DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 18 43 Hollywood (28), California, Monday, July 1, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

CSU CALLS STRIKE

Painters and carpenters go out on strike this morning at all major studios. Members of Conference of Studio Unions meeting last night at Hollywood Legion Stadium, cheered news that "economic action" was to be taken to bring the majors into line on contract demands.

Militant picket lines will be swung around Metro and Warners in an effort to close completely both lots. Other studios, laboratories, Technicolor also will be picketed but with nominal lines, according to word given by Herbert Sorrell at last night's meeting.

Disney Studio will be given one day of grace to act on conference demands, it was stated by Sorrell. Company members of Independent Motion Picture Producers Association, including Monogram and PRC, will not be picketed as an interim contract has already been signed with Conference locals.

Supporting painters - carpenters' picket lines will be all other CSU locals, it was believed last night. These include electricians, set designers, story analysts, Screen Publicists Guild, cartoonists, janitors, policemen, firemen and sheetmetal workers. Police will report for work as usual to help maintain order.

AGREEMENT FAILS

Sorrell outlined negotiations meeting with producers Friday, Saturday and Sunday. The first two failed, he said, to come within reason, but for awhile the outlook was hopeful in yesterday's session. Producers finally agreed to meet wage scales and guaranteed work weeks set up in the IMPPA deal but, Sorrell reclared, after attorneys had finished putting it all down on paper, it was not the same deal at all.

Conference prexy charged majors wound up with offer that gave no promise when a contract would actually be inked or what working conditions would be under it. He alleged that other side would claim strike is purely a jurisdictional matter, but said the issue is clear. "We want an immediate contract. We are not going to wait. Tomorrow we are going to hit the bricks. And we'll never go back without a contract."

PRODUCERS ANSWER

Producers' spokesmen said:

"No one who understands the situation can be deceived by any claims that the carpenters and painters are striking because of a refusal to grant

♣ Continued on page 20 ♣

OPA DEATH SEEN BO BLOW

All branches of the amusement industry looked for a decline yesterday as an immediate result of the lifting of OPA controls.

Motion picture industry figures believed that people, with costs of living rising on all commodities and services, will have to retrench on the money spent for amusements and other "luxuries." They indicated that a quick decline in box office figures is anticipated although it was pointed out that during the depression in the 1930s film-going was one of the last so-called luxuries to be eliminated by most people. Night clubs, music publishers, recording companies, legit theatres, dance halls and other branches of show business also look for a slump in revenue if all price controls are unhinged.

Luraschi Set To Return to U.S.

Luigi Luraschi, Paramount studio foreign department chief, will head back to this country July 25, after a three month trip through Europe. Luraschi arrived in Berlin over the weekend. He will tour American zone, ending in Munich July 5, then go through the French zone, arriving finally in Zurich.

BLUMBERG IN WORLD VIEW

New York, June 30.—"American exhibitors already are realizing that one world has arrived in the motion picture business," N. J. Blumberg, prexy of Universal Pictures, declared at the closing session of the Universal national sales convention.

Stating that "we are on the eve of a new world business," Blumberg added:

"The extent of our participation in the new world market depends upon close cooperation with British production."

He said that it is because of the realization by American exhibitors that this is a one-world business that "the six J. Arthur Rank pictures we are releasing are being received so favorably. One of them, 'The Seventh Veil,' is a box office champion and already has passed the million dollar mark."

Further Hearing in Tele Case Ordered

Washington, June 30.—FCC on Friday ordered a further hearing on Los Angeles television applications July 24 in Los Angeles. Howard Hughes and Tommy Lee, owner of the Don Lee network, who were unable to take the stand at two earlier sessions of the LA video hearings will testify.

Metro Wins Round One In Pix Credit War With NBC

Metro won the first round of its fight with NBC over picture credits and on yesterday's Frank Morgan broadcast a film was mentioned in which the comedian does not appear. Clarence Menser, NBC veepee in charge of programming, last week issued an order, effective immediately, that no extraneous credits would be permitted on programs on which film stars appear. At the close of yesterday's Pall Mall broadcast, the following credit line was read:

"Frank Morgan appears through the courtesy of Metro Goldwyn Mayer, producers of "Easy to Wed." Morgan is not in the picture. Understood that

♥ Continued on page 14 ♥

SHOW BIZ IN APRIL SMASH

Washington, June 30. — April was one of the smash show biz months of all time, on the basis of admissions tax reports just made public by the Bureau of Internal Revenue.

Total tax take for the month hit $39,499,268, which was more than $3,000,000 better than the boff figure for the previous month and roughly $7,500,000 above May, 1945. Almost 90 per cent of the 20 per cent bite is estimated to come from pix.

L.A. SYMPH INKS MUSICIANS DEAL

The Los Angeles Symphony Orchestra over weekend penned a new pact with Musicians' Local 47, giving the Symph musikers the same level as recently was obtained for the windjammers working for the Hollywood Bowl Association. Agreement is for eight services weekly, with raise in salary from last year's $70 to $85 per week. Season covered by contract is of 20 weeks' duration, with options for five additional stanzas. Also inserted in contract is stipulation that there will be no reduction in number of musicians used.

ARA MUSIC OF THE STARS from Hollywood

Phil Harris hits again with 'WOODMAN SPARE THAT TREE' 'BUMP ON-THE-HEAD BROWN'

ARA RECORD-153

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ARTHUR UNGAR, Editor

Chatter

Bob Hutton off on vacation in SF.

Ralph Wonders returns from east today.

Bernard Hoffman to NY for two weeks.

A. Pam Blumenthal here for the summer.

Sam Marx back from Washington, D.C.

O. O. Dull checks back to Metro today from NY.

Hal B. Wallis has arrived in New York from Hollywood.

Robert Alda leaves in mid-July for series of eastern p.a.'s.

James Wilkinson to NY to attend RKO sales convention.

Joe Nadel returns tomorrow from NY confabs on Cardinal pix.

Winifred Heidt planed in yesterday for Bowl stint in "Carmen."

Fred E. Hutchinson and his wife heading back to British Paramount post.

J. D. Cook, editor of Opera magazine, arrives today from San Francisco.

Lou Weiner returns this week from mid-western exploitation junket for Bob Hope.

Robert Sisk to Florida in connection with his next Lassie production chore for Metro.

Hal Roach's new commissary opens today on lot, with seating capacity of 125.

Ozzie Nelson returns today from a visit to his mother in his home town of Tenafly, N.J.

Frank Morgan has entered his yacht, the Dolphin II, in the Los Angeles to Honolulu races.

Alex Hyde, composer and musical adviser, was signed over the weekend to a new contract at Metro.

Roddy McDowall opens on the stage of the Circle Theatre in Indianapolis the week of July 25.

Emily Vetter replaces George Wyeth as executive secretary of Radio Directors Guild on July 15.

Edmund H. North has completed his chore in Hunt Stromberg's "Dishonored Lady," and checked off the lot.

Alexander Knox gets starring chore in Columbia's "An Enemy of the People," based on the Henrik Ibsen classic.

KGFJ lining up L.A. County Medical Association and Community Chest as regular public service specials. Pair will air thrice weekly under arrangement starting July 15.

John Sutherland in from two-week New York and Chicago biz trip, huddling with UA home office execs and contacting accounts for whom Morey & Sutherland will produce commercial shorts.

HOLLYWOOD INSIDE

PINE-THOMAS have Ernesto A. Romero, vice-consul for Mexico in Los Angeles, for technical advisor on "Jungle Flight," so they won't run afoul of any Latin-American countries in unconsciously including in action and dialog anything to offend indviduals or nations south of Rio Grande to Cape Horn. Romero was granted leave of absence by his government to undertake task, which already has paid off in number of instances, particularly in case of certain passages of dialog which seemed okay to script writers and in good taste but would have been offensive to both Brazil and Argentina, even though majority of spectators in those countries do not understand English. Technical advisor is in constant conference with producers Pine and Thomas, and director Peter Stewart, as each scene is acted out, so there will be absolutely no kickback later.

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TYRONE Power is reported to lead American screen stars in popularity in France, according to Jacques Surmagne, who conducts a weekly broadcast beamed to French public for U.S. State Department. Surmagne, whose government-sponsored program from Hollywood is designed to improve Franco-American relations, asserts that he receives more inquiries from France asking about Power than any other star on American screen. Runnersup include James Cagney, Annabella (Power's wife), Shirley Temple, Greta Garbo and Wallace Beery. Understood that no Powers films have been shown in France since Nazis swept over nation, which makes his continued popularity all the more remarkable.

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CONCERTED efforts are being made during 20th-Fox's current Sales Managesrs Drive to plug sale of short subjects product and effect upped price levels. Tom J. Connors, veepee in charge of distribution, is offering special bonuses to salesmen and territorial heads who make new deals for shorts. Paul Terry, too, of Terrytoons, has announced he will award substantial cash bonuses for over-quota delivery of his cartoons. Short subject business has remained practically unchanged for past several seasons, in regard to prices, and company feels that now is time to push prices upward. Paramount some weeks ago made announcement that it would up its levels on shorts.

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JOAN Caulfield and Diana Lynn will be featured in two large manufacturer promotions finalized over the weekend by Paramount. Mishawaka Rubber Co. of Indiana will launch campaign in November featuring Miss Caulfield in "Blue Skies." Deal calls for full-page color ads in 20 national mags. A similar mag campaign on Miss Lynn will start in the spring. The other promotion is a tieup with the Bluebird Cedar Chest covering more than two score national mags and other publications.

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THE resemblance of actor Roman Bohnen to President Truman, whom he portrays in Metro's "The Beginning or the End," is striking, and with a minimum of effort from Jack Dawn, studio's make-up chief. His features, height and weight are almost identical with those of the President. However, in keeping with a standing White House rule concerning living Presidents, his full face will not be seen on the screen. Director Norman Taurog is shooting his Truman sequence to show a three-quarter view of Bohnen.

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"**THE** Chase" may be the first motion picture to take advertising space in Army publications, such as Army Times, and vet organization journals. Producer Seymour Nebenzal feels that Yolande Lacca, who plays a featured role in the film, still has a strong following among present and former servicemen as result of Italian barmaid role in "G.I. Joe." Actress still gets heavy fan mail from soldiers, and Nebenzal believes a strong advertising format in journals devoted to servicemen-following will pay off.

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AFTER 18 years producing Traveltalks for Metro, James A. FitzPatrick is finally starring in his own production. In his latest short subject, "Around the World in California," script called for "a typical California sight-seer." After much consultation, it was decided that FitzPatrick, himself, filled the bill perfectly. Although he has appeared briefly in a few of his Technicolor subjects, this marks the first time the producer has appeared before the cameras in a starring chore.

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WAY around current Hollywood studio space shortage has been found by Comet producers, Buddy Rogers and Ralph Cohn. They have ordered art director George Van Marter to build set designs so that "Adventures of Don Coyote" can be filmed entirely outdoors or on location. The Cinecolor feature calls mainly for outdoor shooting but the five sets needed for interiors will be built wherever location site is chosen.

As It Looks to FLANNERY

(Famous CBS Commentator)

Bored about the atomic bomb? Tired of hearing and reading about the Bikini experiment? After World War I, too, lots of people wanted to forget all about war. That was one of the reasons we had World War 2. That bomb is the key to our future. We are going to be able to arrive at solutions on Trieste, the Danube, Iceland, the Pacific bases, and so forth, only when we decide how to stop the making of these and other terrifying weapons for good. Right now the atomic bomb is a rare spectacle; whether it becomes an immediate threat tomorrow depends upon how many of us now are bored or alerted.

Retakes

By GEORGE E. PHAIR

A cowboy rides in canyons on his tried and trusty steed
And chases pesky rustlers with a lot of nerve and speed.
But when he limps in Hollywood along the sunny street
Nothing seems more helpless than a cowboy on his feet.

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Bette Davis plays twins in "Stolen Life" and steals a show from herself.

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Sometimes in these warm days a gal strolls along Vine Street without a bare stomach. It is startling.

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Ray Milland has a new idea. He wants to be a director. Most of the boys and gals around Hollywood want to be producers.

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Lamped by Ethel Meglin on the World theatre marquee:
"Inciendiary Blonde."
"Arson Squad."

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Hush-hush stuff is reported on the "Arch of Triumph" set at Enterprise. Another case in which privacy makes publicity.

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Privacy in any public amusement always makes you wonder what is cooking behind the closed gates. It recalls the time when Gorgeous Georges Carpentier was ostensibly training for his ostensible battle with Jack Dempsey. Gorgeous Georges was surrounded by barbed wire entanglements, which precluded all and sundry sports reporters who might have reported that Gorgeous Georges was pulling a fast one on a trusting American public, playing the French equivalent of gin rummy when he was supposed to be sweating with his sparring partners. When Gorgeous Georges climbed into the ring he had nothing but a smile and a Sunday punch, which everybody knew beforehand, including Dempsey, who took Gorgeous Georges' Sunday punch and proceeded to slap Georges' ears down without further ado. There is no reason for privacy in boxing, football or any other form of show business. After all these years Bill Shakespeare is showing the boys how to make a motion picture.

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Vaudeville may be dead but Ken Murray's "Blackouts" is moving into its fifth year in the same spot. Maybe vaudeville is a zombie, but it pays off.

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Once in a while you meet a guy on Vine Street who is not organizing an indie production outfit. Then you know he is a tourist.

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Western films are bound to increase in popularity from now on. Customers will crowd in to get a look at beef on the hoof.

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Do you remember when we celebrated the Fourth of July with firecrackers? That was before the boys invented the atom bomb.

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A drugstore pulls its own premiere at Hollywood and Vine.
The customers are on the job in one long, lasting line.
It makes a motion picture preem resemble one big botch.
It has the double-barreled lure of nylons and of Scotch.

METRO IN RECORD GUNS 20 TECHNI CARTOONS

Metro has reached an all-time high in Technicolor cartoon production, with 20 currently before the cameras. Development reflects a marked increase over restricted wartime production. Record slate is maximum number of cartoon shorts studio cartoon department could handle at one time.

Included in the 20 currently going are six of the "Tom and Jerry" series, co-directed by Joseph Barbera and William Hanna; a "Barney Bear" cartoon, directed by Preston Blair; and one short "Uncle Tom's Cabana," featuring Red Hot Riding Hood, which Tex Avery directs.

Exhib Aid Book On 20th Anni Out

Exhib aid for international celebration of Warners 20th Anniversary of talkies goes out this week in form of a 24-page press-book, assembled by Mort Blumenstock's office. Press tipsheet features two tieups on scale never before entered into by RCA Victor and A. T. & T. Victor, among other things, goes all the way on "Night and Day," the anni picture, and is giving a free trip to Hollywood to the best promotions job by a dealer.

KWKW to Carry Nat'l Tennis Match

Indie KWKW will carry national tennis contest via special network from Forest Hills, L.I., NY, on Sept. 7 and 8. Program will be aired between 11 a.m. and 1 p.m. on two days, and is sponsored by Spalding. Arrangements are being completed now to pipe games through specially set up group of indie stations across country.

RKO TO HYPO 16M PRODUCT

New York, June 30.—RKO announced plans for expanding in 16m field both domestically and foreign over weekend. Ned Depinet confirmed that on completion of existing distribution pacts, RKO will itself release all 16m versions of its product in the U.S. No change will be made in company policy as to types of locations it will service, and RKO will not permit 16m distribution to conflict with regularly established theatres.

It was also revealed that preliminary plans have been formulated for 16m in world market. While not stating RKO would use 16m versions on all features, Phil Reisman, foreign sales chief, said company would make narrow-gauge versions at first of action and eye-appeal films. Foreign chief urged regular 35m exhibitors to employ 16m prints in outlying and currently unserviced areas of the foreign field. First picture for company with dubbed Spanish narration to go out in 16m will be "Tarzan and Leopard Woman." Robert Maroney is in charge of RKO's foreign 16m division. Reisman is expected to enlarge on foreign 16m plans at company convention opening here tomorrow.

Toppers Converge On RKO Sales Meet At Waldorf

New York, June 30.—Approximately 400 delegates, representing the United States, Canada and several foreign countries, will converge on the RKO Fifteenth Annual Sales Convention, opening tomorrow at the Waldorf-Astoria.

Besides home office execs, district managers, branch managers, salesmen and field exploiteers from the 38 branches in this country and Canada, the three-day conclave will be attended by reps from company's foreign department, RKO theatres, RKO studio, and from indies releasing through the company: Walt Disney, Samuel Goldwyn, Liberty Films, International, Sol Lesser and Pathe.

Convention tees off with the screening of "Sister Kenny," with Ned Depinet slated to open the initial business session. Speakers at the first meeting include N. Peter Rathvon, Major L. E. Thompson, Robert Mochrie, Walter Branson and Nat Levy. Sales chief Mochrie will preside at all sales sessions.

Chores Galore

They have Jacks- and Jills-of-all-trades on "The Secret Heart" set at Metro. Before the final fade-out, Claudette Colbert paints a house, sings, uses a dictaphone, types and dances the Big Apple. Walter Pidgeon's acting chores include playing billiards and jitterbugging. June Allyson pilots a plane, plays the piano and does some fancy horticulture. Director Robert Z. Leonard also has Robert Sterling darning socks.

Harcraft Sponsors Jimmy Roosevelt

Harcraft Household Appliance Stores has been set as sponsor for Jimmy Roosevelt's news analyst bow over KLAC tonight at 6:45. Live broadcast will be transcribed and re-aired over KXLA temporarily at 9 pm. nightly as sustainer. Couple of deals are in works to put Roosevelt broadcasts on networks. One national sponsor is said to be angling for t.c. net, and another deal for Pacific regional networking of Roosevelt is on the fire. Possible that one or the other will be consummated by August 1.

AGVA Pays Off $70,587 Debt

New York, June 30.—American Guild of Variety Artists has wiped out its indebtedness of $70,587, which outfit borrowed from other unions grouped within the Associated Actors & Artistes of America. AGVA received the loan to get its organizational start in 1939, and payoff was made here last Friday at an AAAA meeting, with Screen Actors' Guild getting a return of its $40,212.50, Actors Equity, $18,874.56; Chorus Equity, $11,500.

Betty MacDonald Here on 'The Egg'

Betty MacDonald, authoress of "The Egg and I," arrived yesterday at Beverly Hills, accompanied by her husband, Donald MacDonald, and daughters Ann and Joan to spend several days in conferences with executives of International Pictures, which has purchased film rights to her story.

Sisk to Florida

Robert Sisk flew to St. Augustine, Fla., last night on business trip for studio. Metro producer will return last of week.

Caveness Inked For 'Quarter Time'

Pamela Caveness has been signed for one of the featured roles in "Two Hearts in Three Quarter Time," which opens at the Greek theatre July 8. She replaces Virginia Card who had to leave the cast due to a previous commitment.

ARMY TAKES PIX PROGRAM

Washington, June 30. — Entire control of films, theatre and music reorientation programs in the U.S. Occupied Areas abroad will be shifted from State Dept.'s Office of International Information and Cultural Affairs to the War Dept. starting tomorrow. Maj. Gen. Oliver Echols, chief of Army's Civil Affairs Division, announced over weekend he will assume full responsibility for the information program and will push use of film and other media to "encourage the development of democratic ideas" in former enemy countries.

In radio, the State Dept.'s OIC will retain world-wide responsibility, but will maintain policy liaison with the War Dept. Echols says his Civil Affairs Division's primary job will be to furnish documentary films for exhibition in Germany and Japan.

Pare Lorentz, Echols states, is being sought to top the films and theatres section, with budget in excess of $1,000,000 tabbed for the documentaries. The Army also is on the prowl for office space to house pic production in the Signal Corps' photographic center, Long Island, N.Y.

The films and theatres section will maintain "working relationship" with Signal Corps and motion picture industry in its production or procurement of flms. Echols' reorientation personnel will confine activities to buying or making mere "pilot" English language films, with foreign language version to be worked out and prepared according to needs in each of fou roccupied areas—Germany, Japan, Korea, Austria. The industry will be asked to recommend group of features and shorts suitable for program.

PREEM OF 'THE KID FROM BROOKLYN' IS SET FOR SKIES

National interest is being focused on the airborne preem tonight of "The Kid From Brooklyn," when Samuel Goldwyn screens the Danny Kaye starrer aboard a Douglas Skymaster enroute from Los Angeles to San Francisco. Film industry and air transport toppers are standing by to explore the prospects of immediate installation of projection equipment on all planes.

Tonight's junket is jointly sponsored by Goldwyn and Western Airlines. Special projection and sound equipment has been installed in the Skymaster by the Screen Adette Equipment Corp. and RCA. A special non-inflammable narrow-gauge print of the film was made in Kodachrome, over the weekend, by Consolidated Film Laboratories. The airborne preview party will consist of 20 press reps and 20 stars. Latter group includes William Bendix, Vic Mature, Laraine Day, Susan Hayward, Evelyn Ankers, Lionel Stander, Hillary Brooke, Bonita Granville, Cleatus Caldwell, Pat O'Brien and New York's Mayor William O'Dwyer.

Substitute Burlap For Wood Wall Bases

New process for using burlap instead of wood as wall bases for plaster has been worked out by Enterprise mill foreman Al Hall, plaster chief Gordon Lockerby, and paint head Buddy Petzoldt in face of critical wood shortages in set construction for "Arch of Triumph." The three technicians have developed a formula, by means of which burlap can be sized to five times normal strength by coating it with mixture of glue and filler.

Agar, Santilla In Metro Golf Tie

In the first postwar Metro studio club golf tournament held yesterday at the Fox Hills and Baldwin Hills country clubs Harry Agar and Frank Santilla tied for low gross with 73's. Low net for women was Judy Fay's 73.

3 Ink With MPA

Trio of new film companies have inked non-member title registration agreements with the Motion Picture Association. They are: Diana Productions, releasing through Universal; Alson Productions, Inc., and Sol M. Wurtzel Productions, Inc., latter two releasing through 20th-Fox.

RKO STOCK HEARING SET

New York, June 30.—Deal whereby underwriters group, headed by Lehman Bros., would buy 650,000 shares of RKO common stock from Atlas Corporation, will be examined by the Securities and Exchange Commission at a hearing set for July 8. Order for the hearing was issued over the weekend.

As is customary, RKO registered proposed stock purchase with the SEC about two weeks ago. Atlas Corp. had revealed its announced purpose of disposing of the stock several months ago, actual planned buyers of stock being set after negotiations with Wall Street.

20TH GOES BRITISH IN BACKGROUNDS FOR NEW PIX

Twentieth-Fox is going all-out for British backgrounds in its product, either with plots unfolding entirely in England or part of action taking place there.

"Cluny Brown," soon to be released, is comedy picturing middle-class heroine, and "Forever Amber," which resumes early in September, reverts back into historical England for its period. "House on Berkeley Square" is another which looks backward.

Rex Harrison during past week has been announced for pair, "Brittania Mews" and "The Ghost and Mrs. Muir," both of which carry British locales, former in London and latter on English coast. William Eythe already is in England to star in "Meet Me At Dawn," which Marcel Helman will producer-direct for company in 20th-Fox British studios.

"The Home Stretch," which goes before Technicolor cameras on Friday, is laid partially in modern-day England, with Coronation tossed in, and "13 Rue Madeleine" skips from London to Paris and back again for its story backdrop. "The Black Rose," which Louis Lighton will produce in Fall, opens in England. "Bob, Son of Battle," unfolds in country north of England, in Scotland.

Ciro Reopening Set With Sues Ork

Ciro's reopens Wednesday night with Leonard Sues and his orchestra of 16 on the bandstand. Tony and Sally DeMarco are stars of the floorshow. Nitery has been thoroughly re-decorated during its 30-day shutdown.

COL SKEDS 10 IN JULY HIGH GEAR

Columbia production hits high gear during July, with ten films slated to be before the cameras. Scheduled to start this month are: "My Empty Heart," Rosalind Russell-Melvyn -Douglas co-starrer; "Johnny O'Clock," starring Dick Powell and Evelyn Keyes; "Mr. District Attorney," with Dennis O'Keefe, Marguerite Chapman and Adolph Menjou; "Ghost Town," Judy Canova starrer; "Lone Star Moonlight," Ken Curtis starrer; "Secret of The Whistler," starring Richard Dix; and a serial, "Son of The Guardsman." Three pictures already started are: "The Return of Monte Cristo," "Dead Reckoning," and "Down To Earth."

CHILLING is the word for "Colfax"...in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

• JUST FOR VARIETY •

THE GRAPEVINE: On the weekend that saw the fourth atomic bomb dropped and OPA controls lifted, it might be well to turn our thoughts to helping someone else. There are several organizations devoted to finding jobs for wounded ex-servicemen. One of them, the Veterans' Service Committee of the National Jewish Welfare Board, writes Varitey that it is endeavoring to aid Joe Kantor, a masseur who "has worked on many celebrities who have nothing but praise for his work." He is almost totally blind, which does not handicap his work, but must confine himself to giving massages in homes. Louis Breslow, sectional representative of the board, asks that any interested in helping Kantor call MUtual 3681 . . . In the same vein, the American Guild of Variety Artists' local office is looking for two ex-servicemen, with some background in show business, to work as field reps . . . Martha Vickers has been working in films for two years but won't be seen on the screen until fall when "The Big Sleep" is released by Warners. She has played leads in four unreleased pictures . . . Jack Carson's home is undergoing interior and exterior decoration . . . Bing Crosby hosted a birthday surprise party for Billy Wilder at Jasper Park Lodge over the weekend . . . Jane Withers will toss a Fourth of July barbecue for all her friends mustered out of service . . . Gabriel Figueroa, Mexico's top cinematographer, is being shown the town by Margo and Eddie Albert . . . Keenan Wynn will play the John Barrymore role in the Laguna Playhouse presentation, "Twentieth Century."

HOLLYWOOD CAROUSEL: "Humoresque" is getting a wow reaction from sneak preview audiences. One of the highlights is the line read by Oscar Levant: "When a woman loves a man, he can make her do anything she wants to do" . . . Leif Erickson is back in town after his Navy service and is preparing to settle down with his bride, whom he married in Florida Christmas Day. He's negotiating for the Al Finkle house in Bel Air . . . Robert Walker and Dorothy Patrick are continuing off-screen their on-screen romance in "Till the Clouds Roll By" . . . Dore Schary, producing "The Bachelor and the Bobby Soxer," almost lost his leading man yesterday. Cary Grant showed up for wardrobe fittings, including a suit of armor. The coat and mail clung to Grant like an iron zoot suit, and they couldn't pry it off until a tinsmith was called and cut him out with a can-opener. Grant says he is going to insist on a new suit of armor equipped with a zipper . . . Dick Powell and John Hodiak, who haven't done themselves any harm playing private eyes on the screen, are reading Oscar Jerome's "The Corpse Awaits," as a possible film vehicle . . . Arturo de Cordova can go back to the newspaper business any time he wants. James I. Miller, South American manager for the United Press, tossed a party at Mocambo at which the actor was a guest, and disclosed that the story of de Cordova's being an ex-reporter is no press agent mallarkey. De Cordova worked for him in Buenos Aires as a reporter and in Santiago as bureau manager, and Miller says he can come back to U.P. any time.

CALL SHEET: HARRY REVEL wires that Washington bigwigs and NY's Mayor O'Dwyer are enthusiastic over his Vetville project and promise their support . . . DALE EVANS is flashing a diamond ring on her third finger, left hand, but won't say who is on the other end of the engagement . . . BILL MARSHALL, husband of Michele Morgan, has found a way to insure safe delivery of medicines to his wife's family in France. Enclosed in a package of food and medicine was Marshall's note asking "anyone who might steal the food" to deliver the badly-needed medicine. His father found the package on his doorstep, minus the food but containing the medicine . . . COKE MILLER was a busy bee at the beach yesterday. Took 11 7-year-old friends of his stepdaughter, Nancy Baker, to the wind and the waves, and he can't swim a stroke . . . BOB TUTON is sure that insects had radar long before the various war departments. Otherwise, he reasons, how could they locate picnics with such deadly accuracy? . . . SHIRLEY ROSS may reject those two eastern vaudeville offers in favor of a South American vacation with her husband, Ken Dolan . . . PATRICIA MORISON'S opening at the Manor Club in San Diego drew a flock of Hollywood admirers, including Natalie Schafer and the John Laurenzes . . . SEYMOUR NEBENZAL held reunion with Peter Lorre, signed for a top role in his production "The Chase." Nebenzal produced "M," the German film which made Lorre famous.

ON THE SOUNDTRACK: If ever there was ever a crumby idea, it was putting Rita Hayworth's picture on the atomic bomb dropped at Bikini by the time you read this. Presumably no blame attaches to the studio, or to the actress, but how frivilous can you get? . . . Employment note: Oren Nance, now known as the Orson Welles of Long Beach and promoting a sports show, was approached by an Indian who offered to run from Riverside to Long Beach for three dollars cash as a promotion stunt . . . Irene, Metro's executive designer, will leave in September for a fashion looksee in Great Britain and Europe . . . OFF THE LOTS: Bert Gordon and Kay Gearhart, George White and a party including Monte Proser, the Lloyd Nolans, at the House of Murphy. Tony Martin and Ida Lupino making the rounds. Joan Crawford dining at Romanoff's with her business agent, Bo Ross. Bette Davis will throw a Fourth of July party at her home in Laguna Beach . . . Teriffic business being registered over the country by "Easy to Wed" is making Eddie Buzzell's stock rise at Metro . . . It was one extreme to the other for Mona Freeman in one day's shooting in "That Brennan Girl" at Republic—jail scene in the morning and church scene in the afternoon . . . There's no end to what a Warners flack will do to promote the 20th Anniversary of Sound. Marty Weiser hunted up Joanee Wayne (a 20th-Fox contract player) to take out this weekend because it's her 20th birthday. —D.D.T.

REP TO GUN 8 IN JULY FOR RECORD IN PRODUCTION

Republic production reaches a new high for July, studio announced over the weekend, with eight pictures to go before the cameras, two starting pre-production shooting and four finishing.

Slated to start during the month are "Rio Grande Raiders," final Western in the Sunset Carson series for 1945-46, starting July 5 with Bennett Cohen producing and Thomas Carr directing; "The Magnificent Rogue," Al Santell director and William O'Sullivan producing, starting July 6; Allan Dwan's "Calendar Girl," July 8; Roy Rogers Special, "Heldorado," July 10; "Homesteaders of Paradise Valley," Red Ryder Western, July 13; "Trail to San Antone," Gene Autry starrer, July 23; "That's My Gal," Trucolor, July 25; Don Brown's "Spoilers of the North," July 26.

Starting pre-production shooting during July will be Frank Borzage's "Gallant Man," with camera crew photographing race sequences at Hollywood Park, and Edmund Grainger's "The Fabulous Texan." Finishing this month are "Angel and the Outlaw," "That Brennan Girl," "Home in Oklahoma" and "Son of Zorro."

NAB Works On Broadcasting Biog

Washington, June 30.—National Association of Broadcasters has set up an advisory committee to work with Jerrold T. Brandt in the production of "Magic in the Air" film to be based on the history of broadcasting. Members of the committee include William B. Ryan, KFI; Donald W. Thornburgh, CBS; Lewis Allen Weiss, KHJ; Sidney Strotz, NBC; Don Searle, ABC, and Calvin J. Smith, KFAC.

Hyde Joins Sperling

Donald Hyde checks into new post today as executive assistant to Milton Sperling, veepee of United Pictures. He formerly was head of the William Morris agency literary department. Hyde will leave shortly for New York to set up a talent department there for the indie outfit, which releases through Warner Bros.

'Sue' Beats Sked

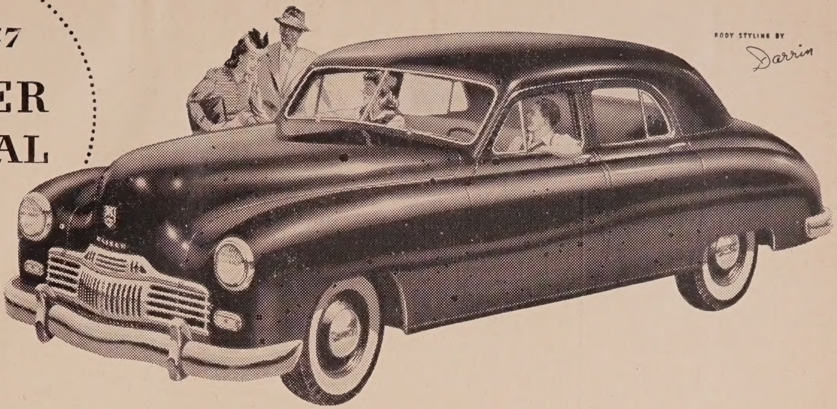
"Sioux City Sue," Republic's Gene Autry starrer, was wound up over the weekend three days ahead of schedule by Director Frank McDonald.

REPORT RKO, COL JOINT LOT PLAN

RKO and Columbia, it was reported over the weekend, were studying proposition of acquiring a joint studio site of 625 acres, located at Santa Barbara Ave. and Crenshaw Blvd. Acreage is part of the E. J. "Lucky" Baldwin Estate. The real estate project, if concluded, would represent a reported investment of $3,500,000. Plan, assertedly under discussion, would have the two studios sharing a joint "back lot" with separate office buildings to house the individual companies. Confirmation on the projected deal could not be obtained late last night from either one of the two studios.

The 1947
KAISER
SPECIAL

PRODUCT OF
KAISER-FRAZER


BODY STYLING BY
Darrin

Here they are, Los Angeles—

at 11th and FIGUEROA

The KAISER SPECIAL and the FRAZER, RIGHT OFF THE PRODUCTION LINES at WILLOW RUN!

Come in and see these 1947 cars that give you everything you have hoped to enjoy in a postwar automobile. On display at MUNTZ CAR COMPANY, 1101 S. Figueroa St.

The
1947
FRAZER

PRODUCT OF
GRAHAM-PAIGE

BODY STYLING BY
Darrin

KAISER-FRAZER CORPORATION • GRAHAM-PAIGE MOTORS CORPORATION

Take A Bow

THE JACK KIRKWOOD SHOW
(CBS sustainer for Lux)
Today at 5:30, 30 Mins., KNX-CBS

Starring Jack Kirkwood, with Lillian Leigh, Gene LaValle and Lamplighters.

Producer: Paul Franklin; assistant director, Milton Stark for CBS.

Writers: Margaret Wilkins, Ned Cronk, Louis Scales.

Music director: Lud Gluskin.

Announcer: James Wallington.

Mixer: Ray Lithgow.

Sound: Billy Gould.

Network: 151 CBS stations.

AGVA HIKES USO LINEGIRL SCALE TO $65 WEEK NET

American Guild of Variety Artists, commencing today, has raised scale for chorines working USO Camp Shows, either domestically or abroad, from former top level of $50 weekly to $65 net—which means that henceforth they will receive salary coin as a cushion over and above expenses incurred. Move was made to stimulate more interest among hoofers in entertaining servicemen. Of late it has been difficult to induce line girls to join the troupes, especially those pointed over-the-blue.

Figure given chorines for USO tops any classification now current in the U.S. in straight commercial spots save those in the "de luxe" category; in these they get $75 gross, and none are located hereabouts. Tallest take for line girls here is "Class A" sites such as Earl Carroll's and Florentine Gardens, where maximum is $50. AGVA felt it could hike the pay for USO in view of the money the organization has backlogged to continue feeding entertainment to GI garrisons, Marine and Naval installations.

Walter Vincent Here On Fund Biz

New York, June 30. — Walter Vincent, prexy of Actors Fund of America, left yesterday for Hollywood on organization business. He will guest speak at the annual garden party of the Motion Picture Relief Fund in Hollywood July 7.

New Levette Job

Harry Levette appointed publicity director of Sepia Productions, over the weekend, by business manager Seymour Simons.

WRITER leaving for England. Must sell immed. all fine period furnishings incl. Bechstein Grand Piano, pine break-front desk, down-filled sofa and club chairs, love-seat, occasional pieces, comb. radio-phono, antique butler stand (1794), hand-made poker table and chairs, silver, copper and pewter pcs., bedrm. furn., etc.
3712 Berry Dr. SU. 26456

WANTED WRITER
with radio experience to collaborate on copyrighted program idea. Mr. Green. NOrmandy 12770.

LIGHT AND AIRY

By JACK HELLMAN

It's the old story of east and west but apparently east will never learn. That problems at the far ends of the continent are dissimilar and require specialized treatment surely must have penetrated the fastness of their logic yet they stubbornly resist any localized action that might be interpreted as an encroachment on their rights. Jealous of their pivotal position, financially, at least, they look askance at what to them is an usurpation of power whenever an autonomous decision is made. It has happened time and again and now it happens again, which is what inspired this incursion into sectional philosophies.

Bringing into full focus a case in point, we latch on at once to the present difficulties which involve two giants of industry—Metro and NBC. Rather than hint we might as well come right out and say the heavy is Clarence Menser, that net's chief of programming. Things have been going along swimmingly between radio and pictures and everybody's happy. There has been mild chiseling here and there but unimportant enough to be winked at. Now comes Menser to make a major issue of what has been a minor necessary evil. If Menser better understood the temper of West Coasters, knew more of their problems and had to live with them he would think twice before cracking down on studios with a ukase demanding conformity with his set policy regardless and albeit. Further and more, if Menser and NBC knew the high regard in which the studio heads hold Sidney Strotz they would be reluctant to interfere with his divisional operation. He has taken problems as they come and with rare tact and diplomacy disposed of them without leaving a hurt feeling or ruffled hair. He knows most of the studio execs personally, has a knowledge of shooting schedules and production problems and knows when to yield a point without penalizing the network he represents. It's easy enough to upset the apple cart from 3,000 miles away but righting it again is no sinecure. Throwing the rule book across the country is one thing, enforcing it at this end is another. Hollywood is perfectly content to string along with Strotz and rather resents knuckle-cracking from the citadel of Radio City.

Fame can be a matter of direction. Doug Corrigan once flew the wrong way and became as famous as Charles Lindbergh, who flew the right way. Now comes Kay Kyser to qualify for posterity by being the guy who went the wrong way in the Hooperatings, farther than any other human. When he came to a stop after his long skid the tape showed a minus 12.9 and left him with an even 2 for the first half and 2.2 for the last segment. Nor was he the only one hurt by opposing the Louis-Conn fiasco. Dave Rose's "Holiday for Music" took a dive below LT (less than one) and wound up with .7 on 5.8 loss. "Great Moments in Music" managed 1.7 on top of 4.9 drop. The fight was caught at 67.2 by the Hooper checkers.

Chain breaks . . . "The Whistler," Columbia's top rated Coast show, gets a network spread starting Wednesday. It's sponsored Coast-wise by Signal Oil and goes as a house job in the Jack Carson spot rest of the way . . . Wick Crider, talent development and television head of BBD&O, flew in to set up the "Sam Spade" show and look in on our brand of video. He'll also make a deal or two on commercial films for the agency . . . Joyce Selznick handling time sales in this country for Radio Luxembourg (France) and Radio Andra (France-Spain) through an arrangement with Jerry Jerosky, U.S. rep for the two stations . . . Joan Davis stays with Lever Bros. (Swan) for another season, all other deals having curdled . . . The trade is grief-stricken at the passing of Walter Johnson. It was our privilege to have known him intimately and a finer chap we never met. (For details see obit column) . . . Dick McKnight, writer on the Jack Carson show, will wed Bette Hogan, CBS receptionist, sometime in August . . . Paul Warwick and Milton Biow in town.

"Mr. District Attorney" broke his biggest case this month-end and won a verdict from a jury of dialers that his is the best show on the air. It has been duly entered in the record and will show up in your Hooper pocket piece. Astride the crest at 15.8 he showed a clean pair of heels to the field making up the First 15. His competitor, Bob Crosby, took a 5.2. Eddie Cantor moved up fast but as close as he could come was 14.7, leaving his chief opponent, "Sad Sack" holding 5.6. Others in the select circle and their opposish tagged along in this wise: Fred Allen 14.3 ("Crime Doctor" 6.8); Lux 13.2 (Telephone Hour 7.6, "Info Please" 6.7); Walter Winchell 12.6 (Merry Go Round 7.9; Corliss Archer 3.9); Screen Guild Players 11.7 (Contented Hour 6.1); Jack Haley 11.4; "Suspense" 10.8; Aldrich Family 10.6; Phil Baker 10.6 (Hour of Charm 6.6); Judy Canova 10.5 (Sat. Night Serenade 6); Fred Waring 10.5 (Encore Theatre 6.9); Ralph Edwards 10.3 (Mayor of Town 6.8); Abbott and Costello 10.2; "Life of Riley" 9.5; "People Are Funny" 9.5 (Pays to Be Ignorant 5.2, Alan Young 4.6); Inner Sanctum 9.5 (Dunninger 7.9); Man Called X 9.5.

Hitch hikes . . . Bert Gordon's "Mad Russian" character will be missing from the Eddie Cantor show next season after seven years. In a letter to Gordon giving him his release, Cantor said he felt it unfair to hold him as he was ready for his own show . . . Joe Bigelow flies in today from NY . . Jack Haley, Producer Bob Redd and Writers Dick Chevillat and Ray Singer taking four weeks off. Ed Cashman reins production, Elon Packard and Stanley Davis dream up the gags and guest starters are Cesar Romero and Pinky Lee . . . Don Lee got a year's extension of its lease on the Melrose studio while its new $1,500,000 radio and television plant at Vine and Fountain is under construction . . . Tom Breneman bounced back in Hooper's Top 10 daytimers and pulled up in third place, less than one point off the pace.

FORD FESTIVAL IS MODEL 'T' STUFF FOR OLDSTERS

Just what kind of audience level Ford hopes to reach with his Festival of American Music, taking its first downbeat over ABC yesterday is hard to imagine. Surely not the youth of the land and certainly not romantically inclined disstaffers. Hour of music projected on the take-off wavered between the long-hair and the crew-cut. The tempo was dull, the tunes folksy, with a heavy overtone of the pioneering spirit.

Some of the finest craftsmen in radio put it together and got it on the air, but it was evident they labored on orders from Detroit. George Zachary's direction, the skilled scripting of George Faulkner and the musicianship of Leigh Harline shouldn't have been weighted down and handcuffed with orders from the Detroit dynasty. But they are footing the bills and that obviates argument.

Alfred Drake, catapulted to fame in pictures from "Oklahoma," is a capable emcee and handled most of the vocals in pleasing voice. He had some help from Anne Jeffreys, called the pretty girl most likely to succeed as a singer and possibly better for sight than sound. Hoagy Carmichael was cut for a piano and vocal bit but seemed out of place with the general serenity of the program temper. Given forty men, Harline went overboard at times on orchestration but by and large his music was impressive. Lead-ins to the numbers were gabby but then there was an hour to fill and the Fords like to hear about pioneers, early settlers, great men of the past and the like.

Rating-wise, the Summer Festival won't chin itself to a fast five. It will have to find an audience among the middle-agers and corner store whittlers. It just isn't for city folks who like a little life with their music. The Fords will like it but they sell cars and this is a pitch for buyers.

Key Back in Pix

Kathleen Key has returned to pictures, after five-year absence, and is appearing in Universal's "Pirates of Monterey."

IMPORTANT
Injured Nerves
Cause ill health and unhappiness.
Such as
STOMACH TROUBLE & MIGRAINE HEADACHES
DR. A. J. POWELL, D.C., PhC.
Has specialized in nervous disorders for over 18 years. Low fees.
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Experienced commercial announcement copywriter also capable of handling production, transcriptions, for advertising dentist. Position can be handled part time if desired. Good salary for right man. Give full details as to experience and ability.

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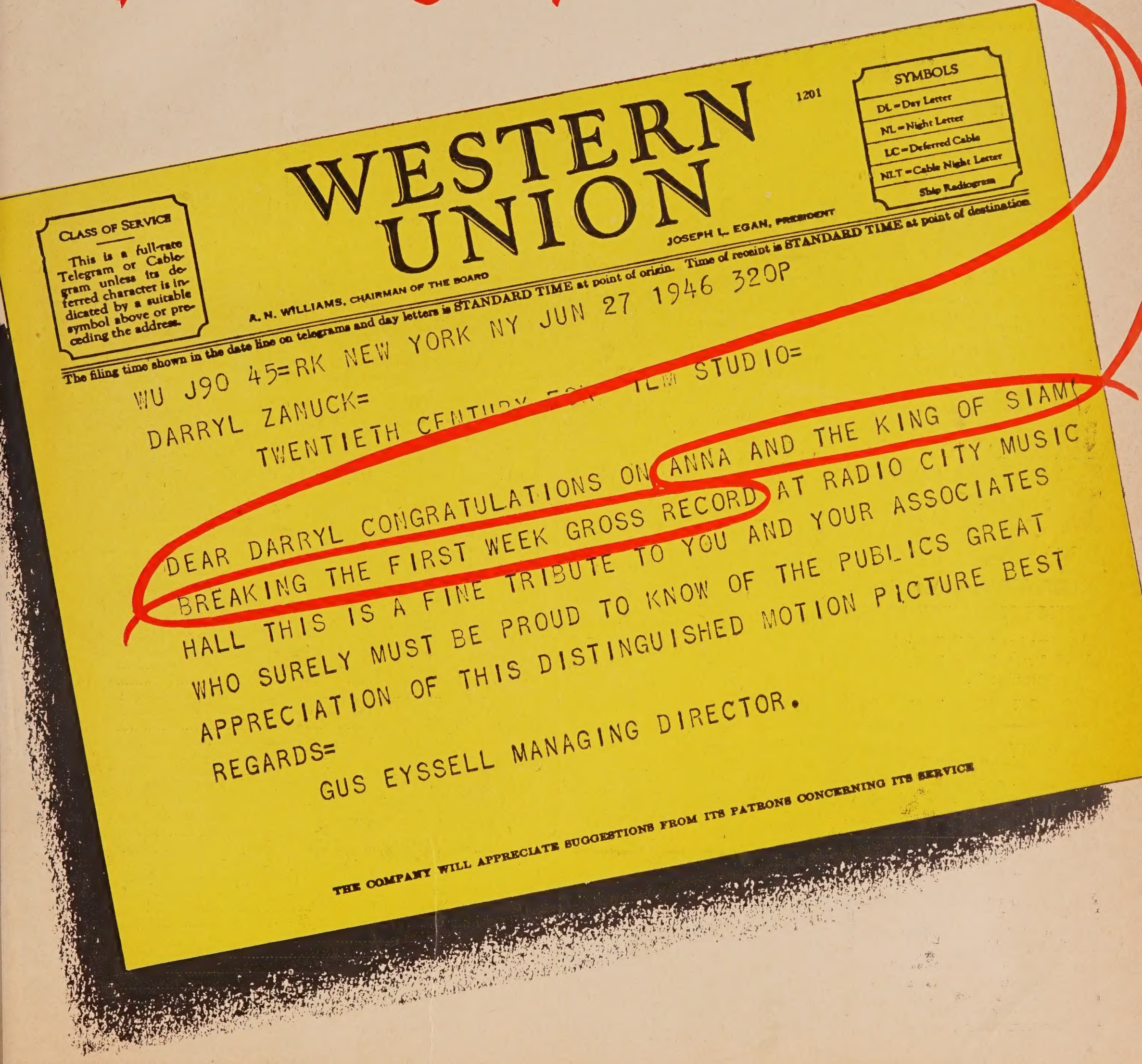
There's a New Box Office Champion at the Radio City Music Hall



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WESTERN UNION

1201

SYMBOLS

DL = Day Letter

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A. N. WILLIAMS, CHAIRMAN OF THE BOARD

JOSEPH L. EGAN, PRESIDENT

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WU J90 45=RK NEW YORK NY JUN 27 1946 320P

DARRYL ZANUCK=

TWENTIETH CENTURY FOX FILM STUDIO=

DEAR DARRYL CONGRATULATIONS ON ANNA AND THE KING OF SIAM BREAKING THE FIRST WEEK GROSS RECORD AT RADIO CITY MUSIC HALL THIS IS A FINE TRIBUTE TO YOU AND YOUR ASSOCIATES WHO SURELY MUST BE PROUD TO KNOW OF THE PUBLICS GREAT APPRECIATION OF THIS DISTINGUISHED MOTION PICTURE BEST REGARDS=

GUS EYSSELL MANAGING DIRECTOR.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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Tail o' the Cock
Serving Luncheon Daily
477 SO. LA CIENEGA
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CADILLACS!
We have six, beautiful, ultra-modern, late model, low mileage Cads: Convertibles, Fleetwoods, Sedans and Sedanettes.
Complete history of these cars, previously owned by famous people of Hollywood and vicinity. Drive one of them and see what we are raving about. Trades accepted.
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Hollywood, Calif.

FLY to RENO
CELEBRATE THE 4th
Fly Direct
2 Hrs. 59 Min.
HIGH SIERRA LINE
For Reservations Call
OR. 8-2664 After 5 P.M. CR. 1-4130

Listen to Sensational New Baritone
NORWOOD SMITH
at 3:30 KNX–Mon. & Wed. KECA–Tues. & Thurs.
Sponsored by Paramount Theatres

DESK SPACE FOR RENT
½ blk. from Vine St. Derby. Street floor. Available immediately.
Call HIllside 7461

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Call
Davis Secretarial Service
Radio Scripts — Stories
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Typed or Mimeographed
Call WE. 7225 Eves. WE. 6477
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TERMITE-'QUAKE-BURGLAR PROOF
but you can *STEAL* (for $25,000) this exceptionally well built & charming Riviera style home. 8 rooms & a sundeck. Unit heat. In the heart of Hollywood. N. of the Blvd. Level; excel. trans.; immed. possess.
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OFFICE SPACE FOR RENT
3 offices heart of Hollywood near Vine Street Brown Derby available immediately.
Call HIllside 7461

LEASE OR RENT
1 blk. from Hollywood Blvd. 1 blk. E. of Vine. 1 blk. from Sunset C-4 zone. Ideal location for agency, studio, offices, etc. Stucco bungalow, or 2 if desired. Each has 2 lge. rms., kitchen, incl. stove and refrig. Pvt. bath $200 per mo. CR. 1-8882

Opens JULY 2
DAVID ALISON'S
TALENT TIME
in association with Manya Nova
32 GALS! 20 ACTS!
Prizes Galore!
Laugh with VINCE BARNETT A MUSICAL FUNFEST!
WILSHIRE EBELL AIR CONDITIONED Wilshire at Lucerne WY 7095 ★ Tickets at Theatre, So. Cal. Music Co., All Mutual Agcys. Eves, incl. Sunday, 50c, $1, $1.50, $2, plus tax

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PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS
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TOP NAME ENTERTAINMENT
The Rounders
of Hollywood
Sunset off Vine
wonderful food

STRIKE LOOMS IN INDIE STATIONS AS TALKS FAIL

Strike of indie station engineers looms for July 8 unless impasse in negotiations between International Brotherhood of Electrical Workers and indie station managements is overcome by that time. After two months of war of nerves, negotiations were resumed Friday without any result when union adamantly stuck to its original demands while broadcasters refused to alter their standing counter offer.

In re-entering negotiations union did so with proviso that if the matter remains unsettled 10 days after being resumed union will take stronger action. Strike vote was taken few weeks back and still holds, according to Roy Tindell, business rep of Local 40.

IBEW is asking approximate 30 per cent hike in wages, plus other minor considerations, while broadcasters are offering an 18 per cent boost. Originally broadcasters proffered an 18½ cents per hour increase but later changed that to 18 per cent which equalled 31 cents. Throughout union has nixed all management bids, remaining staunch on its demands that broadcasters accept proposal of average 30 per cent hike as is.

No subsequent meeting has been arranged yet and unless problem is dissipated by forthcoming weekend indie stations may be seriously hampered with walkout of technicians on morning of tenth day.

India Scoop

Metro, in its world release of "The Beginning or the End," story of the atomic bomb, will show film throughout India in due course of time, but it won't be first time natives there consider subject on screen. Hindu motion picture company in Bombay, Protima Das Gupta, has already completed film on subject, tagged "Atom Bomb," made in Hindustani. Feature will beat Metro's by good year.

Metro Delays Sky Blimp Advertising

New York, June 30.—Metro has postponed operation of Navy blimp for sky advertising, set for July 4, to some time between July 15 and Aug. 15. Delay is caused by trouble of getting suitable signs on airship. Howard Dietz, director of publicity-advertising, said stunt still will be able to take advantage of crowds at shore resorts.

Yates, Saal on Biz Trip to East

Republic prexy Herbert J. Yates and William Saal, his executive assistant, left for New York yesterday on a two-week business trip to the eastern office.

Sequel to 'Abie'

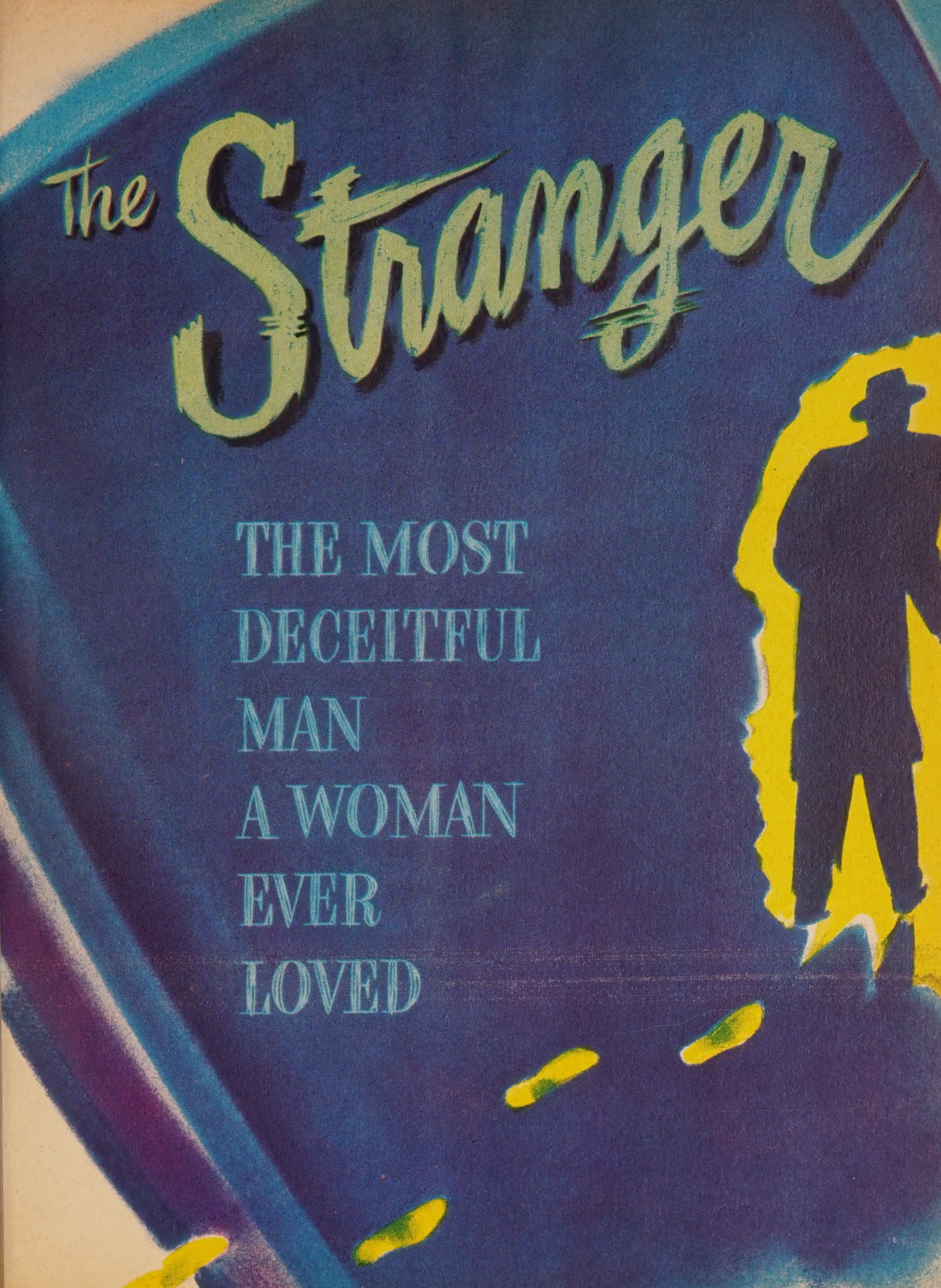
Anne Nichols, author of "Abie's Irish Rose," and Eddie Sutherland, who produced and directed the picture, will confer this week on the sequel which Miss Nichols will write for production this fall.

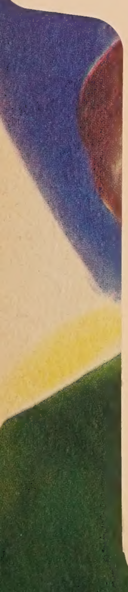
NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, June 21-June 28, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

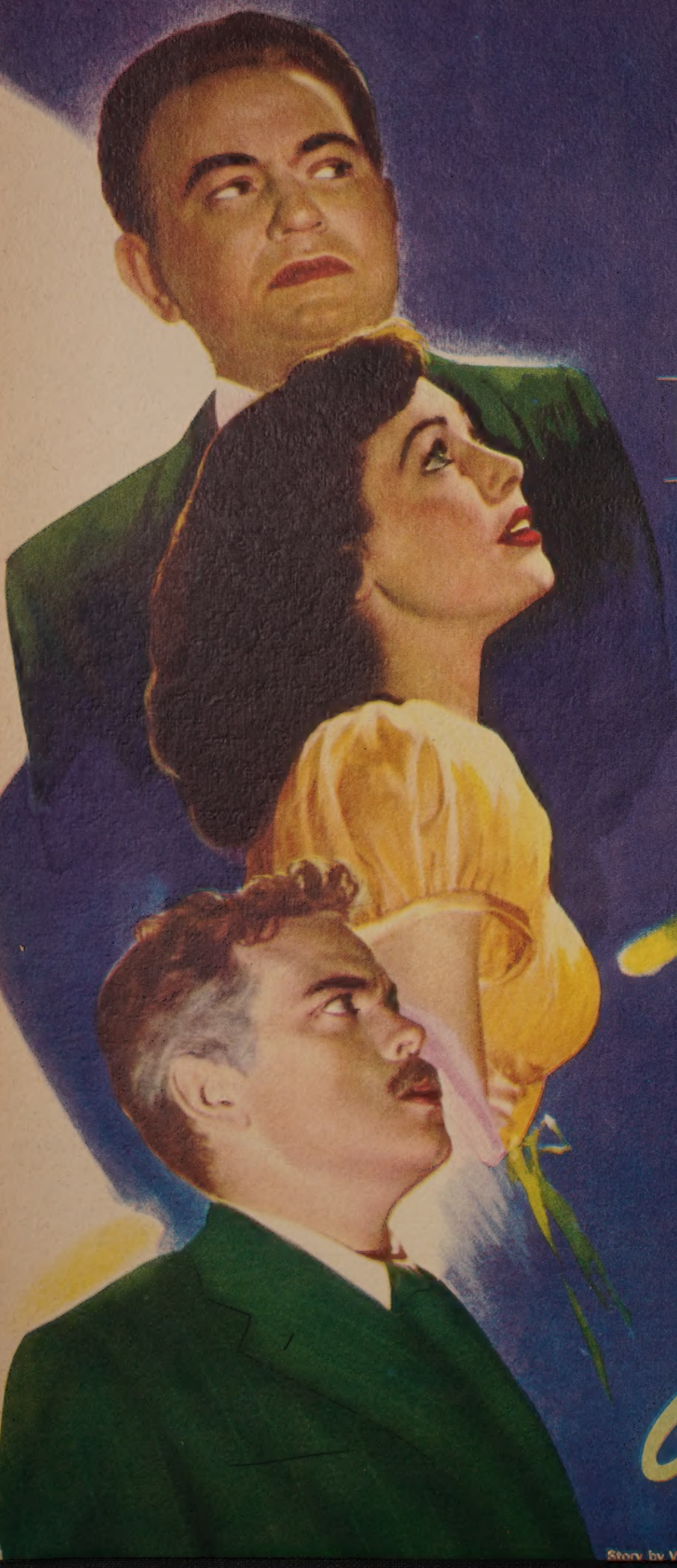
TITLE	PUBLISHER
All Through the Day	Williamson
Ashby De La Zooch	Leeds
Cement Mixer	Mills
Coax Me a Little Bit	Bourne
Come Rain, Come Shine	Crawford
Doin' What Comes Natur'lly	Berlin
Don't Be a Baby, Baby	Triangle
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got Sun in the Morning	Berlin
I'd Be Lost Without You	Advanced
If You Were the Only Girl	Mutual
I'll Be with You in Apple Blossom Time	Broadway
In Love in Vain	T. B. Harms
In the Moon Mist	Shapiro
Laughing On the Outside	BMI
Love On a Greyhound Bus	Robbins
More than You Know	Miller
Night and Day	Harms
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Seems Like Old Times	Feist
Sioux City Sue	Morris
Strange Love	Famous
Surrender	Santly-Joy
There's No One But You	Shapiro
They Say It's Wonderful	Berlin
Who Do You Love I Hope	Berlin
You Are Too Beautiful	Harms


The Stranger
THE MOST DECEITFUL MAN A WOMAN EVER LOVED



A LOVELY WOMAN

Bewitched BY HIS STRANGE CHARM...
Bewildered BY HIS SINISTER SECRET...
Betrayed BY HIS MONSTROUS DECEIT!



INTERNATIONAL PICTURES *presents*

EDWARD G. ROBINSON

TERRIFYING... AS THE MAN-HUNTER TURNED HUNTED!

LORETTA YOUNG

THRILLINGLY BEAUTIFUL BUT TAINTED BY THE STRANGER'S TOUCH!

ORSON WELLES

SHOCKING... AS THE MAN WHO KNOWS THE STRANGER'S SECRET!

the Stranger

with
PHILIP MERIVALE
RICHARD LONG
BILLY HOUSE

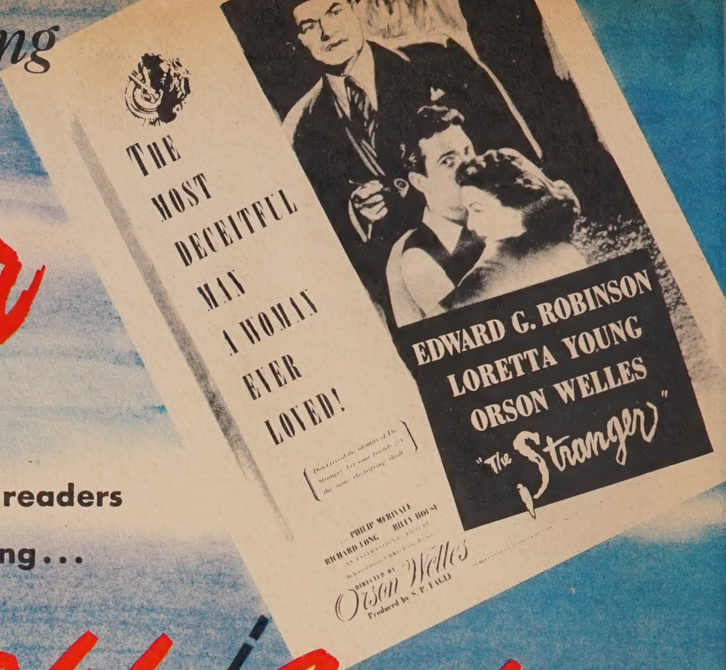
DIRECTED BY
Orson Welles

PRODUCED BY S. P. EAGLE

Story by VICTOR TRIVAS and DECLA DUNNING • Screenplay by ANTHONY VEILL AN INTERNATIONAL PICTURE • Released through RKO RADIO PICTURES

We're Introducing

the Stranger


THE MOST DECEITFUL MAN A WOMAN EVER LOVED!

Don't reveal the identity of The Stranger. Let your friends get the same electrifying thrill!

EDWARD G. ROBINSON
LORETTA YOUNG
ORSON WELLES
"The Stranger"

with PHILIP MERIVALE · RICHARD LONG · BILLY HOUSE
AN INTERNATIONAL PICTURE
DIRECTED BY Orson Welles
Produced by S. P. EAGLE

to the multiple-million readers of national magazines totaling . . .

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through full page ads, most of them in two colors, in publications such as LIFE (2 insertions) SATURDAY EVENING POST—COSMOPOLITAN —— TRUE STORY—LOOK—TIME—LIBERTY and the FANLIST

—Another top campaign to carry the word to the world that

"GOOD ENTERTAINMENT IS INTERNATIONAL"

INTERNATIONAL PICTURES, INC.

DE CORDOVA TO DO PIX IN SPAIN AND SOUTH AMERICA

Arturo de Cordova will make pair of pictures in South America and one in Spain following windup of his star role in Eagle-Lion's "Don Juan Murietta," which goes before cameras late in September. Immediately he finishes first of two-picture commitment with E-L, Mexican actor will go directly to Chile, thence to Argentina and Spain for films. Gabriel Figueroa, ace Mexican cameraman, will accompany him and handle lens work on each of three pictures.

Actor, who arrived from Mexico City week ago to ink deal with Eagle-Lion, returns there next Thursday to star in Mexican film for Clasa before he reports back to E-L for "Murietta." Second picture for E-L has not yet been decided upon, but is expected to be along same heroic lines as first, which is story of early California's Robin Hood.

Nagel, Hervey to Team in 'Union'

Conrad Nagel and Irene Hervey will have the lead roles in "State of the Union" Coast company, which opens at the Biltmore theatre Aug. 19. Howard Lindsay and Russel Crouse play will be here for five weeks under production auspices of Leland Hayward.

Frisco Chatter

By TED FRIEND

Major General Norman Kirk, substituting for his wife, who fractured her arm, and flying from Washington to appear at a press conference for women editors to discuss the Nurses War Memorial.

The Joe Blumenfelds welcoming a third child, a second son.

Helen Wobbe, Golden Gate p.a. suffering from sun poisoning.

RKO group East for Radio Pictures Convention; include "Red" Jacobs, Harry Hollandsworth, Charles Crowley, Ollie Watson, George Seach, John Cummings and Joe Longo.

Wm. D. Pabst, KFRC manager, lectured at Stanford before speech and drama classes at Memorial Auditorium on "Management and Operation of Key-Network Station."

Charlie Low, spending $60,000 rebuilding Forbidden City club, which was burned recently. Due to reopen August 1st, in time for Shrine Convention.

Lou Holtz inked in to follow Jerry Lester at Copacabana, July 17.

John Elwood due back from New York second week in July.

Connie Bennett and bridegroom all around the town.

John Van Druten due in for a visit with author of "Mama's Bank Account" localite, Kathryn Forbes.

Lew Frost and Wendell Williams of KPO-NBC, spoke for Radio Institute, Friday, July 28.

Leonora Wood Armsby, Frisco Symphony head made honorary member of Musicians Union.

Peggy Lane, songstress on "Light and Mellow" program enroute to LA for spot in Theatre Guild's "Oklahoma."

KPO-NBC covering AMA convention here, with special speeches by various medics, including Morris Fishbein.

OUT OF HORN'S MOUTH

June Haver and **Mark Stevens** recorded pair of songs, "Honeymoon" and "Goodbye, My Love," for George Jessel's "I Wonder Who's Kissing Her Now" at 20th-Fox over weekend.

Freddy Martin scheduled to open his swank music salon at Ambassador hotel on July 16.

Eli Oberstein back to NY after supervising a batch of recordings for Victor. The veepee-in-charge-of-pop-recordings will make next Coast visit late next month.

Gloria Fisher new chirp with Garwood Van band.

Alice Ignoff has formed own music pub firm, UNI Music Co., to issue as first item own ditty, "I'm Beginning to Live Again."

'Bel Ami' Forced Over to RKO Lot

Impending production of Enterprise pictures has forced the Loew-Lewin film, "Bel Ami" off the Enterprise lot. Picture will shoot at RKO-Pathe studio from today on, with production offices, however, remaining at Enterprise.

Neufeld to Gun 2

Sigmund Neufeld will film two releases for PRC at Morey & Sutherland studios, starting in August. Initial film will be "East Side, West Side" followed by "Lady Killer." Neufeld moves into new offices today in the same building with the PRC publicity department.

Kathleen Sullivan, formerly with Hearst's Examiner, has joined local staff of RCA-Victor, vice Kay Lewis who has left to marry.

Jimmy Dorsey band set for Mission Beach, San Diego, July 12-13-14. Following day will start work before cameras in "Fabulous Dorseys."

Guy Rennie, Kit Carson and **Demise Lemley** share topline in new show opening at Morgan's Club, Albuquerque, on Friday.

Jackie Green set for stand at Music Box, San Francisco, opening July 23, following which he will double back here for run at Billy Gray's Band Box, starting Sept. 2.

Phil Moore. pop composer, in from NY.

Audrian Publicity Chief for Rank

New York, June 30.—Lawrence A. Audrian was named veepee over advertising and publicity for J. Arthur Rank's newly formed Prestige Pictures. Audrian was pre-war correspondent for Life and after the war was managing editor of "Illustrated," British pic mag. He said no definite sales policy has yet been set and he is spending this week screening pix for choices. Publicity campaign for each film will be tailored to local situations. Audrian said probably only one film a year will be selected for roadshow treatment such as is being given "Henry V."

BOYD MEETS HOLLYWOOD!
(and do they love him)

*

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*

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his orchestra
with GINNIE POWELL and DAVID ALLYN
at the
CLUB MOROCCO
suggest you make reservations
1551 North Vine GR. 1633

S.F. HYPOS NIGHT SPOT TALENT AS BIZ DROPS OFF

San Francisco, June 30.—With most Frisco nightspots off 40 per cent to 60 per cent in business, and the bar-and-juke spots doing even worse, the town's smarter entrepeneurs are turning to name talent to hypo their take. Result is that Frisco is enjoying the best stance of artistry it has in years with Jerry Lester turning in four big money weeks at the Copacabana, Benny Rubin upping the gross at the Music Box, Dwight Fiske dittoing at the Kona Club, and Sally Rand, in spite of police troubles, making out alright at the Savoy Club, recently renamed Sally Rand's. Jerry Lester's sheckle shill for Joaquin Garay at the Copa will be followed by Lou Holtz to keep the cash register fat. Hildegarde's July 30 premier at the Mark Hopkins will be high point of talent parade, with that hostelry already sold out for first three nights and reservations coming in at pace which will make two week engagement insufficient.

Only spots in town that are currently getting by without name acts are hotel spots which has Ted Steele at Palace, Griff Williams at Mark Hopkins, and Eddie Fitzpatrick at St. Francis, all paying off by attracting bulk of town's dancers.

Rogers, Pickford in NY on 'Iodine' Biz

Buddy Rogers, and his wife, Mary Pickford, planed to New York last night. Rogers is bringing a print of "Little Iodine," which he co-produced with Ralph Cohn, for screening with New York United Artists execs. He is due back next week to begin preparations for third Comet feature, "Adventures of Don Coyote," which rolls this month.

Ted O'Shea Chore

Edward K. "Ted" O'Shea, assistant to Metro sales manager William F. Rodgers, has been named general sales manager in charge of world distribution for Liberty Films. O'Shea, after 26 years with Metro, asked for and received release from his current contract to accept new chore. He takes on new post immediately and will headquarter in New York.

NELSON, INDIES EYE ANTI-TRUST

New York, June 30.—Eastern representatives of 14 indie producers have been urged by Donald Nelson to frame recommendations on the anti-trust decree for submission to the Department of Justice. Interest centers particularly on the auction bidding feature, Nelson said, declaring that this is very favorable for the indie if it can be done without collusion.

Meeting at Samuel Goldwyn's office here, Nelson said he had had extensive experience with collusive practices during the NRA and they were prevented in the construction industry by forcing of open price filing. He suggested this as a possibility for the film industry. Principal purpose of the decision, Nelson stated, was to create greater industry competition, which the indies favor 100 per cent.

ASCAP TO SCOUT THE ALFALFA FOR DITTIE FEES

American Society of Composers, Authors and Publishers has started move to tighten its control over music played by itinerant carnivals and small amusement parks throughout the country. New rate card has been drawn and the Society has sent field reps into the tall timber and offbeat alfalfa areas to license outfits which haven't paid fees for dishing copyrighted ditties for years.

During war ASCAP was unable to completely cover carnies, sideshows and meandering midways due to shortage of reps as well as gasoline and rail-travel restrictions. By now enlarging its national staff, the Society has put on a concentrated drive. Of late many ASCAP members have written the national headquarters squawking about the situation, which lessened royalty revenues of writer and publisher categorians.

Tex Williams Ork Sets Preem

Tex Williams new Western Caravan band of 10, comprised of musicians who exited Spade Cooley band, preems at Palace Barn Dance, Glendale and Sunset Boulevards, July 6. Crew has taken three-nights weekly lease on site and will charge $1 plus tax for admish. Opening date is two days, 6 and 7, then regular policy of Friday to Sunday weekends will be observed.

'Matteawan' Set By Eagle-Lion

"Matteawan," film dealing with care of mental cases, goes before the cameras at Eagle-Lion in September with Albert J. Cohen handling production chore. Polk Lenoier, psychologist and former State of California official in the department of institutions, also was inked to a contract by the studio to do the story and screenplay for the film.

METRO WINS IN PIX CREDIT ROW

♥ Continued from page 1 ♥

if NBC yanked the credit line yesterday Morgan would be pulled by Metro and would not appear next Sunday. Reported that Menser was overruled by Niles Trammell, NBC prexy, and Sidney Strotz, division veepee, instructed to let the credit ride. Although it is believed that an exception was made in Morgan's case by NBC, other studios will insist on the same treatment on threat of keeping their stars off the network.

SHORT SHORTS

PLANTED

Skirball-Manning

Grandon Rhoades and Arthur Space, Magnificent Doll."

Walter Wanger Productions

Janet Murdoch, "Smash-Up."

Nero Films

Hans Ludwig, Francis Morris, Barbara Smith, Gil Patrick, "The Chase."

Columbia

Steve Clark, Robert Barron, Tom Kingston, "The Outlaw Tamer."

Metro

Bron Clifford, Jonathan Hale, "The Beginning or the End."

SCRIBBLING

Aeneas MacKenzie will write the screenplay for "The Exile," based on the Cosmo Hamilton yarn, for Douglas Fairbanks' initial production for International.

John Monks, Jr., draws scripting chore on Paramount's "The Big Haircut."

Jay Dratler has completed screenplay of his original story, "Impact," for Cardinal Pictures.

ASSIGNMENTS

Ted Smith, art director, "Pursued," United States Pictures.

Art Lueker, assistant director, "Deep Valley," Warner Bros.

Edward Killy, unit production manager; **Jimmy Anderson,** assistant director, "Trail Street," RKO.

Bill Dorfman, unit manager, "The Bachelor and the Bobby-Soxer," RKO.

Cleveland to Prod 'An Old Character'

George Cleveland has purchased "An Old Character" play by Alfred Zeisler, and will produce and star in the comedy here in August. Zeisler will direct the production.

Dingle Signed

Charles Dingle has been signed for the lead heavy in "My Favorite Brunette" at Paramount. Bob Hope and Dorothy Lamour star in the comedy.

HITCHING POST

Hitching

Edith Levine wed here yesterday to Milton Weiss. Both are Metro publicists.

Malcolm C. Bullock and Rhea Colburn linked Saturday. Bridegroom is Paramount still photog.

Unhitching

Florence Homolka sued Oscar Homolka on charges of cruelty.

TITLE CHANGES

"New Orleans," new tag for Jules Levey's "Conspiracy in Jazz."

"Son of Zorro" new tag for Republic's 13-episode serial, "Zorro Strikes Again."

NEW CONTRACTS

Alan Young was reoptioned by 20th-Fox over weekend and handed comedy lead in "Christmas in Havana," which will co-star Vera-Ellen and Cesar Romero.

Dorothy Porter inked to a singing and dancing ticket by Metro.

BIRTHS

Son, weighing 7 pounds, to Mrs. Richard Jones at St. Vincent's hospital. Father is in special effects at Warners.

Siodmak to Sub For Tuttle on 'Guy'

Robert Siodmak today begins subbing for director Frank Tuttle on the Mark Hellinger production, "Swell Guy." Tuttle suffered a broken wrist in a fall at his home a few days ago and his medic ordered several days rest. He will resume chores later this week.

Lang Draws 'Tights'

Walter Lang draws director stint on Betty Grable starrer, "Mother Wore Tights," picturization of Miriam Young book, at 20th-Fox. Lamar Trotti will produce from his own screenplay.

Eggs and Hams

Most popular call of the year was issued for 100 extras over the weekend at Republic. They were called in to consume over 100 pounds of ham and several crates of eggs for a huge barbecue sequence in the Roy Rogers starrer, "Home in Oklahoma."

Sharin in Special Consultant Post

New York, June 30. — Eugene Sharin, former civilian chief of the film section, United States Army information service branch in Austria, starts his duties today with the Motion Picture Exporters Association as special consultant on Austrian and Central European affairs. An MEPA appointment of a Central European representative to handle distribution of American films is imminent. Sharin, uninterested in the post, declares that military control of American film distribution in Austria completely snafus.

Roy Rogers to Top Oklahoma Fete

Roy Rogers, who got in yesterday from Saturday's appearance at rodeo at Sacramento, has been set to topline the July 4th Fete at Cache, Okla. Screen-cowboy will fly to date and for first time will plane his steed, Trigger. Special craft has been leased for the round-trip, and sole passengers aside from Rogers and his mount will be the hostlers.

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CUSTOM TAILORED SHIRTS, PAJAMAS
IMPORTED SILK TIES, HANDKERCHIEFS
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LECUONA CUBAN BOYS
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Seen Soon in 20th Century-Fox Picture
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DE CASTRO SISTERS
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OPENING THURSDAY, JULY 4th
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For Reservation . . . BR. 2-3128

GREEN REPUDIATES SORRELL AND CSU HUMBUGGERY

AFL President Instructs All AFL Unions in Studios To Support AFL Machinists in Federal Charter Union No. 23968

A Message of Vital Importance to Every Honest Trade Union Man and Woman in Hollywood

Last Wednesday, Herbert K. Sorrell's Conference of Studio Unions announced in full page trade paper ads that "William Green Backs CSU Machinists." That was a direct and deliberate lie. It is typical of the Sorrell-CSU false leadership.

Here is the proof:
William Green, President of the American Federation of Labor, on Friday afternoon, June 28, telegraphed W. J. Bassett, Secretary-Treasurer, Los Angeles Central Labor Council, as follows:

> **THE MACHINISTS WHO ARE RECOGNIZED AS HAVING JURISDICTION OVER MACHINISTS' WORK IN HOLLYWOOD STUDIOS ARE MEMBERS OF AMERICAN FEDERATION OF LABOR MACHINISTS UNION ESTABLISHED AT HOLLYWOOD. INDEPENDENT DUAL ORGANIZATIONS HAVING NO RELATIONSHIP TO THE AMERICAN FEDERATION OF LABOR ARE IN NO WAY RECOGNIZED BY AMERICAN FEDERATION OF LABOR AS HAVING JURISDICTION OVER WORKERS EMPLOYED IN HOLLYWOOD STUDIOS. FOR THIS REASON, AMERICAN FEDERATION OF LABOR UNIONS AT LOS ANGELES AND HOLLYWOOD SHOULD RECOGNIZE MEMBERS OF FEDERAL LABOR UNION OF MACHINISTS 23968 AS BONAFIDE MACHINISTS UNION ESTABLISHED IN HOLLYWOOD STUDIOS.**
>
> ***(Signed)* WILLIAM GREEN, President American Federation of Labor**

This is President Green's answer to the Sorrell-CSU double-talk and double-dealing. BUT THAT IS NOT ALL. Sorrell and his CSU knew for months that President Green had specifically instructed them to support the legitimate studio machinists' organization, namely A. F. of L. Federal Local 23968. Here is the proof: On April 19, 1946, President Green telegraphed CSU as follows:

> **"PRODUCERS AT HOLLYWOOD HAVE ADVISED ME THAT THEY WILL SIGN A CLOSED SHOP AGREEMENT WITH PAINTERS, CARPENTERS, ELECTRICIANS, PLUMBERS AND OTHER UNIONS FOR MEMBERSHIP OF SAID UNIONS AT HOLLYWOOD. A FEDERAL CHARTER HAS BEEN ISSUED TO MACHINISTS AT HOLLYWOOD. ALL MACHINISTS EMPLOYED AT HOLLYWOOD ARE ELIGIBLE TO MEMBERSHIP IN FEDERAL LABOR UNION. INTERNATIONAL ASSOCIATION OF MACHINISTS IS NO LONGER AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR. FOR THIS REASON I CALL UPON ALL REPRESENTATIVES OF UNIONS AT HOLLYWOOD TO RECOGNIZE AND SUPPORT AMERICAN FEDERATION OF LABOR UNION OF MACHINISTS, AS A REPLY TO YOUR TELEGRAM OF APRIL 17, 1946."**

Thus President Green proves that from April 19 last to date, Sorrell and his Conference of Studio Unions have deliberately misled their own members. WHY? It certainly was NOT to obtain long-overdue pay increases and improved working conditions for Hollywood workers.

Do you think now that Sorrell and his unholy alliances can continue to bring anything but chaos and loss of pay to workers in Hollywood studios? Of course not.

We, the undersigned A. F. of L. unions and guilds representing 26,000 studio workers, say to every honest trade union man and woman: THERE IS NO PLACE IN HOLLYWOOD FOR DISHONEST LABOR LEADERS.

All studio unions must have honest, progressive, intelligent leadership. The time has come for action. We want no more phony threats of outlaw strikes, for they endanger labor's right to strike.

We want no more Sorrell-CSU inspired chaos in the studios. We want no more of Sorrell's devious tactics, which delay all of us from obtaining the contracts and pay raises to which we are entitled.

We, the undersigned A. F. of L. unions and guilds, say to the rank and file members of the few A. F. of L. unions in CSU: ASK SORRELL WHY HE HAS CONTINUALLY MISLED YOU? ASK SORRELL WHY HE HAS LIED TO YOU, AS PROVED BY PRESIDENT GREEN? ASK SORRELL WHY HE PREFERS CHAOS TO PAY RAISES?

We are members of the American Federation of Labor who believe in and follow proved, successful A. F. of L. policies and procedures. We urge all Hollywood workers to insist that their union leaders give them honest, intelligent A. F. of L. leadership.

AMERICAN FEDERATION OF MUSICIANS
CULINARY ALLIANCE
I.A.T.S.E. AND M.P.M.O.
SCREEN ACTORS GUILD

STUDIO DRIVERS No. 399
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(Representing 26,000 A. F. of L. Studio Workers)

"ROUSING ACTION" —Motion Picture Herald

"FAST MOVING...GOOD, CLEAN FUN!" —Daily Var

"MADCAP ROMANTIC MERRIMEN —Motion Picture Daily

"CAN STAND ON ITS OWN!" —Var

"A ROUGH-AND-TUMBLE COMEDY!" —Showmen's Trade Review

"IT'S FAST AND FURIOUS!" —Film Daily

Universal Presents
Ella RAINES
Rod CAMERON

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with
BRODERICK CRAWFORD FRANK McHUGH GEORGE CLEVELAND
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Screenplay by Arthur T. Horman and Sam Hellman Original Story by Arthur T. Horman and Walter Wise Directed by CHARLES LAMONT Produced by JOE GERSHENSON

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The World-Telegram, which said:
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and the New York Sun:
"THE PICTURE IS OUT FOR LAUGHS!"

and PM:
"IT CRACKLES SPONTANEOUSLY!"

and the Daily News:
"IT'S FAST AND FURIOUS ENTERTAINMENT!"

WINTER GARDEN
ELLA RAINES ROD CAMERON
THE RUNAROUND
A UNIVERSAL PICTURE
WINTER GARDEN

"ZESTFUL PERFORMANCES" ...N. Y. Daily News

"ROD CAMERON HAS NEVER BEEN BETTER" ...Hollywood Reporter

"Miss RAINES UNVEILS AN ENGAGING COMEDY TALENT" ...N. Y. World Telegram

Joseph Gershenson

PRODUCER

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RECORD of RECORDS

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FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL	ARTIST
The Gypsy	Decca	The Ink Spots
	Victor	Sammy Kaye
	Columbia	Dinah Shore
Doin' What Comes Natur'lly	Victor	Freddy Martin
	Decca	Jimmy Dorsey
	Columbia	Dinah Shore
	Black & White	Jan Garber
House of Blue Lights	Capitol	Freddy Slack & Ella Mae Morse
Prisoner of Love	Victor	Perry Como
	Columbia	Frank Sinatra
	Decca	The Ink Spots
Bumble Boogie	Victor	Freddy Martin
They Say It's Wonderful	Victor	Perry Como
	Decca	Bing Crosby
	Columbia	Frank Sinatra
	Capitol	Andy Russell
	ARA	Ginny Simms
Full Moon and Empty Arms	Decca	Eberly & Cavallaro
	Columbia	Frank Sinatra
I Don't Know Enough About You	Decca	Mills Bros.
	Capitol	Peggy Lee
Hey! Ba-Ba-Re-Bop	Victor	Beneke-Miller
I'm a Big Girl Now	Victor	Sammy Kaye
There's No One But You	Decca	Mills Bros.
My Melancholy Baby & Sweet Georgia Brown	Lamplighter	Lamplighter All Stars
The Iggidy Song	Capitol	Dinning Sisters
Sioux City Sue	Decca	Bing Crosby
In Love in Vain	Decca	Dick Haymes
	Capitol	Margaret Whiting
Surrender	Victor	Perry Como
I Don't Know Why (I Just Do)	ARA	Hoagy Carmichael
Route 66	Capitol	King Cole Trio
Don't Be a Baby, Baby	Decca	Mills Bros.
Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore

JUKE BOX FAVORITES

TITLES	RECORD LABEL	ARTIST
1—The Gypsy	Decca	The Ink Spots
2—They Say It's Wonderful	Capitol	Andy Russell
3—Prisoner of Love	Victor	Perry Como
4—I'm a Big Girl Now	Victor	Sammy Kaye
5—Sioux City Sue	Decca	Bing Crosby
6—Doin' What Comes Natur'lly	Columbia	Dinah Shore
7—Detour	Columbia	Spade Cooley
8—I Don't Know Enough About You	Decca	Mills Bros.
9—If You Were the Only Girl	Victor	Perry Como
10—Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore

FAVORITE RECORDS ON THE AIR

TITLES	RECORD LABEL	ARTIST
They Say It's Wonderful	Columbia	Frank Sinatra
The Gypsy	Decca	The Ink Spots
Doin' What Comes Natur'lly	Decca	Jimmy Dorsey
	Columbia	Dinah Shore
All That Glitters Is Not Gold	Cosmo	Hal McIntyre
Surrender	Victor	Perry Como
If You Were the Only Girl	Victor	Perry Como

FAVORITE ALBUMS

Tubby the Tuba—Cosmo
Glenn Miller—Victor
The Voice of Frank Sinatra—Columbia
Jean Sablon—Decca

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Stardust
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Stormy Weather
Solitude #482
More Than You Know
I Don't Know Why #SS704

TONY PASTOR
Surrender
Cynthia's In Love #483

PAT KIRKWOOD
Love On a Greyhound Bus
Listen To Me #SS702
Isn't It Wonderful
All The Time #SS703

KEN CARSON
Out California Way
As Time Goes By #479
It Seems Like Ages
Pinmarin #480

GERTRUDE NIESEN
Temptation
Gee But It's Good
To Hold You #461

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in "TWO HEARTS IN ¾ TIME"
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Thurs. Doubleheader, 1:30 p.m.
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MATERIALIZES?
My plan puts your name in Hollywood columns and permits you to pay only for actual results achieved. Reasonable rates. For details write Box TO, Daily Variety.

STUDIO UNIONS TO PICKET METRO, WARNERS

♣ Continued from page 1 ♣

their demands for a wage contract. Sorrell was notified today in writing that the producers accept in full his latest wage demand and were ready to sign contracts.

"The only part of his demands as presented which was not accepted was a proposal relating to the jurisdictional dispute over the machinists.

"This situation the producers have placed officially before the NLRB, which is the authority constituted by law to make a decision.

"Sorrell asked that pending this decision the producers enter into certain commitments as to the hiring of machintsts. This the producers did not feel that they could do consistently with respect to a situation pending for official determination."

Spade Cooley Ork Sets Holiday Preem

Spade Cooley gets his new band off with a splash over Fourth of July weekend with four-day western jamboree from Santa Monica ballroom. Talent lineup includes, in addition to Spade's own brassed-up crew, Al Dexter, 3d; Bob Wills and Texas Playboys band, 4th; Cliffy Stonehead and T. Texas Tyler, 5th, and Roy Rogers, Sons of Pioneers and Dale Evans, 6th. Ballroom hopes to attract 20,000 over holiady.

'New France' Short Set for Time Series

"New France" will be next release for March of Time series, first postwar picture of Gaul. Richard de Rochemont, who produces MOT for 20th-Fox, has been working on subject for more than a year and will use much footage specially made on French scene for short. It will present subject of what France and its people have done since liberation from Nazis.

200 Extras in 'Pirates' Scene

Total of 200 extras were employed Saturday in fiesta sequences for "Pirates of Monterey" at Universal. Eduardo Cansino was signed to handle dance scenes.

E-L Inks Dowling

Constance Dowling was signed over the weekend to a term ticket by Bryan Foy, Eagle-Lion production head, and immediately assigned a feature role in "Repeat Performance." Film, a Franchot Tone-Marion Parsonnet package deal, rolls August 15 with Parsonnet producing.

'GALILEO' BOUGHT, LAUGHTON TO STAR

Mike Todd will present Bertold Brecht's "Galileo" on Broadway this fall with Charles Laughton in starring role. Producer acquired the property over the weekend on deal which includes the film rights. Understood that Todd, currently producing for Universal release, will not make film version of the play but is dickering with a major studio for sale of filming rights. Vehicle will mark Laughton's initial legit chore in ten years. Actor's last stage role was in "Payment Deferred."

'AMERICAN WAY' TO BE PUT ON AIR BY STATE DEPT.

State Department is starting new program which it will broadcast via short-wave to all parts of world, in effort to show the American way of life. Government agency has contacted Famous Artists, which produces Academy Award Theatre program, requesting right to rebroadcast some of its weekly shows, as illustrative of new airer's motif. Specifically asked for is Warner's "Pride of the Marines," as model for American way of life.

Agency will provide recordings to State Department, as well as clear rights to Government re-broadcasting programs worldwide. Before sending out these shows, they will be decommercialized, so programs will be straight entertainment.

KFOX to Air Cal. Helicopter Flight

KFOX will air special event of the introduction of helicopter mail service in Southern California on July 5. Plans are being laid to cover inaugural flight of Sikorsky R-5D's piloted by Army flyers that will hit score of towns. Coverage will be from ground and in air via direct line and short wave.

OBITUARIES

WALTER JOHNSON

Funeral services for Walter Johnson, radio director and general manager of the A & S Lyons agency, will be held at 4 p.m. tomorrow at Pierce Bros. chapel in Beverly Hills with cremation to follow.

Johnson, who was 38, died suddenly of a heart attack last Friday at his home in Pacific Palisades. At the office he complained of feeling ill and left for home. He was dead several hours later.

One of the veterans of Coast radio, he started with KHJ and later joined Music Corporation as Coast radio director. When war came he entered training school for officers and joined the Marines. He passed three years with the Devil Dogs, mostly overseas, and was mustered out with the rating of captain.

He rejoined KHJ-Don Lee as program director at war's end and several months later moved over to the Lyons agency as radio director. Two weeks ago he was made general manager of the company. His widow, Virginia, classic dancer, and his parents and a sister survive.

ANTIONETTE PERRY

Antoinette Perry, 58, legitimate stage director, died in New York Friday at her apartment. Starting her career as an actress in 1924, playing in "Mr. Pitt" with Walter Huston, Miss Perry appeared in such plays as "Minick," "The Masque of Venice," "The Ladder" and "Electra." She joined Brock Pemberton in 1928 and produced and directed such plays as "Goin' Home," "Strictly Dishonorable," "Personal Appearance," "Ceiling Zero," "Kiss the Boys Goodbye," "Janie" and her last hit, "Harvey." She was chairman of the board and secretary of the American Theatre Wing.

Columbia is celebrating its 25th Anniversary with more important pictures in production and in release than ever before in the history of the company!

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 19 43 Hollywood (28), California, Tuesday, July 2, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

MAJORS IN BLAST AT CSU

GOLDWYN AIR PREEM SUCCESS

By BILL FEEDER

South San Francisco, July 1.—Hollywood's first airborne premiere came off successfully tonight. Samuel Goldwyn took a special print of his production "The Kid From Brooklyn," a Douglas Skymaster, 40 assorted members of the press and film celebrities and a stretch of sky between Lockheed terminal, Los Angeles, and

♥ Continued on page 11 ♥

Rep Sets Comedy In Trucolor

Republic's first use of Trucolor aside from westerns will be in "That's My Gal," to be directed by George Blair. Armand Schaefer will produce the comedy which rolls July 25.

Ottilie Kruger Inked for 'Happiness'

Ottilie Kruger, daughter of Otto Kruger, has inked deal to be Freddie Bartholomew's leading lady in "The Pursuit of Happiness," currently touring in Connecticut.

Ambassador to Open

The Ambassador Beach Club, formerly the Jonathan Club, which was relinquished by the Army and is being redecorated and refurnished, will be formally opened on July 15. Col. Henry Dutton is managing director.

SAG EDICT

Board of directors of Screen Actors Guild last night issued the following instructions to all guild members:

1—The present strike was called in violation of regular AFL machinery in that CSU failed to consult the other AFL unions through the L.A. Central Labor Council before calling the strike.

2—The guild and its members will respect their contracts and report for work.

3—No screen actor is obliged to cross any picket line where any threat of violence exists. The guild will use its full strength to support any actor who by reason of following this advice is subjected to coercion or penalties of any nature from any source.

Jeanette MacDonald Gets London Raves

London, July 1.—Jeanette MacDonald played to capacity audience last night at Albert Hall. Following several encores, American singer, here on concert tour, was compelled to make a speech to quiet crowd. Thousands of autograph-hunters who besieged her at stage door dislocated traffic.

Anton Lang's Daughter Arrives

Shusheila Shkari von Lang, daughter of Anton Lang of the Oberammergau Passion Play and James Mason's leading woman in several English films, arrived here yesterday to take a role in 20th-Fox's "The Razor's Edge."

Price Says Facts Show Strike Is Jurisdictional

Major studios moved yesterday to refute Conference of Studio Unions' claim that new film strike is a wages and contract issue. Pointing out that studios had agreed to every point of CSU's demands except that concerning machinists, Byron Price, chairman of the board of Association of Motion Picture Producers, branded present studio walkout as "a jurisdictional strike," having nothing whatever to do with wages, hours and working conditions.

In a long resume, published in this issue, AMPP lists demands made by Herbert Sorrell and others representing CSU locals in the contract

♣ Continued on page 11 ♣

Conference of Studio Unions' bid for Central Labor Council sanction of its strike against major studios failed to get action last night. Motion to have major motion picture studios declared unfair to organized labor was taken under advisement by CLC executive committee.

Jones, Bateman In From Midwest

John J. Jones, prexy of Screen Guild Productions, and Francis A. Bateman, Western sales manager for the company, flew in yesterday, the former from series of regional conferences in Chicago and midwest and the latter from sales conferences and checkup with exchanges in Rocky Mountain area.

MPA TO LIFT HUGHES SEAL

New York, July 1.—First official indication of Motion Picture Association's intention of revoking its Production Code Authority seal from "The Outlaw" was given by MPA counsel Samuel Rosenman in U. S. Circuit Court here today.

Rosenman said the MPA planned to lift its okay from the picture because of the bad reputation it had acquired as a result of the type advertising Hughes is employing. He requested Judge Hand to give a ruling on whether Hughes could be expelled and the seal revoked without prejudicing MPA before the court.

As Hughes has several actions pending, the judge asked MPA to wait a few days on penalty action un-

◆ Continued on page 11 ◆

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—	**Pore Boy** **Victor Nance** **Gold Arch**
2ND RACE—	**Agent's Girl** **Easy Gold** **No Deal**
3RD RACE—	**WL Sickle** **Pacoima Lad** **Win Brooms**
4TH RACE—	**Skillman** **Sabine Rose** **Valiant Irish**
5TH RACE—	**Great Moment** **Letemcum** **En Famille**
6TH RACE—	**Ended** **Challenging** **Ruditaurus**
7TH RACE—	**Nanby Pass** **Picotee** **The Man**
8TH RACE—	**Wild Rice** **Joan's Joy** **Joyful Miss**
BEST BET—	**WL Sickle (3)**
FLYER—	**Sea Warrior (4)**

SHAKESPEARE H'D HOTTEST SCRIBE

Hottest writer in Hollywood today is William Shakespeare who used to do stage shows for the Globe in London. Titles to all his plays, long in public domain, have been registered with the Johnston office by David O. Selznick for possible production, it was disclosed yesterday.

Selznick is understood to consider Shakespeare a definite box office bet following success of the Old Vic company in New York and the sensation created by Laurence Olivier's currently showing "Henry V." His chief immediate interest is said to be in "Hamlet" and "Romeo and Juliet."

For the first named he is reportedly dickering with Olivier to play the title role, with the possibility that he might arrange for production in England in case the British star balks at coming over here. Selznick at the moment has Gregory Peck in mind for Romeo—with no one mentioned yet as Juliet for the production.

TRADESHOW
OF HUMAN BONDAGE
WB (Page 3)

AN UNPARALLELED ENTERTAINMENT EVENT! SEE BACK PAGE

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ARTHUR UNGAR, Editor

Chatter

Hal Wallis in from NY.

Anita Ellis home from Laguna.

Bob Cook to SF on Bel-Tone biz.

Red Doff home from honeymooning.

Johnny Mack Brown back today from Chicago.

Hillary Brooke in from Colorado springs vacash.

Eddie Ashkins is new Denver PRC branch manager.

Jean Hersholt back from seven weeks in Gotham.

Eunice Proudlove set yesterday as Eagle-Lion hair stylist.

Arthur Lubin and Jay Dratler off for Albuquerque vacash.

Bill Gray leaves Thursday for Chicago, Detroit and New York.

Patricia Morison returns today from personal appearances in San Diego.

Patricia Bowman signed for role in "Two Hearts in Three-Quarter Time."

Rowena Walker took over yesterday as head telephone operator at Enterprise.

June Clayworth will star in "Candida" with the Yorktown strawhatters in New York.

Whitey Ruescher checked in as payroll clerk for Charles R. Rogers' "The Fabulous Dorseys."

Marcis Drake, video story consultant to Edgar Bergen, has penned tome called "Great Days."

Jim Luntzel has left the David O. Selznick flackery and joined up with the Republic publicity department.

John Joseph and Edward Muhl planed back yesterday from Universal annual sales meet in New York.

Barbara Britton started yesterday in her role in Edward Small's production, "The Return of Monte Cristo" at Columbia.

John (Red) Burger and Al Weston to Zion National Park to work on Enterprise's "Ramrod" as assistant directors.

Florence George leaves on City of Los Angeles for concert dates accompanied by husband Everett Crosby for tour of the midwest.

Dean Hyskell, Fox West Coast advertising, back from three-week visit to National Theatres divisions in Milwaukee, Kansas City and Denver.

Nancy Brinkman joins Kent Taylor and Donna Drake in Sol Wurtzel's "Dangerous Millions," which rolls July 9 at John Sutherland studio.

HOLLYWOOD INSIDE

THOSE early talkie masters of innuendo, Capt. Flagg and Sgt. Quirt (alias Victor McLaglen and Edmund Lowe), almost were cut off because of talkies. The millions grossed by the dozen adventures of this pair, starting with "What Price Glory," a 1926 silent, when Warners brought in gab for the industry, nearly stopped because of McLaglen's limey accent. "Cockeyed World" was going to be a talker, and Vic's character was to be strictly Brooklynese. Director Raoul Walsh tore his hair, and finally hired two genuine Flatbush Marine Sgts., Bray and Dresden, to take Vic on a fishing jaunt in the mountains. They were instructed to eat, sleep and talk with him in DeLancey dialect in hopes some of it would rub off on Vic. In three weeks, trio reported back to Hollywood and Walsh immediately rushed Curley Dresden for information as to how the project had gone. To Walsh's horror, Dresden, who was supposed to have been born in the bleachers at Ebbet's Field, answered: "Well, old boy, he's done simply ripping, simply ripping."

☆ ☆ ☆

WINDUP of one of most unusual pub campaigns accorded a new song in some time occurs tomorrow night at Meadowbrook ballroom when a gal is selected who will typify "Gloria," title of ditty cleffed and published by Leon Rene, prexy of Exclusive Records. On a tiein with Bill Anson, KFWB disc jockey, contest has had nearly month-long series of plugs and at station Sunday night hopefuls were weeded out to ten, who will parade at ballroom, to be judged by David Street, John Sutton, Gloria Blondell, Xavier Cugat and John Reed. Although rumors have been sifted around that Warner Bros. will produce pic using song title, there's nothing definite, although Rene had to sign away film rights to WB to title when hookup for contest was effected with Warner-owned station.

☆ ☆ ☆

MUSICIANS' Local 47 has lined up talent array for its "Music for the Wounded" benefit to be held at Hollywood Bowl on Aug. 26. Funds raised will be used to furnish entertainment for convalescents in military hospitals in Southern California. Talent lineup was promoted by Local prez "Spike" Wallace and veepee John Te Groen. Jack Haley will emcee, and set for bill are Bob Hope, Mickey Rooney, Bob Burns, Lucille Ball, Harry James, Phil Harris, Xavier Cugat, Freddy Martin, Jimmy Dorsey and Matty Malneck. Leopold Stokowski will stick-swish a symph, with Igor Stravinsky on hand to conduct rendition of own composition, "Firebird." Total of 350 musicians have agreed to give services gratis. The three-and-a-half-hour show will be staged by Boris Morros.

☆ ☆ ☆

ARMY has absorbed some of smart show biz strategy in presentation of Armed Forces Radio Service's "Troop Information Series." Careful check is kept with Special Services to avoid conflict with film showings at camps and in occupation zones. Dramatically presented info was designed as entertainment to get away from bitter pill type of forced attendance and listening usually found. To insure greater listening audience chaplains and special service men are instructed to so schedule pictures and other entertainments, etc., so as to avoid confliction with radio.

☆ ☆ ☆

NEW West Coast speed record for turning out discs was set last week for the Mello-Larks, new vocal quartet, by the Mel-O-Disc Recording Co. The quartet, with The Three Dons, instrumentalists, waxed four sides late on Wednesday, and 1000 platters, coupling "Azusa" and "Sez Here," were ready for shipment to the juke boxes of the country on Friday. This is the first release of a vocal group's rendition of "Azusa" and beat the time of the Andrews Sisters' version, which will be out this week.

☆ ☆ ☆

LOCAL disc jockey is fuming over allegation that he "takes" for playing of platters. Inside, however, is that former associate who acted as middleman, or some other staff sharpshooter, was the self-appointed collector of gratuities from artists and recording films.

As It Looks to FLANNERY

(Famous CBS Commentator)

Was the atomic bomb spectacle a dud? No, we of the radio and press built it up too much, and did not allow for modifying factors. At least that's the way it looks. For one thing, this was one bomb—and the usual bombing practice is to drop a chain of bombs. And a chain would probably have blown up all the 73 ships, but destroyed the evidence for the scientists. Further, when we bomb vessels at sea, we try to get direct hits or put the missles off the sides. This one was intended to explode some hundreds of feet in the air. The next one will be just below the surface. But why didn't we hit the target ship? Actually to miss by half a mile from 33,000 feet is good. That's one of the reasons we usually drop more than one bomb on a target. It's different in a city. On Hiroshima and Nagasaki, for instance, one bomb was bound to hit such a large target and cause terrific damage. Bombs always are more effective anyway on land, because water rolls with a punch, and because also the buildings in a city contain and add to the destructiveness of a bomb. The atomic bomb at Bikini was not the spectacle we had anticipated, but it must not be minimized. I still don't want the day to come when it explodes over Hollywood. And also don't minimize the present effect of the OPA bomb drop. That's a time bomb.

Retakes

By GEORGE E. PHAIR

In early aviation days there was a line
of pylons
But now the only line you see is all
lined up for nylons.

☆ ☆ ☆

Since the dunking of the OPA the real estate business is swimming high. Along one block on La Mirada are two houses for sale by Esther Williams.

☆ ☆ ☆

Showing how science has advanced in this new world, we have boysenberries, but the old raspberry still goes on.

☆ ☆ ☆

Bill Hart carried out an idea that is in every good actor's heart. He was a myth before he died.

☆ ☆ ☆

Ogled by Bob Tuton on the Regent theatre marquee:

"The Lady Is Willing."
"Rough, Tough and Ready."

☆ ☆ ☆

With your neighborhood tonsorialist charging you one buck for a shear, up comes "The Razor's Edge," "The Big Haircut" and "The Barber of Seville."

☆ ☆ ☆

Overheard by Charles L. Anderson as a blimp advertising "The Outlaw" floated by:

"Looks Like one of them broke away."

☆ ☆ ☆

You think acting as an art until you see "Smoky," in which a horse, without dramatic training gallops away with the picture.

☆ ☆ ☆

Reading over the reports from Bikini, you wonder whether the boys dropped a bomb or an egg.

☆ ☆ ☆

"Henry V" comes to town and all of a sudden somebody discovers an English guy named Shakespeare but the producers don't know whether he is tied up with J. Arthur Rank or Sir Alexander Korda. Anyway, they are looking up a rumor that this Shakespeare fellow had a ghost writer named Bacon. So they are cabling their agents in London to bring home the Bacon, in spite of the lapse of the OPA. From now on you are going to get a lot of Shakespeare in your favorite film house, probably with Romeo riding a steed through yonder canyon, shooting at a Mexican rustler named Othello.

☆ ☆ ☆

Climate in California makes everything grow fast. Producers are signing up a five-year-old daughter for Angela Lansbury.

☆ ☆ ☆

Frank Fiske comes in with a marquee sign:

"Louis-Conn Fight."
"The Great Waltz."

☆ ☆ ☆

Not only Shakespeare but Henrik Ibsen is busting into celluloid with "Enemy of the People." One of these days you are going to see Honus Wagner playing shortstop for the Pirates.

☆ ☆ ☆

Sometimes as high-heeled femmes pro-
ceed along the thoroughfare
You wonder at the architect who built
the shoes they wear.

Trade Showing

Of Human Bondage

(Drama)

WARNERS RELEASE. Producer, Henry Blanke. Director, Edmund Goulding. Screenplay, Catherine Turney, from novel by Somerset Maugham. Photography, Peverell Marley. Art direction, Hugh Reticker, Harry Kelso. Set decorations, George James Hopkins. Sound, Stanley Jones. Editor, Clarence Kolster. Special effects, Warren Lynch. Wardrobe, Milo Anderson. Music, Erich Wolfgang Korngold. Musical director, Leo F. Forbstein. Assistant director, James McMahon.

CAST—Stars Eleanor Parker, Paul Henreid, Alexis Smith. Supporting players, Edmund Gwenn, Janis Paige, Patric Knowles, Henry Stephenson, Marten Lamont, Isobel Elsom, Una O'Connor, Eva Moore, Richard Nugent, Doris Lloyd.

TRADESHOWN at studio, June 21, 1946. Running time: 104 MINS.

Warners' remake of Somerset Maugham's "Of Human Bondage," which RKO presented so successfully with Bette Davis and Leslie Howard co-starred in 1934, is a dramatic piece of work which unquestionably will find response from femme audiences, but it lacks the intensity of its forerunner. However this may be, film still stacks up as a picture which must command attention. Eleanor Parker in the Davis role delivers strongly in a difficult part alien from anything she has attempted in past, and Paul Henreid as club-footed Philip scores from acting standpoint but his interpretation is without sympathy.

The script is against "Bondage," lacking full realization of situations and failing to make the most of characterizations. This is one reason why leading male role fails to click any more than average—you feel no particular compassion for his predicament, a man hopelessly in love with a trollop who nearly ruins his life. Picture belongs strictly to Miss Parker because of her uncompromising performance, that of a London waitress who believes in taking all and giving nothing in return. Role won't do for her what it did previously for Miss Davis, but it will advance her definitely on her stride upward to eminence as a dramatic actress.

This is a story of a frustrated life and love, of a club-footed medical student who cannot resist a cheap and tawdry character he finds in a small London restaurant and falls completely under her spell. She interferes with his medical studies, breaks up his romance with an American novelist, played by Alexis Smith, who is in love with him, brings near calamity upon him before she dies and releases him from his unhealthy bondage.

Miss Parker endows part of Mildred with convincing strength and from acting standpoint it is a personal triumph for her. Henreid's role is never too believable, and Alexis Smith's character seems to be dragged in by the heels for a key figure, then as summarily dropped. Edmund Gwenn contributes to film's quality as Athelny, father of a family who befriends Henreid, and Janis Paige, as daughter in love with medical student, is outstanding. Patric Knowles, Henry Stephenson and Marten Lamont also handle their respective roles with distinction.

Edmund Goulding directed "Bondage" but his treatment is inclined often to be heavy handed. Henry Blanke held producer reins, clothing film with quality values. Screenplay by Catherine Turney, from Maugham's novel of an unpleasant subject, contains both skillful and uncraftsmanlike writing, never completely fulfilling its promise. Photography by Peverell Marley, however, at all times is outstanding and art direction by Hugh Reticker and Harry Kelso, and set decorations by George James Hopkins, adhere perfectly to the period and locale. Other technical departments stack up.

Local First Runs Build Boffola $400,000 Wk.

Local first run theatres are stacking up boffola $400,000 gross this week. Some of the high figure will come from houses whose current week includes Fourth of July, but majority of spots wind up their weeks before holiday bonanza. Hefty weekend trade was registered in majority of spots, despite competition from the atom bomb experiment and public confusion resulting from death of OPA.

"Easy to Wed" closed its first frame at the Belmont, Egyptian, Los Angeles and Wilshire theatres last night with estimated $83,000. "A Stolen Life" at the three Warner houses looks like very large $77,000 or near for its first week. "Smoky," with "Shouldn't Happen To A Dog" supporting, is beating through to socko $68,000 at the Chinese, Uptown and Loew State. "Walk in the Sun" and "Rendezvous 24" finished one-week stay at the Guild, United Artists and Ritz last night with stout $32,500 estimate and moves over to the Four Star today.

Holdover business is lead by "The Well-Groomed Bride" at the two Paramounts. Film closes two-week stay tomorrow night with estimated $34,500 or slightly better in the till for final week. "Blue Dahlia" follows Thursday. "Diary of a Chambermaid" at the four Music Halls is clocking forte $32,000 on its second frame. "Without Reservations" winds up a three-week stay at the Pantages and Hillstreet tomorrow night with likely $25,500. Third and final frame for "Badman's Territory" at the Orpheum, Vogue and El Rey closed last night with estimated $17,000 for blowoff. "The Stranger" debuts today in the trio.

HUGHES UPS AD BUDGET; BLIMP IN CRASH

New York, July 1.—Advertising budget for Howard Hughes' "The Outlaw" has been boosted to $2,000,000, it was announced today by Harry L. Gold, Hughes' distribution head.

But while the budget went up, the Hughes' dirigible, on a 39-city tour, which will tap the treasury for $350,000, came down in a badly-damaged condition after a windstorm battered it in Midland, Texas. Gold said most of the budget will be expended for newspaper and magazine advertising.

Ice Caper Set For El Patio

New El Patio theatre at Hollywood and La Brea has been booked for a summer ice show. House, formerly the Film City, was recently converted by H. E. Woolever to accommodate legit, films or radio. Incoming show, tentatively set for last week of this month, is first stage presentation, and was preceded by one 16m film presentation and couple of one-weekly air shows. Cast of ice caper will comprise 30.

Cartoon Filmers Get Plan For Platter Aid To Dubbers

Plan for use of recordings as productional assists in making of cartoon films is being advanced to filmers by Eccles Recordings. Walt Disney, George Pal and Hugh Harmon have had demonstrations of new synchronization system which is now in partial experimental use preparatory to deals being made.

Eccles plan is to dub sound from cartoon dialogue sequences onto recordings. Platters would then be used by animators to get feel and mood when sketching to better synchronize gestures, expressions, etc. with sound.

ELIMINATES FILM CANS

Under present complex system animators are required to use sound tracks that must be unreeled via "Movieola" machine to point desired by animator. This requires digging into film cans, keeping stacks of cans immediately available, if they contain portions of cartoon in production, extra prints for just such use, messing handling, wear and tear, and other disturbing and expensive angles.

With recording system costly Movieola machines would be eliminated, considerable time saved in escaping waste of unreeling, storage space cut down to small stack of platters, plus other attractions.

SPECIAL MACHINES DESIGNED

Platters are durable acetate and seven to eight sound takes could be recorded to each side of discs. Special playing machines are being designed which each animator will keep handy. Players are estimated to cost for purchase as much as weekly renting of machines requiring film threading, etc.

Idea's also being proposed as new file system for sound effects in all studios. Instead of cataloging sound on film tracks and wearing out features via constant re-playing, idea is to record sound effects from tracks in same manner as for cartoonists to save time and film.

Golden Gate Adds 'Wild Horses'

"Last of the Wild Horses" has been added to the Golden Gate production schedule. William B. David will produce the film, starting next month on location in Oregon.

J. ROOSEVELT IN SCOLDING MOOD ON AIR BOW

James Roosevelt last night joined the ranks of radio commentators on KLAC under local sponsorship of Harcraft Household Appliance Stores. Nightly he will discuss the issues of the day and to those who do not agree with him he invited criticism and comment. In a clear, crisp voice, at times reminiscent of his illustrious father, he told of the line of reasoning he will take in his report to the people.

It was a gloomy picture he painted of the days ahead and at the close declared, "it's the news that makes it so, not I." He had strong words for rent-raising landlords, special interests and Senator Bilbo, whom, he said, inflamed his constituency against allowing Negroes to vote. To Governor Warren he hurled a challenge to freeze rents by special legislative action, and called upon President Truman to meet the opportunity for great leadership.

His only mention of communism was that wanting bread with butter on it does not inspire such a political label. He spoke of and defined reactionaries and progressives and said the latter represented his viewpoint. Strikes, he said, such as will follow the tide of inflation, will be of such magnitude as to make the more recent ones like picnics by comparison. The portents, he warned, point to a depression and he called the action of Congress in killing the OPA "a monstrous thing."

Roosevelt's microphone technique is comparable to any of the others on the network and only a few fluffs were noted in his delivery. His diction was neatly beveled and his voice strong and vibrant. His programs are given a second airing nightly on KXLA. Network deals are said to be in negotiation and the magic name of Roosevelt will have no small part in the consummation if his vocal opinions are to span the nation.

LEGIT OPENING

THE FORTUNE TELLER

San Francisco, July 1.—In spite of a paralyzing street car strike a capacity audience jammed the Curran tonight to cheer Edwin Lester's production of "The Fortune Teller." Combining the scores of Victor Herbert's operetta by the same name and "The Serenade" plus melodies from five other Herbert shows, it emerged as a newly brilliant opera justifying the $135,000 spent on it.

Production has an excellent book by Henry Myers and new lyrics and stage direction by Robert Wright and George Forrest. Title roles are played effectively by Helena Bliss and John Tyers. In featured roles are Gene Lockhart, Walter Catlett, Dale Melbourne, Jack Goode, Joseph Macaulay, George Britton and Gilbert Russell.

Katherine De Mille Inked in 'Unconquered'

Katherine De Mille yesterday was signed for one of the top supporting roles in "Unconquered," Cecil B. De Mille's production at Paramount. This is second time the actress has worked for her father, the first being in "The Crusades" in 1935.

MOREY DROPS OUT OF SUTHERLAND PARTNERSHIP

Morey & Sutherland have split active partnership, although Morey retains his stock interest in company. Hereafter, John Sutherland will head company, which in addition to cartoons for United Artists release, is producing commercial and industrial films. Larry Morey returns to Walt Disney, as lyric writer for musical cartoons.

Company originally was organized by Morey and Sutherland to turn out three-dimensional puppet films for UA. When company branched out to encompass production of commercials and industrials, Morey elected to resume his old job with Disney, so bowed out of actual production with Sutherland. Studio which pair operated on Occidental Blvd., known as Morey-Sutherland studio, now goes under tag of John Sutherland studio.

Extra Jobs

Central Casting Corp.:	
Men	8
Women	7
Total	15
Major studios	375
Grand total	400

PUTS WINGS ON WEIGHT

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1926— AMERICA'S PIONEER AIRLINE —1946

• JUST FOR VARIETY •

THE GRAPEVINE: Greta Garbo has been deep in conference with David O. Selznick concerning her return to the screen after a five-year absence. Her last film was "Two-Faced Woman" at Metro in 1941, and in the past ten years she's made only three other pictures, of which Ernst Lubitsch's "Ninotchka" probably did her the most good. Anyway, she's reading an armful of Selznick's scripts and is reported to be eager to return to the screen . . . William and Lucille Demarest returned yesterday from a three-week vacation marred only by fire and earthquake. They were fishing on Vancouver Island when the earth's crust started doing a rhumba. And returning through Medford, Ore., they ran into a big packing house fire. Bill says his vacation contained more perils than "Perils of Pauline," which he finished just before leaving . . . Today's opportunity: From an ad in the Saturday Review of Literature's agony column, "Coarse, jolly woman, just learning to read, invites correspondence from males" . . . Edith Head, Paramount stylist, is setting some kind of record—simultaneously doing the star wardrobes on three productions on her home lot and five loanout chores for other studios . . . After she finishes work in "Life with Father" on loanout to Warners, Elizabeth Taylor will go to London on an extended vacation. She's a native of England . . . Desi Arnaz is reported to be knocking down $8,500 a week, but he has to do six shows daily at the Roxy and three nightly at the Copacabana. He's so weary he hardly has strength enough to count his money.

HOLLYWOOD CAROUSEL: Trade's talking about a character who has as many fingers in the show biz pie as an octopus in a fish bowl. Though an admitted manager of talent, he also contrives to be a talent employer as well—which is something J. Caesar Petrillo frowns upon. One fellow agent is putting pressure on him to release a performer under pain of being exposed as operating without an agent's license as well as cavorting beyond the pale of Musicians' union regulations . . . Taylor Caldwell, whose best-sellers "This Side of Innocence" and "The Wide House" will be screen-translated by Story Productions, comes by her talent honestly. Her father originated the advertising trademarks "Time to Retire" and "His Master's Voice" . . . OFF THE LOTS: Mrs. Gene Autry and Mrs. Gloria Marvin at House of Murphy. Davie Gladstone of the "Oklahoma" cast at a birthday party in her honor at the Trocadero. Fred MacMurray and wife at the West Side Tennis Club with eastern friends. Johnny Weissmuller and Aileen Gates, June Haver and Dr. John Duzik, a golf foursome. Virginia Field and Bob Taplinger a tennis twosome . . . Domestic note: Bess, the equine star of "Gallant Bess," has a routine in which she picks up papers, moves furniture, dusts walls and mops up the floor. She can do almost anything except demand a Thursday off every week.

CALL SHEET: BING CROSBY held down second base for the Paramount softball team playing the Jasper All-Stars at Jasper National Park over the weekend. Former lost, and Bing went hitless but played host to both teams at a local pub after the game . . . BILL LUNDIGAN says that with hip flasks due to come back because of the liquor shortage, a man's hip will attract as much attention as a woman's . . . JACK KIRKLAND has been informed that his play, "Tobacco Road," is entering its fifth year in Buenos Aires . . . WALTER VINCENT, president of the Actors' Fund of America, will be one of the speakers at the garden party to be given by the Motion Picture Relief Fund July 7 . . . LLOYD CORRIGAN was director on "The Dancing Pirate" when it finished shooting ten years ago this month on Stage Six of the Goldwyn lot. Today he's featured in Seymour Nebenzal's "The Chase," which is shooting on the same stage . . . JACK WRATHER leaves today for Texas to scout locations for "Turning Point" and New York to scout talent for same . . . ROBERT WALKER, who ran away from home twice at the age of 10, rather than take piano lessons, is taking 'em now for scenes in "Sea of Grass" . . . FRANK BORZAGE has enlisted the services of June Haver, Kathryn Grayson, Linda Darnell and Bonita Granville as score-keepers for his golf tournament at the California Country Club.

ON THE SOUNDTRACK: "High Barbaree" is high adventure in the Metro-making, but two young men working in the picture on location have had real-life experiences to match the film fiction. Lieut. John Mudio, technical advisor, twice ditched Navy flying boats over enemy territory during the war in the Pacific. Fred Zender, Van Johnson's stand-in, was aboard two submarines sunk by Jap depth charges, once off Rabaul, once off the Philippines. He survived both sinkings by escaping through the Monson lung . . . Paramount flackery can take a pair of bows. Current issues of Life and Collier's have layouts on "Perils of Pauline" . . . Walter Pidgeon says he's through with guest shots on quiz programs. He came out all right on a recent Information, Please airer, scoring 13 correct answers and topped only by John Kieran but he says the quizzers are tougher than a first stage appearance . . . Allan Jones returns to town July 8 from an extensive eastern tour but he isn't looking forward to much rest. He goes into rehearsal immediately for "The Firefly," to be presented in the Greek theatre at Griffith Park, and begins cutting the first of 52 half-hour transcription shows . . . Rudy Vallee left last night on a five-day vacation at Lake Tahoe . . . They almost had a quorum for a Screen Directors Guild meeting the other night at the Beverly Hills Club with Delmer Daves, William Seiter and Eddie Sutherland and their wives gathered around tables.—D.D.T.

RKO LINES UP 176 SHORTS FOR '46, '47 RELEASE

New York, July 1.—With RKO's 15th annual sales convention opened today and the shorts product line-up revealed, the delegates will be given the company's feature product setup for 1946-47 at tomorrow's session at the Waldorf. Salesmen will attend a preview of "Notorious" at the Normandie theatre Tuesday morning.

After Ned Depinet announces next season's line-up, N. Peter Rathvon will discuss production plans for new pictures and other studio activities.

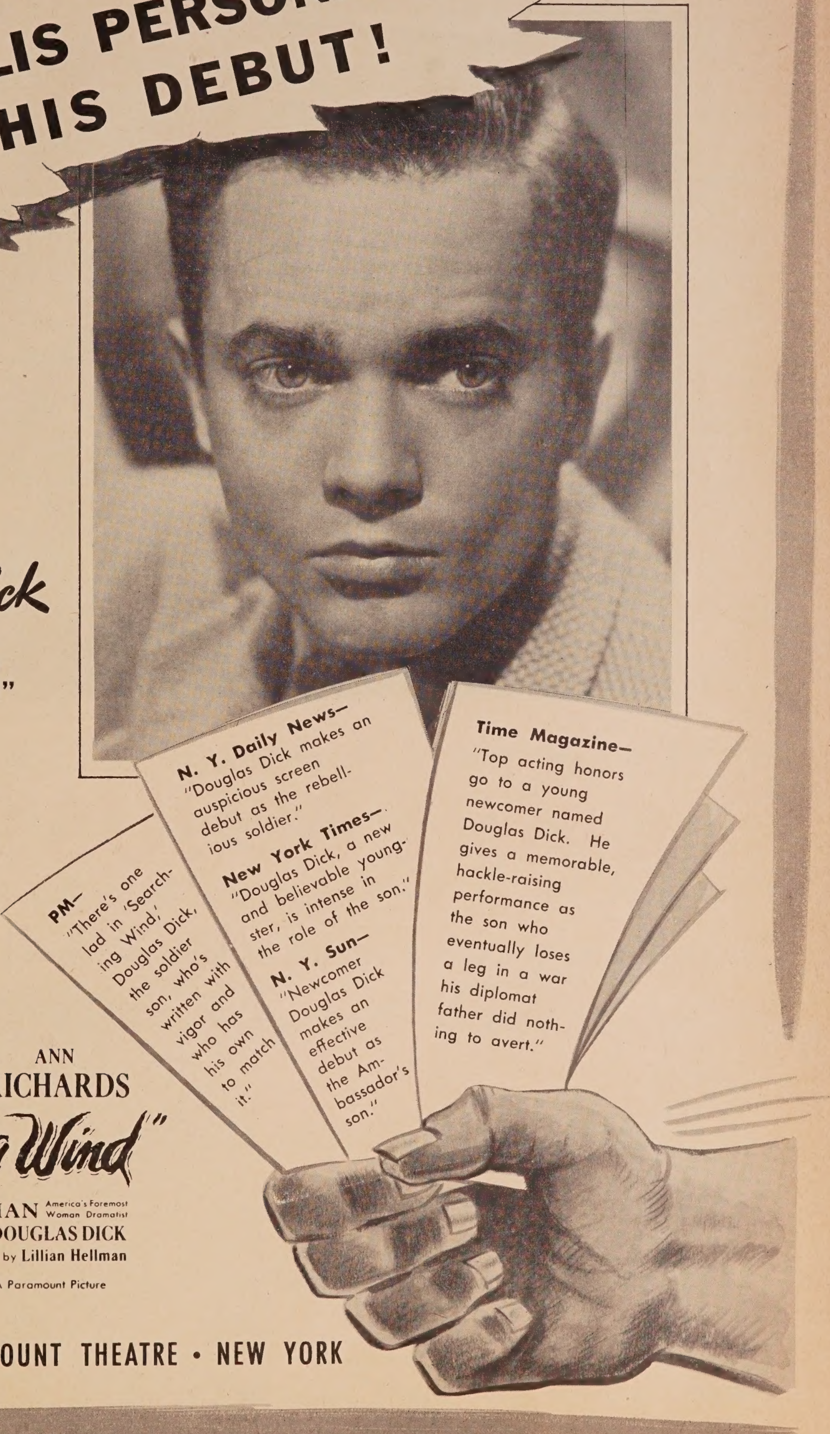
RKO has scheduled 176 shorts for the coming season, a small hike over the current year. This increase is mainly due to new series of musicals, plus revival of previous series of proved popularity. Four two-reelers are in the musical series, with "Follow That Music," featuring Gene Krupa's band, already finished. Shorts revivals are four two-reel Ray Whitley musical westerns. Eighteen Walt Disney shorts in Technicolor and 13 "This Is America" two-reelers top a list which includes six Edgar Kennedy and six Leon Errol comedies.

Delegates tomorrow will see RKO's first 16m feature for the foreign market, "Tarzan and the Leopard Woman" with offstage narrator speaking Spanish. Film will be available in other languages by the same method. Delegates attended a sneak preview of "Lady Luck" at Proctor's 58th Street tonight.

Malcolm Kingsberg, prexy, and Sol Schwartz, veepee of RKO Theatres, will host delegates at a cocktail-buffet reception Wednesday night at the Waldorf. After the company dinner at the Waldorf grand ballroom Tuesday night, delegates will be given their choice of attending "State of the Union" or "Three to Make Ready," legit shows.

HAVE DINNER
at the
BAR of MUSIC
"Where Gaiety Prevails"
DANCE
and enjoy our
CONTINUOUS SHOW
NEVER A COVER CHARGE
OPEN 6 P.M. TILL 1 A.M.
No minimum except Sats.
7351 Beverly Blvd.
WEbster 7811

ANOTHER GREAT NEW HAL WALLIS PERSONALITY MAKES HIS DEBUT!



PM—
"There's one lad in 'Searching Wind,' Douglas Dick, the soldier son, who's written with vigor and who has his own to match it."

N. Y. Daily News—
"Douglas Dick makes an auspicious screen debut as the rebellious soldier."

New York Times—
"Douglas Dick, a new and believable youngster, is intense in the role of the son."

N. Y. Sun—
"Newcomer Douglas Dick makes an effective debut as the Ambassador's son."

Time Magazine—
"Top acting honors go to a young newcomer named Douglas Dick. He gives a memorable, hackle-raising performance as the son who eventually loses a leg in a war his diplomat father did nothing to avert."

Douglas Dick

as "Sam" in
"The Searching Wind"

ROBERT YOUNG · SYLVIA SIDNEY · ANN RICHARDS
in

"The Searching Wind"

From The Play by LILLIAN HELLMAN America's Foremost Woman Dramatist
with DUDLEY DIGGES and introducing DOUGLAS DICK
Directed by William Dieterle · Screenplay by Lillian Hellman
A HAL WALLIS Production · A Paramount Picture

NOW PLAYING · PARAMOUNT THEATRE · NEW YORK

THREE WISE FOOLS

IT CAN'T BE JUST LUCK!

There has never been a period in film annals when any company has delivered such a continuous flow of big pictures as M-G-M.

One right after another: "Adventure," "Ziegfeld Follies of 1946" in Technicolor, "The Postman Always Rings Twice," "The Green Years," "Two Sisters from Boston"—and now "Three Wise Fools."

When "Three Wise Fools" had its first Theatre Preview in California,

(continued)

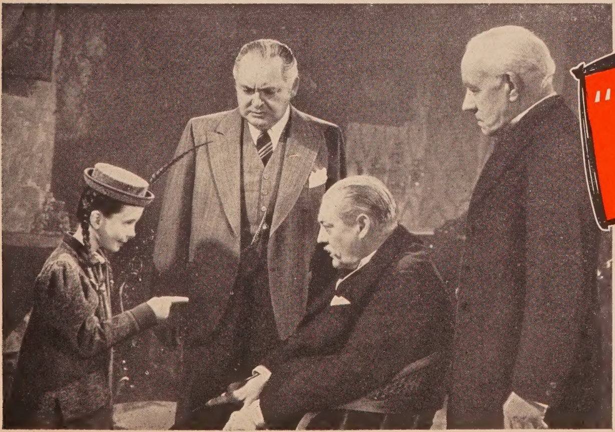
(continued)

M-G-M was elated by the reports. The audience laughed and wept and sat enthralled. Hollywood acclaimed a new sensation.

The picture had a heart, they said. They loved the story of the little Irish-girl-with-a-brogue (played by Margaret O'Brien) who brought sunshine into the lives of three hard-bitten bachelors. They predicted that it was the sure-fire stuff to pour gold into the coffers of theatres.

Now the print has come East. We previewed the picture in a typical neighborhood theatre, Loew's 72nd Street in New York City.

Gentlemen, it was simply thrilling to watch those average folks enjoy our picture. Time will confirm what we tell you now, but mark this prophecy: "'Three Wise Fools' will be one of the most beloved pictures of our time—beloved by you for the business it will do—beloved for the joy it will bring to millions of Americans in every corner of the land."



"THREE WISE FOOLS" IS ONE OF THE COMING GREAT M-G-M PICTURES

MARGARET O'BRIEN, LIONEL BARRYMORE, LEWIS STONE, EDWARD ARNOLD, RAY COLLINS, JANE DARWELL, CHARLES DINGLE, CYD CHARISSE, HARRY DAVENPORT and THOMAS MITCHELL. Screen Play by John McDermott and James O'Hanlon. Story by John McDermott. Based Upon the Play by Austin Strong. Staged by Winchell Smith. Presented by John Golden. Directed by EDWARD BUZZELL. Produced by WILLIAM H. WRIGHT

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Long overdue for more than passing recognition and certainly deserving the thanks of the trade is the job done by Tom Breneman and Johnny Masterson in spreading a little happiness in the lives of ex-GI's and hospitalized war vets. As has been their custom since war's outbreak, July 4 at "Breakfast in Hollywood" has been set aside exclusively for the lads and lasses in olive drab. Nor was it abandoned after the last shot was fired. Now that the ranks of the khaki clads are thinning, the 17th and final of the all-service affairs will be held Thursday.

As on all previous Independence Days, each of the 500 guests, this time from nearby service hospitals, will be given a crisp $5 bill and scads of other gifts. The giveaway coin was pooled from contributions by women attending the broadcasts, with a goodly wad from Tom and Johnny. It's a noble gesture of lofty purpose and gladdened the heavy heart of many a war hero. The trade not only owes them a debt of gratitude but some recognition of lasting significance would be but a fitting reward for their unselfish and laudatory service to some great Americans whose deeds are too easily forgotten.

☆ ☆ ☆

Chain breaks . . . Lux led all the rest in the straight dramatic field this past season, averaging off a Hooperating of 24.2. Second best was Screen Guild Players with 21.4, followed by "Theatre of Romance" 11.5, Academy Theatre 5.3, Hollywood Star Time 5 and U.S. Steel's Theatre Guild 5 . . . Danny Winkler is smoking up client interest in Bob Andrews' "Newspaper Guild on the Air." Recognition will come at last to great reporters whose news beats scare-headed many a front page . . . Meredith Willson, entering his 20th year in radio, helps celebrate another 20th anni by conducting the 1,000th broadcast of Standard Symphony Hour . . . Radie Harris, who has interviewed stars galore on radio, will be on the receiving end with Ona Munson on KNX tonight at 8:45 . . . Charles Levin checked out of CBS publicity to hang out his own shingle . . . Mel Ruick, ex-Lux announcer, set for the lead opposite Luella Gear in "The Vinegar Tree" at East Hampton, Long Island . . . Rudy Vallee is cooking up a program with the comedy emphasis on Billy House.

☆ ☆ ☆

Hitch hikes . . . Vic Hunter due back tomorrow from Bing Crosby's Paramount location in Canada. By week's end we should know how goes the General Motors platter deal . . . Ruthrauff & Ryan announcement tells of new radio co-directorship of Pete Barnum and Bill Tuttle but makes no mention of the departing Don Stauffer and Heagen Bayles. The exodus from R & R is not over yet, we're tipped. Bob Colwell's exit from J. Walter Thompson was set for a month hence amid great secrecy but the news leaked—right into Daily Variety . . . Hubbell Robinson in from NY to look in on Foote, Cone & Belding shows .

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Kay Francis is the lucky actress who will take over Ruth Hussey's role in "State of the Union" when the "Gorgeous Hussey" retires to heir the Bob Lyonecker nursery again. Incidentally, at the Darryl Zanuck Romanoff soiree for the John Coulters (nee Connie Bennett), that noise you heard was Sonja Henie sounding off to Kay, when she forgot to mind her **own** business! . . . Binnie Barnes is exhausting her exhaustless energy by opening a shop in the Valley, specializing in children's apparel and tagged "Tot of the Town" . . . Josh Logan, here to find a leading man to "Happy Birthday" Helen Hayes, may trek to Laguna to o.o. John Emery, who won't be the least bit overwhelmed at the prospect of playing opposite Miss Hayes. He's the stage door "Johnny" who teamed professionally **AND** domestically with La Bankhead! . . . Dorothy Massey checks in at the Bev-Hills tomorrow for a three-week reunion with Ray . . . Hal Wallis is postponing the release date of "The Perfect Marriage" for several months because he feels that in the face of David Niven's recent tragedy, the title is too sadly ironic! Which reminds me that David, as if he already hasn't had enough to tax him, now can't get a phone in his new Pacific Palisades home. Seems to me that with unlimited phones in restaurant and beauty parlor booths to say nothing of the multiple extensions in so many private estates, the telephone company could pull some "wires" and plug **one** for David . . . Irving Asher wants to know what with the atomic bomb, the OPA ceiling lift and the studio strike, "Aren't you glad you're **you?**

"THAT'S MY BOY WHO SAID THAT!" Listening to an early Enrico Caruso recording the other p.m., Tom d'Andrea was reminded of the story Joe Frisco tells about the time he appeared on the same benefit bill with that great Italian tenor. Caruso was just about to step on stage when Frisco, waiting for his turn, tapped him on the shoulder and said, "P-p-p-please d-d-d-don't s-s-sing m-m-my n-n-n-number."

Caruso turned around in amazement and asked, "What ees your number?"

"D-d-d-Darktown S-s-s-Strutter's B-b-b-Ball!" stuttered Joe.

ON THE "APLEY" SET: When Richard Ney reported for the first day's shooting of "The Late George Apley" and met Edna Best, whose son he plays, Edna acknowledged the introduction by saying, "The name is Edna, not Mother!" Incidentally, if Nat Wolf is responsible for persuading his "Best" gal to act again, he rates our personal vote of thanks. Ronald Colman, who plays "George Apley" and looks as if he had just stepped out of the Somerset Club, was being interviewed on the set by a visiting correspondent, who, obviously overwhelmed at the Colman presence just stood there tongue-tied. Finally, he managed to blurt out, "How old is your little girl?" "She's just a little over two," answered Ronnie, his face lighting up as it always does at any mention of Juliet. Again, there was a prolonged silence, and then the inquisitor poised this question, "Does she want to go into pictures?"

HAIL AND FAREWELL: To those of us who were privileged to work with Antoinette Perry in the American Theatre Wing, we know that her untimely death is just as much a war casualty as any soldier at the front. She was the unsung heroine, working unceasingly behind the scenes, while others were out front taking the bows. In the midst of all the petty jealousies and politics, she was the oasis to whom everyone turned, because "her heart was as big as the world, but there was no room in it to hold the memory of a wrong." Mine isn't big enough to hold my sorrow at her passing.

MOVIE-ING ALONG: Keenan Wynn, who has always had a yen to direct, is satisfying his ambition at Laguna this week. He is taking over the directorial reins on "Room Service" and following that he will also direct "Twentieth Century" in which he'll star with Tamara Geva as his vis-a-vis. I'll never forget when I saw Keenan debut this Ben Hecht-Charles MacArthur comedy in summer stock at Mt. Kisco—the leading lady, who, magnanimously, shall be nameless blew all her lines and Keenan played both parts! . . . It is Harold Medford, **not** Salka Viertel, who is writing "Ships in the River" for Viveca Lindfors . . . Sid Silvers off to NY to try to tag Phil Baker to team with him again in the musical farce he's just finished, "Napoleon Without Brandy." Words and music by Eddie Heyman and Harold Spina, which I heard last night are plenty good and commercial . . . When Leonard Sues makes with the baton at Ciro's tomorrow night, don't be surprised to see Stephen Longstreet an interested ringsider. He's got his Warner eyes on him for the title role in "Young Man with a Horn." When someone suggested John Garfield for the part, Longstreet retorted, "No, he's just finished playing a fiddle in 'Humoresque.' We don't want anyone that versatile!"

NIGHT AND DAY (no relation to the picture of the same name!): Lou Calhern, Arlene Francis, Marty Gabel, Susan Douglas, Benay Venuta, Armand Deutsch, Bernie Hart, Celeste Holm, Sandra Gould, Rosemary and Earl Wilson, David Green, Henrietta Kaye, Jim Backus, Nina and Bill Doll at Carolyn Berg and Cy Adler's buffet supper party. It was held on Whittier Drive, but it might just as well have been at Sardi's. Never saw so many fugitives from Shubert Alley in one room! . . . Sig Herzig, hosting a cocktail soiree in his Cold Water Canyon garden for the cast of "Bloomer Girl." Yes, Jack Warner, Jr., beaued Nanette Fabray, but again denied the persistent rumor of wedding plans . . . Laurence Evans, Joyce Redmond, Eve Arden, Raymond Massey, Ona Munson, Peggy Knudsen, Pete Jaeger, Danny Kaye, Geraldine Brook, Nancy Walker and Lon McCallister applauding Johnny Walsh at the Club Gala, and if you haven't heard him sing, "There's No Business Like Show Business," it's your own fault!

Take A Bow

SURPRISE PARTY
(Audience Participation)
Today, 11 a.m., 30 Mins.,
KNX-CBS

Featuring Stu Wilson as emcee, with Bob Shannon and Maurie Webster.

Producer: Dave Young for Ruthrauff & Ryan; assistant director, Glenn Middleton for CBS.

Writer: Joe Cross.

Mixer: Robert Chadwick.

Sponsor: American Home Foods.

JACK KIRKWOOD'S NEW SHOW ZANY LAUGH-CATCHER

From standpoint of humor there's nothing new about Jack Kirkwood's new show but it's just as funny as ever and, therefore, as solidly laugh-latching as anything heard on the air. The format differs from the previous quarter-hour in that Kirkwood is being molded into definite character but zaniness is there, if perhaps more organized.

Almost literally, this is Keystoning the kilocycles. Bellies were frequent and hefty as Kirkwood established himself as an imperious if impecunious ham-at-liberty who will henceforth hold forth as a bucolic Barrymoresque plodder - plotter of a strawhat theatre. He got off to a noble start in burlesquing the bard after establishing the plot, ably assisted by Gene LaValle and others.

CBS' able Ernie Martin supervised, lending deft overall supervision to this sustainer—that comes out the equal of many a commercial, thanks to the writing of Margaret Wilkins, Ned Cronk and Louis Scales, and, as obviously, the direction of Paul Franklin and Milton Stark. Combination has turned out breezily written, sprightly but smoothly acted and fast-moving summer weight combination of comic situation, light running story, listenable lines and well-blended musical interludes. Maestro Lud Gluskin and crew were apparently also captivated with events for they turned in a perfectly blended cleff cushion wherein even guest Connie Haines never jutted but jelled with all.

There's no note of resignation or relegation here as is too often detected in hot spell fillers. In consequence, Kirkwood's latest comes nearer being commercial fodder. There's obviously more in it for studio audiences but that's not saying there isn't plenty for auditors, too.

Cornfield in 20th Foreign Sales Post

New York, July 1.—Albert Cornfield has been appointed 20th-Fox foreign sales supervisor for company home-office by Murray Silverstone, 20th-Fox International prexy. Cornfield joined 20th-International in 1942, having previously been with Metro in charge of European sales.

'Winter Kill' Chore

Charles Grayson and Charles Spalding have been assigned to do the screenplay on Warner Bros.' "Winter Kill," the Steve Fisher novel, which Michael Curtiz will direct.

THE STUDIO STRIKE IS NOT OVER WAGES AND HOURS!

The Facts Are as Follows:

At a meeting held Sunday morning, June 30th, between Pat Casey and Victor Clarke, representing the major Studios, and Herbert Sorrell, representing the Conference of Studio Unions, the following proposals were made by Mr. Sorrell to Mr. Casey and Mr. Clarke:

SORRELL PROPOSED:

1. That the Major Studios meet the rates already agreed upon between the Independents and the Conference of Studio Unions, July 8th.

STUDIOS ACCEPTED

SORRELL PROPOSED:

2. That the Studios take a period of thirty days to make a survey of the 36-hour week, and also a study of an annual wage.

STUDIOS ACCEPTED
with the provision that by doing so they make no commitment as to a final decision.

SORRELL PROPOSED:

3. That within thirty days, contracts for the crafts under Local No. 1421 and the Cartoonists and Story Analysts be negotiated.

STUDIOS ACCEPTED

SORRELL PROPOSED:

4. That as to Machinists and Publicists, these contracts be negotiated when a decision of the National Labor Relations Board is handed down, and that the Studios agree to abide by the decisions and to expedite the procedure.

STUDIOS ACCEPTED

SORRELL PROPOSED:

5. That while these matters are before the N.L.R.B. conditions are to remain frozen . . . that no more Publicists or Machinists be hired pending the N.L.R.B. decision.

STUDIOS REJECTED

SORRELL PROPOSED:

6. That if comparable crafts be given larger general increases than his group, it receive like increases.

STUDIOS ACCEPTED
. . . with the understanding that this shall not apply to cases where upgrading or adjustments are necessary to take care of isolated inequities or with respect to employees in a lower salary group.

IN ADDITION to the above specific matters covered by Mr. Sorrell's proposals, the Studios understand from previous negotiations with him, that he was agreeable to the following:

1. The proposed deal is to extend until December 31st, 1947.
2. The Unions will agree to an arbitration set-up to settle all jurisdictional questions and disputes.
3. The Unions will agree to maintain an adequate supply of competent labor in all classifications to fill calls of the Studios in accordance with production requirements.

CONSIDER THESE FACTS CAREFULLY AND JUDGE FOR YOURSELVES WHETHER OR NOT THE CURRENT STRIKE INVOLVES WAGES AND HOURS OR JURISDICTION.

(SIGNED)

COLUMBIA PICTURES CORP.
SAMUEL GOLDWYN PRODUCTIONS, INC.
LOEW'S INCORPORATED
PARAMOUNT PICTURES, INC.
RKO-RADIO PICTURES, INC.

REPUBLIC PRODUCTIONS, INC.
HAL E. ROACH STUDIO, INC.
20TH CENTURY-FOX FILM CORP.
UNIVERSAL PICTURES CO., INC.
WARNER BROS. PICTURES, INC.

CRAIG REYNOLDS PLAGIARISM CASE DROPPED

Fourth action in the Craig Reynolds plagiarism action evolved into inaction yesterday when motion to vacate all previous findings in case was withdrawn by plaintiffs. Latest action, instituted in Federal District Court by attorney Jesse Levinson, was based on contention that case was improperly transferred between justices. When Judge Leon Yankwich declared that transfer had, in established custom, been shifted with verbal approval of Senior District Judge Paul J. McCormick, complainants withdrew.

Action had been dismissed three times previously, first in Superior Court on failure to show cause; in Federal District Court on directed verdict, and for third time when brought on charge of disqualification of second judge. Withdrawal yesterday may result in closing of year old battle against Biow Co., National Broadcasting Co., Philip Morris for alleged lifting of actor Reynolds' ''Veteran's Canteen'' idea by Ginny Simms program.

LA Okehs Fund For County Band

The Los Angeles County Board of Supervisors has approved the allocation of $50,000 to keep the 45-piece County Band going for another year. Art Babisch again has been appointed conductor of outfit which plays civic functions and public celebrations.

OUT OF HORN'S MOUTH

Roy Rogers, Dale Evans and Sons of the Pioneers record final tunes today for Republic's ''Home in Oklahoma.''

Johnny Greene has written concerto adaptation of Aaron Copland's ''El Salon Mexico'' for Metro's ''Fiesta'' and retagged it ''Fantasia Mexicana.''

Esther Williams, Johnnie Johnston and **Sharon McManus** pre-recorded ''S'nowonder We Fell in Love'' for ''This Time for Keeps'' at Metro.

Lecuona Cuban Boys pacted for platters by Majestic, with cutting of first sides scheduled for mid-summer. Will be first whirl on American wax for the combo.

Otis Rene has moved his Excelsior Records into new building at 1065 N. Fairfax and combined all phases of waxery's operation under one roof.

Jeannie McKeown will cut four sides for Black & White Records tomorrow, backed by Al Sack ork.

Bob Graham and Jewel Records have parted with expiration of one-year pact. During period vocalist cut six sides for the Ben Pollack plattery.

Paul Reiner, prez of Black & White Records, in from Cleveland headquarters for 11-day checkup of operations of Coast office.

Al Jarvis presents his ''Make Believe Ballroom'' at Hollywood Bowl, July 22, for benefit of new non-sectarian Westview hospital being planned for erection at 54th and Main Streets. Event's being co-sponsored by KLAC and Daily News.

Ken Carson added to Spade Cooley's new brassed-up band as vocalist replacement for Tex Williams.

Fessier, Pagano Reoptioned by U

Michael Fessier and Ernest Pagano yesterday were re-optioned by Universal for another year as writer-producers. Pair currently are readying ''Flame of Tripoli,'' Yvonne de Carlo-George Brent dualer, which goes before Technicolor cameras July 15.

Rep Flackery Gets 2

Jim Luntzel and Joe Knefler have joined the Republic flackery. Luntzel, on leave of absence from Selznick, will handle promotional assignment. Knefler is to be a unit man, replacing Dorothy Blair who resigned.

Par Rochester Manager Installed

New York, July 1.—Paramount Theatres Service Corp. executives Edward Hyman, Max Fellerman and Jerry Zigmond left for Rochester today to install James Eshelman in his new post as city manager for Paramount in Rochester. Eshelman formerly was manager of the Paramount theatre in St. Paul, Minn.

'Betty Co-Ed' Deal

Sam Katzman has acquired production rights to ''Betty Co-Ed'' and will make the film independently for Columbia release.

SALLY RAND GETS JUDGE'S OK ON S.F. ARREST CASE

San Francisco, July 1. — Sally Rand, who was arrested twice last week on three counts, was today declared innocent by Judge Daniel R. Shoemaker in municipal court, in a plea by attorney J. W. Ehrlich who recently won a victory for the showing of the motion picture, ''The Outlaw.''

The three counts were: 1. Operating a place where indecent shows are held. 2. Conducting a place where entertainment tends to destroy morals through sex. 3. That she lewdly displayed her person in public.

Judge Shoemaker said, ''Anyone who sees Miss Rand perform, and who thereby gains lewd and obscene thoughts, has a perverted sense of morals.'' Charges were hurled by those in the know that the drive against Miss Rand was provoked by cafe personalities trying to run her out of the night club business.

'Emperor Waltz' Troupe Returns

''The Emperor Waltz'' troupe returns to Hollywood tomorrow morning after shooting for the last month in Jasper National Park in Canada. Joan Fontaine, Bing Crosby, Charles Brackett and Billy Wilder head the company returning from the trek.

Lewis Allen Chore

Lewis Allen has been assigned to direct ''The Indecent Mrs. Duff,'' a comedy, at Paramount. Picture is slated for late summer production.

The Trocadero
proudly presents
THE
LECUONA CUBAN BOYS
WITH COMPANY OF 20
and
AMALIA AGUILAR
EXOTIC LATIN DANCER
Added Attraction
DE CASTRO SISTERS
International Singing Stars
OPENING THURSDAY, JULY 4th
☆
For Reservation . . . BR. 2-3128

Congratulations . . .
BRONISLAW KAPER
. . . for Your Outstanding
Score and Direction as
Musical Director for
INTERNATIONAL PICTURES'
"THE STRANGER"
(Released through RKO-Radio Pictures)
Opening Its
World Premiere Engagement -- TODAY
at the Fox West Coast
Orpheum - Vogue - El Rey Theatres (L. A.)

MAJORS IN BLAST AT CSU

Striker Washed Up

One Paramount secretary who didn't want to go through lines yesterday, but who still didn't want to loiter out in front of studio with some of the hundreds for most of day, settled problem of what to do by going home and doing big wash she'd put off for several weeks.

MPA WILL LIFT HUGHES SEAL COURT TOLD

◆ Continued from page 1 ◆

til the court decides whether it will grant Hughes' application for an appeal from the District Court's denial of his motion for a temporary injunction. It was this action which initiated today's informal hearing.

Judge John Bright of the lower court, in filing findings of fact and conclusions of law, held that Hughes cannot retain the MPA seal and at the same time rescind the contract under which it was granted; that Hughes is not deprived of rights guaranteed under the First Amendment of the U. S. Constitution; that MPA's disapproval of "The Outlaw's" ad material is reasonable and not arbitrary or discriminatory.

In the absence of former New York governor Charles Poletti, Jesse Freidin argued Hughes' case today and took a stiff riding from the judge. Freidin said he objected to Judge Bright's ruling because the District Court justice had not taken enough cognizance of that part of the argument charging MPA with violating anti-trust laws. Judge Hand said he didn't see how that entered the case.

Freidin showed the court some of the disputed ads, picturing Jane Russell, to which Judge Hand remarked: "If you went to the beach, you could see as much any day." Then Rosenman produced "How Would You Like to Tussle with Russell?" copy and declared it "dishonest and lascivious." Court's reply on that was: "Well, it certainly seems lascivious."

RAIN CHECK ON WB CLUB PARTY

The Warner Club, social group of WB employes, yesterday afternoon canceled annual party scheduled for tonight at Florentine Gardens. Strike situation was cause, it being feared tempers would flare or fists flail. More than 800 members had bought tickets at $2 each, with stubs being declared good when event is held later on. The club will lose about $1,000 on call-off, due to loss of sum guaranteeing appearance, which had been given nitery, and also fact that some special entertainment pacted to appear at party had to be paid off.

LITTLE VIOLENCE MARKS STUDIO PICKETING

♣ Continued from page 1 ♣

negotiations and action taken by major film companies on each demand. Price, in a separate statement yesterday, said:

"On Sunday, Herbert Sorrell presented a proposal and the studios agreed to every item except one. That item concerned the jurisdictional dispute over machinists, which is pending before the National Labor Relations Board.

STATES FACTS OBVIOUS

"Nothing can obscure the central fact that the studios accepted explicitly all the union proposals except the one demanding that the machinists situation be frozen.

"Nothing can obscure the central fact that this strike was called on the sole ground of jurisdictional ambition, and specifically to enforce the claims of non-American Federation of Labor machinists."

Acting under strike sanctions granted by union memberships and international prexies last April, Carpenters, Painters, Set Designers and Illustrators, and Screen Story Analysts locals launch second day on major studio picketing with tightened lines and well-planned campaigns to force studios to accede to demands for an immediate contract.

STRIKE LEADERS ANSWER

Strike leaders yesterday were undisturbed by AMPP claims that walkout is a jurisdictional dispute, asserting that studios had failed to make an acceptable offer on a new contract and strikers would stay out until a suitable pact is forthcoming. Lines are up at Metro, Warners, Universal, Republic, 20th - Fox, Hal Roach, RKO, Paramount, Columbia, Samuel Goldwyn and Technicolor. CSU may add Pathe and Consolidated to the list of labs being picketed today. Disney, General Service and other rental studios also may be picketed, depending upon decisions of the strike strategy committee.

CSU announced yesterday that a skeleton negotiations committee will be on hand at union headquarters at all times for convenience of independent producers who may wish to talk contract. This covers, generally, members of Society of Independent Motion Picture Producers as Independent Motion Picture Producers Association has already inked an interim deal with CSU locals. Reported that representatives of Liberty Films, Nero and Sol Wurtzel conferred with the negotiation committee yesterday in an effort to find out necessary steps to be taken to prevent pickets descending on their productions.

AFL REACTION TOLD

Sharp criticism of the strike was reported yesterday from AFL unions and guilds not involved in the fight. AFL unions were called upon by Central Labor Council to ignore picket lines and report for work as usual as CSU had failed to follow accepted AFL practice in staging its walkout. Hollywood guilds, including Screen Actors, Screen Writers, Screen Directors, were meeting yesterday to decide on procedure to be recommended to their members.

Spot of Luck

Sol Lesser and staff hope it's an omen. "No Trespassing" went through six weeks location without a cloudy sky and were just back in the studio when morning fog started. Last shots on the picture were finished just before the strike.

City police and sheriff's office personnel were augmented to maintain order at studios yesterday as picketing got underway at 6 a.m., but, outside of a show of force, little demand was made on them. Picket lines generally were orderly with only a few incidents bordering on the serious reported. Tom Weatherwax, picketing at Warners, received a cut on the ear necessitating several stitches, it was reported by CSU, but how injury occurred was not known.

MILD VIOLENCE

At Columbia, Emil Green, set erector, was reported slugged on the street, sustaining possible fracture of the lower left jaw. He was taken to Hollywood Receiving Hospital in an ambulance but left later by himself. There was some mild violence at RKO-Pathe when several men trying to go through the lines to work on "Katie For Congress" were hustled about and chased off the lot by pickets. No injuries were reported.

That strike "crippled the major studios" was admitted by Byron Price. Hardest hit were Warners and Metro, two studios that are the particular targets of the striking unions. Warners was forced to shutter five pictures, "Cry Wolf," "Deception," "Life With Father," "Possessed" and "Stallion Road," when only about 10 per cent of 2,500 regular employes crossed the four-deep picket lines parading before all entrances.

Metro and RKO-Pathe were closed down, with no shooting. Metro reported that some workers checked on the lot during the afternoon, but production was still crippled, reflecting power of the mass picket lines. Number of pickets were reduced later in the day but effect on production remained. 20th-Fox had two pictures before the cameras, but shooting was halted because of failure of non-striking workers to cross the line before their unions could give them instructions on procedure.

PAR LINE DROPPED

Paramount had no pictures on schedule at the lot, those in work being on location, so picket line was discontinued at 3 p.m. At Goldwyn's work halted on "Secret Life of Walter Mitty" and "The Best Years of Our Lives." Nero's "The Chase," independent production, failed to roll either when electricians failed to show. Everybody else in the company showed for work. RKO reported "Riffraff" and "Beat the Band" continued shooting, but actually there was only one film in work, "It's A Wonderful Life" at the studio ranch. Columbia reported five films before the cameras.

"Bel Ami," Loew-Lewin production, was slated to go at RKO-Pathe but moved to Enterprise because of picket lines at the Culver City studios. It will shoot there today also.

At RKO, a lumber truck refused to go through the lines, and at Paramount a produce truck also failed to go through. Several near-incidents were reported at RKO's Marathon street gate, on one occasion a driver was yanked out of his truck by pickets. Universal got only two pictures before the cameras, a shortage of electricians being the principal reason why production went off-schedule at this lot.

Republic was picket-bound until about 11 a.m. when a number of workers filtered through lines and reported for duty. After generators were started by an unknown workman, four companies were assembled on stages and shooting proceeded on a quartet of pictures.

GOLDWYN SHOWS 'KID' IN CLOUDS WITH SUCCESS

♥ Continued from page 1 ♥

Mills airport, South San Francisco, to prove it could be done.

Five previous attempts to show motion pictures in the wild blue yonder had failed because of technical difficulties, but "Kid From Brooklyn" finally showed the film industry and air transportation officials, both watching the experiment as a boon to long distance travel, that it is feasible.

The Skymaster took off from Burbank at 5:30 p.m., and immediately thereafter the interior was blacked out and "Kid From Brooklyn" came out of his corner fighting. By the time Danny Kaye had become welterweight champion of the world, Virginia Mayo was clutching him for the fadeout and "The End" was flashed on the screen, the Skymaster's wheels touched the good earth of northern California, bringing the world's first aerial projection room out of the clouds at about 7:30 p.m.

Here are some of the technical aspects of the flight:

Print shown was a non-inflammable 16m Kodachrome.

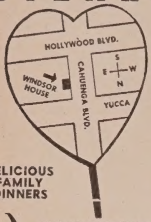
To provide the extra voltage required for the projector, a specially-constructed converter was air-expressed from the East.

A special stand was used to hold the projector and protect it against the vibrations of the plane.

Amplifying system within the plane was boosted to overcome the soundproofed interior of the plane. Even more amplifiers, passengers in the rear of the plane felt, would have provided better hearing in the last rows but the sound was perfect for those in the front.

Happily missing in the airborne version of film-going were such audience hazards as crying babies, popcorn-crunchers, parcel-rustlers and characters who insist on a scene-by-scene commentary for their neighbors.

The band of pioneers who caught the first sky screening were fortified with food and drink at Villa Chartier near the airport and then returned to Los Angeles by the same Western Air Lines plane. "Kid From Brooklyn" is a four-motor picture—at least when viewed in a Skymaster.



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Oregon Ranch Paradise

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Best Sheet Music Sellers

New York, July 1.—Following are the best song sellers in sheet form for week ending June 29, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
Prisoner of Love	Mayfair
Sioux City Sue	Morris
They Say It's Wonderful	Berlin
Doin' What Comes Naturally	Berlin
Laughing On the Outside	BMI
I Don't Know Enough About You	C-P
All Through the Day	Williamson
Full Moon and Empty Arms	Barton
Do You Love Me?	BVC

Joan Lane Joins Selznick Flackery

Joan Lane, formerly publicity director for Woman's Home Companion in New York, yesterday joined the David O. Selznick publicity staff. She has been assigned to national mag chores by Paul MacNamara, Selznick publicity head. Miss Lane was with the Woman's Home Companion for a year and a half and previously was trade news editor for Columbia Broadcasting in New York.

Wilbur Winds Play

Crane Wilbur yesterday wound up screenplay on his original story which Eagle-Lion will produce under tag of "It Can Happen to You." Wilbur will start direction on film middle of August. Picture is being made with cooperation of National Safety Council.

CIO Briefs Collar Workers Case

New York, July 1.—In support of demands for increases ranging from $10 upward, the Screen Office & Professional Employes Guild, CIO, submitted lengthy documented brief to six major film companies. Budget brief covers some 670 representative whitecollar workers in home offices. Present contract expires July 17.

Waldo to Rio

Elizabeth Waldo, violinist, planes to Mexico City July 25 on the first lap of her flight to Rio de Janeiro, where she has been signed for six-week concert appearances and radio programs.

Perreau Loanout

Gerald Perreau goes on loanout to Warners from Hal Roach for part with Joan Crawford in "Possessed."

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Las Vegas
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"PONY EXPRESS"

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Ar. LAS VEGAS . . . . 5:15 A.M.
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Lv. LAS VEGAS . . . . 8:10 P.M.
Ar. LOS ANGELES . . . . 7:00 A.M.

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or Union Station • TRinity 9211

Be Specific - say
UNION PACIFIC

SHORT SHORTS

PLANTED

Columbia

Pat Lane, Frank Wilcox, Lillian Wells, Stymie Beard, Joseph Coohan, Alvin Hammer, "Dead Reckoning."

Fred Sears, Chuck Hamilton, Joe Palma, Victor Travers, Cy Mallis, "The Outlaw Tamer."

George Davis, Adrienne D'Ambricourt, "The Return of Monte Cristo."

Tom Daly, Bob Ryan, Raul Freeman, Alan Bridges, "Down to Earth."

Jack Lee, "The Gloved Hand."

Metro

James Taggert, Dave Thursby, "The Beginning or the End."

Sam McDaniel, "High Barbaree."

RKO

Lee Frederick, "The Devil Thumbs a Ride."

Lee Frederick, "Trail Street."

20th-Fox

Lewis L. Russell, "I Wonder Who's Kissing Her Now."

Dr. Gerald Echeverria, "The Razor's Edge."

SCRIBBLING

Frank Gruber signed to write the treatment of "Bulldog Drummond at Bay" for Venture Pictures, which will release through Columbia.

Ian Hunter will polish screenplay of "Mr. District Attorney" for Producer Sam Bischoff at Columbia.

ASSIGNMENTS

Gustaf Norin set as make-up and hairdress director for Enterprise's "Arch of Triumph."

Lionel Banks, art director, "The Magic City," Robert Riskin.

Robert Watson as technical advisor on 20th-Fox's "Bob, Son of Battle."

NEW CONTRACTS

Harriet Parsons reoptioned at RKO.

Geraldine Sutter signed to thes-pact at Paramount.

Lillian Porter hoisted by 20th-Fox.

TITLE CHANGES

"The Enchanted Voyage" from Wake Up and Dream," 20th-Fox.

BIRTHS

Daughter, weighing nine pounds, 12 ounces, to Mrs. Herbie Coleman Friday night at St. Joseph hospital in Burbank. Father is Paramount assistant director.

ILL IN PIX

Paul Lukas home with ptomaine poisoning.

Loretta Young bedded with laryngitis.

HITCHING POST

Lewis Rosenstiel, chairman of board of Schenley Distillers, and Mrs. Leonore Kettleman, niece of Harry Cohn, married here Saturday by Chief Justice Phil S. Gibson of the State Supreme Court.

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Gorgeous Colonial Mansion about 6 yrs. old on 1½ acres. Completely fenced and landscaped with absolute privacy. Grounds are a joy to behold. Lovely lge. swim. pool with 2 bath hses. and filtering system. Home contains 10 rooms, 5 baths, 4 fireplaces, separate guest apt. Huge playrm. with compl. barbecue. Lge. oval bar. Leather poker nook. Beaut. den with darkrm. All rms. are huge. In fact, master bedrm. is 25x40 with 2 baths. Din. rm. has lge. fireplace.
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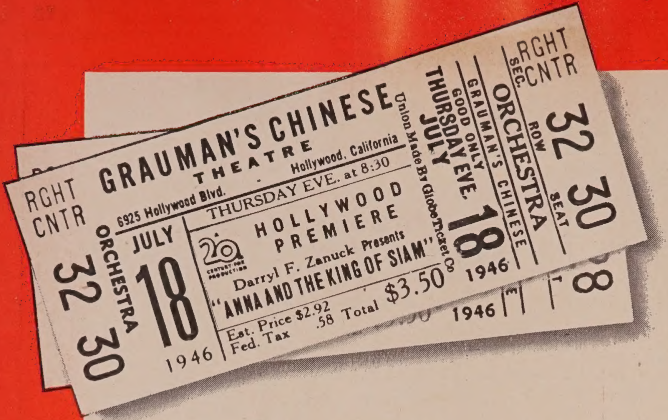
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REGULAR ENGAGEMENT in 3 Theatres Starts Friday, July 19

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 52 No. 20 43 Hollywood (28), California, Wednesday, July 3, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

HOLLYWOOD STRIKE ENDS

$60 MILLION RKO SLATE

TOP STARS TO STUD 50 FEATURES

New York, July 2. — Bolstered by an impressive array of powerful marquee names and top-budgeted product of a group of major independent producer-affiliates, RKO will launch an upwards of $60,000,000 slate during the 1946-47 season, executive veepee Ned Depinet today told the second day's session of RKO's Fif-

♥ Continued on Page 14 ♥

Major Bowes Leaves $200,000

New York, July 2.—Maj. Edward Bowes left estate in excess of $200,000, it was disclosed here today when the will was filed for probate. St. Patrick's Cathedral was named as residuary legatee of estate. Legacies ranging from $500 to $10,000 were bequeathed to 61 charitable organizations, including $10,000 each to Society of California Pioneers, San Francisco, and Corpus Christi Monastery, Menlo Park, Calif.

Rep Net Profit At $789,979

New York, July 2.—Net profit of $789,979 before Federal tax reductions was reported by Republic during first quarter of 1946 ending April 27. Estimated normal and surtaxes of $300,192 will bring final net to $489,787.

PREVIEW
DOWN MISSOURI WAY
PRC (Page 3)
REVIEW
PASSKEY TO DANGER
Rep (Page 3)

Industry Dividends Run To $2,353,000 In April

Washington, July 2.—Motion picture industry dividends continue to run well ahead of last year, on the basis of latest Department of Commerce figures. Hypoed by a Warner melon of $1,800,000, first of the year for this company, picture dividends for April reached the impressive total of $2,353,000, as contrasted with $386,000 for April, 1945. Republic Pictures added to the total with

♣ Continued on page 14 ♣

No Paper Tomorrow

There will be no Daily Variety issued tomorrow due to the Fourth of July holiday. Out as usual Friday.

TICKET TAX CUT UNLIKELY

Washington, July 2.—There will be no cut in admissions taxes for some time to come if John Snyder, new Secretary of the Treasury, has his way. A spokesman for Snyder said today that the Secretary is opposed to any change in existing excise rates and that the Treasury will refuse to recommend reductions.

Although Rep. Harold Knutson (R. Minn.), ranking minority member of the House ways and means committee, has been pressing for a return to the pre-war rates, he admitted this afternoon there is no chance of getting anything through in the face of Treasury opposition.

NEW BO HIGH SEEN BY POLL

New York, July 2.—Film grosses for next fall and winter will reach new all-time peaks, it was predicted today by Al Sindlinger, head of the Gallup Audience Research Institute. Forecast is based on current surveys made by the organization.

Present slump is strictly temporary, according to the research exec, who said it was a result of pent-up travel desires and other forms of amusements. No indication was shown, however, of a diminution of interest in films. First upswing in b.o. take should start around July 15, with public tiring of traveling.

Vast Distrib Changes, New Theatre Formula Foreseen

New York, July 2.—Vast change in the entire pattern of distribution is anticipated in top bracket film circles when theatre building again is possible, regardless of anti-trust decision.

More first-run houses are in the offing, with longer playing time predicted. Giant super-de luxe theatres will be eliminated in future construction, with plans calling for modest 1,000 seaters.

Product will be more diffused, according to outlook, with first-runs not having fresh film supply easily available, thereby forcing longer runs.

AGREE ON 25 PERCENT INCREASE

Strike against major studios came to an end last night when producers and striking crafts reached an agreement on basic terms of new wage scales. Settlement was marked by entry of all labor factions into the discussion to bring accord once again to the Hollywood production field.

Strikers return to work this morning under the agreement, which pro-

◆ Continued on page 3 ◆

Ciro's Reopening

Ciro's, which reopens tonight, will institute cocktail programs Friday, with Milton De Lugg and his swing trio playing from 5 p.m. up until dinner time.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Blenita
Catorcena
Dower Rights
2ND RACE—Droopsnoop
Croon Easy
Tolona
3RD RACE—Talk Fast
Gold Bay
Sevenofive
4TH RACE—'A' Entry
Mills Duty
Via Over
5TH RACE—Why Alibi
March Wind
Pere Fly
6TH RACE—Kind Sir
Native Fox
Golden Count
7TH RACE—Ibrox
Truckee
Fay Legrow
8TH RACE—Termite
Tommy's Double
Meru Mist
BEST BET—Kind Sir (6)
FLYER—Hash Brown (2)

STILL BREAKING RECORDS AT RADIO CITY MUSIC HALL, N. Y.
SEE BACK PAGE

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
Published Daily, Except Saturdays, Sundays and Holidays
By Daily Variety, Ltd.
Sid Silverman, President
1708-10 North Vine Street
Hollywood (28), Calif.
Phone HOllywood 1141

Vol. 52 July 3, 1946 No. 20

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Annual, $10 - - Foreign, $12
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ARTHUR UNGAR, Editor

Chatter

Clark Gable due back Monday from NY.

Howard Joslin returned from Zion National Park.

C. Maya-Das, India statesman, visiting Metro.

R. W. Baremore joining Arthur Eddy's flackery.

John Hoyt and his family home from Victorville.

Janet Blair off with husband Louis Bush for Catalina.

Paramount set 50 Seneca Indians for ''Unconquered.''

Lou Brock scouting locations for ''Slippy McGee'' in New Orleans.

Herbert Wixson, general sales manager of KMPC, vacationing for three weeks.

Brian Donlevy just back from week's vacation at his Kernville tungsten mine.

Virginia Weidler and Emil Coleman to be guests of honor at the opening of the Bal theatre in Oakland.

William Frawley draws one of top featured roles in George Jessel's ''I Wonder Who's Kissing Her Now,'' at 20th-Fox.

Gaston Valcourt, former Army public relations officer, yesterday checked in as assistant to Link Quarberg at Andrew Stone's.

Louis Hayward shuttling between Columbia's ''The Return of Monte Cristo'' and Hunt Stromberg's ''Strange Woman'' at General Service.

Rogers to Get 'Rose' For Trucolor

Republic has handed ''Apache Rose,'' recent story acquisition, to Edward J. White for production as the first Roy Rogers musical western to be made in Trucolor. Film is first of two color specials to be put on the Rogers 1946-47 slate. Aug. 21 is the starting date and marks initial appearance of George ''Gabby'' Hayes, Trigger and Dale Evans in tint.

'Raiders' to Roll

''Rio Grande Raiders'' rolls Friday under Thomas Carr on location at Iverson's Ranch. Film is last in Sunset Carson series for 1945-46 at Republic. Linda Stirling has the top femme role.

Bar Auditions Set

Auditions will be held, starting at noon Friday, for musical and novelty acts to appear in the Wonder Bar at the new Rotisserie restaurant. Milo Marchetti will conduct auditions.

HOLLYWOOD INSIDE

WARNER Bros. bombshell in 1926, talking pictures, caused a hurry of all pantomiming artists to elocution experts to learn how to talk, and especially did they go to Professor William Ray MacDonald of USC's school of speech. He had worked out an elaborate classification system guaranteed to make a Gravel Gertie give with pear-shaped tones. Having been on legit boards himself, MacDonald took down the old Greek lexicon and catalogued voice characteristics in an entirely new array of terms. Glance at the professor's charts today indicates how mysterious the switch to talk must have been. His impressive card on Anita Page, Metro player, describes her voice as ''euphthogophonic, poistophonic, malthocophonic, sclerophonic, diaprysiphonic, katohypobariphonic, apneustophonic, ischnophonic, and paphladsophonic.'' Or in simple English: ''Page's pipes perfect.''

☆ ☆ ☆

ONE of the wonders of the music biz is fact that although Jimmie Rogers died in 1933, ditties he composed have been continually published posthumously at the rate of 30 or 40 a year. The Southern Music Co., to whom Rogers was under pact, already has issued more than 800 of his compositions, and approximately 200 manuscripts are still in files for future feeding to public. Undoubtedly Rogers was the most prolific of all professional hillbilly-song writers. During his lifetime he worked on a straight royalty basis of one cent per sheet-music copy sold, and this figure still is paid widow by Southern. Another distinction enjoyed by Rogers during lifetime was having each of his tunes recorded in one or more versions by Victor; since his demise the plattery has continued practice.

☆ ☆ ☆

ALTHOUGH the song ''Colonel Buffalo Bill'' no longer is used in the Broadway musical ''Annie Get Your Gun,'' Irving Berlin Music Corp. is publishing ditty along with 14 other tunes still in show. This is rather a rare occurence, but with professional copies of ''Buffalo'' having ben printed in advance, before song was sliced from ''Annie'' during out-of-NY break-in, several orks got sheets and worked up arrangements and now are using tune. Berlin Music feels that with a little pressure, song might be shoved profitably. Piece was dropped from musical when scene in which it was used was deleted to streamline show.

☆ ☆ ☆

PARAMOUNT is handing Harry Grey, brought in last week under contract as producer, the task of working out musicals which will best project talents of such players as Diana Lynn, Cass Daley and Billy De Wolfe. Company is understood long to have had in mind such a series for development of musical figures, but never put into concrete form until after talks with Grey. Producer came to Paramount with years of musical-picture experience, having turned out some of Republic's best over period of years.

☆ ☆ ☆

FIRST selection of recently formed Record-of-the-Month-Club is ''They Say It's Wonderful,'' rendered by Will Osborne on Black & White disc. Item is the July issue of the club. Deal is that B & W will furnish stampers to enable club to make the vinylite platters which it sends its subscribers, and the waxery also handles the royalty payments to talent, composer and publisher. In addition, it is estimated, B & W will profit about four cents on each disc sold.

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TRANSCRIPTION peddlers and other itinerants in radio report flock of new indie stations springing up throughout west from border to border, particularly in rural areas. And more and more seem to be going for transcriptions in preference to recordings, it's reported, among both established stations and the newcomers. Trend is reported by old biscuit factories as well as the come-latelies.

As It Looks to FLANNERY

(Famous CBS Commentator)

If I were conservative minded, I'd say it's still too early to say whether we shall have a wild period of inflation. That could be based on concentrating my attention on the efforts being made by most grocers, most butchers, most department and specialty stores, to hold the line. Business also is holding back. But all these efforts at restraint can be put at nothing but the other pressures in force. The livestock markets, for instance, have been so thronged with hogs and cattle these last few days, selling at such record high prices, that meat, for one item, already up, will go still higher. If meat were the only one, this pressure would not be important. But the trend is upward in cotton, wool, poultry, dairy products, wheat, and in other commodities. It is so strong a pressure in rents that the Los Angeles city council had to allow a 15 per cent increase, and Congress will probably do the same thing. I do not mean to blame landlords who report losses back over years, or farmers who have been holding back stock and do not refuse a high price. I'm just reporting. But part of the report is also that this pressure will force retail mark-ups not only in these commodities, but in all. Chemicals, as an instance, which have not been controlled, have been selling at less than 1939 costs, but they cannot stay there if costs rise. They were aided by controls on other items. Also, investment funds, now standing back and waiting, will be released. The effect this time may well be beyond 1929, and once the balloons are released and away, you can't call them back. Despite the restraint of some, I'm afraid the wild spree is on.

Retakes

By GEORGE E. PHAIR

You held your young and fearful ears on Fourths of long ago
And waited in the night to hear a cannon cracker blow.
And now an atom bomb descends with one almighty swoop
And kids are seeking autographs and do not care a whoop.

☆ ☆ ☆

Once there was a pyrotechnic display known as ''Pain's Fireworks.'' On the Fourth of July everybody watched the explosive display and said ''Ah, Ah.'' Now the elder folks read about atomic bomb pyrotechnics and say ''Oh. Oh.''

☆ ☆ ☆

''Adam and Eve'' is up against a lot of obstacles. Hollywood is no Garden of Paradise, although there are plenty of snakes hanging around to play the heavy role.

☆ ☆ ☆

Youthful trend, lamped by Bob Tuton on the Daly theatre marquee:
''Little Lord Fauntleroy.''
''Getting Gertie's Garter.''

☆ ☆ ☆

''The Kid from Brooklyn'' had its preem in an airplane, and the Dodgers are also up in the clouds.

☆ ☆ ☆

Charles E. Washburn, who once offered Billy Conn $35,000 to for Coast Records, is now offering the same inducement to Bob Feller. Bob is a pitcher—not a catcher.

☆ ☆ ☆

Ads tell you to ''Fly to Reno to Celebrate the 4th.''
Independence Day.

☆ ☆ ☆

Joe Stork was once a silent bird.
His voice was never, never heard
Until he dropped his bundle down
To startle all the folks in town.
But now he sends out radios
And tidings through the studios.

☆ ☆ ☆

Albert Cornfield has ben appointed foreign sales supervisor for 20th-Fox. Showing that the radio gag writers don't control all of them.

☆ ☆ ☆

Harry James, Betty Grable and Joe Stalin are listed in the new edition of ''Who's Who.'' And up comes a picture titled ''Strange Bedfellows.''

☆ ☆ ☆

Smartest film producer in Hollywood is Buddy Rogers. He gives out bubble gum.

☆ ☆ ☆

Burl Ives gets a contract at 20th-Fox for the oldtime songs he remembers. Probably for Darryl Zanuck's benefit. Most of the folk songs can't get through the Johnston office.

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With the gals lined up at drugstores hankering for nylons, up comes ''Mother Wore Tights.''

☆ ☆ ☆

Old Joe Public and his missus are more disturbed about the OPA explosion than they are about atomic energy.

☆ ☆ ☆

With 212 speaking parts, ''The Beginning or the End'' sounds like a political campaign.

☆ ☆ ☆

In films the noble cowboy rides to foil the cattle looter
But when he rides up Vine Street he is on a motor scooter.

Film Preview

Down Missouri Way

(Musical)

PRC RELEASE. Producer-director, Josef Berne. Original screenplay, Sam Neuman. Photography, Vincent J. Farrar. Original songs, Kim Gannon, Walter Kent. Vocal and orchestral arrangements, Walter Greene. Musical director, Karl Hajos. Assistant manager, Louis Germonprez. Art director, Edward C. Jewell. Set decorations, Glenn P. Thompson. Costumes, Karlice. Sound, John Carter. Editor, W. Donn Hayes.

CAST—Stars Martha O'Driscoll, William Wright, Eddie Dean, John Carradine. Features Roscoe Karns, Renee Godfrey, Mabel Todd. Supporting players, Chester Clute, Will Wright, Paul Scardon, Earl Hodgins, Eddie Craven, The Tailor Maids, The Notables and "Shirley."

PREVIEWED at Four Star Theatre, Los Angeles, Calif., July 2, 1946. Running time: 73 MINS.

"Down Missouri Way" is a compact cornfed musical which should net PRC plenty of moola on its investment. Piece carries large number of hit songs cleffed by Kim Gannon and Walter Kent, and has been accorded type of production values and treatment which will appeal to PRC market. Laughs are interspersed with musical enjoyment to extent film can stand on its own in any company.

Original screenplay by Sam Neuman actually is a backdrop for the Gannon-Kent tunes, so outstanding are their eight numbers. Starring Martha O'Driscoll, William Wright, Eddie Dean and John Carradine, with Roscoe Ates, Renee Godfrey and Mabel Todd featured, plot unfolds on the Missouri farm owned by Miss O'Driscoll, and numbers go toward narration of action.

Particularly outstanding is "Never Knew That I Could Sing," credited to Miss O'Driscoll, with star also warbling "I'm So In Love With You," both assured high popularity. Renee Godfrey's "Big Town Gal" provides big musical production number of picture, Mabel Todd and Eddie Dean offering slick comedy in their respective renditions.

Story is simple but effective, Miss O'Driscoll playing an agricultural college professor who has trained a donkey, Shirley, which a Hollywood movie troupe, using her farm as a location, casts in a key spot in picture. Josef Berne, as producer-director, has taken this script and contrived piece of entertainment which average audience will leave humming some of its tunes.

Star quartet, with Wright playing opposite Miss O'Driscoll, as movie producer, Dean the farm's hired hand and Carradine presenting a magnificent satire, a la Barrymore, of a movie director, deliver strongly, with other members of cast up to par. Miss Godfrey is an attractive heavy, Roscoe Ates plays Mabel Todd's feudin' father.

Technical departments without exception were well handled.

Extra Jobs

Central Casting Corp.:	
Men	25
Women	12
Total	37
Major studios	349
Grand total	386

Hollywood Strike Ends, Workers Get 25 pct Hike

◆ Continued from page 1 ◆

vides a 25 per cent wage increase and other terms offered by producers last Sunday.

New agreement, substantially the same as producers' last offer, runs until Dec. 31, 1947, but may be reopened Jan. 1, 1947 on wages only provided cost of living has advanced more than five per cent between now and that date. Wage increases are effective July 15.

Provision was made that all new contracts shall pledge the local unions to settle disputes among unions by arbitration. Yesterday's four-and-a-half hour session between producers and unions followed a challenge from the IATSE to the CSU to meet with major studios and negotiate on the wages and contract issue, if that was the only reason for the strike.

After agreement had been made, parties involved consumed greater length of time preparing a joint release in an attempt to give all sides credit for the accord.

The agreement provides:

(1) A 25 per cent increase in basic wage scales, with a provision that special inequities will be open to negotiation.

(2) Effective date of the wage agreement to be July 15.

(3) Guarantee of a cumulative 36-hour week for six-hour daily employes, with overtime rate of time and a half to start after six hours of any day; the 36-hour guarantee to apply only to workers off production.

(4) Studios to be free to hire machinists on the open market while the machinists' case is pending before the National Labor Relations Board, with agreement on the part of all unions involved that there will be no work stoppage and no 'hot sets' as result of dispute over machinists' work. Studios to accept the NLRB decision and negotiate with whatever union is certified.

(5) Contracts to be negotiated within 30 days for the crafts under Local 1421 and the Cartoonists and Story Analysts.

(6) The 25 per cent wage increase to apply to machinists and publicists until the bargaining agents for both groups are determined by the National Labor Relations Board, with the understanding that the certified agents will negotiate contracts on the basis of these wage rates.

(7) Contracts to be negotiated for a two-year period, ending December 31, 1947, retroactive to Jan. 1, 1946, with the understanding that the contracts may be reopened on January 1, 1947, solely on the issue of wages if the cost of living as determined by the Bureau of Labor Statistics shall have increased five per cent or more between July 1, 1946 and Jan. 1, 1947; wage negotiations to be based on the amount of increase in living costs.

SWG CALLS MEET

Emergency membership meeting has been called for tonight by the executive board of Screen Writers Guild for discussion of the studio strike and guild's position. Despite yesterday's settlement of strike, SWG is going ahead with meeting, to be held in Beverly Hills hotel Palm Room at 8:15 p.m. A general membership meeting also is scheduled for Friday, July 12 in the California Room of the Roosevelt hotel, but its agenda will cover guild's move for licensing of writer material and other progressive plans of the organization.

NY Niteries To Hold Price Lines

New York City, July 2.—New York niteries will attempt to hold price ceilings though OPA prices are non-operative currently. Bonifaces declare they'll attempt operation with present ceilings unless food prices advance to the point where these cannot be held. Predicting that the ceilings will be re-installed soon, operators are shying away from hikes through fear of public dissatisfaction.

Wayne Winds First As Producer-Star

John Wayne winds shooting today on his first film as producer-star for Republic. "The Angel and the Outlaw" co-stars Wayne with Gail Russell and features Bruce Cabot, Irene Rich, Harry Carey, Lee Dixon and John Hallorant. James Edward Grant directed his own script.

WB Pension Plan Shelved Temporarily

New York, July 2.—Pension plan for Warners employes temporarily shelved due to company execs being undecided on the best plan before stockholders meeting on Aug. 1. Plan is expected to be readied by next year when finally approved.

RKO Harlem Studio Opening Postponed

New York, July 2.—Opening date for RKO-Pathe's new studio, now under construction in Harlem section of New York, has been postponed until Aug. 1. While several indie producers already are bidding for space, Pathe refuses to ink any deals until studio has been completed and tested, according to Harold Lewis, exec in charge.

Lecuona Boys Inked For Roxy Stint

The Lecuona Cuban Boys, who open at the Trocadero tomorrow night, and who have just completed "Carnival in Costa Rica" for 20th-Fox, have been signed for appearances at the Roxy theatre in New York in September. They will also appear in "Holiday in Havana," which 20th-Fox will produce.

Hope Due Friday From U.S. Tour

Bob Hope returns to Hollywood Friday after a month's tour of auditoriums and stadia around the U.S. Troupe of 40 has traveled by air and played 34 cities. Windup show will be played in Topeka. Hope headlines the show with Olga San Juan and Skinnay Ennis and his band.

Film Review

Passkey To Danger

(Melodrama)

REPUBLIC RELEASE. Producer, William J. O'Sullivan. Director, Lesley Selander. Original screenplay O'Leta Rhinehart, William Hagens. Photography, William Bradford. Film editor, Harry Keller. Musical director, Richard Cherwin. Sound, Victor Appel. Art director, James Sullivan. Costume supervision, Adele Palmer. Set decorations, John McCarthy, Jr., and Earl Wooden. Makeup, Bob Mark.

CAST—Features Kane Richmond, Stephanie Bachelor, Adele Mara, Gregory Gay, and Gerald Mohr, John Eldredge, George J. Lewis, Fred Graham, Tom London, Donia Bussey, Charles Williams, Charles Wilson.

REVIEWED at the Million Dollar, Los Angeles, July 2, 1946. Running time: 57 MINS.

"Passkey to Danger" is modest melodrama in light vein. It has been given excellent production values in mounting, plus okay playing and direction to cover a few story flaws in an otherwise competent script. For release intentions, film measures up to requirements, offering chuckles and melodrama in sufficient quantity to keep on the move.

Kane Richmond is seen as a go-getter advertising man who launches a teaser campaign about the "Three Springs" for a fashion house. He keeps secret how the campaign will wind up, even from the man buying it. That's one story implausibility. Another is that three crooks, believed dead for many years, would think that Richmond was referring to them and readying an expose of their mask of respectability. Meller pattern is fitted together nicely to strengthen these basic weaknesses in the original script by O'Leta Rhinehart and William Hagens, and finale leaves audiences with a good chuckle.

Lesley Selander's direction is nicely paced. Richmond is good as the hero, backed up by nifty light performance from Stephanie Bachelor. Adele Mara is a pleasing femme menace. Male heavy work is capably turned in by Gregory Gay, Gerald Mohr, John Eldredge, George J. Lewis.

William J. O'Sullivan functioned as associate producer, correlating material for best effect. William Bradford's lensing, musical direction by Richard Cherwin and other factors measure up.

Briskin Shuts Door On Producers

New York, July 2.—Sam Briskin, veepee-treasurer of Liberty Films, declared today the outfit is not taking in producers in addition to himself, Capra, Wyler and Stevens. Fear that the company might turn out too many pictures yearly for convenient release helped force this decision. Briskin disclosed that the present contract with RKO calls for four pictures at one yearly minimum.

LEGIT OPENING

TALENT TIME

"Talent Time" opened at the Wilshire-Ebell theatre last night and looked like a dancing school Saturday afternoon show for the kiddies' mothers. Without doubt it is the most ineptly performed, badly presented, inexpertly rehearsed production ever offered to an audience for a price. There is nothing to recommend the show at all, and it would be kinder to mention no one's name connected with it.

16M MEN FORM MINIATURE HAYS OFFICE

United Sixteenmillimeter Society has been formed by group of professionals as non-profit organization to act as clearing house of information between producers, distributors and exhibitors. Miniature Hays office is headed by Daniel Clark, former executive director of photography for 20th-Fox, and Jack Stanfield, also formerly with 20th. Allen Stensvold, indie lenser, and Arthur Miller and Clyde De Vinna, both currently with 20th, comprise remainder of five-man board.

Intention is to bring together all those engaged in any phase of 16m business for interchange of information. Producers, writers, directors, photographers, distributors, exhibitors, processors and others are being invited to join. Monthly bulletin will be issued.

Rich Inked for 'Calendar Girl'

Irene Rich has been signed for a featured role opposite Victor McLaglen in "Calendar Girl" at Republic. Jane Frazee, William Marshall and James Ellison top the cast.

Washburn Tour

Charles E. Washburn, Coast Records prexy, shoved off on a northern tour, including Washington, Oregon, British Columbia and Alaska, returning Aug. 15 after rounding up distributors in those terrains.

Sammis Due In

Fred R. Sammis, editorial director of Photoplay, due in today on the Constellation for several weeks of studio calling and confabs with Joyce Moss, Hollywood editor of the fan mag.

WB WILL REBUILD ENGLISH STUDIO

New York, July 2.—Max Milder, managing director of Associated British Picture Corporation, and Warners revealed today that Associated is spending $2,600,000 remodeling the Elstree studios and that Warners is laying out $1,400,000 rebuilding the Teddington studios. Associated is scheduling a big productions line-up, the first picture to be Terence Rattigan's legiter, "While the Sun Shines." A deal with Warners, permitting Associated to import top name American stars, will be finalized after Milder planes to America.

CHILLING is the word for "Colfax"... in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

• JUST FOR VARIETY •

THE GRAPEVINE: British film bigwigs are doing a burn over censorship difficulties encountered in getting their product into the United States. Motion Picture Association demanded retakes and deletions before accepting for distribution in the U.S. two recent British releases, "The Wicked Lady," a Gainsborough production, and "The Rake's Progress," an Individual film. Both films had been distributed in Great Britain without cuts or retakes necessary for U.S. screening . . . Rita Hayworth is expected to file for divorce from Orson Welles Aug. 1. Court calendar is crowded until then. She is turning thumbs down on the idea of a Nevada divorce, declaring she doesn't "want any fake address stuff" or the possibility of Reno divorces being tagged illegal at some future date . . . Anna Magnani, one of the stars of the Italian-made "Open City," who made a vivid impression on U.S. audiences, is coming to Hollywood . . . Andrea King is at Lake Saranac, New York, for a month's stay . . . Kent Smith bought a ranch in Nevada and will vacation there a couple of months each year . . . Major networks are barring "I'm in a Rare Sort of Mood," written by Sidney Miller and Stanley Cowan. It's the lament of a tea-hound—tea-smoking, that is . . . Yes, that's Rudy Vallee tooling around in a new jeep.

HOLLYWOOD CAROUSEL: Cutest Story Idea of the Day — from Michael Robinson's "Most Likely to Succeed," play bought by Hal Wallis for film production. Comedy revolves around elderly veteran who returns to Princeton under the GI Bill of Rights, after having been expelled from the school 20 years previously . . . The Stan Kenton band will probably be developing protocol and forcing song-pluggers to wear striped pants next. Already it has achieved a diplomatic tone by referring to its band-boy, Ed Gabel, as its official Charge d'Affaires . . . Enterprise has acquired another gadget. Newest gimmick is a cleaning and drying plant for its wardrobe department. Studio soon will be living in its own little world, self-sufficient as an oyster . . . Our downtown agent reports that an ex-GI has set up a 30-power telescope at Pershing Square and is selling peeks at Jupiter each clear evening. Eyepiece is obviously a Jap artillery observation instrument, souvenired and reconverted by the enterprising lad . . . Dog Days note: Buttons, a six-year-old terrier appearing in Paramount's "The Emperor Waltz," watched a poodle, working in the same picture, go through his routine for the camera, including a sneezing trick. Buttons is now sneezing, too. His trainers are undecided whether Buttons has a cold, is clowning or has stolen a gag, like any good comedian.

CALL SHEET: XAVIER CUGAT may take a whirl at a straight acting chore. Keenan Wynn wants him for a role in "The Petrified Forest," which Wynn will direct and star in for the Laguna Beach stock company. However, with all these summer stock yens, it's a question of "will you love me in August (when it comes time to get down to learning lines) as you did in June?" . . . ARCH OBOLER will deliver lectures before University of Washington drama students this fall . . . MAYOR WILLIAM O'DWYER pulled out yesterday for New York after acting as godfather to Pat O'Brien's Kathleen Bridget at her christening and presenting her with a medallion from Archbishop Spellman . . . DR. CAREY McCORD'S just published "A Blind Hog's Acorns" is loaded with medical anecdotes of interest to writers grubbing about for material . . . COL. HANS MEIER-MULLER, chief surgeon of the Swiss Air Force, visited Metro's "The Beginning or the End" set yesterday . . . ETHEL MEGLIN reports that due to the interim meat shortage some Hollywood restaurants, instead of serving meatballs and spaghetti, are putting out one meatball attached to a yo-yo . . . PEGGY RYAN and FAY HOLDEN have been added to the weekend junket to Portland which Walter Wanger is staging for the world preem of "Canyon Passage."

ON THE SOUNDTRACK: Eight years ago, when Edward Small first started announcing production of "Life of Rudolph Valentino," one Giovanni Ameralli made a special trip from Rome to bid for the Valentino role. He was turned down as being too old for the part. Yesterday, having heard of Small's revival of plans for the Valentino film, telephoned from Rome to renew his application, insisting that he "feels younger than ever" . . . Coals to Newcastle trend: Rita La Roy, the ex-siren of the screen now operating a model training school and agency, has brought the NY cover girl, June Bright, out here to brighten the fashion ads . . . Hay & Grain note: Paramount has leased a quarter-section of wheat land in Antelope Valley for location shooting on "The Big Haircut" . . . Quite a melee in Republic's "Sioux City Sue" yesterday when "Frisky," a 10-day-old colt, developed an early streak of temperament. He played dead for a scene with Gene Autry, but as soon as the ropes were removed from his hooves he kicked Autry in the shins, booted over a baby floodlight and broke the lens in the still man's camera . . . Hard up for a punchline today, we'll have to crib one from Leslie Charteris' sprightly weekly letter. Charteris was talking with Leonard Keeler, lie detector inventor, the other night. Charteris asked Keeler what reaction his gadget would have on an asylum inmate who believed he was a poached egg, and Keeler said "the detector will vouch for the fact that he is indeed a poached egg." Charteris adds, "Those of my readers who believe themselves to be poached eggs may now relax, assured that science cannot yet take that away from them."—D.D.T.

'SURPRISE PARTY' GOOD DISTAFFER ENTERTAINMENT

Distaffers for whom shows o "Party" calibre are designed should be pleased with this latest effort a entertaining via tried 'n true formula of the hen klatch. It has all the elements of sister shows, giveaways o femme doo-dads and household niceties, semi-exposure of milady's inner thoughts anent home, hubby and other matters in life-of-the-housewife, plus the elements of mild mystery, surprise, satisfaction of curiosity dear to the girls, and enjoyment of amusement at expense of the on-stage Colonel's lady.

Familiar "now girls" pattern is enhanced with addition of note of mystery in remote pickup of three of six interviewees via crosstalk shortwave between studio (live audience participants) and trio of varied and separated gals-at-market. Stu Wilson m.c.'s from Columbia Playhouse and handles studio banter, while Maurie Webster and Bob Shannon "kill" the girls remotely. Then all six women are stage-herded for sponsor largesse of array of gifts and for award of super handout to the winner of day's question and answer finale.

Handling from remote points of homes, markets, etc., give show interestingly different flavoring of human interest. For sponsor, G. Washington's pulverized java the material and usual locale is a natural. For entertainment, femme setters will be with it—but every minute—as the youthful and politely joshing gabbers corral their prey. Share-the-glare contributors who furnish giveaways get slightly robbed with brief mentions while coffee maker, unsatisfied with worked-in plugs, overworks virtues of the brew.

It's not surprising that initialer went off with unusual smoothness since much practice went into the deal prior to supreme test. However, it remains, for the type, a credit to all concerned.

Bebe Daniels Inks To Disc Tot Tales

Bebe Daniels, currently producing comedies for Hal Roach, has signed with Little Folks Favorites, waxery specializing in kiddie records, to narrate two sides of tot tales. Plattery is operated by George Batcheller.

McHenry's
Tail o' the Cock
Serving Luncheon Daily
477 SO. LA CIENEGA
BRADSHAW 2-2214

★ ★

★ *The Trocadero* ★

AGAIN TOPS THEM ALL!

PRESENTING

LECUONA CUBAN BOYS

WITH COMPANY OF TWENTY

And

AMALIA AGUILAR

EXOTIC LATIN DANCER

ALSO

DE CASTRO SISTERS

INTERNATIONAL SINGING STARS

★

★ ★ ★

GALA OPENING JULY 4

★ ★ ★

FOR RESERVATIONS PHONE BR. 2-3128

AVODON BALLROOM IN UPROAR ON BOOKING SNARL

Band-booking snarl occurred yesterday causing uproar at Avodon ballroom and in local office of Frederick Bros.' agency which hadn't completely cleared by late last night. Agency recently submitted Georgie Auld's ork to Avodon, and ballroom-corp's prez, Jack Rogers, signed contract to give band $2,700 per week for four stanzas commencing July 17. Pact was then sent to FB for signatures.

Over weekend, Avodon manager Barney McDevitt telephoned Auld in Chicago, where he opened Friday at El Grotto, and batoneer stated he was in present spot for five weeks, which would overlap opening carded here, and also that he had severed from FB. Further, Auld said he had been booked for one-niter tour following El Grotto date by General Artists Corp., precluding entirely possibility of playing here during period for which he was pacted by Avodon.

McDevitt tossed the issue to Tom Kettering, Frederick veepee, who last night said he still somewhat was at sea about the tangled affair. He stated Auld had been peddled to Avodon in good faith, since agency thought it could curtail run of leader at El Grotto and put in Cootie Williams' combo, but that shortly after contract had been sent to Avodon, he learned from Chicago office that El Grotto operator had insisted on keeping Auld and that Frederick Bros. had to oblige since Chi spot was being exclusively booked by agency and hence carefully handled.

Kettering also said that at time he offered Auld here he was under impression that agency and Auld were tied by a pact which extended into late August and therefore date here was covered. Avodon toppers last night were sizzling, since Auld "buy" occurred after long dickering and now site has nothing to follow present ork, Henry Busse crew, which closes in two weeks.

'Whispering Walls' Set for Boyd Oater

"Whispering Walls," original by Ande Lamb, yesterday was set by producer Lewis Rachmil as William Boyd's third Hopalong Cassidy saddler, for UA release. Film rolls July 17 at Lone Pine.

C.P. MacGregor Presents
GUY KIBBEE
KFI Tonight 9:30
242nd Week
Sponsored by
SKIPPY PEANUT BUTTER

LIGHT AND AIRY

By JACK HELLMAN

More years ago than we care to remember a sage piece of advice seeped into our conscience, and better still, it stuck there. It had to do with honesty being a good policy and even though at times we've teetered (oh, in a small way) we've clung to the general idea. So, being quite honest about it, we're going to say here and now that what lengthens down this pillar isn't what could even carelessly be called news. There just isn't enough of it breaking, being hiatus season and week broken in the middle by a holiday. But if there was you'd know where to read it. There's nothing new on the Bing Crosby-GM deal, the credit fight between NBC and Metro has simmered to a ripple and we're awaiting word on what accounts Bob Colwell, Don Stauffer, Heagen Bayles, et al, are taking with them in their new agency setup. There are a few piddlin' items of passing interest and those you'll find in Hitch Hikes or Chain Breaks. Ergo, the developments being unrevoltin', we'll resort to an old dodge of column packers—reminiscing. So with that thought in mind we latched on to Murray Bolen as he passed our open door. We knew he could go away back and rattle a few skeletons so we asked him to give out with a paragraph or two. Here's what he laid on our desk next day.

"That was a nice bit of reminiscing John Swallow did in your column the other day. Believe me, it set the old memory wheels rolling, not only for me but I imagine a lot of other guys around town. Is it alright if I make John turn one more page back? It's around 1935 and John is general manager of KFVD, representing the O. R. Fuller interests. Under John, and acting as his program manager, was a chap named Tom Breneman. It was a pretty important job, being program manager in those days. Tom's job, as I recall, entailed telling what announcer to spin what records at what time and for what trade deal. But, and that's a big but, KFVD also boasted some very fancy live talent. Live? Well . . .

"There was the Happy Go Lucky Trio (no relation to Al Pearce) and a very snazzy team called Two Jokers of Harmony, which held forth as a piano-singing team for an hour a day. I remember that team well. I should since is consisted of Murray (that's me) and Harris and we worked for a snappy thirty-five a week. Yes, and we were plenty happy to get it considering the competition then in the harmony field. Look who we were bucking: Glenhall Taylor and Arnold Maguire were holding forth as a piano-patter team; Tom and Dud Williamson were having at it as a duo; Cliff Arquette and Lolly were doing a stint on KFWB; Don Wilson was half of a harmony team (now he'd make a whole one) called "The Two Starving Songwriters." Then there were a couple of other lads who looked like they might go places. One was Phil Harris, drummer with the Lofner-Harris orchestra, who was constantly singing "Constantly." But our real competition came from a group known as The Rhythm Boys (Crosby, Barris and Rinker). Even the public thought they were good."

Chain breaks . . . Wanna make something out of this? Jimmie Fidler will share the Carter Products Sunday half hour on ABC with a dramatic piece called "The Policewoman" . . . Herb Lyon is leaving Balaban & Katz television department, which he heads, to join the Stanley & Kramer agency as pic and video rep . . . Vick Knight and Mort Lewis are writing a theatre act for Roddy McDowall . . . Ken Dolan has discovered a new "Beulah" character and is building a show around him similar to the late Marlin Hurt format. Only the voice of the Negro maid will be used by his discovery and if the show is sold a royalty will be paid to Hurt's widow. Lewis-Howe (Tums), which sponsored Hurt, is said to be interested . . . It was Jay Sommers who whipped up that opening script for Jack Kirkwood. Given the assignment Saturday, he turned in the finished article Monday morning with story line, incidental dialog and character establishment . . . Pete Jaeger trains for Chicago today to put Don McNeil between Souvenair album covers . . . Tom Revere, now making pottery in Conn., is being called "King of the Thunder Mugs" . . . Charles O'Malley is now heading up Allied Broadcasting Co.

In the evolution of show business when one art form, so-called, shows signs of tiring another is rushed in. Who is there among us to quarrel with the reasoning that radio is getting a little thin around the edges and would welcome relief? What's coming naturally requires no crystal ball so as the minutes tick off television is getting that much closer. It's here and ready but there's one big question remaining to be answered—who's going to pay for it? Once that is out of the way the hurdles will all be down. Just to give you an idea of how close we are to the real thing we quote a remark by Don Thornburgh, who saw the Louis-Conn thing on television. "It was as perfect as anything you see on a picture screen." Tele is not just close, it's on the doorstep ready to be taken in.

Hitch hikes . . . Hubbell Robinson won out over two network bidders and landed Doug Coulter for Foote, Cone & Belding. He'll be special assistant to Robinson and run the New York end while the headman is shuttling between the two coasts . . . Herschel Williams, Jr., veteran agency producer recently mustered out of the Air Forces with the rank of colonel, joined CBS in NY as director of commercial program development . . . Don Lee's "California Melodies," airing since 1930, gets full play on Mutual starting tomorrow. J. C. Lewis produces and Harry Zimmerman directs the music . . . Al Pearce has been ordered by his medic to forget about radio for a year and rest up following a slight stroke which affected his left leg. It comes at a time when ABC is near closing with a client for his ABC program . . . Production huddles at KNX have as yet failed to develop anything startling but will be continued through next week.

SKIP NELSON GETS AGVA HEARING, TROC TABOOED

At a hearing held yesterday at local office of American Guild of Variety Artists, vocalist Skip Nelson was ordered off floor show at Trocadero. Nelson was pulled out last Thursday after Arthur Kaye, AGVA regional chief, visited Troc on routine check and found that singer could produce neither union-membership card nor contract covering appearance in spot.

Nelson's explanation was that he lost his credentials when a suit was stolen from dressing room several nights before Kaye's visit. At the hearing Nelson paid up two quarter's dues, totaling $24, in which he was in arrears, and promised he would not again perform sans a standard contract. He said he had not been tendered one by Norman Stoller, Troc operator, when he opened at spot on June 20. When he revealed he had been getting $75 per week for the engagement, AGVA officials countered that figure was under union scale for a principal performer.

Warbler's AGVA standing is unimpaired, and he may accept any engagement, providing union rules are abided by, with exception of an immediate return to the Troc, where engagement was of dubious duration because no contract covered it.

Fov Preems New Valley Supper Club

Charley Foy preems his new Supper Club in Sherman Oaks tomorrow night, with Joe Frisco and George Beatty comicking. Billy Green, Patsy Parker, Tommy Riley and Abbey. Browne's orchestra comprise rest of show.

Stirling Chore

Linda Stirling has been set for the femme lead opposite Sunset Carson in "Rio Grande Raiders" at Republic. Film rolls Friday with Thomas Carr directing and Bennett Cohen producing.

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"Where Gaiety Prevails"
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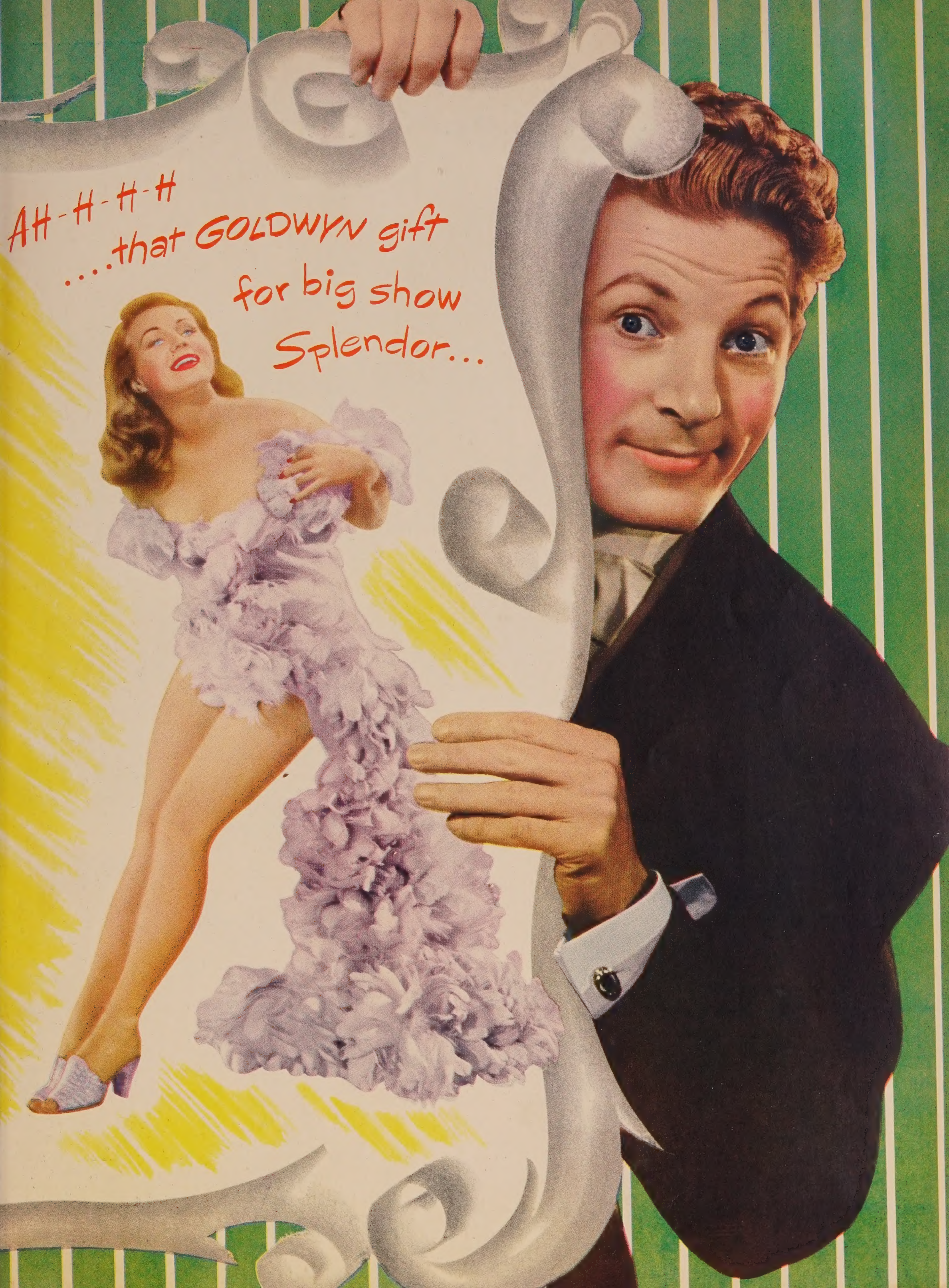
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The Kid from Brooklyn
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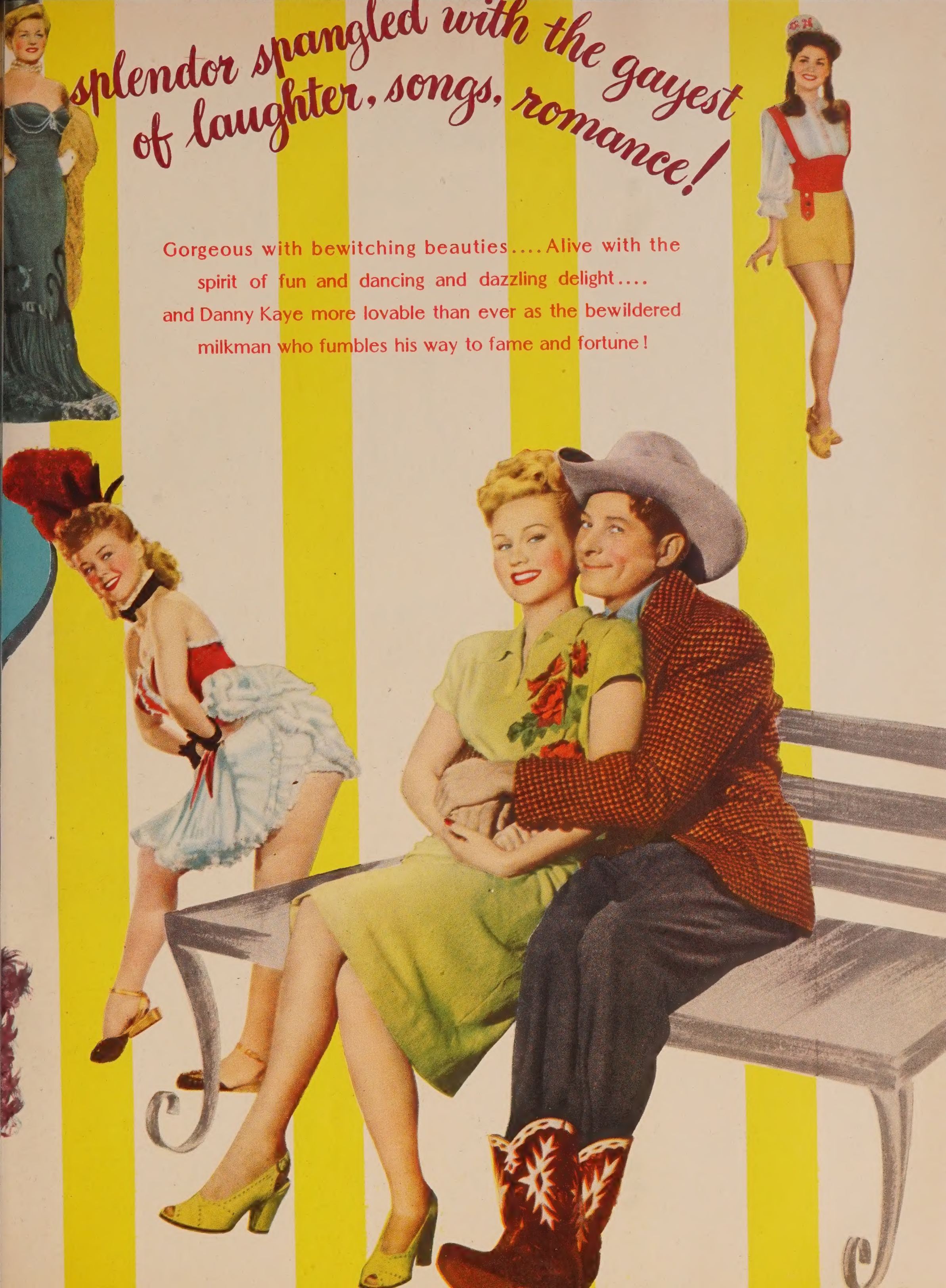

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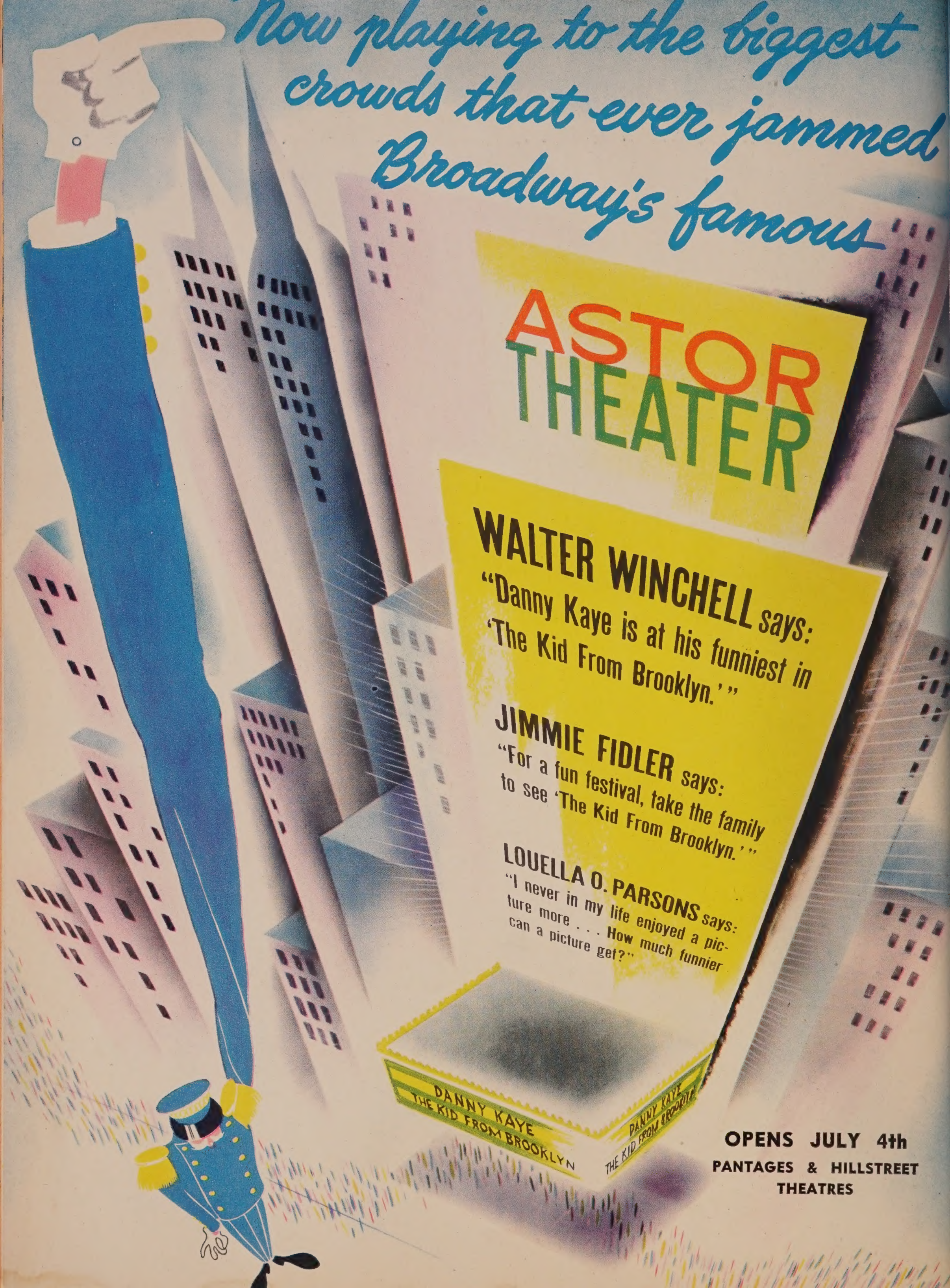
Gorgeous with bewitching beauties.... Alive with the spirit of fun and dancing and dazzling delight.... and Danny Kaye more lovable than ever as the bewildered milkman who fumbles his way to fame and fortune!


DANNY KAYE
THE KID FROM BROOKLYN
DANNY KAYE
THE KID FROM BROOKLYN

Now playing to the biggest crowds that ever jammed Broadway's famous

ASTOR THEATER

WALTER WINCHELL says:
"Danny Kaye is at his funniest in 'The Kid From Brooklyn.'"

JIMMIE FIDLER says:
"For a fun festival, take the family to see 'The Kid From Brooklyn.'"

LOUELLA O. PARSONS says:
"I never in my life enjoyed a picture more . . . How much funnier can a picture get?"

OPENS JULY 4th
PANTAGES & HILLSTREET THEATRES

DANNY KAYE

Samuel Goldwyn's

The Kid From Brooklyn

CAPITOL BISCUITS HIT MARKET AS DISC WAR LOOMS

Initial releases of Capitol Transcriptions hit market yesterday as newcomer in biscuit field shipped its first platters to some two dozen subscribing stations. Opening batch was on schedule, having been originally promised for July 1. For a time it looked like material shortages and strikes would hold up delivery but extra pressure all around eliminated barriers.

Cap expects to be servicing some 50 stations by end of August and, when contracts between stations and other libraries come up in fall, it expects to move in on considerably more. Event will probably precipitate all-out battle between platteries, unless stations take more than one service. Walter Davidson, general sales manager of Cap, arrives from New York July 9 to hold five-day sales confab here and prepare for drive.

Stress is being laid on fact that Cap has signed exclusive contracts with talent it has plattered, including Duke Ellington, who signed transcription contract for first time. Under terms no Cap personalities are permitted to record for other transcription outfits.

At present all of production of discs is done from here. Majority of recordings were also made here. Initial distribution is also being handled directly by Cap from its Vine Street location, while cabinets, catalog files and other equipment that go with service are being shipped from Globe-Warnecke plant in Cleveland.

Joanell James Inked for 'Wagon'

Joanell James, blonde songstress, was signed yesterday by 20th-Fox and makes her screen debut in George Jessel's "Band Wagon." Gal was spotted by Dick Haymes when she was singing at the Buttery of Ambassador West hotel in Chicago.

Broadway May Get 'Likely To Succeed'

"Most Likely to Succeed" may be produced on Broadway this fall, prior to Hal Wallis filming the production for Paramount. Wallis acquired the comedy by Michael Robinson while in the east. Douglas Dick will star in the film version.

Bacon Seeks Rights For 'In His Arms'

Lloyd Bacon is dickering for film rights to the Rex Beach novel, "World in His Arms," planning to produce it independently. Bacon's contract with 20th-Fox allows him to produce one picture a year elsewhere.

Metro Guns 'Dance'

Metro puts "The Unfinished Dance" before the lenses today with Margaret O'Brien starred. Henry Koster is directing and Joe Pasternak is producing. Cyd Charisse and Danny Thomas are featured.

Forester Inked

Cay Forester has been signed by Arthur Grossman and H. A. Conway for romantic lead in "The Legend of Lou." Opening is slated for August 15 on the Coast.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 2.—Uncle Sam is, by a wide margin, the largest operator of publicity, promotional and information activities in these United States. An admittedly incomplete survey for the fiscal year which ended on June 30 disclosed that upwards of 45,000 persons were employed either full time or part-time in the work and that the cost for the fiscal year was approximately $75,000,000.

Biggest single unit in the field was the State Department which spent upwards of $30,000,000 on personnel, material, short wave radio time, etc. Most of State's work is in the foreign field where it has taken over informational activities of the defunct Office of War Information and the Office of Inter-American Affairs.

Treasury, which went in extensively for war bond promotion, spent more than $11,000,000, despite the uncounted millions of free assistance it got from Hollywood, the radio stations, advertising industry, etc. If it had had to pay for what it got from these media, it would unquestionably rate No. 1 on the list.

Agriculture, which has important informational functions for farmers and uses radio and special films extensively, spent nearly $10,000,000.

Included in the overall expense is a considerable amount for production of films, radio time and talent, preparation of lantern slides sent out with lecturers, etc.

And while on the subject, it might be mentioned that private radio advertising during March cost a total of more than $17,318,000, according to the latest Government figures. This is close to the all-time high.

Biggest single chunk, as you may have guessed, was $5,408,000 spent to plug patent medicines and toilet articles. Food and beverage advertising rated second with $4,492,000. Soap was in third place with $1,406,000. Automobile advertising moved back into the running with $922,000, plus an additional $700,000 for gasoline and oil.

Elliott Roosevelt and the missus (Faye Emerson) here on one of their rare visits to attend the memorial session of Congress yesterday for FDR . . . Mary Cavanaugh, beauteous WRC-NBC flack, who has handled some of Hollywood's big radio names in their D.C. appearances, quitting to answer the call of wedding bells . . . Nate Golden, Department of Commerce film head, off to the VFW convention . . . Metro's Sam Marks in town to iron out last minute details for "Beginning or the End" . . . Anne Barnovitz, Girl Friday for Loew's Carter Barron, quits to join her husband in Chicago . . . D.C. Motion Picture Theatre Owners playing a prominent part in the big 4th of July "Cavalcade of Freedom" celebration on the Washington Monument grounds. Show, however, will lack the many fancy motion picture names of the war years.

Harry Revel, here to get government cooperation for Vetville, has project for housing disabled vets in each state. He got the blessing of Gen. Omar Bradley, VA chief, as well as many members of Congress. Revel said plenty of money was rolling in, thanks largely to big contributions from Hollywooders . . . Newest development on the silver front, scarcity of which is threatening the raw film supply, is that silver dollars will be "processed" into silver nitrate to prevent the shutdown of many film factories. Actually there is plenty of silver in Government storage, but the Congressional silver bloc won't let it be used.

The new ATA has gone on record in a way that does not give it a very auspicious start. By rejecting the government's food film "Seeds of Destiny" because it was "too gruesome," it has made clear that it will not approve any Government pix for theatrical screenings unless they are properly sugar-coated.

The fact is that starvation is a pretty gruesome subject and the only way to make Americans understand what goes on in Europe and other parts of the world is to tell the whole truth on the screen. Newspaper accounts seem to have failed miserably.

"Hullabaloo" is wondering about the tender stomachs of the ATA executives. Could it be that attending the special screening of the pic, upset the boys so that they could not enjoy their dinners to the full? That is what the picture is intended to do. No watered down version will ever do the job of convincing Americans why they should make sacrifices.

Yet the nix on the film has the Government in a position where it is considering making a mild half-reel length job to get it by the ATA censors. William Wells, film head of UNRRA, hit the roof after the rejection last week and is trying to find a way to get release through other channels. Here's wishing him luck!

Hollywood now dominates the screens of Finland again. Figures show that from July 29, 1945 to last Feb. 7, over 67 per cent of all films shown in Helsinki theatres were made in this country, with Finnish made pictures in second place with only 11 per cent. Sweden had 9.3 per cent and Britain only 3.4 per cent, with Russia close behind.

France, overloaded with studios, is currently trying to crash to market. It is trying to get in 100 films a year, but will probably settle for about 20. Germany used to be a major factor in that market, but it will be some time before German pix get back on Finnish screens. The Germans are not getting in any although even the Italians and Austrians are getting in a very little bit.

Export of U.S. raw film is going ahead merrily. In February, we shipped out over 7,000,000 feet of 35m positive stock and nearly 3,000,000 feet of negative. Large quantities of 16m stock were also exported.

Actual motion pictures exported amounted to a total footage of more than 19,000,000 during February, in addition to another 1,187,000 feet of exposed negatives plus about 3,000,000 feet of prints of shorts.

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VICTORY

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MOTION PICTURE STEWARDS' COUNCIL

DON LEE DRIVES TO READY TELE EQUIPMENT

With commercial television station licensing in this area approaching realization, Don Lee experimental video outlet, W6XAO, has instituted campaign of equipment readiness. Station is taking pessimistic view of equipment delivery promises of manufacturers. So, to be prepared for the event equipment improvement drive has been started.

Vet station wants to preclude chance of being caught with its antenna down. So, with an eye to calendar program of repair and rebuilding of equally veteran equipment is in progress. Stress of activity is being confined to technical preparation with check-up extending from antenna to cameras now on hand. Regular programming is being kept on even keel and specials will be avoided until Harry Lubcke, director, gives nod to mechanical makeover of station.

In event new equipment is delivered in time, and after it is delivered in future if late as anticipated, present equipment will be put to use as auxiliaries and as standing equipment for remote pickups requiring portables.

New equipment is reportedly promised by Fall or no later than winter. Don Lee has impression that despite promises materials will be considerably later. Receivers are generally expected to be hitting market in some quantity by Fall and vet station of area wants to be certain to be in there pitching, with or without new stuff, since licensing is expected by August or September.

O'Shea Inked For 'District Attorney'

Michael O'Shea yesterday was inked for one of the leads in "Mr. District Attorney" by Sam Bischoff, who is producing the film for Columbia release. Upon conclusion of this film, O'Shea will go into "The Last of the Mohicans" at the same studio.

BIG DIVIDENDS HIT $2,353,000

♣ Continued from page 1 ♣

its first 1946 dividend, $100,000.

Cash dividend payments for the first four months of 1946 almost doubled the stockholders' take for the same period of last year. First third of 1946 totaled $10,647,000, contrasted with $5,024,000 for the comparable four months of 1945. Commerce figures also show net show business earnings for the first quarter of this year running unusually high. Entertainment field more than held its own with the best of the war years.

Five film, broadcasting and recreation companies showed an increase in profits of more than 102 per cent over the same quarter of 1945. Companies listed are CBS, Loew's, Paramount, 20th-Fox, and the Madison Square Garden in New York. Gains in this group were third highest for all industry groups.

With show business box office uniformly good, and the elimination of excess profits plus some reductions in other corporate levies, new highs in earnings are almost inevitable this year, according to commerce experts.

RKO Announces $60 Million Smash Slate With Top Talent

♥ Continued from page 1 ♥

teenth Annual Sales Convention at the Waldorf-Astoria.

A minimum of 50 features, packed with some of the greatest star-names in the industry, will be distributed in the world market. Of this number, 34 will be produced by RKO producers, exceeding last year's company-produced releases. Sales program will be backed by the most potent advertising and exploitation program in company's history. Biggest part of the slate will be produced at the RKO studios in Hollywood under the active production supervision of prexy N. Peter Rathvon.

AFFILIATES NAMED

Among the group of producers-affiliates, whose product will be a major share of the program, are Walt Disney, Samuel Goldwyn, Liberty Films, Rainbow Productions, Jesse L. Lasky-Walter MacEwen, Robert Riskin Productions, Sol Lesser Productions and the films of Robert and Raymond Hakim.

"Never before in the company's history has there been such a fine balance of name stars, name producers and name properties," Depinet told the 400 delegates at the sales conclave. "The combination of all three elements guarantees top entertainment. We have powerful Hollywood names behind the cameras as well as in front of them. The stories have already proved their appeal in big-figure-circulation magazines and best sellers."

TOP NAME STARS

List of "name stars" featured in the company's forthcoming program includes: Brian Aherne, Pedro Armendariz, Dana Andrews, Lynn Bari, Ethel Barrymore, Lionel Barrymore, Barbara Bel Geddes, Joan Bennett, Ingrid Bergman, Charles Bickford, Wally Brown, Alan Carney, Morgan Conway, Tom Conway, Joseph Cotten, Robert Cummings, Laraine Day, Ralph Edwards, Douglas Fairbanks, Jr., Henry Fonda, Joan Fontaine, Cary Grant, Barbara Hale, Jack Haley, Susan Hayward, George "Gabby" Hayes, Anne Jeffreys, Boris Karloff, Danny Kaye, Alexander Knox, Gene Krupa, Frances Langford, Myrna Loy, Guy Madison, Fredric March, Maria Elena Marquez, Virginia Mayo, John Mills, Robert Mitchum, Thomas Mitchell, Sharyn Moffett, Frank Morgan, David Niven, Pat O'Brien, Martha O'Driscoll, Maureen O'Hara, Gregory Peck, Eric Portman, Dick Powell, George Raft, Raimu, Donna Reed, Flora Robson, Ginger Rogers, Rosalind Russell, Ann Rutherford, Robert Ryan, Randolph Scott, Martha Scott, Walter Slezak, James Stewart, Shirley Temple, Phillip Terry, Lawrence Tierney, Franchot Tone, Claire Trevor, James Warren, Johnny Weissmuller, Bill Williams, Teresa Wright, Loretta Young and Robert Young.

Features already completed and earmarked for early release are Alfred Hitchcock's "Notorious," which will tee off with a Radio City Music Hall presentation; "Sister Kenny," "Sinbad the Sailor," Dore Schary's production of "Till the End of Time," Frank Capra's first Liberty Films production, "It's A Wonderful Life," International's "The Stranger," "Woman on the Beach," "Honeymoon," "Lady Luck," and "The Locket."

These will be followed by "One Big Happy Family," a George Stevens production under the Liberty Films banner; an untagged Rainbow production directed by Leo McCarey; "Intermission"; initial film of three to be made by the Jesse L. Lasky-Walter MacEwen combo; and the Anatole Litvak production, "A Time To Kill," to be produced by Robert and Raymond Hakim.

MORE RELEASES

Walt Disney will have completed by September, "Song of the South," to be followed by "Fun and Fancy Free." Samuel Goldwyn currently has "The Best Years of Our Lives," and "The Secret Life of Walter Mitty," in production. Upon their completion, Goldwyn will start "The Bishop's Wife" and "Earth and High Heaven."

Also on the release schedules are Dore Schary's "Katie for Congress," "Nocturne," "Deadlier Than the Male," "Crack-Up," and "Mr. Fix."

In preparation for early starts before the cameras are "The Bachelor and the Bobby-Soxer," Robert Riskin's "The Magic City," "Christabel Caine," Sol Lesser's "Tarzan and the Temptress," "They Won't Believe Me," and "A Very Remarkable Fellow."

Expansion of RKO's international production plans is emphasized by company's foreign production slate. Program includes films already completed or to be produced in England, France and Mexico. Producer Adrian Scott and director Edward Dmytryk are currently in England for shooting there of "So Well Remembered." Company's film made in Great Britain, "Great Day," is now ready for release. Depinet disclosed that "The Pearl," filmization of the John Steinbeck yarn, has been completed bilingually in Mexico. In Paris, Rene Clair is currently readying "Golden Silence" for early production.

Depinet further disclosed that company will have a total of 176 shorts on its forthcoming schedule. Slate is headed by RKO-Pathe News with 104 single-reelers; 18 Walt Disney shorts; 13 "This Is America" releases, and six Edgar Kennedy-Leon Errol two-reel comedies. RKO-Pathe will keep on with i "Sportscopes" and "Flicker Flas backs." Rounding out the impos program, Depinet announced RKO will this year launch a new ies of four miniature musicals gether with choice revivals of a gr of four Ray Whitley two-reel mus westerns.

KITCHEN SCUFFLE TOLD ON RAEBURN AND BREITMAN

Mild fist-fight occured this week between band leader Boyd Raeburn and Jerry Breitman, manager of George Handy, the arranger for the Raeburn crew. Tussle took place in kitchen of Club Morocco, nitery in which band is current, reportedly after batoneer accused Brietman of making derogatory remarks about the combo.

Raeburn invited the manager outside, but punches were tossed before pair had wended their way through the scullery. Eyewitness asserts scuffle was more of a pull-and-tug affair than a slugging set-to, and neither bore marks of battle after they finally were separated by Lou Bolton, band manager.

KLAC, KYA Name Young Sales Rep

Adam J. Young, Jr., Inc., has ben appointed as national sales representative of stations KLAC, here, and KYA, San Francisco.

Lippert in H'd

Robert L. Lippert, chief of distribution for Screen Guild Productions, is here for conferences with John J. Jones, Francis Bateman and Jac' Cartwright on release plans fo "Flight to Nowhere." Pic is slatec for national release July 15.

70.1
790

ENGLISH-SPEAKING CHINA RADIO GOES ON THE ETHER

Shanghai, July 2.—First commercial and, at present, sole English language station to go into postwar operation in China is XORA, Shanghai. Station is operated by Central Broadcasting Administration of the Central Chinese government, and Howard Brown Co., of Hollywood, has been named exclusive U.S. representative. Operation started this month.

XORA is a combination of two stations, one for English and other for Chinese programs. Anglo outlet operates on 590 kilocycles with 500 watts, and Sino station is banded on 900 kilocycles with 1000 watts. Both operate average of 10 hours daily and broadcast time will be gradually expanded. Similar expansion powerwise is also planned, with Chinese tongue station going to 10,000 watts by fall, while other goes first to 2,000 watts. Other increases are planned regularly.

Stations are equipped for remote control programming and are equipped to handle transcriptions, using both 78 and 33 1/3 r.p.m. double turntables for vertical and lateral cut platters.

Strong pitch will be made for U.S. advertisers since station will service all key cities of central and south China, an area of untapped potentialities. Nanking, Hankow, Canton, Peiping and Hong Kong are covered by the Shanghai outlet.

SHORT SHORTS

PLANTED

Republic

Gerald Mohr, Grady Sutton, Donia Bussey, "The Magnificent Rogue."

Pine-Thomas

Victor Wong, Nacho Galindo, Roberto Cabal, Martin Garralga, Paul Regas, Juan Torena, "Jungle Flight."

Columbia

Jack Overman, Virginia Couzon, Wanda Perry, "The Gloved Hand."

Metro

Joseph E. Phillips, Lee Reynolds, Fenton Reynolds, Paul Palmer, Lorenzo Lopez, Gene Coogan, "Sea of Grass."

20th-Fox

Margaret Bannerman, Michael Dyne, "The Homestretch."

Crane Whitney, "The Razor's Edge."

Sol Wurtzel

Konstantin Shayne, "Dangerous Millions."

RKO

Thurston Hall, "Katie for Congress."

ILL IN PIX

Harry Rapf confined to his apartment with slight illness.

ASSIGNMENTS

Reggie Callow, assistant director, "Bel Ami," Loew-Lewin.

John Alton, lensman, "The Magnificent Rogue," Republic.

Buddy Weiler, lensman, "Ramrod," Enterprise.

STORY BUYS

"Technique," story by Geoffrey Household, purchased by Paramount for production as Musical Parade featurette.

NEW CONTRACTS

Charles Barton reoptioned by Universal as director for another year.

Kent Smith option lifted by RKO.

Eva Gernhardt, Brazilian model, inked to term acting ticket by 20th-Fox and set for role in "Christmas in Havana."

SCRIBBLING

David Lang has finished treatment of "They Fly By Night" for Pine-Thomas.

Tom Reed will write screenplay of "Black Bart, Highwayman," for Universal.

Rams New Owner Hosts Radio Execs

New owner of the L.A. Rams, Dan Reeves, played host to a group of top radio execs, newsreel men, sports- and newscasters at a stag buffet dinner at the House of Murphy.

Kate Lawson To Costume Operas

Kate Drain Lawson will supervise costuming for the six light operas to be produced by the Hollywood Starlight Theatre Association in the Griffith Park Greek Bowl. Brooks Costume in New York is executing Miss Lawson's designs.

SONGPLUGGER UNEMPLOYMENT HITS PEAK IN CAL.

With six members out of work, Coast songplugger unemployment situation has reached five-year peak and is certain to worsen since other pubs are planning to cut staffs. Off payrolls are Art Piantadosi and Sig Bosley of Southern Music, Al Stool, Stanley Music; Jimmy Campbell, Rudy Vallee Music; Harry Kessell Carol Music; Harry Hume, replaced at Jewel Music by Danny Cameron. Up until recently and through most of war years none of 117 local members of Music Publishers' Contact Employes (songpluggers' union) were unemployed.

Nationally, more pluggers are without affiliation than in many years, also. Pubs are holding up because sheet-music sales are off approximately 60 per cent. Figure was revealed yesterday at meeting of board of governors of Contact Employes, and is based on statistics supplied by the pubs' NY headquarters. Get-together yesterday was called to discuss ways and means of possibly stemming wave of increasing unemployment, but decision was merely to ride it out.

Veloz, Yolanda Set For Honolulu Show

Veloz and Yolanda will take their "Dansation of 1946" troupe to Honolulu during September. Unit will be the first non-service sponsored production to appear in the Islands since Pearl Harbor.

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◆

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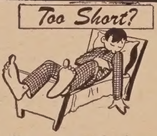

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MOTHER'S ILLNESS SENDS ROULIEN BACK TO BRAZIL

Raul Roulien, Brazilian actor who arrived here Sunday from Rio de Janeiro as representative of new Brazilian production company currently in process of formation, received cable yesterday that his mother was critically ill and left last night for return home via plane.

Actor, who formerly was under contract to William Fox Co. about 15 years ago made 15 or 20 pictures for Sol Wurtzel at Western Avenue plant, came north for purpose of purchasing equipment for his new company, as yet unnamed. Company plans building studio in Rio. Roulien is expected back here later to spend two months.

U Denied Motion In Lloyd Case

Universal Pictures' motion for a summary judgment dismissing the $1,000,000 plagiarism suit filed against the company by Harold Lloyd was denied yesterday by Federal Judge Joseph L. Weinberger. The judge overruled Universal contention that Lloyd lost all copyright privileges when picture involved was previewed.

'Dog Shep' Set

"My Dog Shep," original screenplay by Gertrude Walker, was set for July 29 production start yesterday by William B. David, executive producer for Golden Gate Pictures.

U IN BONUS PLAN ON SALES

Plan for a percentage bonus, affecting entire sales personnel and contingent on gross sales, was announced yesterday by W. A. Scully, veepee and general salesmanager of Universal Pictures, in a wire to the studio here. Bonus pool will be made up of five per cent of the increased domestic and Canadian gross over last year's business, starting with the releasing year, September, 1946 and ending August, 1947. Distribution will be one per cent to district manager; one and one-half per cent to branch managers, and two and one-half per cent to salesmen, bookers and office managers.

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'TWO SISTERS' TOP COIN GETTER IN JUNE

New York, July 2.—"Two Sisters" set the pace for golden dozen big coin-getters in June, according to Variety's weekly national box-office survey.

Following Metro film came "Postman Always Rings Twice," second, also Metro; "One More Tomorrow," third; with others, "Heartbeat," "Do You Love Me," "Badman's Territory," "Kitty," "Gilda," "The Bride Wore Boots," "Cluny Brown," "To Each His Own" and "The Outlaw."

Bryan Foy Inks Charles Trenet

Charles Trenet, French singer-actor-writer star, signed yesterday by Bryan Foy to a term ticket at Eagle-Lion. He was immediately assigned to write an original, "Of Thee I Dream," as a starring vehicle for himself. Adding still further to his player roster, Foy also signed Ken Farrell to a term contract and immediately set him in a featured role in "It's A Joke Son."

Ed. G. Robinson Sails for Hawaii

Edward G. Robinson, his role in Sol Lesser's "No Trespassing" completed, sails tomorrow with his family aboard S. S. Matsonia for Hawaii. He will be gone for several weeks, making tour of islands.

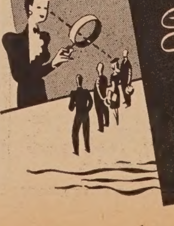
Shields Chored

Arthur Shields yesterday was set as the father of Dorsey brothers in Charles R. Rogers' "The Fabulous Dorseys."

INDIE STATIONS IN WAGE WRANGLE

Indie station managements went into huddle late yesterday to discuss wage wrangle in progress with International Brotherhood of Electrical Workers, following impasse reached last Friday when both sides stuck to their guns on technician pay hikes. Bob Reynolds, g.m. of KMPC and head of Southern California Broadcasters, called management of 12 stations affected together.

It was not disclosed what developed from confab, Reynolds reporting that meeting was strictly a closed one and that all had been committed to silence. However, it's likely that plans were laid to combat effect of union's threat to "take stronger action" if negotiations failed by July 8 deadline. Feeling also is that there will be no action taken by either side until the deadline next Monday.



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OUT OF HORN'S MOUTH

Tex Williams' new band set for Monday and Tuesday nights at Ming's 97th Street Corral, and operating its own Palace Barn Dance Saturday nights.

W. B. Turner appointed advertising manager of 20th Century Recording, and Elmer W. Ayer agency named ad reps for outfit.

Dale Pearce, Bob Crosby trumpeter, leaving combo in fortnight and has signed with Boyd Raeburn. Also joining latter is altoman Willie Schwartz.

Abe Uslander, Cosmo Records' exec, in from NY headquarters on Coast biz check.

Phil Brito, here for specialty shot in Monogram's "Sweetheart of Sigma Chi," will cut four sides for Musicraft Records before trekking back to NY. Miguelito Valdes will slash two more sides for same plattery on Friday.

Stan Kenton band definitely set for minimum of four weeks at NY Paramount, opening Dec. 2. Crew will topline a package show put together by Carlos Gastel, and which will include King Cole Trio and several specialty acts as yet unset. Gastel reportedly will get $15,000 per stanza for the layout.

Harry Warren and **Ralph Blane** have been set to do the score for Metro's film version of "Huckleberry Finn" retagged "Mississippi."

Arthur Murray will create a Latin dance for Seymour Nebenzal's "The Chase."

Jane Powell has finished waxing six platters to be sent to occupation forces overseas.

Jack Elliott will write four songs for "Heldorado" at Republic.

Morton Scott is batoning a 40-piece orchestra in the score of Republic's "Home in Oklahoma."

Curt Massey, who recently parted from Columbia label, has signed with Jack Riley's Cadet Records and cut first four sides for waxery.

Oliver Sabin, national sales chief of Musicraft Records, back to NY headquarters Sunday after five-day huddle with Bobby Weiss, Coast panjandrum of plattery.

Boyd Raeburn, Eddie Heywood and **Herb Jeffries** entertained wounded vets in Birmingham Army hospital last night.

"I'm Forever Blowing Bubbles" copyright renewal has been sold to Remick Music Co., which originally published ditty 28 years ago, by co-authors Nat Vincent, Jimmy Kendis and Jim Brockman. To date song has sold 2,900,000 sheet copies, and Remick plans to push a revival of it this autumn.

Billy Butterfield ork inked into Avodon ballroom for four weeks, starting Aug. 14, at a reported $3,000 per stanza.

Jan Garber band has cut four new sides for Black & White Records.

Harry James and band booked at Convention Hall in Asbury Park over the holidays. Band, on tour of one-night stands in east, is due back here next month.

Miklos Rozsa will do musical score on Benedict Bogeaus' "The Short Happy Life of Francis Macomber."

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 21 43 Hollywood (28), California, Friday, July 5, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
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KORDA, GOLDWYN TALK COMBO

RKO WINDS UP SALES MEET

New York, July 4.—RKO wound up its three-day 15th annual sales meeting at the Waldorf Wednesday. Regional meetings were held Thursday morning.

Speakers at Wednesday's sessions included Paul Hollister, Eastern studio representative; Phil Reisman, veepee in charge of foreign operations; Robert S. Wolff, general man-

♣ Continued on page 13 ♣

Theatre Pct. High In Building Nixes

Washington, July 4. — Roughly 10 per cent of all requests denied throughout the U.S. for commercial and industrial construction under the current freeze have been for theatres and other amusement places, a Civilian Production Administration official stated yesterday. CPA nixed 16,605 applications for construction totaling $723,033,000 during the first 13 weeks of the limitation order. Los Angeles was one of the big turndown areas, with 1,956 projects, to cost $67,609,000 rejected.

PROSER, CASSARA, RAFT BUY TROC

Trocadero lease has been sold to Monte Proser and Tom Cassara for a reported price of $60,000. Proser and Cassara head a group of names which include George Raft in the strip night-spot buy-in. $10,000 is understood to have been paid down on a 30 day option which was subsequently picked up by the new owners. Auditing of the stocks in the nightery will start today when the Proser auditors move in for check. The price for the latter will be set after the auditors have completed their estimate. Norman Staller, who sold the spot to Proser and Cassara refused to make any comment on the sale late last night.

PREVIEW
DEAD OF NIGHT
U (Page 3)
REVIEW
CODE OF THE LAWLESS
U (Page 3)

L.A. Holiday First Runs BO Shoots to Near 75G

Handsome holiday trade in most Los Angeles first runs shoot day's take up to estimated $75,000. Gross, figured on the basis of early evening business, is very stout considering perfect outdoor weather that gave theatres competition during the day.

"The Kid From Brooklyn," Danny Kaye Technicolor comedy, teed off to socko $13,000 or near on its initial day at the Hillstreet and Pantages theatre to lead the town. "A Stolen Life" at the three Warner houses was very strong at better than $10,000. "Smoky" played to about the same figure at the

◆ Continued on page 4 ◆

SEEK 'HENRY' HOUSE IN NY

New York, July 4.—United Artists is faced with problem of finding suitable moveover house for "Henry V" in September. The J. Arthur Rank Technicolor special is continuing to garner heavy grosses at the City Center but that theatre is only available until the end of August.

Ballet season starts at the house Sept. 2, forcing UA to search for theatre that can carry a moveover, two-a-day roadshow screening of the picture. There is no intention now of going into regular runs.

Byrnes New Metro East Sales Chief

New York, July 4.—William F. Rodgers, Metro veepee in charge of sales, announced that John F. Byrnes, former Detroit district manager, has been appointed to company's eastern sales head berth vacated recently by E. K. O'Shea. Rodgers also disclosed creation of a new department to handle foreign importations, to be headed by William B. Zoelinger, former Atlanta branch manager.

MAY PIX PAY HITS SLOPE

Average weekly earnings in motion picture production by hourly workers decreased to $82.38 during May, from April's $84.57 average per week. Figure was still ahead of the weekly average of $81.10 paid during May, 1945, according to the California Labor Statistics Bulletin. Workers put in slightly more time each week to pick up their checks, averaging 46.9 hours for May as compared with 46.2 during April.

Index of employment showed an increase for May over April, according to the Bulletin. Figure advanced from April's 120.4 per cent to 126.9 per cent for May, and is way ahead of the index of 81.0 per cent for May, 1945. Index of payrolls increased along with employment index, moving up from 227.1 per cent in April to 233.2 per cent in May. Average hourly earnings were $1.807 in April, compared to $1.730 in May this year, and $1.679 in May, 1945.

Court Denies Hughes Stay In 'Outlaw' Case; Backs MPA

New York, July 4.—U. S. Circuit Court of New York okayed Motion Picture Association's desire to yank its purity seal from "The Outlaw" yesterday when Justice Learned Hand denied Howard Hughes' request for a temporary stay pending hearing on an appeal from a previous nix on the injunction.

As in each of the numerous court actions so far, Hughes' forces took a judicial drubbing. Justice Hand declared the producer's position "is so absurd that its mere statement is its reputation." What Hughes wants, the latest decision stated, is "to force the defendant (MPA) to continue as his

♥ Continued on page 14 ♥

BRITON IN H'D FOR HUDDLE

Sir Alexander Korda starts conferences today with Samuel Goldwyn on a new distributing combo aimed at the world market. The British producer, accompanied by French producer Marcel Achard, planed in from New York last night, and will remain here ten days. Although the Korda-Goldwyn talks will center primarily on creation of a foreign distribution set-

♠ Continued on page 13 ♠

Seek Low Countries Double Tax Pact

Washington, July 4.—The U.S. is preparing to send delegations to Belgium, Luxemburg and the Netherlands to negotiate double taxation treaties with those countries similar to the one recently concluded with Britain.

Grand Theatre To Be Torn Down

Grand theatre, a Los Angeles theatrical landmark at 730 South Grand, will be torn down to make way for new auto parking lot. House has had varied film policy for past 10 years and was a legit operation previous to that time.

DOC BAKER AT HOLLYWOOD PARK

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Comita
Paula's Doll
2ND RACE—Marmac
Exijen
Vittore
3RD RACE—Endowah
Winsir
Emergency Coat
4TH RACE—Bucket Brigade
Cincinnatus
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Nisi Prius
6TH RACE—Hubble Bubble
False Note
Ruby Morse
7TH RACE—Don Peppino
Eiffel Tower
Pere Time
8TH RACE—High Carbon
Speedmark
Topsy Lass
BEST BET—Hubble Bubble (6)
FLYER—Refugeegee (4)

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By Daily Variety, Ltd.
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ARTHUR UNGAR, Editor

Chatter

Bill Doll back from Del Mar holiday.

Phil Regan home from Del Mar vacash.

Meme Boyd back from Hawaii vacation.

Marty Lewis in the Tucson sun for two weeks.

Lionel Shelley returned from St. Joseph, Mo.

Roy Rogers arrives today from Cache, Oklahoma.

Art Schwartz to SF on periodic music sales check.

Jean Gillie off to Gotham Wednesday for press meets.

Donald Barry off for month's vacation at Santa Catalina.

Cornel Wildes back from Mazatlan, Mexico, fishing trip.

Bob Goodfried back from flacking for PRC in Salt Lake City.

Paula Laurence arrived from New York for a short vacation.

Mr. and Mrs. Martin Quigley, Jr., here from NY for a month.

Mary Stuart entertaining her brothers just out of service.

John Hodiak and Ann Baxter will honeymoon in Colorado Springs.

Jean Negulesco back from Carmel and Monterey location scouting.

Hoot Gibson is spending summer at his ranch outside Las Vegas, Nev.

Esther Wallace joined Enterprise flackery yesterday in charge of stills.

Melvyn Douglas checking in at Columbia for work in "My Empty Heart."

Klaus Landsberg, director Par's Television Productions, back from two weeks east.

Wesley I. Dumm, head of Universal Broadcasting, returned from two weeks north.

Mishel S. Green named correspondent for Centropress, Scandanavian news syndicate.

Hurd Hatfield started work in French picture and living at the George V hotel in Paris.

Alfred Santell hosted a party yesterday for cast and crew of Republic's "That Brennan Girl."

Run Run Shaw, Chinese and Far East film producer and theatre chain owner, visiting Warners.

Peggy Ryan and Fay Holden will join Hollywood group attending world preem of Walter Wanger's "Canyon Passage" in Portland, Ore., next weekend.

Benny the Gouge sez—In the old days they celebrated by getting their fingers burned with firecrackers. Now they go to the beach and get sunburned, and it ain't their fingers.

HOLLYWOOD INSIDE

WARNER Bros. didn't have enough on their minds, what with opening Vitaphone and "Don Juan," Aug. 6, 1926, but the amusement page of the New York Times of that date had to lay on the whip. Opposition ads show Emil Jannings' "Last Laugh," Ben Lyon and Aileen Pringle in "Great Deception," Tom Mix and Tony in "Hard Boiled," and such other titles as "Big Parade," "Mare Nostrum," and "Scarlet Letter." Legit added a few sidebar magnets with Mae West in "Sex," Marilyn Miller in "Sunny," Robert Woolsey in "Honest Liars," Helen Hayes and Kenneth MacKenna in "What Every Woman Knows," Eugene O'Neill's "Great God Brown," and something called "Passions of 1926" headed by "a cast of international favorites."

☆ ☆ ☆

GABLES eatery draws bigger and bigger crowds to the once-monthly gathering of cameramen and crews who covered the European war. News has gotten around of the assembly which embraces men of all studios, and there's a fringe of war correspondents, studio publicists, and friends of the filmmakers of the jeep-and-jerry days. Since Director George Stevens bossed the outfit in Europe, Gables Restaurant carries it on roster of events as "George Stevens for Lieutenant Colonel Permanent Grade Association."

☆ ☆ ☆

JOHN Garfield is reported to be interested in organizing new local theatrical group, something on order of London's Old Vic company, which will present stage productions to take advantage of Hollywood stage talent. His interest in Actors Lab is responsible for new project. Understood that large group of actors would like him to head such an undertaking, possibly later even going so far as to build a playhouse for group. It would be in nature of a workshop, but more advanced than Actors Lab.

☆ ☆ ☆

BIGGEST snow scene since "Lost Horizon" is being currently shot by Frank Capra for "It's a Wonderful Life" on biggest set ever built on RKO ranch. Special effects crews had to cover approximately four acres. Basic snow covering for the winter scenes in the replica of small New York State town required 3000 tons of shaved ice, 300 tons of gypsum, 50 tons of plaster and 6000 gallons of the chemicals comprising the newly invented snow being used for snowfall effects in the picture.

☆ ☆ ☆

HOLLYWOOD Bowl might be better named Radio Bowl and add another to the football string as local radio moves in with a bang. Originally tied up with KFI on young artists competitions, Bowl was inched in for new preview series by KGFJ, which gets personality interviews, etc. in exchange for airing recorded versions of Bowl's forthcoming programs with appropriate plugs. Now along comes KMPC with take similar to KGFJ's, making Bowl slightly overflowing with kilocycles.

☆ ☆ ☆

METRO was so pleased with producing chore Bob Sisk did on "Uncle Andy Hardy," first in the Hardy series which was formerly produced by Carey Wilson, that studio has handed him another to start within the next 30 days, instead of waiting until the end of the year, as first planned. Sisk is currently in Florida looking for locations on the second in the popular series to which he has been permanently assigned. Film has been tentatively tagged "Andy Hardy, Bachelor."

☆ ☆ ☆

IN a test to see how "The Green Years" would go outside of New York City, where film did record biz, it was run last week in Richmond, Virginia. The one stanza beat all Metro pix except the two high grossers for that city, "Harvey Girls" and "Valley of Decision," and ran even with them.

As It Looks to FLANNERY

(Famous CBS Commentator)

You're going to have OPA controls again; the holiday spree will soon be over. That's the way it looks because the bill reported by the Senate Banking Committee is suitable to Paul Porter, who'll have to administer it, and because it appears that Truman has found a means of party unity. At any rate, he had that in the banking committee, in which all ten Democrats voted as a bloc, joined by two Republicans, and the opposition of five was completely Republican. The President's naming of Taft in his veto aided in that. He thus pointed it against the most conservative representative of that party, and has given the Democrats something about which they can rally . . . The news of the Big Four agreement on Italian reparations is very good indeed. That has been the big headache, the main obstacle to our finally settling European peace, and setting the foundation for building world peace. It represents our first compromise in some time, with the Russians also giving in on some points. On our part, we agreed to the payment of some of the reparations out of current income, and on theirs, they agreed to a moratorium on reparations from that source for two years. However there is one important aspect still unsettled, how much comes from internal production. We have been against any, since, because of our financial aid to Italy, that would be almost like funelling the money from us through Italy to Russia, and Russia has been asking 70 per cent from that source. We also won another important victory, in finally obtaining Russian agreement to the 21-nation peace conference. It's encouraging that we have been able to gain these agreements despite the threat of what Russia now calls our atomic diplomacy.

Retakes

By GEORGE E. PHAIR

In days of old when fireworks boomed on Independence Day
The fires and cannon crackers wiped a lot of lives away.
No more do roman candles shine, nor do the rockets roar,
But motor cars along the road are slaying more and more.

☆ ☆ ☆

When "Stork Bites Man" it's not news. It's a motion picture, to be produced by Buddy Rogers.

☆ ☆ ☆

Phineas T. Barnum would alter his estimate of the American public if he went to a racetrack on the Fourth of July. Instead of one per minute it would be 100 per second.

☆ ☆ ☆

A national holiday is a time of reverence, when good citizens arise early in the morning to crash the gates at ball parks and hoss tracks.

☆ ☆ ☆

Reported by Patricia Morison on the Gordon theatre marquee:
"Spiral Staircase."
"So Goes My Love."

☆ ☆ ☆

Hollywood has no monopoly on crazy titles. Jed Harris is going to produce "Loco" on the stage.

☆ ☆ ☆

Coming up is the annual show of the Coast Association of Magicians, with Edgar Bergen as one of the performers. As a magician, Charlie McCarthy is no slouch, either. He turned Bergen into a millionaire.

☆ ☆ ☆

Flying windmills hovered over town yesterday to show the citizenry how Uncle Sam's mail is going to be delivered in future. From now on, the postman doesn't ring twice.

☆ ☆ ☆

In college education now the good old swimming team
Allures the streamlined student and fulfills her fondest dream.
For when the streamlined student has performed her swimming act
She swims right out of college to a motion picture pact.

☆ ☆ ☆

At this time of year, when the collegers have voted Joe Zilch as the graduate "Most Likely to Succeed," up comes a picture with that title. With the world full of statisticians it might be a good idea to look over years of commencements and get an actual lowdown on all the brilliant students "Most Likely to Succeed." Most of them are working for some unbrilliant stude who studied nickels.

☆ ☆ ☆

Tony Dante, who played end on one of Pittsburgh's unconquered football teams, is playing in "Unconquered." A picture—not a grid outfit.

☆ ☆ ☆

Alexandre Dumas is losing his grip on Hollywood. Another young French writer named Guy de Maupassant is breaking out with three pictures.

★ ★ ★

It wasn't Anna who murdered the King of Siam, but the boys out at 20th-Fox will tell you that the front page publicity helps.

☆ ☆ ☆

On Main Street, where the strippers tease, they've found a novel way.
The gals are showing how the boys have stripped the OPA.

Film Preview

Dead of Night

(Melodrama)

UNIVERSAL RELEASE of an Ealing Studios production, made in England. Producer, Michael Balcon. Directors, Cavalcanti, Basil Dearden, Robert Hamer. Associate producers, Sidney Cole, John Croydon. Screenplay, John Baines, Angus Macphail. Based on original stories by E. F. Benson, John Baines. Photography, Jack Parker, H. Julius. Art direction, Michael Relph. Editor, Charles Hasse. Sound, Eric Williams. Costumes, Bianca Mosca. Music, Georges Auric, played by London Philharmonic Orchestra. Conductor, Ernest Irving.

CAST—Mervyn Johns, Roland Culver, Frederick Valk, Sally Ann Howes, Googie Withers, Michael Redgrave, Mary Merrall, Antony Baird, Robert Wundham, Judy Kelly, Miles Malleson, Barbara Leake, Ralph Michael, Esme Percy, Allan Jeayes, Elizabeth Welch, Hartley Power, Renee Gado.

PREVIEWED at Universal studios, Universal City, Calif., July 3, 1946. Running time: 77 MINS.

"Dead of Night," produced by Michael Balcon in England, is a series of dreams within a dream, presented in episodic manner, which is one of the better offerings from British film industry. High degree of suspense distinguishes its making, and story is sufficiently compelling in achieving this quality to keep spectator well engaged until final half-reel, when it devolves into very ordinary fare. Lack of any familiar names is against it, but it should benefit by word-of-mouth advertising and it provides good show for any audience.

Plot is off the usual channel of psychiatric endeavor, number of people reciting weird experiences to a psychiatrist as small group unburden themselves in an English farmhouse. These recitals are prompted by a late arrival, played by Mervyn Johns, asserting when he is introduced to group, none of whom he has ever met before, that he has seen them all before as a group in his dreams, and asks the doctor, Frederick Valk, to explain this phenomenon.

Episodes are vividly painted, each building steadily to a climax. There is the case of a racing driver who has a strange presentiment not to board a bus, which goes over a cliff. Another relates incident of a mirror nearly causing a murder. Still another tells of a ventriloquist unconsciously adopting the personality of his dummy and going insane.

These are woven together with skillful hand, a trio of directors helming them and catching the eerie spirit which prevails throughout the film. Direction is credited to Cavalcanti, Basil Dearden and Robert Hamer. Photography by Jack Parker and H. Julius is outstanding piece of work, too, low-key lighting accentuating mood early established. Music, composed by Georges Auric, and played by London Philharmonic Orchestra, Ernest Irving conducting, is another potent factor in maintaining suspense. Michael Balcon merits hand for his shrewd craftsmanship as producer.

Cast uniformly is excellent. Standing out in different sequences, in addition to two already mentioned, are Googie Withers, Ralph Michael, Antony Baird, Michael Redgrave, Hartley Power and Roland Culver.

Paul Wurtzel Chored

Paul Wurtzel was assigned yesterday as associate producer on Sol Wurtzel's "Dangerous Millions." Picture, Wurtzel's fourth indie production for 20th-Fox release, goes before the cameras Tuesday.

SWG To Meet On No Strike Clause In Union Contract

Recommendation for change in basic agreement clause that binds writers not to strike will be presented Screen Writers Guild membership at a general meeting to be held later this month. Recommendation is result of emergency meeting held Wednesday night at the Beverly Hills hotel to discuss the meaning behind the recent two-day film strike, the treatment of SWG membership during picketing, and guild's future policy in film strikes.

In making the recommendation, SWG points out it has no intention of seeking to scrap the basic agreement it now has with studios, but only for a change in the no-strike clause. SWG will move to join with Screen Actor and Screen Directors Guilds for a study of the clause and how it might be changed for better talent protection in the event of strikes. SWG also recommended setting up of a permanent committee to keep talent guilds in contact with labor and activities at all times.

N.Y. Starts Boffo Holiday Week; Music Hall Eyes 25G

New York, July 4.—Anticipated heavy trade in downtown picture theatres materialized today, first of a four-day weekend which is expected to run gross total up very substantially. While matinee yesterday was under Monday and Tuesday, at night on the eve of the holiday business became very strong. Today's early morning business was somewhat light, with certain exceptions, but after 1 p.m., it became extremely heavy and remained the same after 6 p.m.

Outstanding is the $25,000 which the Music Hall looks for on the day, the beginning of the third week of "Anna and the King of Siam." This is an all-time high for any day in the history of the theatre when it has only four stage shows. Only new picture opening today is "Suspense" at the small Victoria. It teed off very well.

SHORT SHORTS

PLANTED

Samuel Goldwyn

Leo Penn, "The Best Years of Our Lives."

Warners

Joan Chandler, Arlene Dahl, "Possessed."

Creighton Hale, Rory Mallinson, "Cry Wolf."

Metro

John Rice, Bill Myers, Harry Bremner, Brick Sullivan, "Sea of Grass."

Columbia

Dusty Anderson, "Ghost Town."

Universal

Victoria Horne, "Crack-Up."

Olaf Hytten, "Magnificent Doll."

Sol Wurtzel Productions

Otto Reichow, "Dangerous Millions."

Andrew Stone Productions

Fritz Feld, Clarence Kolb and Lester Allen, "Strange Bedfellows."

RKO

Virginia Owen, "Mr. Fix."

Jane Greer, "They Won't Believe Me."

Nero Films

James Westerfield, "The Chase."

SCRIBBLING

Geoffrey Homes will screenplay "Miss Pennington," which Warren Duff will produce for RKO. Story is original by Ida Lupino.

ASSIGNMENTS

Harold Clifton, dialog director, "My Empty Heart," Columbia.

Burnett Guffey, lensman, "Johnny O'Clock," Columbia.

Jack Roper, technical adviser, "Jungle Flight," Pine-Thomas.

ILL IN PIX

Walter Elliott, head of RKO sound editorial department, is in St. Vincent hospital for minor surgery.

NEW CONTRACTS

Henry Levin reoptioned as a director by Columbia.

Paul H. Rameau handed new writing ticket at Metro.

Barbara Brewer inked a thespact at Paramount.

Robert Lees renewed as Paramount scribbler.

Fred Rinaldo hoisted on a Paramount writer pact.

Monte Hale reoptioned by Republic.

LOCATIONING

"Flame of Tripoli," new Fessier-Pagano production to star Yvonne de Carlo and George Brent, will be made partially on location at Kanab, Utah. When Pagano was scouting locations there recently, he found several sites never before used by a picture company.

TITLE CHANGES

"Winter Wonderland" new tag for "Snow Cinderella," Republic.

STORY BUYS

"Stork Bites Man," book by Louis Pollock dealing with troubles of expectant father, has been purchased by Comet for production by Buddy Rogers and Ralph Cohn.

BIRTHS

Son, weighing six pounds, 10 ounces, to Mrs. Thomas Carlisle in Physicians and Surgeons hospital July 2. Father is doing picture surveys for Life mag.

Son, weighing 7 pounds, 7 ounces, born yesterday morning to Mrs. Nat Dallinger at Hollywood hospital. Dallinger is King Features Hollywood photog.

Film Review

Code Of The Lawless

(Western with Music)

UNIVERSAL RELEASE. Producer-director, Wallace W. Fox. Original screenplay, Patricia Harper. Photography, Maury Gertsman. Film editor, Saul A. Goodkind. Musical director, Mark Levant. Sound, Bernard B. Brown; technician, Jess Moulin. Set decorations, Russell A. Gausman, Ralph Warrington.

CAST—Stars Kirby Grant. Features Fuzzy Knight, Poni Adams, Barbara Sears. With Hugh Prosser, Edward Howard, Rune Hultman, Pierce Lyden, Roy Brent.

REVIEWED at the Hitching Post, Hollywood, July 4, 1946. Running time: 59 MINS.

"Code of the Lawless" is a bit long on plot and dialogue and somewhat short on action but it packs some nice performances, excellent photography and better-than-average production mounting for a western. Too much of the story occurs in parlors and offices and too little out on the ranges where the pay dirt is to be found.

Kirby Grant, a range rider who relies on his wits as well as his fists to bring the lawless to justice, rides into the huge Hilton ranch posing as Chad Hilton's long-lost son. He finds that Hilton, an invalid, has been surrounded by a pack of scoundrels headed by Hugh Prosser, who are rooking, looting and scavenging the surrounding ranchers under the cover of Hilton's name. Grant suspects that Prosser and his henchmen are pulling their capers without Hilton's knowledge. He burglarizes Prosser's office and finds that the latter has been keeping a double set of books. Prosser sashays in and catches Grant in the act, and later bumps old man Hilton and frames Grant as his slayer. Grant is forced to play ball with Prosser until he figures out a way to turn the tables on him, rescue the ranchers from bondage and walk off with the town's postmistress.

Grant plays the hero without jutjawed heroics and handles himself with quiet competence. More accent on the action and he'll be one of the top cowpokes in the business. Fuzzy Knight reaches into the oatbag for his standard brand of amiable comedy. Barbara Sears enacts an icicle blond who strings along with the badmen, and Poni Adams shows nicely as the postmistress. Hugh Prosser and his assistant villains are fairly convincing.

Wallace Fox did the best he could with a script not too loaded with punch, eliciting a nice set of performances from the players. Maury Gertsman rates a low bow for his camera work.

Night Club Review

Ciro's reopened Wednesday night and it now looks like what Hollywood's idea of Ciro's should look like. Completely renovated inside, the nitery resembles a swank motion picture set of a night club and in good taste. Tony and Sally De Marco headline the show, turning in ace terp performances that rate and get encore after encore. Leonard Sues trumpets plenty of horn to open the show and his band, abetted by a top notch pianist, backs the De Marcos in magnificent style. Sues' music for the patrons' dancing is also in the best society manner.

IGOR STRAVINSKY 'FIREBIRD' SUIT SETTLED

Settlement has been made in suit of Igor Stravinsky against Leeds Music. Composer settled declaratory relief litigation on payment of $850, amount originally sought as his share of returns on revised composition, "Firebird Ballet Suite." In return Stravinsky has agreed to pen another unspecified work for Leeds, settlement being regarded as combination down payment on forthcoming work. July 26 was trial date.

Suit was filed on complaint that Leeds refused him 50 per cent cut in $1,700 realized on "Firebird" when first statement of returns was submitted. Leeds had given Stravinsky $2,000 originally which it was claimed was customary advance against royalties and, therefore, Stravinsky would not get split of $1,700 accrued. Contract called for 50-50 split on royalties, and Leeds contended composer was well in lead with the two G's.

However, Stravinsky held that $2,000 was a "down payment" in addition to which he was to get split. "Stravinsky never accepts advances," his attorney claimed.

STARS LEAVE ON PHILLY PREEM

Contingent of 20th-Fox stars left last night for Philadelphia to participate in the world preem there July 10 of studio's "Centennial Summer." Group included: Jeanne Crain, Phil Silvers, Jo-Carol Dennison, Margo Woode, David Street, Cathy Downs, and Kurt Krueger. Carole Landis will join the troupe from New York City and Otto Preminger, who produced-directed the film, will also attend the opening.

PA Buys 'Venus'

"Imperial Venus," best seller by Edgar Maass, dealing with life of Pauline Bonaparte, sister of Napoleon, has been purchased by the recently formed Producing Artists for its second production.

HOLLYWOOD'S GAYEST SPOT
The Cinégrill
presents
THE MEN OF NOTE
featuring
LOYCE WHITEMAN
DANCING 9 TO 12:15
NIGHTLY EXCEPT MONDAY
NO MINIMUM
NO COVER
Fine Foods and Beverages
HOLLYWOOD-ROOSEVELT HOTEL
7000 HOLLYWOOD BOULEVARD

• JUST FOR VARIETY •

THE GRAPEVINE: All the glamour is rubbing off the fly boys. Motion Picture Pilots Association, whose members pilot location companies, rush back film footage and do other charter jobs for the studios, is being organized by the AFL Teamsters union . . . J. Arthur Rank is planning to set up a meteorological service so his production units can go out on location without getting lost in the fog. The weather problem is eight times as bad on the right little, tight little isle and any film with much exterior shooting can figure on losing a large chunk of budget to the fickle climate . . . Now that Geraldine Brooks, ingenue in Warners' "Cry Wolf," has deserted Broadway for Hollywood she is being swamped with play offers . . . Jack Dalton, who manages his brother Bob's restaurant, is on his honeymoon with the former Marian Simkins . . . A producer with enough money to buy his own made it a practice to filch cigars from an exec's desk, until the latter blew up like a trick cigar the other day . . . If Enterprise is still looking for an actress to play Kate in "Arch of Triumph," Roseanne Murray, formerly under contract to 20th-Fox, would be a case of type casting . . . Hollywood's going to get a sky room. William Shapiro, president of the Hollywood Athletic Club, will convert the club's top floor into a glass-enclosed cocktail lounge at a cost of 75 Gs plus . . . ZaSu Pitts will join her daughter Ann on Broadway when she finishes "Life with Father," preparing for the fall opening of "Cordelia."

HOLLYWOOD CAROUSEL: They had to put in a rush order for DDT, the insecticide, that is, on night shooting on RKO's "The Devil Thumbs a Ride" on San Fernando valley location. Moths descended on the scene so thickly that lights were blotted out and cars, players and props were covered with the pests. Shooting proceeded after a liberal application of DDT . . . "Bumble Boogie" topped "The Gypsy" last week in sheet music sales in Southern California. It's the first time in more than a year that a strictly instrumental tune topped the vocals . . . Connie Haines says she knows a Vine-and-Sunset squatter who never seems to acquire a waiter's check—"he has an impediment in his reach," is the way she puns it . . . Janis Paige has been living with her mother and sister in an apartment so small there wasn't room to swing a cat, to use a folksy phrase. Then they acquired a cat, though not for swing purposes. They named it Buster and assumed the little family was complete. Yesterday Buster had six kittens . . . James Mason, the Lunnon ladies man, is brushing aside myraid offers from Hollywood. If some of the lads waving contracts at the Britisher had taken a look at "Candlelight in Algeria" and some of the Mason films preceding "Seventh Veil," they might lose enthusiasm . . . Dinah Shore is campaigning for her husband, George Montgomery, to play Jerome in "This Side of Innocence."

CALL SHEET: JACK CARSON and DENNIS MORGAN will leave three days early for the Milwaukee premiere of "Two Guys from Milwaukee" late this month. They'll devote their extra 72 hours to a fishing trip with their pal, Hap Gardner, former supply officer on Gen Chennault's staff in China . . . ANDY DEVINE, recalling his experiences with sound for Warner flacks digging up 20th Anniversary data, gave out with this memoir: "They put the mike down my fat back and had me play a waiter. I kept bowing from table to table occupied by actors with lines to say!" . . . TED YERXA is thinking of moving into the transcription field, figuring there's air room for his hot jazz specialty . . . RICHARD WHORF has issued orders for the "This Time for Keeps" company to learn bicycle riding. They're going on location for Mackinac Island, Mich., where no automobiles are allowed . . . CATHERINE McLEOD leaves on a two-week trip to Dallas and Milwaukee today . . . WILL GOULD, who created the Red Barry comic strip, has been engaged by Charles R. Rogers to add comedy touches to "The Fabulous Dorseys" . . . EDWARD ARNOLD and his clan are holding a weekend reunion at Coronando, occasion being the return from overseas of his daughter Betty's husband.

ON THE SOUND TRACK: Metro execs have decided that "The Yearling" is the studio's best bet for Academy Award honors, and have ordered a publicity barrage and increased ad budget. Studio toppers caught the finished version in a projection room the other day and came out raving, in particular, about Jane Wyman's performance opposite Gregory Peck. They figure Sidney Franklin, producer, and Clarence Brown, director, will also be up for awards . . . Shipping news: The S.S. Catalina has resumed its two-a-day schedule between the mainland and the island . . . OFF THE LOTS: Stu Wilson, Al Morrison, Lorraine Krueger at House of Murphy. Jane Withers and Bob Oliver at Beverly Tropics. Ben Bogeaus and Cleatus Caldwell at Henri's. Beverly Tyler and Tom Drake at the Biltmore Bowl. Sonja Henie and Stu Barthelmess at the Troc. Natalie Schaefer and John Houseman at Billingsley's . . . Fred Othman, who formerly covered Hollywood for the United Press, has a book coming out any day . . . My-name-is-a-curse dept.: Robert Bastardie, 54 Rue Taitbout, Paris, is a French distributor . . . N.T.G. and Harry Richman took turns emceeing the Beverly Wilshire hotel's Fourth of July aquacade . . . Study in nonchalance: Bing Crosby, on "The Emperor Waltz" location at Jasper National Park, fished for trout through a snowfall and hailstorm, and the next day played 18 holes of golf through a driving rainstorm.—D.D.T.

REP WINDS 14 TO START 2ND MO. OF SKEDDED 56

Republic starts the second month of its 1946-47 production slate with 14 of the 56 features and four serials slated for release on that program already completed and eight more ready to roll this month, it was disclosed by Allen Wilson, studio production boss.

Films, completed and ready for release on studio's forthcoming program, include: Frank Borzage's initial Technicolor production for Republic, "I've Always Loved You"; "That Brennan Girl," starring James Dunn, Mona Freeman and June Duprez, produced and directed by Al Santell; John Wayne's first starring-producing chore, "The Angel and The Outlaw."

"The Affairs of Geraldine," starring Jane Withers and Jimmy Lydon; "The Pilgrim Lady," starring Lynne Roberts and Warren Douglas, directed by George Blair and produced by William O'Sullivan; "The Ghost Goes Wild," starring James Ellison and Anne Gwynne, directed by George Blair and produced by Armand Schaefer; "The Fabulous Suzanne," starring Barbara Britton and Rudy Vallee, produced and directed by Steve Sekely; "Winter Wonderland," starring Lynne Roberts and Charles Drake, produced by Walter Colmes; "Sioux City Sue," the initial Gene Autry starrer, directed by Frank McDonald and produced by Armand Schaefer; and four Red Ryder westerns starring Allan Lane and produced by Sidney Picker.

Group of eight films slated to go before the cameras this month are: "Rio Grande Raiders," "The Magnificent Rogue," "Calendar Girl," "Heldorado," "Homesteaders of Paradise Valley," "Trail To San Antone," "That's My Gal," and "Spoilers Of The North."

TERRYTOONS IN RACE FOR RECORD

Paul Terry has already completed 16 of the 20 Terrytoons slated for release by 20th-Fox during year starting Aug. 1, and will have remaining four finished by end of October. Seventeenth rolls next week.

New record for delivery of an entire year's output will be chalked up by Terry. Last year, final subject wasn't ended until after first of year, nearly three months later than this year's delivery. Completed shorts have been turned over to Technicolor for processing.

L.A. FIRST RUNS GROSS 75G

◆ Continued from page 1 ◆

Chinese, State and Uptown, as did "Easy to Wed" at the Belmont, Egyptian, Los Angeles and Wilshire. "Blue Dahlia" opened good at the two Paramounts, taking better than $8,000 for first day. "The Stranger" at the Orpheum, El Rey and Vogue was good but not sock as were most other bills. Duke Ellington orchestra on stage at Million Dollar zoomed through to hefty $4,000 estimate on day.

Breathless
Charbert

Breathless by Charbert

Perfume that spins a moment into a memory

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Unless we've been misled or are mistaken about straws in the wind, the general run of comedy shows next fall will take unfamiliar shapes and forms. It is pretty generaly known that formats will undergo alterations from yocks, of varying degrees, to running situation comedy, the longer to preserve the health and well being of the typewriter punishers. That there'll be a wholesale shifting of talent is to be drawn from changes already announced. Abbott and Costello have cleaned house, Bob Hope goes to the autumnal barrier with a new musical setup and some changes in his writing staff, Eddie Cantor has parted with a prize comedy prop of long standing.

Despite high ratings by the comedy clan they are facing the cold, hard fact that no show can be better than what's put on paper by the dream boys. Joe Miller has been bled white and the well is running dry so there's nothing left to do but to make 10 jokes do where 20 were used before. The process is simple: spread them thin and let situation carry the load. It's been done successfully by any number of shows but it requires highly specialized writing. Nor do some of the comics fit into that brand of gentler comedy. From our seat in the stands it looks like a freshening up process all around, long past due but nonetheless welcome. Even the old vauders used to change their acts ever so often and they were around only once a season. Radio has a 39-week route making the same towns every week.

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Chain breaks . . . Army Recruiting Service has latched on to its sixth radio show and for eight weeks beginning July 15 will sponsor Spotlight Bands on Mutual three times a week. Two of the programs are half hour affairs and the remainder quarter hours . . . Bernie Schubert in town to set up an office here and wrap up a show with Walter Wanger as emcee. If studio space is available he'll move "Detect and Collect" here . . . Mrs. Elaine Ewing Meservey of the J. Walter Thompson office in Washington and recently installed as prez of the Women's Advertising Club there, holidaying in town . . . Agency and network divotees, who fancy themselves By Nelsons, will get tournament-tested in a series of matches being arranged by Norman Blackburn and Bud Berend. Once a year there'll be an inter-city match between Hollywood and Frisco niblick nudgers.

☆ ☆ ☆

Hitch hikes . . . Vic Hunter is back in town and Everett Crosby is in Detroit to talk over the GM deal with Paul Garrett, v.p. in charge of public relations for the automotive outfit. By early next week we should know what's what with finality . . . True Boardman's original, "My Father and I," for James Dunn and Peggy Ann Garner on Silver Theatre Sunday also serves as an audition for a series he's packaging . . . Freddy Martin, Duke Ellington, Henry Busse and Paul Whiteman, in that order guest on the Tommy Dorsey summer series.

HOLLYWOOD RUNAROUND

By RADIE HARRIS

To Universal for a visit with the one actor, who to me, most closely approaches the quiet charm of Leslie Howard—David Niven. I find him in the midst of a scene for "The Magnificent Doll" with the "doll" herself, Ginger Rogers, and Burgess Meredith (James Madison.) This is a reunion for all of them—David and Ginger having played together in "Bachelor Mother" and Ginger and "Buzz" in "Tom, Dick and Harry." David, usually the romantic hero, is cast against type as the traitorous Aaron Burr in this Irving Stone biog of Dolly Madison.

I watch him play the scene where he first learns that Madison has been nominated President (even without looking at the costumes you can tell this is a period story because no one has ever heard of Roosevelt!). And as I watch him run through it faultlessly, I pray that this is the anodyne for his grief, and I try not to remember him as I last saw him in New York three short months ago, so full of his happiness ahead. Later, in his dressing room, we are both aware of so many things unsaid, but because David's heart is with "Primmie," not on his sleeve, we talked gaily of everything else.

"I'm having great fun playing Burr," he confides. "He's a heel, but like all scamps a delightful one until his treachery to his country. Of course, I'm doing three things in this picture that are my three pet hates: (1) Fighting a duel in a tail coat, (2) riding a horse in a top hat, and (3) dancing a minuet, wearing ruffles!"

"How is David, Jr.?" I wanted to know.

"First rate, thank you. I've packed him and the baby off to Ronnie Colman's ranch in Santa Barbara until their nursery is finished in the new house. At the rate the carpenters are going, they're liable to be ready for college by the time they get in it! Incidentally, as I was driving with young David the other day, something happened that made me realize more than ever what an indelible impression the war has made on the children of Europe. We passed a house in the process of being built—just the framework was standing. David, who has been in some 120 air raid shelters in his brief two years, pointed and said, 'Look, Daddy, a bomb!'. It was the first time he had ever seen a house being built, not being blitzed!"

As soon as "The Magnificent Doll" is completed, David will make a flying trip back to England before starting on his third picture, a re-make of "The Good Fairy." While in London, David will be the houseguest of his two closest friends, the Larry Oliviers, at their country home in Buckinghamshire, and they will be **his** houseguests when they arrive in Hollywood, come January. "How I'd love to tour with Viv and Larry on their Australian season next year!" David exclaimed. "The only time I've ever set foot on a stage before was in Pasadena several years ago, when I was one of twenty wedding guests who toasted the bride. I really think the Old Vic could do with my experience, don't you?"

I'm not quite sure of the answer to that, but of what I am sure is that Hollywood is richer by his talent, humor, charm and superb courage.

HOLLYWOOD HULLABALOO: Although Fred Astaire vows he has packed away his dancing shoes in mothballs, don't be surprised to see his name in lights again—this time marqueeing "The Fred Astaire School for Dancing" throughout the country, the first major threat to Arthur Murray since he taught dancing in a hurry . . . Add there's nothing like knowing the right people dept.: Because barrister, Abe Berman, is one of Buddy de Sylva's best pals, and Berman was left custodian of the late Vince Youmans estate, it will be his "Buddy" who will inherit the unpublished Youmans scores for a Broadway musical . . . Ed Wynn checks in at the Bev-Hills (8) to join the other fugitives from the NY heat . . . Although the title role in "Bloomer Girl" hasn't been cast yet, her hero has—he's Bob Cummings and Vera Ellen is being paged for the part created on Broadway by Joan McCracken . . . Sonja Henie, Stuart Barthelmess, Carmen Miranda, Phil Regan, Martha Stewart, Eddie Elkins, K. T. Stevens, Hugh Marlowe, Dorothy Miles, Dick Krakeur and the Paul Henreids among the S.R.O. crowd who turned out to welcome Sally and Tony de Marco to Ciro's and unanimously agree that as a ballroom team they are "the mostest of the bestest."

DISSA AND DATA: Bob Montgomery is initiating a novel attempt in his "Lady in the Lake" (Metro). Instead of a musical background, he will just employ choral effects. Incidentally, scuttlebut has it that Bob's debut as a director had better make some of the veterans around town look to their laurels. He's **THAT** good! . . . Groucho Marx, the one personality who could replace Orson Welles in "Around the World" and keep it a b.o. draw, thumbed down Orson's offer because he doesn't want to leave the beeyootiful house his bride, Kay, just finished furnishing all by herself . . . Bob Taplinger tees off at Paramount with his own original, "Slightly Divorced," which he knows all about because he is still one of Hollywood's most eligible bachelors—although I could mention several femmes who wish that he weren't! . . . Rosalind Russell, Joan Bennett, Nunnally Johnson, Danny Kaye, Rufus Le Maire, Johnny Beck, Bill Goetz, Claudette Colbert and Freddie Finklehoffe were the people of "International" importance on the receiving line to greet Betty MacDonald at the "Club-by" affair in her honor. Yes, "eggs" were served, and if the picture is eaten up as quickly, we'll have caviar the next time!

KATE SMITH SIGNED BY METRO WAXERY SUBSIDIARY

Metro's pop-platter subsid has signed its first name recording artist, Kate Smith. The oriole's present pact with Columbia Records expires on October 1, at which time her Metro deal will commence. She will wax 24 sides yearly for three years.

Frank Walker, head of the Metro offspring, which still is laboring under the working-label of Lion, will leave NY on Monday for the Coast. While here on visit of indeterminate duration he will huddle with top studio execs and particularly with Dick Powers, MGM musical chief. While on local scene, it is deemed certain that Walker will pen other chirps and possibly orks to pacts, as promises still are being made that Lion will go into production of platters his autumn.

Take A Bow

"HAWK DURANGO"

(Hiatus Sustainer)

Tonight at 6:30, 30 Mins., KNX-CBS

Featuring Elliot Lewis, Frank Lovejoy, Martha Wentworth, Lucien Littlefield, Dorothy Peterson, Barton Yarobrough, Junius Matthews.

Producer: William N. Robson; assistant, Norman McDonnell.

Writer: Kenneth Perkins.

Music director: Wilbur Hatch.

Announcer: James Matthews.

Mixer: Ted Denton.

Sound: Harry Essman.

CBS network.

Take A Bow

SWEENEY AND MARCH SHOW

(Hiatus Sustainer)

Tonight at 8:30, 25 Mins., KNX-CBS

Starring Bob Sweeney and Hal March, with Cathy Lewis.

Producer: Charles Vanda, asisted by William Sloan for CBS.

Writers: Bob Sweeney, Hal March and Jack Price.

Announcer: Bob LeMond.

Music: Irving Miller, with vocals by Patsy Bolton.

IN COMPLIANCE
WITH THE
PRESIDENT'S
REQUEST

WE ARE NOT
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WE ARE STILL AVAILABLE AT
$10,000 PER WEEK

STANLEY DAVIS
AND
ELON PACKARD

THANK YOU, ROY BREWER!

For Remembering the Publicists!

As we learn the facts of the settlement of the recent strike, we can appreciate:

1. Had it not been for you, the Publicists would have been ignored in the 25 per cent wage adjustment. (Our case is before the NLRB and no one has the legal right to negotiate for ANY PUBLICISTS!)

2. That you correctly advised us, last Tuesday morning, before the settlement, not to permit the SCREEN PUBLICISTS GUILD to sell out the Chadwick Publicists for a 20 per cent raise which could have established a lower wage rate for ALL Publicists.

3. That under Sorrell's leadership it took more than TWO YEARS to get a MAXIMUM 12 per cent raise for Publicists while you, in TWO HOURS, got us a 25 per cent increase on your first representation for us.

4. For enlisting the tremendous economic power of the IATSE to end the strike quickly.

MOTION PICTURE STUDIO PUBLICISTS,
LOCAL 798, I.A.T.S.E.

The studio Publicists of Local 798 are proud of their affiliation with the IATSE which again has proved that within the framework of the progressive, responsible American Federation of Labor there is a way to end jurisdictional disputes, wildcat strikes, and to improve wages and working conditions in fast, orderly and peaceful negotiation. All Publicists, regardless of their affiliations or convictions, owe a debt of gratitude to the IATSE for its aggressive actions in their behalf.

"A KILLER-DILLER OF A MOVIE!"
.. N.Y. Morning Telegraph

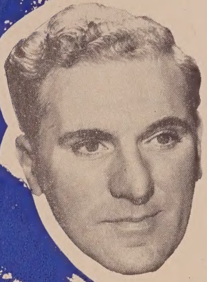
"Tough and suspenseful!"
.. N.Y. Daily News

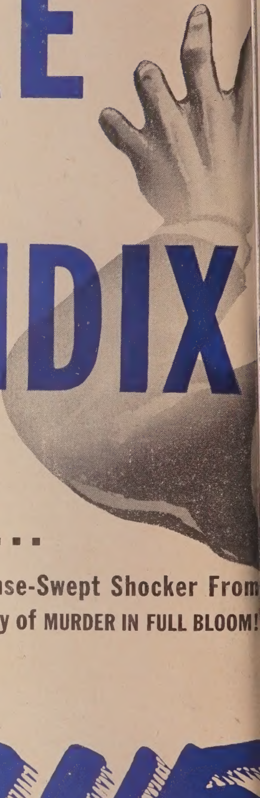
"Uproariously exciting!"
.. N.Y. Journal-American

ALAN
LADD

VERONICA
LAKE

WILLIAM
BENDIX





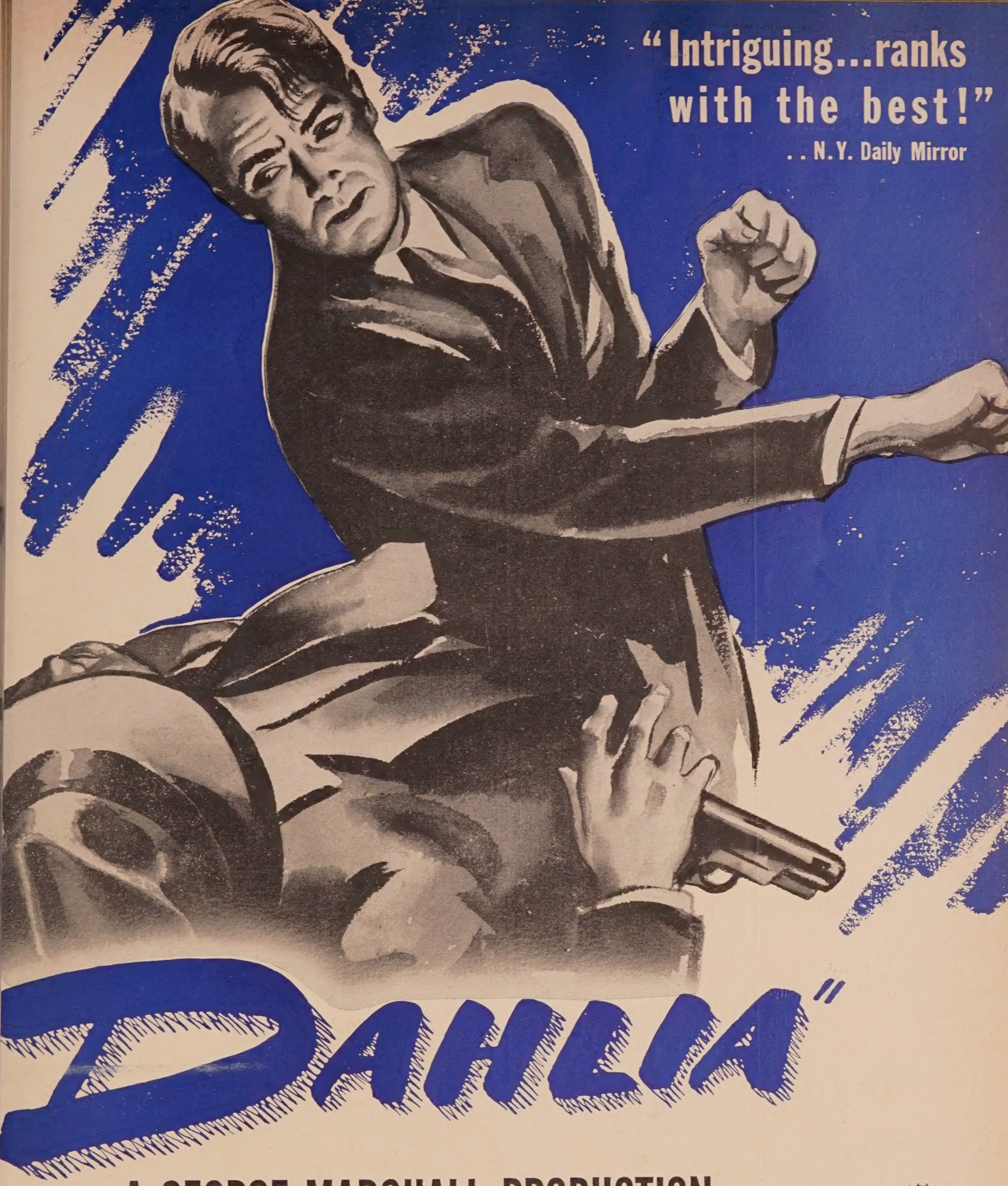
A THRILLING THREESOME...

In Paramount's Suspense-Swept Shocker From
Raymond Chandler's Story of MURDER IN FULL BLOOM!

"the BLUE

with **HOWARD da SILVA**
Produced by **JOHN HOUSEMAN**

NOW PLAYING! HOLLYWOOD


"Intriguing...ranks with the best!"
.. N.Y. Daily Mirror
DAHLIA"

A GEORGE MARSHALL PRODUCTION

DORIS DOWLING • TOM POWERS • FRANK FAYLEN

Directed by GEORGE MARSHALL • Written by RAYMOND CHANDLER

Paramount Pictures

DOWNTOWN PARAMOUNT THEATRES

PLATTERIES MAY FIGHT PETRILLO ON WAGE HIKE

With or without aid of recording companies, transcription firms may fight the forthcoming new demands for pay rate hikes of the American Federation of Musicians. Petrillo's dictum of April that he wanted increases in plattering rates by Oct. 15 was acknowledged as being received. But that doesn't mean acquiescence or that it'll be taken lying down.

Attitude to oppose has been growing among biscuit makers who now wait AFM signal for opening of negotiations.

Platteries also have no intention of taking initiative. First move will come from Petrillo who, it's thought, is now attempting war of nerves, and who will pounce at last minute as deadline approaches to hammer home anticipated enormous demands.

Idea is to let onus of breaking existing contract fall squarely on union. Agreement was reached in September 1943, following long standoff when union banned all platter work to membership. Contract was to extend for four years. Petrillo, however, notified signators in April, 1945 of intention of revising tenure, maturing pact year before due. Four year ticket provided that one year prior to termination union had option of notification of desired change. Firms, then disorganized, in some instances, embattled, and completely lacking in unity, agreed to Petrillo's act—now considered arbitrary.

Charles Irwin In, Inked for 'Battle'

Charles Irwin is back in Hollywood for picture work after playing the comedy lead for year and a half in Broadway production of "Up In Central Park." First assignment is a featured role in "Bob, Son of Battle" at 20th-Fox. Further commitments forced him to by-pass a featured role in forthcoming New York staging of Eugene O'Neill's "The Ice Man Cometh." On Monday night's broadcast of "The Great O'Malley" by Screen Guild Players he'll play a character part.

Ratoff to Meg 'Hollywood Story'

Gregory Ratoff will direct "Hollywood Story," it was announced by 20th-Fox. Sam Engel produces the Cathy Downs-Victor Mature starrer.

OUT OF THE HORN'S MOUTH

Pied Pipers reoptioned for three more weeks at the NY Paramount.

Chuy Reyes musicrew set at Mocambo for two months.

Jimmy Durante waxes "G'wan Home, Your Mudder's Calling" for Majestic Records.

Xavier Cugat and Dorothy Porter pre-recorded "I Love to Dance" for Metro's "This Time for Keeps."

Erich Wolfgang Korngold starts pre-recording special symphonic sequences today for Warners' "Deception."

Freddy Martin has plattered his "Night and Day Concerto" for Victor.

Georgie Auld's band, which last week severed from Frederick Bros.' agency, has signed with Joe Glaser's Associated Booking Corp.

Tommy Dorsey has bought the bar concession at Casino Gardens ballroom. Maestro long has owned one-third piece of terpalace.

Ed Leguno, prez of Sunset Records, flying to NY Monday to set up string of eastern distribs for his product.

Batoneer Stan Kenton will be guest for one hour on disc jock Gene Norman's platter-parade on KFWB on Monday.

L. O. Hopkins named national sales manager of Angelus Recordings.

Foy Willing, oatuner who long has disced for Decca, has switched over to Majestic label.

Freddy Slack band inked into Golden Gate, SF, for week of July 17. Ork, which recently bought its release from William Morris agency, now managed by Maurice Duke.

ARA next week debuts its sales-promotion mag, "Stardust," with pop-plattery's flack, Bruce Altman, doing the editing.

Kermit Beercamp, former manager of Rainbow ballroom, Chicago, next week assumes assistant managerial post under Dick Gabbe at Casino Gardens here.

Bill Hunter and Betty Jaynes have waxed a children's album for Little Folke Favorites. Albert Colombo did the musical background.

Lou Bring and band will cut two sides for ARA on Wednesday.

Lee Finburg moving local office of Bregman, Vocco & Conn Music to new location, in what formerly was private home on Selma near Vine.

Hint Sinatra Backs Savitt At Avodon

Jan Savitt's new band has been set for four weeks at the Avodon Ballroom, opening July 17 at $3,000 per stanza. Ork, which is being spotted on series of one-niters around state in process of being slicked and smoothened, is understood to have partial backing from Frank Sinatra. The Swoonster, incidentally, has not yet relinquished his approximate $30,000 interest in the Buddy Rich crew, although he was trying to peddle his piece recently.

Anti-Trust May Cut U Slate

New York, July 4.—Uncertainty over effect of anti-trust decree is putting Universal production plans in doubt, W. A. Scully, company veepee in charge of sales, asserted. If Universal is forced to abide by auction bidding on each picture separately, total number of pictures, originally slated at 49, may be cut.

STRAWHAT CIRCUIT DRAWING MORE MARQUEE NAMES

With Charles Korvin en route to Abbington, Va., to star in one of weekly plays Abbington Barter Theatre will present this summer, and Gregory Peck already appearing with Cape Cod Players, in Massachusetts, in "Playboy of the Western World," hegira is on for film players to make strawhat appearances in east.

Korvin is returning to his Alma Mater, so to speak, since his American stage career was launched at Barter Theatre. Peck trekked east several weeks ago for lead in "Playboy," and is due back here in couple weeks, treading the boards for two weeks to get his feet wet again.

Humphrey Bogart and Lauren Bacall are slated to make late summer appearance, too, on strawhat circuit. They will enact leads in a revival of William Saroyan's "Time of Your Life," at Stamford, Conn. Couple probably will go east as soon as Bogart winds up in Columbia's "Dead Reckoning."

June Clayworth, now at RKO, is still another set for eastern appearance, to star in "Candida," with Yorktown strawhatters in New York.

Par Ends Season With Only 23 Pix

New York, July 4. — With only four more pictures to be released between now and Sept. 1, Paramount will wind up the current 1945-46 season with only 23 pictures, a new low. Previous film year company had 26.

SCHWABS
THE NAME TO REMEMBER

for...
LOAFER
JACKETS
Open Friday and Saturday
Evenings Until 9:30
6358 Hollywood Blvd. at Ivar

OPEN HOUSE SATURDAY 1 TO 5
4131 Longridge, Sherman Oaks. Exclusive Longridge Estate, So. of Ventura. 2 lovely lge. bedrms. & convertible den. Bakelite walls in kitch. Cerrara glass baths. Solarium. Lot 110x200. Badminton ct. $45,000.
HELEN V. CRAFT
14052 Ventura Blvd. STate 44581

COLONIAL ESTATE
Authentic 2 sty. white frame Southern Colonial home with pillared veranda set back 400 ft. from Blvd. Immense liv. & din. rm. each with firepl. 5 family bedrms., 3¾ baths. Lge. breakfast rm. with bay. Perf. kitch., sewing rm., lge. basement.
Ground 135x800 with commercial citrus groves between home and Blvd. and family orchard in rear. Both in perf. cond. Lge. barbecue & badminton ct. 3 car gar. Beaut. lawn, trees & flowers surround home. Super stable with 6 box stalls, 2 knotty pine apts. for help, and storage for 20 tons of hay. 8 cyclone fenced corrals. Price $65,000.
RUTH A. ENDICOTT
Broker STate 4-2020

Ciro's
Will remain at O.P.A. ceiling prices—except imported caviar will be increased 25c
Air Conditioned *HEmpstead 2381*

340 ACRE RANCH

HIGHLY
PRODUCTIVE
SCENIC
EXCLUSIVE
HEALTHFUL

3 RANCH
HOUSES
1 BUNK HOUSE
3 BARNS, ETC.

NOTE SIZE OF GRAIN — WITHOUT IRRIGATION

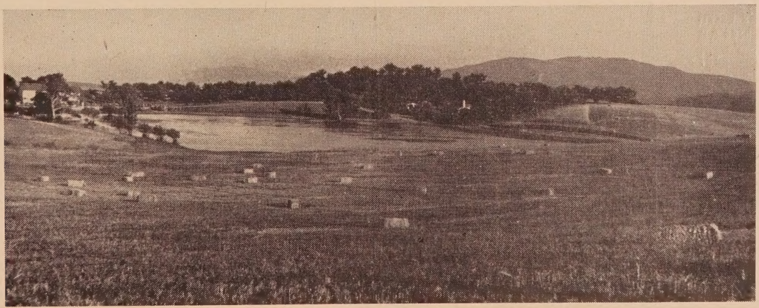
3 natural reservoirs — Close to large lakes. Average precipitation 25 to 30 in. Bumper crops without irrigation. Elevation 4000 ft. Shallow wells and springs.

240 acres in fancy grain Hay now being baled. Some alfalfa. 15 acres Almonds. 10 acres misc. fruit: apples, apricots, peaches, pears, figs, cherries, prunes, plums, grapes, berries, olives. Balance pasture.

Deer, ducks, quail, dove, plentiful. Ranch surrounded by Angeles National Forest.

Price $37,500. Half cash including almond and fruit crops. Hay, farm implements, tractor, etc., may also be purchased at ceiling prices!

Will consider associate on this ranch and another ranch of 432 acres with lake frontage and government range.



60 MILES FROM LOS ANGELES, RT. 99, TO CASTAIC, TO ELIZABETH CANYON ROAD TO LAKE HUGHES

SKY HAVEN RANCH
LAKE HUGHES, CALIFORNIA

VALUABLE CANADIAN PROPERTY!

Facing Lake St. Louis 8 miles from Montreal. Approximately 15 acres. Lovely spacious chateau, 15 rooms, servants quarters. Level riding grounds, beautiful scenery. Close to Royal Montreal Golf Club and Montreal Airport. Owner now in L.A. Will sell or exchange for acreage or what have you? in the county of Los Angeles. Photos of property can be seen by writing owner, Box 14, Daily VARIETY. Courtesy to brokers.

FOR SALE

Colonial 2 story, 7 room home. 5 years old. Ideal for writer or artists. South of Ventura Blvd., Sherman Oaks. Seclusion. 3 bedrooms, 16x22, living room 16x-22, 2 fireplaces, mirror over mantle, den 16x22, 2 baths, thermidor and gas heat, huge sun deck, large closets, patio, beautifully landscaped. Trade or sell for business property. $29,500.

STate 4-1621

SHOWPLACE OF THE VALLEY

One of Encino's very finest. Over 3 acres, priceless old trees, patio out of the THOUSAND AND ONE NIGHTS, romantic walks, view. Family orchard. True Italian farmhouse type; 3 to 4 bedrooms, 3 baths, 26 ft. liv. rm., 18 ft. din. rm., etc. Every modern convenience imaginable. Must be seen to be appreciated. Shown by previous appt. Price $125,000.

D' ERWEG & CO.
REALTORS
15627 Ventura Blvd. STate 41132
— Since 1924 —

TONY and SALLY
DeMarco
LEONARD SUES
AND ORCHESTRA
OPEN SEVEN NIGHTS WEEKLY
COCKTAILS FROM 5:00 P.M.
Ciro's HEmpstead 2381

CHI-CHI
HOLLYWOOD
presents
Palm Springs' Favorite Duo
FELIX & LEO
with
SUE STANLEY
IN THE COCKTAIL LOUNGE
HOLLYWOOD NEAR VINE

OPEN HOUSE SUNDAY FROM 1 TO 5
HEART OF TOLUCA LAKE
10320 Woodbridge just East of Cahuenga

FULLY FURNISHED and beautifully too. Grand piano included. 3 bedrms., 2 baths. Lovely lge. liv. rm. with fireplace, lge. din rm. and master bedrm. Breakfast rm., big playrm. off gar. Everything is in immaculate condition, ready to step in and start living. Price—$32,500. Terms can be arranged.

HENDRICKS-DONATELLA
REALTORS No. Hollywood
STanley 7-2237 SUnset 1-8119

OUT OF THE ORDINARY?

OYSTER WITH A PEARL, I'd say! Choicest hilltop lot in town. 1 acre of charm and seclusion overlooking city, valley, Catalina, San Jacinto. Beau. 4 bedrm.-den house and guest house. New ultra-smart furnishings (modern). Lookout Mountain dist. $50,000. Or, make an offer. Owner. HE. 1561.

DISTINCTIVE

New England country home of Contemporary style and beauty. 3 lovely bedrms., 2 baths, and cheerful den. Formal din. rm. Practical kitchen. Separate laundry rm. 2 car detached gar. with badminton court. Lge. level grds. completely steel fenced. Rm. for tennis ct. and swimming pool. Price $65,000.

Walter P. Lohman Co.
13845 Ventura Blvd.
STate 44671 STate 46118

A MOTORING MANSION
For a
HAPPY HOME OR HEAVENLY VACATION!

Tomorrow's trailer—here today. 35 Ft. 1946 streamlined Shoreland model. 4 rms. with complete cooking, shower and toilet facilities. Air-conditioned. Prize - winner in this year's Trailer Shows at Chicago and L.A. Shown by app. Call PR. 8570.

YOST MOTORS
3100 S. Figueroa St.

BARNEY RUDITSKY'S
Angel's Corner
Fine Wines and Liquors
WE DELIVER ANYWHERE
8863 SUNSET BLVD.
on the "Strip"
CRestview 6-8821

ARMY TOLERANCE SHORT OPENS AT 9 L.A. HOUSES

"Don't Be A Sucker," Army short aimed at promoting tolerance and warning, opened yesterday at nine Los Angeles houses, including Paramount Los Angeles and Paramount Hollywood, the Los Angeles, Beverly Hills and Hollywood Music Halls, the Wiltern, Warners Hollywood and Warners Downtown. Picture, being released on non-profit basis by Paramount, goes into the two newsreel houses, Fox West Coast and subsequent run houses next week.

The film stars Paul Lukas and Felix Bressart and is series of scenes showing methods used by both Nazis and American subversives to set minority groups against each other—and the dire results suffered by the Germans who were deluded by such propaganda. Scenes are tied together and their meaning stressed by narration by Lloyd Nolan.

Film was originally put out by the Army Signal Corps, with Edmund H. North producing, for showing to the armed forces.

5 Roll At Par In Next Month

Paramount will have five productions lensing at the studio in the next 30 days. "The Emperor Waltz" rolls at the lot today followed by "My Favorite Brunette" July 15. "Golden Earrings" gets under way July 29 as does "Unconquered." Aug. 5 takeoff at the studio is set for "The Big Haircut."

Fabulous H'd

First, it was "The Fabulous Dorseys," in which Charles R. Rogers will star the brothers. Then, Bebe Daniels announced "The Fabulous Joe," for her first Hal Roach producer chore. Now, it's "The Fabulous Gertie," set for fall production by Universal.

UNION ABSOLVES GOLDMARK IN PLUGGER CASE

Goldie Goldmark, Coast songplugger for Leeds Music Corp., has been absolved of charges of offering a band leader free special arrangements, after a hearing before local board of governors of Music Publishers' Contact Employes (songpluggers' union). Laws of organization expressly forbid such a practice by a plugger.

Hearing, at which Goldmark was supported in his testimony by Happy Goday, Leeds' veepee and Coast chief, brought out that what Goldmark offered was a "special vocal" arrangement. It was stated that it is common practice of Leeds to offer three free vocal arrangements, one made here, one in Chicago and one in NY, on every song published. The term "special" was just loosely used, according to Goldmark and Goday. Hearing was first on such charges that a local plugger was presented here in about a year.

Something New And Different .. on "Restaurant Row".. !
Los Angeles' Most Distinctive Spanish Restaurant
358 S. LA CIENEGA BLVD.

CASA SEVILLE
Fine Spanish Dishes

COCKTAILS
ENTERTAINMENT
STEAKS

LUNCHEON -- DINNER -- SUPPER
"You'll Be Pleasantly Surprised"

LUNCHEON EVERY DAY

"TEX" WATSON, Your Host and Manager
Tel. CR. 62776

RKO SALES MEET ENDS WITH BIG AD DRIVE SET

♣ Continued from page 1 ♣

ager for United Kingdom; Gregory Georgoussy, manager for Near East; Carl Wolman, manager for Scandinavia; S. Barrete McCormick, director of advertising.

Hollister discussed liaison duties between studio and home office on problems affecting advertising, talent, properties and research. Reisman reported an increase of his company's foreign business of 57.2 per cent over the 1945 proceeds and revealed improving global situation for film distribution with new RKO territory being opened, business in the old territories being resumed and a plan for distributing RKO 16m programs to millions of prospective new cinema-goers in countries like China, India and Brazil.

Foreign territories currently serviced by RKO number 34, said Reisman, which he termed "close to par." This company has resumed operations in Belgium, France and Greece and has started operations through its own offices in Siam, Italy, Norway, Denmark and Colombia. Reisman described training of picked men in New York in all aspects of motion picture distribution in foreign countries. They will be assigned foreign territories selling 16m film that RKO will sponsor, in conjunction with local interests, the development and construction of 16m theatres in various countries under plans drawn up by John Eberson, theatre architect. Fertile fields for this market, said Reisman, are China, India and Brazil. Service on both 35m and the narrow gauge programs will be conducted along identical lines, he concluded.

A vast pre-selling schedule of advertising that will aggregate record figure of $6,000,000 and blanket the country with a total of 1,000,000 circulation of magazines and newspapers was outlined by McCormick. Magazine advertising, McCormick told the delegates, is the spearhead of a campaign that will also utilize impressive amounts of newspaper space. "Now that the print paper situation is clearing our newspaper budget will be greatly expanded," he said.

RKO advertising program includes 1200 full page ads in American and Canadian magazines, Sunday supplements and Sunday sections during 1946.

Dine Tonight at . . . .

Judsons

Wilshire Blvd. at Bedford
—Pride of Beverly Hills—
With Super Seafood Bar

KORDA HERE, TALKS WORLD MARKET WITH GOLDWYN

♠ Continued from page 1 ♠

up, it is expected that the two film toppers will explore possibilities of establishing an American distribution system as well. Goldwyn's current releasing pact with RKO has less than a year to go.

Understood that the projected foreign distribution setup calls for the product of the two producers to be distributed in the United Kingdom by the Korda controlled British Lion, and in France, Belgium and the French Colonies by Korda's Regina Films. Tentative plans point to Laudy Lawrence, who recently made a survey of the South American market, to supervise distribution of the Goldwyn-Korda product in the foreign markets.

Discussions also will center on a reciprocal production-facilities arrangement, which would permit Korda to produce on the Goldwyn lot and Goldwyn to utilize Korda's studio facilities in England. Korda is currently readying films with Paulette Goddard, Cary Grant and Orson Welles and is planning on making at least one of them in Hollywood early next year. During his stay here Korda is expected to negotiate with Bing Crosby and David Niven on participation deals.

Korda is also due to confer with Republic toppers during his current visit. When last here in March, Korda concluded a pact with prexy Herbert Yates whereby British-Lion continued its franchise on the Republic product for distribution in Great Britain for another ten years.

AT LIBERTY

First Lt. Eugene Busch, Army Air Force, resuming as film dialog director.

IMPORTANT
Injured Nerves
Cause ill health and unhappiness.
Such as
ARTHRITIS &
MIGRAINE HEADACHES
DR. A. J. POWELL, D.C., PhC.
Has specialized in nervous disorders for over 18 years. Low fees.
Call for appt. Fl. 6496
Kosloff Bldg., 2412 W. 7th St.,
Suite 202 Los Angeles, Calif.

YOU CAN MAKE $2000 PER MONTH CLEAR
from unique but stable business. Own truly beautiful home in La Canada for $110,000. Owner retiring after 25 yrs. in this business. Terms to right party.
B. B. DRANNON — BROKER
Ask for Tom Still
Citrus 12416 RYan 17152

JIM OTTO'S
LONDON GRILL

FINE FOODS

1667 NO. McCADDEN PL.

AT HOLLYWOOD BLVD.

GR. 2267

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED
AIR LINES

McHenry's
Tail o' the Cock
Serving
Luncheon
Daily
477 SO. LA CIENEGA
BRADSHAW 2-2214

Thrill TO A GLORIOUS SEASON OF THE WORLD'S GREATEST LIGHT OPERA AND MUSICAL COMEDY--*OUTDOORS!*

GALA
PREMIERE
MONDAY
JULY 8th

Kenny BAKER ★ Irene MANNING
in "TWO HEARTS IN 3/4 TIME"

5 OTHER GREAT SHOWS!
THE FIREFLY
•
NEW MOON
•
WIZARD OF OZ
•
EAST WIND
•
ROSALIE

SEASON TICKETS NOW! ALL 6 SHOWS!
PRICES: $18.00 · 10.80 · 9.60 · 6.00 · ALL INCL. TAX
BOX OFFICE, SO. CAL. MUSIC CO., ALL MUTUAL AGENCIES

GREEK THEATRE
GRIFFITH PARK · NO. 2-7323 ·

Westwood Hills. Early American Home of unusual interest. Designed for real family living. Large living room, rumpus room with fireplace and bar, patio, badminton court. 3 family bedrooms, 2 baths, maid's room and bath. Unit heat. Close to U.C.L.A.
NORTH & CO.
1393 Westwood Blvd.
AR 36538 OPEN SUNDAYS AR. 36539

2 OF BEVERLY HILLS' FINEST MEDITERRANEAN HOMES
One nr. ent. Benedict Canyon. Both luxuriously furn. 3 bedrm., den, 3½ baths, maid's rm., lge. enclosed yard. 3 car garages. Immed. poss.
Shown by appointment.
ANN WINTER
8554 Wilshire Blvd. BR. 2-4116

PRICE BELOW MARKET
And you'll agree when you see this exceptionally well built & charming Riviera style home. 8 rooms, sundeck and enclosed patio. Unit heat. In the heart of Hollywood. N. of the Blvd. Level; excel. trans.; immed. possess.
$25,000.
NO. 4088 MO. 13447

LUMBER
Carload lots; surfaced-rough-dimension-timbers. Character lumber on order.
L. T. Eastes & Associates
BUILDING MATERIALS
9560 Van Nuys Blvd.
San Fernando 5245
Pacoima, Calif.

SHRINE AUDITORIUM ★ SAT. EVE. ONLY, JULY 6
★ FIESTA MEXICANA REVUE ★
Greatest TIPICA Stars and HURTADO BROTHERS' Famous
★ MARIMBA ORCHESTRA ★
Seats NOW, So. Cal. Music Co., 737 So. Hill, TU. 1144

OPEN HOUSE
SUNDAY ONLY 1 TO 5
TOLUCA LAKE DREAM HOME
2 bedrms., 1½ baths, breakfast nook. 2 lovely restful patios with barbecue. Forced air. Insulated. Many other desirable features. The home you want where you want it. 4533 Mariotta. ½ blk. no. of Riverside Drive.
$20,950 — Terms.
A. N. WATSON CO.
12240 Ventura
SU. 27216 SU. 22015

BRENTWOOD
White stucco. Lovely view of city. Rear yard is terraced; enclosed with brick wall. Flower garden. Studio in yard. 4 bedrms., 3 baths. Den. Sundeck. Playrm. with ½ bath. An attractive home at an attractive price.
$38,500.
BEL-AIR PROPERTIES, INC.
10399 Sunset Boulevard, and
10957 Sunset Boulevard
Bel-Air
BR-22187 AR-31141 AR-35834

9 CARAT DIAMOND RING
over 9 carat flawless round cut diamond, Tiffany setting, $5,750; also, perfect square cut emerald, very dark with 6 baguette setting, $3,250. For sale.
CR. 15134

BASEBALL
HOLLYWOOD STARS
vs. SAN DIEGO
Friday, Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

STAY IN 'OUTLAW' CASE NIXED BY NY COURT

♥ Continued from page 1 ♥

accomplice in the combination (Hughes contends that MPA is in restraint of trade) by falsely representing that he has conformed to the conditions which the defendant 'unlawfully' exacts from its members."

It was this stand that the judge called "absurd." If MPA were prevented by the court from revoking the seal it would, in effect, the court stated, be compelling MPA to announce publicly that Hughes has conformed to all its requirements, which "confessedly it has not done as to its advertisements."

Judge pointed out that all Hughes had to do to avoid the whole difficulty was to change the film's ads. Commenting on this, Hand declared: "that the necessary changes will in any substantial way lessen the plaintiff's audience is the merest speculation; it is possible that as many prospective spectators will be offended by the present advertisements as will be attracted."

Edwards, Fields Signed By Disney

Walt Disney has signed Gracie Fields and Cliff Edwards for starring chores in two projected features.

HITCHING POST

Hitching

Dave Starling to Rita Koval, in Hollywood, June 28. Groom is announcer at KFI.

SCHREIBER CLAIMS HCL KEEPS BANDS FROM BRITAIN

The Music Corp. of America plans to send none of its performers or bands to Great Britain in near future, according to Taft Schreiber, agency veepee who has returned from London look-see. The Ministry will permit Yanks to fill 25 per cent of any variety bill, but militating against American entertainers crossing the blue at this time are the living conditions, food rationing and fact that only 40 per cent of British earnings can be taken out of the Isles.

Many more of its picture names will be committed to English films, states Schreiber. Agency, however, has agreed that future announcements of American stars' loan-out will be made by either J. Arthur Rank or Alexander Korda, with both of whom MCA is working deals.

Schreiber found plenty demand in England for in-person appearance of U.S. top entertainers, chiefly those with radio background. The MCA exec claims popularity of etherites spiraled upwards during war when Armed Forces Radio supplied U.S. servicemen with transcribed shows, and the Britishers got an earful, too. Schreiber says he was bombarded with queries as to when such acts as Abbott and Costello, Edgar Bergen, Jack Benny, Eddie Cantor and Fibber and Molly might be available for stages both in London and the provinces.

Asked what bands are most sought, Schreiber submitted names of Guy Lombardo and Harry James. Coincidentally, both are MCA-booked.

O. P. A.
or no
O. P. A.

The prices at
The House of Murphy
will remain the same.

Bob Murphy

"San Fernando Valley's Finest"
SHERMAN WOODS
Opens new areas of ESTATES
100 TO 200 FT. FRONTAGES
$5500 • $6500 • $7500 to $9500
★ROOMY FOR PRIVACY AND QUIET AND PLAY AREAS
★CLEAR VISTAS DRY, FRESH, SMOG FREE AIR
JOHN R. POSS GENERAL SALES AGENT
Phone State 4-0140
Office: Greenleaf Street at Sherman Oaks Circle
(1 Block West of Sepulveda • 2 Blocks South of Ventura)

AVAILABLE NOW
RENT OR PURCHASE
RCA
Giving a lawn party? For that added touch . . . install a public address system! All types for all requirements. Temporary rental service . . . intercom installations . . Let our sound engineers survey your needs . . . without cost to you. We are authorized RCA commercial sound distributors.
• • •
SOUND AND ELECTRONICS DIVISION
OTTO K. OLESEN COMPANY
1560 NORTH VINE STREET
HOLLYWOOD 28, CALIFORNIA
Gladstone 5194

SOMETHING DIFFERENT?
FOR REAL
SPANISH ATMOSPHERE
CLUB ZARAPE
Latin American Rendezvous
Dining
Dancing
Entertainment
Featuring
Lolo and Fernando
Exponents of Spanish Dancing
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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
“THE EMPEROR WALTZ” (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman W. H. Coleman	Crosby, Fontaine, Karlweif	May 31
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
“A WOMAN OF MY OWN”	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
“THE BEGINNING OR THE END”	S. Marx	N. Taurog	S. Goldsmith, F. Myers	Donlevy, Walker, Drake	May 6
“HIGH BARBAREE”	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
“SEA OF GRASS”	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
“LADY IN THE LAKE”	G. Haight	R. Montgomery	D. Simmer	Montgomery, Totter, Nolan	May 10
“THE SECRET HEART”	E. Knopf	R. Z. Leonard	B. Lewis	Colbert, Pidgeon, Allyson	May 31
“SUMMER HOLIDAY” (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
“THE UNFINISHED DANCE”	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
“PIRATES OF MONTEREY” (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
“SMASHUP”	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
“SWELL GUY”	Mark Hellinger	F. Tuttle	F. Collings	Tufts, Blyth, Warrick	June 3
“MAGNIFICENT DOLL”	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 3
“WHITE TIE AND TAILS”	J. H. Skirball, H. Benedict	C. Barton	S. Webb	Duryea, Raines, Bendix	June 10
“VIGILANTES RETURN” (Cinecolor)	H. Welsch	R. Taylor	W. Tummel	Hall, Lindsay, Drew	July 8
“THE LAWLESS BREED”	W. Fox	W. Fox	P. Bowles	Grant, Knight, Adams	July 8
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
“STALLION ROAD”	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott, Smith	April 2
“LIFE WITH FATHER” (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
“DECEPTION”	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
“CRY WOLF”	H. Blanke	P. Godfrey	C. Archer	Flynn, Stanwyck	May 13
“POSSESSED”	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin	June 11
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Harold Chiles, Harold Rossmor, Casting**			**Phone: SUnset 21121**
“THE ANGEL AND THE OUTLAW”	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
“HELLDORADO”	E. J. White	T. McDonald	H. E. Knox	Rogers, Evans, Hayes	
“THE SON OF ZORRO”	R. Davidson	S. Bennet- F. Brannon		J. Lacey, Turner, Barcroft	June 20
“HOME IN OKLAHOMA”	C. J. White	B. Witney	L. Lukather	Rogers, Evans, Hayes	June 10
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
“RAZOR'S EDGE”	D. F. Zanuck	E. Goulding	S. Wurtzel	Powers, Tierney, Webb	March 29
“13 RUE MADELEINE”	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
“HOME STRETCH” (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
“THE LATE GEORGE APLEY”	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
“I WONDER WHO'S KISSING HER NOW” (Tech.)	J. Jessel	L. Bacon	J. Beahm	Darnell, Haver, Stevens	July 8
“THE HIGH WINDOW”	R. Bassler	J. Brahm		Montgomery, Guild, Kortner	July 8
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
“KATIE FOR CONGRESS”	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
“BEAT THE BAND”	M. Kraike	J. H. Auer	H. De 'Arcy	Langford, Krupa, Edwards	June 10
“RIFFRAFF”	N. Holt	T. Tetzlaff	M. Henry	O'Brien, Jeffreys, Slezak	June 10
“THE DEVIL THUMBS A RIDE”	H. Schlom	F. Feist	H. Mancke	Tierney, Leslie, North	June 24
“CODE OF THE WEST”	H. Schlom	W. Berke	G. Rogers	Warren, Laurenz, Alden	July 6
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
“DOWN TO EARTH” (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
“DEAD RECKONING”	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott	June 10
“THE RETURN OF MONTE CRISTO”	S. Nelson	H. Levin	E. Small	Hayward, Britton, Macready, Geray	June 29
“JOHNNY O'CLOCK”	M. Holmes	R. Rossen	C. Hiecke	Powell, Keyes, Bannon	July 8
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
“SILVER TRAIL”	C. J. Bigelow	L. Hillyer		Mack Brown, Hatton	July 8
“SWEETHEART OF SIGMA CHI”	J. Bernerd	J. Bernhard		Britton, Regan	July 8
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
“HERE COMES TROUBLE” (Cinecolor)	F. Guiol	F. Guiol	J. Lane	Tracy, Lloyd, Morgan	June 3
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
“THE SECRET LIFE OF W. MITTY” (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
“THE BEST YEARS OF OUR LIVES”	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.		**Edward Rhine, Miles Gilbert, Casting**			
“IT'S A WONDERFUL LIFE”	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
LOEW-LEWIN, PRODS., 5255 Clinton Ave.		**Bill Selwyn Casting**			**Casting phone: HO. 8321**
“BEL AMI”	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
NERO PICTURES, INC., 1041 N. Formosa Ave.		**Dave Gunreth, Casting**			**Casting phone: GR. 5111**
“THE CHASE”	S. Nebenzal	A. Ripley	J. Voglin	Cummings, Morgan, Lorre	May 20
HUNT STROMBERG PRODS., 1040 No. Las Palmas		**Billy Gordon, Casting**			**Casting phone: GR. 3111**
“DISHONORED LADY”	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder, Schafer	May 4
ENTERPRISE PRODS., 5255 Clinton Ave.		**B. Selwyn, Casting**			**Casting phone: HO. 8321**
“RAMROD”	Harry Sherman	A. de Toth	H. Godsoe	McCrea, Lake, Crisp	June 1
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
“COMEDY OF MURDERS”	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
AFFILIATED PRODS., INC., 7160 Melrose Ave.					**Casting phone WA 8882**
“ROLLING HOME”	Wm. Berke	Wm. Berke	S. Roth-B. Cody	Parker, Hayden, Henry	June 20
HOPALONG CASSIDY PRODS., 1940 N. Las Palmas					**Casting phone: GR. 3111**
“FOOL'S GOLD”	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brooks	June 18
ANDREW STONE ENTERPRISES, HAL ROACH STUDIOS, Culver City					**Casting Phone: AS. 42761**
“STRANGE BEDFELLOWS”	A. Stone	A. Stone	B. Forsyth	Bracken, Lane	June 22
SOL M. WURTZEL PRODS., INC., 1417 N. Western Ave.		**Winifred Shank, Casting**			**Casting Phone: HE. 8156**
“DANGEROUS MILLIONS”	Sol M. Wurtzel	J. Tinling	E. Bellamy	Taylor, Drake, Birrell	July 9

Critics Acclaim a rising Screen personality!

HOLLYWOOD REPORTER
says:
"John Ireland is excellent."

LOS ANGELES EXAMINER
says:
"John Ireland is splendid and an actor of great depth."

NEW YORK DAILY NEWS
says:
"John Ireland is outstanding."

RED BOOK
says:
"John Ireland is superb."

NEW YORK MIRROR
says:
"John Ireland is vivid and real."

HOLLYWOOD REVIEW
says:
"There is a star debut of much note in the work of John Ireland."

JOHN IRELAND

as "Windy" in "A Walk in the Sun"

in "Wake Up and Dream"

in "My Darling Clementine"

Under Contract to 20th Century-Fox
Management, Famous Artists

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 52 No. 22 43 Hollywood (28), California, Monday, July 8, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

HUGHES FIGHTS FOR LIFE

IBEW DUE TO ACT ON AIR STRIKE

"Stronger action" — that may mean a strike — will be taken today by International Brotherhood of Electrical Workers against 12 indie radio stations, unless there is a new truce proposal from one side or the other.

Roy Tindell, business rep of Local 40 (IBEW) makes official report to men today on broadcasters' last pitch for their standing 18 per cent hike offer. It will be again recommended

◆ Continued on page 12 ◆

Directors Sign Up With Eight Indies

New contracts between eight independent production companies and Society of Motion Picture Art Directors have been inked. Film outfits are Sol Lesser Productions, Constance Bennett Productions, Benedict Bogeaus Productions, Charles Chaplin Productions, Loew-Lewin, Enterprise, Comet Productions and Embassy Productions.

Breen Taking Some Purity To Rank

New York, July 7.—Joseph Breen sails on the Queen Mary Tuesday to clarify film production code for J. Arthur Rank's multiple producers since the British film sex relations standards are freer than those existing in U.S. industry's code. Robert Wolff, RKO United Kingdom general manager, also is sailing on same ship.

Vidor Will Direct Laughton's Scenes

King Vidor, in a deal set over the weekend, has been signed to direct Charles Laughton's section in the forthcoming Benedict Bogeaus-Burgess Meredith production, "A Miracle Can Happen." Film which will co-star Laughton with James Stewart and Henry Fonda, rolls next Monday at General Service.

FILM MAGNATE CRASHES IN BEVERLY HILLS TESTING PHOTO PLANE FOR U.S.

Motion picture producer Howard Hughes was fighting for his life in Good Samaritan hospital as this edition of Daily Variety went to press. He had suffered serious injuries in a plane crash early Sunday evening.

Hughes, test-piloting an XF-11 photo reconnaissance plane for the Army Air Forces, was struggling to bring his plane down for a forced landing on the grounds of the Los Angeles County Club, when it struck high tension wires 300 yards short of the golf course. The plane tore off a corner of the house at 808 Whittier drive, Beverly Hills, owned by Colonel Charles H. Meyers, ripped off the roof of film actress Rosemary de Camp's garage, and caromed into the residence of G. B. Guston, at 812 Whittier.

UNDER OXYGEN TENT

Hughes was hurled clear from the wreckage and stumbled away from the flames which demolished the Meyers' house and spread to the Guston home. He was rushed to Beverly Hills Emergency Hospital with third degree burns, multiple fractures, including a possible skull fracture, and a punctured lung. He was then removed to Good Samaritan Hospital and placed under an oxygen tent. At his bedside was Johnny Meyers, his film representative.

At midnight Doctor Vern Mason, after conferring with five specialists called into consultation and examining X-rays, was quoted as saying "the crisis should come within 24 hours." He said Hughes had not lost consciousness during the night. X-rays showed six lung punctures, a broken collarbone, broken nose, fractured ribs, deep skull lacerations and possible skull fracture.

Jack Frye, president of Transcontinental and Western Airlines in which Hughes is financially interested, was reached by telephone in Flagstaff, Arizona, and advised to hurry to his bedside.

PLANE FAILS IN TEST

Hughes took off late yesterday from Culver City in the new plane, which he designed and built in cooperation with the AAF, and which he first took up for a secret trial last Wednesday. Shortly before 7:15 p.m., the plane was observed in the vicinity of Olympic and Doheny, its motors sputtering and losing altitude rapidly. Hughes fought to gain altitude over Beverly Hills, then, 50 feet above the ground, maneuvered

♥ Continued on page 13 ♥

U.S. EXECS RUSHING TO RANK

New York, July 7.—Extraordinary board meeting of Universal, International and United World executives with J. Arthur Rank has been called for London. Session is for purpose of clarifying the effect of the anti-trust decision, ordering auction selling of all films, American or foreign, upon new season sales plans.

Queen Mary sails Tuesday with a boatload of American film execs for

♠ Continued on page 13 ♠

Pereira Terminates Contract With RKO

Producer William Pereira's contract has been terminated at RKO. He will, however, produce "Christabel Caine" before checking off the lot sometime next January. Latter film is slated to roll Sept. 16. In the two years Perira has spent at RKO, he produced two pictures, "Johnny Angel" and "From This Day Forward."

Andrews Sisters Get Record 20G Week

Andrews Sisters have been booked for Steel Pier, Atlantic City, at figure that's probably one of tops of all time for an act. Trio will get flat $20,000 for the week, opening August 11. Deal includes only their own pianist for added insurance. They go in especially from their vacations to make the date.

Albert Signed for Eight-Pic Col Deal

Arnold Albert, former Warners producer, has signed an eight-picture contract at Columbia. He is now on vacation in New York and will return shortly to begin the new deal.

PREVIEW
DANGER WOMAN
U (page 3)

KENNY BAKER
CURRENTLY STARRING
IN
TWO HEARTS IN ¾ TIME
GREEK THEATRE
(GRIFFITH PARK)
ART RUSH, Inc.
EXCLUSIVE MANAGEMENT

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Joseph Bernhard back from NY.

Samuel J. Briskin back from NY.

Sid Rogell back from Mexico City.

Ted Allan to NY en route to Paris.

Benedict Bogeaus returns today from NY.

Monte Hale off to Mangum, Oklahoma rodeo.

Louis Hymen back from RKO sales meet in NY.

Charles Arnt heading for Puget Sound vacation.

Paul Lukas off to NY for Broadway play huddles.

Sally Victor loafing at the Town House for a week.

Brian Aherne flew in from Gotham over the weekend.

Jane Murfin joins husband Donald Crisp here this week.

Allan Jones and Irene Hervey arrive today from Dallas.

E. A. Prinz here on annual visit with his son LeRoy Prinz.

Norman Rogers, manager of station KXLA, off on vacation.

Gail Russell returned to Paramount from Republic loanout.

Johnny Coy and bride Dorothy Babb back from honeymooning.

Paul Stone, promotion-press head of KLAC, on seasonal sabbatical.

Sanford E. Greenwald covering atom bomb tests for newsreel pool.

Lou Weiner back from nationwide junket as Bob Hope tour rep.

Bernard Herzbrun, International art director, leaves today on vacation.

Jean Louis, Columbia head fashion designer, arrives late this week from Paris.

Lee Wynne, manager of KGER, on two-week vacation in northern California.

Red Skelton is en route to Vancouver, thence to Montana for brief holiday.

Tom McGee, new announcer at KIEV, coming from WHEC, Rochester, NY.

Marion Mayer, ME of American Homes, arrives July 19 to gander the studios.

Cecil Humphreys in from Broadway stage for holy man role in "The Razor's Edge" at 20th-Fox.

George Golitzen, production assistant at International, returns today from San Francisco vacation.

Robert Sisk in from Florida where he scouted locations for next Lassie Picture, which he'll produce for Metro.

Walter Seltzer, advertising and publicity director for Hal Wallace, and his wife, Mickell, off to Lake Tahoe.

HOLLYWOOD INSIDE

THE Batoneering Dorsey brothers are at it again. Bicker this time revolves around bookings into Casino Gardens ballroom, in which each own one-third interest. Site needs a crew to follow Woody Herman when the Herd thunders off on Aug. 18, following four-week stand. At that time the Charles Rogers' film production "The Fabulous Dorseys" will be before lenses. Tommy Dorsey, who closed run at Casino on June 23, is willing to take outfit into spot, doubling from the film lot. Jimmy Dorsey, however, seems unwilling to double from production to terpalace and equally unwilling to follow his brother into ballroom, albeit he is now penciled in to start Sept. 17 at Casino, which is follow-up to the four weeks now open and which Tommy is willing to fill. Stalemate probably will continue until Jimmy returns from present upstate one-nite tour and pic production commences on July 15 and brothers chat it over. Rumors still are insistent that Jimmy wants to sell his interest in Casino, and that his brother is willing to buy holdings, as well as Dick Gabbe, Casino manager, who owns the other third of site along with attorney Lee Eastman.

☆ ☆ ☆

WITHDRAWAL of fourth and last motion in Craig Reynolds plagiarism action versus Biow Co., National Broadcasting Co., and Philip Morris will not mark end of the case, according to Jesse Levinson, attorney for plaintiff. Action will be further prosecuted under provisions of Federal Courts, where last heard July 1. Withdrawal of motion to vacate matters, heard by Judge Leon Yankwich in relation to alleged disqualification of Judge J.F.T. O'Connor by virtue of owning shares in former KMTR (now KLAC) at time of original trial, was based on statement of Yankwich that Senior District Judge P. J. McCormick had orally approved transfer of the cease from O'Connor to Yankwich. It will again be introduced to District Court or motion brought before Circuit Court of Appeals or U.S. Supreme Court, according to Levinson.

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THERE'S nothing new in fact that film studios include television and other clauses in contracts issued to new talent and lesser cinema luminaries. But trade sees some real news developing when time comes that stars take to video, a phase not generally covered in their special contracts and reserved by them. Particularly interesting should be tussles over such names as Bing Crosby, Bob Hope, et al, already airing for National Broadcasting Co., itself a video aspirant, but who are under film contract to Paramount, outright owner of Television Productions, Inc., here. Who's on first?

☆ ☆ ☆

WARNER Bros.' distribution boss in Egypt and Palestine, Jacques Kroub, in a letter to Jack L. Warner about celebration of the 20th Anniversary of Talking Pictures by the company, remembers Moslem opposition to talkies in their infancy. Most exhibitors, Kroub wrote, were not in the least confident that talkies were to be successful. They were reluctant to install apparatus to fit the new invention, and even, in publicity, they announced with pride in posters and in big letters that they were playing "100 per cent silent pictures."

☆ ☆ ☆

POWER increase from 1,000 to 5,000 watts awarded KFVD delayed for month following collapse of new non-directional tower station was erecting to avail itself of power hike. Tower was constructed on ground and while being raised it crashed to ground, causing considerable damage to frame and pipe sections. Station had expected to be on air with boost by July 15. Contractors will have tower repaired by end of this month, and 15 days later station hopes to make automatic switch without losing time.

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ENTERPRISE is getting new type of publicity break in United Press series of weekly stories giving a comprehensive account of every production phase of a single film. "Arch of Triumph" is the film picked and the news yarns will be in charge of Henry Gris, chief Hollywood correspondent for the wire service. Stories will get printing in more than 2000 newspapers and magazines in foreign countries.

☆ ☆ ☆

DIRECTOR Arthur Ripley and lenser Franz Planer effected a savings of four hours shooting on Seymour Nebenzal's "The Chase," with a master shot which covered three sequences, two pages of script and one minute and 35 seconds of finished picture. During the long shot, the camera covered more than 50 yards and three sound booms were used.

As It Looks to FLANNERY

(Famous CBS Commentator)

Of course, Miguel Aleman won yesterday's election in Mexico. The government candidate always wins. But I understand that yesterday's election was different from those of past years in that it was honestly conducted, except maybe for a few minor enthusiasms of local bosses. Ezequiel Padilla just did not have the organization. Also he had the handicap in Mexico of being a man who was liked and respected by the United States. The most successful campaign poster in Mexico was one on which the head of Padilla replaced that of some other man kneeling before and kissing the hand of one of the Vanderbilts . . . It must be our hope that nationalism is not so general in Minnesota today that Isolationist Shipstead wins over the man supported by Stassen, Governor Thye. The ostrich mentality that followed the last war is again catching on in the Middle West. It is natural because of the trouble we're having working out international agreements, but it must therefore be insisted all the more that we need historical patience, and that we cannot afford the luxury of despair.

Retakes

By GEORGE E. PHAIR

Long years ago the little kids put on a woodshed play
But in the course of passing time the woodshed passed away.
The little kids are grown-ups now and play in barns today.

☆ ☆ ☆

Sometimes you wonder why "The Egg and I" has not been dramatized for the barnyard circuit.

☆ ☆ ☆

Slogan for musical comedy producers—When in doubt, toss in a ballet.

☆ ☆ ☆

When H. G. Wells flings a brickbat at the British Royal Crown he hovers on the brink of plagiarism. Years ago, when Big Bill Thompson was mayor of Chicago, he declared his own private war on King George V.

☆ ☆ ☆

Spotted by Martin Field on the Maynard theatre marquee:
"G.I. Honeymoon."
"One Exciting Night."

☆ ☆ ☆

Eagle-Lion is breaking out with "A Boy, a Horse and a Dog." What, no girl?

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New kind of fish story — Peter O'Crotty went diving for abalones and came up with a skinful of poison oak.

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While half the authors in the world advise us to be calm,
The other half is writing books about the atom bomb.

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Metro's atom bomb picture has no military ambitions. Its simple aim is to wreck boxoffice records.

☆ ☆ ☆

"Two Hearts in Three-Quarter Time" shows how the world is changing. In the old ballad they beat as one.

☆ ☆ ☆

In "My Empty Heart" Rosalind Russell can assauge her grief with a full wardrobe. She wears 24 gowns.

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Proposed Federal law would prohibit gambling on the ocean but does not apply to the duck pond in Hollywood Park.

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Jimmy Durante and Frankie Sinatra will impersonate each other in "It Happened in Brooklyn." It couldn't happen anywhere else.

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Housing shortage is a familiar topic, even in nursery rhymes. When you were a kid you read about the old woman who lived in a shoe.

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It's all right when gals adopt boys' clothes, but when they adopt boys' names it is confusing. When writing about film thesps you sometimes refer to an actress as a he, or an actor as a she, which is dangerous, particularly if the actor is six feet tall and muscular.

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Dame Nature painted hills and fields with many a brilliant hue
But suddenly she dropped her brush and said "I guess I'm through."
A motion picture cowboy passed in colors rich and rare.
"I can't compete with that," she said, and went away from there.

MORSE FLACKS FOR WANGER FILM IN SENATE

Washington, July 7.—Call for a special award for Walter Wanger's new film, "Canyon Passage," was voiced on the Senate floor last week by Senator Wayne Morse (R. Ore.)

Pointing to the fact that Senator Wiley (R. Wisc.) recently recommended a special oscar by the Academy of Motion Picture Arts & Sciences for "the best picture representing the highest ideals of American life to our own and other peoples," Morse endorsed the idea and named the Wanger production for such an award.

"I should like to call the attention of the Senate and of those who might be responsible for granting such an award," said Morse, "to a picture about to be released in the major city of my state, Portland, Oregon—Walter Wanger's Universal production entitled "Canyon Passage," starring Susan Hayward, with Brian Donlevy, Dana Andrews, Hoagy Carmichael and Ward Bond.

"I hope the members of the Senate will see this picture at an early date and judge for themselves whether or not this great Technicolor picture is worthy of such an award."

Holmes Will Unwind 'Johnny O'Clock'

Producer Milton Holmes has borrowed Lee J. Cobb from 20th-Fox for a featured role in "Johnny O'Clock," Dick Powell-Evelyn Keyes starrer, which rolls Wednesday at Columbia.

Set Flack Election

Date for election to determine bargaining representative for film flacks is scheduled to be set today by National Labor Relations Board. Fighting it out in the election for right to bargain for flacks will be Screen Publicists Guild and Motion Picture Studio Publicists, IATSE.

Waldo Will Tour

Elizabeth Waldo has been signed for a personal appearance engagement at Teatro Gomez in Rio de Janeiro following her six-week stellar appearance at the Atlantico. Following that she will tour principal cities of Brazil.

Wurtzel Inks Strong

Sol M. Wurtzel has signed Leonard Strong for the role of Tao Ling in "Dangerous Millions," which goes before the cameras tomorrow with Kent Taylor and Dona Drake in key roles. James Tinling will direct.

BIKINI REEL RACES DATE

New York, July 7.—Initial footage of Bikini atomic test is expected to be made available to five newsreels in time for tomorrow's issue. Full story may not be ready until Thursday's issue because bulk of footage needs to be developed, then okayed, by composite Security Panel in Washington.

Bill Park, Navy commander (formerly Paramount's make-up editor in charge of newsreel division of the Navy), arrived back in Washington from Bikini with more than 100,000

♣ Continued on page 10 ♣

Industry Eyes Korda H'd Strategy In War On Rank

International film interest focused on Alexander Korda's maneuvers in Hollywood, as the British producer opened round two in his battle with the J. Arthur Rank film empire.

And while the film world was conjecturing as to Korda's next move, the British film topper, who had slipped into town Thursday night for negotiations with Samuel Goldwyn on a new distribution combo, was spending the weekend aboard a yacht in the Pacific. Korda has been staying at the home of Cary Grant, with whom he already has closed a production deal.

VERIFY WELLES DEAL

Major development over the weekend was official confirmation of a Daily Variety disclosure that Korda and Orson Welles have joined forces for production of several films to be made in London, Hollywood and Europe. First in the group will be based on the current Broadway musical, "Around the World," adapted from Jules Verne's "Around the World in Eighty Days." Film, which will incorporate the music Cole Porter wrote for the stage show, will be made in Technicolor in London early next year.

The Korda-Goldwyn talks, which started last Friday, are to be resumed today. Along with discussions on a new foreign distributing setup, Korda, it is reported, will push for acquiring studio space on the Goldwyn lot. In Korda's plans for global production, making films in Hollywood with combination teams of English and American stars play an important role.

FINANCES SOLIDIFIED

Korda has improved his financial position to a great extent since his last visit here in March, at which time he renewed the British Lion-Republic distribution pact for another ten years. Approximately $5,000,000 was raised early last month from Korda's British-Lion's capital issue of 4,000,000 new "ordinary" shares British-Lion stock. At that time it was announced that the money was to be used in a vast Korda expansion program, under which the Korda interests would acquire all shares in Sound City, Films Ltd.; purchase new equipment for its Shepperton studios and use the balance of the funds raised in a hypoed production program. The Lion Studios at Beaconsfield, which the British government had requisitioned during the war and still has under lease, will be sold by the Korda interests to provide additional working capital. Korda's other current studio holdings in England is a 50 per cent interest in the Worton Hall studios at Isleworth.

White House Session Today On U.S.-Film Biz Co-operation

Washington, July 7.—Si Fabian, Ted Gamble, John Steelman and Paul A. Porter, price administrator, will huddle at the White House tomorrow for a session on government film industry cooperation. Idea is to work out some sort of a yardstick of government standards of films to be offered to American Theatres Association, and industry requirements in connection with the exhibition of official pictures.

Meeting follows one held a couple of months back between Gamble and John Small, civilian production administrator, at the time of the railroad strike. However, the current session is sharpened up by the fact that ATA turned down "Seeds of Destiny," the food film which the government was anxious to have theatres screen.

SIMON SELLS MELROSE INTEREST

George Simon shortly will pull out of Melrose Music Co., selling his minority interest in firm to majority stockholder, Buddy Morris, and will open own publishing outfit. Simon founded Melrose some years back, with Eli Oberstein, now Victor Records' veepee in charge of pop recordings, a silent and small stockholder. At the time Morris was bunching together his present pub combine (Morris, Mayfair and Melrose companies), Simon sold control to him, but has remained as nominal Coast chief of company.

Hughes, MPA Agree On Postponement

New York, July 7.—Attorneys for Howard Hughes and the Motion Picture Association agreed, according to stipulation filed in New York Federal Court over the weekend, to extend the time for MPA to amend answers to Hughes' anti-trust charges until July 30. Original date was next Tuesday.

HARRISON DENIES QUITTING BRITAIN

New York, July 7.—Rex Harrison cabled J. Arthur Rank over the weekend denial of reports he plans deserting English films to become an American citizen and concentrate on Hollywood films. The British star said he was returning to England next April as per his contract with Rank. Harrison further stated that he "hoped my appearance in major American films would prove of value to the British industry on my return."

Indie Outfit Will Do Columbo's Life

Formation of N. Brewster Morse Productions, Inc., new indie setup, was completed over the weekend. Headquarters are at 7904 Santa Monica Blvd. Morse, actor-writer-director, will be in active charge of production. Initial film on the new company's program will be a musical, based on the life of Russ Columbo, starring Beatrice Kay. Morse is currently writing the original screenplay for the film.

Film Preview

Danger Woman

(Drama)

UNIVERSAL RELEASE. Producer, Morgan Cox. Director, Lewis D. Collins. Original screenplay, Josef Mischel. Photography, Maury Gertsman. Art direction, Jack Otterson and Harold MacArthur. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Paul Sawtell. Dialogue director, Willard Holland. Sound, Bernard B. Brown. Technician, Jess Moulin. Gowns, Vera West. Makeup, Jack P. Pierce. Film editor, Russell Schoengarth.

CAST—Don Porter, Brenda Joyce, Patricia Morison, Milburn Stone, Samuel S. Hinds, Kathleen Howard, Ted Hecht, Leonard East, Charles D. Brown.

PREVIEWED at Universal Studios, Studio City, July 5, 1946. Running time: 60 MINS.

"Danger Woman" is neatly produced modest budgeter that makes timely use of atomic research as motivation for crime melodrama. Combination of a love triangle, (involving a professor of physics, his double crossing wife and his loyal secretary), with two murders and the intrigue of sinister scalawags is one that promises plenty of excitement. The picture, however, doesn't quite come up to the promise. It scores a near-miss on some of the thrills and suspense, muffs the melodrama in places through lack of adequate planting, but adds up to good, average entertainment. Box office should benefit from exploitation of the atom bomb angle.

Cast generally does a good job with a script that gives them more words than action. Brenda Joyce gets across as the sort of secretary a professor couldn't be blamed for falling in love with, and Don Porter carries conviction as the professor. Patricia Morison as the "danger woman" of the piece makes a sufficiently alluring and sinister femme menace.

Samuel S. Hinds and Kathleen Howard are good in featured character roles, and balance of supporting cast performs creditably.

Producer Morgan Cox has made effective use of limited materials, and technical elements of the show, including photography of Maury Gertsman, are above standard.

Direction by Lewis D. Collins probably gets as much drama as possible out of scenes which are introduced without sufficient build-up. Action in the key sequences is well-paced but is allowed to drag a bit elsewhere.

'Waltz' in Studio

"The Emperor Waltz" will start shooting at the Paramount studio today after four weeks on location in Canada. Bing Crosby and Joan Fontaine will go before the lenses under the direction of Billy Wilder.

SAG WANTS EXTRAS DEAL

Screen Actors Guild has served major producers with demand for an immediate contract for Screen Extras Guild. SAG, in unanimous vote by the board, takes position that, while SEG negotiations with producers have proceeded "satisfactorily" to a certain point, there is no reason why a fair contract, acceptable to both parties, should not be effected immediately.

SEG has been negotiating on pact since March 3, when it won NLRB election as exclusive bargaining agent for all extra players.

WB SETS 20TH ANNI LEADOFF PREEM OF 'NIGHT AND DAY'

Warner Bros.' "Night and Day," which will keynote company's 20th anniversary of talking pictures commemoration, will be given a special preem at Warner Bros. Hollywood theatre August 1. Preem will leadoff a week of special events ending on August 6, anniversary of the date when company introduced sound. Studio is mapping a gala program for the preem, calling for the participation of a big roster of stars and civic leaders.

All circuits affiliated with National Theatres will participate in the celebration of Sound's anniversary, according to Charles P. Skouras. Development points to an additional several hundred theatres taking part in the August 4-10 anniversary week event.

Keighley, 20th Near One-A-Year Deal

Director William Keighley and 20th-Fox are nearing the signing stage on a one-picture-a-year deal for a period covering several years. Understood deal would include Keighley's projected production based on the life of Carrie Jacobs Bond.

Baker, Martin Inked For 'Calendar Girl'

Kenny Baker and Janet Martin have been signed by Republic for the singing comedy leads in the top-budgeted musical, "Calendar Girl." Film, originally slated to start today, goes before the cameras Wednesday. Allan Dwan will produce-direct.

McGowan To NY On 'Dream Boat'

Jack McGowan leaves tomorrow for New York to collaborate with Guy Bolton on a new musical comedy, "Dream Boat." Bert Lahr will star in the comedy, which will be presented on Broadway at the end of the year.

Aquatic Show Set

Pacific Coast Sportsmen's Show will be held July 31 to Aug. 4 at the Long Beach Municipal Auditorium. Aquatic events will be held in the adjoining lagoon, Bernard Lurie, director of the show, announced.

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' JUST FOR VARIETY '

THE GRAPEVINE: Culver City director is still nursing his souvenir of the recent two-day strike—a lump on the head. The director hired a bodyguard to hustle him through the picket lines. In the process, the muscle-man became involved with a picket and began swinging his blackjack. Only casualty was the man he'd been hired to protect! . . . Studio street scene: Edmund Goulding drove his car onto the 20th-Fox lot the other day and accidentally ran over and ruined a batch of newspapers. He returned to pay the newsboy the full amount of damages, plus largesse. Nothing so strange about that—everybody in the studios has a good word for Goulding . . . Gregory Dixon, oldtime Variety man in New York, paid a courtesy call yesterday and came through with a story. A Kansas City Star dramatic critic back in the 1880's started a review thus—"I saw 'Uncle Tom's Cabin' last night and the hounds were badly supported" . . . The Masked Marvel, that bromidic character who was the darling of wrestling promoters, has now appeared in radio. KWKW's new program, "1430 Club," features an anonymous gent billed as "The Crow" who is purported to be a prominent radioite doing a summer theatre stretch at the indie station . . . L.A. Examiner's circulating dept. will be getting a new manager, according to the rumble downtown. Jack Kenny, general circulation manager for Hearst, is in town supervising change . . . Combo at Mocambo: Tom D'Andrea and Peggy Knudsen . . . Mike Curtiz's brain went round and round the other day. Beauty, the titian canine in "Life with Father," was late for a take, and Curtiz bellowed, "Where's that pooch?" Hairdresser on the set replied, "She'll be here in a minute. She's in makeup—getting tinted!"

HOLLYWOOD CAROUSEL: Oh, there's a bucolic side to Hollywood underneath the makeup, tinsel and bright lights. Marlyn Leeper, secretary to Joseph Bernhard, president of United States Pictures, is a milkmaid on the side. She lives on a Newhall ranch with her mother and milks two cows every morning at 5:30 before driving to work . . . Columbia is doing a brave, brave thing issuing a series of shorts on Hollywood figures who have been married for ten years or longer. Fan mags have been red-faced countless times, beaming over some marriage only to have it blow up the day the magazines hit the newsstands. But Columbia is playing it cautious, releasing the shorts immediately on completion . . . "The Razor's Edge" will be a six-star picture. Star billing will be given Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb and Herbert Marshall . . . Note for sybarites: A Hollywood department store is now offering loafer jackets for men woven of mink fur . . . Geraldine Fitzgerald, just returned to Hollywood from a two-month visit in New York, has been offered the top role in an English production of "Precious Bane" . . . Paramount is planning to team Johnny Coy and Dorothy Babb, newlyweds, as dancers in a forthcoming musical . . . William Gargan's role in Mark Hellinger's "A Swell Guy" is 110th since coming out from Broadway.

CALL SHEET: BETTY HUTTON won't have to cut a rug every time she cuts a disc now. Her new RCA-Victor contract stipulates that she will be permitted to sing ballads as well as hot stuff . . . JOAN FONTAINE is driving back to Hollywood from "The Emperor's Waltz" location with her bridegroom, Bill Dozier . . . WALT DISNEY gave a watermelon party to mark Luana Patten's eighth birthday. Event took place at California Hot Springs, where "Song of the South," Disney's Technicolor feature in which Luana makes her debut, is shooting . . . JOHN DECKER'S painting Requiescat, tribute to Van Gogh, exhibited by Francis Taylor galleries, has been bought by Dr. and Mrs. L. M. Maitland for the Los Angeles Museum . . . ROBERT CUMMINGS says he's good luck for assistant directors who have worked on his pictures. Four ex-assistants, Frank Shaw, Howard Christie, Phil Karlson and Vernon Keays, are now either directors or associate producers . . . MORRIS ANKRUM will switch from his test director's job at Metro back to acting in the studio's "Sea of Grass" . . . LYNNE ROBERTS winds up her Republic pictures in a blaze of glory, one kind or another. In "Pilgrim Lady," last scene called for her to take a bubble bath. In her latest, "Sioux City Sue," she gets doused with a bucket of mud in the final scene . . . DOROTHY LAMOUR and William Ross Howard have as house guests his brother and wife, Col. and Mrs. Charles Howard.

ON THE SOUNDTRACK: Columbia flackery is all excited over Don Hartman's search for "a jovial black horse" in his production of "The Return of October." A Columbia communique reads: "The horse must be handsome, enjoy the company of picture people and feel at home around motion picture cameras." Release adds that Hartman feels the horse role calls for "a new face." If you see a jovial black horse slapping someone on the shoulder, passing out cigars and telling smoking car stories, please let Mr. Hartman know, because we think he has quite a problem there . . . Wonder how Metro, which tossed thousand dollar bills around like confetti for "The Hucksters," feels about Republic's "The Magnificent Rogue," which has been rushed to the cameras. It concerns high jinks in the advertising business . . . OFF THE LOTS: Diana Lynn and Henry Willson gave a party at Mocambo for her secretary, Eileen Horne, on the first anniversary of her job. The Al Sacks tossed a party at the Lecuona Boys opening at the Trocadero. Oakmont County Club fire loused up plans of the Southern California Broadcasters for their annual party. Claude Scott, KECA manager and party chairman, is looking for a new site . . . Nestor Paiva, in for a day's visit from the "Ramrod" location in Utah, was telling tall stories about poker games in the cow country. "One game I saw a man was ahead 20,000 after three hours of play," he related. "Did he quit then?" he was asked. "Sure," said Paiva," who can use more than 20,000 matches?"—D.D.T.

HEAVY SCHEDULE OF CINECOLOR PIX UNDER WAY

Cinecolor embarks upon heavy schedule with start today of Universal's "Vigilantes Return." Hal Roach currently is filming "Here Comes Trouble" in this process, and expected to go within next two weeks will be another PRC western starring Eddie Dean.

Comet will put "Adventures of Don Coyote" before Cinecolor cameras within next two weeks, and Pine-Thomas will roll "Albuquerque" as tinter within next 30 days. Bebe Daniels will produce "The Fabulous Joe" for Roach, as her first producer chore, and Harry Joe Brown and Randolph Scott, for their first indie production together, "Twin Sombreros," have slated film for this process.

When Metro heads huddle in August to make up program for 1947-48, it is expected several will be scheduled for Cinecolor production. Studio is so pleased with results obtained in "Gallant Bess," produced by Harry Rapf, that it plans to turn out additional number in this process, for next season.

Golden Gate has number of films slanted for Cinecolor production and Warners is understood to be considering making at least one feature with this tint. Pine-Thomas has a second Cinecolor commitment, which company will probably take up later in year, and all of Roach's 12-picture program for this year will be shot with Cinecolor camera. Eagle-Lion also is interested in this color, but has not yet gained a commitment.

Lack of facilities currently is preventing Cinecolor from doling out any more commitments at this time, but this situation is expected to be alleviated when company obtains delivery of new equipment in September.

Flynn, Crawford To Co-Star in 'Each Other'

Errol Flynn and Joan Crawford have been set in co-starring chores in "Need For Each Other," the Jerry Wald production at Warner Bros. Film is based on an original by Louis Sobol and Ernest Lehman.

Murphy Chored

Ralph Murphy has been signed to direct "The Legend of Lou." Play will be presented on the Coast with a late August starting date. Author Stephen Gross is due here next week to work with Murphy on the production.

HITCHING POST

HITCHING

Myrtle Mack to Maj. Fred Fox, July 5 in Los Angeles.

Unhitching

Phyllis Gilman granted decree from Lou Holtz, on charge of too much card-playing and mental cruelty.

Publicity stories written around your name and planted in Hollywood columns—all for $5. For details write Box PS, Daily Variety.

Charlie McCarthy *Edgar Bergen*

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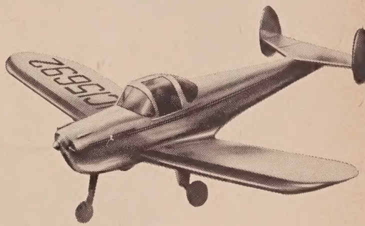

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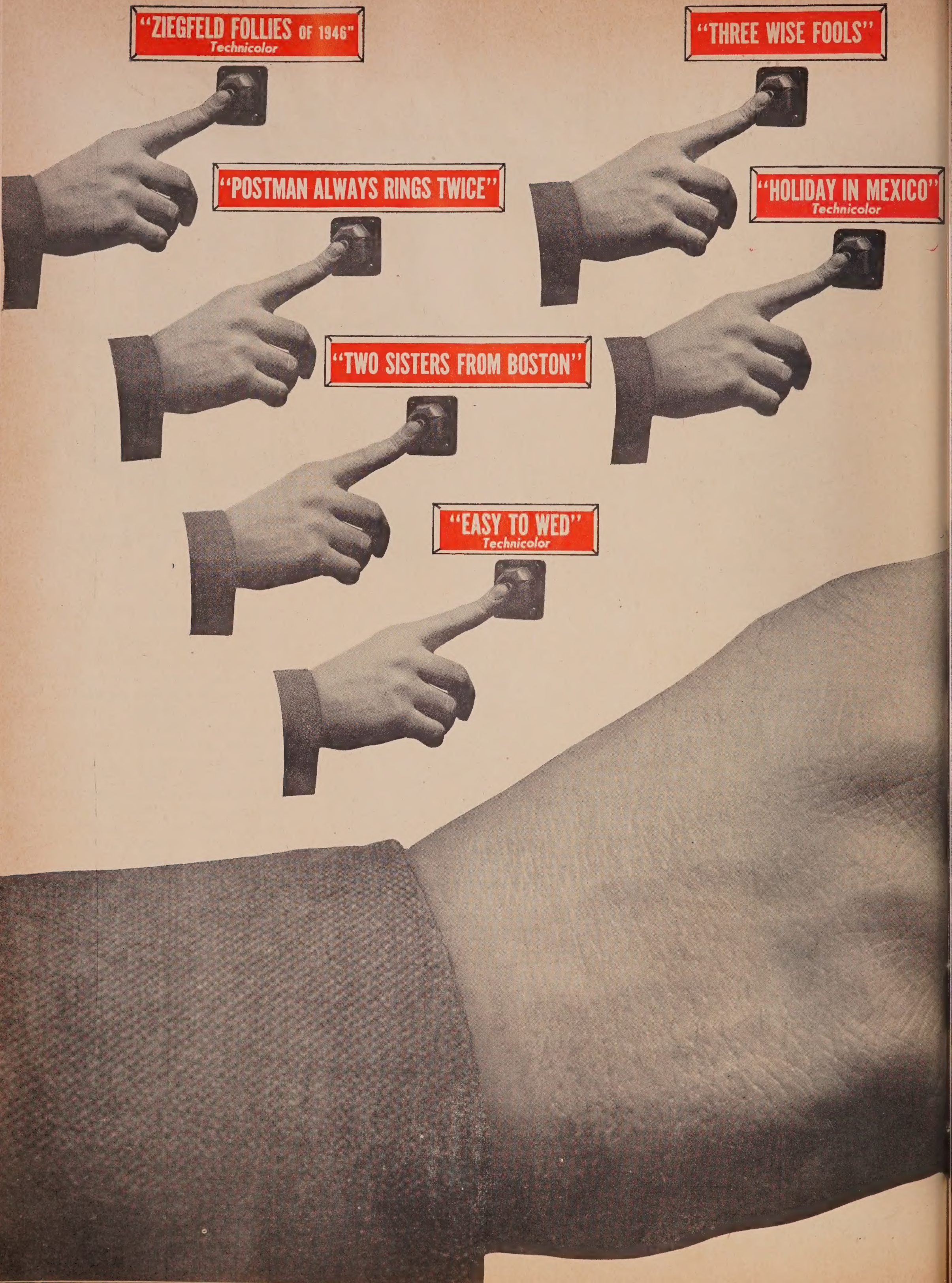
"ZIEGFELD FOLLIES OF 1946"
Technicolor
"THREE WISE FOOLS"
"POSTMAN ALWAYS RINGS TWICE"
"HOLIDAY IN MEXICO"
Technicolor
"TWO SISTERS FROM BOSTON"
"EASY TO WED"
Technicolor

THE GREEN YEARS

AGAIN M-G-M IS RIGHT ON THE BUTTON!

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Confirming all predictions during its record-breaking 7 weeks at Music Hall

"The Green Years is a Wonderful Motion Picture!"

BILL ROBSON OUT OF CORRAL AS A TWO GUN MAN

They've done-gone and made a two-gun man out of Bill Robson. It's a far cry from one of the war's outstanding documentaries, "Man Behind the Gun," to that rip snortin' shooting son of Hawk Durango, with the satirical exhibit of "Request Performance" sandwiched in between, but "Wild Bill" managed the leaping transition with tolerable restraint and not too much gun-play. In a nub, what Robson has done with this prairie opera is to explode tempers with the trigger finger hanging limp.

"Hawk Durango" has been loosed from Ernie Martin's summer corral at CBS for filler duty with the possibility of a continuing life under sponsorship. It has many points in its favor. Robson is a sharp appraiser of dramatic values, Elliot Lewis doesn't let "Hawk" get the draw on him, and Kenneth Perkins flavors the script with patois of the plains. Not in its favor is the tired format of pat situations and telegraphic advance on which way they went. Western pictures, nonetheless, seem to do alright and nothing new has been added. If the show is bought it goes as presently packaged. It would, at least, offer a pleasant respite from comedy, music, quiz and giveaway shows. A few more along and some client is bound to show an interest.

O'Keefe Dickers Here, Returns To Gotham

Winnie O'Keefe, veepee of Lang-Worth Transcriptions, returned to NY over weekend after nearly fortnight here spent casing talent for possible pacting for firm. Miss O'Keefe signed no one, but it is known dickers continue with Eddie Heywood ork, Jack Fina's new band and Page Cavanaugh Trio. Next month Miss O'Keefe again will come coastward, at which time she will open Lang-Worth outpost here. In opening office, primary purpose will be to peddle talent firm has under pact to pictures.

Johnston Denies Resignation Hint

New York, July 7.—Eric Johnston denied today reports he will resign as president of the Motion Picture Association of America to enter national politics. The Journal-American had published a story saying Mayor William O'Dwyer would succeed, with Johnston "planning to enter the national political arena."

Metro Sets Gala 'Green Years' Preem

Metro returns to gala formal preem for West Coast opening of "The Green Years," slated for evening of July 22 at Hollywood Egyptian theatre. Entire cast, headed by Charles Coburn, producer Leon Gordon and director Victor Saville will turn out for event, which studio will ballyhoo with lights and bleachers.

Garbo To Sweden To Take It Easy

New York, July 7.—Greta Garbo embarked on the liner Gripsholm today for her first visit to her native Sweden in eight years. "I'm joost going to take it easy," she explained to reporters.

LIGHT AND AIRY

By JACK HELLMAN

A tiny twig of olive branch is being proffered the Lords of the Linotype which may prove to be, in a manner of speaking, the bucket brigade to douse the long-standing feud between two giants of man's estates. (Okay, New Yorker, block that metaphor). It's the idea of Mark Hellinger and Homer Canfield, NBC producer, and should it eventuate satisfactorily a long stride will have been taken in unprejudicing an old gripe. We all know newspaper publishers no like radio for obvious fiscal reasons. What Hellinger and Canfield have in mind, and on a shellacked pancake, is to compose these differences and bring the two into an area of agreement on one point of conflict, to wit, a mutually advantageous radio series. The big sheets have consistently contended that radio gives nothing, takes all.

Just before the platter was shipped east for inspection by NBC's high brass we were called in for a spinning, and asked to pass judgment. What we heard was a workmanike job of dramatics and a solid pitch for sponsorship. Hellinger acted as narrator, a competent cast of AFRANS gave Warren Lewis' script an exciting enactment and it all came off in the best manner of the cops-and-robbers genre. More importantly significant, however, was an epilogue, which pointed up the crux of the context and, trade-wise, the sales pitch. Potential clients are needled thusly:

"The creators of 'The Fourth Estate' walked into the offices of newspapers and press associations and asked newspaper executives three things: (1) What has kept you from giving greater editorial support to radio programs in the past? (2) What do you want in the way of a radio program? (3) If we give you such a show will you support it in print?" said L. D. Hotchkiss, managing editor of the L.A. Times: "Sure a newspaper is hardboiled where radio is concerned. Because up till now we've always been on the 'giving' end. We've supplied the stories and publicity and got nothing in return. You show me a radio program that offers my paper something of value in exchange and we'll talk all the promotion you want." This from Dave Brandman, promotion manager of L.A. Examiner: "If your 'Fourth Estate' story for a particular week concerned one of the Hearst papers we'd want to build the thing as big as possible, even as far as a news story on page one, if it warranted it. After all, if it's handled properly, it's the same as the paper receiving an award." Brandman's reference is to recognition by the sponsor of the reporter's deed of daring my making an award of the Fourth Estate's gold award of merit plus a check for a thousand dollars. At least, that's the plan as is a tieup with Editor and Publisher, trade journal of the newspaper profession.

It all adds up to a foot-in-the-door and a disposition of the dailies to play along with radio. As it were, the lion and lamb lying down together. Good ideas generally travel in pairs so another tempting morsel is being dangled before the dailies by a similar series concocted by Bob Andrews in collaboration with American Newspaper Guild. We're sanguine of success for both projects as the invariable results would be equally shared. Picture studios found out it was more profitable to back-scratch than knife-wield and a happy affinity has been forged. In such a fight nobody wins.

Chain breaks . . . Karl Schullinger heads up the Hollywood office of Pedlar & Ryan to keep tabs on the new Camay series. He recently checked out of Foot, Cone & Belding in NY . . . Jack Benny got behind the wheel of a gas chariot back in the midwest and, tourist fashion, took in all the sights en route back home. On arrival he was taken in tow and lunched at the Dubby by Bourne Ruthrauff, Merritt "Pete" Barnum, Nate Tufts and Bob Ballin . . . The Hal Bocks (Sybil Chism) are having a Hammond organ installed in their home which will be good news for Bob Cobb, Jim Jordan and other self-styled Sinatras . . . NBC's Robert J. McAndrews elected veepee of Pacific Advertising Ass'n. . . . Bob Hope's eight advance men converged at Topeka, Kan., end of the tour, and returned en masse to Hollywood. Hope went on to Cleveland to see about his ball club interests.

The long holiday out of the way and all hands on the ground, there should be some finalizing action on the Bing Crosby-General Motors deal any day now. Hubbell Robinson and Vic Hunter will act for Foote, Cone & Belding and GM; John O'Melveny will be at Bing's elbow and the law firm of Gang, Kopp & Tyre will be around to see that the papers are in order. As the deal now stands, The Groaner reportedly accepted GM's proposal after Harry Lillis Crosby had made the first pitch over his own signature. Only hitch was length of the commercial, Bing first holding out for two and a half minutes. GM insisted on the legal network limit on a 30-minute show—three minutes—and Bing is said to have yielded on this point. So apparently the bugs have been flitted and the formality of exchanging signatures remains the only unfinished business. There has been some difference of opinion on option expiration but this is also said to have been cleaned up. By midweek we should know whether der Bingle swings over on his star from NBC to ABC and becomes the first big name to broadcast by turntable.

Hitch hikes . . . The Eddie Bracken Show gets a waxing at CBS Vine St. theatre tomorrow night. Script is by Bracken and George Hope (Bob's brother), Paul Smith directs the music and cast leads comprise Bill Demarest, Ann Rutherford and Janet Waldo. Buchanan agency gets the first platter . . . John Guedel signed a new six-year deal with Brown & Williamson for "People Are Funny" . . . Ada Leonard all-girl band, en route for an eight-week stand in San Diego, will be auditioned here next week . . . Helen Forrest enters Cedars of Lebanon today for an ear operation . . . Paul Phillips directs the audition of Phil Harris and Alice Faye Wednesday for Fitch . . . Skitch Henderson has gone with MCA.

RADIO GUILD HERE SET TO HURL PAY HIKE DEMANDS

Figuring to have strong majorities in three networks here, Radio Directors Guild is prepping for imminent presentation of wage demands and contracts. Lacking membership in Mutual-Don Lee, union will hit National Broadcasting Co., Columbia Broadcasting System and American Broadcasting Co., immediately upon election of new officers July 15. Guild will not wait on affiliation with other RDG's across country, nor on the international charter approval now before American Federation of Labor, but will press its own aims pending consummation of other moves. Dealings with agencies will follow.

HOLD FINAL HUDDLES

Final meetings of three units were held this week to thrash out problems and compose proposals to be made to the nets. With facts and figures ready all that remains is for new board to appoint negotiating committees to deal with employers. Contract already exists between CBS and Guild as result of RDG taking over contract held until recently by American Federation of Radio Artists and which embraced directors at CBS.

Though Guild assumed responsibility of meeting conditions of AFRA's agreement with net, it was with proviso that when desired Guild had option to open negotiations for revision of wage clauses only.

Meanwhile, pressure is on to facilitate national consolidation of RDG's in New York, Chicago, Washington and Hollywood. Reported opposition of other theatrical unions, possibly American Federation of Musicians or International Alliance of Theatrical Stage Employes, is holding up grant of charter.

SEEK EASTERN AID

Strong letter appealing for needed support grant would lend to local Guild's activities has been sent East for presentation to AFL biggies, and other locals here of show biz unions have been asked to write favoring grant. But with or without it the Guild will embark on its own drive in order to catch up to New York group which already has net agreements in effect, and which is readying to peg agencies next.

For first time Guild here will elect alternates to its board if proposal to write change into constitution is approved by membership vote. Previously only one person was named to offices. Now two are listed for each slot on ballots which were sent out over weekend. Virtual whole new slate will be incoming, there being but one holdover re-nominated.

Colonna, Gross Settle Contract Suit

Settlement of a $12,000 breach-of-contract damage suit brought against Jerry Colonna by his former manager, John C. Gross, was reported over the weekend when the legal action was dismissed in Superior Court. Gross had charged that the comedian had fired him last April 2 without cause, although his contract had two more years to go. Terms of the settlement were not disclosed, but lawyers representing both parties stated that Gross had received "a satisfactory amount."

THANK YOU, HOLLYWOOD LABOR*

For Remembering the Publicists!

The members of the SCREEN PUBLICISTS GUILD, who received a 25 per cent increase as the result of last week's strike settlement, are grateful to every man and woman in the CSU and IATSE unions whose guts and staying power won this magnificent victory for **all** Hollywood labor.

We thank the rank-and-file IATSE members and their business agents who refused to let Brewer settle for the 10 per cent he was willing to accept before the strike, and who literally forced him into the 25 per cent raise by their support of the strike.

We are grateful to the CSU members who, knowing the weak and divided position of studio publicists, nevertheless included them in the terms of the settlement.

Nobody's kidding **us** about who remembered the publicists. The SPG put in its first claim for a 30 per cent increase last February, and has talked these terms ever since. At last Tuesday's meeting, Herb Sorrell, in asking for a general settlement for all CSU unions, brought up the question of the publicists and machinists specifically. Brewer agreed they should get the increase, too. What else **could** he do?

And thank you, Local 798, IATSE Publicists, for being the only union in Hollywood naive enough to believe that Roy Brewer was responsible for the 25 per cent pay increase received by* ***every* *worker in the industry!*

screen publicists guild, local 1489, bpdpa, afl

(This space bought and paid for by the Screen Publicists Guild)

DORSEY IN FORM FOR SUMMER ALLEN PLUGGER

What was Allen's Alley took a turn to Dorsey Drive yesterday and will carry that marker for the next 12 weeks. Master of the sliphorn, T. D., and his merry music men, with the assistance of Bud Paganucci and Roland MacLane for the lighter interludes of persiflage, made their takeoff an auspicious one with a velvety blending of instruments and voice. Improving with the years, Dorsey has a free and easy style at the mike and managed the emcee chore with a gay summery touch.

Back with the band after four years with the Army is Ziggy Elman, high priest of the trumpet, and after the proper accolades gave out with one of his matchless solos. Dorsey aggregation needs no gilding here and inspired by Cy Oliver's highly-polished arrangements flourished in concert pitch. Freddy Martin was guest maestro and after directing the men of Dorsey in the inevitable "Tonight We Love," engaged Dorsey in a round of schmaltzy by-play and finished with a dueting of "What It Seemed To Be." Stuart Foster handled the lone 1m vocal in good voice.

Dorsey aggregation should make a strong seller for the summer season and hold a good portion of the Fred Allen following. Wendell Niles handled the commercials for Shefford Cheese and Tender Leaf Tea in his usual capable manner. Next week's guest is Henry Busse.

Manson Chored

Frances Manson's initial producing chore at Columbia will be "The Mating of Millie McGonigle." Film is an original story by Adele Comandini, who also will do the screenplay.

Vallee Works on Show

Rudy Vallee is due back today from his vacation at Lake Tahoe, where he has been working on his projected new radio show which he will do with comedian Billy House.

McDowall Doing PA's

Roddy McDowall, now in the east on a personal appearance tour, has been signed for the stage of the Palace theatre in Akron, Ohio, August 15 to 17.

BIKINI PIC RACES TUESDAY ISSUE

♣ Continued from page 3 ♣

feet of film and still pictures. Park described material as greatest color pictures of all time. Newsreels, however, are not likely to use any color film if offered them.

Paramount News films of Operation Crossroads atom bomb experiment are due in today from the east and will be shown immediately in local theatres. Special release is a full reel and was photographed by Sanford Greenwald as a member of the newsreel pool at the Bikini operation. He returned Friday after taking 20,000 feet. Footage was edited at the Navy film laboratory at Anacostia, D.C.

Greenwald photographed the atomic blast from a B-29, flying 8,000 feet up in the air 20 miles away from the explosion.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, June 28-July 5, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
As if I Didn't Have Enough On My Mind	Melrose
Cement Mixer	Mills
Come Rain, Come Shine	Crawford
Cynthia's in Love	ABC
Do You Love Me?	BVC
Doin' What Comes Naturally	Berlin
Don't Be a Baby, Baby	Triangle
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About Yoy	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
I'd Be Lost Without You	Advance
I'll Be with You in Apple Blossom Time	Broadway
In Love in Vain	Harms
Laughing On the Outside	BMI
Love On a Greyhound Bus	Robbins
More than You Know	Miller
Night and Day	Harms
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Sioux City Sue	Morris
Strange Love	Famous
Surrender	Santly-Joy
There's No One But You	S-B
They Say It's Wonderful	Berlin
We'll Gather Lilacs	Chappell
You Are Too Beautiful	Harms
You May Not Love Me	Burke

OUT OF HORN'S MOUTH

Eddie Beale's Fourtette into Streets of Paris, July 9.

Judy Canova today pre-records three tunes for "Ghost Town" at Columbia.

Don and Beverly set for a week of terping at the Golden Gate theatre in San Francisco.

George and **Gene Bernard** extended at the Hotel Last Frontier in Las Vegas.

Jack Marshall inked for Last Frontier date.

Betty Hutton cut two sides for Victor yesterday.

Dario Darnell will warble at the Hollywood Rotisserie when it opens Thursday.

Ivy Anderson starts run at Streets of Paris nitery next week.

Paul Weston, Capitol Records' musical director, back from his first vacation in four years.

Bob Crosby band inked into the Avodon ballroom for four weeks, starting Oct. 4.

Stan Kenton ork, which opens month's stand at Meadowbrook tomorrow night, will cut four sides for Capitol Records on Friday.

Polly Ellis, oriole, pacted for platters by World Wide.

Bernie Wayne and **Ben Raleigh,** authors of "Laughing on Outside," which sold 700,000 sheet copies for BMI, have switched publishers, spotting their next ditty, "Walking with My Shadow," with Herb Montei's Vanguard Music for fall release.

Kitty Kallen will cut four sides for Musicraft Thursday, backed by Sonny Burke ork.

Mel Torme and Meltones open two-week stand tomorrow at El Rancho, Las Vegas. Act has new manager, Lou Irwin.

Jimmie Davis and **Lawrence Welk** have made a Decca recording of the new tune, "Tired of Crying Over You," written by Davis and published by Peer International.

Rose Marie has made a Mercury recording of "My Mama Says No, No," and "I'm Crying My Heart Out for You."

The Mello-Larks' recording of "Going Home" and "You've Got My Heart Talking Double Talk," the latter an original by Tommy Hamm and Don Roseland, will be released nationally July 12. The vocal group is backed on the disc by The Three Dons, instrumentalists.

Al Sack has written an article, entitled "Music for the Stars," analyzing his experiences as arranger and conductor for many celebrities, including Dinah Shore, Gracie Fields, Frank Morgan and Tony Martin.

Gil Lamb Inked

Gil Lamb signed over the weekend for comedy lead opposite Joan Edwards, in Republic's forthcoming musical, "Hit Parade." Producer Robert North will get the film underway August 26.

'Sportlights' Set

New York, July 7.—Jack Eaton will produce ten Grantland Rice Sportlights for Paramount during the 1946-47 season. Eaton, who is in his 26th year of producing the shorts, has produced approximately 300 Sportlights since the series began in 1921.

Burch Promoted

John Burch, currently RKO unit manager, has been promoted to assistant production manager berth at the studio. He succeeds Dewey Starkey, resigned.

SWEENEY, MARCH SOLSTICER GIVES NO EARACHES

Another of CBS' summer souffles and one that fits the season and will sate listeners who like their domestic comedies light, topical and not too strained. If opener in Sweeney and March solsticer is indicative of the series conjured by pair with aid of Jack Price, they'll stay scheduled.

Gag material was fresh and timely, and situations—in which Jane and Joe Blows will find their own parallels—are common and human. Their characters the young people who are harassed by the imposing hubby's buddy and buffeted about by circumstance, are real, if a little overplayed. Their summertime headaches should be no earache for average auditors.

Frappe note is maintained throughout. Irving Miller's musicking and youngster Patsy Bolton's vocalizing are in tune, in tone, and pleasantly spaced and paced.

Director Charles Vanda rates a nod, too, along with performers and penners.

Ben Barton Due

Ben Barton, nominal head of Barton Music Co., the Frank Sinatra-controlled publishing firm, is due Friday from his NY headquarters for three-week Coast stay. While here, Barton will huddle with Mac Martin, company's Coast rep, on plans to push the songs which will be released in late summer and autumn.

U Oater Rolls

Universal's "The Vigilantes Return" goes before the cameras today on location at Iverson Ranch. Ray Taylor is directing the Cinecolor top-budgeted western for producer Howard Welsch. Cast is headed by Jon Hall, Margaret Lindsay, Paula Drew, Andy Devine, Robert Wilcox and Jack Lambert.

'Two Hearts' Slated

Herman Millakowsky will make "Two Hearts in Three-Quarter Time" the second film on his independent production slate. Musical was originally produced in Germany in 1930. Robert Stolz will write additional music to his original score for the first film.

DISC TOPPERS OFF TO CHI MEET

Flock of local pop-plattery chiefs are junketing to Chicago this week for convention of National Association of Music Merchants, which opens five day session on Sunday. Among those on move are Leon Rene and Buddy Baker, Exclusive Records; Floyd Bittaker and H. W. Woodmansee, Capitol; Joe Zimanich, Superior; Cliff McDonald, Don Pierce and Harvey Scribner, 4 Star; Bruce Altman and Shelby York, ARA; Otis Rene, Excelsior; Franz Green and J. F. Bard, Pan-American; Dick Elwell, Bel-Tone; Paul Reiner, Black & White.

AT LIBERTY

Lt. Cmdr. Bill Deming, Navy, returning to film production activities.

SEG DISOWNS 68 IN BLACKLISTING COURT CASE

Group of screen extras represented in suit brought against Screen Extras Guild and film companies over asserted blacklisting are not legitimate extra players, according to statement issued yesterday by SEG. Action, filed in Superior Court Saturday, charges guild with refusing membership to 68 former extras and asks injunction plus damages based on average earnings of $60 weekly, lost since SEG ban.

SEG statement pointed out that membership roles are open, without initiation fee, to all legitimate extra players who formerly belonged to the Screen Actors Guild. Statement claims extras involved in the suit only started to do extra work in the period between December, 1944 and March of this year when open shop conditions prevailed for extra players and are not now entitled to membership in the guild.

Filing suit were John Lind, Larry Stamps, Ivan Bell, Judy Marlow, Phil Chain, Allen Charles, Tommy La Verne and John Zuniga. Plaintiffs assert they represent 60 other extras similarly blacklisted.

Fund Quota Speeded

United Jewish Welfare Fund motion picture division is putting on steam to complete its quota of $1,000,000 during July. Group so far has raised $906,340 in the "Fight for Survival" campaign.

Pichel Vacash

Irving Pichel leaves today for brief vacation in Mendocino county prior to reporting for his next directing chore at RKO on loan-out from International.

Films On Beach

When the new Ambassador Beach Club opens at Santa Monica July 15, it will have a new projection room for private screenings.

Frisco Chatter

By TED FRIEND

San Francisco, July 7. — Edwin Lester, Miles White, Arthur Kay, Robert Wright and George Forrest in for "Fortune Teller" opening.

Sally Rand's business hypoed by police troubles.

Duke Ellington dated at the Gate, July 30th.

Edgewater Beach ballroom opened by Jimmy Dorsey band. Spot said to have cost over one hundred grand.

Ella Mae Morse set for Music Box, August 20th.

Death of OPA has bar-liquor prices up 20 per cent in nite spots, but food prices holding.

Fred Ruegg, KQW-CBS program director and his wife and daughter to Portland for vacation.

Ann Rutherford and her mother in town. Ann Baxter here with her family making preparations for her wedding to John Hodiak.

Town overflowing with medics, here for AMA Convention.

Market Street looking like a hick town, with cars parked on all four car tracks in the center of the street during street car strike.

Ole Moreby, account executive, back to CBS sales department after Navy duty.

SHORT SHORTS

PLANTED

Columbia

Eugene Borden, Jean Del Val, Amil Rameau, Ethan Laidlaw, Frank Arnold, Andre Marchaudon, Jack Chefe, Argentine Brunetti, Pete Cusianelli, Sam Appell, Mauritz Hugo, "The Return of Monte Cristo."

Hunt Stromberg Productions

Wilbur Mack, Rodney Hildebrand, J. C. MacMahon, Cedric Stevens, "Dishonored Lady."

RKO

William Davidson, Cy Kendall, Frank Ferguson, "Katie for Congress."

20th-Fox

Keith Hitchcock, "Bob, Son of Battle."

Loew-Lewin

Betty Fairfax, "Bel Ami."

NEW CONTRACTS

Willard Parker's actor's option hoisted by Columbia.

LeRoy Mason, Republic player, reoptioned for another year.

Kay Christopher and **Carol Forman,** players, both reoptioned by RKO.

Robert Ford reoptioned by 20th-Fox.

LOCATIONING

RKO location-scouting group, headed by producer Joan Harrison, Fred Fleck, Richard Boyle, Louis Shapiro and lenser Harry Wild, leaves today for Kanab, Utah, to pick shooting site for "They Won't Believe Me."

"This Time for Keeps" cast and crew leave tomorrow for Mackinac Island, Michigan for two weeks of shooting.

John Laurenz left last Friday for Lone Pine to begin his featured role of Chito in "Code of the West," the RKO production which is one of the new series of Zane Grey stories.

TITLE CHANGES

"Mr. Fix" new tag for RKO's "Riffraff."

"The Fascinating Nuisance" new title for "A Likely Story," an RKO film.

SCRIBBLING

Sidney Sheldon completed the original and screenplay for RKO's "The Bachelor and the Bobby-Soxer."

Rowland-Jones in H'd

A. Rowland-Jones, Metro topper for India, arrives from New York today for conferences with studio execs. He reported on the film situation in India to Loew's International Corporation toppers. He returns to India in about two months.

Bowl Opening

Symphonies Under the Stars in Hollywood Bowl open tomorrow night with the presentation of "Carmen" under the baton of Leopold Stokowski. Marking the Silver Jubilee season, opera will play two nights. Season will run for eight weeks.

Peer Going East

Ralph S. Peer leaves tomorrow by plane for New York, for conferences with executives in his offices there and to map plans for his European trip this fall.

ASSIGNMENTS

Milton Rosen, musical director, "Time of Their Lives," Universal.

Reggie Lanning, lenser, "Calendar Girl," Republic.

Ernst Fegte, art director, "A Miracle Can Happen," Benedict Bogeaus.

Don Verk, assistant director, "Rio Grande Raiders," Republic.

George (Dink) Templeton, second unit director, "My Favorite Brunette," Paramount.

Michael Bernheim, technical adviser, "Arch of Triumph," Enterprise.

ILL IN PIX

Peggy Stewart at home with a strep throat.

Howard Gray, manager of KFVD, back at work after flu siege.

Frank Grant lacerated by broken glass on set of "The Big Haircut."

'ABIE'S IRISH ROSE' WON'T BLOOM TILL NOVEMBER

After a huddle with United Artists executives, producer-director Eddie Sutherland, who is editing "Abie's Irish Rose," has moved the release date back from October until the middle of November. Sutherland aims to take full advantage of the exploitation of the song, "Abie's Irish Rose," the radio serial starting in September, and the modernized version of the story in book form which will be on the stands in September.

Sutherland and other executives of Bing Crosby Producers, Inc., feel that the exploitation via these other outlets will up the picture gross 25 per cent.

Schafer On Set

Natalie Schafer reported back to work Friday to resume her featured role in the Hunt Stromberg production, "Dishonored Lady."

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News Reviews Features

MONDAY, JULY 8
OLIVIA DE HAVILLAND (PROFILE)
TUESDAY, JULY 9
MARTHA WENTWORTH (GUEST)
WEDNESDAY, JULY 10
IRENE MANNING (GUEST)
THURSDAY, JULY 11
BEN BLUE (PROFILE)
FRIDAY, JULY 12
GEORGE MARSHALL (PROFILE)

Written by Jimmy McKibben
JACK LATHAM Reporting

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BASSLER STARTS 2 AT 20TH; 'BOB' SET TO FOLLOW

With start of two Robert Bassler productions at 20th-Fox today, "The Homestretch" and "The High Window," producer will put a third, "Bob, Son of Battle," before cameras next Monday, giving him three films shooting concurrently.

"The Homestretch," co-starring Cornel Wilde and Maureen O'Hara, will be filmed in Technicolor under direction of Bruce Humberstone. Reeves Eason will handle direction on second unit, with Henry Weinberger assisting Humberstone. Picture carries 74-day shooting schedule, Art Arling handling cameras.

"The High Window," second Bassler film to go today, pairs George Montgomery and Nancy Guild, with John Brahm directing Raymond Chandler story. Lloyd Aherne is photographing.

"Bob" also will be filmed in Technicolor and will co-star Lon McCallister and Peggy Ann Garner. Louis King is set to direct.

Pete Smith Launching Series On Marriage

Pete Smith is launching a new-type series in his "Specialties" shorts for Metro. New series will deal with a domestic life theme, including shorts on marriage, children and home life. Initial film has been tagged, "I Love My Husband, But—", which has been scripted by Joseph Ansen and David Barclay. Dave O'Brien will direct.

Old Mother Hubbard

Burglars who invaded offices of Negro Musicians' Local 767 over weekend netted nothing. After cutting an entrance through door panel, breakers crawled under burglar - alarm wires and tried to jimmy open the office safe. Apparently after brief attempt to pry the strong-box door, felons gave up and contented selves with strewing files and papers around before exiting. Ed Bailey, 767 prez, comments the thieves did a poor job of casing. He claims the Local never keeps any cash or negotiables in the safe.

IBEW IS DUE FOR ACTION ON AIR STRIKE TODAY

◆ Continued from page 1 ◆

that management offer be rejected.

Ten days is up today since opposing sides resumed talks with proviso that if settlement was not reached union would take other steps. Managements will likely be notified by tonight of deadline. What stations will do if they lose their technicians is anyone's guess.

IBEW states it has assurance of American Federation of Radio Artists that combination men (announcer-engineers) will not strike-break by doubling into their mechanical specialty.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, July 7.—"Las Colegialas," now in its fourth week at the Palacio Chino, is an extraordinarily good light comedy written by Paulino Masip, under contract to Grovas. Maria Elena Marques in stellar role proves one of our most promising young actresses. Sara Guasch is sweet and convincing as teacher and mother of an illegitimate child. Marga Lopez, in role of daughter, did a very good job. Miguel M. Delgado directed.

Pictures like "Las Colegialas" are really a breath of fresh air after heavy doses of melodrama. Box office receipts should convince other producers that our audiences do like comedy, when intelligently presented. Also, that gags in bad taste are not necessary. Some directors seem to think so. By the way, those addicted to messy little jokes are not Mexican.

* * *

Rafael Alcayde, one of the Hollywood actors who divides his time between California and Mexico City studios, will have important role in "Dynamite," Cantinflas starrer, and has also drawn lead in melodrama scheduled for production in very near future. Alcayde's role in this will be entirely different from his former ones.

* * *

Cantinflas, Alfonso Sanchez Tello and cameramen Alex Phillips and Victor Herrera at Paul Busch's ranch near the city, all heartily eating turkey mole. The "mole" part is heavy sauce, with pepper, sugar and chocolate among its ingredients.

Producer Sanchez Tello was quite happy in his black cowboy outfit, and host Busch had donned an elaborately embroidered coat. Foreign correspondents present couldn't quite figure out if it was Mexican or Texan, but they liked the mole, the mariachis and the Busch hospitality.

* * *

Norman Foster vs. "Producciones Mexico" case has reached Supreme Court. Foster filed suit before Labor Relations Board, claiming to be a "worker" contracted by local producing company, "Producciones Mexico," and that said company had broken contract. Company claims that Foster refused to work according to economic possibilities of "Producciones Mexico."

* * *

Andrew Heiskill, C. D. Jackson, James Linen, Charles Wertenbacker and Mildred Schwartz, all from "Time" and "Life" magazines, are here for premiere of "Mexico of Tomorrow," a March of Time production.

Director Jack Glenn and associate producer Thomas Orchand also arrived for first showing.

* * *

Argentinian motion picture comedian Luis Sandrini's legitimate company—Sandrini is producer, director and actor—is playing to a packed house daily at the Arbeau Theatre. Tita Merello has lead opposite husband Sandrini in comedy, "When The Devil Blows."

HUGHES CRASHES IN TEST PLANE AT BEV HILLS

♥ Continued from page 1 ♥

unsuccessfully for a forced landing on the country club fairway.

Hughes probably could have escaped without injury had he elected to take to his parachute. But, he decided to try for a landing to avoid a crash by an unmanned ship in thickly populated Beverly Hills.

He had tested the plane eight times with runs down the runway, take-offs and landings before taking to the air at 4:30. After he had been up an hour, he radioed the Burbank control tower that he could not get his landing gear down. At 6:00 o'clock he radioed that he was having motor trouble and was coming in. Then started his race for the golf course, which ended in the crash.

Hughes, 41 years old, came to Hollywood almost 20 years ago. As a "boy producer" he made "Two Arabian Nights," "Hell's Angels," "Front Page" and "Scarface"—some of the industry's top grossers in the pre-war era. His latest production was "The Outlaw" which has stirred an industry-wide controversy.

For the past 12 years Hughes has been vitally interested in aviation, forming his own aircraft construction company, becoming one of the country's foremost fliers and establishing a half dozen speed records.

Minutes after the first reports were received that Hughes was critically injured in the crash, the switchboard at the Town House, Hughes' Los Angeles residence, was flooded with calls.

Int Buys Comedy

"Love in the Air," original romantic comedy by Irwin and David Shaw, was purchased over the weekend by International for filming as a musical. Frank Loesser has been signed to write the score and work in advisory capacity with producer Joe Sistrom.

Pasadena Opener

"The Climbers," third play in the Clyde Fitch series now being presented in the Midsummer Drama Festival at Pasadena Playhouse will open tomorrow night. Lenore Shanewise directs.

U.S. FILM TOPPERS FLOCK ABROAD

♠ Continued from page 1 ♠

meeting. They include Nate Blumberg, Universal prexy; Leo Spitz, cohead with William Goetz of International which will distribute through UW; Joseph Seidelman, prexy of Universal International, associated with Rank through UW, parent company; Matty Fox, UW prexy; and **Robert Benjamin**, attorney and UW veepee.

Sailing decision was consummated suddenly after a telephone conversation between Rank in London, Blumberg and Fox in New York. United World has commitments to distribute a large block of Rank films in the United States. Entire Universal and UW party will return from the one-week powwow trip by air.

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	RECORD LABEL	ARTIST
FAVORITE RETAIL RECORDS		
The Gypsy	Decca	Ink Spots
	Columbia	Dinah Shore
	Victor	Sammy Kaye
Doin' What Comes Natur'lly	Victor	Freddy Martin
	Decca	Jimmy Dorsey
	Columbia	Dinah Shore
	Black & White	Jan Garber
Prisoner of Love	Victor	Perry Como
	Columbia	Frank Sinatra
	Decca	The Ink Spots
I'm a Big Girl Now	Victor	Sammy Kaye
House of Blue Lights		Freddy Slack & Ella Mae Morse
Bumble Boogie	Victor	Freddy Martin
Hey! Ba-Ba-Re-Bop!	Victor	Beneke-Miller
Route 66	Capitol	King Cole Trio
	Musicraft	Georgia Auld
They Say It's Wonderful	Victor	Perry Como
	Decca	Bing Crosby
	Columbia	Frank Sinatra
	Capitol	Andy Russell
	ARA	Ginny Simms
All Through the Day	Victor	Perry Como
	Columbia	Frank Sinatra
There's No One But You	Decca	Mills Bros.
My Melancholy Baby	Lamplighter	All Stars
The Iggidy Song	Capitol	Dinning Sisters
Let's Walk	Musicraft	Artie Shaw
Sioux City Sue	Decca	Bing Crosby
In the Moon Mist	Capitol	Pied Pipers
Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
	Victor	Sammy Kaye
	Capitol	Andy Russell
	ARA	Teddy Walters
	Decca	The Merry Macs
I Don't Know Enough About You	Capitol	Peggy Lee
	Decca	Mills Bros.
JUKE BOX FAVORITES		
1—The Gypsy	Decca	The Ink Spots
2—They Say It's Wonderful	Capitol	Andy Russell
3—All Through the Day	Victor	Perry Como
4—Sioux City Sue	Decca	Bing Crosby
5—I'm a Big Girl Now	Victor	Sammy Kaye
6—Doin' What Comes Natur'lly	Columbia	Dinah Shore
7—I Don't Know Enough About You	Capitol	Peggy Lee
8—If You Were the Only Girl	Victor	Perry Como
9—Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
10—Prisoner of Love	Victor	Perry Como
FAVORITES ON THE AIR		
Doin' What Comes Natur'lly	Columbia	Dinah Shore
	Decca	Jimmy Dorsey
The Gypsy	Decca	The Ink Spots
Surrender	Victor	Perry Como
Let's Walk	Musicraft	Artie Shaw
Hey! Ba-Ba-Re-Bop	Victor	Beneke-Miller

FAVORITE ALBUMS

Tubby the Tuba—Cosmo
Glenn Miller—Victor
The Voice of Frank Sinatra—Columbia
Manhattan Towers—Decca

MUSICRAFT GIRDS FOR WORLD SALES OFFENSIVE

Musicraft Records, which already has nosed into overseas disc market with distrib setups in Hawaii and Cuba, is girding for complete international fling, according to Oliver Sabin, plattery's national sales director who last night left for NY after five-day visit.

Next month, according to Sabin, he will open outlet in Mexico City, thus prying into south-of-border market, which at present is serviced on the scene by Decca, Capitol, Columbia, Victor and Peerless. Latter is American firm, distributing in Mexico only, owned by Charles Washburn, who headquarters here where he also owns Coast Records.

In September, Musicraft plans skein of distribs across Canada; first outlet now is being opened in Montreal. Dickers are on with three European outfits to handle product in British Isles and on Continent. When finally agency there is selected, Musicraft will ship masters and all pressings will be done overseas.

Spanish Trio Inked

Antonio Triana, Lola Montez and Luisa, Spanish dance stars, have been signed for the Hollywood Bowl Association's presentation of Bizet's opera, "Carmen," tomorrow and Wednesday.

OBITUARIES

JOSEPH EGGENTON

Funeral services were held Saturday at Forest Lawn for Joseph Eggenton, 76, character actor who died Thursday at local sanitarium. Surviving is a daughter, Mrs. June Tibblas.

Eggenton, a native of Connecticut, was a member of Walter Morosco stock company and appeared on stage locally during early 1920's. Later, he went east for Broadway stage, returning here 10 years ago for film work.

CAROLINE ELIZABETH YOUNG

Funeral services for Mrs. Caroline Elizabeth Young, Columbia film editor who died Thursday at Hollywood hospital of cerebral hemorrhage, will be held tomorrow morning, 9:30 o'clock, at Church of the Recessional, Forest Lawn. Cremation will follow.

Survivors include widower, Gilbert Young, her mother, Mrs. Neil Rhea, and brother and sister. Mrs. Young was prominent leader of Eastern Star, and also was past prexy of San Diego's Lioness Club.

DAVE VORZIMER

Dave Vorzimer, 60, pioneer theatre man, died Friday morning in New York. He was long associated with William Brandt in the operation of New York theatres. He is survived by a sister and two brothers: Sam, Paramount studio publicist; and Lou, supervisor for William Brandt theatres.

FRED HENDRICKSON

Fred Hendrickson, 52, RKO still cameraman, passed away following a heart attack July 4 in Warsaw, Indiana, while en route to Hollywood from New York vacation. Funeral arrangements are to be announced shortly by deceased's family.

Naturally!

A 2nd Week's Box Office Record
at the
RADIO CITY MUSIC HALL
for

"ANNA AND THE KING OF SIAM"

. . . and now in its
3rd Record Breaking Week
at the
World's Largest Theatre!

*

HOLLYWOOD PREMIERE GRAUMAN'S CHINESE THURSDAY EVENING, JULY 18th • ALL SEATS RESERVED • NOW ON SALE AT BOX OFFICE AND ALL AGENCIES

ALL PROCEEDS TO CHARITY

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 23 Hollywood (28), California, Tuesday, July 9, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

PREZ ASKS FREE SCREEN

CROSBY, KORDA IN DICKER

Alexander Korda has instituted negotiations with Bing Crosby on a producing-starring participation deal. This was learned yesterday as the British film topper, at whirlwind pace, continued talks with indie producers, directors, name players and agency toppers in line with his objective of building a vast new international producing and distributing organization. Crosby returned last night from an extended location junket in Can-

♥ Continued on page 7 ♥

Pickford in From Biz in Gotham

Mary Pickford returns Thursday from New York, where she and Buddy Rogers set distribution policy for product of Comet Pictures, of which she is prexy. Company has already completed two, ''Little Iodine'' and ''Susie Steps Out.'' While in east, Miss Pickford also discussed with United Artists execs her own plans for Mary Pickford Productions.

Seattle, Tacoma Differ on 'Outlaw'

Seattle, July 8.—In the opinion of the Seattle Censor Board Howard Hughes film, ''The Outlaw,'' is too naughty for this city. But Tacoma seems willing to chance an onslaught on its morals by permitting the picture to be exhibited there. It is booked into Billy Conner's Roxy theatre, beginning July 23.

Herb Stein Resigns Enterprise Post

Herb Stein last night announced his resignation as studio director of publicity for Enterprise, effective immediately. He was the first employe of the corporation. Both prexy Charles Einfeld and Stein reported the parting a friendly one. Stein is entering the indie publicity and exploitation field.

TRADESHOW
NIGHT AND DAY
WB (page 3)

Big Move Westward On Wilshire For Theatres

Development of Wilshire boulevard into a west-end ''Broadway'' rivaling the downtown sector is seen in plans for erection of de luxe film showcases in that area. One of the first of the new houses that will go up as soon as materials are available will be the showcase to be erected at Wilshire and Doheny by Paramount Pictures and Fanchon & Marco. Another new theatre talked of for the future is de luxe first run slated for Wilshire and Fairfax by Rodney Pantages and RKO.

New Paramount theatre will give that company three day-date houses for better showcasing of its product locally. It will

◆ Continued on page 7 ◆

HUGHES NEAR CRISIS TODAY

Howard Hughes was given a fighting chance for survival late last night after a third blood transfusion in Good Samaritan hospital following serious injuries suffered in a plane crash Sunday night. Doctor Verne R. Mason said he became more hopeful as he survived each hour, but ''the crisis will probably come Tuesday noon.''

''Mr. Hughes' condition is critical, necessitating three blood transfusions and treatment for rapid fall of blood pressure. The left lung, which suffered concussions from severe crushing of the chest, is not yet functioning.''

Mickey Rooney's Mother Stricken

Mrs. Nell Pankey, mother of Mickey Rooney, was taken to St. John's hospital in Santa Monica yesterday suffering from a stroke. She is under the care of Doctor Stanley Imerman.

FLACKS' NLRB VOTE JULY 19

Election to determine bargaining representative for motion picture studio publicists will be held July 19 at the Hollywood Athletic Club from 12 noon until 8 p.m. Date was set yesterday at meeting between Motion Picture Studio Publicists, Local 798, IATSE, Screen Publicists Guild and National Labor Relations Board.

Film flacks eligible to vote must have been on payrolls of either the 10 majors or 12 independent companies as of July 6. Election will involve approximately 250 press agents and will be conducted by NLRB. No

♣ Continued on page 9 ♣

P-T Slates 'Island' As 1st Cinecolor Pic

''Danger Island,'' adaptation of Robert Louis Stevenson's ''Ebb Tide,'' which Paramount produced in 1922 and again in 1937, replaces ''Albuquerque'' as Pine - Thomas' first Cinecolor production. Film will go before cameras around first of month, with ''Albuquerque'' slated to follow several weeks later.

'Tidbits of 1946' Too Light To Withstand Summer Heat

New York, July 8.—Arthur Klein's presentation of ''Tidbits of 1946'' displays a group of engaging youngsters in a show that hasn't sufficient body to withstand the summer heat. Production consists of a succession of vaudeville bits with a few burlesque skits thrown in under heading of intimate review. Show needs some original comedy, variety of pace and more imagination to put it over. Some of the capable youngsters caught in the show include The Debonairs, a five-man ballet team; Marais and Miranda, in South African ballads; Robert Marshall, a robust tenor; Muriel Gaines, a quick songstress, and Lee Trent, an affable emcee.

ATA OFFERS TIME FOR U.S. FILMS

Washington, July 8.—Renewing his thanks for film industry's wartime service, President Harry S. Truman, in a letter today, declared: ''At a time in contemporary history when freedom of expression is being jeopardized in many parts of the world I want the film industry to know that freedom of the screen is an important attribute of our democratic system and must be formally protected.''

Letter, sent to Si. H. Fabian, prexy

♠ Continued on page 4 ♠

Sorrell Hearing Opens, Recesses

Prosecution completed its case against Herbert K. Sorrell, Conference of Studio Unions prexy, before the Central Labor Council last night, demanding his expulsion from the AFL on charges of Communistic affiliation. Sorrell began his defense, denying he was a member of the Communist party, but the trial was recessed until next Monday night.

Herman Plays Self

Woody Herman yesterday was inked by Charles R. Rogers to portray himself in ''The Fabulous Dorseys.''

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—	Dower Rights Blenita Glory Song
2ND RACE—	Tavern Tom Patrish Magnetico
3RD RACE—	Tweendeck High Sierra K. O. Justice
4TH RACE—	Sea Spray Marion Collins War Again
5TH RACE—	Flaming Arrow Like His Daddy Great Moment
6TH RACE—	Prince LeRoy Jovianne Charlight
7TH RACE—	Lou-Bre Autocrat Texas Sandman
8TH RACE—	Vain Doctor Sabine Rose Little Ebony
BEST BET—	Lou-Bre (7)
FLYER—	Ten Ten (3)

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ARTHUR UNGAR, Editor

Chatter

Ann Corio due in from NY.

Al Jarvis flying to SF on biz.

Jean Parker flew east last night.

Walter Davison in from New York today.

George Bagnall to Lake Louise on vacation.

Lou Brock in from New Orleans gandering chore.

William Elliott's p.a. swing extended for a week.

Joseph Kane heads for Wyoming to look-see locations.

Kolma Flake has joined Enterprise publicity department.

John Sutherland back tomorrow from quick NY biz trip.

Samuel J. Briskin back from three weeks of huddles in NY.

Jack Wrather scouting locations in Dallas for "Turning Point."

John Wayne starts cutting "The Angel and the Outlaw" today.

Arch Reve vacationing at his beach house near Santa Barbara.

Columbia called 200 extras for nitery scenes in "Dead Reckoning."

Al Kahn back as UP night manager here after three years in the Navy.

Len Zissu, counsel for Screen Composers' Association, motoring in from NY.

Jay Perrin has joined local office of American Guild of Variety Artists as field rep.

Dick Fields has joined 20th-Fox exchange as student salesman after Army service.

Betty MacDonald guest speaker at today's meeting of the Hollywood Women's Press Club.

S. P. Eagle arrives today to resume pre-production work on "For the Love of Mary" at International.

Kelly Shugart, Musicians' Local 47 flack, lecturing on publicity ways and means before summer classes at U.S.C.

Mel "Waikiki Pete" Peterson, Harry Baty and Bernie Kaai open Wednesday night at Joe Felix's Hawaiian Paradise.

Meredith Willson, arranger and composer, awarded Army Commendation Ribbon for work with Armed Forces Radio Service during war.

Irene Dunne and Rex Harrison footprinted in the cement at Grauman's Chinese last night as prelude to opening of "Anna and the King of Siam."

Kristine Miller, "Viking Girl" of Denmark, has been signed to an acting pact by Hal Wallis. Miss Miller will have the femme lead in "The Beggars Are Coming to Town."

HOLLYWOOD INSIDE

LOUIS Jordan's Tympany Five (actually six musicians) booking into Billy Berg's nitery has been shunted back from original mid-September date to Jan. 9 opening. General Artists Corp. apparently had considerable difficulty in getting Berg to agree to the switch, which was made to clear the way for Jordan to go into the 400 Club, NY, in September at $4,000 per week, plus a percentage deal. Aside from the top coin, another 400 lure that loomed attractive to Jordan and the agency was fact that the NY spot has nine t.c. radio shots weekly. The Jordan combo will get a flat $3,500 per week at Berg's, which is top money ever paid by the spot, which might have held crew to original date, in view of fact the contract had been inked when GAC got the 400 bid. Agency also has obtained okay for Jordan to play the Million Dollar theatre late in winter, rather than week of Sept. 17, for which sepia sextet had been penciled.

* * *

SONGPLUGGERS and sundry habitues of the local Music Row are clucking like a covey of old hens over escapade of a plugger recently admitted to Songpluggers union. Long known as one of the town's most persistent lushes, the character found an angel in a top name entertainer who also operates own music publishing firm. Latter personally bent efforts to get the lush into union, promising that he would give him a job and also the angel forked over the $109 initiation fee. First week the swack went to work he also made a party given at home of angel, at which he first braced himself with a quart of bourbon, then started a fight with other guests, and finally smashed about $700 worth of furniture, vases and bric-a-brac. He is now back where he started, jobless, but with weather-eye peeled for another "pigeon."

* * *

THEATRES and city streets will have banners flung to the winds starting July 22 as part of overall participation of local houses with Warners in marking 20th anniversary of the first sound picture. Local circuits and major independents will plug observance in theatre ads as well as screening Warners short subjects. Committee has been set up here to head up participation by all. Group includes Charles P. Skouras as chairman, Marco Wolf, representing the Paramount theatres; Rodney Pantages, the Pantages and RKO Hillstreet; Sherrill Corwin, Metropolitan Theatres; Guz Metzger, Metzger chain; Thornton Sargent, Fox West Coast, and M. A. (Andy) Anderson, RKO circuit. Celebration climaxes Aug. 6.

* * *

CONSISTENTLY getting winked at these days is the rule embraced in the Constitution of the American Federation of Musicians expressly forbidding members making residence in any hotel or resort property at which they are employed. Years ago, item was put in Constitution to prevent windjammers from making special deals, whereby they would take below-scale salaries in consideration of free rooms. Housing shortage, however, has caused musikers to seek out a flop wherever it can be found, with result same roof frequently is over them both at work and rest. None of the locals around the country has started a witch hunt to ferret out members who may be guilty of infraction of the old rule.

* * *

COLUMBIA Records has made an initial pressing of 350,000 discs of Frank Sinatra's rendition of "Something Old, Something New," thus exceeding customary initial run of a Swoonster platter by 100,000, and lifting Sinatra to top category among pop performers under contract to the waxery. It was rather unusual for discery to go out on the limb, in view of fact song has had no vast buildup and is a first work of two hitherto unknown writers, George Tibbles and Rames Iriss. Sinatra himself, however, was smitten with it and talked up the ditty to such a degree, Columbia took the flyer. The song, incidentally, is published by the Sinatra-controlled publishing house, Barton Music Co.

'ARCH' UNIT OFF BY AIR FOR PARIS

Enterprise camera unit headed by Nate Watt left for Paris last night via air for seven weeks of filming backgrounds in Europe for "Arch of Triumph." Company will spend three weeks in French capital, same period on Riviera, where Cannes, Nice, Antibes and Monte Carlo will be lensed, and one week in Freiburg, Germany, for Black Forest footage. Unit is slated to shoot 50,000 feet of film on various locations.

New 'Abie' Readied For Broadway

Anne Nichols and Eddie Sutherland are writing a streamlined modernized version of "Abie's Irish Rose" and will produce it on Broadway this fall. Negotiations are now on for a theatre and the play will hit New York before the premiere of the picture, which Sutherland produced and directed.

Extra Jobs

Central Casting Corp.:	
Men	261
Women	144
Total	405
Major studios	898
Grand total	1303

RANK PLANS ACTOR TRADE WITH H'D

Product and the exchange of players on both sides of the Atlantic will be on the agenda of meeting of top Universal, United World, International Pictures executives with J. Arthur Rank in London. Interchange of talent between England and Hollywood has already seen Patricia Roc, Rank femme star, appearing in "Canyon Passage" at Universal, and Phyllis Calvert comes here in September for "Time Out of Mind."

Retakes

By GEORGE E. PHAIR

At night the burglar came and prowled the wealthy film star's house,
And deftly he performed his task, as quiet as a mouse.
Her diamonds and emeralds he never paused to take—
Instead, he cracked the icebox and purloined a pound of steak.

* * *

Do you remember when a hunk of hamburger was a social outcast? Now it has moved across the railroad tracks and is hobnobbing with the rich.

* * *

Mickey Rooney's scripters are not keeping up with his vital statistics. His next picture is "Andy Hardy, Bachelor."

* * *

"You Bet Your Life" is something more than a book title. It is a fact whenever you cross the street, particularly when there is a hopped-up jaloppy in your neighborhood.

* * *

Ogled by Martin Field on the Alvarado theatre marquee:

"Men in Her Diary."
"The Lady Is Willing."

* * *

Chuck Laughton is going to New York to play "Galileo," starring as a star-gazer. Hollywood pays little attention to astronomers. It is too busy consulting astrologers.

* * *

Bobby Sockers don't care about politics or the OPA but they are wondering what will happen to the price of bubble gum.

* * *

Screen cartooning opens a wide field for rare forms of art. For one thing, it gives an actor an opportunity to play the Voice of a Toad.

* * *

Dan Cupid, in the days of old, shot arrows when he popped 'er,
But now he sends his darts by mail aboard a helicopter.

* * *

"The Drunkard" moves into its 14th year, an alcoholic coincidence. The Nobel Experiment of Prohibition died at the age of 14.

* * *

Appropriately enough, Leo McCarey wants two players unknown in Hollywood for the top roles in "Adam and Eve." Hollywood was unknown in the Garden of Eden.

* * *

He was a light and airy guy
With humor in his heart
And he could make the laughs ring high
In any comic part.
In Hollywood they handed him
A heavy role, austere and grim.

* * *

New filming rules prohibit the use of the crude but expressive razzberry, thereby eliminating the Brooklyn ball park.

* * *

British Broadcasting Company will continue for five years on a non-commercial basis. Somebody over there must have heard a singing commercial.

* * *

"Bloomer Girl" may be a success at the boxoffice, but it will never bring bloomers back.

* * *

Quoth Byron in the simple days of yore:
"There is a rapture on the lonely shore."
But it would make him sing another tune
To see a beach on Sunday afternoon.

FIRST RUNS GRAB $440,000

'THE KID' SETTING PACE ALONG WITH 'BLUE DAHLIA'

Smash gross of better than $440,000 is in sight for current week in first run theatres. Helping to gear take to such a healthy figure was the holiday weekend and strong attractions. Top coin is going to "The Kid From Brooklyn," Danny Kaye starrer at the Pantages and Hillstreet theatres. Film opened on July 4 to boffola $15,000 and is heading for great $75,000 on the frame.

"Blue Dahlia" was another big opener, also bowing in July 4 at the two Paramounts with $11,000 on the day. Prospects are for $51,500 on the week. "The Stranger" racked up estimated $44,500 for its first week at the Orpheum, El Rey and Vogue and starts second frame today.

32G FOR "SAINT," "MAISIE"

"Hoodlum Saint" and "Up Goes Maisie" at the Guild, United Artists and Ritz came through with $32,000 estimate for its initial week, ended last night. A big factor in the smart overall outlook for the week was estimated $44,000 pulled into the Million Dollar by Duke Ellington and his orchestra.

Holdover bills are strong. "A Stolen Life" in the three Warner houses, is going for bright $55,500 on its second frame, while "Easy to Wed" closed second stanza at the Belmont, Egyptian, Los Angeles and Wilshire last night with approximately the same figure. "Smoky," with "It Shouldn't Happen to a Dog" supporting, is shaping up to big $53,000 for a second week at the Chinese, State and Uptown after bettering $72,500 on the first week.

"CHAMBERMAID" CLOSES

"Diary of a Chambermaid" closes tonight at the four Music Halls with near $24,000. "Young Widow" opens tomorrow. "Specter of the Rose" closes four-week stay at the Carthay Thursday with estimated $4,000. "Smoky" comes into the house Friday on moveover first run. "Walk in the Sun" and "Rendezvous 24" has outlook for good $5,500 at the Four Star and holds extra three days for opening Friday of "Portrait of Marie."

LEGIT OPENING

"TWO HEARTS IN THREE-QUARTER TIME"

Given a fair break in the weather the Hollywood Starlight Theatre Association will not only be able to come off the nut with its initial season, it should start a tradition of open-air light opera. Last night's offering of "Two Hearts in Three-Quarter time" had only two elements which could have been criticized harshly. One of these was a poor sound system for the 4,200 seat amphitheatre and the other was a bad arrangement for parking.

Irene Manning, Kenny Baker, Pamela Caveness, Alexis Rotov and Chick Chandler were the outstanding performers of this opening production by Barrie O'Daniels. Ray Sinatra conducting the 46-piece orchestra fitted in well with the moods of the light summer offering.

Nighteries Join To Fight AGVA Cash Bond Demand

At least nine of the top niteries here have grouped together to oppose demands recently made by American Guild of Variety Artists for cash bonds covering floorshow salaries as well as the six-day working week for performers, also sought by the union. Meeting of reps of the spots is scheduled for this afternoon, at which the association hopes to advance beyond the formative stage.

Committee of reps already has been appointed and members are Max Sisenwein, Florentine Gardens; Harry Engel, Earl Carroll's; Billy Gray, Band Box; Frank Kern, Brenemans; and Charley Foy, of site bearing his name. Other niteries in group are Bar of Music, Trocadero, Slapsy Maxie's and Ciro's.

Yesterday Arthur Kaye, assistant to Matt Shelvey, national director of AGVA, issued an ultimatum to all niteries hereabouts that they must post bonds with union and agree to six-day stanzas by July 24, or AGVA will jerk shows. Kaye is directing the union's campaign here as well as along entire Pacific coast.

It is known that at least eight niteries already have agreed with AGVA's terms and posted bonds, among them Chi-Chi, Swing Club, Cotton Club and the soon-to-open Rotisserie. Yesterday H. D. Hover, operator of Ciro's, posted a $2,000 check with Kaye, to cover his current floorshow, which is toplined by the De Marcos. However, the understanding is that this bond merely covers show, which is in for three weeks, and at the end of period, Hover will get back his check. Ciro's, incidentally, will dispense with floorshows in future and concentrate on ork entertainment.

Sisenwein, who is acting as spokesman for nitery operators' committee, last night said AGVA cash-bond demands are "unwarranted," and stressed fact that the union will not accept a surety bond. Kaye, upon hearing that niteries were banding together in common front, said that under no circumstances will union deal collectively with operators, but that each agreement reached will be separate. He also is pointing up his bond demands with disclosure that Ken Murray's "Blackouts" has had a $4,500 bond in AGVA coffers since June, 1942, on which no interest is drawn.

MISS SILVERSTONE MEETS ROYALTY; GETS BIG PLAY

New York, July 8. — Story of Marilyn Silverstone, daughter of 20th-Fox International prexy, being invited to British royal garden party at Buckingham Palace on July 16 was given heavy play today by Barclay Beekman, N.Y. Daily Mirror society editor. Story featured two-column cut of girl, a short biography and how she'd met Royal Princesses while living in England when her father headed United Artists there.

Silverstone family is sailing tomorrow aboard Queen Mary for England, where Silverstone will attend 20th-Fox's British sales meet starting July 19. He will install Otto Bolle as new British managing director for company, then tour throughout Europe with Francis Harley, new European director.

Gayety Cafe Squares Up With Union

Gayety cafe, downtown black-and-tannery, has been removed from black-list of Negro Musicians' Local 767 following payment of $396 in back-salaries owed Bill Rowland's five-piece ork. Crew was pulled out of nitery ten days ago, following complaint of Rowland that spot wouldn't pay off. Local reps were unable to immediately collect, so Gayety operated music-less until adjustment was made. Rowland's combo now is back in spot.

Neufeld Quartered

Sig Neufeld took over offices yesterday at Sutherland studio and will be quartered there through August. Producer has stage commitment at studio for month of August.

As It Looks to FLANNERY

(Famous CBS Commentator)

The peculiar point about the Russian agreement on the 21-nation peace conference and on settling the Trieste issue is that Molotov, in accepting the French "compromise" idea, in both cases actually agreed to what Byrnes had previously suggested. It begins to look as if it's true that Molotov bargains like the Orientals, feeling that one should never accept the first proposal, but must argue for a decent length of time first. Under the circumstances, the French come in handy. Bidault, usually a silent man with a half smile, sits on the sidelines, careful not to side during the heated arguments with either Britain and the United States or with the Soviet, and then comes up—like the innocent bystander in the market—to make a "compromise" suggestion. In this role, Bidault, astute, and the man who was able to head the various conflicting elements in the French underground, must not be personally under-estimated. Further, he's building a place for France in the world, even though there were many who said not so long ago that France is through. Not so long as—out of her rich background—she is able to produce Bidaults.

Trade Showing

Night and Day

(Musical—Technicolor)

WARNER BROS. RELEASE. Producer, Arthur Schwartz. Director, Michael Curtiz. Assistant director, Frank Heath. Screenplay by Charles Hoffman, Leo Townsend and William Bowers. Adaptation by Jack Moffitt. Based on career of Cole Porter. Photography, Peverell Marley and William V. Skall. Technicolor direction, Natalie Kalmus and Leonard Doss. Art director, John Hughes. Set decorations, Armor Marlowe. Special effects, Robert Burks. Musical director, Leo F. Forbstein. Additional music composed and adapted by Max Steiner. Vocal arrangements by Dudley Chambers. Production numbers orchestrated and conducted by Ray Heindorf. Dance numbers created and directed by LeRoy Prinz. Sound, Everett A. Brown and David Forrest. Dialogue direction, Herschel Daugherty. Wardrobe, Milo Anderson. Makeup, Perc Westmore. Dance costumes, Travilla. Montages, James Leicester. Film editor, David Weisbart.

CAST—Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden, Victor Francen, Alan Hale, Dorothy Malone, Tom D'Andrea, Selena Royle, Donald Woods, Henry Stephenson, Paul Cavanaugh, Sig Ruman, Carlos Ramirez, Milada Mladova, George Zoritch, Adam and Jane Di Gatano, Estelle Sloan, Clarence Muse, John Alvin, George Riley, Howard Freeman, Bobby Watson, John Pearson, Herman Bing, Pat Gleason, Mary Martin.

TRADESHOWN at Warners' Hollywood, Hollywood, Cal., July 2, 1946. Running time: 128 MINS.

They've broken out the high-gloss production enamel and impressed a lot of top talent to make "Night and Day" an outstanding film musical. Story is billed as "based on the career of Cole Porter"—which means that a lead character is given the name of "Cole Porter" and put through the sequences of the standard biographical film. But neither Porter nor the audience has any reason to cavil on this point, for the yarn serves excellently to feature the Cole Porter tunes in colorful, elaborately staged production numbers that are close to tops in eye-and-ear entertainment.

Show also gives Monty Woolley a chance to play Monty Woolley, a part in which he does all right, though it is not the most convincing role of his career. Woolley shares comedy honors with Jane Wyman, the latter also figuring to much advantage in some of the song production numbers.

Cary Grant in the lead role as Cole Porter and Alexis Smith as his wife keep the romantic interest of the script bright and vivid. Also earning a hand in secondary romantic sequences are Paul Cavanaugh and Dorothy Malone. Selena Royle puts on a good performance as Cole's mother, and Henry Stephenson gives a neat characterization as Grandfather Cole.

Ginny Simms, Eve Arden and Carlos Ramirez all come in for a share of praise in the song-selling department. Balance of the cast matches up to the performance of the principals, with Milada Mladova, George Zoritch and Estelle Sloan, specialty dancers, and Adam and Jayne Di Gatano, specialty team, can take a bow for their work in the production numbers. Oh yes, Mary Martin plays herself in the picture and scores with—you guessed it—"My Heart Belongs to Daddy."

The Porter music needs no special

Continued on page 8

RICHARD DE MILLE JOINS PAR TELE; PLANS HYPOED

Richard DeMille, son of Cecil B. DeMille, joined Television Productions, Inc. (Paramount), yesterday to conduct special research. DeMille's association with Paramount affiliate is in line with plans to develop special video programming and to minimize radio styles and use of film.

Returning from New York over weekend, Klaus Landsberg, director of Television and manager of station W6XYZ, embarked on campaign of hypoing operations in preparation for fall splurge. Whether or not commercial video is approved in Los Angeles area by that time, Par plans expansion and improved operations.

Additional studio space is planned and preperations are in works to take over new space within Paramount lot. Present telecasting equipment is considered adequate to handle operations but new inside equipment for pickup and production is being added. Two new cameras were installed yesterday and will soon be put in operation.

With increase in facilities, space, etc., Tele plans increasing its time on the air. Same number of hours now devoted to live shows will be continued, and sports, special events will be added until Tele is ready to dig into added dramatics for which special research is now in progress. On premise that video demands its own formats and not adaptations of present day radio, legit or films, Landsberg is stressing development of form and presentation peculiar to the medium. Film will be used to some extent but not to extent where it demonstrates reliance.

NOTICE
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Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

• JUST FOR VARIETY •

THE GRAPEVINE: Those who saw Howard Hughes after he was removed to Beverly Hills emergency and later Good Samaritan hospital marveled at his stoic courage. He remained conscious during the long hours while doctors assessed the extent of his injuries. He chatted with people around his bedside. Yesterday he insisted on dictating letters and conferring with associates, as though a plane crash and "50-50 chance to live" were every day occurences, until Dr. Verne Mason posted a deputy sheriff at his door and ordered him to keep out everyone except doctors and nurses . . . Colin "Coke" Miller, now an Enterprise exec, went back into the newspaper business briefly Sunday night. He lives a block from where Hughes' plane crashed, and covered the story for the United Press, for which he formerly worked . . . George Marshall, who directed Raymond Chandler's "The Blue Dahlia," is tossing a dinner for Hollywood mystery writers at Lucey's tonight. On the guest list are Erle Stanley Gardner, Jonathan Latimer, Frank Gruber, Craig Rice, Leslie Charteris, Geoffrey Homes, Richard Sale, Philip Mac Donald, Whitman Chambers, Anthony Boucher, Dwight Babcock, Raymond Chandler, Jimmy Starr and Jo Eisinger . . . New talent head at a studio was introduced to his staff by his superior, who indicated, however, that he was still boss of everything except assigning dressing rooms. And don't think the n.t.h. isn't burning . . . Charlie Bickford, after years of scowling, leering and sneering, is playing his first comedy role in "Katie for Congress" at RKO. Studio is happy over the rushes and may give him another chance at clowning in "The Bachelor and the Bobby Soxer."

HOLLYWOOD CAROUSEL: Indie producer issued orders that all lights be turned off on all stages, the minute production ended, in order to pare down his budget. The other day he was lost for almost an hour on one of the darkened stages he was checking until he managed to stumble into a door . . . Robert Kent dropped in on his own funeral yesterday. Reported for his role in Pine-Thomas' "Jungle Flight" and watched Robert Lowery and Ann Savage doing a scene. "Who's the dead man?" he asked the doorman. "Some actor named Robert Kent," the doorman yawned . . . Jack Carson and Dennis Morgan, for their appearance with the world preem of "Two Guys from Milwaukee," in Milwaukee, will establish a beachhead with a flotilla of 25 Coast Guard Reserve vessels, four Coast Guard cutters and an air umbrella of 25 Navy planes. They will travel to Milwaukee lakefront by yacht from Chicago. It's probably the first amphibious red carpet in the history of exploitation . . . OFF THE LOTS: Johnny Coy and Dorothy Babb found a completely furnished apartment waiting for them when they returned from their honeymoon, with Sammy Ledner, Marjorie Reynolds and John Hoyt among those providing the surprise. In the guest room was a baby carriage, with card attached reading, "Please don't name it Bing." It was signed Bob Hope . . . Lois Andrews and Louis Shurr at Henri's. Rita Hayworth and Tony Martin at Beverly Tropics. Robert Walker and June Blanchard at California Country Club. Robert Stack is rushing Gloria Stroock, sister of Geraldine Brooks, Warners starlet. Gloria is being tested by three studios.

CALL SHEET: MARION HUTTON will come out for a visit with her sister Betty Hutton as soon as she's able to travel. Marion underwent blood transfusions after the birth of her second son . . . KATINA PAXINOU brought her sister, Maria Ralli, Greece's foremost poetess, to the set of "The Chase," where Miss Paxinou's husband, Alexis Minotis, is working . . . ALICE TALTON, wife of Lew Kerner, Goldwyn casting director, is playing lead in "Blind Alley" in the Laguna summer stock company . . . MICHAEL ST. ANGEL has been called up by his NY draft board for a July 15 appearance . . . ESTHER WILLIAMS and husband, Ben Gage, took off a couple of days ahead of the "This Time for Keeps" company so they could visit his family in Chicago and Wisconsin before proceeding to the Mackinac Island location . . . PAUL MANTZ tossed a Troc party to mark his 18th year as a Hollywood charter pilot . . . STEVE FISHER got a bonus for an added dialogue chore on "Dead Reckoning," which Milt Holmes is producing for Columbia.

ON THE SOUNDTRACK: Presumably after bitter experience in the field, Tom D'Andrea, writer-actor at Warners, came up with this definition of a glamour girl: "A young lady you try to get a second date with, when you are fully aware that on the first one she ate only two bites of the seven-dollar steak you bought for her" . . . Frank Borzage plans to journey to England for the premiere of "I've Always Loved You" in October . . . Kent Smith received an unusual honor for an old Harvard boy. His picture is on the cover of the current issue of The Hobo Chronicle . . . Spencer Tracy's son, John, will enter the University of California at Los Angeles this fall. He is now on a Grand Tour of the United States by air . . . Howard Lindsay and Russel Crouse have been advised that "Life with Father" will open the season at the Royal Dramatic theatre in Stockholm . . . En route from "The Emperor Waltz" location, Bing Crosby stopped off in his hometown, Spokane, and bought $2500 worth of tickets for the benefit of families of nine players killed in a bus crash a couple of weeks ago. Tickets were to be distributed to servicemen . . . Prentice-Hall will publish Walter Steigleman's book on horse racing, "Money Makes the Mare Go." Cynical editors of the publishing house have suggested, however, that it be re-titled "The Mare Makes the Money Go."—D.D.T.

TRUMAN SPEAKS FOR FREEDOM OF THE SCREEN

♠ Continued from page 1 ♠

of American Theatres Association, asked for continued cooperation by the industry on government's requests for screen time, but pointed out that "any assistance which this government may request of any part of the film industry must not be interpreted as interfering in any way with the complete freedom of expression and complete freedom of the screen."

Letter was read at huddle today between ATA spokesmen and government officials and officially designated the Office of War Mobilization and Reconversion to serve as clearing house for all government requests for screen time. ATA said it was willing to cooperate with screening of official films, provided they were short, factual and non-controversial.

Present at the huddle at the Mayflower Hotel this afternoon were John R. Steelman, OWMR director; Secretary of the Treasury, John Snyder; Attorney General Tom C. Clark; Secretary of Commerce Henry A. Wallace; Acting Secretary of the Navy John Sullivan; General Omar Bradley, Chief of Veterans Administration; Price Administrator Paul A. Porter; Anthony Hyde, Deputy Director of OWMR; Arch A. Mercey, OWMR Motion Picture chief and others.

Representing ATA were Fabian, Robert Coyne, ATA executive director; R. B. Willby of Atlanta, chairman of the ATA program committee; J. Edward Shugrue and Arthur Mayer.

Willby laid down the law on the kind of pix which would be acceptable for the theatres. Since the film houses are primarily for the purpose of entertainment and have an audience representing all viewpoints he said the films must be non-controversial and must not contain any propaganda.

Schwartz Signed for Three Yrs. By Guild

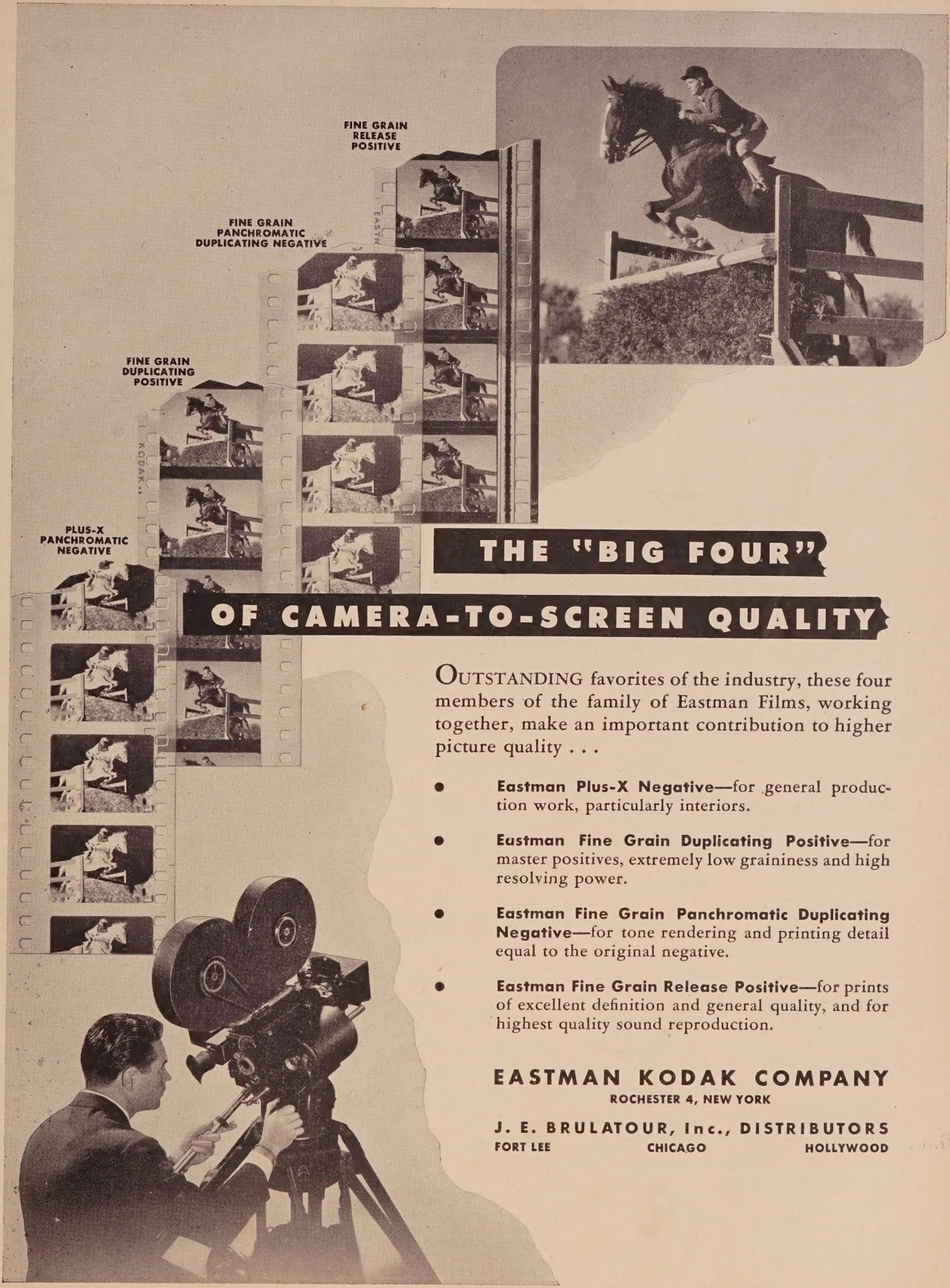
Jack Schwartz yesterday was signed to a three-year producer deal by Screen Guild Productions. Pact calls for Schwartz to produce a minimum of ten films during the period. Initial film will be "Return of Buffalo Bill," which is slated to roll within 60 days.

Berlin Skies In

New York, July 8.—Irving Berlin is Clippering in from Bermuda Wednesday for a midnight preview of "Blue Skies," which is being shown to the local music bunch.

NAB OPENS SERIES OF NEWS CLINICS

News clinics to improve local coverage of southern California stations will be conducted here by Art Stringer, of National Association of Broadcasters, who arrived here over weekend. "School" time is being set up by William B. Ryan, head of NAB's 16th district, for Stringer to instruct managements and news department heads of stations, on NAB's studies and experience throughout country. Session with northern California's and Nevada's 15th NAB district, will probably follow.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JEFFREY LYNN BACK ON WB STAR LIST AFTER WAR CHORE

Warners announced yesterday that its star list has now reached total of 30, with the return of Jeffrey Lynn, after four years' service in the Army. Talent line-up also includes 41 featured players, 14 performers signed to film commitments, 37 writers, four composers, nine producers and 15 directors. Composers include Ray Heindorf, Max Steiner, Erich Wolfgang Korngold and Franz Waxman. Producers are Henry Blanke, Robert Buckner, Owen Crump, Jules Furthman, Alex Gottlieb, Charles Hoffman, Gordon Hollingshead, William Jacobs and Jerry Wald. Directors are:

Curtis Bernhardt, David Butler, Michael Curtiz, Delmer Daves, Frederick de Cordova, Peter Godfrey, John Huston, James V. Kern, Norman Krasna, Jean Negulesco, LeRoy Prinz, Irving Rapper, Vincent Sherman, Don Siegel and Raoul Walsh.

In addition to Lynn, the new star-list at Warner Bros. includes Robert Alda, Lauren Bacall, Bruce Bennett, Jack Benny, Humphrey Bogart, Jack Carson, Dane Clark, Joan Crawford, Bette Davis, Errol Flynn, Sydney Greenstreet, Paul Henreid, Robert Hutton, Andrea King, Joan Leslie, Viveca Lindfors, Ida Lupino, Dennis Morgan, Wayne Morris, Janis Paige, Eleanor Parker, Claude Rains, Ronald Reagan, Zachary Scott, Ann Sheridan, Alexis Smith, Barbara Stanwyck, Jane Wyman, Gig Young.

Rep Skeds Four Trucolor Films

Republic has slated four Trucolor productions for the 1946-47 releasing schedule, in addition to the westerns already skedded, Allen Wilson announced yesterday. Initial film will be "That's My Gal," followed by "Slippy McGee," "Down Tahiti Way" and "Singapore Sal."

'Suds' Going On Road

"Suds in Your Eye" will open a road tour in Portland, Ore., Aug. 29. Play is slated for Detroit and Pittsburgh dates also. It opens here Aug. 1.

Brown Oater Chore

Donald H. Brown has been assigned two Roy Rogers specials for production at Republic, "Heart of Mexico" and "Song of the Golden West."

'Code of West' Rolls

"Code of the West," Herman Schlom production for RKO, gets the greenlight today at Lone Pine, with William Berke directing.

Theyre putting
THRILL HISTORY on Film in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

HOLLYWOOD RUNAROUND

By RADIE HARRIS

When the Delmar Turf Club preems Aug. 6, Mike Todd, with his usual showmanship, is initiating a novel stunt. Instead of the conventional souvenirs, everyone will receive a bound booklet of Damon Runyon's popular horse stories, including his famous ode, "You Can Beat a Race, But You Can't Beat the Races." If you already haven't a tag for this giveaway, Mike, how about "For Better or Worse!" . . . Stuart Cheney, one of Broadway's most brilliant scenic designers, is hovering between life and death at Santa Monica hospital after an auto smash-up. Luba Malina, with whom he had been spending the evening at the Cafe Gala, narrowly escaped when the accident occured right after he had dropped her at the Bev-Wilshire . . . Since practically all the familiar faces at "21" are now at Romanoff's and Chasen's, it is only fitting that boniface Mac Kriendler should also be here. He is—as the houseguest of Anatol Litvak . . . What's with the Collier Youngs? . . . Oscar Hammerstein, who has had enough of travel since his recent trip abroad, won't make the trek here for the Jerome Kern memorial, but will hibernate at his Bucks County farm to finish the second act of the new musical he whipped up on the long boat trip to Australia. Dick Rodgers will do the score, 'natch . . . Not only is Enterprise paying Louis Calhern a fat lump sum for his services as "Boris Morosow" in "Arch of Triumph," but they are also doling out $30,000 to Arthur Hopkins for delaying the road tour of "The Magnificent Yankee" until Oct., instead of Sept. as originally skedded. No wonder that Hopkins thinks Einfeld-Loew a very "Enterprising" young company!

LIFE WITH DAUGHTER: Jack Warner, entertaining Al Goetz and some other NY guests with a very funny, albeit plenty censorable reel of "fluffs" made on the lot, turned to his young daughter, Barbara, and said, "Darling, isn't it past your bedtime?" Whereupon 10-year-old Barbara retorted, "Oh, don't worry about me Daddy," I've already seen it!"

BULLETIN BOARD: Freddie March, his Goldwyn chore finished, is off for his Conn. farm on Friday. Whether or not he and Florence Eldridge will resume their Broadway careers as co-stars in Ruth Gordon's "Miss Jones" is still in the indecisive stage. What is definite, however, is the contract they have signed with Del Guidice to hop to London for one picture sometime in '47.

Russell Lewis and Howard Young, who have a very valuable property in their hands—a play of Thomas Wolfe's—are trying to snare Raymond Massey and Vincent Price for the two star leads. It's drama of the Civil War period, tagged "Mannerhouse." Speaking of Massey reminds me that he rates the sole credit for suggesting the inspirational casting of Godfrey Tearle for the role of Franklin D. in "The Beginning or the End" (Metro). I met him at the Masseys yesterday, and I've never seen such a startling resemblance!

Bob Montgomery and Elliot Nugent would love to have Ida Lupino for the femme lead in their first Broadway production, "The Big Two," and Ida is maad to do it, if she can ever free herself of contractual obligations here. Elliot thinks the male lead would be perfect for an actor named Bob Montgomery . . . if he can get him!

STOP THIEF: At the Armand Deutsch's gay supper party the other p.m., Dore Schary was discussing a Broadway producer who was threatened with kidnaping, only the plot fell through because the ransomers quickly discovered there was no one to contact!

SCOOPING AROUND: Johnny Green and Frank Loesser have written an entire new score for "Day Before Spring" that is terrif—especially a Hit Parader called "You're Reliable" and I can rave even after hearing Green and Loesser **sing** it! . . . During Moss Hart's brief casting whirl here, he confided to his intimates that if Kitty Carlisle says "yes," he'll finally desert his bachelor freedom . . . Robert Capa is putting the finishing touches to a novelette, illustrated with his own pictures, and called, "Slightly under Focus" (Henry Holt). As soon as his deadline is reached, he'll burn his bridges behind him to satisfy his yen to produce and direct in Vienna . . . Here's a parlay of writers for you—p.a. Bill Doll, radio actor Jimmy Backus and Sears Roebucker, Cyrus Adler. This assorted trio have just collaborated on a tongue-in-cheek horror comedy, "Skin Deep" that has already hypoed a lot of excitement from the advance peepers . . . That was a very nostalgic meeting between Arch Selwyn and Arthur Hammerstein, who met for their first reunion in ten years at the home of Arthur's daughter, Edith, now Mrs. Walter Kay . . . Theresa Helburn and Lawrence Langner, known for their shrewd business acumen, are getting their outdoor exercise kicking themselves black and blue for the deal they made with Grad Sears on "Henry V."

PASSING PARADE: Gov. Warren, Russell Crouse, Lina Romay, Edna Best, Ella Ungar, Nat Wolf in the dinner crowd at Chasen's only discussing one topic of conversation—the Howard Hughes accident . . . Marie Louise Elkins and Jimmy Todd holding open house on Elm Drive for Elliot and Norma Nugent, Dick Basehart, Bianca Stroock, Tom and Mary Elmore, Russell Medcraft, Jacques Daniels, Elizabeth Patterson and Amy Powell . . . The Brian Ahernes exuding their marital happiness at John Brahm's barbecue . . . Another picture of domestic bliss: Doug and Mary Lee Fairbanks entertaining their offspring, Daphne and Victoria, at luncheon in the patio of Romanoff's.

MCA OPENING NEW OFFICE IN CANADA FOR BAND BIZ

Music Corp. of America is opening a Canadian office in Montreal to facilitate bookings of bands and acts north-of-the-border. The agency's NY office in past has handled Canuck dates, but MCA expects nitery business to boom there since recent repeal of prohibition laws in Ontario province, hence the establishment of an on-the-scene outpost.

Bud Overbeck, of MCA's Coast band-booking department, has been offered top spot in Montreal. Last night he would not comment on acceptance, stating he had just returned from vacation and wanted to mull matter. Another change in local MCA setup will be imminent arrival of Joe Sully, from NY office, to move into act-booking department here. This function has been handled by Sam Rosey, who in addition to selling acts will also handle concerts in future.

Toland 1st U.S. Photog In Mexican Union

Gregg Toland has been admitted to Mexico's Union of Motion Picture Workmen, marking first U.S. Cinematographer to be granted a union card. Currently working on Samuel Goldwyn's "The Best Years of Our Lives," Toland heads south shortly to make films below the border.

Ink Spots in Seattle

Seattle, July 8.—The Ink Spots open a week's stand at the Orpheum theatre here July 26. Show, headed by the quartette, includes Eddie "Mr. Cleanhead" Vinson's orchestra, Peg-leg Bates, Ida James and Coke and Pcke.

WB Launches 'Wreck'

Warners puts "So You Think You're a Nervous Wreck" before the lenses today with Richard Bare directing and George O'Hanlon starring. Gordon Hollingshead produces the one-reeler.

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Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

If the Hooperatings seem lower this early summer than in previous years don't stew over it. There isn't enough difference to raise a sweat despite **what you may think. In** fact, we thought so too until we jingled Ruth Arnold at Hooper. In no time at all she was back at us with these evening averages. For the month of May: 1940, 29.6; 1941, 25.5; 1945, 30.1; 1946, 25.6. For June: 1940, 25; 1941, 24.9; 1945, 23.1; 1946, 22.9. There was good reason for last year's high May figure if you but recall that VE Day happened along about then.

Should you favor the other school of thought that ratings are down, figures notwithstanding, you would have some factual reasoning to back you up. For the first time in four years vacations are back in vogue and there's still a lot of loose war coin around itching to be spent. Weekend shows should have suffered most because of the urge to get outdoors, beyond reach of the Hooper checkers. Sets in use tumble with the degree of Fahrenheit and that, after all, is the true barometer of how the audience is split up. Percentages are struck off on the basis of listeners rather than calls made.

☆ ☆ ☆

Chain breaks . . . Frank Morgan show for Pall Mall remains with Ruthrauff & Ryan in the fall, giving that agency another slice of the American Tobacco biz to supplement its billing on Luckies with Jack Benny. Morgan takes the last half of the current Kay Kyser time. Incidentally, the Morgan show is costing the ciggie roller around $16,000 a week, exclusive of time, which should be a new high for summer budgets . . . Eddie Holden's $200,000 suit against Fitch, MCA and NBC gets under way today in federal court. Copyright violation and restraint of trade is charged in the use by Fitch of "Rogue's Gallery," Holden claiming registration and prior use of the title and format . . . Myron Kirk in town on a Texaco deal without any Crosby attachment . . . Frances Scully now has 19 sponsors splitting up the cost of "Star Gazing" . . . John Heiney holidaying here on leave from his writer-producer duties with J. Walter Thompson in NY.

☆ ☆ ☆

Hitch hikes . . . Z. Wayne Griffin directs tonight's plattering of the Eddie Bracken show, which will carry Texaco commercials . . . Kenyon & Eckhardt is submitting Bing Crosby to Ford. So-o-o-o! . . . Brown & Williamson moved in fast to re-sign "People Are Funny" a year in advance of contract's run-out when two other clients evinced an interest in bankrolling the Linkletter-Guedel fun special . . . Indie station spieler, on the prowl for loot to feather his bridal nest, got heaved off "Bride and Groom" yesterday when it leaked that he carried off a bundle of swag from "Hope Chest" . . . Goldwyn flacks have it all figured out that $35,000 in free air time was snagged for "Kid from Brooklyn," which they call a record. Did they ever hear of a guy named George Jessel?

Best Sheet Music Sellers

New York, July 8.—Following are the best song sellers in sheet form for week ending July 6, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
Prisoner of Love	Mayfair
They Say It's Wonderful	Berlin
Sioux City Sue	Morris
Doin' What Comes Naturally	Berlin
Laughing On the Outside	BMI
All Through the Day	Williamson
Full Moon and Empty Arms	Barton
Do You Love Me?	BVC
I Don't Know Enough About You	C-P

More Fulltime L. A. Radio Stations Is Plea To FCC

Washington, July 8.—A plea for more powerful full-time radio stations in the Los Angeles Metropolitan District was made today by Royal V. Howard, director of engineering for Station KXLA, Pasadena. Testifying at the FCC hearing on clear channel radio service Howard declared that while the L. A. Metropolitan District is the second largest in the country in land area and third in population it ranks last among the five largest metropolitan districts in broadcast facilities.

Howard called on FCC to consider ways to improve the quality of AM coverage in the Los Angeles area.

Said he: We insist that the rather popular idea that Los Angeles is surfeited with service because of a large number of low quality stations is completely erroneous.

Tables introduced at the hearing by Howard showed that New York metropolitan area had six 50 kw night time stations, Chicago four, and Los Angeles only two. While New York City has three 1-A clears, and Chicago tour, KFI is the only L.A. station operating as a dominant clear channel station and its channel was recently broken down to accommodate a Cuban station.

AGVA Pays Off Cast Of 'Talent Time'

American Guild of Variety Artists last night paid off cast of "Talent Time" revue, as it closed one-week stand at Wilshire-Ebell. The union, prior to show's opening, exacted a $1,350 cash bond from producer Dave Allison to cover salaries of the 21 performers. Just prior to final performance, Allison asked AGVA to pass out the money to cast. "Time" took a severe press panning, and the box-office take during engagement was negligible.

'Loved You' Held

"I've Always Loved You," Frank Borzage Technicolor production for Republic, has been held up until late September pending on number of tint prints turned out between now and that time. Picture was shot last fall but heavy Technicolor sked has caused the stall on the release.

Morse Moving Into Transcription Field

Carlton Morse is planning expansion into general production in transcription field and currently conducting sales experiments among Texas stations. Via tieup with Selected Radio Features test is being made with "Mysteries by Morse" series which Jack Ross is sampling through Long Star territory. If successful, Morse who writes, produces and owns "One Man's Family" series will dig deeper into field and launch another new series entitled "I Love a Mystery."

Cleveland New Indie

George Cleveland is entering the independent production field with "Flotsam," Coast Guard drama, to be produced in 1947. Picture will be shot in the North Pacific area. Cleveland, character actor, is being financed by Seattle and Vancouver capital.

THEATRES MOVING WEST

◆ Continued from page 1 ◆

cost approximately $2,500,000 and contain the latest innovations in theatre planning and equipment. Theatre also will serve as a television outlet for Paramount, which means a possibility of live stage shows being played before regular theatre audience as well as being televised to home receivers.

Site of the house is on the northwest corner of Wilshire and Doheny. Property, which includes the adjoining block to the west, was recently acquired by Paramount for reported $500,000. Company will retain enough of the vacant site to assure ample parking facilities for patrons and remainder of property not needed for theatre will be sold later, it is understood.

Design of the new theatre will be in the hands of William Pereira. Latter also handled plans for conversion of the old El Capitan theatre on Hollywood boulevard into the Hollywood Paramount theatre several years ago.

Local first run theatre business has been featured past few years by strong growth of Hollywood and Wilshire west-end sectors into potent grossing areas. Trend in the downtown Los Angeles section has been slightly downward, largely due to parking and transportation problems.

KORDA, CROSBY IN NEGOTIATION FOR CONTRACT

♥ Continued from page 1 ♥

ada with Paramount's "The Emperor Waltz" company.

Many film toppers believe that Korda has gained considerable ground in his battle for supremacy with J. Arthur Rank since his last visit here in March. Backed by a multi-million dollar expansion program, it was indicated that Korda's British-Lion is to become the central unit in the projected world-wide film combo. British-Lion strategy is chiefly to attract top indie producers and stars on both sides of the Atlantic to its banner. Korda has met with significant success in the British indie field, and indications point to the same type of maneuvers in Hollywood.

Korda believes that British films will continue their upward trend of success and places most of the credit for the development onto indie producers. It is indicated that he feels if adequate studio facilities were extended indie producers he would be in position to distribute their product. To this end, Daily Variety learned that the Korda interests acquired a 75 per cent controlling interest in Sound City Films, Ltd., for around $2,000,000.

He is planning on an immediate modernization program for the studios with the objective of making them available shortly for Technicolor and black and white production. The Korda interests already owned Lion Studios and Beaconsfield Studios, latter still requisitioned by the British government. In addition, the combo has an interest in Worton Hall studios.

In his negotiations with Hollvwood producers and stars, Korda's big argument are the studios and distribution organization which he can make available. Most recent arrangements with British producers include Leslie Arliss, Edward Black, Anthony Kimmins and Herbert Wilcox.

Schwartz in From 'Park Avenue' Talks

Arthur Schwartz planed in yesterday from New York where he has been conferring with Max Gordon and George S. Kaufman on casting of "Park Avenue" for which Schwartz and Ira Gershwin are collabing on the score.

Carle Ork Signed

Frankie Carle and his orchestra have been signed at Universal to star in a two-reel musical featurette to be produced by Will Cowan. Marjorie Hughes, Starlighters and Derry Falligant are featured. Pre-recording takes place today.

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Will swim from Catalina to Mainland as promotion stunt. Am in perfect condition and have well known swimming coach as instructor. Ready any time to break record of 15 hours, 48 min., 35 sec. that has stood for 19 yrs. Money may be set up as prize after I have completed swim. Promotional possibilities unlimited. Write—

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WYoming 4603

30G PAID COOLEY IN SANTA MONICA BALLROOM SHARE

Dean Simmons, head of ad agency bearing his name, has bought into Santa Monica Ballroom for reported $30,000. Deal was concluded over weekend with Spade Cooley, lease holder, whereby Simmons will share operation with band leader.

With closing of deal, Al Levine, b.r. manager, exited, reportedly due to disagreement with Cooley. Latter, however, reports Levine was let out after nine weeks of association with Cooley. Though denied by operators, spot is said to have been steadily losing money.

Levine states he was also managing Cooley and the band at time of severance, while Cooley counters with statement that Levine managed only ballroom and that not as it should have been. Split up of b.r. operation and manager's exit marks latest in series of events in which Cooley has been involved over past months.

Rowland Film Gets Four Mexican Weeks

Mexico City, July 8.—"Woman Against Woman," Spanish-language picture which William Rowland as producer-director completed here two months ago, has been guaranteed four-week engagement at local 4,000 - seater Metropolitan theatre, largest motion picture house in Latin America. This is first time any picture has been guaranteed such long playing time in Mexican capital.

Trade Showing

☙ Continued from page 3 ☙

comment. Max Steiner has done a good job in composing and adapting additional music, Leo Forbstein's musical direction is tops and the orchestrations by Ray Heindorf and vocal arrangements by Dudley Chambers are fortunate.

Production by Arthur Schwartz leaves little to be desired in the matter of showmanship, mounting and technical finish. Film is one of the smoothest color jobs yet and a credit to the skill of photographers Peverell Marley and William V. Skall.

Michael Curtiz succeeds admirably in the tough task of keeping a musical show that runs more than two hours moving along smartly and free of flat spots.

MUSICRAFT SEEKS ELLINGTON SESH

Legal reps of Musicraft Records this week will approach Victor officials in NY with plea to let former disc Duke Ellington at a three-day session here, starting Aug. 15. Ellington still is under pact to Victor, with approximately 20 sides yet to cut, but also he some time ago signed three-year paper with Musicraft, which goes into effect on Nov. 1.

Musicraft is anxious to get Ellington on wax as soon as possible, due to certainty that American Federation of Musicians will steeply tilt musikers' scale when present pact between platteries and union expires in October. In asking favor of Victor, Musicraft will promise not to release Ellington's product until mid-winter.

SHORT SHORTS

PLANTED

Nero Productions

Frank Meredith and John Arthurs, "The Chase."

Universal

Harry Brown, Dick Curtis, Karl Hackett, Charles King, "Lawless Breed."

Republic

Harry Lauter, "The Magnificent Rogue."

Sherry Hall, "That Brennan Girl."

RKO

Sammy Stein, Norbert Schiller, "Mr. Fix."

Metro

Ruth Brady, Barbara Billingsley, "The Secret Heart."

James O'Rear, "Sea of Grass."

Robert Bice, Bob Pepper, George Travell, James Taggert, Stewart Garner, Mitchell Booth, Jim Davis, "The Beginning or the End."

ASSIGNMENTS

Karl Freund, lensman, "This Time for Keeps," Metro.

Carl Heicke, assistant director, "Johnny O'Clock," Columbia.

Henry Freulich, lensman, "Mr. District Attorney," Columbia.

Sturges Kahn, art director, "Ghost Town," Columbia.

Hal Mohr, lensman, "I'll Be Yours," Universal.

Gordon Messer, technical adviser, "The Big Haircut," Paramount.

Alfred Newman to do score for 20th-Fox's "The Razor's Edge."

Joe Depew and **Dick Dixon** set as assistant directors for Benedict Bogeaus' "A Miracle Can Happen."

George Tobin directs William Boyd's "Whispering Walls."

STORY BUYS

"Down the Trail to San Antonio," original theme song by Deuce Spriggens band, bought by Republic as starring vehicle for Roy Rogers. Tune will be theme song for picture as well as title.

NEW CONTRACTS

Robert Clarke reoptioned as an RKO thesp.

Terry Austin inked yesterday by Eagle-Lion to long-term acting ticket, first assignment to be "Born to Speed."

June Haver hoisted by 20th-Fox.

Reginald Gardiner option lifted by 20th-Fox.

LOCATIONING

Paramount sent out its second unit of "The Big Haircut" to Pasco, Washington, last night for a two-week stay. Group of 60 returned only last week from Fresno, where harvesting scenes were shot.

William Berke took troupe of 150 to Lone Pine yesterday for week of exteriors on RKO's "Code of the West."

TITLE CHANGES

"Susie Steps Out" for "Miss Television," Comet.

ILL IN PIX

Dr. Eugene Czukor, Barbara Britton's husband, resting after an emergency appendectomy at Wilshire hospital.

Gloria De Haven undergoing treatment for penicillin skin rash at Good Samaritan.

SCHINE THEATRE SALE ORDERED BY COURT

Buffalo, July 8.—Ruling out as unacceptable the plan suggested by Schine Theatres, Inc., for realignment of its theatre holdings, Federal Judge John Knight has ordered divestiture of theatres in New York, Ohio, Maryland and Kentucky under a comprehensive plan formulated by the court.

Order to sell affects chain's interests in all theatres except one in 16 New York towns, 11 in Ohio, four in Kentucky, and two each in Maryland, Auburn, Oswego, Lexington and Wooster. Pooling arrangements at Fostoria and Medina, Ohio, and Syracuse, NY were ordered dissolved.

Schine must file with the court within 30 days names of all theatres which it proposes to retain and trustee is to be appointed as court agent to value theatre interests and negotiate sales. Schine is prohibited from acquiring financial interest in any other theatres except after demonstrating such an acquisition will not restrain competition.

Charles Moss Here For Indie Film

Charles Moss, New York exhib topper who recently formed a new indie outfit, arrived yesterday to complete final arrangements on his producing organization. Moss, whose initial effort will be filmization of Fannie Hurst's "The Hands of Veronica," has several deals on fire for studio space. He expects to start production before end of the year.

Boyd Test Platters

First of series of test platters for radioing of Hopalong Cassidy series will be done today by Bill Boyd at Universal Broadcasting. Program is being prepared for national sponsorship.

FLACKS' ELECTION SET FOR JULY 19

♣ Continued from page 1 ♣

publicity directors will vote and where a company has only two flacks on payroll, one will be considered publicity director and non-eligible. Companies involved are Columbia, Metro, RKO, Paramount, Goldwyn, Universal, Warners, 20th-Fox, Republic, United Artists, PRC, Monogram, International, Hal Wallis, Enterprise, Liberty, Ben Bogeaus, David Loew, Sol Lesser, Nero, Stromberg and Vanguard. Some of the firms still have to ink agreement to abide by election.

Local 798 will hold membership meeting tonight at Hollywood Roosevelt to discuss coming election.

STENSVOLD QUITS IN 16M SHAKEUP

Alan Stensvold has resigned presidency of Society of Sixteenmillimeter Cinematographers following protests of organization against his association with recently formed United Sixteenmillimeter Society. Jack Stanfield, secretary of SSC, has also been asked to resign for same reason. Pair hold board positions in new group which was formed last week, and which is being regarded in unfavorable light by SSC.

MUSIC NOTES

Jimmy Durante, accompanied by Xavier Cugat, recorded "Why Can't I Sing a Love Song" for "This Time for Keeps." Johnny Johnston also pre-recorded the tune for the Metro film.

Werner Richard Heymann will score "The Sin of Harold Diddlebock" for Preston Sturges.

Roy Rogers, Dale Evans and Sons of the Pioneers start pre-recording today for Republic's "Heldorado."

Emil Coleman and his musicrew wax four next week for DeLuxe.

Matty Malneck and his orchestra return to Slapsy Maxie's when the revue "Forever Laughter" reopens the popular theatre-restaurant later this month.

Bette Davis next week cuts a six-sided dramatic album for Decca, "The Lonely Heart," under direction of Arch Oboler. It will be first pop discing for both Miss Davis and Oboler.

Anelina Iardin, with the **Carlos Tirado** orchestra, has made a Victor recording of "Eso Es Amor" and "Pasional."

The Almendra orchestra, with Abelardo Valdez, has made a Victor recording of "Se Paso" and "Mi Ario Iris," new Latin hits published by Peer International.

Gladys Hampton has left for New York to sign Canada Lee to make a dramatic album for Hamp-Tone Records. Mrs. Hampton is president of the recording company.

Carmen Cavallaro's re-recording of his first great album success, "Dancing in the Dark," has been released nationally by Decca, and, in one week, sold nearly 40,000 copies in the east.

Elizabeth Waldo, Hollywood violinist, has written an instrumental number entitled "Song of the Incas," inspired by native folk songs heard on her last trip to South America.

George Batcheller, head of the recording firm Little Folks Favorites, yesterday signed Jack Miller to do a series of children's stories for albums, and Alberto Colombo to do the music.

Benny Carter out of Swing Club, Hollywood, and starts one-nighting east this week.

Hank Penney folding his own western band and joining Deuce Spriggens crew as singer and m.c. **Slim Duncan,** violinist, also joining Spriggens band.

Dave Kapp, Decca Records' veepee in charge of waxing, arrived from NY yesterday for three-week Coast discing bee. First on agenda will be cutting of flock of sides by Ink Spots, Victor Young ork and Russ Morgan combo.

Phil Brito will cut four sides for Musicraft Records on July 16.

John Kirby ork, which recently severed managerial bonds of General Artists Corp., has been pacted for platters by Vogue.

Jack Egan has quit as road manager for Alvino Rey band to revert to old spot as flack for Tommy Dorsey's crew.

Skitch Henderson will wax six songs for Capitol Transcriptions tomorrow.

Freddie Slack ork will cut four sides for Capitol Records next week.

Connie Haines, chirp, has written first song, in collaboration with David Holt, "Don't Treat Me Like That." Mayfair Music Co. has bought ditty for autumn release.

The Seacomber

☆

"Where the Waves Meet the Stars"

☆

JIM OTTO'S
LONDON GRILL

FINE FOODS
1667 NO. McCADDEN PL.
AT HOLLYWOOD BLVD.
GR. 2267

A MOTORING MANSION
For a
HAPPY HOME OR HEAVENLY VACATION!

Tomorrow's trailer—here today. 35 Ft. 1946 streamlined Shoreland model. 4 rms. with complete cooking, shower and toilet facilities. Air-conditioned. Prize - winner in this year's Trailer Shows at Chicago and L.A. Shown by app. Call PR. 8570.

YOST MOTORS
3100 S. Figueroa St.

HOUSE FOR RENT— 6 MONTHS

Occupancy August first. Heart of Beverly Hills. 3 bedrooms; living room; music room with Mason-Hamlin grand, Capehart and huge library of records; dining room; bar; powder room; 2 maids' rooms & bath; luxuriously furnished throughout; complete equipment including washing machine, linens and silver; beautiful landscaped gardens. Price: $950 monthly. Small quiet family desired. Write details of occupation and size of family and telephone number to Box No. 80— Daily Variety.

Somerset House
Exclusively Prize Winning Beef

JERROLD T. BRANDT PRODUCTIONS, INC.

July 8, 1946

Honorable Justin Miller, President,
National Association of Broadcasters,
1760 "N" Street Northwest,
Washington (6) D. C.

Dear Judge Miller:

I wish to take this opportunity to thank you for your expression of confidence in appointment of the splendid working committee on the west coast to assist in planning for "Magic in the Air" - the saga of radio from crystal set to television.

Your spirit of cooperation has been demonstrated by the fact that you chose west coast vice presidents of the four major networks to serve on the committee, namely: Sidney Strotz of NBC, Don Thornburgh of CBS, Lewis Allen Weiss of Mutual and Don Searle of ABC, as well as such well-known Los Angeles radio executives as the chairman, William Ryan of KFI, and Cal Smith of KFAC, and Robert Coleson, west coast head of NAB.

In 1919 when one of your great pioneers of radio, Lee DeForrest, was denied further use of the airways, and was informed "there's no place for entertainment on the air," that challenge was met squarely by not only DeForrest but by all the pioneers. It is through their efforts and foresight that radio has become the great dynamic force that it is today.

With your splendid cooperation already assured, we plan to produce a picture which for the first time will weld those two great media of entertainment - screen and radio. It is now up to us of the motion picture industry to make "Magic in the Air" the breathing tribute to the greats in your field, as well as the most thrilling package of entertainment ever brought to the screen.

Sincerely,

Jerrold T. Brandt

JERROLD T. BRANDT

JTB:ew

DAILY VARIETY DAILY
NEWS OF THE SHOW W
Vol. 52 No. 24 43 Hollywood (28), California, Wednesday, July 10, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

BIG INDIES HALT EXPORTS

ABC PLANS 3 MILLION ISSUE

Washington, July 9.—American Broadcasting Company's more than 200-odd affiliates will get first chance to buy up at bonus-prices 100,000 shares of a new stock issue, under which ABC hopes to bring an additional $3,200,000 into its treasury. ABC execs — C. Nicholas Priaulz, prexy Mark Woods and Ed Noble, chairman of the American net board of directors, laid out the details of

♥ Continued on page 6 ♥

Washington Ponders 10 Pct. Ticket Tax

Washington, D.C., July 9.—The City Commissioners, looking for new revenue sources, have under consideration a 10 per cent amusement tax. Levy, if approved, would be pyramided on top of the Federal 20 per cent bite. A special tax study committee, which has been working on the problem of new revenue for the past year, has suggested the amusement levy and several other things.

Shaw Quits 'Arch' After Disagreement

Irwin Shaw has withdrawn from the screenplay of "Arch of Triumph." The withdrawal was occasioned by a disagreement. Harry Brown has been assigned to write the dialogue for the picture.

20th Tags Irwin

Charles Irwin, after a long stretch in legit, was signed yesterday by 20th-Fox for role in "Bob, Son of Battle."

PREVIEWS
A SCANDAL IN PARIS
UA (Page 3)
THE DARK HORSE
U (Page 3)
REVIEW
DARK ALIBI
Mono (Page 3)

Par Flashes Tele 116 Miles to San Diego

Clear and constant television signals to San Diego — 116 miles distant — have been attained by W6XYZ, station of Paramount's subsid, Television Productions, Inc. This, in addition to disclosure that station's signals are being received in San Bernardino, Santa Barbara, Riverside and Redlands, will be reported tonight at meeting of Society of Television Engineers.

Upsetting theory held by Federal Communications Commission that such coverage was not possible, Klaus Landsberg, director of Television Productions, will demonstrate his findings with field test measurements. W6XYZ operates with four kilowatts without antenna gain to boost its power.

PAR STARTING TRIAL THEATRE

Paramount is taking over the Phoenix Theatre in Westwood Village for summer stock. Development marks initial step in that direction by any studio, although idea had been bantered about by other studios for years. Primary motive back of the step is to try out plays and players. Understood that studio will develop a large stock company to implement the program. It was further learned that Paramount directors will put the players through their paces.

Project is expected to be launched in mid-August and successful plays will be routed to New York.

Mayer in Frisco

Louis B. Mayer is spending several days in San Francisco on a business trip and to visit Lawrence Weingarten, who recently underwent an eye operation.

Friars Stop Games

New York, July 9.—The police prowled the Friars Club last night on an anonymous complaint that professional gamblers were running open games. It appears all gambling will cease at the club henceforth, with exception of private gin rummy set-tos.

FRED ALLEN GETS PROUDFOOT KICK

New York, July 9.—Fred Allen's use of the Tom Proudfoot gag boomeranged. Guy with that name in California wrote, saying that since Allen had used his name to such good effect would he please send someone from Paramount or Metro to scout three-year-old Proudfoot, Jr.

Hughes 'Sleeps Like Baby' After Passing Shock Crisis

Penicillin injections were being given Howard Hughes last night, 48 hours after he was critically injured in the crash of his new Army plane, as he successfully passed the shock phase and fought against possible pneumonia and other complications resulting from his crushed left lung. In Good Samaritan hospital, with Dr. Verne R. Mason in almost constant attendance, he was given the penicillin every three hours. Dr. Mason said the severe shock had been controlled by blood transfusions. Late yesterday he was reported "sleeping like a baby."

MPEA NIX BY DOS, GOLDWYN

New York, July 9.—David O. Selznick and Samuel Goldwyn are refusing to participate in the joint distribution of American product abroad by Motion Picture Export Association, but rather than block industry unity will hold off selling in the 13 MPEA countries until conditions change.

Nix on joining with MPEA, despite Eric Johnston's pressure for a common front, results from objec-

◆ Continued on page 6 ◆

Kanin, Gordon Close 'Murder' Deal With Int

Garson Kanin and Ruth Gordon have closed a deal with William Goetz to write an original screenplay, "The Art of Murder." Understood deal is on a participation basis. Film is earmarked for production at International early next year. It will get a United World Pictures release.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—	Caspian Sea Quicklime High Falutin'
2ND RACE—	Super Bomber War Cymbal Torch War
3RD RACE—	Emock Strathmond Her Secret
4TH RACE—	Tie Score Orion Guam
5TH RACE—	Active Blue Pennant Blueberry Pie
6TH RACE—	Victory Drive Silver Fire Ibrox
7TH RACE—	Ellsworth Entry Hemet Squaw Front Page
8TH RACE—	Cracked Kingfisher Pleasure Hour
SUB. RACE—	Tiger Boy Croon Easy America Smith
BEST BET—	Victory Drive (6)
FLYER—	Yarnith (8)

NOW ON ITS WAY FOR A 4TH RECORD WEEK AT RADIO CITY MUSIC HALL SEE BACK PAGE

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ARTHUR UNGAR, Editor

Chatter

Bill Peirce in today from NY.

George Pal planing to SF on biz.

Frank Vincent at Lake Arrowhead.

Georgia Bullock flies in today from NY.

Arthur Lubin back from New Mexico.

Bob Cook, Bel-Tone Records' veepee, en route to Chi.

Richard Long still on p.a. swing with "The Stranger."

George Burns home from Akron and swing through the east.

James Taggart signed for Roy Rogers' starrer, "Heldorado."

District Judge Albert Ridge and his wife visiting International.

Columbia called 100 extras for "The Return of Monte Cristo."

Paul Parry off to Chicago on special deal for the Borg-Warner Co.

Edward Arnold flies north next week for the Bohemian Club festivities.

Earl Hedrick returned from gandering northern California location sites.

Bob Hope checked into Paramount for the first time since his stadium swing.

Joseph H. Blowitz, Warner Bros. exhibitor in Pittsburgh, on vacation here with his wife.

Maureen O'Hara checked into 20th-Fox yesterday to start chores on "The Homestretch."

Ann Purdy has joined Hal Roach as assistant casting director, and Bob Jones as second assistant.

Dolores Moran returns today from month in New York meeting editors and UA home office execs.

Patricia Morison's oil portrait of Princess Thurn-Taxis is the ninth she has done of celebrities.

Oakley Haldman in from nine-week swing around country, setting deals for Gene Autry records and sheet music.

Robert Alda leaves for New York tomorrow for p.a.'s in connection with showing of Warners' "Two Guys from Milwaukee."

Lt. Michael Burke, USNR, technical adviser on "Cloak and Dagger," has been notified that he is to receive the Navy Cross.

Irving Mazzei new field rep with local office of American Guild of Variety Artists, switching in from same post in Louisville.

Wally Brown and Leon Errol will co-star in RKO Radio's new comedy with music, "Heading for Hollywood." Martin Mooney produces for Sid Rogell.

HOLLYWOOD INSIDE

PROTESTS by an extra player over asserted favoritism at a major studio has now led to threats of physical violence unless he lays off charges, according to extra. Charges of discrimination and favoritism were made against a femme employe in the casting department who, it was claimed, kept a certain clique working and brushed off all others on extra and dress work calls. Complaint was made to studio manager and extra offered to pass up all future calls at studio if situation was corrected, just to show he wasn't pushing a personal angle. As result of charges, extra was approached other day with warning to lay off or be worked over, threat apparently coming from friends of casting employe.

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IOWA is celebrating its centennial this summer and the state commission promoting the affair this week commenced notifying every band booked for tour through state that the song "Ioway" is a must on every date. Tune was cleffed and worded by Meredith Willson, and move is afoot to have the ditty named official song of state. Bing Crosby recently was induced to disc it for Decca. It is carded for release within two weeks when centennial capers will be at peak. Miller Music Co., which is publishing the item, now is preparing giant shipments of sheet copies into Iowa, on tie-in with state commission, which has promised to push sales.

☆ ☆ ☆

PITCH before Federal Communications Commission by KXLA's Royal Howard confirms reports that station is interested in upping its power and possibly switching its broadcast band location. Howard, currently in Washington, D.C., on clear channel discussions, made statement that Los Angeles area is underpowered in radio, a situation not in keeping with its sales and other national positions. KXLA now operates on 1110 kilocycles with 10,000 watts. When Royal King, manager, was queried couple of weeks ago he denied station's interest in any change, pooh-poohing report as gossip. Howard's move looks like warmer-upper from here.

☆ ☆ ☆

SCREEN Actors Guild is reported to be very unhappy over corporate name being used by a comparatively new independent distribution-production company, Screen Guild Productions, Inc. Talent organization has gone so far as to have its counsel write Screen Guild a letter, protesting use of the title. Screen Actors stand is believed to be based on fact that the word guild, particularly in connection with Hollywood and films, has a definite meaning in the minds of the public and its continued exploitation by the film firm might give misleading impression that actors guild is involved in the production and distribution of pictures.

☆ ☆ ☆

WHEN Charles Barton, currently directing "White Tie and Tails" at Universal, was an office boy at Famous Players-Lasky, the person who treated him with greatest kindness was Lois Wilson, then one of lot's reigning stars. Director, hearing she was in town for brief visit, communicated with her and talked her into making brief appearance in his picture, after she had turned down number of far more lucrative offers from other studios. Film will mark Miss Wilson's first screen role in more than seven years, intervening period having been devoted to stage.

☆ ☆ ☆

WARNER Bros.' "Green Room," where all the stars and studio toppers grab victuals daily, is bossed by Grace Inns, who has been with the company since 1925. When the studio celebrates its 20th Anniversary of Talkies, she can come in for some statistics as well. She had her own troubles with the advent of sound. Seems the vet dining room boss installed a complete line of aspirin and bromo-seltzer for worried players and execs who at first couldn't take the impact of the sound boom on the old silent picture way of life.

☆ ☆ ☆

PARAMOUNT is putting up 50 per cent of the coin for the Broadway presentation this fall of the super musical, "Park Avenue," and is being cut in for 25 per cent of the take. Dope has it that the show, authored by Ira Gershwin, George S. Kaufman, Nunnally Johnson and Arthur Schwartz, will be one of the most ambitious ones launched in New York in several seasons. Paramount has film rights to the show and understood that production is earmarked for middle of next year.

As It Looks to FLANNERY

(Famous CBS Commentator)

With the Senate voting to exempt meat, poultry and dairy products from its new proposal for OPA controls, the chances for OPA extension become less. The President can be considered certain to veto such a bill. The only agreement for controls appears to be on rents. Also, unless prices begin to go wild, the pressure for OPA extension will probably not be strong enough to affect the attitude of Congress. The intransigent attitude of the House is now apparent in the fear that the British loan will not be passed, with even wheel-horses like Sabath of Illinois off the administration range. Some of the reaction against the loan has been due to the Bevin statement and actions on Palestine, but some of this reaction will be adjusted from its false logic by the force of arguments made by men like Sol Bloom, and by the public statement soon to be made in favor of the loan by the American League for a Free Palestine. They will say that although they oppose Bevin's policy on Palestine, they are nevertheless for steps toward maintaining international economic peace.

Retakes

By GEORGE E. PHAIR

One stormy night in old New York when Edgar Allen Poe
By candlelight immortalized his alcoholic crow
He never dreamed that one fine day in many a studio
A raven would be sitting there, demanding high-class dough.
A raven or a nightingale, a linnet or a thrush
In Hollywood will cause a lot of golden notes to gush.
The birds and bees in yonder trees are worth a lot today
If you can only train them for a motion picture play.

☆ ☆ ☆

When P. T. Barnum was a lad he played up his menagerie on the theory that human and other animals enjoyed looking at each other, face to face. For a time the motion pictures went human, in a sort of way, but now there is a distinct trend toward the zoo. Never before has there been so many animal actors on the screen. Horses, of course, are the bread-and-butter of the westerns, but the westerns grow into colossal pioneer pictures, and you can't pull a pioneer picture without old Joe Hoss in the immediate vicinity. Dog films grow and prosper, with canine stars more important than the human thesps who provide the dialog. Parrots speak their lines and remind you of a lot of actors who do the same thing in the same way. If you have a pet mandril, or elephant or hippopotamus, you can get a job for your client quicker than you can get a job for a two-legged actor.

☆ ☆ ☆

I may be an old fashioned sort of a guy but it makes my pulses expand
When a femme walks along with a child on her arm and a cigarette in her hand.

☆ ☆ ☆

Noted by Ethel Meglin on the Crenshaw theatre marquee:
"My Pal Wolf."
"Hollywood and Vine."

☆ ☆ ☆

When a film producer lays an egg nowadays, he is in luck.

☆ ☆ ☆

Old western theme continues to gallop through the celluloid canyons. Coming up is "The Chase" and in the offing in "Pursued." They went thataway, Sheriff.

☆ ☆ ☆

To hear the press agents tell it, "A Walk in the Sun" threatens to be a sprint to the boxoffice.

☆ ☆ ☆

Bobby Soxers are up against something nowadays. What price bubble gum?

☆ ☆ ☆

Those Russian diplomats remind you of drama critics—doing a walkout in the middle of a show.

☆ ☆ ☆

Jeanette MacDonald, the harmonious gal, is slated for a British picture titled "Discord."

☆ ☆ ☆

She was happy, she was singing
As she heard the postman ringing,
For she thought it was a letter from her lad.
But a notice of eviction
Couched in cold and formal diction
Is enough to make the bravest damsel sad.

NAME TRIO TO RULE SONGWRITERS ON COAST

The Council of the Songwriters' Protective Association, from its NY headquarters, last night appointed a Committee of three, L. Wolfe Gilbert, Frank Loesser and Jule Styne, to rep the organization on the Coast. The action obviously was taken after numerous members here had bombarded headquarters during past fortnight with demands that a rep or reps be appointed.

The SPA has been without rep here for more than two years, or since Gilbert quit as veepee and Coast official following series of quarrels with organization's hierarchy. Last month the Council requested that Gilbert rejoin and he did.

It is known that it was with some initial reluctance that the Council named reps here. A meeting was held in NY last Friday at which arguments pro and con were presented, but no decision forthcame. On Monday, a special session of the Council was held, at which the three reps were chosen.

First general meeting of Coast SPA members in years will be called in August, according to prez Sigmund Romberg, who presently is here. Council-chieftain Fred Ahlert and the organization's counsel John Schulman will journey from NY for the confab.

Meet Set To Revise Contract Rights

New York, July 9.—Negotiations to revise regulations in author contracts covering legit production and sale of picture rights will start this week in New York between Dramatists Guild, playwrights, and League of New York Theatre Managers. Interest in revisions by major companies indicate film execs in east are slated for huddles with League but not with Guild.

Downs in 'H'd Story'

Cathy Downs, re-optioned by 20th-Fox yesterday, was set in top femme role in "The Hollywood Story," which Gregory Ratoff will direct for producer Sam Engel.

Leslie Brooks Starred

Leslie Brooks yesterday was named to the femme lead in "The Secret of the Whistler" at Columbia. Film rolls July 15 with Richard Dix starred.

20th Guns 'Window'

"The High Window," George Montgomery-Nancy Guild co-starrer, went before the cameras at 20th-Fox yesterday. John Brahm directs.

BOB HOPE GATHERS $500,000 ON TOUR

Bob Hope took in more than half million dollars in 39 situations, his auditors reported yesterday, in passing out figures for his personal appearance tour around country. Tour consumed little over a month, and 12,000 miles were covered by comedian and his company of 51 persons in their two-plane entourage. Also reported was fact that State Department is enthusiastic over Hope's proposed world tour, as goodwill gesture.

Film Previews

A Scandal in Paris

(Melodrama)

UNITED ARTISTS RELEASE of an Arnold Pressburger production. Associate producer, Fred Pressburger. Director, Douglas Sirk. Production designer, Gordon Wiles. Production supervisor, Eugene Shuftan. Screenplay, Ellis St. Joseph. Photography, Guy Roe. Editor, Al Joseph. Costumes, Norma. Assistant director, Joe Depew. Art direction, Frank Sylos. Set decorations, Emile Kuri. Sound, Bill Lynch. Music, Hanns Eisler. Musical conductor, Heinz Roemheld. Lyrics of "Flame Song," Paul Webster. Musical supervisor, David Chudnow.

CAST — Stars George Sanders, Signe Hasso, Carole Landis. Features Akim Tamiroff, Gene Lockhart. Supporting players, Alma Kruger, Alan Napier, Jo Ann Marlowe, Vladimir Sokoloff, Pedro de Cordoba, Gisella Werbiseck, Leona Maricle, Fritz Leiber, Skelton Knaggs, Fred Nurney, Marvin Davis.

PREVIEWED at Samuel Goldwyn Studios, Hollywood, Calif., July 9, 1946. Running time: 97 MINS.

"A Scandal in Paris" is the story of Vidocq, chief of police of Paris in the period of 1810, and events leading up through a life-time of thievery to his assuming this trusted post. Arnold Pressburger has taken this real-life character and turned out a high-quality film both entertaining and endowed with the faults of so many foreign producers in reaching for American audiences, a picture of rare satire which frequently suffers from too great footage. Its foreign tone is offset and compensated for by cleverly-drawn portrayals and top direction. Feature undoubtedly will draw at the box-office through force of its cast, George Sanders, Signe Hasso and Carole Landis, co-starred, and Akim Tamiroff and Gene Lockhart in top featured roles.

Sanders, as Vidocq, delivers one of his strongest characterizations, making of this early-day crook a charming fellow, whose tongue is as nimble as his deeds. Tamiroff, a low criminal, is his lieutenant up until the last, when he tries to kill Vidocq after latter refuses to go through with plan to rob the Bank of Paris of its entire fortune. It is Signe Hasso, as the daughter of Minister of Police, who reforms Vidocq and causes him to turn honest, shifting from the pursued to righteous upholder of the law. Carole Landis, as wife of deposed police chief, whom Vidocq succeeds, and who tries to romance with the successor, very nearly brings ruin upon Vidocq before she is murdered by her husband.

Douglas Sirk's direction of Ellis St. Joseph's screenplay catches the satire intended, and Guy Roe's low-key photography graphically pictures mood of the piece. What is basically wrong, though, is heavy handling of situations from script and production standpoint, pointed more for foreign appreciation than American. Plenty of production values are at all times evident, however, a credit to both Arnold and Fred Pressburger, as producers, Gordon Wiles, production designer, and Eugene Shuftan, production supervisor. Norma's costumes are interesting, and Frank Sylos' sets atmospheric of period. Hanns Eisler composed music which frequently sustains story interest.

Entire cast contributes outstandingly, each part colorfully delineated and splendidly enacted. Sanders easily is standout, but often is hard-pressed by Tamiroff, and Miss Landis in sexy role scores highly, beautiful in revealing costumes. Miss Hasso makes an appealing figure of girl in love with Sanders, and Gene Lockhart, as Miss Landis' husband, gives another of his dramatic impersonations. Alan Napier and Alma Kruger head list of capable supporting players.

The Dark Horse

(Comedy)

UNIVERSAL RELEASE. Associate producer, Will Cowan. Executive producer, Howard Welsch. Director, Will Jason. Screenplay, Charles R. Marion and Leo Solomon. Original story by Sam Hellman. Photography, Paul Ivano. Art direction, Jack Otterson and Harold MacArthur. Set decorations, Russell A. Gausman and Fred B. Martin. Musical director, Hans J. Salter. Sound, Bernard B. Brown. Technician, Glen Anderson. Gowns, Vera West. Make-up, Jack P. Pierce. Film editor, Paul Landres.

CAST—Phillip Terry, Ann Savage, Allen Jenkins, Jane Darwell, Donald MacBride, Edward Gargan, Raymond Largay, Ruth Lee, Mary Gordon, Si Jenks, Arthur Q. Bryan, Henri De Soto.

PREVIEWED at Universal Studios, Studio City, July 9, 1946. Running time: 59 MINS.

Audiences for "The Dark Horse" run no danger of laughing themselves into apoplexy, but they run no danger of being bored, either. Comedy is replete with corn, but enough of the corn has fresh, green tassels to brighten the show. The picture is fast moving, mildly amusing throughout and approaches hilarity in spots. Will do nicely in the secondary product market.

The story is concerned with the involuntary adventures of Phil Terry in the corrupt politics of Westhaven. Terry, just out of the army, starts downtown to look up his old job in the hardware store when he gets into the middle of a political brawl and is knocked out. Allen Jenkins as the henchman of the local ward boss rescues Terry and a copy of a "Life of George Washington" which Terry is delivering for his aunt. Right away Jenkins sees the returned soldier as "George Washington Kelly," the people's champion.

From there on Terry is a candidate for alderman in spite of himself and undergoes much distress in a campaign directed by "Honest John Rooney" (Donald MacBride).

Low-spot in his misery and high light of the comedy is his experience at a political picnic of the "Downtown Fish and Chowder Club," engineered by MacBride. Pay-off is his rebellion against MacBride and Jenkins in which he denounces them to assembled voters and retires from the campaign, only to be elected for his honesty.

Alleviating his embarrassment and softening the harshness of political chicanery is a successful romance with Ann Savage, secretary of "Honest John."

Terry and Miss Savage give good account of themselves in the matter of romantic interest, and Jenkins and MacBride work their parts for all available laughs. Edward Gargan garners a few of the chuckles himself and Jane Darwell scores in the chief femme character role. Rest of the cast gives excellent support.

Howard Welsch and Will Cowan have handled the production chores creditably, and Will Jason's direction keeps the yarn moving snappily and livens up the cornier passages. Jason can also take a bow for the lyrics and music of his song, "George Washington Kelly," featured in the show. Camera work of Paul Ivano is above standard.

Film Review

Dark Alibi

(Melodrama)

MONOGRAM RELEASE. Producer, James S. Burkett. Director, Phil Karlson. Screenplay, George Callahan. Photography, William A. Sickner. Art direction, Dave Milton. Film editor, Ace Herman.

CAST—Sidney Toler, Mantan Moreland, Ben Carter, Benson Fong, Tela Loring, George Holmes, Joyce Compton, John Eldredge, Russell Hicks, Tim Ryan, Janet Shaw, Edward Earle, Ray Walker, Milton Parsons, Edna Holland, Anthony Warde, George Eldredge.

REVIEWED at the Million Dollar, Los Angeles, July 9, 1946. Running time: 60 MINS.

"Dark Alibi" is another Charlie Chan whodunit from the Monogram mill, slated for smaller situations. Novelty line of the plot is rather badly exploited by the scripting and save for a few moments of chuckles carved out of Mantan Moreland's funnying, pace is slow under Phil Karlson's direction. Production by James S. Burkett is budget-wise but okay for expenditure.

Sidney Toler as the Chinese detective this time is called upon to save a man from the electric chair. Condemned has been found guilty of killing a bank guard during a robbery, conviction hinging on fact his finger tips are found on the scene of the crime. Chan answers the challenge and takes the long way around to proving it's a nefarious plot of forged finger prints, crooked prison guards and just plain skullduggery.

Moreland, as his driver, and Benson Fong, his fumbling son, both aid and complicate Chan's detecting. Moreland works in his broken-speech routine with Ben Carter. Tela Loring, George Holmes, Joyce Compton, John Eldredge, Russell Hicks, Tim Ryan, Janet Shaw are among others in the cast. Photography and other functions are standard.

Par Promotes Trio In Sales Division

New York, July 9.—Trio of promotions in Paramount distribution department was announced by company today. Clyde Goodson has been upped from branch manager in New Orleans to same post in Atlanta, succeeding Grover Parsons, resigned, and Gordon Bradley switches from Atlanta sales manager to head New Orleans branch. Albert Duren steps up from salesman in Atlanta to post of sales manager.

Miehle Appointment

John Miehle has been appointed head of still photographic department at Selznick studio.

Morgan Rolls Eight

Frank Morgan is celebrating his eighth anniversary in radio next week.

RANK GRABS STORY AWAY FROM KORDA

While Alexander Korda was busy here yesterday continuing negotiations with indie producers and stars, J. Arthur Rank stole a march on him, 20th-Fox and Milton Sperling of United States Pictures. Latter three had all been bidding on Nancy Mitford's "Pursuit of Love," a best seller on both sides of the Atlantic. It was learned yesterday, however, that Rank had acquired the story property and is readying it for early production in London.

E-L PLANS TO FILM 2 PIX IN MEXICO IN AUTUMN

Eagle-Lion, due to stage space limitations in its own studio for company's forthcoming heavy production schedule, is making plans to send troupes to Mexico City for filming of at least two pictures in studios there this Fall. Most of "Don Juan Murietta" will be shot in and around Mexico City, with one other to follow suit, minimum of shooting to take place in E-L studio here.

When Arturo de Cordova, who will star in "Murietta," was here last week, before returning to Mexican capital, Bryan Foy, E-L production head, huddled with actor on his arranging for space in Mexican studios. De Cordova heads his own production organization in Mexico City, in association with Dolores del Rio, G. Martinez Solaris, producer-director, and Gabriel Figueroa, cameraman, and is in position to bargain to best advantage for space there for E-L.

Probability is that deal will be set for space at Churubusco studios, newly-completed and providing latest in equipment and service. It is reported there are approximately 100 stages in Mexico City.

'Laura' Folds in Chi; May Go To Main Stem

Chicago, July 9.—Despite ads proclaiming "Laura" as the "love story they dared not tell on the screen," the Hunt Stromberg, Jr.,-produced legiter suffered much the same fate as "Rebecca," another post-film play. Show folded here after four weeks at the Harris. Despite poor business here, Stromberg said he'll chance it on the Main Stem this fall.

New Par Posts

New York, July 9.—Clyde Goodson, Paramount branch manager in New Orleans, has been upped to same post in the Atlanta office, succeeding Grover Parsons, resigned. Gordon Bradley, Atlanta sales manager, moves over to branch manager spot at New Orleans, and Albert Duren, Atlanta salesman, succeeds him as sales manager.

Calhern in 'Triumph'

Louis Calhern yesterday was inked by Enterprise to enact role of Morosow in "Arch of Triumph," joining Charles Boyer and Ingrid Bergman in two top roles.

Extra Jobs

Central Casting Corp.:	
Men	180
Women	39
Total	219
Major studios	782
Grand total	1001

SUPPRESSED KNOWLEDGE OF THE AGES
Hidden, denied, but not lost, is the miraculous wisdom of the ancients. Their methods of mental power in achieving SUCCESS and MASTERY IN LIFE are available TO YOU. Write for a FREE copy of "The Mastery of Life" and learn how to receive this rare knowledge. MAKE YOUR LIFE ANEW.
Scribe R.V.T.
THE ROSICRUCIANS
SAN JOSE (AMORC) CALIFORNIA

• JUST FOR VARIETY •

THE GRAPEVINE: The Lauritz Melchiors hosted a big razzle-dazzle the other night for Joe Pasternak, with a gag windup. After dinner, the Falstaffian singer announced the party would move over to Metro "by special and secret arrangement" to view a super film very much under wraps. In the studio projection room the Melchiors' guests waited in hushed expectancy for the film to be shown. And then "Destry Rides Again," which Pasternak produced nine years ago at Universal and which didn't do too well, was flashed on the screen . . . Sir Alexander Korda is leading a nomadic existence on his visit to Hollywood. Hasn't been able to latch onto a hotel room, outside of the flophouse district. He was Cary Grant's guest for a day or two and stayed on a yacht over night, but he's still looking for a place where he can unpack . . . Ought to be news when a horse bites a man on the nose—and what a nose! Posing with Metro's new horse star, Bess, Jimmy Durante's nose was nipped by his fellow actor . . . NY bluenoses finally caught up with Edmund Wilson's "Memoirs of Hecate County" and raided bookstores for copies of the critic's X-ray picture of suburban life. Since word got around that, beneath a lot of heavy-handed prose, "Memoirs" contains some of the purplest passages in American literature, the book has risen to top place on the best seller lists . . . Bing Crosby and Bob Hope both checked into Paramount yesterday after a month's absence, and the quips, gags and insults filled the embattled air.

HOLLYWOOD CAROUSEL: Top feminine star is giving the flacks a lot of trouble. Known to the press as one of the most gracious of the topflighters, she makes the poor publicists miserable by demanding that she be notified in advance of all visiting members of the press, what questions they will ask and whether they will be properly humble when brought into the Presence . . . Alexis Smith and Craig Stevens will take their first vacation together after "Night and Day" is preemed Aug. 1. They'll head for the Sierras . . . No sarong for Dorothy Lamour in "My Favorite Brunette" with Bob Hope, but designer Edith Head has whipped up a white slip with bare midriff which Dorothy will wear in one scene and satisfy the epidermis enthusiasts . . . Well, we lost a fast five grand. Walter Winchell offered $5,000 if we could prove he ripped a phone out by the roots and hurled it against the wall. We can't. So we must have been wrong, and hereby, in the white glare of publicity, admit it. Sorry, Walter . . . While we're eating humble pie (no shortage of that around here), it's Richard Thorpe, not Richard Whorf, who's directing "This Time for Keeps" at Metro . . . Laraine Day is knocking off work for the summer so she can spend a few months with her three adopted children.

CALL SHEET: MILTON HOLMES starts his producing career today as "Johnny O'Clock" goes before the Columbia cameras. He's the wonder boy of the typewriter—four screenplays, "Mr. Lucky," "Salty O'Rourke," "Torch Song" and "Johnny O'Clock," are his total output and every one of them has been snatched up by producers. "Torch Song" still awaits production. Holmes has a topflight cast for his first producer effort, including Dick Powell and Evelyn Keyes, and Robert Rossen taking his first whirl as a film director . . . CAPT. ERNEST K. GANN, who wrote "Blaze of Noon" for Paramount and is writing "The Lives of Benjamin Lawless" for the same studio, has been signed as chief pilot for the new Matson Airlines operating between San Francisco and Honolulu. Maybe they've added a typewriter to all those gadgets on a plane's control board . . . CLAUDE RAINS has a topsy-turvy design for living. While working in "Deception" at Warners, he takes a nap from 8 p.m. to 1 a.m. every night so he can read in the hushed early morning hours . . . SAMUEL GOLDWYN and DANNY KAYE have been awarded scrolls by the Society for the Prevention of Disparaging Remarks about Brooklyn or—how far can you reach for a publicity item? . . . LYNNE SHERMAN leaves for New York July 20 to appear in the Provincetown Theatre production of "The Man Who Never Lived" . . . THEDA BARA, it was learned by Warner flacks researching for Anniversary of Sound material, made 40 films in a little over four years. No tax inflation then, of course.

ON THE SOUNDTRACK: Worst scene stealer of the week is Prince Carl, a Great Dane working in Andrew Stone's "Strange Bedfellows." Playing against the canny canine are Arthur Treacher, Eddie Bracken and Priscilla Lane. Complained Treacher, "Imagine a man who does his own writing and producing deliberately writing a dog into the script" . . . Howard Lindsay and Russel Crouse wanted Dore Schary to produce "State of the Union" at Paramount, but David O. Selznick had to turn down their loanout request. Schary is tied up at RKO for two more films and has a flock of Selznick pictures waiting for him when he returns . . . Aboriginal note: Iron Eyes Cody, a Cherokee Indian, is playing a Senaca tribesman in "Unconquered" . . . Now that the ceilings have been lifted, Jerry Hoffman says they're going to bill it "Henry XV" . . . OFF THE LOTS: Woody Herman and Bob Crosby catching Boyd Raeburn's band at Club Morocco. Tom Drake and Beverly Tyler, the William Bachers and Carmen Miranda, Jack Oakie and Victoria Horne, at the Trocadero. Roger Marchetti and Ruby Sully, Jackie Coogan and Ann McCormick, at The Kings . . . Capitol Transcriptions is opening a clients' lounge, complete with bar and p.a. system. Calling all freeloaders! . . . Cliff Gans, story editor for Sol Wurtzel, tells about the man with a hangover watching his cat walk across the deep pile rug. Ripping off his ice-bag, the sufferer screamed, "You would pick a day like this to go stomping around the house!"—D.D.T.

TIJUANA STUDIO BUILDING STARTS IN 15 DAYS

Construction on Estudios Baja California, first studio to be built in Tijuana, will start within 15 days Santiago Martinez, managing directo of project, announced yesterday Plant, with four stages, carpente shop and other buildings pertaining to motion picture studio, will b erected on 1,000-acre site about fiv miles from Tijuana, at cost of ap proximately $300,000, and will be completed within 90 days afte breaking ground.

Martinez and William Rowland, who will direct first picture to be made at new studio, under banner of Internacional Films, leaves today for border town, former to set final details and director to arrange casting. Picture will be filmed in both English and Spanish, with part of cast to be recruited here. Present plan is to have two stages ready for occupancy in about 30 days after start, with remainder of stages and buildings finished within 90-day limit.

Thomascolor's Use By October Seen

Thomascolor, new color process invented by Richard Thomas, will be actively used in production by October. At that time, Thomas anticipates having a minimum of 20 cameras equipped with the special Thomascolor lenses. Negotiations are on currently with four major studios and one prominent indie producer to start using the color process simultaneously. Thomas is also conferring with various producers of commercial films on utilizing the process.

Schless Resignation Surprise To Par

New York, July 9.—Robert Schless, Paramount International division manager for Europe, North Africa and the Near East suddenly submitted his resignation Monday. Prexy George Weltner Clippered to France Tuesday to huddle with Schless on when leaving and why and to try to persuade him to stay.

P-T Buys Tale

Bill Pine and Bill Thomas, who are not forgetting their regular action pictures even though they will do a couple of million-dollar productions, have just bought "Hard to Kill," by Thomas Ahearn. It is all about steeplejacks and human flies, and the thrill finish has a big plane crashing into a skyscraper. Philip Reed and Hilary Brooke will be in the cast.

DEPENDABLE MANAGER
Personable woman, excellent references, seeks position as manager of apartment house, club or large household. Phone or write for interview.
Fullerton 1239M
329 N. Adams St., Fullerton, Calif.

Listen to Sensational New Baritone!
Norwood Smith
at 3:30 KNX—Mon. & Wed.
KECA—Tues. & Thurs.
Sponsored by Paramount Theatres

A *Wonderful* PREMIERE
FOR A WONDERFUL PICTURE

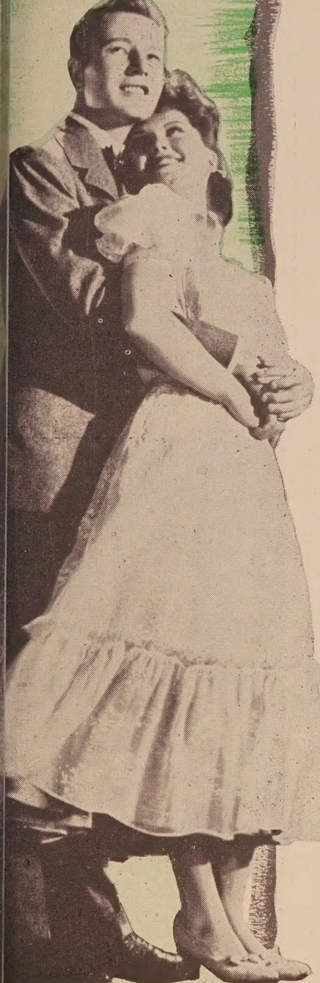
FLAGS WILL FLY ★ ★ LIGHTS WILL SHINE
BANDS WILL PLAY ★ STARS WILL PROMENADE
IN THE MOST BRILLIANT OF ALL PREMIERES FOR
METRO-GOLDWYN-MAYER'S WONDERFUL MOTION PICTURE

"The Green Years"

MONDAY EVENING · JULY 22nd at the

EGYPTIAN THEATRE, HOLLYWOOD...

Seats are now on sale at the Egyptian Theatre
ticket office and all ticket agencies.
All Seats $3.50 including tax.



The entire proceeds
donated to charity
by Metro-Goldwyn-
Mayer and Fox
West Coast Theatres

A. J. Cronin's

"THE GREEN YEARS"

Starring CHARLES COBURN *with*
TOM DRAKE · BEVERLY TYLER · HUME CRONYN
GLADYS COOPER · DEAN STOCKWELL · RICHARD HAYDN
Screen Play by ROBERT ARDREY and SONYA LEVIEN
Directed by VICTOR SAVILLE · Produced by LEON GORDON
A METRO-GOLDWYN-MAYER PICTURE

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

An era of transcribed programming will bloom full-flower with the coming of the autumnal ides if certain elements, now stirring and fermenting, come to a full boil. Naturally, the all-important factor and motivating force behind the canned project is the outcome of negotiations now progressing between Bing Crosby and General Motors. If that deal is finalized this week, as seems probable, the flood gates will be loosed and policies of the two big chains due for a jolting reversal.

Another straw in the wind is the edging toward the turntable by the big nets on repeat broadcasts. It's only a technical point of difference that programs are taken off the line by individual stations and played back at a later time. For all the public knows or cares it's a network airing of a pancake. Biggest advantage for the advertiser is the time element in spot booking on stations. When an outfit like Walgreen will spend $55,000 for an hour production on wax, spot book it around the country and consider the investment rewarding enough to come back for more it's time to take stock of this new adventure in advertising. If NBC and CBS hold fast to their proscription of mechanized means of broadcast then the affiliate stations will come off the winner. Time being the dominant consideration, admen would prefer spot booking to a network spread, take what we have. Once the FCC lets down the bars on identification of platters, tape or recorder, the ripple will become a surge and the webs rendered powerless to stem the rising tide of sentiment.

☆ ☆ ☆

Chain breaks . . . Bob Hope has finally said it, "I'm tired." On his p.a. tour he wined and dined day and night, kissed babies, made speeches, sparked charity drives and slept the other three hours . . . Ken Carpenter has been re-signed as Chase & Sanborn announcer . . . What agency radio head is shopping around for a man to head up the Hollywood office? Can't mention his name for obvious reasons . . . Al Pearce is said to have recovered from his recent illness and is now whipping the streams up north. He'll be ready to tee up his ABC strip for Armour in September, we're assured . . . Lewis Allen Weiss takes his first vacation in five years Aug. 1 when he sails on the Matsonia with his wife and daughter Patsy for Hawaii. Another island visitor is Ione Tollinger, who'll work up some ad copy for Hawaiian Sugar Planters Ass'n.

☆ ☆ ☆

Hitch hikes . . . Joe Parker out of the Army after three years and spoiling to get back into production . . . Ken Dyke, who rose to the rank of brigadier general, returns to NBC Sept. 2 in the newly created post of v.p. and director of broadcast standards and practices. He was formerly director of sales promotion and research. Walter Craig due out in a fortnight . . . Colgate bought the NBC Thursday night time (7:30 EDT and 9:30 Coast repeat) for Dennis Day. It's the old Bob Burns slot.

What's a Top Bid?

New York, July 9.—Question as to what constitutes the best bid under the film auctioning plan ordered in the anti-trust decision is one of the principal points being discussed by independent sales representatives in huddles with Donald Nelson. Hypothetical case was drawn between the Astor, offering 40 per cent and the Music Hall offering 25 per cent. With all factors but length of run being equal, the highest percentage bid might not mean the highest gross. Discussions will result in recommendations to the Department of Justice in regards to auction sales.

ABC Plans $3,200,000 Issue; Big Spending Sked in L. A.

♥ Continued from page 1 ♥

the refinancing plan at FCC hearing here today. Also up for scrutiny was ABC's proposed purchase of the King-Trendle Broadcasting Co. for $3,650,000.

Part of the new capital, ABC said, would be plowed into construction of new FM and television stations in Los Angeles at total cost of $1,022,578.

The net's overall financing plan calls for sale of 950,000 shares of common stock to the public at approximately $15 a share. But affiliates will be given options to buy a total of 100,000 of these shares at $14 a share—with no brokers' fee involved. Amount of the affiliates' purchases will be limited in proportion to the network's payments to them during the past year. Both Woods and Priaulz emphasized however that the sale would not influence the net-station relationships in any way. Top amount to be purchased by any web affiliate is $42,000 dollars worth of stock, with no station in any event getting shares over 10 per cent of the value of the net's payments to them.

At the same time Noble dispelled any doubts about his staying with American by declaring: "I did not buy the Blue Network as a speculative venture." He added he did not intend to dispose of any of his stock in the near or foreseeable future.

BIG INDIES HOLD UP EXPORTS

◆ Continued from page 1 ◆

tions to pro-rated returns on total grosses rather than on what each film does, plus limited number of pictures being taken by MPEA for foreign selling.

Top independents feel that their war-manufactured backlog enables them to work alone in the 13 countries, primarily in the Russian orbit, but will do nothing at this time to upset the MPEA apple cart.

Indies also say that steamroller tactics will do more harm than good in the long run. Some independents are looking for flat deals with local distributors in other countries with no questions asked. Position of United Artists also is clouded since some producers releasing through the company are against the MPEA. Making it all more difficult is fact that other film companies will refuse to share profits with U.S. unless top product is sent over.

Foreign 'B' Pix Imports Hit By Single Sale Rule

New York, July 9.—Importation of foreign "B" pictures is expected to feel the effect of the Big Five decision requiring single selling. Majority of companies have been selling their "A" product as single feature specials for some time, but often included foreign "B" films in blocks. This latter product is expected to suffer considerably under the new court rules.

Elimination of formula deals, master agreements and franchises will hit Paramount and RKO, both with independent and affiliated circuit deals. Stopping of minimum price selling is expected to have little effect due to the market boom.

'Bloomer Girl' Struts Her Stuff Next Month

International announced that "Bloomer Girl" will go before the lenses Aug. 15 as a Technicolor Special with a $2,300,000 budget. Milton H. Feld will produce. Harold Arlen-E. Y. Harburg score for the stage show will be retained virtually intact for the screen version with several new tunes expected to be added. Casting for the show is expected to be announced within a fortnight.

RKO, Loew Move Up Changeover A Day

New York, July 9.—RKO and Loew circuits are moving their change days from Thursday to Wednesday. Move is to offset summer weekend slump. If experiment of getting patrons into theatres earlier in the week proves successful, it is expected that the change will become permanent. Houses not included in the change are Loew State, Capitol, Loew's houses in Newark and Jersey City and RKO's Palace.

2 MORE PAR PIX TREK ON HEELS OF 'UNCONQUERED'

Paramount is in midst of its heaviest location slate in number of years, with one company already on location, another leaving today and a third scheduled to head northward tomorrow. "The Emperor Waltz" troupe, 120 strong, returned last week from seven weeks at Jasper National Park.

"The Big Haircut" troupe trains tonight for Spokane, Wash., for four weeks of filming in and around this city. Mitchell Leisen heads "Golden Earrings" troupe which goes to Portland, Ore., tomorrow, two to three weeks to be consumed in filming backgrounds here and in Bend, Ore. Ray Milland will join company on Friday.

Already filming Indian sequences, second unit of "Unconquered," C. B. DeMille production, arrived at Boise, Ida., on Monday and will remain there several weeks. Company previously spent four weeks in Pennsylvania, but due to storms washing out locations had to move west.

Platters for Kids

Use of 35m sound tracks to record first of its series of children's albums which then will be re-recorded on discs has been inaugurated by Little Folks Favorites, platter firm headed by George Batcheller and Alfred Bennett Cerf.

The Rotisserie
The Rotisserie
A UNIQUE RESTAURANT

TOMORROW'S
THE NIGHT
GALA
PREMIERE
of
HOLLYWOOD'S
UNIQUE
RESTAURANT
THE
ROTISSERIE
Sunset West of Vine
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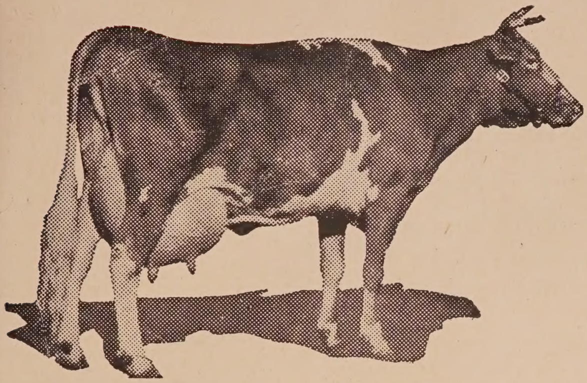
8670 Wilshire Blvd. • CR. 60343
HOLLYWOOD
Sunset West of Vine • GR. 4975

HEIFERS FOR RELIEF

". . . that they might have life, and have it abundantly"



It is estimated that one heifer will save the lives of 10 children

QUESTIONS

1. What does a heifer cost?

   ANS. We have found the average price to be about $150.00 including shipping expenses to port of embarkation.

2. How can I be sure that the heifer is given to the person in need?

   ANS. Our own representatives help distribute them.

3. Are heifers contributed given free of charge to those in need?

   ANS. Yes, they are, but the recipient is expected to share the gift by passing along new heifer calves and any extra milk, to other neighboring families.

4. How many heifers have been shipped to date?

   ANS. Over 2,000.

5. Will there be feed for Heifers?

   ANS. We ship only after investigating and finding feed possibilities.

6. To what countries have heifers now been sent?

   ANS. Belgium, France, Poland, Czechoslovakia, Italy and Greece.

VISIT THE HEIFERS FOR RELIEF BOOTH AT THE TOWN AND COUNTRY MARKET
JULY 8th to 14th
350 SO. FAIRFAX

NATIONAL INTER-FAITH MOVEMENT TO SAVE LIVES OF EUROPE'S STARVING CHILDREN

MILLIONS abroad are trying to exist on less than half the food the average American eats.

Thousands of dairy cattle were war victims, and now, protein foods, including milk, are almost entirely lacking.

"HEIFERS FOR RELIEF" is a project bringing practical relief to those European families who do not have milk.

The heifers furnish milk for hungry children, fertilizer to restore depleted soil, and form a nucleus for future herds, as all heifers are bred before shipment.

As well as being kept alive, Europeans must be made self-sustaining. The Heifer Project offers hope and future security to thousands of hungry, discouraged people.

To be good neighbors, people must be healthy! We cannot achieve international security with anything less than that.

Your Help Is Urgently Requested

—NOW—

Please attach your check to the coupon and mail it today. You may check our standing with the Los Angeles Department of Social Service.

Heifer Relief Project
SOUTHERN CALIFORNIA BRANCH
30 North Marion Ave.
Pasadena 4, California
SYcamore 2-6986

My Contribution..............................

Desire Further Information..............................

Name..............................

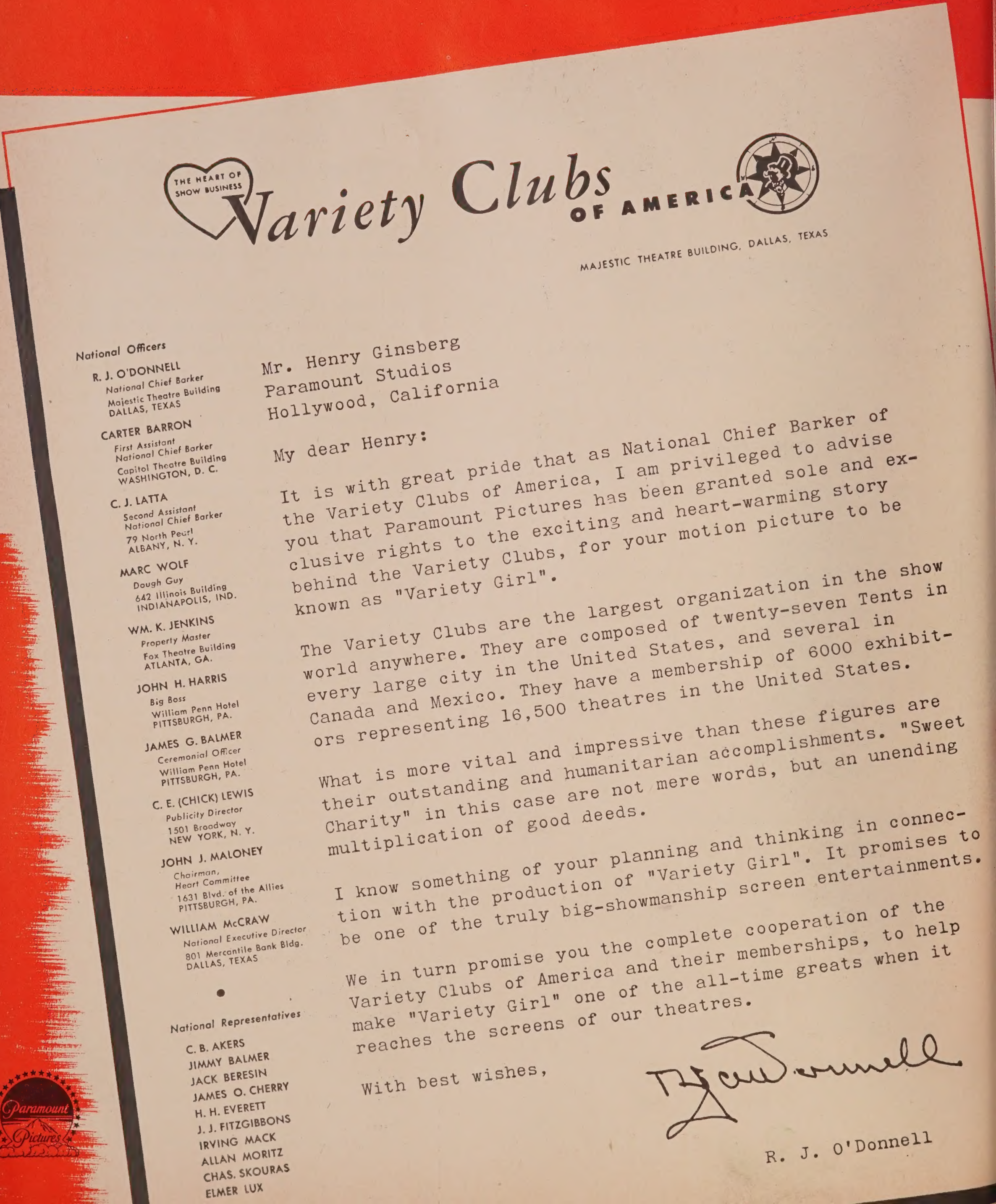
Address..............................

City.............................. Zone..........

State..............................

(Contributions are deductible for income tax purposes)

Paramount's GREAT



THE HEART OF SHOW BUSINESS

Variety Clubs OF AMERICA

MAJESTIC THEATRE BUILDING, DALLAS, TEXAS

National Officers

R. J. O'DONNELL
National Chief Barker
Majestic Theatre Building
DALLAS, TEXAS

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National Chief Barker
Capitol Theatre Building
WASHINGTON, D. C.

C. J. LATTA
Second Assistant
National Chief Barker
79 North Pearl
ALBANY, N. Y.

MARC WOLF
Dough Guy
642 Illinois Building
INDIANAPOLIS, IND.

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Property Master
Fox Theatre Building
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- ELMER LUX

Mr. Henry Ginsberg
Paramount Studios
Hollywood, California

My dear Henry:

It is with great pride that as National Chief Barker of the Variety Clubs of America, I am privileged to advise you that Paramount Pictures has been granted sole and exclusive rights to the exciting and heart-warming story behind the Variety Clubs, for your motion picture to be known as "Variety Girl".

The Variety Clubs are the largest organization in the show world anywhere. They are composed of twenty-seven Tents in every large city in the United States, and several in Canada and Mexico. They have a membership of 6000 exhibitors representing 16,500 theatres in the United States.

What is more vital and impressive than these figures are their outstanding and humanitarian accomplishments. "Sweet Charity" in this case are not mere words, but an unending multiplication of good deeds.

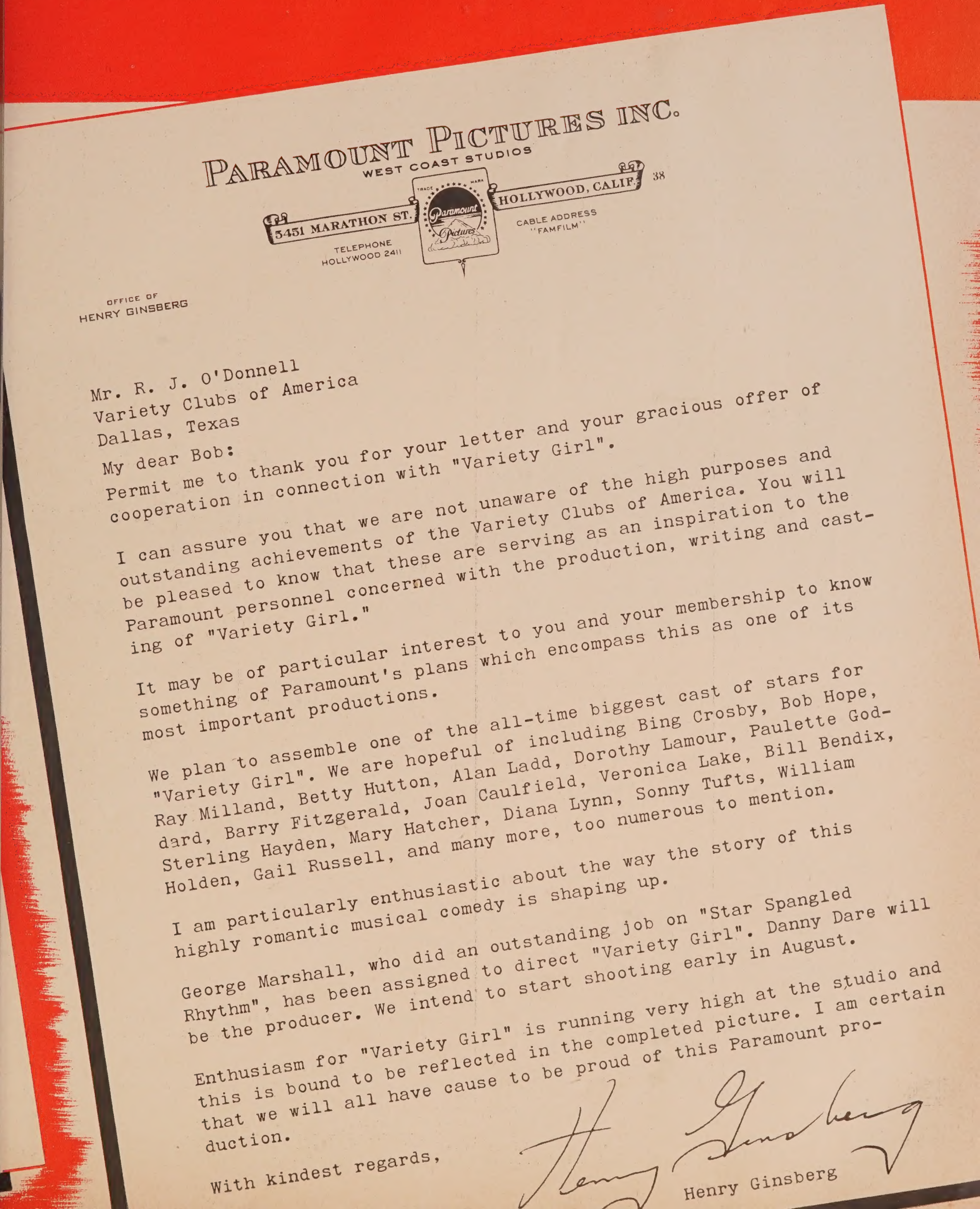
I know something of your planning and thinking in connection with the production of "Variety Girl". It promises to be one of the truly big-showmanship screen entertainments.

We in turn promise you the complete cooperation of the Variety Clubs of America and their memberships, to help make "Variety Girl" one of the all-time greats when it reaches the screens of our theatres.

With best wishes,

R. J. O'Donnell

SHOWMANSHIP PICTURE



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Mr. R. J. O'Donnell
Variety Clubs of America
Dallas, Texas

My dear Bob:

Permit me to thank you for your letter and your gracious offer of cooperation in connection with "Variety Girl".

I can assure you that we are not unaware of the high purposes and outstanding achievements of the Variety Clubs of America. You will be pleased to know that these are serving as an inspiration to the Paramount personnel concerned with the production, writing and casting of "Variety Girl."

It may be of particular interest to you and your membership to know something of Paramount's plans which encompass this as one of its most important productions.

We plan to assemble one of the all-time biggest cast of stars for "Variety Girl". We are hopeful of including Bing Crosby, Bob Hope, Ray Milland, Betty Hutton, Alan Ladd, Dorothy Lamour, Paulette Goddard, Barry Fitzgerald, Joan Caulfield, Veronica Lake, Bill Bendix, Sterling Hayden, Mary Hatcher, Diana Lynn, Sonny Tufts, William Holden, Gail Russell, and many more, too numerous to mention.

I am particularly enthusiastic about the way the story of this highly romantic musical comedy is shaping up.

George Marshall, who did an outstanding job on "Star Spangled Rhythm", has been assigned to direct "Variety Girl". Danny Dare will be the producer. We intend to start shooting early in August.

Enthusiasm for "Variety Girl" is running very high at the studio and this is bound to be reflected in the completed picture. I am certain that we will all have cause to be proud of this Paramount production.

With kindest regards,

Henry Ginsberg

Henry Ginsberg

NIGHTERIES LOAD LEGAL GUNS FOR WAR WITH AGVA

Brief meeting yesterday of reps of the nine local niteries which have grouped to fight demands of American Guild of Variety Artists for cash bonds to cover floorshow salaries and for six-day work weeks resulted chiefly in planning a mass get-together on Friday afternoon. In addition to such spots as Earl Carroll's, Florentine Gardens, Band Box, Charley Foy's, Trocadero, Ciro's, Slapsy Maxie's, Bar of Music and Brenemans, which previously had banded together and girded for a fight, Larry Potter, operator of chain of small spots, joined in yesterday.

Group also has started making legal preparation for show-down here with AGVA, with appointment of Max Sisenwein, Florentine attorney, to rep niteries. It is known that Sisenwein has communicated all details of niteries' organizational moves to date to Arthur Kaye, union's national No. Two man, who still stoutly insists he will not negotiate with niteries collectively. Kaye on Monday gave spots ultimatum of posting bonds and agreeing to six-day weeks by July 24 or shows will be pulled.

WB Sales Meet Set For Atlantic City

New York, July 9.—Warner Bros. sales convention will be staged at Atlantic City August 5-7. Ben Kalmenson will preside at the conclave, which is expected to attract more than 100 delegates. Contingent representing the home office will include Kalmenson, Harry M. Kalmine, Harry Goldberg, Clayton Bond and Leonard Schlesinger.

Shubert, Fischer Eye 'Belle de Cadix'

New York, July 9.—Lee Shubert and Clifford L. Fischer are mulling idea of Broadway production of French musicomedy, "Belle de Cadix," currently playing Casino de Montparnasse, nabe house. Plan is to give class mounting to presentation. Musical score, published by Salabert, was written by Francisco Lopez.

Lamour At Par

Dorothy Lamour checked into Paramount yesterday to appear opposite Bob Hope in "My Favorite Brunette," her first screen appearance in more than a year. Actress took time out to have a baby, following completion of "Masquerade in Mexico."

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WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 9.—This column learns that the French are considering imposition of a $3,000,000 annual transfer fund on Hollywood pix for two years. This means that we could not take more than $3,000,000 a year out of France no matter how many of our films were screened there and how much money they made.

Along with this, and in the same connection, comes a report that the French will introduce an import license system. Both prospective moves on the part of the French Film Commission—which is under heavy pressure from film industry groups there—are a violation of the spirit of the recent film accord with that country. And the license system would appear to be a violation of the letter as well as the spirit.

Government officials are taking a non-committal attitude of the situation at this point, although it is obvious that interested officials in both State and Commerce Departments are really disturbed. After all the ink is hardly dry on the pact that our industry applauded so heartily.

One source of worry is that a normal license system—even though it should permit unlimited imports as provided in the treaty—can be used later on to restrict the number of pix we export to France.

What gripes most of all is that the French, officially, declared the film accord more favorable to them than the one provided in the 1936 trade treaty, the terms of which—by the way—the French have been violating since D-Day. Despite this, our Government has continued to give the French the full benefits of the 1936 treaty.

The entire public campaign in France against the recent motion picture agreement appears based on ignorance of the facts, but nobody seems to be doing anything to air the truth.

The new annual report of the Alien Property Custodian to the President discloses that the agency collected $1,095,026 in copyright royalties from March 11, 1942 to June 30, 1945. Of this sum, about 45 per cent has come from music and 10 per cent from plays and a few other similar items.

APC is now getting ready to go after another $350,000 which it believes it should collect for that period. Much of this is for music and a number of suits have already been filed.

A recent Department of Commerce report on corporate profits listed, among the entertainment industry members such as films and radio, unusually high gains for the American Playing Card Co.

When this reporter asked "how come that classification?", she was told it appeared the logical classification to the Commerce experts

"After all," explained one bureaucrat, "isn't card playing entertainment?" That guy ought to hear what my husband says about mine.

Joyce O'Hara, of MPA, off to North Carolina for a week's fishing . . . Camera crew currently in town shooting background scenes for a MOT short on atomic energy . . . George Canty, able film specialist for State Department's commercial policy, upped a grade in rank . . . Nate Golden, Department of Commerce motion picture chief, to speak at the IATSE convention in Chicago July 22 . . . James L. Middlebrook, new engineering director of the National Association of Broadcasters, has received the Legion of Merit for his work on electronics while in the Navy during the war . . . Bobby Gilbert, who still calls Hollywood home, clicking here in his first vaude appearance after 4½ years around the world with USO . . . Radio set production is now moving along at a faster clip than during the peak year of 1941, according to newest Census Bureau figures. However, there is little production of FM and video receivers yet . . . In that connection it might be mentioned that almost 80 applicants for television outlets have already withdrawn their applications from FCC to await the coming of color video.

"Play Is Our Business," short made for State Department's OIICA on New York's play schools, to be translated into 20 languages for the world circuit . . . Ben Piazza, RKO casting director, who advised the country's drama cricks that he would personally view any 16m tinter sent to him by would-be screen stars, is being taken seriously here. One Aaron Miller, ex-newspaper photog, has hung out his shingle and is doing a flourishing biz on 100-foot scenarios of Hollywood aspirants. Garnering plenty of publicity for the project, too . . . Film reps expected to take part in the NAB "Freedom of Radio Committee" huddles in New York, July 17-18. NAB prexy Justin Miller has contacted Eric Johnston in an effort to get his support in opposition to the FCC Blue Book on radio programming.

UNRRA officials, still chafing under ATA rejection of "Seeds of Destiny," screened another film made under their auspices last week. Pic is "Out of the Ruins," 3-reeler produced by the Canadian film board, covering efforts of Greece to recover from ravages of war, with special emphasis on aid through UNRRA. Photography, which is spectacular in parts, is the work of Nicholas Read, who shot the entire footage in Greece with an Eyemo.

Commercial distribution is planned through newsreel and art theatres in the U.S.A. A French version to be shown at the UNRRA council session in Paris Aug. 2.

Latest Library of Congress news: Capt. John Bradley, motion picture head, is starting a recruiting program for film specialists for the enlarged program of the Library, now that funds are available . . . 42 tons of film, mostly UFA, now stored in Library vaults, pending acquisition of personnel to sort and classify . . . Visitors to the Library last week included John La Touche, to deposit manuscript of his "Ballad for Americans," and Ferde Grofe to add manuscript of his piano-ork arrangement of "Rhapsody in Blue" to the growing collection of musical Americana . . . Forum of American Library Association Audio-Visual Committee, in session past week, agreed that cost of films, in terms of number of people reached, was less than the cost of books. There is a rapidly growing audience for library screenings all over the country. Also stressed was the fact that local theatrical exhibitors are universally cooperative . . . Library has just received two films from the War Department—the four-hour, uncut version of "Nazi Plan," which was shown at the Nurnberg trials; and "German Concentration Camps." Present use of these pix is restricted but lid may come off after the trials are concluded.

OXLEY CHALLENGES AGVA ON TEXAS COLLECTIONS

American Guild of Variety Artists yesterday opened a haggle with the Harold F. Oxley agency's local office over the band-and-act bookery accepting advance salary deposits on performers inked into nine niteries dotted across Texas. AGVA's Arthur Kaye made the demand that union hold the money, with agency countering that it is an old Oxley practice of keeping coin in "trust fund" for bands and acts until it is seen that salaries are forthcoming.

Al Katz, local office chief of Oxley office, challenged right of AGVA to hold funds on grounds that union has no contracts with most of the Texas spots booked, and has made but scant headway in ever organizing the territory. Last night he stated that agency would let AGVA do the "protecting" if union made deals directly with niteries, but that his office would not serve as mere middle-man collector. It is Oxley policy to get cash advance of one week's salary on four-week booking, with money utilized as payoff for final stanza, providing act had been paid regularly during first three weeks of stand.

Court Holds Up Gal's Contract At 20th

Court approval was postponed yesterday on 18-year-old Joanell James' term ticket at 20th-Fox. Although Superior Judge Alfred L. Bartlett directed the singer-actress to invest 12½ per cent of her $350 a week salary in government bonds, the jurist ordered Miss James to return to the court for instructions as to expenditures upon exercising each option during the seven-year period of the contract. Judge Bartlett explained that he was not granting approval to the contract on the grounds that actress "can disaffirm her contract when she is 21."

KMPC Launches Free Speech Prize Contest

Winding up its "Free Speech Mike" promotional campaign, KMPC has launched contest in which prize winning listener letters on theme, "I believe in free speech because . . ." will garner new car and other cash prizes. Contest concludes in December, with grand awards being made then from weekly winners. Latter collect $10 apiece and will then be adjudged in finals.

'Pappy' Sold to Films

Milton Sperling and Niven Bush yesterday completed deal with Col. Greg "Pappy" Boyington for story of his life for United States Pictures.

PASTOR BLASTS PIX BASED ON OLD TRIANGLE THEME

Chicago, July 9.—Part the film industry is allegedly playing in fostering postwar immorality was blasted here by Rev. Charles Ray Goff, Methodist leader and pastor of Chicago Temple, who said that film-makers are guilty of "excessive use" of the marital triangle theme.

Instead of attempting to impress upon the public that divorce is a tragic event, with disastrous results for children of broken homes, Dr. Goff charged that film-makers treat the subject humorously. The press, he added, is equally guilty for over-publicizing divorce cases, giving columns of space to the sensational angles with complete disregard for the social implications involved.

Not Cafe Sisters, Not Even for 12G A Week

Andrews Sisters have set another record—this time in reverse. Trio refused what amounts to peak nitery salary with rejection of $12,500 for week at Forbidden City, San Francisco. Date was nixed purely on basis that gals don't want to play cafes, according to manager Lou Levy.

Straw Hat Clicks

Roddy McDowall's opening Monday night (8) in "Young Woodley" at Westport, Conn., brought stage offers from New York producers. The Theatre Guild contacted McDowall's agent, Wynn Rocamora, with an offer for a Broadway show this coming winter.

Reno Calling

Barney Gould is in town to sign either an ex-GI film or stage name or a USO-Camp Shows biggie to star in Reno's forthcoming Liberty Day Celebration Aug. 17-18. Show to be held at the fair grounds will be for the benefit of a veteran home in Reno.

HEAVY STAR LIST FOR 'VARIETY GIRL'

Henry Ginsberg, Paramount production head, yesterday formally announced completion of production plans on "Variety Girl," super musical comedy to be made in collaboration with the Variety Clubs of America. Development confirms an exclusive Daily Variety disclosure of last June 3. R. J. O'Donnell, National Chief Barker of the philanthropic theatrical organization, okayed the deal, giving exclusive rights to the story of the humanitarian group to Paramount.

Paramount is planning on casting nearly its entire contingent of name players in the film. Already set are Bing Crosby, Bob Hope, Ray Milland, Betty Hutton, Alan Ladd, Dorothy Lamour, Paulette Goddard, Barry Fitzgerald, Joan Caulfield, Veronica Lake, Bill Bendix, Sterling Hayden, Diana Lynn, Sonny Tufts, William Holden, John Lund, Robert Preston, Gail Russell, Billy De Wolfe, Macdonald Carey, Cass Daley, Marjorie Reynolds, Mary Hatcher, William Demarest, Olga San Juan, Arleen Whelan, Patric Knowles, Cecil Kellaway, Virginia Welles, Howard Da Silva, John Hoyt, Wanda Hendrix, Johnny Coy and Frank Faylen.

Ravinia Cocktail

Chicago, July 9. — Mosquitos, always the bane of outdoor attractions, are getting a run for their coin this summer at suburban Ravinia Park, where Citronella has been one of the most popular items with opera goers for the past umpteen years. This year, however, the pavilion, trees and shrubbery have been doused with DDT. Slaps, which used to punctuate the "Romeo and Juliet Fantasia Overture," are practically non-existent as a result.

H'D CANTEEN ASKS INJUNCTION ON NEW NIGHTERY

Hollywood Canteen will put on file today in Superior Court a request for a restraining order against a commercial night club now occupying premises formerly occupied by the Canteen at 1451 Cahuenga. Bette Davis, president of the Canteen, verified that the complaint cites two large signs, reading "Hollywood Canteen" in large letters, with the word "Former" in small print at the top are on display at the nitery. Complaint asserts with or without the word "Former" such identification as a night club would be damaging to the prestige of the wartime service organization.

Injunction will be asked to restrain permanently the night club from representing itself as the Canteen's successor or to use the Canteen's name in any way. Creation Enterprises, Inc., Thomas Lee, Guy Francis and 10 fictitiously identified persons are named as defendants. Attorneys Dudley R. Furse and Walter L. Bruington will bring the action for the Canteen.

Jerome Kern Will Be Honored At Bowl

Jerome Kern will be honored July 20 in a Symphony Under the Stars program at Hollywood Bowl. Lennie Hayton and Johnny Green will baton the Bowl Symphony and Peter Meremblum will conduct the Junior symphony. Stars of Metro's "Till the Clouds Roll By" will appear, including Robert Walker, Kathryn Grayson, Johnnie Johnston, Tony Martin, Judy Garland, Frank Sinatra, Lena Horne and Virginia O'Brien.

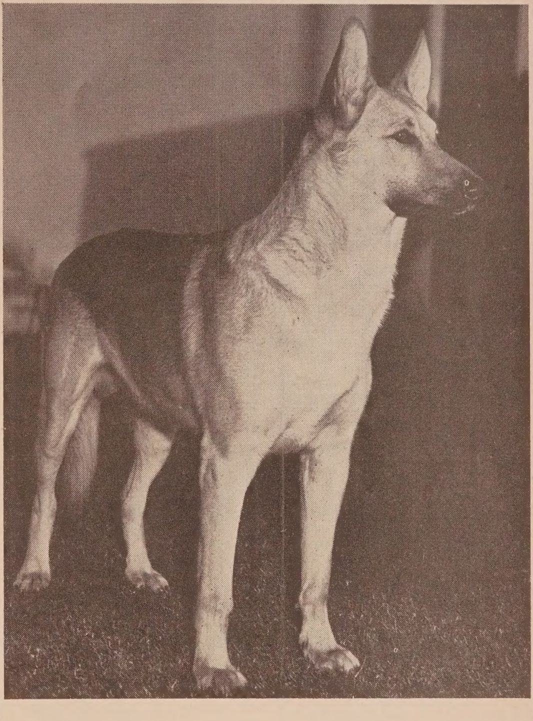
Meggs Agency VP

Charles Winfield Meggs has been appointed veepee of the Dunn-Fenwick & Co. advertising agency. He will function as head of the agency's motion picture division. A veteran in the motion picture advertising field, Meggs has been in charge of many ad campaigns for leading indie producers. Since 1944 he was motion picture art director for Buchanan & Company.

Warshauer to E-L

Alan Warshauer, who recently resigned his post of assistant to Frank Whitbeck at MGM, will join Sam Israel's staff at Eagle-Lion as advertising manager. Warshauer will handle advertising, radio and exploitation, moving in on August first.

FLAME



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SCHWARTZ IN SPLIT WITH MARTIN, TO OPERATE SOLO

Ork leader Freddy Martin and Artie Schwartz, who have been associated in the operations of Martin and Maestro Music companies since firm's inception, yesterday agreed to split up. Pair assert parting is amicable and that it has been under discussion for several months.

It is known that first rift occurred late last winter when Martin received offer to sell companies, but Schwartz argued he would "be left out in the cold" if sale went through. Martin actually is sole owner of pair of pubs, with Schwartz in the picture on a strictly profit-sharing arrangement. When the batoneer offered to sell the properties to Schwartz, latter said amount asked was too great.

Probably Schwartz, who actively has operated firms for Martin, will not exit for at least three months. On his own he controls the sheet-music jobbing Pacific Music Sales, and in a partnership with ex-batoneer Harry Owens he operates Royal Music Co., which specializes in publishing Hawaiian ditties. Schwartz will continue with these enterprises, and also last night said he is planning to purchase a pub firm with an ASCAP catalog and continue in the business. Martin also will solo-operate after Schwartz departs.

Kennedy, Shaw Inked

Daun Kennedy and Bob Shaw were signed yesterday for leads in Columbia's "Son of the Guardsman."

$200 Snit

Chicago, July 9.—Assistant manager Ed Chroback of the nabe Schindler theatre was across the street at a tavern having a short beer one night last week when he saw flashlight beams in the lobby. Quick like, he ran over to see what gave and was promptly bopped on the bean by burglars who were carrying off a 500-pound safe. They got away with $200. Pic showing was "Lost Weekend."

FLACK REVERSES GUEST STAR GAG

Chicago, July 9.—Reverse Eng-on the old gag of having film stars guest on radio shows to plug a picture is being practiced here. Danny Newman, flack for the Loop Oriental theatre, is appearing on six local interview shows to sell "Postman Always Rings Twice," which is playing at the Essaness house. Newman is doing the shows due to the shortage of film names in the town. "Postman" incidentally, is expected to do $70,000 for the week.

Two Start At Rep

Republic's high budgeter, "Calendar Girl," goes before the cameras today with Allan Dwan producing and directing. Starting yesterday on the valley lot was William O'Sullivan's "The Magnificent Rogue," with Al Rogell directing.

OUT OF THE HORN'S MOUTH

Sy Miller named production chief of Souvenir Records.

Abe Most has joined Tommy Dorsay's band as first clarinet.

Pied Pipers will play RKO theatre in Boston week of July 25.

Paul Regan set for fortnight at San Diego hotel, opening today.

Gloria Fisher thrushing with Garwood Van at Arrowhead Springs.

Hans Salter will do score chores for "The Michigan Kid" for Universal.

Tina Dixon, sepia blues-bawler, set for stand at Club Finale, opening July 18.

Talia inked into Last Frontier, Las Vegas, for fortnight starting Sept. 13.

Dale Cross ork set for four weeks at Zenda ballroom, downtown, teeing off Aug. 2.

Freddie Slack and band will one-nite at U.S. Naval hospital at Corona on Monday.

Bob Crosby band leaves Coast on July 24 for eight-week vaude tour of eastern keys.

Louis Prima and his orchestra have made a Majestic recording of "Vout Cowboy."

Lyle and **Laura Hart,** piano-song team, added to the Hollywood Rotisserie entertainment lineup.

Bunny and Her Buddies inked into Hollywood-Plaza hotel for four weeks, commencing July 23.

Paul Sawtell will be musical director for "Slightly Scandalous" and "Wild Beauty" at Universal.

Arcano and his Maravilias have made a Victor recording of Peer International's "Los Veinte Solitos."

Tiny Hill band, after four months hereabouts, yesterday started trekking east on long one-nite meander.

Sterling Young band set for week of July 16 at Mission Beach, San Diego. Crew also will play site the Aug. 6 stanza.

Chuy Reyes and his band recorded "Her Bathing Suit Never Got Wet" for Superior Records with the Music Maids on the vocals.

Wini Beatty, with the Slim Gaillard Trio, has made a Bel-Tone recording of "Mama Blues," recently published by Peer International.

Shelly Manne, Stan Kenton ork's drummer, co-featured with tenor saxman Coleman Hawkins on "52nd St." album, being prepped by Victor Records.

Orrin Tucker's ork has cut four new sides for Musicraft Records. Teddy Wilson on the 88 and Sarah Vaughn on vocals will be waxed by same plattery today.

Jimmy Grier ork dated for waxing session for C.P. MacGregor Transcriptions on July 22, following which crew treks north on one-niters. Combo booked for Oregon State Fair at Salem, Sept. 2-8.

John Laurenz has completed recording four western songs for Pan-American. They are "Silver on the Sage Tonight," "Twilight on the Trail," "South of the Border" and the new novelty number, "Ten Gallon Hat."

The Mello-Larks' record for Mel-O-Disc, coupling "You've Got My Heart Talking Double Talk" and "Going Home," will be released the latter part of this week. Their first, "Azusa" and "Sez Here," is on the stands and in heavy demand.

PAR BACKS LEGIT, PUTTING 80G IN 'PARK AVENUE'

New York, July 9.—Contrasted to the Metro decision to stop bankrolling legit Paramount continued its season plans, committing self for $80,000 in Max Gordon's "Park Avenue" with no strings on the film rights involved. Book is by Nunnally Johnson and George Kaufman, score by Arthur Schwartz and lyrics by Ira Gershwin. Paramount profited by last season's legit investments while Metro lost.

Jean Parker Inked In 4 Straw Hatters

Jean Parker, now in New York, has been signed to star in four plays on strawhat circuit, starting next Monday with "Guest in the House" at Milford, Conn. Each appearance will be one week. Other engagements include "Candlelight," "Berkeley Square" and "The Hasty Heart," at other summer theatres in New Jersey, Connecticut and Long Island. If time element can be worked out, actress will return to do femme lead in Pine-Thomas pic.

Carmen Voices Inked

Three singers who made their Hollywood Bowl debut in "Carmen" last night have been signed to picture contracts by Boris Morros. The trio are Winifred Heidt, Ramon Vinay, Chilean tenor, and James Pease.

Who Said War?

Jimmy Stewart, nursing a swollen jaw today, wishes Frank Capra wouldn't be so realistic. Sequence in "It's a Wonderful Life" yesterday called for Jimmy to tangle with Stanley Andrews in a bar-room brawl. Jimmy took three hard rights to the chin and as many trips to the floor before Capra was satisfied with the shot.

METRO, SKOURAS SPLIT ON 5 PIX

New York, July 9.—Metro and the Skouras circuit are unable to agree on a deal for five pictures available—"Postman Always Rings Twice," "Two Sisters from Boston," "Bad Bascomb," "Hoodlum Saint" and "Last Chance." Terms are not involved, but clearance and other conditions. Circuit includes 73 houses in New York and New Jersey.

12 Indie Stations Meet With Union

Wage negotiating committee of 12 intie stations meet with Roy Tindall, of International Brotherhood of Electrical Workers, today at 2 p.m. in law office of Deane Johnson. Meeting has been called in attempt to reach agreement before expiration of union's deadline effective at close of business today.

SHORT SHORTS

PLANTED

Metro

Regina Wallace, Beth Holden, "Sea of Grass."

Warners

Gerald Perreau, "Possessed."

Columbia

Robert Scott, "Dead Reckoning."

Philip Van Zandt, George Renavent, George Gastine, "The Return of Monte Cristo."

RKO

Lex Barker, "Trail Street."

Diane Irgens, Ellen Corby, Warren Jackson, John Trebach, Bob O'Connor, Eddie Arden, Al Murphy, Al Choals, Roy d'Armour, Johnny and Ann Duncan, "Beat the Band."

Betty Hill, Eduardo Noriega, Bonnie Blair, Drew Miller, Jason Robards, Robert Anderson, "Mr. Fix."

Republic

Phil Arnold, "Heldorado."

20th-Fox

Florence Bates, "The High Window."

Leyland Hodgson, John Rogers, Dave Thursby, Harry Allen, Frank Ferguson, Paul England, Collins Bain, "Bob, Son of Battle."

SCRIBBLING

Hal Yates has finished the script of "Home-Made Home," first of series of six two-reel comedies to feature Edgar Kennedy at RKO. Yates will direct and George Bilson will produce when shooting starts at the end of this month.

Charles Bennett turned in first 25 pages of "The Story of Ivy" to International.

Francis Swann will screenplay "Bill's Gay Nineties" for Warners.

Jack Roberts will write screenplay for "Technique," two-reel Musical Parade for Paramount.

LOCATIONING

Harry Sherman will wind up shooting on "Ramrod" at Zion National Park today and return to Enterprise studio tomorrow fo resumption of lot shooting Saturday.

Saul Elkins leaves for Akron, St. Paul and Minneapolis tomorrow night to film three Technicolor shorts for Warners. Films will be "Soap Box Derby," "Minneapolis State Fair" and "Minneapolis Aquatennial." He will return to Hollywood in September.

ASSIGNMENTS

Ford Beebe will direct "My Dog Shep" for Golden Gate Pictures when the film starts shooting July 29.

George Brooks, art director, "Mr. District Attorney," Columbia.

George White, film editor, "Summer Holiday," Metro.

Madame Barbara Karenska, costume designer, "Unconquered," Paramount.

Alma Macrorie, film editor, "Golden Earrings," Paramount.

Herbert Mendelson, recently mustered cut of Army Signal Corps, set as assistant director for Charles R. Rogers' "The Fabulous Dorseys."

TITLE CHANGES

"Magic Town" is the new tag for Robert Riskin's "The Magic City."

ILL IN PIX

Harry Rapf still resting following heart attack.

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 25 43 Hollywood (28), California, Thursday, July 11, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

KORDA JOINS GOLDWYN

$6 MILLION PROGRAM FOR LESSER

Marking his heaviest indie production slate, Sol Lesser is currently preparing a $6,000,000 program for 1947-48 release. In addition to "No Trespassing," Edward G. Robinson-Lon McCallister starrer directed by Delmer Daves, which is now in the cutting rooms, the producer has four stories currently in the writing stage which

♥ Continued on page 5 ♥

Carol Reed Joins Korda Film Setup

London, July 10. — Carol Reed, currently producing-directing "Odd Man Out" for J. Arthur Rank, will join Alexander Korda's London Films before the first of the year. Upon completion of his chore for Rank, Reed will make one film in Hollywood before checking into Korda's Sound City studios in London.

Ginsberg NYing

Henry Ginsberg leaves tomorrow for his semi-annual visit to New York to confer with Paramount executives in the east. Mrs. Ginsberg accompanies the studio chief.

Metro Buys 'Angels'

Metro has purchased "Angels from the Streets," new French film, for release in this country. Film will be put out in the early fall.

RANKS $96 MILLION STOCK OVERSOLD

London, July 10. — J. Arthur Rank's new $96,000,000 stock issue for Odeon Theatres has been oversubscribed, with 33,000 separate applications for stock recorded. Underwriters of the new debentures have been guaranteed a $10,000,000 share in the issue. With Odeon employes also getting preferential treatment, outside subscription in the firm will be limited.

Sound Men Tilted 25%; $137.55 for 52 Hours

Membership of Sound Technicians, Local 695 has approved new contract with producers calling for general increase of 25 per cent in wage scales and cut in hours from 54 to 52 per week. Deal is the first to be concluded between a key craft in the industry and major film companies, and also the first to be passed on by the membership of local affected.

Increase is retroactive to Jan. 1, 1946 and goes into effect July 15. As an example of what raise will mean to Local 695 membership, rate for a member in Class Y-5 to Y-8, Schedule C, will now be $2.65 per hour for a 52-hour week, or $137.55. Such a member previously worked 54 hours for $110.04. Members voted unanimously for a 25 per cent increase in dues.

WB LONDON STUDIO JELLS

One new sound stage at Warners Teddington studio near London is nearing completion and two more will be finished by late November, Warners here was advised yesterday by its London office. Report stated that company's British production would be in full swing by December.

Warners is spending $4,000,000 on building program in Britain, to include rebuilding of Teddington and modernization of Elstree studio. Latter will be ready for occupancy and use before end of year. Studio yesterday announced that when project is completed it will give Warners most up-to-date studio facilities outside U.S.

LANGER BILL TO SENATE

Washington, July 10.—Anti-block booking and theatre divorcement bill prepared by Senator Langer (R. N.D.), will be introduced, despite assertions of Attorney General Tom Clark that the Department of Justice will oppose the bill in committee, the senator said here today.

Langer contends the bill is "legal" and a final Supreme Court ruling on it will only strengthen the measure. "I think the legislation is as necessary as a high court ruling in the case," he said. "We should have both to protect independent producers and distributors."

Lehman Bros. Bidding For 670,000 RKO Common Shares

Philadelphia, Penn., July 10.—Lehman Brothers appeared before the Securities and Exchange Commission today asking for permission to purchase 670,000 shares of RKO common from the Atlas Corporation.

R. R. Rusmisel, appearing as an expert for Lehman Brothers, told the commission that the shares will be offered for re-sale to the public. No more than 25,000 shares will be sold to one individual. The commission took the petition under advisement and is expected to hand down its decision the early part of next week.

MOVES ON LOT; DEAL IN MAKING

Alexander Korda got himself a new landlord yesterday—Samuel Goldwyn. The British producer, currently engaged in far-flung negotiations on matters ranging from a foreign distribution combo with Goldwyn to participation deals with name players and producers, moved himself and his retinue into offices on the Goldwyn lot.

Korda would not state whether

◆ Continued on page 10 ◆

Hughes "Still Critical"; Makes Some Gains

Howard Hughes was reported "still critical" last night, with his physician disclosing that he had made a few gains, has begun to take a "little nourishment," but his punctured left lung is "showing a minimum amount of recovery." The bulletin added that his blood pressure had returned to normal.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Count Carlos
Gold Arch
Soon Again
2ND RACE—Frank's Boy
Marmac
Gold Vince
3RD RACE—Rey El Conejo
False Note
Anecdote
4TH RACE—Just Rusty
Burning Stick
Swift Toes
5TH RACE—Little Delph
Market Place
Iweista
6TH RACE—Cee-Tee-See
Alibi Kate
Ravelled Blue
7TH RACE—Pride of Hygro
High Resolve
Double F F
8TH RACE—Father Neptune
Regimental
Wedding Call
BEST BET—Cee-Tee-See (6)
FLYER—Little Ebony (4)

A Tribute to the Year's Outstanding Picture
"ANNA and the KING of SIAM"
SEE BACK PAGE

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ARTHUR UNGAR, Editor

Chatter

Leland Hayward home from NY.

Jean Gille headed for New York.

Marcia Drake left the hospital for home.

Jack Wrather flies in from Dallas tomorrow.

Tedwell Chapman back from Cathedral City.

William Dover leaves Saturday on Canadian vacation.

Sally Gordon has announced her engagement to Joseph B. Mittelman.

Charles Goodman checked back yesterday to post at Lucey's from NY.

Larry Lawrence, Milwaukee Journal entertainment editor, visiting Warners.

Bernie Kamins has been re-elected prexy of Hollywood Harvard Club for third successive term.

Kay Campbell planes to New York today for staff conferences at American Home Magazine.

Tay Garnett home from his ranch at Paso Robles to direct "The Big Haircut" for Paramount.

Estelle Roper joined Charles R. Rogers yesterday as casting director for "The Fabulous Dorseys."

F. Hugh Herberts left their Hayworth avenue home of 20 years to take up residence in Bel-Air.

Charles Boyer checks in at Enterprise today for two days of makeup tests for "Arch of Triumph."

Marty Lewis of Paramount cut short his Tucson vacation to return to Hollywood. Too much sun.

Ron Tonkins, representing British Empire Film Co. of New Zealand, was Republic visitor yesterday.

Les Peterson appointed aide to J. W. Woodfield, Imperial Potentate of Shrine, to assist in national convention in San Francisco, July 23 to 25.

Benny the Gouge sez—To look at the box score from Boston, you would think the American League was playing the Mexican League.

Extra Jobs

Central Casting Corp.:	
Men	102
Women	39
Total	141
Major studios	944
Grand total	1085

HOLLYWOOD INSIDE

LOS Angeles operetta lovers are going to be in a squirrel-cage July 22, when the Hollywood Starlight Theatre Association and the Los Angeles Civic Light Opera Association lock horns in a day and date opening of "Firefly" and "Fortune Teller." Here is a cross-town, subway series that may not exactly have the same quality of noise in the rooting as a baseball series, but it certainly won't lack for enthusiasm on the part of the rooters. Boxoffice returns for the respective opening nights may be a tip-off as to whether Southern Californians want their music in the fresh air or under a roof. Other considerations however are Victor Herbert opposed to Rudolf Friml, Allan Jones' tenor versus John Tyers' baritone and a long haul downtown against a drive up the mountainside. From here it looks like a Mexican stand-off.

☆ ☆ ☆

NEW "remote control" still camera boom that makes easy the fanciest quirks in camera angles and will virtually let the photog shoot around corners and over obstacles has been developed by Scotty Welbourne, still chief at Enterprise. Device will get its first try-out on production stills for "Arch of Triumph" where small sets make normal still camera set-ups troublesome. Camera is set on a perpendicular shaft, 18 feet high, and can be raised or lowered at will and is balanced by an offset weight pendulum. It can describe a 360-degree circle by means of a large, single ball-bearing joint. But most novel gimmick is a flexible periscopic lens by which the photog, from distances 40 feet away, or on other side of a set wall from the camera can mirror exactly what is caught by the camera lens.

☆ ☆ ☆

JULES Levey, who is producing "New Orleans," film which will slice into footage flashback to early jazz era of Crescent City, has enlisted aid of National Jazz Foundation in helping him uncover any living members of the legendary Reliance Band. That outfit flourished in N.O. at turn of century, batoned by Jack "Pappy" Laine, and is credited with being first white ragtime crew to gain any renown. Levey wants to slip members of combo, who probably now would be in 70's, into a sequence which will be cavalcade of all-time jazz greats. The Foundation, which has promised help in search, is organization of Louisiana businessmen who take avocational interest in jam music.

☆ ☆ ☆

SOLICITATION of new membership by mail is being tried by Radio Writers Guild. Union is watching trade papers and other sources for names newly associated with radio writing and penning come-on letters to scribblers thus uncovered. Particular attention is being paid transcription shows and reviews of same wherein writers are credited. Letters, which originate from New York headquarters of Guild, point up benefits already gained for other scribblers and prospect of even better things if agreement now in works with American Association of Advertising Agencies is made.

☆ ☆ ☆

THOUGH suit has actually been filed opposing sides in John Huddleston versus Pied Pipers litigants are still trying to effect out-of-court settlement. Huddleston is holding out for $11,000, plus $900 share in recording royalties, while Pipers are said to be offering flat $5,000. Federal Bureau of Investigation was dragged into matter as investigators for U.S. Attorney's office which is interested in matter from standpoint of Huddleston being a veteran. Suit stemmed from Pipers refusing to accept plaintiff back into group on discharge from Army.

☆ ☆ ☆

CRACKUP of Howard Hughes in plane crash Sunday will effect, for time being, at least, plan for converting Hughes' Culver City airplane plant into studio. Millionaire had intended starting reconversion as soon as his giant Hercules was completely moved, having already procured certain necessary materials and equipment for purpose. Postponement may change plans of Preston Sturges, who was to move into the new quarters following completion of "Vendetta," which will roll Aug. 7 at Samuel Goldwyn studio.

☆ ☆ ☆

STARTING his own method of price control, Ray Johnson, of KXLA, started yesterday calling copper on Pasadena merchants, hotels, etc., who have raised prices since OPA dropped vigil. On 9:15 to 9:30 p.m. news show, which follows Jimmy Roosevelt's commentary, Johnson is inviting listeners to submit names and addresses of shopkeepers and others who have instituted excessive increases on merchandise and services. Names, along with former and new prices in effect, are then aired for all to hear.

☆ ☆ ☆

ONE of reasons behind holdback of International Brotherhood of Electrical Workers in wage negotiations with indie stations is fear of stations reverting to 40-hour week. In seeking hefty increase that averages between 25 and 40 per cent, union sees technicians actually taking home more pay than at present even if working hours, now 48 weekly, are cut to 40. But if accepting broadcasters 18 per cent hike, union sees engineers as being no better off financially should managements cut to 40 hours.

☆ ☆ ☆

OFFICIAL signing of the Enterprise-Universal distributing deal took place yesterday. Adolph Schimel, Universal lawyer, brought the document over to Charles Einfeld and David Loew yesterday and it was signed within five minutes of his arrival. Signing of the contract within the short five-week period since the announcement of the deal on June 4, marks a new record for the industry. Usually months are spent with lawyers on both sides going over every detail of the pact.

☆ ☆ ☆

TIE-UP by which Warner Bros. will get ballyhoo for "Night and Day" through the RCA-Victor mailing list, totaling 1,850,000 has been effected. Picture will be given extensive exploitation in the numerous RCA publications and RCA direct-mail material will include special promotional copy on songs featured in "Night and Day."

Retakes

By GEORGE E. PHAIR

One time the lines in Hollywood were full of eager blokes
Who hung around outside the door to buy a pack of smokes.
And now from yonder druggist's door a smiling damsel issues
While femmes by hundreds wait to buy a pack of paper tissues.

☆ ☆ ☆

While you are kicking about the price of meat, George Bernard Shaw, a vegetarian, is about to celebrate his 90th birthday. Maybe that is why George has lived and prospered so long. He has never worried about the cost of porkchops.

☆ ☆ ☆

Hollywood and Vine will take on a Times Square atmosphere when the Taft building turns on an electric news ribbon. On the theory that Hollywood wolves can read.

☆ ☆ ☆

The stars in yonder firmament
Enjoy their nightly laughs,
Far from the eager fans intent
On grabbing autographs.

☆ ☆ ☆

Lamped by John Manning on the Dixie theatre marquee:
"Sweater Girl."
"Eve Knew Her Apples."

☆ ☆ ☆

Charlie Irwin is back in pictures after months of playing in "Up in Central Park." He finally discovered the park had no golf links.

☆ ☆ ☆

Gregory Peck returns to Hollywood after one week as a strawhatter on Cape Cod. The drama critics in Boston agreed unanimously that he was a great film actor.

☆ ☆ ☆

When a gal does a split in midair you know it is an ice show. When a boy does it, you know it is "Specter of the Rose," a cinematic ice show without skates.

☆ ☆ ☆

The picture preem is a native of the Hollywood neighborhood,
But now they are pulling 'em everywhere, except in Hollywood.

☆ ☆ ☆

Joanee Wayne played two days in "The Razor's Edge" and now she is pursued by gay young blades—so the press agent swears.

☆ ☆ ☆

One of the best ideas to date in the rehabilitation of a hungry world is "Heifers for Europe." Idea is to send over thousands of young and ambitious milk cows to restore the herds that have been depleted by war. At least it is better than the bull handed out by diplomats.

☆ ☆ ☆

Griffith Park, where once the pioneers of pictures ran wild, is now a Quonset camp where a lot of war veterans are wondering when they can get back into pictures. Ask Phil Arnold.

☆ ☆ ☆

Three descriptive words from Chicago:
"Hog Prices Rise."

☆ ☆ ☆

There may be a shortage of beef but you can always get cheesecake for free in Hollywood.

☆ ☆ ☆

At break of day the housewives hop
To yonder crowded butcher shop
To buy a hunk of tired meat
That once Old Towser wouldn't eat.

GALLUP GIMMICK TAKES PULSE OF AUDIENCE

Mechanized audience reaction to a picture by means of hand dials operated by an invited audience of from 50 to 100 persons has been adopted by eight studios and in some quarters is being accepted as a substitute for sneak previews. Serviced by Dr. George Gallup's Audience Research Institute, the electrical device is known both as the Preview Profile Machine and Hopkins Televoting Machine.

Audiences selected for their immediate reactions to sequences in a film are drawn to represent a miniature of a national audience for the picture shown. Interviewing is done previous to the test in all parts of the country for the best possible cross-section of opinion.

Seated in a studio projection room or theatre on the lot, each of the auditors is given a dial to be operated by hand. The dial holds five positions — neutral, like, like very much, dull and very dull. As a scene is run off the dialers express their reaction. Each dial is wired into a master machine back of the screen, which electrically and automatically charts an average for each scene. After the picture is run off the cardiagraph has recorded reactions to every scene change and by referring to the chart can trace the dialing to every sequence.

Studio heads, who have bought the service, claim it is more reliable as an index to audience reaction than outside sneaks. As a result of the dialing test, one studio cut 2,000 feet from a picture, and another 1,500 feet.

Ent in TWA Deal To Fly 'Arch' Film

Rushes filmed in Europe by "Arch of Triumph" unit working there will be flown to the United States daily for screening here under deal made by Enterprise with TWA yesterday. Rushes shot in Paris, the Riviera and Southern Germany will be viewed by studio execs here 26 hours after actual filming.

3 Comics Inked

Trio of comedians, Franklyn Pangborn, Charles Arnt and Lou Nova, yesterday were inked by Republic for leading roles in Allan Dwan's "Calendar Girl," which rolled last night on Columbia ranch.

'HOPALONG' SERIES GETS QUICK SHIFT

A quick shift in the production schedule for the Hopalong Cassidy series was forced by stage space difficulties at General Service Studios yesterday. "Whispering Walls," ready to go as number three of the series, had too many interiors which required studio filming. So it was shoved into the background and a new Hoppy was cast within eight hours. Picture will get under way at Lone Pine location next Wednesday.

New "number three" is an untitled original by Doris Schroeder, Ande Lamb and Director George Archainbaud. "Whispering Walls" is now scheduled as fourth production of the series.

Court Frees Autry From Pre-War Rep Contracts

Gene Autry was declared free of all pre-war bonds to Republic studio yesterday in decision handed down by District Court of Appeal. Opinion, a reversal of a previous court ruling, held that film cowpoke is no longer under obligation to perform for studio, as of March 7, 1945.

Ruling may well be the last for Autry in the long court fight to rid himself of all commitments entered into with Republic prior to his war service. Next step, if taken, will be for studio to ask the State Supreme Court for a hearing on a motion of appeal. It leaves Autry with only a four-picture pact with Republic, made after leaving the service and under which he is currently making the first musical western.

SHIMM OPINION

District Court of Appeal opinion, according to notice received yesterday by Gang, Kopp & Tyre, cowpoke's attorneys, was written by Justice Clemment Shimm, and concurred in by Justices Walter Desmond and Parker Wood. It read:

"The judgement is reversed with instructions that the conclusions of law be amended to provide that on March 7, 1945, all obligations of the plaintiff to render further service under said contracts of either of them is terminated, and to enter judgment in favor of the plaintiff accordingly."

Autry had previously won precedental victory in another suit against Republic, when Superior Judge William J. Palmer ruled that actor's time in service counts against term of contract exactly as though he had worked during the period.

VOIDS 5-YEAR PACT

Judge Palmer's decision voided a five-year pact between Republic and Autry. Studio had sought to add Autry's three years Army service time to the contract. At same time, judge held Autry was committed to fulfill a one-year ticket calling for four pictures, inked in May, 1942, and to start after expiration of five-year deal, inasmuch as actor had never started to work under the new pact.

Decision of District Court of Appeal wipes out the one-year contract and leaves Autry free of Republic as soon as he completes the four pictures called for in the pact under which he is now performing.

Jaffe Pays 15G a Year for Building He Sold for 30G

Sam Jaffe agency has leased entire 8553 Sunset Boulevard building its picture department now occupies and will consolidate all its activities under one roof. Radio department, now located at 8303 Sunset, will move in as soon as space now occupied is available. Present tenants who have received notices to vacate include Fawcett Publications, Henry Rogers' flackery and Lou Levy.

Ironic twist to deal is fact that several years ago Jaffe sold the building he now leases. Sale was for reported $30,000. Now, with real estate prices riding cloud line, rent is reported $15,000 annually.

As It Looks to FLANNERY

(Famous CBS Commentator)

Our renunciation of claims to any reparations in Austria and our statement that we will not recognize any Russian claims to reparations in that country is obviously a move to gain favor in Austria. The Russians have been seeking to include Austria within their fold along with the Balkans, Hungary and Yugoslavia, and make their bid through trying to reduce the economic (and consequently political) independence of the country. We now counter with a stand that backs up the Austrian government. What this will mean later is anyone's guess . . . The Russian attempt to invoke the veto again, for the sixth time, this time against Canada's having a seat in the atomic energy commission, is undoubtedly part of the Russian effort to establish its interpretation of the veto in a way it considers necessary for its protection. It may, however, bring about a showdown, with efforts to do away with it entirely, or to decide definitely what questions are substantive and what ones are procedural . . . With the Senate now voting to exempt milk and dairy products from OPA controls, along with meat and poultry, a veto is certain, and there is now little question but that the controls are out—unless, of course, there is a wild increase in prices.

RIN-TIN-TIN KIN FOLLOWS FAMILY FILM TRADE

Lee Duncan, with Rin-Tin-Tin III, grandson of the dog who topped human stars in b.o. pull in the '20s, signed yesterday with Wally Klein for seven pictures to be produced in the next 3½ years. Price is reported to be $45,000 per year, with Klein doing the writing and producing chores. Deal is part of George Schaeffer's indie production program.

Duncan, who lives on a ranch near Riverside, just got the dog back from the Army, after three years service in the Canine Corps. It was his grandsire, playing in New York on a p.a. engagement with "Night Cry," who was lured over to Warner Bros. Brooklyn studios, more than 20 years ago, to make one of the first sound tests for Nathan Levinson.

IBEW, Indie Station Peace Seen On Wages

Hope for peaceful settlement of wage dispute between 12 indie stations and International Brotherhood of Electrical Workers looms again. Following meeting all yesterday afternoon with Roy Tindall, IBEW rep, broadcasters negotiating committee came up with increased counter offer. New offer of 25 per cent pay hikes for two classifications of lower powered stations, and 18 per cent for top three stations was presented to broadcast unit of IBEW last night for vote and reaction will be wired broadcasters this morning.

Aqua Show Opens

Aqua Follies, produced by Larry Crosby, will open tonight at the Olympic stadium, under the aegis of the Los Angeles Chamber of Commerce. Helen Crlenkovich Morgan, Harold Smith, Adolph Kiefer, Lita O'Neill and Patsy and Martha Brown top the show. Production is slated for two-week stand.

Fitzgerald Play Buy

Barry Fitzgerald, Paramount star, vacationing in Ireland, yesterday cabled studio he has taken an option on a new play by George Shields, Irish playwright, as possible Broadway starring vehicle.

AGVA ANGLES FOR TALENT AGENTS

American Guild of Variety Artists yesterday instituted campaign to license assorted bookers and associates working for local talent agencies. Union claims it has evidence that many lesser lights employed by per center outfits have been inking in acts and shows sans AGVA agent-franchise. To operate with union's blessing, each agency must have $50-per-year license, and each member of firm selling talent must have $25-per-year franchise.

Whistled up on carpet yesterday were Al Katz, Coast chief of Harold F. Oxley agency, and Bill De Zita, an associate of the Noel Frederick agency. Both admitted last night that they had no personal AGVA franchises, but stated they were filing immediately.

20TH SKED WILL JUMP 8 MORE IN 90 DAYS

Production has been speeded up at 20th-Fox after a temporary lull. With five pictures currently before the cameras, production scheduled for the next 90 days will see eight more top-budgeted films rolling.

Two films are slated to go before the cameras next Monday. George Jessel's musical tinter, "I Wonder Who's Kissing Her Now," with Lloyd Bacon directing and with June Haver and Mark Stevens heading the cast, and "Bob, Son of Battle," based on the Alfred Olliphant dog classic. Latter film will be produced by Robert Bassler and Louis King will direct the Lon McCallister-Peggy Ann Garner starrer.

"GHOST" WALKS AUG. 5

Producer Fred Kohlmar has scheduled for August 5 "The Ghost and Mrs. Muir," with Rex Harrison in starring role. Month of September will see five films start production. For September 2 starts are Gene Markey's "No Wedding Ring," which he wrote and will produce, and "Chicken Every Sunday," which has been assigned to William Perlberg for production. "The Perfect Case," an FBI story to be produced by Louis de Rochemont, has a September 9 shooting date. Producer Lamar Trotti's "Mother Wore Tights," starring Betty Grable, is slated to start September 13 with Walter Land directing. William Perlberg's "Forever Amber" will resume shooting September 30 with Otto Preminger directing.

QUINT BEFORE CAMERAS

Pictures before the cameras yesterday included "The Razor's Edge," "The Late George Apley," "13 Rue Madeleine," on location at Quebec, Canada; "The Homestretch" and "The High Window." Latter film, based on the Raymond Chandler mystery yarn, started yesterday with George Montgomery and Nancy Guild in the co-starring roles. John Brahm directs for producer Robert Bassler.

Par Reel on Bikini Shown Here Today

Paramount newsreel of the Bikini atom bomb test arrives here by plane this morning and gets immediate showing today in the Paramount Hollywood and Downtown and the two newsreel houses. Filming was done by Sanford Greenwald, local Paramount newsreel man.

Rathvon Back at RKO

N. Peter Rathvon, RKO prexy, Constellationed back last night from New York where he attended RKO sales meet.

They're putting
THRILL HISTORY on Film in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

• JUST FOR VARIETY •

THE GRAPEVINE: Film talent scouts are bending an ear to Fred Waring's morning radio show. Waring, who discovered the Lane Sisters (Rosemary and Priscilla), has a vocalist who, the experts say, is in the Sinatra-Como-Russell class . . . Louella Parsons' recovery from her recent operation has been so rapid at San Simeon she wants to return to column-writing by the end of the month . . . Marilyn Maxwell has canceled all studio dates this week. She's so badly sunburned she can't put on any clothes . . . Another casualty is Lina Romay, who tore off a toenail during a dance sequence. She's hobbling around on a cane . . . A "Howard Hughes press room" has been established at Good Samaritan hospital with a 24-hour staff to answer the hundreds of queries from the press and his well-wishers . . . Ivor Novello, who's been a British matinee idol since Sir Aubrey Smith was a juvenile, will make his first Hollywood visit this summer. He'll be a guest of Constance Collier, who once collaborated with him on "The Rat" and other London legiters. Currently he's starring in the West End hit "And So to Dream" . . . Warners are planning a lush, plush preem for "Night and Day" here Aug. 1 . . . Eyecatcher in oils: John Decker's portrait of Barbara Stanwyck in the Bevhills hotel galleries . . . Local hotel management is making a coast-to-coast network of enemies by confirming reservations two weeks in advance, then, when would-be guests arrive from the east, the manager says unforeseen difficulties have canceled out their reservations . . . Samuel Goldwyn checked into a Cedars of Lebanon hospital room the other day, stayed seven or eight hours and then mysteriously checked out. Evidently Darius, his astrologer, learned from his Zodiac tables that a trade paper editor was in a room directly above him.

HOLLYWOOD CAROUSEL: Much merriment on the "Johnny O'Clock" set yesterday at Columbia where Milt Holmes is bowing as a producer and Robert Rossen as director. Metro director Jules Dassin wired this bit of advice for Rossen: "Don't beat the actors. Don't let the cameraman say 'impossible.' Sit down between setups. Don't stay married to that silly script. Above all fall madly in love with Evelyn Keyes. I spit on your shoulder three times." And Humphrey Bogart working in "Dead Reckoning" nearby to his ex-comrade in the Warner stock company: "The old Bogart sends best wishes to the new Dick Powell." June Allyson, Powell's wife, also brightened the set on the first day of shooting . . . Ginger Rogers is going first class at Enterprise. Studio announces "she and her staff will occupy a suite of rebuilt offices on the lot" when she checks in for "Maggi July" . . . Pat O'Brien is passing out St. Christopher medals to his friends. Attached is a tag reading: "Good up to 45 miles per hour" . . . Republic has started shooting on "Calendar Girl," using a nostalgic 1900 background. If the calendars are good for story material, why not the almanacs? The Old Farmers' Almanac is still available—and probably in the public domain . . . Yucca Salamunich, the sculptor, has completed a bust of Ben Blue, the comedian. Yucca is quoted as saying Blue's face was "an inspiration for its sensitiveness and seriousness, like Chopin's." What ! ! ! !

FRANCES LANGFORD is planning construction of a yacht harbor and airfield on her Florida estate, when she takes off for her vacation on completion of "Beat the Band" . . . JUNE HAVER will be one of the scorekeepers in the Frank Borzage golf tournament Sunday at California Country Club . . . EDDIE BUZZELL, Metro director, will address the summer drama classes at U.C.L.A. next month . . . RUTH GUNNING, secretary to Darryl Zanuck, has taken a three-month leave of absence . . . OLGA SAN JUAN and MARY EDWARDS, both Paramount starlets, are showcasing their vocal talents on the Ford Sunday evening hour . . . WILLIAM GARGAN overheard it at Glenn Billingsley's: "She's the sort of girl who lives for others—you can always tell the others by their hunted expression" . . . RALPH STAUB will shoot a Screen Snapshot Saturday on film columnists, with George Fisher interviewing Kathryn Grayson, Johnny Weissmuller, Jimmy Dunn, Forest Tucker and Robert Preston on the first tee at California Country Club . . . HARRY RAPF, ill at home with his second heart attack in two years, has everyone on the Metro lot pulling for "Gallant Bess," his latest production, and studio is putting plenty of exploitation steam behind it . . . VICTOR VARCONI and CURTIS BERNHARDT held their first reunion since 1932 on the Warner lot yesterday. Bernhardt directed Varconi in "The Rebel" with Vilma Banky that year in Austria and Switzerland.

ON THE SOUNDTRACK: An element of anarchy has come to the hoss opera field. Producer-director Bill Berke's "Rolling Home"—the most sympathetic character dies, the heroine is brushed off by the hero in the last reel, and the hero **loses** the horse race . . . Study in pungency: Jack Moffitt's Esquire review on "Henry V"—"Laurence Olivier made it more for the dons of Oxford than the dames of Omaha" . . . Bill Latham, the Goldwyn flack, is marrying Betty Thomas next Tuesday on the "Bride and Groom" program . . . OFF THE LOTS: Lilli Damita and Bob Oliver at Earl Carroll's. Marie McDonald and Jay Rothman at Beverly Tropics. Janis Paige and Don McGuire at Henri's . . . Veronica Lake and Director Andre De Toth tossed a birthday party for Nestor Paiva at the "Ramrod" location in Zion National Park . . . Ralph B. Jordan, now a top praiser at Metro, has his biography of Admiral William Halsey on the bookstands, "Born to Fight!" Jordan was an INS war correspondent in the Pacific . . . The Jesters Club has been formed by a group including Eddie Bracken, George Jessel, Judge Edward R. Brand, Hal Roach, Jr., Max Gilford, Charles Vanda, John Wayne, Frank Seltzer, Leo Fields and Robert Arthur. It will take over the old Clover Club for an elaborate layout of club facilities . . . Linda Darnell asked a girl who applied for a job as her secretary, "Can you write shorthand?" "Oh, yes," the girl replied, "only it takes me a little longer."—D.D.T.

NELSON RETAKES HALF INTEREST IN GILT EDGE

Following protracted series of confabs this week, Richard A. Nelson last night again moved back into the 4 Star and Gilt Edge Record companies and emerged with a 50 per cent interest in the combine. Two months ago, Nelson sold the firms, of which he was prez, to associates Cliff McDonald and Don Pierce, for a reported $250,000, which covered all properties, including pressing plants, biscuit mills and two-thirds stock of Consolidated Record Distributors.

As noted some time ago in Daily Variety, actual cash never exchanged hands, due to mix-ups over liabilities incurred during Nelson regime and reportedly confused state of ledgers. Lately McDonald and Pierce realized that in assuming the platteries and paying off, they would not have enough coin to carry on sales and promotion and waxing operations, hence door was left open for Nelson to re-enter the picture.

In new setup, Nelson will have no official say personally in policies of labels, he being pegged only as national sales chief. However, he will be represented on board of directors by Harvey Scribner, one of his attorneys, and also NY rep of waxeries, and Scribner will have a 50 per cent vote. Officers in re-shuffled layout are: McDonald, prez; Pierce, treasurer; Jerry Ralston, secretary. Latter is local attorney who not only has been repping both Nelson and McDonald of late, but also is Coast legal light of Music Publishers' Protective Association, which has been pressuring 4 Star and Gilt Edge to pay the approximate $7,000 in royalties owed writers and publishers on tunes disced. Ralston, it is understood, has now dumped chunk of own coin in the firms.

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'CENTENNIAL' IN PHILLY PREEM CAVALCADE

Philadelphia, July 10.—A crowd estimated at more than 200,000 today watched the parade of Hollywood stars and civic dignitaries climaxing a three day municipal celebration in conjunction with the world premiere of "Centennial Summer" tonight.

The cavalcade went through central city streets during the noon hour and returned to the Bellevue Stratford Hotel where the film contingent were guests at a luncheon sponsored by the mayor's sponsoring committee for the premiere. Approximately 1000 persons attended the luncheon in the Bellevue ballroom.

Mayor Bernard Samuel welcomed the guests, praising 20th Century-Fox for the "good taste and showmanship" in handling the premiere. Other speakers were Albert M. Greenfield, chairman of the mayor's committee, Roger W. Clipp, general manager of WFIL, was chairman of the luncheon committee. Phil Silvers was M.C.

A last minute guest was the "forgotten man" of the celebration—Albert E. Idell, Philadelphia born author of the book, "Centennial Summer," on which the picture was based. Idell came into town yesterday, revealing that he hadn't even been invited to the premiere or any of the functions surrounding the opening of the picture. The "forgotten man" angle is getting plenty of attention from the dailies and the Fox publicity department claim they didn't have anything to do with it—officially, that is.

A special premiere was held tonight with the house sold out at $1.30 a head ($1) plus tax.

Ole Olsen Here To Rest, Spurns Films

Ole Olsen will not talk any picture deals while here, he announced yesterday upon his arrival, following closing of Olsen & Johnson show, "Laughing Room Only," in New York. Comic is here to spend summer with his family at their Santa Monica home, first vacation he has enjoyed in 10 years. Johnson, instead of coming west with his partner, went to his farm at Carmel, NY, for sultry months.

Francis Tells Side Of Canteen Suit

Guy Francis, one of the proprietors of the nitery at 1451 Cahuenga and named yesterday as co-defendant in the Hollywood Canteen suit for injunction, stated last night that the Canteen "has no case against us." According to Francis, the song "Formerly Hollywood Canteen" is merely used as "identification" and that the nitery which has taken over the premises uses "a question mark for a title."

Col Signs Converse

Peggy Converse has been signed by Columbia for one of the top femme spots in "My Empty Heart." Virginia Van Upp is producing

$44G a Day For 'Razor'

20th-Fox hit production cost peak last week, when "Razor's Edge" cut into a $44,000 per day shooting budget. Reason for the mighty moola expenditure was because six stars, six supporting players and 300 extras worked on a single set representing the Ritz hotel in Paris. Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb and Herbert Marshall worked out in the stellar bracket, while Elsa Lanchester, Cobina Wright, Sr., Patti Behrs, Barry Norton, Harry Pilcer and Shusheila von Lang were in support.

LESSER'S $6 MILLION SKED

♥ Continued from page 1 ♥

will range from $800,000 to a million and a half each.

Next to go before the cameras, in early September, is tentatively tagged "Tarzan And The Huntress," starring Johnny Weissmuller, Brenda Joyce and Johnny Sheffield, which Kurt Neumann will co-produce and direct. Film will carry a $800,000 budget and will get an RKO release. Leslie Charteris is adapting screenplay with Jerry Gruskin from latter's original.

Lesser just concluded a new pact with Weissmuller, calling for one picture a year for three years. Producer, in addition, last week signed a new deal with Edgar Rice Burroughs which gives him extension of 20 years on exclusive rights to the "Tarzan" yarns.

With the exception of the "Tarzan" pictures for RKO release, rest of Lesser's product is earmarked for United Artists distribution. Heading the list is "Show Me A Land," from the Clark McMeekin novel, a Lon McCallister starrer. Winston Miller was signed yesterday to adapt the race horse story, which has been ticketed with a $1,200,000 budget.

Most of the shooting will be on location in Kentucky. Remaining two productions include an untagged drama for Edward G. Robinson, and a musical, titled "Crazy To Dance." Latter two pictures have been given budgets of $1,500,000 each.

'Unconquered' Will Roll July 29

"Unconquered" will be given the greenlight July 29 on a 90-day shooting schedule, Paramount announced yesterday. Cecil B. DeMille will produce the film, his first in two years, with Paulette Goddard and Gary Cooper co-starred. Backgrounds have been lensed for past weeks under Arthur Rosson near Pittsburgh and Boise.

'Hasty Heart' Set for Santa Barbara

"The Hasty Heart," Broadway hit of last season, will be produced by Russell Lewis and Howard Young, with a Santa Barbara opening set for Aug. 16. Erin O'Brien-Moore, Dean Heron, Whitner Bissell, Gilbert Frye, Michael Garrison, Charles Waldron and Vernon Steele head the cast. Harry Ellerbe directs and Raymond Sovey designed the production. Following Santa Barbara break-in, play tours the Northwest, opening at the Biltmore here Oct. 21.

Messenger Girl Inked As Messenger Girl

Another Filmland Cinderella — Marilyn Budgeon, 18-year-old studio messenger girl at RKO, was signed to a term contract by the studio yesterday. First role will be that of a messenger girl in "Mr. Fix," and she's changing her name to Marilyn Messenger.

'Abie' Being Readied For Aug. Preview

Eddie Sutherland will have "Abie's Irish Rose" ready for preview about August 1. Scoring of the Bing Crosby Producers Inc. picture, with score by John Scott Trotter, will begin within the next ten days.

Lee Bennett Inked

Lee Bennett has been signed by Eagle-Lion to play the lead in "Drifting River." Cinecolor film starts lensing Friday.

Maxie Opens in Chi

Maxie Rosenbloom opens at Colosimo's in Chicago Wednesday

'PURSUED' HALTED FOR LACK OF LEADING MAN

Dearth of name leading men has caused United States Pictures to postpone for at least one week the start of "Pursued," slated originally for next Monday, with likelihood cameras will not roll for an additional two to three weeks.

Producers are up against matter of top male stars preferring to remain inactive after having already completed two pictures this year, due to income tax situation and fact they would be working practically for nothing by undertaking third assignment. More than 20 leading men have been tested thus far, with further tests scheduled daily until actor is set for star role opposite Teresa Wright.

Perrett, Mendelsohn Join E-L Flackery

Sam Israel, organizing new Eagle-Lion flackery, has signed Frank Perrett as his assistant, and brought Harold Mendelsohn from Columbia. Perrett was 15 years with 20th-Fox, leaving there several months ago. Mendelsohn has been unit man at Columbia for two years and previously was downtown newspaperman.

Broughton in 'Vendetta'

Clifford Broughton has been borrowed from Howard Hughes Productions by Preston Sturges to serve as production manager for "Vendetta." Film rolls Aug. 7 for California Pictures.

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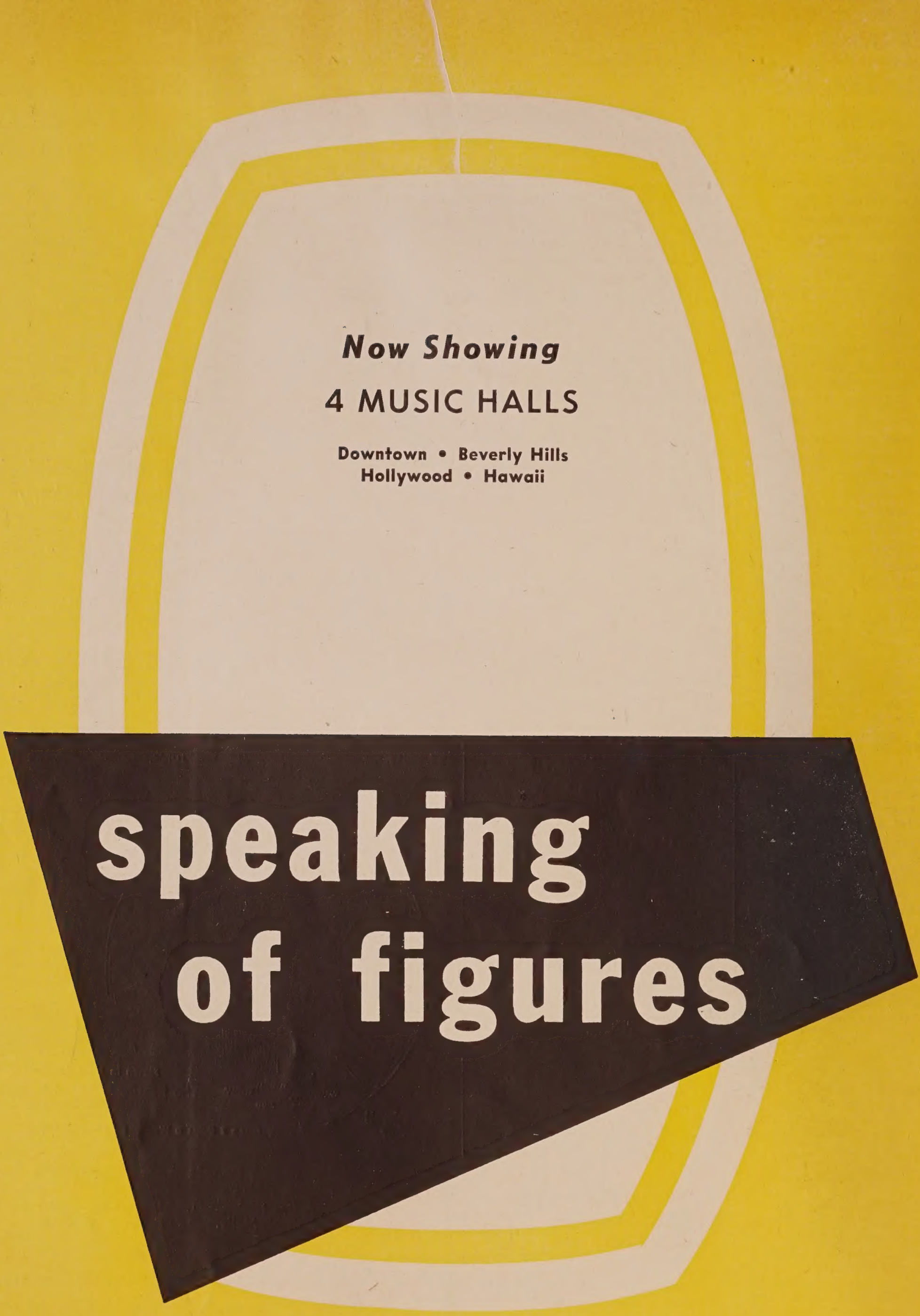
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PUBS DEMAND OF 2 CENTS A SIDE TO HIT DISC OUTFITS

Pop-platteries, which have been jittering since April in anticipation of American Federation of Musicians seeking steeper scale in October, this week got an added case of shakes when they learned that with certainty music publishers are going to ask a minimum royalty of two cents per side for tunes disced. At present royalty rate is one and one-quarter cents for 35c platter, one and one-half cents for 50c label, and full two cents for 75c item.

Move to exact more revenue from recording companies started with Songwriters' Protective Association, which now is refining terms of ten-year pact which writers will sign with publishers in December, and which will endure a decade. SPA is insisting that pubs get greater royalty fee per side, which is split between writers and pub firms.

Heavy Kelly Dance Chores Set for 'Living'

Gene Kelly will have heavy dancing chores as the lead in ''Life's for the Living'' at Metro. It is actor's first film since returning from Navy duty. Marie MacDonald will have the femme lead, with Pandro S. Berman producing. Gregory La Cava will direct his original story.

Producers Shot

International yesterday lensed producers Nunnally Johnson, Leonard Goldstein, Chester Erskine, Fred Finklehoffe, Sam Wood and Joseph Sistrom for appearances in a special short to be screened at the first sales convention of United World in New York. Others who appeared were Howard Bay, and writers Charles Bennett and James Hilton.

Fitch 'Girls' Set

Clyde Fitch's ''Girls'' has been slated for the next of the Pasadena Playhouse Midsummer Drama Festival offerings. George Reeves tops the cast of the play which will run from July 16 to 21.

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LIGHT AND AIRY

By JACK HELLMAN

We get it thrown up at us time and again but no amount of space or urging on our part seems to have done any good. The question before the multitude is, ''What's being done to groom new talent?'' If you want a quick answer it's nuthin', but nuthin'. Who's to blame? The networks say the agencies and right back into their teeth it's tossed. Both are in semi-agreement that the agents should do something about it, that, in the end, they're the ones who'll profit most. The fact that another Hope, Benny, Cantor or Skelton might be nursed along and hold millions in billing over a stretch of years doesn't seem to enter into the picture at all.

The summer season is pretty well along now and what bounced off our eardrums hasn't the true ring of seasonal quality. Our candidate among the fillers for a continuing life after the regulars come marching home is ''Sad Sack,'' holding the fort for Frank Sinatra. The others have been of variable quality but lack the spark that might ignite the interest of a sponsor. The networks have made a mild stab at calking the gaps but the formats and casting strike a familiar note. After Columbia's William S. Paley gets into the swing of things at KNX there may be some encouraging progress. It's pretty generally conceded, east and west, that all the big shows must eventually take the Hollywood signoff.

An almost complete monopoly has been retarded only by the lack of studio space but come it must and nothing can stop it. Come September, the lineup of shows will be pretty much like they've been for the past few years. That borders dangerously on stagnation but the men who spend millions would rather play safe than be sorry. If the summer season fails to turn up a few shows of seasonal merit the rap will have to be taken by the networks. That's where the incubation should begin.

We've always come to expect something new and different from Bobby Lee and Jerry Lawrence, the boy wonders of radio, so it shouldn't surprise you to know they're doing the book for a stage musical to be called ''Look Ma, I'm Dancin'!'' That title, they explain, has to do with a group of dancers on a backstage tour of the U.S. Dick Dorso will have a hand in the production and Hugh Martin is writing the music. Show is slated to open on Broadway in January, with breakins at New Haven and in Philadelphia. Their youthful drive and industry not content to be contained in only one project, they must also be working on some radio innovation, we allowed. That they are and you'll soon be hearing about it.

Chain breaks . . . Peter Donald, dialect artist on ''Can You Top This?'' becomes a character in ''Allen's Alley'' next season as replacement for the defecting Falstaff . . . Jim Wright being moved back to NY for an important berth with Kastor, Farrell, Chesley & Clifford . . . Roger Price, in the Bob Hope stable of writers, being checked and double checked as a comic by Ed Cashman . . . Howard Connell, who writes the radio copy for American Tobacco, left Foote, Cone & Belding for Biow . . . Jay Faggan, NY flack, setting up shop here . . . Mark Hellinger's ''Fourth Estate'' has been approved by NBC's Clarence Menser, who ordered it niched in the RCA Sunday time but it's no go with Hellinger as a house job. If it isn't commercial it isn't for him . . . Bud Edwards back in production at ABC after four months of roughing it on his rancho.

ADD REMINISCING: or going way back with Joe Rines. ''It only seems like the day before yesterday yet it was back in the early 20's. It was at the Amrad station in Medford Hillside, Mass., where I worked with ''Big Brother'' Bob Emery. Everyone who heard you on the air sent you a postcard saying so. If we received 26 we knew we had 26 families listening to us. Shades of Hooper! One of the shows we did was ''Big Brother Club,'' where every member (kids) had to pay dues of one letter a week telling of their good deeds. When the membership grew to 150 we thought seriously of dropping the show as there was too much mail to handle. Three years later we ran an outing for members only and 44,000 showed up.

''I remember the night a listener called the station and asked that we get off the air because he wanted to listen to a fight broadcast on the opposite station and the competition from us was too great. We promptly obliged and urged our listeners to tune the other station. We signed off until the fight was over. Later at NBC I remember Bertha Brainard assigning an announcer to a show created by Ray Knight and myself. He got us off in a corner and asked us to write him into the script with some comedy lines. Said he, 'I want to prove to you fellows that I'm an actor.' We wrote him in and he did alright. His name—Phil Carlin, now program head of Mutual.''

Hitch hikes . . . Are Bob Hope and Charlie Luckman hitting it off or would radio's top comic (we're quoting Mr. Hooper) like to make a change? . . . Of the 15 top Hooperated shows on the Coast, six fall in the cops-and-robbers category . . . Bill Randol checked out of Don Lee where he has been production manager for the past year . . . Hank Booraem around for a month scouting talent for the Hutchins agency of which he is radio director. Incidently, Hutchins has given Paul Whiteman the title of radio consultant . . . MCA is handling negotiations for an Andrews Sisters show with two interested clients . . . Alfred Paddison, prexy of Australian Federation of Commercial Broadcasting Stations, looking in on the television scene after a cross-country tour . . . Jack O'Mara's promotional brochure on KECA's 70.1 Hooperating on the Louis-Conn fight rates a 70.1 in sales voltage . . . It should please the Fords very much that Judy Garland will warble on the Bob Crosby show next Wednesday. Now if they can only get her to stay.

OLMAN HERE FOR PICK OF METRO FILM SONGS

Abe Olman, who recently moved into top spot in Robbins-Feist-Miller music publishing combine following departure of Jack Robbins, will return to NY headquarters Sunday. For past few days Olman has been huddling with Metro studio execs, listening to new tunes which will go into company's forthcoming films and allocating these scores to each of the three different pub houses, all of which are Metro-controlled.

Precise spotting of specific songs from each projected Metro picture will not be made until late Friday or Saturday, Olman said last night. However, distribution will be made equally, thus switching from past practice when Feist firm got bulk of Metro film tunes, and the Robbins subsid got none, due to enduring feud which existed between Jack Robbins and almost all studio execs right up until time when Robbins sold out his holdings in combine for $500,000 net.

Bowl Symphonies Set for 2nd Week

Second week of Symphonies Under the Stars will tee off in Hollywood Bowl Tuesday night with Leopold Stokowski conducting concert. Jan Peerce appears as guest soloist Thursday night with Charles O'Connell batoning. Saturday night will be the Jerome Kern memorial program featuring stars from Metro.

Randolph for 'Firefly'

Isabel Randolph has been set for featured comedy lead in ''The Firefly,'' which opens fortnight stand at the Greek theatre July 22. Rehearsals have already started under director James Westerfield. Allan Jones and Irene Manning have the star spots.

Jolley in Heavy Spot

I. Stanford Jolley yesterday was signed as one of lead heavies in ''Son of the Guardsman'' at Columbia. Film will roll next Monday under director Mel De Lay.

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SIMON TO NY TO OPEN EASTERN HQ OF NEW FIRM

George Simon, veteran music publisher, flies to NY tomorrow to open eastern office of new firm he has founded and will headquarter there. Deal has been consummated whereby his minority holdings in Melrose Music have been taken up by majority stockholder E. H. (Buddy) Morris. In sale to Morris, in addition to cash, Simon also has emerged with six standard songs, culled from catalogs of three Morris-controlled companies, Mayfair, Morris and Melrose. Ditties, "Someday, Sweetheart," "Starlight," "That's A - Plenty," "Muskrat Ramble," "On Revival Day," and "I'd Do Anything For You," all were hits in past and Simon's new firm, which will bear his name, will revive them. Company also shortly will issue new tune, "You Can't See the Sun When You're Crying." This item, by Doris Fisher and Allan Roberts, was originally cleffed for inclusion in Columbia film, "Life of Jolson," but finally was shelved.

'Wyoming' Roles Set

Six top roles have been set for Joseph Kane's director-production, "Wyoming," at Republic, studio announced yesterday, with Sept. 16 slated as starting date. William Elliott and Vera Ralston will head cast, Maria Ouspenskaya, Bruce Cabot, George "Gabby" Hayes and Jimmy Ellison in support.

SHORT SHORTS

SCRIBBLING

"Happily Ever After" screenplay was turned in to Robert Riskin by Peter Brooke yesterday.

Frank Gill, Jr., turned in final screenplay on Republic's "Hit Parade."

ASSIGNMENTS

Howard Bay has been set to be production designer for International's "Bloomer Girl" as his first chore under contract.

Ernest Palmer, lensman; Boris Leven, art director; Bonnie Cashin, costume designer; Joseph Behm, assistant director, "I Wonder Who's Kissing Her Now."

Dr. Ernest O. F. Golm, technical adviser, "Golden Earrings," Paramount.

Bert Glaser, assistant director; Charles Salerno, lensman, "The Arnello Affair," Metro.

Robert Stillman, former production executive and just recently out of the Army Signal Corps, was assigned yesterday by Eagle-Lion as first assistant director on "It's a Joke, Son."

Robert deGrasse signed as cinematographer for "Magic Town" by Robert Riskin Productions.

PLANTED

Republic

Joaquim Bascou, "Heldorado."

LOCATIONING

Frank Turner, assistant general manager for Robert Riskin, leaves for Nevada today to scout locations for "Magic Town."

"13 Rue Madeleine" will move from its present shooting site in Boston tomorrow to Quebec. Already eight weeks into shooting in the New England city, Louis de Rochemont's 20th-Fox production will be in Canada for another month before returning. James Cagney, Annabella and Richard Conte top the cast.

"The Homestretch" second unit, under Reeves Eason, shooting racing sequences today at Santa Anita.

"My Favorite Brunette" second unit, headed by George Templeton, off to lens backgrounds in San Francisco.

TITLE CHANGES

"Mr. Peabody and the Mermaid" for "Peabody's Mermaid" at International.

"Ballerina" supplants "The Unfinished Dance" at Metro.

ILL IN PIX

Joe Kearns, radio actor, goes into French hospital, July 18 for minor operation.

Loretta Young laid up with flu for second time within two weeks.

Arthur S. Lyons resting at home under doctor's orders.

ANIMAL TRAINERS FORM UNION AND ASK FOR CHARTER

Film animal trainers and handlers have banded together in union to negotiate closed shop agreement with studios. Application has been made for an autonomous charter from the American Federation of Labor and as soon as granted new union will open contract negotiations. Union's aim is to improve present scales paid the trainer and handler classifications for their work with filmdom's famous animals.

Organization, now known as Animal Trainers & Handlers Union, will cover approximately 62 skilled animal and bird workers, many of whom are also owners. From its membership it will be able to provide anything from a trained cocker to a giraffe. While planning to bargain for a closed shop agreement, ATHU will maintain its own school for training of new members into intricacies of working animals before the cameras.

Prexy of union is Henry East. Other officers are Carl Spitz, vice president; Loverne Weber, executive secretary; Earl Johnson, treasurer; John Kerr, business agent, and Rudd Weatherwax, assistant biz agent.

'Boogie-Woogie' Life

Meade Lux Lewis, boogie-woogie pianist, checked in yesterday for featured role in Liberty's "It's a Wonderful Life."

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GUEST WIFE
LOVE LETTERS
THE BLUE DAHLIA
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KORDA MOVES ON GOLDWYN LOT; DEAL PENDS

◆ Continue dfrom page 1 ◆

move meant that he had reached agreement with Goldwyn on discussions relating to a production facilities-reciprocity deal. Korda is pushing plans for a program which would allow him to produce, starting early next year, on the Goldwyn lot and in turn would make available to Goldwyn his studio facilities in London.

"TALK OF MANY THINGS"

"I have not finished my conversations with Mr. Goldwyn," Korda told Daily Variety last night. "We are talking about many things. It was so nice of him to offer us office space and we gladly accepted. Right now I can't say how long we will be in them."

Korda, who is spearheading a British indie battle against the J. Arthur Rank film empire, is slated for discussions, early next week, with Republic prexy Herbert J. Yates. Latter is returning from New York to meet with Korda. In his last visit in Hollywood in March, Korda and Yates renewed the British Lion-Republic distribution pact for another ten years. Forthcoming talks, it is reported, will center on production.

SOME JEALOUSY

And last night—although wishing Korda lots of luck in his undertakings—nearly a score of indie producers without studio office space or shooting facilities indicated they would like to acquire the same magic touch and, too, get space—on the Goldwyn lot.

Warner, Prez Chat

Washington, July 10.—Harry Warner was a White House visitor today, but government spokesmen explained his chat with President Truman was merely a courtesy call.

OBITUARY

FLORENCE SHORT

Funeral services will be held tomorrow, 3:00 p.m., at Little Church of the Flowers, Forest Lawn, for Florence Short, 57, stage and silent screen actress who died yesterday at her Hollywood home. She is survived by a sister, Gertrude Short.

Miss Short came to Hollywood 20 years ago, after having started her stage career with Avenue Stock Company, in Wilmington, Del., in 1910. While in stock at Royal Alexander theatre, in Toronto, she was seen by Henry W. Savage, who cast her in role of "Experience" in original Broadway cast of "Everyman." Later, in Hollywood, she appeared opposite such stars as Lew Cody and John Ince.

E-L Inks Sands for 2

Johnny Sands, currently working opposite Shirley Temple in "The Bachelor and the Bobby Soxer," was signed yesterday by Eagle-Lion for two pictures. Sands will be starred in "Born to Speed," which starts shooting July 22 with Terry Austin as femme lead. Deal for Sands, who is under contract to Vanguard Films, was set by Irving Lazar, executive assistant to Bryan Foy.

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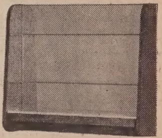

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JUDGE DISSOLVES 8 EXTRAS SUIT AGAINST SEG

Restraining order issued last Saturday in suit brought by eight former film extras against Screen Extras Guild was dissolved yesterday by Superior Judge Henry M. Willis. Hearing on motion for an injunction against SEG, charged with refusing membership to the plaintiffs, comes up Monday. Also defendants are Central Casting and major studios.

In finding in favor of SEG yesterday, Judge Willis commented that guild's contract shows it is not a closed union but admits extras on demand of the producers. Suit charged SEG with operating a closed union and barring plaintiffs from film work.

HITCHING POST

Hitching

Bob Gillen to Jane Ashworth, July 20, at Westwood Community church. Groom is announcer on KMPC.

Unhitching

Kay Johnson filed suit for divorce from director John Cromwell in Superior Court yesterday. Out-of-court settlement has been agreed upon.

50G For 'Girl'

Check for fifty grand was turned over to the Variety Clubs of America by Paramount yesterday as payment for film rights to story of the organization. Picture is set for production start next month under title "Variety Girl," with Daniel Dare producing and George Marshall directing.

WELLS TO EUROPE ON UNRRA BIZ

Washington, July 10. — William Wells, motion picture director for UNRRA, planes for England on Monday preparatory to attending the UNRRA council meeting in Geneva, Switzerland, Aug. 5.

Wells will try to arrange for theatrical release in Great Britain of "Out of the Ruins," three - reeler made by the Canadian Film Board with UNRRA cooperation.

He will also stop in Paris to lay groundwork for American newsreel coverage of the conference.

AT LIBERTY

Joe Parker back after discharge from Army as master sergeant.

OUT OF THE HORN'S MOUTH

Les Kramer named flack of Majestic Records.

Al Mann rejoined Bob Mohr's orchestra after an illness.

Jan Savitt and his musicrew open at the Avodon July 17.

Henry Busse band yesterday pacted for platters by 4 Star Records.

Frank Oberndorfer tabbed assistant ad manager of Musicraft Records.

Eddie Heywood and his orchestra will begin his jazz album for Decca Friday.

Johnny and **George** added to Charley Foy's nitery show, starting Sunday.

Clarence Wheeler will baton recording for George Pal's Puppetoon "Shoe Shine Boy" today.

Janice Cameron will join Al Wallis' band in San Francisco on leave of absence from Paramount.

Bennie Krueger has been asked to conduct a series of pop concerts in East Orange, N.J., this summer.

Stanley Ray ork set as relief crew for Jan Savitt band, which opens at Avodon ballroom next Wednesday.

Art Thorsen, personal manager of Alvino Rey band, back from two months trouping in east with outfit.

Les Brown and his orchestra arrive from the east coast on July 22 to open at the Palladium the following night.

Bobby Sherwood, the ork leader, planning organization of own music pub firm, which will have BMI-affiliation.

Gene Rowland out as arranger for Stan Kenton ork, with Pete Rugolo henceforth doing all the note-notching for crew.

Chris Courtney, chief band-booker in William Morris agency's NY office, breezed in yesterday for three-week vacation.

The Guadalajara Trio has made a 4-Star recording of the Augustin Lara hit, "Palabras de Mujer," published by Peer International.

Red Roper and his Carolina Mountain Boys have made a Constellation recording of "Wabash Cannon Ball," new novelty number published by Peer International.

Frank Walker, chief of Metro's pop-platter subsid, due to arrive on Coast July 19 for confabs with studio execs and also to sign some talent. Firm has scrapped working label of Lion and now temporarily is laboring under title of MGM.

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20th CENTURY-FOX

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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 52 No. 26 43 Hollywood (28), California, Friday, July 12, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

HAWKS GOES INDIE FOR UA

CHI SALES PLAN AXED BY COURT

Chicago, July 11. — Chicago system of film release was doomed today by U.S. District Court Judge Michael J. Igoe, who branded it a direct violation of the Sherman Anti-Trust and Clayton Acts.

Ruling came in Judge Igoe's affirmation of the Jackson Park Theatre's contention that previous court

♥ Continued on page 9 ♥

Wilde Keeps Role in 'Amber'

New York, July 11.—Otto Preminger today disclosed that he will start directing chore on 20th-Fox's "Forever Amber" October 1 with a revised script. He flatly declared that Cornel Wilde will remain in cast although successor to Peggy Cummins has not yet been selected. Preminger is currently preparing three other films for 20th-Fox. They are "Methinks The Lady," "Daisy Kenyon" and "Dark Wood."

20th Buys Book Of Month's 'Mews'

20th-Fox yesterday chunked out a heavy piece of coin for Margery Sharp's, "Britannia Mews" and simultaneously assigned William Perlberg to produce. Novel, published by Little-Brown Co., is the Book of the Month selection for July.

BIG FITE TODAY ON FM CHANNELS

Washington, July 11. — NBC, CBS, 19 radio stations and other interested groups appear before Federal Communications Commission tomorrow to battle proposal to withhold from immediate use every fifth FM channel on veteran preference. Television interests also will be on hand to oppose FM group move to snatch video channel six for additional FM spectrum space. Vet and union groups have filed briefs on matter but will not appear.

REVIEW
GENTLEMAN FROM TEXAS
Mono (Page 3)

10 IA Locals Given New Deals, 25% Raises

Interim agreements covering 10 IATSE studio locals have been concluded in negotiations this week with major studios. Agreements are for most of the IA local unions and call for general 25 per cent wage increase, retroactive to Jan. 1. Increases are effective July 15 and retroactive pay checks will be figured after final agreements are negotiated and signed.

Conclusion of interim agreements come on eve of departure of most delegates to the 38th bi-annual IATSE convention, being held at the Hotel Stevens in Chicago, opening July 22.

◆ Continued on page 12 ◆

PAR BACKED PLAY PIC SET

Although Paramount put up 50 per cent of the coin for the Broadway presentation this Fall of "Park Avenue," it was learned last night that Arthur Schwartz and Nunnally Johnson, co-authors of the musical with George S. Kaufman and Ira Gershwin, will do the filmization as an indie producing chore.

Despite fact that Johnson is closely associated with Bill Goetz at International, understood that Charles Einfeld is making a pitch to incorporate the production at Enterprise.

Tele Outfit Gets Power Move Okay

Washington, July 11.—Television Productions, Inc., today received approval of FCC to change transmitter site of Station W6XYZ, Hollywood. Tower was originally licensed for operation from Paramount studio site but was moved to Mt. Wilson pending okay. Official notice is only a formality since the move is already accomplished.

HUGHES HIT BY SETBACK

Howard Hughes' condition became more critical late last night in his fight for life at Good Samaritan hospital, Dr. Verne R. Mason reported. His bulletin read:

"Mr. Hughes has taken a turn for the worse. His left lung has failed to respond and is still functionless. He is surviving through the restricted use of his right lung to the extent permitted by his crushed chest which includes nine broken ribs. He is breathing pure oxygen 24 hours a day."

Korda Schooling His Technicians in H'wood

Alexander Korda, with a firm anchor hold in Hollywood on the Goldwyn lot, has begun importing some of his technicians from England, Daily Variety learned last night. A make-up artist arrived yesterday and a trio of special effects experts are expected over the weekend.

Int and United World Map $8,000,000 Slate for 1947

International and United World Pictures toppers will meet Monday preparatory to the launching early next month of an $8,000,000 production program for the remainder of the year. Slate calls for six top-budgeted films to roll by January 1, 1947. Arrangements have been completed with Universal which will permit as high as three films to be before the cameras simultaneously.

William J. Heineman, general sales manager of UWP, and Monroe Greenthal, UWP advertising and publicity head, are arriving from New York Monday for the conferences with William Goetz and William Dozier on production and distribution plans for the expanded program. Dozier, recently

♣ Continued on page 8 ♣

NEW SETUP STARTS AT GOLDWYN

Howard Hawks, having completed formation of his new indie producing unit, has closed a deal for studio space with Samuel Goldwyn. He checks into the Goldwyn lot Monday to ready an active multi-million dollar production schedule slate. The Hawks product will get a United Artists release. Hawks checked off the War-

♠ Continued on page 11 ♠

FitzPatrick Returns To Overseas Paths

James A. FitzPatrick's first overseas "Traveltalk," made since war started, has been completed, producer announced. "Over the Sea to Belfast" is the title and film was made in Technicolor. Film will be released by Metro.

WB Snaps Up West's 'Return Of A Soldier'

Warner Bros. has concluded negotiations for purchase of Rebecca West's, "Return Of A Soldier." A top budget is being earmarked for filmization of the yarn and Henry Blanke has been handed producing chore.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Comita
Letemeum
Persistent Fox
2ND RACE—Prim-Beau
Sea Image
Happy Frenchy
3RD RACE—Tweendeck
Miss Jo Jo
Loma Mar Kate
4TH RACE—Applejack Jake
Iron Hills, Jr.
Speedmark
5TH RACE—Court Toubo
Fatuous
Formidable
6TH RACE—'A' Entry
Smacked
Foot Free
7TH RACE—War Again
Wise Eagle
First to Fight
8TH RACE—Mantourist
Queen Justice
Saranap
BEST BET—Court Toubo (5)
FLYER—Battle Pass (3)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Michael Towne home from Gotham vacation.

Jack Donnelly heading home to NY tomorrow.

Brian Aherne off to his Indio ranch tomorrow.

Roy Chanslor getting novel backgrounds in Reno.

Xavier Cugat planed east to discuss discing deal.

Irving Drutman coming in for Metro studio confabs.

Kay Harrison visiting Warners "Life with Father" set.

Mitchell Kowal working in Pompton Lakes in strawhatter.

Sir Basil Holden and his wife returning to London Metro post.

Bill Henry and his wife celebrating their 10th anni at Mocambo.

Bill Curtis sings on the Sunday afternoon Jam Session over KFWB.

Bob Graham will play summer stock in "Kiss and Tell" in Wisconsin.

Helen Walker checked in yesterday at 20th-Fox for role in "The Homestretch."

Ozie Waters, singing cowboy, returned from a tour of the intermountain circuit.

Fritz Lang heads for Martin Gang's Palomar Mountain ranch today for a brief holiday.

Henry Herbel, Warners western district sales head, back today from San Francisco business trip.

William Boyd will make a personal appearance Aug. 9 at the Boys' Sport Carnival in Long Beach.

Paul Whiteman checked in yesterday with Charles R. Rogers on preliminary huddles for "The Fabulous Dorseys."

Elois Jenssen back from Coronado to design additional costumes for Hedy Lamarr in Hunt Stromberg's "Dishonored Lady."

Charles Marquis Warren, just out of Navy, arrived yesterday from the east and checked into Paramount to start writing contract.

Arthur Rowland Jones, Metro's India manager, flies to New York Monday on business. He will remain two weeks for conferences.

Hollywood's take on Times Square—KFWB's illuminated news ticker for Taft building—arrives from New York via air express today at 9 a.m.

Elizabeth Montgomery, costume designer for the Old Vic company, arrived here yesterday to design period costumes for David O. Selznick's "Little Women."

Benny the Gouge sez — Free speech has gone a long way since the invention of the radio, but the nation's most popular oration still is "What'll ya have?"

HOLLYWOOD INSIDE

MUSICRAFT Records has apparently given up on try to induce Victor to let it wax Duke Ellington until batoneer's pact with latter expires and his recently signatured agreement commences with Musicraft on Nov. 1. Musicraft had wanted Victor to grant consideration so the indie plattery could cut and shelve a flock of Ellington sides against the tilt in recording scales for American Federation of Musicians, sure to pop in October. Deft overtures made by Musicraft at outset are reported to have received rather a brusque brush from Victor, which still has 12 Ellington sides to cut, discounting the eight sliced here this week, before pact with bandsman dissolves. It is known that Ellington still frowns when Victor deal is mentioned, as tieup long has been unhappy one. Trade teems with talk over fact that Victor, with huge backlog of Ellington wax, hasn't released a platter by band in more than six months. Situation has given rise to rumors that waxery may never issue the items, but will exact full measure from contract, thus freezing a lot of prime tunes, since Ellington, according to contract, couldn't disc a selection for Musicraft for five years after recording it for Victor.

☆ ☆ ☆

ALTHOUGH Stan Kenton ork was able to ease out of its booking into Pennsylvania hotel, NY, carded for September, the crew still will have to play site before next summer, having been definitely committed by General Artists Corp. for at least four weeks, in a deal which included a whole package of GAC-booked bands. Kenton is willing to play the Penn late next winter, probably following month-long booking at Paramount, NY, but plans to hold out for more coin than original September date called for—$3,000 per week with 25 per cent of covers. Now Kenton wants $5,000, plus same cut on covers. Batoneer feels that his price has been nudging upwards of late, and that worth will be far greater next January than it was last spring when penciled for the Penn in September. Also, number of high-priced sidemen, plus size presently of musicrew have tilted weekly nut on Kenton crew until it is in neighborhood of $5,200 weekly. Currently at Meadowbrook ballroom here, Kenton is getting $4,500 per week against 70 per cent of the gate. Opening this week was best Meadowbrook business since Benny Goodman blared into the terpalace last January.

☆ ☆ ☆

INDICATIVE of the salutary manner in which all parts of the country are pitching in to join Warner Bros. in commemorating the 20th anniversary of sound is the "civic celebration" aspect the event has taken in two typical cities, Cincinnati and San Antonio. In the former city, every theatre in town has lobby displays and is running a trailer at all shows announcing the event. Newspaper coverage of the anniversary will be topped off with an eight-column banner spread in the Cincinnati Enquirer and similar banner stories in the Times-Star and Post. The San Antonio all-out celebration includes a proclamation by Mayor Mauermann, a city-wide celebration climaxed by the selection of "Miss 20th Anniversary of Sound," salutes on all radio programs, and a preview of "Night and Day" and "Okay for Sound" at the Majestic theatre July 31 attended by the mayor, civic and industrial leaders. Proclamations in honor of the event have been issued by the governors of both Ohio and Kentucky.

☆ ☆ ☆

HORACE Heidt last night scotched a rumor recently riffed by the Vine St. Voltaires that he would pick up the baton again and lead a dance band. Ex-leader admitted, however, he would front a crew if he could inspire a radio commercial on a web, but stated he would limit performing activities to the ozone. Heidt presently devotes himself fulltime to his sundry biz ventures, which include a steak house here, Lone Palm, hostelry at Palm Springs and his recently acquired Nevada Biltmore hotel, Las Vegas, as well as the Trianon ballroom, in South Gate. Despite some woeful weeks at Trianon recently, Heidt discounted reports he would be found willing to peddle the place, which he finished redecorating last month. Obviously he plans to hold through summer and await developments when Lionel Hampton's currently high-voltage boxoffice band opens month stand on Sept. 3. Trianon has been a goldmine for Heidt, in the main. During past three years profits have topped $160,000.

☆ ☆ ☆

PARAMOUNT is going propmen who make trees one better by creating an artificial wheat field covering one-half acre on studio's back lot for scenes in "The Big Haircut." Object is to match up background scenes filmed on location of wheat fields in central California and near Pasco, Wash. Four acres of wheat now under water at Russell Griffin ranch north of Fresno will be brought to studio for "transplanting" in dirt-filled flats. This artificial wheatfield will be constructed under supervision of Gordon Messer, technical advisor on picture. Messer estimates that harvest yield for this wheat, after scenes are completed, will be approximately 200 bushels.

☆ ☆ ☆

TOUGHEST camera job of the week, according to Franz Planer, lens chief for Seymour Nebenzal's "The Chase" is keeping the camera in focus during a 90-degree angle pan from a cablegram burning on top of a stove to a scene between Robert Cummings and Yolanda Lacca in a Havana tenement flat. It took 20 takes to get a perfect shot. The shot got added complication from the intense heat and the fact that the cameraman had to keep his eye glued to the eyepiece while moving from standing to sitting position.

☆ ☆ ☆

CONTRACT which Radio Directors Guild will seek from networks here will be uniform, it's reported, with RDG now working out details of its initial ticket since organizing late last year. Same standard agreement will hold for Columbia Broadcasting System, National Broadcasting Co., and American Broadcasting Co., with exception that special clause will be inserted in CBS' agreement affecting its specialized "contact producers." Nets also will be dealt with joint under present RDG plan.

Retakes

By GEORGE E. PHAIR

Old Bossy is a Jersey cow
With hide as smooth as silk
She has a contemplative brow
Like others of her ilk,
But now and then she wonders how
They charge so much for milk.

☆ ☆ ☆

Next thing you know, they are going to charge the kids for parking their popguns at the door of the Hitching Post.

☆ ☆ ☆

Up comes "Born to Speed," a tale of midget auto racing where the boys go speeding around at something less than a mile a minute. And then you turn your eyes to the sky where a jet plane is loafing along at 400 m.p.h.

☆ ☆ ☆

Jules Levey is trying to find out who originated the Jazz Era, but it is pretty tough to get anybody to confess.

☆ ☆ ☆

Lamped by Harry Lamont on the Rivoli theatre marquee:
"Don't Fence Me In."
"West of Texas."

☆ ☆ ☆

George Saunders warbles a tune about a lark in "Bel Ami," leading you to suspect that his caustic comment on the femme gender is nothing but a lark, with publicity dripping from its wings.

☆ ☆ ☆

Bob Hope bought a piece of the Cleveland ball club but it will be a long time before he plays "The Road to the World Series."

☆ ☆ ☆

Type casting — Audie Murphy, who wears fighting decorations all over his young chest, is signed for a role in "The Stray Lamb."

☆ ☆ ☆

Regardless of its title, "The Birds and the Bees" can hardly be classed as an educational picture. At least, not in the school house.

☆ ☆ ☆

Harmony is the one need of the world. Not only in politics and in business but in the realm of music. So the boys and gals of the harmonic persuasion are tossing a "Firefly" into the lap of a "Fortune Teller" the same night, both boys under weight and come fighting at the gong.

☆ ☆ ☆

Some day somebody will write a story of the Metropolitan Opera House, where harmony ceases as soon as the orchestra does.

☆ ☆ ☆

One way to become a screen actress is to get into a jam with the police. Practically fifty per cent of the gals who are slapped into the iron house suddenly become film thesps, although the studios never suspected it. Back east they are society gals, for one edition.

☆ ☆ ☆

Sid Grauman has it all over Longfellow. Instead of footprints on the sands of time, Sid takes their fingerprints in cement.

☆ ☆ ☆

When sound crept into motion pix
Just twenty years ago
It wrecked a lot of oldtime tricks
That caused the fans to glow.
The tossing of a custard pie
Is buried in the days gone by.

JACK SEAMAN OUT, PLANET PICTURES REORGANIZES

Complete reorganization of Planet Pictures was effected late yesterday with 16m outfit relieving prexy Jack Seaman, electing new board and setting up refinancing through tie-ups with indie producers similar to system employed by major studios.

New officers and associate producers will be named today, following another meeting last night. Planet, through its associates, plans releasing 104 16m features for 1946-47 season.

Meanwhile, Sam Nathanson, sales manager of Planet, tendered resignation yesterday by registered letter. He will form his own 16m producing and distributing company, and announcement will be made today of trade name and others interested in new company.

Arthur Options 'The Center Ring'

"In the Center Ring," whodunit by Craig Rice with a circus background, has been optioned by John Arthur Productions with view to making it as a high-budget feature. Technicolor commitment has been applied for, and Arthur is dickering with several majors on package deal project.

KPO NEWSWRITERS GET PAY BOOST

Agreement to raise pay of news room personnel at KPO, San Francisco, from $265 to $300 monthly has been reached between National Broadcasting Co., and Radio Writers Guild. Though existing contract does not expire until August, 1947, network agreed to reopen matter for wage negotiation. Increase is retroactive to July 1.

Guild is also in midst of negotiation with KNX, here, where same deal is sought. With ironing out of minor details, it is expected that same arrangement in money will be made with Columbia Broadcasting System outlet by middle of next week.

Review

"AQUA FOLLIES"

Crosby Production of the "Aqua Follies" opened last night at the Olympic Swim Stadium and, once its kinks are ironed out, it will be a snappy show with plenty of color and entertainment per dollar spent. Production leans heavily on comedy antics of Dutch Smith, Adolph Kiefer, Rusty Smith, Tex Thomas and Bill Shaw, with Aquabelles and waterping to give production niceties and color. Helen Crlenkovich Morgan displays star talent from the diving board as do the same gentlemen involved in the comedy routines. Lita O'Neill, Brown Twins and Russell and Paulette handle featured assignments niftily with dance numbers both in and out of the water. Jay Freeman's music backs the show well and Mildred Stone and Lee Harmon work out on the vocals. When the damp display has a few more tightening rehearsals, some pacing and light routines sharpened up, it will keep customers coming during the warm season.

Bomb Reels Give 12 Min. Look at Atomic Inferno

First atomic bomb test footage from Bikini hit first-run houses here yesterday for 12 minutes of breathless running-time. Footage was edited from more than 100,000 feet of film shot by different war services and newsreel pool, and distributed to each of the five newsreel services, Paramount, RKO, Metro, 20th-Fox, and Universal.

Film, which shows some of preparation through actual gigantic blast and later examination of damage wrought, is one of the most gripping, tense and dramatic subjects ever shown in a theatre. Part of it is awesome, as though the camera were visiting another and a dead world. This is particularly true as the cameras train their lens on the hulks of twisted steel after the holocaust.

CONCUSSION SCENE GREATEST

One scene is unquestionably the greatest ever filmed, that showing the visible concussion before the actual explosion can be seen. Sound like the whistling of a mammoth bullet accompanies the touch-off of the bomb, dropped 30,000 feet by bombardiers on Dave's Dream, the craft selected for the world's most famous battle test.

Leading up to the dropping of the bomb are offered large number of scenes, preparing animals for the test—such as shearing goats and smearing them with oil to ward off the deadly heat-blast—loading the bomb behind canvas, men aboard ships 30 miles away from the atoll donning black-glass goggles so they might watch the phenomena without fear of eye injury.

SCENES OF HAVOC SHOWN

Later, scenes of havoc aboard some of the 59 out of 73 ships damaged, are glimpsed. This latter footage is particularly gruesome, as hazards of radioactivity are risked by men specially trained to examine the wreckage.

Following the explosion, scene of concussion and actual blast a column of dense smoke rises to 30,000 feet in the form of a giant mushroom, similar to that glimpsed previously by still cameras of the two Jap atomic bomb explosions. Billowing upwards, it is so dense as to appear solid. From footage shown, it cannot be doubted that Operation Crossroads was a mighty experiment from which great results will accrue.

Freeman Reveals $1,546,090 In Industry Charity Fund

The motion picture industry contributed $1,546,090.66 to the first Annual United Appeal, prexy Y. Frank Freeman of the industry's Permanent Charities Committee disclosed at last night's annual board of director's meeting. Overcoming the handicap of last year's eight-month strike, 20,145 subscribers helped roll up the "outstanding success," Freeman stated. Total represents an average contribution of $76.75 per person.

Freeman praised the volunteer campaign workers headed by David L. Loew in declaring: "I feel that the program will prove a pattern for solicitation by other organizations and industries in the years to come."

The funds raised have been allocated, on a proportional basis, to the American Red Cross, the National Foundation for Infantile Paralysis and to the various Victory Chests throughout Los Angeles County. Only $35,000, equivalent to 2.26 per cent of the total raised, was allocated for the year-round administration.

With payroll deductions and collections on installment accounts holding up to expectations, the committee has already distributed the sum of $1,049,925 to the three humanitarian organizations. Of this figure the Victory Chests received $677,875, the National Foundation for Infantile Paralysis received $15,000, and the Red Cross $357,050.

As It Looks to FLANNERY

(Famous CBS Commentator)

What was your reaction to the Russian proposal for Germany? When you read it, did you consider that it sounded reasonable? Was your next thought then: "What's the joker? What are they trying to do? Build up a strong Germany against us?" That was the way most of the news agencies treated the story. And it's interesting and should be instructive. It should help us to understand why Molotov argues against every plan we bring up. He also wonders what we're plotting in what sounds sensible. Actually the Soviet has proposed what we have been asking for all along—a centralized government and centralization of economics for Germany. That's why Jimmy Byrnes came right back with approval of that part of the plan. There's sense, too, in the idea that Germany should not be made an agricultural nation, and that she should not be dismembered nor have her Saar, Rhineland or Ruhr amputated. This last crosses up the French Communists, but Communists in other lands often find themselves walking up the wrong road. The proposal may enable us to make important progress on the key issue in European peace, Germany, and thus to advance well toward the kind of situation in which there will be less suspicion and a better chance of peace. But don't expect speed, or an end of arguments even though we are in basic agreement.

Film Review

Gentleman From Texas

(Western)

MONOGRAM RELEASE. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Screenplay, J. Benton Cheney. Photography, Harry Neumann. Production manager, Charles J. Bigelow. Editor, Fred Maguire. Sound, Frank McWhorter. Musical director, Edward Kay. Sets, Vin Taylor. Assistant director, Eddie Davis.

CAST—Stars Johnny Mack Brown. Features Claudia Drake, Raymond Hatton, Reno Blair, Christine McIntyre, Tristram Coffin, Marshall Reed, Ted Adams, Frank LaRue, Steve Clark, Terry Frost, Tom Carter, Jack Rockwell, Lynton Brent, Curt Barrett and The Trailsmen.

REVIEWED at the Hitching Post, Hollywood, Calif., July 11, 1946. Running time: 59 MINS.

Another average Johnny Mack Brown starrer from Monogram's mesa melodrama mill. It is somewhat short on outdoor action, and the plot too frequently is permitted to proceed pawkily. In majority of oat-opera situations, film probably will find itself braced by stronger fare toplining marquee.

Star is still in same old stride—a Fed marshal ordered into a lawless cowtown to clean it up. Not unexpectedly, he does, aided chiefly by a slow grin, a drawl and a quick-draw. He has so many heavies to dispose of, it gets pretty monotonous watching him drop 'em in saloons; several more chases should have been sliced into footage.

Brown's habitual humorous sidekick, Raymond Hatton, sifts in his customary blustery bits of broad comedy, and Tristram Coffin weighs in strongly as store-suit villain. Picture has far more pulchritude than usually sighted in a sagebrush saga—Claudia Drake, Christine McIntyre and Reno Blair. Latter is a crusading gal newspaper editor, others are dancehall denizens. But the single-purpose hero hasn't time for dallying with such fripperies. Veteran villain-portrayers such as Marshall Reed, Terry Frost, Lynton Brent and Frank LaRue put some sinews into story's telling.

Producer Scott R. Dunlap graced this one with better than average trappings tossed to his Brown series. Director Lambert Hillyer did adequately on whole and only critical shaft to which he is vulnerable is lack of enough robust action. The hosses hardly earned their hay. Harry Neumann, an old hand at this, knowingly framed what his camera was assigned to catch. Vin Taylor's sets definitely merit a mention.

PIONEERTOWN TO GIVE 'MESSIAH'

Plans to produce Handel's oratorio, the "Messiah," were announced yesterday by Pioneertown Corp., in amphitheatre of its acreage near Yucca Valley in San Bernardino Co. Pioneertown is corporate name of group of film personalities which include Russell Hayden, Sons of the Pioneers, Frank McDonald, Tom Carr and others. No date yet has been set for presentation, which is announced as first of series of annual stage productions.

"Messiah" also will be filmed in color for release in both 35m and 16m, it was announced. Group is negotiating with Alfred Stury, who produced and directed offering in Chicago, to take over as director.

ELLINGTON BILLED BY AGVA FOR EXTRA ACTS

American Guild of Variety Artists yesterday made representations to Duke Ellington, demanding that batoneer pay three acts, used on his unit show last week at Million Dollar, for six performances which exceeded weekly maximum permitted by contract between union and theatre. AGVA assertedly is acting on complaint said to have been registered by one of the turns on the bill.

Pact between Million Dollar and union calls for maximum of 30 performances in any given week, with acts to get pro rata added pay for each show beyond limit. Ellington put on 36 performances during seven-day stand ending Monday, with comedy twain of Patterson and Jackson, singer Albert Hibler, and terp twosome Jesse and James getting paid for standard number of shows only. Ellington booking was package deal, with leader hiring specialty acts himself and being responsible for their salaries.

Herbert Erlanger MPEA Legal Chief

New York, July 11.—Herbert Erlanger, former Warners supervisor over all legal matters in Europe, joined Motion Picture Export Association today to handle group's legal problems. He is now on terminal leave from the Army.

Marsha Hunt To East

Marsha Hunt will leave for New York July 28 to start work as femme lead in "Carnegie Hall," Boris Morros' production to be filmed entirely in the east. Film is Miss Hunt's first as a freelancer since leaving Metro.

Talk Marathon

Claude Rains enacted the longest unbroken scene of his career yesterday for Warner Bros.' "Deception." The Rains dialogue ran for six and one-half minutes, which is more than half a standard reel.

MOVIES & HEALTH

Nervousness causes people to get old from their youthful age.

DO YOU WANT TO BE HEALTHFUL—

SUCCESSFUL and HAPPY in the things that you want to do whether it's the movies—the stage or any other business in life — IF YOU DO — then allow me to help you to build yourself up PHYSICALLY and MENTALLY so you can become strong and HEALTHY—SUCCESSFUL and HAPPY. My treatments will restore that ruddy complexion and that straight, strong posture that you want.

DR. A. J. POWELL,
D.C., PhC.
Has specialized in nervous disorders for over 18 years. LOW FEES.
Call for appt. Fl. 6496.
Kosloff Bldg., 2412 W. 7th St.
Suite 202 Los Angeles, Calif.

• JUST FOR VARIETY •

THE GRAPEVINE: "Kiss the Blood Off My Hands," the British shocker by Gerald Butler, got the kissoff from Eagle-Lion. Brynie Foy sold the property to Charles Feldman for $10,000, same price as he paid for it . . . Van Heflin's wife, the former Frances Neal, enters St. John's hospital in Santa Monica tomorrow. She will give birth to her baby by Caesarian section . . . Anne Baxter, who had been crocked for two months for her role in "The Razor's Edge," has been notified by 20th-Fox she will have to cut short her Colorado honeymoon with John Hodiak and get back on the grog July 17 . . . An old military gag came to life for Lauritz Melchior recently. At a reunion of former Danish guardsmen, with which the singer was once an officer, Melchior staged a drill in his backyard. He gave the commands in Danish and everything was going fine until they marched toward the swimming pool. Melchior forgot the Danish word for "Halt!" Finally he cried, "For heffin's sake, stop!" but not before a few of the hussars fell into the pool . . . Jack LaRue is cutting short his Canadian film career to return to Hollywood for a role in Paramount's "My Favorite Brunette." He made one picture in Toronto and had been asked to play in another . . . Rehearsing on "Night and Day," Warners flacks were going through a stack of stills from Cole Porter's "Leave It to Me," the Broadway musical which brought Mary Martin to fame. Under a parka in the "Eskimo" number they spotted a familiar face—Gene Kelly. Yes, the same feller.

HOLLYWOOD CAROUSEL: The Loew-Lewin outfit barely (and we do mean barely) missed a lot of trouble with their art contest held in connection with "Bel Ami." They staged a competition among 11 prominent artists and Albert Lewis signed a contract agreeing to use in the film the painting on "The Temptation of St. Anthony" selected by an art jury. And the studio execs shook and shivered while the jury tried to decide between the entries of Max Ernst and Paul Delvaux. When the judges finally gave the award to the Ernst entry Lewin's sigh could be heard in Long Beach. For the Delvaux painting displayed three life-sized nudes so thoroughly nude that any picture in which they were filmed would have had to be released on the stag smoker circuit . . . Political note: Stewart Deighton, who ran for U.S. senator and later for governor in Utah several years ago, is now working on the Enterprise lot as a laborer . . . Geraldine Brooks had to learn to ride for her role in "Cry Wolf," was thrown by her horse, got right back on again. But driving a car is different with Geraldine. She hasn't worked up courage to take her second driving lesson because she nicked a fender the first time . . . Postcard from William Boyd reads: "There are billions of Browns, jillions of Johnsons, smytries of Smiths and bevies of Bill Boyds—but there is only one 'Hopalong Cassidy' and he is WILLIAM BOYD. Thanks for aiding in clearing up the confusion." Thanks, Bill.

CALL SHEET: LINDA DARNELL has reserved a block of 25 seats for wounded vets from various hospitals in the area for the "Anna and the King of Siam" preem . . . OSCAR RODRIGUEZ, ex-Marine employed in Columbia's wardrobe department, will receive the proceeds from a benefit game to be played by the Columbia baseball team and Lockheed Aircraft . . . MYRA McKINNEY, now playing in RKO's "Beat the Band," will have her new cookbook, "Feed the Brute," published shortly . . . JEAN LOUIS, chief fashion designer for Columbia, returned from a trip to Paris yesterday with the news that the Parisian fashions are "created in a mood of nostalgia, attempting to capture the days prior to the outbreak of the first World War" . . . RICHARD BARBEE, Loew-Lewin accountant on "Bel Ami," took 12 hours flying instruction, made his first solo flight, immediately bought himself an Aeronca . . . LEO GUILD, Warners flack who authored "You Bet Your Life," will autograph copies of his book Saturday afternoon at the Readers Library on Hollywood boulevard, with Jane Harker, Warners starlet, assisting . . . KENNETH FRIEDE, publisher of Screen Guide, will present gold statuettes to Clark Gable, Van Johnson and Margaret O'Brien tonight at a dinner at Atwater Kent's home . . . WENDY DAY, daughter of Clarence Day, Jr., who wrote "Life with Father," was cast in the film version at Warners yesterday. She's 14 and has the red hair traditional in the family . . . TOM D'ANDREA, actor-writer, now under contract to Warners, will present his musical revue, "A World of Laughs"—whose initials add up to A.W.O.L.—in Los Angeles with all-GI talent.

ON THE SOUNDTRACK: With the usual trepidation, Stanley Kramer, Story Productions veepee, sent Taylor Caldwell a copy of the screenplay written from her best-seller "This Side Innocence." Yesterday he got a wire from Miss Caldwell reading: "It's wonderful. Wish I'd read it before I wrote the book." Don Attlinger wrote the screenplay . . . Dickie Tyler, juvenile who scored in "Tomorrow Is Forever," has been signed for Moss Hart's new play on Broadway this fall . . . Pat O'Brien is going to save money on his role in "Mr. Fix." He's a chain smoker of cigars on and off screen in the RKO picture now in production . . . OFF THE LOTS: The William Gargans tossed a party in their Bevhills home. June Haver showed up with Bob Stack at Ciro's one night, with Dave Rose at Sportsman's Lodge the next . . . George Strock, Life photog, renewed acquaintance with Carl Shattuck, now a Republic driver and one of the Marines he photographed in the South Pacific in 1942, at the valley studio . . . Charlie Einfeld's moved into his new Colonial style offices at Enterprise . . . Elizabeth Taylor will take her pet chipmunk, Nibbles, and her cockateel with her to London this summer. Some fauna, eh, kid? as a certain wit expressed it . . . Oran Nance yucked mightily over this one. Chief Shortcake had been missing from the reservation and the Indian agent stopped by his wigwam and asked his squaw what had happened to him. "Shortcake dead," said the madam. "Well, what did you do with him?" demanded the agent. "Squaw bury shortcake."
—D.D.T.

INDIE STATIONS IN IMPASSE ON PAY NEGOTIATIONS

Hoped for settlement of wage dispute between indie stations and Local 40 was tossed for loss again yesterday. International Brotherhood of Electrical Workers rejected second counter offer of broadcasters, notifying them by wire that union's standing by its 25 to 40 per cent hike. Managements had offered 25 per cent hikes on two top groups of stations and 18 per cent for lesser three.

Rejection followed membership meeting of union's broadcast unit at Cartoonist Hall. Broadcasters had answered union deadline of 5 p.m. Wednesday with second, and what's believed to be last offer. Entire group of managers will meet again today to discuss latest refusal, and it's likely matter will be carried over until Monday now that opposing sides are again negotiating after two months of impasse.

Keith Beckwith Quits Col To Eye Own BO

Seattle, July 11.—Keith Beckwith, who has been identified with motion picture distribution in Seattle for thirty years, has resigned from the sales staff of Columbia Pictures here to devote his time to his own theatre interests. He is associated with Walter Seale of Spokane in the Ritz theatre there; the new Motor-In theatre at Millwood, the Rialto in Hillyard, and is also interested, with Seale, in the new Ritz theatre in Moses Lake, soon to open. With his wife, Beckwith has a theatre at North Bend. He will remain in Seattle, booking for his group of theatres.

Col Pfd. Dividend

New York, July 11.—The Columbia Pictures board of directors today declared a quarterly dividend of $1.06¼ per share on $4.25 cumulative preferred stock, payable August 15 to stockholders of record August 1.

SOMETHING DIFFERENT?
FOR REAL
SPANISH ATMOSPHERE
CLUB ZARAPE
Latin American Rendezvous
Dining
Dancing
Entertainment
Featuring
Lolo and Fernando
Exponents of Spanish Dancing
Leopoldo Gonzalez
Caballero of Mexican Ballads
CHUY CASTILLON
And His Rhumba Band
MEXICAN & AMERICAN DISHES
2905 Sunset Blvd.
Reservations NO 9564

Universal takes great pride in presenting

Walter Wanger's

Technicolor production of Ernest Haycox'

Saturday Evening Post story and novel,

"CANYON PASSAGE"

One of the truly great motion pictures

in the American tradition.

The distinguished producer of "Stagecoach", "The Trail of the Lonesome Pine" and other noteworthy interpretations of our nation's magnificent heritage, now brings to the screen a sincerely dramatic saga of the pioneer struggle to conquer the great American Northwest... a motion picture destined to take its place with such films as "Cimarron", "The Covered Wagon" and "Union Pacific" in the hearts and minds of the American people.

WALTER WANGER *presents*

Dana ANDREWS Brian DONLEVY Susan HAYWARD

in

CANYON PASSAGE

IN TECHNICOLOR

introducing Patricia ROC

with HOAGY CARMICHAEL WARD BOND ANDY DEVINE
STANLEY RIDGES FAY HOLDEN VICTOR CUTLER

Directed by JACQUES TOURNEUR • Produced by WALTER WANGER
A UNIVERSAL RELEASE • Screenplay by Ernest Pascal
Adapted from the Saturday Evening Post Story "Canyon Passage" by Ernest Haycox

World Premiere, July 13th, Portland, Oregon

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

The seersucker season we're passing through, rarely conducive to ratings higher than a cat's ear, again offers proof positive that the best shows of all come from out our way. Our yardstick for "best" is the Hooperating or maybe you have a better index? Commend us to the programs most people listen to. Topping the Monday list is Screen Guild Players with 10.5, off 1.2, and Tuesday's leader is "Man Called X" at 9.8, up .3.

Others took the count thusly: Jackie Coogan 4.2, up .6; Lum and Abner 2.5, off 1.4; "Date with Judy" 8.1 (no change); Encore Theatre 6.3, off .6; "Evening with Romberg" 7.7 (no change); Fred Waring 7.6, off 2.9.

☆ ☆ ☆

Chain breaks . . . Morgan Ryan looks like Milton Biow's choice to head up his Hollywood office . . . Bob Forward moves that way from the announcing staff to production supervisor at Don Lee . . . Mark Finley will fly to New York for his nuptials with Maeve Frances O'Reilly, who's flying in from Ireland . . . Tom Breneman helps Jack Bailey celebrate his first anni as emcee of "Queen for a Day" Tuesday . . . Orson Welles will do a Lucille Fletcher original, "The Search for Henri LeFevre," as tonight's Blue Ribbon special. She's the gal who turned out "Sorry, Wrong Number," and "The Hitch Hiker" . . . Doug Evans, former KFI announcer fresh out of the Army, was spotted in Francis Scully's ABC booth at the Derby by Bill Boyd and forthwith cast for the next "Hopalong Cassidy" pic . . . Bill Henry due in Monday and airs his daily newscast from here for coupla weeks . . . "Corny" Jackson will pitch hay with Stanley Resor on JWT prexy's Wyoming ranch next month.

☆ ☆ ☆

Couple of ex-Iowa boys, Meredith Willson and Wayne Tiss, were whooping it up, as only Iowans can, and the sparks flew from this electrified conversation piece.

Tiss: "Are the acoustics good?"

Willson: "Yes, the acoustics is good."

"They ARE good, you say?"

Willson: "I said they IS good."

And you know what? The guy's right.

☆ ☆ ☆

Hitch hikes . . . Kate Smith has asked for her release from General Foods after all these years but the client must first pass on her new sponsor and within 10 days before her request will be granted . . . Kenny Delmar may head up a show in the fall for Anacin or Kolynos through Dancer, Sample & Fitzgerald. But he no can use the Senator Claghorn character, which is exclusive property of Fred Allen for another year . . . Ed Cashman has been invited by Alpha Delta Sigma (advertising honor society) to discuss "The Hucksters" while he's in Frisco with Hoagy Carmichael show. He happens to be one of the characters (Larson) in the book, so what do you think?

WB Shows History of Sound in Two-Reeler

"Okay for Sound," the Warner Bros. two-reeler commemorating the 20th anniversary of the first successful public showing of talking pictures on August 6, 1926, will be given the widest distribution of any short subject yet released by the studio.

Film, shown yesterday in studio projection room, vividly traces the amazing transition and evolution of the sound process from 1926 to studio's most recent production, "Night and Day," which will be given its local preem at Warners Hollywood on August 1. In addition to U.S. distribution, film is also being dubbed in French, Spanish and possibly Italian. The documentary short also will be made available as a narrow gauger for 16mm circuits, schools and colleges.

MERCURY TIES UP LANGFORD

Frances Langford yesterday was pacted exclusively for platters by Mercury Records. Warbler last waxed for ARA, cutting away about three months ago in dissatisfaction over not getting as many releases on sales stalls as she thought contract warranted.

First discing by Miss Langford for new label will be recorded on July 21, when Jimmy Hilliard, Mercury's waxing chief, arrives from Chicago headquarters. In addition to supervising Miss Langford's cutting of four sides, Hilliard will also stage sessions with Tony Martin, Anita Ellis and Milton DeLugg ork during his week on Coast.

Brenner Sets Latin America Look-See

Richard J. Brenner, assistant regional director for Latin America of Loew's International Corp., leaves Monday for inspection tour of all Metro sales offices and theatres under his supervision. Brenner will start in Puerto Rico then tour for six months in Latin America.

Take A Bow

ADVENTURES OF SAM SPADE
Tonight at 8, 30 Mins.,
KECA-ABC

Starring Howard Duff, with Lurene Tuttle, Jerry Hausner.

Producer: William Spier for Batten, Barton, Durstine & Osborn; assistant director, Sid Goodwin for ABC.

Music Director: Lud Gluskin.
Announcer: Dick Joy.
Mixer: William Williams.
Sponsor: Wildroot Co.
Network: 189 ABC stations.

Cocktails at Ciro's from 5 P.M.

SECLUDED HILLSIDE ESTATE

So. of Ventura Blvd. Rambling 8 rm. Early Calif. Ranch home on commercial acre amid fine estates. Beautifully landscaped grds., incl. avocados, walnuts, fruits, berries, etc. Spac. rms. thruout, solarium, breakfast rm., 3 bedrms. Do some redecorating and you can have it for only $35,000. Furniture available.

A. N. WATSON CO.
12240 Ventura
SU. 27216 SU. 22015

SUTHERLAND AND MIDAS IN 16M DEAL

Sutherland Productions has closed with Midas Watch Co., to produce live-action Kodachrome short in 16m for company sales promotion. Deal was partially set last week while John Sutherland was in east, and confirmation arrived yesterday.

Company, in August, will send camera crew headed by Norman Wright and Alan Stensvold to Fostoria and Cleveland, O., to film footage for short made for National Carbon Co. This will be filmed in 35m and in Technicolor. Purpose of film is to illustrate high intensity projection.

Randall Joins Agency

George Randall has resigned from the Selznick publicity department, and has joined Foote, Cone & Belding as an account executive.

JULY, AUGUST SET FOR QUARTER OF REPUBLIC SLATE

Republic plans to put almost one-fourth of its 1946-47 slate before the cameras during July and August, it was announced yesterday by Allen Wilson. Studio has already begun lensing on four films since the first of the month and will put eight more during the rest of July and August. Films and getaway dates during the rest of the time are: "Homesteaders of Paradise Valley," July 16; "Trail to San Antone," July 24; "That's My Gal," July 26; "Spoilers of the North," July 27; "Oregon Trail Scouts," Aug. 14; "Web of Danger," Aug. 16; "Apache Rose," Aug. 22; "Hit Parade," Aug. 26.

Legit Rides High In Seattle Houses

Seattle, July 11.—Summer is not holding down legit here. Charles Coburn in the Merry Wives of Windsor comes into the Metropolitan next Monday for a stand of a week; musical Blackberries is now in its second week at the Moore, and the Repertory Playhouse has scheduled two more performances for "Home of the Brave," July 16 and 23.

Errol to SF Opener

Leon Errol leaves for San Francisco next week to attend the opening of "Mary Had a Little." Errol directed the legit comedy for Al Rosen. He returns after play starts to work in RKO's "Heading for Hollywood."

Important Announcement

A SPECIAL DISPLAY
OF FINE
PARISIAN JEWELRY

Newest Importations
From France

MONDAY and TUESDAY
JULY 15th and 16th ONLY

GERSHGORN & Co.
335 North Rodeo Drive
Beverly Hills
CR. 1-1181 BR. 2-2124

KLAC KNITS BONDS WITH KYA BY DISCOUNT OFFER

Definite business ties have been established between stations KYA, San Francisco, and KLAC, here, via discount being offered agencies and advertisers if they buy time on both outlets. Five per cent salver is come-on Thackrey stations are using as bait, though denying talk that network operation between twain is imminent. Such a plan, however, is not regarded as impossibility and is known to be nestling in noggins of management.

For some time pair have, under generalship of Don Fedderson, g.m. and v.p., been working toward closer cooperation. Sales have been consolidated under Dave Lundy, who operates between pair, as does Fedderson. Last week Adam Young, Jr. agency was appointed national sales rep, with offices in Chicago and New York, replacing former separate representation. Two are also definitely aligned on operation policies and activities in virtually all departments are coordinated.

Special line between two is now in operation carrying morning stock reports from San Francisco for simultaneous broadcast in both places. Horse race features have been piped north from here. However, both stations will probably get strong local build-up first to insure position. Northern station is now on application for power boost and it's probable that KLAC will also seek a boost in near future.

Extra Jobs

Central Casting Corp.:

Men	387
Women	164
Total	551
Major studios	704
Grand total	1255

VACANT
SUNSET STRIP HOME
This hillside home is like new in every detail. Every room faces unobstructed view. Contains 3 bedrms., 3 baths, den, & maid's rm. Price only $33,500. Terms. Owner.
BR. 2-2795

YOU NAME IT
Versatile, completely fenced 5 ac. tract with countless trees. 3 quaint redwood houses insulated & air cond., 75 ft. swimming pool with bath houses, badminton, soft ball & horse shoe court. Intercommunication system to all bldgs. In UNLIMITED ZONE near site of new agricultural college & Warners new ranch studio. Ideal for club, rest home, priv. school or residence park for several families, is being operated as recreation park. Price $78,000· adjoining 5 acres Walnuts available.
RUTH A. ENDICOTT
Broker **STate 4-2020**

Cocktails at
Ciro's
from 5 P.M.

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Milton Sperling, who has been having his headaches trying to find a leading man for "Pursued" (United States) can put the aspirin back on the shelf. He's "John Hancocked" Fred MacMurray . . . After looking at Geraldine Brook's rushes on "Cry Wolf" the Front Office decided she was young emotional dynamite, and lifted her option pronto—which means that Michael Myerberg, who was waiting for her in Ogunquit to play the femme lead in his try-out of "Balloon" will now have to find another ingenue . . . Add more Bev-Hills arrivals to make the lobby look like a process shot of NY: The Paul Hollisters (Carol-Irwin), Constance Hope, Fred Sammis, Lillian Waldman, Patricia Harris and the Dan Golenpauls . . . Claire Trevor will tackle "Dark Victory" at the Laguna Playhouse in one week's rehearsal, with Robert Milton, who directed the original Broadway production starring Tallulah (you don't need her last name because as she admits herself there's only **one** Tallulah!) helping Claire hurdle this terrific job . . . Bob Taplinger and Sonja Henie have finally caught up with each other . . . Now that 20th-Fox has made all that publicity splurge on the pronunciation of Nancy Guild's name (to rhyme with wild), they're gandering her Jane Russell appeal and thinking of switching it to rhyme with build!

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ADD IT'S A SMALL WORLD DEPT.—or these are the kind of long arm of coincident stories I like: Twenty years ago, a play tagged "Swiftly" opened on Broadway. In it, a young, struggling actor made his stage debut at the munificent sum (for him) of $40. But the director thought he was overpaid—that's what **he** thought of his future in the theatre. The curtain is now lowered 20 times to denote the lapse of 20 years and the scene shifts to Hollywood and the Columbia lot, where this same actor and this same director have caught up with each other professionally for the first time since then. And if Humphrey Bogart hadn't strayed from the home lot for "Dead Reckoning," it is doubtful whether he and John Cromwell would have ever worked together again.

P.S.: Cromwell thinks the "creep" has something now, and is deserving of the salary tilt he is getting!

- - -

THE EGG AND ME: Betty MacDonald and her brood—husband, sister and two offspring—returned to Seattle last night, leaving behind one of the most favorable impressions of any lit'ry light, who has visited these Hollywoods in a long time. Although she's now an author of "International" importance, she's going back to her farm and lead exactly the same kind of life she led before she transformed an "egg" into Claudette Colbert, and in the process hatched basketsfull of golden ones for herself. Why, she isn't even going to sit on her royalties in a mink coat!

"I bought a shirred beaver and thought it very elergernt," she told me over eggs (natch) at a terrace breakfast," and then I got to NY and discovered the **only** way to be exclusive is to own a cloth coat!"

In between managing all her own household chores, she'll complete her next novel for Lippincott, already skedded for the book stalls in the fall of '48. This one will be autobiographical toc—about her experiences in a tuburcular sanatorium, where she was a patient four years ago. Only instead of treating the subject in the usual serious vein, hers will be as gay and humorous as she was all during her treatment. She'd like to call it "In Bed We Laugh," but she doesn't want to leave herself wide open for the same kind of capsule criticism that greeted another w.k. authoress who wrote a book with a similar title. It was heralded as "In Bed We **Try.**"

- - -

SCOOPING AROUND: Roz Russell, testing for "The Hasty Heart," had to miss the cocktail party held in her honor, following the Ambassador prevue of "Sister Kenny" (RKO). But, her spouse, Fred Brisson, was on hand to collect all the raves on her brilliant characterization. Which reminds me that next week, Fred will announce his plans for an indie set-up, with Jack Gaige already tagged to make his directorial debut . . . Sights you don't see when you stay home: Ingrid Bergman, doing the samba at Mocambo, and incidentally, her medico husband is just as agile with his feet as he is with his surgical hands . . . Kay and Groucho Marx have the name "Melinda" all picked out for their heiress, due any cradle now, so "she" had better not turn out to be a Marx-**man!** . . . Howard Reinheimer, the busiest barrister around, back to NY until Aug 1, while his Elly and two sons ignore the eastern heat at the Garden of Allah . . . Never saw so many Hedda Hopperish chapeaux as at Lou Smith's "Club-by" party for milliner Sally Victor. But the prettiest gal there was Martha Vickers, who came hatless! . . . Ed Wynn is now dunking in his own swimming pool on Crescent Drive . . . Joe Bigelow is at the Roosevelt, where all those huddles with Tony Stanford are to try to persuade him to return to J.W.T. in the NY office . . . Credit Moss Hart with this one: He's just heard of a new problem play in which a colored girl wants to marry a colored boy!

INT, UNITED W0RLD MAP $8,000,000 SLATE FOR '47

♣ Continued from page 1 ♣

named veepee of International, checks into company Monday to start new chores. All six of the films are earmarked for UWP distribution and are part of the 10 International films to be released next year. The first two, "The Dark Mirror" and "Bella Donna" have already been completed.

The Nat Goldstone-Milton H. Feld package deal, "Bloomer Girl," will tee off the last half of the year's production program. Film is slated to roll around August 12. Balance of the slate includes "The Egg and I," starring Claudette Colbert; "Ashenden," a Joseph Sistrom production; "The Exile," with Douglas Fairbanks, Jr., as producer-star; "The Story of Ivy," the Sam Wood production; and "Mr. Peabody and the Mermaid," to be produced by Nunnally Johnson.

Awards for Scribes

Fred R. Sammis, editorial director of Photoplay, announced that screen writers have ben added to the list of Photoplay Gold Medal Awards, starting with this year. Annual presentations, made on basis of Gallup poll, have not been inclusive of writers up to now.

NEXT LOUIS FIGHT SET FOR TELE

New York, July 11.—The Louis-Mauriello fight scheduled for the Yankee Stadium Sept. 18 may be the next big television blow-off. Arrangements are indefinite but it is almost certain NBC, through standing engagements with Mike Jacobs, will televise it, with Gillette sponsoring, same as with the Louis-Conn bout.

NBC and Gillette have a year's contract with Jacobs, covering weekly fights from Madison Square Garden, but the Louis fight probably will be a special event requiring a a special contract.

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CHI RELEASE PLAN HIT AS CONSPIRACY BY FEDERAL COURT

♥ Continued from page 1 ♥

findings were applicable in plaintiff's current litigation to have release system abolished. Other rulings were jury findings in the original Jackson Park case in March, 1945, and subsequent affirmation by Supreme Court in February, 1946. Defendants in case had argued this was an entirely different case and prior decisions did not apply.

CITES CONSPIRACY

In his findings, Judge Igoe said: "Defendants have knowingly entered into a combination and conspiracy to fix minimum admission prices in successive runs, and contracts, license and agreements shown in evidence as to clearance, playing position and licensing of pictures by exhibitor defendants are an integral and inseparable part of such conspiracy, and said conspiracy and combination is evidenced by the so-called Chicago system of release."

Thomas McConnell, attorney for plaintiff, said that Judge Igoe's decision would eventually result in the death of the Chicago release system, elimination of fixing prices at theatres, and the privilege of buying pictures at auctions.

DECREE AUG. 20

In entering his findings of fact and conclusions of law, Judge Igoe requested McConnell to prepare a final decree to be presented in court Aug. 20, after which defendants will have 20 days to file an appeal.

Defendants are RKO, Loew's, 20th-Fox, Vitagraph, Balaban & Katz, Warner Bros., Circuit Manager Corp., and Warner Bros., Theatres.

Anti-Trust Action By Louisville Theatre

New York, July 11.—Anti-trust suit in New York Federal Court today was filed by Albert Hoffman, operator, and the Fifth and Walnut, Inc., owners of the National Theatre in Louisville, against Metro, Paramount, RKO, Warners, Universal, Republic, United Artists, Columbia, Loew's Booking Agency and the UA Theatre Circuit, charging them with illegal conspiracy to build up a first run monopoly in that city. Paintiffs seek $700,000 triple damages.

Permanent injunction restraining defendants from licensing any theatre on terms more favorable than those granted the National is asked for. The action claims that defendants established illegally uniform clearance of 60 days over second run houses and 30 days over houses catering to exclusively colored patronage.

OUT OF THE HORN'S MOUTH

Jimmy Lunceford band en route here for WB short.

Kitty Kallen cuts four new sides Monday for Musicraft.

Dennis Day this week pacted for platters by RCA-Victor.

"The Three Charms" doing music chores at Carlsbad hotel.

Curt Massey will wax six sides for Cadet Records tomorrow.

Slim Gaillard set for a vaude week at Lincoln, opening Tuesday.

Pee Wee Hunt starts waxing for Capitol Transcriptions this week.

Harry Schooler new manager of Santa Monica ballroom for Spade Cooley.

Morton Glickman will compose the score for Republic's "Rio Grande Raiders."

Meade Lux Lewis, boogie 88er, starts four-week stand at Streets of Paris nitery on Tuesday.

Grady Johnson, former SF newspaperman, added to ARA flackery bosses by Bruce Altman.

Paul Mills, office manager of Mills Music's Coast cubicle, to San Francisco on tune-touting trek.

Lee Columbo crew opens run at Del Mar hotel, San Diego, on Monday, replacing Gil Evans Trio.

Lawrence Welk and his band signed for indefinite stand at the Trianon ballroom in Chicago.

Constantin Bakaleinikoff is recording Phil Ohman's score for "Dick Tracy Versus Cueball" at RKO.

Lou Math ork now en route from east for month stand at California hotel, Fresno, starting July 22.

Arthur Lee Simpkins, sepia singer, inked into Last Frontier, Las Vegas, for fortnight commencing Nov. 8.

Leo Shuken has been assigned by Charles R. Rogers to compose concerto for "The Fabulous Dorseys."

George Givot opens two-week date tomorrow at Cal-Neva Lodge, Lake Tahoe. Ramos and Nanette on same bill.

Eddie Heywood ork opens fourweeker with options at Billy Berg's on Aug. 28, dovetailing date onto fortnight at Golden Gate, SF.

Lionel Hampton and his orchestra have been signed for an engagement at the Trianon ballroom in South Gate, starting September 3.

CeePee Johnson band, which has been freelancing, signed by General Artists Corp. Combo winds up current stand at Billy Berg's on July 21.

Carmen Cavallaro, due back in Hollywood July 28, has received an offer for personal appearance engagements in Monte Carlo and Paris this coming winter.

"Bambuca" is the title of a song recently published by Peer International and also of a dance being introduced by Veloz and Yolanda on their current tour.

Al Sack and his orchestra will record another album for Black and White Recording Company in September. This will be the third Sack album for the same company this year.

Nestor Amaral and **Jose Oliviera** and his orchestra have made Seeco recordings of "Tico Tico" and "Baia," Latin hits published by Peer International and Southern Music Company.

Spike Jones, current with his band at Strand, NY, will breeze back to Coast following windup of eastern vaude tour, and leave Aug. 25 for a two-week vacation in Honolulu. Orkmen will come coastward with batoneer, and lay off around town while leader idles in the isles.

FILM AIR JUNKET OFF TO 'CANYON' PORTLAND PREEM

First of the big postwar premiere film junkets takes off this morning for Portland from the Lockheed Airport. Sky trippers head north to attend opening of "Canyon Passage," Walter Wanger Technicolor production being released by Universal, in Portland tomorrow night.

Two-day celebration is scheduled for the 35 stars, news and trade paper correspondents making the junket. Events include parades, a western barbecue dinner and other entertainment. On the list of those leaving today are Walter Wanger, Joan Bennett, Jess Barker, Peggy Ryan, Hoagy Carmichael, Lou Costello and 20 press representatives. Others attending left yesterday by train.

Group returns Sunday night.

Col. Swarthout Chore

New York, July 11. — Lt. Col. Gordon S. Swarthout has been appointed director of special events for Paramount Pictures to work under Curtis Mitchell. Swarthout was chief of the Pictorial Branch War Department Bureau of Public Relations during the war.

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SHORT SHORTS

PLANTED

Columbia

Douglas Spencer, Noel Cravat, "The Return of Monte Cristo."

Dorothy Phillips, Wyndham Standing, Franklin Farnum, "Dead Reckoning."

Warners

Erskine Sanford, Grif Barnett, "Possessed."

Metro

John Alexander, Alice McKenzie, "Summer Holiday."

Thurston Hall, "Ballerina."

Moyna McGill, "This Time for Keeps."

Samuel Goldwyn

John Hamilton, Henry Kolker, Lunsden Hunt, Charles Trowbridge, "The Secret Life of Walter Mitty."

SCRIBBLING

Robert Pirosh will screenplay "The Gibson Girl" for RKO.

Frank Fenton will work on "Memory of Love" screenplay at RKO.

ASSIGNMENTS

Hal Rosson, lensman, "Life's for the Living," Metro.

Leonard Shapiro, Walter B. Eason, assistant directors, "Son of the Guardsman," Columbia.

John P. Barrett, technical director, "Johnny O'Clock," Columbia.

Stuart Gilmore, film editor, "Vendetta," California.

Robert Tansey starts direction on "Drifting River" at PRC today. Eddie Dean stars and Roscoe Ates and Lee Bennett are featured.

Leonard Kunody, assistant director, "Heldorado," Republic.

Dr. Sam Herzikoff is doing technical advisor work on Samuel Goldwyn's "The Secret Life of Walter Mitty."

Edward Cronjager cameraman for Benedict Bogeaus' "A Miracle Can Happen."

Stanley Goldsmith assistant director to William Wellman for Robert Riskin's "Magic Town."

Si Lan Chen, choreographer, "Flame of Tripoli," Universal.

Louis Germonprez will be assistant director on Comet's "Adventures of Don Coyote."

STORY BUYS

"Sainted Sisters," play by Alden Nash and Elisa Bialk, purchased by Paramount.

"Your Turn Next, original story by Gifford Newlon, purchased by N. Brewster Morse Productions.

"Clementine," novel by Peggy Goodin, has been purchased by Eagle-Lion, at reported figure of $40,000.

NEW CONTRACTS

Donna Hamilton's option lifted by 20th-Fox.

LOCATIONING

William Pine and **William Thomas** leave today for Catalina at the head of a production crew to scout locations for "Adventure Island." Film will be based on Robert Louis Stevenson's "Ebb Tide" and will be filmed in color.

Herman Hack back from five days of locations at San Diego for "From the Lowest to the Highest."

Frank Capra takes his "It's a Wonderful Life" troupe to Encino tomorrow night for start of 14 nights of shooting.

ILL IN PIX

Harry Poppe, production manager for Hunt Stromberg, home with flu.

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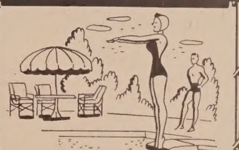

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HAWKS SETS UP NDIE IN DEAL WITH GOLDWYN

♠ Continued from page 1 ♠

ner Bros. lot several months ago to orm his own company. While at Warner Bros., he directed the two Humphrey Bogart-Lauren Bacall starers, "The Big Sleep," and "To Have And Have Not."

Understood initial production will be "Red River," with shooting slated o start on location in Arizona August 19. Hawks has consummated deal with John Wayne for starring chore n the film. Margaret Sheridan, a newcomer, has been signed for the emme lead. Hawks, who is credited with being the "discoverer" of Lauren Bacall, is reported to be mapping a super exploitation campaign on Miss Sheridan. Walter Mayo will be production manager for the new company.

Kaplan Visit Near

S. L. Kaplan, Warners general manager in China, arrives early next week from Far East to visit the studios and New York home office. He will be accompanied by his wife and two children.

Harry Stern to Tour

Harry Stern, PRC western division manager, leaves today for swing around company's exchanges, starting in Salt Lake City, where "The Wife of Monte Cristo" is bowing.

Par Spots Robertson

Willard Robertson has been signed for one of the featured roles in "My Favorite Brunette" at Paramount.

Jenkins to 'Ghost Town'

Allen Jenkins has been added to the cast of "Ghost Town" at Columbia. Del Lord directs.

Silence, Again

Chicago, July 11.—The millenium arrived today for filmgoers. American Paper Goods Co. announced today it had developed a noiseless paper bag for popcorn and other theatre snacks.

TROC WILL GET 110G FACELIFT

Trocadero will probably shutter after the current engagement of the Lecuona Cuban Boys for a period of six to eight weeks for remodeling, it was learned yesterday. Nitery will have a $110,000 facelift, with its new owners, Tom Cassara and Monte Proser coming here shortly to look-see their recently acquired spot.

Meanwhile, Lecuona Cuban Boys orchestra will move from here to Proser's Copacabana nitery in New York, returning to the Coast in December to work in 20th-Fox's "Christmas in Havana."

De Lugg At Maxie's

Milton DeLugg will join the "Forever Laughter" show, which opens at Slapsy Maxie's July 22. Matty Malneck's musicrew supplies show and dance rhythms.

20th Gets Sinclair

Robert Sinclair, director, was signed to a contract yesterday by 20th-Fox and will report for duty as soon as he completes his current picture at Columbia.

Cowan Inked for 'Fix'

Jerome Cowan has been signed for one of the supporting leads in "Mr. Fix" at RKO. He joins Pat O'Brien, Anne Jeffreys and Walter Slezak in the picture.

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10 IA LOCALS ARE GIVEN NEW DEALS AND 25% RAISES

◆ Continued from page 1 ◆

Deals provide same 25 per cent general wage increase secured last week through united action of all AFL studio unions in negotiations arranged by Roy Brewer.

NO LAB WORKERS DEAL

Laboratory Technicians, Local 683, was not included in the agreements, following failure of local's representatives to agree on equity adjustments averaging 52 cents an hour and rates for various classifications. One in controversy was that of positive technicians. Producers offered wage increase from $1.28 to $1.80 an hour, but local held out for $1.94. Under producers' propposal, minimum rate in labs would have been $1.40 and foremen on flat salary would receive a flat 25 per cent jump. Failure to agree means negotiations are stymied until after the Chicago convention.

Negotiations for Local 44 were also continued until after the convention. Local was dissatisfied with the effect of the 36-hour week on take-home pay for members now receiving 54 hours pay, but producers insisted upon making 36-hour week general in the industry because of necessity of placing all other crafts on that schedule.

COSTUMERS GET 25 PER CENT

Members of Costumers Local 705 who are on a weekly basis will receive 25 per cent increase while hourly workers will receive equity adjustments well above the 25 per cent. Other locals covered by agreement are Studio Projectionists, Local 165; Studio Technicians, Local 468; Studio Grips, Local 80; Make-Up Artists, Local 706; International Photographers, Local 659; Sound Technicians, Local 695; Studio Electricians, Local 728; First Aid Local 767; Film Editors, Local 776. Deals all go to individual memberships for approval.

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BASIC JOURNALISM	Charles Ellis
SCREENWRITING I	Howard Dimsdale
SCREENWRITING II	Frank Tarloff
SCREENWRITING III	Hal Smith
MODERN NOVEL	Guy Endore and John Sanford
RADIOWRITING	Russell Hughes
RADIO WRITING WORKSHOP	Frederick J. Stanley
SHORT STORY	Wilma Shore
PLAYWRITING	Chas. B. Millholland
MOTION PICTURE DIRECTION	Frank Tuttle

Herbert Biberman, Vincent Sherman, Irving Pichel, Kenneth Macgowan, Kenneth Sparkuhl, Hugo Friedhofer, and others.

Atom From Mars

New York, July 11.—Orson Welles is bowing as a nitery performer at the Copacabana in New York Sept. 4. If his current legiter, "Around the World," is running at that time, he will double in both spots.

IA CONVENTION PROLOGUE ON SKED MONDAY

New York, July 11. — Richa Walsh, prez of International Allian of Theatrical and Stage Employe leaves tomorrow for union's annu convention, which opens July 22 Chicago. Exec board bessions con mence Monday.

Walsh will be accompanied by ve pee Jim Brennan, secretary-treasur Bill Raoul, and home office exe Joe Basson, Bill Scanlon, Tomm Green and Tom O'Shea. At conver tion Walsh again will be opposed f presidency by Bill Bennett, busine rep of Washington Local of unio John Sheff, of Akron, will run again Raoul.

Merkel, Recovered, Inked for E-L Pic

Una Merkel yesterday was inke by Eagle-Lion to play co-star ro opposite Kenny Delmar as his wi in "It's A Joke, Son," second pictur on E-L program. Actress, off scree for past two years due to illness, now fully recovered and will com west next week from Connecticu where she is visiting.

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
ARAMOUNT STUDIO, 5451 Marathon St.				**Joe Egli, Bob Mayo, Harvey Clermont, Casting**	**Casting phone: HYperion 3251**
THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman W. H. Coleman	Crosby, Fontaine, Karlweif	May 31
ETRO-GOLDWYN-MAYER, Culver City				**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**	**Casting phone: AS. 42715**
A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
THE BEGINNING OR THE END"	S. Marx	N. Taurog	S. Goldsmith, F. Myers	Donlevy, Walker, Drake	May 6
HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
THE SECRET HEART"	E. Knopf	R. Z. Leonard	B. Lewis	Colbert, Pidgeon, Allyson	May 31
SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
BALLERINA"	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
NIVERSAL STUDIO, Universal City				**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**	**Casting phone: STanley 71331**
PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
SWELL GUY"	Mark Hellinger	F. Tuttle	F. Collings	Tufts, Blyth, Warrick	June 3
MAGNIFICENT DOLL"	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 3
WHITE TIE AND TAILS"	J. H. Skirball, H. Benedict	C. Barton	S. Webb	Duryea, Raines, Bendix	June 10
VIGILANTES RETURN" (Cinecolor)	H. Welsch	R. Taylor	W. Tummel	Hall, Lindsay, Drew	July 8
THE LAWLESS BREED"	W. Fox	W. Fox	P. Bowles	Grant, Knight, Adams	July 8
VARNER BROS.-FIRST NATIONAL				**Phil Friedman, Casting**	**Casting phone: HYperion 3201**
LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Flynn, Stanwyck	May 13
POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
EPUBLIC PICTURES, 4024 Radford Ave., North Hollywood				**Jack Grant, Harold Chiles, Harold Rossmor, Casting**	**Phone: SUnset 21121**
HELLDORADO"	E. J. White	T. McDonald	H. E. Knox	Rogers, Evans, Hayes	July 10
THE SON OF ZORRO"	R. Davidson	S. Bennet- F. Brannon		J. Lacey, Turner, Barcroft	June 20
CALENDAR GIRL"	A. Dwan	A. Dwan	D. Moder	Frazee, Ellison, McLaglen	July 10
RIO GRANDE RAIDERS"	B. Cohen	T. Carr	D. Verk, B. Farfan	Carson, Stirling, Steele	July 9
MAGNIFICENT ROGUE"	W. O'Sullivan	A. Rogell	G. Webster	Roberts, Douglas, Bachelor	July 9
WENTIETH CENTURY-FOX, Beverly Hills				**Robert Palmer, James Ryan, William Mayberry, Casting**	**Casting phone: CRestview 56135**
RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	S. Wurtzel	Powers, Tierney, Webb	March 29
13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
THE LATE GEORGE APLEY"	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Darnell, Haver, Stevens	July 15
THE HIGH WINDOW"	R. Bassler	J. Brahm		Montgomery, Guild, Kortner	July 8
BOB, SON OF BATTLE"	R. Bassler	L. King		Garner, McCallister, Gwynn	July 15
KO-RADIO PICTURES, 780 N. Gower St.				**Ben Piazza, Dick Stockton, Edward Rhine, Casting**	**Casting phone: HYperion 3351**
KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
BEAT THE BAND"	M. Kraike	J. H. Auer	H. De 'Arcy	Langford, Krupa, Edwards	June 10
RIFFRAFF"	N. Holt	T. Tetzlaff	M. Henry	O'Brien, Jeffreys, Slezak	June 10
THE DEVIL THUMBS A RIDE"	H. Schlom	F. Feist	H. Mancke	Tierney, Leslie, North	June 24
CODE OF THE WEST"	H. Schlom	W. Berke	G. Rogers	Warren, Laurenz, Alden	July 6
OLUMBIA PICTURES, 1438 Gower Street				**Victor Sutker, Casting**	**Casting phone: HYperion 3371**
DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott, Prince, Carnovsky	June 10
THE RETURN OF MONTE CRISTO"	E. Small	H. Levin	S. Nelson	Hayward, Britton, Macready, Geray	June 29
JOHNNY O'CLOCK"	M. Holmes	R. Rossen	C. Hiecke	Powell, Keyes, Drew	July 8
MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
SON OF THE GUARDSMAN"	S. Katzman	M .De Lay	L. Shapiro, W. B. Mason	Shaw, Kennedy	July 15
SECRET OF THE WHISTLER"	R. Flothow	G. Sherman	C. De Haven Jr.	Dix, Brooks	July 15
ONOGRAM STUDIOS, 4376 Sunset Drive				**Fred Messenger, Casting**	**Casting phone: NOrmandy 11171**
SILVER TRAIL"	C. J. Bigelow	L. Hillyer		Mack Brown, Hatton, Bryant	July 8
SWEETHEART OF SIGMA CHI"	J. Bernerd	J. Bernhard		Britton, Regan, Knox	July 8
HAL ROACH PRODUCTIONS, Culver City				**Menifee I. Johnstone, Helen Moore, Casting**	**Casting phone: AShley 42948**
HERE COMES TROUBLE" (Cinecolor)	F. Guiol	F. Guiol	J. Lane	Tracy, Lloyd, Morgan	June 3
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.				**L. Kerner, Vance Carroll, Casting**	**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.				**Edward Rhine, Miles Gilbert, Casting**	
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
LOEW-LEWIN, PRODS., 5255 Clinton Ave.				**Bill Selwyn Casting**	**Casting phone: HO. 8321**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
NERO PICTURES, INC., 1041 N. Formosa Ave.				**Dave Gunreth, Casting**	**Casting phone: GR. 5111**
"THE CHASE"	S. Nebenzal	A. Ripley	J. Voglin	Cummings, Morgan, Lorre	May 20
HUNT STROMBERG PRODS., 1040 No. Las Palmas				**Billy Gordon, Casting**	**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder, Schafer	May 4
ENTERPRISE PRODS., 5255 Clinton Ave.				**B. Selwyn, Casting**	**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. de Toth	H. Godsoe	McCrea, Lake, Crisp	June 1
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
ANDREW STONE ENTERPRISES, HAL ROACH STUDIOS, Culver City					**Casting Phone: AS. 42761**
"STRANGE BEDFELLOWS"	A. Stone	A. Stone	B. Forsyth	Bracken, Lane	June 22
SOL M. WURTZEL PRODS., INC., 1417 N. Western Ave.				**Winifred Shank, Casting**	**Casting Phone: HE. 8156**
"DANGEROUS MILLIONS"	Sol M. Wurtzel	J. Tinling	E. Bellamy	Taylor, Drake, Birrell	July 9
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith	B. Bogeaus,		Stewart, Fonda, Laughton	

Why you should attend this unusual
M-G-M TRADE SHOW!

Once in a long time there comes a totally different attraction with such unique showmanship angles as to challenge and inspire the imagination of all live-wire exhibitors. Previewed before a theatre audience in California this rare comedy literally rocked the house with laughter and applause. There are "sleeper" receipts waiting for alert showmen. Don't miss this trade show!

"THE COCKEYED MIRACLE"

ALBANY	20th-Fox Screen Room, 1052 Broadway	THUR. 7/18	8 P.M.
ATLANTA	20th-Fox Screen Room, 197 Walton St., N. W.	THUR. 7/18	10 A.M.
BOSTON	M-G-M Screen Room, 46 Church Street	THUR. 7/18	10:30 A.M. & 2:15 P.M.
BUFFALO	20th-Fox Screen Room, 290 Franklin Street	THUR. 7/18	2 P.M.
CHARLOTTE	20th-Fox Screen Room, 308 South Church Street	THUR. 7/18	1:30 P.M.
CHICAGO	H. C. Igel's Screen Room, 1301 South Wabash Ave.	THUR. 7/18	1 P.M.
CINCINNATI	RKO Screen Room, 16 East Sixth Street	THUR. 7/18	8 P.M.
CLEVELAND	20th-Fox Screen Room, 2219 Payne Avenue	THUR. 7/18	1 P.M.
DALLAS	20th-Fox Screen Room, 308½ So. Harwood St.	THUR. 7/18	2:30 P.M.
DENVER	Paramount Screen Room, 2100 Stout Street	THUR. 7/18	2:30 P.M.
DES MOINES	20th-Fox Screen Room, 1300 High Street	THUR. 7/18	1 P.M.
DETROIT	Max Blumenthal's Sc. Rm., 2310 Cass Avenue	THUR. 7/18	1:30 P.M.
INDIANAPOLIS	20th-Fox Screen Room, 326 North Illinois Street	THUR. 7/18	2 P.M.
KANSAS CITY	Vogue Theatre, 3444 Broadway	THUR. 7/18	1:30 P.M.
LOS ANGELES	20th-Fox Screen Room, 2019 So Vermont Ave.	MON. 7/15	10:30 A.M.
MEMPHIS	20th-Fox Screen Room, 151 Vance Avenue	THUR. 7/18	1 P.M.
MILWAUKEE	Warner Screen Room, 212 W. Wisconsin Ave.	THUR. 7/18	1:30 P.M.
MINNEAPOLIS	20th-Fox Screen Room, 1015 Currie Avenue	THUR. 7/18	1 P.M.
NEW HAVEN	20th-Fox Screen Room, 40 Whiting Street	THUR. 7/18	2:30 P.M.
NEW ORLEANS	20th-Fox Screen Room, 200 South Liberty	THUR. 7/18	1:30 P.M.
NEW YORK NEW JERSEY	M-G-M Screen Room, 630 Ninth Avenue	MON. 7/15	2:30 P.M.
OKLA'MA CITY	20th-Fox Screen Room, 10 North Lee Street	THUR. 7/18	1 P.M.
OMAHA	20th-Fox Screen Room, 1502 Davenport	THUR. 7/18	1:30 P.M.
PHILADELPHIA	M-G-M Screen Room, 1233 Summer Street	THUR. 7/18	11 A.M.
PITTSBURGH	M-G-M Screen Room, 1623 Blvd. of Allies	THUR. 7/18	2 P.M.
PORTLAND	B. F. Shearer Screen Room, 1947 N.W. Kearney St.	THUR. 7/18	1 P.M.
ST. LOUIS	S'Renco Screen Room, 3143 Olive Street	THUR. 7/18	1 P.M.
SALT LAKE CITY	20th-Fox Screen Room, 216 East First Street, So.	THUR. 7/18	1 P.M.
S. FRANCISCO	20th-Fox Screen Room, 245 Hyde Street	THUR. 7/18	1:30 P.M.
SEATTLE	Jewel Box Preview Theatre, 2318 Second Avenue	THUR. 7/18	1 P.M.
WASHINGTON	20th-Fox Screen Room, 932 New Jersey, N.W.	THUR. 7/18	1 P.M.

M-G-M presents a
deliciously different comed

"THE COCKEYE
MIRACLE"

FRANK MORGAN
KEENAN WYNN
CECIL KELLAWAY
AUDREY TOTTER
Gladys Cooper · Marshall
Thompson · Leon Ames
Produced by IRVING STARR
Directed by S. SYLVAN SIMON
Screen Play by Karen De Wolf
Based on a Play by George Seaton

DAILY VARIETY DAILY
NEWS OF THE SHOW WOR
Vol. 52 No. 27 43 Hollywood (28), California, Monday, July 15, 19 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

LEGIT HITS BULL'S EYE

U.S. SEEKS NO DECREE CHANGE

Washington, July 14. — Recent published report that the Justice Department plans to seek a change in the "auction selling plan" of the Big Five decree, is branded as a complete phoney by Justice officials.

Assistant attorney general Wendell Berge, in charge of the anti-

♥ Continued on page 14 ♥

Indiana Society Will Plug Sound Anni

The Indiana State Society of Southern California, representing 18,000 Hoosiers now living here, has enlisted its support to the Warner Bros.' 20th Anniversary of Sound. Prexy R. B. Miller of the organization stated that it would also pay tribute to Cole Porter, a native of Indiana, whose biog, "Night and Day," gets its West Coast preem August 1 at Warners Hollywood theatre.

Heinemann, Greenthal In For Int Confabs

William J. Heinemann, United World Pictures general sales manager, and Monroe Greenthal, the distributing company's advertising and publicity chief, arrive from New York today for a week of conferences with William Goetz and William Dozier, International toppers. Group will discuss plans on UWP releasing program of ten International films on the 1947 slate.

20th Frees Marlowe

Fay Marlowe asked for and received her release from 20th Century-Fox after three and a half years as a contract actress. She planes for New York for a fling at a musical show.

PREVIEW
CANYON PASSAGE
U (Page 3)

Passing of Loan Saves U.S. Pic Mart in Britain

Washington, July 14.—House of Representatives passage of the British Loan Bill yesterday leaves the film industry breathing easier. Failure of the loan to get through would have resulted in largely cutting off the British market for U.S. films.

Eric Johnston and other industry toppers have been actively plugging for the loan, with Johnston even appearing before Congressional committees when they had it under study. D.C. reps of the large studios have had one eye on Capitol Hill during the past week while the House debated the measure.

MARTIN SETS GROVE MARK

Freddie Martin has smashed his all-time figure for drawing power at the Ambassador's Cocoanut Grove with a score of 108,520 individual cover charges for the first six months of 1946.

Figure is almost 10,000 covers over the previous mark set for an equal amount of time from January through June, 1945. At that time, Martin established a mark of 99,089 covers, which was untoppable for spot of equal draw and size. Martin has been holding down the local spot for over four years.

FCC OKAYS AUTRY RADIO

Washington, July 14.—Gene Autry, the singing cowboy, is a principal in the Old Pueblo Broadcasting Co. of Tucson, Ariz., which today won an FCC construction permit. Station will be a 250-watter and operate on the 1450 kc band.

Erskine Caldwell, playwright and film writer, also got in the radio picture at Tucson. Caldwell is v.p. and minority stockholder in the Cataline Broadcasting Co., which received a permit for a local watter there.

FCC also okayed the bid of the Sun Country Broadcasting Co. in Tucson for a station on 1490 kc, 250 watts.

Hughes Shows Improvement; Definite Gain in Life Fight

"Definite improvement" in Howard Hughes' condition was reported yesterday by the sportsman-producer's physicians at Good Samaritan hospital. Focal point of his fight for life is whether the fluid in his crushed left lung remains uninfected, Dr. Verne Mason said.

Hughes was cheered over the weekend by a telegram from President Harry S. Truman stating, "I feel sure you will win this fight."

The injured lung cannot be drained at present because of serious burns to his chest, Dr. Mason stated, pointing out that "when only one lung is functioning there is a heavy strain on the heart. Anything can happen, but Hughes has great stamina and resistance." The physician added that Hughes has been "fully conscious" except for brief intervals of sleep, ever since the plane crash eight days ago.

One of the doctors speaking to an associate at the hospital said, "Howard's coming through ok." This statement coupled with the optimistic official bulletin aroused strong hope for the recovery of the film producer who has been fighting for his life for the past eight days.

4 L.A. SPOTS GRAB 135G FOR WEEK

Los Angeles legit boxoffices are singing a sweet tune, with total of $135,500 registered by four productions this past week. Of that number, three of the productions are musicals, while the fourth features plenty of tunes throughout its playing time.

Big money maker of the week was

◆ Continued on page 15 ◆

Utility Workers Vote OK on Strike

Studio Utility Employes local 724 yesterday voted to authorize its negotiating committee to take strike action "when and if necessary" at a mass meeting attended by 2000 members. The union voted to reject the producers' offer, concurred in its negotiating committee's action and gave it authority to "obtain proper contractual relations."

Fried Joins Par's International Staff

New York, July 14.—Raymond Fried, recently with the Psychological Warfare Division of the U.S. Army, has been put on the staff of Paramount International's theatre division, it was announced yesterday by prexy George Weltner. He will shortly be given an assignment abroad.

$3,000,000 Riding On 'Arch' Today

Enterprise's "Arch of Triumph," Ingrid Bergman-Charles Boyer starrer, rolls today. Film, with a $3,000,000 budget, is directed by Lewis Milestone. David Lewis is producing.

Walker As Grace Tully

Nella Walker, veteran character actress, has been signed to portray Grace Tully, confidential secretary to FDR, in Metro's "The Beginning or the End."

ARA
MUSIC OF THE STARS
from Hollywood
Ginny Simms
SINGS WITH LOU BRING AND HIS ORCHESTRA
"What is This Thing Called Love"
"I Get a Kick Out of You"
ARA RECORD 157

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Whitey Schafer returned from NY.

Paul Moss has opened indie flackery.

John Loder back from Salt Lake City.

Enterprise called 175 extras for "Ramrod."

Bert Granet planed to Mexico City on vacation.

Lou Levys start Yellowstone Park vaction tomorrow.

David Street arrives in NY on p.a. tour for 20th-Fox.

Frank Seltzer en route to New York for Hal Roach.

Ann Richards planing back from her native Australia.

Alex Evelove on 20th Anniversary of Sound biz to SF.

Frank Daugherty checks into Columbia flackery today.

Les Kaufman in Frisco for opening of "The Stranger."

Bob Goodfried, PRC publicity and ad head, to Kansas City.

Maynard Marquardt, World Broadcasting rep, off on vaction.

Runrun Shaw, Singapore exhib, a visitor at Metro over the weekend.

Charles Marquis Warren starts writing chores at Paramount today.

Ann Miller and husband, Reese Milner, off of Mexico City vacation.

Macklin Morrow, music director of Metro's record division, here from NY.

Jack Elliott began writing three original songs for Republic's "That's My Gal."

Bill Julian new summer replacement announcer on KFOX pinchhitting for vacationing gabbers.

Dave Lundy, commercial manager of KLAC-KYA, to New York and Chicago yesterday on two-week business trip.

Brentwood Country Club selected as locale for annual social of Southern California Broadcasters Association on July 24.

Hank Levy set as publicity-advertising director for The Gagnon Co., Inc., book publishers, first chore to exploit "Sheila."

Bernard Carr starts final editing this week on Hal Roach's "Curley," which he directed as first of Roach's series of 12 feature comedies this year.

Starting today and every Monday for summer season, Tommy Dorsey's Playshop over Mutual network emanates from Charles R. Rogers' "The Fabulous Dorseys" stages at General Service Studios.

Benny the Gouge sez — It isn't necessary to go to school to get an education nowadays. You can go to a film house and learn all about "The Birds and the Bees."

HOLLYWOOD INSIDE

TWENTY years ago this autumn, Major Albert Warner was trying all over Denver to get one of the theatres to permit installation of the Warner Bros. gadget called Vitaphone. He pointed to the success of the showings in New York of "Don Juan," and argued his belief that talking pictures were in. Turned down at one theatre after another, he finally heard of a store-room next door to a small drugstore in the wrong part of town. He went to the druggist, and leaned against his pill-rolling bench as he was making prescriptions and asked him to permit the building next door which was owned by the apothecary to be wired for sound and converted into a theatre. Warner's argument was that it would be good for his soda fountain to have some traffic in the immediate neighborhood. With some reluctance, the pill-packer agreed, but only after the Major agreed to book the film, assume the expenses of operation, and share in the income, if any. Today, the uneasy prescription filler is part owner with Fox Inter-Mountain of the theatres in Denver and is the city manager there. His name is Harry Huffman.

☆ ☆ ☆

PLANS are now being made to rush Metro's "The Beginning or the End" to the nation's theatres at the earliest possible time. Government officials, military and scientific leaders have evinced great interest in the atom picture but emphasized fact it should be presented to world-wide audience immediately upon completion. It is believed that the film will give people their clearest understanding to date of the atom bomb and its potentialities. With two weeks of filming still before director Norman Taurog, plus final editing and scoring, it is now expected that the picture will be released by early October. Film has had top priority at the studio ever since it was placed into production.

☆ ☆ ☆

TWENTIETH-FOX has no intention of typing Nancy Guild, Arizona co-ed who co-starred in "Somewhere in the Night" for her first screen appearance. Actress, in first film, played a self-assured, composed individual who won plaudits for her smart acting. In "The High Window," her second picture, she does an about-face and portrays a neurotic, unsure of herself, a character at other extreme from role she made her film bow. Studio plans big build-up for blonde star who has been compared with Lauren Bacall, but is making sure there will be no further resemblance to Warner actress by casting her in as varied parts as possible.

☆ ☆ ☆

SPECIAL lamp has been designed and perfected by Mole-Richardson, with high light levels used in color photography in mind. Lamp is reported to cover a greater area with more light than any other lamp ever built commercially. It is being used for first time for filming of Hal Roach's "Here Comes Trouble," photographed in Cinecolor, a 225-ampere super-high intensity arc light with a Fresnel lens.

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COMET'S change of title on its "Miss Television" to "Susie Steps Out" came from poll of exhibitors and sales force by United Artists. Majority opinion was that the name "Television" in any film tag was not marquee allure. Therefore the change to "Susie Steps Out," even though producers Buddy Rogers and Ralph Cohn believe that they will be first out with a feature showing television procedure.

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FIRST post-war shipment of Chinese curios arrived just in time for use in Seymour Nebenzal's production, "The Chase." Prop men had scoured town for Chinese curios to deck out curio shop in film without success. Then came shipment for F. Suie One company, Los Angeles importers. Deal for the entire shipment was made.

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REPUBLIC flackery is getting a break in Life Mag with George Strock, photog, and Dick Welles, of Life editorial, doing a "How Westerns Are Made" piece on "Rio Grande Raiders," Sunset Carson starrer which wound up filming Saturday. The Life men have been on the picture since it started.

'ICE FOLLIES' IN 30 BIG FRISCO DAYS

San Francisco, July 14.—The "Ice Follies" in its first 30 days at Winterland is equaling its past successes with nightly capacity crowds to the extent of a total of 101,540 paid admissions, since its premiere June 12. Nightly attendance is only varied by the number of standees.

Neither a three day street car strike or the vacation exodus have affected its business.

McKellem Brothers, Gil and Toughie, ex-tumblers who skated in the 1942 show have returned from the service and have rejoined the current production.

Wyman in 'Need'

Jane Wyman was set over the weekend in a starring chore with Errol Flynn and Joan Crawford in Warner Bros.' "Need for Each Other."

COHEN LOSES SUIT VS NY PALLADIUM

New York, July 14.—NY Supreme Court on Friday dismissed suit brought by Maury Cohen, operator of Palladium, Hollywood, against operators of Palladium here, in which the Coast ballroom boss sought to restrain the Broadway terpalace from using name. Justice Benvenga declared Palladium is no exclusive label, citing the London music hall which long has used the tag.

Trucolor Treatment For 'Slippy McGee'

"Slippy McGee," the novel by Marie Conway Oemler which Lou Brock will produce for Republic, will be filmed in Trucolor. Understood budget for the film has been upped to make it one of the studio's important productions of the year.

Retakes

By GEORGE E. PHAIR

It's Christmas in the picture play
Upon a burning summer day
In yonder studio.
It looks like wintertime, and yet
The overheated actors sweat
Amid the phoney snow.

☆ ☆ ☆

Film technicians have developed new brand of prop snow that yo can't tell from the real McCoy, except when you try to ski on it.

☆ ☆ ☆

Turhan Bey wears whiskers in " Night in Paradise," but not with th aplomb of a Monty Woolley.

☆ ☆ ☆

"Dressed to Kill" is a Sherlock Holmes mystery, although it sounds like a fashion show.

☆ ☆ ☆

Lamped by Bill Gargan on the Picc theatre marquee:
"Gilda."
"How Do You Do?"

☆ ☆ ☆

George Sanders' candid opinions about the feminine gender attracted a lot of attention, but sometimes a publicity backfires. Good publicity pulls 'em in instead of driving 'em away.

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Not only in westerns but in dramatic films the boys and gals are going thataway. In the offing are "The Chase," "The Hunted" and "Pursued."

☆ ☆ ☆

In yon bucolic neighborhood
The birds are free as arching skies,
But in the town of Hollywood
The feathered actors unionize.

☆ ☆ ☆

Claudette Colbert and Fred MacMurray are announced as co-stars in "The Egg and I," but which one plays the egg?

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Hollywood does everything in a big way. When it goes in for farming, in "The Big Haircut," it picks a 47,000-acre wheat field.

☆ ☆ ☆

After all that script and star trouble, the boys at Metro are thinking of changing the title to "Unlucky Baldwin."

☆ ☆ ☆

Bob Hope collected $250,000 in one month on his latest road tour. "The Road to the Tax Collector."

☆ ☆ ☆

Lecuona Cuban Boys remind you of Willie Hoppe, the billard champ, who was known as The Boy Wonder long after he was old enough to grow whiskers.

☆ ☆ ☆

While tourists flock to Hollywood
To prowl about the neighborhood
In fond anticipation
The picture troupes go touring far
By plane and train and motor car
To labor on location.

☆ ☆ ☆

Looks as if the film producers are trying to turn the State of Utah into Hollywood's back lot.

☆ ☆ ☆

Revised edition—"The sun never sets on the J. Arthur Rank Empire."

☆ ☆ ☆

The jaunty chap
With a yachting cap
Parades the avenue
Though he does not
Possess a yacht,
Nor even a canoe.

PORTLAND GOES H'D FOR A NIGHT AT 'CANYON' PREEM

Portland, July 14.—"Canyon Passage" premiered at Broadway theatre last night climaxing hectic two-day celebration in this "City of Roses." Portland hospitality rivaled Hollywood exploitation and proved a success on all counts.

Theatre seats for two premiere performances were gone long before United Air Lines Mainliner landed at Portland and delivered Hollywood passengers into hands of natives. On Friday film players made two theatre appearances and then copped bows at Press Club of Oregon before calling halt to crowded day.

GETS H'WOOD TRAPPINGS

Universal gave premiere of Wanger production all trappings of Hollywood first night. Brought here for preem were Wanger, Joan Bennett, Yvonne de Carlo, Lou Costello, Peggy Ryan, Jess Barker, and Hoagy Carmichael. Also taking stage bows and getting in Paramount plug were Ray Milland and Mitchell Leisen.

Friday featured grand banquet at Multnomah Hotel attended by Governor Earl Snell and Ernest Haycox, author of "Passage." Saturday saw awarding of degree to Haycox by Lewis and Clark College, buffet luncheon at author's home, visit to Indian village in Chapman Park Square, a parade that would have done Hollywood proud and then preem.

MAXWELL SPURNS PLANE

Portlanders were denied look at Elsa Maxwell until Saturday afternoon. The professional hostess who reportedly received $1,800 as mistress of ceremonies for the film junket didn't arrive until 11 p.m. Friday. Train wreck near Medford, Ore., held up journey. Miss Maxwell refused to ride special plane sent to get her, preferring to make six hour auto ride as guest of governor. Her failure to be at airport to greet arriving celebrities gave Portlanders who had waited in the heat for long overdue plane a good laugh. A big limousine emblazoned with C's name drew up to field. Crowd rushed over to view party giver. Inside were two fat squaws who mightily resented the identification.

IN REAR DOOR

After the Maxwell strikeout, one filmster remarked that Elsa had come into pictures at the wrong end, tripping from Zanuck to Warner to Wanger and offered a bet that she never would get to the middle of the alphabet.

He added that big gal might be all right as hostess for Mike Romanoff as she knew what ought to be worn when, but allowed as how her chore for Wanger was a complete waste of coin.

Elsa did get a good word however, for her knowledge of where to get food in the days of the black market. One associate recalled how she had served a breakfast of ham and bacon during UN meeting, at a Frisco hotel, which had not seen either of the smoked meats for many months.

Hollywood group wings for home and a much needed rest at 11 a.m. today, completing the first big postwar film junket.

Pete Dailey, studio publicity head; Ted Bonnet, Harry Friedman and other members of the Universal publicity staff were credited with a well-organized junket which saw to every need and pleasure of the stars and press.

Cary Grant in Russell, Nichols New Indie Setup

Formation of Independent Artists, Inc., new multi-million dollar indie production outfit, was completed over the weekend. New setup is headed by Frederick Brisson in conjunction with Rosalind Russell, Dudley Nichols and Frank W. Vincent, agency topper. Although not formally announced, Daily Variety learned that Cary Grant has a financial stake in the combo.

The new indie setup is mapping a production slate calling for ten top-budgeted productions over a five-year period. Five of the slate will have Miss Russell in starring chore. Actress will make one picture a year for the five-year term. Grant is slated for at least one starring picture, it was learned, with negotiations currently being conducted with name players for remaining four films.

Nichols will hold down dual chore of writer and director in the new company. He will divide his time between RKO and IA and is slated to write several screenplays for the new company in addition to directing a minimum of one film annually. Brisson, who a little while back was discharged from the Army as lieutenant colonel in charge of radio propagnda for the Air Forces, had considerable experience as a producer in England prior to the war. More recently he has been associated with the Frank Vincent agency.

Negotiations are now under way for studio space and distribution setup. Understood that RKO figures prominently in the discussions, with outfit shooting at that studio and releasing through that company. Temporary offices of the company are located at 242 No. Canon Drive, Beverly Hills.

'Stolen Life' Steals 86 Added Dates

"A Stolen Life," Bette Davis starrer, joins the select group of Warner Bros. record hold-over attractions. Studio, over the weekend, disclosed that the film has been accorded extended playing time in 86 out of its 92 engagements.

'Holiday' Trade Show

Metro will trade show "Holiday in Mexico" Wednesday afternoon at the Belmont theatre. Showing also will afford the press the opportunity of inspecting the recently renovated showcase, which will be the fourth house to be added to local show case group for Metro first-run films.

'Calendar Girl' Home

"Calendar Girl," Republic high budgeter, is shooting at the studio today for the first time. Picture, under Producer-Director Allan Dwan, started on location at Columbia ranch last week.

Lund Gets Lead in 'The Wayfarers'

John Lund has been handed a starring role in Paramount's "The Wayfarers." Harry Tugend will produce the filmization of the Dan Wickenden best seller. Actor was signed to a Paramount contract by Henry Ginsberg on the basis of his performance in the Broadway production of "The Hasty Heart."

Pair for Tripoli

Broderick Crawford and Dona Drake were signed over the weekend by producers-writers Michael Fessier and Ernest Pagano for featured roles in Universal's "Flame of Tripoli." Film rolls Thursday with Charles Lamont handling directorial chore.

Patterson in Lead

Shirley Patterson signed over the weekend by Robert Emmett Tansey for femme lead in "Drifting River," final film in the Eddie Dean action musical for PRC release.

Par Links its Tele and Films In Guinea Pig Plugging Test

Paramount has effected tieup of its film and television activities in preparation for and to test methods of commercialization—with itself as guinea pig. Starting tomorrow night series of regular programs are planned in which Par players, props, materials, etc. will be worked into special program tentatively titled "Movietown Backstage." Current releases will be plugged in dialogue and through use of talent and productional effects from picture concerned.

Initialer in video programming is "Blue Skies," Bing Crosby starrer. Olga San Juan will be televised demonstrating colorful costumes and other film dressing, from feature, assisted by Edith Head, Par designer. Picture plugs will be worked into the commentary. Second in series may be Marjorie Reynolds, plugging "Monsieur Beaucaire." Generally, in followups, attempt will be made to telecast behind-the-scenes phases of film production, accenting scheduled releases.

Another departure in programming will also be made tonight when W6XYZ goes on full week schedule of telecasts, departing from its present part-time activities. Television Productions, Inc. (Par) has made tie up with Pan-Pacific Aude's current home show and will spot Farnsworth receiver at exposition for reception of its programs.

Station telecasts from 7 to 10 p.m. Monday; 8:30 to 10 p.m. Tuesday; 8:30 to 9:30 p.m. Wednesday; 8:30 to 10 p.m. Thursday and 8:30 to 9:30 p.m. Friday. Saturday and Sunday may be added to continue until expo closes July 21. In addition to regularly scheduled shows, special boxing bouts and test pictures will be flashed.

Film Preview

Canyon Passage

(Drama—Technicolor)

UNIVERSAL RELEASE. Producer, Walter Wanger. Associate producer, Alexander Golitzen. Director, Jacques Tourneur. Assistant director, Fred Frank. Screenplay, Ernest Pascal. Adapted from story, "Canyon Passage," by Ernest Haycox. Photography, Edward Cronjager. Technicolor direction, Natalie Kalmus and William Fitsche. Art direction, John B. Goodman and Richard H. Riedel. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Frank Skinner. Sound, Bernard B. Brown. Technician, William Hedgcock. Costumes, Travis Banton. Makeup, Jack B. Pierce. Dialogue director, Anthony Jowitt. Special photography, D. S. Horsley. Film editor, Milton Carruth.

CAST—Dana Andrews, Brian Donlevy, Susan Hayward, Hoagy Carmichael, Andy Devine, Ward Bond, Patricia Roc, Stanley Ridges, Ray Holden, Lloyd Bridges, Victor Cutler, Onslow Stevens, Rose Hobart, Dorothy Peterson, Halliwell Hobbes, James Cardwell, Ray Teal, Virginia Patton, Tad Devine, Denny Devine, Francis McDonald, Erville Alderson, Ralph Peters, Jack Rockwell, Joseph P. Mack, Gene Stutenroth, Karl Hackett, Jack Clifford, Daral Hudson, Dick Alexander, Wallace Scott, Chief Yowlachi.

PREVIEWED at Warners Beverly Theatre, July 12, 1946. Running time: 92 MINS.

"Canyon Passage" looks like the outstanding outdoor-adventure picture making job of the year to date. The film would be sure box office as a color travelogue of the Oregon Rogue River country alone. Add to this a story of the thrills and hardships of frontier life, depicted by a top cast, and the result is an evident smash hit.

Dana Andrews, Brian Donlevy and Susan Hayward head the list of players and are responsible for the greater part of the romantic interest. Miss Hayward, as the girl Andrews and Donlevy both love and who is engaged to Donlevy, gives a convincing portrayal, and Andrews' deadpan style of acting is used effectively in the role of the tough, generous-hearted and restless pack-train and store operator who is the leading adventurer of the yarn.

Donlevy, with a thinner part, crowds Andrews for acting honors in the role of a luckless gambler, irked by the crudities of frontier village life. Donlevy's weakness forces him rapidly down the scale through embezzlement of miners' gold entrusted to him to murder. Andrews sticks by him to the end, even stifling his love for Miss Hayward because she is engaged to Donlevy.

Donlevy is in danger of lynching and Andrews is in a tough spot trying to protect him when an Indian uprising suddenly demands the full attention of the villagers.

The Indian attack follows on the killing of an Indian girl by Ward Bond, the heavy of the piece. Bond's work is one of the high lights of the film and top thrills of the show are his brutally realistic barroom fight with Andrews and the scene in which he seeks refuge from the Indians and is mercilessly driven back into their clutches by his fellow settlers.

Andy Devine puts on an excellent performance as a settler on an isolated farm and gets able support from his two youngsters, Tad and Denny, making their picture debut in this film.

Patricia Roc, borrowed for this picture on Universal's "lend-lease" player deal with J. Arthur Rank, fits surprisingly well into the American scene and is fully equal to the demands of her part as the girl Andrews almost marries.

Hoagy Carmichael and four songs

♠ Continued on page 14 ♠

DICK TALMADGE NAMED SUCCESSOR TO JACK SEAMAN

Richard Talmadge has been named new prexy of reorganized Planet Pictures, replacing Jack Seaman who moves into vice presidency. Harvey Parry, former Planet producer, has been made v-p in charge of production; Robert Bowen, former secretary of Planet, is now treasurer; Hal Potter, former comptroller, was named secretary, and Ray Collins was named v-p and will be in charge of coordinating all Planet activities.

Through tieup with an announced 17 producers, Planet plans releasing 104 feature length 16m productions, and will handle its own distribution. Program also will include shorts for offering of complete package programs to 16m exhibitors.

Metro Rolls Musical 'This Time For Keeps'

Metro's "This Time for Keeps," musical tinter starring Esther Williams, Jimmy Durante and Lauritz Melchior, rolls on location today at Mackinac Island, Michigan. Richard Thorpe is directing for producer Joe Pasternak. Karl Freund holds down lensing chores. Cast and crew are slated to return to Metro lot within three weeks.

'Brunette' Takes Track

Paramount's "My Favorite Brunette," Bob Hope-Dorothy Lamour co-starrer, rolls today. Elliott Nugent directs for producer Daniel Dare. Featured roles are held down by Peter Lorre, Charles Dingle, John Hoyt and Lon Chaney, Jr. Mel Epstein is first assistant director and Lionel Lindon handles lensing chore.

Rep Spo's Gil Lamb

Gil Lamb signed by Republic over the weekend for role opposite Joan Edwards in comedy leads of studio's top-budgeted musical, "Hit Parade." Film starts on August 26 with Robert North producing. Jimmy McHugh and Harold Adamson have been signed to compose the songs for the film.

Atwell in 'Firefly'

Roy Atwell has been signed to recreate the role of Jenkins, chore he originated on Broadway, in "The Firefly," which opens July 22 at the Greek theatre. Also inked for a top role is Pamela Caveness, currently featured in "Two Hearts in Three-Quarter Time."

Barnet Plays Self

Charlie Barnet signed over weekend to portray himself in Charles R. Rogers' production, "The Fabulous Dorsays," on which preliminary work starts today. Barnet is third batoneer, aside from starring brothers, pacted for picture.

Col Serial Rolls

"Son of the Guardsman," Duan Kennedy-Bob Shaw starrer, rolls at Corrigan's ranch today. Mel De Lay is directing the Sam Katzman serial for Columbia release.

Rogers Inks Busse

Henry Busse was signed over the weekend by Charles R. Rogers to play himself in "The Fabulous Dorseys."

• JUST FOR VARIETY •

THE GRAPEVINE: A few flashes of life in Hollywood during the summer doldrums, or horse latitudes—Clark Gable buying horses at the Riviera Club for his Arizona ranch and letting the rest of the world and Metro drift by. Leroy Prinz, who put in many a rugged year interviewing chorus girls as a dance director, now viewing all types of mongrel dogs for his next Warners short subject, "The Trial." Harve Fishman, the radio Quiz Kid and columnist for the Chicago Times interviewing another juvenile intellect, Elizabeth Taylor, who's also 15 and who has authored a book as well as gracing Metro pictures. Frank Borzage wondering if history will repeat itself if he does a remake of "Bad Girl," with Catherine McLeod in the lead; it brought fame to Jimmy Dunn, Sally Eilers and himself about 15 years ago . . . Mark Hellinger is enthused over the showing Sonny Tufts and Ruth Warrick have made in the leads of "Swell Guy" and is looking for another story in which to team them . . . Dorothy Malone, Warner actress, took off for a three-week stay in Dallas, where her mother is undergoing a major operation . . . Helmut Dantine made himself popular in the Warner flackery by writing the boys his thanks for their kindnesses while he was under contract at the studio . . . Happy birthday to Barbara Stanwyck tomorrow . . . J. Arthur Rank is negotiating for Otto Kruger to play the lead in Madeleine Carroll's first picture since she entered war work . . . Frank Lloyd and family took off for Walker Lake in the Sierras on a ten-day hunting and fishing expedition.

HOLLYWOOD CAROUSEL: Bob Hope, back on the old home lot, sauntered on a Paramount sound stage where "The Emperor Waltz" is shooting and remarked to Bing Crosby, the temporary Tyrolean, "I hear you're yodeling now. Well, that's an improvement" . . . Ray Milland is also back on the varsity, returning to Paramount for "Golden Earrings" after a three-month vacation. Only job he took on during his first vacation in a couple of years was teaching his six-year-old son, Danny, the finer points of fishing . . . Shortages File: Veronica Lake and her husband, Andre de Toth, brought back a hand-operated washing machine made in 1861 from the "Ramrod" location in Utah . . . How prolific can you get? Joseph Wechsberg's novel "Homecoming" hit the bookstalls this week, and the current Saturday Evening Post and Esquire are carrying his articles . . . Aboriginal fashion note: A shot in "Canyon Passage" shows an Indian maiden swimming around a forest pool clad in a slightly anachronistic Hollywood swim suit . . . OFF THE LOTS: The Pat O'Briens, Joan Crawford and her two children, Christopher and Christina, at the Beverly Hills Club. Hugh Herbert and William Newell at House of Murphy. Jane Withers and Dean Harens at Biltmore Bowl. Natalie Schafer and Louis Calhern at The Players. The Lou Levys, Ella Mae Morse and Peter Potter, Jo Stafford and Paul Weston, at Meadowbrook.

CALL SHEET: FREDERIC MARCH, having completed his role in Goldwyn's "The Best Years of Our Lives," hopped a rattler for Connecticut to rest up for his return to Broadway this fall . . . FREDDY MARTIN mailed platters to the trade as invites for the pre-opening party for his Ambassador hotel Record shop. His secretary, Jean Barry, wrote a set of lyrics to "Tonight We Love" for the waxed invitations . . . THORNTON DELEHANTY, NY Herald Tribune's Hollywood correspondent, returns from his vacation today . . . JANE FRAZEE, playing the lead in Republic's "Calendar Girl," will be just that next year in most of the nation's barbarshops, pool halls, barrooms, offices. She's posing for Zoe Mozert, who made Jane Russell "mean, moody and magnificent" on theatre posters, for Brown & Bigelow's 1947 calendar . . . LON McCALLISTER left for the Kanab, Utah, location of "Bob, Son of Battle" over the weekend . . . HERBERT STOTHART'S Canadian vacation won't be all play. He's going to attend The Pardons festival in Quebec to gather material for a musical sequence backgrounding "Sacred and Profane" at Metro . . . RAYMOND CHANDLER'S "The Blue Dahlia," produced by Paramount, may give the writer his second award for the year's best mystery picture. At George Marshall's dinner for the writers they also discussed the possibility of an Academy Award for the best whodunit . . . RILEY BRYAN and his talking dog were photographed by Life while entertaining at the Wadsworth Veterans hospital.

ON THE SOUNDTRACK: Parmount newsreel scored a 24-hour beat on release of the Bikini atom bomb shots. At the reel's first showing at the Hollywood Paramount, the projectionist decided to make the bomb's explosion as realistic as possible. He switched the soundtrack on full blast and almost knocked the customers out of their seats . . . Lou Nova, who once proved that even Yogi doesn't work against Joe Louis, has become a song-and-dance-man in "Calendar Girl" . . . Bill Meikeljohn, Paramount's top talent scout, is being profiled for Maazine Digest by Helen Colton . . . Reconversion note: Jan Savitt is searching for his tenor sax man, Jack Raymond, who went into the service four years ago and hasn't been heard from since . . . Ella Mae Morse has moved into Ann Sheridan's old home . . . Ozie Waters, who cuts discs for Coast Records, has been signed for a pair of Columbia pictures . . . Jackie Cooper and Dick Quine returned yesterday from a Big Bear fishing trip . . . Script of "No Trespassing" called for several antimacassars for one of the interiors. By the time McClure Capps, art director, had explained what an antimacassar is Al Seeger, prop man, was sweating profusely. Seegar is now known as "Auntie Macassar" . . . The Gag-Writers Protective Association has instituted a Humor Hall of Fame and a campaign against people who besmirch their profession with insulting gags. And that's no gag.—D.D.T.

GERSHWIN MUSIC, WHITEMAN BATON JAM H'WOOD BOWL

George Gershwin's music filled the Bowl to overflowing Saturday night, with Paul Whiteman's presence on the podium undoubtedly contributing to the customers' onrush. Program consisted of the expected songs from the rich and memorable catalog of the late composer, and Whiteman extracted the most from the symph ork semi-circled under his baton. The arrangements were all familiar and were of the full, vibrant sort designed to do justice to wealth of melody characteristic of Gershwin jazz.

Jo Stafford never was in better voice. Her renditions of "Man I Love," and "Can't Take That Away From Me," aroused ovations. Johnny Thompson tenored and during the finale dueted with Miss Stafford. Earl Wild was soloist on the 88 and though his "Rhapsody in Blue" was something slightly less than exciting, his keyboard-fingering was adequate in the main. The finale, medley from "Porgy and Bess," was marred by fact the mixed choral group scanned the lyrics off sheets. Warblers might have learned the words, at least.

Truman Bradley read a most fitting and rather moving eulogy of Gershwin as a forepiece. Now an established event, the Gershwin Memorial concert will be followed this Saturday by a salute to Jerome Kern, and if the Hollywood Bowl-brains are acute, they won't overlook a recently departed lad named Vincent Youmans, who also was known to have notched a few notes in his time.

Sam Nathanson Forms New 16m Company

Sam Nathanson, following resignation from Planet Pictures as sales head, has formed Constellation Pictures for production and distribution of 16m product. Maurice Goldman, V. A. George and Mary Alice Scully are associated in new company. Initial release will be "Sundown Riders," all color 16m western, starring Russell Wade and Andy Clyde.

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FCC STYMIES CBS MOVE TO GRAB TELE BANDS

Washington, July 14.—Move by CBS to present testimony in support of grabbing off television channels 5 and 6 for FM broadcasting was nipped in the bud here Friday. FCC blocked the network's newest play to discourage low-frequency video to help FM during course of oral argument on the FCC proposal to reserve one out of every five FM bands for later use.

After refusing to let CBS testify on the question of disturbing present TV and FM allocations, acting FCC chairman Charles R. Denny nixed a motion by net v.p. Joe Ream to defer decision on the reservation plan until a hearing had been held on the CBS proposal to enlarge the FM broadcast band.

Ream, in a press statement, declared that the two television channels alone would add 60 more slots on which FM stations could operate. In other words, as he explained it, by taking away from television only 2 and 1/3 per cent of the spectrum space it has, you could increase opportunity for commercial FM by 75 per cent.

Anticipating the CBS move, Col. William Roberts, spokesman for the Television Broadcasters Association, opposed what he called a "move by one segment of the industry" to upset television allocations.

USO Vets Form Unit For Outposts Tour

Group of veterans of the overseas circuit of the USO-Camp Shows, comprising a six-act variety unit, will leave latter part of this week on a six-month tour of scattered military outposts. They will spend the first two months in Alaska and the rest of the time in South America. Roy Mack, West Coast director of USO-Camp Shows, rehearsed the unit, which includes Betty Yeaton, Francine Faye, Murray Parker, Chesney and Lola, Sterling and Silver, and Dick and Dinah.

Sing for Warners

Omaha, July 14. — The Omaha World-Herald will stage its sponsored "Community Sing" on the night of July 28 as a special tribute to Warner Bros.' 20th Anniversary of Sound. Program will be featured by singing of Cole Porter tunes from "Night and Day."

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LIGHT AND AIRY

By JACK HELLMAN

It is one of the pleasureable duties of a pillar filler to record the advancement of one from the ranks wholly deserving of such recognition beyond the mere call of duty. Such a one is Bob Ballin, whose elevation to a vice presidency of Ruthrauff & Ryan and associate director of the Hollywood operation was made by Bourne Ruthrauff & Merritt "Pete" Barnum just before they shoved off for New York. For the past two years producer of the Jack Benny show, Ballin has endeared himself to all in the trade since he came to the Coast but that's the way of solid troupers. Before branching off into radio, he was a song and patter man in vaude (and good, they tell us) and has climbed the ladder rung by rung.

After a period of writing and producing his own shows in the east he swung over to R & R four years ago and was assigned the production of "Vox Pop." He did so well with the Q and A boys that when Benny and Luckies came into the house he was the logical choice to handle the show. He had proven that a producer can be both amiable and capable and still do a job. It would not be surprising if Benny, grateful for his competent aid and direction, had something to do with Ballin's advancement. To know Jack conjures up such speculation. It is a happy coincidence that Nate Tufts, who will share the operation with Ballin, also won recognition with the agency through his skilled handling of "Vox Pop," long one of the firm's solid accounts but since drifted. The trade will be as happy to learn of Ballin's ascension to the agency's executive ranks as we are to give it this length of type it deserves.

The law of gravity worked in reverse for Kay Kyser and after taking the highest dive in Hooper history (opposite Louis-Conn fight) bounced back and retrieved most of his lost points. Latest report (out today) gives him a pickup of 8.3 on the first half and 7.3 on second 30 for ratings of 10.3 and 9.5. Best normal gain was made by Academy Award Theatre, spiraling 4.1 to 7.8. Dave Rose's "Holiday for Music," also a victim of the big ring busteroo, posted 4.2. Rest of the list sagged, to wit: Bob Crosby 4.1, off 1.1; "Dr. Christian" 8.9, off .2; Lum and Abner 1.9, off 1; "Sad Sack 5.1, off .5. "McGarry and His Mouse" opened with 5.5. On the Wednesday list the ratings read like this: Dick Haymes 4.3, off 3.3; Meredith Willson 4.1, off 1.5; Kraft Music Hall 5.4, off 2.5; "Phone Again Finnegan" 4.2; "Suspense" 7, off 3.8.

Chain breaks . . . Don't be surprised if (1) Ford buys Dinah Shore this weeks and drops Bob Crosby, (2) the auto maker has only one show on the air after Jan. 1. Adv. chiefs are earmarking more and more coin for newspapers, magazines and outdoors . . . Clare Olmstead sounding the prospects for fall after departing the McCann-Erickson fold. Neil Reagan pro temming the Hollywood operation . . . Is Paul Warwick really on the level about his recording venture or is it just an in to something better? As a starter he'll record highlights of top comedy shows to sell over the counter . . . Henry T. Ewald (Campbell &) looking over the town and what may interest him business-wise . . . Joe Bigelow winged back to NY after getting the T. Dorsey show in gear . . . They're still gabbing about Bing's open-end transcription deal in the plushier saloons . . . Standard Oil of Cal. is shopping around for a comedy-mystery show to supplement the symphony . . . Kay Kyser's baton on the summer shift will be shared by Art Linkletter on four shows, Jack Haley, two and possibly Jack Benny for the seventh . . . More calls around town for Mark Hellinger's platter of "Fourth Estate" than any in recent months . . . Bill Robson set aside a day last week for interviewing new talent. He is hopeful that one out of the 30 cuts it . . . You'll want to be at your radio next Saturday at 2:30 and tuned to KHJ. Coming out of your loudspeaker will be a 30-minute defense of his "Hucksters" by Frederic Wakeman under an interrogating volley on the program, "The Author Meets the Critics."

There being such lively interest in television in the wake of the fine reports on the Louis-Conn telecast, we betook ourself to one of the better receiving sets in the vicinage to note video's progress along our own slopes. Two weeks ago we caught Don Lee's swimming exhibition and style pageant around the pool on W6XAO's mountain top. Last Friday, on the same set, we viewed two boxing matches sent out by W6XYZ from the Paramount lot. Avoiding technical pitfalls, we shall report only on the clarity and definition of the relative images and general production values. The Don Lee exhibit was consistently the better of the two. Action was photographed clearer, production far superior and the screened images of better quality. Why a narrator was used to describe the blow-by-blow when they were before our eyes, in a misty way, is beyond our ken. Cameras at times were out of focus and repeated pickup of the bell after each round proved nothing. We're skipping over the Don Lee live pickup because it was reviewed after its display. Harry Lubcke wins round one on our card.

Hitch hikes . . . Cass Daley situation comedy format, originally auditioned for Fitch last year and bought on the strength of it but never used, is being refurbished for fall sale. Plattered with the comedienne was Adolph Menjou. Were television farther along there'd be a Crosby-ish rush for the apple of Frank Kinsella's eye . . . Two of Eddie Cantor's ex-gagmen, Joe Quillen and Bobby O'Brien, may turn their talents to Joan Davis next season, along with Nat Linden . . . Don't sell Mutual short on the Bing Crosby-General Motors wax works if the deal is finally wrapped up by Foote, Cone & Belding. Finalizing process gets under way this morning with the return of John O'Melveny, Bing's biz counsellor. Decision will also be reached this week on the format for Don Ameche's Drene show, with arrival of Procter & Gamble bigwigs.

HAMMETT'S 'SPADE' GIVES LISTENABLE SUMMER FARE

Dashiell Hammett has run the gamut; he's on bookshelves, screen and now the ether, where ace whodunit director, Bill Spier, masters "Adventures of Sam Spade," as summereplacer for Woody Herman's Wildroot Co., show. Both author and producer are toppers in the adventure-mystery realm, according to their talent and media. Combination produces, therefore, plenty listenable fare for fans of such, albeit sharply contrasting the less subtle but no less stimulating maestro Herman.

Howard Duff's essaying of title role was slightly overplayed. However, that may be excused as attempt to forthrightly establish the laconical sluefoot title character. Others in capable cast lend convincing support in dramatized reenactment of events which are blended with Spade's narrative. Method of presentation is dick-dictated report to secretary combined with fades into action. All of familiar formula, slugfests, intrigue, suspects, mystery, etc., are there and deftly molded with typical humor. It'll do.

Lighton Back From Arizona Vacash Chore

Louis D. Lighton returned over weekend from three months at his ranch in Arizona. Producer checks in at 20th-Fox today to resume contract there, next picture to be "The Black Rose," based on Thomas Costain's best-seller. Lighton, during his absence, has been working on preparations for picture which Talbot Jennings will script. Latter arrives today from New York to start writing stint.

Ely Levy to NY

Ely Levy, Columbia studio foreign department head, planed to New York over the weekend. He will spend two weeks in business conferences at the home office.

Darrell in 'Heldorado'

Steve Darrell has been signed for role of lead heavy in Republic's "Heldorado." Roy Rogers tops cast of the Las Vegas backgrounded film.

Hull in 'Miracle'

Henry Hull has been signed by Benedict Bogeaus to a featured role in the Bogeaus-Meredith production, "A Miracle Can Happen."

MARTIN, LOMBARDO NIX SHIFT DEAL

Long-bruited deal, which would shift Guy Lombardo into Freddy Martin spot at Coconut Grove and Martin into Lombardo niche at Roosevelt hotel, NY, this winter, definitely is out. It is understood Music Corp. of America fostered idea, but maestri nixed. Lombardo has played Roosevelt during past 14 winter seasons; Martin is in fifth solid year at the Grove.

There is still a possibility MCA may get Lombardo into the Ambassador, some time late this summer or early autumn, whenever Martin decides at what time he will take annual four-week vacation. MCA has a picture bid for Lombardo, which band could chalk off concurrent with substituting for Martin.

RADIO DIRECTORS PLAN TO MERGE WITHOUT AFL

New York, July 14. — With or without approval and charter from American Federation of Labor, separate Radio Director Guilds here, in Chicago, Hollywood and Washington, D.C., will unite nationally. Being stalled now by AFL, following objections voiced by Joe Weber, honorary prexy of American Federation of Musicians and AFL board member, Guilds are determined to amalgamate in united national front for strength.

Weber's refusal to go along with other assenting AFL board members stemmed from voiced concern over directors' authority to cut scripts, including music. He wants idea of chartering and unification of Guilds studied carefully. Other theatrical unions and trade groups have all given nod to RDG but work threat posed by directors has AFM, officially or otherwise, demurring. Reported that local 47, Los Angeles, is going along with AFM and has ignored Guild's pitch that local 47 send approving letter to AFL as other unions have.

If necessary Guild here may abandon its present Federal charter which AFL issued some time ago to New York group alone. If aligning with non AFL-affiliated groups in other cities local outfit would of necessity be obliged to exit association with AFL. Deal might then be sought from CIO or Guild would remain independent.

OUT OF THE HORN'S MOUTH

Ella Mae Morse will disc first sides of a new Capitol Records album today.

Stan Kenton band will cut four more sides for Capitol Records on July 25.

Peggy Lee set over weekend for vaudate at Paramount, NY, opening Aug. 28.

Diana Lynn tomorrow will cut two sides of her projected pianology album for Capitol Records.

Jack Fina's newly former ork will do its first waxing under new pact with Mercury Records on July 24.

Bibletone Records, which specializes in religious platters, has pacted Stamps Quartet for series of revival songs.

Franz Waxman today starts scoring Warner Bros.' "Nora Prentiss," Ann Sheridan - Kent Smith - Robert Alda starrer.

The Carolina Play Boys have made a Sonora recording of "Let's Be Sweethearts Again," published by Peer International.

Jack Biermann, of the Mello-Larks quartet, will have his own plane this fall and the group will use it on personal ppearance tours.

Spina-Green Music Co. has made deal with London firm of Campbell-Connelly, Ltd., to handle distribution of songs in Great Britain.

Duke Ellington, currently one-niting upstate, set for week at Orpheum, San Diego, opening July 23. Stanza at Golden Gate, SF, follows.

Len Zissu, counsel for Screen Composers' Association, arrived from his NY office over weekend for series of huddles with pic cleffers' group.

Jack Denny, ex-batoneer and until recently a booker with Frederick Bros.' act agency, has joined the McConkey agency to head up ork and picture dept.

Bill Coty, who has been Coast rep of Broadway Music Co., has quit and today starts repping Oxford Music Co. locally. Oxford is newly formed subsid of Santly-Joy.

Sigmund Romberg planes out tomorrow night to guest conduct Robin Hood Dell orchestra in Philadelphia Thursday and New York Philharmonic Saturday. Planes back next day for regular Tuesday NBC airshow here.

Armendo Orefice, one of the founders of the Lecuona Cuban Boys orchestra, has organized his own outfit, which will be called Armando and his Havana Cuban Boys. Orefice will have his headquarters here at Ralph S. Peer's Southern Music Company.

Busch To Conduct Capitol Musicals

Lou Busch set as arranger and conductor of musical aggregation Capitol Transcriptions will assemble to wax musical comedy numbers. Transcribery figures itself to have sufficient number of varied dance bands plattered and is stepping into musical and salon brackets. Classical group will also be set up soon though leader is not yet set. Frank De Vol, musical director for Cap, will supervise operations of both groups.

PANELS PROPOSED TO SETTLE IBEW CLAIM ON INDIES

Panel discussion of wage dispute between indie broadcasters and International Brotherhood of Electrical Workers will be proposed to union today by managements. Idea was adopted by 12 station managers who called special meeting Saturday in law offices of Dean Johnson, following collapse of negotiations between opposing sides. Union refused for second time to accept broadcasters proffered 25 per cent hike and reiterated its position as being 30 per cent boost.

Talks had been going on between negotiating committee, comprised of Bob Reynolds, prexy of Southern California Broadcasters and g.m. of KMPC, Cal Smith, of KFAC, Lee Wynne, of KGER, Johnson, and with Roy Tindall repping union.

With second impasse, managements want to increase their number by adding Larry McDowell, of KFOX, and Don Fedderson, of KLAC. Union will be asked to form panel of six, recruited from its executive council and from among broadcast technicians unit of IBEW's Local 40, to reopen entire matter for discussion from beginning over two months ago to present time.

Heavy 'Beauty' Plug

"Black Beauty" is set to open Labor Day at Victoria Theatre in New York. Edward L. Alperson picture will get heavy exploitation campaign by 20th-Fox, which will release.

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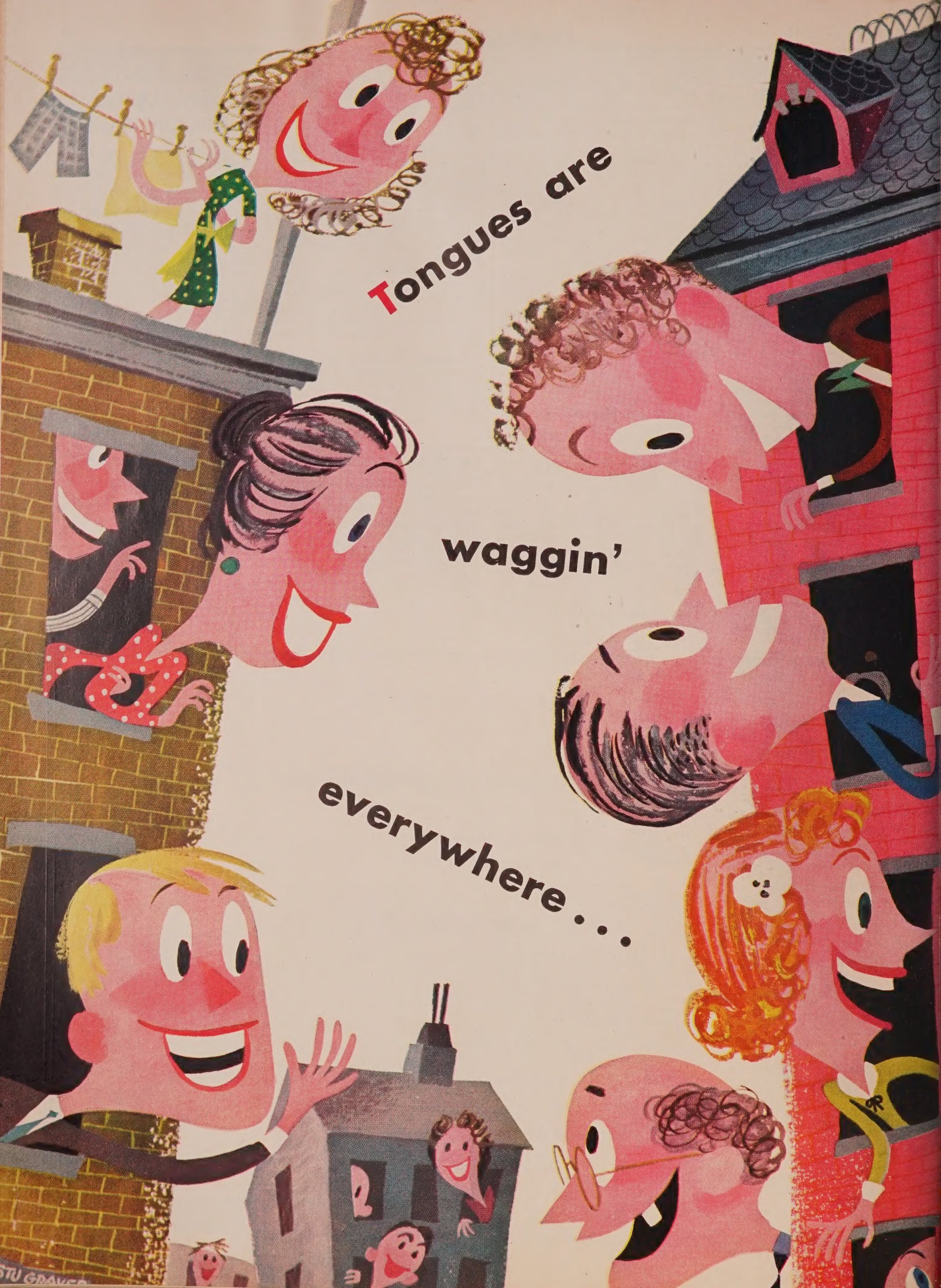
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Motion Picture
HOLLYWOOD'S MOST EXCITING NEW [PER]SONALITY
GUY MADISON—A Profile by Sidn[ey] Skolsky

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McMANUS NAMED HEAD OF THREE WB THEATRES

John G. McManus, manager of Warners Hollywood theatre, has been named supervisor of circuit's three local first run houses, Hollywood, Downtown and Wiltern, in a realignment of Pacific Coast division executives and theatre personnel. J. R. Rodgers has been appointed to supervise neighborhood and out-of-town theatres in California, under changes announced by L. J. Halper, zone manager.

Supervising all Warner theatres in the Pacific Northwest will be Lew Pressler, headquartering in Washington. William Hendricks, former manager of the Downtown here, becomes head of exploitation in the divisions public relations office. Allan Karf takes over the Hendricks spot at the Downtown and Leo Hirshon has been named manager of the Wiltern.

Other Coast changes include Joseph O. Kelly, resident manager of the Elsinore in Salem, Ore., Charles Clark, manager of the Capitol in the same city, Earl V. Jones, resident manager of the New Bijou in Aberdeen, Al Schreiner, resident manager of Hoquiam, in Hoquiam, Washington. Other managers continue in present posts.

Field Joins Galaxy

Arthur W. Field, recently discharged from Army, has joined Galaxy Productions, new transcribery, to handle production of plattered radio shows. He was former deputy director in Adjutant General's office and was discharged as colonel.

Radio Hawkshaw

Tom Hotchkiss, newscaster on KGER, has been labeled the newshawk Hawkshaw following police recovery of an old man amnesia sufferer after one description announcement over former's program. Robert D. Chamberlain, 80, wandered from Long Beach home. His frantic family, after three days of futile searching, asked station to make announcement. Five minutes after Hotchkiss aired description a woman shopper in San Diego called police with info that the man sought could be found at certain local market in Diego from whence she was calling.

BERGEN, CUNNING ROLL TELE PIC

Edgar Bergen and Patrick M. Cunning started their initial television production, "Bergen's Barnyard," over the weekend. Three new dummies, "Effie" and "Sarah," the tele-chickens, and "Willie the Worm" will be introduced in the production. The actor will record the voices.

The show is being made on Telecine with Cunning directing. Latter is using a new tele-miniature technique and a new-type television camera. Show will run ten minutes and will be the first in a projected series. Bert Wrench, Metro foreign cutting department foreman, is editing the show and Anatole Robbins is in charge of the makeup.

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PUBLICISTS! *DON'T LET 'EM KID YOU!*

HERB SORRELL IS NOT AN ISSUE!
THE PAINTERS UNION IS NOT AN ISSUE!
THE ONLY ISSUE IS THE IATSE!

The only issue in Friday's NLRB election is whether Hollywood publicists are to be represented by the IATSE — or by a union of their own.

Within a matter of days after winning the election the SCREEN PUBLICISTS GUILD will be operating INDEPENDENTLY within the A. F. of L. as a federally-chartered union.

Its members have voted in favor of this move and the Painters International has agreed to our withdrawal.

We'd have an A. F. of L. federal charter today if the IATSE had kept out of this brawl. The A. F. of L. was ready to issue one months ago—but the IA chose that moment to hand out a publicists charter of its own. The A. F. of L. then refused to mix in an intramural dispute.

BUT ONCE ALL PUBLICISTS ARE UNITED IN THE GUILD, THE A. F. OF L. WILL ISSUE US A FEDERAL CHARTER!

This charter will give us the independence that experience has taught us we need . . . independence WITHIN the A. F. of L., but with the full support and backing of the A. F. of L. This kind of independence more than outweighs the objections previously raised to a federal charter.

Obviously, we don't belong in a craft union — either the Painters or the IA — however much we appreciate the assistance that certain of the crafts have given us in the past.

The choice Friday is NOT between two craft unions. It's between one craft union—the IA—and an unaffiliated federally-chartered publicists union —the SCREEN PUBLICISTS GUILD.

With nothing else to sell you, the IA is trying to narrow the issues down to Sorrell vs. Brewer.

DON'T LET 'EM KID YOU!
IT'S BREWER vs. PUBLICISTS!

screen publicists guild

METRO TUNES WILL BE RELEASED FAR AHEAD OF FILMS

Prior to departing for NY home office yesterday, Abe Olman, chief of Metro's subsid music pub combine of Robbins-Feist-Miller, stated that hereafter he will regularly visit Coast every three months. Olman says he now holds that he can get "a better appreciation" of songs prepped for films if he talks to composers while they're cleffing the compositions and sits in on rushes of pictures in production. His idea is that being on scene enables him to better plot promotions of songs and spot releases of them.

Olman also declared that hereafter Robbins-Feist-Miller firm will release songs from Metro product four months ahead of release of films. His conclusion is that the pubs require that amount of time to bring build-up of ditties to a bloom to coincide with freeing of the footage. This decision obviously was reached by Olman after lengthy huddles with Metro studio execs and will put a stop to the dilemma studio long has labored under in never definitely deciding when to release picture tunes.

Mankiewicz Ends Chore

Herman Mankiewicz has turned in his first draft of "That Girl from Memphis" to Producer John Houseman, who is preparing to film the Wilbur Daniel Steele novel for RKO.

Barrat's 'Millions'

Robert Barrat joins Kent Taylor and Dona Drake in Sol M. Wurtzel's action drama "Dangerous Millions," in the role of an eccentric Dutch shipping magnate.

SHORT SHORTS

PLANTED

Republic

Helen McAllister, Wanita Charles, Shelah Shutan, Roberta Stevenson, "Calendar Girl."

Ruth Lee, "The Magnificent Rogue."

Bobby Barber, "Rio Grande Raiders."

International

Robert Coote, "The Exile."

20th-Fox

Gisela Werbisek, "The High Window."

Claire Du Brey, "The Homestretch."

Lew Hearn, "I Wonder Who's Kissing Her Now."

Samuel Goldwyn

Victor Cutler, Karen X. Gaylord, "The Secret Life of Walter Mitty."

Paramount

Anthony Caruso, Matt McHugh, "My Favorite Brunette."

Columbia

Belle Mitchell, "Son of the Guardsman."

Coulter Irwin, Pat Lane, Wanda Perry, Steve Benton, George Riley, "My Empty Heart."

NEW CONTRACTS

Lanny Rees signed to a term ticket by RKO.

ASSIGNMENTS

Ed Mull, first assistant director, "Vendetta," California Pictures.

Herbie Coleman, first assistant director; Harry Kaplan, unit business manager; Eda Warren, film editor; Roy Kruger, props, all for "Blaze of Noon," Paramount.

William Lyon, film editor, "My Empty Heart," Columbia.

Bob Presley as set decorator, **Lloyd Stiffgen** as assistant art director and **William Marten** as illustrator on Charles R. Rogers' "The Fabulous Dorseys."

SCRIBBLING

Cecile Kramer completed and turned in to Pine-Thomas screenplay for "Albuquerque," set for production for Paramount this fall.

Herman J. Mankiewicz set by RKO to write screenplay for "Alice Adams."

Maxwell Shane assigned by Pine-Thomas to write script for "Adventure Island," slated for a mid-September start.

LOCATIONING

"Pirates of Monterey," "The Magnificent Doll" and **"The Vigilantes Return,"** all Universal pictures, will shoot on location this week. Former will work at Palos Verdes and latter two films will shoot scenes near Chatsworth.

Arthur Rosson, second unit director on Paramount's "Unconquered," took cast and crew to Ashton, Idaho, for three weeks shooting.

BIRTHS

Son, weighing eight pounds, born to Mrs. William Creamer at Cedars of Lebanon hospital. Father is an assistant lenser at Metro.

'Archie' Back

Ed "Archie" Gardner is back in town after his five weeks fishing trip off the Canadian coast.

Troc Holds Cubans

The Trocadero is holding the Lecuona Cuban Boys for four more weeks.

SIEGEL BUDGETS $2,700,000 FOR THREE INDIE PIX

Dave Siegel, back from New York, yesterday announced overall budget of $2,700,000 for trio of indie pictures he will produce.

First to go will be "Empress Josephine," with rest of program to be "The Band Played On," and "Where Are We Now." For "Band," Siegel will be associated with Sid Grauman, Ken Murray, Jack Oakie and Marie Wilson. "Where" is story of Pappy Boyington, which Siegel recently acquired.

Siegel talked with number of distribution outlets while in east, but will not make any commitment until later, he announced.

Engineers Test Films, Check Travel Ghosts

New York, July 14.—Society of Motion Picture Engineers is making available to civilian industry nine 16m test films embodying rigid specifications and performance requirements maintained by the American armed forces. Set includes test film with 3000 cycle track for focusing sound and checking flutter, travel ghosts or shutter drags, record for checking frequency characteristics of channel, resolving power, picture unsteadiness, and scanning beam to check aperture illumination, and buzz track warning signal.

De Rochemont Back

Louis de Rochemont back from Boston, where his "13 Rue Madeleine" troupe has been locationing for past six weeks. He will probably return there before company heads for Quebec, where latter portions of picture will be filmed.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, July 6-July 13, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
Adventure	Starlight
All the Time	Robbins
All Through the Day	Williamson
Coax Me a Little Bit	Bourne
Come Rain, Come Shine	Crawford
Cynthia's in Love	ABC
Do You Love Me?	BVC
Doin' What Comes Natur'lly	Berlin
Don't Be a Baby, Baby	Triangle
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
In Love in Vain	Harms
More than You Know	Miller
Night and Day	Harms
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Shoo Fly Pie	Capitol
Should I Tell You I Love You?	T. B. Harms
Sioux City Sue	Morris
Strange Love	Famous
Surrender	Santly-Joy
They Say It's Wonderful	Berlin
To Each His Own	Paramount
Who Told You That Lie?	Stevens
Without You	Peer
You Are Too Beautiful	Harms

EXIT
TURN OUT LIGHTS
THEATER
BARKO THE TALKING DOG
BARKO THE TALKING DOG

". . . I laughed so hard at Danny Kaye in 'THE KID FROM BROOKLYN' I almost lost my voice . . ."

(In Technicolor)

A RECORD OF ACHIEVEMENT

IN THE THEATRE, TELEVISION AND MOTION PICTURES

JOHN HOUSEMAN

During the Season of 1945-46

Directed

"LUTE SONG"

starring Mary Martin, at the Plymouth Theatre, New York.

"If you want an excitingly beautiful evening in the theatre, then here it is, for there is a splendor of delicacy on the Plymouth stage."

George Jean Nathan

"SORRY, WRONG NUMBER"

for CBS television

"The most successful instance of the blending of top drawer film artistry with a live video performance. And it paid off handsomely. The show was tops. Of course, one Houseman doesn't make a summer."

Weekly Variety

In Preparation

for RKO

"THAT GIRL FROM MEMPHIS"

"THIEVES LIKE US"

for Broadway

a New Musical Production

"A MIRROR FOR THE SKY"

Produced

for Paramount Pictures

"MISS SUSIE SLAGLE'S"

"THE BLUE DAHLIA"

"You are in for a wonderful couple of hours. Raymond Chandler wrote his own screenplay from his original story and he piled suspense upon suspense, fight upon fight, and thrill upon excitement into an absolute scream-scraper of entertainment."

Ruth Waterbury, L.A. Examiner

"Produced by John Houseman and expertly directed by George Marshall (the fight scenes are unusually credible), 'The Blue Dahlia' is particularly well played . . ."

Virginia Wright, L.A. Daily News

"There are no letups—and no letdowns—in 'The Blue Dahlia,' no 'breathers' and even the humor is sardonic."

Philip Scheuer, L.A. Times

" 'The Blue Dahlia' brings back the old thrill. It's really exciting."

Harrison Carroll, L.A. Herald-Express

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MUSIC SHOP
CASINO FLOOR • AMBASSADOR HOTEL • LOS ANGELES
FEDERAL 1786

U.S. NOT SEEKING ANY CHANGE IN AUCTION PLAN

♥ Continued from page 1 ♥

trust division, said in a statement:

"A published report stating that the Department of Justice contemplates requesting changes in the decree outlined by the New York District Court in the motion picture case, has absolutely no foundation. It would not be proper procedure at this stage of the case for the Department to make such a recommendation.

"The Department will accept any suggestions from producer, exhibitor and distributor groups on the subject of securing compliance with the decree, which according to the outlined decree will be left up to the government."

Latter part of the statement means merely that under section 8-B of the decree, the anti-trust division must police the selling plan laid down by the court.

Robert Wright, in charge of motion picture cases for the anti-trust division, meets here Thursday with MPTOA execs to go over provisions of the court's orders. Wright also expects to confer with spokesmen for the Allied States Exhibitors, probably this week.

Johnny Come Latelys

As they did in the recently-completed picture of "Abie's Irish Rose," Anne Nichols and producer-director Eddie Sutherland will put newcomers into the leads in the modernized stage version which will be produced in New York this fall.

HITCHING POST

Hitching

Haidee Blumenstock, daughter of Warner Bros. advertising-publicity chief Mort Blumenstock, engaged to Fred Auerbach of New York City.

William Webb, Metro international department cutter, married over the weekend at West Hollywood Baptist church to Jeanne Knipper.

Madeleine Carroll reported married to Henri Lavorel in Paris.

Lillian Porter, 20th-Fox starlet, and Russel Hayden, cowboy actor, were married in Judge Cecil Holland's Bevhills home.

Don Ettlinger, screenwriter, and Katrina Wallingford, non-pro, will be married today in Colorado Springs.

LOW AND RAMBLING
Charming home no. of Sunset in Brentwood on lge. cor. lot. Rm. for pool. 2 lge. bedrms. 2 baths. Library, playroom with bar, serv. qtrs. Draperies & carpets incl. Fine detail thruout. $80,000. Furnished at $100,000.
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Associated Plans Platter Shows

San Francisco, July 14.—Associated Broadcasters (Universal Broadcasting Co., in Hollywood), is preparing to enter transcription business with plattered shows and possibly a musical library. It's also possible that material plattered would be used as production basis for Universal regional network which will cover Pacific slope.

Network is still in formation stage, connecting KXLA, Los Angeles, with KSFO here. Other stations up to Washington will be added. In Hollywood, Universal operates ostensibly as recording plant for outside jobbing.

Knox to Act, Write In 'Indian Summer'

Alexander Knox signed over the weekend for starring chore in RKO's "Indian Summer." Actor also will collaborate with Boris Ingster in writing the screenplay from latter's original yarn. Ingster, in addition, will direct and Michel Kraike will produce under the supervision of executive producer, Sid Rogell. Film is slated to go before the cameras early next year.

Bombay Filmindia Editor Visit Due

Bombay, July 14.—Baburau Patel, editor of Filmindia, yesterday announced plans of visiting Hollywood in October. Editor will visit Warner Bros. and make a studio-wide survey during his stay.

McDowall Encored

Westport, Conn., July 14.—Roddy McDowall's fire portrayal in "Young Woodley" here brought him a return engagement for July, 1947. The deal was set by Wynn Rocamora.

Film Preview

♠ Continued from page 3 ♠

have been written into the show and are an important contribution to its interest. Dorothy Peterson, Stanley Ridges, Fay Holden, Lloyd Bridges, Victor Cutler, Onslow Stevens, Rose Hobart, Halliwell Hobbes and Wallace Scott are all entitled to special mention for their work — with the rest of the supporting cast earning a word of praise.

Walter Wanger and Associate Producer Alexander Golitzen apparently haven't missed a bet in presentation and Jacques Tourneur's direction, on the quiet, naturalistic side, accents the drama nicely.

The color job is one of the best and Edward Cronjager can be credited with a camera job that is an important factor in the success of the picture.

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LEVEL GROUND
Canyon Drive to Spring Oak Dr.
FOLLOW THE SIGNS
1 story rambling 5 yr. old, 3 bedrms., 3 tile baths, maid's rm. Large living rm., one side all windows, magnificent view. Den, bar, 2 fireplaces, cedar closet, 2 water htrs. 2 dressing rms., patio. 3 lots, 1 level, 2 bldg. sites, terr. gdns., fruit trees. 6 min. Hollywood & Vine. Vacant, open. 2536 Mount Beacon Terr.
J. E. BAXTER GL. 0885

AGVA, NIGHTERIES SHOWDOWN SEEN IN FRIDAY MEETING

The ten embattled niteries here, which are opposing American Guild of Variety Artists' demands for posting of cash bonds covering two weeks' salary for floor shows, plus six-day work weeks, probably will have a showdown with union on Friday. On that date Max Sisenwein, who has been retained as attorney to rep clubs, will session with Arthur Kaye, assistant to national director of AGVA.

Niteries expect that Kaye will not act on his ultimatum of last week, when he notified spots that if they did not come to terms by July 24 he would jerk shows. None of ten spots involved, Ciro's, Trocadero, Slapsy Maxie's, Charley Foy's, Larry Potter chain, Florentine, Earl Carroll's, Bar of Music, Band Box and Tom Brenemans, believes the troubled waters will have been oiled by that date, and over weekend each site declared stand is adamant.

Sisenwein stated last night that he will approach Kaye with thought that niteries he represents are established businesses and that cash-bond demand is ''unwarranted.'' He also will point up fact that contracts now existent between AGVA and sites contain cash-bond clause, but that union has always waived stipulation. Another pitch will be that none of the ten niteries grouped for fight ever has failed to pay off a performer or ever has been whistled up on carpet by union for breach of contract. Sisenwein's idea is that AGVA would be justified in exacting bonds from newly established sites, but situation should remain static with long-known operators.

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Professional service for radio and screen stars, agents and producers.

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RECORDING
ENTERPRISES

GRanite 5191

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL ARTIST
The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
	Victor—Sammy Kaye
	Majestic—Louis Prima
Prisoner of Love	Victor—Perry Como
	Columbia—Frank Sinatra
	Decca—Ink Spots
They Say It's Wonderful	Decca—Bing Crosby
	Victor—Perry Como
	Columbia—Frank Sintara
	Capitol—Andy Russell
	ARA—Ginny Simms
Doin' What Comes Naturally	Victor—Freddy Martin
	Columbia—Dinah Shore
	Black & White—Jan Garber
	Decca—Jimmy Dorsey
Hey! Ba-Ba-Re-Bop	Victor—Beneke-Miller
In Love in Vain	Capitol—Margaret Whiting
	Victor—Johnny Desmond
	Columbia—Les Brown
Bumble Boogie	Victor—Freddy Martin
All Through the Day	Columbia—Frank Sinatra
	Victor—Perry Como
Full Moon and Empty Arms	Decca—Eberly-Cavallaro
Sioux City Sue	Decca—Bing Crosby
I'm a Big Girl Now	Victor—Sammy Kaye
Route 66	Capitol—King Cole Trio
House of Blue Lights	Capitol—Morse-Slack
Laughing Ont the Outside (Crying On the Inside)	Columbia—Dinah Shore
	Capitol—Andy Russell
	ARA—Teddy Walters
My Melancholy Baby	Lamplighter—All Stars
The Iggidy Song	Capitol—Dinning Sisters
The Coffee Song	Majestic—Louis Prima
Let's Walk	Musicraft—Artie Shaw
In the Moon Mist	Capitol—Pied Pipers
There's No One But You	Decca—Mills Bros.
I Don't Know Enough About You	Decca—Ink Spots
	Capitol—Peggy Lee

JUKE BOX FAVORITES

TITLES	RECORD LABEL ARTIST
1—The Gypsy	Decca—Ink Spots
2—They Say It's Wonderful	Capitol—Andy Russell
3—Doin' What Comes Natur'lly	Columbia—Dinah Shore
4—Sioux City Sue	Decca—Bing Crosby
5—I'm a Big Girl Now	Victor—Sammy Kaye
6—I Don't Know Enough About You	Capitol—Peggy Lee
7—If You Were the Only Girl	Victor—Perry Como
8—Prisoner of Love	Victor—Perry Como
9—Laughing On the Outside (Crying On the Inside)	Columbia—Dinah Shore
10—Hey! Ba-Ba-Re-Bop	Decca—Lionel Hampton

FAVORITES ON THE AIR

TITLES	RECORD LABEL ARTIST
To Each His Own	Mercury—Tony Martin
I Got the Sun in the Morning	Musicraft—Artie Shaw
	Columbia—Les Brown
Bumble Boogie	Victor—Freddy Martin
Brooklyn Boogie	Majestic—Louis Prima
They Say It's Wonderful	Columbia—Frank Sinatra
	Decca—Bing Crosby
House of Blue Lights	Capitol—Morse-Slack

FAVORITE ALBUMS

Tubby the Tuba—Cosmo
Charlie Venturo—Lamplighter
Voice of Frank Sinatra—Columbia
Glenn Miller—Victor
Manhattan Towers—Decca

FOUR LEGIT SHOWS GRAB 135G FOR WEEK HERE

◆ Continued from page 1 ◆

''Bloomer Girl,'' which collected $51,000 for the third stretch at the Philharmonic. ''Oklahoma'' held down the place position, snagging $38,000 for the 10th week at the Biltmore. ''Two Hearts in Three-Quarter Time'' bowed into the Greek theatre and garnered $27,500 for the initial stanza of the Hollywood Starlight Theatre Association season in the fresh air.

Figure represents less than production's nut, but is heartening for a first week of the new venture.

Ken Murray's ''Blackouts of 1946'' took in standard $17,000 for the 212th frame at El Capitan.

All spots, with the exception of Biltmore, stated the take might have been bigger had not Hollywood Bowl opened this week. But even there, the thousands paid plenty over the hardwood to listen to music, giving LA a straight cleff parlay.

RKO's Garcia Off For Venezuela

New York, July 14.—Antonio Garcia, RKO manager for Venezuela, left by plane yesterday for his headquarters in Caracas. While here he conferred with home office execs and attended company's 15th annual sales meeting.

Vallee At RKO

Rudy Vallee reported at the RKO studios Saturday for ''The Bachelor and the Bobby Soxer.''

OBITUARY

EDWARD A. POAGE

Edward A. Poage, veteran radio man, aged 44, died suddenly at his home down the peninsula. Poage was assistant station engineer at KPO Belmont. He had been associated with NBC since 1929. He leaves a wife Marion and two small children.

Musicraft
RECORDS

#365—''I GOT THE SUN IN THE MORNING''
''ALONG WITH ME''
ARTIE SHAW
and his Orchestra with
MEL TORME and his Mel-Tones

Lamplighter
RECORDS

KAY STARR'S
1st
LAMPLIGHTER RECORD
#110—SWEET LORRAINE
LOVE ME OR LEAVE ME

with Lamplighter All Stars
Calvin Jackson—Piano
Vic Dickenson—Trombone
Zutty Singleton—Drums
Barney Bigard—Clarinet
Red Callender—Bass
Willie Smith—Alto Sax
Ray Linn—Trumpet
Allan Reuss—Guitar

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ALL TIME HIGH at STRAND
N. Y.
$82,000
(ONE WEEK)

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NEW HOUSE RECORD
$48,000
EARLE THEATRE
PHILLY
(6 Days)

Louis Prima

BEST GOOD FRIDAY
in Theatre's History
DOWNTOWN DETROIT
$38,000

BIGGEST HOLY WEEK in 15 YEARS
PALACE
Cleveland
$32,000

MAKER AND BREAKER OF RECORDS!

30 YEAR HIGH at STRAND
N. Y.
$440,000
PLUS
(For 6 Weeks)

EXCLUSIVELY ON **MAJESTIC** RECORDS

Top-Selling Records All Over The Country

"The Gypsy" #7177
"You Won't Be Satisfied" #1029
"Caledonia" #7134
"White Cliffs of Dover" #7109
"Gimme A Little Kiss" #7172
"The Coffee Song" #7191
"Brooklyn Boogie" #1029
"Angelina" #1016
"Felicia No Capicia" #7154
"Please No Squeeza Da Banana" #7135

Latest LOUIS PRIMA Sensation
"Vout Cowboy"

ALL TIME RECORD
ADAMS
Newark, N. J.
$31,000

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DAILY VARI DAILY

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

NEWS OF THE SHOW WORLD

Vol. 52 No. 28 43 Hollywood (28), California, Tuesday, July 16, 1946 5 Cents

FILM DIVVIES SET RECORD

SAG MOVES TO TAKE IN TELEVISH

Screen Actors Guild yesterday announced appointment of committee to investigate full problem of jurisdiction of talent in television. Move may precipitate prolonged battle between SAG and other artist unions, and was probably motivated by apparent increased interest and activity in video, plus an attempt to hypo Associated Actors and Artists of America which has had problem under advise-

♥ Continued on page 7 ♥

IBEW, Indie Stations Wage Pact Reported

Wage wrangle between IBEW and Indie broadcasters appeared at late hour last night to have been settled close to union's terms after over two months of negotiations. Technicians in three station classifications get, respectively, an approximate 30 and 25 per cent wage increase. Managers raised ante again from second offer of 25, 25 and 18 per cent, following special panel meeting.

Milder in NY

New York, July 15.—Max Milder, managing director for Warners in the British Isles, arrived from London to participate in sales convention held in connection with the 20th Anniversary of Sound.

BRITISH GET FIRST LESSON IN PURITY

London, July 15.—Joe Breen here, outlining code requirements to British producers, hinted the possibility of their submitting scripts before shooting, as in America, to avoid censor trouble. He strenuously denied that "Henry V," "Rake's Progress" and "Wicked Lady" had been extensively cut in America. He also hinted pending changes in the production code.

TRADESHOWINGS

THE COCKEYED MIRACLE
MGM (Page 3)
SISTER KENNY
RKO (Page 3)
STEP BY STEP
RKO (Page 3)

DeForest Plans Huge Increase In Tele Images

Dr. Lee De Forest, pioneer in sound in motion pictures, leaves for Chicago today to begin experiments at American Television Laboratories to perfect amplification of size of current video screens. Plans and theories are now on paper and vet scientist will spend next six months developing theory for presentation to television industry.

Having successfully tackled problems of amplifying telegraphy, telephonics and sound pictures, in association with Warners, he will apply similar processes to television. Vet scien-

◆ Continued on page 8 ◆

UA CHARGES BO FRAUD

New York, July 15.—United Artists today filed fraud action in New York Federal Court against several corporations asserting false box office receipts on percentage pictures licensed to the Delmar and Dorset theatres in New York. Targets of the action are Harry A. Harris, Harris Theatrical Enterprises, Convent Theatre Corp., and the Dorset Amusement Corporation. Defendants are charged with fraud from the time they took over control of the showcases involved starting January, 1940.

UA, simultaneously, asked for an injunction restraining the defendants from destroying, concealing, or altering their financial records. Suing company also wants judgment in amount considered fair by the court.

Line Coach Handed Kindred Chore

Bob Rowe, set as line coach for Colgate next fall, was signed yesterday to play the part of a bouncer in "Drifting River," which Robert Tansey is producing for PRC release.

STONE REBELS ON PIC NAME

After six weeks deliberation the Johnston office in New York yesterday put the bee on the title of the Eddie Bracken-Priscilla Lane starrer, "Strange Bedfellows." This is the fourth title the office has banned for the film, but previously action has been taken within 24 hours following submission of the tag.

Producer Andrew Stone, without any deliberation at all, yesterday announced he will stick to the "Strange

♠ Continued on page 6 ♠

Howard Hughes' Improvement Continues

Continued improvement in Howard Hughes condition' was reported late last night by his physicians at Good Samaritan hospital. Their bulletin stated he "has improved in the last 12 hours and has taken his first solid food in 72 hours." A blood transfusion was to be administered early today.

Dozier in V.P. Chair

William Dozier yesterday checked into his new berth as International veepee.

'Maid In The Ozarks' Worst Play Ever To Hit Broadway

New York, July 15.—After declaring itself worst play ever to reach Broadway "Maid in the Ozarks" in extra space ads lived up to billing. If play rouses guffaws as claimed out of town that may come when two for one customers attend but none at Belasco tonight. House has had some misfits in last two seasons but none so low as "Maid."

Said to be same play first known as "Blue Mountain" in Hollywood's tiny Footlight theatre six years ago. Characters are mostly Ozark hillbillies two boys and one girl traipsing around in filthy bare feet. Two attractive hash slingers from Little Rock are supposed to inject romance,

LAST YEAR PAYOFF IS DOUBLED

Washington, July 15. — Film industry dividends appear still headed toward an all-time high. Melon for May, just announced by the Department of Commerce, was a fine $1,061,000, as compared with only $329,000 for May, 1945.

Dividends for the three months period ending May 31 hit a boff $9,308,000, contrasted with $4,692,000 for the same period last year. Big current figure was sparked by RKO's first common stock dividend — almost $900,000—in May; and by the $1,800,000 Warner dividend in April.

June Clayworth East For Four Strawhats

June Clayworth today completed her role in RKO's "Beat the Band" and trains for the east to appear in four strawhat theatre productions. Her first appearance will be in "No Time for Comedy" in New Haven, Connecticut, followed by "Candida," "Hedda Gabbler," and "Once in a Lifetime." She returns to Hollywood on August 9.

DOC BAKER
AT
HOLLYWOOD PARK

1ST RACE—	Glory Song Dower Rights Winshire Girl
2ND RACE—	Emock Mankcubaldy Queen Biscuit
3RD RACE—	Old Dad Valdina Peer Highway Fifty
4TH RACE—	Applejack Jake Willow Way En Famille
5TH RACE—	Rey El Conejo Anecdote The Case
6TH RACE—	Prince LeRoy Paula's Luck Tiger Boy
7TH RACE—	Capt. Absolute Guam Regimental
8TH RACE—	Prisweep Ocean Moon Hot Fun
BEST BET—	Rey El Conejo (5)
FLYER—	War Again (7)

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
Published Daily, Except Saturdays,
Sundays and Holidays
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ARTHUR UNGAR, Editor

Chatter

Jonie Taps to NY.

Robert Mead off for east.

Lois Calhern in from Denver.

Al Jarvis to Palm Springs for a day.

Jack Carson returned yesterday from K.C. personals.

Jack Joyce, vet vaude hoofing single, back in town.

William Elliott off to Kansas City from Dallas for p.a.'s.

Richard Long due back from p.a. swing for International.

Bills Pine and Thomas returned from Catalina gandering.

John Laurenz has returned from a week's location trip at Lone Pine.

Bob Preston and wife Catherine Craig home from Mexico holiday.

Paul Mantz entertained at a house party for friends at Laguna Beach.

Len Mantell, Seattle rep of Bert Levey agency, due in on periodic visit.

Paul Whiteman shoved off via the City of Los Angeles for New York last night.

Dr. Herman Lissauer starts his 10th year with Warners research department today.

William B. Ryan, appointed to executive council of the Clear Channell Association.

Larry Lawrence, Milwaukee Journal editor, left for home after visiting Dennis Morgan here.

Harry Mandel, RKO Theatres publicity director, vacationing here with family from New York.

Keenan Wynn and Tamara Geva will open tonight in "20th Century" at the Laguna Beach Playhouse for a week's run.

Peter Godfrey will be guestar at the Pacific Coast Association of Magicians meeting July 26 at the Wilshire Ebell.

Dave Stern, NY vaude unit producer, in town trying to dig dates for his "Gay '90's Revue," currently touring in east.

Frank Borzage took a camera unit to Hollywood Park for race crowd scenes over the weekend to use in "Gallant Man."

Warren Low, film editor on Jem Productions' "Johnny O'Clock," yesterday celebrated his 25th anniversary in film biz.

Paul Schneiderman, operator of Music Hall, Portland, Ore., vaudfilmer, breezed in last night to look over local crop of acts.

Warden Clinton Duffy of San Quentin arrived at Paramount yesterday to serve as technical adviser on "My Favorite Brunette."

Benny the Gouge sez — A few more home runs and Ted Williams will qualify as a screen actor.

HOLLYWOOD INSIDE

HENRY Hedane, Colortone Prod., was a color lighting expert in New York drafted by Sam Warner, of the Warner Bros., to help with the introduction of Vitaphone 20 years ago. Hedane not only attended to lighting problems, but like Sam, odd-jobbed in all phases of wiring and equipment installation. Sam, immediately after the "Don Juan" hit in New York, set forth to missionary the rest of the theatre world for sound. Second place to get it was the Globe, Atlantic City; third the McVickers in Chicago. Sam set his sights on St. Louis for the fourth, and there entered into negotiations with Charles Skouras, and his brothers, George and Spyros, who had the exhibition situation in hand there. Under Sam's eloquence, they gave in, and offered him a 600-seater called the Colony, according to Hedane. There was no time to redêcorate, or fix fading and torn upholstery. Hedane did the best he could by renting seat covers to throw over all the seats to hide the evils of wear and tear. But, he was a lighting expert, and there he saved the day. To make up for lack of paint and cleaning, he unscrewed all the 40-watt bulbs from the lighting fixtures and replaced them with 10-watters which dimmed the theatre's interior sufficiently to hide the rest of the faults.

☆ ☆ ☆

AS the trend continues on indie producing setups extending participation deals to name players, producers, directors and writers, major studios, it is indicated, may be forced to meet the competition by doing likewise. Back of the trend, of course, is the tax situation. The past year or so has seen top talent in all departments leaving their home studios upon expiration of their contracts and entering into profit-sharing deals, primarily with loner organizations. Exodus is resulting in a heavy blow to marquee strength of the majors' product. Already some of the latter have made like deals with top talent and the trend is only beginning. Only alternative is to develop new stars and directorial talent, but some of the majors believe latter procedure may prove, in the long run, to be too slow and costly.

☆ ☆ ☆

AMONG pop songwriters admitted this month to membership in American Society of Composers, Authors and Publishers are three film scorers, Robert Emmett Dolan, David Snell and Hans J. Salter. Also into fold are two band leaders, Stan Kenton and Larry Clinton. Others newly enmembered are Earl Brent, Dale Butts, Charles Davenport, Maurice de Packh, Eddie Kay, Lou Shelly, Marlin Skiles and Anna Sosenko. Latter is personal manager of Hildegarde. Also admitted to ASCAP this month is Bell Song Publishing Co., which recently was formed by songwriter Lou Herscher and which is headquartered here.

☆ ☆ ☆

WAR of the classics is on for sure now with fourth local station, KLAC, making pitch to Hollywood Bowl to cover Bowl program. Newcomer is said to be offering Bowl choice time in early evening to combat KGFJ's longstanding classical session in those hours. With latter now making strong bid to set itself locally as "toney" station, it looks like real battle will ensue. Already KMPC and KFI are covering the Bowl, in addition to other classical music activities, and others may enter the hightoned handicap.

☆ ☆ ☆

TRADE is wondering if delay in granting power boost of 50,000 watts to KMPC by Federal Communications Commission stems from report that WJR, Detroit, also owned by G. A. Richards, was rapped on its free channel ambitions. Station was reportedly cited by director of agriculture in Michigan who saw no reason why WJR should be a clear channel station, inference being that public interest may not be station's paramount concern and that similar policies might govern KMPC.

☆ ☆ ☆

BECAUSE the tourist and local population of Panama City includes most of the nationalities of the world, RKO's "Mr. Fix" will use 260 extras of every known race and creed for one night club scene. Calls have been made for East Indian types, American Indian types, Latin Americans of every shade and degree, English, Scotch, Irish, Jewish, Chinese, Russian, German, French, West Indian and American negroes, Portuguese and Spanish.

☆ ☆ ☆

IN first six months of this year 39 new radio stations were licensed to operate in western area by Federal Communications Commission. Of total, 16 were okayed in California, and two and three respectively were approved in Oregon and Washington. Rest were split between Arizona, with three; Colorado, four; Nevada, three; New Mexico, three; Texas, four, and Utah, 1.

As It Looks to FLANNERY

(Famous CBS Commentator)

Jimmy Byrnes makes it plain that in his opinion the delay in writing peace treaties for Europe is not so much because the Big Four cannot agree, but that the Russians fear they would appear "weak and soft, if they agreed without an argument on anything we wanted, even though they wanted it too." Byrnes made two attempts to change this Russian procedure, one in telling them that this sort of thing increases suspicion and produces differences, and the other in laying down a virtual ultimatum on the centralizing of German finance, transport, communications, trade and industry. He's telling General McNary to get agreement on such centralization with any nations that will agree, as promised at Potsdam, and if any refuse we'll know where to put the responsibility.

Retakes

By GEORGE E. PHAIR

One time the gentle evening breeze
Was peacefully sublime
But now it throbs with mysteries,
Skullduggery and crime,
While amateur detectives soar
The ether waves from shore to shore.

☆ ☆ ☆

New radio sleuth is Sam Spade, who is naturally adept at digging up clues.

☆ ☆ ☆

With the heat waves oozing hither and yon, this would be a good time to stage "The Iceman Cometh."

☆ ☆ ☆

Statisticians tell us that the feminine gender is growing taller and wider, but Dave Selznick is going right ahead with "Little Women."

☆ ☆ ☆

Lamped by Billy Wilson on the Aero theatre marquee:
"Sentimental Journey."
"She Went to Paris."

☆ ☆ ☆

"The Hoodlum Saint" is both historic and prophetic. It's about the speakeasy days, which are threatening to return.

☆ ☆ ☆

Eddie Cantor's forthcoming picture, "Rich Man, Poor Man," sounds like the tale of a film star before and after taxes.

☆ ☆ ☆

One time they danced until the dawn
To drive dull care away
But now they gather on the lawn
To revel in croquet.

☆ ☆ ☆

Under current real estate conditions, it is easy to understand the heavy demand for Billy House.

☆ ☆ ☆

Music, among other things, changes swiftly with passing time, for better or for worse. Not so many years ago "Dardanella" was considered the last word in jazz.

☆ ☆ ☆

In prohibition days a hot rod was a weapon toted by a bootlegger in his pocket. Today it is a weapon driven by a screwball youth on the highway.

☆ ☆ ☆

Now comes "The Return of Buffalo Bill," but the bison herd has gone out of existence. Bill's return won't help the meat situation.

☆ ☆ ☆

When thesps are running out of gas
In cinematic art
They hasten to Cohasset, Mass.,
To get another start.
In yonder barnyard neighborhood
Their hearts are still in Hollywood.

☆ ☆ ☆

Even canines have Royal Families in show business. Rin Tin Tin III draws a $45,000 film contract.

☆ ☆ ☆

"Miss Television" was renamed "Susie Steps Out" on account of so few people know anything about television while everybody is interested when a gal steps out.

☆ ☆ ☆

Alan Ladd, who usually handles a gat in a night club, is now handling farm machinery in a wheat field. Hey Rube.

☆ ☆ ☆

At parties, when the pace grows hot,
You always find him on the spot—
The comic guy who knocks 'em flat
By putting on a woman's hat.

KORDA TALKS DEAL WITH SELZNICK; SIGNS NEVIN

Alexander Korda has begun distribution-production talks with David O. Selznick, it was learned yesterday simultaneously with the fact that the British film topper has definitely signed David Niven, via loan-out route from Samuel Goldwyn, for starring chore in "Bonnie Prince Charlie." Latter film is to be made at Korda's Sound City studios in England.

Korda met with Selznick and other film personalities aboard a yacht chartered by Selznick over the last weekend. Burgess Meredith and Warner Bros. director John Huston were among those aboard the yacht entering in the discussions. Selznick, on and off during the past year, had been reported talking distribution deal with Goldwyn. With Korda, currently anchored on the Goldwyn lot and working on a joint production-distribution program with Goldwyn, talking the same line with Selznick, conjecture centered on a possible Korda-Goldwyn-Selznick combo.

With Selznick, like Goldwyn, having a heavy roster of name players under contract, understood that Korda is driving to gain some Selznick stars via loan-out route. Selznick, too, has ambitions to produce in England and basis of deal, it was learned, may be use of Korda's studio facilities in London.

Eagle-Lion Gets 'His Wedding Night'

"His Wedding Night," story of G.I. war brides in this country, has been acquired by Eagle-Lion Films for co-production by Joe Fields and Lee Marcus. Fields is also authoring the screenplay. Company is now negotiating with J. Arthur Rank for Ann Todd to co-star in the picture with Dennis O'Keefe already signed. Mid-September production start is scheduled.

Hopper Hops Home

Hedda Hopper does get around—and fast. Winding up her tour of Paris, Berlin and other European spots, she packed up her hat bags and boarded a plane in the French capital Saturday night. Yesterday morning she was making calls from her home.

Hotshots at Col

Hoosier Hotshots motored in yesterday from Chicago and reported at Columbia for start of "Lone Star Moonlight," first film under an eight-picture contract, on July 30.

LEGIT OPENING

"MARY HAD A LITTLE"

San Francisco, July 15.—"Mary Had a Little," the Al Rosen farce with Edmund Lowe and Mary Brian at the Curran theatre tonight, had little enough as drama but its hodge-podge of corn, hokum, strip-tease and off-color gags should net it a good box office. It will have to attract civilians instead of servicemen chasing a lear which paid off so well in the previous Rosen production, "Good Night Ladies." Show is more burlesque than comedy drama, acting is adequate and the production is fair.

Trade Showings

Sister Kenny

(Drama)

RKO RELEASE. Producer and director, Dudley Nichols. Associate producer, Edward Donahoe. Screenplay by Dudley Nichols, Alexander Knox and Mary McCarthy. Based on "And They Shall Walk" by Elizabeth Kenny in collaboration with Martha Ostenso. Photography, George Barnes. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino and William E. Flannery. Set decorations, Darrell Silvera and Harley Miller. Music by Alexandre Tansman. Musical direction, C. Bakaleinikoff. Sound, Earl A. Wolcott and Clem Portman. Assistant director, Harry D'Arcy. Dialogue director, Jack Gage. Rosalind Russell's costumes, Travis Banton. Film editor, Roland Gross.

CAST — Rosalind Russell, Alexander Knox, Dean Jagger, Philip Merivale, Beulah Bondi, Charles Dingle, John Litel, Doreen McCann, Fay Heim, Charles Kemper, Dorothy Peterson.

TRADESHOWN at Ambassador Theatre, Los Angeles, Cal., July 10, 1946. Running time: 120 MINS.

"Sister Kenny" comes to the screen as a surprisingly good picture. "Surprisingly" because the story of Elizabeth Kenny, her treatment of infantile paralysis and her fight for recognition by orthodox medical practitioners is the sort of subject a producer is entitled to approach with fear and trembling. Dudley Nichols may have had his doubts and troubles, but they certainly don't show in the finished film, which is all highly effective drama and sure-fire box office. Every scene clicks, the dangers of preachiness and mawkishness are cleverly avoided and the show makes legitimate and successful demands on the audience's tear ducts from start to finish — with enough mild comedy relief to break monotony and punctuate the poignancy.

The picture is a personal triumph for Rosalind Russell and it is her acting in the title role, even more than Nichols' apt direction, that puts it across. There still is a lot of femme acting to be screened between now and the end of the year, but Miss Russell's performance as Sister Kenny is one they're going to have to beat for the Academy Award.

The role is close to being a 120 minute monologue. The supporting cast, to be sure, does excellent work. Alexander Knox, as the loyal physician friend and champion of Sister Kenny, Philip Merivale, as the unyielding opponent of her theories, and Dean Jagger, as the sweetheart she gives up in the interest of her career, all give strong performances but their chief chore is to "feed" the lead role. Action of the picture extends from some time before World War I to recent times and Miss Russell's portrayal runs the age changes from a young girl just starting as an Australian "bush nurse" to a grey-haired aging woman still fighting for official recognition of her infantile paralysis treatment.

That, incidentally, is all there is basically to the story. But out of this simplicity of theme the script on which Nichols, Knox and Mary McCarthy collaborated, develops incident and situation that doesn't let the audience down at any point.

Nichols displays canny showmanship in both production and direction. Technical elements of the film are all skilfully handled and the camera work of George Barnes is keyed to enhance dramatic effect.

The Cockeyed Miracle

(Comedy-Drama)

METRO-GOLDWYN-MAYER RELEASE. Producer, Irving Starr. Director, S. Sylvan Simon. Screenplay, Karen De Wolf. Based on play by George Seaton. Photography, Ray June. Editor, Ben Lewis. Musical score, David Snell. Sound, Douglas Shearer. Art, Cedric Gibbons and Richard Duce. Sets, Edwin B. Willis and Mildred Griffiths. Costume supervision, Irene. Costume creations, Valles. Makeup, Jack Dawn.

CAST — Frank Morgan, Keenan Wynn, Cecil Kellaway, Audrey Totter, Richard Quine, Gladys Cooper, Marshall Thompson, Leon Ames, Jane Green, Morris Ankrum, Arthur Space.

TRADESHOWN at Westwood theatre, Westwood Village, Calif., July 10, 1946. Running time: 83 MINS.

This fantasy, which has a difficult time making up its mind whether it wants to be a light-touch comedy or a stark drama, goes over ground which is getting increasingly familiar in films—the post-mortem world. There is enough novelty, interest and good acting to add up satisfactorily at the box office. In most situations "Miracle" will find itself teamed with stronger-name fare on double-bills.

Story kills off Frank Morgan shortly after start and at his exit he's a worried man, for he's stripped the family bank account to get in on a real estate deal of which none of kin is aware. Immediately he meets up with his dad, who happens to have died at much younger age. This role is milked thoroughly by Keenan Wynn, who makes it a colorful, faintly roguish character whose presence does much to alleviate the too-cloying effects of the dramatic aspects of the yarn. There is humor inherent in the two dead men strutting around unseen and unheard, trying to prompt the untangling of the complications. Morgan manages to resolve his daughter's romance, get his son the job he yearns for and finally fix it that his earthly pal, Cecil Kellaway, kicks in with the profits on the secret investment. It would have been a tauter, more punchy film if tightened by ten minutes.

Morgan may be said to have over-acted during several of the sequences, and Kellaway was a little too enthusiastic in emoting, also. Director S. Sylvan Simon should have kept pair reined in more tightly. Audrey Totter turned in a quietly convincing portrayal of the daughter, Marshall Thompson was adequate as the son, and Gladys Cooper strikingly strong as the firm-spined widow. Richard Quine made much of the character of an absent-minded suitor, and Leon Ames scored in another of his brusque character roles.

Producer Irving Starr extracted the most from a rather modest budget. Ray June's camera-catching was of an exceptionally high order, particularly the special effects in handling the meanderings of the "ghosts." David Snell's score gave tone and the art of Cedric Gibbons and Richard Duce dressed the production with taste.

Step By Step

(Melodrama)

RKO RELEASE. Executive producer, Sid Rogell. Director, Phil Rosen. Screenplay, Stuart Palmer. Based on original story by George Callahan. Photography, Frank Redman. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Claude Carpenter. Editor, Robert Swink. Sound, Jean L. Speak, Roy Granville. Gowns, Renie.

CAST—Lawrence Tierney, Anne Jeffreys, Lowell Gilmore, George Cleveland, Jason Robards, Myrna Dell, Harry Harvey, Addison Richards, Ray Walker, John Hamilton.

TRADESHOWN at studio, July 11, 1946. Running time: 62 MINS.

RKO has a slick, fast-paced melodrama in "Step By Step," a strong supporting feature which should add measurably to Lawrence Tierney's prestige as an action actor and provide plenty of entertainment for the cash customers. Plot occasionally becomes somewhat fuzzy as to purpose, but this fault is more than compensated for by straight-from-the-shoulder characterizations and events.

Story thread has something to do with plan of German General Staff to rebuild its country's lost power, the how and wherefore being lost early in film's unreeling. This in no wise prevents a host of exciting occurrances as Tierney, a recently discharged Marine, becomes ensnarled in a murder perpetrated by several enemy operatives, with blame thrown upon him and Anne Jeffreys, whose presence as a secretary is never entirely accounted for. How pair extract themselves from this very unsavory situation is basis for enough action to please any audience, result being a thoroughly absorbing picture. Story unfolds in vicinity of Malibu, in Southern California.

Tierney turns in a top performance as the fighting Marine and Miss Jeffreys gives excellent account of herself as his running mate in trouble. Lowell Gilmore scores for a suave performance as chief of the espionage agents, with George Cleveland an agreeable comedy foil for furtherance of the plot. Supporting players make the most of their roles.

"Step" chalks up a mark in Phil Rosen's favor, for the moving direction which distinguishes picture. Action never falters and interest is held to a high tempo throughout. Film is a credit to Sid Rogell, too, as executive producer, and Stuart Palmer's screenplay, based on original story by George Callahan, makes the most of colorful situations. Technical Credits are uniformly up to high standard.

British Film Institute Sponsors Sound Anni

London, July 15. — The British Film Institute will officially sponsor the Warner Bros.' 20th Anniversary of Talking Pictures in England. In cooperation with various cultural groups, BFI is mapping a broad program for key cities throughout the country.

MPA WAR EDITIONS GO TO LIBRARIES

Motion Picture Association announced yesterday that 1,000 bound copies of the motion picture industry's War Activities Committee annual reports were mailed to as many large libraries in key cities this past week. Volumes cover period from 1942-1945 and are bound versions of the 40,000 copies sent out at the time of publication during the war. Service is for researchers and historians, giving evidence of service rendered war cause by the industry.

HOLDOVERS HOLD FIRST RUN BIZ TO $285,000

First run theatre business is holding up well the current frame in face of heat and holdover bills. Only two new films are screening, "Young Widow" and "Portrait of Maria," which means overall gross on the week will be held to approximately $285,000.

"Widow" shapes up to an average $37,000 at the four Music Halls while "Maria" is slow at slightly better than $3,500 at the Four Star. "The Kid From Brooklyn" shaping up to good $43,500 for its second week at the Pantages and Hillstreet theatres, while third and final week of "Stolen Life" at the Warner houses will close with estimated $44,000.

Combination of "Smoky" and "It Shouldn't Happen to a Dog" is going for good $28,000 for third week at the State, Chinese and Uptown. Bill will add another $6,500 for week at the Carthay. "Easy to Wed" finaled at the Belmont, Egyptian, Los Angeles and Wilshire last night with estimated $34,000 on third week. "Blue Dahlia" closes second week at the two Paramounts Wednesday night with approximately $31,000. Final frame for "The Stranger" at El Rey, Orpheum and Vogue drew estimated $26,500 while second and final week for "Hoodlum Saint" and "Up Goes Maisie" at the Guild, United Artists and Ritz clocked estimated $19,000.

Woody Herman's orchestra at the Million Dollar, with "Dark Alibi" screening, gave the vaude-film house socko $35,000 estimate for week closed last night.

Four Elected To Enterprise Board

Enterprise board of directors yesterday elected four new members to company's governing body. Elected were Joseph Gilpin and David Hopkins as assistant treasurers, and Colin Miller and Stanley Love as assistant secretaries.

'The Killers' in Roto

Mark Hellinger's "The Killers" will be the initial film to be used by The Chicago Daily News for its rotogravure section series of noted F.B.I. cases. The Chicago newspaper's roto editor, Miss Edan Wright, is currently here for the special assignment.

Delmar at E-L

Kenny Delmar, "Senator Claghorn" of radio, checked in yesterday at Eagle-Lion for his role in "It's a Joke, Son."

U TOPS DUE BACK FROM RANK MEET

Group of Universal toppers, currently meeting in England with J. Arthur Rank, are slated to return to the studio by August 1. They include prexy Nate J. Blumberg, veepee and general counsel Charles Prutzman, and Universal International prexy Joseph Seidelman. Leo Spitz, International topper, also with the group, is slated to return at the same time. Understood major item under discussion is distribution format of International-United World Pictures and Universal product through Rank controlled outlets.

• JUST FOR VARIETY •

THE GRAPEVINE: The beauty and chivalry of Hollywood and Broadway saloon society were present at that weekend brawl in Dave's Blue Room on the Strip. The name-calling and shrieking was ended just before it could break out in hair-pulling and tossing of omelettes . . . Stirling Hayden, awaiting his first postwar assignment from Paramount, is cruising along the Coast in "The Quest" . . . According to the first numbed reports of the junketeers, that Portland preem for "Canyon Passage" had more action off the screen than on . . . Bob Thomas, the boy columnist for A.P. in Hollywood, is going to be tested for the role of Hot-Shot Charlie in "Terry and the Pirates" . . . Patrice Munsel, the Metropolitan coloratura with face and figure like a film starlet, is vacationing in town—and turning down all picture offers as fast as they're made . . . Quackery in the flackery: Enterprise release alleges that a bar to be used in "Ramrod" is the one where "U.S. Grant bent many an elbow." Jui-jitsu? . . . Boy-and-girl combination at Gloria Stroock's birthday party to make you feel a generation older—Virginia Weidler, now 19, and Bobby Breen, now 21 . . . Short-wave bulletins: Ann Todd, the icy blonde in "Seventh Veil" and "Vacation from Marriage," is making a picture in Madrid in English and Spanish. Paul Henreid's brother Ralph, a chemist in South Africa, will come to the U.S. for a visit this fall.

HOLLYWOOD CAROUSEL: Visitor on "The Secret Heart" set at Metro was Tisha Sterling, daughter of Ann Sothern and Robert Sterling. No one could coax a smile from her solemn face. Then George Folsey, the cameraman, came onto the scene. She smiled and held out her arms. "What an actress," Sterling commented. "She's soft-soaping the cameraman already!" . . . American Airlining to New York in the next week are William Paley and Don Thornburgh of CBS, and Anatole Litvak. Harry Cohn took off late yesterday, same destination . . . Pat Nerney caught his first screen look at Mona Freeman, his bride of nine months, at the preem of Eddie Alperson's "Black Beauty" the other night . . . Richard Macaulay returned from New York yesterday after arranging for publication of his novel, "The Good Die Young" . . . OFF THE LOTS: Adele Mara and Russell Arms at the Biltmore Bowl. Tommy Dorsey, Lawrence Tierney, Carol Thurston at Pep's. Huntz Hall and Tanis Chandler, Lina Romay and Harry Karl at the Beverly Tropics. Lon McCallister and Nancy Walker at Henri's. West Side Tennis Club will sponsor its film tennis tournament in September, with Errol Flynn and Mickey Rooney among those entering. Frank Morgan's new yacht, Dolphin II, makes its first ocean voyage Friday. Alexis Smith was dubbed an honorary Hoosier by the Indiana State Society because she played the wife of Cole Porter in "Night and Day" . . . Ray Milland almost rebelled at Paramount when he learned that he will wear gold earrings in his Gypsy masquerade in "Golden Earrings."

CALL SHEET: IRVING REIS will have his hands full this week directing scenes for "The Bachelor and the Bobby-Soxer," having picked 350 teen-agers to play in a long sequence with Cary Grant and Shirley Temple . . . JEROME ELLISON, editor of the new Co-Op mag in which scores of well-known writers are turning part-publisher, in a literary version of the film's participation deals, is at the Beverly-Wilshire for a week . . . VIRGINIA COOK, formerly a secretary on the 20th-Fox lot, has sold a short story to Cosmopolitan . . . JACQUES SURMANGE, of Darryl Zanuck's staff, has written the lyrics to Edmund Goulding's song, "I Love Your Naughty Face," which will be featured in "The Razor's Edge" . . . NESTOR PAIVA had the jitters before a scene in "Ramrod." Director Andre de Toth told him to "relax—we're all for you." "That's just it," Paiva said, "I played Squire Cribbs in 'The Drunkard' for 11 years and ever since it's made me nervous to act without being booed or hissed!" . . . HOWARD DA SILVA'S wife and son arrived from New York to find that the only housing he was able to obtain was a hotel room, so they returned to New York over the weekend . . . BILL GARGAN says an oldtimer is one who can recall when a bureau was just a piece of furniture.

ON THE SOUNDTRACK: Most newspapermen, in their yearning for re-spectability, will tell you that film portrayals of journalists as a pack of Bohemians, quixotics and lovable lunatics are far-fetched and libellous. They claim reporters have money in the bank, have long stretches of sobriety and join Rotary Clubs just like normal citizens. But the "Front Page" spirit isn't entirely stomped out. In a downtown newspaper city room last week, for instance, a lady reporter marched up to the city desk and told one of the whip-crackers, "I don't like the way you changed my day off, Louie"—then proceeded to whack her city editor over the head with a four-foot barracuda . . . Harry James and his band will rake in $25,000 for its one-week stint at the Steel Pier in Atlantic City, which started Sunday . . . Selena Royle, now playing a top role in Metro's "Summer Holiday," is completing her second volume of verse . . . Loretta Young and Tom Lewis have Dr. Frank Fagin, Detroit physician, and his wife as house-guests . . . Ann Savage returned from Reno yesterday . . . Jeanette MacDonald has added two concerts in Scotland to her tour of the British Isles . . . Patsy Gaile of Hedda Hopper's staff is taking a whirl at acting in "The Vinegar Tree" at the Call Board theatre . . . Quaint stage name dept.: In the cast of "Maid in the Ozarks" opening on Broadway is an actress billed as Evelyn Wells Fargo.
—D.D.T.

CHI FIRST RUNS BIG DESPITE HEAT; 60G FOR 'POSTMAN'

Chicago, July 15.—First run theatre business here is going along surprisingly well, considering the heat. Oriental is still doing top business in town with $60,000 for the third frame of "The Postman Always Rings Twice," with Mills Brothers on stage. Take is aided by an all-day admission pegged at 95 cents. Same is true of "The Kid From Brooklyn" at the Woods with $33,000 on tap.

"To Each His Own" is also mopping up to the tune of $35,000 as is "Renegades," with $23,000 and pairing of "Lover Come Back" and "She Wrote the Book" is doing nice $25,000 at the Palace. Other sweet grosses are being chalked up by "Smoky," with $25,000 at the Roosevelt and "Do You Love Me?" with Vivian Blaine on stage in the third week at the Chicago theatre.

Screen Guild Opens Sales Conferences

New York, July 15.—Series of sales conferences with Screen Guild exchange heads and sales managers from New England states, and New York, New Jersey, Pennsylvania and Michigan opened here yesterday at the Sherry-Netherlands. Robert L. Lippert, distribution head, and F. A. Bateman, western sales manager, are presiding. Sessions end Saturday and Lippert planes for Chicago and Bateman to Pittsburgh.

Mag Reps in Radio

Keenan & Eickelberg, national magazine reps, have launched agency into radio station repping, and start off new field with signing of WOR, New York, and WGN, Chicago. Eickelberg, who was formerly associated with Lewis A. Weiss, of Don Lee, and one-time Mutual Broadcasting System exec, will expand offices here and in San Francisco to handle new phase.

HAVE DINNER
at the
BAR of MUSIC
"Where Gaiety Prevails"
DANCE
and enjoy our
CONTINUOUS SHOW
NEVER A COVER CHARGE
OPEN 6 P.M. TILL 1 A.M.
No minimum except Sats.
7351 Beverly Blvd.
WEbster 7811

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

It's a sign of healthy progress, as piddlin' as it might seem, when big time radio dips below the cream line for stop-gap talent to fall in line with the seersucker parade. Were it not for such air-wise worthies as Ted Sherdeman, the two Bills, Robson and Spier, and Joe Rines the summer lineup would be more beaten-up and tired than now assails the eardrums. Drawn from the top layer of AFRA are four stalwarts who long have done yeoman duty just this side of George Spelvin anonymity. Given their big opportunity they're measuring up to the anticipated stature and may yet be names to be reckoned with as stars of tomorrow. They are Herb Vigran ("Sad Sack"), Elliot Lewis ("Hawk Durango"), Howard Duff ("Sam Spade") and Mel Blanc, who'll head up his own comedy for Colgate in the fall. If one of the four makes the grade the gamble will have been justified. Vigran and Blanc look the most promising but don't sell the other two short, either. If what they say about budgets being trimmed next semester carries through and demands are on the modest side, such shows as these have better than an even chance of getting Hooperated with the greats and near-greats when the barrier lifts in September.

☆ ☆ ☆

What comes natcherly to Joe Rines is writing parodies on things topical. His favorite subject seems to be The Crosby so here's his own set of lyrics to Irving Berlin's "Always."

He'll be on the air Always.
Please, let's all be fair,. Always.
He's the same old Bing,
Merely likes to sing,
He'll remain the King, Always,
Always.
Fall does come around, Always.
Then you'll hear "Ba . . Boo,"
Always.
Not just on some wax,
Not just by remote,
Not just on there live,
But ALL-WAYS.

☆ ☆ ☆

Chain breaks . . . Herb Sanford has resigned as Coast radio director for N. W. Ayer to return to production and writing. With Ayer for six years and previously for 13 years with BBD&O, he has had writer-producer credit on 25 network programs, mostly dramatic . . . The chips are down on the Bing Crosby-General Motors negotiations and before many more days we'll know whether The Groaner sells automobiles, cheese or petrol this fall . . . "Take It or Leave It" moves to Hollywood for July 21-28 broadcasts with Kay Kyser and Ralph Edwards officiating in absence of Phil Baker . . . Carmen Cavallaro brings Sheaffer Parade" back to Sunset and Vine Aug. 11.

Extra Jobs

Central Casting Corp.:	
Men	163
Women	60
Total	223
Major studios	638
Grand total	861

LIFE IN HOLLYWOOD

Hottest, busiest and possibly screwiest trailer in Southern California is undoubtedly the portable dressing room outside Stage 12-A on the Warner Bros. lot. It is simply marked: Private Office of Mr. Lindsay and Mr. Crouse. If you had been looking through their open door yesterday you would have seen Howard Lindsay with a gin rummy hand clenched in his right fist, his left fist flailing the air and a wild, amazed expression on his face. Russel Crouse, also with a hand full of gin rummy, was saying quite casually, "That's good. Just what we need." The answer to the perplexed passerby would have been this: In that cramped, unpretentious little office, this year's Pulitzer Prize drama winners not only play gin rummy, they re-write dialog on the spot for filmization of "Life with Father," answer to the names of Buck and Bubbles when Jack Warner calls them, cast the Coast production of "State of the Union," converse via telephone with Paramount exec Henry Ginsberg who will film the play, sign royalty checks on two of their plays in five foreign countries and knock around a few ideas on "Life with Mother."

Public Seeking Old Vic Show Riled by 'Henry V' Legit Ads

Chicago, July 15.—Boxoffice men at the Civic theatre are taking a beating from customers intent on seeing the Old Vic Players, who recently returned to England from New York City. Reason for the confusion, according to the ticket vendors, is the ads for Laurence Olivier's "Henry V," run in the legit sections of the dailies here instead of film sections, which make it appear as though it's a flesh show. "Theatre Guild Presents Laurence Olivier in William Shakespeare's 'Henry V,'" followed by "In Technicolor" and "Released Through United Artists," but in very small type—the only indication in the ad that it's a film.

To make matters worse, the Civic has never played films, having just wound up a 44-week run of "Anna Lucasta." Olivier just finished his much-publicized repertory run on Broadway, including Shakespeare's similarly titled "Henry IV." This is the first film to be roadshown here in a long time, so the public isn't accustomed to this form of ballyhoo. The ad stresses mail orders, as legiters do, besides playing up "only Chicago engagement—two performances daily" instead of two showings.

JOHNSTON HAILS LOAN AS HUGE INDUSTRY AID

Washington, July 15.—House approval of the British loan agreement was hailed today by Eric Johnston as "one of the most advanced steps taken thus far to insure a peaceful and prosperous postwar world."

"The loan will be an excellent thing for the motion picture industry," Johnston said in a statement, "because of the effect it will have in stabilizing the British market for American pictures. But, still more important, it will be a healthy thing for the entire world because it will lay the foundation for the restoration of international trade on a normal basis.

"But more than helping to expand trade, this agreement will assist in promoting the democratic way of life and the democratic way of doing business.

Johnston, who got in from the coast last night, leaves for New York tomorrow night for a series of huddles with industry people. He returns Friday and the following Monday leaves again for Chicago where he will address the IATSE convention on Tuesday.

Abel, Grahame Signed For Bebe Daniels Pic

Walter Abel and Margot Grahame yesterday were signed by Hal Roach for starring chores in "The Fabulous Joe." Film, initial production effort by Bebe Daniels for Roach, rolls Monday with Harve Foster handling directorial chore. Picture will be shot in Cinecolor.

CHI OPERA WOOS BO WITH DISCOUNT

Chicago, July 15.—Chicago Opera Co. is reviving its pass-the-tambourine tactics this season, appealing to the civic pride of industrial organizations here by asking them to take coupon books at a 10 per cent discount. Tickets—$11 worth for $10—will be redeemable for the six-week opera season opening Sept. 30 for available seats.

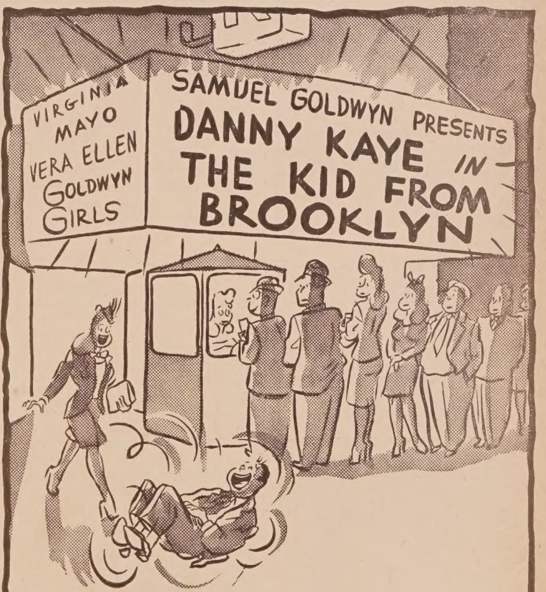
Number of Chicago firms with a Sept. 1 deadline for purchase of the books, have gone for the deal. Some of them pass them out gratis to employes, others split the cost, and others merely pass the 10 per cent savings on to the hired help.

Armed Forces On Air Over 8 Big Stations

Armed Forces Radio Service yesterday began transmission from Santa Monica Boulevard headquarters over eight of most powerful shortwave stations in world. Transmitters for KCBR, KGEX, KGEI, KNBI, KNBX, KWID and KWIX will hereafter carry news, special events and entertainment emanating from studios here. Intended coverage will be Alaska, China, Japan, southwest Pacific, Mid-Pacific, Philippines and Navy ships at sea.

Dept. Store On Air

Buffum's, leading department store in Long Beach, has taken to air for first time in its history. Store has signed for regular Saturday night program on KGER, starting Aug. 17.



". . . We're outside now, Olin, you may stop rolling in the aisles . . .'

(In Technicolor)

H'D BOWL LURES THRONG OF 55,532 FOR TOP WEEK

Last week was best box office in history of the Hollywood Bowl, with draw of 55,532 paying customers. Precise gross is not available as auditors haven't totaled it up. Attractions which brought the amphitheatre to new crest were two nights of "Carmen," George Gershwin Memorial Concert conducted by Paul Whiteman, and two evenings of Leopold Stokowski batoning the Bowl symph, with Camilla Wicks and violinist Isaac Stern each appearing once as soloists.

The Gershwin concert lured more than 22,000 inside, including standees and sod-squatters; at least several thousand more were turned away. It was biggest throng at single attraction in the Bowl in at least five years, according to Bowl Association execs.

Shackleford Sends In Sweden Footage

James Shackleford, Paramount cameraman, sent home first footage to Paramount of scenes he has been shooting in Sweden for three series of shorts to be produced by Jerry Fairbanks. Lensman left for Europe in March and he will remain abroad for over a year, traveling both on the Continent and then to Australia.

Sale To Meg 'Spoilers'

Richard Sale will direct "Spoilers of the North" as his first megging chore for Republic. Donald H. Brown will produce the film.

FOR SALE
EXECUTIVE DESK 72 inch; paneled Georgian walnut — pre-war Eastern mfg. Like new with glass top; also 2 matching walnut leather chairs, reversible leather seats including high back swivel.
Owner — WY. 0479

CADILLAC FOR SALE
4 dr. Model 61 1942 sedan. Beautiful condition. Deluxe equipment. 6 nearly new tires. Phone Mr. Edwards, HE. 6841 for appointment. No dealers.

WANTED
RADIO TIME SALESMAN
New transcribed package show office opening Aug. 1st, wants fully experienced E. T. salesman to call on stations, agencies and sponsors. Sal. $100 per wk., plus bonus. Please state qualifications fully. P.O. Box 5143, Metropolitan Station, L.A.

TONY and SALLY
DeMarco
LEONARD SUES
AND ORCHESTRA
OPEN SEVEN NIGHTS WEEKLY
COCKTAILS FROM 5:00 P.M.
Ciro's HEmpstead 2381

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Veronica Lake, who kept everyone (including her director husband) waiting on the "Ramrod" set at Zion City for two and three hours—wouldn't let Arleen Whelan have the same hairdresser—and wound up with the entire company and crew wishing she'd disappear in her own "lake," left with this parting shot, "If you think I was difficult here, just wait until I get back to General Service!" She employed these same tactics at Paramount, but knowing Charlie Einfeld, I'm wondering how far she'll get at Enterprise . . . Condolences to Adrian Samish for losing Carol Irwin at ABC and congrats to Terry Helburn and Lawrence Langner for annexing her as new producer of the Theatre Guild of the Air when it resumes U.S. "Steeling" Hoopers in the fall . . . Looks as if Pat O'Malley will fall heir to the role in "Park Avenue" originally skedded for Charlie Butterworth. And Ray MacDonald will bring his dancing shoes back to Broadway to hoof in this George S. Kaufman-Nunnally Johnson musical. Martha Stewart is out as the femme lead. 20th-Fox has too many plans for her on the home lot . . . Peggy Knudsen off to decorate the sidewalks of New York for her first Mad-hattan whirl since she checked in at Warners. She'll houseguest with the Frank "Time" Norrises at their Park Ave. duplex, where Pete Jaeger is already parked on the welcome mat.

* * *

TITLE-TALE: At Paramount, producer Bob Fellowes, director Tay Garnett and writer John Monks are preparing Alan Ladd's next starring vehicle. A story of the wheat harvest, it has been tentatively tagged "The Big Haircut" until some Par employe wins $50 for a better suggestion. So far, the "punners-up" are "The Grains Came" and "Wheatheart Time"!

* * *

"I WENT TO A MAH-VELOUS PAHTY!" Georgie Jessel, as usual, garnered all the laughs at Atwater Kent's huge shindig to celebrate Screen Guide's annual popularity poll. He hailed the event as a very sentimental occasion. "Next week, this little shack is being taken over by MGM and will henceforth be known as 'Loew's Atwater Kent.' Mind you, Mr. Kent doesn't want any publicity about it—he hates the stuff. Why, last week he only posed six times with Maxie Rosenbloom! Which reminds me, how about taking my picture just once without Zanuck, Schenck and Skouras!"

Georgie came with Lois Andrews, but assured me that he wasn't warming over cold souffle. In any event, Lois was doing a reverse switch on Georgie by robbing the cradle too! She was completely captivated by Joey Pressman, aged nine, and deserted Helmut Dantine on the dance floor to be Joey's partner. Georgie said he wouldn't hang around to take her home—he'd let Helmut and Joey fight it out between them!

Bette Davis, making one of her rare party appearances, was on hand to accept her award for the best all time actress. Later, as she contemplated the gold slab which looked just like the head of a tombstone, she whispered, "Do you think this portends my final epitaph?"

Ingrid Bergman, voted the best actress for "Spellbound," didn't turn up, neither did director "Hitch," but Lana Turner, last year's No. 1 favorite, came with Bob Hutton, and was one of the few femmes in white, most of the gals choosing black—just like Noo York. Jimmie Stewart stagged it, still sticking to his "safety in numbers" routine. Shirley Temple, instead of capitalizing on her youth, wore her hair with an up-do sweep to make her look older. Nelson Eddy cut loose on the dance floor like Astaire. Rex Harrison got the greatest o.o's from the femme contingent. Earl Wilson spent most of his time talking to Dane Clark. What could he have to talk about to **Clark** when Dottie Lamour was at the next table! John Lund, being initiated to the Kent hospitality for the first time, signed the guest book, "Open for adoption!"

* * *

MOVIE-ING ALONG: When Howard Hughes gets well enough to read them, there are over 2000 telegrams from all over the world, waiting for him to wade through. Incidentally, all that publicity Lana Turner received about keeping vigil at the hospital is just that—publicity. Reporters confused her with Johnny Meyers' favorite blonde, Janet Thomas, when she accompanied him to the Good Samaritan the night of the accident . . . Sylvia Hahlo and Marcus Heiman are at the Bev-Hills . . . John Shepard and Dickie Tyler will both have important parts in Moss Hart's new conversation piece . . . Leo Forbstein went home from Hollywood Park Satdee a $10,000 winner. Eddie Welsh did some celebrating too on a long shot in the fifth. Others spotted in the Turf Club crowd: Mark Hellinger, Carl Laemmle, Jr., Janet Gaynor, Fred Astaire, Charlie Rogers, Jules Stein, Johnny Beck, Jack Benny, Howard Hawks, Sam Marx, Anatol Litvak, Joan Blondell, Hugh Herbert, Ira and Lee Gershwin, Pam Berman, Mike Todd, Ethel Levey and Tina Rapf. For practically everyone it was a wonderful "Honeymoon" . . . If their Nov. event is a girl, the Danny Kayes will call her "Dena." If he's a boy, Sam Goldwyn says he'll set up a trust fund for him if he's named after him. "It's a temptation," confesses Danny, but how can I get Sammy Kaye to retire?"

Ballet Russe To Open at H'd Bowl

Ballet Russe de Monte Carlo will open at the Hollywood Bowl during the third week of Symphonies Under the Stars, playing six nights during its two-week stay here. Company, composed of 150, will be supported by the Hollywood Bowl Symphony. Troupe will play, starting July 25.

Golden Gate Slates 5 Before New Year

Golden Gate will produce five films between July 29 and Jan. 1, William B. David, executive producer, announced yesterday. Pictures to be lensed will be "My Dog Shep," "Yosemite," "Swindler's Harvest," "Angel's Flight" and "Desert Princess."

PETRILLO CHARGES ACTS BY FEDS UNLAWFUL

Chicago, June 15. — James C. Petrillo's challenge to the constitutionality of the Lea Act boiled again today when his attorneys filed a dismissal motion in U.S. District Court here against the criminal information leveled at him last month by the government.

The American Federation of Musicians' prexy, charged with violating the law by calling a strike at WAAF to compel station to hire "unneeded" musicians, claims in his counter-suit that the government's action constituted violations of the fifth, tenth and 13th amendments to the U.S. Constitution since it "abridges freedom of speech, denies liberty of contract and imposes involuntary servitude."

Petrillo's attorneys have until August 5 to file briefs supporting contentions. The government's reply must be filed by September 9 when U.S. District Judge Walter J. Labuy is expected to set a date for oral arguments in court.

STONE REBELS ON JOHNSTON EDICT

♠ Continued from page 1 ♠

Bedfellows" title regardless of the Johnston office edict. He has already put out some advertising copy using "Strange Bedfellows," the picture is well along in filming and he holds that he can't be expected to make another change now.

Titles previously thumbed down by the Johnston office were "Stripped for Action," "Here We Go Again," and "Hot and Bothered."

Opening
WED.
JULY 17
Jan Savitt
AND HIS
TOP-HATTERS
DANCING NIGHTLY EXCEPT MONDAY
Dancing Nightly!
AND SUNDAY MAT.
HENRY BUSSE
and his ORCHESTRA
NOW!
plus
D'VARGA
AT THE PIANO
Suggest Reservations
MUtual 4363
AVODON
BALLROOM CAFE · Spring St. at Ninth

SAG MOVES TO TAKE IN TELEVISH PERSONNEL

♥ Continued from page 1 ♥

ment for some time.

In taking action, SAG board stated it took cognizance of fact that Actors Equity, American Federation of Radio Artists, American Guild of Variety Artists and American Guild of Musical Artists had "not yet acted to organize the television field and establish minimum wage scales."

Above is not strictly true since it's believed that all unions have at one time or other made pitch to parent Four A's for jurisdiction or, at least, control of their own people who may work in medium.

SAG adds that primary interest concerns acting in special video film, since it has exclusive jurisdiction over all who perform before motion picture cameras. It's also stated that consultation with heads of other unions will be sought, with Harpo Marx, Dick Powell and Tudor Williams named as members of elastic committee, which will be enlarged as work increases.

Move may force issue before Four A's when other unions start howling because of the inactivity attendant on separate requests. Matter has been a poser for parent group which sought solution that would be fair and acceptable to all. Outcome may be creation of a separate new group to boss all video hamming since Four A's cannot itself operate as a union or clearing house.

Dough, Re, Mi

Chicago, July 15.—Chicago bank depositors got their first glimpse of the brave new banking world today. A Loop bank, the First Federal Savings and Loan, provided wired music while patrons made their deposits, tried to cover weekend checks and sweated out loan applications. Through some snafu, first song wired into the bank was "I Got Plenty O' Nuthin'." Or maybe it wasn't a snafu.

PIC CLEFFERS TOPS TO HEAR ZISSU

The board of directors of the Screen Composers' Association will hold a meeting on Thursday, at which will be heard a report from Len Zissu, organization's counsel who arrived over weekend from his NY office. The board, which is manned by vet screen scorers Max Steiner, Victor Young, Robert Emmett Dolan and Adolph Deutsch, will be advised by the attorney of his recent efforts to get American Society of Composers, Authors and Publishers to grant more recognition to film cleffers in elevating their membership ratings, and hence their royalties from ASCAP.

SHORT SHORTS

PLANTED

Columbia

Edwin Cooper, "My Empty Heart."

Jack Davis, Snowflake Toones, "Secret of the Whistler."

Leon Lenoir, Egon Brecher, "The Return of Monte Cristo."

Matty Fain, Joe Gilbert, John Bohn, Sam Finn, Jack Santoro, Kay Garrett, Harry Denny, Sayre Dearing, Dick Gordon, "Dead Reckoning."

20th-Fox

Florence O'Brien, "I Wonder Who's Kissing Her Now."

Glenn Langon, Nancy Evans, "The Homestretch."

Hassan Khayyam, "Razor's Edge."

Eagle-Lion

Frank Orth, "Born to Speed."

ASSIGNMENTS

James Smith as film editor for Benedict Bogeaus-Burgess Meredith's "A Miracle Can Happen."

Nick Musuraca, lenser, "The Bachelor and the Bobby-Soxer," and **Aaron Rosenberg,** assistant director, "A Time to Kill," both at RKO.

Fred Jackman as cinematographer for Comet's "Adventures of Don Coyote."

Norman Cook yesterday was signed as production aid to J. R. McDonough, president of Motion Picture Investors Corp. His first assignment will be in connection with the Howard Hawks indie production "Red River."

Walter Smith, soundman, "Arch of Triumph," Enterprise.

ILL IN PIX

Wilbur Eickelberg ill at home with flu.

SCRIBBLING

Winston Miller signed by Sol Lesser Productions to do screen adaptation of the Clark McMeekin novel, "Show Me a Land."

Laurence Stalling signed by Benedict Bogeaus and Burgess Meredith to collab with John O'Hara and Norman Reilly Raine on script of "A Miracle Can Happen."

Katherine Scola will develop screenplay of "Wild Calendar" for Enterprise.

Peter Brook finished "Happily Ever After" screenplay for Robert Riskin.

NEW CONTRACTS

Liam O'Brien signed as writer by Robert Riskin Productions.

LOCATIONING

"Bob, Son of Battle" company of 108, portion of whom are already on the scene and rest of whom leave this week, go on Kanab, Utah location for 20th-Fox tinter.

STORY BUYS

Richard Ney has sold his comedy drama, "Double Date," to Arthur Treadman, who will produce the show on Broadway this winter.

BIRTHS

Daughter, weighing seven pounds, to Mrs. Ray Corrigan, Friday at Wilshire hospital. Father is western film actor.

Son, weighing seven and one-half pounds, to Mrs. Charles Dingle, Jr., yesterday at Queen of Angels hospital. Grandfather is film actor Charles Dingle.

PUBLICISTS!

Don't Let 'em Kid You!

Find Out the Truth . . .

TONIGHT!

Our business is propaganda. Let's not fall for anyone's else efforts in our own professional field.

From the start of our present intramural difficulties, IATSE Local 798 has tried to cover up its own ever-weakening position with a cloud of phoney propaganda about the Screen Publicists Guild.

With nothing to offer themselves (except occasional public obeisance to Roy Brewer) they've discovered sinister machinations and horrifying motivations in every positive move made by the Screen Publicists Guild.

They've lied outright about our negotiations with the Majors and the Chadwick Group, as well as about our union affiliations.

The SPG, however, has nothing up its sleeve. Its program is clear, clean, above-board and open to the scrutiny of anyone interested enough to investigate.

We invite all studio publicists, regardless of present affiliations, to attend our regular membership meeting tonight — to hear what we have to offer, and to get the answers to any honest questions about our past, present or future policies.

We believe that when you know the truth— the plain, unvarnished, undistorted truth — you'll be on our side.

The meeting is at 8:15 p.m. at the Screen Cartoonists Hall, Yucca and Vine. We'll be looking for you.

screen publicists guild

NOW OPEN
FOR THE SEASON

Lanai Terrace
BEVERLY HILLS HOTEL

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LUNCHEON
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Reservations Suggested
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ATTRACTIVE INCOME

Four quaint English Cottages hidden by vines and shrubs built around a lovely brick Patio — surrounded by beautiful Shade Trees and a profusion of flowers—all located on a corner lot size 70x115, close to shopping and transportation and among the finest in residential properties. Each home is individualistic in its beauty and quaintness — Pine paneled living room —unique Brick fireplace—knotty pine & tile kitchen with cozy dining alcove —attractive bath — bedrooms and dressing rooms that are simply charming. One can live here in Luxurious Contentment and have an assured income the rest of their life. May we have the pleasure of showing you this picturesque and attractive property today? The price is right at $35,000 with ½ down.

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13035 Ventura Blvd. SU. 16617

Somerset House
Exclusively Prize Winning Beef

COMEDIANS

I put witty remarks in your mouth and plant them with your name in the Hollywood columns for $5 per mention. Write Box "CO" Variety for additional information.

FOR SALE

2 Japanese hand embroidered silk panels 6'4'' x 27'' from original collection now owned by Emperor of Japan. Cannot be duplicated. Exquisite colors. Official appraisal: $2500 each. Fully insured. Pvt. party. Call—
HIllside 4222

FREDDY MARTIN'S
AMBASSADOR MUSIC SHOP

Announcing

The opening of a music shop with background . . . the musical background of Freddy Martin . . . the artistic background of a beautiful store . . . and the merchandising background of the finest names in radios . . . records . . . and musical supplies.

OPENS JULY 16 • HOURS 10 A. M. TO 10 P. M.

FREDDY MARTIN'S
Ambassador
MUSIC SHOP
CASINO FLOOR • AMBASSADOR HOTEL • LOS ANGELES
FEDERAL 1786

LOEWS TO HANDLE UNRRA FILM IN LATIN AMERICA

Washington, July 15. — Loew's International will distribute "UNRRA reports to the Americas" in Latin-America, according to announcement today by William Wells, UNRRA film chief.

Wells, on the eve of planing for Europe, said:

"Because Warner Bros. was too slow in making up its mind about Latin-American distribution of 'UNRRA reports to the Americas', Arthur Loew has secured the short for Loew's International. UNRRA is supplying theatrical prints in Spanish and Portuguese.

"The fact that 19 of the 48 UNRRA member countries are in Latin America, all of them contributing to international relief, assures audience interest in the film. Two other UNRRA shorts, 'Friends of Our Children' and 'In the Wake of the Armies,' are being distributed in Latin America by Peliculas Mexicanos."

Complete Circle

Curtis Bernhardt directed the first all-talking picture made in Germany at UFA studios in 1929. Film was "The Last Company." Seventeen years later on the Twentieth Anniversary of Sound, Bernhardt is working for Warners who teed off talking films directing "Possessed."

DE FOREST PLANS BIG TELE IMAGES

◆ Continued from page 1 ◆

tist's answer to present diminutive video screen is system of lenses and reflectors to magnify and project pictures as they flash through top of video tubes.

Development of such system would improve television reception to point of affording viewers a screen limited only to size of room in which receivers are situated.

De Forest motors East and begins experiments Aug. 1.

OUT OF THE HORN'S MOUTH

Desi Arnaz takes his musicrew into Chicago Aug. 18 for three-week stand.

Marion Abernathy, sepia bluesbawler, signed by Harold F. Oxley agency.

Joan Barton will disc her first four platters for Four Star at the end of the week.

Yale Club of Southern California will honor Cole Porter at the Aug. 1 premiere of "Night and Day."

Johnny Burk and **Jimmy Van Heusen** have finished three tunes for Paramount's "The Emperor Waltz."

Tona La Begra and the **Noe Farjardo** orchestra have made a Peerless recording of "Amor y Olvido" and "Vuele a Ser Mia."

Arcano and his Maravilias have made a Victor recording of "Los Veinte Solitos," a Latin song published by Peer International.

Alvino Rey band, now one-niting in midwest, will take week's vacation starting Thursday. Leader and most of crew will spend layoff fishing Wisconsin lakes.

Jack Kapp, Decca Records' prexy, leaves NY on July 28 for monthlong visit here, during which he will combine vacation with check of plattery's western operations. Kapp last was on Coast one year ago.

Herman Starr, prez of Music Publisher' Holding Corp., due here Thursday from NY for three-week visit, his first since last autumn. Starr will huddle with Warner studio execs on forthcoming film scores.

The Mello-Larks, vocal quartet, will cut eight sides tomorrow for the Army, working with the Three Dons. One of the tunes to be recorded is "You've Got My Heart Talking Double Talk," which was written by Tommy Hamm, of the Mello-Larks, and Don Roseland, of the Three Dons.

FOR SALE
WIRE HAIRED PUPPIES.
5 WEEKS OLD. PEDIGREE PAPERS.
STanley 7-3963

BASEBALL
HOLLYWOOD STARS
vs. SAN FRANCISCO
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS— WE 5151

IMPORTANT
Injured Nerves
Cause ill health and unhappiness.
Such as
*STOMACH TROUBLE &
MIGRAINE HEADACHES*
DR. A. J. POWELL, D.C., PhC.
Has specialized in nervous disorders
for over 18 years. Low fees.
Call for appt. Fl. 6496
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SALESMEN!
ACCOUNTS WANTED
FOR COMMERCIAL PIX.
GR. 6814 or Write Box 16
Daily Variety

FOR EXPERT BEAUTY CARE
BEVERLY - WILSHIRE HOTEL BEAUTY SALON
HAIR STRAIGHTENING EST. 1935 CRESTVIEW 61078

ALADDIN RECORDS BUYS TIME; WAR FOR ETHER LOOMS

Disceries here were sizzling yesterday when they learned that Aladdin Records, local odd-label operated by Eddie and Leo Messner, had bought a series of 15-min. programs on Al Jarvis' disc jockey sessions on KLAC. While platteries are agreed that such radio shows are their best form of promotion, in past they unofficially grouped together in an understanding that none would pay for advertising on ether, but get their broadcasting breaks through courting the jocks and supplying them with platters.

Jarvis is known to be soliciting other disceries, including the major companies headquartered in NY, now that he has nailed his first time-buying waxery. With ice broken, a rush of rivals vying against each other via paid air time may eventuate. Situation long has been anticipated in many quarters of the recording business.

Two 'Possessed' Units Tee Off at WB

Warners teed off "Possessed" yesterday with two units going in front of the cameras. Curtis Bernhardt is directing the Joan Crawford-Van Heflin starrer. Bernhardt doubles in brass, megging both units, with one working days and the other nights.

Rep Sets 'McGee'

Republic has set Aug. 25 as starting date for "Slippy McGee" which has Don Barry in the top role. Lou Brock produces.

HITCHING POST

Hitching

Blanche Sparks and Col. Charles H. Smith linked in Culver City. Bride is E. J. Mannix's secretary.

Wrong Sound

Bill Jesson, Warner Bros. studio cop, got over-enthusiastic about company's 20th Anniversary of Talkies campaign, and picked up one of the 10-inch stickers designed to slap on store windows. He stuck it on his windshield and drove through Burbank on the way home. Burbank blueshirt, not quite so enthusiastic, nabbed Jesson, and he was socked $5 for "windshield obstruction."

3 CAL STATIONS GET FCC NOD

Trio of nearby California stations given Federal Communications Commission nod for licensing and improvements. KROP, Brawley, has been given license to cover its construction permit for operation on 1450 kilocycles with 250 watts of power. William B. Gleason is licensee, and head of Broadcasting Corp. of America, firm name for station. In same area, Mrs. Lois M. Daniels has had her application for a station accepted for filing.

KSDJ, new San Diego station, has received approval to modify its construction permit and to change its announced transmitter and transmitter site. Tower will be shifted from Berrytown, Cal., to San Diego proper, at Seminole and 62nd streets. KVOE, Santa Ana, has received okay to erect new vertical antenna.

Pasadena Mid-Seasoner

Midsummer Drama Festival at Pasadena Playhouse hits the mid-season mark July 23, when Clyde Fitch's "The Girl with the Green Eyes" opens for a week's run. Dan Levin will direct the play which succeeds "Girls," currently on the Playhouse stage.

Best Sheet Music Sellers

New York, July 15.—Following are the best song sellers in sheet form for week ending July 13, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
Doin' What Comes Naturally	Berlin
They Say It's Wonderful	Berlin
I Don't Know Enough About You	C-P
In Love in Vain	Harms
Do You Love Me?	BVC
All Through the Day	Williamson
Prisoner of Love	Mayfair
Surrender	Santly-Joy
Come Rain, Come Shine	Crawford

SLAPSY MAXIE'S Reopens Monday, July 22nd with a great show!

"FOREVER LAUGHTER" Starring
George & Gene BERNARD ★ Ben BLUE
with PATTI MOORE & BEN LESSY
and
SENOR WENCES
Callahan Sisters · Prof. Melonhead
plus
MATTY MALNECK
and His Orchestra
with MILTON DeLUGG

Phone For Reservations
SLAPSY MAXIE'S
WEbster 6181

Important Announcement

A SPECIAL DISPLAY
OF FINE
PARISIAN JEWELRY

Newest Importations
From France

MONDAY and TUESDAY
JULY 15th and 16th ONLY

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MODERN MONTEREY

Newly furnished home of charm in Westwood Hills—ideal for producer or director. Custom-made record player which owner states is worth approximately $1,000. Piano of special make. Beautifully furnished. Three bedrooms, 2 full baths, den, private patio. Owner says ready for immediate occupancy.

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A MOTORING MANSION
For a
HAPPY HOME OR HEAVENLY VACATION!

Tomorrow's trailer—here today. 35 Ft. 1946 streamlined Shoreland model. 4 rms. with complete cooking, shower and toilet facilities. Air-conditioned. Prize - winner in this year's Trailer Shows at Chicago and L.A. Shown by app. Call PR. 8570.

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FINE FOODS
1667 NO. McCADDEN PL.
AT HOLLYWOOD BLVD.
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FOR SALE

Irish Setter puppies, 10 weeks old. Champion Stock with papers. Sired by Ch. Rufus of Hollywood Hills.

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WANTED

SALESMEN FOR BEACH CLUB
MEMBERSHIPS. EXCELLENT
EARNINGS. CALL
MR. PULLMAN.
SANTA MONICA 4-3747

THE LONG GREEN

"THE
GREEN
YEARS"

GALA
PREMIERE

EGYPTIAN
THEATRE

MON., JULY 2

All Seats
Reserved—
Now on Sale

M-G-M's "THE GREEN YEARS"
HELD OVER IN FIRST 5 SPOTS!

Oh, what wonderful engagements everywhere! Second Big Week in *all* of first 5 engagements: Richmond, Boston (*2 theatres*), Houston, St. Louis, Atlanta. And it's getting the long green in all new openings: Akron, Albany, Allentown, Altoona, Atlantic City, Baltimore, Bethlehem, Binghampton, Bridgeport, Canton, Charleston, W. Va., Cleveland, Columbus, Dayton, Easton, Harrisburg, Hartford, Jersey City, Lancaster, Newark, New Haven, Norfolk, Philadelphia, Portland, Reading, Springfield, Mass., Toledo, Waterbury, Williamsport, Wilmington, Worcester.

Say it again! "The Green Years is a Wonderful Motion Picture!"

DAILY VARI[illegible] DAILY
NEWS OF THE SHOW WO[illegible]

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 29 43 Hollywood (28), California, Wednesday, July 17, 1946 5 Cents

U GRABS 4 SHOWCASES

A ENEMIES LINK BIOFF, WALSH

Chicago, Ill., July 16. — A fiery session of the International Alliance of Theatrical Stage Employes' convention, tarting here next Monday, is foreeen as the union's executive board holds sessions. The "Chicago Bennett committee" is pulling for William Bennett of Washington to replace Richard F. Walsh as president and is circularizing the 1,000 dele-

♥ Continued on page 12 ♥

WB, Par Pool in Okla. City Dissolved

New York, July 16.—One of the larger pools, involving 10 Warner and Paramount houses in Oklahoma City, will be dissolved Saturday in line with the policy to end cooperative operations. Six of the Paramount theatres were owned in partnership with the late Joseph Cooper. Par will take over three and the Cooper company the others for direct operations. Warners will operate four houses directly.

Chevalier Due Next Fall for Legit Tour

New York, June 16. — Maurice Chevalier definitely is due in October for a Broadway production, according to Arthur Lesser, who has just arrived from Paris. Chevalier told Lesser he would make a limited stand in NY and then tour key cities.

Gilpin Subs Abel

Rudy Abel's unit manager chore on "Ramrod," Harry Sherman's production for Enterprise, was terminated yesterday. Joe Gilpin, studio production manager, takes over duties Abel began while the company was on Utah location.

TRADESHOWS
BLACK BEAUTY
20th (Page 3)
HOME SWEET HOMICIDE
20th (Page 3)
SUNSET PASS
RKO (Page 3)
LADY LUCK
RKO (Page 3)
PREVIEW
BOWERY BOMBSHELL
Mono (Page 4)

British Fear Loan Coin Will Hurt Film Take

London, July 16.—The American loan may have a desultory effect on British amusement industry. Some segments figure added coin will give the average Briton a chance to buy new imported items long denied and that this spending on necessities will cut down box office take. English show business has been at record peaks because there was little else on which to spend.

The loan is expected to lift permanently the danger of Parliament's again placing restrictions on the withdrawal of American earnings from the United Kingdom, and to free billions of dollars in the sterling areas, money which can be spent by other countries to pay for United States films.

Under the loan the British government agrees to abolish forthwith any

◆ Continued on page 9 ◆

Producers Seek Theatre Guild Stamp

New York, July 16.—Various film companies have approached the Theatre Guild to sponsor their product as a result of Guild's sponsorship of the J. Arthur Rank film, "Henry V." Theatre Guild is admittedly interested in handling of other pictures but wants to limit its sponsorship to masterpieces only.

Metro Inks Garrett

New York, July 16.—Betty Garrett, of legit musical cast of "Call Me Mister," has been signed for Metro by Marvin Schenck. She was pacted sans screen test, which she refused to undergo.

HAYES SCION IN STAGEBOW

New Hope, Pa., July 16. — It looks like Charlie MacArthur has another mouth to write for. Mary MacArthur, daughter of Helen Hayes and the playwright, made her debut at Bucks County Playhouse in "Alice-Sit-By-the-Fire." Blonde and 16 years old, she showed an easy stage presence and plenty of promise. Miss Hayes is starring in the J. M. Barrie show, trouping it around the strawhat circuit, with her daughter, already a head taller, in the supporting cast.

RKO Resumes Theatre Dept. Bonuses

New York, July 16.—Resuming theatre department bonuses, RKO has made a divvy to district managers based on 1945 business and is planning to do the same for individual theatre managers whose showing entitles them to a bonus. Amounts to be paid will be based on grosses, meritorious performance of duty, exploitation efforts, etc.

ASCAP Lower Ranks Gripe Over 5 Pct Slash in Take

Coast members of American Society of Composers, Authors and Publishers who yesterday received royalty checks for second quarter of 1946 discovered that the Society had reversed its procedure of last quarter in that the top-ranking members received slightly more than a six per cent gain over first three-month period of year, while the lower classes received five per cent less.

Top members, in the AA class, received checks yesterday for $4,888 as against $4,584 received in April. However, royalties are still running behind last year, to date about 11 per cent. The lower-level ASCAP members, lodged in the "fixed" positions, including vast majority of Society's songwriters, had received a seven-and-half per cent tilt for first quarter, and were disappointed at the five per cent drop, since the Society had announced it would tilt their takes in future.

While no statement was given members by ASCAP exec board as checks were dispensed, it is known that the kitty for the second quarter was about $400,000 less than the Society execs had believed it would be.

5100 FIRST RUN SEATS IN SETUP

Four-theatre first run unit is being set up as exclusive local outlet for Universal and United World product. Universal takes over the group latter part of August with local debut of "Canyon Passage." Starting around first of the year, company will share playing time on its top features with United World pictures.

Unit will be made up of United

♠ Continued on page 13 ♠

Heinemann to Name UW Sales Force

William J. Heinemann, United World Pictures general sales manager who arrived from New York yesterday with exploitation chief Monroe Greenthal, will announce sales personnel of the organization today. Heinemann and Greenthal were closeted most of yesterday with William Goetz and William Dozier, International toppers.

Sound By Zanuck

Tony Hanze was installed as commander of the 20th-Fox American Legion post last night, with Darryl Zanuck delivering the installation address. Aaron Halprin is retiring commander.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Powrie
Endowah
Anitra
2ND RACE—Droopsnoop
Hicanfly
Gold Ace
3RD RACE—Blue Pennant
Satin Ace
Declared
4TH RACE—Change o' Luck
Croon Easy
Pretty Mary
5TH RACE—'A' Entry
Precipitous
Truckee
6TH RACE—Good Excuse
Sea Spray
Lasting Peace
7TH RACE—First To Fight
Ibrox
Reddy
8TH RACE—Roman Home
High Carbon
Shasta Turban
BEST BET—First To Fight (7)
FLYER—Mills Duty (8)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Alex Evelove home from SF confabbing.

Ben Freedmans taking it easy at Lake Tahoe.

Helene Thimig will plane to Salzburg Monday.

Adrian Booth in from bicycle trip to Santa Barbara.

Henry Hull leaves tomorrow for B'way legit work.

Arthur Murray returns to the Coast next week.

Frank Perrett yesterday began chores at Eagle-Lion.

John Murray and his wife off for Lincoln, Neb., vacash.

Gail Patrick checking into Republic for "Calendar Girl."

George Harshberger yesterday checked into Goldwyn flackery.

Renie off for fashion conferences with Martha Scott at Las Vegas.

Gene Kelly back in civvies for "Life's for the Living" at Metro.

Bill Henry will work on loanout from Republic at Pasadena in August.

Carl Berger back from lensing assignment in the east for six months.

Winton Hoch returned to Porterville location work in "How Dear to My Heart."

Fred Guiol last night hosted "Here Comes Trouble" at Hal Roach studio commissary.

Eddie Gordon's bicycle act leaves today for six-month South American engagement.

Fay Bainter returns to Goldwyn lot today for added scenes in "The Secret Life of Walter Mitty."

Roddy McDowall plays the Palace theatre at Akron, Ohio, August 15, on his personal appearance tour.

Thomas Gomez returned from the east yesterday to resume chores at Universal in "Mark of the Rajah" which will get under way in August.

Charles Coburn was set yesterday for a key role in International's tinter, "Bloomer Girl." The actor is now touring in the "Merry Wives of Windsor."

Philip Van Zandt and Andy Devine signed with Universal yesterday for featured roles in "Flame of Tripoli." Film rolls tomorrow with Charles Lamont directing.

John "Skins" Miller signed for supporting role in 20th-Fox's "I Wonder Who's Kissing Her Now." Miller is member of the vaudeville team of "Miller and Mack."

Benny the Gouge sez—Right in the midst of a heat wave, 20th-Fox announces "Furnace Creek."

HOLLYWOOD INSIDE

AFTER several months of hectic scheduling recording sessions, most of the local indie pop-platteries have relaxed, figuring they have stored enough discs on shelves to last well into winter. Rush to record was occasioned by knowledge that American Federation of Musicians will tilt scale for waxings by October. Exclusive and Excelsior labels each have 20 sides which will be released gradually and neither expects to platter for months to come. Black & White has stored up eight albums and 18 sides, while 4 Star definitely won't disc until at least leaf-dripping time, having more than 40 sides salted away. Bel-Tone, Aladdin and ARA are three other firms with nothing on agenda at present. Meanwhile the Big Four, Capitol, Victor, Columbia and Decca, continue to high-speed the making of masters against the time AFM hikes the pay rate for musicians.

☆ ☆ ☆

RESEARCHERS at Warner Bros. digging for data on the 20th Anniversary of Sound, came across a miniature of a set which was built to match a profile. When John Barrymore was making "When a Man Loves," one of his last silent films, the "great profile" favored his left profile. For the picture, a huge set was to be built in which a great deal of action took place. Barrymore argued and insisted on building the set so the audience would see only his left profile. After heated discussions with the art director, lenser, and director Alan Crossland, set was finally erected so that Barrymore would walk down a flight of stairs, play his whole scene on the set with only his left profile bared to the audience.

☆ ☆ ☆

AMERICAN Federation of Radio Artists here will not leap into television jurisdictional race, nor has announcement of Screen Actors Guild that it is becoming active in push for some control excited local office to point of contacting New York. Matter will be well taken up at forthcoming AFRA national convention here, it's said, and at that time something more tangible than "an investigating committee" will be launched. Meanwhile, it's opined, AFRA will await word from original committee formed by parent Associated Actors and Artistes of America—while maintaining original stand that AFRA alone has sole authority over video performers.

☆ ☆ ☆

COLUMBIA Broadcasting System's "Surprise Party" is seriously considering dropping some commercials. Idea of execs and producers is to cut plugs to one per show and let continuity which can readily blend non-irritating mentions take up loss. Initial show couple of weeks ago carried usual three end and middle blurbs. More recently, due to nature of show's outside participants, time ran over causing lopping of plugs. Reaction has been so favorably received that serious consideration is being given to continuing practice as policy.

☆ ☆ ☆

COBBLESTONES lighter than bride's biscuits, curbs so light that a lengthy section can be balanced on one finger and sidewalk sections of featherweight are being used in "Arch of Triumph" street scene at Enterprise studio. Lightness is made possible by first motion picture use in bulk of "plaspreg," plaster hardening compound devised by War Department chemists to harden tank moulds. Gordon Lockerbie, plaster chief at Enterprise, welcomed the compound to process hydrocal casts of street cobbles, etc.

☆ ☆ ☆

CLASSICAL cleffing circles are bereaved over Leopold Stokowski's impairment of natural effectiveness of Hollywood Bowl with installation of crate-like frame to house musicians and electrical amplification of music. Instead of utilizing Bowl's original and natural method of presentation, conductor has insisted on boxing orchestra, destroying visual as well as audible beauty, is the beef. What once served as model setting for other orchestral groups is no more—at least for this season.

☆ ☆ ☆

COOPERATION shown by the Los Angeles County Medical Association to indie KGFJ has station a little breathless. Reversing usual position of making demands of station seeking tieup, medicos have hired their own script writer and researcher to prepare broadcast material for tie-up programming on station.

As It Looks to FLANNERY

(Famous CBS Commentator)

The men who have been dealing with the Russians at first hand—Byrnes and Vandenberg—do not say it's impossible to get along with the Russians—and that is important first-hand information. It should mean more than the reports of a man like Bullit, who has been with the Russians at first hand over a longer period, it's true, but who has not been on the inside in any negotiations since the war. We have to admit that it's difficult, that the Russians cannot forget that their primary interest is in Communism, that as Marxists they have been taught all their lives to distrust us, that they take high-handed measures to install their system in countries like Romania, Hungary, Bulgaria, Poland and Yugoslavia, and that they are afraid we'd think them weak if they accepted without a struggle any idea we proposed. There are the current obstacles to progress in relations that come with the spy revelations in Canada, the Russian objection to setting up a commission to control and outlaw atomic energy as a weapon of war. But Byrnes and Vandenberg advise patience, tenacity, firmness. Vandenberg adds that the alternative is war between us, and that is unthinkable.

Retakes

By GEORGE E. PHAIR

Some crimes remain unsolved for years
And some go into history
As hidden deeds of blood and tears
Embalmed in deepest mystery.

But when an air sleuth takes a case
Abstruse and controversial
He wins a thirty-minute race
To beat a beer commercial.

☆ ☆ ☆

Louis Calhern without his mustache will be a shock to his public. Something like Mickey Rooney with a set of wind chimes.

☆ ☆ ☆

Strawhatters at Laguna Beach are putting on "20th Century." Foxy way to attract scouts from Westwood Village.

☆ ☆ ☆

With alarm clocks still hard to get, Warners will produce "Remember the Hour."

☆ ☆ ☆

Lamped by Ione Nixon on the Admiral theatre marquee:
"Happy Landing."
"Straight, Place, Show."

☆ ☆ ☆

Peace, as well as war, has its heroes. Some men volunteer as judges in baby contests.

☆ ☆ ☆

Some films keep abreast of the times and some jump the gun on the calendar. "The Other Love" is dated 1948, taking a long chance in this atomic era.

☆ ☆ ☆

Next starrer for Lon McCallister is "Scudda-Ho, Scudda-Hay," a story about mules—not jitterbugs.

☆ ☆ ☆

Time was when stars were satisfied
To glisten on the screen
But those unselfish days have died
And vanished from the scene.
Like agents now, the thesps are bent
In grabbing off a sweet percent.

☆ ☆ ☆

Republic finally gets around to shooting "Calendar Girl," starting with January in the middle of July.

☆ ☆ ☆

Haircuts are a dollar everywhere else, but only 40c in the Senate barbershop in Washington. Now you know why so many candidates are running for the Senate.

☆ ☆ ☆

On the other hand, Paramount is spending more than a million on "The Big Haircut." Without a shampoo.

☆ ☆ ☆

Vic Mature has an easy role, playing Steve Brodie, in "Brooklyn Bridge." All he has to do is jump off and let gravity do the rest.

☆ ☆ ☆

Icemen make a lot of coin these days, and so do ice shows.

☆ ☆ ☆

Danny Kaye, who turned pugilist in "The Kid from Brooklyn," is not going to fight Joe Louis, although he would have as much chance as the rest of the knuckle-dusters.

☆ ☆ ☆

Long years ago when Pegasus
Went soaring in the sky
The ancient Greeks made quite a fuss,
To think a horse could fly.

Today the steeds of racing strain
Have learned the flying knack.
They simply climb aboard a plane
And soar from track to track.

Trade Showings

Lady Luck

(Comedy)

RKO RELEASE. Executive producer, Robert Fellows. Producer, Warren Duff. Director, Edwin L. Marin. Screenplay, Lynn Root and Frank Fenton. Story, Herbert Clyde Lewis. Musical score, Leigh Harline. Musical director, C. Bakaleinikoff. Photography, Lucien Andriot. Editor, Ralph Dawson. Art, Feild Gray and Albert S. D'Agostino. Sets, Darrell Silvera and James Altwies. Sound, Clem Portman and John L. Cass. Gowns, Edward Stevenson. Assistant director, James Anderson.

CAST — Stars Robert Young, Barbara Hale, Frank Morgan. Features James Gleason, Don Rice, Harry Davenport, Teddy Hart, Joseph Vitale, Douglas Morrow.

TRADESHOWN at El Rey theatre, Hollywood, Calif., July 15, 1946. Running time: 97 MINS.

A brisk, blithe comedy, produced on a lower-case budget, which should roll up rich returns. It can weigh in on own merits in any situation, and should benefit from word-o'-mouth wherever shown, despite lack of any mighty marquee magnetism.

Trio of stars, Robert Young, Barbara Hale and Frank Morgan, are most happily cast and do eminent justice to a generally sleek script. If the sequences occasionally defy credulity and fringe the frankly farcical, the customers won't notice for they'll have delivered themselves up to laugh-lines which are dispensed lavishly. The pace is so spirited the film completely belies lengthy running time for such fare.

Young plays a gay, game Bevhills gambler whose path crosses that of inveterate odds-taker Morgan, broke and being leashed along the straight-and-narrow by grand-daughter, Miss Hale. Cupid gets to work so feverishly, Young reforms to win the gal. But he just happens to pick Las Vegas for the honeymoon. From that time on the lid's off. After turning a jill-of-all-games herself, Miss Hale almost succeeds in breaking all the layouts in town, trailed by her estranged husband and grandpap. For telling laugh effects a slew of Damon Runyonish characters, James Gleason, Don Rice, Harry Davenport, Lloyd Corrigan, Teddy Hart and Joseph Vitale, spice the story and milk a fast-flowing succession of high-jinks situations.

It is richest role Morgan has had in some time, and one he's really sunk his teeth into. Young and Miss Hale miss no tricks, either, as, for that matter, does no other member of cast. Producer Warren Duff assembled a host of apt talents to whom to toss the right ingredients. Directing, Edwin L. Marin extracted the most and the best; he set a pace which never lagged and archly built the scenes for peak effect. Lucien Andriot's camera caught the spirit and Leigh Harline's musical score enhanced the effects. Other technical aspects, including the art of Albert S. D'Agostino and Feild Gray, and the sets wrought by Darrell Silvera and James Altwies, parred the general excellence of the production.

Aubrey Schenck Will Make 'It's A Joke'

Aubrey Schenck yesterday was handed producing chore on "It's a Joke, Son," Kenny Delmar starrer at Eagle-Lion. Robert Kent and Paul Girard Smith yesterday turned in finished screenplay on the film, which rolls July 29. Ben Stoloff will direct.

Home Sweet Homicide

(Crime Comedy)

TWENTIETH-FOX RELEASE. Producer, Louis D. Lighton. Director, Lloyd Bacon. Screenplay, F. Hugh Herbert. Based on novel by Craig Rice. Photography, John Seitz. Art direction, James Basevi and Boris Leven. Set decorations, Thomas Little and Al Orenbach. Music, David Buttolph. Orchestral arrangements, Maurice de Packh. Sound, E. Clayton Ward and Harry M. Leonard. Special photographic effects, Fred Sersen. Costumes, Kay Nelson. Makeup, Ben Nye. Film editor, Louis Loeffler.

CAST — Peggy Ann Garner, Randolph Scott, Lynn Bari, Dean Stockwell, Connie Marshall, James Gleason, Anabel Shaw, Barbara Whiting, John Shepperd, Stanley Logan, Olin Howlin, Marietta Canty, Pat Flaherty, Phillip Morris.

TRADESHOWN at 20th-Fox Studios, Westwood, Cal., July 15, 1946. Running time: 90 MINS.

"Home Sweet Homicide" is a neatly plotted whodunit worked almost exclusively for laughs. Crime angles, while kept sufficiently mystifying and suspenseful, are subordinated to the comedy. Latter, based largely on the adventures of the three children of a woman mystery writer, combined with a nice romance give the picture stronger femme appeal than the usual murder yarn. Cast has good names for marquee lure—including Peggy Ann Garner, Lynn Bari, Randolph Scott, Barbara Whiting and Connie Marshall—and the film offers high entertainment value for the box office money.

Yarn revolves around the mystery murder of a woman author's agent who goes in for a side line of blackmail. Comedy complications set in and reach the acute hilarity stage when the three children of a woman mystery author, played by Lynn Bari, decide to solve the crime according to the best precepts laid down in mother's books. The youngsters are the Garner and Marshall misses and Dean Stockwell, and they are assisted, both in garnering clues and laughs, by Barbara Whiting.

Their first stunt is to confuse the police as to the time they heard the fatal shot, giving alibi for the chief suspect, John Shepperd—largely on the theory taken from mother's stories, that the police can't be right about a suspect. From then on they manage to revel in detective work and to make life more than somewhat difficult for the police.

With all this they also find time to promote a match between mother and the homicide squad lieutenant, Randolph Scott.

James Gleason, as a detective sergeant, who has his own ideas about kids, grabs off a good share of the comedy honors of the piece. Stanley Logan, Olin Howlin and Marietta Canty, and Anabel Shaw give creditable account of themselves in supporting roles.

Producer Louis D. Lighton has given the picture good production values, Lloyd Bacon's direction is notably successful and camera work by John Seitz is excellent.

Ginsberg in NY for Talks on Decree

New York, July 16.—Henry Ginsberg, Paramount studio production chief, will meet here tomorrow with homeoffice execs to talk over effects of the anti-trust decree. Ginsberg will return to Coast in about two weeks.

Black Beauty

(Drama)

TWENTIETH-FOX RELEASE of an Alson Production. Producer, Edward L. Alperson. Director, Max Nosseck. Screenplay, Lillie Hayward, Agnes Christine Johnston. From the book by Anna Sewell. Photography, Roy Hunt. Music, Dimitri Tiomkin. Music supervisor, David Chudnow. Art direction, Arthur Lonergan. Set decorations, Glenn P. Thompson. Editor, Martin Cole. Sound, John Carter.

CAST—Mona Freeman, Richard Denning, Evelyn Ankers, Charles Evans, J. M. Kerrigan, Moyna Macgill, Terry Kilburn, Thomas P. Dillon, Arthur Space, John Burton, Olaf Hytten, Leyland Hodgson, Clifford Brooke.

TRADESHOWN at Fox-Wilshire, Los Angeles, Calif., July 12, 1946. Running time: 74 MINS.

Picturization of Anna Sewell's classic of a horse, "Black Beauty," emerges as a sensitively-told and enacted drama of human proportions which should do socko biz. Fine flavor of the English book is generally caught in Edward L. Alperson's first offering as an indie producer, and picture is exceptionally well cast with Mona Freeman delivering strongly as heroine who rears and cherishes the horse, Black Beauty. Only criticism which might be offered is fact that, for picture purposes, romantic story has been built to somewhat overshadow that of Beauty.

There is a certain pastoral quality about this film which will attract every class of audience, a feeling of English country life in the '80s decidedly engaging. Feature gets away from all sophistication, and pictorially explains why this novel, since its writing in 1879, has sold in excess of 20,000,000 copies, with its appeal both to adults and juves. Screenplay by Lillie Hayward and Agnes Christine Johnston captures this quality, and Max Nosseck in his direction has carried out its spirit.

Story is that of a young girl in her middle teens, living with her squire-father on an English estate, is given a colt, Black Beauty, to raise as her own. Father is strict but worships his motherless daughter, and he believes that in turning over the newly-foaled colt to her she will be taught discipline, in disciplining her horse, understanding, in learning to understand the animal. Into this background is woven suggestion of romance with Richard Denning, an American. There is a melodramatic windup, when the girl, returning from boarding school, finds her horse gone, and the search to find him, climaxing in rescuing him from a stable fire and Black Beauty remaining in the burning building to save his mistress who has been knocked unconscious.

"Beauty" has been healthily presented and augurs well for Alperson as a box-office producer. He has surrounded himself with top technical assistance, all of whom aid in the picture's excellence—Roy Hunt at cameras, Arthur Lonergan as art director, and Glenn P. Thompson suitably decorating sets, Martin Cole doing craftsmanlike job with editing, and Dimitri Tiomkin turning out an atmospheric musical score.

Miss Freeman was a wise choice as Ann and Charles Evans perfect in role of her father. J. M. Kerrigan contributes tellingly as man in charge of squire's stables, and Terry Kilburn does nice piece of acting as stable boy through whose ignorance Black Beauty catches pneumonia and nearly dies. Evelyn Ankers is good in a thankless characterization, Denning makes most of the American, and Moyna Maegill stands out as the maid. Black Beauty is one of the most beautiful horses ever shown on the screen and can well stand on his own merits for any future appearances.

Sunset Pass

(Western)

RKO RELEASE. Producer, Herman Schlom. Executive producer, Sid Rogell. Director, William Berke. Screenplay, Norman Houston. From novel by Zane Grey. Photography, Frank Redman. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Editor, Samuel E. Beetley. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, William Stevens. Sound, Jean L. Speak, Roy Granville.

CAST—James Warren, Nan Leslie, John Laurenz, Jane Greer, Robert Barrat, Harry Woods, Robert Clarke, Steve Brodie, Harry Harvey.

TRADESHOWN at studio, July 9, 1946. Running time: 60 MINS.

Mild oater which will pass as second offering, "Sunset Pass," adapted from Zane Grey novel, suffers more from story and carelessness in presentation than it does from lack of actual action. Plot is so obviously contrived and characters so unbelieveable that narrative never rings true. Still, juv audiences will follow James Warren, as star, and John Laurenz, his Mexican sidekick, with cheers as they break up train-robbing gang. William Berke drained situations of their possibilities with his direction, and there's plenty of Sierra scenery, to boot.

Warren and Laurenz are introduced as pair of detectives for the express company, in a story which shows dirty work at the bank, with one of the employes acting as tipoff man for gang when big sums of money are due. Increasing number of holdups has led express company to detail its two operatives to take over situation, with inevitable results. Warren falls for sister of one of gang and finally manages to clear him, but not before some scheming and gunplay.

Warren is still stiff as a western star, but will be accepted, nevertheless. Laurenz does his best as comedy relief, but has the script to contend with. Nan Leslie, as gal Warren falls for, is presented in too dramatic a character, never being permitted to lighten her role, and Robert Clarke is her wayward brother, who goes straight in the end. Jane Greer displays a flashy presence and turns in a good song number in a cafe setting. Harry Woods as gang's leader is properly menacing, Steve Brodie as inside man convincing and Robert Barrat satisfactorily good in rancher role.

Herman Schlom, under Sid Rogell's executive producership, handled production reins here, but didn't bother to examine his script too closely for faults and incongruities, of which there are many. Frank Redman's photography at all times is interesting and music by Paul Sawtell properly atmospheric.

Film Preview

Bowery Bombshell

(Comedy)

MONOGRAM RELEASE. Producers, Lindsley Parsons and Jan Grippo. Director, Phil Karlson. Original screenplay by Edmond Seward. Suggested by story by Victor Hammond. Additional dialogue, Tim Ryan. Production manager, Glenn Cook. Assistant director, Doc Joos. Photography, William Sickner. Musical director, Edward Kay. Technical director, Dave Milton. Sound, Tom Lambert. Film editor, William Austin. Supervising editor, Richard Currier.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey, Teala Loring, Sheldon Leonard, Dawn Kennedy, James Burke, Vince Barnett, Wee Willie Davis, William Ruhl, Emmett Vogan, Bernard Gorcey, Milton Parsons, Lester Dorr, William Newell, Eddie Dunn.

PREVIEWED at Monogram Studios, Hollywood, Cal., July 16, 1946. Running time: 65 MINS.

"Bowery Bombshell," latest of Jan Grippo's "Bowery Boys" series, sticks closely to the pattern laid down in the previous showings of Leo Gorcey and his gang. It is fast moving slapstick, noisy and rough, and good for belly-laughs from the regular Gorcey audience. It's the kind of show that probably wouldn't get a big hand in the Music Hall, but, then, it isn't going to be shown in the Music Hall.

The story is devised to give plenty of opportunity for pratfall burlesque, and Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey, Teala Loring and the others take full advantage of the opportunity. Sheldon Leonard, Wee Willie Davis and Vince Barnett do a good job as the "heavies" of the piece. Bernard Gorcey and Milton Parsons acquit themselves well as character comics and balance of the cast work successfully through the active antics prescribed by the goofy plot.

Grippo and Lindsley Parsons get good value out of quickie budget materials, and Phil Karson directs ably for smash and speed. William Sickner's camera work is above standard for the series.

ROACH'S VICTORY IN SUIT UPHELD

New York, July 16.—The Circuit Court of Appeals today affirmed the Hal Roach victory in suit against Film Classics. The court upheld the ruling which dismissed a counter-claim of Film Classics and rescinded the 1944 contract which gave Classics exclusive re-issue rights to Roach pix. In the decision the court said failure of Classics to pay royalties concededly due was without justification and that Roach was within his rights in canceling the contract.

DEL MAR Turf & Surf HOTEL

RACING FANS!

Thrills . . . Excitement

Fun

Racing at Del Mar . . . August 6th through Sept. 14th. Easy to reach by train, plane, bus or auto. Before and after the races enjoy cocktails, luncheon or dinner dancing at nearby Del Mar Turf & Surf Hotel.

105 MILES SOUTH OF LOS ANGELES — HIGHWAY 101

• JUST FOR VARIETY •

THE GRAPEVINE: One of the queasiest jobs in film preparation is securing releases from living persons to be portrayed on the screen. Plenty of excellent story material has been junked because releases are unobtainable or too costly. A current big budgeter is a case in point. Studio had to obtain the release of a man prominently portrayed in the film. It finally located him upstate and sent a high-pressure crew of lawyers and officials to obtain his signature on a release. Their target, somewhat squiffed, called in a local attorney and went into conference. Outside the studio crew sweated. The man about to be portrayed on the screen returned with two demands—that the studio fix it so he could return to his hometown, and that he be given $1000. The studio's legal eagle quietly tore up a check for $25,000, which he had been prepared to pay, and quickly yielded to the conditions . . . "Memoirs of Hecate County," since it was seized by a bluenose brigade in New York, has become a black market item. It's being peddled at ten bucks a copy around town . . . Alan Ladd and Sue Carol celebrated their fourth wedding anniversary yesterday. Ladd's gift was a 1946 Buick station wagon. She gave him 200 feet of pipe to complete the plumbing . . . Now J. Arthur Rank is eyeing the Warner contract list. He wants Ann Sheridan for a picture to be made in England . . . The forgotten man—in all the current hullabaloo about problem drinkers and lost weekends and neurotic soaks—is about to be remembered. Moderate drinkers, like **us,** will be saluted in a one-reeler produced by a distillers combine and distributed for showings before clubs and other groups.

HOLLYWOOD CAROUSEL: Those flashy Hollywood junkets, accompanied by press agent hysteria, Kleigs, parades and flourish of trumpets, aren't always received with gratitude in the benighted hinterlands. In the Kansas City Star, Landon Laird comments in his column: "Persons in the amusement industry and some businessmen downtown are wondering, with fingers crossed, when again they will have to go through the course in Hollywood ballyhoo that preceded the Bob Hope show which played the Municipal auditorium recently. The local folk got a slant on film psychology in handling the appearance of one of its stars, and they weren't too impressed by it, although they got some laughs" . . . Ben Alexander, the former film juvenile, is handling the House of Murphy's "Diamond Edition of the News" in fine fashion. Interspersed with back-of-me-hand cracks about his sponsor, and sports news, he quotes little gems from D.D.T. with due credit. We like your stuff, too, Ben . . . Andrea King has found an amphibious solution to the housing shortage. She's living on a houseboat in Lake Sarnac in New York . . . Barbara Stanwyck's son Dion will enter Webb preparatory school this fall . . . Santa Barbara hotels are getting a big weekend play from Hollywoodites. Joan Crawford, Eleanor Parker and others have been hiding out at the Miramar since it was released by the Army . . . Eddie Bracken got an acting chore that was too much for him yesterday. He smoked his first cigar on the "Strange Bedfellows" set and collapsed in a faint before it was finished.

CALL SHEET: BOB HOPE promised Warden Clinton Duffy, acting as technical advisor on "My Favorite Brunette" at Paramount, he would appear at San Quentin when the picture is shown at the prison. "That's one audience that won't be able to get away from me," he gloated . . . MARY EDWARDS returned from NY where she attended the wedding of her sister, Kathleen Roche, to Allen Julier, head of a 16m outfit . . . HERB STEIN will handle three "outside personalities" as well as publicity for Independent Artists, new indie formed by Rosalind Russell, Dudley Nichols, etc . . . ROBERT RISKIN'S flackery announced that eight talent scouts will be sent out on a nationwide search for a girl to play opposite James Stewart in "Magic Town." Release says Riskin is "avoiding publicity . . . because he doesn't want the smalltown girls alerted." What the heck is this? . . . FRITZ LEIBER, who toured the U.S. for years in all the leading Shakespearean roles, has been cast in a Hopalong Cassidy picture, "Dangerous Venture." Maybe they ought to re-title it "Hopalong Hamlet Rides Again" . . . EDDIE BUZZELL, who directed "Three Wise Fools" for Metro, will appear at the NY opening . . . CULLY RICHARDS says the chief difference between a bachelor and a married man is that one is cagy, the other is caged.

ON THE SOUNDTRACK: If Dave, champion Border collie, starts avoiding other dogs and slinking around with his tail between his legs, here's the reason—To make his color photograph match his name, "Red Wull," in "Bob, Son of Battle," they're using henna packs on his coat, and 20th-Fox has assigned him his very own hairdresser . . . Hells-Belles note: Mura Kliachko who designed the Hell set for "Angel on My Shoulder" is now designing a new millinery salon which she will operate in partnership with Josephi on Beverly Drive . . . Frank Sinatra arrives from NY via American Airlines this morning. Dinah Shore planes out Sunday for NY, where she'll make a four-week p.a. at the Paramount . . . Hunt Stromberg, Jr., will present a revival of "Front Page" on Broadway in September . . . Arch Oboler is working like an Orson Welles in full creative fury. He's directing "The Arnello Affair" at Metro, writing and narrating two government-sponsored programs on veterans' housing, preparing a set of dramatic recordings with Bette Davis, and preparing a book for publication. His first book "The Oboler Omnibus" has gone into its fifth printing . . . You couldn't prove it's the 20th Anniversary of Sound, as Warners so proudly proclaims, by Gus Schilling. In "Calendar Girl" it appears throughout the picture but has only one line of dialogue, at the end of the film.—D.D.T.

MAYOR WIRES L.A. FOR SOUND, WEEK OF AUG. 6

Mayor Fletcher Bowron made it official for Los Angeles yesterday by proclaiming August 6 as the Twentieth Anniversary of Talking Pictures. The mayor, in making the proclamation, declared that "this community is the world center of the motion picture industry and the men and women of this metropolitan area who have produced and perfected the motion picture of today have won worldwide recognition."

Attending the proclamation ceremony was Jane Wyman, Warner Brothers star.

A Warner's announcement from New York stated that more than 12,000 theatres are already participating in or are pledged to take part in Warners observance of the Twentieth Anniversary of Sound. Independent theatres in the list exceed 9,500.

Radio Directors Name Freebairn-Smith Prez

Thomas Freebairn-Smith was elected new prexy of Radio Directors Guild in elections concluded late Monday night. Included in incoming slate are, Robert Dwan, v-p; Joseph L. Allabough, Jr., secretary, and Owen Vinson, treasurer. Councilmen elected were Charles Vanda, William Johnson, Ezra McIntosh, Leonard Reeg and Phil Cohan.

Blowitz Named Head Of Ent Flackery

Enterprise yesterday announced new heads for three of its departments. Bill Blowitz was named to top the publicity department. Fred E. Maney will be chief of the police force and Forrest H. Day will take over fire chief post.

BASEBALL

HOLLYWOOD STARS
vs. SAN FRANCISCO
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.

GILMORE FIELD
RESERVATIONS—WE. 5151

McHenry's Tail o' the Cock

Serving
Luncheon
Daily

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BRADSHAW 2-2214

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

"Mr. D.A." is still waving his finger at the high Hooperites from his lofty perch atop the listing. However, it's a photo finish for every position and woe to the one who loses a point or more. Nine of the entries are bunched in the eights and the others are pouring hot breath down the necks of those in front of them. "D.A." clinched the lead at 13.3, giving up 4.1 to his opposish, Bob Crosby. Others and their slot mates show up like this.

Walter Winchell 12.6 ("Merry Go Round" 5.9); Screen Guild Players 10.5 (Contented Hour 5.3); Kay Kyser (first half 10.3 (Academy Award Theatre 7.8); "Man Called X" 9.8; Bob Hawk 9.8 (Lone Ranger 5.9); "Aldrich Family" 9.7; Jack Haley 8.9 (Hobby Lobby 4.1); "Dr. Christian" 8.9 (Hildegarde 5.6); Drew Pearson 8.7 (Frank Morgan 4.9, Gene Autry 4.2); "People Are Funny" 8.5 (Pays to Be Ignorant 4.3); Hit Parade 8.4 (Can You Top This? 7.2); Phil Baker 8.3 (Hour of Charm 6.6); Louella Parsons Show 8.2 (Merry Go Round 5.9); Ralph Edwards 8.1 (Mayor of Town 6.7); "Date with Judy" 8.1 (Theatre of Romance 7.2).

Now for some advance individual ratings: "Blondie" 5.7, off .9; "Corliss Archer" 3.5, off .4; Ford Festival of Music 2.6; Jimmie Fidler 4.8 (no change); Dack Powell 5.2; Silver Theatre 5.2; Tommy Dorsey 6; Tommy Riggs 4.6, off .7; Hollywood Star Time 3.1, off 1; "Life of Riley" 8, off 1.5; Tony Martin 4.6, off .2; "Gregory Hood" 5, off .2; "Darts for Dough" 5.3, up 1.4; "One Man's Family" 6.9, off .7; Summer Electric Hour 2.9, up .5; Billie Burke 4.3, off 1.7; Ed McConnell 2.1, off .4; Stars Over Hollywood 4.7, off 1.3; Tom Breneman 5.3, off .2; G. E. House Party 3.2, up .5; Queen for Day 4.1, up .1; Lum and Abner 2.5, off 1.1. Topping the daytimers is "When Girl Marries" at 6.4, a mere whisker ahead of "Breakfast in Hollywood."

☆ ☆ ☆

Chain breaks . . . There's spirited bidding by two clients for the Roy Rogers western show packaged by Art Rush. It looks like a definite fall entry . . . Don Quinn dropped 40-odd pounds and will lop off another 20 before he closes the book on his dieting regimen . . . Ted Lloyd, now an agent, in town with one of his clients, Ted Malone . . . Charlie Hogan, Ayer v.p. here, backdived into a pool and dislocated his shoulder . . . During Art Linkletter's sojourn in Hawaii, GE House Party will be emceed by Harry Mitchell, Larry Keating and Ken Niles.

☆ ☆ ☆

Hitch hikes . . . NBC has cleared Thursday night time for Aldrich Family, which moves over from CBS Sept. 5 after two-week layoff. Product is Grape Nuts and GN Flakes. Kate Smith is niched for a Sunday spot, repeating here at 8:30 p.m. . . . Fox Case in town from Santa Barbara where he runs Harry Butcher's station . . . Terry Brickley, with Selznick and John McCormick agencies before the war, now associated with Daniel Winkler . . . Chet Huntley serves as moderator on "The Women's Forum," sponsored by Knudson creamery on KNX .

British Find First Dose of Breen Purity Hard to Take

London, July 16.—"Fanny by Gaslight" is too crude for American filming but "You Norman ——" (Shakespearean quote) is okay by gaslight or daylight, except on Sundays.

That's the way Joe Breen, grim guardian of the Johnston office code, laid it down to British newspaper folks at a press conference here today. Breen tried to tell the Britishers, according to the Daily Mail, "the best way to win his purity seal," and he got a hot argument.

One newspaper woman declared the title "Forever Amber" now has implications more prurient than the book itself. Breen said the script as presented to him was not objectionable.

The "You Norman ——" line came up when Breen was criticized for pruning the dialogue of "Henry V." He denied he had pruned it, but said the only cut was made by a Boston censor. "He took out '——' when the picture was shown on Sunday," Breen explained. Questioned about the British film, "Fanny by Gaslight," Breen said:

"There's been some trouble about that title."

And then the bunch began asking him if there was some hidden meaning in "fanny" in the United States.

Breen closed his conference by saying:

"I'm practically unique in Hollywood—at least I know I'm a pain in the neck. Most people out there don't."

Breen won some kind of praise, at least, from a lady writer in the Daily Graphic who described him as "charming as a kitten, elusive as an eel."

DEUTSCH ENDS INT 'INNOCENCE' DEAL

Armand Deutsch, prexy of Story Productions, has terminated negotiations with International on production deal on "This Side of Innocence," the Taylor Caldwell best seller. He and Stanley Kramer, veepee in charge of production, have initiated discussions for studio space with "several" other studios.

Understood likeliest site for the production currently is the Goldwyn lot. Hal Horne, chairman of the board, is presently scouting distribution deal in New York, with a tie-up with United Artists considered most probable.

Don Ettlinger, who completed the screenplay on "Innocence" is leaving for Europe next week to scout additional story properties for the loner setup.

Roy Brown Switches Theatre Booking Jobs

Seattle, July 16. — Roy Brown, who has been with Hamrick Evergreen Theatres since the company was formed, has resigned his position as booker in Portland and has accepted a job as booker for the Gamble Theatres circuit in Oregon. His headquarters will be in Portland. Brown was not only with Hamrick Evergreen for years, but was with the John Hamrick Theatres before they became a part of the larger organization. He is succeeded as booker for H-E by Lou Metzlaar.

Chopin Cartoon Music

Chopin's 24th Prelude will offer background to the next Tom and Jerry cartoon at Metro, which is labeled "Cat's Concerto." Scott Bradley has written special arrangement of the music.

'Paradise' Hits Trail

Republic put "Homesteaders of Paradise Valley" before the lenses yesterday with Allan Lane starring. R. G. Springsteen is directing and Sidney Picker is producing.

Frost At Palm Springs

Bill Frost, formerly with WDSM, Duluth, has joined KCMJ, Palm Springs, as announcer.

$50,000 PLATTER FIRM FORMED

Papers were filed yesterday for new $50,000 record producing firm, Enterprise Records. Firm will be headed by Jack Helms, prexy; Jack Gardiner, secretary - treasurer, and Howard Kraus, v-p and sales manager. Newcomer is prepping to release initial catalog of 62 platters, and will press at Berger Enterprises plant in which Kraus has an interest.

Among talent lineup are Rudy Vallee, Gus Van, Pat Friday, De Castro Sisters, Norwood Smith, Jimmy James and Paul Page orchestras.

3 Rep Tinters To Roll in July, Aug.

Republic will hypo its tinted feature output on the 1946-47 slate with three films scheduled to roll during the next two months, all of which will be filmed in Trucolor. July 26 has been set as starting date for "That's My Gal." "Slippy McGee" will greenlight early in August, followed by "Apache Rose," Aug. 21. Two other films will be in Trucolor, in addition to the six musical westerns starring Monte Hale and Adrian Booth.

200 Gals Get Disc Of Martin Theme Song

Chicago, July 16.—New promotion stunt was pulled by Berle Adams of Mercury Records, with the cooperation of Balaban & Katz and Paramount, at the Chi preem of Par's "To Each His Own." First 200 femmes admitted to the State-Lake opening day got a recording of Tony Martin singing the pic's theme song.

'Guardsman' Split

Columbia's serial, "Son of the Guardsman," divided into two units yesterday at Corrigan's ranch. Derwin Abrahams and Harry Fraser each megged a unit of the Sam Katzman production.

Rio Producer Here

Raoul Roulien arrived yesterday from Rio de Janeiro to confer with Lou Brock on plans for making "The Forbidden Game" in the Brazilian capital.

COL GUNS 8, SKEDS 10, HOLDS 3 FOR RELEASING

Columbia has topped its production record for all time with present collection of stars, directors and pictures in work, it was announced yesterday by prexy Harry Cohn. Studio has eight features in work, three films completed but not yet ready for release, and 10 pictures skedded for August getaways.

Currently lensing are "Down to Earth," "Dead Reckoning," "My Empty Heart," "Johnny O'Clock," "The Return of Monte Cristo," "The Secret of the Whistler," "Son of the Guardsman" and "Ghost Town." Finished shooting are "The Jolson Story," "Gallant Journey" and "Thrill of Brazil." Set to start next week is "Mr. District Attorney."

Calif. Pictures Moves Onto 20th Lot

California Pictures moved into new offices at the 20th-Fox Western Avenue lot yesterday, taking over the entire second floor of the building at Sunset and Western. However, present offices will be retained on the Goldwyn lot, where Preston Sturges is directing "Vendetta," which rolls Aug. 7.

Jean Ruth to Legit

Jean Ruth has been given leave of absence by Paramount to appear in the Chicago company of "I Remember Mama." Actress will leave for legit chores in September.

Par Inks Muse

Clarence Muse signed yesterday for "My Favorite Brunette" at Paramount. Actor will sing in the Bob Hope-Dorothy Lamour comedy.

fly

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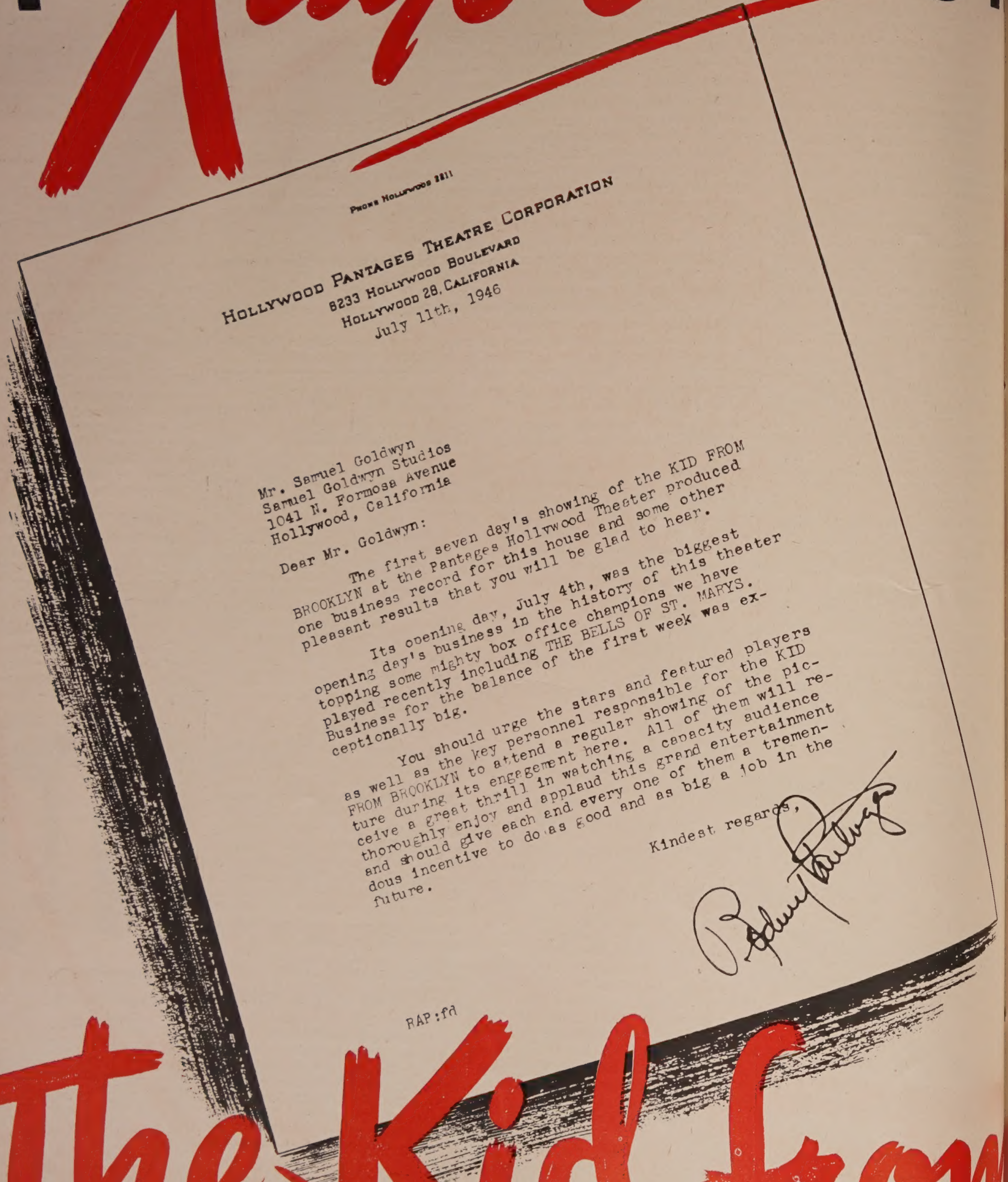

Phone Hollywood 2811

Hollywood Pantages Theatre Corporation
8233 Hollywood Boulevard
Hollywood 28, California

July 11th, 1946

Mr. Samuel Goldwyn
Samuel Goldwyn Studios
1041 N. Formosa Avenue
Hollywood, California

Dear Mr. Goldwyn:

The first seven day's showing of the KID FROM BROOKLYN at the Pantages Hollywood Theater produced one business record for this house and some other pleasant results that you will be glad to hear.

Its opening day, July 4th, was the biggest opening day's business in the history of this theater topping some mighty box office champions we have played recently including THE BELLS OF ST. MARYS. Business for the balance of the first week was exceptionally big.

You should urge the stars and featured players as well as the key personnel responsible for the KID FROM BROOKLYN to attend a regular showing of the picture during its engagement here. All of them will receive a great thrill in watching a capacity audience thoroughly enjoy and applaud this grand entertainment and should give each and every one of them a tremendous incentive to do as good and as big a job in the future.

Kindest regards,

Rodney Pantages

RAP:fd

EVERY OPENING A RECORD-BREAKER!

LOS ANGELES
BOSTON
PITTSBURGH
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MINNEAPOLIS
NEW YORK
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. . . HAIL THE NEW CHAMP!

Now in its 14th record-breaking week at the Astor, New York and its 6th as Chicago's all-time top money-winner at the Woods Theatre.

SAMUEL GOLDWYN *presents*

DANNY KAYE

The Kid fro Brooklyn

IN TECHNICOLOR

ENTERTAINMENT IN T Goldwyn MANNER

PROTEST HITS KJR IN POLITICAL TIFF ON ROOSEVELT

Seattle, July 16.—A formal protest, charging that KJR, local ABC outlet, was unfair and did not allow equal time to opposing factions in the recent primary election has been filed with the Federal Communications Commission by the Independent Citizens Committee of the Arts, Sciences, and Professions, Northwest Division.

George Pepper, executive director of the local ICCASP chapter, charged that KJR sold time to Mrs. Isabel Costigan, wife of 1st Congressional District candidate Howard Costigan, and that she made untrue and objectionable statements in her talks over the air. Gist of the complaint is that Mrs. Costigan asserted over KJR that James Roosevelt, who backed the ICCASP supported candidate, Hugh De Lacy, told her that Pepper had been associated with communist-backed organizations in Hollywood and that other members of the Northwest ICCASP also had Communist leanings. Roosevelt, in a letter to Pepper, declared that he made no such statement to Mrs. Costigan, and sent along a notarized statement to that effect, signed by two witnesses to his talk with Mrs. Costigan.

The protest to the FCC alleges that the station and its attorney refused to censor repetitions of Mrs. Costigan's remarks; refused to give ICCASP equal time to refute her "objectionable" statements, and that after selling the Committee time, at political rates, for refutation, deleted words which the Committee says were necessary to make the refutation effective. This action, charges Pepper, was contrary to rules that opposing sides in political campaigns should be allotted equal time and was also a use of censorship against only one side of the argument.

Costigan, a radio commentator, running on the Democratic ticket, was defeated in the primary by the Democratic incumbent, Hugh De Lacy. The campaign was marked by much name-calling and national figures entered into the fray through endorsement of candidates. Anna Roosevelt Boettiger backed Costigan, James Roosevelt backed De Lacy and Clare Boothe Luce okayed the third candidate, Joseph Roberts.

Garnett Starts 'Haircut'

Tay Garnett has moved into headquarters at Paramount and yesterday officially started work as director of "The Big Haircut." Garnett finished "The Postman Always Rings Twice" at Metro as his last chore.

CHI-CHI
HOLLYWOOD
presents
Palm Springs' Favorite Duo
FELIX & LEO
with
SUE STANLEY
IN THE COCKTAIL LOUNGE
HOLLYWOOD NEAR VINE

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 16.—Robert Coyne, of ATA, has sent association officials and member groups a sample housing film script along with letters asking the ATA members if they would like to see scripts in the future before the Government makes pix it wants theatrical release for. Member groups have unanimously approved the idea to eliminate waste, remaking, etc.

Understand Arch Mercey, OWMR film head, is working with other agencies to make up a package to present to the industry so that ATA will know in advance just what the Government is likely to request for the year. Special emergencies, of course, will have to be taken care of as they arise, but general needs can be predicted and plans made accordingly.

Plan of Nathan D. Golden, Commerce Department motion picture chief, to get a special series of questions of interest to the film industry into a proposed 1946 Census of Business has been scuttled by Congress. The legislators knocked out of the Commerce budget all funds for the census. Amount needed was $17,000,000.

However, a regular Census of Business is now scheduled for 1948 and Golden expects to get the industry questions into it. He has been working closely with the statistical bureau of MPA, framing the motion picture queries. The next Congress will have to approve the funds in 1947 if the census is to be made.

One of the most revealing sets of figures "Hullabaloo" has run into recently was gleaned by the Commerce Department from Soviet sources.

It shows that in 1945, the 15,425 motion picture theatres in U.S.S.R. took in 525,000,000 paid admissions. This, of course, is in addition to those in Russia who saw films in clubs, schools, military bases, etc.

Since the Russian population is reported at about 175,000,000, this would mean that the average Soviet citizen goes to the film theatre about three times a year. This can hardly provide much in the way of the funds for the industry which must fall back on Government support. The 525,000,000 figure is strikingly in contrast with the estimated 90,000,000 weekly — not annual — admissions paid at the box offices of this country.

Russians also report they have 16 studios producing. Newsreels and documentaries are made in Moscow, Leningrad, Kiev, Rostov, and 12 other cities. Studios in Moscow, Leningrad, Novosibirsk and Kiev have special facilities for the production of popular science films.

And the Red Army lensers shot about 10,000,000 feet of film on the different fronts during the war.

Rear Admiral Miller, head of Navy Public Relations, discloses that, of several hundred cameras on Bikini atoll, and on planes and in the hands of photographers for the atom bomb test, only one was lost . . . Harvey Stephens, currently here in "Voice of the Turtle," got badly needed tires by casually mentioning in a local radio interview that he had his fingers crossed about driving to Detroit because of the condition of the rubber on his car. D.C. dealers responded nobly . . . Bert Tucker, Sophie's boy, has bowed out of his job as manager of the Club Duet, local nitery, due to illness . . . Fred Polangin, currently flacking for Jerry Brandt's "Magic in the Air" in the East, has outgrown his office space and moved to larger quarters . . . Lanny Ross guests here July 26 for the final outdoor concert of the National Symphony Orch. . . . Eugene Lerner, one of the original "Dead End" kids, who won a Phi Beta Kappa key and several prizes for playwriting at D.C.'s George Washington University, has joined the merchant marine . . . Jean (Mrs. Walter) Kerr's dramatization of "Our Hearts Were Young and Gay," was preemed by the crack drama group of Catholic U this week. It is the only legit version of the film hit to be approved for publication.

Quartet of film personalities, remnants of the troupe who beat the drum for the Philly preem of "Centennial Summer," gave mid-town Washington, suffering from summer doldrums, a shot in the arm. Group consisted of Phil Silvers, Kurt Krueger, David Street and Jo Carroll Dennison, and proved once more that this town is a push-over for the Hollywood tag.

Washington is jam-packed with national figures who never get a second glance from the natives. But hours in advance, queues lined up outside the Capitol theatre for the two personal appearance stints of the four Hollywooders.

On the basis of this junket, 20th appears to have a real find in David Street, the radio singer. He clicked well with his romantic delivery at the theatre. Biggest surprise of all was the wild response to Kurt Krueger's blonde good looks. The gals in the audience swooned flatteringly.

"The Last Bomb," tinter made by Frank Lloyd for the AAF, which War Department peddled unsuccessfully for theatrical release, is being remade on the Warner lot and will see the light of day in the fall. With Warner distributing, of course.

Efforts to sell William Wyler's "Thunderbolt" have failed and the pic is relegated to the AAF circuit. Film is said to be a beauty, but too long and not now timely.

Another candidate for pictures is James "Muscles" McDonough, son of Hollywood's Congressman Gordon McDonough. Young McDonough, released from the Navy this spring and now a student at Catholic U. here, has been cited by YMCA officials as an "outstanding physical specimen."

Photos of him will adorn "Y" walls to draw new members for gym classes. He aspires to be a singer.

"Safety in Air Depot Machine Shops," AAF industrial film, has been selected as best industrial occupation safety film of 1945 by the National Committee for Films on Safety . . . Washington Post, D.C. daily, and the Washington Public Library are sponsoring a panorama called "Our World," in the form of a series of representative films depicting the world today. Already listed in the series are "Seeds of Destiny," "Covered Wagon," "The Bridge," "Chang," "Power and the Land," "Plow That Broke the Plains," and "The True Glory" . . . Local Puerto Rico headquarters announces establishment of a traveling theatre of P. R. to carry the best in drama to every part of the island . . . U.S. Department of Agriculture had a 400 per cent increase in sales of its films during the first quarter of 1946. Most popular during the period were "Realm of the Wild," "The River" and "A Heritage We Guard." Sales broke down as follows: one-third to foreign countries, one-fourth to our schools and colleges, one-fourth to commercial film libraries, and remainder to such varied users as Red Cross, Museum of Modern Art, etc.

12 INDIE STATIONS TO PAY NATION'S BIGGEST PAY HIKE

Final details of new contract between 12 indie stations and International Brotherhood of Electrical Workers will probably be worked out today—after management negotiating committee sells bitter pill of nation's highest wage boost of 30 per cent to complete body of broadcasters. Three-month-old haggle was virtually ended late Monday night (15) when negotiating committee bowed to union's adamancy.

Questions of length of contract (reportedly two years as advanced by union), retroactivity (to May 1) and jurisdiction of engineers will be thrashed today by managers after once accepting terms their committee agreed to. It's generally conceded that result will be favorable. Drawing up of contract will follow and probably be signed within a week. Broadcast technicians unit have given Roy Tindall, business rep, complete authority and will accept his decision on details now that all-important wage matter is settled.

Broadcasters are extremely bitter about the union's unswerving stand, and, in words of one leader, "feel we have been taken." Employers came up with two counter offers but finally had to agree to union's demands for what is considered nation's highest group wage boost. Under it stations in top two classifications hike 30 per cent, and remaining three small stations raise wages 18 per cent.

Michaelides, Of WB, Due in Hollywood

New York, July 16.—Victor Michaelides, head of distribution in Greece for Warners, arrives in Hollywood July 26 to confer with studio officials. He will be on the Coast two weeks prior to returning east for the 20th Anniversary of Sound celebration.

Hadley Doubles At 20th

Reed Hadley doubles between "High Window" and "I Wonder Who's Kissing Her Now" this week. Both are 20th-Fox films, but one is shooting at the Western avenue lot, while the other is on Pico spot.

Kazan B'way Bound

Elia Kazan, currently megging "Sea of Grass" for Metro, will head east upon completion of the film and direct and produce a musical production for Broadway.

U INKS $8,750,000 LEASE FOR NEW HOME IN NY

New York, July 16.—Beginning May 1, 1947, Universal Pictures Company, Inc., will occupy eight floors of a twenty-one story completely air-conditioned structure to be known as The Universal Pictures Building now under construction at 445 Park Avenue between 56th-57th streets.

The lease, concluded with the Tishman Realty and Construction Company by N. J. Blumberg, president of Universal, covers a period of twenty-one years, and stipulates a payment of an aggregate rental of approximately $8,750,000 during that term. Presently housed in the RCA Building, Universal, in its new surroundings, will occupy 88,000 square feet of space from the third to tenth floors.

The space leased by Universal also will tenant its affiliates, United World Pictures, Inc., International Pictures, Enterprise Productions and the J. Arthur Rank Organization.

Ruby Berman Quits Post After 37 Years

Chicago, July 16.—After a 37-year stint as theatre manager for Great States circuit, Ruby Berman has retired. A brother-in-law of Claude and Maurice Rubens, chain's execs, Berman was co-owner with the Rubens brothers.

Blum to Europe

New York, July 16.—Dave Blum, Metro International veepee, sails Friday on extended European tour to make foreign-market survey. Blum will be gone six to eight weeks and will huddle with territorial reps in Stockholm, London, Paris and Barcelona.

Extra Jobs

Central Casting Corp.:	
Men	48
Women	26
Total	74
Major studios	636
Grand total	710

Los Angeles to New York by Air IMMEDIATELY

RAINBOW AIRLINERS, INC., operating deluxe DC3's—twin motors, has charter plane leaving tonight at 7 P.M. non-stop to New York via Kansas City. Some reservations available. Call GL. 6063 or CR. 62393.

★ ★ ★

Rainbow Airliners operate 3 times Daily to Atlantic City—Puerto Rico — Palm Beach — Miami & other stops from New York.

SHORT SHORTS

ASSIGNMENTS

William Lynch, sound mixer, "A Miracle Can Happen," Bogeaus-Meredith.

Perry J. Smith, art director, "The Devil Drives," Eagle-Lion.

Jack English yesterday drew directorial tasks on "Trail to San Antone" at Republic. Film rolls July 24 with Armand Schaefer producing.

James Wong Howe, lensman, "Pursued," Warners.

Robert Planck, lensman; **Earl McEvoy,** assistant director, "It Happened in Brooklyn," Metro.

TITLE CHANGES

"The Fighting Frontiersman" supplants "Big Bend Badmen" and "South of Chisholm Trail" takes over for "The Outlaw Tamer" at Columbia.

STORY BUYS

"House of Shadows," original story by Gerald Adams, purchased by Republic.

"Whispers in the Dark," mystery adapted from a story by Patrick Wuentin, bought by Republic.

SCRIBBLING

Kathryn Scola wound scripting chores on "Night Unto Night" at Warners.

LOCATIONING

"My Favorite Brunette," second unit, under George Templeton, heads for San Francisco and Carmel today for 10 days of shooting.

Teegarden Takes Standard Post

Lewis Teegarden yesterday joined Standard Radio in executive capacity and will also act as general counsel to transcription firm. He resigned as chief complaint deputy attorney for City of Los Angeles to take new position.

Cohn in NY for Meet

New York, July 16.—Harry Cohn arrived today for Columbia's annual meeting of the board of directors. Meeting ends Thursday, and will center on the year's sales policy and the possibility of new studios.

OBITUARIES

MRS. SARAH DE ROCHEMONT

Mrs. Sarah W. de Rochemont, 72, died last night at her home at 7 Craigie Circle, Cambridge, Mass. Mrs. de Rochemont, widow of Louis L. G. de Rochemont, is survived by her two sons; Louis, producer for 20th Century-Fox; and Richard, producer of The March of Time. Funeral services will be held at St. Luke's Episcopal church, Chelsea, Massachusetts, Thursday, at 2:30 p.m.

HERBERT RANKIN

Funeral services for Herbert Rankin, 70, film actor, will be held at 3 o'clock tomorrow afternoon at Steen's Mortuary Chapel in North Hollywood. Cremation will follow the services. Deceased's real name was Herbert Krengness and he is survived by a sister, Mrs. Barbara K. Tullgrenn.

PLANTED

Benedict Bogeaus-Burgess Meredith

John Qualen, "A Miracle Can Happen."

20th-Fox

Dr. Paul Singh, "The Razor's Edge."

Columbia

Marie Currier, "The Secret of the Whistler."

Metro

Wheaton Chambers, James Hawkin, "Sea of Grass."

Lumsden Hare, "It Happened in Brooklyn."

Jim Nolan, "The Beginning or the End."

NEW CONTRACTS

David Street reoptioned by 20th-Fox.

Jack Patrick inked to writer's ticket by Paramount.

Patti Morgan re-optioned yesterday by Hal Roach.

BIRTHS

Son, weighing seven pounds, to Mrs. Joseph J. Roybal, Jr., yesterday at Cedars of Lebanon hospital. Father is in charge of shipping departments of Martin and Maestro music companies.

Son, weighing seven pounds, to Mrs. William Lively at the Methodist hospital July 13. Father is Universal writer.

Son, weighing six pounds, 11 ounces, to Mrs. Richard Russom, Saturday morning, Hollywood Presbyterian. Father is music composer and mother is former Warners contract player. Aunt is Joan Leslie.

BRITISH FEAR LOAN COIN WILL HURT FILM TAKE

◆ Continued from page 1 ◆

controls affecting U.S. exports to the United Kingdom, assuring exporters payment in dollars. While there are no controls now an intensified campaign was waged recently in Parliament to control film rental payments to the United States.

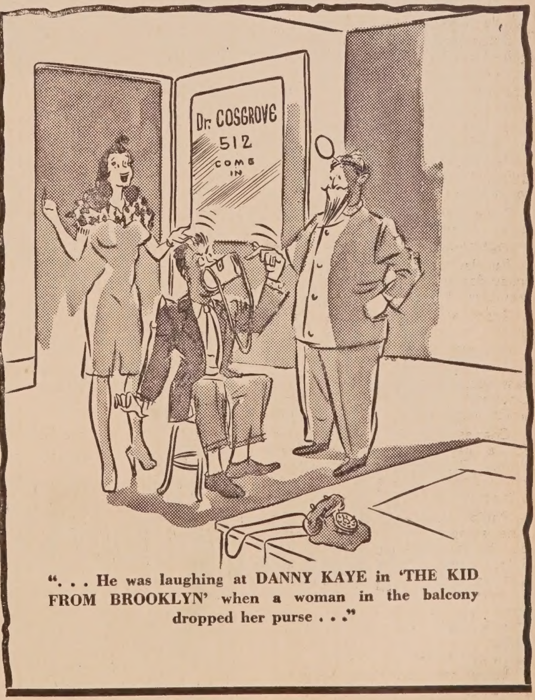
An added important factor to the show business is England's agreement to eliminate by Dec. 31, 1946, any import restrictions which quantitatively discriminate against American exports. It is generally felt that this will prevent British from discriminating against American films in favor of another country. It does not, however, rule out future quotas on the amount playing. The loan, in short, is expected to boost American film companies' annual take which is now around the $87,000,000 figure.

Caskey In Govt. Talks On Big 5 Decree

Washington, July 16.—Jack Caskey, counsel for 20th-Fox, huddled today with Robert Wright, motion picture specialist for the Justice Department anti-trust division. Session was in connection with the big five decree.

WB Ups Catlin

New York, July 16.—Eddie Catlin has been promoted to branch manager for Warners in Buffalo, succeeding Al Herman, resigned. Catlin was formerly on sales staff in the Cleveland territory.



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CARTHAY CIRCLE
LOS ANGELES

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SPECTER OF THE ROSE
with Judith Anderson,
Michael Chekhov, Ivan Kirov,
Viola Essen, Lionel Stander

STRANGE IMPERSONATION
starring
Brenda Marshall and William Gargan
with Hillary Brooke

THE FRENCH KEY
starring Albert Dekker
with Mike Mazurki, Evelyn Ankers

THE GLASS ALIBI
starring Paul Kelly,
Douglas Fowley, Anne Gwynne

ONE EXCITING WEEK
starring Al Pearce
with Pinky Lee, Jerome Cowan

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WALSH OPPONENTS LINK HIM WITH BROWNE, BIOFF

♥ Continued from page 1 ♥

gates with broadsides charging that gangster pals of George E. Browne and Willie Bioff, convicted labor racketeers, still control IATSE.

Pincers movement to oust Walsh is spearheaded by Ora D. Bebb, former official of Local 110 Chicago Motion Picture Operators union, who sent out the letter denouncing the present union administrations. This group claims to represent a majority of the union's 1,300 Chicago members, and Bebb's longtime feud with Gene Atkinson, business manager of the Chicago local, flared into the open when it was revealed the letter had been sent.

WALSH DENIES CHARGES

Atkinson and Walsh denied charges in the letter, claiming that the Browne-Bioff charges fit the opposition more than they do present incumbents, pointing to the fact that Pete Shayne, former union head under the Browne-Bioff regime, is lined upwith Bebb as proof.

Letter also claims Walsh "has never accounted for millions of dollars taken from members after Browne and Bioff went to jail on extortion charges."

Lucrative jobs have been handed out by Atkinson, letter continues, to "at least 55 mobsters and hoodlums formerly associated with Bioff and Browne," among them brothers of Bioff and Nick Dean. Alias Nick Circella, a brother-in-law of Murray "the Camel" Humphreys.

Denials to all charges were forthcoming of course, from Jack Robinson, the new IATSE press chief. "The union is entirely clean," he announced. "It is free of all Browne-Bioff and hoodlum contamination.

Walsh, in an interview with Variety, had no comment on the Bennett committee's charges, but did say that the deal for taking in film theatre managers, as forecast in Variety July 10, will be gone into later this week. He is still withholding his personal views on this matter "because anything I say now might jam up negotiations."

AIM AT TELEVISION

Walsh also said that a sample contract to cover television technicians will be studied by the executive board, reiterating that IATSE intends to organize television workers throughout the country.

FCC Sets Hearing On Sale of KQW

Washington, July 16.—FCC today set July 30 for oral argument on the purchase of Station KQW, Frisco, by CBS. Hearing will be in Washington. Earlier, the Commission decided tentatively to nix the proposed transfer from the Burnton Brothers for a sum exceeding $900,000 on the ground that it tended to give CBS a monopoly in standard outlets.

'Miracle' Today

"A Miracle Can Happen," Benedict Bogeaus-Burgess Meredith production, rolls at General Service studios today. King Vidor directs the first section, starring Charles Laughton.

MUSIC NOTES

Pinky Tomlin set for Aug. 1-2-3 stand at Del Mar hotel, San Diego.

Bob Graham will warble with Xavier Cugat at Navy benefit in San Diego tomorrow.

Phil Brito will wax four for Musicraft on July 26 and following day brisk it back to NY.

Maciste has made a Peerless recording of "Llorando," Latin ballad just published by Peer International.

Eddie Marmor, prez of Loft-Marmor Music, Inc., back from ten-day trek to NY and looking for new office space here.

Dave Gould, ARA's platter talent spotter, leaves today for two-week trek to NY to case performers waxery possibly may sign.

Ada Leonard's all-girl band, currently one-niting way from east, set to open at Sherman's, San Diego, on July 26 for eight-week stand.

Bianca Batista, singer of Boleros and Sambas, formerly with the Lecuona Cuban Boys, is now singing with Armando and his Havana Cuban Boys.

"How Can I Stop Loving You?" original song number by Walter Ruick and Eddie De Lange, purchased by Andrew Stone for "Strange Bedfellows."

Mrs. Les Brown, wife of the orchestra leader, has arrived in Hollywood to open their Toluca Lake home in preparation for the Palladium engagement of her husband.

Fred Hansen has bought the Painted Post, oatuned terpalace in Studio City, from Ken Chrisman. Latter is moving to Denver, where he plans to establish another hillbilly dance-hall.

Frank Sinatra's Barton and Stanwood Music firms will shortly shift into former Capitol Records' offices on Vine St., and Freddy Martin's music pub firm will move into Sinatra-vacated site on Sunset Blvd.

The Mello-Larks, new vocal quartet, will be among the featured entertainers when Al Jarvis takes his "Make-Believe Ballroom" to the Hollywood Bowl next Monday (July 22) for the benefit of the non-sectarian Children's hospital.

Irving Mills, veepee and Coast chief of Mills Music, due back tomorrow from month-long NY junket, during which he revised firm's copyright department and huddled with brother Jack Mills, prez of pub, on campaigns for fall releases.

Sammy Friedman named Coast rep of Peter Maurice, Ltd., British music pub which has working agreement in U.S. with Lou Levy's Leeds Music. Friedman, who formerly was connected with Frank Sinatra-controlled Stanwood Music, will start campaign for "Underneath the Willow Tree," English ditty authored by Billy Reid, who churned out "The Gypsy," which has become top U.S. songhit currently.

Hooper Quits As 16m Group Veepee

Don Hooper yesterday tendered resignation as first v-p of Society of Sixteenmillimeter Cinematographers. Move is believed inspired by continued friction within organization and disagreement between general membership and officials of group. Alan Stansvold, former prexy, recently resigned under pressure, and others are said to have been asked to vacate positions.

UNIVERSAL GRABS OFF FOUR FIRST RUN SPOTS

♠ Continued from page 1 ♠

Artists, Vogue, Ritz and Apollo, giving company approximately 5,100 first run seats. Apollo presently is a neighborhood house on Hollywood boulevard near Western and will be refurbished for the new policy. Its seating capacity, as well as the Vogue's, will be expanded at a later date when materials for enlargement are available.

Vogue will be shifted from present lineup with the Orpheum and El Rey Aug. 6 when Monogram's "Suspense" opens. The Guild, now in the UA unit, will take Vogue's place with the Orpheum and El Rey, giving unit better than 4,000 seats or slightly more than its present setup.

Orpheum, Vogue and El Rey were combined into a first run unit last month and original intentions had been to use group as an exclusive Universal-United World outlet, but plans were changed and Fox West Coast started juggling to fit these companies' product into another grouping. Official announcement of new setup is expected to be made within the next few weeks.

Lowell Thomas Set For CBS Soap Spot

New York, July 16. — Lowell Thomas goes on CBS for Procter and Gamble on the 11 p.m. spot, starting latter part of next month. The "repeat" will be to the Rocky Mountain and Pacific zones only. Deal, marking Thomas' first airings other than NBC since 1930, was pacted through the Compton agency. Thomas has another year to go for Sunoco on NBC 6:45 spot on limited net of eastern stations. Whether he will do a "repeat" for CBS of the earlier NBC program is undetermined as yet.

'Millions' For Wong

Jean Wong joins Kent Taylor and Dona Drake in Sol M. Wurtzel's action drama "Dangerous Millions," now in production with James Tinling directing.

HITCHING POST

Unhitching

Ralph Ceder, film director, sued for divorce yesterday by wife, Nan.

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Legit Toddles

Chicago, July 16. — With legit grosses almost as low as they can possibly get in Chicago, with the current heat wave, the special new stage money printed for use of the Boss Tweed gang in "Up in Central Park" has taken on a new significance. In place of Lincoln's picture, there's one of Mike Todd, producer of the musical, on the bills, together with the inscription "In Todd We Trust."

ALLIED WILL STUDY BIG FIVE RULING

Washington, July 16.—Executive Committee of Allied States Exhibitors began a two-day session here today to study provisions of the Big Five motion picture decree in New York, with particular emphasis on the auction selling angle.

Committee met behind locked doors to get an interpretation of the decree from Abram F. Myers, general counsel of Allied, and to discuss ways of handling the new situation created by the court order. Committee also considered plans for the coming Allied convention.

New 'Abie' Novel Nearing Print

Anne Nichols is completing a novelized and modernized version of her famous play, "Abie's Irish Rose," and has already received bids from two New York publishers. It is hoped that the novel may go on sale at practically the same time as the release of the picture, which Eddie Sutherland produced and directed for Bing Crosby Producers, Inc.

Dorseys Check In

Tommy and Jimmy Dorsey checked in at General Service lot yesterday to start work in Charles R. Rogers' "The Fabulous Dorseys."

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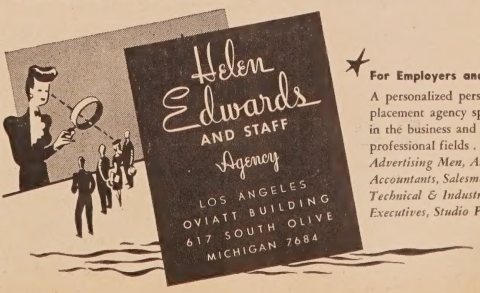

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HIS OWN UNIONS DON'T WANT ROY BREWER. DO YOU?

IATSE Local 798 has only one selling point in Friday's NLRB election—"responsible" leadership by Roy Brewer.

This "responsible" leadership is so popular among other Hollywood IA Locals that their delegates to next week's IA International Convention are committed 2-to-1 to bounce Brewer and his boss, Dick Walsh, right out of the IATSE. They have voted thousands of dollars out of their treasuries to finance this campaign.

It's so popular that six Hollywood IA Locals (Prop Men, Film Editors, Laboratory Technicians, Costumers, Projectionists and Laborers) have repudiated the 1946-47 contracts which Brewer tried to sell them after the strike settlement July 2.

It's so popular that one other Hollywood Local (the Cameramen) spent two years in court and thousands of dollars to establish its right to negotiate and sign its own contracts without interference from Brewer, Walsh & Co. So far it's the ONLY IA Local which has this right!

A vote Friday for Local 798 is a vote to put the publicists under the thumb of a leader whom the majority of Hollywood IA members are trying to dispose of.

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screen publicists guild

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 52 No. 30 43 Hollywood (28), California, Thursday, July 18, 1946 5 Cents

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BIOFF GETS ICE FROM WALSH

Chicago, July 17.—Vehement denial of charges made by the "Chicago for Bennett" committee which is trying to oust Richard Walsh as president of the International Alliance of Theatrical Stage Employes, was registered by Walsh at an unusual press conference today during the International's executive board meeting.

Walsh and four of his henchmen

♥ Continued on page 13 ♥

Congress Will Get First Talkie Print

Washington, July 17.—In commemmoration of Warner Bros. 20th Anniversary of Talking Pictures, Major Albert Warner, on July 24, will present to the Library of Congress a print of the first all-talking film, "The Lights of New York City." On the same day, he also will present the Smithsonian Institution with a token piece of an original sound reproduction unit.

Rose Will Hypo Par Production in Britain

David E. Rose, Paramount head for Great Britain, currently conferring with Henry Ginsberg in New York, returns to London headquarters early next week. He will set wheels in motion on projected studio foreign production plans.

Horne H'd Bound

New York, July 17.—Hal Horne, chairman of the board of Story Productions, leaves for Hollywood tomorrow. He will meet there with Armand Deutsch and Stanley Kramer, company toppers, on casting for "This Side of Innocence."

TRADESHOW
GREAT DAY
RKO (Page 3)
PREVIEW
NIGHT TRAIN TO MEMPHIS
Rep (page 3)

Sturges Wars on Stars; None in His Next Film

With his next picture, "Vendetta," Preston Sturges launches an attack on the star system, producer indicated yesterday. Having disposed of directors and producers by assuming their functions himself, Sturges now has the big-name players in his sights. He will dispose of them, if all goes well, in his forthcoming film, which he will make without a single star. Producer has given the lead roles to a femme, Faith Domergue, and a man with the solitary tag of DeGeorge. A third starring

◆ Continued on page 11 ◆

SWEDE STRIKE FOR 100% TILT

New York, July 17. — Current Swedish theatre employes strike, which has closed that country's 2,000 houses since July 1, involves union demand of a 100 per cent wage increase plus a five-day week, it was disclosed today by Carl Nelson, Swedish producer and circuit operator here for a short visit.

Nelson's trip here is to purchase equipment for a new studio now under construction near Stockholm. He also disclosed that Metro is attempting to bring in 16m films but that Swedish exhibs are blocking the move, declaring it to be an "unfriendly act."

Hoffman Lifted

Option of Jerry Hoffman, director of advertising and publicity for Sol Lesser Productions, was lifted yesterday for another year.

DOS Pares Sun

Cutting job on "Duel in the Sun" has had David O. Selznick working nights—and in person. Yesterday he had trimmed the film down to 12,000 feet. That's about its release length. Selznick has been working night and day on the cutting himself for the past week.

WB Execs Flock Toward Convention

New York, June 17. — Warner execs from all over the world are arriving here for international sales convention, to be held in Atlantic City Aug 5-7. Max Milder, WB's rep in England, is among those on hand. A. L. Caplan, who reps China for Warners, shortly is due on Coast en route to convention.

KFI, NBC in Promotion War; Sales Battle is Threatened

Promotion war augurs between National Broadcasting Co., and its affiliate KFI here that may also develop into cut-throat sales war between KFI and other nearby net affiliates. On basis of recent surveys, network is attempting to show losses to KFI of primary coverage area. Station will combat that with intensive promotion campaign.

Meanwhile, NBC is slowly encircling KFI with a string of affiliates which cut down outlet's effectiveness and necessity. Net started with KSFD, San Diego, and added KERO, Bakersfield, short time ago. Latest is KIST, Santa Barbara, giving NBC crescent surrounding of KFI.

At KFI overall strategy is being mapped by station brass to curry favor of

♠ Continued on page 12 ♠

HUGE GAIN SEEN FROM INFLATION

New York, July 17.—Inflationary movement cued by the puncture of OPA finds the picture industry in a strong position to cash in on its heavy production backlog. Ballooning costs will raise dollar value inventories to unprecedented heights. Collective film backlog has pictures worth approximately $250,000,000.

If costs soar as expected from 25

♥ Continued on page 9 ♥

Gomersall Due

New York, July 17.—E. T. Gomersall, Enterprise general sales manager, planes to Hollywood tomorrow. He will meet with David Loew and Charles Einfeld on release plans for "Ramrod."

Geo. Beban, Jr. Inked

George Beban, Jr., has been signed by Universal and will appear in "Swell Guy." Prior to entering the Navy, son of the silent film star worked in films.

DOC BAKER AT HOLLYWOOD PARK

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2ND RACE	Bucket Brigade Gold Vince Marmac
3RD RACE	Drum Call Bubble Trouble Jonathan
4TH RACE	Charlight Flaming Arrow America Smith
5TH RACE	Kind Sir Joey B Massai Warrior
6TH RACE	Pari Brazen Misty Fox Red Ear
7TH RACE	See-Tee-See V-Boy Widow's Peak
8TH RACE	Cracked Joan's Joy Boston Maid
BEST BET	Pari Brazen (6)
FLYER	Vittore (2)

HOLLYWOOD PREMIERE TONIGHT
GRAUMAN'S CHINESE THEATRE
See Pages 5-6-7-8

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
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1940, at the Post Office at Los Angeles,
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ARTHUR UNGAR, Editor

Chatter

Diana Lynn flies to NY Aug 2.

Eddie Stinson visiting Metro from Detroit.

Edward Hyans joined the Richard Wiley agency.

Ida Lupino back from Newport Beach vacation.

Paramount entertained quartet of Czech journalists yesterday.

Fred Finklehoffe leaves tomorrow to join wife Ella Logan in Pennsylvania.

Paul Reichardt, top Danish character actor, visiting Curtis Bernhardt on the "Possessed" set.

Mervyn Houser, assistant to Paul MacNamara, Selznick flackery chief, leaves Saturday for month's vacation.

Jack Cummings and Roy Rowland heading for northern California to eye location sites for "Romance of Rosy Rudge."

Hal Roach studio employes golf tournament has been set for August 25 at Brentwood Country Club with prizes for all entries.

Igor Stravinsky left yesterday to conduct Mexico City Symphony orchestra for two weeks of concerts on deal set by Ullman-Gertz.

Lionel Shelley has been inked for the juvenile lead in the next Eddie Dean Cinecolor starrer for Eagle-Lion. Robert Emmett Tansey will produce.

Cass Daley this week turned down a personal appearance tour of midwest theatres because she's slated to go before the cameras at Paramount September 1.

Michel Dumont and Sacha de Manziarly, French officials, hosted on the "Arch of Triumph" set yesterday by Ingrid Bergman and Charles Boyer.

Louis de Rochemont and his daughter, Virginia, planed last night to attend the funeral of de Rochemont's mother, Mrs. Sarah W. de Rochemont, in Boston.

Harold A. Sheib, new head of special effects department at Telefilm Studios here. Prior to joining Telefilm he was with Wilding Picture Productions, in Chicago.

Joe Brown, Jr., planed last night to report for his role in "Bob, Son of Battle" on Kanab, Utah, location.

Robert Garland in from New York to do special series on Hollywood for World-Telegram.

Benny the Gouge sez—Even Nature is working for the film industry this year. Agricultural scouts predict a heavy crop of popcorn.

HOLLYWOOD INSIDE

MOTION picture production is taking a beating as result of a record-breaking influx of studio visitors. Advent of the first summer vacation period in five years in which gasoline is unrationed and railroad and air travel unrestricted has contributed heavily to the situation. Not only is production slowed down and interrupted by scores of spectators on the sound stages, but supplies of food in the studio cafes becomes exhausted and players are forced to go off the lot for luncheon or even to forego food if time is limited. A case in point was RKO this week, where a total of 212 persons visited the sound stages in parties of four and five persons. Development represented approximately 50 tours of the lot requiring the services of 10 guides. These guides had to be recruited from the messenger and publicity departments, which took them from their regular work and crippled their department's efficiency proportionately.

☆ ☆ ☆

PRODUCER Jules Levey is sticking his neck out in undertaking to document the history of jazz in his forthcoming "New Orleans." Probably no medium of entertainment has so critical a following. How difficult it is to gratify the standards of the various types of jazz addicts, ranging from the bobby-sox crowd to a top layer of academic musicians, has been shown by the heated contention aroused periodically by such related screen efforts as Paramount's "Birth of the Blues," RKO's "Syncopation" and Warner Bros.' "Blues in the Night." However, Levey is spending plenty of coin and time in research on the subject matter of the film. He points out that second only to the picture business in volume of intake is the annual income from the ballooning band and record businesses, which gain the bulk of their fat returns from popular music addicts. To Levey, all these factors spell b.o. in capital letters.

☆ ☆ ☆

AFTER a month of rather woeful business, the wickets of local ballrooms are spinning a bit more spiritedly. Louis Prima in recent days has induced a brisker pace at Casino Gardens, and the Henry Busse windup at Avodon is apparently etching the ledgers in black. Biggest lure around town is Stan Kenton crew at Meadowbrook. Last week, which was band's first in site, gave Kenton $6,125; he is ticketed on $4,000 guarantee against 70 per cent of gate. Lawrence Welk continues to push profits into Aragon, where he is in for $2,500 weekly. Still tottering is the Trianon, where Jimmy James gets reported $1,750 per stanza. Incidentally, Prima's Casino catch is $4,500 and Busse's contract at Avodon has been calling for $3,500.

☆ ☆ ☆

MUSIC circles yesterday elevated eyebrows when E. H. (Buddy) Morris, chief of publishing combine of Morris, Melrose and Mayfair companies, made an outright gift of "Lullaby to a Debutante" to the recently formed Spina-Green Music Co. Surprise was occasioned in view of fact that Morris paid an advance of $500 to songwriter Harold Spina when he bought song nine years ago. Ditty gathered dust in Morris' files through the years, and when Spina approached Morris and asked if he could buy back the ditty, freshen it up and release it through own firm, Morris handed it back, but adamantly refused return of coin.

☆ ☆ ☆

HOLLYWOOD Bowl will draw its biggest contingent of stars in its history at Saturday's "Jerome Kern Night" at the Bowl. Outfit would have had to chunk out a heavy piece of coin if prevailing prices were paid for the stars' services. The following, all from Metro's "Till the Clouds Roll By," will sing: Judy Garland, Kathryn Grayson, Frank Sinatra, Tony Martin, Lena Horne and Virginia O'Brien. Robert Walker will read a eulogy written by producer Arthur Freed, while Johnny Green will conduct the orchestra.

As It Looks to FLANNERY

(Famous CBS Commentator)

The United States State Department news broadcasts into Russia may do more than anything so far to create better understanding between us and the Soviet. This is predicated on the idea that the Soviet leaders themselves need and will welcome a means to knowing more about us and that they will not interfere with or jam them. In any case, the British have been beaming news into Russia in Russian for three months without interference. If the broadcasts can get in, they will be heard by numbers. This is largely because most of the sets in Russia, due to the vast distances there, are short wave ones. This is true throughout much of Europe. They do not have as many sets per capita as we do, of course, but the listening per set is far beyond ours. The Russian radio did not carry Churchill's Fulton, Missouri, speech for several days, because they first had to make up their minds about it, but we could have beamed that right after its delivery. Some of Byrnes' speeches never get into the Russian papers, but they could go over our short wave. "The Voice of America" packs rooms all over Yugoslavia. Since the magazine Amerika is so popular in Russia, with the Soviet even asking for more, our radio news may be an even further link, and a means to the understanding we so desperately need—as fundamental.

Retakes

By GEORGE E. PHAIR

In "Henry V" the knights of old
Go riding thataway
With uniforms of red and gold
In elegant array
And gallop in their suits of mail
Like cowboys on the canyon trail.

The archers draw their trusty bows
Like Redskins in the West
And plug the knights in serried rows
With skill and verve and zest.
The arrow foils the sword and lance
In spite of iron coats and pants.

Bill Shakespeare perished long before
The cowboys roamed the land.
He never heard a six-gun roar
Nor saw a rustling band,
But he could write a western play
Way back in old Queen Lizzie's day.

☆ ☆ ☆

Amateur magicians will do their tricks here this week but it takes a real wizard to pull a sirloin steak out of a hat.

☆ ☆ ☆

Aesop was a colorful old fabulist, but he never wrote a Technicolor fable like "A Night in Paradise."

☆ ☆ ☆

When a press agent tells you a gal "looks like a million dollars" you don't know whether she is a glamoreuse or is toting an armful of groceries.

☆ ☆ ☆

Some thesps perform in strawhat plays
To pass the sultry August days
When heat waves agitate.
While others play in summer stock
Intent on opening the lock
On Hollywood's iron gate.

☆ ☆ ☆

Lamped by Walt Hackett on the Burbank Drive-In marquee:
"Souls at Sea."
"Standing Room Only."

☆ ☆ ☆

Ozie Waters sends word from Denver about a film house advertising "Jane Russell in 'The Outlaw' with Selected Shorts."

☆ ☆ ☆

"The Egg and I" started something. Now comes a book titled "Adam and Eve on a Raft," which, as any oldtime lunch grabber can tell you, means poached eggs on toast.

☆ ☆ ☆

Slim Gaillard may wangle music out of a cement mixer but only a super-duper genius could make a lullaby out of a riveting machine.

☆ ☆ ☆

Slick station wagons roll around
The town of Hollywood
And not a station can be found
In all the neighborhood.

☆ ☆ ☆

Somehow or other, you have a notion that there will be more dialogue than action in "Party Line."

☆ ☆ ☆

That picture has been postponed again. It may be for years and it may be forever, Amber.

☆ ☆ ☆

Somebody bumped off the King of Siam just as 20th-Fox released "Anna and the King of Siam," leaving you to wonder whether it was an incident or a coincident. Maybe it was a Linda Darnell fan.

☆ ☆ ☆

Dumb Dora was amazed to see
Her guests all unnerved.
She had invited them to tea
And that was what she served.

Trade Showing

Great Day

(Drama)

RKO RELEASE of a British production made at D & P Studios, in London. Producer, Victor Hanbury. Director, Lance Comfort. Screenplay, John Davenport, Lesley Storm, Wolfgang Wilhelm. From play by Lesley Storm. Photography, Erwin Hillier. Art direction, William C. Andrews. Music, William Alwyn. London Symphony Orchestra directed by Muir Mathieson. Editor, Sidney J. Stone. Sound, J. C. Cook, Desmond Dew.

CAST—Stars Eric Portman and Flora Robson. Features Sheila Sim, Walter Fitzgerald, Isabel Jeans, Philip Friend, Marjorie Rhodes, Margaret Withers, Maire O'Neill, Beatrice Varley, Joan Maud, Patricia Hayes, Pauline Tennant, Jean Shephard, Valentine Dunn, John McLaren, Irene Handl, John Laurie, Kathleen Harrison, Leslie Dwyer, Roy Malcolm.

TRADESHOWN at RKO studios, Hollywood, Calif., July 11, 1946. Running time: 68 MINS.

"Great Day," produced in England, will need strong selling to attract the American market. As it stands, picture is too British for average tastes here; well done from a production standpoint, but lacking in those essentials which American audiences demand. Eric Portman and Flora Robson, in star roles, are names known in this country, but they aren't sufficiently potent to draw to any extent. Film necessarily must stand as supporter fare.

Plot of "Day" is based on the events leading up from 24 hours ahead to the arrival of Eleanor Roosevelt in a small English village. In this span are woven two human stories, the romantic one of Sheila Sim, daughter of the two stars, and the tragic one of the stars themselves. Portman plays a British captain living in the glory of his achievements during World War I, unable to cope with life as he must meet it afterwards, and the shame which comes to him when in a drunken moment he tries to filch a 10-bob note from a woman's purse in the town pub.

Film never actually gets away from its tepid tempo, although certain degree of suspense is reached when Portman goes out into the night avowedly to drown himself after his arrest. First half of the film devotes itself almost entirely to establishing the forthcoming arrival of Mrs. Roosevelt, with bustle and hustle of preparation, without any measure of interest attained until picture is more than half finished. As British pictures of this type go, direction by Lance Comfort is well enough done, and Victor Hanbury as producer accorded feature excellent production values. Photography by Erwin Hilliar, low-key throughout, is far above standard, with art direction by William C. Andrews excellent.

Miss Robson in particular is outstanding, in a warmly sympathetic role, and Portman, as well, delivers a strong characterization although he frequently is difficult to understand. Sheila Sim as the daughter is pretty and talented. Isabel Jeans, whose name is familiar here, appears briefly. Remainder of cast are extremely British.

'Million' Opens

"Feeling Like a Million" opens at the Beaux Arts theatre tonight as the initial presentation of Bearstate Productions. Play is a new farce comedy by Henry Van Dyke.

Vanguard Ups Officers, Forms New Exec Setup

New setup for the executive staff of Vanguard Films, Inc., producers of Selznick International Pictures, was announced yesterday. Argyle Nelson, who has been two years with the organization as production manager and was previously assistant production manager for RKO, is upped to the key job of general studio manager.

Dewey Starkey is being brought over to the Selznick lot immediately as production manager. Starkey was with RKO for 20 years and the past few years has been assistant manager there.

Job of assistant studio manager for overhead, in charge of all departments not directly connected with shooting and editing has been turned over to L. M. Eckert, recent addition to the Selznick organization. Eckert at one time practiced law in St. Louis and recently has been trust officer for the Bank of America in Beverly Hills.

Fred Ahern is moved up to assistant studio manager in charge of departments directly contributing to production. Ahern is now in England directing second unit of Selznick's Alfred Hitchcock production, "The Paradine Case." He was previously with Sol Lesser and Alexander Korda organizations as production manager.

Announcement of the appointments was made by David O. Selznick and Daniel T. O'Shea, Vanguard Films prexy.

Previously announced was the appointment of James Stewart to the newly created post of technical supervisor and the expansion of Hal Kern's job as chief film editor for Selznick.

Small Maps $10 Million Program; Slates Six Pix

Edward Small has begun active preparations on a $10,000,000 production program. Producer has mapped a slate of six top budgeted features to be filmed over a two-year period starting January 1, 1947. His recently concluded deal with Hal Roach calls for him to start production on that date on the Roach lot. Still quartered on the RKO-Pathe lot, Small will move into offices on the Roach lot as soon as facilities are available.

Understood that Small, although dickering with various distributing organizations, is negotiating to renew his United Artists deal under the same terms of his recently concluded pact with that organization. It was learned that UA is not willing to renew the old terms, said to be around 17½ per cent, but is demanding a considerably higher percentage.

First to go on the Roach slate will be "The Life of Rudolph Valentino." The other definite starts are "The O'Flynn," "Lorna Doone," "Kate Fennigate" and two untagged films. Small, together with general manager and treasurer Tom Walker, are currently whipping together a production staff, prior to their move to the Roach lot.

Enterprise Plans Making Top Star Films in England

Enterprise is mapping production plans in Great Britain, it was learned yesterday. David Loew is slated to leave for England in mid-September for negotiations with J. Arthur Rank. Understood that Loew will personally survey studio facilities available for the projected foreign production program.

Tentative plans call for contingent of the Einfeld-Loew combo's star-talent partners, such as Ingrid Bergman, Ginger Rogers, Barbara Stanwyck, John Garfield and Joel McCrea, to star in the English-made pictures. In most instances, Enterprise stars would be teamed with English name players.

In addition to talks on production, Loew will discuss with Rank distribution plans in Great Britain on the six top-budgeted Enterprise films which Universal will release there in 1947. "Ramrod," currently nearing completion, will be first on the release schedule in England to be followed by the "Arch of Triumph."

American Recording Artists Plant Shut

Plant of American Recording Artists has been temporarily closed. Only explanation being given is that some "minor reorganization" is taking place and that plant will soon again be operating full blast. Mark Loeff, in charge here, informed employes that business would soon be on again and that there was no cause for alarm.

UA Seeks Chi Outlet At Erlanger, Shubert

Chicago, July 17.—United Artists, represented by Joe Unger, is trying to obtain additional outlets for its product in Chicago. Dicker is on for either the Erlanger or Shubert. Alternative is a deal for four de luxe nabes on a day-date policy. Clogging of UA films resulted from Essaness circuit's loadup of Metro product.

Film Preview

Night Train To Memphis

(Comedy-Drama)

REPUBLIC RELEASE. Producers and screenplay, Dorrell and Stuart McGowan. Director, Lesley Selander. Photographer, William Bradford. Musical director, Morton Scott. Art, Fred A. Ritter. Sets, John McCarthy, Jr., and George Milo. Orchestral arrangements, Dale Butts. Editor, Tony Martinelli. Sound, Victor Appel. Costumes, Adele Palmer. Special effects, Howard and Theodore Lydecker. Makeup, Bob Mark. Songs: "Night Train to Mmphis" by Smith, Hughes and Bradley; "Sally Goodin" by Mel Force and Fred Rose; "That Glory Bound Train" by Roy Acuff and Odell McLeod.

CAST—Stars Roy Acuff and His Smoky Mountain Boys. Features Allan Lane, Adele Mara, Irving Bacon, Joseph Crehan, Emma Dunn, Roy Barcroft, Kenne Duncan, Leroy Mason, Nicodemus Stewart, Nina Mae McKinney, Francis McDonald.

PREVIEWED at RCA studios, Hollywood, Calif., July 12, 1946. Running time: 66 MINS.

This Roy Acuff starrer, localed in hillbilly-land, will score a dent only in those special situations where the star and ridge-runner music can offset a trite, largely boring yarn presented in series of sequences frequently too dull to arouse interest of almost any audience.

Pawky plot and limp lines militate against all performances. Acuff is naturally enough cast as a Tennessee mountain lad who, between sessions of whining in front of his rustic-rhythm band, strives with the self-abnegation of a saint to untangle a strained situation of the hill habitators hating a railroad. His brother alternately leads the fight against the choo-choos and pitches woo with the r.r. prexy's daughter, whose identity is unknown to him. Story's meanderings are presented in much too grim a fashion and there's no novelty nor element of surprise punch in the denouement.

Acuff frequently seems ill-at-ease and displays enthusiasm only when exercising his vocal chords. As his brother, Allan Lane tries vainly to bring to life a role never clearly delineated by the script. Vet character-type Irving Bacon comes off best as a shiftless trackwalker, largely because he plays down many of his vapid lines and muggs his way. Adele Mara is attractive as the only gal in yarn, albeit her part isn't very credible. Other roles are mere bits, etched adequately by such established character-players as Emma Dunn, Roy Barcroft, Joseph Crehan and Francis McDonald. Nicodemus and Nina Mae McKinney, teamed for Negro "character humor," could not survive such sub-standard material as they were given.

No particular production values asserted themselves to point up this low-budgeter, with top technical credit accruing to lensman William Bradford, who finely framed outdoor shots. And if ever a ditty was reprised to point where it ceased to be monotonous but downright irritating, it is the title song.

Extra Jobs

Central Casting Corp.:	
Men	146
Women	69
Total	215
Major studios	812
Grand total	1027

BALABAN, KATZ IN PROJECT TO MAKE CHI TELE CENTER

Chicago, July 17. — Balaban & Katz's video station, WBKB, here, hopes to double its present programming schedule within month and build Chicago to position of a major television center. At present 11 hours weekly of live talent, films and remotes are telecast.

Stymied by war for equipment and studio space that Navy was occupying, station now sees room for plans. According to Capt. William B. Eddy, director, plans call for new studio at present site, erection of large theatre-studio on edge of Loop and installation of new transmitting equipment.

Hypoed by sponsorship of wrestling and boxing matches by American Broadcasting Co., WBKB intends extensive coverage of main sports events in area with ABC participating. Installation of new 16m projector has enabled station to extend daily programming with motion picture shorts.

Leserman, Bogeaus Meet on 'Macomber'

Carl Leserman planed in yesterday from New York for conferences with Benedict Bogeaus on exploitation of "The Short and Happy Life of Francis Macomber" and plans for "A Miracle Can Happen," currently in production.

Hendrickson Rites

Memorial services for Fred Hendrickson, RKO still photog who died July 4, will be conducted tomorrow at 3 p.m. in the Hollywood Cemetery Chapel.

Martin Set

Richard Martin was set yesterday for the title role in Comet's Cinecolor production, "Adventures of Don Coyote."

PRODS TURN DOWN WAGE OFFER

Producers have turned down offer of Office Employes International Union for a 25 per cent interim wage hike pending settlement of union's demands for 33-1/3 per cent boost. Producers also nixed union demand for closed shop and five-day, 40-hour week, and following breakdown of negotiations set Aug. 1 as date counter offer would be offered union.

Universal, RKO, Columbia, Metro, Republic, 20th-Fox and Technicolor are concerned in negotiations which affect some 3,000 collarites and which have been in motion since Jan. 1. Union leaders will take producer offer before general membership on Aug. 6.

IMMEDIATE POSSESSION
Stunning home; 4 bedrooms, 3 baths, library with bar, guest house & bath, indoor plunge. 3 acres beautifully landscaped. View of Ocean & Mountains. Wonderful value at $77,500. Will consider rental at $1500 per Month.
MRS. GUNTER YOrk 5113

• JUST FOR VARIETY •

THE GRAPEVINE: In the next couple of days announcement will be made of one of the biggest financial transfusions pumped from Wall Street to Hollywood. Recipient of a record bundle of scratch will be Independent Artists, new indie formed by Frederick Brisson, Rosalind Russell, Dudley Nichols, with Cary Grant also participating. Details of the transaction will knock your hat off—and put Independent Artists into the hotshot class before a camera rolls . . . Next British film topper to hit town will be another of the Rank organization kingpins, Sidney Gilliat. He wrote "Night Train" and "The Lady Vanishes" with Frank Launder. Gilliat, now one of the heads of Individual Pictures, which releases through Rank, will arrive at the end of July . . . Irene Hervey conferred with Howard Lindsay and Russel Crouse in their dressing room outside the "Life with Father" set yesterday on her co-starring role with Conrad Nagel in "State of the Union." Getting the picture versions of both under way, plus conducting their legit ventures at long distance, has made it a hectic summer for the pair, so they're going back to Broadway for a rest amid the bucolic charms of Times Square . . . Barbara Stanwyck and Robert Taylor will vacation at Lake Arrowhead when she completes "Cry Wolf" at Warners . . . Bette Davis can't get a phone into her Brentwood home, so she's joined the army of house-hunters.

HOLLYWOOD CAROUSEL: Reunion for three former Viennese—Billy Wilder, director; Oscar Karlweis, who plays the role of Emperor Franz Joseph, and Paul Elbogen, technical adviser—came about after many years when "The Emperor Waltz" started rolling. A Viennese gag came with it. Said Elbogan: "I knew Karlweis when he was wilder and Wilder when he had no Oscar" . . . Walter Compton insists he saw it on the marquee of a Wilshire boulevard theatre—"The Bride Wore Boots" and Selected Shorts . . . Peter O'Crotty lost his head again. Went to a government surplus property sale again and found himself caught up in the spirit of things. He walked off the owner of a Quonset hut. The only use he can think of for it is to rent it out for skeletons looking for a tin roof. Last time Peter bought 29 whaleboats at an auction . . . Hot out yesterday, wasn't it? Pity Claude Rains for his day's chore. For scenes in "Deception" he was wrapped in a flannel robe, and blanketed to the chin in a massive bed beside a roaring fireplace . . . Chastity rears its demure head even on Hollywood call sheets. For Frank Capra's "It's a Wonderful Life," yesterday's shooting required two actresses to play streetwalkers and an actor to play their —er, agent d'amour. Art Black, the assistant director, had to get this on the call sheet so it could be posted in public places. And this is the way it came out: "For Honky-Tonk scene—One bit man and two-bit women."

CALL SHEET: ROGER PATRICK, KLAC news reporter, got an eviction notice recently—and almost simultaneously an idea for a program broadcasting housing facilities for veterans. In two weeks KLAC rounded up 500 listings and made them available at veterans service centers. But Roger is still looking for a place for himself . . . ZASU PITTS' new cookbook, coming out this fall, refers to muffins as "husband retainers" . . . KEITH JENNISON, of William Sloane Associates, new publishing firm, is in Hollywood interviewing hopeful authors . . . WALTER WANGER masqueraded as Cupid in Chicago. Yesterday at the county clerk's office the producer paid for marriage licenses for the first 25 couples in line and supplied a wedding cake containing diamond ring and wedding band for each couple. By coincidence, no doubt, no doubt, "Canyon Passage" opened the same day . . . BILL GARGAN is venturing on the high seas with Frank Morgan, breaking in the latter's new yacht . . . ANN REVERE planes out for New York today via American Airlines . . . BILL DEMAREST is spending a month at Balboa with rod and reel . . . NICHOLAS JOY, having completed his role in "Dishonored Lady," is taking off for a summer stock appearance at Ogunquit, Me. This fall he goes into a top role in the Theatre Guild production of Eugene O'Neill's new play "The Iceman Cometh."

ON THE SOUNDTRACK: The Jerry Walds are doing their best to help the Warners' 20th Anniversary of Sound celebration. They expect their second baby to arrive Aug. 6, big day of the celebration . . . The Ray Nobles' passport applications for a return to his native England were turned down. They were told only those with business could obtain passports . . . George Handy and Huntz Hall, house-mates, tossed a soiree a few nights ago with Woody Herman's and Boyd Raeburn's bandsmen sitting in on the jazz jounce . . . Least envied man along music row this week is Nat Winecoff, president of the songpluggers' union. He has been nominated to collect $1 from each of 117 members to pay for an ad in the benefit program put out by their NY branch . . . Frank Sinatra showed up at the Avodon last night to catch the opening of Jan Savitt's band. He owns a piece of the recently-formed crew . . . Second generation note: Charlie Einfeld's 17-year-old son, Richard, is learning the business during summer vacation. His break-in job is office-boy in the Schulberg-Rubine publicity offices . . . OFF THE LOTS: Glenn Ford and Eleanor Powell at Billingsley's. Rudy Vallee opened his new barbecue pit at his hilltop home, with venison donated by Lon Chaney, Jr., as the main attraction. Paul Mantz is going to Honolulu for his vacation. Janis Carter planes to Cleveland Sunday to reign as queen of the Sesquicentennial celebration July 22 . . . Dona Drake, now playing a lead in Sol Wurtzel's "Dangerous Millions," more or less proudly claims her initials (for her legal name, Dona Drake Trujillo) are also—D.D.T.

'ANNA AND KING' PREEMING FOR EXAMINER FUND

"Anna and the King of Siam" gets a premiere at the Chinese theatre tonight with all the usual preem trappings for sendoff. The 20th-Fox production starts its regular run at the Chinese, Loew State and Fox Uptown tomorrow, following three-week run of "Smoky" and "It Shouldn't Happen to a Dog."

Grandstand seats, searchlights and guest list of film personalities have been set for opening, proceeds from which go to Examiner charity fund.

Capra Casts Ex-Stars

Dorothy Grainger and Dorothy Sebastian, former screen stars, were cast yesterday in featured roles in Frank Capra's "It's a Wonderful Life."

Willock For 'Dorseys'

Dave Willock, radio comedian, was signed by Charles R. Rogers yesterday for a featured role in "The Fabulous Dorseys."

AUSTRIA TO GET PIC BIZ BACK

Washington, July 17. — A great part of the Austrian film business, now under the U.S. Army control there, will be turned back to private Austrian interests to operate, it was indicated today by the War Department.

"In the realm of internal affairs," a War Department report said in part, "plans have been made for turning over custody and control of all Austrian Nazi property to the Austrian ministry for property control and economic planning as soon as satisfactory restitution laws have been passed by the Austrian Parliament and approved by the Allied Council."

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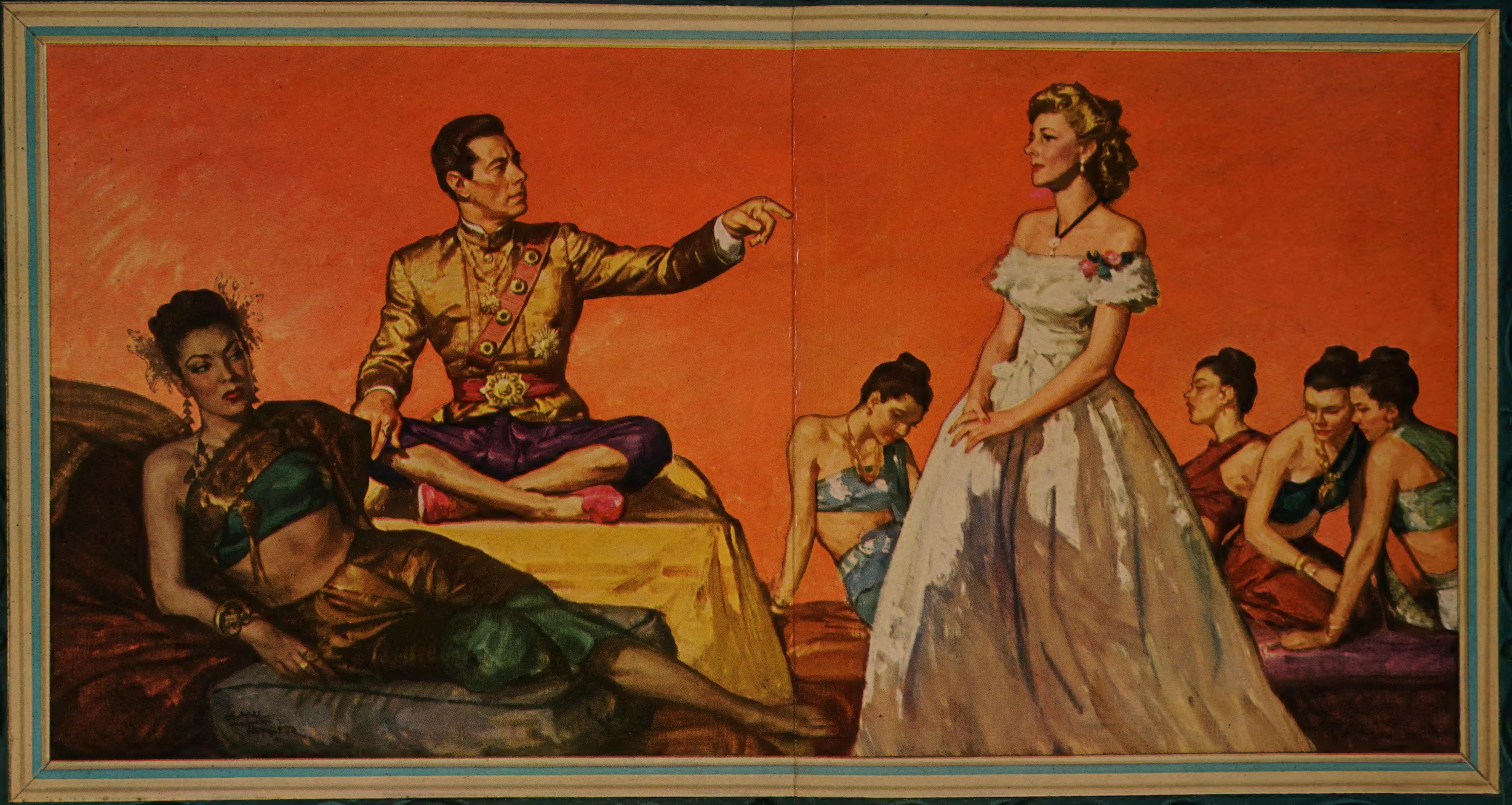
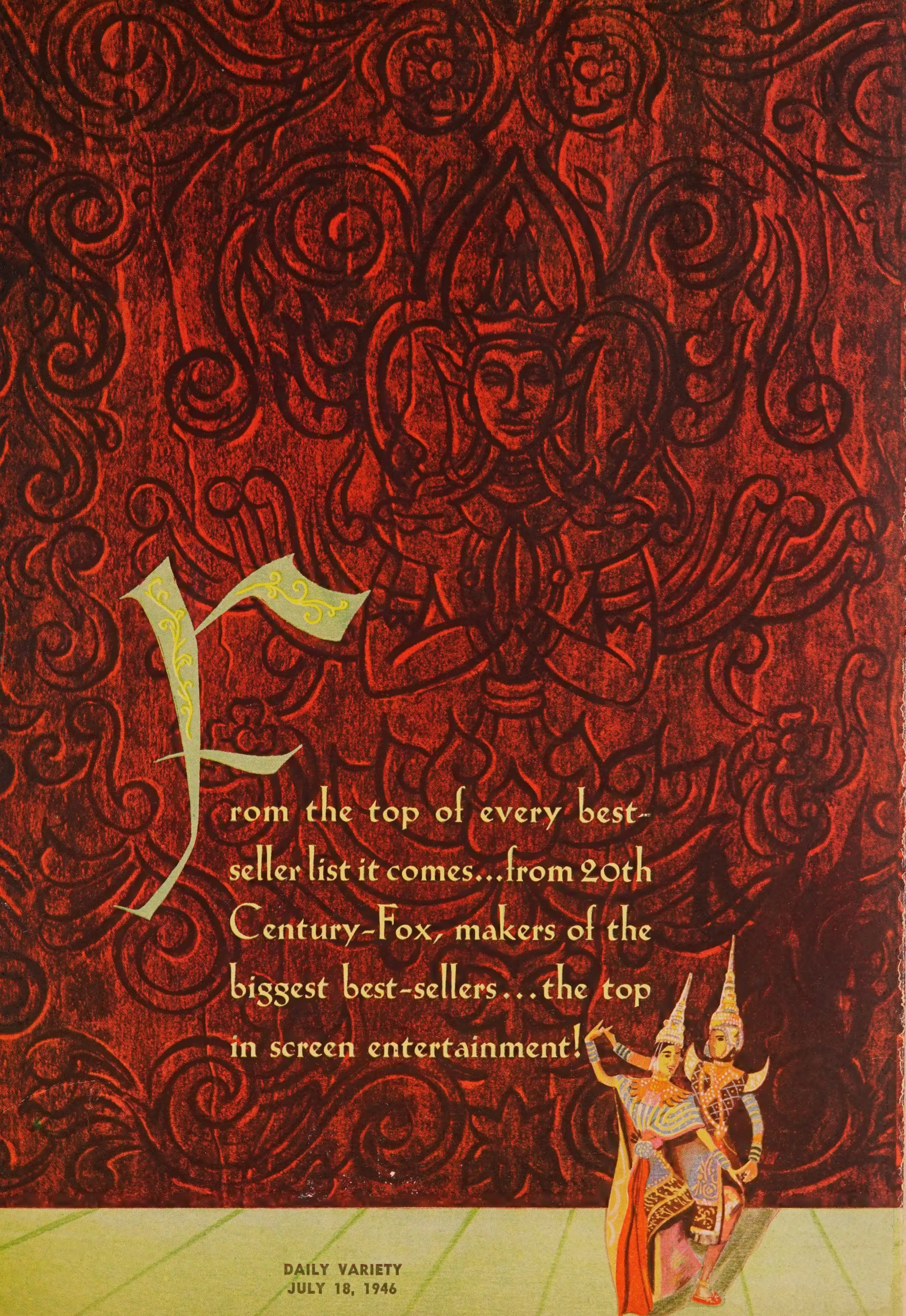


ANNA and the KING of SIAM

Directed by JOHN CROMWELL Produced by LOUIS D. LIGHTON


From the top of every best-seller list it comes...from 20th Century-Fox, makers of the biggest best-sellers...the top in screen entertainment!

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presents

Irene Rex Linda
DUNNE · HARRISON · DARNELL

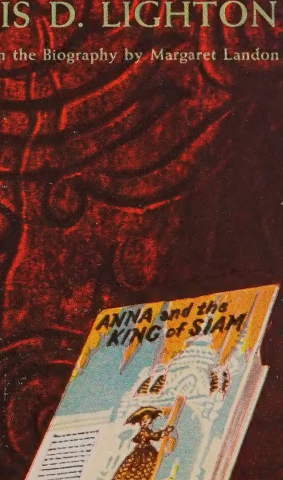
in

ANNA and the KING of SIAM

with
LEE J. COBB · GALE SONDERGAARD · MIKHAIL RASUMNY
DENNIS HOEY · TITO RENALDO · RICHARD LYON

Directed by JOHN CROMWELL · Produced by LOUIS D. LIGHTON

Screen Play by Talbot Jennings and Sally Benson · Based upon the Biography by Margaret Landon


ANNA and the KING of SIAM
MARGARET LANDON

20th Century-Fox, the Biggest Figure in the Industry, Makes the Biggest Best-Sellers!

KRANZE WILL HEAD UNITED WORLD PIX EASTERN SALES

Bernard G. Kranze yesterday was named eastern sales manager for United World Pictures by William J. Heineman, UWP general sales manager. Announcement was made following meetings yesterday with International toppers William Goetz and William Dozier. Kranze, who is resigning from his current berth as eastern central district manager for RKO, checks into new chore Monday.

Heineman, who is here with UWP exploitation chief Monroe Greenthal, is expected to disclose additional sales personnel before returning to New York next week. Pair also are mapping strong sales and exploitation campaign for first of ten International films for UWP release, "The Dark Mirror." The UWP sales force is expected to be completed within the next month, with its initial release of International product set for around the first of next year.

Even Father Works

Here's a case where the whole family goes to work the same day. Frank Orth and his son Frank Cody were signed on by Eagle-Lion for "Born to Speed" and Ann Codee (Mrs. Orth) was set in Metro's "ballerina." Deals were made by Ullman-Gertz.

BIG PROFIT SEEN IN FILM BACKLOG

♥ Continued from page 1 ♥

to 50 per cent, the value of the backlog will go up proportionately and the difference between actual costs and those calculated on the inflated level will be pure gravy for producers.

Backlog breakdown gives Warners about 25 features; Paramount 25; RKO 20; 20th-Fox, Metro, Universal, 12 each; Columbia 15 and United Artists 10.

OUT OF THE HORN'S MOUTH

Les Paul Trio opens indef stand at the Rounders on Monday.

Maxie Rosenbloom opens at Colosimo's tonight in Chicago for five weeks.

Xavier Cugat and **Dinah Shore** recorded "You, So It's You" for Columbia.

Pied Pipers inked into El Cortez, Las Vegas, for fortnight starting Aug. 24.

Jerry Brauer's combo set for indef date at Gay Room, downtown spot which debuts Friday.

Dick Jurgens' band set for a transcription session at Standard Radio here on Aug. 12.

Bing Crosby records "Get Yourself a Phonograph" today for Paramount's "The Emperor Waltz."

Glenn Wallichs, Capitol Records' exec veepee, to NY for huddles with plattery's prez, Johnny Mercer.

Jerry Brent's (formerly Joe Bruno) recently formed 18-piece ork now under Music Corp. of America management.

Sigmund Romberg batons medley of his own numbers in Hollywood Bowl Music for the Wounded Concert Aug. 26.

Eddie Oliver's ork set to back Hildegarde when chirp opens her four-week stint at SF's Mark Hopkins hotel on July 30.

Eames Bishop, chief of Music Corp. of America's Coast band-bookery, to SF to dig dates for orks handled by agency.

Lawrence Welk's band, current at Aragon ballroom, set for six-day stand at Pheasant Festival, Aberdeen, S. D., starting Sept. 16.

Isabelita, former thrush with the Xavier Cugat musicrew, will join the Lecuona Cuban Boys as featured vocalist on their eastern tour.

Harry James' first Coast date when he returns from current eastern terpalace trek will be one-niter at Rendezvous ballroom, Balboa, on Aug. 22.

Songstress Connie Haines and actor David Holt have collabed on new song, "Dinky's Little Diner," which Carol Music has bought for fall release.

Chiquito, Cuba's foremost Bongo player, who is featured in the 20th-Fox picture, "Carnival in Costa Rica," has joined Armando and his Havana Cuban Boys.

Jack Fina's recently formed ork set for Pacific Square, San Diego, July 26-27-28, and for ten-weeks stand at Claremont hotel, Berkeley, commencing Aug. 6.

Camilo Lentini has made a Pan-American recording of "Bem Te Vi Atrevido," published by Peer International, which the company considers the finest ever made of this number.

Sterling Young ork, which had been penciled into Pacific Square, San Diego, starting Aug. 6, has been canceled, and the Jimmy Grier combo will move in on that date for two weeks.

Tex Ritter arrived yesterday from coast-to-coast personaling tour. While in NY he opened branch of western-music pub firm he operates here. Next week Ritter is carded for two waxing sessions at Capitol Records.

A Double Concerto written especially for Tommy and Jimmy Dorsey by Academy Award winning composer Leo Shuken was pre-recorded yesterday by the Dorseys and an orchestra of 90 musicians under the baton of Louis Forbes for Charles R. Rogers' "The Fabulous Dorseys," which faces cameras on July 25.

Woody Herman and his bandsmen will vacation here last three weeks in September. Ork winds up its stand at Mission Beach, San Diego, on Sept. 2 and then plays four upstate one-niters before laying off. Resumption of work commences with Oct. 17 vaudate in Dallas, first of a string across Inter-State circuit in Texas.

Blumenthal At Ent For Two Months Stay

A. Pam Blumenthal has checked into his offices at Enterprise where he will remain for two months during his stay on the Coast. Vice prexy will confer with David Loew and Charles Einfeld on productions of "Ramrod" and "Arch of Triumph."

For the Record!

To make its position perfectly clear . . . to eliminate any question as to where it stands . . . the Screen Publicists Guild at its June membership meeting adopted the eight-point program below. Actually, there's nothing new in this program, which provides for a democratic review of the Guild's policies, program and affiliations after the NLRB election . . . but we are putting it on the record again to eliminate any doubt as to where the Guild stands.

The Guild Pledges:

1. That there will be no penalties or discrimination against any eligible publicist regardless of previous affiliation.
2. That the constitution and by-laws will be resubmitted to the full membership for approval or modification.
3. That there will be nomination of officers within 30 days and elections within 60 days after NLRB certification.
4. That the incumbent president, vice-president, recording secretary, financial secretary and treasurer of the SPG will not be candidates for re-election in 1946.
5. That following NLRB certification the SPG will seek a more appropriate A. F. of L. affiliation.
6. That at the same time all other union affiliations of the SPG will be submitted individually to the full membership for approval or termination.
7. That immediately after certification the entire membership shall vote upon the terms of the final 1946-47 contract, which shall then be negotiated with the producers.
8. That all other matters concerning the Guild shall be referred to the membership for its democratic action.

The Guild IS and will continue to be a thoroughly democratic union — controlled by its members without any outside interference!

REMEMBER — THE UNION WHICH WINS THE NLRB ELECTION WILL REPRESENT YOU FOR THE REST OF YOUR PROFESSIONAL CAREER!

THINK BEFORE YOU VOTE!

screen publicists guild

NAME BANDS DROP CANADA TOWNS AS SLOW BIZ HITS

Ballroom business has become so bad in Canadian Northwest keys that operators have cancelled tours of at least three name bands, booked out of here. Les Brown was scheduled for trek through Winnipeg, Regina, Saskatchewan, Edmonton and Calgary following forthcoming stand at Palladium, and all spots cancelled. Louis Prima, current at Casino Gardens, had eight dates in Canuck territory scratch ork this week and entire Lionel Hampton spread of ten one-niters, carded for August, has been cancelled by danceries.

Duke Ellington, presently one-niting upstate, found ballroom box-offices taking a beating when he cruised across Canada last month. Last stout business done by a Yank name combo in the territory was the string of profits induced by Spike Jones early in May.

Music Merchants To Hold OPA Prices

Chicago, July 17.—Resolution to hold prices of musical instruments at current OPA levels was adopted yesterday by National Association of Music Merchants, as first post-war convention opened here. Approximately 7,000 are attending the confab, including about 20 execs from Hollywood pop-platteries and twice that number from NY.

NLRB Holds Up Guild Tele Poll Okay

New York, July 17.—Although the Radio Director's Guild won the recent labor election in CBS television division, official NLRB certification will not be forthcoming until after the IATSE convention. Latter organization is seeking to establish itself in television on the grounds it is more akin to films than radio.

KFWB To Air Preem Of 'King of Siam'

Warners' KFWB will broadcast premiere of 20th-Fox's ''Anna and the King of Siam,'' from abaft Grauman's Chinese theatre, tonight. Lou Marcelle, gabber, will grab and gab with celebs from 8:45 until 9 p.m. in theatre lobby.

Walsh Siting 'Pursued'

Raoul Walsh, accompanied by Russ Saunders, James Wong Howe and Milton Sperling, will head for New Mexico this weekend to gander location sites for ''Pursued.'' Film is next on United States production slate at Warners.

AVAILABLE
FOR
FALL RADIO

Radio writer - producer desires agency or network staff position. 9 years all-around radio background. Currently writing five-a-wek strip.

Write Box 81—Daily Variety

LIGHT AND AIRY

By JACK HELLMAN

Some months ago before Charlie Luckman was made prez of Lever Bros. we engaged him in a bit of dialogue on this 'n' that in radio, knowing at the time he was being groomed for Francis Countway's job as head of the soap empire. As you recall, Luckman's Popsodent outfit sponsored Amos 'n' Andy for nine years and later dropped them while they were still in their heyday. We asked Luckman point-blank his reasons to see if they coincided with ours. Sure as shootin' they did, our theory being that a program that racked up the same virtual rating year in and year out meant that the show had a set audience and those among them that weren't using the dentifrice by then would never use it. Therefore, the only out would be to get a new audience. So a Walt Disney show was tried out without success and then Luckman latched on to Bob Hope. For eight years now the top comic has flirted with the same audience average albeit high as it is. Which set us to wondering whether Luckman still holds to his old theory. Of course he can switch him to another Lever product but there's still another angle to be reckoned with. Hope has been trying to get his release from Pepsodent for some time on the reported assumption that he resents Luckman's loose talk about discovering the comic and making him what he is today. If Luckman still clings to his theory of new audiences via new shows the possibility must then exist that Hope may get his liberty despite the long term contract that rivets him to the Leverhulmes. Mebbe not this coming season but perhaps in '47.

* * *

Few agencies were ever launched with brighter prospects of success in the radio field than Colwell, Stauffer, Bayles & Sullivan (if that's how the listing will read). All partners are grounded in radio, have a wide acquaintance among advertisers and are staunch champions of the superiority of broadcasting over other sales media. It's no trade secret that an agency account executive would prefer to see the ad dollar, or the biggest slice of it, earmarked for newspapers and magazines. The headaches are fewer, the margin of profit greater and the results more tangible and easier traced. Results are based on circulation, and what's readership to the space men is receiving set volume to the air billers. Account execs are harder to sell on radio than the advertising director of a big outfit, say some of the seasoned vets. With four solid radio men at the crux of the operation the emphasis will be on time sales but there'll also be plenty of activity in other media.

* * *

Chain breaks . . . Kate Smith and General Foods will likely part company after the coming season. At the insistence of Ted Collins, all contracts with KS must be signed year in advance. This time GF let it lapse . . . This story drifts in from the east. On the last ''Information Please'' broadcast for Socony-Vacuum, package owner Dan Golenpaul espied a group of people in the wings. ''Who Are They?'' he barked to the network director. When told they were S-V execs he ordered them off stage. Strange, isn't it, that Collins and Golenpaul should rub against each other in this stick of type. Oh, you know why . . . Mike Kirk lost out on another pitch, his quarry being Tony Martin, Dinah Shore and Victor Young for Texaco . . . For the third season ''Man Called X'' out-rates all other summer replacements . . . Ken Dolan east to wrap up the Dennis Day deal (Colgate) with Tom Harrington . . . Dick Gibson checked out of MCA . . . Year and a half ago Gracie Allen started her daily boxed feature in 32 papers. She now has 102.

* * *

There'll be a new alignment of personnel in a dozen agencies when the tape is broken on the new season. Topside, new names will appear on the Hollywood directories at Foote, Cone & Belding, McCann & Erickson, Roche Williams & Cleary, Milton Biow, N. W. Ayer, Kastor, Chesley & Farrell. Several others are planning changes and with new commission houses to set up shop here the agents will be doing business with many old faces at new stands. Shakeups, if they can be called that, are generally intended to bolster staffs to be reflected in the quality of shows so perhaps such an occasional reshuffle must average-wise have beneficial results. Change of scenery also acts as a stimulant, making for better efficiency all around.

* * *

Hitch hikes . . . Contracts have been signed for Dinah Shore to head up her own show for Ford beginning Sept. 18. She takes over the current Bob Crosby time, with CBS filling the eight hiatus weeks. Her weekly take is $4,000 and she'll have a strong supporting cast to follow Frank Sinatra on Wednesday . . . Jack Van Nostrand is leaving Ruthrauff & Ryan to head up the Hollywood office of Sullivan, Stauffer, Colwell & Bayles. Shingle goes out around Sept. 6 when the new agency takes over ''Mayor of the Town'' for Noxema. He was editor and program supervisor for R & R . . . David Schwartz and Norman Paul, formerly scripters for Alan Young, join Johnny Rapp and Izzy Ellinson on Eddie Cantor's gag shift . . . Sanka is moving ''Thin Man'' from Sunday to Friday on CBS Aug. 9 for an 8:30 airing east and west . . . Irving Reis, who directed the first issue of Columbia Workshop, will be back at his old post Sunday for the broadcast of Artie Shaw's ''Pied Piper'' . . . L. D. Larimer has been named head of CBS Radio Sales in Hollywood, moving up from the sales staff . . . You'll be hearing Walter Winchell's summer subs, Ben Grauer, Quentin Reynolds and Florence Pritchett, for the next five weeks . . . Rudy Vallee swaps banter with Tommy Dorsey on latter's Sunday program . . . It will be the voice of Bob Stevens you'll be hearing while Dick Haymes is on holiday.

KAYE JUMPS TO FRISCO, DODGES NITERIES MEET

The battle between American Guild of Variety Artists and ten of the top local niteries over union's demand that all spots post cash bonds covering two-week floor show salaries and adhere to six-day work weeks moved to new and surprise phase yesterday when Arthur Kaye, western regional chief of AGVA, left for San Francisco to inaugurate same campaign there. Max Sisenwein, attorney repping the niteries here, had expected to session with Kaye on Friday in effort to obtain modification of demands, but it definitely is understood Kaye will not return until next Tuesday, eve of final day he has given niteries to agree to demands or have show ordered out by union.

Kaye's departure precludes any lengthy confabbing with Sisenwein, and is in line with his policy, announced some time ago, of refusing to dicker collectively with the niteries. The ten embattled spots are Ciro's, Trocadero, Bar of Music, Earl Carroll's, Florentine, Charley Foy's, Band Box, Tom Breneman's, Larry Potter's, and Slapsy Maxie's. Meanwhile Matt Shelvey, national director of AGVA headquartered in NY, has ordered local office to disseminate no information of any sort to the press. This is first instance here of any union flatly refusing to issue any statements or answer any questions leveled by trade or daily publications.

'Down To Earth' Winds Book Shooting

Book shooting on ''Down to Earth'' wound up yesterday at Columbia under director Al Hall. Film still has two large production numbers to lens before going to final editing. Picture has been working for past 89 days before the lenses and has been in rehearsal since Jan. 2.

Boyle Heads Ent Dept.

Eddie Boyle has been signed as head of the set decorating department at Enterprise. His initial stint will be on ''Arch of Triumph.''

Lucy Monroe to NY

Lucy Monroe moves to New York City next week to work with Harold Handee in the RKO research department.

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CAPITOL PRESSURES FOR PLATTERS TO FILL ORDERS

Though able to hit market on promised date of July 1 with new product, Capitol Transcriptions has not been able to live up to letter of agreements with stations and furnish enough platters for broadcasters to build regular programming. Situation has transcribery on defensive and pressuring local RCA plant, where it manufactures, to hypo output.

RCA's pressing is said to be top quality, but in view of being outside jobber, plus fact that Capitol is stressing its product as "Music From Hollywood," idea of opening its own local plant is being talked. Capitol Records, parent company, already has small plant here, though concentrating on Scranton, Pa., giant works. Addition may be made on what's here or new shop built.

Busby Berkeley Cuts Wrists and Throat

Busby Berkeley was reported by the police yesterday to have attempted suicide by slashing his wrists and throat. The try was made at the 50-year-old dance director's home, 1583 Altivo way. Berkeley was rushed to the Georgia Street Receiving Hospital for emergency treatment, where his wounds were found to be superficial.

Trotter Symphony Formed for 'Rose'

John Scott Trotter has formed a symphony orchestra of 45 musicians in preparation for scoring the film version of "Abie's Irish Rose," which was produced and directed for Bing Crosby Producers Inc. by Eddie Sutherland.

'Ghost Town' Guns

"Ghost Town" gets under way today at Columbia ranch with Del Lord directing for producer Ted Richmond. Allen Jenkins and Big Boy Williams appear in support of Judy Canova.

De Paoli Gets Casino

John De Paoli has taken over operation of the Casino theatre in Jacumba under lease. He also operates house in Holtsville. Exhibitors Service will buy and book for the Casino.

Hull in 'Miracle'

Signing of Henry Hull for a top supporting role in "A Miracle Can Happen," was announced yesterday by Benedict Bogeaus and Burgess Meredith.

STURGES WARS ON STAR SYSTEM

◆ Continued from page 1 ◆

role will be cast shortly.

"Here's my formula for licking the star system," Sturges told Daily Variety. "Get yourself a good story—a really good one. That's what I've got, and that's why I don't need the insurance that stars are supposed to give for box office success."

For his experiment, Sturges has chosen the Prosper Merimee satire on war, "Columba," which he adapted for his "Vendetta" script.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, July 17.—Shooting of "Los Cristeros," Raul de Anda production, is under way at Azteca Studios.

"Cristeros" comes from the word "Cristo" (Christ), but is not used to denote Christians, rather, the word was coined here some years ago, during the Calles regime. Persecuted Catholics turned rebels against the government which closed their churches and allegedly murdered their people. They put up a heroic fight throughout Mexico. These fighting Catholics were called "cristeros."

Raul de Anda directs the picture and cast includes Sara Garcia, Carlos Lopez Moctezuma, Tito Junco, Luis Aguilar, Amanda de Llano and Eduardo Arozamena.

* * *

A. C. Blumenthal has taken over the Reforma and Santa Barbara hotels, also the Casablanca in Acapulco. Add to that, Ciro's night club and the newly opened Longchamps, and you have a very busy Blumie. But it still isn't all. Blumie, special friend of cinematographers and reporters, plans all sorts of innovations at the Reforma, plus twenty one pent houses perched on it, and will open several other restaurants in this city.

* * *

Comedians Masa and Caballero, better known as the "Kikaros" have delighted theatre and night club audiences with their songs, guitar, saxophone and nonsense for some time. They will leave for Guatemala, thence to Cuba, to return within a few months.

* * *

Clasa Films is trying to find a substitute for young Lilia Michel who married actor Rafael Baledon and gave up her career. Dozens of aspirants are visiting Clasa Studios for coveted contract . . . At the Chapultepec cinema today, premiere of "Ramona," with Ester Fernandez and Antonio Badu in stellar roles, directed by Victor Urruchua.

Mr. Milton Leventhal of the L. A. Radio Television Supply Co., talking television for Mexico . . . And Jay Lewis on this way to New York to buy equipment for planned Radio City Music Hall of Mexico . . . A new cinema in Monterrey, the "Rodriguez," with capacity for ten thousand . . . Xavier Cugat's brother announces Xavier's visit for some time this month . . . Robert Van Dyck from Hollywood, at the Lincoln . . . Bert Rovere at the Garci-Crespo in Tehuacan . . . Bruno Pagliai back from Europe . . . And Cornel Wilde reported at the Reforma.

Frisco Chatter

By TED FRIEND

San Francisco, July 17. — Hoagy Carmichael in for KPO-NBC broadcast.

Henry P. Abt, head of Brand Names Research Foundation Inc., here.

Dinty Doyle guest at Press Club Gang Dinner. Here to see daughter Lois, former Conover model, now UC student.

Jimmy Lunceford in town for radio guester.

Milton Samuel, Coast publicity director for Young & Rubicam, here for vacation with wife and two children.

Bimbo, owner of 265 Club, to Italy via Clipper.

Two NBC personnel receive Navy Commendation, Bill Baldwin, announcer, and Wilson Foster, Pacific correspondent.

Mel Venter, production manager at KFRC, sets three network shows in one week.

Ina Shippey appointed new assistant manager of news and special events at KPO.

Tommy Dorsey in.

Renie, RKO designer, back to Hollywood.

Sally Victor a visitor.

Harry Elliot debuts new show over KFRC Sunday mornings, aimed at auto seller instead of consumer, titled "Auto News."

Min Levy checks into UC hosp.

Bob Crosby due at Golden Gate July 24.

Blanche Forst, secretary to Perry Lieber, in town.

Mory Amsterdam visiting brother Ted, pianist in Teakwood room of Governor hotel.

Emil Brisacher and wife at Tahoe.

Rudy Vallee in from Tahoe vacation.

Alan Lisser speaker at San Francisco State College radio school.

William D. Pabst back from Don Lee LA meeting.

UA FLACK HEADS WILL JOIN UNION WINNING VOTE

Publicity directors for United Artists producers will join publicists union winning tomorrow night's election as associate members under agreement set between Screen Publicists Guild and Motion Picture Studio Publicists, an IATSE local. UA director flacks are now SPG members and will not be permitted to vote in the election because of the director classification.

Top flacks, who will join winning union in a body, are Bernie Kamins, Bill Peirce, Steve Brooks, Jerry Hoffman, Bernie Williams, Linc Quarberg, Murphy MacHenry and Sam Abarbanel.

RCA in Production On Tele Equipment

Relief loomed today for equipment hungry television broadcaster with Radio Corporation of America's announcement that quantity production is under way on the first postwar tele cameras and other studio and field equipment.

Tanks She's Home

Stockholm, July 17.—Greta Garbo was greeted by more than 100 reporters when she arrived today from the United States. Actress denied she intended to affiliate with any Swedish film company.

Mathews Returns

David Mathews, just out of the Army as artillery captain, came back to his job as head of the reading department in 20th-Fox's story department yesterday.

HOSPITAL
". . . I was taking his temperature when he heard me say DANNY KAYE in 'THE KID FROM BROOKLYN' was in town . . ."

(In Technicolor)

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July 19th
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KFI, NBC OPEN PROMOTION WAR IN LA AREA

♠ Continued from page 1 ♠

area's time buyers. NBC will, of course, continue to fill considerable amounts of station's time, but no time will be lost by KFI in effort to keep old accounts of its own and to encourage new ones despite competition presented by prestige given other stations affiliated with net. Fall of this year will see campaign in full swing.

Net dependency on KFI lessens with the new associations. Situation is certain to increase ill feeling that already exists between mother and foster-child. And with KMPC reportedly flirting like mad with NBC on prospect of its getting 50,000 watts—and equalling KFI's coverage—net is placed in better bargaining position than ever when renewal with KFI comes up next year. Latter may not afford exactly the coverage KFI's strong signal and experience offers, but strategic satellites may take up slack. Recently KFI has also taken to announcing itself more frequently as the NBC outlet where once it was reluctant to glorify net.

Another bogey enters picture as possible NBC outlet. J. Frank Burke, owner of KFVD, which has been recently okayed for power boost to 5,000 watts, is said to be thinking networkwise.

Stokowski Inked For 'Carnegie Hall'

Leopold Stokowski has been signed to conduct the New York Philharmonic orchestra in the William Le Baron-Boris Morros production, "Carnegie Hall," Morros announced yesterday before leaving for New York to join Le Baron. Stokowski is third top conductor signed for the film, the others being Koussevitsky and Bruno Walter. Morros also announced that he has signed William Prince as romantic male lead. Picture starts shooting in New York August 5.

Pair for 'Firefly'

Sherry O'Neil and Walter Long have been added to the cast of the "Firefly" at Greek theatre. Production opens two-week stand Monday night.

OBITUARIES

ROBERT RITCHIE

Funeral services will be held Saturday for Robert (Doc) Ritchie, 64, member of Paramount's grip department since 1930, who died after a heart attack last Saturday in Richland, Wash. Ritchie was on location at the time of his death. He leaves a widow. Services will be held at 1 p.m. at Wee Kirk o' the Heather, followed by interment in Forest Lawn.

MRS. I. HANCOCK RUSSELL

Body of Mrs. I. Hancock Russell, mother of stage and screen actress Elmira Sessions, is being taken to Arlington Cemetery, Virginia, via The Chief today for burial beside her late husband, Col. B. Reeves Russell, U.S. M.C. Mrs. Russell died Tuesday at the home of her daughter in Woodland Hills. She was a sculptress, best known for her six-foot bas relief altar piece in St. Thomas' church, Washington, D.C.

SHORT SHORTS

PLANTED

Paramount

Len Hendry, "The Emperor Waltz."

Gavin Muir, Porter Hall, "Unconquered."

Warners

Sanltey Ridges, "Possessed."

Columbia

Jean De Briac, Louis Mercier, Richard Richonne, George Sorel, "The Return of Monte Cristo."

Jack Davis, Byron Foulger, Michael Duane, Nancy Saunders, Doris Houck, "The Secret of the Whistler."

Phil Brown, "Johnny O'Clock.

Eagle-Lion

Geraldine Wall and Joe Haworth, "Born to Speed."

NEW CONTRACTS

Charles LeMaire, executive manager of women's wardrobe, hoisted by 20th-Fox.

William Sheehan option lifted by 20th-Fox.

Howard Banks, director of the Westwood Village Players, was signed yesterday by Charles R. Rogers as dialogue director for "The Fabulous Dorseys."

SCRIBBLING

Frank Partos will screenplay "An Enemy of the People" for Columbia.

I. A. L. Diamond finished script on "Howdy Stranger" for Warners and was set for similar chore on "Honeymoon Freight."

Hugh Brookes will collab with Clements Ripley on "Maggi July" screenplay.

Roland Leigh checked in at Sol Lesser Productions yesterday to start work on script for next Tarzan tentatively titled "Tarzan and the Huntress."

Jesse Lasky, Jr., and **Fredric Frank** yesterday completed the final script on Paramount's "Unconquered," which Cecil B. DeMille gets under way July 29.

ASSIGNMENTS

Max Ophuls checked into his offices at Preston Sturges' Productions yesterday to start directing chores on "Vendetta." Film will roll Aug. 7.

Carroll Clark, art director, "The Bachelor and the Bobby-Soxer," RKO.

John Holly Morse, 1st assistant director, and **Jack Temple,** 2nd assistant director, "The Fabulous Joe," Hal Roach, Jr.,

LOCATIONING

"Sea of Grass" troupe under director Elia Kazan working at Lancaster.

"The Beginning or the End" special camera unit off to film scenes at Oak Ridge, Tenn; Los Alamos, N.M., and various universities where the atom bomb was developed.

BIRTHS

Son, weighing six pounds, to Mrs. Gordon Curtis, St. Vincent's yesterday. Mother is former actress Jean Broughton and maternal grandfather is Clifford Broughton, production manager for Preston Sturges.

ILL IN PIX

Joan Brown Coswick convalescing at Cedars of Lebanon after a major operation.

Helen Forrest recovering from an ear operation at Cedars of Lebanon.

WALSH THROWS ICE AT BIOFF IN MEET

♥ Continued from page 1 ♥

were hosts to the press at an elaborate cocktail party. On the receiving end of questions fired by reporters, besides Walsh, were Thomas J. Shea, his assistant; William P. Raoul, secretary-treasurer; and Eugene Atkinson, business manager of Motion Picture Operators Union, Local 110, Chicago, which is being used by the "Bennett Committee' to smear Walsh's administration.

DISOWNS BIOFF, BROWNE

In denying charges leveled at him, Walsh said "no friends of Willie Bioff or George E. Browne are in this organization.

"I wouldn't tolerate any racketeers in the union. They were all thrown out a few years ago, and I challenge anyone attending the convention to prove that there are any left."

Atkinson and the others chimed in with "that goes for us, too," referring back to a convention held shortly after Bioff and Browne were sent to jail, when 900 delegates gave them a vote of confidence as proof.

BENNETT HAT IN RING

Atkinson also said that he talked with William Bennett, candidate for the presidency, from Washington, D. C., and that Bennett denied he had any connection with the "Chicago for Bennett" committee. Headed by Ora D. Bebb, former official of the Chicago local. Bennett has his hat in the ring. However, he said, but not through any tie-up with Bebb.

Regarding organizing theatre managers, Walsh said that George Dunn, president of the NY Motion Picture Managers and Assistant Managers Guild, has asked IATSE to grant his group a charter so that they might organize members throughout the county. Dunn, he said, will present his case to the executive board Friday, at which time that group will act upon the request and submit its findings to the convention.

Rooney, Inc., Signs Air Deal With Universal

Universal Broadcasting has signed deal with Rooney, Inc., to platter all latter's radio package shows. Initialer will be transcribing of new George Jessel Show.

Lukas Play Lost

Paul Lukas will not do "Six Characters in Search of a Witness" on Broadway stage this season, according to Bill Busch. Script he originally worked with at Opera House, Budapest, was lost during war and idea has been shelved for time.

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Grand Entrance

The Roosevelts have a gift for getting the breaks in showmanship. Jimmy Roosevelt's car was smashed yesterday in a collision and he himself narrowly escaped injury—but the delay gave him a perfect entrance at the Will Rogers, Jr., campaign luncheon at the Biltmore, where he arrived just as the last speaker had finished, getting his introduction from Chairman Phil Doyle and a big hand from the audience as he strode clear across the room to the speakers' table.

KLAC GOES SPORTS SAT., JULY 27

KLAC devotes afternoon of July 27 entirely to sports. Schedule starts with baseball game from Wrigley Field at 2:15 p.m., followed by broadcast of $100,000 Hollywood Gold Cup Race from Hollywood Park, at 4:30. Broadcast of annual Soap Box Derby, racing of home-made crates, from 5:05 to 5:30 p.m. Fred Haney and Jack Sherman handle ball game, Fred Henry and Hal Moore announce Horse Race, and James McNamara and Robert Patrick cover Derby.

Fox Managers Meet Here on Confab Plans

Northern and Southern California district managers for Fox West Coast meet here today to layout plans for participation in forthcoming convention of National Theatres' district managers, starting Aug. 5. NT convention will be the first get-together of district managers from all circuit's divisions since start of the war.

Douglas Gets Tracy Pic

Gordon Douglas will direct the third Dick Tracy film when it gets under way next month at RKO. Morgan Conway will again have the chief copper role.

'Kiss' For Miller

John "Skins" Miller was set yesterday for role in George Jessel's "I Wonder Who's Kissing Her Now" at 20th-Fox.

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NEWS OF THE SHOW W

Vol. 52 No. 31 43 Hollywood (28), California, Friday, July 19, 1946 5 Cents

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Culver City, Calif

BIG 5 APPEAL URGED

ASK BRITISH TO AID FITE ON MPEA

Meeting the challenge of the Motion Picture Export Association, English film producers are seeking official British government aid in its drive on the world markets. The British Producers' Association, it was learned yesterday, is asking England's Board of Trade to map an active program which would insure hypoed export of British films. Entire project is to be

♥ Continued on page 10 ♥

State Dept. Shifts SF Shortwave to NY

Washington, July 18.—State Department announced today transfer of its shortwave broadcast operations in Frisco to New York. Beginning Aug. 1 all foreign language programs will originate in NY. Programs for the Far East and west coast of Latin America will move to the Coast transmission stations via land line. At peak Frisco had 900 employes. There are now 185, of whom about 50 will move to New York.

Groucho Marx To Solo On Broadway

Groucho Marx will star in a Broadway presentation this fall of "The Middle Ages." Comedian, who will do a starring solo for the first time away from his brothers, co-authored the play with Norman Krasna. Understood that the legit would be produced either by the Russel Crouse-Howard Lindsay combo or by George S. Kaufman and Max Gordon.

Chaplin Inks Raye

Martha Raye was set yesterday for the femme lead in Chaplin's "Monsieur Verdoux," her first picture role after long absence from screen.

PREVIEW
CUBAN PETE
U (Page 3)
REVIEWS
THE DESERT HORSEMAN
Col (Page 3)
A BOY, A GIRL AND A DOG
Film Classics (Page 3)
THE GENTLEMAN MISBEHAVES
Col (Page 3)

UA Aiming $30,000,000 Sked At Export Biz

United Artists is aiming a $30,000,000 production program directly at the world market during 1947. This was revealed yesterday as Walter Gould, UA foreign sales chief, arrived from New York for discussions with company's producers on the hypoed foreign distribution program.

Around 12 UA producers will contribute approximately 25 top-budgeted features to the foreign releasing structure. Gould recently concluded a five-week survey of film business

♠ Continued on page 14 ♠

$13,000,000 ABC ISSUE OK

Washington, July 18.—The Federal Communications Commission today okayed American Broadcasting Company's plan to refinance through sale of 950,000 shares of common stock to the public, for approximately $13,200,000. Under the deal, ABC affiliates get first call on the stock at $1.00 per share less than it will be offered to the public.

At the same time, FCC, by a vote of four-to-two approved ABC's purchase of the King-Trendle Broadcasting Co. Station WXYZ, Detroit; and Wood, Grand Rapids. But FCC said ABC would have to hold assets of the Grand Rapids station in trust until FCC okays its resale to the Liberty Broadcasting Co. Under Commission rules, ABC cannot control WENR, Chicago. FCC members Clifford J. Durr and Paul Walker voted against transfer.

Bromberg for 'Arch'

J. Edward Bromberg has been inked for role in "Arch of Triumph" at Enterprise.

CRAWFORD EYES BRITAIN

Joan Crawford wants to make her final picture under her current deal with Warner Bros. in England, it was learned yesterday. Actress, currently starring in the Jerry Wald production, "Possessed," is also asking for Wald to handle the production chore abroad.

Understood that actress would okay an all-English cast and technical crew. If deal goes through, she would be ready for the chore early next year.

Canadian B'casting Called Aide of Spies

Ottawa, July 18.—The Canadian Broadcasting Corp. and the National Film Board today were accused by Norman Jacques, member of the House of Commons, of aiding the success of Soviet espionage campaign in this country. Jacques asserted that CBC and the board "helped sell Communism to Canada."

Army Bars Soldiers From Competing With Musicians

The American Federation of Musicians' campaign, waged since V-J Day, to get the U.S. Army to rule against uniformed bands playing gratis dates has borne fruit. It was learned yesterday that a brand-new Army Regulations amendment, issued from Washington, expressly forbids any enlisted man's playing a musical engagement of any description which otherwise a civilian could fill.

All commands have been notified that the rule stands regardless of whether servicemen would play for free a certain date which automatically civilian musickers would accept only with emolument. Reading of the lengthy amendment plainly indicates that Army personnel must hereafter confine themselves to purely military music-making.

U.S. ASKED TO ACT BY MPTOA

Washington, July 18.—Motion Picture Theatre Owners of America officials today urged the Department of Justice to make an "all embracing" appeal of the New York Big Five decision to the Supreme Court.

Spokesmen for the agency huddled with Robert Wright, motion picture specialist of the anti-trust division and hit particularly at the single

◆ Continued on page 14 ◆

Howard Hughes Gets Medal From Truman

Howard Hughes received a gold medal authorized by the Congress and forwarded by President Harry S. Truman last night. The President said that the gold medal was awarded "in recognition of your achievements in advancing the science of aviation and thus bringing great credit to your country throughout the world."

Small Off to Mex. On Hunt for Actor

Edward Small planes to Mexico City August 10 to extend his search for an actor to play the title role in "Life of Rudolph Valentino" to the Mexican stage and screen.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—	Mills Duty Gold Power Porter's Kin
2ND RACE—	Caspian Sea Batchfly Happy Frenchy
3RD RACE—	Loma Mar Kate Termite Brave Commando
4TH RACE—	Smacked Liberante Pleasure Hour
5TH RACE—	May's Agent Patrish False Note
6TH RACE—	Victory Drive Brave Marine By Dark
7TH RACE—	'A' Entry Stitch Again Biscailuz
8TH RACE—	Prisweep Flying Dot Displayer
BEST BET—	Caspian Sea (2)
FLYER—	Jay Jay M (3)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Paul Kohner to Mexico City.

Alexis Rotov planes east this weekend.

Irving Hamlin added to press staff at KFWB.

Hal Herman back to 20th after two days in SF.

Don Loper back after spending a few weeks in New York.

Jane Withers p.a.'s at Golden Gate in SF week of August 28.

William Elliott returns to Republic Monday after p.a. swing.

Lou Nova does a specialty dance in Republic's "Calendar Girl."

John Abbott taking cello lessons for his role in "Deception."

Warners called 150 extras for scenes in "Life with Father."

Hillcrest celebrates its 25th anniversary with a shindig tomorrow.

Louis Hyman, Sol Lesser sales chief, on vacation at Lake Tahoe.

Otto Preminger returned from Philly preem of "Centennial Summer."

Ben Holzman back at William Morris berth following two weeks fishing.

Bela Lugosi will p.a. with "Scared to Death," opening at San Francisco's Golden Gate.

Tara and Rita Pandit, nieces of Nehru, Congress Party leader in India, visiting Warners.

Jose G. Salgado, Puerto Rico exhibitor chief, visiting Errol Flynn on "Cry Wolf" set at Warners.

Natalie Schafer has completed her role in the Hunt Stromberg production of "Dishonored Lady" and checked off lot.

Walter Lantz reopens his studio Monday after two-week shutdown for staff vacations. Work will resume on five shorts.

Roddy McDowall will be in New York August 15 for the opening of MGM's "Holiday in Mexico," in which he has a featured role.

Delmer Daves finishes cutting "No Trespassing," Sol Lesser production, today. On loan-out from Warner Bros., Daves checks back to home lot Monday.

Otto Reichow, currently appearing with Kent Taylor and Dona Drake in Sol M. Wurtzel's adventure drama, "Dangerous Millions," will receive his final citizenship papers July 25.

Frank Puglia has been signed to play a dual role in "My Favorite Brunette" at Paramount, portraying both a real and a fake nobleman. Elliott Nugent is directing the comedy.

HOLLYWOOD INSIDE

"CLOAK and Dagger" gets a hand for its technical authenticity in a letter received by Warners from Maj. Gen. James M. Gavin, commanding officer of the 82nd Airborne Division. The general, after seeing some of the stills, compliments the studio on Gary Cooper's costuming and manner in the show, saying that the men in the division at Ft. Bragg "have been taken with the genuineness of Cooper's appearance in the parachute sequences, even to the sag in the pistol belt. Technical advisers for the paratroop sequences in the film, who can now take a bow, were Lieut. Mike Watson, now with Paranews and formerly of the 101st Airborne Division, and Lieut. Col. Barney Oldfield, one time G-2 of the 82nd and now a Warner flack.

☆ ☆ ☆

ALTHOUGH John Miljan has only had five sympathetic parts in the 284 roles he has played for the screen, Warner Bros.' statisticians state he can take a bow for his chore in the first 100 per cent talking picture. There was a difference between 100-per centers and all-talkers, latter meaning that all film dialog was spoken. In Warner Bros.' "Terror," Miljan donned high hat, carnival mask, and flowing cape, stepped into the camera range cold and said: "Ladies and gentlemen, the title of this picture is 'The Terror,' which was directed by . . ." and then he rattled off the cast and credits by word of mouth. Not a title or word of print appeared on the screen, all such clarifications being made with announcements by Miljan.

☆ ☆ ☆

INDIE broadcasters are looking askance at their running mate, KFWB. With negotiations on technician wage about concluded between indies and International Brotherhood of Electrical Workers, other stations feel KFWB wasn't quite the help it might have been—an attitude union was well aware of, and which helped union drive home bitter bargain. Feeling is that Warners studio situation too obviously precluded any chance that KFWB would be in there pitching with rest on a showdown. Besides, it's felt, Warner station hardly went through motions of cooperating since Harry Maizlish was sole manager not to participate personally.

☆ ☆ ☆

MUSICIANS' Local 47 this weekend will notify members that its monthly general membership meetings will continue to be held at 1 p.m. on the fourth Monday. Decision to continue get-togethers in same time niche was made after all 12,500 members of local were given opportunity to vote via postcards. For several months factions within union had wanted meetings held on other days, and strong element kept calling for same Mondays, but at 8 p.m. Second day of week is logical to vast majority of musikers since so many niteries are shuttered on that date.

☆ ☆ ☆

ALL French studios are currently in full production, it was learned yesterday, with between 60 and 70 films earmarked for completion by the end of the year. In addition, plans are nearing conclusion for the new studio, Cite du Cinema, to be erected at Mougins, on the Riviera. Latter plant, when built will be the biggest studio in France, and one of the largest in Europe. Three private French film firms are backing the venture, but under government control. The French government, it is indicated, will help finance production there.

☆ ☆ ☆

POLICY statement on radio writing contests has been issued by national council of Radio Writers Guild. Contests must conform to practice of licensing scripts for one-time use only; full payment must be made within 10 days after final day of contest; full name credit must be given; writers must have right to use prestige of award to own advantage, and there must be no stipulation that non-prize-winning scripts may be purchased later at lower figure.

As It Looks to FLANNERY

(Famous CBS Commentator)

The demotion of Marshal Zhukov and other marshals of the Russian High Command, if true, can be most important to future relations between Russia and the United States. When the war was just over and the military were the heroes, they had such prestige that Stalin had to give recognition to a few of them. He thus made Zhukov, for instance, a member of the presidium of the Supreme Soviet, and commander of the ground forces. In the face of talk that the marshals might even put a ticket into the field against the Communists at the next elections, reported by the Red Army newspapers in Vienna, Budapest and elsewhere, Stalin then tried to absorb the marshals into the party fold. Now that the echoes have died, he's apparently kicking them out, feeling the time has come when that can be done without repercussions. He probably did not want to let them retain high policy positions because they are not party men, they have ideas of their own, and they could, in time, upset the CP inner circle. They are the ones reputed mainly responsible for the Soviet expansion, for acting on the premise that what has been taken by the Russians with blood belongs to the Soviet forevermore. If they are now out, the expansionist theme may now be changed to one that will admit of more cooperation with us for peace.

Retakes

By GEORGE E. PHAIR

It is a restful thing to see a western picture play
Where cowboys mount their trusty steeds and gallop thataway.
When drama stalks across the screen it keeps your mind awake
And makes you wonder what strange course the tragedy will take
But when the sheriff calls his boys and hustles out of town
To save the rancher's daughter and to track the rustlers down,
You know that justice will prevail when evening shadows creep,
And so you settle down and spend an hour in peaceful sleep.

☆ ☆ ☆

Andrew Stone is thinking up a new title for "Strange Bedfellows." It was all right in politics but it takes on a different aspect in Hollywood.

☆ ☆ ☆

Spotted by Ethel Meglin on the Congress theatre marquee:
"Maisie Goes to Reno."
"Allergic to Love."

☆ ☆ ☆

Past the office walks a buckaroo identified by our office observers as Col. Tim McCoy, emanating the atmosphere of the wild west with a ten-gallon Panama hat.

☆ ☆ ☆

Ralph Pearl returns to town after ogling the Giants for ten games at the Polo Grounds. His critical opinion is: "Good cast, no direction."

☆ ☆ ☆

Just as you thought sweet music was down for the ten-count, up comes a band known as "The Honeydrippers."

☆ ☆ ☆

Old Joe Rainbow in the sky
With an apprehensive eye,
Humbly hung his head.
"Technicolor, Cinecolor, Dunnincolor, Magnacolor—
What's the use?" he said.

☆ ☆ ☆

Theatre fans in the Midwest are yelling for vaudeville as an adjunct to their film fare, take it from Ozie Waters, ace discer of Coast Records, after a six-week tour of that sector. A few years ago vaudeville was an unknown quantity among the younger generation. Then the war came and millions of boys went overseas where they saw and heard thesps performing in person, for the first time in their young lives. They liked it so much that they want more. Midwest operators have made known the demands of their customers to the circuit chiefs, but nothing has been done about it to date. Old Man Vaude may return to life via the Midwest cornfields. Who knows?

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Pictures are not screwy enough, so the boys in Hollywood are cooking up a film called "Matteawan," a New York State institution, from which Harry Thaw made his getaway with the aid of a shoe horn and a flock of Pittsburgh coin.

☆ ☆ ☆

In days of old we looked with scorn
At yokels who arose at morn
To plow the fields of wheat.
The actors spoofed about the hicks
Who toiled out yonder in the sticks
Amid the summer heat.
But now the films are growing wise,
For if it weren't for the guys
Who sweat beneath the prairie skies,
Producers wouldn't eat.

Film Preview

Cuban Pete

(Musical)

UNIVERSAL RELEASE. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Jean Yarbrough. Screenplay, Robert Presnell, Sr. and M. Coates Webster. Original story, Bernard Feins. Photography, Maury Gertsman. Art direction, Jack Otterson and Abraham Grossman. Set decorations, Russell A. Gausman and T. F. Offenbecker. Technician, Jess Moulin. Musical direction, Milton Rosen. Sound, Bernard B. Brown. Dialogue director, Bob O'Connor. Gowns, Vera West. Makeup, Jack P. Pierce. Film editor, Otto Ludwig.

CAST—Desi Arnaz, Joan Fulton, Beverly Simmons, Don Porter, Jacqueline De Wit, King Sisters, Ethel Smith, Pedro De Cordoba, Igor De Navrotzki, Yvette Von Koris.

PREVIEWED at Universal Studios, Studio City, Cal., July 18, 1946. Running time: 61 MINS.

"Cuban Pete" is a mixture of Desi Arnaz and his orchestra, a little bit of Ethel Smith at the organ, some King Sisters, and a story that sags under even the light weight of the musical numbers. The picture's box office prospects, in consequence, depend pretty largely on how much of a vogue there is for the Arnaz outfit and the King Sisters. The Ethel Smith name on the marquee will help, but she appears briefly in the picture in only one number to justify the billing. She gets across nicely, however, her rendition of "The Breeze and I" being one of the highlights of the show.

Arnaz makes a good job of selling the songs "After Tonight," "Rhumba Matumba," "Cuban Pete" and "El Cumbanchero," working with the King Sisters in the last named. The Sisters group gives characteristic performance in "Lullaby" and "Cielito Lindo."

Joan Fulton makes a good eyeful in the femme lead, which is about all the part demands. Jacqueline De Wit gives a good characterization as the eccentric femme sponsor of a radio program, and Don Porter handles a thin part adequately.

Story is concerned with efforts of Miss Fulton, as ad agency representative, to get Arnaz to New York for a radio program, the determination of Miss De Wit to sing with the band and the adventures and embarrassments resulting therefrom. It all adds up to a few laughs, a bit of romance and a lot of music.

Director Jean Yarbrough has paced the action pretty slowly in spots, but this may be due to deficiencies in script rather than direction.

Production by Howard Welsch and Will Cowan is technically creditable. Picture is nicely mounted and photography by Maury Gertsman is notably good. Milton Rosen can take a bow for the musical direction.

Blair, Pingatore Inked

Janet Blair has been signed for a co-star singing role in "The Fabulous Dorseys" by Charles R. Rogers. Also inked was Mike Pingatore, Paul Whiteman's ace banjoist, who will portray himself in the musical biography.

'Venture' on Way

"Dangerous Venture," third picture of the Hopalong Cassidy current series, rolled yesterday at Lone Pine. George Archainbaud directs the William Boyd starrer.

Kenton Directs 'Rajah'

Erle Kenton will direct "Mark of the Raja" for Universal. Charles Schneer will be associate producer.

Film Reviews

The Gentleman Misbehaves

(Comedy with Music)

COLUMBIA RELEASE. Producer, Alexis Thurn-Taxis. Director, George Sherman. Screenplay by Robert Wyler and Richard Weil from story by Wyler and John B. Clymer. Photography, Philip Tannura. Film editor, Gene Havlick. Art director, Jerome Pycha, Jr. Set decorations, James Crowe. Gowns, Jean Louis. Sound, Frank Goodman. Musical director, Mario Silva. Assistant director, Chris Beute.

CAST — Robert Stanton, Osa Massen, Hillary Brooke, Frank Sully, Dusty Anderson, Shemp Howard, Sheldon Leonard, Jimmy Lloyd, Chester Clute.

REVIEWED at Pantages theatre, Hollywood, July 18, 1945. Running time: 74 MINS.

"The Gentleman Misbehaves" is a backstage musical about an actor-producer with endless woman trouble. It has a number of bright moments and an equal number of cliches. But it's above average for its class and ought to do nicely on the lower shelf of the duals. Writing, directing and editing keep it moving fast enough to carry over the cornier passages, and the cast acquits itself with full honors.

"Gentleman" in the title is Robert Stanton, who plays an irresponsible impresario, who wakes up with a hangover the day after his show flops and rapidly becomes involved in more trouble than an icebag and a bromo can cure. He marries a French girl, who wants to become an American citizen (Cliche No. 1), and who promises him $5000 for the courtesy. She doesn't have the five grand, however. She manages to straighten him out with his blonde star, played by Hillary Brooke, but also manages to get him into a jam with a pair of tough gamblers. When the musical-within-a-musical's curtain comes down, Stanton has a hit, the gambler has his dough, the French-born wife has a baby and the plot is sewed up like a Christmas goose.

Stanton, who bears a close physical resemblance to Orson Welles, a slighting dismaying coincidence at times, comes off with honors as the actor-producer and shows aptitude at romantic comedy. Osa Massen, in a happy bit of casting, packs a lot of charm and lift into her role of the French girl who circumvents the immigration department and her husband. Hillary Brooke is attractive as the stage star, and Sheldon Leonard gets more out of his role as a sentimental thug than the writers put into the script. Frank Sully, Chester Clute and Jimmy Lloyd click in lesser roles.

Alexis Thurn-Taxis injected plenty of entertainment into a low-budgeter, and can share bows for keeping it alive, moving and amusing.

'James' Serial Titled

"Jesse James Rides Again" is title of the initial 13-chapter serial, which Mike Frankovich will produce for Republic with Fred Brannon directing. Frankovich succeeds Ron Davidson as serial producer on the Valley lot.

Louis Hayward Shift

Henry Levin has had to shoot around Louis Hayward in Columbia's "The Return of Monte Cristo." Actor was called back to Hunt Stromberg's for added scenes in "Strange Woman."

The Desert Horseman

(Western with Music)

COLUMBIA RELEASE. Producer, Colbert Clark. Director, Ray Nazarro. Original story and screenplay by Sherman Lowe. Photography, L. W. O'Connell. Film editor, Paul Borofsky. Art director, Charles Clague. Set decorations, Richard Mansfield. Sound engineer, Ed Wetzel. Assistant director, Carter DeHaven, Jr.

CAST — Charles Starrett, Smiley Burnette, Adelle Roberts, Richard Bailey, John Merton, George Morgan, Tommy Coates, Jack Kirk, Bud Osborne, Riley Hill and Walt Shrum and his Colorado Hillbillies.

REVIEWED at Hitching Post theatre, Hollywood, Calif., July 18, 1946. Running time: 59 MINS.

This time Charles Starrett plays a triple role, all on the same horse, as the Durango Kid, an outlaw, Steve Godfrey, an honest buckaroo, and Capt. Steve Grant, a cavalry officer who is on the lam from the Army on account of he has been framed and court-martialed for sticking up Uncle Sam's paymaster. Naturally you know it wasn't Capt. Steve who stuck up the paymaster, so you wait to see how Charles unscrambles the three-way complication, with the help of his trusty friend, Smiley Burnett, who was Charles' orderly in the Army and is now working as a cook on the Jarvis ranch where the skullduggery is breaking loose.

Charles is camping near the ranch where Old Man Jarvis is bumped off by a desert rat, who is not a desert rat at all, but a slick lawyer, played by Richard Bailey, who has designs on the ranch. Charles is a chump in the early reels, falling for this guy Bailey, who not only is trying to grab the ranch from Adelle Roberts, niece of the deceased owner, but who is really the miscreant who robbed the U.S. paymaster and tossed the blame on Charles. After everybody in the audience knew it, Charles finally opens Bailey's safe and discovers the U.S. loot, so he starts out after Bailey but is flung into jail as an Army deserter.

That difficulty is solved as usual by a jailbreak. All a western hero needs to break a jail is a comic friend and a can opener. So they start out to save Adelle, who is in the clutches of the nasty lawyer and is about to be bumped off unless she signs the papers. The gal is ready to put her signature on the fatal document when in gallops Charles and Smiley with their six-guns ready for action.

This time Charles doesn't ride out into the setting sunlight looking for another adventure. He is going back into the Army.

'Union' Rehearsals

"State of the Union" Coast company will start rehearsals Monday with Howard Lindsay, co-author with Russell Crouse, directing. Conrad Nagel, Irene Hervey and Henry O'Neill top the cast. Play opens in San Diego Aug. 15 and at the Biltmore theatre in Los Angeles Aug. 19.

Pal Teeing Live Pic

George Pal will tee off his first live action and Puppetoon combination Sept. 19 with Louis Armstrong as the "flesh" star. Jasper will be the Puppet star of the picture.

'Suds' Casting Starts

Jack Kirkland has begun casting for "Suds in Your Eye," which will open in Portland, Ore., July 29.

A Boy, A Girl And A Dog

(Comedy-Drama)

FILM CLASSICS RELEASE. Producer, W. R. Frank. Associate producer, Fred W. Kane. Director, Herbert Kline. Screenplay, Maurice Clark and Irving Fineman. Story, Leopold Atlas. Adaptation, Herbert Kline. Photography, Edward Hull. Editor, Marguerite Francisco.

CAST — Jerry Hunter, Sharyn Moffett, Harry Davenport, Lionel Stander, Charles Williams, Charlotte Treadway, Howard Johnson, John Vosper, Nancy Evans.

REVIEWED at Paramount theatre, Los Angeles, Calif., July 18, 1946. Running time: 72 MINS.

This mediocrity has been around for about three years, and its popularity with exhibs can be attested to by fact that this is first opportunity a local reviewer has had a chance to glim it. Unfortunately, the yarn and its handling are so dated now, it suffers an added handicap in getting booked.

Strictly an indie effort on a slim sheath of banknotes, picture was produced by W. R. Frank, operator of chain of theatres in Minnesota. In the main, it reflects the unprofessional, unsure hands which fashioned it. Story tells of two tots, boy and girl neighbors, who adopt and keep hidden a pooch against parents' consent. When finally they can't continue ruse, they turn over quadruped to Army K-9 Corps, and promptly the purp proves a hero in New Guinea conflict with Japs. All's well that ends well, but in this instance with no shade of Shakespearean touch.

Lionel Stander strives hard, in role of soldier who handles dog once it gets into Army, but no number of studied character antics could have enabled him to thrash his way out of the morass of muddled material handed him. Harry Davenport's talents are wasted. As the children, Jerry Hunter and Sharyn Moffett try vainly against heavy odds to make credible their roles. Other parts are bits.

No noteworthy technical accomplishments evidenced themselves. The dog used got no billing, but he must have sensed what paces he was being put through, for he is the most bored pooch performer sighted on the screen in a long time.

RKO Starts '47 Shorts

RKO will roll the first of its 1946-47 shorts Monday with Edgar Kennedy topping the comedy cast. Hal Yates will direct his own screenplay. "Home Made Home," with George Bilson producing. Florence Lake, Dot Farley and Jack Rice lend support.

Hodiak, Scott Co-Star

John Hodiak has been signed to star opposite Lizabeth Scott in "Desert Town" by Hal Wallis. Actor moves over on loanout deal with Metro. Picture will roll Aug. 15.

Stephenson in 'Stretch'

Henry Stephenson has been handed featured role in "The Homestretch" at 20th-Fox. Film stars Cornel Wilde, Maureen O'Hara and Helen Walker.

Fairbanks Preps 'Exile'

Douglas Fairbanks moves into his office at International next week to start preparing "The Exile," which moves Oct. 1.

WALSH SHOOS REDS AWAY; INVITES WAR ON TELE

Chicago, July 18.—Any attempt by Communist elements to gain influence in the International Alliance of Theatrical Stage Employes will be fought vigorously at the union's thirty-eighth biennial convention according to Richard F. Walsh, union president. Convention gets under way next Monday at Stevens hotel.

Walsh said "We will not tolerate Communism in any form. If there are such elements who aim to bring destruction into our ranks, we will do our best to dispose of them. If the theories of Lenin and Stalin appeal so much to them, let them go to the land of the Soviets and practice them there. We shall fight them here."

Possibility of a jurisdictional dispute between the IATSE and the International Brotherhood of Electrical Workers was foreseen here after Walsh's statement that the IA claims to represent "everybody in the studio" at television broadcasts. Walsh admitted that this policy would bring the union into conflict with the IBEW which claims jurisdiction over men who operate video cameras.

Organization of television employes will be one of the main pieces of discussion at the convention next week.

Stanfield Off To Line Up 16m Biz

Jack Stanfield, v-p of United Sixteenmillimeter Society, has left on motor trip through southwest and south to do spade work for USS in lining up producers, exhibitors and distributors. He'll contact through portion of Texas, Arizona, New Mexico, Kentucky and Tennessee. While missionarying, he will also stop off at hometown of Cleveland, Tenn., to help his father reorganize family photographic business.

Mary Hatcher Top In 'Variety Girl'

Mary Hatcher, currently femme lead in "Oklahoma" at the Biltmore theatre, has been set to return to Paramount as the title player in "Variety Girl." Film will offer first top film role for the actress.

KFXM Hikes Gabbers

Station KFXM, San Bernardino, has signed new wage agreement with American Federation of Radio Artists granting announcers 20 per cent pay increase. Gabbers will be boosted to $48 from $40, and deal is retroactive to July 1.

ENT INSURES ALL EMPLOYES

Enterprise Productions yesterday announced that group life, dismemberment and sickness insurance has been taken for all employes and that the company would defray the total cost for the first year.

Announcement was made by letter from David L. Loew, chairman of the board; and Charles Einfeld, president. Participating insurance firms are Connecticut General Life Insurance Co. and Liberty Mutual Insurance Co.

• JUST FOR VARIETY •

THE GRAPEVINE: It's probably too blasted hot (the weather, that is) to worry about somebody else's libido, but a Culver City director better start treading water in his emotional situation. His current heart-throb's best girl friend is also the b.g.f. of his wife, who to date does not know what her husband is doing in his off-hours from studio and home . . . Wolverine note: Doug Fairbanks will test four girls for the Dragon Lady role—drool, drool—in his production of "Terry and the Pirates" today before International cameras . . . Jack Carson's patio furniture is temporarily out of commission and looks as if a sabre-toothed tiger had been rooting around. His four-month-old Boxer pup got bored the other night and chewed up the upholstery . . . Frank Morgan raised his voice in song in Metro's "Summer Holiday," and he gets away with it. Playing an Uncle Lushwell role in the musical derived from "Ah, Wilderness," he sings "Never Again" and swears off the stuff that blears . . . "The Emperor Waltz" has slowed down to waltztime on the Paramount lot. Troupe lost a lot of time due to weather on the Jasper National Park location in Canada, and the current jape is that Billy Wilder, directing the Crosby-Fontaine film, has "lost more than a weekend" on the schedule . . . Diana Lynn and her mother will plane to NY August 2 for the Broadway opening of "Our Hearts Were Growing Up." Miss Lynn is the lass who took a tip from a film title—her heart recently outgrew Henry Willson.

HOLLYWOOD CAROUSEL: Director Jean Negulesco rushed into Jerry Wald's office yesterday and puffed, "I'll have to talk to you later." Wald understood him to say, in his own quaint version of English, he was "going to a broadcast." It took Wald five minutes to decipher Negulesco's speech but he found out that the director was hurrying downtown for his premarital blood test. Negulesco marries up with Dusty Anderson Sunday at the Howard Hawks' home . . . Unless you send for your suits to Sears Roebuck in Chicago like we do, you've probably heard your tailor's promise that he'll whip one together in six months. This will cheer you no end. Dick Powell needed some suits for his appearance in "Johnny O'Clock," and Tony Grandis delivered them in five days! . . . Of-all-things dept.: Rita Hayworth will read "Pinocchio" to orchestral accompaniment at the Motion Picture Arts Night in the Hollywood Bowl Aug. 17 . . . Errol Flynn's father, Prof. Theodore Thompson Flynn of Queens University, Belfast, arrives in the U.S. this weekend. He'll accompany Errol on his cruise after "Cry Wolf" is completed . . . Got an old tsigane tune lying around? For any provincial-type readers who haven't traveled in the Balkans, that's a gypsy ballad laced with sobbing violins and the flash of gold teeth. Anyway Paramount is looking for Gypsy tunes for Marlene Dietrich to sing in "Golden Earrings" . . . Warners will put up bleachers on both sides of Hollywood Boulevard for their "Night and Day" preem Aug. 1. They'll have a seating capacity rivaling Yankee Stadium for the event.

CALL SHEET: PETE MARTIN'S current trip to Hollywood for 12 feature stories on film folk was jinx-ridden from Grand Central station on out. First, he boarded a train out of NY July 12 and discovered his secretary had made a mistake and booked him for the 13th. He was put off the train, like any jackanapes, in Harrisburgh, Pa., and returned crest-fallen to Manhattan. Next day he got on the right train, but between Philadelphia and Altoona the first of two engines pulling the train over the mountains nosed over a cliff and left the second hanging by a steel thread. Martin escaped injury and came on to Hollywood with his fingers crossed all the way . . . LENORE AUBERT'S test for a role in "I Wonder Who's Kissing Her Now" at 20th-Fox won her the job, and an unprecedented demonstration on the set. Crew applauded and someone sent out for champagne and Lenore got the second lead . . . ELIZABETH TAYLOR bought her first formal to be packed in her trunk for a visit to England in August . . . DE FOREST KELLEY, Paramount actor, and his wife are off to a two-week vacation at Laguna Beach . . . DEAN WHITE, ex-Navy lieutenant who played in Goldwyn's "The Best Years of Our Lives," has been signed to a Liberty Films termer . . . HAL WALLIS is tooling around in a new Chrysler convertible station wagon.

ON THE SOUNDTRACK: Unluckiest young lady in Hollywood today is Miss Virginia Welles, the Paramount starlet. She loves the ocean, but her doctor has ordered her to stay away from it. After tests to determine the cause of an eye ailment, the medico discovered she is allergic to sand . . . Use of Los Angeles public school buildings during summer vacation has been refused to the studios by the school board, but RKO managed to obtain permission to shoot scenes at Beverly Hills High school for "The Bachelor and the Bobby-Soxer" . . . Military Order of the Purple Heart's motion picture chapter will hold a dinner meeting at the Masquers' Club July 30, with John Ford, Merian Cooper, Adrian Booth and David Thompson, Jr., on the reception committee . . . OFF THE LOTS: Tom Drake and Beverly Tyler at Biltmore Bowl. Don McGuire and Ida Lupino at West Side Tennis Club. Rex Bell, ex-celluloid cowpuncher and husband of Clara Bow, opening a roadside restaurant on the Los Angeles pike west of Las Vegas. Bob Lowery and Rusty Farrell at The Kings. Frankie Lane opens Tuesday at Billy Berg's . . . Cabana Club backers tossed a cocktail party for Gov. Earl Warren and Mayor Ray Schaeffer of Santa Monica, with Johnny Wiessmuller, John Wayne, Leslie Fenton, the Frank Borzages and Ann Dvorak . . . U.S. Senator Pappy O'Daniel is still under contract to Southern Music Co. as a songwriter, but hasn't ground out a tune since 1935 when he wrote "If There Are No Cows in Texas, Then I Don't Love You" . . . In "Humoresque" Oscar Levant cracks, "A wedding is a funeral where you smell your own flowers." If it isn't too late, you can ponder that over the weekend.—D.D.T.

THREE STRIP NITE SPOTS GO DRY FOR 30 DAYS

Sacramento, July 18.—Liquor licenses of three Hollywood niteries—Mocambo, Trocadero, and Elmer's Fireplace—were ordered suspended for 30 days beginning Aug. 12 by the State Board of Equalization today.

The charges were selling liquor after midnight. Board member William G. Bonelli said "tremendous pressure" had been exerted in an effort to obtain a reduction or cancellation of the penalty.

"Some of the biggest people in Los Angeles called me up saying that these places are necessary for entertainment of tourists and for the much advertised night life of Hollywood, and urging me to give them another chance," he said.

"However, I am going to assess the penalty in proportion to their prominence and give them double what they normally would get for that type of offense."

Roy Rogers to Go On Rodeo Tour

Roy Rogers has been set to take a rodeo tour, starting Sept. 17, after completion of "Apache Rose" at Republic. Two-month junket will tee off in Philadelphia. Rogers returns to Republic in November to start work in "Heart of Mexico."

Sturges Inks Martin

Robert Martin has been signed by Preston Sturges to head the wardrobe department of the latter's production company. Martin will reorganize the department in time for take-off of "Vendetta," which rolls Aug. 7.

Sir Walter's Back

Paramount announced yesterday plans to produce "The Black Knight," free screenplay adaptation of "Ivanhoe." Robert Fellows will produce in Technicolor.

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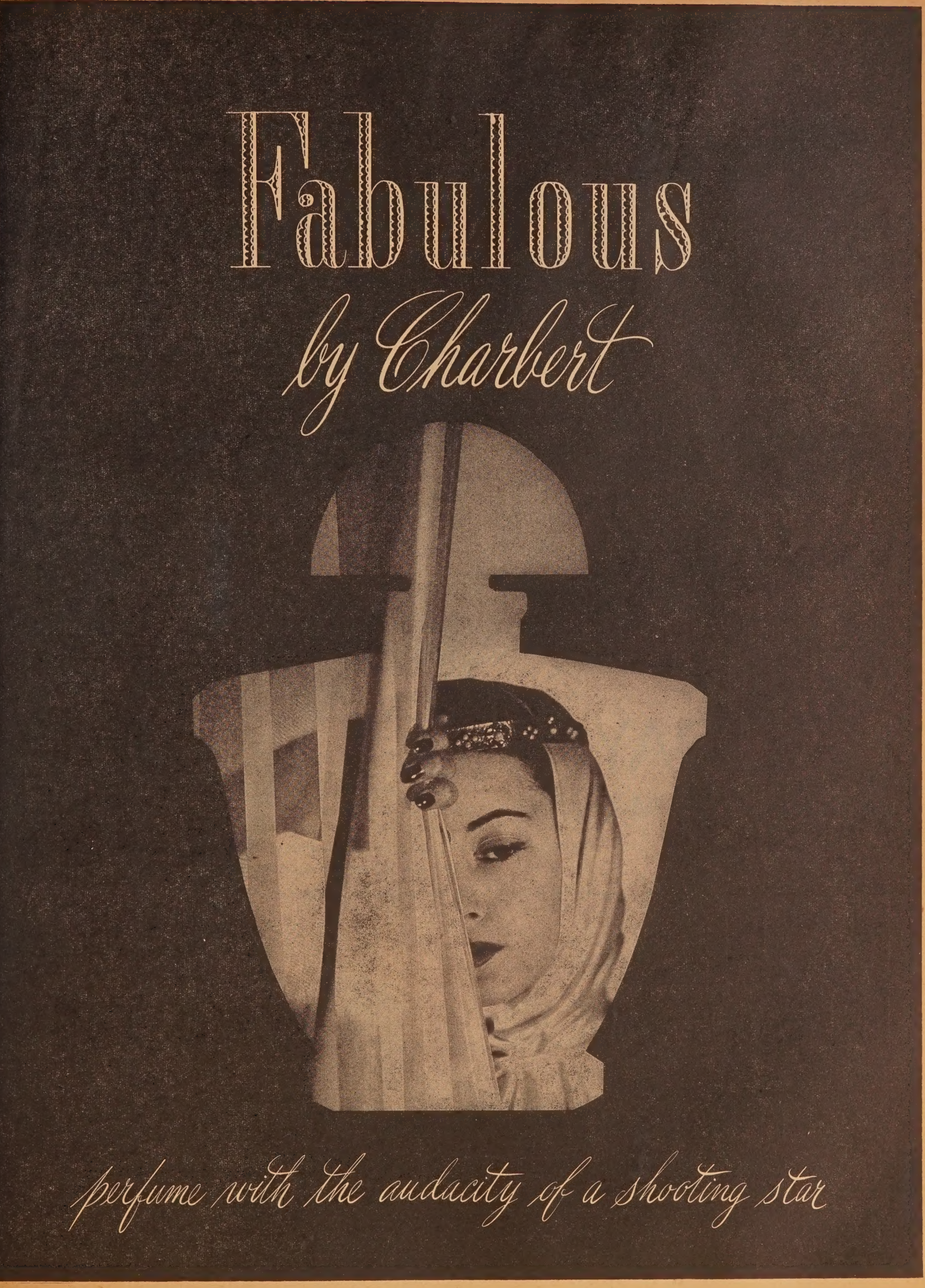
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M★G★M's TRADE SHOWS for "Holiday in Mexico" will be the gayest ever!

ALBANY	20th-Fox Screen Room, 1052 Broadway	MON. 7/22	8 P.M.
ATLANTA	20th-Fox Screen Room, 197 Walton St., N. W.	MON. 7/22	10 A.M.
BOSTON	M-G-M Screen Room, 46 Church Street	MON. 7/22	10:30 A.M. & 2:15 P.M.
BUFFALO	20th-Fox Screen Room, 290 Franklin Street	MON. 7/22	2:30 P.M.
CHARLOTTE	20th-Fox Screen Room, 308 South Church Street	MON. 7/22	1:30 P.M.
CHICAGO	H. C. Igel's Screen Room, 1301 South Wabash Ave.	MON. 7/22	1 P.M.
CINCINNATI	RKO Screen Room, 16 East Sixth Street	MON. 7/22	8 P.M.
CLEVELAND	20th-Fox Screen Room, 2219 Payne Avenue	MON. 7/22	1 P.M.
DALLAS	20th-Fox Screen Room, 308½ So. Harwood St.	MON. 7/22	2:30 P.M.
DENVER	Paramount Screen Room, 2100 Stout Street	MON. 7/22	2:30 P.M.
DES MOINES	20th-Fox Screen Room, 1300 High Street	MON. 7/22	1 P.M.
DETROIT	Max Blumenthal's Screen Room, 2310 Cass Ave.	MON. 7/22	1:30 P.M.
INDIANAPOLIS	20th-Fox Screen Room, 326 North Illinois Street	MON. 7/22	2 P.M.
KANSAS CITY	Vogue Theatre, 3444 Broadway	MON. 7/22	1:30 P.M.
LOS ANGELES	Boulevard Theatre, 1615 W. Washington Ave.	MON. 7/22	2 P.M.
MEMPHIS	20th-Fox Screen Room, 151 Vance Avenue	MON. 7/22	1 P.M.
MILWAUKEE	Warner Screen Room, 212 W. Wisconsin Ave.	MON. 7/22	1:30 P.M.
MINNEAPOLIS	20th-Fox Screen Room, 1015 Currie Avenue	MON. 7/22	2 P.M.
NEW HAVEN	20th-Fox Screen Room, 40 Whiting Street	MON. 7/22	2:30 P.M.
NEW ORLEANS	20th-Fox Screen Room, 200 South Liberty	MON. 7/22	1:30 P.M.
NEW YORK NEW JERSEY	M-G-M Screen Room, 630 Ninth Avenue	MON. 7/22	10:30 A.M. & 2:30 P.M.
OKLA'MA CITY	20th-Fox Screen Room, 10 North Lee Street	MON. 7/22	1 P.M.
OMAHA	20th-Fox Screen Room, 1502 Davenport	MON. 7/22	1:30 P.M.
PHILADELPHIA	M-G-M Screen Room, 1233 Summer Street	MON. 7/22	11 A.M.
PITTSBURGH	M-G-M Screen Room, 1623 Blvd. of Allies	MON. 7/22	2 P.M.
PORTLAND	B. F. Shearer Screen Room, 1947 N.W. Kearney St.	MON. 7/22	1 P.M.
ST. LOUIS	S'Renco Screen Room, 3143 Olive Street	MON. 7/22	1 P.M.
SALT LAKE CITY	20th-Fox Screen Room, 216 East First Street, So.	MON. 7/22	1 P.M.
S. FRANCISCO	20th-Fox Screen Room, 245 Hyde Street	MON. 7/22	1:30 P.M.
SEATTLE	Jewel Box Preview Theatre, 2318 Second Avenue	MON. 7/22	1 P.M.
WASHINGTON	20th-Fox Screen Room, 932 New Jersey, N.W.	MON. 7/22	1 P.M.

Made by those M-G-M Producer-Director wizards (Joe Pasternak, George Sidney) who did "Anchors Aweigh"

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Whether it's just a case of "testing" or a serious move on the part of comedy writers to have material revert to their ownership after being broadcast is conjectural at this point but nonetheless has agencies and packagers worried. Situation arose when Al Lewis advised Joe Rines, parent and producer of the new Mel Blanc show for Colgate, that he would sign no contract that didn't carry a clause giving him ownership of the program's material after its airing. Perplexed at the demand, Rines called off the deal.

What Rines doesn't savvy is how Lewis can press such a point when two or three other writers will be contributing to the Blanc script weekly. Certainly Lewis couldn't hope to claim ownership of a script at which he is only a collaborator. Trying to isolate what he wrote and how much the others contributed would require the expert talents of three Philadelphia lawyers. Contention of Lewis, and probably others, is that by relinquishing the rights to their scripts they sacrifice possible sales to pictures and magazines. On comedy shows it would pose a difficult problem due to the fact that batteries numbering as high as eight men plus contributors grind out the yocks and not-so-yocky routines. Radio Writers Guild has no ruling on material ownership as it applies to comedy shows but would be sympathetic to such an arrangement. But how to segregate the material is something else again.

☆ ☆ ☆

Chain breaks . . . Glenn Taylor has resigned as v.p. in charge of Coast radio activities for Young & Rubicam to take a similar berth with N. W. Ayer. He succeeds Herb Sanford and takes over Aug. 15 to supervise the agency's Hollywood-originated programs. Al Scalpone moves up at Y & R as production head of the Hollywood operation . . . Sherwood and Al Schwartz have been set as scripters for the Alan Young show by Young & Rubicam, which means that agency takes over the billing from Doherty, Clifford & Shenfield. Latter commission house, however, gets another Bristol-Myers product . . . William S. Paley returns to his NY base today . . . Bobby Dolan is Dinah Shore's choice for music director of her new show so that should settle that.

☆ ☆ ☆

Hitch hikes . . . Fanny Brice is being moved by Sanka from Sunday to Friday, airing at 8:30 p.m. east and west beginning Sept. 6 over CBS . . . Harry Witt starts a three-week vacation tonight at Laguna . . . "Chick" MacGregor made a hole-in-one (the 6th) at Lakeside yesterday . . . Arch Morton has been made permanent Coast sales manager for CBS, with Wayne Steffner, manager of the Frisco office for the chain, assuming the added duties of Columbia Pacific Network sales head . . . Marty Lewis has spotted eight Paramount players on five network programs next week . . . Walter Craig gets in Sunday to survey the scene for Benton & Bowles.

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Van Heflin, shooting at Warners in "The Secret," decided to give the Green Room and Lakeside the go-by the other noon hour, and lunch in solitary anonymity across the street at the drugstore counter. As he was staring into space, his thoughts on his new baby daughter, a grip next to him nudged him and asked, "Working at Warners, buddy?" "Yes," answered Van. "By the day or week?" the grip wanted to know. Van hesitated a moment, and then assured that his leg wasn't being pulled, said, "By the day." "Well, we're doing a crowd sequence on our set," retorted his new found pal, "and I think it might stretch a week. Come over to Stage 12 when you're through and I'm sure I can fix it for you."

Van made a beeline back to his set to find Ray Massey and let him in on the gag. "Come on over with me for the laughs," he suggested. As they approached Stage 12, there was the grip waiting outside, talking to a fellow worker, and as they drew close they overheard him say, "Isn't that just like an actor? Just give one of them the smell of a job, and right away they bring along another one!"

SCOOPING AROUND: Rex Harrison is keeping his fingers crossed until he hears whether Dorothy McGuire will be his leading lady in "The Ghost and Mrs. Muir" (20th-Fox). Dorothy, now in the east, recuperating from her recent illness and reunioning with her sponse, Johnny Swope, has sent word that she isn't interested in returning to Hollywood for a while, but a script has been forwarded to her in the hope that the part, so ideally suited to her, will make her change her mind. Playing opposite Rex of Siam should be another! . . . The reason for that meeting between Walter Huston, Joan Leslie and her business manager was to see if Joan could be free to tour with Walter this season as ingenue lead of "Apple in His Eye." And she could be . . . If Stu Barthelmess is the lonesomest man in town next week, it's because Sonja Henie is off to NY again on Sunday—this time to o.o. the 750 costumes Kathryn Kuhn is designing for her new fall ice show. While Sonja's away invitations will go out to 175 of her most intimate friends for a formal dinner dance at Crillon's the night of Aug. 3. And knowing Sonja's parties of the past, anyone who is "included out" will be missing a s'wonderful time . . . If you're a character actress with a Helen Hodkison front and a southern accent, get in touch with Russell Crouse and Howard Lindsay at Warner Bros. pronto. They want you for the role of the Senator's wife, "Lulu Belle," in the Coast company of "State of the Union." There are also two parts still open as understudies for Irene Hervey and Conrad Nagel . . . Garson Kanin, who wasn't "Born Yesterday" should know better than to high hat his old pals, now that he's so palsy walsy with the British set.

"POWER" AND REVENGE: Ty Power, playing another croquet match against Darryl Zanuck at Howard Hawks the other p.m., seemed to be stymied at one wicket. "I don't think I can make it," he confessed. Whereupon, Douglas Fairbanks, Jr., patted him on the shoulder assuringly and whispered, "Of course you can, old boy. Just remember that your opponent is the guy who made you make "Daytime Wife!"

WYNN-AH TAKES ALL: With a poster of his grandfather, Frank Keenan in "The Honorable John Grisby" and his mother, Hilda Keenan in "A Poor Relation," decorating the walls of the Laguna Playhouse plus his father, Ed, and son, Ted, in the audience, Keenan Wynn did proud the two illustrious names he inherited as he carried on his histrionic heritage in his return to the footlites as "Oscar Jaffe" in "Twentieth Century." His was a performance of such brilliant caricature that another actor with a family tradition must have been applauding from some celestial wing—John Barrymore. I only hope that Harry Cohn can find time to take Route 101 before Sunday night, and see for himself that a remake of this Charlie MacArthur-Ben Hecht farce with Keenan would be as hilarious today as it was when Barrymore and Lombard made it a Columbia gem. Tamara Geva, in the Lombard role, also comes through with a superb satiric performance, made even mode remarkable by the fact that she only had six days rehearsal. Already the grapevine has seeped through to Broadway, with the biggest role of her career now in negotiation. Another beneficiary of this Laguna Playhouse showcase is Dick Irving, who last week acted the male lead in "Blind Alley" and directed this week's attraction. Keenan, always the generous actor, phoned MGM to come down and take a gander at him. Result: He's now talking contract.

During intermission with Claire Trevor, John Houseman, Peter Lawford, Audrey Totter, Buffie Cobb, Robert Milton, Leonard Spiegelgass, Jane Wyatt, Dorothy Miles, Charles Russell, Shirley Potash, Margie Hunt and the Richard Whorfs among the lobbyists, Ed Wynn told me an amusing story that he said had happened on his arrival here last week.

It seems that his daughter-in-law, Evie, had brought his grandson, Ned, down to the Pasadena station to meet him. As the Chief came into sight, over the loud speaker came the announcement, "The Chief arriving on Track 4." Other mothers with little boys hurried them forward and said, "See, darling, there's the Chief." Neddie looked up at Evie and exclaimed in amazement, "Gee, Mummy, everyone knows Grandfather!"

(Ed. note: for years youse readers who don't listen to the radio, like Neddie, "grandfather" is the Fire Chief for Texaco).

Dissa and Data: Bette Davis and William Grant Sherry, who have been living in a rented guest cottage in Brentwood, have just bought a completely furnished home in Van Nuys on a tract of land that Bette says is a replica of her English farmhouse, "Butternut" . . . From NY comes word that Martha Sleeper, just out of the Mt. Kisco hospital after an auto smash-up, may land the femme lead in Moss Hart's new drama . . . A producer, who prefers to be nameless (for obvious reasons!) claims that if they had made "Anna and the King of Siam" at another studio, a more appropriate title would have been "Anna and the King I Am!"

DANES ASKED FOR OK ON SHOWING U.S. PICTURES

New York, July 18.—Negotiations are currently on in Denmark to open that country for American pictures, according to Carl Gerhard-Lallman, RKO manager in the Scandinavian district. Danish government ban is due to fear of creating obligations in the scarce dollar exchange. Situation is different with England, which has trade reciprocity through the purchase of Danish foodstuffs.

Overall business is still above average prewar takes but is due for a drop as the result of emigration of 600,000 war refugees from Sweden. Business is down about 27 per cent in Sweden and the Scandinavian market is not hot for 16m. No 16m is allowed in Denmark, where government law protects exhibitors by not licensing for the narrow-gauge films.

37 NATIONS WILL EYE 'NIGHT AND'

Consular representatives of 37 foreign nations will attend the premiere of Warners' "Night and Day," based on the life of Cole Porter, at Warners Hollywood Aug. 1.

Heading the group will be Dr. Charles Winzel, consul for Belgium and dean of the Los Angeles Consular Association. Officially representing his South American colleagues at the opening, which hooks up with the 20th Anniversary of Talking Pictures will be Juan Pradenas, Chilean consul-general and president of the Latin American Consular Association.

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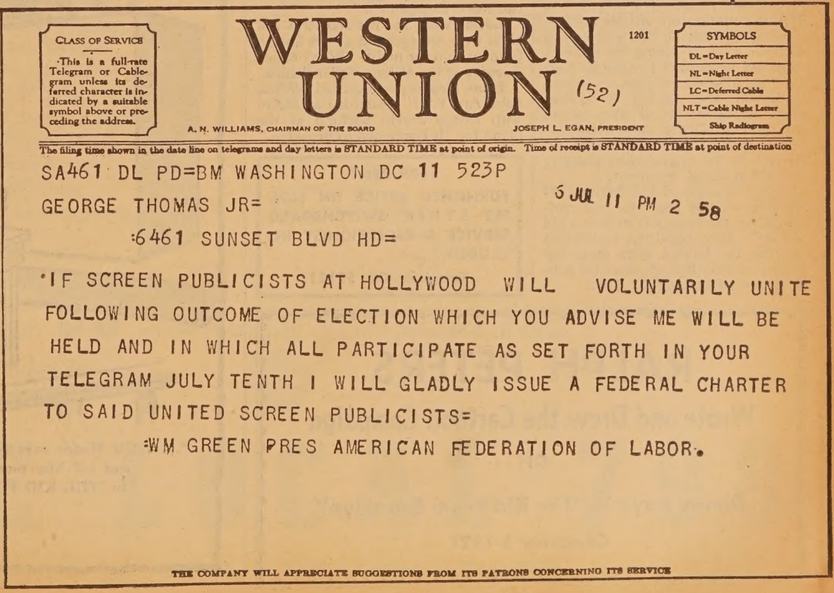
Local 798 offers you nothing but Roy Brewer and his arbitrary domination — both of which the majority of other Hollywood IATSE Locals are today battling to escape!

Don't let 'em kid you! Don't let 'em scare you with talk about "irresponsible leadership," "improper affiliation," or other corny campaign copy!

The Guild is on record that its full membership — every working studio publicist in Hollywood — shall decide on its leadership and affiliations after today's election.

screen publicists guild



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6525 Sunset Blvd.
12 noon - 8 P.M.

MAC GREGOR NIXES RWG PAY DEAL ON RIGHTS SNAG

Negotiations between C. P. MacGregor and Radio Writers Guild have broken down. New contract that was virtually set for signature is now up in air as MacGregor refused to sign when informed of limited rights to scripts bought from RWG members.

New contract, which would have upped minimum payment per script from $45 to $100, was agreed upon on every point. But when producer was apprised of RWG rule which prohibits interest in any rights other than use on transcriptions he nixed deal. Angle is same matter over which RWG is haggling with American Association of Advertising Agencies. Union position is that literary, film, video and other rights be retained by authors and that buyers for radio shall not share in other income.

MacGregor will be dropped from RWG's Market List and, it's stated, if situation remains unchanged further action of blacklisting studio to member writers may be taken.

Geray Cycles Around

Steven Geray will bicycle between two films at Columbia, "The Return of Monte Cristo" and "My Empty Heart" during the next two weeks.

ASK BRITISH AID FITE ON MPEA

♥ Continued from page 1 ♥

put before, besides the Board of Trade, the British Foreign Office and other government departments.

Initial step in the program, concluded recently, will have the British Producers' Association representing all the exporters of English films. Step closely parallels the MPEA structure, which is sponsored by the Motion Picture Association.

A major concern of British producers is getting back money on their films shown in foreign markets. The BPA is counting on official government help in solving this problem. In addition, BPA is asking for government aid in regards to foreign market conditions, additional helpful legislation and raising of quotas when necessary. It is also asking that Foreign Office commercial attaches throughout the world be informed on the English film industry and aid in its advancement.

Other requests of the British government include pleas for high priorities for the transport of films, aid in film industry publicity, facilitating of visas for foreign sales reps, and increased allocation of paper for publicity and advertising purposes.

OUT OF THE HORN'S MOUTH

Phil Regan leaves shortly to open at the Last Frontier in Las Vegas.

Hilo Hattie starts fortnight stand at San Diego hotel next Wednesday.

Hal Borne starts scoring Comet's "Susie Steps Out" Monday at RCA.

Three Slate Bros. open two-week date at El Cortez, Las Vegas, on July 27.

Kitty Kallen tonight slashes four sides for Musicraft, backed by Sonny Burke band.

Stan Kenton yesterday signed for Universal short, to be tagged "Artistry in Rhythm."

M. K. Jerome and **Jack Scholl** will write original songs for "Love and Learn" at Warners.

Boyd Raeburn and his orchestra signed for an additional six weeks at the Club Morocco.

Jac Barrow ork set for stand at Salt-Air, Salt Lake City, extending from July 26 until Sept. 2.

Tex Beneke and the Glenn Miller band tonight commence fortnight engagement at Eastwood Gardens, Detroit.

Ray McKinley ork, wending Coastward for first visit here, opens two-week stand tonight at Lakeside Park, Denver.

Red Nichols' ork, currently one-niting upstate, starts four-week stay at Music Box, San Francisco, next Monday.

Ralph Freed has drawn English lyric chore for "Un Poquito D'Amor" to be included in Metro's "This Time for Keeps."

Johnny Mercer and **Glenn Wallichs,** pez and veepee respectively of Capitol Records, due back Tuesday from NY.

Cy Feuer yesterday completed pre-recording on seven Jimmy McHugh-Harold Adamson tunes for Republic's "Calendar Girl."

Armando Orefice, leader of the Havana Cuban Boys, is leaving for Cuba with his organization for a two-week engagement.

Louis Prima and his orchestra will close their engagement at the Casino Gardens Sunday night. Prima opens Tuesday at the Million Dollar theatre.

Frank Sinatra pre-recorded "Whose Baby Are You?" yesterday at Metro with Andre Previn backing at the piano for "It Happened in Brooklyn."

Fortunio Bonanova has sold two songs to Pan-American Mexican film producing firm, for inclusion in "Lowland," in which Bonanova will star.

Lionel Hampton and his orchestra will open at the Lincoln theatre on August 20 instead of at the Million Dollar, and will be featured at the latter house in October.

International Sweethearts of Rhythm, all-gal band current at Million Dollar, wends way back east next month via Aug. 6 date at Oakland, Aug. 7 at Reno, Aug. 9-10 at Salt Lake and Aug. 12 at Denver.

Al Sack will conduct the orchestra Monday night at the Hollywood Bowl for the benefit of non-sectarian Children's hospital. Others who will help Al Jarvis present his "Make Believe Ballroom" are Boyd Raeburn, the Mello-Larks, Slim Gaillard, Stan Kenton, Paul Weston, and Bob Hope as emcee.

FOR RENT
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U's 'Passage' in 2 Smash Openings

Chicago, July 18. — Universal's "Canyon Passage" registered a smash $6,600 opening at the Palace theatre yesterday and looks like near-record first week.

"Passage opened to better than $3,000 Wednesday at the Spreckles theatre in San Diego. Figure is best for Universal here in more than a year and is boff considering fact that wartime boom city has lost hefty percentage of war years population.

MUSICIANS LOCAL SOAKS PIANIST $600 FINE HERE

Taking one of severest raps ever meted out by Trial Board of Musicians' Local 47, pianist Orville Yarnell has been fined total of $600 and refused permanently a transfer into Local here. At trial Yarnell admitted he had come here from Local 339, Greensburg, Penna., and before clearing transfer into 47 had gone to work at downtown spot, doing a single at the keyboard. For this he was nipped $100.

For falsifying an application he did deposit with 47 and for flat refusal to answer queries concerning it at his trial, Yarnell was fined $500 and ordered to report back to Greensburg Local. Data on case automatically will be forwarded to American Federation of Musicians' national headquarters in NY.

'Vendetta' Start Set

Preston Sturges' "Vendetta" rolls August 7 on the Goldwyn lot. French director Max Othuls, in his first chore in Hollywood, will handle megging duties. Film gets a United Artists release.

Extra Jobs

Central Casting Corp.:	
Men	309
Women	64
Total	471
Major studios	1131
Grand total	1602

". . . His Honor says forget you killed your husband and tell him more about DANNY KAYE in 'THE KID FROM BROOKLYN'. . ."

IN TECHNICOLOR

RALPH PETERS
Wrote and Drew the Cartoon Campaign
ON
Danny Kaye in "The Kid From Brooklyn"
CRestview 5-7927

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Patti Burns
Milton Brown
John Campbell
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Scott Crosby
Sidney Davidson
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Fred Eggers
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Henry Fine
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Fenton Gresser
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Hugh Harrison
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Oliver Hopps
Morgan Hudgins
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Lorrie Helton
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Roger Jones
Arline Jost
Mark Kelly
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Conrad Krebs
Barbara Best
Virginia Lane
Joe Lawler
Hugh Lester
Bill Livingston
Clarence Locan
Harry Loud
Rae Lyon
Bill Lyon
Herman Levy
Tommy MacLeod
Nadia Marculescu
Ed Martin
James Merrick
Mollie Merrick
Dorothy Miles
Betty Mitchell
John Mitchell
Richard Morean
Ted Morris
George Marakas
Donald McDonald
Melvina McEldowney
Robert McElwaine
Frank McFadden
Peggy McNaught
Ed Olmstead
James O'Toole
Robert Orr
Adele Palmer
Jackson Parks
Frank Parker
David Parry
Jean Patten
Pat Patterson
Ruth Penny
Phil Phillips
Fred Pine
Shirley Potash
Carl Post
James Raker
Donald Reeve
James Reid
Margaret Rickey
George Roesch
John Rothwell
Mary Rosenberg
Ethel Sakin
Mary Schroeder
Harleigh Schultz
Herbert Schwartz
Leonard Shannon
Ralph Shawhan
Harry Scott
Bill Speyers
Ann Straus
Robert Sunderland
Fred Sherlock
Henry Squire
Emily Torchia
Johnny Tringali
James Uhlman
Alfred Vaughn
Joe Von Stroheim
Mildred Wade
Margaret Waite
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*See Also Local 798's OTHER AD in "The Hollywood Reporter"

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Authentic English Provincial in secluded estate of 1¾ ac. with gorgeous scenic view. 2 stories, 9 rms., incl. maid's quarters. There is a huge den upstairs and a spacious liv. rm. 16x28 downstairs. Attr. fireplace with hand carved mantel in liv. rm. Many lovely designed features in this unusual estate, all rooms are very large. Many varieties of shade trees. About ⅓ cash will handle. Priced at $34,500.

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Artist or writer's retreat So. of Ventura high above he valley and yet only 2½ min. from Vent. Blvd. and Coldwater. Observatory living rm., 2 lge. bedrms., 2½ baths, separate servant's qtrs. This and the world at your feet for only $21,000.
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JARVIS OFF ON TOUR OF INTRODUCTION TO RADIO U.S.

KLAC sets another precedent in radio and will bring the mountain to Mohammed in person of Al Jarvis. Platter pilot takes off for East this week to join Dave Lundy, general sales manager of Thackrey radio interests, on national introduction junket. Jarvis will be introduced to time buyers, agency men and station's national reps who will then make concerted drive to sell Jarvis to national accounts. His "Make Believe Ballroom" continues during his absence with substitute.

LEGIT OPENING

"FEELING LIKE A MILLION"

"Feeling Like a Million" opened at the Beaux Arts theatre last night and is typical of the offerings seen at that particular theatre from time to time. Allegedly a farce, it does have some rare laughable moments. By and large, however, the play smacks of "You Can't Take It with You" crossed with a Mack Sennett comedy.

Henry van Dyke wrote and Brainard Clark directed the show, which shows some flashes of basic humor but in the main is bogged down with Little Theatre technique, altogether not salable amusement. The cast, typical of summer stock in the hay barns around the country occasionally gave forth a bright glow but not enough to warrant rating effusive credit. Among the performers were: Patsy Moran, Sam Adams, Bill Free, Barbara van Dyke, Bertha E. Carlisle, Diana De Laire and Pauline Hunt.

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AVCO Buys WINS; FCC Splits, Bows

Washington, July 18. — Giant Aviation Corporation of America won FCC approval today to buy Hearst radio station, WINS, New York City, for $1,700,000 cash with two FCC members — commissioners Clifford Durr and Paul Walker—opposing the sale on the same grounds which they objected to AVCO's buying WLW, Cincinnati, last year.

Earlier this spring FCC had refused to okay the sale because of a contract provision giving Hearst's Daily Mirror $400,000 worth of radio news time on WINS over the next ten years. Parties renegotiated the contract to eliminate this clause and so won consent of four FCC commissioners to the deal. Durr and Walker said they were not satisfied by the new contract and wanted to know more about the type of local news cooperation which Hearst proposes to give the station under its new management.

465 School Extras Called for 'Soxer'

Total of 465 extras to represent high school students is called for Friday and Saturday for RKO's "The Bachelor and the Bobby-Soxer." Even larger group—600 in all—will be used the week before start of the regular school term, when the company gets the use of the Beverly Hills High School for a week.

CATALINA OPENER FOR GUILD FARCE

"The Gentle Approach," new legit farce by John O'Dea, will be presented by the Theatre Productio Guild as its first production, wit Robert Mitchum, Jacqueline de Wi and Isobel Jewell as stars. Play wil bow on Catalina at the Avalon theatre Aug. 2, with dates set for Aug 6-7 in Long Beach. Mid-August Hollywood opening is set.

Harold Daniels is directing th play, which Josef Montaigue an Clancy Cooper are producing. Other in the cast are Marcy McGuire, Cooper, Wally Cassell, Lillian Fontaine Dan Stowell, John O'Dea and Georg Ramsey. Mitchum is on loanout from RKO and Miss de Wit from Universal for run of the play.

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED
AIR LINES

2000 FIRST NITERS SEE PREEM OF 'KING OF SIAM'

More than 2,000 first nighters, including scores of stars, packed Grauman's Chinese theatre last night for the preem of 20th-Fox's "Anna and the King of Siam." Hollywood names struggled through thousands of fans, spilling out over the special bleacher stands onto the sidewalks and boulevard, to view the Irene Dunne-Rex Harrison-Linda Darnell co-starrer.

Film was produced by Louis D. Lighton and directed by John Cromwell. Darryl F. Zanuck purchased the Margaret Landon best-seller for $50,000 and gave the film a $2,000,000 budget.

Harry Crocker emceed in the forecourt of the theatre. Among those attending were Governor and Mrs. Earl Warren, Irene Dunne. Rex Harrison, Lee J. Cobb, Tyrone Power, Lana Turner, Maureen O'Hara, Constance Bennett, Mark Stevens, Hedy Lamarr, Nancy Guild, Rosalind Russell, Douglas Fairbanks, Jr., Robert Montgomery, Paulette Goddard, Rita Hayworth and Loretta Young.

'Arnelo Affair' Rolls

Metro put "The Arnelo Affair" into production yesterday with Arch Oboler directing his own screenplay. John Hodiak, George Murphy, Frances Gifford and Dean Stockwell top the cast and Charles Salerno lenses.

SCALE SET FOR BOAT TOOTERS

Following queries, Musicians' Local 47 execs have had lengthy discussions and finally arrived at a scale fo windjammers working "amusement boats." Rate is $125 per week per man for four hours nightly, six days per week; leader is to get $187.50. This scale is absolute tops for any nitery or ballroom within jurisdiction of Local 47. While discussion of matter always confined references to "amusement boats," it is known that actually what was bruited was scale for gambling ships, which have been spasmodically readying for operations offshore hereabouts for some time.

Wilfred Buckland Kills Son, Self

Wilfred Buckland, Sr., Hollywood's first art director, was 80 years old. His last day on earth was shadowed by two fears, that death was impending, and that his son, Wilfred, Jr., 35, a former patient at Camarillo State Hospital for the Insane, would be left alone. Late yesterday he shot and killed his son, then turned the gun on himself.

Buckland's suicide note named William DeMille, brother of C. B. DeMille, as executor of his estate and added, "I am taking Billy with me." The elder Buckland was the first to use klieg lights on interior and exterior sets and came to the motion picture industry from his position as stage director for David Belasco.

Col. Warner Named Flyer Group Director

Col. Jack L. Warner yesterday was made a director of the recently organized Army Air Forces Association. Organization, of which Lt. James Doolittle is national president, will co-sponsor with the Chamber of Commerce Los Angeles celebration of Air Force Day August 1.

RKO Hikes Baker, Levinson, Dorfman

Nate Levinson and William Dorfman move up to first assistant director and unit production manager at RKO with start of "The Bachelor and the Bobby-Soxer." Muriel Baker has also been hiked to "A" film dialog director.

REP EDITING 8, 5 ON THE WAY

Republic now has its editing department working under forced draft with eight films already completed and shearing and five more working before the lenses. Completed are "The Plainsman and the Lady," "Angel and the Outlaw," "That Brennan Girl," "Home in Oklahoma," "Sioux City Sue," "Last Frontier Uprising," "Winter Wonderland," and "The Crimson Ghost." Currently lensing are "Calendar Girl," "The Magnificent Rogue," "Heldorado," "Homesteaders of Paradise Valley" and "Son of Zorro."

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Authentic English built on an acre of beaut. landscaped grnds. overlooking Toluca Lake. 250 ft. private lake frontage. 15 spac. & newly decorated rms. Vacant. Exceptionally fine home.
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Beautiful home with view. Over 3 acres. 3 bedrms. 3 baths. Serv. quarters. $125,000. Also—outstanding acreage So. of Blvd. in Encino.
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We will have another open house 1 to 5 this Sunday at corner of Sarah and Cah. in Hidden Village. A 2 sty. Colonial with 3 family bedrms. & 2 full baths upstairs. Lge. liv. rm., full size din. rm., breakfast nook, small den, downstairs. Maid's qtrs. Lot 130x280. Room for pool & anything you may need—REALLY A SMALL ESTATE. Price—$39,000. Terms if desired.
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This 1½ acre Estate has lovely secluded level grounds; finest location and view of ocean and city. Large livable rooms. Library with fireplace; Sun Room; three family bedrooms; four baths; two servants' rooms; four-car garage. An unusually good buy at $79,500.
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View home 1 block above Strip. 3 bedrms., 2½ baths, maid's rm. and bath, butler's pantry. 30 ft. living rm. Rumpus rm. Circulating unit heat. Intercommunicating telephone system. Barbecue. Super construction.
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RUTH A. ENDICOTT
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Owner says income approx. $45,000 per year. It will pay a big investor to see this at once. Price $175,000.
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SALESMEN FOR BEACH CLUB MEMBERSHIPS. EXCELLENT EARNINGS. CALL MR. PULLMAN.
SANTA MONICA 4-3747

MPTOA URGES U.S. TO APPEAL IN BIG FIVE CASE

◆ Continued from page 1 ◆

picture competitive bidding section of the decision, which they charged would hurt the independent exhibitor and aid the distributors.

A written summary presentation was turned over to Wright for study. Wright himself would not indicate what he would recommend to Wendell Berge, head of the anti-trust division. However, the division had previously made clear that it did not oppose auction selling and was interested only in a suitable policing method to make it work.

MEET WITH ALLIED

Following the session, Fred Wehrenberg, MPTOA prexy, and one or two of his colleagues met with Abram F. Myers, counsel for Allied States Exhibitors, to compare notes. The Allied executive committee met with Wright yesterday afternoon, recommending at that time that the Justice Department urge the court to substitute complete divestiture for auction selling.

There is some difference between the presentation made by MPTOA and Allied, with Herman M. Levy, general counsel for former declaring this evening that his organization was going to make the fight alone and not team up with Allied.

SEE EXHIB FAVORED

Wehrenberg declared that auction selling would be highly advantageous to the distributors since it would enable them to play off the exhibitors one against the other in an effort to get good product.

Following was given by MPTOA to Wright:

"It is urged that the government appeal the decision of the court and that the scope of the appeal be all-embracing, rather than limited to the refusal of the court to order complete divestiture.

"Opposition to licensing of films on the competitive bidding basis as suggested and outlined in the decision because:

(a) The system violates the basic philosophy of the Sherman Act, to wit: the protection of the public, since under it rentals will of necessity increase and this increase will be reflected in higher admission prices.

(b) The system sacrifices and violates the rights of the small business unit in favor of the large.

OVER-BUYING HIT

"That there be included in the decree a provision prohibiting over-buying, and that it be recommended that any such over-buying be an arbitrable matter.

"That there be incorporated in the decree a guarantee of some run to every exhibitor, in language and scope similar to section six of the consent decree dated Nov. 21, 1940.

"That there be incorporated in the decree provision that where arbitration is resorted to, the arbitrators be

---

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Jan. 18.—The Mexican Academy of Motion Picture Arts and Sciences has sprung into existence. Board of Directors elected is as follows: President, actor Fernando Soler; Vice President, writer-director Celestino Gorostiza; Secretary, Felipe Gregorio Castillo, and Treasurer, Adela Formoso de Obregon Santacilia.

The treasurer with the long name is a small, slender, very attractive woman, brilliant and dynamic. She founded and directs the Woman's University of Mexico, is responsible for an institution to prevent blindness, has always been active in club work, and is married to a successful architect.

The National School of the Theatre has also appeared on the scene. Secretary of Education Sr. Jaime Torres Bodet inagurated school this week.

Sid Rogell plans to make several pictures here next year, with Hollywood stars and local talent, technicians, etc., he told reporters after visiting Churubusco Studios.

Only two stages in use now at Churubusco, and the Clasa lot looks like a vacant one these days. We have plenty of good studio space available, so the idea of making Spanish versions of RKO films is not bad. Jose Noriega will be in charge of these, if plan goes through.

More studio space. The magnificent Tepeyac studios were inaugurated Monday. Mexico's Archbishop was present, drank a glass of champagne with Cantinflas, Santiago Reachi, Jacques Gelman, Howard Randall, Miguel Delgado and Alfonso Sanchez Tello, and expressed his good wishes for the success of Posa

'men versed in the complexities of the industry.' The court suggested arbitration by such men as an alternative to local suits in 'controversies over clearance.' This should be extended in scope to include all arbitrable matters.

"That the highest bid should not be the only major factor considered in the granting of licenses."

Special membership meeting of Southern California Theatre Owners Association has been called for Wednesday a.m. to discuss part SCTOA will play in formation of a decree based on the Big Five anti-trust decision.

Members will be asked to consider group of questions drawn by committee composed of George Bowser, Bernie Leavitt and Cecil Vinnicof covering competitive bidding for films, arbitration, clearance and other points brought up in the court decision. Member attitude will frame position association will take in making recommendations, if any, to the Department of Justice and the court prior to entry of the decree.

Films picture "I Am A Fugitive," starring Cantinflas, first film to go into production at Tepeyac.

"This is ideal place for Technicolor . . ." said Mr. Spyros Skouras, who arrived recently, with Mrs. Skouras. At our airport, Mr. and Mrs. Sturdivant, Messrs. Charles Skouras, Joseph Mullen, and Luis R. Montes greeted Twentieth Century-Fox president.

Buster Keaton will star in Grovas production "Modern Bluebeard." Alejandro Salkin is associate producer. Cast includes Virginia Serret and Spanish comedian Angel Garasa. Shooting due to begin this month.

Julio Bracho definitely goes into the producing end. Director has formed company, "Bracho Films," and will soon begin shooting first picture "Volpone," starring comedian Joaquin Pardave.

Allenberg Re-elected Artists Managers Prez

Bert Allenberg has been re-elected president of Artists Managers Guild at annual meeting. Frank Vincent was named first vice president and Danny Winkler second vice prexy. Alan J. Miller was elected secretary of the talent representatives organization and Harry Friedman was re-elected treasurer.

UA AIMS BIG SKED AT EXPORT BIZ

♠ Continued from page 1 ♠

in England and Europe.

With post-war world markets slowly but surely being opened to films, UA's greatly expanded foreign releasing program is seen as company's bid for film revenue denied during the war years.

UA, along with other American companies, expects increasing competition from England and Russia, and as soon as conditions are stabilized, from France, Italy and Spain. Company's answer to the anticipated competition, it was learned yesterday, will be a greatly increased exploitation format on the UA product to be released abroad.

Slated to remain here a week, Gould will talk over the program with David O. Selznick, Arnold Pressburger, Seymour Nebenzal, Andrew Stone, Charles R. Rogers, Hunt Stromberg, Robert Golden, David Loew, Sol Lesser and Preston Sturges.

H'D GROUP ASKS FOR AIR STATION IN GARDENA

Washington, July 18.—The Hollywood Community Radio group today filed application with FCC for a new standard broadcast station in Gardena, California. Group, which has also filed for a Hollywood FM outlet, is asking for the 1530 KC band, with one KW power.

Stockholders are all talent men employed in radio and pix. Alvin Wilder, prexy, is news analyst for the Pacific Coast network. Other officers and stockholders include Emil Corwin, of political action committee, brother of Norman; Paul Stewart and Abe Polonsky, Paramount writers; Sam Moore, writer for NBC's "Great Galdersleeve" show; Cal Kuhl, director of West Coast Recordings for RCA; Pauline Lauber, secretary, Radio Writers Guild; and William Pomerance, of the Screen Writers Guild.

Talent men would run program form at 60 per cent commercial, doing much of their own writing, producing and acting.

'Summer' Hits NY Day Opening Record

New York, July 18.—"Centennial Summer" bowed in at the Roxy theatre yesterday to a new opening day record of $16,314. Doors opened at 10 a.m., and hereafter during run house will open at 9:45 a.m. for extra shows on the day.

OUT OF THE ORDINARY?
OYSTER WITH A PEARL, I'd say! Choicest hilltop lot in town. 1 acre of charm and seclusion overlooking city, valley, Catalina, San Jacinto. Beaut. 4 bedrm.-den house and guest house. New ultra - smart furnishings (modern). Lookout Mountain dist. $50,000.
Owner. HE. 1561.

Dine Tonight at . . . .
Judsons
Wilshire Blvd. at Bedford
—Pride of Beverly Hills—
With Super Seafood Bar

Cocktails at
Ciro's
from 5 P.M.

MARY YOUNG
Last Engagements
"Bella Donna"—International
"A Likely Story"—RKO
Management
J. Bachmann, Inc. CR. 64166

"Landlady in Lost Week End, Finely Etched."—Providence Journal

"She'd Win In A Beautiful Back Contest."—Hedda Hopper, L.A. Times.

"Scenes with Mary Young are among the best in the picture—'Stork Club', Paramount."—Hollywood Reporter.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.			**Joe Egli, Bob Mayo, Harvey Clermont, Casting**		**Casting phone: HYperion 3251**
"THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman W. H. Coleman	Crosby, Fontaine, Karlweif	May 31
"MY FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
METRO-GOLDWYN-MAYER, Culver City			**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**		**Casting phone: AS. 42715**
"SACRED AND PROFANE"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
"THE BEGINNING OR THE END"	S. Marx	N. Taurog	S. Goldsmith, F. Myers	Donlevy, Walker, Drake	May 6
"HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
"SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
"THE SECRET HEART"	E. Knopf	R. Z. Leonard	B. Lewis	Colbert, Pidgeon, Allyson	May 31
"SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
"BALLERINA"	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
"LIFE'S FOR THE LOVING"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald	July 16
"THE ARNELO AFFAIR"	J. Bressler	A. Oboler	B. Glazer	Hodiak, Gifford	July 18
UNIVERSAL STUDIO, Universal City			**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**		**Casting phone: STanley 71331**
"SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
"SWELL GUY"	Mark Hellinger	F. Tuttle	F. Collings	Tufts, Blyth, Warrick	June 3
"MAGNIFICENT DOLL"	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 3
"WHITE TIE AND TAILS"	J. H. Skirball, H. Benedict	C. Barton	S. Webb	Duryea, Raines, Bendix	June 10
"VIGILANTES RETURN" (Cinecolor)	H. Welsch	R. Taylor	W. Tummel	Hall, Lindsay, Drew	July 8
WARNER BROS.-FIRST NATIONAL			**Phil Friedman, Casting**		**Casting phone: HYperion 3201**
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Flynn, Stanwyck	May 13
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood			**Jack Grant, Harold Chiles, Harold Rossmor, Casting**		**Phone: SUnset 21121**
"HELLDORADO"	E. J. White	T. McDonald	H. E. Knox	Rogers, Evans, Hayes	July 10
"THE SON OF ZORRO"	R. Davidson	S. Bennet-F. Brannon		J. Lacey, Turner, Barcroft	June 20
"CALENDAR GIRL"	A. Dwan	A. Dwan	D. Moder	Frazee, Ellison, McLaglen	July 10
"RIO GRANDE RAIDERS"	B. Cohen	T. Carr	D. Verk, B. Farfan	Carson, Stirling, Steele	July 9
"MAGNIFICENT ROGUE"	W. O'Sullivan	A. Rogell	G. Webster	Roberts, Douglas, Bachelor	July 9
TWENTIETH CENTURY-FOX, Beverly Hills			**Robert Palmer, James Ryan, William Mayberry, Casting**		**Casting phone: CRestview 56135**
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"THE LATE GEORGE APLEY"	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Darnell, Haver, Stevens	July 15
"THE HIGH WINDOW"	R. Bassler	J. Brahm		Montgomery, Guild, Kortner	July 8
"BOB, SON OF BATTLE"	R. Bassler	L. King		Garner, McCallister, Gwenn	July 15
RKO-RADIO PICTURES, 780 N. Gower St.			**Ben Piazza, Dick Stockton, Edward Rhine, Casting**		**Casting phone: HYperion 3351**
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
"MR. FIX"	N. Holt	T. Tetzlaff	M. Henry	O'Brien, Jeffreys, Slezak	June 10
"THE DEVIL THUMBS A RIDE"	H. Schlom	F. Feist	H. Mancke	Tierney, Leslie, North	June 24
"CODE OF THE WEST"	H. Schlom	W. Berke	G. Rogers	Warren, Laurenz, Alden	July 6
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
COLUMBIA PICTURES, 1438 Gower Street			**Victor Sutker, Casting**		**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott, Prince, Carnovsky	June 10
"THE RETURN OF MONTE CRISTO"	E. Small	H. Levin	S. Nelson	Hayward, Britton, Macready, Geray	June 29
"JOHNNY O'CLOCK"	M. Holmes	R. Rossen	C. Hiecke	Powell, Keyes, Drew	July 8
"MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
"SON OF THE GUARDSMAN"	S. Katzman	M .De Lay	L. Shapiro, W. B. Mason	Shaw, Kennedy	July 15
"SECRET OF THE WHISTLER"	R. Flothow	G. Sherman	C. De Haven Jr.	Dix, Brooks	July 15
"GHOST TOWN"	T. Richmond	D. Lord	T. Flood	Canova, Jenkins, Anderson	July 18
MONOGRAM STUDIOS, 4376 Sunset Drive			**Fred Messenger, Casting**		**Casting phone: NOrmandy 11171**
"SILVER TRAIL"	C. J. Bigelow	L. Hillyer		Mack Brown, Hatton, Bryant	July 8
"SWEETHEART OF SIGMA CHI"	J. Bernerd	J. Bernhard		Britton, Regan, Knox	July 8
UNTITLED	S. R. Dunlap	W. Nigh	E. Davis	Roland, Ames, Yaconelli	July 22
HAL ROACH PRODUCTIONS, Culver City			**Menifee I. Johnstone, Helen Moore, Casting**		**Casting phone: AShley 42948**
"FABULOUS JOE"	B. Daniels	H. Foster	H. Morse	Abel, Grahame	July 22
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.			**L. Kerner, Vance Carroll, Casting**		**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.			**Edward Rhine, Miles Gilbert, Casting**		
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
LOEW-LEWIN, PRODS., 5255 Clinton Ave.			**Bill Selwyn Casting**		**Casting phone: HO. 8321**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
HUNT STROMBERG PRODS., 1040 No. Las Palmas			**Billy Gordon, Casting**		**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder, Schafer	May 4
ENTERPRISE PRODS., 5255 Clinton Ave.			**B. Selwyn, Casting**		**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. de Toth	H. Godsoe	McCrea, Lake, Crisp	June 1
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
ANDREW STONE ENTERPRISES, HAL ROACH STUDIOS, Culver City					**Casting Phone: AS. 42761**
"STRANGE BEDFELLOWS"	A. Stone	A. Stone	B. Forsyth	Bracken, Lane	June 22
SOL M. WURTZEL PRODS., INC., 1417 N. Western Ave.			**Winifred Shank, Casting**		**Casting Phone: HE. 8156**
"DANGEROUS MILLIONS"	Sol M. Wurtzel	J. Tinling	E. Bellamy	Taylor, Drake, Birrell	July 9
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith	B. Bogeaus,		Stewart, Fonda, Laughton	
HOPALONG CASSIDY PRODS., 1040 N. Las Palmas					**Phone: GR. 3111**
"DANGEROUS VENTURE"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brook, Alexander	July 17

AN EXCEPTIONAL OPPORTUNITY
for investors or miners to lease or associate
to exploit an estimated
$30,000,000
GOLD PLACER in PERU
On ancient river bed on 11,000 acre concession, in process of ratification, in the historic and fabulously rich Incas region—
Mild climate, plenty of water, accessible, mountain Hotel on property, plentiful cheap labor, landing field possible—
Engineers' report show better than 7 grams of gold to the cubic yard of gravel! Have your engineers verify it—
Operations will require about $150,000 for equipment and working capital.
Principals only —no promoters
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BASEBALL
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Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
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MOVE RIGHT IN
2 bedroom bungalow, newly decorated throughout. Extra nice large lot in West Los Angeles. $10,950.
WESTWOOD NEAR WILSHIRE
Beautiful 2-story early American. 3 bedrooms, 3 baths, den and patio. 6 years old. Unusually beautiful grounds, lots of fruit trees. $35,000.
Must see to appreciate.
NAIRIN AND COMPANY
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near Sepulveda
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FOR SALE OR CHARTER
7o foot schooner BONNIE DOONE. Accommodations for 10.
Harbor 422

BEVERLY HILLS ESTATE
No. of Sunset. 4 master bedrms. 4 baths, 3 serv. rms. & bath. Library den, spac. playrm. in rear with built-in refrig. & bar. Lge. pool, 2 bath houses, beaut. landscaped grounds. Drapes and carpets incl. at $110,000.
RATTERREE LAND CO.
ARizona 9-3731

SCOTT 30-TUBE COMB.
SCOTT Phono-radio comb. 30 tubes in mahogany console with inter-mix 10 and 12 inch record changer. Perf. cond. Also, SCOTT Philharmonic radio only in walnut console.
CR. 11541 or CR. 61313

30 FT. SPEEDBOAT
Custombilt HACKER Hull. 3 cockpits. Seat. capacity 12. 500 H.P. Liberty motor with salt water Capital conversion. One of outsanding vessels of its type on Pacific Coast. Fully equipped. Extra parts including extra new motor.
PHONE: LUcas 0185

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LONDON GRILL
FINE FOODS
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AT HOLLYWOOD BLVD.
GR. 2267

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CHICAGO 88.45
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Douglas DC3 Airliners
Charter Flights Twice Weekly
22 Passengers
Depart Long Beach Municipal Airport
Airliners Available for bands, entertainment units, location parties, and special groups to any destination in U. S., Canada, or Mexico.
STANDARD • AIR • LINES
LONG BEACH MUNICIPAL AIRPORT
SAL
PHONES 490-74 or 492-61

CHI-CHI
HOLLYWOOD
presents
Palm Springs' Favorite Duo
FELIX & LEO
with
SUE STANLEY
IN THE COCKTAIL LOUNGE
HOLLYWOOD NEAR VINE

CAL OKAYS RADIO SCHOOL FOR VET PROFESSIONALS

California State Board of Education has approved plan of American Federation of Radio Artists and Veterans Administration to conduct refresher schooling for discharged former professional radioites. Offices are being set up at 6331 Hollywood boulevard and unit, under guidance of Robert M. Light, recently discharged as lieutenant colonel from Armed Forces Radio Service, starts functioning Monday (22).

A 17 week course of lectures, seminars and workshop experience has been set up. Included will be 50 hours of private instruction. Top flight working performers will assist on instructions and coaching of actors and actresses, singers, announcers and sound effects persons who qualify under G.I. Bill of Rights. Actual broadcasts, to be arranged for through cooperation of local stations, will also be fitted in. Four networks have already indorsed idea.

All those with two years pro experience prior to entering service, or, in some instances who have acquired same in service are eligible.

Deverich Due to Hit London for MCA

Nat Deverich, MCA topper, is due to arrive in London this weekend. Agency exec will check into company's headquarters there for at least a month's stay. Understood company is expanding its activities in England and Deverich will coordinate initial phases of the hypoed program.

'Rascals' Getting Set

"East Side Rascals," Sig Neufeld production for PRC release, goes before the cameras at Sutherland studios July 29. Sam Neufield will direct. Neufeld yesterday signed Roy Darmour as casting director and Frank Silas as art director.

HITCHING POST

Unhitching

Robert (Dawe) Shayne divorced by Mary Sheffield Dawe.

Carolina Cotton (Helen Hagstrom Braunsdorf), actress-singer, from George (Deuce Spriggens) Braunsdorf.

AMBASSADOR BEACH CLUB
SANTA MONICA, CALIFORNIA
A Limited Number of Pioneer Memberships for the whole family are available. For information Call Membership Secretary S.M. 43747.
Under the Personal Direction of COL. H. R. DUTTON
"WHERE PICO MEETS THE PACIFIC"

SHORT SHORTS

PLANTED

Paramount

Harry Cording, "Unconquered."

Columbia

W. Rose, Si Jenks, "Ghost Town."

Mona Barrie, Barbara Woodell, Charles Trowbridge, Claire Dubrey, Arthur Space, Ernie Adams, Ray Walker, Baynes Barron, "The Secret of the Whistler."

20th-Fox

Cyril Thornton, "Bob, Son of Battle."

John Farrell, Milton Parson, Merrill Rodin, "I Wonder Who's Kissing Her Now."

Helen Dickson, Therese Lyon, "The Late George Apley."

Anne Howard, "The Homestretch."

Republic

Gene Stutenroth, Mauritz Hugo, Ann Todd, John James, Milton Kibbee, George Chesebro, "Homesteaders of Paradise Valley."

ASSIGNMENTS

Richard Bare will direct "Jingo," two-reel Technicolor short, which will be filmed near Victorville.

George Blair will direct "That's My Gal" for Republic. Film will greenlight next Tuesday.

Johnny Mescall has been handed cameraman chores on "Bel Ami," succeeding Russell Metty. Latter has moved over to lens "Arch of Triumph."

NEW CONTRACTS

Ann Gowland inked to moppethesp ticket at Metro.

Joan Fulton hoisted on her Universal acting pact.

Marjorie Jackson reoptioned at 20th-Fox.

Russell Hayden given new termer by Pine-Thomas.

SCRIBBLING

Milton Gunsberg completed screenplaying "The Uninvited Guest" at Republic.

Leo Mittler and **Director Harry Essex** are putting the final touches to "Flowers of Evil," Mittler's original on the life of Toulouse-Lautrec for RKO.

STORY BUYS

"Intrigue," novel of the currently restless Arabian area by Dalmane Forth, British writer, has been purchased by Robert S. Golden for indie production.

BIRTHS

Daughter, weighing seven pounds, four ounces, to Mrs. Milton Gottlieb Thursday morning at Cedars of Lebanon hospital. Father is business agent for Screen Publicists Guild.

PENTHOUSE POSSESSION
2 story store and apt. Brick building. Corner location. Excellent income. Penthouse on 3rd story. Move in. $75,000.
Richard C. Barrett
REALTOR
9685 Wilshire Blvd., Beverly Hills
BR. 23167 CR. 61044

CONGRATULATIONS!

DAILY VARIETY DAILY

Vol. 52 No. 28 43 Hollywood (28), California, Tuesday, July 16, 1946 5 Cents

FILM DIVVIES SET RECORD

LAST YEAR PAYOFF IS DOUBLED

Washington, July 15. — Film industry dividends appear still headed toward an all-time high. Melon for May, just announced by the Department of Commerce, was a fine $1,061,000, as compared with only $329,000 for May, 1945.

Dividends for the three months period ending May 31 hit a boff $9,308,000, contrasted with $4,692,000 for the same period last year. Big current figure was sparked by RKO's first common stock dividend—almost $900,000—in May; and by the $1,800,000 Warner dividend in April.

ric Johnston, at a meeting with the eterans' Committee of the Screen Vriters' Guild, on June 22, 1946, stated hat in his opinion the industry had a moral obligation" to offer an opporunity to reestablish themselves to qualiied returning veteran-screen writers.

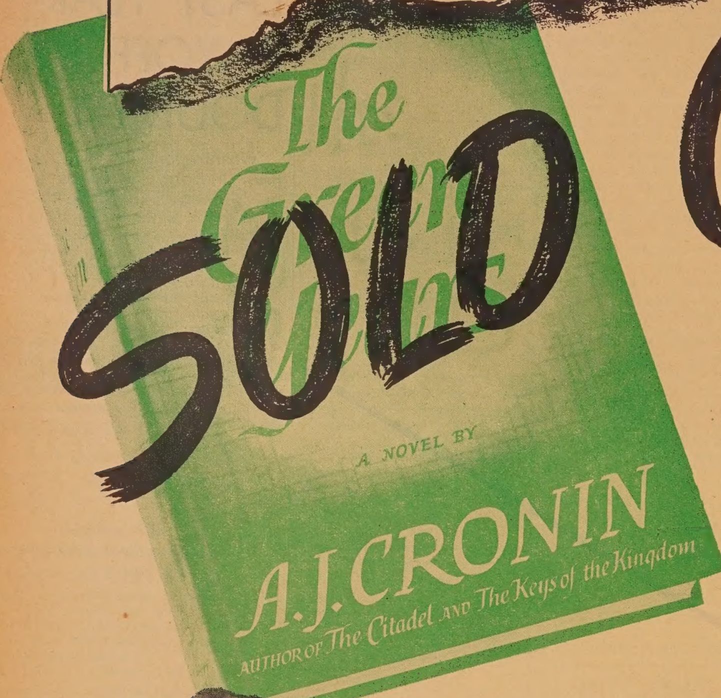
Today, there are still 19 such returned veteran qualified screen writers, who have not been given that opportunity. And there are still more coming back. What about it?

VETERANS' COMMITTEE,
SCREEN WRITERS' GUILD

Yes, The Green Years is a **WONDERFUL** *picture*

So intense is the interest . . . so great is the demand for tickets that we regretfully announce the Monday night Premiere is

SOLD OUT!


The Green Years
A NOVEL BY
A. J. CRONIN
AUTHOR OF The Citadel AND The Keys of the Kingdom

It will be a *Wonderful* Premie
for a *Wonderful* motion pictu
. . . greatest attendance of sta
in years . . . lights . . . music .
crowds . . . excitement!

Metro-Goldwyn-Mayer
is happy to present

A. J. Cronin's

"The Green Years"

Starring

CHARLES COBURN

TOM DRAKE · BEVERLY TYLER · HUME CRONYN

GLADYS COOPER · DEAN STOCKWELL

RICHARD HAYDN

Screenplay by ROBERT ARDREY *and* SONYA LEVIEN

Directed by VICTOR SAVILLE · *Produced by* LEON GORDON

* * *

Regular popular-priced engagement at "The Big 4 Theatres" starts Tuesday, July 23rd

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 32 Hollywood (28), California, Monday, July 22, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

LOEW'S NET UP 33 PCT.

IA BATTLE ON WALSH ON TODAY

Chicago, July 21. — Fiery session of the 38th biennial convention of the International Alliance of Theatrical Stage Employes gets under way tomorrow with the expected election battle between the incumbent Walsh-Raoul forces and the ambitious faction headed by William P. Bennett of Washington, D. C., shaping up as the hottest issue on the agenda.

Bennett, with John A. Shuff as his running mate for the secretary-treasurer post now held by William P. Raoul, said: "It is now or never" for his forces to oust Walsh and Raoul, but emphatically denied prior

♥ Continued on page 4 ♥

Oberon Offered Half Interest in 'Lillith'

Merle Oberon was in receipt today of a cable from Victor Stoloff in Italy offering her fifty per cent of the world rights if she would star in his Technicolor production, "Lillith." Producer-director Stoloff plans to roll in October with an all-star English cast. "Lillith" is a biblical story laid in Egypt and Jerusalem.

'Razor's Edge' Winds 100-Day Schedule

"The Razor's Edge" was wound up over the weekend by Producer Darryl Zanuck after a 100-day shooting schedule—longest in 20th-Fox history. Picture, based on the Somerset Maugham novel, cost nearly $4,000,000.

FIELD BUYS 2ND COAST STATION

Seattle, July 21.—Station KJR has been sold to Field Enterprises, Inc., (Marshall Field) for $700,000 by Birt Fisher. Sale details have been concluded between the two parties, and now awaits approval by the FCC.

Purchase gives Field a second station in the Pacific Northwest, as he recently purchased KOIN in Portland. He visited the northwest some months ago, and was also urged to start a daily paper.

Duke Millions Back New Indie Company

The Duke family, through its powerful New York financial firm of Duke and Company, will shortly take its first step into the film industry. The Duke millions will be channeled into Hollywood by way of financing the newly formed loner set-up, Independent Artists, Inc. The new indie combo, headed by Frederick Brisson, includes Dudley Nichols, Rosalind Russell, Cary Grant and Frank Vincent. Understood that Doris Duke will play an important role in the undertaking.

The multi-million dollar financing deal is expected to be

♥ Continued on page 12 ♥

TIMES AND KFI IN RADIO DEAL

Los Angeles Times bought itself a hunk of the local ether over the weekend. Newspaper will sponsor a half hour audience participation program every Sunday over KFI. Times' contract with KMPC for daily news broadcast ends September 19.

The new program will be a question and answer dodge, with audience participating by telephone. Deal with

◆ Continued on page 19 ◆

Nina Foch Gets Big 'Johnny O'Clock' Role

Nina Foch has been handed one of the major chores in "Johnny O'-Clock," written and produced at Columbia by Milton Holmes. Actress will have role of Evelyn Keyes' younger sister in the film.

Seiler Gets New Deal

Lewis Seiler has been signed to a new directorial contract by Warner Bros. Initial chore under the new deal will be "Thunder Valley" for producer Owen Crump.

Half-Pint Dip

Chicago, July 21.—Johnny Puleo, four-foot-five-inch harmonica-hummer featured in Borrah Minevitch's act at Latin Quarter, had a $600 payroll lifted out of his hip pocket over weekend. As result, police are prowling for pickpocket about Puleo's size, since cops can't figure how normal-size dip could have pulled stunt.

WYLER CITED FOR 'MEMPHIS BELLE'

Washington, July 21.—Legion of Merit has just been awarded to Lt. Col. William Wyler for his work while in the AAF. Citation reads: "As motion picture technical director with the 8th Air Force in Europe and at Headquarters AAF he performed outstanding services from June, 1942, to August, 1945. He conceived, directed, edited and produced the motion picture "Memphis Belle,"

Flack Guild Winner, 144-112; Will Vote On New Officers

Screen Publicists Guild, chosen collective bargaining representative for film flacks by a 32-vote margin Friday, will hold nominations for new officers within 30 days. New officers will be elected within 60 days after National Labor Relations Board certifies its victory over Motion Picture Studio Publictsts is the NLRB election last Friday. None of incumbent officers will run for re-election, according to SPG announcement.

Friday's election settles long-fought battle over which of the two flack factions would be sole representatives of studio publicists and loss of election comes particularly hard to press agents at 20th-Fox and Metro, two studio strongholds of the MPSP, Local 798, IATSE. Out of an eligible voters list

♣ Continued on page 16 ♣

$12 MILLION PROFIT IN 40 WEEKS

New York, July 21. — Increasing its net 33 per cent over last year, Loew's Incorporated over the weekend reported a net profit, after federal taxes, of $12,579,245 for the 40-week period ending June 6, 1946.

This figure compares with the $9,312,243 registered for the 40-week period ended June 7, 1945. This is equivalent to $2.47 per share

♠ Continued on page 4 ♠

KFAC Refused Suit To Change KLAC Call

KFAC's complaint against KLAC has been dismissed by the Federal Communications Commission. Word of the refusal to alter latter's call letters was received here Friday. KFAC had requested change in KLAC's letters on charge that confusion had resulted. Mail was reported confused as well as listeners.

Jerry Mayer in SF For Surgery Tuesday

San Francisco, July 21. — Jerry Mayer, Metro studio manager, has entered Stanford Lane Hospital. He is expected to undergo surgery Tuesday. His wife is staying at the St. Francis Hotel. Louis B. Mayer, accompanied by Howard Strickling, has been visiting his brother.

GEORGE WHITE HELD IN DEATHS

San Diego, July 21. — George White, 52, stage and film producer, was arrested here yesterday on charges of negligent homicide and felonious hit-and-run driving after police charged his car struck a newly-married couple, Clude Lee, 42, and Leona Osborne Lee, 18, at Solano Beach on the Coast Highway. Both died shortly after the accident early today.

White was arrested as he drove through the outskirts of San Diego and taken to county jail. Later he was placed in bail of $2000 and released. White refused to make a statement to police.

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ARTHUR UNGAR, Editor

Chatter

Sol C. Siegel to NY.

John Fredericks in from NY.

Sister Elizabeth Kenny arrives Friday.

David Street due back from p.a. tour.

Joe Pasternak and Mrs. Pasternak in NY.

Reno Browne is in from Reno, Nevada.

Robert Stack on fishing trek to Golden River.

Jerry Hoffman starts a vacation in Mexico today.

Andy Russell winds four weeks at the New York Paramount theatre on Tuesday.

Michael Chekov and Curt Bois signed for featured roles in "Arch of Triumph" at Enterprise.

Second unit of Paramount's "The Big Haircut" company returns to studio today from Pasco, Washington.

Senor Bernardo Roca-Rey, Peruvian producer, is here with Senora Roca-Rey to study Hollywood techniques.

Jane Marshall, former WAVE lieutenant, new Col flack, completes new personnel set-up of department.

Jack Carson and Dennis Morgan left yesterday for Milwaukee to p.a. at preem of their "Two Guys from Milwaukee."

James Gleason checks in at 20th-Fox today to start his role of race horse trainer in Robert Bassler's "The Homestretch."

Jeanette MacDonald concluded British Isles concert tour yesterday in Blackpool, Scotland, and leaves for New York this week.

Sigmund Romberg planes in from NY today after conducting the New York Philharmonic and Philadelphia's Robin Hood Dell orchestras.

Mort Goodman, Republic's director of publicity, checks back to studio today after two weeks on exploitation tour for "In Old Sacramento" openings.

John Payne was set over the weekend for a key role in "Boomerang," factual story which Louis de Rochemont will produce and Elia Kazan direct for 20th-Fox.

Sid Melton signed for a lead role in revival of "The Front Page," Hecht-MacArthur legit hit of several years ago. Hunt Stromberg, Jr., will produce the show for tour.

W. C. Andrews, British art director, is here for study of Society of Motion Picture Art Directors and art direction industry in Hollywood. Andrews will attend meeting of Society's board of directors Aug. 9.

Benny the Gouge sez—Not matter how complicated the radio mystery grows, you know it is going to wind up with a candy bar.

HOLLYWOOD INSIDE

JIMMY Lunceford, whose band closes out week's stand at vaudfilm Lincoln tonight, is flirting with Harold F. Oxley agency and may return under that banner when present managerial pact with William Morris agency expires end of this month. Lunceford was handled for 12 years by Oxley before cutting away last January and signing with Morris. Batoneer has complained to Morris that agency did not get him as much money for eastern vaude dates as Oxley did in years past and it also is widely known Lunceford has been displeased with his Coast tour. He had hoped for a solid-stretch in a ballroom, but none eventuated save a single stanza at the Trianon, San Francisco. Aside from that and two vaude dates, band has played 37 one-niters to only fair financial returns. According to contract with Morris office, agency must get Lunceford set this summer for a location job in NY. Thus far nothing has been set, and that angle may enable the leader to snap the pact. Oxley currently is en route from the east and will see Lunceford upon arrival. The agent sold his NY office last week to two former associates, Jerry Gross and Phil Hemingway, for reported $5,000, and henceforth will concentrate activities here, where he has maintained an office for several years.

☆ ☆ ☆

IF at convention time non-working but loudly-beefing majority faction in American Federation of Radio Artists here get no change in constitution limiting work by quota they can thank themselves. That's opinion of insiders who note that good two-thirds of announced delegates to national meeting here next month are, as always, those who work constantly and double and triple between jobs daily. They are the ones who attend meetings and have themselves nominated—to carry votes on all questions—while wailers demonstrate continued disinterest. Regular AFRA membership meets are further indication, it's pointed out, with hardly more than 150 of total 3,000 putting in appearances. Out of 96 delegates named over 60 are known steady workers.

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MANY a girl show has been angeled on stage, but a switch came to Hollywood this week when a girl show circuiter wanted to turn angel himself. Said gent is Izzy Hirst, who has a string of burly houses in the east and hangs out his own business office shingle in Philadelphia. Hirst has come off with a pile in strip-tease and prattfall money and has announced he'll bankroll a movie about the business, which has never been treated very sympathetically. Only sticker is that it be done by the one director in Hollywood he specifies, and that one is George Stevens, one of the Liberty Films group. Go between to sound out Stevens' reaction on Hirst's instruction is Eddie Jaffe, who has represented Hirst and Hirst performers at one time or another for many years.

☆ ☆ ☆

FIRST singer wanted by Warner Bros. to make the historic short subject which was to appear first on the initial Vitaphone program at the Warner theatre in New York on Aug. 6, 1926, was the Irish tenor, John McCormack. McCormack and his manager blew hot and cold on the proposal for several days, and there was $5,000 in it for McCormack for one number, a hypo price for a film appearance in that period. Huddle between McCormack and his manager the day before the deadline resulted in McCormack's nix of the whole thing, and his pointblank statement that he felt his reputation too great to risk on such an untried medium. Another singer, Giovanni Martinelli, stepped in and claimed the place in history.

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WHAT Rudi Feld, its designer, describes as a "pan-set" is facilitating the shooting of big hotel sequences in Andy Stone's "Strange Bedfellows" Set is arranged in a circle so that camera can be turned to shoot one scene after another from one set-up. Same set-up also serves to catch scenes in the hotel dining room through a door leading from the lobby. The dining room is from the old Vanderbilt mansion and Feld has done some subtle designing to tie it in with the streamlined modernity of the hotel lobby.

☆ ☆ ☆

NEW idea in radio advertising gets its initial try-out by 20th-Fox tonight on KHJ. Program is tagged "20th-Fox Musical Treasure Chest" and features hit tunes from 20th-Fox films. Show is planned to run five nights a week.

HORNE HERE ON 'INNOCENCE' PLANS

Hal Horne, Story Productions board chairman, arrives from New York today for talks on production and distribution plans for "This Side of Innocence."

Understood that Horne, prior to leaving New York, had reached agreement with an un-named company on releasing setup. Actual closing of the deal is dependent on okay from prexy Armand Deutsch and Stanley Kramer, production chief. Latter pair have been busy negotiating for studio space with deals currently on with three studios—the Charles Chaplin lot, Samuel Goldwyn studios and the new plant being built by Edwin Nassour.

$3,500,000 FOR INT AD FUND

International is mapping a $3,500,000 national advertising campaign for 1947. Hypoed exploitation structure will cover company's eight to ten films to be released by United World Pictures next year. Heavy emphasis will be placed on trade paper advertising and campaign will utilize all media of public information. Entire project was discussed over the weekend by International toppers William Goetz, John Beck, Jr., and William Dozier, and UWP execs Monroe Greenthal and William Heineman.

Retakes

By GEORGE E. PHAIR

Contented cows
Were wont to browse
In simple western days
They spent their time
In peace sublime
And calm bucolic ways,
But now they pine
To rise and shine
In Technicolor plays.

☆ ☆ ☆

Not only tinted cows but tinted dogs may be seen frisking in front of the cameras. It remained for Hollywood to evolve the hennaed hound.

☆ ☆ ☆

Sir Walter Scott's old tale, "Ivanhoe," is ready for enother joust in Hollywood, this time disguised as "The Black Knight." With "Henry V" packing them in, you may look for an epidemic of warriors in iron sport suits.

☆ ☆ ☆

Lamped by Bill Gargan on the Ritz theatre marquee:
"Postman Always Rings Twice."
"Somewhere in the Night."

☆ ☆ ☆

Type casting—Connie Bennett is slated to play the title role in "Smart Woman."

☆ ☆ ☆

Barter Theatre in Virginia pays off with hams. Cannibalism.

☆ ☆ ☆

Collectors who labor for old Uucle Sam
Make Hollywood salaries dwindle and scram,
And that is why many an actor complains—
His favorite slogan is "Capital Gains."

☆ ☆ ☆

It would be a joke, son, if Senator Claghorn were paid off in Confederate money.

☆ ☆ ☆

Modern invention is simply out of this world. Coming up is a picture titled "Honeymoon to the Moon."

☆ ☆ ☆

King Crosesus in the days of old
Had flocks of jewelry and gold
And power and renown.
The richest nabob of his day,
But in the motion picture play
His gal elopes with Turhan Bey
And turns the monarch down,
A strange caprice that never could
Take place except in Hollywood.

☆ ☆ ☆

While the scientists are investigating radioactivity these summer days, the topliners are all off the air.

☆ ☆ ☆

Inflationary barbering—"The Razor's Edge" cost $4,000,000 and "The Big Haircut" has a $2,000,000 budget.

☆ ☆ ☆

Tommy Harmon, who carried the ball for Dear Old Michigan is doing the same for "The Sweetheart of Sigma Chi."

☆ ☆ ☆

Coincidence — When "The Kid from Brooklyn" was released, the Dodgers went into a tailspin.

☆ ☆ ☆

You know the tourist trade has returned to normal when you see flocks of strangers carrying cameras to Hollywood.

☆ ☆ ☆

Long years before Columbus sailed, the Redskins roamed the land
And never thought of sun baths for the sake of getting tanned,
But now Caucasian redskins spend their Sundays on the strand.

KERN MEMORIAL CONCERT KEEPS H'D BOWL FULL

The Jerome Kern Memorial Concert in the Hollywood Bowl Saturday night was a sound, solid follow-up to the Gershwin jamboree. Once again the 22,000 capacity was taxed, and sod-squatters and standees seemingly squeezed into each last inch of the confines. The music and the presence on the podium of a flashy array of Metro stars proved potent box office combination.

There might have been some carping on the song selections as notably absent were such kern socks as "Smoke Gets In Your Eyes," "Who," and "Touch of Your Hand," among others. But it was a fetching, lilting evening withal, with nary a sag along the way. Lena Horne was a last minute cancellation due to illness, and Walter Roberts was slipped in as sub for Tony Martin, in hospital for operation.

Top-scorers with onlookers were Kathryn Grayson and Judy Garland. Former worked four songs and herself half-carried whole program. Miss Garland's "Look For The Silver Lining" was a natural from her pipes and piquant personality. Frank Sinatra and Virginia O'Brien had innings, backed effectively by Bowl chorus. Highlight was medley of "Show Boat" ditties, which wound up first half.

Johnny Green was guest conductor for occasion, and present too was Robert Walker, who did an impressive reading of Arthur Freed's famed eulogy of Kern. These memorial concerts definitely have proved themselves most popular programs on "Symphonies Under The Stars" schedule, and the possibilities actually have barely been tapped; then, too, why not tributes to living pop-tune cleffers?

David Blum Touring Metro's Europe Offices

David Blum, Loew's International director of advertising and publicity, leaves tomorrow for inspection tour of Metro's European offices. Initial stop will be in Sweden, where Blum will confer with David Lewis, Metro regional director for the continent. Objective of the junket is to map a coordinated exploitation campaign on Metro product.

Granville's WB Post

New York, July 21. — Douglas John Granville has been named Warner Bros. manager in Chile. He checks into new berth August 1 with headquarters in Santiago.

BERNAY HERE TO EXPAND DISC BIZ

Eric Bernay, prexy of Keynote Records, is in town from NY headquarters establishing Coast office and preparing schedule of recordings to be made here. A Sunset-and-Vine location already has been obtained and this week a local rep will be named. Keynote, which in past specialized in hot-jazz items chiefly, plans to broaden field. Firm has been buttressed by sale of about $250,000 of stock. Recently added to board of directors were Paul Robeson, Norman Corwin and John Hammond, Jr. Latter formerly was Columbia Records' jazz-talent spotter.

Eagle-Lion Budget May Hit $25,000,000

Original $20,000,000 production budget set by the newly organized Eagle-Lion outfit for 1946-47 may run over $25,000,000, studio execs indicated over the weekend. The company starts its first production next week, with five others definitely set to go and seven more in early stages of preparation.

The studio schedule calls for 22 pictures for the 1946-47 program. Bryan Foy, veepee in charge of production, isn't planning to skimp on costs. The company is showing a tendency to lay it on the line for talent, and through the J. Arthur Rank connection, is making a bid for foreign stars. First of these to be signed is Charles Trenet, French star, who is being hailed as "another Maurice Chevalier." Trenet will make his debut in American films in Eagle-Lion's "Of Thee I Dream."

$500,000 FOR EXPANSION

Just as the original $20,000,000 budget seems likely to be upped so is the company likely to run over the half million dollar estimate for expansion and renovation of the PRC studio facilities.

New dressing rooms will be completed in another week, publicity department offices will be ready for occupancy, it is expected, in a couple of weeks and there is still six weeks or more work on the new building which will house a rehearsal hall, test stage, projection rooms and film editing department. Also under construction are two new commissaries.

Ground has yet to be broken for a new crafts building which will occupy lot across the street from the PRC studio.

First Eagle-Lion production, "It's a Joke, Son," starring Kenny Delmar in his Senator Klaghorn radio character, gets under way July 29 with Aubrey Schenck producing and Ben Stoloff directing. Slated to go before the cameras August 15 is "Repeat Performance" in which producer-writer Marion Parsonnet will star Franchot Tone, with Constance Dowling and Tom Conway in the cast.

RAYMOND BOWS AS MEGGER

Gene Raymond makes his debut as a director with "Concerto of Death" in October and "His Wedding Night," Dennis O'Keefe starrer, is also set for October filming with Joe Fields, writer, co-producing with Lee Marcus.

Starting this month is "Born to Speed" and coming up later are "Love from a Stranger" with which Arturo de Cordova is starting his Eagle-Lion contract and for which the studio is now angling for Madeleine Carroll as co-star. Others on the schedule are "Matteawan," Tom Conway starrer; "A Horse, a Boy and a Dog;" "The Devil Drives," and "Clementine," with Barbara Whiting in the lead.

'DUEL' GETS FULL ALBUM DISCING

First film score to be given full album recording will be David O. Selznick's "Duel in the Sun." Arthur Fiedler, conductor of the Boston Pops Orchestra, starts the recording this week with a 100-piece orchestra in Boston's Symphony Hall. "Duel" album will contain eight sides. Fiedler has arranged to check on each record with Selznick and Composer Dmitri Tiomkin by playing it for them over long distance phone after each scoring. If Selznick and Tiomkin don't like it, it will be done over.

New Colorfilm Board

The Hollywood Colorfilm Corporation elected new board of directors at its annual stockholders meeting over the weekend. Named to the governing body were Willard Keith, John E. Lavery, John Wallace, W. E. Carleton, H. O. Carleton, C. R. Carleton and Eugene Durand.

METRO PREEMS ITS 'GREEN YEARS'

Metro is going all out in staging the gala preem at the Egyptian tonight of its "The Green Years." Stars of the film will join scores of other name players slated to attend. Harry Crocker will emcee in the forecourt and studio is erecting bleachers for a portion of the thousands of fans expected to be present. The film starts its regular run tomorrow at the Egyptian, Belmont, Los Angeles and Wilshire theatres.

New Show At Maxie's

"Forever Laughter" opens tonight at Slapsy Maxie's with George and Gene Bernard, Ben Blue and Patti Moore and Ben Lessy headlining the show. Nitery, which reopens after two months of darkness also presents Senor Wences, Callahan Sisters, Professor Melonhead and the Matty Malneck orchestra, featuring Milton De Lugg.

As It Looks to FLANNERY

(Famous CBS Commentator)

Damn clever these Chinese, but few Chinese would be able to have worked out a face-saving measure to compare with the OPA bill the House and Senate conferees have agreed upon. The Taft-wary group will have presented to the president a bill that eliminates controls on a number of food and other items. The administration will accept it "reluctantly," because these items may be restored by a three-man board named by the president. The Taft-wary phalanx considers its duty done in presenting a bill that eliminates these items. Both groups can now claim a victory—and what could be finer? I thought the OPA was doomed, but that's because I'm not a politician who is as clever as the Chinese in knowing how to save so many faces at one time.

HEDY LAMARR SUES BIZ AGENT FOR PROPERTY RETURN

Hedy Lamarr filed suit in Superior Court over the weekend against The Estate Management Corp., Ltd., which had acted as her business agent, charging that it refused to deliver to her stock certificates, promissory notes, war savings bonds and various documents it was holding. Miss Lamarr's suit demanded their return plus $500 damages.

The complaint lists among the documents withheld a promissory note from Jack Chertok in the amount of $19,000, another such note from Chertok for $6615 and one from W. E. Branch for $1200. Seven stock certificates and four $100 war savings bonds were also listed in the suit.

Also listed were executed agreements between the actress and George A. Lovett with reference to screen rights to "Last Year's Snow." Lovett was named a co-defendant in the suit. Income tax returns, bank statements, a deed for her interest in two lots, conveyances for screen rights to four other story properties and her interest in a beverage company are being withheld, Miss Lamarr charged. She is represented by Button, Herzog and Butts.

Lovett, a certified public accountant, is secretary-treasurer of the management firm. Efforts to reach him yesterday for a statement were unavailing.

Hearing Set For 10 Seeking Frisco FM

Washington, July 21.—The Federal Communications Commission will hear the ten applicants for new Frisco FM stations at a special hearing there August 18. FCC Commissioner Ray C. Wakefield will preside. Competing for Frisco slots are: Don Lee, NBC, JKBS, Pacific Agricultural Foundation, Ltd., Hughes Tool Co., Scripps-Howard Radio, Inc., Chronicle Publishing Co., KROW, Inc., Radio Dablo, and Pacific Broadcasting Co. FCC earlier this week approved a commercial television permit for the San Francisco Chronicle.

Hughes Gains

"Noticeable improvement" was reported last night in the condition of Howard Hughes, critically injured two weeks ago in a plane crash, at Good Samaritan hospital, by Dr. Verne R. Mason. Hughes was given his seventh blood transfusion yesterday.

Trio Cast for 'Gal'

Donald Barry, Lynne Roberts and Pinky Lee have been set in leading roles in "That's My Gal," Republic's initial Trucolor feature. Film rolls around August 1 with George Blair directing for producer Armand Schaefer.

Kaye Opens in Vegas

Las Vegas, July 21.—Lionel Kaye, the "daffy auctioneer," opens tomorrow at the Hotel Last Frontier. Kaye recently was with Billy Rose's Diamond Horseshoe.

Hampton on Stage

Lionel Hampton and his orchestra have been signed for stage appearances at the Orpheum Theatre in San Diego, starting August 27.

NEW PIX GATHER COIN IN CHI HEAT WAVE

Chicago, July 21.—New pictures brought in to buck those blistering prairie heat blasts are doing okay. "Canyon Passage," paired with "Danger Women" at the Palace, is heading for a thumping $40,000. "O. S. S.," with the Charioteers and Fred and Elaine Barry on stage at the Chicago, is clicking off a tremendous $70,000. Also in the groove are "The Green Years," with $35,000 at the United Artists. "They Made Me a Killer," is hitting $12,000 at the Garrick, and "She-Wolf of London" and "The Cat Creeps" look like $10,000 at the Grand.

Holdovers are doing well, also, especially "To Each His Own," which is sighting a surprisingly potent $38,000 at the State-Lake. "Postman Always Rings Twice," with the Mills Bros., on stage, has $50,000 in sight at the Oriental. "The Kid From Brooklyn" is heading for $28,000 at the Woods, and "Smoky" a forte $28,000 at the Roosevelt.

Nadel, Harris Will Show First Film

Arthur H. Nadel and Harry H. Harris, producer-directors of "Life in Hollywood" series, preview initial offering, "Radio Row," a one-reeler, at Fox-Ritz this week. Twelve other subjects will complete the series.

LOEW'S PROFITS UP 33% IN 40 WEEKS

♠ Continued fron page 1 ♠

of common stock as against $1.84 a year ago. Operating revenues for the twelve weeks ended June 6, 1946, were estimated at $45,754,000 as compared with $41,460,000 for corresponding period in 1945.

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• JUST FOR VARIETY •

THE GRAPEVINE: Little brother of the big studios, the 16m film industry, is suffering growing pains. Everybody's ever cranked a narrow gauge camera seems to be proclaiming himself a producer and buttonholing industrialists and businessmen. Recently, for instance, a local industrialist announced he was open to bids on an idea he had for ballyhooing his wares through 16m films. Bids for the job ranged from $1500 to $45,000. Half of the bidders forgot to inquire whether a script had been prepared or other pertinent details of the proposed film—but they were all ready to try. Joseph A. Thomas, president of Telefilm, one of the more responsible entrants in the 16m field, has proposed the growing industry should establish a self-regulatory body like the Johnston Office to trim off the lunatic fringe . . . Bonita Granville and Jack Wrather, the Texas oil scion turned film producer, will announce the day—any day. "The day," however, will be subject to Wrather's divorce. He was married to U.S. Senator Pappy O'Daniel's daughter six years ago . . . Ann Sheridan and Steve Hannegan will plane back to the Coast in time for the preem of "Night and Day" . . . Charles Skouras, George Bowser and Stanley Cox took in the Earl Carroll food and entertainment the other night, and spent much of the time discussing Carroll's corporate setup for his new theatre, on which construction will start soon. Carroll and Harry Engel sat in with the Fox-West Coast toppers on the discussions . . . Joan Crawford returns to work today in "Possessed" following a week's illness.

HOLLYWOOD CAROUSEL: This here column ain't all venom, slander and gossip. We printed an item about Johnny (Skins) Miller on location with Paramount's "The Emperor Waltz." George Jessel read it and remembered him as a vaudeville star of 35 years ago. When Miller returned to Hollywood from Canada, Jessel called him in for an interview and gave him a role in his forthcoming production, "I Wonder Who's Kissing Her Now" . . . Bob Thomas shoved off for his vacation over the weekend, and Howard Heyn will take over his A.P. Hollywood column in the interim . . . From our Cedars of Lebanon correspondent comes the news that Tony Martin, who underwent an appendectomy Friday, will go home Wednesday; Seymour Felix is confined there with nasal hemorrhages, and Flo Browne Grippo, the agent, and Helen Forrest, the singer, have just checked out . . . Robert Kent, a leading man in films many years ago, is making his comeback in Pine-Thomas' "Jungle Flight." During his "at liberty" period, he worked as a mechanic and doughnut-baker . . . Douglas Fowley probably holds Hollywood's commuting record. Unable to find a house for his family here, he's living in San Diego and commuting by plane . . . Notice that story on Page One today about the Duke millions financing Independent Artists, the new indie formed by Frederick Brisson, Rosalind Russell, Dudley Nichols, etc? D.D.T. had at least half a scoop on it the other day . . . Big star whose agent suffered minor injuries in a car crash has been telling solicitous inquirers "he can probably be reached in the small animal hospital."

CALL SHEET: GUY PRICE scorned the society columns and thought up an original way to tell friends of the impending marriage of his daughter, Laura Ann. He invited 35 of her friends to a luncheon at the Beverly Hills Club and broke the news via a "special radio broadcast," with Cyril Ring, manager of The Club, acting as announcer . . . TAD VAN BRUNT, Paramount player, got his first fan letter—from five natives of Okinawa. He was military governor of the island after its capture by U. S. forces, and the natives, grateful for his treatment of them, wrote him their best wishes . . . LES PAUL, the guitarist and recording artist, begins an engagement at and with The Rounders tonight . . . FRANK BORZAGE and his two discoveries, Catherine McLeod and Bill Carter, head for Dallas in September for the preem of Borzage's "I've Always Loved You" . . . RUTH WARRICK will get an all-out buildup as a sexy siren at Universal . . . CHARLES E. WASHBURN, president of Coast and Peerless Records, returned from a trip to the Northwest where he visited many vets' hospitals. Says many of the blinded vets have musical talents and is proposing that record companies provide work for them . . . LLOYD SIGMON, KMPC's chief engineer, has been named honorary member of the Most Excellent Order of the British Empire. Reason for the mouthful of title was his service as head of American Forces Network in the United Kingdom during the war.

ON THE SOUNDTRACK: In a scene for "The Emperor Waltz," Scheherezade, a French poodle, is supposed to be overcome with emotion when she sees Button, a fox terrier. Director Billy Wilder instructed trainer Frank Inn: "All I want from her is a nervous breakdown!" . . . Hollywood Starlight Theatre has hired five press agents to puff the outdoor operetta season. Brass section is the mightiest ever assembled for a local legit venture . . . Department of Biology: Ted Husing, announcing the races at Empire Saturday, came up with the biological boner of the year. He blurted out that Grand Admiral is "out of War Admiral" . . . "Abie's Irish Rose" is getting raves from the few who have caught a showing of the Eddie Sutherland production . . . OFF THE LOTS: Martha O'Driscoll and Doug Hamilton at Billingsley's. Jane Withers and Ross Hunter at Biltmore Bowl. Rory Calhoun and Julie Landon at Club Morocco. The Kent Smiths tossed a barbecue for Zachary Scotts, Mildred Natwick, John Emery, Princess Lucinge, Horace Kelland . . . Spencer Tracy is heading for New York as soon as he finishes "Sea of Grass" . . . We've received a lot of bitter comment on that "squaw bury shortcake" gag. Here's another candidate for the worst-pun-of-the-year—In an early Warners' short, during the first year of sound, the comic asked his straight man "Why is an old maid like a green tomater?" and after much yucking, he gave the tagline, "Because it's hard tomater!" Take that, you critics!—D.D.T.

IA MEETING WITH FITE ON WALSH ON TODAY

♥ Continued from page 1 ♥

knowledge or approval of the action taken by the overnight "Chicago Bennett Committee," which circulated a letter to the 1,000 delegates charging that gangster pals of George E. Browne and Willie Bioff, convicted labor racketeers, still control IATSE.

Richard Walsh, IA prexy, denied the "Bennett Committee" charges and challenged anyone attending the convention "to prove that there are any racketeers left in the union."

The election will be held Thursday and has developed into a strictly two-party affair with the Bennett-Shuff combine going so far as to announce their opposition slate. Besides Bennett and Shuff, IA members selected for vice presidential posts are Louis Clendenning, Atlantic City; William Kemp, Atlanta; George Schaffer, Los Angeles; Harold V. Smith, Hollywood; and Herbert Slater, Providence.

Early in the convention sessions will be drafting of a model contract covering television workers for use in the IA move to gain strong foothold in the tele field. IA move will be in opposition to AFL electrical workers union, which already has claim on many see-hear workers.

OPENING SOON
Exclusive Coutourier located at 8720 Sunset Blvd., finest working conditions including commissary, showers, patio restroom, requires immediate tailors, finishers, drapers, sewers & millinery makers. Will pay top salary for qualified workers. Confidental interview arranged by appointment.
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ARA WAXERY ON BLOCK; REPORT 2 RIVAL BIDS

ARA pop-plattery is on the block, Mark Leff, prexy, admitted over the weekend. Nibbles from two rival firms are under consideration, but Leff refuses to reveal identity, although trade-talk indicates one of interested parties is Cosmo Records. It also is known that ARA was offered Musicraft, but nixed.

Boris Morros founded ARA about four years back, and approximately a year ago peddled waxery to Leff for a reported $150,000. Since about $100,000 more has been invested by owner. Among those under contract to waxery, and whose pacts automatically will have to be assumed by buyer, are Ginny Simms, Jan Savitt band, Hoagy Carmichael and Phil Harris; latter always has been outfit's strongest sales factor. ARA operates own plant here with 40-odd presses.

Col Board Meet Over; Cohn Coast Bound

New York, July 21.—The Columbia board of directors meeting wound over the weekend. Harry Cohn is returning to Hollywood studio tomorrow. Company sales policies for coming season, highlighted the board meet.

Clarence Juneau Dies

Clarence B. Juneau, 42, advertising agency head, died Saturday in St. John's hospital in Santa Monica of a blood clot. Private funeral services will be held Tuesday.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, July 13-July 20, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
Azusa	Leeds
Come Rain, Come Shine	Crawford
Cynthia's in Love	ABC
Do You Love Me?	BVC
Doin' What Comes Natur'lly	Berlin
Don't Be a Baby, Baby	Triangle
Full Moon and Empty Arms	Barton
The Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
I'd Be Lost Without You	Advanced
If You Were the Only Girl in the World	Mutual
In Apple Blossom Time	Broadway
In Love in Vain	Harms
Laughing On the Outside	BMI
Love On a Greyhound Bus	Robbins
More than You Know	Miller
Night and Day	Harms
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Should I Tell You I Love You?	Harms
Sioux City Sue	Morris
Strange Love	Famous
Surrender	Santly-Joy
There's No One But You	Shapiro Bernstein
They Say It's Wonderful	Berlin
Too Many Irons in the Fire	Marks
What Ya Gonna Do?	Marks
You May Not Love Me	Burke Van Huesen

FCC IN FREEDOM LECTURE REFUSES ATHEIST PLEA

Washington, July 21.—The Federal Communications Commission gingerly disposed of a "hot potato" here Friday and denied a petition of Robert Harold Scott of Palo Alto, Calif., who wanted licenses of three San Francisco radio stations revoked because they refused broadcast time to atheists.

Commission however delivered a five-page sermon on the problems and obligation of radio stations in deciding whether or not time should be made available for irreligious programs. The Commission said too strict an interpretation of the words "atheist" or "agnostic" would have barred Thomas Jefferson, Andrew Jackson and Abraham Lincoln from the radio in their day.

Scott's petition — which FCC has been nursing for over 18 months—called for license revocations for KQW, San Jose; JPO and KFRC, San Francisco. He argued that while the stations have given time freely to religious groups they had refused to sell or give time to discussions favoring agnosticism.

The existence or non-existence of a Divine Being, Scott said, is still a controversial issue, and the Radio Act requires stations to air fully both sides of all important controversial issues.

The Commission stopped far short of recommending stations to accept such programs but fell back on the constitutional guarantees of freedom of religion.

Ciro's

Farewell Performance

TONY and SALLY DeMARCO

LEONARD SUES AND ORCHESTRA
DON ALFREDO RHUMBA BAND

•

Air Conditioned

•

OPENING WEDNESDAY

LARRY ADLER

Cocktails from 5 P.M. **HEmpstead 2381**

Attention:

INDEPENDENT PRODUCERS!

AVAILABLE

FOR A PORTION OF 1947

SOUND STAGE SPACE 65 FEET
BY 125 FEET
DRESSING ROOMS
MILL
SUITE OF EXECUTIVE OFFICES
BUSINESS AND PRODUCTION OFFICES
PROJECTION ROOM
CUTTING ROOMS, ETC.

Telephone: ROSS SUTHERLAND
Sutherland Studios **FAirfax 2196**

Metro-Goldwyn-Mayer
cordially invites you
to

HOLLYWOOD PREMIERE

of

A. J. Cronin's

"THE GREEN YEARS"

"A Wonderful Motion Picture"

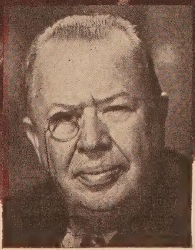
The company which has distinguished itself in the production of great pictures from great novels now brings the industry one of its greatest. It is with pride that we offer it. And you will exhibit it with pride and profits.

TONIGHT AT 8.30

THE EGYPTIAN THEATRE

HOLLYWOOD

THE GLITTERING NIGHTS OF MAGIC ARE BACK — THE GLAMOROUS . . . EXCITING "FIRST NIGHTS" TO LAUNCH GREAT MOTION PICTURES ON THEIR SPECTACULAR ENGAGEMENTS. A WONDERFUL PREMIERE FOR A WONDERFUL MOTION PICTURE AWAITS YOU! COME . . . HAVE A PART IN THIS NIGHT OF NIGHTS

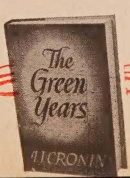


In my fifty years on stage and screen I have never had a better role.
—CHARLES COBURN

M-G-M
presents
A. J. CRONIN'S

"THE GREEN YEARS"

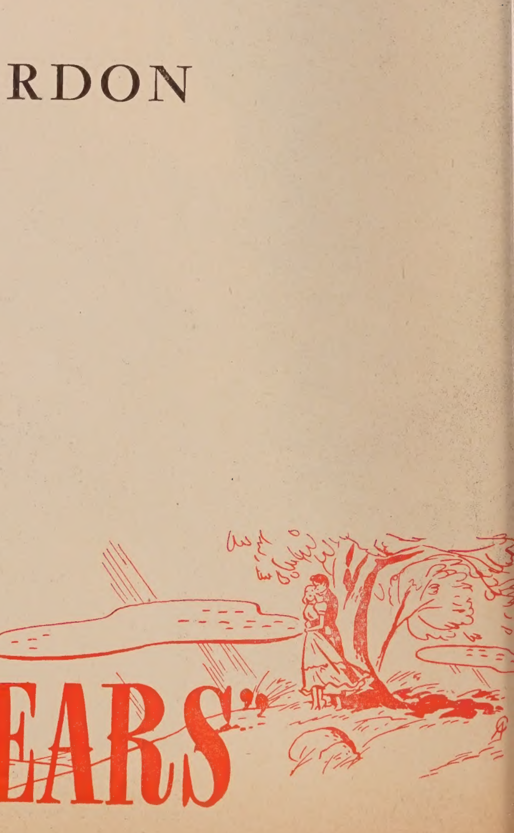
starring
CHARLES COBURN
with
TOM DRAKE · BEVERLY TYLER · HUME CRONYN
Gladys COOPER · Dean STOCKWELL
RICHARD HAYDN
Screen Play by Robert Ardrey and Sonya Levien
Directed by VICTOR SAVILLE
Produced by LEON GORDON
A Metro-Goldwyn-Mayer Picture



To Victor Saville and all who worked on "The Green Years" I offer my deep appreciation for their skill and untiring cooperation.

LEON GORDON

Producer



"The GREEN YEARS"

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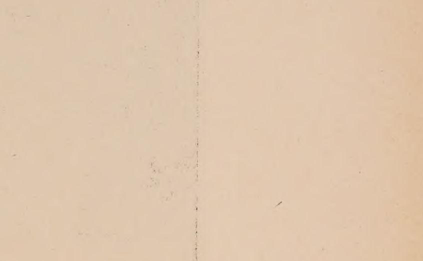
Director



"The GREEN YEARS"

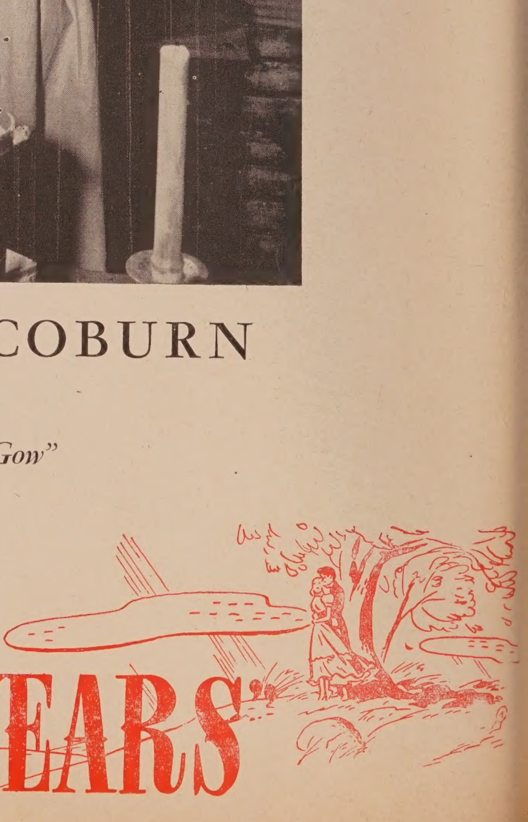
CHARLES COBURN

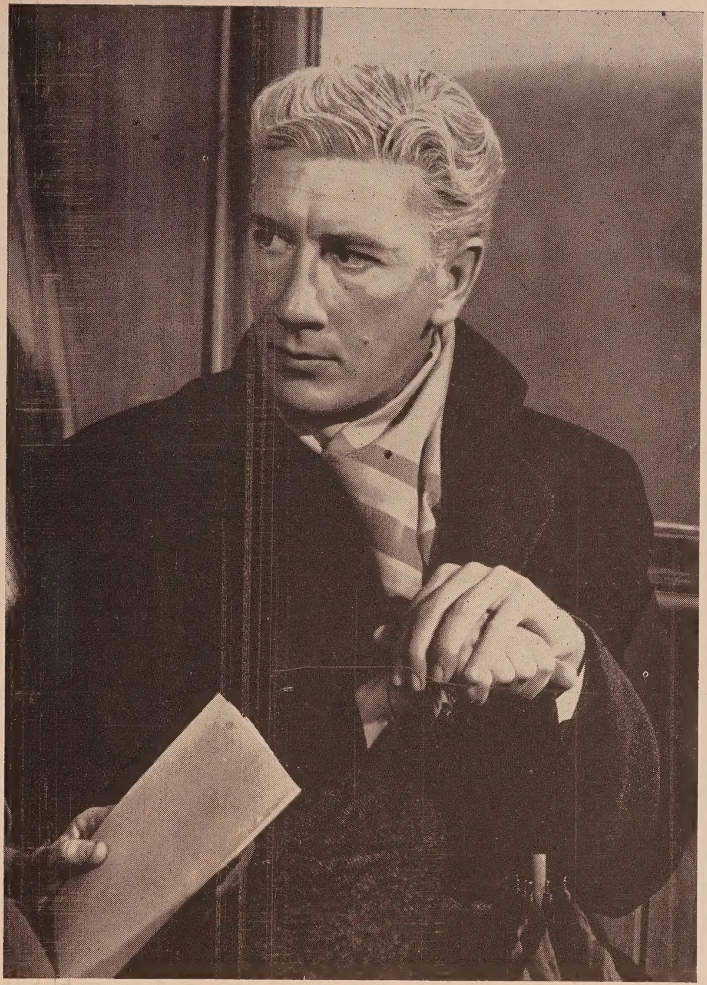
Plays

"Grandpa Gow"

Management
SALKOW AGENCY

"The GREEN YEARS"





RICHARD HAYDN

As

Jason Reid

Exclusive Management
HERMAN BERNIE

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SCHWABS
THE NAME TO REMEMBER
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Open Friday Evenings Until 9:30
Closed Saturday at 6:00
6358 Hollywood Blvd. at Ivar

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By JACK HELLMAN

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Chain breaks . . . Nelson Eddy has been dropped by the utilities companies sponsoring "The Electric Hour" and Phil Spitalny's "Hour of Charm" takes over in the fall. Producer Charlie Herbert has been asked to come east to handle the show but prefers to remain on the Coast. Show will be toured, which is another reason why Herbert isn't interested . . . John Bates, radio head of the J. M. Mathes agency, casing the talent marts for a new program to be bankrolled by Canada Dry. It goes on CBS in the Friday night time vacated by Ginny Simms, who moves into the vacated Pabst niche . . . J. Walter Thompson lost the Toni Cold Wave account to Foote, Cone & Belding . . . James Carmine, v.p. of Philco, and Pierson Mapes and Hank Booream of the Hutchins agency are here on a scouting expedish but all they'll admit is that Burl Ives has been signed for a series of quarter hour recordings. The trade rumor goes that they're interested in a two-hour record show starring Bing Crosby, Tony Martin and two other topliners for spot booking around the country. Incidentally, Martin, who is on the mend from a fast appendectomy, has asked for his release from Bourjois so he may be free to accept a deal with Texaco, which would have him paired with Frances Langford. It's Mique Kirk's pitch . . . Schenley is abandoning "This Is My Best" for "Star Spangled Theatre," a carbon of Academy Award Theatre and others of that ilk.

Radio is at a unique disadvantage in the launching of new shows, believes William S. Paley, CBS prexy, who passed several weeks indoctrinating the production staff here with his pet theories on future programming along the network. Sezze: "a picture or stage play can be tabbed for success or failure within a week or two. Radio sometimes has to wait from 13 to 26 weeks to know whether a new show has hit or missed. Public or client reaction is slow in coming and too often a promising show is pulled too fast." The growing clutter of audience participation shows is frowned on by Paley and he believes their number should be diminished. Accent will be on comedy, he says, and many of the house shows doing hiatus duty show exciting promise. Network is on the prowl for new comedy talent, which may be interpreted as a challenge to NBC's practical monopoly of the big time zanies. Paley was emphatic in refuting reports that he's selling out to Floyd Odlum or anyone else. His long range plans for the chain would indicate he'll be with CBS for a long time to come and his main interest for the immediate future is in programming.

Hitch hikes . . . Harmon Nelson has resigned as Coast head of the Roche, Williams & Cunningham agency . . . Paul Warwick's record album project, in which he will wax highlights from top comedy airers, is purely personal and not an agency venture. He is said to have lined up Fred Allen, Jack Benny, Burns and Allen, Ed Gardner, Amos 'n' Andy, Edgar Bergen and scads of others . . . Jack Melvin, after a few months as Coast publicity director for Foote, Cone & Belding, has been made national head, replacing Jack Burnett. He'll continue to headquarter here . . . Colgate has tagged its new show "A Day in the Life of Dennis Day." Penciled for the supporting cast are Sharon Douglas, Verna Felton, Joe Kearns and Charles Dant's orchestra . . . Sid Strotz and Hal Bock will mount soap boxes at NBC-Stanford U Radio Institute . . . Daniel O'Meara and Joseph E. Connor latest to join the exodus from Ruthrauff & Ryan to Sullivan, Stauffer, Colwell & Bayles . . . First appointment by Jack Van Nostrand, head of the Hollywood operation of SSC&B, goes to Joe Thompson, onetime NBC producer. He'll likely take the reins on Lionel Barrymore's "Mayor of the Town" . . . Don Thornburgh and "Corny" Jackson fell to discussing their old home state of Indiana. Conversation then narrowed to Indianapolis, where it developed they had both lived. "On what street?" pursued Jackson. Given the address, he withered the CBS Coast topper with a double take. It finally came out they lived across the street from each other for more than a year without even a nodding acquaintance.

INDIE STATIONS, UNION REACH AGREEMENT

Terms of new technician contract between indie stations and International Brotherhood of Electrical Workers were finally accepted by both sides Friday night. Following night meetings of both groups, majority of broadcasters voted to accept and holdout technicians were won over to concessions granted managements. Agreement ends three-month battle that twice fringed on a strike. One station holdout, Frank Doherty's KRKD, seeking further union-clarification of "jurisdiction" of engineers, will probably be brought in by end of this week when ticket is expected to be ready for signature. Otherwise, station will be dealt with separately, says union.

Terms, affecting 12 stations, though agreed to by only 11 at this writing, call for wage hikes that range between 18 and 41 per cent, and re-establish standard 40-hour, five-day week. Generally, raises average 30 per cent for top two groups of stations, and 18 per cent for last group of three stations. Respectively, they hop from $65 weekly to $85 for three top stations, from $57.50 to $75 for middle group of six, and from $57.50 to $68 for lesser trio.

Other terms include, 15 per cent extra for supervisors (upping some over $100 monthly and accounting for 41 per cent extreme), retroactivity to July 1, six hour minimum work call, except in cases of special events or remote pickups when it is four hours; strict policing of remotes by union technicians, calling for presence of technician on all remote broadcast pickups excepting religious programs operating on donated time, and excusing three lesser stations, plus definition of technician work jurisdiction. Contract is for two years but permits reopening of wage provisions if Bureau of Labor Statistics reports a five point increase in living costs.

Robt. Wyler Seeks Stories in Europe

Robert Wyler is currently enroute to Europe as personal rep for producer-director William Wyler. Understood chief objective of the overseas junket is to acquire new story properties for the producer. He will be gone several weeks with conferences with film and literary toppers slated for London, Paris and Rome.

Lancaster in Wallis Pic

Burt Lancaster has been set in co-starring chore with Lizabeth Scott and John Hodiak in "Desert Town," next Hal Wallis production for Paramount.

OUT OF THE ORDINARY
OYSTER WITH A PEARL. I'd say! Choicest hilltop lot in town. 1 acre of charm and seclusion overlooking city, valley, Catalina, San Jacinto. Beaut. 4 bedrm.-den house and guest house. New ultra-smart furnishings (modern). Lookout Mountain dist. $50,000.
Owner. HE. 1561.

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By JACK HELLMAN

Mutual muffed its big chance to impress the people it does business with by almost coming a cropper with its broadcast Saturday of "Author Meets the Critics," party of the first part being ex-Huckster Frederic Wakeman. It came off badly because the critics did all the talking and the tradesmen wanted to hear from their exposer. Handled properly it could have been a sizzling session at confessional. The two critics, neither of whom we ever heard of, fumbled, mumbled and stumbled through their prepared scripts and what they had to say was of little interest trade-wise. Only solid lick Wakeman got in was to clear partly a lot of Cutty Sarkers of waywardness by saying the same thing could have happened in the coal or wheat business. Wakeman, asked if he lost his job over the book that required "enormous courage," replied, "No, but I don't work any more." The gal critic, Bessie Beatty, who said she is in radio, had the males snickering with the aside, "gentleman who borrowed my copy commented that Vic Norman should have spent more time in advertising and less in bed." She set off another sparkler by saying that a man like Evan Evan ("repeat that slogan till they believe it") belongs in the daffy house. Discussion was tagged off with a silly giveaway, the listener being asked to fill out the sentence, "I want to own an autographed copy of 'The Hucksters' because . . ." Why Mutual didn't bring an unnamed huckster into the verbal joust for a go at Wakeman is no business of ours but it most certainly would have enlivened a pretty dull chinfest. And it would have brought the network reams of columnar comment with enough mention of the program to perhaps whet the interest of a potential client.

Chain breaks . . . Nelson Eddy has been dropped by the utilities companies sponsoring "The Electric Hour" and Phil Spitalny's "Hour of Charm" takes over in the fall. Producer Charlie Herbert has been asked to come east to handle the show but prefers to remain on the Coast. Show will be toured, which is another reason why Herbert isn't interested . . . John Bates, radio head of the J. M. Mathes agency, casing the talent marts for a new program to be bankrolled by Canada Dry. It goes on CBS in the Friday night time vacated by Ginny Simms, who moves into the vacated Pabst niche . . . J. Walter Thompson lost the Toni Cold Wave account to Foote, Cone & Belding . . . James Carmine, v.p. of Philco, and Pierson Mapes and Hank Booream of the Hutchins agency are here on a scouting expedish but all they'll admit is that Burl Ives has been signed for a series of quarter hour recordings. The trade rumor goes that they're interested in a two-hour record show starring Bing Crosby, Tony Martin and two other topliners for spot booking around the country. Incidentally, Martin, who is on the mend from a fast appendectomy, has asked for his release from Bourjois so he may be free to accept a deal with Texaco, which would have him paired with Frances Langford. It's Mique Kirk's pitch . . . Schenley is abandoning "This Is My Best" for "Star Spangled Theatre," a carbon of Academy Award Theatre and others of that ilk.

Radio is at a unique disadvantage in the launching of new shows, believes William S. Paley, CBS prexy, who passed several weeks indoctrinating the production staff here with his pet theories on future programming along the network. Sezze: "a picture or stage play can be tabbed for success or failure within a week or two. Radio sometimes has to wait from 13 to 26 weeks to know whether a new show has hit or missed. Public or client reaction is slow in coming and too often a promising show is pulled too fast." The growing clutter of audience participation shows is frowned on by Paley and he believes their number should be diminished. Accent will be on comedy, he says, and many of the house shows doing hiatus duty show exciting promise. Network is on the prowl for new comedy talent, which may be interpreted as a challenge to NBC's practical monopoly of the big time zanies. Paley was emphatic in refuting reports that he's selling out to Floyd Odlum or anyone else. His long range plans for the chain would indicate he'll be with CBS for a long time to come and his main interest for the immediate future is in programming.

Hitch hikes . . . Harmon Nelson has resigned as Coast head of the Roche, Williams & Cunningham agency . . . Paul Warwick's record album project, in which he will wax highlights from top comedy airers, is purely personal and not an agency venture. He is said to have lined up Fred Allen, Jack Benny, Burns and Allen, Ed Gardner, Amos 'n' Andy, Edgar Bergen and scads of others . . . Jack Melvin, after a few months as Coast publicity director for Foote, Cone & Belding, has been made national head, replacing Jack Burnett. He'll continue to headquarter here . . . Colgate has tagged its new show "A Day in the Life of Dennis Day." Penciled for the supporting cast are Sharon Douglas, Verna Felton, Joe Kearns and Charles Dant's orchestra . . . Sid Strotz and Hal Bock will mount soap boxes at NBC-Stanford U Radio Institute . . . Daniel O'Meara and Joseph E. Connor latest to join the exodus from Ruthrauff & Ryan to Sullivan, Stauffer, Colwell & Bayles . . . First appointment by Jack Van Nostrand, head of the Hollywood operation of SSC&B, goes to Joe Thompson, onetime NBC producer. He'll likely take the reins on Lionel Barrymore's "Mayor of the Town" . . . Don Thornburgh and "Corny" Jackson fell to discussing their old home state of Indiana. Conversation then narrowed to Indianapolis, where it developed they had both lived. "On what street?" pursued Jackson. Given the address, he withered the CBS Coast topper with a double take. It finally came out they lived across the street from each other for more than a year without even a nodding acquaintance.

INDIE STATIONS, UNION REACH AGREEMENT

Terms of new technician contract between indie stations and International Brotherhood of Electrical Workers were finally accepted by both sides Friday night. Following night meetings of both groups, majority of broadcasters voted to accept and holdout technicians were won over to concessions granted managements. Agreement ends three-month battle that twice fringed on a strike. One station holdout, Frank Doherty's KRKD, seeking further union-clarification of "jurisdiction" of engineers, will probably be brought in by end of this week when ticket is expected to be ready for signature. Otherwise, station will be dealt with separately, says union.

Terms, affecting 12 stations, though agreed to by only 11 at this writing, call for wage hikes that range between 18 and 41 per cent, and re-establish standard 40-hour, five-day week. Generally, raises average 30 per cent for top two groups of stations, and 18 per cent for last group of three stations. Respectively, they hop from $65 weekly to $85 for three top stations, from $57.50 to $75 for middle group of six, and from $57.50 to $68 for lesser trio.

Other terms include, 15 per cent extra for supervisors (upping some over $100 monthly and accounting for 41 per cent extreme), retroactivity to July 1, six hour minimum work call, except in cases of special events or remote pickups when it is four hours; strict policing of remotes by union technicians, calling for presence of technician on all remote broadcast pickups excepting religious programs operating on donated time, and excusing three lesser stations, plus definition of technician work jurisdiction. Contract is for two years but permits reopening of wage provisions if Bureau of Labor Statistics reports a five point increase in living costs.

Robt. Wyler Seeks Stories in Europe

Robert Wyler is currently enroute to Europe as personal rep for producer-director William Wyler. Understood chief objective of the overseas junket is to acquire new story properties for the producer. He will be gone several weeks with conferences with film and literary toppers slated for London, Paris and Rome.

Lancaster in Wallis Pic

Burt Lancaster has been set in co-starring chore with Lizabeth Scott and John Hodiak in "Desert Town," next Hal Wallis production for Paramount.

OUT OF THE ORDINARY
OYSTER WITH A PEARL. I'd say! Choicest hilltop lot in town. 1 acre of charm and seclusion overlooking city, valley, Catalina, San Jacinto. Beaut. 4 bedrm.-den house and guest house. New ultra-smart furnishings (modern). Lookout Mountain dist. $50,000.
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GREAT STARS

GREAT PRODUCER

GREAT TITLE

GREAT CAST

GREAT DIRECTION

GREAT STORY

GREAT COMPANY

GREAT DATE

Barbara Stanwyck
Van Heflin
Lizabeth Scott

in

HAL WALLIS'
Production

"The Strange Love of Martha Ivers"

(whisper HER NAME...)

with

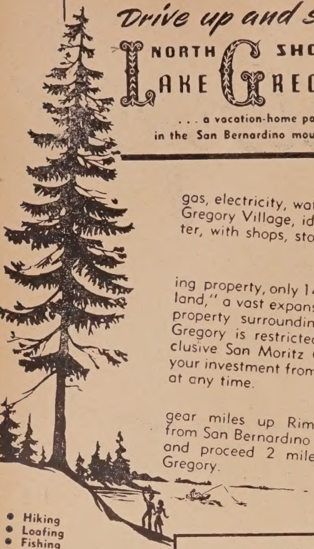
Kirk Douglas · Judith Anderson

Directed by
LEWIS MILESTONE

Screenplay by
ROBERT ROSSEN

A Paramount Picture

American Premiere: July 24th at N. Y. Paramount



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DIRECTIONS: 10 high-gear miles up Rim-Of-The-World Highway from San Bernardino to Overhead Bridge, turn and proceed 2 miles to North-Shore Lake Gregory.

- Hiking
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PLAN NOW FOR A
3 Day Holiday
EVERY WEEK-END

PRIVATE HOME
Toluca Lake, 3 bedrms., 2 baths, liv. rm., din. rm., brkfst. rm., & large kitchen. Roofed over arbor with large bar-b-q, 20x20 gar., with overhead floored storage space. Plenty of shade trees, shrubs & camellias. Built as home for present owner. Open Sundays & afternoons. Price $26,500.
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The NEW
FORTUNE TELLER

Music by *Victor Herbert*
Gems from 5 of His Most Beautiful Scores
Combined into ONE GLORIOUS OPERETTA

Book by HENRY MYERS
The New Lyrics by
ROBERT WRIGHT & GEORGE FORREST
Musical Adaptation, Orchestral and Choral Arrangements by
ARTHUR KAY
Stage Direction WRIGHT and FORREST • Musical Direction ARTHUR KAY
Dances AIDA BROADBENT • Vocal Numbers Staged by LEW KESLER • Scenic Designs BORIS ARONSON
Costumes MILES WHITE • Technical Supervision ADRIAN AWAN • Costumes Executed by WALTER J. ISRAEL

WITH
HELENA BLISS · JOHN TYERS
GENE LOCKHART
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GEORGE BRITTON · GILBERT RUSSELL
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WALTER CATLETT
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COAST BANDS GET HEAVY BOOKINGS FOR CONCERTS

Flock of bands now on Coast are either being offered for jazz-concert dates this winter or already have tours set. It is certain to be biggest season to date. Duke Ellington, now in San Diego, already has six engagements lined up in eastern keys. He pioneered the field and has been most successful at the boxoffice. Woody Herman's crew, which opens tomorrow at Casino Gardens, has tour of midwest being set for late November by General Artists Corp.

Music Corp. of America several weeks ago started submitting Xavier Cugat and Tommy Dorsey for straight concerts and now Sammy Kaye, who recently closed at Palladium, has been added to the list. Over the weekend, Carlos Gastel, personal manager of Stan Kenton's ork, let it be known he has started dickers with promoters in NY, Baltimore, Washington, Philadelphia and Detroit for Kenton to give his first concerts shortly before he goes into Paramount, NY, for a month starting Dec. 2.

Sequoia Moves Hat

Sequoia Summer Playhouse, strawhat group composed of local thesps, is moving from Boulder Creek to the Santa Cruz Civic Auditorium to complete its season. Larger facilities and sponsorship of the 20-30 Club brought about the shift, it was announced by David Reed Farmer, director, over the weekend.

Congratulations to
MICHAEL
WOULFE
WARDROBE DESIGNER
. . . For An Exceptional Job
in the Creation of Wardrobe for Miss Loretta
Young in
INTERNATIONAL PICTURES'
"The Stranger"
Starring
EDWARD G. ROBINSON
LORETTA YOUNG
ORSON WELLES
CURRENTLY IN ITS
THIRD RECORD WEEK
at
ORPHEUM, VOGUE,
EL REY THEATRES!
(Moving to the 4-Star Theatre
Tomorrow for a Fourth
Great Week!)

Kerchoo

Gus Schilling, who has only one line of dialog in the entire length and breadth of Republic's "Calendar Girl," reported to the studio Saturday for a recording stint. He recorded a sneeze!

FLACK GUILD WILL VOTE FOR NEW OFFICERS

♣ Continued from page 1 ♣

of 275 there were 10 flacks who did not vote, another eight whose votes were challenged, and one vote cast for no union. SPG received 144 votes to Local 798's 112.

SPG, presently affiliated with Painters, Decorators and Paperhangers, Local 1489, already has signified its intentions of withdrawing from painters and seeking an autonomous federal charter from the American Federation of Labor so that it will have no connection with any other studio union except through AFL.

Election covered all but publicity directors employed at Columbia, Goldwyn, Republic, Universal, RKO, Metro, 20th-Fox, Warners, Paramount, Roach, PRC, Monogram, Enterprise, Wallis, Bogeaus, International, Lesser, Loew, Rogers, Vanguard, Nero, Stromberg and Liberty film companies.

There are to be no discrimination, penalties or initiation fees imposed on the losing union and all eligible to vote become regular members of the winning union. Under pre-election agreement, Local 798 will dissolve its union, transferring all assets, records, personal property and money to SPG after obligations are erased.

Screen Guild Gives New Release Dates

New release schedule for Screen Guild Productions, covering remainder of 1946, was announced over the weekend by Robert L. Lippert, veepee in charge of distribution. Films and release dates are: "Flight To Nowhere," August 15; "'Neath Canadian Skies," August 15; "Rolling Home," September 15; "North Of The Border," October 1; "My Dog Shep," October 15, and "Scared To Death," November 1.

Hover Hunts Stage

H. D. Hover is seeking stage space for his independent production "An Evening At Ciro's," which he plans to start in November. Already signed for top roles are Joe E. Lewis and Carmen Cavallaro.

HITCHING POST

Hitching

Jean Negulesco, Warner Bros. director, wed yesterday to actress Ruth "Dusty" Anderson.

Unhitching

Loyce Whiteman, songstress, divorced Friday from Composer Harry Barris.

Ellen Drew granted a divorce by Superior Judge A. F. Bray from Sidney S. "Sy" Bartlett, film writer.

"Eleanor Parker in the Davis role delivers strongly in a difficult part alien from anything she has attempted in past."

FROM DAILY VARIETY PREVIEW

"Miss Parker endows part of Mildred with convincing strength and from acting standpoint it is a personal triumph for her."

ELEANOR PARKER

PORTRAYS THE ROLE
OF
"MILDRED ROGERS"
IN

"OF HUMAN BONDAGE"

A Warner Bros. Picture

It's a crowning treat
TO EAT AT THE CROWN

LOS ANGELES' Newest
MOST LUXURIOUS CAFE!

YOU'LL BE DELIGHTFULLY SURPRISED AT ITS SMARTNESS AND DESIGN...ITS QUICK SERVICE...ITS TEMPTING, PALATABLE DISHES

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Excellent BUSINESS MAN'S LUNCHEON
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KFI • 4:15 p.m. Daily • KFI
News Reviews Features

MONDAY, JULY 22
REX HARRISON (PROFILE)
TUESDAY, JULY 23
BEVERLY TYLER (GUEST)
WEDNESDAY, JULY 24
LOUIS HAYWARD (PROFILE)
THURSDAY, JULY 25
SEYMOUR NEBENZAL (GUEST)
FRIDAY, JULY 26
IRENE DUNNE (PROFILE)

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"FOREVER LAUGHTER" Starring
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with PATTI MOORE & BEN LESSY
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SENOR WENCES
Callahan Sisters · Prof. Melonhead
plus
MATTY MALNECK
and His Orchestra
with MILTON DeLUGG

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WANTED
RADIO TIME SALESMAN
New transcribed package show office opening Aug. 1st, wants fully experienced E. T. salesman to call on stations, agencies and sponsors. Sal. $100 per wk., plus bonus. Please state qualifications fully. P.O. Box 5143, Metropolitan Station, L.A.

EXCHANGE
26 unit motel, incl. cocktail lounge. $50,000 yr. income. Price $230,000. Will trade for exclusive apt. bldg.
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America's foremost guitarist
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Call
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Radio Scripts — Stories
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Typed or Mimeographed
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OUT OF THE HORN'S MOUTH

Les Brown and ork open at the Palladium tomorrow.

Jack Fina band will one-nite at Glendale auditorium on Aug. 3.

Tommy Tucker crew set for Nov. 19-Dec. 25 stretch at Palladium.

Dick Jurgens booked to cut four sides for Columbia Records on Aug. 12.

Henry Busse today cuts first four sides under his new pact with 4 Star Records.

Harry "The Hipster" Gibson waxed four sides for Musicraft over weekend.

Ben Yost's White Guards set for San Diego hotel for fortnight, opening Aug. 21.

Tony Rizzi tonight replaces Al Hendrickson as guitarist in Boyd Raeburn band.

Dick Dildine's crew inked into Del Mar Club, Santa Monica, for month starting Aug. 8.

Peer International is the publisher of the new Latin-American songs by Armando Orefice.

Frank Brandt's combo tonight commences four-week stand at El Rancho Dio, Las Vegas.

Teddy Stauffer's ork cutting album for Roger Records. Outfit formerly disced for Victor.

T-Bone Walker, sepia blues-bawler, set for Aug. 6 vaude week at Lincoln at $850 for the stanza.

Sterling Young ork set for Pasadena Civic, Aug. 2-3. **Bob Mohr's** combo inked into same spot, Aug. 30-31.

Monica Lewis disced the new Bernie Wayne - Ben Raleigh tune, "Walkin' with My Shadow," for Signature Records.

Marlin Skiles assigned by Columbia to write the musical score for "Gallant Journey." Morris Stoloff will conduct the orchestra.

Milt Kabak has quit the trom chair in Stan Kenton ork. Replaced by Harry Forbes, who was with combo before Army service.

Ben Ellison, who last month quit as general manager of Exclusive Records, now fronting new waxery, Hollywood International Records.

William Loss, vice-prexy and general manager of Cinecolor, leaves today for New York on business. He expects to return in about three weeks.

Carmen Cavallaro scheduled for a recording session of four sides for Decca first week in August. Carmen gets to Hollywood from New York next week.

Pauline Byrns and **The Stardusters,** vocal combo, waxing ten tunes for Standard Transcriptions, first chore called for under terms of recently signed contract.

John Scott Trotter and the 45-piece symphony orchestra he has organized start today recording the score of "Abie's Irish Rose," which Trotter composed.

Ezio Pinza will make his film debut in "Carnegie Hall," with Met-opera star lensing in New York next month before starting work with the San Francisco Opera Company in September.

Dinah Shore and **Xavier Cugat** have recorded "Laborrachita" ("I'll Never Love Again") for Columbia Records. Song has been published by Peer International with English lyrics by Al Stewart.

Boyd Raeburn band now under management of General Artists Corp. Outfit severed from William Morris agency last winter and since bookings have been handled by musicrew's personal manager, Lou Bolton.

Georgie Joy, partner in music pub house of Santly-Joy, due in tomorrow from NY headquarters for periodic visit, during which he will huddle with Dave Bernie, S-J Coast rep, and Bill Coty, local light of Oxford Music, S-J subsid.

KXLA Sets Social Disease Broadcasts

Boldest step in public service race to be tried by an indie station here will be introduction of "Syphillis Series" on station KXLA, July 25, at 6 p.m. Quarter-hour dramatized program will be carried regularly every Thursday thereafter. Idea has been indorsed by State and County Medical authorities.

AFM Warns Katz On Double Biz

The American Federation of Musicians has told Al Katz, Coast chief of Harold F. Oxley agency, to decide whether he wants to continue booking acts or operate a discery. The AFM has affirmed he cannot continue both enterprises. Two months ago Katz received a license to record from Musicians' Local 47, and incorporated a plattery which was to use the label of F-M.

CALL
LARRY KEATING
thru HIllside 0101 (RATE)
ON VACATION THROUGH
AUGUST 5th

BING CROSBY EYED BY DISCERIES FOR PLATTER BOOM

Transcription business and recording studios and plants are looking forward to halcyon days—and they all depend on Bing Crosby. Where the the Groaner goes, thus goes the trade, is the belief. So, when Bing returns to the air—which he definitely wants on a platter—biscuit factors see an unprecedented trade boom.

Naturally, they'll all be pitching for the Crosby account, and likelihood is that it will go to National Broadcasting Co.'s recording division. Filial regard of Bing alone would be an assist. Also probable that Radio Corp. of America would get the pressing chore after NBC's cutting and supplying of studios. Account would be regarded as ace prestige account, in addition to representing healthy weekly income.

Crosby has revealed positive intention to intimates that he wants time off and fewer demands. Consequently, his show will be waxed or, at worst, a combination of few live programs.

200 Record Stores Plug Shore NY P.A.

Columbia Records and the New York Paramount, it was announced today, are planning the biggest joint exploitation campaign in their history for Dinah Shore's opening, Wednesday. Tie-ups with over 200 record stores in Greater New York have been effected and every top record jockey is plugging the Shore discs. When she completes her Paramount stint, Miss Shore returns to huddle with J. Walter Thompson on her new fall airshow under the sponsorship of Ford Motors.

'Firefly' Opens

"The Firefly" opens at the Greek Theare tonight, starring Allan Jones and Irene Manning. Rudolf Friml operetta is the second offering of the Hollywood Starlight Theatre season and is set for fortnight stand.

TIMES BUYS KFI TIME; OFF KMPC

◆ Continued from page 1 ◆

KFI includes no "exchange of courtesies," such as news, and is a straight commercial program.

Yesterday's move by the Times indicated first step had been taken in expanding the newspaper's radio interests and its coverage of the radio field. Through a publishers' agreement, downtown newspapers have shied away from all but the briefest coverage of radio. It's reported the Times may revive radio column dropped many years ago and give space to complete log on local stations.

Times' deal with KMPC will have lasted three years on expiration date.

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	RECORD LABEL ARTIST
FAVORITE RETAIL RECORDS	
The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
	Victor—Sammy Kaye
	Majestic—Louis Prima
	Musicraft—Phil Brito
Prisoner of Love	Victor—Perry Como
Doin' What Comes Natur'lly	Columbia—Dinah Shore
	Victor—Freddy Martin
	Decca—Jimmy Dorsey
	Black & White—Jan Garber
Surrender	Victor—Perry Como
They Say It's Wonderful	Decca—Bing Crosby
	Victor—Perry Como
	Columbia—Frank Sinatra
	Capitol—Andy Russell
	ARA—Ginny Simms
To Each His Own	Mercury—Tony Martin
	Majestic—Eddy Howard
I'm a Big Girl Now	Decca—Gertrude Niesen
	Victor—Sammy Kaye
Hey! Ba-Ba-Re-Bop	Victor—Beneke-Miller
In Love in Vain	Decca—Dick Haymes
	Capitol—Margaret Whiting
Cynthia's in Love	Victor—Perry Como
	Majestic—Eddy Howard
Sioux City Sue	Decca—Bing Crosby
I Don't Know Enough About You	Decca—Mills Bros.
	Capitol—Peggy Lee
	Columbia—Benny Goodman
It Couldn't Be True	Columbia—Les Brown
	Victor—Beneke-Miller
Laughing On the Outside (Crying On the Inside)	Columbia—Dinah Shore
Let's Walk	Musicraft—Artie Shaw
There's No One But You	Decca—Mills Bros.
The Iggidy Song	Capitol—Dinning Sisters
My Melancholy Baby	Lamplighter—All Stars
The Coffee Song	Majestic—Louis Prima
All Through the Day	Columbia—Frank Sinatra
Bumble Boogie	Victor—Freddy Martin
House of Blue Lights	Capitol—Morse-Slack
JUKE BOX FAVORITES	
1—The Gypsy	Decca—Ink Spots
2—Prisoner of Love	Victor—Perry Como
3—They Say It's Wonderful	Capitol—Andy Russell
4—Surrender	Victor—Perry Como
5—Doin' What Comes Natur'lly	Columbia—Dinah Shore
6—I'm a Big Girl Now	Victor—Sammy Kaye
7—I Don't Know Enough About You	Decca—Mills Bros.
8—If You Were the Only Girl	Victor—Perry Como
9—I Got the Sun in the Morning	Columbia—Les Brown
10—Laughing On the Outside (Crying On the Inside)	Columbia—Dinah Shore
FAVORITES ON THE AIR	
To Each His Own	Mercury—Tony Martin
I Got the Sun in the Morning	Musicraft—Artie Shaw
House of Blue Lights	Capitol—Morse-Slack
They Say It's Wonderful	Columbia—Frank Sinatra
I Don't Know Why	Victor—Tommy Dorsey
Route 66	Capitol—King Cole Trio
	Decca—Bing Crosby & Andrews Sisters

FAVORITE ALBUMS F

Tubby the Tuba—Cosmo
Charlie Venturo—Lamplighter
Voice of Frank Sinatra—Columbia
Glenn Miller—Victor
Manhattan Towers—Decca

ROACH GETS 200G SOUND STAGE UNDER WAY

Hal Roach broke ground for a new $200,000 sound stage over the weekend at his Culver City plant. Stage, to be fitted with latest technical developments, is slated to be completed in mid-October.

The Civilian Production Administration granted Roach permit for the new construction on the grounds that producer had been prevented from expanding the studio during the war years. The lot, up until December, 1945, had been used by the Army Air Forces.

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Professional service for radio and screen stars, agents and producers.

RECORDINGS FOR ALL PURPOSES.

ELKO RECORDING ENTERPRISES

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Musicraft RECORDS

#365—"I GOT THE SUN IN THE MORNING"
"ALONG WITH ME"
ARTIE SHAW
and his Orchestra with
MEL TORME and his Mel-Tones

HARRY LAMONT'S
GAY NINETY 10-INCH RECORDINGS
READY AUGUST 1st!

#101
"FACE ON THE BAR ROOM FLOOR"
REVERSE SIDE
"DOWN IN THE LEHIGH VALLEY"

A Natural For Juke Boxes!
Fast-Selling Retail Records!
ORDER NOW!
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DAILY VARI DAILY
NEWS OF THE SHOW WO
Vol. 52 No. 33 43 Hollywood (28), California, Tuesday, July 23, 194 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

AGVA BOMB HITS NITERIES

NLRB FILES AGAINST 10 MAJORS

Ten major film companies were named defendants in a complaint issued by the National Labor Relations Board yesterday charging unfair labor practices. Charges result from companies alleged refusal to reinstate employes, discharged for refusing to cross picket lines during the March 12,

♥ Continued on page 16 ♥

Secret Tag On 'Johnny O'Clock'

Robert Rossen, who has been doubling in brass on Jem Productions' "Johnny O'Clock," directing from his own screenplay, yesterday completed the tag of the story. And the tag is going to be a mystery until the film is previewed. Only persons knowing solution are Edward Nealis, producer, Milton Holmes, associate producer and author of the original story, and Dick Powell, pic's star.

Mitchum Slated As 'Pursued' Co-Star

Negotiations are nearing conclusion for Bob Mitchum to co-star with Teresa Wright in the United States Picture production, "Pursued." Production start on the film has been held up pending many tests for the male lead. Understood choice finally narrowed down to Randolph Scott and Mitchum, with the Milton Sperling-Joseph Bernhard combo finally deciding on Mitchum.

Nelson New Head Builder for U

Maurice Nelson yesterday was named superintendent of construction for Universal, moving over from Paramount to take his new post. Nelson replaces Albert Richards who was in the post for the past eight years.

Goldhar Quits UA

New York, July 22.—Jack Goldhar today resigned his post as United Artists eastern sales manager to enter private business in Detroit.

TRADESHOW
HOLIDAY IN MEXICO
Metro (page 3)

Prexy Green of AFL Indorses Walsh to IA

Chicago, July 22.—Indorsement of Richard Walsh for reelection as president of the International Alliance of Theatrical Stage Employes was made today by William Green, AFL boss, at the opening session of the union's 38th biennial convention at the Stevens Hotel.

Speaking before 1,100 convention delegates, Green said: "I have never known a better labor representative than Walsh, and have never seen a man stand by and never waiver from his rightful uncompromising position as your leader. It is usually

♠ Continued on page 15 ♠

TAB K0RDA IN CHAPLIN SUIT

New York, July 22.—New York Supreme Court Justice Samuel Null today signed an order calling for examination of Alexander Korda in Charles Chaplin's stockholder's action against David O. Selznick, 20th-Fox and United Artists. Chaplin is asking $2,000,000 damages and an accounting of profits made by Selznick from deal with 20th-Fox on sale of three literary properties, "Keys of The Kingdom," "Jane Eyre," and "Claudia."

Chaplin charges that Selznick borrowed $300,000 from UA treasury to consummate the deal and the profits, therefore, belong to the UA stockholders.

Priscilla Lane Sent Back to Hospital

Shooting is held up for at least two days on Andrew Stone's "Strange Bedfellows" by hospitalization of Priscilla Lane, femme lead. Miss Lane returned to work yesterday after several days illness with an ear infection, but at close of yesterday's shooting was ordered to St. John's Hospital for observation.

HUGHES MAY BE UP SOON

Washington, July 22. — Howard Hughes believes he will be up and around in the near future. This was indicated today when Hughes asked FCC to postpone his television application hearing until August 9, when he hopes to testify. Producer-aviation magnate, and Tommy Lee, owner of the Don Lee network, were slated to testify in Los Angeles Wednesday.

Although Howard Hughes was reported to be making continued progress at the Good Samaritan hospital last night, his doctors would not comment in any way on the Washington report.

Ross Dealing With Rank On 'Robe'

Frank Ross is negotiating with J. Arthur Rank on possible production of "The Robe" in England. Producer further disclosed that he was at the same time discussing production with "several major studios in this country," Metro not included. Possibility still exists that RKO will release the film.

Marshall Field Move For New Net Seen in Radio Buys

Washington, July 22.—Marshall Field's ambition for a fifth network is seen in two recent radio moves by Chicago publisher. Publisher has filed application with Federal Communications Commission for purchase of KJR, Seattle, from Bert K. Fisher for $700,000. Plea was actually filed by Totem Broadcasters of which Field is president. If deal is approved, Field will have his fourth wholly-owned standard broadcasting outlet, all of which will have been acquired within two-year period. He already has WJJD, Chicago; WSAI, Cincinnati, and last month was okayed by FCC to buy KOIN, Portland, Ore.

NEW DEAL OR N0 ACTS, SEZ KAYE

The American Guild of Variety Artists yesterday was revealed to have tossed a sizzling firecracker in its battle to make local niteries post cash-bonds covering floor show salaries and agree to six-day work week. All agencies here received letter advising them not to book talent after tomorrow into any spots which have

◆ Continued on page 15 ◆

Cohn Due in Today; Buchman Peace Seen

Harry Cohn is due back at Columbia from New York today in an effort to patch up a peace with Sidney Buchman. The talk on the Gower street lot is that Buchman will stay on to produce "Royal Mail" and "Assignment to Treasury."

Allen Subs Cromwell On 'Desert Town'

Lewis Allen will direct Hal Wallis' "Desert Town" in place of John Cromwell who is bowing out. Wallis is trying to sign Tallulah Bankhead for a top role in the film which stars John Hodiak and Lisabeth Scott.

DOC BAKER
AT
HOLLYWOOD PARK

1ST RACE—	Happy Frenchy Traditional Glory Song
2ND RACE—	Love's Over Broker's Call Malobar
3RD RACE—	Little Ebony Dusty Man Abrupt
4TH RACE—	Forbidden C 'B' Entry 'A' Entry
5TH RACE—	Good Excuse Vapor Trail Lovonsite
6TH RACE—	Deer Green Apples Messari
7TH RACE—	Phar Rong Guam Capt. Absolute
8TH RACE—	Que Tal Boston Maid Vicksburg
SUB. RACE—	Rollaway Speedmark Barging Rose
BEST BET-	Phar Rong (7)
FLYER-	Tommy's Double (3)

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ARTHUR UNGAR, Editor

Chatter

William Bendix to NY.

Renie back from Las Vegas.

Allan Miller back from vacation.

William Holden to NY on radio chore.

Adele Mara back after laryngitis attack.

William Elliott back from eastern p.a. swing.

Richard Dix heading for Ensenada fishing trip.

Don Bouteyette has joined International's flackery.

Norman Paige due in from Manila first week in August.

John Laurenz and wife moving to ranch at Tarzana.

Mary Buchanan has joined the Bev Barnett publicity agency.

George Burns and Gracie Allen off for Lake Arrowhead vacash.

Irene created 30 gowns for Katharine Hepburn in "Sea of Grass."

Bryan Foy guest speaker at Hollywood Women's Press Club today.

Raoul Walsh and James Wong Howe home from New Mexico eyeing.

Merrill Rodin cast in "I Wonder Who's Kissing Her Now" at 20th-Fox.

Lionel Shapiro, NANA chief European correspondent, visiting Hollywood.

Bill Ryan flying in from Washington, D.C. today after clear channel meetings in capital.

William Kennedy set for first free lance role in Andrew Stone's "Strange Bedfellows."

Arch Reeve returned to his Public Information Committee desk yesterday following two-week vacation.

Mort Goodman checked back to Republic yesterday following two-week mid-west exploitation junket.

The Hoosier Hotshots will be featured at the Annual Liberty Day event at Reno, Nevada, August 17-18.

Sam Coslow yesterday moved his offices to the Goldwyn lot where he and David Hersh will produce "Copacabana."

Manning Sherwin returned after eight years writing tunes for London musicals to take up two film commitments here.

Benny the Gouge sez—A Hollywood butcher is a guy who thinks everybody in town is drawing a movie star's salary.

HOLLYWOOD INSIDE

BUT for the fat of his back, Andy Devine might be flat on his back today as far as acting in films is concerned. When Warner Bros. launched talking pictures 20 years ago, Andy's voice was a nightmare to the sound men. Up to that time, actor had been a heavy, and when his speech went on the sound tracks, it was not as menacing as it was ridiculous and peculiar. Devine was liked by everybody and he continued to work in pictures for about three years under orders never to open his mouth in the vicinity of a mike. He was always cast as a waiter, bar-fly or nearby pedestrian, and he managed to be in the immediate neighborhood of early talkie conversationalists. Reason was that the mike, before the traveling boom was invented, was hung down his back and, hidden by actor's bulk, the pick-up device was given locomotion. Best scene was in "Stark Mad," with Louise Fazenda, wherein Andy was a waiter. Each time actress was to speak, he would serve her escort and vice versa, which always put the mike where it could hear.

* * *

ONE of the larger talent agencies is having trouble with an important group of clients. Matter has been brewing for some time and may break out in the open any day. Sometime back a pair of big time agents affiliated themselves with the agency, bringing in their large roster of name talent. One of the agents has been quite ill in recent months, resulting in little personal attention given to his own clients. The other agent has long hankered to devote most of his time to legit production and film package deals, thus he too has little time for the clients he brought into the big talent agency combo. Understood that most of the clients are looking elsewhere in case situation continues permanently. In the meantime, agency toppers are doing their best in attempting to straighten the matter out.

* * *

LOCAL board of governors of Music Publishers' Contact Employes (songpluggers' union) had a perplexing hot potato lobbed into lap late last week when Mort Livingston asked for return of $28 he deposited with union three years ago. Figure covered initiation fee and first-quarter dues. Since that time he has never been employed as a tune-tout. Union has no rule covering situation and local officers are indecisive whether to flatly turn down Livingston or forward the facts in case to national prexy Bob Miller, in NY. Incidentally, since livingston joined union has raised initiation fee to $100 and quarterly dues to $9; under present regulations he could not join organization today, since applicant now must prove he has job waiting before bid for membership is accepted.

* * *

OLDTIMERS are getting a break in "I Wonder Who's Kissing Her Now"—13 of them in the cast totaling 476 years of show business experience among them. The list reads: Victor Travers, 43 years; Sam Ash, 40 years; Ross Gould, 32 years; Monte Singer, 30 years; Paul Pierce, 25 years; Harry Clark, 38 years; Tony Merlo, 40 years; Bob Walker, 33 years; Harry Royer, 35 years; Donald Kerr, 35 years; Stuart Holmes, 37 years; Eddie Borden, 44 years, and Heinie Conklin, 44 years. Director Lloyd Bacon, who has a special leaning towards casting old timers, says result of hiring veteran players is a series of one-take close-ups, saving the company plenty of time and money.

* * *

MANY ex-G.I.'s with service-acquired film experience are setting themselves up in Gypsy-like exhibition business, according to survey of United Sixteenmillimeter Society. Men are hitting road with bag full of 16m reels, some old reduced major product, and easily portable projection and photographing equipment, and are reportedly "making a living." More intrepid are even taking off for foreign lands to re-entertain at trading post "theatres," etc., where motion pictures were unknown before armed forces introduced them. Others are reportedly hitting escape-hungry European scene, playing barns, bistros and other substitute theatres.

* * *

WIDER use of film stars and generally greater studio cooperation with radio interests is seen as offshoot of hypo of transcription business if trend toward platters is started by Bing Crosby. Due to shooting schedules studios have balked at guestings of stars on equally luminary-laden ether shows. Interruptions, strain and other impositions have been stop gap. Situation has been particularly true of Metro. However, since platters may be cut with considerably less inconvenience than regularly scheduled live air show demands, stars will be more available, it's figured.

* * *

BREAKDOWN of clear channels here will precipitate three-cornered free-for-all over 750 kc band. Three different interests are either on file or have avowed intentions for coveted ribbon that's braced on either side by KECA and KMPC. KXLA's application was disallowed without prejudice, but station may, and probably will, again file. C. M. Dobbin, owner of KGER, is hankering for it and, along with Art Croghan, of Santa Monica, who wants it, has application pending.

* * *

CLOSED circuit transmission, a device used by networks for special messages to affiliates, is being utilized by International Pictures for a discussion of five impending releases. Private line into William Goetz's office will be hooked up to the ABC network and exhibitors around the country will assemble at the web's stations in their respective cities. Ted Malone handles the commentary.

* * *

RECENT dispatches from Bikini atom bombing are inadvertently boosting Comet's initial feature, "Little Iodine." Wire stories are alluding to drone planes, pilotless machines used to go through bomb clouds, as mischievous "Little Iodines." If drone planes keep tag during subsequent atom tests, Comet feature stands to glean that much more free plugs.

Retakes

By GEORGE E. PHAIR

One time the heroes on the screen
Were healthy, bold and sane.
They strode through many a noble scene
In battle, heat or rain.
But now the pictures dramatize
A flock of psychiatric guys.

* * *

With the atomic bomb, the OPA and other throbbing problems on the daily agenda, our citizens can still find time to work up an argument about bow ties. Happy land.

* * *

When Boris rounds up his cast for "Carnegie Hall" he will need the Yankee Stadium to hold the overflow.

* * *

"Show Me a Land" is a tale of the first Kentucky Derby, after which the slogan became "Show me a winner."

* * *

Lamped by Frank Morgan on the Adams theatre marquee:
"Do You Love Me?"
"Detour."

* * *

Mexico has organized its own Academy of Motion Picture Arts and Sciences. How do you pronounce Oscar in Spanish?

* * *

Smart gal is Betty Grable, who would rather sing and dance than chew scenery. Most of our male comics have secret yearnings to play Hamlet.

* * *

When barkeeps toil on roller skates, the customers they wait on
Are so amused they hang around and get themselves a skate on.

* * *

"Any Number Can Play" is a tale of gambling jernts, designed to prove that any number can't win. As if it needed any proof.

* * *

Warners will make a super-duper picture to commemorate California's 100th birthday and the subsequent days of 1849—long before the boys discovered more gold in them thar films than in them thar hills.

* * *

John Steinbeck's next is "The Wayward Bus." And any motorist who has been crowded off the road can tell you how wayward a bus is.

* * *

When Oscar candidates bloom in the middle of July, it may be the heat or it may be radioactivity from Bikini.

* * *

Chuck Laughton quotes scriptural passages in "A Miracle Can Happen," but Hollywood can hardly be classed as a Sunday school. That is a miracle that can't happen.

* * *

Croquet is making a come-back in Hollywood, but to an oldtimer no croquet player looks natural without a derby hat and sideburns.

* * *

Operation Baker, out in the Pacific, has nothing to do with the high cost of bread in Hollywood. The bakers here are operating on their own.

* * *

Years and years the lovers tarry,
Matrimonially intent.
Years and years the torch they carry
Burns with lofty sentiment,
Hoping some fine day to marry
When they find a house for rent.

Trade Showing

Holiday in Mexico

(Musical In Technicolor)

METRO-GOLDWYN-MAYER RELEASE. Producer, Joe Pasternak. Director, George Sidney. Screenplay, Isobel Lennart. Story, William Kozlenko. Photography, Harry Stradling. Musical director, Georgie Stoll. Technicolor color direction, Natalie Kalmus and Henri Jaffa. Editor, Adrienne Fazan. Sound, Douglas Shearer. Art, Cedric Gibbons and Jack Martin Smith. Sets, Arthur A. Krams and Edwin B. Willis. Special effects, Warren Newcombe. Costume supervision, Irene. Men's costumes, Valles. Makeup, Jack Dawn. Orchestrations, Ted Duncan, Wilbur Schwandt, Paul Marquardt and Joseph Nussbaum. Vocal arrangements, Charles Previn. Songs: "You, So It's You" by Nacio Herb Brown and Earl K. Brent; "Someone To Love" by Paul Abraham and Ralph Freed.

CAST—Stars Walter Pidgeon. Features Jose Iturbi, Roddy McDowall, Jane Powell, Ilona Massey and Xavier Cugat and his Orchestra. Hugo Haas, Mikhail Rasumny, Helene Stanley, William "Bill" Phillips, Amparo Iturbi, Tonia Hero, Teresa Hero, Marina Koshetz, Linda Christian, Ann Codee, Paul Stanton, Doris Lloyd, Rosita Marstini.

PREVIEWED at Belmont theatre, Los Angeles, Calif., July 18, 1946. Running time: 129 MINS.

Sure fire to reap rich returns, this is another Metro musical which has bulwarked its box office appeal with sleek production, meaningful marquee magnets and a cornucopia of good music, both vocal and instrumental. The only chink in the armor pervious to criticism is pic's undue length; with 15 minutes snipped all the sound values would have been retained and the story less strained.

One of items which will be found memorable in "Holiday in Mexico" is the big-splash into certain future stardom given Jane Powell, 15-year young singer-actress from radio who herewith is afforded first big opportunity. Packing a wealth of charm and piquant personality, she swipes top honors from the vets in cast. Joe Pasternak really built a plushy production around her, whom he is grooming as he did Deanna Durbin.

Yarn presents Walter Pidgeon as U.S. Ambassador to Mexico, less tried by diplomatic ordeals than coping with adolescent problems of bouncing young daughter, Miss Powell. Among admirers she soon lines up Jose Iturbi and Xavier Cugat, who have purely paternal interest in her antics, and Roddy McDowall, whose calf-crush on her makes for some amusing juvenile byplay. Miss Powell indeed has a trying, but audience-amusing, time growing up. But she does, and at the fadeout even understands her widowed father marrying an old flame re-encountered, Ilona Massey. The adolescent-comedy touches of the story have more sinew and naturalness than average fiction elements of filmusicals.

Aside from Miss Powell's strong moments, rendering "Ave Maria," "Italian Street Song" and "Les Filles des Cadiz," there's much rich music in Iturbi's keyboard-rippling of "Lieberstod" and "Polonaise," abetted on the latter by sister Amparo Iturbi on another 88. Xavier Cugat whisks his band through five Latin rhythms in addition to playing a coy comedy foil. The spectacles are orb-enticing if not overpowering, and always in taste; the locale naturally proved colorful.

Pidgeon turned in his usual mature job of acting, veining his work with just the proper shading of deep amusement at daughter's dilemmas, as befit role. McDowall made for good comedy as the halting, occa-

♣ Continued on page 17 ♣

Col Sets Up New Exhib 'All or Nothing' Contract

New York, July 22.—Columbia will offer exhibitors a new contract under which they may buy "all or nothing" of the season's product, according to Abe Montague, sales manager, today. Contract provides for bargaining for each picture separately or severally and cancellation according to formula to be set up in the final government decree.

Montague also revealed that Columbia's "stop sales" order issued from Chicago just before the court's decision in the anti-trust suit against majors was made without prior knowledge of what court's action would be. It was simply because Columbia was not meeting sales costs under its old sales method and wanted to wait for a new sales formula to be set up.

ALL FILMS ON SAME CONTRACT

Company will list all its films on the same contract, even though an exhib can bargain on price and sale individually. Current contract lists 27 special features, four action musicals, and 10 westerns. Short subjects will be sold on the same basis. Trade screenings will be offer for all product, Montague said, but blind buying can continue so long as the sale of one picture is not contingent upon the sale of another. Whatever the government finally decides in the percentage of cancellation will be allowed in contracts already negotiated, according to Montague.

PREDICTS HIGHER DISTRIB COSTS

He predicted an interruption in the flow of new product, with exhibitors forced to pick up films formerly by-passed. He also said there will be a great effort to make better films and predicted greatly increased cost of distribution, although no decisions have yet been made on sales force increases.

No one is clear yet on clearances, Montague said, but the court opinion says it's legal. Inventories will be upped as a result of the sales slowdown and he said there is a big fear that upped costs will result from slowdown of product turnover.

Columbia is continuing its regional sales meets to keep abreast of events. Next district meeting is set for Aug. 3 at the Drake hotel in Chicago.

'Anna and King" Heading For Smashing $81,000 First Week

"Anna and the King of Siam" is heading up local first run theatres this week with outlook yesterday for smash $81,000, or better on its first week at the Chinese, State and Uptown theatres. All theatres are heading for estimated $365,000 on the week, aided by "Anna's" large take.

"To Each His Own" should top $45,500 at the two Paramounts. It is comparatively stronger at the Hollywood house. "Of Human Bondage" is lightweight at the three Warner theatres, sighting not much more than $47,500 for the week. "A Night in Paradise" and "Dressed to Kill" is above average at $34,000 prospects at the Guild, United Artists and Ritz.

Other bills are holdovers, led by neat $37,000 estimate for third frame of "Kid from Brooklyn" at the Pantages and Hillstreet. Sixth roadshow week for "Henry V" at the Laurel is shaping up to steady $14,000 after clocking estimated $86,400 on first five frames. "Easy to Wed" closed five-week stay at the Belmont, Egyptian, Los Angeles and Wilshire last night with estimated $25,000, making way for "The Green Years" today. Latter film had special premiere at the Egyptian last night.

"Young Widow" nearing $28,500 for its second frame in the four Music Halls and "The Stranger" closed three-week run at the Orpheum, El Rey and Vogue last night with approximately $21,500. "Portrait of Maria" folded last night at the Four Star after a dull 11 days with scant $4,200 in the till. Combination of "Smoky" and "It Shouldn't Happen to a Dog" on m.o. at the Carthay looks like $6,000 for second week.

As It Looks to FLANNERY

(Famous CBS Commentator)

The bombing in the King David hotel in the modern part of Jerusalem echoes louder than any of the previous explosions in that dynamite-laden part of the world. It means that the extremists are becoming more bold and that they believe this is the time when a decision can be reached. The disturbances, in discrediting the British, are fuel for the Russians. We can also expect, now that the Turkish elections are over, that Moscow will renew its campaign for a new Dardanelles deal and for areas along the Black Sea in Turkey. Since the opposition party has shown unexpected strength in Turkey, Moscow can say the government policy of holding firm against Russia has been discredited. There's Madame Sun Yat-sen's support of the Moscow and Chinese Communist demand that our troops get out of China, or a war with Russia may develop there. There is something in what the Madame says. It is also more and more apparent that getting accord between the Nationalists and the Reds is a will-o-the-wisp. But, on the other hand, if we withdraw our troops and aid to Chiang, the Communists may take over, and Russia will be the dominant nation in China. All this and more in a so-called post war world.

'FORTUNE TELLER' NOT LIKELY TO SCORE ON B'WAY

As widely heralded in advance of its bow-in here last night at the Philharmonic, the L.A. Civic Light Opera Assn.'s "The Fortune Teller" production actually is a telescoping of two of Victor Herbert's early works, "Teller" and "The Serenade." Much of the book naturally is from the former, latter having been a lightweight item even in its era, and dredged up now only for its strong song values. The production was well-received by first-nighters, obviously sentimentalists. Even though enhanced by some striking sets, uniformly good operetta cast and wealth of color-splashed costuming, show hasn't that proverbial ghost-of-chance to rate even a B on Broadway; outside possibility is very limited run.

Book by Henry Myers culled a lot of chestnuts from original and new lyrics by Robert Wright and George Forrest lustred Herbert's lilting score to slight extent. But trio don't here accomplish what they did with "Song of Norway" two years ago, and Civic Op hasn't another "Red Mill" in the offing, either.

Helen Bliss makes adequate gypsy princess, albeit could have injected more lively insolence into Act One. Particularly attractive both physically and vocally was Dale Melbourne as nose-tilted marquise. Gene Lockhart weighed in with top all-around performance as typical operetta baron. Fragile comedy supplied by script seemed stronger because it was bulwarked by deft mugging and up-pointing by Walter Catlett and Jack Goode. John Tyers was adequate male lead; masculine pipes of Gilbert Russell, George Britton and Josephy Macaulay were pleasant at least. Val Valentinoff's act one finale hock-hoofing rocked the house as did no thrushing throes of the evening.

Aside from "Gypsy Love Song" standout, musical crest-lines were "Serenade," "Romany Life" and the rarely heard "Piff Paff." The large male and female choruses deserve a nod in passing, and comment must be made that the ballet possibilities were largely overlooked—and missed. Wright and Forrest's direction might have been more in modern mode, although certainly less dreary than usually encountered in revivals. Miles White's costumes definitely lent color and frequently charm.

'Race Rider' in Color

Warners will put "The Race Rider," two-reel Technicolor short, into production shortly. Jockey Willie Swigart will have the lead.

HERMAN WOOED FOR 'ORLEANS'

Jules Levey has initiated negotiations with Woody Herman for a featured chore in "New Orleans," film tracing the history of jazz. Producer wants the orchestra leader to portray role of Jack "Papa" Laine, credited with being the first white jazz-band leader. Projected deal would, in addition, utilize the services of the entire Herman band in the picture. Herbert Biberman has been signed as associate producer on the film, which rolls in mid-August. United Artists will release.

ENT MAPS DISTRICT SALES MANAGER SYSTEM PLANS

Enterprise is currently mapping plans to establish a system of district sales managers, with a survey to be made of districts to be set up throughout the country. This was learned last night following first of a series of meetings between Charles Einfeld, David Loew and Edward Gomersall, Universal's sales manager for the Enterprise product. Latter checked into Enterprise yesterday from New York for a week of sales-planning conferences.

Each of the first six multi-million dollar budget productions turned out by Enterprise for Universal release will be sold individually with special handling. Setting up of district sales managers is expected to hypo sales campaigns.

Donald Nelson Tells Plan for Labor Peace

Labor peace is essential during the next few years to keep the country's economy at full blast, Donald M. Nelson, prexy of Society of Independent Motion Picture Producers, said yesterday in speaking before Town Hall at the Biltmore. He advocated the formation of peace panels, made up of five representatives each from labor, management and the public to settle all disputes.

Kraatz Forms New Tele Agency Here

Formation of Teleways Radio Productions, indie video programming agency, was announced yesterday by Carl F. Kraatz, now repping Schwimmer & Scott, Inc., Chicago, agency. Kraatz resigns Aug. 15 to form own outfit which will headquarter at 8905 Sunset Boulevard. Firm will build live and transcribed shows for distribution by national sales organization to stations.

KGER In Radio Central Events Setup

KGER has hooked into Radio Central for first time and will hereafter feature remote special events and other wired-in programming. The beginner will be regular Monday noon man-in-the-street interview pickup from 7th and Hill streets. Telta fur shop will sponsor the show.

LOCAL 47 STARTS DISCERY CHECK

Musicians' Local 47 now has adopted practice of making windjammers working pop-plattery dates report in advance the where-and-when on discings. Move is to facilitate union to keep tabs on waxeries, particularly the odd-label, vest-pocket size sort and also to advise musikers on what indies might not be found to pay off on dates.

The Local has had some recent trouble getting money for members after they recorded for several small firms, and wants to protect card-carriers in future. Also, union has commenced investigating closely half a dozen picayune platteries recently licensed to record in attempt to discern if operators aren't also agenting performers on the side—a practice last month expressly forbidden by exec council of American Federation of Musicians.

• JUST FOR VARIETY •

THE GRAPEVINE: William Randolph Hearst has been left at the post in the race of L.A. newspapers for local ether privileges. Apparently his Examiner and Herald-Express believe radio isn't here to stary, for the Daily News has copped a tie-up with KLAC and the Times has signed up as sponsor of a half-hour commercial program over KFI, abandoning its three-year news broadcast hookup with KMPC, while the Hearst papers are still giving radio the back-of-the-hand treatment. Also the Times has applied for FM and television station licenses . . . Nothing but signature of contracts stands between John Ford and direction of an outdoor epic at Metro. They've agreed on terms. Ford, who is rated in the top half-dozen craftsmen by his fellow directors, was griped by extensive cutting performed on "They Were Expendable" while he was in the hospital, but apparently he has been mollified . . . Jose Iturbi gave newlyweds Dusty Anderson and Jean Negulesco a spinet piano for their Camden Drive home. But he wouldn't agree to give them lessons . . . Metro is now interested in getting Humphrey Bogart for the Victor Norman role in "The Hucksters." The writer who makes that mawkish love story credible ought to get a special Oscar.

HOLLYWOOD CAROUSEL: When the Hollywood Turf Club was in its formative process, the late Jack Maddux, aviation pioneer, held out for accommodations for a landing field at the track, arguing that horse-owners would be commuting with their entries by plane from coast to coast. Most of his colleagues thought he had gone overboard for aviation, but one proof he was right is the present instance of "Historian," which won the Arlington Handicap Saturday and will be flown to Hollywood Park for the Hollywood Gold Cup next Saturday . . . Signpainters at Eagle-Lion knocked off work yesterday noon leaving a 24-sheet unfinished and reading "Eagle-Lion Stud." We trust they returned and made the place respectable and spelled out "Studio" . . . Unconversion note on Hollywood boulevard: An air raid siren still perched on top of a traffic light at Wilcox intersection . . . Laguna Playhouse production of "Twentieth Century" is drawing crowds down from Hollywood these nights. Diana Lynn took a party to the strawhat presentation starring Keenan Wynn and Tamara Geva, including Marjorie and Jack Reynolds, the John Hoyts, Johnny Coy and Dorothy Babb, the Richard Webbs, Guy Madison and Gail Russell. Diana is considering an offer to play in "Our Town" at the summer theatre . . . Now that they are putting up the bunting on Warners' Hollywood theatre for the 20th Anniversary of Sound celebration, Alex Evelove deserves a low bow for the job he's done on exploiting it, plus the "Night and Day" preem preceding it by a few days.

CALL SHEET: DAVID ROSE will write and conduct an original composition for the last sequence of Boris Morros' "Carnegie Hall," with Leopold Stokowski, Bruno Walter and Serge Koussevitsky already signed to conduct various sequences . . . JACK CARSON tells about the studio bigshot who, when asked what time it was by a grip, replied, "It's five minutes to four, but don't quote me" . . . SELENA ROYLE and WALTER HUSTON are introducing an intellectual note into between-scene waits, occupied by the lower brows with gin rummy and other games—they play chess, no less . . . DOROTHY LAMOUR will be vice president of the farm equipment and Kaiser-Frazier agency for Riverside county headed by her husband, William Howard . . . ALLAN JONES has okayed plans for a European tour next winter proposed by his agency, Frederick Bros. . . . BILL ANSON, the disc jockey, has written a film story with platter-piloting background in collaboration with Fritz Blocki . . . DANNY THOMAS' daughter Margaret visited her father on the set of "Ballerina" and stood in for Margaret O'Brien in a scene with Thomas . . . GARY COOPER'S parents, Judge and Mrs. Charles Cooper, visited Bob Hope and Dorothy Lamour on "My Favorite Brunette" set at Paramount.

ON THE SOUNDTRACK: Literary life has its perils, too. Tom D'Andrea, under contract to Warners as an actor-writer, was beating out a bit of dialogue when his typewriter fell off its stand and fractured a bone in his right foot . . . New pop-plattery is being founded under the title of Superentertainment Records by C. Sharpe Minor. That's his legit name. He has been an organist in various Coast spots for years . . . OFF THE LOTS: The Groucho Marxes, Georges Sanders, Chester Morrises at The Kings. Charles Skouras planing to St. Louis today, Mr. and Mrs. William Dieterle to New York tomorrow via American Airlines . . . Hollywood coin is being invested in a projected Las Vegas hotel to be called the Flamingo . . . Paul Burnford, who's staging "The Good Fairy" at the Phoenix theatre in Westwood, has received an offer from Sir Alexander Korda to direct films for him in Canada . . . Chins up, old chap. Cricket equipment is on its way to Hollywood. Ann Richards is bringing bats, pads, gloves and other cricket appurtenances, all in short supply here from Australia. Sir Aubrey Smith, David Niven and Ronald Colman are among those waiting to put on their blazers and step up to the wicket . . . Sig Ruman is now one of director Wilder's favorite actors. When the latter interviewed him for a role in "The Emperor Waltz," Ruman's only query was, "Is it with or without mustache, how much accent do you want, and when do I start?"—D.D.T.

SOLID SET HEARS 'BALLROOM' ORKS AT H'D BOWL

Waxponent Al Jarvis brought to life his "Make Believe Ballroom" at Hollywood Bowl for benefit of coposed Westview hospital. Under auspices of KLAC and Daily News, Jarvis, emcee, Cal Kuhl, producer, and Bill Bush, major-domo assembled and presented a sitting and filling varied marathon of 11 musical aggregations and personalities, who played to a three-quarters filled house that paid from $1.40 to $10.00 per ticket.

Music lovers and music makers on hand were largely from another world than that of the Stoki circle: they were the solid set. So, in keeping with events, Slim Gaillard's trio sent the house. Then, for a closer, Bob Hope sent 'em again — homeward after a fast and funny closing. Ably abetting were Al Sack's orchestra, Lecuona Cuban Boys, Mello-Larks, Eddie Heywood orchestra, Boyd Raeburn's orchestra, Tommy Dorsey orchestra, Peggy Lee, Art Tatum, Stan Kenton orchestra and Larry Adler.

Tom Harmon Air Program Planned

Chicago, July 22.—Tom Harmon, former All-American football player, has been signed for a new transcribed radio series which will be sold as a once-weekly open-ender for co-operative sponsorship. Program is called "Here Comes Harmon" and is a bick knight package being produced by Criterion Radio Features of Chicago.

Plan To Package Disc Jockey Shows

San Francisco, July 22.—Plan to package disc jockey shows, combining recording and transcription, is being developed by Associated Broadcasters here. Novel idea centers around selection of groups of recordings to establish form and scene, then titles, announcements and chatter on cut on transcription.

HAVE DINNER
at the
BAR
of
MUSIC
"Where Gaiety Prevails"
DANCE
and enjoy our
CONTINUOUS SHOW
NEVER A COVER CHARGE
OPEN 6 P.M. TILL 1 A.M.
No minimum except Sats.
7351 Beverly Blvd.
WEbster 7811

Paramount proudly presents

To Each His Own

Hailed by the Critics! "Top Flight" —N.Y. Herald-Tribune. "One of the Finest Examples of Picture-Making of the Year" —N.Y. Daily Mirror. "One of the Finest Pictures I Have Ever Seen" —Mademoiselle.

starring

Olivia De Havilland

"Olivia DeHavilland's work in this superb drama definitely deserves an Oscar!"–Hollywood Reporter

"Her performance is extraordinarily fine."–N.Y. Times

"Unquestionably the finest performance of her career." –N.Y. Herald Tribune

and introducing
the year's foremost
star discovery

JOHN LUND

"A first-rate movie find."–PM

"A leading man of great promise."–Motion Picture Daily

And the New York Post *Describes the Scene at Radio City Music Hall:*

"When the Music Hall turns on its bright lights at the end of the picture (an embarrassing practice which should be discontinued immediately) all the women and even stony-faced men are splashing tears of deep emotion in their already-marshy laps."

Paramount Pictures

"Such freshness, depth and a
approach that it seems almost
ATOMIC-NEW."
—Daily Variety

PARAMOUNT
presents

Olivia De Havilland

in

To Each His Own

with MARY **ANDERSON** · ROLAND **CULVER**
VIRGINIA **WELLES** · PHILLIP **TERRY** · BILL **GOODWIN**
and Introducing **JOHN LUND**

A **MITCHELL LEISEN** PRODUCTION

Produced by Charles Brackett · Directed by Mitchell Leisen
Screenplay by Charles Brackett and Jacques Thery
A Paramount Picture

Now Playing · Hollywood and Downtown PARAMOUNT Theatres

CHARLES BRACKETT

Produced

"To Each His Own"

OLIVIA DeHAVILLAND

"To Each His Own"

JOHN LUND

"To Each His Own"

And Thanks Again

Charlie Brackett — Mitch Leisen

MARY ANDERSON

As

Corinne Pierson

"To Each His Own"

BILL GOODWIN

As

Mac Tilton

Just Completed
"The Jolson Story"

Management
William Brighton Agency

"To Each His Own"

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

A handful of top drawer announcers aren't going to like what makes up these paragraphs but it's more the practice than the personality that inspires this critical assay of a situation that needs correction. Driving through The Pass these mornings we try to catch as many stations as possible on the car set just to hear what goes along the band. At station break time and between record changes the spot commercials come dribbling through and the pitchmen pour it on.

No gripe there but what does rub the wrong way is that the voices are those of big timers, top men in the trade who are good for three to five bills a show on agency and package payrolls. The practice, we believe, has a double liability to balance off the single advantage. Shouting sales comeon in the allotted time break not only cheapens the announcer's professional standing but also reflects on the network client, who pays a munificent wage for selling soap, soup or cigarets.

Then there's the item on the fiscal facet, that of depriving countless small calibre but competent barkers of their modest means of livelihood. Once the stellar spielers make themselves available for the record pitches there won't even be crumbs left for the second stringers. AFRA can't do anything about it under its present constitutional setup but at next month's convention here there'll be a few amendments proposed that might take care of just such situations.

☆ ☆ ☆

Chain breaks . . . We like that crack by a Cutty Sarker, who seeing George Gruskin strolling by en solo, shrieked, "Look, there's Gruskin without Joan Davis." (He's her agent, smarty) . . . Austin Peterson negotiated that Warners deal for purchase of his father's yarn, "The 49'ers" . . . George Volger of the W. Art Rush agency leaves soon for his home town of Muscatine, Ia., to ready the new 250-watter he has been licensed to operate . . . Frank Sinatra subs for Tony Martin Saturday night and co-emcees the Bourjois program with Georgia Gibbs. Al Capstaff produces while Arnold Maguire vacations . . . Claude Sweeten resigned as KFI musical director after nine years to free lance and quick-like closed a deal to score Eagle-Lion pictures. James Sample takes over the station's baton.

☆ ☆ ☆

Hitch hikes . . . Glenhall Taylor's deal with Ayer allows him such outside activities as producing, packaging and recording dramatics . . . First program turned out by Command Productions, ex-GI's, is an audience participator, "From Head to Toe," with giveaways galore . . . Innis Harris, commercial supervisor for Young Rubicam in NY, here to talk copy with Tom Lewis' staffers . . . Janis Paige draws the guest booking on the Aug. 4 Ford show . . . John Conte, who admits he's stage struck, will try again in the Theatre Guild's "Devil Take a Whittler" due for fall on Broadway . . . Louella Parsons back from San Simeon and resumes on her Woodbury show around Sept. 1 . . . Skippy Hollywood Theatre leaped to 9.1 in the Coast Hooper.

OUT OF THE HORN'S MOUTH

Jack Rivers has waxed four sides of rustic-rhythm for Trilon Records.

Eddie LeBaron band set for indef run at Tom Breneman's, starting Aug. 7.

Benny Fields opens two-week stand at El Rancho, Las Vegas, on Aug. 7.

Wilson Wood is having his first tune, "Why Ami I?" recorded on Urban discs.

Skip Nelson, backed by Hal Brooks' ork, today will cut two sides for Bel-Tone Records.

Carmen Dragon conducts his own score for "The Strange Woman" for Hunt Stromberg today.

Ralph Ginsberg, ork batoneer at Chicago's Palmer House for many years, breezed in yesterday on three-week vacation.

Emil Coleman and his musicrew set for repeat stand at the Waldorf Astoria in September after closing at the Cabana Club.

Perry Botkin has been appointed musical supervisor for the scoring of "Abie's Irish Rose." John Scott Trotter is the musical director.

Gaylord Carter, organist, has made a Black and White recording of "Tico, Tico," Latin song published by the Charles K. Harris Co.

Paul Bannister, band-booker in Chicago office of General Artists Corp., in for huddles with Coast-office officials Ralph Wonders and Dick Webster.

Musicraft Records has paid NY commercial ad artist Jay Koslow $650 to daub the color-cover of forthcoming Artie Shaw album of Cole Porter tunes.

Stan Kenton ork will topline daytime jazz concert at Birmingham Army hospital on Saturday. Others on bill include 88er Art Tatum and emcee Gene Norman.

Al Sack has made an arrangement for full orchestra of "Donde Estas Corazon," one of Mexico's oldest and best-loved ballads, and will introduce it in this country.

Berle Adams and **Jimmy Hilliard,** talent chief and recording rajah respectively of Mercury Records, arrived yesterday from Chicago for waxing sessions with label's contractees here. Frances Langford will tee off this morning, slicing four sides.

Sam Lutz, who formerly handled Del Courtney and Henry Russe bands, yesterday inked to personal-manage Lawrence Welk, who will continue to be booked by Music Corp. of America. Welk, incidentally, is forming own music pub firm, Leroy Music.

Metro Rolling Its Flatbush Drama

Metro puts "It Happened in Brooklyn" before the lenses today with Frank Sinatra, Kathryn Grayson and Jimmy Durante in the star roles. Peter Lawford and Ruthe Brady have the featured leads. Richard Whorf is directing for producer Jack Cummings.

'Lane' At Pasadena

Pasadena Community Playhouse will present Clyde Fitch's "Lover's Lane" from July 30 to Aug. 4 as part of the Midsummer Drama Festival. John Richard Kerr will direct with Oliver B. Prickett, Gene Knudsen and Nancy June Robinson.

Wood Gathers 'Ivy'

International has set the title "Ivy" for the film to be produced by Sam Wood. Picture is to be based on "The Story of Ivy" by Marie Belloc-Lowndes and is slated for midwinter getaway.

Frisco Chatter

By TED FRIEND

San Francisco, July 22. — Tom Breneman in for p.a. and fifteen minute radio program from new Sherman and Clay disc department. Trip one of several weekend junkets scheduled to boost his new souvenir record album.

Pat Russo off July 29 to join Del Courtney orch in Chicago.

Bob Corbin, Golden Gate manager, celebrating birthday and signing apartment lease same day, July 19th.

Harry Mandel and family in for vacation from Manhattan.

Ella Mae Morse a victim of hotel room shortage, sleeping on cot in St. Francis kitchen.

Woody Herman here.

Don Searle in town for conferences with Gayle Grubb.

Arnold Kirkeby trying to get a room in a hotel.

Edwards Doubles

Neely Edwards has been signed for "Strange Bedfellows," Andrew Stone production. Edwards will double in his chores, inasmuch as he is appearing nightly in "The Drunkard."

WB PERFECTS NEW PANEL FOR SOUND PERSPECTIVE

A new type miniature control panel for improvement of sound perspective has been developed by the Warner Bros. studio sound department. The small panel, measuring nine by six inches, was perfected by studio sound engineers under the guidance of William Mueller, chief engineer, and George Groves, head mixer.

Innovation permits the mixer, who holds the panel in his lap, to move close enough to players so that he can see if the sound matches the action. Development affords an advantage that is not always possible with the ordinary console-type control panels which are of a size not easily accommodated within vision of the performers.

Marlowe Bows Here

June Marlowe will make her American film debut in "Flame of Tripoli" at Universal. Actress, who is an American, has been working in South American films since 1938, when she went south to sing with Rudy Ayala's orchestra.

Robards, Harvey Inked

RKO has signed Jason Robards and Harry Harvey for roles in "Trail Street." Film begins July 26 with Ray Enright directing.

Gwen Fields Signed

Gwendolyn Fields, eight-year-old moppet thesp, will play opposite Margaret O'Brien in "Ballerina" at Metro.

VICTORIA HORNE

As

Daisy Gingras

Management
M. C. A. Artists, Ltd.

"To Each His Own"
A Paramount Picture

PHILIPPINE NET OF 12 STATIONS TAKING FORM

Twelve-station network, extending rom Bagio in north to Zamboanga n southern Philippines, is planned by hilippines Broadcasting Co., which perates in Los Angeles as Philippines Operations, Ltd., of California. Norman Paige, g.m. of radio operaions, is due in Los Angeles from Manila in two or three weeks on buyng spree to equip net.

KZPI, parent station, is already operating in Manila, having gone on air July 1. Station may drop "K" rom call letters since that is American and station is now operating under laws of Philippine Republic. Other stations will be established at Capiz, Panay; Tacloban, Leyte; Cebu, Cebu, and at Bagio, Luzon. Latter will be key outlets and lesser outlets will be strung through archipelago. Special FM station will operate at Tagatay. KZPI, initialer, is operating on both short and long wave.

Johnston To Europe In September

Washington, July 22.—Eric Johnston plans to leave for Europe late in September, he told Secretary of State James F. Byrnes today. Johnston studying foreign trade situation abroad.

Fontana After Radio

Application for AM broadcasting station has been made for Fontana, Calif. Alvin A. Beal and Elmer P. Hauser are applicants asking for 250-watt outlet on 1310 kilocycles. Federal Communications Commission has accepted request for filing, initial step.

Peer in From NY

Ralph S. Peer returned yesterday from business conferences with home office executives in New York.

Extra Jobs

Central Casting Corp.:

Men	186
Women	101
Total	287
Major studios	836
Grand total	1123

AFL PREXY GREEN INDORSES WALSH

♠ Continued from page 1 ♠

customary to eulogize a man after his death, but I want to pay it to the living."

Green's support was a boost to Walsh's chances at re-election as IA head over the opposition slate headed by William Bennett of Washington, D.C. Opinion of delegates during the first day of confab was that Walsh would have little trouble succeeding himself, especially riding into Friday's election with Green's blessings.

Gov. Dwight H. Green of Illinois also addressed the convention. Tomorrow's meeting will feature an address by Eric Johnston, representing the motion picture industry, Walsh's report as president ,and a report from William P. Raoul, general secretary-treasurer.

HOLLYWOOD RUNAROUND

By RADIE HARRIS

The combine of director Rouben Mamoulian and songsmiths Ralph Blaine and Harry Warren has proven so felicitous on "Summer Holiday," Metro, that the trio will team again for the musical version of "Huckleberry Finn" with Claude ("The Yearling") Jarman, Jr., playing the title role and Barbara Whiting as "Emiline." The rest of the star studded cast will include Gene Kelly, Frank Sinatra, Pearl Bailey and Harold Nicholas. Quel line-up! Speaking of "Summer Holiday," I visited the set yesterday just as Walter Huston was playing the scene where he explains that facts of life to Mickey Rooney, and you can just imagine how the Eric Johnston office has emasculated this original Eugene O'Neill frank talk between father and son. But Mamoulian, with his usual astuteness, has bridged the censorship brilliantly. He has Walter starting every sentence, but never finishing it and the resultant innuendos are even more pointed than the original—and funnier. Walter finds himself so embarrassed that Mickey winds up the father and he the son! Walter also has several scenes in the picture with "Butch" Jenkins and the other day, after a rather trying time of it, he turned to him and stage-whispered, "What you need is a bull whip!" Whereupon "Butch" deadpanned back, "I already have one."

SCOOPING AROUND: Lennie Hayton, who conducted the entire score for "Till the Clouds Roll By" didn't attend the Jerome Kern Memorial tribute at the Hollywood Bowl Satdee nite—and everyone in the MGM music dept. knows his very good reason why . . . The honeymoon is already over for Judy Abbott and Tom Elwell . . . From London somes word that Ben Levy has written his greatest comedy hit in "Clutterbuck," and although the American bids are already pouring in, he's vetoing all of them, because he wants to bring it to Broadway in January, with his wife Constance Cummings re-creating her same role . . . The Raymond Masseys have found one good way of leasing a house here. Mrs. M. offered Arthur Schwartz her return drawing room on the Chief and as a swap got his home on North Crescent Drive—plus a "slight" rental! . . . Tony Martin's "cut" was a raise for Georgia Gibbs. Her swell pinch-hitting job as emcee and solo vocalist will be continued this Satdee nite.

OF PARAMOUNT IMPORTANCE: Henry Ginsberg, in the midst of an important conference, was interrupted by a phone call on his private wire. It was from his 12-year-old son, John, who announced, "Daddy, I have something to ask you."

"I'm tied up in conference, now, John. Can't it wait until later?" Ginsberg wanted to know.

"No, Daddy, this is important. I want to know why Mr. Irving Asher, who works at Rainbow can get bubble gum for his daughter, Jill, and you can't get any for me at Paramount!"

CUFFO NOTES: Larry Adler, who opens at Ciro's tomorrow nite, is sure that his wife, Eileen, is going to hog the limelight by having her own preem at the St. John's hospital to celebrate the arrival of their third offspring, whom, they hope, will be a "Wendy" for their "Peter." Larry says that, unlike Danny Kaye, who will christen his daughter, Dena, he resisted the temptation of tagging his "Monica!" . . . Bette Davis, one of the few stars who never worries about competition from another good actress, is using every persuasive effort on J.L. to get Mildred Natwick for the Pauline Lord role in "Ethan Frome," next on her Warner agenda . . . Betsy Blair is emerging from her domestic retirement as Mrs. Gene Kelly (and is that hard to take!) to test at Columbia for the femme lead in a Don Hartman production. Susan Douglas, who makes her screen debut in "Bel Ami" (Enterprise) is up for the same part . . . Mike Todd has just received the green light from the city authorities to use real fireworks at the Hollywood Bowl for the picnic scene in "Up in Central Park." He has also just concluded a deal with all the L.A. coutourieres to stage a fashion show at the Del Mar racetrack every Tues. afternoon, with each femme drawing a lucky number at the gate, entitling her to a chance of walking off with an entire new ensemble. No wonder they're calling this "Todd's County" too! . . . First of the MGM platters will be a "Summer Holiday" album of the Blaine-Warren tunes sung by the original cast and until you've heard Frank Morgan sing "Never Again," son, you ain't heard nothin' yet! . . . Van Johnson's gift to Keenan Wynn for his 30th birthday this Satdee is a suit from Eddie Schmidt's. Hey, Van, my natal event takes place in Oct. and I've just seen a little number at Adrian's!

ODE TO A HOSTESS: I'm indebted to Richard Greene for the following rhyme, which I'm sure will strike a respondent chord in every guest who has ever suffered through a bad dinner party:

"If the oysters had been as cold as the soup
The soup as hot as the wine
The wine as old as the chicken
The chicken as young as the maid
The maid as willing as the hostess
I'd have had a helluva good evening!"

AGVA ULTIMATUM TO NITERIES UP TOMORROW

◆ Continued from page 1 ◆

not come to AGVA terms. Of all niteries in area, only 12 have agreed to union demands, and none of these are top-flight spots employing ceiling-coin acts.

Half dozen of the leading agencies here, when queried, stated they felt they must acquiesce to AGVA, since they feared they would be "outlawed" nationally, as they, too, are franchised by union. The letter round-robined to bookers did not tcuch on acts which had been contracted in past to play dates later than Wednesday, and which pacts had passed through union and received imprimatur some time ago. Agencies calling AGVA on matter were told that such contracts would be honored by union, which fact may make for an obviously confusing situation.

Meanwhile, the ultimatum issued by Arthur Kaye, western regional chief of AGVA, ordering niteries to squiggle dotted line on demands by tomorrow or suffer floorshows' loss, still stands.

Kaye is not expected back until late tonight from jaunt to San Francisco where he has inaugurated cash-bond and six-day-week campaign. By late last night none of the embattled niteries had made a move to reconcile the situation as the deadline neared.

Troc Closes Saturday For 6 or 8 Weeks

Trocadero will shutter Saturday night, with the windup of the engagement of the Lecuona Cuban Boys. Nitery will be blacked out from six to eight weeks, during which time remodeling of the bistro will take place and new ownership will institute new policy.

Fiedler Waxes 'Duel'

Recording of album of "Duel in the Sun" score was completed yesterday by Arthur Fiedler, conductor of the Boston Pops orchestra.

Brown Repeats

Les Brown opens at the Palladium tonight exactly one year to the day from his opening at the same spot last year.

'STAR', 'ATTORNEY' PUT COL IN HIGH

Columbia enters production peak next week, when two films, "Mr. District Attorney" and "Lone Star Moonlight," begin rolling, adding their bit to the eight films already in production. Following the Monday start of the pair, six other films will be greenlighted between July 29 and Aug. 26. Sextet of other starters includes: "Quicker Than the Eye," "Blondie's Holiday," "I Don't Like to Die," "Over the Santa Fe Trail," "Betty Co-Ed" and "Chant of the Voodoo."

HITCHING POST

Hitching

Sally Rawlinson, Paramount player, will wed Alvin White, artist, August 11 at the First Congregational church.

KGO WILL SPEND 250G IN WATTAGE INCREASE

San Francisco, July 22.—Station KGO, ABC will increase its power from 7500 watts to 50,000 watts with completion of a new transmitter about January 1, it was announced today by Gayle Grubb, station manager, on receipt of news that the Federal Communications Commission in Washington had granted permission for the increase.

Approximately $250,000 will be invested in KGO's new transmitter to be located near Newark on the East Bay side of the Dumbarton Bridge in the salt flats of the Leslie Salt Company. KGO's present transmitter is near the General Electric plant on East 14th Street in Oakland.

The increase to 50,000 watts, greatest power allowed any standard band broadcasting station in the United States will increase KGO's estimated daytime coverage from 12,600 square miles to 27,348 square miles, according to FCC engineering standards. Night time coverage will be 179,200 square miles with a population of 7,500,000 persons.

"SUGIE" YOUR HOST

Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

SHORT SHORTS

PLANTED

Universal

Wilton Graff, Vernon Downing, "Smash-Up."

Republic

John James, "Homesteaders of Paradise Valley."

Columbia

Paul Bryor, "The Return of Monte Cristo."

Chester Conklin, "Ghost Town."

Wilton Graff, "My Empty Heart."

Warners

Arlene Dahl, Leza Holland, Clara Blandick, Edna Harris, "Life with Father."

Griff Barnett, Lottie Williams, Erskine Sanford, "Possessed."

Enterprise

Alvin Hammer, "Arch of Triumph."

Sarah Padden, "Ramrod."

PRC

Forrest Taylor, "Drifting River."

RKO

Forrest Taylor, "Code of the West."

20th-Fox

Steve Olsen, "I Wonder Who's Kissing Her Now."

Andrew Stone

Alma Kruger, Marek Windheim, Effie Laird, Bill Benedict, Lily Paget, Grayce Hampton, "Strange Bedfellows."

Paramount

Sanders Clark, "Unconquered."

Inkings for 'Valentine'

William Henry has been signed for one of the lead roles in "The Mysterious Mr. Valentine" at Republic. Others signed are Sterling Holloway and the Cass County Boys.

Berkeley to Sanitarium

Busby Berkeley was placed on probation to undergo sanitarium care yesterday after being held since last Wednesday following an asserted suicide attempt.

SLOT MACHINES
Nice for Home Bars,
Rumpus Rooms and Dens.
Open Daily 12 Noon to 9 P. M.
7383 BEVERLY BLVD.
WE. 6028

ASSIGNMENTS

Victor Ganglin set decorator, "Vendetta," Preston Sturges. Lucien Andriot, lensman; Rudi Feld, art director, "New Orleans," Jules Levey.

Jay Sawley, set decorator, "Unconquered," Paramount.

Lewis Allen will direct "Desert Town," Lizabeth Scott-John Hodiak co-starrer, for Hal Wallis.

LOCATIONING

"Ghost Town" troupe moves to Iverson's ranch today under director Del Lord for exteriors.

"The Homestretch" company, 20th-Fox, on location at Busch Gardens in Pasadena today and tomorrow.

Fred Sersen, special effects man, hoisted by 20th-Fox.

SCRIBBLING

William Wellman is working with Robert Riskin on the script of "Magic Town," which will be the first release from Robert Riskin Productions.

WB Adds to KFWB To Service News Ribbon

Warners will service their flashcast news ribbon girdling Taft building from studios of KFWB. Special addition to station's news room is now being built on old Warner Sunset lot to house ticker system, and station's news room staff will supervise content and operation. Sign will be premiered Aug. 6.

Shoot 'Arch' in Paris

European unit of Enterprise's "Arch of Triumph," starts shooting background footage in Paris today. Nate Watt will supervise. Unit will shoot in Paris for three weeks and then do a like stint on the Riviera before locationing in Southern Germany.

Luraschi Returning

Luigi Luraschi, Paramount studio foreign department topper, arrives in New York Friday from Europe, concluding a several month survey of foreign film conditions for Henry Ginsberg. He will report back to studio post next Monday.

TRANSPORTATION CAR - $350
1929 Ford coupe. Excel- mechanical condition.
HO. 6221 9:30 A.M. to 6 P.M.
Private Party

UNFAIR PRACTICES CHARGE AGAINST TEN MAJORS

♥ Continued from page 1 ♥

1945-Oct. 31, 1945 studio strike.

Public hearings on the consolidated complaint open Aug. 12 in Federal Building before an NLRB trial examiner from Washington. Board's case, based on charges filed in eight cases by 27 individual employes and one case by the International Association of Machinists, Lodge 1185, will be presented by Robert R. Rissman, NLRB attorney.

Violations of the National Labor Relations Act was charged against Columbia, Republic, Warners Loew's, RKO, Paramount, Universal, Samuel Goldwyn, 20th-Fox, and Hal Roach for assertedly interfering with, restraining and coercing their employes in the exercise of rights guaranteed them under the NLR Act.

Companies are charged with discharging employes and refusing to rehire them because they would not perform work or take jobs of striking employes, with discharging employes because of their membership in Lodge 1185, IAM, and with refusal to bargain collectively with the lodge.

Complaint was issued by Stewart Meacham, regional director of the 21st region of NLRB, and also names the Association of Motion Picture Producers, Inc., as a defendant.

Short to Stage B'way 'Belle of NY' Revival

New York, July 22. — Hassard Short will stage a revival of "Belle of New York" on Broadway in mid-September. He is forming a new opera company for the production, which will cost an estimated $200,000. Contracts were signed today with Tams-Witmark Company, who control copywrights on original score by Gustave Kerker and book by Hugh Morton.

E-L Inks Emerson

Emmett Emerson was signed yesterday by Eagle-Lion as assistant director. His first assignment is on the Crane Wilbur story, "The Devil Drives." Emerson has been in the Army four years as major and previously was 20 years with Warner Brothers as assistant director.

Weltner Leaves Europe

New York, July 22. — George Weltner, Paramount International prexy, returned from Europe yesterday. He had discussed company's foreign production plans with Paramount execs in London and Paris.

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BORDE TO PRODUCE 'EXTRA GIRL'; TIES UP BROWN NOVELS

Chicago, July 22.—"Extra Girl," farce-comedy by Beth Brown and starring Willie Shore, Chicago nitery comic, will be produced late in the Fall by Al Borde, probably bowing here. Producer, whose "Follow the Girls" is skedded to replace "Bloomer Girl" at the Shubert theatre Oct. 7 following six-week run of the latter musical, advised he's secured the rights to stage others of Miss Brown's novels. In the list are "For Men Only, "Wedding Ring," "Riverside Drive" and "All Good Dogs Go To Heaven."

Plans for the Chicago tee-off of "Extra Girl," which concerns the experiences of Shore and three ex-Miss Americas while on call by Hollywood Central Casting office, are prompted by Shore's popularity in his home town, Brode said. Miss Brown is finishing up the stage version now and casting will start in a few weeks.

Choice of Shore for the lead is, incidentally, a continuance of Borde's format of picking nitery performers for his legit ventures, last sample being Gertrude Niesen, star of "Girls."

Mannix, Kahane on Prod Exec Board

E. J. Mannix and B. B. Kahane were elected yesterday to serve with Eric Johnston and Byron Price as an executive committee of the Association of Motion Picture Producers. AMPP board also elected Warren Doane to replace Hal Roach on the board and to represent the Roach studio.

Joy To Strawhat

Nicholas Joy will do a stint in summer stock upon completion of his chores in "Dishonored Lady" for Hunt Stromberg.

Curtis Town Prexy

The directors of the Pioneer Town Corporation have elected Dick Curtis president and Daniel Keahane, secretary.

Trade Showing

♣ Continued from page 3 ♣

sionally agonized, moon-struck lad. Iturbi in several sequences was guilty of venial sin of over-emoting and unduly mugging and getting caught at it; but he was fine in early footage. Ilona Massey looked fine back in big-league musicals; in fine voice, her Hungarian folk song rendition, "Czak Egy Szep Lany Van E Vilagon," was excellent.

Pasternak spared no horses in mounting an always discreet, but lavish-looking production; and he did fit the right talents into the right spots. George Sidney once again evinces he rates in forefront of directors of this sort of fare; his transitions from tunes to talk was accomplished with deft hand, and he keenly pointed up the comedy values of script. Harry Stradling's camera calculatedly captured the scenes; his handling of the ensemble musical bits especially was apt. The Technicolor processing was prime; ditto Georgie Stoll's musical direction. The Art of Cedric Gibbons and Jack Martin Smith strictly Emily Post in taste.

Steady Travelers

Edwin Maxwell and his wife, Betty Alden, have been signed for the lead roles in the ninth coast-to-coast tour of "Life with Father." Pair arrived in the east last week and yesterday started rehearsals under the direction of Bretaigne Windust.

DIRECTORS DRAW DEMAND ON NETS

Initial wage and contract demands for directors will be made by end of this week on three major networks here by Radio Directors Guild. Guild council meets tonight to set definite time and procedure. Actual contract has already been drawn up, following agreement of three unit committees on terms. Only Mutual Broadcasting System, will be ignored for time being due to lack of RDG membership there.

Attempt will be made to establish a $75 weekly minimum with rising scale for seniority. Proposed ticket will be for one year.

OBITUARIES

JAMES H. LITTLEFIELD

Zacata, Va., July 22.—James H. Littlefield, 38, who did tunes and lyrics for "Stars on Ice" and "It Happens on Ice," died here yesterday. Death was attributed by physicians to heat exhaustion. Littlefield was stricken while visiting the family farm, Chatham Plantation.

MRS. NAN BLYTHE

Mrs. Nan Blythe, 50, mother of Universal actress, Ann Blythe, died yesterday at St. John's hospital, Santa Monica. She was born in Duleik County, Neith, Ireland. Rosary services will be recited at 8:30 tonight at the Church of the Blessed Sacrament and requiem mass will be celebrated at the same church at 9 a.m. tomorrow. Intement will be in Holy Cross cemetery in charge of White, Wallace and Callanan mortuary. Surviving besides her daughter, Ann, is another daughter, Mrs. Dorothy Rowa, and a sister, Mrs. Patrick Tobin.

LEWIS GOODKIND

M. Lewis Goodkind, 41, v.p. and treasurer of Goodkind, Joice & Morgan advertising agency of Chicago, died suddenly of a heart attack Sunday at his home in Northfield, Ill. Partner of Raymond R. Morgan, Hollywood agency head who created and sold "Breakfast in Hollywood" and "Queen for a Day," Goodkind was one of Chicago's outstanding radio figures. He organized the radio department of Lord & Thomas (now Foote, Cone & Belding) and was director from 1928 to 1935. He supervised the time buying and network contracts. He was a charter member of Chicago Radio Management Club and treasurer of Central Council of American Ass'n. of Advertising Agencies. Widow and son survive.

Adler Dated At Ciro's

Larry Adler opens starring engagement at Ciro's tomorrow. Harmonica virtuoso last appeared at the nitery two years ago.

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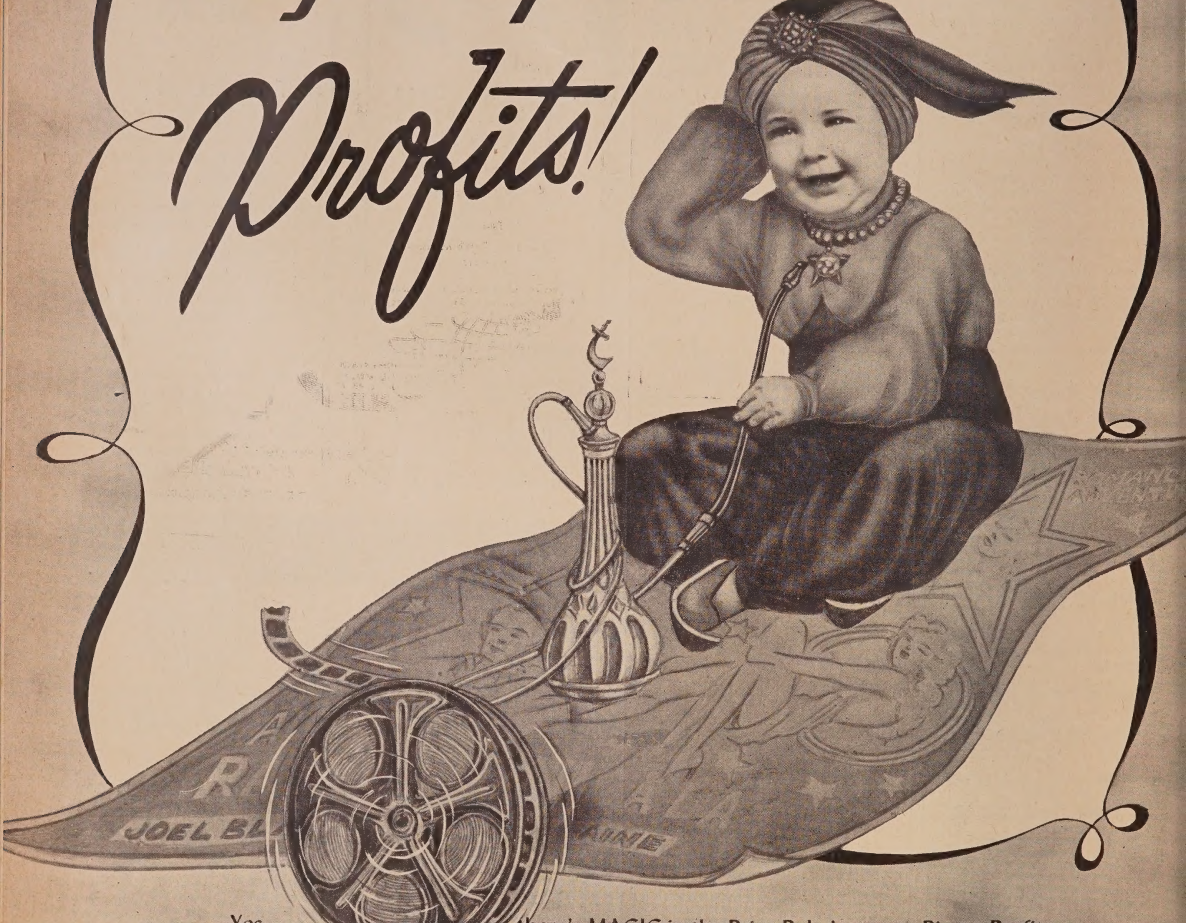

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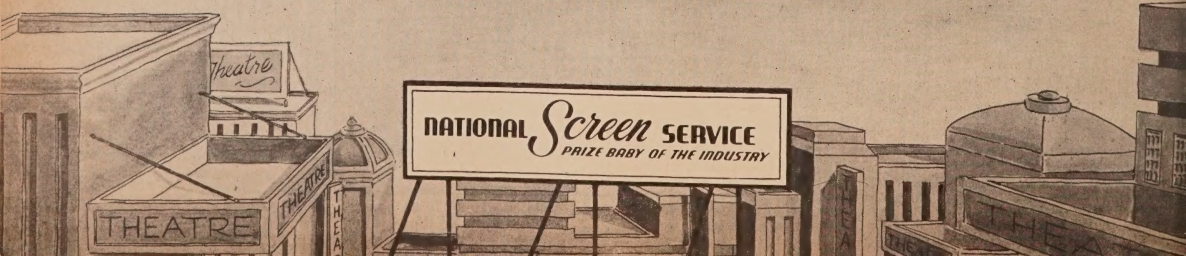

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DAILY VARIETY DAILY

NEWS OF THE SHOW W

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 34 43 Hollywood (28), California, Wednesday, July 24, 5 Cents

HUGE FILM PROFIT SEEN

HOUSE TOLD REDS RULE EQUITY

Washington, July 23. — A charge that "Reds and fellow travelers" have seized control of Actors Equity to "propagandize the United States into a Communistic form of government" was made in the House today by Representative George A. Dondero (R) of Michigan.

Dondero said in a speech that a

♤ Continued on page 8 ♠

Goddard, Meredith Endow Drama Depts.

New York, July 23. — Paulette Goddard and Burgess Meredith are reported endowing Smith and Amherst for departments in motion pictures through the Motion Picture Association of Colleges and Universities. Report is that each school will get $10,000 yearly. Robert Gessner, New York University, is lining up the finance departments of 20 schools.

Paxinou Will See Nichols on 'Electra'

Katina Paxinou leaves for New York today to confer with Dudley Nichols on role in Eugene O'Neill's "Mourning Becomes Electra." Nichols will produce-write-direct filmization of the play for RKO.

UA Ups Schnitzer

New York, July 23. — Edward Schnitzer, Western division manager for United Artists, has been named eastern manager also, succeeding Jack Goldhar, resigned. Schnitzer will double in both posts besides maintaining supervisory command of Canadian sales.

Albert To Col

New York, July 23.—Arnold Albert, former Warners producer, checks into the Columbia lot Monday from New York where he has been on a property hunt.

TRADE SHOWINGS
CLAUDIA AND DAVID
20th (Page 3)
NOTORIOUS
RKO (Page 3)
PREVIEW
THEY WERE SISTERS
U (Page 4)

Johnston, Walsh Warn IA of Interunion Rows

Chicago, July 23. — Jurisdictional fights between unions were denounced here today by Eric Johnston, president of Motion Picture Association of America, and Richard F. Walsh, head of the International Alliance of Theatrical Stage Employes. While Johnston's talk on labor before the IA convention at the Stevens Hotel covered general conditions, it also was pointed directly at jurisdictional squabbles that have featured the Hollywood labor picture.

Walsh, in an hour and a-half long ad-libbed speech, sandwiched in between a 32-page president's report, accused William L. Hutcheson, prexy of United Brotherhood of Carpenters and Joiners, of being the stumbling block to industrial peace in Hollywood.

He traced the history of the fight

◆ Continued on page 10 ◆

German Shows For G.I. Joes

New York, July 23.—Army occupation forces in Europe will hire German talent to entertain U.S. troops —the first use of enemy personnel by the Army for entertainment. Decree was necessitated by the reduction of USO camp show units. There are currently 19 of the latter in European territory, but all are expected to be withdrawn and sent Pacificward where need is greater.

"This Is America" British Series RKO Plan

New York, July 23.—RKO-Pathe is currently planning a series of shorts to be produced in England along the lines of "This Is America" series. Director Gene Milford and writer Phil Reisman, Jr., leave for London early next month. Series will be filmed in RKO's London studios.

FILM STOCKS SKID IN BREAK

New York, July 23.—Motion picture stocks took a rough cuffing today in one of the worst breaks of the year in Wall Street. On the general list, one industrial average recorded a drop of more than five dollars. Warners led the skid for film stocks dropping 2¼ points. Par was close behind with a fall of 2⅛. Record of picture securities on the big board.

Stock	Close	Loss
Warners	41½	2¼
Paramount	33⅝	2⅛
Universal	38½	1¾
20th-Fox	49⅞	1⅝
Loew's	33	1
Columbia	26	1
RKO	19⅞	¾
Republic	12	⅝

Among the film accessories, Eastman Kodak tobogganed 4 points to 231. Technicolor, on the Curb, was off ⅝ at 22⅜.

Jerry Mayer Under Knife in Frisco

Jerry Mayer underwent an abdominal operation today in the Stanford Lane hospital in San Francisco. The Metro studio manager, it is hoped, will be back at his studio post in about three weeks. L. B. Mayer and Howard Strickling, who have been staying in San Francisco with Mayer, are slated to return to Hollywood today.

Film Biz to Drop Sept. 1 As Start of Year for Jan. 1

New York, July 23.—Historic film practice of launching new picture sales seasons on Sept. 1 will be a thing of the past under new selling formulas set up by government decree. Several companies have already adopted practice of computing picture output on the basis of the calendar year beginning Jan. 1, as a matter of bookeeping simplification. 20th-Fox has adopted new method and Metro is getting away from season's block-by-block selling. Paramount and RKO still adhere to policy of numbering blocks from Sept. 1. Warners some time ago dropped practice of teeing off a definite selling season.

DOUBLE 45 EARNINGS FORECAST

New York, July 23.—Profits more than double last year's peak business is forecast for most major film companies in 1946 in Standard and Poor's latest film industry survey. Zooming profits will result in a hike in dividend payments.

Analysis of the current scene lists the dip in Federal taxes; burgeoning foreign business; continued high-level consumer income; and public willingness to spend for entertain-

♣ Continued on page 8 ♣

Minor Operation To Cost Wilder 2 Days

Billy Wilder yesterday checked into Cedars of Lebanon for a minor operation. Director will be away from his current film chore, "The Emperor Waltz" at Paramount for the next two days. Doane Harrison is handling the megging during Wilder's absence.

Von Zell Rolls Short

Harry Von Zell will start his first two-reel starrer, "My Crime Is Your Crime," for Columbia today. Jules White is producer-director. Cast includes Bob Stevens, Tom Kennedy, Dick Wessel and Joe Palma.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Traditional
Catorcena
Snug H
2ND RACE—Gold Power
Arabian Sea
Just Airing
3RD RACE—Blueberry Pie
Dark Play
New Frontier
4TH RACE—Join Up
Father Neptune
Top Valley
5TH RACE—Dark Fire
Fourth Degree
Prim Beau
6TH RACE—Indian Watch
Orion
Glory Girl
7TH RACE—Picotee
War Again
Sir Streak
8TH RACE—En Famille
Letemcum
Topsy Lass
BEST BET—En Famille (8)
FLYER—Stimsun (6)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

Published Daily, Except Saturdays
Sundays and Holidays
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ARTHUR UNGAR, Editor

Chatter

William Russell returned from the east.

Ted Hoffmeyer of Pictorial Review is in town.

Merle Oberon back from five-week vacash.

Clifton Webb and his mother train east Saturday.

Monte Hale takes off on p.a. tour of Texas Monday.

Jean Hersholt off for his Bohemian Grove vacation.

William Jeffers visited Roy Rogers on the "Heldorado" set.

Al De Gaetano signed to head Eagle-Lion editorial dept.

William Henry on loanout from Republic to Star Pictures.

Eve Arden starting work in "The Arnelo Affair" at Metro.

Vic Shapiro folding his indie flackery after five years.

Col. Jason Joy and his wife Chief to Gotham at week's end.

David Lewis welcomed by a party on moving to the Enterprise lot.

John Hodiak and wife Anne Baxter returned from honeymooning.

Hubert Voight joining the Enterprise flackery as special exploiteer.

Gary Cooper left NY yesterday for Hollywood chores in "Unconquered."

Thearle Baldwin, Columbia designer, to Dakotas for month's vacation.

Mexican officials headed by Alfonso Gallardo entertained at Warners.

Cecil Gidley, Metro 16m manager for Australia, arrives today from the east.

Jerome Cowan inked yesterday for character lead in "Blondie's Holiday" at Columbia.

Ted Stover home from flying boat trip to locate shoreline sites on islands off the Coast.

George Seaton and Joseph Wright off to scan Arizona sites for "Chicken Every Sunday."

Joe Nadel heads north this week to scout Mississippi sites along the Sacramento river for "New Orleans."

Arthur Lubin has been inked by Jules Levey to direct "New Orleans," which will get the greenlight in mid-August.

Wilton Graff yesterday was signed for the top male support role in "My Empty Heart" at Columbia. Virginia Van Upp is producing.

Benny the Gouge sez—If you are an old guy you remember when you could see a movie for a nickel, and if your memory is still good you recollect that a nickel's worth was all you got.

HOLLYWOOD INSIDE

JUST back from Chicago date, vaudeville star is telling the story of trouble that brewed with maestro playing the same night spot. Former sideman turned stickwaver, tried to damage the star's act by giving false song cues, drowning out part of the act with heavy music and generally making himself a nuisance. Finally, on closing night, the batoneer let it be known he was not only going to snafu the star's turn but damage some of the latter's equipment employed in the act. Hostelry high command got wind of the affair and had 12 private eyes standing around to see that nothing happened. Star walked on for his final turn and was given Chopin's Dead March for his walkon. Knowing how trouble could be cleffed by background music, he turned to the audience and said: "For the first time in 18 years of show business, tonight I will not use music in the background." Maestro was stopped cold and sulked over to a nearby table. When act was over, the star turned to the audience and said: "I guess you know now, why I used no music tonight." He walked off to thunderous applause, while the private gumshoes toddled over to the maestro and muttered, "Okay, punk, crawl back in your cage and start playing."

☆ ☆ ☆

DANISH film star Paul Reichardt, around Warner Bros. lot where he was introduced by Jean Hersholt, is in Hollywood for more than a looksee. Actor starred in the Danish film, "Der Rode Enge," which is considered by that country to be the best film dealing with the story of the Danish fight against the German invader during the five years of occupation. Film was made by Asa Films, written and directed by Lau Lauritzen, and teaming his wife, Lisbeth Movine, with Reichardt in the starring roles. Film with English titles will shortly be released in this country and other non-Scandinavian markets. Denmark's films are made by four companies, Asa, Palladium, Saga and Nordisk. They make a total of 20 feature films annually. Lauritzen's Asa Films didn't have to go outside its sound stages for story material or props, because Danish underground machine-guns were actually stored on the stage for the resistance. The place was searched by German soldiers on several occasions without any success.

☆ ☆ ☆

MUSIC Row ridged along Vine St. is still chattering over Frank Sinatra threatening to stalk off the Jerome Kern memorial concert in Hollywood Bowl Saturday night, if Negro baritone William Gillespie vocalized as scheduled. At the Friday rehearsal the Swoonster did a temperamental nip-up when he discovered the program called for Gillespie to solo "Ole Man River" in front of chorus as first-act finale and Sinatra to do same as evening's windup. The latter flatly stated he alone would be entrusted with chore, or no dice on his appearance. Bowl execs hastily capitulated to him, and thumbed Gillespie right off the show. The sepia singer was promised his pay regardless, but at late hour last night money had not been tendered.

☆ ☆ ☆

MUSICIANS' Local 47 now has decreed that all symphony orks operating within its jurisdictional area must employ a non-playing contractor at time-and-a-half scale to oversee the hiring of windjammers and check that all union rules and regulations are observed. The local established the contractor jobs after reports reached it that those hiring musicians in several of the long-haired aggregations hereabouts were not even AFM members. The law on contractors applies whether a symph plays a regular season or mere casual dates.

☆ ☆ ☆

BRITISH papers are full of "anti-Yank guff," panning the loan "with sharp contempt" and "many seem to scold continuously," according to letter received here yesterday from Hy Daab, currently flacking in London for David O. Selznick. "But they like American pictures," Daab continues, "worship American stars, and the people, in the main, are full of courage and goodwill. 'Spellbound' is a smash. More than 360,000 people have already seen it in the West End, where, for nine weeks it has dominated the field."

☆ ☆ ☆

ONE method of getting attention for production is cooling hypo being given "Aqua Follies." Huge blocks of ice are placed at strategic spots around town with notice that "free tickets are inside" for the show. Natives stand around until ice melts and oakleys are exposed to ones who stand around and pluck them from "cold storage."

Best Sheet Music Sellers

New York, July 23.—Following are the best song sellers in sheet form for week ending July 20, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
They Say It's Wonderful	Berlin
Doin' What Comes Naturally	Berlin
Surrender	Santly-Joy
I Don't Know Enough About You	C-P
To Each His Own	Paramount
Prisoner of Love	Mayfair
One More Tomorrow	Remick
Sioux City Sue	Morris
I've Got the Sun in the Morning	Berlin

Retakes

By GEORGE E. PHAIR

A cowboy in the days of old rode out
amid the canyons
With wind and rain and wolves and
bears and rattlers for companions
He rode the range and fixed a line of
fences on the prairie
And blew his forty bucks a month in
manner light and airy.
And presently he went to work among
the picture makers
And now he owns a ranch that spans a
hundred thousand acras.

☆ ☆ ☆

Buffalo Bill had to put on a tent show to grab the gravy out of his alleged exploits in the wild west. Now a film buckaroo climbs aboard an airplane with his horse and goes hopping from rodeo to rodeo in cities where the kids have never seen a horse except on visits to the Zoo. A film buckaroo doesn't dare go out on tour nowadays without his hoss. Even Lady Godiva couldn't draw a crowd without one.

☆ ☆ ☆

Spotted by Ethel Meglin on the Vermont theatre marquee:
"The Big Noise."
"Quiet Please."

☆ ☆ ☆

Mexico's hankering to grab Santa Catalina sounds like a seagoing western film. Sheriff Biscailuz and his eagle-eyed riders are not going to let anybody rustle a hunk of Los Angeles County. Not only that—the Wrigleys may retaliate by cutting off Mexico's supply of bubble gum, thereby causing a bobby sox revolution.

☆ ☆ ☆

It is front page news when a chump drops a bankroll in a gin rummy game, but not when he does same at a racetrack where the Sovereign State of California gets a rake-off.

☆ ☆ ☆

Joe Public always gambles in this world
of speed and strife,
For when he walks across the street he
gambles on his life.

☆ ☆ ☆

Production may be lacking in some industries but not on Hollywood's cliffhangers, which require two directors—to save shooting time when the femme falls off the cliff into the lion's cage, or into the clutches of the Russian spy.

☆ ☆ ☆

Hollywood is getting around to talking about itself, starting with "Hollywood Story," which will be a story about Hollywood running about 15 per cent. That is about the average in the story of any town, from Winnetka, Ill., to Waycross, Ga. No town in this country, or in this world, wants to be disclosed 100 per cent.

☆ ☆ ☆

Jimmy Dunn is returning to the Broadway stage, unable to find a Hollywood job big enough to fit his Oscar. And still you hear film producers complaining about a shortage of talent.

☆ ☆ ☆

Joe Zilch, a motion picture star,
Is walking on the beach
And in the ocean waves afar
There is a fearsome screech.
Joe Zilch is half a mile away,
Far from the scene of strife,
But when the news comes out next day
Joe saves the lady's life.

Trade Showing

Claudia and David

(Drama)

TWENTIETH-FOX RELEASE. Producer, William Perlberg. Director, Walter Lang. Screenplay by Rose Franken and William Brown Meloney. Adaptation by Vera Caspary. From stories by Rose Franken. Photography, Joseph La Shelle. Art direction, James Basevi and Albert Hogsett. Set decorations, Thomas Little and Ernest Lansing. Special effects, Fred Sersen. Music, Cyril J. Mockridge. Orchestral arrangements, Edward Powell. Sound, Bernard Freericks and Roger Heman. Costumes, Bonnie Cashin. Makeup, Ben Nye. Film editor, Robert Simpson.

CAST—Dorothy Maguire, Robert Young, Mary Astor, John Sutton, Gail Patrick, Rose Hobart, Harry Davenport, Florence Bates, Jerome Cowan, Else Janssen, Frank Twedell, Anthony Sydes, Pierre Watkin, Henry Mowbray, Clara Blandick, Eric Wilton, Frank Darien.

TRADESHOWN at Twentieth-Fox Studios, Westwood, Cal., July 19, 1946. Running time: 78 MINS.

"Claudia and David" is one of those pictures that will have the women flocking to the box office. And the gals' escorts won't have any special reason to complain. Dorothy Maguire's portrayal of Claudia is enough in itself to capture a full measure of male interest and, with Robert Young, she heads a cast of top performers with fan following.

The yarn is basically just another light-and-shadows-of-matrimony piece, virtually devoid of plot complication, but told with effective naturalism. Young, Miss Maguire, Mary Astor, John Sutton, Gail Patrick and Rose Hobart perform to get gripping dramatic effect even out of the quieter, more homely incidents of the script.

Harry Davenport, Else Janssen, Florence Bates and Frank Twedell give good account of themselves in character bits. Jerome Cowan earns special mention, and balance of cast turns in quality work.

Screenplay by Rose Franken and William Brown Meloney is neatly devised for a proper balance of laughter and tears and Walter Lang's direction gets full value out of it. Lang can be credited with skillful timing and pointing of sequences which, under less effective treatment, would have missed fire.

One notable factor in making the film 78 minutes of solid entertainment is the showmanship of Producer William Perlberg. The picture has been given de luxe production throughout, with sets and technical details all of top quality. Photography by Joseph La Shelle is keyed accurately to changing moods and action of the piece, and is an outstanding job of camera work.

Col Inks London Pub for Film Scores

Columbia has inked a deal with Campbell Connelly, London music publishing house, to bring out all Columbia film scores in Great Britain. Jonie Taps revealed deal on his return yesterday to New York from England.

Selznick Tags Todd

Ann Todd has been signed to play one of the femme star roles in "The Paradine Case" by David O. Selznick. British star is expected in this country within the next three weeks.

RKO Spots Dan Tobin

Dan Tobin signed with RKO for lead in RKO's "The Bachelor and the Bobby-Soxer." Actor was just released after three years in the Army.

'Bloomer Girl' Gross 204G; Civic Will Take $Million

Fastest buck ever turned by a legit production in Los Angeles was the record gross of $204,000 set by "Bloomer Girl," which checked out of town over the weekend. At the same time, it was announced that the Civic will top the half-million-dollar mark in grosses this week, definitely putting the L.A. and San Francisco aggregations over the $1,000,000 figure for the first time in the nine-year history of the twin city operations.

50 G'S EACH 4 WEEKS

"Bloomer Girl" stayed here for four weeks, hitting over $50,000 each week. Initial stanza at the Philharmonic Auditorium was the high frame, with the production garnering $52,300. Record-smashing mark put the Civic up to $472,800 for the first three productions. Meanwhile, the San Francisco stands have caught $288,000 for nine weeks' playing time at the Curran theatre, giving the operation a total of $760,800 to date.

Expectancy of the Civics to go over the million dollar mark is based on advance sales, with $120,000 in sight here for three weeks of "The Fortune Teller." Stand of five weeks for "Bloomer Girl" is geared now for haul of $180,000 in the Curran, and Civic officials state that the latter figure can be topped easily, basing the estimate on the advance only.

STRIKES BOOST COSTS

Other side of the ledger, however, is the fact that the season thus far, is the costliest one ever experienced by the Light Opera Associations. Both the street car strike in S.F. and the national rail strike bit into the Civic takes heavily, costing $10,000 for the exchange of two shows between here and the Bay City. Another factor is the bountiful guarantee given to John C. Wilson, original producer of "Bloomer Girl," to bring the show to the Coast. Civic toppers, while gratified by the gross returns, state that margin of profit will be lower this year than any time in past four seasons.

Film Cleffers Will Ask New Royalty Plan From ASCAP

At its first general-membership meeting since formation four months ago, the Screen Composers' Association last night deputized counsel Leonard Zissu to return to his NY office and formally go to bat with exec council of American Society of Composers, Authors and Publishers in effort to get Society to recognize a segregation of classification on its membership rolls whereby screen scorers' royalty payments will be based on entire new plan.

The system worked out during past week by Zissu and SCA obviously is based on that originated by British Performing Rights Society (ASCAP equivalent in England), whereby film-music composers are paid special royalties predicated on number of showings theatres give their works. ASCAP makes no distinction, merely dumping the ten-cents-per-seat-per-annum revenue derived from filmeries into pot split among all members, whether or no their works ever are heard in theatres. It is known that ASCAP bigwigs in NY have indicated they will lend an ear to presentation of SCA plan.

Meanwhile organization's campaign to get scorers better deals on contracts at studios here will be sidetracked until Zissu has gone to the mat with ASCAP. The counsel will return here in November for a go at the picture producers; he leaves for NY tomorrow.

As It Looks to FLANNERY

(Famous CBS Commentator)

The main story of the day is the atomic bomb blast, and the most effective commentary on the event is that it is almost lost in the news. Nothing holds more portent for our future, for progress or destruction, than atomic energy, but we are looking elsewhere. We're concentrating on the fate of OPA controls, the fate of the Wagner-Ellender-Taft Housing Bill, the Palestine question—all important, and of direct concern, but none so fated with portent as the bomb. One story that relates to the bomb is one that also may not get much, if any play in the press. That's the report by Farnsworth Fowle, CBS correspondent, just back from fourteen months in the Soviet Union. This is a report more sensational than that made by Brooks Atkinson of the New York Times, and by Bullit in his book, but it passed with little notice at least yesterday, because of some old-fashioned ideas of relationship between the press and radio, and between rival networks. Fowle says, in his main point, that the Soviet, basing their reasoning on Marx, believe a war between the capitalist nations and the Communist Soviet is inevitable, that they do not want a war now, but they are preparing for it. Fowle says they want to use five years to get back to where they were economically before the war, that they estimate it will take ten years more to get to the economic level of the United States before the war, and sometime after that to surpass us. In the meantime, he says, it's a race between the hare and the tortoise, with the hare thinking it can break training during the race, but the tortoise not going to take any such chance.

Trade Showing

Notorious

(Drama)

RKO RELEASE. Producer-director, Alfred Hitchcock. Screenplay, Ben Hecht. Assistant producer, Barbara Keon. Photography, Ted Tetzlaff. Special effects, Vernon L. Walker and Paul Eagler. Art, Albert S. D'Agostino and Carroll Clark. Sets, Darrell Silvera and Claude Carpenter. Score, Roy Webb. Musical director, C. Bakaleinikoff. Editor, Theron Warth. Sound, John E. Tribby and Terry Kellum. Gowns, Edith Head. Assistant director, William Dorfman.

CAST — Stars Cary Grant and Ingrid Bergman. Features Claude Rains, Louis Calhern, Madame Konstantin, Reinhold Schunzel, Moroni Olsen, Ivan Triesault, Alex Minotis, Wally Brown, Charles Mendl, Ricardo Costa, Eberhard Krumschmidt, Fay Baker.

TRADESHOWN at Ambassador thearte, Los Angeles, Calif., July 22, 1946. Running time: 103 MINS.

Again displaying his penchant for impactful one-word titles, director-producer Alfred Hitchcock herewith has assembled a host of top talents and himself has fashioned another sure fire triumph, artistically and financially. "Notorious" won't be heralded from house tops as the Hitchcock Touch at its deftest, no more than are the impersonations of Cary Grant and Ingrid Bergman their lifetime bests, nor Ben Hecht's script his most effective—but the combination provides solid, satisfying entertainment calculated to catch all strata of stub-buyers in all situations, keys or cornfields.

Theme has bit more arresting start than flow or climax. Miss Bergman is bluntly presented as daughter of traitor collared and convicted in Miami, after war's end, for Nazi undergrounding. Embittered, disillusioned and on protracted grog-grind, she unsuspectingly falls for FB-eye Cary Grant. He pitches just enough schmooze to corner her interest, then turns practical and peddles her patriotism in lieu of passion.

Assigned to nip, in Rio de Janeiro, Nazi escapees who are making atomic-scientific preparations for another war, she learns that to really chink herself into mosaic of inner enemy circle she must accept romance and finally wedding-band from key-figure Claude Rains. Grant feigns disinterest in her forthwith and this apathy induces here to go off the deep end. The finale is rational, and the slick manner of its handling removes much of the curse of its banality.

Hitchcock doesn't imbue this film with quite the numbing intensity of suspense which high-voltaged some of his past pictures, but the climax is shrewdly lengthened and the pitch of excitement steadily heightened until the cumulative effect is about equal. The director has dispensed completely with horror trappings, gunshots and even screams and chases. The minor key in which the action and acting is compressed does not detract from the punch; rather, it somewhat enhances a matter-of-fact naturalness and air of credulity frequently absent from other Hitchcock works. It would seem the Sultan of Suspense is pioneering a new technique. In his metier, he still is laps ahead of competitors, bulk of whom are obvious, shallow imitators.

Of Miss Bergman is demanded many journeys up and down the emotional ladder; she is found sure-footed and firm and keenly aware of when and how to pitch the chameleon colorings of her screen personality. The portrayal disdains to strain

♥ Continued on page 11 ♥

Film Preview

They Were Sisters

(Drama)

UNIVERSAL RELEASE. British production by Gainsborough Pictures. Producer, Harold Huth. Director, Arthur Crabtree. Executive producer, Maurice Ostrer. Screenplay by Roland Pertwee. From novel by Dorothy Whipple. Adaptation by Katherine Strueby. Photography, Jack Cox. Art direction, David Rawnsley. Sound, B. C. Sewell. Musical direction, Louis Levy. Incidental music, Hubert Bath. Dress supervisor, Yvonne Gaffin. Makeup, Len Garde. Scenario editor, Brock Williams. Film editor, Charles Knott.

CAST — Phyllis Calvert, James Mason, Hugh Sinclair, Anne Crawford, Peter Murray Hill, Dulcie Gray, Barrie Livesey, Pamela Kellino, Ann Stephens, Helen Stephens, John Gilpin, Brian Nissen, David Horne, Brefni O'Rourke, Roland Pertwee, Amy Veness, Thorley Walters, Joss Ambler, Roy Russell, Edie Martin, Dora Sevening, Helen Goss.

PREVIEWED at Universal Studios, Studio City, Cal., July 23, 1946. Running time: 90 MINS.

"They Were Sisters," domestic drama on the heavy side, is chiefly remarkable for its portrayal of a complete heel. James Mason, in the sort of part that most actors shun stubbornly, gives a thoroughly convincing delineation of polite human cussedness without lapsing into one redeeming feature during the entire show. He drives his wife, Dulcie Gray, first to drink and then to death; keeps his three children in thralldom of fear; does it all politely and, generally, without raising his voice.

Mason's work in the utterly unsympathetic role is the outstanding feature of the show, but he gets top support from the balance of the cast. There is enough wholesome sentiment of a sophisticated and modernized hearts-and-flowers order to balance the depravity and the picture should get fair box office response as strong drama well acted. But the show definitely is not for the seeker of unalloyed sweetness and light.

Miss Gray puts on a notable performance as the harassed, fear-ridden wife, a role that is almost as exacting as Mason's Hyde-without-Jekyll part. Of the other two sisters, Phyllis Calvert as a childless wife who seeks to mother Mason's tortured youngsters and to save her sister from his cruelty carries conviction. Ann Crawford gets across with a rather tough chore in presenting the third sister as a philandering wife rather on the selfish and hard-boiled side herself.

Pamela Kellino as Mason's grown-up daughter, Stephen as his young son, Ann Stephens as their small sister, and Helen Stephens as Miss Crawford's daughter earn applause for their work.

Production is well handled by Harold Huth and mounting of the film is adequate, though not lavish by Hollywood standards. Arthur Crabtree's direction underscores the drama and controls the emotional scenes with a sure touch. Photography is used to good advantage by Jack Cox in intensifying the action.

Nunnally Johnson Sets 'Park Avenue' Start

Nunnally Johnson checks out of the International lot Aug. 3 to start rehearsals on musical, "Park Avenue," for which he and George Kaufman are writing the book. Ira Gershwin and Arthur Schwartz are creating the music. Johnson will return after "Park Avenue" Broadway bow to start production on his next film, "Mr. Peabody and the Mermaid."

• JUST FOR VARIETY •

THE GRAPEVINE: Jerry Giesler, enemy of that gas chamber at San Quentin, is turning actor, but not for long. He and his daughter, Jerry Lee, and the family pooch, Jerry, will play bit parts in the Jem production, "Johnny O'Clock" at Columbia. He is the G of the company of which Eddie Nealis and Milton Holmes are the other partners . . . Joan Crawford and Clark Gable showed the photogs how regular they can be. They showed up at the Cabana Club, posed for pictures, and invited the bulb-squeezers to sit down and have a drink . . . Sight of the week: "The Angel," the massive Swedish wrestler, spotted in a Hollywood boulevard men's shop daintily sniffing various brands of cologne . . . Lana Turner couldn't make her studio's preem of "The Green Years," but at Bob Hutton's invitation she will be on hand for Warners opening of "Night and Day" . . . Columbia producers ran off a test of Arlene Dahl shot at Warners and directed by Sophie Rosenstein. They liked the way she handled the newcomer so well she will probably be getting a director's ticket at the Gower street studio . . . Republic is planning a big fan mag blast for Frank Borzage's production of "I've Always Loved You" . . . Curtis Bernhardt will plane to Paris immediately after completing "Possessed," the Joan Crawford starrer at Warners, to close a deal for the screen rights to the story of Sarah Bernhardt's life. He still hasn't decided whether it will be filmed here or in England.

HOLLYWOOD CAROUSEL: According to a publicity release, Vivien Fay, prima ballerina in "The Firefly" and a sculptress in her offstage moments, "has a bust on exhibit at the Los Angeles Museum now." Why, Miss Fay! . . . Redbook's August issue carries another short story by Peter Stirling Cardozo, Warners publicist, titled "They Found Their Love," for which three majors are bidding . . . William Gargan tells of his wife's attempts to have their boys keep their shirttails tucked in, instead of flying outside in the current style. She noticed a neighbor's children who went around in more sedate style, asked her how she managed it, and the latter said: "I sewed lace all around the shirttails and they don't dare let them hang out" . . . Gladwin Hill, New York Times correspondent in Los Angeles, drove from City Hall to the Beverly Hills Brown Derby without making a stop, and he's been out here only two months . . . Arch Oboler already owns a jeep and a duck and is now looking for an alligator. He drives to the studio in the jeep daily, he used the duck for driving and boating on his ranch which has a lake adjoining, and wants the alligator for hunting and fishing. Then the director will have a complete automotive menagerie.

CALL SHEET: ADELE MARA, Columbia starlet, has been invited to preside as queen of the Fishermen's Fiesta in San Francisco over the weekend. She returns Monday to begin work in "Spoilers of the North" . . . JOHNNY BLACKBURN is musical director of Recordo Music Co. and Leon Rene Publications, but he sold his latest ditty, "Wouldn't You Miss Your Wooden Shoes, Miss?" to Leeds Music for fall release . . . CONNIE HAINES, squired by Phil Romany, caught Les Brown's opening at the Palladium . . . BOB CROSBY has chartered a Pacific Airliner for his orchestra's hop to San Francisco and Indianapolis, beginning of an eight-week tour. Ork leaves today . . . STU ERWIN and his wife June Collyer, who retired from the screen when they married, celebrated their 16th wedding anniversary yesterday . . . XAVIER CUGAT has persuaded Joe Pasternak, Metro producer, to test Lorraine Allen, his bride-to-be . . . SIGMUND ROMBERG broke all attendance records at Philadelphia's Robin Hood Dell last week but was rained out for two successive nights for his scheduled dates with the NY Philharmonic over the weekend at Lewisohn stadium . . . MARTY HOLLAND'S new novel, "The Glass Heart," will have prefaces written by James M. Cain and Robert Montgomery. She wrote "The Fallen Angel."

ON THE SOUNDTRACK: Robert Riskin has postponed the starting date of "Magic Town" to keep his promise to Jimmy Stewart, who will be starred in the film. Riskin promised the actor a vacation between "It's a Wonderful World" in which Stewart is working for Capra, and the start of his own picture. "Magic Town" had been skedded to start Aug. 15 . . . Warners will have sound trucks cruising Hollywood boulevard from Western to La Brea playing Cole Porter tunes on the night of Aug. 1, when the picture opens at Warners' Hollywood . . . OFF THE LOTS: Tom Drake and Beverly Tyler at the Beverly Tropics. Charles Chaplin, Jr., and Virginia Weidler at Henri's. Natalie Schafer and Louis Calhern, her ex-husband, at Romanoff's . . . Ground was broken yesterday for Moe Lewis' and Mike Gaynes' new restaurant "The Dells," which will cost $150,000 . . . Hy Daab, now in London for David O. Selznick, sounds a tragic note—there's no Scotch available in Scotland . . . Alice Talton, wife of Lew Kerner, Goldwyn casting director, opens in "Dark Victory" at Laguna Beach's summer theatre . . . 20th-Fox's "The Homestretch" will employ 78 assorted horses in its cast . . . Arthur Lake was telling how a horse he had bet on romped in the winner at Hollywood Park. "The way she ran, she would have won with Sydney Greenstreet as her jockey," he said.—D.D.T.

'FIREFLY' PRETTY DIM AMUSEMENT EXCEPT IN SPOTS

Supposedly a bright and flitting sort of entertainment, "The Firefly," which opened at the Greek theatre Monday night, showed signs of its 32 years quite markedly. Otto Harbach's book certainly hasn't stood the test of time and, aside from two or three tunes, the Rudolf Friml score isn't exactly stimulating either. In addition to which James Westerfield's direction does nothing to help matters, resulting in the overall effect of a Shubert road gang after a hot day in the sun.

What few bright moments there are in this museum-piece are contributed by Allan Jones dragging in "Donkey Serenade" literally by the tail and ribbing himself; Walter Long performing some of the best tap-terping hoofed in local theatres in many a day; Isabel Randolph giving an honest impression of a stuffy society dowager; and the more than pleasant warbling of John Shafer, Juli Lynne and Pamela Caveness, who could have been given additional vocalizing chores along with Jones.

On the negative side of the ledger stands the antiquated antics of Roy Atwell whose embarrassing attempts at humor are not only weary but defunct. Irene Manning may also be counted in the red ink side, singing in a bleating and off-key manner most of the evening.

Crediting the show again is easy for the scenery by Norman Rock, which almost outshines the performers, and the nifty costumes by Kate Drain Lawson. Ray Sinatra's orchestra needs a bit more rehearsal and certainly extra pickup mikes in the pit, for the lighter passages and solo instrumental work. Lighting and sound bugs still are to be completely worked out in the Greek theatre but they are much better than at the first production.

Tearle Ends FDR Role: Flies To England

Godfrey Tearle left for England yesterday, after completing his work as President Roosevelt in Metro's "The Beginning or the End." Tearle, who was flown over from England, returns to take over chores as Anthony in "Anthony and Cleopatra" legit production.

U Tees 'Code' Friday

Universal tees off "Gunmen's Code" Friday with Kirby Grant, Fuzzy Knight and Jane Adams topping the cast. Wallace Fox is producer-director. Cast includes Douglas Fowley, Bernard Thomas, Karl Hackett and Charles Miller.

Wedding Place of the Stars

THE LITTLE CHURCH OF THE WEST
Las Vegas, Nevada

For arrangements . . .
write, phone
or wire
"Wedding Director"

. . . at HOTEL LAST FRONTIER

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

At war's end we read a lot about misplaced persons in Europe. That it can also be a domestic problem, yea even a local one, is evidenced by the wholesale shakeups in the commission houses. Creative talent, a rare article in the agencies, has been juggled around with such disregard of their potential that results have militated against an effective alignment of production personnel. Behind oak desks have been placed men, seasoned in all the niceties of putting a show together, who are better fitted for scripting or producership. Making executives of top chaftsmen is not solving the agency's problem, the results more often working in reverse. We know, and so do you, quite a few desk men who would better serve the interests of a client in the control room or wood-shedding with the writers. Whether the reshuffling now going on in a dozen agencies achieves the desired results can only be guessed. If sight is lost of the suitability of highly placed men and the executive complex overplayed it will have all been of no avail. Place the men where they can accomplish the most good and if that doesn't do the job the fault must lie somewhere else.

☆ ☆ ☆

Chain breaks . . . It becomes more and more apparent that Kay Kyser and George Washington Hill have come to the parting of ways after seven years. Rumor hath it that a running deal between Colgate and the ol' professor has been negotiated, starting Jan. 1 and continuing for one year with options. Kyser was to have returned to American Tobacco (Luckies) first of the year after being farmed out to Colgate on a lend-lease arrangement and the trade view is that Hill may have resented Kyser's rejection of a recent proposal and turned him adrift as an expression of his displeasure . . . General Petroleum is scouting a sports program with Sam Hayes in mind and pro football as the incentive . . . Cliff Arquette is preparing a situation comedy show for the night shift but there are some agents who would like to see him revive "Point Sublime," one of the Coast's top rated programs of a few years ago.

☆ ☆ ☆

Hitch hikes . . . Third platter of the Don Ameche show for Drene will be cut as soon as the supporting cast is assembled. It will be a variety format, P & G apparently preferring that type to situation comedy . . . Tony Martin leaves the hospital this weekend and will be back on the air in three weeks . . . NBC airs Saturday's running of the hundred grander at Hollywood Park (KFI, 4:30) . . . June Hayden and Jimmy Cash will be featured vocalists with Felix Mills' orchestra on Sunday's takeoff of "The Studebaker Show" on Columbia's Pacific network. Caryl Coleman produces and Tol Avery is emcee . . . Jackie Coogan's "Forever Ernest" continues to climb, albeit fractionally, and now roosts at 4.8 on a .6 pickup . . . Lewis Titterton, radio head of Compton agency, in town. Likewise Walter Craig, ditto with Benton & Bowles.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 23.—It is going to be nip and tuck whe-ther Rep. Fritz Lanham, of Texas, gets through Congress his bill providing a Federal film storage building before the legislators quit for the rest of the year. And the odds are against it at this moment.

Bill, which has been reported out favorably by the House Committee on Public Buildings and Grounds, calls for "a building or buildings on Government-owned land for the servicing and storage of film records for the National Archives and Library of Congress. It authorizes $1,160,000 for the plans and for construction of the first unit.

This, of course, is the project which the industry has been deeply interested in, since it would enable the Government to file for posterity a print of every pic made. At present, because of lack of storage space, only a small number of selected pictures are chosen each year for filing.

Following up the recent Government-ATA huddle here, Arch Mercey, OWMR film chief, has sent out the following memorandum to all Government agencies which would like to get shorts on theatrical screens:

"A motion picture subject in order to meet ATA requirements, should be: (1) brief, factual and non-controversial in nature; (2) of substantial national importance; (3) of sufficient enduring interest that the presentation will not be out-dated before the film pays off its exhibition.

"It is also desirable for the film itself to be useful for distribution in non-theatrical or 16m field subsequent to its theatre exhibition."

Mercey tells Hullabaloo that he feels the relationship between his agency and ATA is progressing satisfactorily, and that his outline of procedures sent out to the Government agencies was an effort to assure the industry of a very limited number of requests.

Topics our Government would like to see depicted on the nation's screens, either in documentary or entertainment form, still remain: famine, housing, and the problem of the returning veteran.

Along the lines of the above, indirect kudos were paid to RKO for its treatment of the vets' problems in "From This Day Forward." During the downtown run of the pic, U.S. Information Center and U.S. Employment Offices here displayed posters recommending the film.

Argentine Government has ordered importers of raw motion picture film to give priority on as much as 10 per cent of their imports to orders from government agencies there.

In addition, the importers must notify the Bureau of Public Performances periodically about their total imports, buyers, quantities sold and prices obtained. Same decree removed raw stock from rationing and price control.

Latest guests on the State Department's register include Wan Chia-Pao, well-known Chinese playwright, who uses the pen name, Tsao Yu, and Lao Sheh (Shu Shey-yu), Chinese novelist. A visit to Hollywood is on their itinerary. Wan, the playwright, is particularly interested in visiting the various studios and meeting some of the film people, in an effort to study the technical aspects of film making.

Teen age delegates to the first National Youth Conference broke into headlines here with their resolution rquesting ATA to reverse its decision and distribute "Seeds of Destiny" theatrically . . . "Caisson Choir," Negro service chorus, which toured Europe after V-E Day, under special orders from General Eisenhower, has been reorganized here. Veterans Administration and some newspaper correspondents brought them together again. You'll be hearing about them . . . Pat Powers, Ross Federal rep, spoke before a group of Govt. film workers on the production of industrial films by the Jerry Fairbanks studio . . . Nancy Hartung, who calls Washington "home," here beating the publicity drums for "Caesar and Cleopatra" . . . Sir Cedric Hardwicke, lunched on Capitol Hill last week with Rep. Harless of Arizona . . . Joseph Borkin, Justice Department trust buster, sends greetings from Lake Placid where he is vacationing . . . Eric Johnston will do some relaxing with his family in Spokane, after the IATSE convention in Chicago.

CIO reports that more than 400,000 of its members regularly see educational films in their local union halls. 16m pix . . . Efforts of Harry Anger, ex-Warner stage show producer here, and Paul Young, local nitery operator, to open a fancy new night club in the ballroom of the Willard Hotel nixed because the local Alcohol Control Board refused a liquor license . . . Local theatre owners are going all out in cooperation with Warner's John Payette in the local celebration of the company's 20th anniversary of sound pix, with lobby displays, personal messages, etc. Telephone company also cooperating . . . 20th's drive to stir up interest in "Anna and the King of Siam" included a "Siamese Dinner" for local drama desks last night . . . Housing Administration currently researching on various aspects of the housing problem in an effort to collect a file of useful data for Hollywood producers interested in making films on the subject, as well as for pictures to be made by the agency.

Take a Bow

INTRIGUE

Starring Joseph Schildkraut, with Tom Collins, George Sorel, Edwin Max, Alec Harford, Raymond Lawrence.

Producer: Charles Vanda; assistant, Sterling Tracy.

Writer: Robert Tallman.

Music director: Lud Gluskin; arranger, Gail Kubik.

Announcer: Robert Le Mond.

Mixers: Ted Denton, Bruce Piersall (two studios).

Sound: Cliff Thorsness, Clark Casey.

Network: Available to all affiliates.

BOWL 'SYMPHONIES' HEAD FOR ALL-TIME RECORD CROWDS

Current eight-week "Symphonies Under the Stars" season in Hollywood Bowl appears certain to set all-time attendance in the horseshoe. First two weeks, including last Sunday night, lured 92,244 payees, abetted by the Gershwin and Kern Memorials, each of which magnetized more than 22,300 customers. Even though present pace falters, six remaining weeks on schedule contain enough surefire attractions to tilt season's total attendance over 321,000, the record for any year, established in 1935.

The six performances of Ballet Russe, which commence tolling off tomorrow, probably will draw 70,000, according to indications at box-office last night. This will appreciably top the 62,000 admissions which greeted nine performances of Ballet Theatre last summer. One record which probably won't be toppled this year is the all-time high for single night, the 26,410 stub-buyers drawn by Lily Pons' concert in 1936.

Keyes Weds Huston On Way To Work

Evelyn Keyes yesterday returned to work in "Johnny O'Clock" after her surprise marriage to John Huston, writer-director. Actress was on time for 10 a.m. call. Her first scene of the day was a hot love sequence with Dick Powell. When this was over, Rita Hayworth, pounding a bass drum, came over from the "Down to Earth" set leading a parade to welcome the bride back. Couple plans to postpone honeymoon until picture winds shooting.

NEW RADIO THEATRE!

AUDITORIUM:

Newly remodeled and redecorated.
Accoustically treated walls.
800 post-war soft seats.
Ramped floor.
Air cooled.

STAGE:

50 feet wide x 30 feet deep.
Air-cooled sound booth.

LOCATION:

Hollywood Boulevard at La Brea.

TIME:

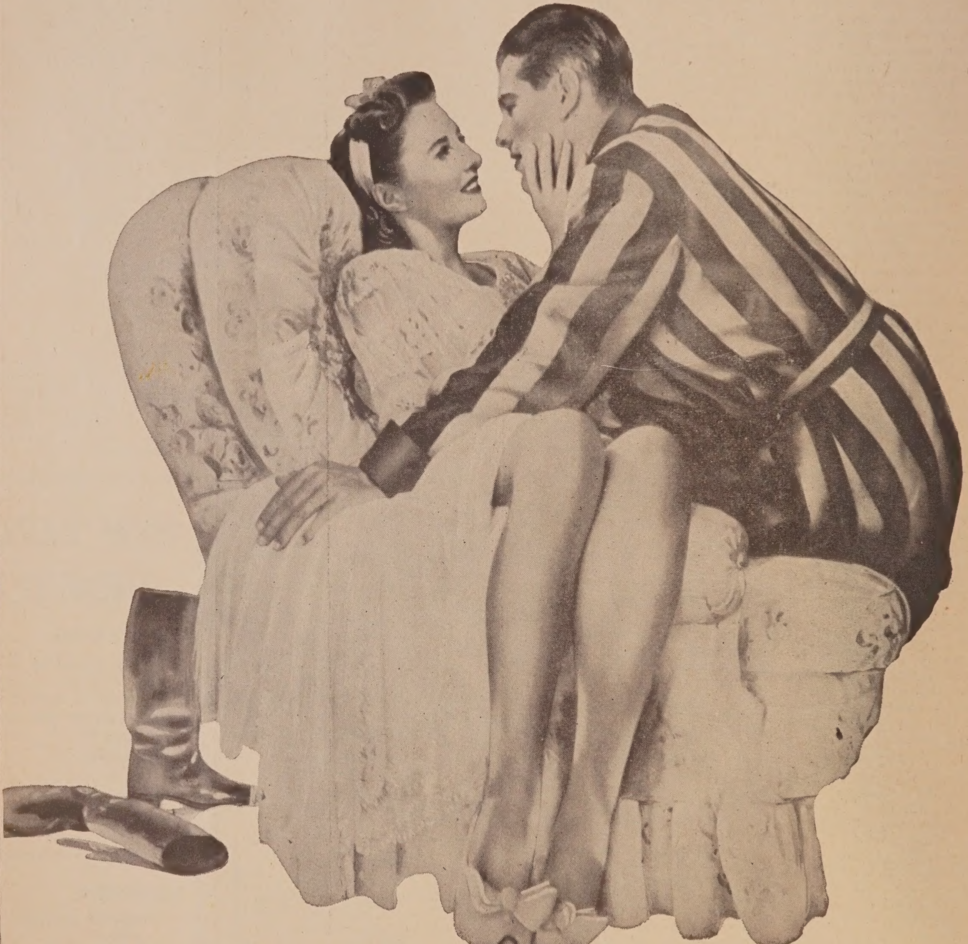
Morning and afternoon hours now available.

PHONE:

Hillside 7401.

Everett Wile Sol Cornberg

Bob Catches Babs With Her Boots Off!



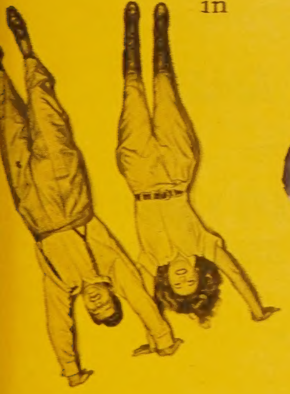
She's an outdoor girl but learning fast about an indoor sport from a fireside athlete who knows his business.

She loves riding to hounds
—he's just going to the dogs.

A husband with no horse
sense and a little filly who
has him riding for a fall.

Barbara Stanwyck
Robert Cummings
Diana Lynn

in



A Paramount
Comedy Hit... Now Playing
at the Orpheum, Vogue and
El Rey Theatres!

"The Bride Wore Boots"

Patric Knowles · Peggy Wood
Robert Benchley · Willie Best
Produced by Seton I. Miller
Directed by Irving Pichel
Screen Play by DWIGHT MITCHELL WILEY

LOEW HONORING 75 WORKERS FOR 20 YRS. SERVICE

Loew's International this week is honoring employes throughout the world who have served the company for 20 years or more. Prexy Arthur M. Loew yesterday disclosed that 75 men and women are to receive diamond rings and membership in Loew's "Twenty-Year Club." Like honors will be given 400 employes who have been with the organization 10 years. Latter group will receive gold lapel pins. Loew will personally present the awards to employes in company's home office and the rest will be air mailed to recipients throughout the country and world.

"These employes are the heart of this company as well as its brains," Loew stated yesterday. "They have done more than build a great business. They have built a bridge of international understanding among peoples of the world.

"Motion pictures are a universal medium of entertainment and also a means for nations to know one another better. If the horizons of Loew's International are wider today, it is due primarily to loyalty, vision and enterprise of these men and women who form the hard core of this company's strength. They have served industry, the public and the cause of world amity well."

Harry James At Bowl

Harry James makes his first appearance in the Hollywood Bowl August 23 when he appears in the "Music for the Wounded" concert.

Radio Slated to Get Back Its $10,000,000

New York, July 23.—Everything's even Steven in radio industry, it's figured, despite seeming losses. With half of $10,000,000 that's knocked off in radio billings going back into ether through different channels, and new bankrollers being introduced as antenna walkers, trade is leveling.

Total may be made up by the end of the year, according to crystal gazers, with return through the "back door" small markets, thanks to farmer income upping of 331 per cent over pre-war figures. Rising populations in small markets and upped small retail businesses in bucolic broadcasting will account for it.

STANDARD & POOR SEE HUGE FILM NET

♣ Continued from page 1 ♣

ment as supporting phenomenal profits.

Theatre attendance will at least equal the 100,000,000 figure of 1945, the report says. The minor, scattered increases in admission scales in the large metropolitan houses are not likely to spread because audience discrimination is now greater and bad pictures would be hurt by a price boost. Foreign take, due for a gradual increase, will probably offset any domestic drop, the report says.

Sizing up speculative attraction of the majors, the survey estimates Paramount, 20th-Fox and Warners as best of the current stock buys, with Loew's fourth.

HOUSE TOLD REDS RULE EQUITY

♠ Continued from page 1 ♠

"group of fellow travelers" had won an important place in the equity nominating committee which enabled them to place an officers' slate before the membership which left the members "without an opportunity to make a free choice."

Dondero claimed the "fellow travelers" had used a trick of putting through an innocent resolution which, in effect, prevented anybody except the "conspirators" from naming candidates for union office.

Katch in 'Tripoli'

Kurt Katch has been signed for featured lead in "Flame of Tripoli" at Universal. George Brent and Yvonne De Carlo are starred.

NETS SPLIT OVER WHO'LL WAVE FLAG FIRST

Motion picture and radio industry leaders met with Mayor Fletcher Bowron yesterday to plan show biz participation in and coverage of California's flag raising centennial, Aug. 13 to 20. One and a half hour conference was presided over by Mayor and attended by film production heads, theatre execs and network and indie station chiefs and managers.

Filmers promised virtual carte blanche in availability of stars and personalities, in addition to theatre and newsreel cooperation. Event will be teed off Aug. 6 with teasers and advance ballyhoo, including transcribed radio announcements promised by indie stations.

Network participation was temporarily left up in air when usual ball tossing over who would carry opening day's one-hour program flared between nets. Latter are expected to reach agreement by this morning and come up with net coverage.

OBITUARIES

JACK MacDERMOTT

Funeral arrangements were being made yesterday for Jack MacDermott, veteran actor-writer-director, who died in General hospital Monday night. According to police, MacDermott had taken an overdose of sleeping tablets. He is best remembered for directing some of the early Colleen Moore silent films.

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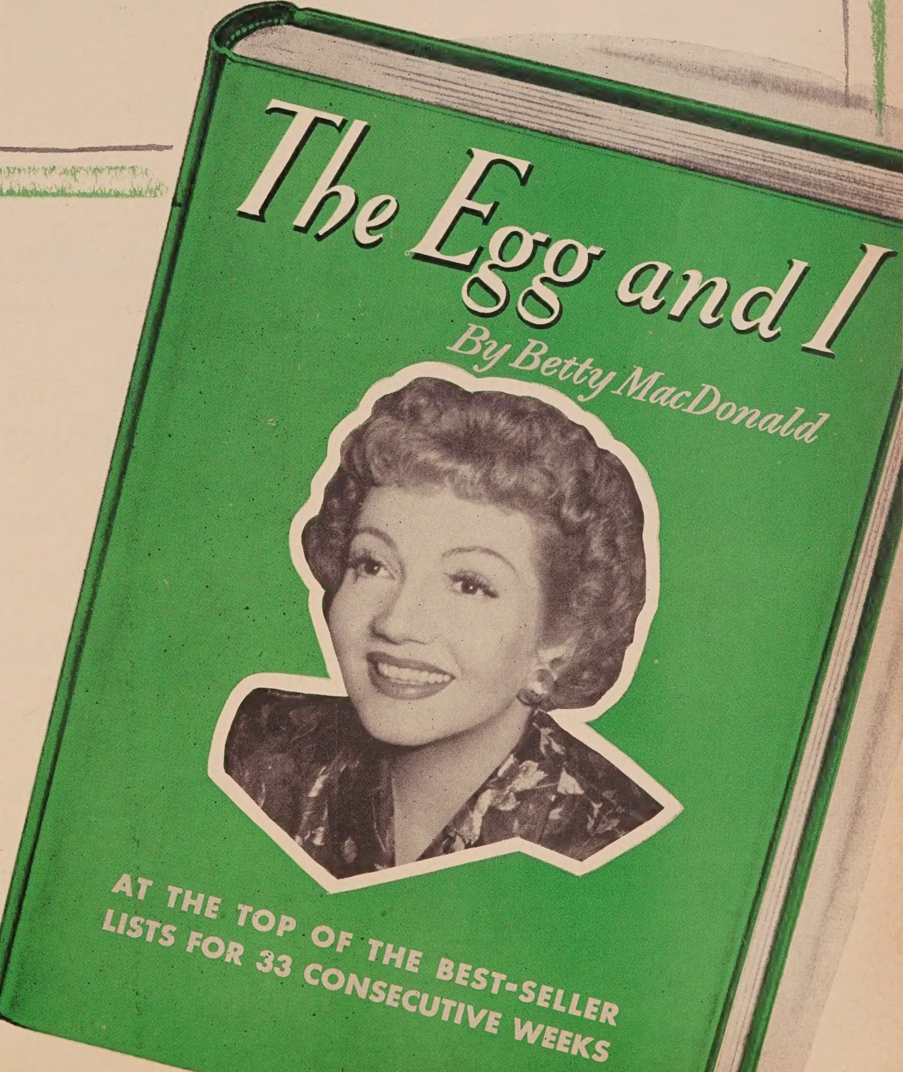
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MAXIE'S NEW SHOW ROUGH - ROWDY ENTERTAINMENT

Slapsy Maxie's is a bit on the plushy side after a two-month shutdown, but main stock-in-trade is still rough and rowdy entertainment. New decor contrasts oddly with show antics, but latter formula is what customers want and the blue gags and blackouts are laid on thick. Nitery gets nod for show and food but is still short on customer comfort and service. Overcrowding is main fault.

George and Gene Bernard headline the show and have no peers as long as they stick to impressions of top record artists singing hit tunes. They step out of character and become uncomfortably blue when encoring with their own gags and poems. Team should dig up a couple more records to use as encore material.

On the clean side of the bill is Senor Wences, ace ventriloquist whose slick voice manipulations with his dummies is standout entertainment. Matty Malneck's ork makes for smooth dancing and leader also joins with Milton De Lugg, accordion, for show number specialties. Callahan Sisters are modestly pleasing tap dancers.

Blackouts fall to such buffoons as Ben Blue, Patti Moore and Ben Lessy. Trio is a familiar part of this local fun spot and pleased following with blue, slap-happy material. Best blackout is opener, which takes form of silhouette scene with smooth pantomime. Others are Bedroom blackout, Boat Scene, "Get Out of the Office." Trio also spots neat parody on local used car tycoons.

Random House Doing Gleason's Memoirs

New York, July 23. — Random House is publishing Jimmy Gleason's memoirs with introduction by Russell Crouse. They are also putting out Wolcott Gibbs' New Yorker pieces, plus a life story on Ethel Merman.

Peer Lecture Bid

Ralph S. Peer, president of Peer Music Enterprises, has been invited to lecture on American and Latin-American music at the Sorbonne in Paris when he and Mrs. Peer visit the French capital this fall.

CANADA FILM GROSSES DIP

Montreal, July 23.—Canada's film gross of $52,618,000 for 1945 represents a downward trend for the first time in years. Figure represents a $455,353 drop from the 1944 gross. Rental figure of $15,850,599, however, registered a $301,705 gain over 1944. Latter gains, it was pointed out, may be wiped out by complete report to be issued next month. Drop in film gross is attributed to post-war conditions, but theatre operators are not worried. Return of Canadian dollar to par with the United States dollar means more coin for distributors.

Johnston, Walsh Warn IA of Interunion Rows

◆ Continued from page 1 ◆

between the IA and the carpenters for jurisdiction over studio workers, stating his intentions firmly with the remark, "I request the power of the convention to further protect the source of supply (meaning more union members) from our Hollywood studios." Above statement was considered by many delegates as Walsh's bid for re-election.

Walsh made the claim that Hutcheson and the carpenters had refused to abide by the decision handed down in January, 1946, by the three-man board appointed by the executive council of the American Federation of Labor to look into the Hollywood jurisdictional dispute. At the time the board was appointed all unions concerned agreed to adhere to the board's findings. Hutcheson continues to ignore them, Walsh said, while the IA accepted the findings.

CHALLENGE TO REDS

Walsh challenged convention delegates to either "adopt the party line as a definite part of this organization or to take positive action that will now and for all time rid the Alliance of this growing, insidious menace" when speaking of "Communistic attempts to infiltrate the labor movement."

At the end of the speech the delegates gave Walsh an ovation.

JOHNSTON WARNS LABOR

Johnston warned labor not to, in effect, "get too big for its britches," pointing out that force of public opinion gave big business a tremendous setback in the 1920's and can do the same to labor unless it pays more attention to that public opinion. "You're up against the tens of thousands of American people who are fed up to the eyebrows with some of labor's indefensible practices," Johnston said.

"Decent, reasonable people want to be friends of labor," the MPA topper went on, "but they are not going to be your friends if you persist, for example, in jurisdictional strikes. I know of nothing which outrages the American people more than a strike because two unions can't agree on who should do what work and who should collect dues from whom.

HOLLYWOOD PLAGUE

He declared, "the jurisdictional strike is the one which has plagued Hollywood the most. Some of them have not only been outrageous but ridiculous. They have been so ridiculous that comedians have used the arguments involved as meat and substance for their jokes."

Johnston said the jurisdictional strike is indefensible, without justification and immoral and declared, "I want to say to labor that it will either outlaw the jurisdictional strike or Congress will outlaw it for labor" and warned that unless labor wanted the government in its unions it will have to discipline itself.

He asked that labor and management pull together with full cooperation to avoid government legislation and to assure top production in American industry.

HITCHING POST

Hitching

Howard Smith and Frances Henry linked last night in Las Vegas. Groom is head film cutter for Pine-Thomas.

Unhitching

Mrs. Vonessie Stevenson, wife of actor Onslow Stevens, filed suit for divorce in Superior Court yesterday charging extreme cruelty. Couple were married in 1944.

Mrs. Virginia Craig Garner Trautwein, mother of filmoppet Peggy Ann Garner, granted divorce from Navy Lieut. Comm. Theodore Trautwein, at Chihauhau, Mexico.

Martha Scott won decree in Las Vegas, Nev., yesterday from Carlton Alsop.

Extra Jobs

Central Casting Corp.:	
Men	83
Women	24
Total	107
Major studios	514
Grand total	621

ANITA LOOS DUE FOR REHEARSALS OF HAYES SHOW

Auditions are still being conducted here by Leighton Brill, Coast representative for Richard Rodgers and Oscar Hammerstein, for the Helen Hayes starring legiter, "Happy Birthday." Show, written by Anita Loos, is due for rehearsal start Sept. 3, with an Oct. 4 break-in date slated for Boston. Josh Logan is to direct.

Brill stated yesterday that Miss Loos will be here Thursday to look over six potential players who have been selected out of the several auditioned thus far. However, casting is still going on.

Brill announced the Coast operation for the Hammerstein-Rodgers setup has been highly successful so far, with at least 12 Coast thesps sent to appear in Eastern productions for the writing and producing partners since the first of the year. Brill also is working closely in conjunction with Queenie Smith, representative here for the Theatre Guild. Latter outfit has already produced "Oklahoma" and "Carousel," created by R-H combo.

Bergman Collapses On 'Arch' Set

Ingrid Bergman was ordered home by her physician yesterday after she had collapsed on the set of "Arch of Triumph" at Enterprise. Schedule is being arranged to shoot around her scenes pending her recovery.

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TINKHAM LEAVES KIEV, SUCCEEDED BY JACK HEINTZ

Kenneth O. Tinkham has resigned as manager of station KIEV. He will be succeeded next Monday by Jack Heintz, salesman at Don Lee's KHJ. Tinkham had been with station three months.

Parting was amicable, according to Reed Callister, partner in station with his lawyer, Dave Cannon, now vacationing. Tinkham, it's stated, was brought in to station then to succeed L. W. Peters and to get station out from under gun of Federal Communications Commission's disfavor, following its citation in much-referred-to "Blue Book." Under Tinkham station revised operation policies and instituted other changes in personnel, properties, etc.

Tinkham has returned to his real estate interests for present, having $120,000 investment in Sigrid Vista Estates in San Fernando Valley. In the Fall he will return to radio business on commitment to trouble-shoot for two new California stations for which construction permits are reportedly soon due. Latter two are in the State, says Tinkham, but not local.

Alperson NYing

Edward L. Alperson yesterday trained to New York to set up eastern run of "Black Beauty," which he filmed independently for 20th-Fox release.

SHORT SHORTS

PLANTED

Eagle-Lion

Jan Ford, "His Wedding Night."

20th-Fox

Bob Milton, "I Wonder Who's Kissing Her Now."

Paramount

Olaf Hytten, "Unconquered."

Jean Wong, "My Favorite Brunette."

Warners

Douglas Kennedy, "Life with Father."

Columbia

Joseph Palma, "The Secret of the Whistler."

Charles Randolph, Dick Stanley, "Ghost Town."

Universal

Barbara Woodell, "Smash-Up."

SCRIBBLING

Gina Kaus will screenplay "Love from a Stranger" for Eagle-Lion.

William Bowers winds script chores on "For the Love of Mary" at International.

ILL IN PIX

George Glass laid up with strep throat.

Patty Andrews nursing broken wrist, it was disclosed yesterday after X-rays at Santa Monica hospital. Damage suffered at local nitery when she tripped on stairs.

NEW CONTRACTS

Jan Ford signed to Eagle-Lion acting contract.

Joseph Schildkraut reoptioned by Republic for another year.

Roland Culver signed thespact with Paramount.

Ilona Massey inked ticket for two films annually for two years with Republic.

Sterling Holloway ticketed for three more Gene Autry pictures.

ASSIGNMENTS

Leo Vasian, art director; **Al Spencer,** set decorator, "It Happened in Brooklyn," Metro.

James Nicholson, assistant director, "Mr. District Attorney," Columbia.

Russ Saunders, assistant director, "Pursued," United States.

John Boyle, lenser; **Bert Jordan,** film editor, for "The Fabulous Joe," Bebe Daniels production for Hal Roach.

LOCATIONING

"White Tie and Tails" company from Universal under director Charles Barton shooting on North Hollywood lcation yesterday.

"Cry Wolf" company, under di- Peter Godfrey, working at the Long Beach Municipal airport.

"Golden Earrings" troupe, headed by director Mitchel Leisen, moved to Bend, Ore.

AGVA WILL NOT JERK NITERIES' FLOORSHOWS

That the American Guild of Variety Artists will not tonight order floor shows out of local niteries which have not signed new pacts with union limiting performers' work-weeks to six days, plus placing cash bonds with union covering two weeks' salaries for shows, became definitely known late yesterday with return from NY of Max Sisenwein, attorney who has been repping ten of top clubs here.

Sisenwein flew east over weekend and on Monday had long huddle with Matt Shelvey, national director of AGVA. The attorney stated last night that he and Shelvey had prepared joint press statement and agreed that Shelvey would release it. Sisenwein would reveal no details other than "a satisfactory agreement has been reached." In answer to direct query, he said there was no possibility that union would jerk floor shows tonight, despite ultimatum of fortnight ago that AGVA demands would be met by today, or else. Indications are that a breathing spell has been agreed upon.

Local AGVA officials last night flatly refused comment. Last week they were ordered by Shelvey not to talk to the press at all. The statement which the union chief and Sisenwein agreed to make public was not made available on the Coast last night. The niteries' legal light indicated that the release would clarify the situation completely and reveal terms of agreement, but Sisenwein declined to publicize the facts on the grounds he thus would be guilty of a breach of his word.

Essig Shorts Chore

Al Essig has been named production coordinator for Jerry Fairbanks three shorts series, which Paramount releases. Essig will maintain liaison with Paramount, succeeding Stu Parry in the post.

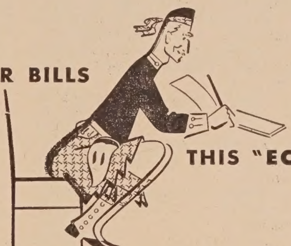
Trade Showing

♥ Continued from page 3 ♥

for sympathy or chic; it seeks but sheer credulity and attains it.

Grant's part, neither long nor fat, is accomplished with the studied underplaying which befits it. Rains notches another fine characterization in his already bursting gallery of them. Louis Calhern makes of a senior FBI investigator an unperturbable, even-keeled chap whose presence tones the tale noticeably. Other roles, mostly menaces of the beady-stare sort, are uniformly well handled by Madame Konstantin, Reinhold Schunzel, Moroni Olsen, Ivan Triesault, Alex Minotis, Wally Brown and Charles Mendl, among others.

The production has the glossy gleam characteristic of all Hitchcock's cosmopolitan films' polish. Ted Tetzlaff's lensing is pluperfect; his (and the director-inspired) provocative oblique shots as well as the suspenseful framing of scenes for mounting dramatic effect buttress the production considerably. The special effects, chiefly montage, supplied by Vernon L. Walker and Paul Eagler, likewise greatly aid. Roy Webb's score helps in pointing the moods sought. Other technical details par the customary crest attained by Hitchcock.



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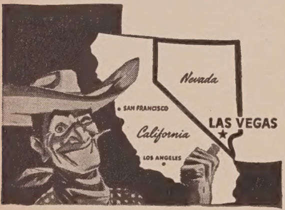

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PIC ENGINEERING SOCIETY MARKS 30TH BIRTHDAY

The Society of Motion Picture Engineers today rounds out its 30th year of existence. Organization, founded on July 24, 1916 in Washington, D.C., by a small group headed by C. Francis Jenkins, cites its help in solving technical problems of talking pictures as its greatest achievement. Outfit currently has a membership of more than 2,200.

Prexy Don E. Hyndman, in reporting on the many contributions to industry development by the SMPE, yesterday declared that international standardization, television development and a broad instructional program are to be the major projects to be undertaken by the society in the immediate future. Organization, in addition, will start the assembling of data for engineering reference books, compile reports on film exchange practices, and do research on process photography, theatre engineering and preservation of film.

Par Ups Nathan

New York, July 23.—John B. Nathan, Paramount overseas distribution rep, today was upped to berth of company's division manager for continental Europe, French North Africa and the Near East. He succeeds Robert Schless, resigned.

Sold for 2 Bills

Producers Bill Pine and Bill Thomas have come up with an idea on the auction selling of films. They want Paramount to hire "Speed" Riggs, the Lucky Strike auctioneer, to sell Pine-Thomas films from the auction block in Greensboro, North Carolina.

ACAD SETS GALA CELEBRATION FOR WB 20TH ANNI

The Academy of Motion Picture Arts and Sciences yesterday was added to long list of co-sponsors of the Warner Bros. celebration of the 20th Anniversary of Talking Pictures. Prexy Jean Hersholt will preside at a special program August 6 to be staged at Warner Bros. Hollywood theatre. Program will be highlighted by scores of film toppers, industrial, scientific and civic leaders. Other co-sponsors of the celebration of the advent of sound include the Society of Motion Picture Engineers, The American Telephone and Telegraph, Western Electric, Bell Telephone Laboratories, RCA Victor Corp., Thomas A. Edison, Inc., and Eastman Kodak.

OUT OF THE HORN'S MOUTH

Erroll Garner will 88 four sides for Mercury Records on Friday.

Chuy Reyes recorded "Sin Timbal" for Superior Records.

Tex Williams' new Cowboy Caravan set by Capitol Records.

Jimmy Walker, cowboy singer, optioned for another year by Coast Records.

Thomas Mitchell pacted to platter children's album for Mercury Records.

Al Weiss, Ashley Music exec, in from NY on ten-day song-seeking prowl.

Veloz and Yolanda fly east today to appear at the Milwaukee Centurama.

Phyllis Lynne set to join Buzz Adlam's ork as thrush, starting Thursday.

Perry Como has bought into Oxford Music Co. and is now a 25 per cent partner.

Tommy Dorsey ork inked for 16-day stand at Texas State Fair, Dallas, opening Oct. 5.

Jack Kramer, Frederick Bros. agent, back from nearly month sales jaunt to Chi and NY.

Ozie Waters, accompanied by The Plainsmen, will cut four sides this week for Coast Records.

Bud Overbeck, Music Corp. of America band-booker, to Las Vegas to dig dates for agency clients.

Erich Wolfgang Korngold scoring "Cello Concerto," his original composition, for Warners "Deception."

Happy Perryman and his rustic-rhythm musicrew into Painted Post, Studio City barn-dancery, for indef run.

Clarence Wheeler will baton 54-piece symphony orchestra tomorrow on score for Paramount Puppetoon, "Tubby the Tuba."

Elizabeth Waldo, who is going to Rio de Janeiro August 5 for concerts and radio engagements, has been signed for a series of recitals in the Teatro Gomez in that city.

Frankie Carle band, which last night opened stand at Mission Beach, San Diego, set for five midwest vaudates, commencing with two-week stand at Oriental, Chicago, on Oct. 10.

"Latin Moods," Al Sack's second instrumental album for Black and White Records, has been released nationally, and the company has received orders for 10,000 more copies after it was on the stands only one week.

Jimmy James ork, current at Trianon ballroom, will nose north for month of Pacific Northwest one-niters when he closes at South Gate site on Aug. 4. Crew also set for month at Rainbow ballroom, Denver, commencing Sept. 6.

Les Brown and his orchestra, currently at the Palladium, have made a Columbia recording of "It Couldn't Be True" and "I Got the Sun in the Morning," from the Broadway production, "Annie, Get Your Gun." Doris Day does the vocal on the latter song.

Victor Young, composer-conductor, is scoring for Paramount's "California" this week. Mixed choral group of 65 voices is being used for "vocal montage with musical background." Special music was written by Earl Robinson and E.Y. "Yip" Harburg and vocal arrangements are by Joseph J. Lilley.

Irwin, of ABC, To Produce U.S. Steel Airer

New York, July 23.—Carol Irwin, ABC programming talent head, has resigned to take over production of the U.S. Steel-Theatre Guild airer when it returns in the fall. Irwin is a former member of the Chet Laroche-Hubbel Robinson regime at Y & R and ABC.

FORUM

Editor, Daily Variety:

Daily Variety's story on the so-called promotion battle between NBC and KFI is so untrue that I feel impelled to answer it.

NBC's policy always has been, and always will be, directed toward maximum local coverage in every available population center. For that reason, KFSD, San Diego, and KERO, Bakersfield, have been added to the network, and KIST, Santa Barbara, will join when it is completed. Of these only KFSD is a basic station and must be used by an advertiser, while KERO and KIST are supplementaries and may or may not be used. In all three cases KFI was advised of NBC's intentions before we even entere dnegotiations with the three stations, and KFI had no objection in any of the three cases.

Does Variety think that our "strategy of encirclement" applies to Sacramento where we recently added KCRA, which is within the primary coverage area of NBC's owned and operated KPO?

Variety says, "NBC is attempting to show losses to KFI of primary coverage area," and that "station will combat that with intensive promotion campaign." NBC never has attempted to show loss to any station but only to show added coverage. KFI's current promotion campaign was worked out in consultations with NBC; and is, in fact, featuring network shows, and certainly is not anti-NBC.

Our local affiliate contract is with KFI, and no other station in the area is "flirting" with us nor are we even looking in the direction of any other local station. We believe KFI is the best station in Los Angeles, and we are appreciative of our good relationship, and fine cooperation, both past and present.

Sidney N. Strotz.

West Virginia Wants 'Rose' To Bloom There

The Chamber of Commerce of Logan, West Virginia, is bidding for the world premiere of "Abie's Irish Rose." The reason is that Joanne Dru, who plays Rosemary, hails from that city. Producer-director Eddie Sutherland has already received more than 100 letters from citizens of Logan, bearing the request.

Mulvey in London

James A. Mulvey, prexy of Samuel Goldwyn Productions, arrived yesterday in London. Mulvey will make four-week survey trip and discuss release plans for "The Kid from Brooklyn" in Europe.

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HUGHES, LEE MAY GIVE BEDSIDE TELE TESTIMONY

Television hearings will be resumed here today at 10 a.m. in Federal building by Ray Wakefield, member of Federal Communications Commission. Hearings will concern additional testimony regarding Don Lee and Howard Hughes applications. FCC is insisting on personal depositions of Tommy Lee, head of Coast net bearing his father's name, and Howard Hughes, promised at original hearings here two months ago, and later in Washington, D.C., at engineering sessions, but each time delayed. Hearing starts at 10 a.m.

Lewis A. Weiss, Mutual-Don Lee v-p stated last night that if ailing Tommy Lee were well enough he would put in scheduled appearance. On Monday he (Lee) had indicated likelihood that he would, though it is known that he has been incapacitated for some time. Weiss, and Don Lee's Washington attorney, William J. Dempsey, will be on hand.

It is understood Hughes' testimony will probably be taken at Good Samaritan hospital on Aug. 9. Arrangements have been made for bedside visit, depending on Hughes' now improving condition. It's also possible that same procedure may be applied to Lee if he fails to appear today.

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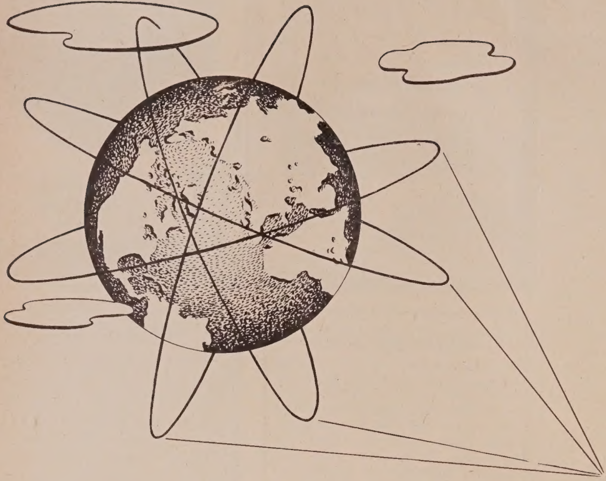

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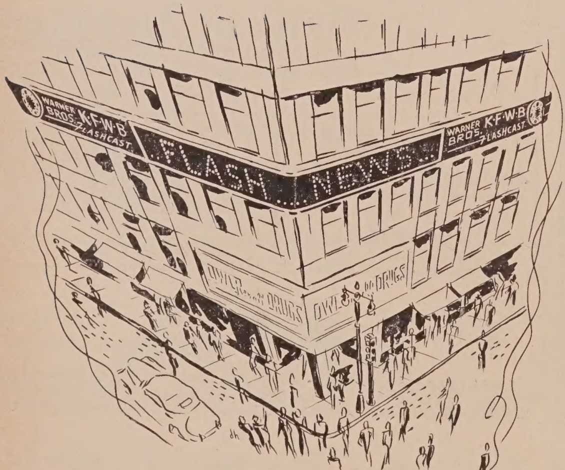
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DAILY VARIETY DAILY
NEWS OF THE SHOW

Vol. 52 No. 35 43 Hollywood (28), California, Thursday, 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

NEW FCC PROBE ASKED

FILM SALES BY AUCTION OPPOSED

Fight to the finish against auction type of film selling was promised yesterday by members of Southern California Theatre Owners Association. At special meeting, members adopted plan to carry fight directly to the Department of Justice and the New York Federal Court in a move to

♠ Continued on page 4 ♠

4 Newsreels Cover WB 20th Birthday

New York, July 24.—Four newsreels, Paramount, Universal, Movietone, and MGM News of the Day, will cover the opening ceremonies for Warner Bros.' 20th Anniversary of Sound birthday cake in Columbus Circle at noon tomorrow. Stars, who will appear in NBC network broadcast from the scene, include Mary Martin, Milton Berle, Monty Woolley, Robert Merrill of the Metropolitan Opera, and Maggi McNellis who conducts the program.

Only One Pic Shooting On 20th Home Lot

Only one picture, "The Late George Apley," is currently shooting on 20th-Fox home lot, though company has five in production. Others are all on location—"13 Rue Madeleine" shooting at Quebec; "Bob, Son of Battle" at Kanab, Utah, and "The Brashear Doubloon" and "I Wonder Who's Kissing Her Now" working on the Western avenue lot.

Deverich in London On Talent Swap Deal

Nat Deverich, MCA topper, has arrived in London to coordinate agency's expansion program in the European area. Understood he is conferring with Jimmy McHugh, agency head there, on a two-way lend lease of American and British top film talent.

TRADESHOW
TWO GUYS FROM MILWAUKEE
WB (Page 3)

IA Vote Bans Bioff and Browne as Members

Chicago, July 24.—George Browne and Willie Bioff were forever barred from becoming members of the International Alliance of Theatrical Stage Employes by unanimous action at the IA convention here.

Action was taken during reading of a report of the IA general executive board meeting of January, 1945, in which Prexy Richard Walsh and the union's nine vice presidents issued a declaration barring Browne and Bioff from membership and explaining the present administration's attitude in the case.

◆ Continued on page 11 ◆

METRO FIRES 5; SPG PROTESTS

Screen Publicists Guild will meet with Fred Pelton today in protest against discharge of five Metro studio flacks yesterday. SPG will take position that discharges were in violation of the National Labor Relations Act in that they were made because of union activities. Guild also charges that four of the five firings violated Selective Service Act as quartet is made up of veterans who have not been back on the job a full year.

Handed two-week notices yesterday by the studio were Bill McGrath, Fred Eggers, Bob Barsky, Frank Sherlock and Dick Anderson. Latter four, all veterans, were discharged July 2 but later were reinstated. Studio handed out discharge notices yesterday on grounds that quintet's work was not satisfactory.

E-L Stars Sidney

Sylvia Sidney was signed yesterday by Eagle-Lion to co-star with Franchot Tone in "Repeat Performance." Script for the picture has just been completed by Marion Parsonnet, who will produce.

Sherman's 'Partner'

Harry Sherman's next production for Enterprise will be "Tennessee's Partner," based on the Bret Harte classic. Joel McCrea gets the starring chore on a participation setup. Producer is allocating close to $2,000,000 for the production.

Rossellini Sent For By Sam Jaffe

Robert Rossellini, top Italian director who directed "Open City," is being brought to this country by Sam Jaffe, it was learned last night. Understood director arrives here in early September. He will be used in a package deal with a major indie setup.

E-L Signs Antheil

George Antheil, composer, was signed yesterday by Eagle-Lion on a three picture deal. His first assignment will be "Repeat Performance." He also will compose an original piano concerto for "Concerto of Death."

Rockwell Wins Latest Round In Feud With Tommy Dorsey

Six-year-old feud flared again late Tuesday night at Casino Gardens when Tommy Dorsey encountered Tommy Rockwell, prez of General Artists Corp., and bluntly ordered the booker out of the ballroom. When Rockwell ignored a series of jibes, chiefly of belligerent nature, Dorsey, who controls majority stock in Casino, ordered manager Dick Gabbe to give Rockwell the heave. Gabbe successfully sidestepped such an assignment.

With Rockwell quietly sitting on, Dorsey became enraged apparently and ordered waiters to cease serving the GAC topper's party. Batoneer also made a move to eject Rockwell on grounds he was a nuisance, but was restrained by onlookers and the policeman called in. Rockwell, who had made an

♥ Continued on page 12 ♥

PROGRAM CONTROL AIMED AT

Washington, July 24. — A new probe of FCC by the Senate Interstate Commerce Committee was asked today in a resolution introduced by Senator Charles W. Tobey.

The resolution, aimed particularly at a study of FCC "control over programs, and the extent to which such

♣ Continued on page 9 ♣

'Katie' Held Up By Loretta Young Illness

Production on "Katie for Congress" has been held up pending the return of Loretta Young, who has been hospitalized at Queen of Angels. Actress is expected back next Monday to complete work in the film with Joseph Cotten. Dore Schary is producing.

McDonald on Tour

Grace McDonald, who recently asked for and received release from her Universal contract, has started a three-month personal appearance tour in key situations throughout the country. Actress will be back in Hollywood in early October.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Ship's Pass
Nevermo
Winsir
2ND RACE—All Bright
All Black
Sweet Nushie
3RD RACE—Iron Pen
Happy Frenchy
Cute Face
4TH RACE—Meru Mist
Highway Fifty
Ted Lewis
5TH RACE—Discus
Scalawag
Lady Lake
6TH RACE—Westerner
Super Bomber
Mabe Thursday
7TH RACE—Lasting Peace
Ended
Vanslam
8TH RACE—Prisweep
Army Song
Valiant Irish
BEST BET—Lasting Peace (7)
FLYER—Glory Song (2)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Richard Dix planning an Oregon vacation.

Milton Lewis returned from fortnight in NY.

Quenna Norla back from South American trek.

Patricia Stevens arrives this weekend from Chicago.

Gene Autry pilots his own plane to Fort Worth today.

Carlos Ramirez set for the Hollywood Bowl August 31.

Claude Jarman, Jr., motoring home to Nashville for visit.

Virginia Mayo starts work in "The Best Years of Our Lives" today.

Chico Marx yesterday started a 4-week solo at the Roxy theatre in NY.

Milton Lewis, Paramount talent dept. rep, returned yesterday from NY.

Izor Lichtenstein, Cuban exchange director for Republic, visiting the studio.

Dennis Morgan and Jack Carson will be at that "Milwaukee" preem tonight.

Bill Burton flying to NY on Aug. 12 to dig eastern dates for acts under his banner.

Carole Landis opens a p.a. engagement at Philadelphia's Earle theatre August 16.

Dore Schary addressed UCLA seniors on motion pictures' place in the field of education.

Maurice Geraghty returns to RKO producer-writer berth today following 7-week northern vacation.

Rouben Mamoulian will leave "Summer Holiday" to direct a New York Theatre Guild production.

Arthur Tatum, blind pianist, signed by Charles R. Rogers to play himself in "The Fabulous Dorseys."

Tess Diamond, former local chief of American Guild of Variety Artists, has applied for State and union license to open own talent agency here.

Orley Lindgren, 7-year-old 74th Street Grammar pchool pupil, was cast yesterday in Benedict Bogeaus-Burgess Meredith's "A Miracle Can Happen."

Bill Gargan has completed his role in "A Swell Guy" at Universal and has trained out for San Francisco to attend the Bohemian Club annual festivities at Bohemian Grove.

Ted Roth, son of v-p of Trans-Lux Corp., Bert Roth, checked into KFWB yesterday to run flashcast sign his dad sold Warners for news and bally which'll grace Taft building.

Benny the Gouge sez—You didn't hear that atom bomb at Bikini but you will hear a lot about it later when the diplomats break out with a flock of radioactivity.

HOLLYWOOD INSIDE

REPORTS and rumors were circulating around town last night that three of Universal's producers have been handed notice of termination of their contracts. Speculation was that the Valley studio is throwing its program of "B" pictures overboard and will concentrate on top budget films aimed at the international market. Also, much of the forthcoming product would be handled by indie producers releasing through Universal.

☆ ☆ ☆

DESPITE the fact that small, indie record companies are foundering daily here and elsewhere and many are so unproductive they remain in business only nominally, Musicians' Local 47 within past month has licensed 20 new labels, largest number ever to pass muster in a 30-day span with single exception of last March, when 25 brand-new outfits bobbed up. New crop contains the expected ratio of exotic, baffling and frequently conflicting names. In the lineup: Regal, Rhapsody, Roger, Sarco, Specialty, Venus, Enterprise, Caribbean, Cardinal, Crest, Crystal, Elko, Gennett, Guitarist, Hamilton, Hollywood, Imperial, Milton, Mirror and Winner. Gennett, formed here by Cliff Rucker and Henry Martin, is name of label which hasn't been used in about score of years. Outfit using that tag on platters operated in the early 1920's on Chicago's South side, turning out jazz platters which now are lister among most prized collectors' items. Two of new firms are backed by ork leaders, Winner being a Bob Mohr-owned outfit, and Milton belonging to Roy Milton, of the sepia sextet billed under his name.

☆ ☆ ☆

DIRECTING his first feature length film at Metro, "The Arnelo Affair," Arch Oboler is introducing several unusual techniques in movie making. To a large extent, much of the story, also scripted by Oboler, revolves around the reactions of one woman character, played by Frances Gifford, to various situations. A good percentage of the screen story consists of single shots of actress. Oboler filmed all these single shots at the start of the picture. As far as can be ascertained, this is the first time it has been done. For two days of filming, Miss Gifford was the only person in front of the camera as Oboler recorded scene after scene of her reactions and dialog. The director concluded it would better support the "mood" of the suspense drama if all these emotional reactions were filmed at once instead of intermittently throughout the shooting schedule.

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AT a late hour last night a deal whereby a NY plastic manufacturer will purchase ARA pop-plattery had not been consummated, but looked precipitant. Mark Leff, waxery's owner-prez, who admitted over weekend his property was for sale, last night declined to reveal precise identity of eastern outfit seeking ARA, but intimated that the firm was one which wanted to get into record business to concentrate on putting out platters made of plastic, not shellac. Leff also revealed that Shelby York, veepee and sales chief, was in NY doing the negotiating. Meanwhile ARA has canceled all discing pending sale and has shuttered its own pressing plant. Still churning out ARA discs, however, is the Olympic plant and one small indie presser, both of whom are working off contracts entered into with Leff's firm some time ago.

☆ ☆ ☆

PARAMOUNT'S policy of using its shorts to build up new talent will be continued in the new season, with the first two-reel Technicolor featurette of the Musical Parades series for 1947 release rolling next Wednesday. The short will be given, it was learned, the full advantage of all Paramount production facilities accorded high-budget features. Already such finds as Olga San Juan, Johnny Coy, Frank Faylen and Alfred Drake have come to prominence through being showcased in shorts, and latest is Catherine Craig, who has the femme lead in "Masque Ball." New short is based on an idea by Lou Harris, who will produce this as his first assignment since his return to the studio.

As It Looks to FLANNERY

(Famous CBS Commentator)

The fate of peoples and nations is often dependent on some small detail—the personality of a man, as in the case of Adolf Hitler, in the clash of men like Lodge and Woodrow Wilson, or on some incident such as the shooting at Sarajevo. I'm led to think of this in connection with the atomic bomb. The broadcast on Able Day stirred almost no one because the effect had been overplayed beforehand, because the bomb went off so high, and because static interfered at the crucial moment. But the broadcast on Test Baker was clear, terrifying. It came at an hour when few could listen, but it's been re-broadcast and must be broadcast again and again so that everyone can finally hear it. Maybe that will rouse the people to the portentous importance of the bomb, to its serious implications, especially since on the very same day Gromyko says he wants no part of the Baruch plan to control atomic energy, and as Pravda blasts us after we've acquitted their Redin of espionage at Seattle. All these events together make the sound of that bomb more awful. Maybe through the broadcast we'll be more likely to become aware that the ten seconds, nine, eight, seven—are ticking off what could be not a blast at remote Bikini, but our own doom.

Retakes

By GEORGE E. PHAIR

When dusk descends on Hollywood, the searchlights rove the sky
And north and south and east and west they lure the curious eye.
At times another film is born amid the searchlight's gleam,
At times another peanut stand is putting on a preem.

☆ ☆ ☆

Some day Allan Jones and Nelson Eddy may get together in a big deal and trade "The Donkey Serenade" for "Short'nin' Bread."

☆ ☆ ☆

Red Skelton registers another birthday but it doesn't make any difference. The kid will never grow up.

☆ ☆ ☆

Music hath charms, as somebody once remarked, but you doubt it at times when you are listening to a pulsing conversation in a mystery drama on the air and the music drowns out the dialog. Why must a brass band pop up behind the old mill at midnight?

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Lamped by Walt Hackett on the California theatre marquee:
"Her Kind of Man."
"Man Alive."

☆ ☆ ☆

Reversing the customary procedure, Independent Artists, inc., is breaking out with "The Happiness of Pursuit." It's always open season for Hollywood wolves.

☆ ☆ ☆

Katina Paxinou and Jimmy Dunn, Oscar winners, are deserting Hollywood for legit drama. One of these days the Oscar will be known as the Jody.

☆ ☆ ☆

With news and blurbs depicted on a big electric sign,
Times Square, New York, has nothing now on Hollywood and Vine.

☆ ☆ ☆

In case you want to know why it is so hot around Hollywood, the answers are "Flame of Tripoli." "Flame of the Tropics" and "Furnace Creek."

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Don't-Fence-Me-In note — Gene Autry bought a 128,000-acre ranch, with an airplane hangar and a landing field.

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In days to come the western star will climb aboard his plane
And chase the rustlers thataway cross a wide terrain
And in the end the star will draw his trusty parachute
And land on yonder rock to punch the villain on the snoot.

☆ ☆ ☆

Roger Price, speaking of inflation in the vegetable market, reports a housewife bruising a tomato and the grocer yelling for Doctor Kildare.

☆ ☆ ☆

A millionaire nowadays is a guy who is worth his weight in porterhouse steak.

☆ ☆ ☆

"Written on the Wind" is the tale of a tobacco mogul, although it sounds like a rubber check.

☆ ☆ ☆

Beneath the California sun lush vegetables grow
And in the warm and fertile soil the flowers bloom and blow
Which may explain why indie films are multiplying so.

Trade Showing

Two Guys From Milwaukee

(Comedy)

WARNER BROTHERS RELEASE. Producer, Alex Gottlieb. Director, David Butler. Screenplay, Charles Hoffman and I. A. L. Diamond. Photography, Arthur Edeson. Art, Leo E. Kuter. Editor, Irene Morra. Sound, Stanley Jones. Sets, Jack McConaghy. Special effects, Harry Barndollar and Edwin DuPar. Montages, James Leicester. Makeup, Perc Westmore. Wardrobe, Leah Rhodes. Score, Frederick Hollander. Musical director, Leo F. Forbstein. Orchestral arrangements, Leonid Raab. Assistant director, Jesse Hibbs.

CAST — Dennis Morgan, Jack Carson, Joan Leslie, Janis Paige, S. Z. Sakall, Patti Brady, Tom D'Andrea, Rosemary DeCamp, John Ridgely, Pat McVey, Franklin Pangborn, Francis Pierlot.

TRADESHOWN at Beverly theatre, Beverly Hills, Calif., July 23, 1946. Running time: 91 MINS.

Despite diligent efforts of cast, this comedy doesn't quite come off. At least a quarter-hour overlong, laugh lines and genuine giggle situations are too distantly spaced. Essentially farce material, the script tends to treat too many sequences in a reverent rather than ribbing vein.

Dennis Morgan plays a Balkan prince, visiting the U.S., who tires of getting official, kid-glove diplomatic handling on his tour and sneaks away, incognito, with Brooklyn cab driver, Jack Carson, to "see the real America." Not unexpectedly he gets pulse-throbs for the hackie's gal, Joan Leslie, the while learning and liking American ways. Plot takes no unexpected swerves off path of standard formula. If the ending seemed to surprise the cast, it certainly didn't the audience.

Character assumed by Morgan proved difficult to troupe, since script failed to mock it. And not very understandably, the bevy of Brooklynites also gazed awestruck at the prince—pretty unlikely nowadays. If Morgan explicably was stiff in so unnatural a role, Carson was right in his element and his capers and chatter proved about all that kept the piece lively. Miss Leslie turned in bright performance as the object of affections. Janis Paige proved standard in standard part of not-too-cranial chum of heroine. S. Z. Sakall was routine in type of role he so oft has done, this time playing Balkan aide of prince. Child actress Patti Brady had several innings as Carson's overbright, adult-embarrassing niece. Tom D'Andrea, in bit as Flatbush barkeep, definitely scores dent.

Alex Gottlieb's production is carefully, if inexpensively mounted. Director David Butler overcame some of the script deficiencies by stressing comedy byplay and keeping the pace well-whisked. Arthur Edeson's lensing lent some help to the whole and the montages of James Leicester deserve a nod.

HAL WALLIS WILL STAGE B'WAY PLAY

Hal Wallis will stage "Most Likely to Succeed," the Michael Robinson play, on Broadway this fall. Producer, who has earmarked filmization of the play as a Barbara Stanwyck starrer, will assemble a top-name cast. Film is slated to roll late this year. Leonard Spiegelgass, who Wallis recently placed under contract, checked in yesterday to do the screen play.

Ent Backs U Distribution With World Sales Force

Bolstering its Universal distribution format, Enterprise is currently mapping its own world-wide sales program for its product. Following discussions yesterday between E. P. Gomersall, Universal sales manager for Enterprise, and the Charles Einfeld-David Loew combo, it was learned that company will set up its own four district offices, with district managers shortly to be named for New York, Chicago, Atlanta and Los Angeles. David Loew, who leaves for England in September, will confer with J. Arthur Rank on the naming of a foreign sales head for Enterprise. Move will be followed by opening of Enterprise sales offices in key European cities.

An unusual feature of the Enterprise-Universal distribution pact, it was learned last night, calls for Universal to put into release Enterprise films within 90 days from the time the product is received. No time limit is placed on Enterprise's turning over a film following its completion. Outfit, however, is committed to make a minimum of six features annually for Universal release.

In conjunction with its hypoed domestic and international sales program, Enterprise will create a large exploitation field force. Personnel is to be placed in key districts throughout the world. Gomersall winds his conferences here tomorrow. He will return to New York and place the entire program before Universal toppers William Scully and Joseph Seidelman.

$ Million Amber Film Junked; Darnell Handed Top Role

All the footage taken in five weeks of shooting with Peggy Cummins in the title role of "Forever Amber" at a cost of $1,000,000 was junked yesterday by 20th-Fox. Producer William Perlberg announced that he will start from scratch when production is resumed in mid-September.

Linda Darnell was officially announced for the Amber role and Otto Preminger will direct in place of John Stahl who was doing the megging when work was suddenly halted on the picture last May.

Cornel Wilde will continue as the co-starring male lead, but the script is said to be undergoing an overhaul. Screenplay as it stands, however, got the Johnston office okay after several scripts had been turned down and changes, if any, will probably be minor.

Todd Hypoes 'Central Park' For Bowl Production Sept. 7

Mike Todd is hypoing "Up in Central Park" for its 22-day run here at Hollywood Bowl, starting Sept. 7. Production is being re-geared with emphasis upon the eye, rather than the ear, it was revealed yesterday. Show, currently playing in Chicago, is being re-set in some instances for the Bowl, because present sets require hanging, which is prevented by the Bowl arrangement.

Todd also is having the dialog slashed in many instances and more musical arrangements being worked out by choral groups. In addition to the stress upon spectacle, Todd will cast 150 players for "super" chores, when the show opens here. Casting will begin in about two weeks.

Musical will leave Chicago in the latter part of August and break up the jump for a week in Kansas City, moving into Hollywood Sept. 2 for five days of rehearsals prior to the opening. No matinees are scheduled, but production will play for 22 straight nights.

65 Nat'l Theatres Heads Will Huddle

Approximately 65 district managers, division presidents and film buyers of National Theatres gather here Aug. 5-6-7-8 for first postwar session on operations. Divisions to be represented at the four-day huddle include Northern and Southern California Fox West Coast divisions, Evergreen, Inter-Mountain, Mid-West, Wisconsin and Michigan.

WB Lists Special

Warners announced yesterday the fifth in its current series of special one-reelers would be "So You Think You Need a Vacation." Short will roll next month with Richard Bare directing and George O'Hanlon in the lead role.

WB Inks Anderson

Judith Anderson has been inked by Warners for one of the featured roles in "Pursued." Teresa Wright and Robert Mitchum are starred.

MacMurray Will Co-Star in 'The Egg'

Fred MacMurray will co-star with Claudette Colbert in "The Egg and I" for International. MacMurray has appeared with Miss Colbert in three previous films, "Practically Yours," "The Gilded Lily" and "Maid of Salem."

Rivkin Forms Agency

Joe Rivkin will open his own talent agency in Beverly Hills, it was announced yesterday. Rivkin, who formerly was in charge of talent for Columbia and Hal Roach studios, was recently discharged from over four years service in the Army.

Hotshots Start Deal

The Hoosier Hotshots start in their initial film, "Lone Star Moonlight" at Columbia Monday. Film is the first in their new eight-picture deal with the studio. Ray Nazzaro will direct for producer Colbert Clark.

MAJ. WARNER IN 20TH ANNI GIFTS TO U.S. GOVT.

Washington, July 24.—Major Albert Warner today presented the Library of Congress with a print of "Lights of New York," first all-talking feature. Dr. Luther H. Evans, Librarian of the Congress, accepted the print.

"Talking pictures," Dr. Evans said, "not only brought full expression to the screen, but raised motion pictures to heights never before thought possible as entertainment and cultural art.

"Major Warner has acknowledged that others pioneered in this field before Warner Bros. became interested in it as a vehicle of mass communication. By the same token, I am sure everyone will agree it was Warner Bros. who brought sound motion pictures to multitudes and that their place in history is unchallengeable."

Major Warner also presented a part of early sound projection equipment to the Smithsonian Institution. Mort Blumenstock, advertising-publicity head, accompanied Major Warner at the presentations, which were held in commemoration of the 20th Anniversary of Talking Pictures.

Sargent Quits Fox For Flack Duties

Thornton Sargent, National Theatres public relations director and co-city district manager of Fox West Coast first run theatres locally, has bowed out of latter spot to give full time to expanded public relations duties. Department is being enlarged and Perry Pasmezoglu joined it this week to work with Sargent. Pasmezoglu was formerly in the Daily News advertising department.

Ted Bonnet Resigns

Ted Bonnet yesterday resigned as advertising-publicity director for Walter Wanger Productions, effective August 31. The veteran publicist will devote the next six months to finishing two novels he began during his overseas stint in the Army.

'Abie' Ready Aug. 15

Eddie Sutherland, who produced and directed "Abie's Irish Rose" for Bing Crosby Producers, Inc., will have the final cut ready for showing by August 15 and will plane to New York with a print to show executives of United Artists.

Bebe Inks Wilson

Marie Wilson yesterday was signed by producer Bebe Daniels for a featured role in "The Fabulous Joe."

Conklin Sees 'Ghost'

Chester Conklin yesterday was assigned featured role in "Ghost Town" at Columbia.

Bardette to 'Tripoli'

Trevor Bardette inked for featured role in "Flame of Tripoli" at Universal.

Extra Jobs

Central Casting Corp.:	
Men	164
Women	93
Total	257
Major studios	558
Grand total	815

DEKKER GETS TEDDY ROLE IN PHOENIX THEATRE PLAY

Albert Dekker will star as Theodore Roosevelt in "Father Was President," prize winning original play, which will be given its premiere at the Westwood-Phoenix theatre late in September. Play, to be directed by Franklin Heller, will be second in the 1946 series of five plays in the tieup between Paramount and the Phoenix group.

Initial production is Ferenc Molnar's "The Good Fairy," which tees off the season Aug. 8 with a four-week stand. Paul Burnford will direct and cast includes Hugo Haas, Peggy Noonan and Ian MacDonald. Third presentation will be "Dunnigan's Daughter," by S. N. Behrman. Anne Revere will star and Samuel Rosen will direct play, which was given last season on Broadway by the Theatre Guild.

George Bernard Shaw's "Arms and the Man" is the fourth play scheduled and an untitled original, now in the process of writing, will close the year for the Westwood house.

Duke Veepee Is Due For Indie Coin Talk

Louis J. Kurlan, veepee of Duke and Company, arrives from New York today for financial discussions with Frederick Brisson, prexy of Independent Artists. Angier Biddle Duke, prexy of the Wall Street firm, and executive veepee J. M. Carr, will join Kurlan later in the week to conclude the financial arrangements for the new indie setup.

Brown Arena Topper

New York, July 24. — Walter Brown, head of Boston Gardens, was elected president of the Arena Managers Association at a meeting Tuesday. He succeeds John Harris who declined the renomination due to the pressure of other duties. Al Sutphin of Cleveland, was named vice prexy; Allen Loeb, Chicago Arena chief, treasurer; Nathan Podoloff, New Haven, secretary.

Kellogg Riding Bike

John Kellogg will bicycle between films at Columbia next week, when he starts work in "Mr. District Attorney." Kellogg already is working in "Johnny O'Clock."

'Ruth' Gets Arnold

Edward Arnold yesterday was cast in a top role in "Dear Ruth" at Paramount on loanout from Metro.

P-T Holds Hayden

Russell Hayden yesterday was signed by Pine-Thomas to make an additional film this year.

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FOR
FALL RADIO

Radio writer - producer desires agency or network staff position. 9 years all-around radio background. Currently writing five-a-week strip.

Write Box 81—Daily Variety

• JUST FOR VARIETY •

THE GRAPEVINE: "Sister Kenny" has attained the highest audience penetration rating of any RKO picture, according to the latest pulse-taking reported by Audience Research Institute. Picture is rated at 36, while "Bells of St. Mary's" copped only an 18 at the same stage of exploitation . . . We-told-you-so dept.: Linda Darnell got the "Amber" role as predicted here weeks ago. Not to be pompous about it . . . Tay Garnett was in the center of a big huddle at Enterprise yesterday. He spent several hours on the terrace of the lot's dining room in conference with Charlie Einfeld, David Loew and Martin Jurow . . . Every producer, director and writer at Warners got a Must summons from headquarters to attend a series of skits presenting new faces on the studio's contract list . . . The Westmores are booming "angora white" as the next fashionable shade in hair styles, and claim it will become as popular as platinum blonde when the late Jean Harlow introduced it . . . Thomas Gomez's hit as King Croesus in "Night in Paradise" will keep him closer to Hollywood in the future. Universal gave him leave to play the King in "Hamlet" with Maurice Evans but nixed an offer for him to play the Oscar Homolka role in "I Remember Mama" . . . Constance Bennett and her bridegroom, Col. John Coulter, board an American Airliner tomorrow for Memphis. They'll return Sunday with his mother.

HOLLYWOOD CAROUSEL: Evelyn Keyes had hardly finished saying "I do" with John Huston at Las Vegas than she had to go into an "I don't" routine over the phone to people inquiring whether she is giving up her Sunset Plaza apartment. They'll keep it as well as Huston's ranch in the valley . . . Another housing note, in the lugubrious vein—Peggy Cummins is about to be evicted for the sixth time since she arrived in Hollywood less than a year ago . . . Rory Calhoun is under consideration for one of the leads in "Pursued" . . . Humphrey Bogart has a large radio in his dressing room at Columbia. Over it is a sign reading, "Bothers You?" . . . Director Joseph L. Mankiewicz has the same crew for "The Late George Apley" as he had on "Dragonwyck" and "Somewhere in the Night." The boys like him because he buys ice cream for the cast and crew every day—and for a slightly more important reason. He is always thinking of the little guy . . . Jean Negulesco and Dusty Anderson will make their first public appearance since they were married at the "Night and Day" preem Aug. 1 . . . ZaSu Pitts reports a new routine for ex-GI house-hunters. They tramp along the highways running through the Brentwood estates and leave notes in mailboxes asking if there are any rooms to rent and leaving phone numbers . . . John Roche, William Powell's standin for "Life with Father," lost 15 pounds while ill from food poisoning. Now he calls himself the "Thin Man's Thin Man."

CALL SHEET: CLIFTON WEBB worked in his last scene for "The Razor's Edge" and leaves tomorrow for New York, where he will appear in "Present Laughter" . . . ANNE BAXTER has returned from her Colorado honeymoon with John Hodiak . . . GLORIA DE HAVEN celebrated her birthday yesterday on the set of "Summer Holiday" at Metro . . . ELLIOT NUGENT is using one of the snazziest automobiles in Hollywood for a scene in Paramount's "My Favorite Brunette." It is a maroon Rolls Royce limousine and the director obtained in on loanout from Mrs. Robert Montgomery . . . PETER O'CROTTY makes it known that he did not obtain that quonset hut for frivolous reasons. It will be shared by the families of two former servicemen . . . FRED ASTAIRE will be on hand at Hollywood Park Saturday when his Triplicate runs in the Hollywood Gold Cup . . . JEANETTE MacDONALD will record her new album for Victor in New York before returning to Hollywood . . . HELEN FERGUSON was given a birthday party by Barbara Stanwyck and Robert Taylor . . . FRANK LLOYD gets back today from Walker Lake with a fine mess of fish and suntan . . . LESTER COWAN has bought a 60-acre ranch in Canoga Canyon for a reported $200,000. Gagsters are wondering if he plans to erect studios on the extra 50 acres . . . JUNE ALLYSON, in pigtails and looking about 14, showed up at Columbia the other day to visit her husband, Dick Powell, on the "Johnny O'Clock" set but was turned down by a studio gateman who thought she was a bobby-soxer trying to crash the gate.

ON THE SOUNDTRACK: Michel Bernheim and George Kessel, technical advisers on "Arch of Triumph," are getting nostalgic about finding their phone numbers listed in the 1938 Paris telephone directory which is a prop on the "Arch" set . . . Ann McCormick, Jackie Coogan's girl friend and member of the Slapsy Maxie floorshow, was rushed to Glendale sanitarium for an emergency appendectomy Tuesday night . . . Smiley Burnette's party looked like an Indiana maize field with virtually every western and hillbilly personality in Hollywood on hand shucking the corn in between hot dogs and soda pop . . . Trekking to Laguna Beach for the strawhat version of "Twentieth Century" the last couple of nights were the Lewis Milestones, Bonita Granville, Oliver Thorndike, Peter Lawford, Van Johnson, the Kent Smiths, the Richard Whorfs, Charles Russell, Anne Stewart, Dwight Whitney, Joan Lorring, Russell Arms, John Alvin, Michael Curtiz, John Emery . . . Tyrone Power and Cesar Romero planed to Milwaukee yesterday for the National Air Show. John Payne leaves over the weekend for Roanoke, Va., where he will visit his mother, who has been ill . . . Douglas Dick, featured in Hal Wallis' "The Searching Wind," left on a p.a. tour of Denver and Salt Lake City in connection with the picture's openings . . . Front office at Paramount has cautioned Bing Crosby about letting his flair for practical jokes get the worst of him. The other day on "The Emperor Waltz" set, just before an intricate scene including 100 extras, a dozen horses and a few assorted dogs was to be filmed, Bing announced over the mike: "Okay, folks, one hour's break for lunch." Before the "order" could be rectified everyone had scattered.—D.D.T.

THEATRE OWNERS FIGHT PIX SALES BY AUCTION

♠ Continued from page 1 ♠

overcome auction bidding section of the court's recent anti-trust decision.

SCTOA, with a membership of 370 made up of a majority of independent and affiliated theatres in this territory, will seek to obtain cooperation of all other national exhibitor organizations so that a solid front can be presented to the Department and the Court prior to entry of a decree in the case.

In a unanimously adopted resolution, SCTOA members, which include Fox West Coast Theatres, Southern California Amusement Co., Cabart, Principal, Metropolitan, Southside, Gus Metzger, Ned Calvi Theatres, Jenne Dodge Theatres, and other indie and circuit houses, blasted auction type of selling as destructive to the interests of exhibition. All exhibitors who object to the auction method will be urged to send their views to the Attorney General in Washington so government will know how the exhibition branch of the industry stands on the matter.

SCTOA members also adopted a resolution expressing belief that a return to the old method of selling, namely on an annual basis with adequate and reasonable elimination, is the most desirable insofar as exhibitors are concerned.

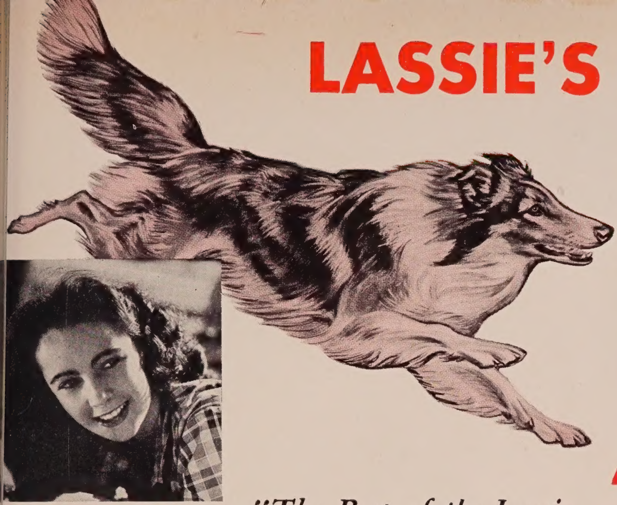
Paul Williams, general counsel of SCTOA, will present organization's views in person to the Department of Justice and steps will be taken to ascertain what, if anything, can be done to overcome the court's decision in this respect.

U Broadcasting In Packaging Field

Universal Broadcasting Co. has entered the packaging field with both live and transcribed programs. First issue is a "Hopalong Cassidy" show starring Bill Boyd. Open-end transcription series starring George Jessel and produced by Mickey Rooney, Inc., is now being released.

HAVE DINNER
at the
BAR of MUSIC
"Where Gaiety Prevails"
DANCE
and enjoy our
CONTINUOUS SHOW
NEVER A COVER CHARGE
OPEN 6 P.M. TILL 1 A.M.
No minimum except Sats.
7351 Beverly Blvd.
WEbster 7811

LASSIE'S GREATEST HIT!



Capitalizing on his past successes with the BIGGEST production yet!

M-G-M PRESENTS IN THRILLING TECHNICOLOR

"COURAGE OF LASSIE"

LIZABETH TAYLOR
e National Velvet" Girl

TOM DRAKE
he New Fan Mail Idol

"The Best of the Lassie jobs to date!"
—M. P. DAILY

The trade press gives the tip-off! Here's a BIG production that will delight the millions who made the previous Lassie pictures tremendous grossers. Filmed in the majestic Blue Sierras in gorgeous Technicolor it packs a wallop every thrilling minute that will pack your house!

LASSIE in a New Adventure "COURAGE OF LASSIE" in TECHNICOLOR • ELIZABETH TAYLOR • FRANK MORGAN • TOM DRAKE • Original Screen Play by Lionel Houser • Directed by FRED M. WILCOX • Produced by ROBERT SISK

New Star
is Born-BUTCH
is Terrific!

M-G-M gave you the sensational "BOYS' TOWN" that lifted MICKEY ROONEY to stardom — and now box-office history repeats.

M-G-M presents

"BOYS' RANCH"

Out of today's headlines, a story of juvenile delinquency that makes thrilling human entertainment!

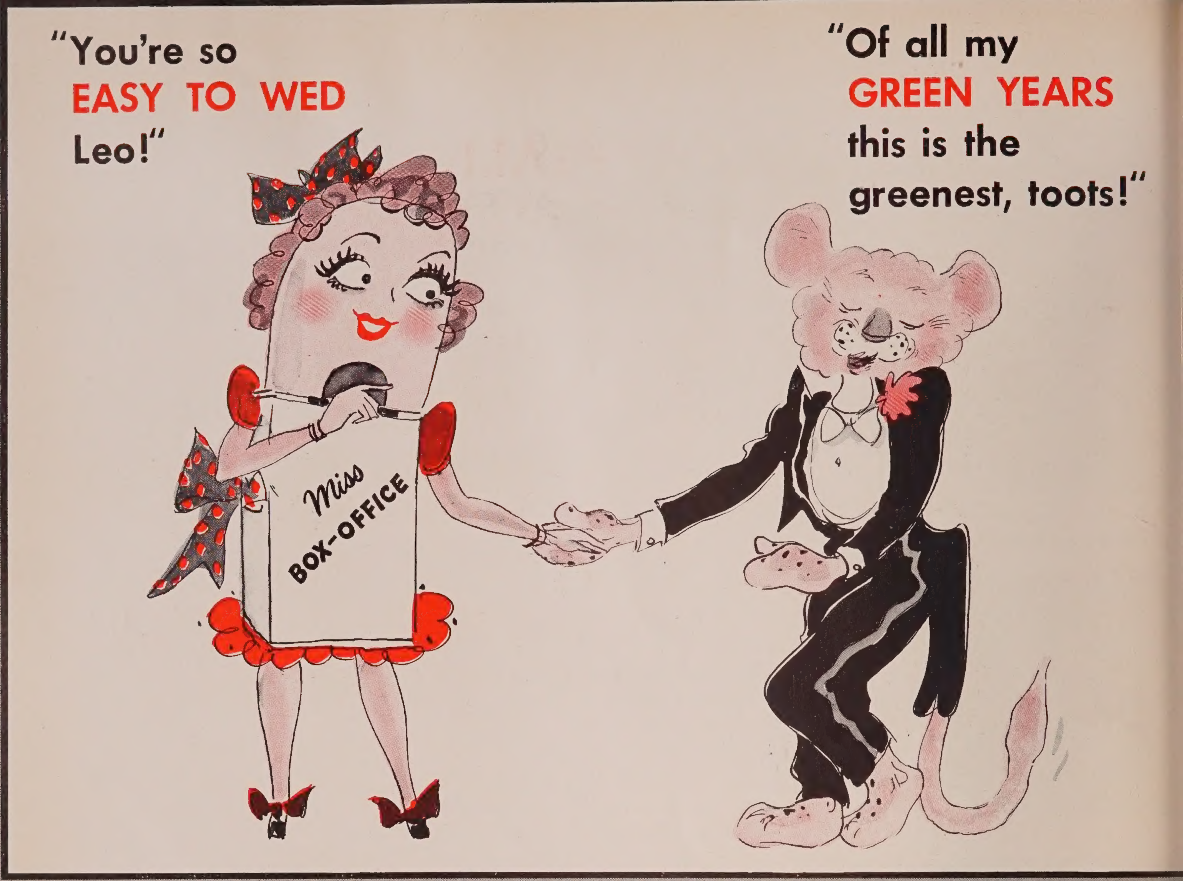
BOYS' RANCH" • JACKIE "BUTCH" JENKINS
JAMES CRAIG • SKIPPY HOMEIER • DOROTHY PATRICK • Original Story and Screen Play by William Ludwig • Directed by ROY ROWLAND
Produced by ROBERT SISK

TOM DRAKE GETS LOADS OF FAN MAIL — AND GORGEOUS DONNA REED!

M-G-M presents the delightful comedy romance

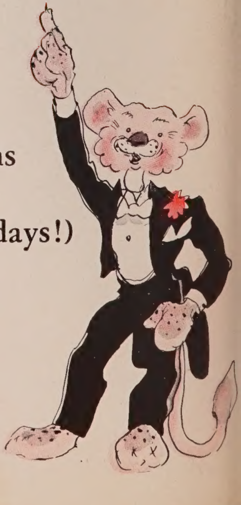
"FAITHFUL IN MY FASHION"

"FAITHFUL IN MY FASHION" • DONNA REED
TOM DRAKE • Edward Everett Horton • Spring Byington • Harry Davenport • Produced and Written by LIONEL HOUSER
Directed by SIDNEY SALKOW


"You're so EASY TO WED Leo!"
Miss BOX-OFFICE
"Of all my GREEN YEARS this is the greenest, toots!"

"THAT'S AN AD SON!"

(for two of the greatest attractions of all my friendly days!)



LOOK AHEAD! M-G-M IS HOTTER THAN EVER!

"HOLIDAY IN MEXICO"
(*In Technicolor*)
Walter Pidgeon, Jose Iturbi, Roddy McDowall, Jane Powell, Ilona Massey, Xavier Cugat

"UNDERCURRENT"
Katharine Hepburn, Robert Taylor

"NO LEAVE, NO LOVE"
Van Johnson, Pat Kirkwood, Keenan Wynn, Xavier Cugat, Guy Lombardo

"A WOMAN OF MY OWN"
Greer Garson

"TILL THE CLOUDS ROLL BY"
(*In Technicolor*) (*All Star—Alphabetically*)
June Allyson, Lucille Bremer, Judy Garland, Kathryn Grayson, Van Heflin, Lena Horne, Van Johnson, Angela Lansbury, Tony Martin, Dinah Shore, Frank Sinatra, Robert Walker

and remember, "THIS IS THE YEAR OF THE YEARLING!"

PRINTED IN U.S.A.

HEART APPEAL!

(in "THREE WISE FOOLS")

ACTION!

(in "COURAGE OF LASSIE")

DRAMA!

(in "BOYS' RANCH")

ROMANCE!

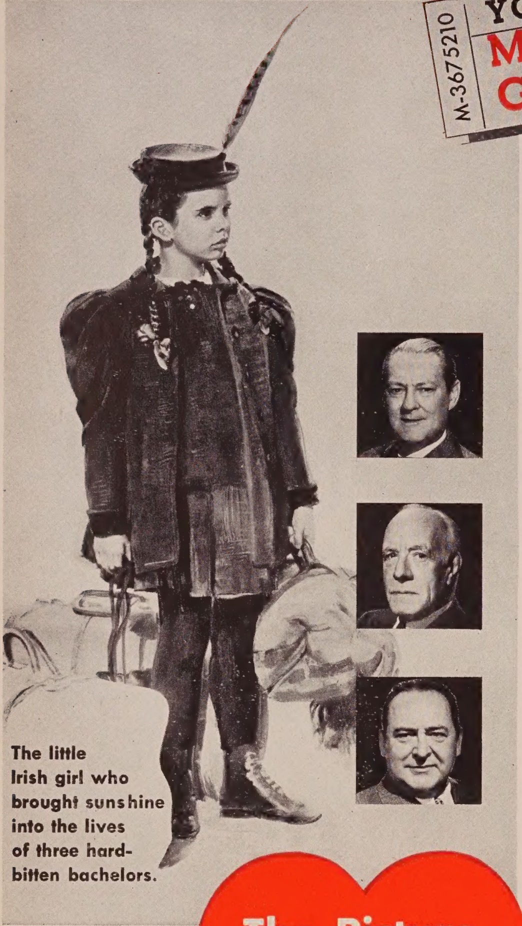
(in "FAITHFUL IN MY FASHION")

M-G-M's NEW GROUP HAS EVERYTHING!

LET'S SELL TICKETS!

M-3675210

YOUR THEATRE
M-G-M's
GROUP 17



The little Irish girl who brought sunshine into the lives of three hard-bitten bachelors.

M-G-MASTERPIECE OF ENTERTAINMENT IS SURE-FIRE BOX-OFFICE!

"THREE WISE FOOLS"

The Picture With a Heart of GOLD!

THE TRADE PRESS PREDICTS MONEY! MONEY! MONEY!

"'Three Wise Fools' rings up highest grosses..."
—HOLLYWOOD REPORTER

"Human warmth, pathos and flashing humor which showmen instinctively associate with happy days at the box-office ... beckons to young and old..."
—MOTION PICTURE HERALD

"Shure and it'll capture the hearts of the family audience and do foine at the till in the box-office, begorrah..."
—FILM DAILY

"Lots of appeal for young and old ... for better business..."
—EXHIBITOR

"A natural box-office bid for the family trade..."
—DAILY VARIETY

"Excellent ... will amuse and entertain..."
—SHOWMEN'S TRADE REVIEW

"Has both comedy and heart-tug for surplus value..."
—MOTION PICTURE DAILY

"THREE WISE FOOLS" • MARGARET O'BRIEN LIONEL BARRYMORE • LEWIS STONE • EDWARD ARNOLD • Ray Collins • Jane Darwell • Charles Dingle Cyd Charisse • Harry Davenport and THOMAS MITCHELL Screen Play by John McDermott and James O'Hanlon • Story by John McDermott • Based Upon the Play by Austin Strong Staged by Winchell Smith • Presented by John Golden • Directed by EDWARD BUZZELL • Produced by WILLIAM H. WRIGHT

'INTRIGUE' AIRER KICKS OFF WITH GRISLY OPUS

For fans of the gory and grisly, peeloff of CBS' new summer sustainer, "Intrigue" (5:30 to 6 p.m.), must have been a meaty pre-dinner morsel. But for adults it lacked very much to make it as every known element of crime and slime were tossed into a nearly confusing half-hour, including mysterioso musical wailing a la cinematic trend.

Title is a good eye and ear catcher, and if material selected and workmanship of all responsible perks some, it should hold its own among the flock. Geoffrey Household's "Rogue Male," once filmed as "Man Hunt," was initial vehicle. Robert Tallman adapted it for ether under original title without much success. Story, placed in pre-war Europe on brink of the impending horror, was poor choice. Nothing is older than yesterday's news—even yesterday's war, it's been learned.

Charles Vanda produces, Joseph Schildkraut stars and everything happens, it seems, except generally acceptable entertainment.

Drew Pearson Lines Up Vacation Subs

Drew Pearson has lined up guest commentators for the six weeks he'll be absent from ABC microphones. Harold Ickes leads off Sunday, followed in order by Frank Sinatra, Bill Mauldin, ex-GI cartoonist, Gen. Omar Bradley, Jimmy Cannon, New York sports writer, and Eric Johnston, prexy of Motion Picture Producers Association. Pearson resumes Sept. 8.

Lonsdale Due at RKO

Frederick Lonsdale, British playwright, comes to Hollywood shortly to take up his writing contract at RKO. Lonsdale, who was signed last May, has been staying in England until his new play, "But For the Grace of God," premiered. Play bowed in Edinburgh July 15.

Vivian Blaine on Air

Vivian Blaine takes on the Jo Stafford stint on the Perry Como show on NBC in New York tonight while Miss Stafford is vacationing.

Moore Cast in 'Arch'

Helen Moore, Australian stage actress, was cast yesterday in Enterprise's "Arch of Triumph."

SCHWABS
THE NAME TO REMEMBER
For BEACH TOGS Smart and flattering
Open Friday Evenings Until 9:30 Closed Saturday at 6:00
6358 Hollywood Blvd. at Ivar

LIGHT AND AIRY

By JACK HELLMAN

Get out among the people if you want to learn about radio. That sage bit of advice has been dinned into our ears for six years come St. Swithins Day. We've tried it in a mild sort of way from time to time but nothing concrete came of it. You come away with the feeling that you can't please everyone and, taken by and large, what you hear bandied in friendly circles is precisely what pours out of receiving sets. There's something for everybody if they'll just learn to play around with the buttons or knob. We were reminded of the reply of Will Rogers to a lady who wrote she didn't like his program. Said the great humorist: "I have no sympathy for anyone who is too lazy to turn the dial."

Few days ago we ventured into a covey of femmes and made a sounding. Their pet peeve seemed to be the daytime soap operas, which, despite their protestations and rabid criticism, continue to play their favorites. Spoke up one damsel: "Why is it that every husband is a philanderer, if we are to believe what we hear on the serials. Don't they know that's what breeds suspicion and undermines family happiness? You hear a program and the breadwinner has an affair with his secretary or nurse. He tells the good wife he has some work to do at the office and won't be home for dinner. The thought percolates in the home maker's noggin that maybe her old man is doing the same thing when he calls to say he's detained at the office. You can hardly blame her because her mind has been poisoned, vicariously, at least. I say give the husbands a break. They're not all that bad and the innocent should not be made to suffer with the guilty."

The lady undoubtedly has a point there even though it's make-believe the same as it is on the picture screen. We'd rather let an authority on the subject answer this critic so we've called in Irna Phillips, who has long penned many of the foremost serials, to rebut the testimony. What she has to say in defense of her literary craft will appear in an early issue, as they say in the mags.

Nowadays you can't tell which way the Hooper will jump. In scanning the list you'll find a plus as often as a minus shows up. Which proves nothing a'tall unless you happen to be identified with a plus show. Some of the entries have bogged to such depths there's only one way they can go and still stay in the league. Tuesday's chillun bucked the summer enni thusly: "Date with Judy" 5.4, off 2.7; Encore Theatre 7.9, up 1.6; Evening with Romberg 7.4, off .3; Lum and Abner 3.5, up .7; "Man Called X" 8.8, off 1. On Wednesday's slate the needle fluctuated like this: Academy Award Theatre 5.3, off 2.5; Bob Crosby 5.2, up 1.1; "Dr. Christian" 7.7, off 1.2; "Holiday for Music" 3.7, off .5; Kay Kyser 8.1, off 2.2; Lum and Abner 3.6, up 1.7; "Sad Sack" 6.3, up 1.2.

Chain breaks . . . Dick Powell and Fitch will call it quits after the summer session of "Rogues Gallery." He has a deal working with Texaco and when Don Stewart of the petrol outfit gets in next week they'll knuckle down . . . Carroll Carroll and the missus flew to the Jackson Hole, Wyo., ranch of Stanley Resor, headman of the Thompson agency. To pitch hay? "Corny" Jackson follows later . . . What goes with General Mills and their radio setup? . . . Betty O'Hara, Coast copy chief for Compton, left yesterday for NY to work on fall copy. Lewis Titterton, radio head, heads east Saturday and training this way are Willis Cooper, who has a commercial film deal on the fire, and Brewster Morgan, who'll sit in while Murray Bolen is lolling in ease on a ranch in Wyoming . . . Memo to Chamber of Commerce: Irna Phillips is getting to like California more and more day by day . . . Bill Robson now dons cowboy regalia while directing "Hawk Durango" . . . Arthur Godfrey's "Talent Scouts" back east looks like a hot fall prospect as does "Sad Sack" from this seaboard . . . Joe Rines trains to NY tomorrow for parleys at Sherman & Marquette.

You've heard it before and you'll hear it again—"those AFRA kids get an awful pushing around"—but why must it be? We are well aware of the union's membership of 3,000, more or less, and they all can't be seen personally by producers, casters, bookers, et al, but there's certainly an easier way out without wounding the kids' feelings. To mind comes a case to point up what we mean. Dorothy Garner, just one of many but an accomplished supporting player of broad versatility, drives in from Long Beach every day—that's 70 miles round trip. She passes the day making the rounds of the agencies and networks and if she's lucky she'll land a job. But it's the waste of her time that accumulates while waiting in the outer offices for an interview. Too often she and others are left sitting when it would be just as easy to let them know at once whether or not there's anything for them. It's not an intentional slight on the part of agency producers or bookers so this is just a gentle reminder to consider the time of the stockers, who must rely on the law of average to keep going. The more calls they make the better their chances of getting an occasional paycheck.

Hitch hikes . . . Office decor of Tom Lewis at Young & Rubicam and Cornwell Jackson at J. Walter Thompson is occasioning gasps among the agency workers. And gay new pieces are still being added . . . Hal Gibney, NBC commentator, and Juanita Fields, actress, take the vows Sunday . . . Judy Canova will be the first of the vacationing NBC-ites to hit the air again—Aug. 21 . . . Dalors Bennett, NBC page, has been signed for a singing role in the touring company of "Oklahoma" . . . Bertie Nichols resigned as fashion editor of NBC . . . An Al Jolson audition is in the works.

CAP TRANSCRIPS SET TO PACKAGE RADIO SHOWS

New York, July 24.—As expected in trade, Capitol Transcriptions will take logical step into the packaging of radio productions. Though now primarily interested in pushing their initial incursion, a musical library, company brass are laying groundwork for bow into open-end and tailored radio shows.

Idea will be gunned as soon as the aimed-at basic library of 3,000 musical selections have been waxed. Like other transcriberies, Cap is rushing all musical matters in anticipation of possible work stoppage over wage question with American Federation of Musicians. Production is now at peak.

Likely that talent rosters of Capitol Records, parent company, and Capitol Transcriptions, will be used as nucleus of new venture. Largely musical, personalities will probably be fitted into variety packages. Move into new field, usually bugabooed by necessity of national sales organization, is regarded as safe since sales system is already set.

NEW PROBE OF FCC LOOMS

♣ Continued from page 1 ♣

censorship or control has restricted or may restrict freedom of speech in radio broadcasting." Tobey also asked the committee to check on the issuance of FM channels, particularly with reference to whether the farm areas were being discriminated against.

Tobey would have the committee authorized to continue its work after Congress adjourns in the next week or so, and even to extend into the next Congress.

The resolution indicated that the New Hampshire solon felt his state was being discriminated against in the issuance of FM channels. While such an investigation may be authorized, some Senate leaders doubted whether it would be done at this late date. Senator Wallace H. White, a Maine Republican leader of the Senate and the ranking Republican on the Interstate Commerce Committee, expressed surprise when the resolution was introduced. Senator Burton K. Wheeler (D., Mont.), committee chairman, was not available for comment. He would have to decide on whether his committee votes the probe.

FCC spokesmen were not commenting.

FOR RENT
NEW building. Divided into 8 individual offices, five equipped wth bath, one lge. office—24x18, plus beautiful reception room. Wide halls, private kitchen, forced air heating, air conditioning, ample service rooms. Ideal for independent producer--radio or screen. Location—in county, nr. La Cienega & Santa Monica Blvd. Immediate occupancy. $1000.00 per mo.
HAWTHORNE CONSTRUCTION CO.
8260 MELROSE AVE.
WY. 2066 WH. 4555

RADIO UNION CALLS TERPALACES ON NON NET GABBERS

Ballrooms—a field heretofore the domain of musicians and radio technician unions — will be invaded by American Federation of Radio Artists. Union will call town's dancery owners who originate remote pickups in to conference on announcer employment. Notification has been sent terpalaces for meeting tomorrow at 10:30 a.m. in offices of Screen Actors Guild over which Claude McCue, exec secretary of AFRA, will preside.

Union wants to set up a scale for gabbers who announce at dance halls, and will voice dissatisfaction with hit and miss pay given freelance men. There's no concern over network gabbers whose contract with nets make them eligible for outside assignments as part of their jobs. Frequently, ballrooms extend a gratuity, or overtime if assignment involves same. Pitch will be made solely for non-net gabbers who are reportedly compensated with from $5 nightly to $75 weekly. All such announcers will be covered regardless of station carrying musical programs.

Wilkinson Back

James Wilkinson, head of RKO's editorial department, planed back to Hollywood after two weeks of conferring with Churubusco studio heads in Mexico City on filming of RKO pictures there.

OBITUARY

AUGUSTIN J. GLASSMIRE

Funeral services for Augustin J. "Gus" Glassmire, 67, will be held today at 11:30 a.m. at the Wee Kirk o' the Heather at Forest Lawn under the direction of Utter-McKinley Hollywood Mortuary. Rev. Father W. F. Howard will officiate.

Glassmire died Tuesday at his home at 3379 Bennett drive. He was director of the Morosco theatre from 1920 to 1928 and directed there the original production of "Abie's Irish Rose."

He had played character roles in pictures since 1932, including parts in "Wilson," "Fallen Angel," "Scarlet Street" and "Enchanted Voyage." He made first stage appearance in New York in 1899.

Among the actors discovered by Glassmire were: Stew Erwin, Lloyd Corrigan, Emerson Tracy, Harry Garrity, Bertha Mann, Charlotte Treadway, Harland Tucker and Gayne Whitman.

Surviving are his widow and a son, Albert.

WANTED
SECRETARY-RECEPTIONIST

Experienced in Motion Picture business or Agency preferred. Starting salary $175.

CRestview 17146

M. D. WANTS HOME TO RENT FOR SELF AND FAMILY. PLEASE CALL EXposition 1116 or STate 4-5529.

SHORT SHORTS

PLANTED

Charles R. Rogers

Bobby Warde, Buz Buckley, George MacDonald, "The Fabulous Dorseys."

Metro

Alice McKenzie, "Summer Holiday."

William Chalee, Stanley Andrews, "Sea of Grass."

Republic

Dorothy Vaughn, Tristram Coffin, John Duncan, "Trail to San Antone."

Warners

Elizabeth Risdon, "Life with Father."

Columbia

Ethan Laidlow, "Ghost Town."

Jerry Franks, "Johnny O'Clock."

Doris Houck, Fred Howard, John Farrell, Bill Wallace, "My Empty Heart."

Paramount

Vezey O'Davoren, "The Emperor Waltz."

Alec Harford, "Unconquered."

Helena Evans, "My Favorite Brunette."

LOCATIONING

"Johnny O'Clock" troupe, under director Robert Rossen, started shooting night exteriors last night at Columbia ranch.

Orr, Foster in 'Union'

Forrest Orr and Donald Foster have been added to the cast of "State of the Union" troupe which bows at the Biltmore theatre Aug. 19. Pair were released from the Chicago company for the Coast troupe.

HITCHING POST

Hitching

Actress Martha Scott married Mel Powell, pianist of Benny Goodman's band at Las Vegas Tues. 15 minutes after getting a divorce there from Carlton Alsop, film producer, by whom she has four-year-old son.

Unhitching

Payment of $500 a month and a substantial share of community property to his divorced wife, Betty V. Peary, is required of Harold J. Peary (The Great Gildersleeve) by a property settlement on file with the Orange county recorder yesterday.

NEW ARRIVALS

WHITE SHIRTS
Button down Oxford
Broadcloth

PAJAMAS
English sateen

SPORT SHIRTS
Short and long sleeves

HENRY S. DANIEL
HABERDASHER
9395 Wilshire Blvd. Beverly Hills
CR. 6-4716

PALOMINO FOR SALE

Palomino gelding, 7 years old, plus Western and English saddles and bridle. Call Mrs. MacAfee, MI. 768 (10 to 4) or WA. 2568 (Eves., Sat. and Sun.)

ASSIGNMENTS

Ray Rennahan, lensman, "Unconquered," Paramount.

Lee Lukather, assistant director; **Frank Arrigo,** art director; **Bud Thackeray,** lensman, "That's My Gal," Republic.

Paul Youngblood, art director, "Spoilers of the North," Republic.

Gano Chittenden, art director, "Trail to San Antone," Republic.

James Brock, soundman, "It Happened in Brooklyn," Metro.

BIRTHS

Daughter, Karen, weighing seven pounds, 15 ounces, to Mr. and Mrs. Hank Caldwell. Father is radio actor.

Son, weighing 9 pounds, born to Ginny Simms, film and radio singer, and Hyatt Dehn yesterday at Cedars of Lebanon.

ILL IN PIX

Major Louis Beseck, former member of RKO construction department, is now undergoing treatment at Letterman General hospital in San Francisco's Presidio. Beseck was prisoner of the Japs for three years and is suffering from illnesses brought on by bad diet and bad treatment during his incarceration.

Kay Proctor will undergo major surgery today at Methodist hospital.

NEW CONTRACTS

Alexis Smith inked a new Warners termer.

FREE PALESTIN DINNER SET TO TEE OFF DRIVE

Plans for a gala dinner to be h
at the Florentine Room of the B
erl Wilshire hotel Aug. 6 are bei
completed by the Motion Pict
Committee of the American Leag
for a Free Palestine.. Affair ma
tee-off here in the drive to open
and solve the Palestine problem.

Film Committee sponsors of t
event include Vicki Baum, Mrs. N
Blumberg, Leo Carrillo, Mr. and M
William Goetz, Sid Grauman, Mr. a
Mrs. Ben Hecht, Lena Horne, M
and Mrs. Gene Kelly, Mr. and M
Zoltan Korda, Mr. and Mrs. Norm
Krasna, Groucho Marx, Mrs. Louis
Mayer, Donald Nelson, Dorothy P
ker, Frank Sinatra, Mr. and M
John Stone, and Mr. and Mrs. L
Spitz.

American League for a Free P
estine headquarters are at 636 D
heny Drive.

Craig Gets Femme Lead in 'Masque Ball'

Catherine Craig will have t
femme lead in "Masque Ball" at P
amount. Two-reeler is initial M
sical Parade featurette to be ma
on the 1946-47 slate. Jerry Hopp
former assistant chief film editor
Paramount, will make his bow as
rector on the film.

Rowland Ends Role

Henry Rowland has completed h
role in Sol M. Wurtzel's "Dangero
Millions."

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MUSIC NOTES

Elliott Lawrence has disced "Con- ce Me" for Columbia.

De Castro Sisters inked for Stand- l Radio transcription series.

Constantin Bakaleinikoff recording nns Eisler's score for "Woman on Beach" at RKO.

Stan Kenton ork will undertake ptember trek of one-niters through xas and Oklahoma.

Bronislau Kaper and **Arch Oboler** ffed "Lonely Lover" for use in etro's "Arnelo Affair."

Tex Ritter will chirp eight sides rustic rhythm in twin sessions next ek at Capitol Records.

Joe Perry, Decca Records' most teran employe, will celebrate 12th ni with waxery on Sunday.

Danny O'Neil has made a Majestic cording of "That's My Home," blished by Peer International.

Julie Losch due in today from Y to set up Coast office of Mood usic, new Shapiro-Bernstein subsid.

John Laurenz's Pan-American re- rding of "Auf Wiedersehen" and ouise" has been released nation- ly.

Les Brown, currently at the Palladium, is celebrating the sixth anni- ersary of the organization of his and.

Charlie Tobias, vet songwriter, in om NY yesterday to visit brother arry and also to try to peddle re- ent ditties to films.

Jerry Blaine, national sales man- ger of Cosmo Records, back to NY eadquarters tomorrow after three- ay local office check.

Berle Adams, Mercury Records' rtist-and-repertoire chief, back to hicago headquarters tomorrow after iscing sessions with Coast contrac- ees.

Walter Gross waxing eight-sided lbum of Vincent Youmans' tunes on usicraft label, featuring Bob Hag- art on bass and Bunny Shawke on rums.

Eddie Dean recordings of songs in RC's "Down Missouri Way" will be re-released in St. Louis August 1 by ajestic in connection with the orld preem of the picture.

"Granada," Latin standard by ugustin Lara, yesterday was sold to niversal by Southern Music Co. for nclusion in forthcoming Deanna urbin starrer, "I'll Be Yours."

Al Sack has completed two original umbers for full orchestra, entitled "Moonlight Memoirs" and "Mid- ight Reveries." They will be pub- ished by Bregman, Vocco and Conn.

Nat Vincent, western department manager for Ralph S. Peer, has collaborated with Garet Romero in the composition of an Hawaiian song, entitled "Lani in Kauau," which is being published by the Southern Music Co.

Gracie Fields Booked In Nitery Once More

Gracie Fields yesterday was booked into her first night club stint in years. The singing comedienne will open a four-week engagement August 6 at the Chez Paree in Chicago. Understood chore calls for a record chunk of coin. The William Morris office negotiated.

Ink Nagel, Jory Voices

Conrad Nagel was signed yesterday as the voice for "Wilbur the Lion" and Victor Jory for "Tubby the Tuba" voice in forthcoming George Pal Puppetoon.

IA VOTE BIOFF, BROWNE OUT OF RANKS

◆ Continued from page 1 ◆

Report was up for approval before the delegates and when no objections arose it was unanimously adopted.

In view of fact that anti-Walsh forces, headed by William Bennett of Washington, D.C., who is expected to oppose Walsh for the IA presidency in Friday's election, have been making an issue of Walsh's alleged connection with Browne and Bioff, the peaceful adoption of the board's declaration was a surprise to the majority of delegates. Report was expected to set off the pre-election fireworks and tension during time report was up for consideration was clearly felt.

Question of granting an IA charter to the Theatre Managers Guild to organize on a national basis is scheduled to come before the convention tomorrow but opinion of the delegates is that the charter will not be issued inasmuch as the laws of the union do not permit the granting of charters to anyone who is in the executive bracket or who has the power to hire and fire.

Convention is expected to get down to real business in tomorrow's sessions. On tap for the delegates' consideration, besides the manager problem, are issues involving organization of television employes, operators of 16m projectors, upping of Negro auxiliaries to local status, and the nomination of officers.

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MILSTEIN SLATED AS UWP WESTERN DIVISION HEAD

Negotiations are nearing conclusion for naming of J. J. Milstein as Western Division head for United World Pictures, it was learned last night. Deal calls for Milstein, a producer's rep, to headquarter in New York. Simultaneously it was reported that Morris Safier, former PRC district manager here, was being considered as Pacific Coast sales head.

William Heineman, UWP general sales manager, and Monroe Greenthal, advertising and publicity chief, were slated to plane to Chicago this morning, following a week of conferences with International toppers, William Goetz, William Dozier and John Beck, Jr., on the formation of the UWP sales organization. Greenthal will set up exploitation program for the opening there of "The Strangers" before accompanying Heineman to New York on Monday.

Al Green Gunning 'Fabulous Dorseys'

"The Fabulous Dorseys" will take off today at General Service Studios under the producing banner of Charles R. Rogers. Al Green is directing and film stars Tommy and Jimmy Dorsey and Janet Blair. In the supporting cast are Bill Lundigan, Sara Allgood, Arthur Shields, Paul Whiteman, Woody Herman, Charles Barnett and Henry Busse.

Oberon Going Latin

Merle Oberon announced yesterday that "Bella Donna" will end her film chores for the year. Immediately upon finishing that film this week she will leave for Mexico City with her husband, Lucien Ballard, and go from there to South America. Her first role next year will probably be in "Ivy'" for Sam Wood.

Double Anni

Hopalong Cassidy troupe, doing "Dangerous Venture" on location at Lone Pine, tossed a party yesterday for Francis McDonald, celebrating his 55th birthday and 35th year in pix. McDonald was presented with a silver belt buckle by William Boyd in behalf of the company.

BROADCASTERS IN ANNUAL DOINGS

Annual gathering of Southern California Broadcasters Association yesterday at Brentwood Country Club was, as usual, a broadcasters' battle. Some 300 attended the combo golf tournament windfest, feedbag and salooning that ran from 11 a.m. until 10 p.m. It was a very live program in which rivals KLAC and KFWB walked off with most of prize loot out of 30 golf prizes and 82 door prizes.

Following day of golf, in which Lou Cook, KCEA announcer, won low gross with 81, and Oscar Turner, NBC Recording head, hit with net of 71, prizes were awarded at steak dinner, with KECA's manager, Clyde Scott officiating. Al Jarvis, who assisted for a time, managed to pull ticket of his boss, Don Fedderson, from bowl—in addition to names of four others from rival station, KFWB, including Bill Anson, his successor, and arch rival, concluding day.

Golden Sees Golden Years For Film Equipment Firms

Washington, July 24.—Several years of peak prosperity are ahead for the motion picture equipment manufacturers, according to a new survey by Nathan D. Golden, motion picture expert for the U.S. Department of Commerce.

In addition to extensive needs for replacement in the U.S., there is a tremendous market overseas, Golden finds. He warns American manufacturers not to fill all needs in this country before starting after the foreign biz. Golden urges that a portion of present production be allocated for export as an "entering wedge" to make it easier to go after the world market when domestic business begins to fall off.

TAKES LONG VIEW OF MART

"It is safe to say," he wrote in a statement, "that equipment manufacturers will enjoy their wartime type of prosperity at least for the next few years. But they will want to maintain the same high production and employment levels when the home demand inevitably slackens. What then?

"The obvious answer is to turn to world markets. But to realize fully on future possibilities, it is necessary to lay the groundwork today. In comparison with domestic needs, those of foreign theatres are far more critical. In the majority of cases, the equipment is of foreign make and generally not up to American standards.

CITES ADVANTAGE OF QUALITY

"Wartime experience has served to convince many of our world neighbors in the motion picture theatre business that it is more economical in the long run to buy quality equipment. They have had ample proof that the advantage of a lower initial cost of German-made products, for example, is quickly offset by its shorter-lived usefulness.

"Certainly the needs of American theatres deserve first consideration. By the same token, however, the far-seeing American manufacturer cannot completely ignore the demands from abroad. They cannot and they will not wait until the home market is satisfied.

SUGGESTS ALLOCATION PLAN

"Taking a tip from the plans of many other industries, the motion picture equipment producers might well consider a system of allocation. In other words, they might set aside a definite, if far smaller, portion of their total production for export and thus pave the way for an expanding trade abroad when they will really need it.

"The possibilities for winning new foreign markets are exceedingly bright. Theatres throughout the world have never enjoyed a more important position than today. They have been among the first business projects to be reestablished in war-torn countries. As more and more of them are reopened, and new ones are built, the demand for up-to-date equipment will zoom."

BIOG DROPPED BY BRONSTON

Samuel Bronston, currently in New York, has shelved production plans for "John Paul Jones." Warner Bros., for past eight years has had a script on life of naval hero on its shelf. With Warners intent on doing the film biog, it is believed Bronston figured on having tough going in obtaining strong distribution setup.

Bronston's plunge into the European distribution field is reported as another reason for production foldo. He has been buying European rights to old films, and distributing them in Belgium, Holland and Czechoslovakia.

Levey Holds 'Orleans' To Ink Name Bands

Jules Levey yesteday postponed production date on his "New Orleans" from August 14 to August 21. Understood reason for the shift was producer's aim to sign up a minimum of ten big name bands for the picture. Negotiations with Woody Herman musical combo heads the list of bands. Film will get a United Artists release.

'Gaslight' For Latins

Metro announced first showing yesterday of "La Luz Que Agoniza," Spanish dubbed dialog version of "Gaslight," at the Rex theatre in the Bronx. Film is screening on new policy of company's to show Spanish versions of films in this country, aiming directly at Latin audiences.

Film Cleffers Elect Officers

First general-membership polling of Screen Composers' Association yesterday elected a slate of officers and 12 board-of-directors for terms of three years. Organization of 107 film scorers, just about all active celluloid cleffers hereabouts, has been operating since formation late last winter with tentative group of appointed officials.

Elected were: Max Steiner, prexy; Adolph Deutsch, v.p.; Eddie Plumb, secretary; Roy Webb, treasurer. Voted onto board were Daniele Amfiteatrof, Dave Buttolph, Robert Emmett Dolan, Leo Erdody, Franz Waxman, Arthur Lang, Eddie Powell, Werner Heymann, Leigh Harline, Victor Young and Deutsch.

ROCKWELL - DORSEY FEUD ON AGAIN

♥ Continued from page 1 ♥

appearance at Casino because one of agency's bands, Woody Herman, was opening, stayed approximately two hours despite the Dorsey tirade.

The batoneer-booker bad-feeling is known in trade to have existed since about the time Rockwell formed GAC on own after splitting with ex-partner, Cork O'Keefe. So many reports have been circulated as to nub of matter that real underlying cause has become lost in the maze of rumors.

HUGHES, LEE TELE HEARING LASTS 15 MINUTES

In what was probably the briefest Federal Communications Commission hearing on record, the final testimony and depositions were made yesterday at 10 a.m., on Don Lee application for video licensing. As more or less anticipated, Tommy Lee, nominal head of network, failed to show due to illness. Lewis Allen Weiss, v-p and g.m., spoke for Lee and in so doing established for the record that he, Weiss, is, in effect, and to all intents and purposes, Don Lee, having full authority and responsibility for policy and operations.

Hearing, lasting less than 15 minutes, was FCC attempt to fix final authority and financial responsibility of applicant. For those reasons commish has been insistent throughout three different hearings across country that Lee and Howard Hughes personally be heard. Commissioner Ray Wakefield was apparently satisfied with substitute and concluded matter with request that financial statement on Don Lee Estate be furnished as an exhibit.

LEE INACTIVE

Lee has taken no active part in administration of network for past six years, it was disclosed. He has been consulted on overall policy and corporate activities, but has left administration, expenditures and all other facets of Don Lee activities in hands of Weiss. Latter stated Lee was not altogether bed-ridden but that doctors advised against any cross-examination "ordeal." It was further revealed that Lee net has, since hearings here two months ago, also filed for approval of FCC to conduct technical experiments in color television.

For obvious reasons, hearing on Hughes' application was continued until August 9, when it is very probably, and already agreed to by Commissioner Wakefield, that testimony will be taken at bedside of Hughes.

SEPT. ACTION LOOMS

Wakefield, following session, stated that "within a few weeks after final testimony is in, decision on prospective licensees will probably be handed down by commission." That should mean action by mid-September, according to present estimates.

Regional attorney John P. Hearne, and FCC's chief investigator, Ray Lewis, also appeared. When queried on his presence here and length of stay, Lewis would make no comment. However some significance was interpreted in his presence here for first time. Reps of virtually all other video interests were also on hand, including Klaus Landesberg, for Television Productions (Paramount); Dr. Thomas Goldsmith, for Dumont Laboratories; Eugene Overton, KFI attorney; Claude Jordan, Columbia Broadcasting System; Dick Graham, National Broadcasting Co.; Edgar Hayes, for Hughes Tool Co.; William Dempsey and Ray Sandler, for Don Lee, and David Crandell, Los Angeles Times. Again, and perhaps significantly, hearing was held in Room 324, of Federal Building, regular and so-lettered "bankruptcy court." Wakefield remains in area until mid-August.

Jenks, Gargan Cast

Frank Jenks and Edward Gargan yesterday were signed for featured roles in "That's My Gal" at Republic. Film rolls tomorrow.

U, INTERNATIONAL MERGE REPORTED

DAILY VARIETY DAILY

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Vol. 52 No. 36 43 Hollywood (28), California, F 26, 1946 5 Cents

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SLAM CAPITAL GAIN DOOR

BENNETT, WALSH NAMED

Chicago, July 25.—Richard F. Walsh and William A. Bennett were nominated for office of president of International Alliance of Theatrical Stage Employes at today's convention session. William P. Raoul, incumbent, and James A. Shuff were named for the secretary-treasurer post. Election comes off tomorrow, last day of convention.

Most significant move was acceptance of negro auxiliaries as full-

♣ Continued on page 14 ♣

Capitol Records May Gross $10 Million

Capitol Records' sales for first half of current year are running more than double last year's volume and if present pace is maintained plattery will gross more than $10,000,000 during 1946, the waxery revealed late last night. First six months of this year saw Capitol sell $5,065,859 worth of platters as against the gross of $2,237,955 registered over same period in 1945.

'Rosie O'Grady' Song Suit Dismissed

New York, July 25.—Maude Nugent Jerome's suit against 20th-Fox, charging unauthorized use of her song, "Sweet Rosie O'Grady," in film of that title, today was dismissed in Federal Court. Judge Vincent Leibell concluded that studio's use of ditty was authorized by plaintiff and her agent.

Hughes' Lung Works

Howard Hughes' left lung has resumed functioning, and his condition was announced by Dr. Verne Mason today to be much improved.

Metro's Bomb Hits

Shooting on "The Beginning or the End," Metro's atomic bomb picture, winds today.

PREVIEW
SLIGHTLY SCANDALOUS
U (Page 3)
REVIEW
THE EL PASO KID
Rep (Page 3)

REV. BUREAU RULES FULL INCOME TAX MUST BE PAID ON 5 GOLDWYN PIX

Washington, July 25.—After two years of investigation and spadework, the Bureau of Internal Revenue has opened its drive on Hollywood's single picture corporations. Samuel Goldwyn has been the first hit, but many other indie producers are expected to be forced to dig up millions in additional taxes. Revenue Bureau has laid down the ruling that such corporations must pay taxes according to the regular income tax scale and not the 25 per cent capital gains tax basis.

Under the statute of limitations the Bureau of Internal Revenue can go back for three years on such corporations. A high Revenue Bureau spokesman said tonight that the Bureau intends to go back the full three years to collect all the money that it claims is due to it.

MORE TAXES INDICATED

The result is that leading film industry figures will be tapped for more taxes where there have been such cases as incorporation of a producer and his family and top associates; or incorporation of single pix by stars and directors. According to Revenue spokesmen such incorporations have been to avoid paying the 80 to 90 per cent bracket taxes and to get off easily with the 25 per cent rate for capital gains on assets held for six months or more.

The Bureau of Internal Revenue has already notified Samuel Goldwyn that it will not accept as subject to capital gain taxes, five personal corporations which it is alleged he set up to cover single pictures. The Goldwyn ruling was reportedly given to his attorneys in New York after a request for ruling had come from Goldwyn.

ALL SIMILAR SETUPS HIT

However, the Bureau spokesmen made clear today that the ruling by Joseph P. Nunan, Jr., Commissioner of Internal Revenue, applies across the board to every similar corporation set up in Hollywood and will continue to apply in the future. Under a Supreme Court ruling, the Bureau of Internal Revenue has a right to make such rulings.

The law does permit court reviews, however, and it is expected that the Federal Courts will get a number of test cases in the near future. The courts will have to decide whether Internal Revenue based its findings on facts in each case and whether the decision of the Bureau is in line with such facts and findings.

While Samuel Goldwyn is the first producer to be touched, tax returns on the bulk of independent producers and single picture corporations in Hollywood have been under investigation.

The Revenue Bureau has been working on the case for the past two years. Last summer, Nunan and John P. Wenchel, his

♠ Continued on page 7 ♠

UW MAY BE DROPPED IN NEW DEAL

Merger of Universal and International was reported in the making yesterday with William Goetz, International prexy, mentioned for one of the top spots in the new set-up. Universal studio execs declared they knew nothing of the deal and Goetz was not available when asked for a statement. But informed sources insisted

◆ Continued on page 11 ◆

Howard Hughes Wins Frisco FM Station

Washington, July 25. — Howard Hughes won his first radio station license today when FCC awarded him and three other companies permits to build FM stations in Frisco. Others awarded the FM channels today were stations KJBS, KQW and KPO.

Laughton Going Legit

Charles Laughton finishes his role in "A Miracle Can Happen" next week and leaves for New York where he will take his first legit role in more than 10 years in "Galileo." Laughton's last stage appearance was with the Old Vic company in London in 1935.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—	Just Airing Pretty Mary Droopsnoop
2ND RACE—	Pleasure Hour Ocean Park High Sierra
3RD RACE—	Royal Squadron Bindlestiff Chall Pass
4TH RACE—	Hard Twist Sea Warrior Abrupt
5TH RACE—	Join Up Top Valley Paris Hygro
6TH RACE—	Maharetta War Moment Dower Rights
7TH RACE—	Pari Brazen Widow's Peak Red Ear
8TH RACE—	Jay Jay M Mineral King Sierra Gene
BEST BET—	Maharetta (6)
FLYER—	Vain Doctor (4)

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ARTHUR UNGAR, Editor

Chatter

Paul Lukas to Palm Springs.

Evelyn McBride, NY model, signed to a Vanguard contract.

Paul Harvey gets a supporting role in 20th-Fox's "The Late George Apley."

Leonard Strong finishes role of Tao Ling in Sol M. Wurtzel's "Dangerous Millions" today.

Arch Le Roux will pinch-hit for Al Jarvis, KLAC disc jockey, during platter-spinner's sojourn.

Ken Murray will host 25 hospitalized vets from March Field at Sunday's mat of "Blackouts."

Pepe Romero now doing a column a day on Washington as correspondent for Mexico City Herald.

Jimmy Durante returns from Mackinac Island next week for chore in Metro's "It Happened in Brooklyn."

Jacqueline Reeve and Jimmy Dugan have been added to the publicity stiff of Margaret Ettinger & Company.

Russell Harlan, cameraman, is moving over from Harry "Pop" Sherman's "Ramrod" to Howard Hawks' "Red River."

Barbara Stanwyck checked off Warner Bros.' lot yesterday, having completed starring role opposite Errol Flynn in "Cry Wolf."

Joe Sully now booking acts into Las Vegas niteries for Music Corp. of America, with Sam Rosey now concentrating on concerts.

Peggy Cleary has engaged Ronnie Mansfield, baritone, for her new air show, "Mender of Dreams," starting on KLAC, Sat., July 27.

The forthcoming engagement of violinist Elizabeth Waldo in Rio de Janeiro has been extended to include concerts in Santos and other Brazilian cities.

Joe Sullivan and Marion Bell in from St. Louis yesterday to commence rehearsals for "New Moon," which opens at Greek theatre on Aug. 5.

Ferde Grofe due back from Washington today and into huddles at Universal regarding inclusion of his "New England Suite" in "Time Out of Mind" pic.

DeForest Kelley, Paramount player, interrupted a Laguna Beach vacation yesterday to return to Hollywood for insert scenes in Pine-Thomas' "Fear in the Night," his first picture.

"Quicksand," original story by Frank Fenton and Roland Brown, has been assigned Allen Rivkin as his first production for Columbia Pictures. Producer also will scribble the screenplay.

HOLLYWOOD INSIDE

GLARES are currently being swapped by bandleader Jan Savitt and the management of the Avodon, sleek downtown terpalace. The Avodon toppers sizzled when ork opened there last week sans a girl vocalist and Savitt has not added one to date; a chirp is rather standard accoutrement for a big band getting appreciable money playing for the stomping set. It is understood ballroom management minced no words in bluntly calling the lack of a lark to batoneer's attention, and as bluntly told him he should get one in view of the $3,000 weekly being peeled off for the crew. As yet Savitt continues to carry on with single male warbler.

☆ ☆ ☆

MARKING the initial time the film industry has used such a procedure, Enterprise is piping all sound for "Arch of Triumph" direct to the laboratory of Sound Service, Inc., located nearly four miles from the studio. Transmission is by means of a private equalized wire. The new method of recording over long distances replaces the usual process of recording in a sound truck located directly outside the sound stage. Reason for the change is to take advantage of the extensive facilities for testing and recording normally found in a large laboratory but which cannot be installed in portable trucks owing to space limitations.

☆ ☆ ☆

TELEVISIONARIES report as inside on the industry-wide survey that 1,250,000 video receivers will have been manufactured and distributed by end of 1947—and that Coast video, meaning Los Angeles and San Francisco, will get 11 per cent of those. It's expected that quarter million sets will be in shipment throughout U.S. by end of 1946, with L.A. getting seven per cent and northerners getting four. Other million is anticipated output of all set makers for 1947, and L.A. and Frisco will, by virtue of video production activity here, get allotted 11 per cent.

☆ ☆ ☆

JIMMY Dorsey yesterday agreed to take his band into Casino Gardens ballroom for four weeks, commencing Aug. 20. Crew will double off General Service lot where ork still will be getting lens treatment for "Fabulous Dorseys" film. Batoneer's acceptaince of date ends haggle of three weeks, during which leader didn't want to double into ballroom, and yet didn't want to follow brother Tommy's band into Casino. Latter was willing all along to double; now it is unlikely he will make a stand at spot, which he financially controls, until next season.

☆ ☆ ☆

STRONG bid for original yarns for screen is being made by Paramount under new arrangement whereby studio is putting writers on the payroll to develop originals. The scripters get additional dough when the yarn is completed. Already signed up under this sort of deal are E. A. Ellington and the husband-and-wife team of Ruth McKenney and Richard Bransten. Additional similar deals are in the making.

☆ ☆ ☆

AT its October general-membership meeting Negro Musicians' Local 767 will consider a resolution recently launched before exec council that all card-carriers in union who served in armed forces be credited one year's dues. Out of total membership of slightly more than 800, 250-odd wore uniforms during war years. Dues in Local 767 are $11 annually.

☆ ☆ ☆

IN attempt to overcome newness and combat any possible confusion still in minds of public, KLAC has instituted use of a "cow-catcher" on all announcements of call letters. Last three letters (LAC) are identified as standing for Los Angeles California. Spiel now is: "This is KLAC, the Los Angeles California station."

As It Looks to FLANNERY

(Famous CBS Commentator)

The OPA ain't what it used to be. That's what we have to remember as we enter a new period with OPA controls. However the higher ceilings that will result from adding costs since 1940 to the profit margin of that date may get us the increased production we need. In making the new bill work, as the President says, we'll need cooperation—from consumers who must refuse to pay exhorbitant prices, although this kind of action is most immediately concentrated on the man who's least to blame, the retailer. It will mean that manufacturers must forego the temptation, when it offers, to make big profits now, realizing that this threatens long-range stability. And it should mean action against the black market as never before, including both the one who sells and he who buys. The black market was the great main obstacle to operation of the old OPA, but with larger profit margins there can be no argument for it now even from the standpoint of pure expediency. Buying on the black market was considered a crime by most persons with any moral sense during the war, and this present period is just as threatening. The other threatened our winning of the war; this period is a potential threat to our very system.

Retakes

By GEORGE E. PHAIR

When Old King Brady prowled N
York to track the felons do
He never fell for any femme in all t
sinful town.
Nick Carter pinched the gangster ch
and all his ugly pals
But never cast a passing glance at
of the gals.
Tonight the airborne gumshoe wa
through mystery and gore
And always has a handsome blonde
help him with his chore.

☆ ☆ ☆

One of the best detective stor on the air is the Fat Man, a fl footed private dick who gets down earth and solves his problems in flatfooted way, without the aid magic or a soprano secretary.

☆ ☆ ☆

When you were a kid your man smote you in the pants when caught you reading a Street & Sm story which, even in those early da promulgated the idea that crime d not pay. Today's old man sits besi the radio and listens to four m teries in a row, meanwhile trying figure out the problem before t radio detective gets around to It's easy if he has a good memo Many of the old Street & Sm stories are coming back, except th the sleuth drives a high-power automobile or an airplane instead a horse and buggy.

☆ ☆ ☆

Lamped by Evelyn Rosalie You on the Fremont theatre marquee:
"Adam Had Four Sons."
"Youth Runs Wild."

☆ ☆ ☆

In the golden postwar scene
Movie stars of wide renown
Blissfully commute between
Hollywood and London Town
At the call of Arthur Rank
Who has plenty in the bank.

☆ ☆ ☆

The underwater explosion of t atom bomb will serve its purpose it blows up underground diploma

☆ ☆ ☆

Somebody is threatening to fi the old Hawthorne tale, "The Hou of Seven Gables," and Metro wi all its real estate can't get one Ga into action.

☆ ☆ ☆

"Milk," writes Noel Corbett, "h become so valuable that Elsie the C now insists on being called Eloise

☆ ☆ ☆

Joe Zilch, who played bit roles b fore the war, is now playing featur roles and wishing he has as mu coin to spend as he had when he w playing bit roles.

☆ ☆ ☆

Radio comics could go throu 52 weeks of the year without a su mer vacation, but their gag write run out of gas.

☆ ☆ ☆

Charlie Coburn's makeup in "T Green Years" is a compromise b tween two celebrated kissers. It h Monty Woolley's whiskers and B Fields' schnozzle.

☆ ☆ ☆

They used to wait until a guy was s
beneath the soil
Before they wrote biographies about
life and toil.
But now a gent of prominence can w
this earthly scene
And chuckle as he sees his life depict
on the screen.

Film Preview

Slightly Scandalous

(Musical Comedy)

**UNIVERSAL RELEASE. Executive pro-
eer, Marshall Grant. Associate producer,
anley Rubin. Director, Will Jason. Orig-
al screenplay, Erna Lazarus and David
athews. Additional dialogue, Joel Malone
d Jerry Warner. Photography, George
binson. Art direction, Jack Otterson and
rold H. MacArthur. Set decorations,
ssell A. Gausman and Ruby R. Levitt.
ecial photography, D. S. Horsley. Tech-
cian, John W. Rixey. Musical director,
ilton Rosen. Sound, Bernard B. Brown.
akeup, Jack P. Pierce. Costumes, Vera
est. Film editor, Fred R. Feitshans, Jr.**

**CAST—Fred Brady, Paula Drew, Sheila
yan, Walter Catlett, Isabelita, Louis Da
ron, Jack Marshall, Nick Moro, Frank
aconelli, Guadalajara Trio, Dorese Midg-
y, Georgann Smith.**

**PREVIEWED at Universal Studios, Stu-
o City, Cal., July 25, 1946. Running
me: 61 MINS.**

"Slightly Scandalous" is a merry, uneful, fast-moving musical comedy, ith a cast equal to more pretentious roduction and direction that makes he most of both tunes and laughs. how adds up to 61 minutes of solid ntertainment and looks like a box ffice natural.

Fred Brady, playing twins that urn out to be triplets after all, works double lead role for both romance nd comedy. Paula Drew gets across ig as the femme love interest and lso does a neat job of song selling. Valter Catlett carries a good part of he comedy load without missing any aughs, and Jack Marshall wows them vith his hat act and two novelty ongs.

Specialty numbers that feature the how include song and dance sequence by Isabelita that has plenty of ye and ear appeal, a dance act by Dorese Midgley and Georgann Smith hat stands out.

Production chores have been handled to best possible advantage by Marshall Grant and Stanley Rubin and Will Jason's direction is responsible for keeping laughs, music and action moving along without a dull moment.

Musical direction is skilfully handled by Milton Rosen and the three tunes written by Jack Brooks and sung by Miss Drew have definite appeal. Photography by George Robinson is high quality.

Robinson Editor Chore

David Robinson has been pacted by United States Pictures as assistant story editor to Michael Uris. Robinson formerly was assistant to Manny Wolfe, RKO's story editor.

ANN YOUNG TOPS MPA TITLE OFFICE

New York, July 25.—With transfer of David Palfreyman to head Motion Picture Association's trade-relations department in Washington, Ann Young has been upped to top MPA's title registration bureau. She has been on bureau's staff for a decade.

The title-registration office recently has been expanded, due to ten additional non-MPA members utilizing its service and agreeing to its rules. Those outside fold now using facilities and files are Enterprise, Story Productions, Sol Wurtzel, Mark Hellinger, Anson Productions, Diana Productions, General Motion Pictures, J. Arthur Rank, International Pictures, Gold Seal Productions and Negro-Marches-On, Inc. Bureau's index currently contains 41,500 titles.

MPA Ups Johnston Pact; Hits Shakeup Rumors

New York, July 25.—Recent newspaper reports, roundly branded false, that NY's Mayor William O'Dwyer would replace Eric Johnston as prez of Motion Picture association, prompted the MPA board today to indicate confidence in its chief by extending his contract for two years. Five-year pact, which would have expired in 1950, thus is pushed to 1952.

It is understood Johnston will still receive $100,000 yearly, plus expenses, for added hitch. Agitation that O'Dwyer would replace present prez followed reports of few months ago that some film company toppers were dissatisfied with Johnston administration, and rather recently the prexy admitted to Variety he was aware of expressions of dissatisfaction emanating from the Coast.

However, it is believed that Johnston's success in getting preferential treatment for U.S. films abroad, plus visit to Hollywood several weeks ago, soother ruffled feelings.

In extending the contract, MPA board today made this statement: "His deep understanding of the motion picture as an instrument of democratic living, his demonstrated leadership, his plans for the industry and his far-sighted vision have won our admiration and respect." In turn, Johnston issued this statement: "I would like to say that my experiences in the past years have strengthened my confidence in the enlightened, imaginative public-spirited men of this industry. They are men of responsibility and broad vision who desire to bring the screen to its highest fruition." Johnston, after a board meeting, departed for Washington, whence he will leave tomorrow for a three-week visit to Spokane, where he will combine a vacation and look-see at personal business interests.

Broadcasters Will Map Proposals for Expansion

Revitalized and expanded Southern California Broadcasters Association is being planned by local radioites. Executive board of organization meets here next Wednesday or Thursday to go over tentative plans and set prospectus for presentation to general membership following week.

Among proposals to be considered and later recommended are:

Employment for first time of full-time and paid representative and front man for group, opening of centrally located office headquarters, liberalization of agency recognition rules to permit greater agency membership, development of better relations with local newspapers, and strong and steady representation in civic, religious, cultural, business and industrial groups and their activities. SCB would also assume new duties by embracing work and problems usually allotted to a radio council and formation of separate council group would be abandoned. Broadcasters now include some 32 stations and broadcasting and affiliated firms.

Vets Group Joins Battle on Discharge of Ex-GI Flacks

Battle over discharge of ex-G.I.'s at Metro was entered last night by the American Veterans Committee, which took action to block firing of five members of the studio publicity department. In a wire to William Walsh, Metro industrial director, legal committee of AVC warned it would "strenuously oppose in every manner any effort, even though indirect, to violate the G.I. Bill of Rights."

Notices, effective Aug. 3, were handed out at Metro Wednesday to four veterans, and another, Bob Peterson, was given his walking papers yesterday. Discharges were all on grounds that flacks' work was not satisfactory. A sixth flack, Bill McGrath, was among group given notice Wednesday. Peterson, with the studio before entering the service, returned to the payroll less than three months ago.

Screen Publicists Guild, which protested discharges Wednesday on grounds they violated G.I. Bill of Rights and the National Labor Relations Act, failed to get a meeting on the matter yesterday with Fred Pelton, labor contact of Association of Motion Picture Producers. Pelton, when asked for a meeting, stated he would meet only on the question of severance pay, which studio is not granting, as other phases came under government grievance machinery.

Wire to Walsh, copies of which went to Eddie Mannix and Pelton, was signed by Alvin P. Jackson for AVC's legal committee, of which Samuel Chatinover is chairman. Wire read: "We are informed that five veterans were discharged by MGM, though entitled to reemployment under the G.I. Bill. We shall strenuously oppose in every manner any effort even though indirect to violate G.I. Bill. Kindly advise us full facts immediately."

Film Review

The El Paso Kid

(Western)

REPUBLIC RELEASE. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay by Norman Sheldon. Photography, Edgar Lyons. Film editor, William P. Thompson. Musical supervisor, Raoul Kraushaar. Sound chief, Victor Appel. Art director, Fred A. Ritter. Set decorations, John McCarthy, Jr., and Earl Wooden. Makeup supervision, Bob Mark.

CAST—Sunset Carson, Marie Harmon, Hank Patterson, Edmund Cobb, Robert Filmer, Wheaton Chambers, Zon Murray, Tex Terry, Edward Cassidy, John Carpenter, Post Park and Charles Sullivan.

REVIEWED at the Hitching Post theatre, Hollywood, Calif., July 25, 1946. Running time: 59 MINS.

This western is different. Under the old code the honest cowboy gallops into town, foils a holdup, breaks jail a couple of times and exposes the owner of the Eureka gambling jernt, after which he rides out into the sunset, singing a buckaroo song and questing new adventure in the next valley next week. In "The El Paso Kid," Sunset Carson starts out as a no-good varmint in league with the bandits of Laramie City and winds up as a law-abiding deputy sheriff all for the love of a gal.

The hosses out in yonder canyon will probably kick about this revolutionary proceeding, but the script writer wrote it that way, and Sunset had to go through with it.

It starts out young Sunset as a bandit, not because he is a baddie but because he likes easy money, so he is a member of Robert Filmer's gang which lurks in wait for the Laramie City stagecoach and goes south with its cargo of gold. Sunset has an old pal, Hank Patterson, who is plugged with a forty-four and is left to die in the hideout by the bandit mob, so Sunset nurses Hank back to health and start out as a two-man gang, in opposition to the Filmer mob. They gallop into a stagecoach holdup and are trying to double the old gang and get away with the gold when in gallops Marie Harmon, a cute trick, whose old man is sheriff of this here county. Marie thinks Sunset is a square, fighting the bandits on the side of law and order, so she induces him to ride into Laramie City to become a deputy sheriff.

With love plunking on his heart strings, Sunset joins the sheriff's posse, but the gangsters copper on him and the next thing you know he is galloping thataway with the angry citizens on his trail, equipped with six-guns and nooses for his early demise. It winds up with Sunset leading the posse into the bandits' hideout where he tosses away his rod and knocks the chief bandit for a long count with his trusty haymaker. Instead of riding away from there, Sunset marries Marie and sticks around to make Laramie City a haven of law and order. You miss the customary windup where the cowboy rides into the sunset trail crooning a ballad that you can hear five miles away.

Extra Jobs

Central Casting Corp.:	
Men	456
Women	175
Total	721
Major studios	621
Grand total	1342

PIC ART DIRECTORS SOCIETY CHANGES RULES ON OSCARS

Society of Motion Picture Art Directors members will select films eligible for annual Academy Awards under new procedure rules approved by Society's board of directors. Under former basis of voting, pictures up for awards were nominated by the studios.

New procedure, under which each art director will be permitted to submit one black-and-white production and one color production as his nomination, will be presented to the membership for approval as a recommendation of the board. New rules were suggested by Hans Peters, chairman of SMPAD Academy committee.

From member nominations, a board of judges, appointed by the Academy in cooperation with Society's board of directors, will select three black-and-white and three color productions for consideration for art directorial awards. Final six nominations will be voted on by Society members to see which gets the Oscars. Films will be shown members in advance of voting.

Lippert Back From Country-Wide Tour

Robert L. Lippert, veepee in charge of distribution for Screen Guild Productions, bounced back into town yesterday from three-week careen around country during which he staged series of regional sales conferences. Today Lippert will report on trek at succession of confabs with John J. Jones, Screen Guild prexy; S. K. Decker, prez of Affiliated Productions, and William B. David, exec producer of Golden Gate Pictures, which releases through Guild.

Sturgis Pacts Zarate For 'Vendetta' Styles

Preston Sturges has pacted Laure de Zarate, onetime Paris fashion designer, to supervise recreations of Corsican costumes, circa 1815, for use in his forthcoming "Vendetta." Mme. Zarate, prior to war, wardrobed some French films, during which time she was associated with Max Ophuls, who will direct "Vendetta."

Bernhard To Boardwalk

Joseph Bernhard, United States Pictures' prez, planes east today to attend Warners' annual sales convention at Atlantic City.

'Bella Donna' Winds

Final inserts on International's "Bella Donna" were completed yesterday under the direction of Ernie Nims.

KORDA ON STAND IN CHAPLIN'S SUIT

New York, July 25--Pre-trial examination of Alexander Korda was completed today after two hours of testimony on behalf of David O. Selznick and Vanguard Films in the stockholders' suit brought by Charles Chaplin against Selznick, 20th-Fox and United Artists. Chaplin is asking $2,000,000 damages, and an accounting of profits made by Selznick from latter's sale of three literary properties to 20th-Fox.

• JUST FOR VARIETY •

THE GRAPEVINE: Three careers are going to get a jet propulsion boost at Metro in the next couple of months. Leonard Picker, who co-produced "Bandit of Sherwood Forest" at Columbia, made a lot of b.o. commotion on a medium-sized budget and thereby came to the attention of Louis B. Mayer, picked himself a story, "Gun Glory," off the story dept. shelf. "Gun Glory," an original bought for 25G's, is a rough, tough western saga which Picker figures he can put in the big draw class. For the leads he has selected James Craig and Lina Romay, latter getting her first shot at a top role. Craig got the nod after he appeared at "The Green Years" preem and was accorded as frenetic a reception from the bobby-soxers and bleacherites as Van Johnson, Frank Sinatra and Peter Lawford . . . Joan Crawford is sporting a new Cad. That's a Cadillac, not an old-fashioned wolf with spats, cane and sen-sen on his breath . . . John Huston and Evelyn Keyes will spend the weekend aboard the Humphrey Bogarts' yacht, The Santana . . . Frederick Brisson, head of the new Independent Artists set-up, was in conference yesterday with Louis J. Kurlan, veepee of Duke and Co., which will unsnap its bankroll for the new indie . . . Charlie Blake hit town with eight girls, instead of the five with whom he once scored a journalistic coup. He's the Chicago reporter who tied up all rights in connection with the Dionne quintuplets. Now he's beating the drums for those eight Florida beauties competing with the California product . . . New trend in yokelry: A group of Harvard and Yale alumni dining at Romanoff's and trying to stare down Errol Flynn, at a table with his wife Nora. Flynn won.

HOLLYWOOD CAROUSEL: Linda Darnell is taking off for Lake Arrowhead, with a script of "Forever Amber" tucked in her luggage. She'll study her role for a week in the solitudes, according to the studio . . . Andy Russell currently in his fourth week at the Paramount theatre in New York, is going over so big he's getting a bonus from the management in addition to his very healthy paycheck . . . Carole Landis opens her eastern vaudeville tour with a stand at the Earle, Philadelphia, the week of Aug. 16 . . . William Holden got a second break this week, in addition to the lead in Paramount's "Dear Ruth," when he was tapped for appearance on the Theatre Guild show Sunday night in New York . . . Film actress is due for deflation of her ego. Her recent escort, a wealthy New Yorker, is entertaining half of Manhattan with tales of how she made a play for him and all the attendent maneuvers . . . Studios are bidding for new novel by Charles Grayson, Warners writer, tagged "Angel Town." It's set in Los Angeles . . . Elliot Nugent, directing "My Favorite Brunette" at Paramount, tried to make a baby actor react for a scene and hammed through a burlesque of a Bob Hope routine. Hope remarked: "Nugent is a Dave Butler with only one stomach."

CALL SHEET: STAN KENTON and his ork hope to put a cap on the classic fad next week when they record the leader's original, "Concerto to End All Concertos"—which ought to . . . ROBERT E. KENT and JULES LEVINE are collaborating on the screenplay for Eagle-Lion's forthcoming musical, "Hollywood Hi," which has nothing to do with the educational institution . . . MAXWELL SHANE will tell all as guest on the Hollywood Trends program over KLAC Monday afternoon, when he will discuss his duties as story head for Pine-Thomas . . . DORIS DOWLING had a lucky day—bought a home in the Hollywood hills and was notified by a dealer that a 1946 convertible was waiting for her . . . ROLLIE ASHER, assistant director on Goldwyn's "The Secret Life of Walter Mitty" has finished his 35th short story . . . CHRISTINA and MARVIN, dance team which just wound up a Trocadero engagement and a stint in 20th's "Carnival in Costa Rica," is now appearing at the Club Zarape . . . DIANA WANGER, Joan Bennett's eldest daughter, left for Mexico City where she will visit with a school friend and her family . . . JOHN ABBOTT and PETER GODFREY, who once played together in Gate theatre shows in London, held a reunion on the Warner lot. Godfrey is directing "Cry Wolf," while Abbott is featured in "Deception" . . . ADRIAN BOOTH celebrated her birthday yesterday . . . PATRICIA MORISON has received several offers from British film producers . . . ED BRADY, KGFJ announcer, solved the transportation situation, and thumbed his nose at piratical dealers, by buying a bicycle.

ON THE SOUNDTRACK: Deanna Durbin's fans all over the world are demanding that she stress singing instead of acting, so her husband, Felix Jackson, producing her next at Universal, "I'll Be Yours," is loading the picture with songs in Spanish, Italian and French as well as English . . . William Bendix, now appearing in Universal's "White Tie and Tails," is adding a swimming pool to his Encino home . . . OFF THE LOTS: For Grace Hayes' opening at Charlie Foy's valley spot, the Wayne Morrises, Arthur Treachers, Tommy Dorsey and Pat Dane, the Warren Williamses, the Jerry Lesters showed up at ringside. Tommy Hamm and Jane East at Billingsely's. Rudy Vallee and Mary Ann Nyberg at Biltmore Bowl. Dick Haymes and his wife, Jimmy Grier and ditto dancing to Woody Herman's music at Casino Gardens. Frank Parker and Kitty Kallen a new twosome. Irene Dunne will vacation for couple of weeks in August at the Santa Barbara Biltmore . . . Jane Adams, Universal starlet, got a surprise call yesterday from her husband, Lieut. Tom Turnage, stationed in Tokyo . . . Bing Crosby was a bad boy again yesterday. Practicing golf shots on the studio lawn, he hit a high one, which bounced from the fourth story of the directors' building and dropped onto the hood of a new town car. The car had been delivered to Bob Hope less than an hour earlier.—D.D.T.

HERMAN ROBBINS IS ELECTED TO MPA BOARD

New York, July 25. — At board meeting of Motion Picture Association today Herman Robbins, prexy of National Screen Service, was elected to membership. Board also heard a progress report on various research projects instituted by Eric Johnston. A questionnaire on foreign theatre survey has been okayed by reps of each international company and it is expected the quiz forms will be mailed across the world within two weeks.

It is reported that W. B. England, acting chairman of advisory committee on research, and Robert W. Chambers, director of research, were designated to obtain vital statistics on all theatres outside the U.S., with each company responsible for collecting data from segment of the globe assigned to it.

Simon To Meg 'Bloomer Girl'

S. Sylvan Simon, on loanout from Metro, has been set by producer Milton Feld to direct the Technicolor screen version of "Bloomer Girl" for International Pictures. Simon's loanout from MGM was negotiated by International executives.

JONATHAN TRIMBLE
ESQUIRE
Mutual T.C.
Saturdays 5:30-6:00 P.M., P.S.T.
OWNED - -
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MORT LEWIS

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Hollywood's Most Popular
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THEY'RE HERE!!
CHRISTINA
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Afro-Cuban Dance Team
Direct from Latin Quarter
New York
CHUY CASTILLON
And His Rhumba Band
MEXICAN & AMERICAN DISHES
2905 Sunset Blvd.
Reservations NO 9564

Warner Bros. Regrets...

It has no more tickets to sell for the "Night and Day" premiere. But the 2760-seat Hollywood Theatre just hasn't room for more people. The regular run starts Friday, Aug. 2, at Warners—

HOLLYWOOD 11 A.M., DOWNTOWN 10 A.M.
WILTERN 12 NOON

* * *

CARY GRANT
and
ALEXIS SMITH
in
"NIGHT and DAY"
In Technicolor

with

MONTY WOOLLEY
GINNY SIMMS
JANE WYMAN
EVE ARDEN CARLOS RAMIREZ
DONALD WOODS

and

MARY MARTIN

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

Dance numbers created and directed by
LEROY PRINZ
Screen Play by
CHARLES HOFFMAN LEO TOWNSEND
WILLIAM BOWERS
Adaptation by Jack Moffitt
BASED ON THE CAREER OF COLE PORTER
ORCHESTRAL ARRANGEMENTS BY RAY HEINDORF

Directed by
MICHAEL CURTIZ

Produced by
ARTHUR SCHWARTZ

* * *

A WARNER BROS. — FIRST NATIONAL PICTURE

NEW GREEK FILM REGULATIONS HIKE IMPORT CEILINGS

Washington, July 25. — New Greek regulations for the import of films, received by the State Department today, usher in a new era of increased free competition in that country. George Canty, motion picture specialist for the State Department, described it an indication "of the healthy way the Greek Government is doing business."

The regulations are for the fiscal year ending May 31, 1947, and are a decided improvement over the old controls.

The market is made free of all import licenses. Films imported into Greece fall into two categories: (1) Pictures sent in on a consignment basis to the producers' own branches there or to their agents: and (2) pictures sold against a minimum guarantee.

IMPORT CEILING UPPED

For the first classification, there will be no ceiling on the number imported, as contrasted with a limit of 180 for all foreign films for the previous year. Films in the second group are limited to 80 for all foreign films as against 60 last year.

Since the majority of all pix screened in Greece are Hollywood product, the gain is mostly ours.

Another feature of the regulations benefits the newsreel companies. It permits the import of reels and shorts without limit and ups to $400 the maximum allowable royalty per subject. The old ceiling was $150. This figure is exclusive of the cost of prints, sales material and shipping costs, and appears an obvious step to encourage distribution of shorts and newsreels.

BANKING ANGLE SNAG

The new benefits are accompanied by certain qualifications. Distributors of the imported pix must deposit at the Bank of Greece their share of box office receipts for Athens within three weeks, and their share of income in the provinces within four weeks. This is described as necessary to hold down inflation and is not objected to by the State Department.

Importers of films on a royalty basis must deposit the minimum guarantees with the Bank of Greece at the time of first release to protect the producers and eliminate cheating.

20th Hands Ratoff Raise and Ticket

Gregory Ratoff has been signed to a new producer-director term contract by 20th-Fox at an upped figure. Ratoff is currently working on preparation of two productions. He will direct "Christmas in Havana" which is based on an original idea by William Bacher and himself, and "Falling Star."

MPA POSTPONES ACTION ON HUGHES

New York, July 25.—Motion Picture Association board today deferred action on Howard Hughes until the producer has sufficiently recovered to appear before it if he so desires. Contemplated action by MPA is to expel Hughes and withdraw the production seal from "The Outlaw" because of producer's refusal to comply with Johnston office advertising standards.

Starr Sale!

Columbia Pictures yesterday announced purchase of screen rights to "The Corpse Came C.O.D," whodunit by Jimmy Starr, Herald-Express' Hollywood columnist. Sam Bischoff will produce the picture, in which George Brent will be starred. Negotiations have been opened to get Veronica Lake to share the marquee with Brent.

LOCAL 47 DROPS TRANS U.S. AIRLANE WAGE DEMANDS

Attempt of Local 47 to hike musician wages on transcontinental commercial programs before expiration of existing contract has been dropped. Network objection and unsettled union conditions fostered by international's own anticipated demands in January, 1947, have put quietus on what was to be a long shot try at forcing nets to pressure agencies into extra coin while union was still legally bound by ticket that expires Jan. 31, 1947.

Matter of short term raise was forwarded to American Association of Advertising Agencies last month, but on reaching discussion stage here between net execs and union reps, it was abandoned. Cleffers working commercial will now wait until scheduled time when, it is expected, James C. Petrillo, American Federation of Musicians prexy, will make demands for substantial increases for all radio, recording and transcription work. Latter two will probably be hit by October.

On top of nets turning cold shoulder, local here received word from Petrillo that new commitments of any type be avoided where possible. Particularly, locals are not to enter into agreements—in writing or verbal—that extend beyond Jan. 31, 1947. That there is a definite raise in the offing is recognized by all but local here indicated demands might be lighter at conclusion of existing contract if nets came through now.

Jeritza Sued For $75,000 By Agent

New York, July 25.—Maria Jeritza, onetime Viennese Metopera star and widow of Winfield Sheehan, was sued today in NY Supreme Court by John T. Adams, artists' rep, for $75,000 damages. Plaintiff charges that Mme. Jeritza repudiated a contract he had with her to manage a return to concert stage.

RKO Rolls 'Trail Street'

"Trail Street," RKO's outdoor drama starring Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes and Madge Meredith, goes into production today with Ray Enright directing. Supporting cast includes Steve Brodie, Billy House, Virginia Sale, Harry Harvey, Sarah Padden, Harry Woods, Jason Robards, Lee Fredericks, Phil Warren, Ernie Adams, Guy Beach, Glen Walters and Eleanor Warren.

Damrosch Plays Self

Walter Damrosch, now 87, was signed yesterday by Boris Morros and William Le Baron to play himself in "Carnegie Hall."

Thanks...

for the WORLD PREMIERE
of Walter Wanger and Universal's
"CANYON PASSAGE"

- **. . . to Walter Wanger and his "Canyon Passage Caravan" . . . Joan Bennett, Yvonne De Carlo, Lou Costello, Peggy Ryan, Hoagy Carmichael, Jess Barker and Elsa Maxwell . . . for coming to Portland to be with us.**
- **. . . to Universal Pictures Company . . . Nate J. Blumberg, William A. Scully, E. T. Gommersall, Al O'Keefe, Charles J. Feldman and R. O. Wilson — from the New York and Portland offices . . . Cliff Work, John Joseph and David A. Lipton—from the Hollywood Studios . . . Mr. Pete Dailey, Ted Bonnet, Kenny Carter, Harry Friedman and Sherman Clark—who came to Portland with the stars from the studios . . . and Phil Phillips, Bill Danziger, Earl Keate and Graham Kisslingbury—those terrific studio publicity men who arrived in Portland three weeks ago to help us make this the greatest Oregon entertainment event of all time . . . thanks again to Universal Pictures Company and all these men for giving us the privilege of presenting the WORLD PREMIERE of WALTER WANGER'S "CANYON PASSAGE" in Portland, Oregon.**
- **. . . to the visiting press—Bill Brogden, Variety; Jimmy Starr, L.A. Herald-Express; Bill Payette, UP; J. D. Scott, Syndicate Photographer; Tommy Seward, Hollywood Reporter; Miss Anne Lewis, Showmen's Trade Review; Ivan Spear, Boxoffice; Sam Lindenstein, Exhibitor; Virginia Wright, News; Florabel Muir, Hollywood Citizen-News; Jim Hanaghan, L.A. Examiner; Wm. James, Independent Trades; Ted Wilk, Film Daily; Louis Wolf, Chicago Tribune; Judge Carberry, Boxoffice Digest . . . and all the others . . . for coming to Portland and for writing such nice things about our state and our city.**
- **writing "Canyon Passage," the inspiring story which . . . to Ernest Haycox, brilliant Oregon author, for made possible the WORLD PREMIERE.**
- **TO ALL OF YOU, I EXTEND MY SINCERE APPRECIATION AND THANKS FOR MAKING THE WORLD PREMIERE OF WALTER WANGER'S "CANYON PASSAGE" AN EVENT LONG TO BE REMEMBERED in the career of the J. J. Parker Theatres. We feel humble indeed that you have honored us so . . .**

Hazel H. Parker

President
J. J. PARKER THEATRES
Portland, Oregon
The Northwest's Largest Independent Theatre Owner

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

It's so seldom we get the small wn slant on a Hollywood show that hen one does show up in print or ies out from the wilderness our in- rest is intrigued. Flipping open an nvelope there unfolded before us ust such a reaction as we had hoped or. Editor of the Amarillo (Tex.) aily News took a particular shine to eredith Willson, neither of whom nows the other, and he batted out he following lead editorial:

"If we were a sponsor looking for radio network show (which is a fine ay for a newspaperman to be talk- ng) we'd consider this fellow Mere- dith Willson. He's a band leader who has directed the music for the Maxwell House program for years. His comedy consists chiefly of in- roducing musical numbers. He peaks in a flat, matter-of-fact voice macking of his native state of Iowa. He sounds a bit like Bob Burns but without the hayseed. He has a natural and sometimes subtle sense of humor. The main thing is he is not an old vaudeville or musical comedy actor who depends on screwball gagwriters and hysterical studio audiences hopped up before the broadcast by a stable full of stooges. In fact, sometimes his own studio audience misses the point entirely. Willson is a good band leader. But he has a fresh sort of humor that radio needs. Band leaders are dime a dozen. We'd rather hear Willson explaining in great detail why everybody mispronounces the name 'Capri' and why it doesn't make any difference."

Mr. Willson, we have learned, is available for his own fall show. Any takers?

☆ ☆ ☆

Chain breaks . . . While reports are making the rounds that a Bing Crosby deal will be closed within 24 hours, it's anyone's guess which way The Groaner will jump. General Motors deal is said to still be very much alive but that hasn't prevented Philco from moving in for a kill. Texaco has pulled out in favor of negotiating for Tony Martin and Frances Langford. There's also evidence that the whole thing has been thrown wide open again, with Everett Crosby talking to other agency heads . . . Heat wave holds no terror for Frank Ferrin's "Phone Again Finnegan." On the upbeat for 2.2, the Stu Erwin comedy piece posted 6.4, second highest in the Thursday list. Topper is "Suspense" with 7.7, up .7. Other ratings include Dick Haymes at 4.4, up .1; Meredith Willson 4.5, up .4; Kraft 5.7, up .3 . . . Stuart Siebert of the Chicago Thompson press bureau around.

☆ ☆ ☆

Hitch hikes . . . Joe Lilley directs the music and Joanell James will be vocalist on third audition record for the Don Ameche-Drene show . . . Kay Kyser mending from hernia operation . . . Bill Hampton will do most of the adaptations for the Camay show . . . George Lewin checked out as news and special events head at ABC and his post taken by Foster May . . . Don Searle plays host to ABC employes at his home Aug. 9 . . . KNX airs the midget auto races at the Rose Bowl next month with Tom Hanlon mikeside .

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Louis Calhern, who expects to be on the road for ten months with "The Magnificent Yankee," says that the only way he can face the dull monotony of the same hotel rooms in every city that eventually look alike, is by writing a book of his memoirs. He's already tagged it "Some of This Is True" because as he confesses, "I'm protecting myself in advance, since most of it will be filled with unrestricted flights of my imagination!" Well, if Lou writes half as amusingly as he talks, I herewith predict that his first lit'ry effort will be less pure and more Chase-d than his former wife's first name, Ilka . . . Jan Clayton is at the Cedars of Lebanon for another check-up, and may have to undergo surgery again . . . Jed Harris, bunking in with Walter Huston at the Bev-Hills, is here for the sole purpose of John Hancocking Raymond Massey for the star role in "Command," an all male drama by William Wister Haines. Massey is tres interested, providing he can get a vacation first after winding up "The Secret" (Warners). Says it's the best war play he's read since "Spread Eagle" . . . Quite a few invites to that dinner party for Cecil Beaton were turned down—for obvious reasons . . . Bette Davis, inconsolable over the loss of her pet Scottie, had his ashes flown to her New Hampshire farm, "Butternut" . . . Louella Parsons, slimmed down to 120 lbs., made her first public appearance at Maggie Ettinger's small cocktail soiree yesterday, and confessed that although she still has a month's recuperative period, she's gnawing at her pencil stubs, rarin' to get started again . . . The Paramount punsters are still having a waggish time of it suggesting new titles for "The Big Haircut." Latest to turn up are "My Grain Headache" and "Revenge Is Wheat."

BULLETIN BOARD: Real reason behind the surprise announcement that Linda Darnell would play "Amber" when Gene Tierney was set for it ever since the Cummins switch, is because Gene bowed out—and not because of medico's orders, as rumored—but "on account of" a tiff with the front office over a salary tilt. Seems that come art or income tax, this is a commercial age we live in!

If Olivia de Havilland greets you these days with a Scotch accent and a pair of busy knitting needles, don't be too surprised. She's just practicing for her role of "Maggie Shand" in "What Every Woman Knows," which she'll debut at Westport, Aug. 25. She's trying to persuade her ex-brother-in-law, Brian Aherne, to go east with her and re-create the same role he played opposite Helen Hayes in the Metro screen version, but Brian isn't too keen about boning up again on that long part for only one week's engagement. Gertie Lawrence is also purs-wooing Brian to tour with her as "Professor Higgins" in "Pygmalion" on her cross-country trek this season, but Brian, who has had enough of traveling since his USOverseas tour, prefers to wallow in the luxury of his new found domestic happiness on Kings Road.

Just before Ed Lasker pulled out for NY, Bob Taplinger happened to mention that Cliff Henderson's Brentwood estate was for sale, so on the way to the airport, he stopped off to give it a quick o.o. and bought it pronto at a plenty fancy figure, with an option on the guest house. Now Bob is wondering whether he ought to go into the real estate business too!

After watching Joan Fontaine repeat a scene over and over again with Sahara, the black French poodle around whom the story, "The Emperor Waltz" (Par) revolves, I can appreciate her remark to me later, "In this picture, the stars are the dogs and vice versa!"

MAKE MINE ADLER MUSIC: The Abe Lastfogels hosted Gracie Fields and Monte Banks—the Armand Deutschs had a ringside for Howard Lindsay, Dorothy Stickney, Cynthia Gleason, Harry Kurnitz, Paula Lawrence, Charlie Lederer and Eileen Adler (who graciously didn't cramp her husband's act by a conflicting "production") — Bart Marshall table-for-twoed with Boots Mallory—Henry Wilson didn't emulate his boss but let the photogs close-up him and Diana Lynn—Howard Worden, John Bates and Jean Harrington represented Radio Row—in the turn-out crowd to welcome Larry Adler back to Ciro's. Larry, resplendent in white tie and tails, evoked the remark from Lastfogel that it was quite wonderful to represent a client with such a full dress suit!

Larry is only skedded for a two-week engagement, with Hover flirting with Charles Trenet as the next star attraction, but as far as the paying customers opening nite were concerned, he can stay on indefinitely. He played "Rhapsody in Blue" as he had played it for 40,000 G.I.'s in Nurenburg—dueted "Stardust" and "Summer Time" with Leonard Sues, and encored more than the half a dozen numbers he had spontaneously prepared. Even Senator Claghorn was happy, because Adler, spotting him with the Paul Stewarts, tactfully omitted "Dixie" from his repertoire!

SCOOPING AROUND: Sidney Skolsky is compiling the best yarns about Al Jolson as told by his intimates in show biz as an added highlight to his Jolson biog, coming soon to your favorite theatre . . . Tony and Sally de Marco Chief back to NY to holiday at their favorite Montauk Point before re-opening at the Persian Room, Sept. 26, with Tony keeping his promise to Joel Herron by having his orchestra accompany him in their Hotel Plaza debut . . . Billy Hawes, scripter on the "Truth or Consequences" etherizer, returns to his alma mater, Skowhegan, next week, to reunion with Mel Burke, Grant Mills, Bea Drew Deveraux and his old cronies . . . Greer Garson and Richard Ney celebrated their third anniversary this week, thereby confusing the cynics who predicted it would never last. Incidentally, when some inquiring reporter asked Richard how Greer liked him without a mustache (which he was forced to shave because Harvard sophomores aren't supposed to have mustaches—at least not George Apley's son) he retorted, "I flatter myself that Greer likes me either way." Would that all husbands were as confident of their wives!

CAPITAL GAIN OUT BLOCKED; INDIES, GOLDWYN HIT

♠ Continued from page 1 ♠

top legal advisor, went to the Coast to look into the progress being made by the regular Revenue investigators in Los Angeles.

Revenue officials were mum today on who will be notified next. The general procedure is to bill a man for alleged delinquent taxes and not to publicize the matter further if the taxes are paid.

Because of the large amounts involved here, however, affecting producers, directors, and stars, it is expected that many of the cases will reach the newspaper headlines even before they go to court for tests.

Local 767 Yanks Plantation Band

Negro Musicians' Local 767 has ordered Jay McShan's band out of Plantation, one of town's largest black-and-tanneries, and blacklisted spot, which is operated by Joe Morris. McShan notified union execs that Plantation owed his 14-piece ork total of $812 in back salaries and refused to pay off. When local's agents failed to collect, musicians were called out. Nitery went under similar ban last year.

'Night and Day' Preem A Sellout

With local premiere of "Night and Day" at Warners' Hollywood theatre still a week off, house last night reported that entire capacity, 3,000 seats, is sold out for the Aug. 1 showing. Cole Porter will be guest at preem, for which bleacher seats will be erected on Hollywood Blvd. and affair otherwise frothed up.

New Nite Spot

Glenn Billingsley will open his new night club, located above his present restaurant on Sunset boulevard, the first week in September. Now being decorated in a French motif, the spot will aim to be a showcase for young screen and radio talent.

Harris, Jr., Ill

New York, July 25. — William Harris, Jr., was seriously ill in French hospital today where his condition was described as "fair."

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"Warmly pleasing . . . picture looks sure to earn back extra moola."
DAILY VARIETY

"Plenty swank . . . should move it's pair of stars up another rung on the popularity ladder . . . a class production."
WEEKLY VARIETY

"Wholesome, entertaining story . . . novel plot twists."
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"Sure boxoffice . . . production values high . . . Grand Roy Rogers Special."
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"Lots of appeal and entertainment . . . should do better than usual at the boxoffice."
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SHELVEY DUE HERE FOR SHOWDOWN IN NIGHTERY CASE

Matt Shelvey, national director of American Guild of Variety Artists, is due here from NY headquarters within a week for a showdown on the Mexican-standoff situation now existing between vast majority of local niteries and the union. It is known now that AGVA has withdrawn its original demand that henceforth clubs limit work weeks for performers to six days, albeit ukase that spots post cash-bonds covering two-weeks salaries for floorshows still stands.

As noted earlier this week in Daily Variety, the union withdrew its ultimatum that all niteries hereabouts meet AGVA demands or suffer penalty of having shows ordered out. That modification was obtained from Shelvey by local attorney Max Sisenwein, who flew to NY last weekend and obtained concession from union chieftain. What has been declared is merely an armistice until Shelvey arrives on the scene and personally negotiates with club operators. Sisenwein, the legal rep of Florentine Gardens, also spoke for nine other top-flight spots: Ciro's, Trocadero, Bar of Music, Charley Foy's, Tom Breneman's, Slapsy Maxie's, Band Box, Earl Carroll's and Larry Potter's, at his sit-in with Shelvey.

One concession the AGVA boss is known to have received from Sisenwein is agreement that niteries will not group together in an embattled, united front and seek collective bargaining on new contracts, but will session with Shelvey singly. To date, about 12 spots here already have posted bonds with AGVA; all are of the small-nut floorshow type. Meanwhile the union's bond-seeking campaign continues in San Francisco at pace much more rapid than here. Within past six days, more than a dozen spots have posted an aggregate of $27,000 to cover their floorshow salaries.

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John Hamilton, "The Secret of the Whistler."

Albert D'Arno, "The Return of Monte Cristo."

Metro

Rudy Dandridge, "The Arnelo Affair."

Gloria Grahame, "It Happened in Brooklyn."

ASSIGNMENTS

Paul Stewart assigned by Paramount to direct "The Wayfarers." This is Stewart's first directorial assignment for the screen.

Phil Boutelje yesterday was assigned as music director on Paramount's Cecil B. DeMille Technicolor frontier epic, "Unconquered."

Raoul Walsh, director; **James Wong Howe,** camera; **Russ Saunders,** assistant director; **Ted Smith,** art director; **John Prettyman,** second assistant director, set for "Pursued," which Milton Sperling will produce for U.S. Pictures production.

Wade Rubotom, art director; **Harry Komer,** cutter, both for "The Arnelo Affair," Metro.

SCRIBBLING

Marion Turk has been signed by 20th-Fox to a new writing contract. She's currently screenplaying "Missouri Waltz."

Dorothy Bennett has been signed to a new writer contract by 20th-Fox.

LOCATIONING

Jean Negulesco and **Don Page** will leave for Sonora county Monday to size-up location sites for Warners' forthcoming "Deep Valley."

BIRTHS

Daughter, weighing six and a half pounds, born to Rosemary De Camp yesterday at the Torrence Memorial hospital. Father, Judge John Shidler, presides on the Torrence city bench.

ILL IN PIX

Kay Kyser underwent hernia operation yesterday in St. John's hospital at Santa Monica. Condition was reported good.

Eddy Graneman, longtime local flack and onetime film scripter, is seriously ill at Veterans hospital, Chicago, due to damage to his central nervous system following a collapse recently. His right arm and leg are partially paralyzed.

Cathy Carter in Cedars of Lebanon for tonsillectomy.

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MPEA Biggies to Holland on Monopoly Biz as Kahn Quits

New York, July 25.—Henry W. Kahn today resigned as manager in the Netherlands for the Motion Picture Export Association. He will continue to be available to Motion Picture Association in an advisory capacity on film subjects touching on the Netherlands, but plans to join a major picture firm within a month. No successor has been tabbed for spot he has vacated.

Since returning from Amsterdam early in June, Kahn has been huddling at MPEA and indicative of how far from settled is the situation there is fact that Francis S. Harmon, MPEA veepee, and Gerald Mayer, associate manager of Motion Picture Association's international department, fly to Amsterdam tomorrow, where they are slated to hold discussions anent showing U.S. product to the Dutch.

U.S. producers have been fighting the Netherlands film monopoly, and in instructing Harmon and Mayer, Eric Johnston, MPA prexy, explained that the American film industry wants to release in Holland wherever appropriate and equitable basis for full-scale resumption of operations can be achieved. Johnston further expressed the hope that the two emissaries will be able to present a practical solution to the Export Association upon their return.

Before returning to this country Harmon and Mayer also will check into Germany and Austria to attempt to work out agreement with military-occupation authorities on distribution of films in American zones.

U-INT MERGING REPORTED

◆ Continued from page 1 ◆

the two companies are in the process of combining.

News of the pending merger followed the action of Universal in abandoning production of "B's" and serials and releasing four executive and five associate producers. Rumors of some such combine has been current since the J. Arthur Rank-Universal-International interests hooked up in the United World releasing organization.

United World, it is understood, is now to be eliminated entirely, with the new organization formed by the merger handling both foreign and domestic release. There is also the possibility that Eagle-Lion, recently organized Rank affiliate here, will be included in the releasing hook-up.

Indications are that Eagle-Lion and PRC will supply the low bracket product that Universal has quit making. PRC recently announced intention of producing serials and may arrange for release of that product through the new company.

Executive producers bowing out of Universal include Marshall Grant, Ben Pivar, Morgan B. Cox and Howard Welsch. Associates are Charles Schneer, Charles F. Hass, Stanley Rubin, Leon Barsha and Joseph O'Donnell. Several writers, most of whom were on Cox's serial staff, have also checked off the lot.

Barnet Disbanding Ork Before 'Dorseys'

Charlie Barnet has notified local Music Corp. of America bandbookers that he will disband his ork prior to flying here for lensing in Charles Rogers' production, "The Fabulous Dorseys." Batoneer will make last ballroom stand at Asbury Park, N.J., on Aug. 9 and proceed directly here. Until now MCA squigglers had proceeded on assumption Barnet would be available for Coast bookings, and band had been penciled in for dates hereabouts, including autumn fortnight at Casino Gardens. It is understood at agency here that following film chore and a rest-up, Barnet will re-form musicrew in east.

20th Inks Atchley

Ray Atchley has been signed for the peanut vendor role in 20th-Fox's "I Wonder Who's Kissing Her Now."

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RADIO NEWS MEN GROUP TO FIGHT FREEZE BY DAILIES

Radio newsmen's association is in process of formation. Reps of southern California stations met yesterday afternoon at KMPC to lay ground work of organization that will foster unearthing of news sources and channels, develop greater coverage of local news by stations, and improve standards of handling radio news. Combatting of newspaper freezeout is planned also.

Outfit will engage in no union activities but will devote itself to purposes outlined. Objective committee and membership committee were named, former headed by Chet Huntley, of Columbia Broadcasting System, and latter by Fred Henry, of KLAC. Stations in area were placed in three classifications of network, and indies with and without regular news rooms. Second meeting will be held at same place on August 8 when committees make reports.

Lake Seriously Ill

Enterprise Productions' "Ramrod" company yesterday continued shooting scenes around Veronica Lake, who is confined to her Northridge ranch, threatened with pneumonia. Miss Lake was taken ill Wednesday morning while working on set with Joel McCrea.

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MUSIC NOTES

Sherman Hayes' ork pacted fo platters by Cosmo.

Lionel Hampton band will play five upstate one-niters starting Aug 16.

Xavier Cugat crew will open two week stand at Cal Neva Lodge, Lake Tahoe, on Saturday.

Skinnay Ennis' ork will start skein of seven one-niters, all within Washington state, on Aug. 5.

Henry Wells, who formerly sat in trom chair in Jimmie Lunceford band, forming own combo.

Al Sack and his orchestra have recorded "Jalouise" and "Tico Tico" for Standard Transcriptions.

Carmen Cavallaro ork last night was inked to commence eight-week stand at Ciro's, commencing Sept. 18.

Sterling Young band will follow current Jimmy James' crew at Trianon ballroom, opening Aug. 6 for four weeks.

Maguelito Valdez and his orchestra have made a Musicraft recording of "Bruca Manigua," Latin hit published by Peer International.

Milt Karle, Stan Kenton band flack, flies eastward Tuesday to thump the drums in advance of Kenton bookings in Salt Lake, Ogden and Detroit.

Nathaniel Finston was assigned yesterday to select compositions and assemble musical groups for Jules Levey's "New Orleans," detailing story of growth of jazz.

The Mello-Larks, vocal quartet, have acquired exclusive performing rights to "Persian Pizzicato," a special number written by Eddie Cherkose and Jacques Press.

"Os Quindins de Ya Ya," Ary Barroso's famous Samba, which is published by Peer International in a new arrangement sung by Bianca Batista, Chiqutio and Paulo Monte, will be presented by Armando Orefice and his Havana Cuban Boys.

Richard Webb Gets 'Masque Ball' Lead

Richard Webb, young Paramount player who scored heavily as Alan Ladd's fellow espionage agent in "O.S.S.," yesterday was assigned the male lead opposite Catherine Craig in "Masque Ball," forthcoming Technicolor musical featurette. Lou Harris is producing.

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WRIGHTWOOD COMPANY
Wrightwood, Calif.
Los Angeles Office
Room 830, 433 S. Spring St., MU. 4241

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.				**Joe Egli, Bob Mayo, Harvey Clermont, Casting**	**Casting phone: HYperion 3251**
"THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman W. H. Coleman	Crosby, Fontaine, Karlweif	May 31
"MY FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
METRO-GOLDWYN-MAYER, Culver City				**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**	**Casting phone: AS. 42715**
"SACRED AND PROFANE"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
"THE BEGINNING OR THE END"	S. Marx	N. Taurog	S. Goldsmith, F. Myers	Donlevy, Walker, Drake	May 6
"HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
"SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
"THE SECRET HEART"	E. Knopf	R. Z. Leonard	B. Lewis	Colbert, Pidgeon, Allyson	May 31
"SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
"BALLERINA"	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
"LIFE'S FOR THE LOVING"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald	July 16
"THE ARNELO AFFAIR"	J. Bressler	A. Oboler	B. Glazer	Hodiak, Gifford	July 18
UNIVERSAL STUDIO, Universal City				**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**	**Casting phone: STanley 71331**
"SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
"SWELL GUY"	Mark Hellinger	F. Tuttle	F. Collings	Tufts, Blyth, Warrick	June 3
"MAGNIFICENT DOLL"	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 3
"VIGILANTES RETURN" (Cinecolor)	J. H. Skirball, H. Welsch	R. Taylor	W. Tummel	Hall, Lindsay, Drew	July 8
"FLAME OF TRIPOLI"	H. Benedict	C. Lamont	R. Slosser	De Carlo, Brent	July 18
"GUNMEN'S CODE"	W. Fox	W. Fox	P. Bowles	Grant, Knight, Adams	July 26
WARNER BROS.-FIRST NATIONAL				**Phil Friedman, Casting**	**Casting phone: HYperion 3201**
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Flynn, Stanwyck	May 13
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood				**Jack Grant, Harold Chiles, Harold Rossmor, Casting**	**Phone: SUnset 21121**
"MAGNIFICENT ROGUE"	W. O'Sullivan	A. Rogell	G. Webster	Roberts, Douglas, Bachelor	July 9
TWENTIETH CENTURY-FOX, Beverly Hills				**Robert Palmer, James Ryan, William Mayberry, Casting**	**Casting phone: CRestview 56135**
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"THE LATE GEORGE APLEY"	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
"THE BRASHER DOUBLOON"	R. Bassler	J. Brahm		Montgomery, Guild, Kortner	July 8
"BOB, SON OF BATTLE" (Technicolor)	R. Bassler	L. King		Garner, McCallister, Gwenn	July 15
RKO-RADIO PICTURES, 780 N. Gower St.				**Ben Piazza, Dick Stockton, Edward Rhine, Casting**	**Casting phone: HYperion 3351**
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
"CODE OF THE WEST"	H. Schlom	W. Berke	G. Rogers	Warren, Laurenz, Alden	July 6
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
"TRAIL STREET"	N. Holt	R. Enright	J. Anderson	Scott, Ryan, Jeffreys, Hayes	July 26
COLUMBIA PICTURES, 1438 Gower Street				**Victor Sutker, Casting**	**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott, Prince, Carnovsky	June 10
"THE RETURN OF MONTE CRISTO"	E. Small	H. Levin	S. Nelson	Hayward, Britton, Macready, Geray	June 29
"JOHNNY O'CLOCK"	M. Holmes	R. Rossen	C. Hiecke	Powell, Keyes, Drew	July 8
"MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
"SON OF THE GUARDSMAN"	S. Katzman	M .De Lay	L. Shapiro, W. B. Mason	Shaw, Kennedy	July 15
"SECRET OF THE WHISTLER"	R. Flothow	G. Sherman	C. De Haven Jr.	Dix, Brooks	July 15
"GHOST TOWN"	T. Richmond	D. Lord	T. Flood	Canova, Jenkins, Anderson	July 18
"MR. DISTRICT ATTORNEY"	S. Bischoff	R. Sinclair	J. Nicholson	O'Keefe, Chapman, O'Shea, Menjou	July 29
MONOGRAM STUDIOS, 4376 Sunset Drive				**Fred Messenger, Casting**	**Casting phone: NOrmandy 11171**
"SWEETHEART OF SIGMA CHI"	J. Bernerd	J. Bernhard		Britton, Regan, Knox	July 8
UNTITLED—"CISCO KID"	S. R. Dunlap	W. Nigh	E. Davis	Roland, Ames, Yaconelli	July 22
"THE TRAP"	J. S. Burkett	H. Bretherton	H. Knox	Toler, Chandler	July 30
HAL ROACH PRODUCTIONS, Culver City				**Menifee I. Johnstone, Casting**	**Casting phone: AShley 42948**
"FABULOUS JOE"	B. Daniels	H. Foster	H. Morse	Abel, Grahame	July 22
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.				**L. Kerner, Vance Carroll, Casting**	**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.				**Edward Rhine, Miles Gilbert, Casting**	
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
LOEW-LEWIN, PRODS., 5255 Clinton Ave.				**Bill Selwyn Casting**	**Casting phone: HO. 8321**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
HUNT STROMBERG PRODS., 1040 No. Las Palmas				**Billy Gordon, Casting**	**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder, Schafer	May 4
ENTERPRISE PRODS., 5255 Clinton Ave.				**B. Selwyn, Casting**	**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. de Toth	H. Godsoe	McCrea, Lake, Crisp	June 1
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
ANDREW STONE ENTERPRISES, HAL ROACH STUDIOS, Culver City					**Casting Phone: AS. 42761**
"STRANGE BEDFELLOWS"	A. Stone	A. Stone	B. Forsyth	Bracken, Lane	June 22
SOL M. WURTZEL PRODS., INC., 1417 N. Western Ave.				**Winifred Shank, Casting**	**Casting Phone: HE. 8156**
"DANGEROUS MILLIONS"	Sol M. Wurtzel	J. Tinling	E. Bellamy	Taylor, Drake, Birrell	July 9
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith	B. Bogeaus,		Stewart, Fonda, Laughton	
HOPALONG CASSIDY PRODS., 1040 N. Las Palmas					**Phone: GR. 3111**
"DANGEROUS VENTURE"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brook, Alexander	July 17
CHARLES R. ROGERS PRODS., 1040 N. Las Palmas				**Estelle Roper, Casting**	**Casting phone: GR. 3111**
"THE FABULOUS DORSEYS"	C. R. Rogers	A. Green	H. Mendelson	Tommy & Jimmy Dorsey, Blair	July 25

TERPALACES PILE UP PROFITS, GET OUT OF RED

After several months' dreary pace, local ballroom business has upsurged, in the main, and the larger spots are again inking their ledgers in black. The terpalaces are piling up profits despite the fact the top spots are paying out more coin to their attractions than customarily. As a matter of fact it is doubtful if current aggregate salaries being paid the bands ever have been equaled here.

Stan Kenton, now in third and next-to-final stanza at Meadowbrook, is establishing records for the Culver City capery. Booked in at $4,000 guarantee per week, against 70 per cent of the gross, Kenton last week walked out with $8,240 for his end, which attests to kind of business he has been doing.

CLEANUP A SURPRISE

The Kenton cleanup has come as a surprise to trade wiseacres who several months back were predicting he would get badly mashed in a squeeze-play when opposing Woody Herman and Les Brown.

Casino Gardens is doing its best biz of the year with Herman, who is in at $7,000 guarantee against 55 per cent of the gate. On the strength of crew's opening on Tuesday and pace of wicket-spinning to date, the Herd is certain to nab at least $10,500 for its end during first week. Les Brown, on the Palladium deck at straight $5,000 per, is pumping more life into heart-of-Hollywood site than it has had in months.

STOMP SET AWAKES

Jan Savitt, getting $3,000 at the downtown Avodon, barely is holding own and spot, which labors under heavy nut, definitely has been staggered by the formidable opposition arrayed against it. That dancery gets crowds at all, in view of rivals' attractions, proves the stomping set has been reawakened. Lawrence Welk, after these many months at the Aragon, continues to beckon steady profits; fact the ork nicks the ocean-front spot but $2,500 per helps swell the net. The Trianon is only toddling along, apparently content to merely tread water until the high-voltage Lionel Hampton re-bops into the place on Sept. 3. But the Horace Heidt-owned site hasn't too great a strain on it since the Jimmy James' band reportedly is taking but $1,750 weekly.

Hepburn Re-Signed, To Star in 'Song of Love'

Katharine Hepburn yesterday was signed by Metro to a new term ticket and handed starring role in "Song of Love." Clarence Brown will produce.

Par Grabs Lemon

Paramount yesterday swallowed portion of Lemon Grove Ave. which extends into studio property and is entirely surrounded by it, with the city's permission. City Council okayed acquisition, with no strings attached, of Lemon Grove avenue between Van Ness avenue and its western terminus.

HITCHING POST

Hitching

Don George, vet Coast songwriter, was married to Nina Ferova, in Reno, on July 23.

Walsh and Bennett Nominated By IATSE

♣ Continued from page 1 ♣

fledged locals and a movement to organize theatre managers directly by American Federation of Labor instead of by IA.

Executive board had recommended to convention that negro groups be given direct representation at convention—meaning that they be allowed to vote—and that all their disputes should go direct to general council instead of being worked out among themselves.

TWO VOTES NEEDED

Recommendation was brought up for approval as part of general council report. There was no discussion and Walsh asked for a voice vote. The "no's" definitely predominated. Walsh, however, wouldn't accept it, declaring, "The chair is not satisfied with the vote, I will ask for a hand vote. All those in favor raise their hands."

Asked to show their faces, the majority vote was a complete reversal. the ayes had it, and the negroes were in.

As for theatre managers, George Dunn, president of the Motion Picture Operating Managers and Assistant Managers Guild of N.Y., presented a statement to the executive board to the effect that it's against the constitution of IA to admit anyone who is in an executive capacity or who has the right to hire and fire.

Dietrich Gets Okay To Finish Paris Pic

Marlene Dietrich yesterday cabled for and received permission from Paramount to extend her stay in Paris to finish work in film with Jean Gabin. Star was scheduled to plane for Hollywood today but pic was not completed in time. Producer Harry Tugend will start "Golden Earrings" on schedule Monday without the star, shooting scenes in which she does not appear.

Film Flacks Will Vote in September

New officers of Screen Publicists Guild will be elected at the September general membership meeting, according to program laid out by SPG since being voted exclusive bargaining agent for screen flacks. A nominating committee will be selected at executive board meeting in August and nominations made at the August membership meeting.

Gaumont Sues WB Again on 'Sing It'

New York, July 25.—Irving Gaumont today filed another suit in Federal Court charging Warner Bros. with alleged infringement on his story, "You've Got to Sing It," in the film "My Love Came Back" Gaumont states he submitted story to studio, had it rejected, but charges plot was used in picture.

Hearne to Quit FCC

John P. Hearne, regional attorney for Federal Communications Commission, headquartering in San Francisco, will resign shortly to enter private practice. Hearne, visiting here for past few days with FCC chief investigator, Ray Lewis, returns to San Francisco over weekend to conclude arrangements and lay groundwork for Lewis' succession to the regional job.

Braille Gets Check

A check for $4,535.28, the remainder of the war-time All Pacific Recreation Fund, was presented yesterday to Robert Atkinson, managing director of the Braille Institute of America, for training of veterans blinded in World War II. Presentation of the check was made by Floyd H. Schenk, treasurer of the fund.

Todd, Bacher Slated For Centennial Chore

Producers Mike Todd and Bill Bacher have been set to supervise and produce one-hour program show business will put on for Los Angeles Centennial on Aug. 13 from steps of City Hall. Frank McCarthy, of Byron Price office, has been named liaison between Mayor Fletcher Bowron's committee and show biz.

Denny's 'Brunette'

Reginald Denny yesterday was signed for a role in "My Favorite Brunette." He will portray a geologist who is murdered by a gang of foreign agents.

FCC WILL TAKE TESTIMONY AT HUGHES BEDSIDE

Raymond Wakefield, Federal Communications Commissioner, leaves for San Francisco over weekend. He will vacation at his permanent home in Fresno until Aug. 7 when he holds hearing on movement of KTKC from Visalia to Fresno. On Aug. 8 he holds hearing on same matter in Visalia, taking depositions of citizenry there.

He'll return to Hollywood to hear testimony of Howard Hughes, probably at hospital bedside, Aug. 9, and then return north for FM hearings in San Francisco, starting Aug. 12. Likely that he'll spend week on latter, listening to pleas of nine applicants for eight available channels. He returns to Washington, D.C. at conclusion of hearings.

Retroactive Pay Snags Majors' Offer to SEG

Screen Extras Guild announced last night it had received a contract offer from major producers including wage increases and improved working conditions. SEG board voted to make a counter offer accepting all provisions except retroactive pay. Producers offer retroactive pay to Jan. 1, 1946.

Latimore in 'Boomerang'

Frank Latimore yesterday was signed by producer Louis de Rochemont for a featured role in 20th-Fox's "Boomerang." Film rolls September 9 with Elia Kazan handling directorial chore.

Ciro's

Appearing Nightly

LARRY ADLER

LEONARD SUES and Orchestra

DON ALFREDO Rhumba Band

•

SUNDAY STEEPLECHASE

24 OUTSTANDING PRIZES

•

AIR CONDITIONED

Cocktails from 5 P.M. **HEmpstead 2381**

CONGRATULATIONS!

DAILY VARIETY DAILY

Vol. 52 No. 34 43 Hollywood (28), California, Wednesday, July 24, 1946 5 Cents

HUGE FILM PROFIT SEEN

DOUBLE 45 EARNINGS FORECAST

New York, July 23.—Profits more than double last year's peak business is forecast for most major film companies in 1946 in Standard and Poor's latest film industry survey. Zooming profits will result in a hike in dividend payments.

Analysis of the current scene lists the dip in Federal taxes; burgeoning foreign business; continued high-level consumer income; and public willingness to spend for entertainment as supporting phenomenal profits.

Theatre attendance will at least equal the 100,000,000 figure of 1945, the report says. The minor, scattered increases in admission scales in the large metropolitan houses are not likely to spread because audience discrimination is now greater and bad pictures would be hurt by a price boost. Foreign take, due for a gradual increase, will probably offset any domestic drop, the report says.

Sizing up speculative attraction of the majors, the survey estimates Paramount, 20th-Fox and Warners as best of the current stock buys, with Loew's fourth.

Eric Johnston, at a meeting with the Veterans' Committee of the Screen Writers' Guild, on June 22, 1946, stated that in his opinion the industry had a "moral obligation" to offer an opportunity to reestablish themselves to qualified returning veteran-screen writers.

Today, there are still 18 such returned veteran qualified screen writers, who have not been given that opportunity. And there are still more coming back. What about it?

VETERANS' COMMITTEE,
SCREEN WRITERS' GUILD

The 2 biggest pictures on Broadway since sound!

*"ANNA and the KING of SIAM"

at the RADIO CITY MUSIC HALL in the 6th week of its record-breaking run at the world's largest theatre!

"CENTENNIAL SUMMER"

at the ROXY THEATRE in the 1st week of its run and hitting the biggest gross in months and months and months!

20th CENTURY-FOX

** . . . and in* **LOS ANGELES** *at Loew's State, Grauman's Chinese and Fox Uptown Theatres, its first week's grosses are the* **BIGGEST OF THE YEAR!**

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 52 No. 37 43 Hollywood (28), California, Monday, July 29, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

NEW SECRET TAX DRIVE

WALSH IN 649-426 VICTORY

Chicago, July 28. — Richard F. Walsh was elected to a fourth term as president of the International Alliance of The-rical Stage Employes over William Bennett at the closing session of the union's 38th biennial convention. Result was a surprise to no one but

◆ Continued on page 11 ◆

'Fortune Teller' Moving to NY

"The Fortune Teller," currently at the Philharmonic, will move to New York and open Sept. 16 at the Century Theatre, Edwin Lester announced. Budgeted at $150,000, show will play two weeks at the Shubert theatre in Boston, starting Sept. 2. Also playing in Boston at the Opera House, starting Sept. 9, will be Edwin Lester's other Broadway production, "Song of Norway."

Disney Boosts 500 Cartoonists 25 Per Cent

Walt Disney studio has agreed to 25 per cent increase in basic minimum scale for approximately 500 members of Screen Cartoonists Guild employed at the lot. Increase will be used as basis for opening contract negotiations between studio and guild. It is retroactive to June 1, 1946.

Marjorie Knapp Is Inked by Columbia

New York, July 28.—Marjorie Knapp, understudy to Ethel Merman in "Annie Get Your Gun," has been inked to a Columbia acting ticket. She will report to the studio as soon as she is able to obtain release from producers Richard Rodgers and Oscar Hammerstein II.

Warner NYing

New York, July 28.—Jack Warner is due to arrive here next week for the Warner Bros. sales convention.

Korda Bids 100G For Runyon Tale

New York, July 28.—Alexander Korda has closed a $100,000 deal with Damon Runyon for an original screen story. Runyon will write the story here for production in England. He still has one picture commitment at 20th-Fox, but won't do it because of doctor's orders.

WRIT SAVES 'OUTLAW'

Atlantic City, July 28. — "The Outlaw" started a two-week run on the Steel Pier here this afternoon after city officials had been served with notices of an injunction which prevented them from interfering with the showing of the picture. Injunction is returnable in mid-August, after the film will have completed run.

Order was obtained late yesterday when counsel for George Hamid, Sr., operator of the Pier, appeared before

♣ Continued on page 2 ♣

Scott to London

Martha Scott Clippers out of New York today for London, where she will co-star with John Mills in RKO's "So Well Remembered," picturization of James Hilton's novel.

U.S. ORDERS ACTION ON ALL SINGLE PIC SETUPS

Washington, July 28.—Internal Revenue Bureau has notified its offices in Los Angeles to start action on other single picture corporation tax cases.

Procedure is for the revenue people on the West Coast to figure who owes what and to send deficiency assessment bills for collection, plus 6 per cent interest for the time that the alleged tax deficiencies are due. Despite some reports that the Bureau might take it easy in handling the matters, Revenue Bureau under the law must charge the interest amount.

No immediate publicity will be given to these cases and the Hollywooders will have the option of either

♠ Continued on page 8 ♠

Par Pays 50G For 'Lulu Belle'

New York, July 28.—Paramount has purchased the film rights to the Charles MacArthur-Edward Sheldon play, "Lulu Belle," for $50,000. Legit played the Belasco theatre here in 1926 with David Belasco as producer.

Sheridan, Reagan Co-Stars in 'Fling'

Ann Sheridan and Ronald Reagan have been assigned co-starring roles in Warner Bros.' "The Last Fling." Film is based on a comedy by Herbert Clyde Lewis.

INT-U MERGER UP IN LONDON

New York, July 28.—Robert Benjamin, just elected to the Pathe Industries board, planed back to London today after a hurried trip to this country. It's understood he was setting up the Universal-International merger while in this country for a flash visit. President of the Rank organization, and official in its affiliates, he returned to London for a continuation of meetings with Universal, United World and Rank toppers.

Ethel Barrymore Signed By Selznick

Ethel Barrymore was signed by David O. Selznick's Vanguard Films to a term contract, over the weekend. Actress was immediately assigned a top role in Alfred Hitchcock's "The Paradine Case," slated to go before the cameras within the next few weeks.

Guv Dewey Proclaims Talking Pix Week

Albany, July 28.—Paying tribute to Warner Bros. for its pioneering work in the field of sound, Gov. Thomas E. Dewey yesterday designated week of August 6 as 20th Anniversary of Talking Pictures week for New York state.

Nelson To Plan U.S. Emergency Program

Washington, July 28. — Donald M. Nelson has been named by President Truman to study an Army-Navy program of operation of plants owned by the services in order to have a plan ready for emergencies.

Eagle-Lion Offering Profit Sharing Deals to Writers

Eagle-Lion is offering profit-sharing contracts as lure to scripters. First writer to be signed by the studio on this sort of deal is Agnes Christine Johnson.

She is doing screenplay of "Clementine" from the Peggy Goodin's best-seller, on a contract that calls for percentage of studio's profits on the film.

Percentage deals for top writers will be part of Eagle-Lion general policy, it it was announced over the week-end by Bryan Foy, vice president in charge of production.

"We believe writers are among the key figures in the motion

♥ Continued on page 8 ♥

ARA MUSIC OF THE STARS from Hollywood
JUDY CANOVA sings "Apple On a Stick" "My Fickle Eye"
ARA RECORD 4007

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ARTHUR UNGAR, Editor

Chatter

E. P. Gomersall to NY.

Robert Stack off on Lake Tahoe vacation.

Joan Crawford signed to a new Warners contract.

Clem Beauchamp back from fishing trip in Oregon.

Duncan Underhill checks into Goldwyn flackery today.

Ann Miller and Reese Milner back from Mexico City.

The Walter Hannemans home from Arizona honeymoon.

Bill Beaton, manager of KWKW, left over weekend on vacation.

Macklin Marrow, Metro record division director of music, to NY.

Victor Michaelides, Warner Bros. rep in Greece, here for conferences.

John Garfield checks into Enterprise today to ready his initial indie film, ''The Burning Journey.''

Donald O'Connor returned from five weeks of p.a.'s throughout the country.

Leslie Brooks and husband Tony Shay motor next week to Lincoln, Nebraska.

Loretta Young checks into RKO today for ''Katie for Congress'' after hospital stay.

Esther Williams back from Mackinac Island location of Metro's ''This Time for Keeps.''

Adrian Booth has been signed for a featured role in ''Spoilers of the North'' at Republic. Production goes this week.

Horace McNally has been signed for a featured role in the Skirball-Manning production, ''The Magnificent Doll.''

John W. Rogers and Arthur Lewis have taken film options on ''North Shore'' and ''Night After Night,'' the Walter Hart-Lewis Jacobs plays.

Noel Monks, top foreign and war correspondent of the London Daily Mail, in for a Hollywood looksee with RAF goodwill flight of 16 Lancaster bombers.

Senator Homer Capehart of Indiana and Charles E. Washburn, president of Coast and Peerless Records, will leave August 20 for a Mexico City vacation.

Noreen Nash, in private life the wife of Dr. Lee Siegel and who left pictures more than a year ago for a date with the stork, was pacted over the weekend by Eagle-Lion. First role will be in ''And Sudden Death.''

Benny the Gouge sez—Triplicate was just an ordinary hoss until Fred Astaire taught him how to hoof.

HOLLYWOOD INSIDE

HERE on his annual vacation Tommy Rockwell, prexy of General Artists Corp., also has been doing considerable romancing of Maury Cohen, operator of Palladium, with high hopes of inducing terpalace potentate to buy fewer Music Corp. of America musicrews and more GAC attractions. Although Cohen doesn't seem to have been precisely chummy with MCA of late, his ballroom has been almost monopolized by MCA orks. Rockwell is pointing up his sales chatter with an eloquent forefinger extended in the direction of Meadowbroow, where one of his crews, Stan Kenton, is snapping site's past records. Kenton played Palladium last winter, closing out satisfactory stand on Dec. 23, but Cohen wouldn't give band a percentage deal (as does Meadowbrook) so Kenton chose latter for his summer spotting. The grip MCA has had on Palladium is indicated by fact only two GAC orks have or will play spot during 1946. Tex Beneke goes in for five weeks, starting Sept. 3, and Jerry Wald will span the Oct. 8-Nov. 17 stretch. Only other crew repped by another agency set for the Cohen capery is Charlie Spivak band, which William Morris agency has angled into hoofing-hall for six stanzas starting Dec. 26.

☆ ☆ ☆

THURSDAY will be a big night for Jack L. Warner, with a triple feature programming job on his hands. ''Night and Day'' preems at Warner Bros. Hollywood, which demands his presence, but there's a big plus. He's topkick of Lt. Gen. Jimmy Dolittle's Air Forces Association, which calls for him to do a hitch with Dolittle and the present AAF chief, General Tooey Spatz, on a 30-minute Mutual coast-to-coaster. Later in the evening, he will introduce Lt. Gen. George Stratemeyer, the featured speaker, for the chamber of commerce's party observing ''Air Force Day'' at the Hollywood Roosevelt. When Warner dashes from the preem to the Roosevelt, he will be accompanied by Bob Hope, Edgar Bergen and Sgt. Charles McCarthy, AAF retired, Red Skelton, Janis Paige and the Warner Bros. orchestra, all participants in the Air Force show.

☆ ☆ ☆

BUREAU of Internal Revenue ruling on capital gains setups is not expected to halt onrushing growth of independent production units or new film companies. What its effect will be on major studios offering stars, producers and directors participation deals is currently a matter of conjecture. The majors, in recent months, have been handing out participation deals in order to keep top talent in all departments from swinging over to the loner setups. In some quarters it was reported that the majors as far back as 1943 had asked federal officials to look into capital gains formats of smaller indies, while the bigger studios were subject to straight corporate taxation. It was reported that at that time a rep of the major producers was sent to Washington to lay the matter before the proper government authorities.

☆ ☆ ☆

JUGOSLAVIA can't contribute anything to the Warner Bros. 20th Anniversary of Talkies lore, according to a letter received by Jack Warner from Richard Richter, the WB manager in Zagreb. Gestapo, he says, put the grab on everything containing English words and American way of life, and all accounts, ledger entries, and records of the office in Zagreb went into bonfires in 1941 after the Balkans fell into the hands of the German invaders. in that way, the inroads and impact made by first talkies there has been lost in the same way the works of great writers with whom the Nazis disagreed, which puts it in distinguished and martyred company.

☆ ☆ ☆

GENE Howard, Stan Kenton ork vocalist, was notified over weekend by batoneer that an order has come down from upper-level execs of Capitol Records that he no longer is to chirp on platters cut by band. Both Kenton and Howard are mystified by the ukase. The waxery wants, hereafter, all Kenton cuttings to be either straight instrumentals or graced by chantings of June Christy, regular band thrush. Capitol is known to have two unreleased sides whereon Howard sings afront Kenton crew, and presumably these will be scrapped.

KEIGHLEY AAF PIC SERVICES CITED

Washington, July 28.—Legion of Merit has been awarded to Col. William J. Keighley. Award is for his services as chief of headquarters of AAF Motion Picture Services. Citation said:

''He was largely responsible for formation of the entire AAF motion picture organization including combat camera units and by means of his briefing films of targets, target areas and routes made a substantial contribution to the success of very heavy bombardment operations in the Pacific.''

INJUNCTION SAVES 'OUTLAW' PIER RUN

♣ Continued from page 1 ♣

Vice Chancellor Malcolm Woodruff in Camden. It was served on William S. Cuthbert, director of public safety here, City Solicitor Leon Leonard, and Police Chief Harry Saunders. All had threatened Hamid with arrest if film opened as advertised.

So large were the crowds awaiting to see the picture when it opened this afternoon that Hamid featured it at both of the large film houses on the pier. Jane Russell, star of film, is making a personal appearance on the pier.

Retakes

By GEORGE E. PHAIR

Joe Zilch arose and ran away from h e
And joined a troupe of actors one e morn.
He had a yen to hit the road and r m
Far from the barnyard and the fi ds of corn.
"No more," quoth he, "must I mas e a cow
Nor hear the cackling in a chi n coop."
But Fate had other plans for him, d now
Joe Zilch is thesping with a barn d troupe.

☆ ☆ ☆

Warner Freres are celebrating he 20th anniversary of sound, but fl ks have been sounding off ever s ce the nickelodeon days.

☆ ☆ ☆

George Sanders does a bit of ot hoofing in ''Bel Ami,'' while var us femme societies are threatening to hand him a hotfoot.

☆ ☆ ☆

Lamped by Bill Gargan on he Linda theatre marquee:
''Stormy Weather.''
''So Goes My Love.''

☆ ☆ ☆

Chuck Lawton is going back to the stage to play the role of Gali o, a scout who discovered stars be re Hollywood was born.

☆ ☆ ☆

RKO is breaking out with ''Se n Keyes to Baldpate'' and still has ur keys to go.

☆ ☆ ☆

They used to shoot a wolf on sigh
In simple days of yore.
At any time of day or night
The hunters sought his gore.
But now romantic wolves are pa
To chase a cinematic maid.

☆ ☆ ☆

It started out as a Station Wa n and now it has evolved into a T n and Country Car—a high bu et production.

☆ ☆ ☆

Gene Autry rides an airplane to herd cattle on his ranch but not n the screen. A cowboy film wit ut a hoss would be a total loss.

☆ ☆ ☆

Postwar life in Hollywood is he preem after another. It's one of he few things you can get for ee nowadays.

☆ ☆ ☆

A handsome lad is Patric Knowl
With hair inclined to curl,
And yet in all his picture roles
He never wins the girl.

☆ ☆ ☆

Wild Bill Elliott can't get a ay from the wild west, even though he has hopped off his hoss and chan ed his monicker to William. Now he is appointed an honorary T as Ranger.

☆ ☆ ☆

Art, like charity, covereth a r il-titude of sins, including ''Fra ie and Johnny,'' as done by the B et Russe de Monte Carlo.

☆ ☆ ☆

''The Whiplash'' is a tale of pr e-fighting, but not about the Lo s-Conn embroglio, which had nei er whip nor lash.

☆ ☆ ☆

The villain stows away his gun
After a busy day.
His deadly chore of crime is don
His victims cold as clay,
And in the genial evening sun
He plays croquet.

AJORS SUE OHIO HAIN ON FALSE CT. RETURNS

Cleveland, July 28.—All majors ut Columbia have filed seven suits r damages in Federal Court here, harging falsified percentage returns, gainst the Scoville, Essick & Reif rcuit, covering nine theatres in hio. Actions named Scoville, Perval Essick and Howard Reif, besides the operating corporations, and aimed a conspiracy to defraud disibutors by falsified box office reorts. This is the third such suit rought against the Ohio exhibitors.

Plaintiffs charge inaccurate and icomplete records were submitted nd that auditing was not permitted illy. Ordinary and exemplary damges and an injunction against disosing of records are sought.

Ambassador Slates For 20th Anni

Ambassador Hotel theatre, manged by Dick Pritchard, will run even Warner features during week f Aug. 4 in honor of film company's elebration of sound's 20th anniverary. Pictures, which will screen one ight only, are "King's Row," "Now, Voyager," "Always in My Heart," One Foot in Heaven," "The Hard Way," "Thank Your Lucky Stars" nd "Janie Gets Married," to be run ff in that order.

Nevada' Retagged Summer Night'

"Summer Night" is the new tag placed on ice revue slated to bow at he El Patio theatre in August. Show originally was labeled "Nevada, U.S.A." William Friml, son of Rudolf Friml, is composing the music and Jack Cathcart is directing.

Pinky Lee Inked for 'Moon' at Greek Theatre

Pinky Lee has been inked for the featured comedy role in Starlight Theatre production of "New Moon" which opens at the Greek theatre next Monday night. Marion Bell and Joe Sullivan have the lead chores.

Brown Joins E-L

Morton Brown, recently out of service, has joined Eagle-Lion. Prior to service with Air-Transport Service as staff sergeant, Brown was with the Leo Morrison agency.

Joan Woodbury Inked

Ending an absence of several years from the screen, Joan Woodbury was signed by Metro over the weekend for a featured role in "The Arnelo Affair."

COSMO RECORDS BUYS NATIONAL

Cosmo Records over weekend made outright buy of National Records, using as purchase coin the funds received from last month's flotation of stock. The National label will be continued by Cosmo. The acquired outfit was a NY indie outfit which primarily produced race and oatune records, with Billy Eckstine ork being its top seller. Cosmo was bidding for ARA label, which openly is on the block, but it is understood that interest was lost when Mark Leff, ARA prez-owner, spurned Cosmo's top bid.

Radical New Plan for Writers Up for Vote

Plan for an American Authors Authority for all writers will be up for endorsement tonight at general membership meeting of the Screen Writers Guild. Plan, drafted by James M. Cain from suggestions by SWG members, would ban outright sale of all material and control copyrights for writers similar to functions of American Society of Composers, Authors & Publishers for song cleffers.

Guild members have been urged to have suggestions ready for yea or nay on endorsement of plan by the membership as a whole. Proposed AAA would be set up by a director from each of the four guilds, Screen Writers, Dramatists, Authors and Radio Writers. These directors, in turn, would elect a president, who would also be a director and chairman of the board.

LOBBIES PLANNED

Attorneys, field representatives, lobbyists and custodians of records would be appointed by the prexy. Offices would be maintained in New York, Chicago, Washington and Los Angeles and close contact with Sacramento, Springfield and Albany would be established to lobby against legislation adverse to writers.

Authority's aims would be:

1—Copyrighting in its own name for benefit of members all material, whether for stage, screen, book, magazine or radio, exceed material produced on salary and not subject to copyright.

2—Keep accurate records of copyrights and transactions for members.

3—Clear all deals and advise members on contracts' legal questions, etc.

4—Lease, but never sell, rights under the copyright.

5—Prosecute the writer's case in court in its capacity as copyright owner.

6—Furnish competent field representatives capable of dealing with publishers, studios, etc., in all cases where a writer's rights have been infringed.

NEW COPYRIGHT LAW

7—Prepare a new copyright law and use every means to get it passed.

8—Maintain aggressive, adequately financed lobby in Washington and other places where necessary to protect writers' interests on all matters.

9—Fight on all fronts to promote the members' rights.

Authority would be financed by a service charge, probably one per cent, levied on all corporations doing business with AAA. Eventually a percentage, to be levied against audited gross of every magazine, book publishers, reprint publishers, every radio station and every picture company, would be pooled into an American Authors' Fund and either divided among members or used for an actuarial plan for members' future security.

TIGHTLY CLOSED

Authority will make no attempt to supersede the four guilds or writers' agents. To insure its power, plan is in the making whereby members would refuse to work on any material except that whose copyright is owned by the AAA.

Writers have been fighting for some time to halt outright sale of their material and gain revenue from reissues of films and other works as well as remakes of picture material.

'Oklahoma' Leaves Town With $444,000 in the Bag

"Oklahoma" pulled out of Los Angeles Saturday night after 12 weeks of playing time with a gross of $444,000. Theatre Guild's all-time musical hit took in $32,000 apiece on the first two Guild subscription weeks then skyrocketed to $38,000 for the remaining 10 stanzas. Practically half a million dollars in gross for the stand could have been doubled, theatre management estimated, if the show could have stayed on. Belief is that "Oklahoma" could have pulled in the same amount of money for another three months or even longer, if the booking could have been extended.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Paris peace conference, since it's merely one in which the Big Four give the small seventeen the chance to express themselves, will not settle anything. But it will be another occasion when the basic contending forces are Soviet Communist-imperialism and the United States as the belated champion of the peoples in the name of the Atlantic and the United Nations charters. That's why we threw down the gauntlet in that statement on the situation in Hungary the day before Byrnes left for Paris. Without mincing words we accused Russia, by taking more than half of the grain in 1945, half the meats, 80 to 90 per cent of the heavy production, etc., of having caused the economic distress there. Such chaos plays into Communist hands, but even a Red, when caught red-handed, cannot admit of any but the most noble intentions and most righteous acts. Our strength is in our principles; our weakness has been in "passing by on the other side."

UTAH SPENDS 32G TO LURE H'WOOD LOCATION COS.

In a bid for publicity via films, the State of Utah in the past year has spent a total of $32,809 in connection with filming activities in the state, it was disclosed over the weekend.

Of this amount, according to statement from David Mann, state director of publicity, $26,000 was spent for roads to facilitate location operations in Utah of Hollywood film companies. Two of these roads, while a part of the general state development plan, were constructed in Zion National Park for the filming of Harry "Pop" Sherman's "Ramrod" for Enterprise.

More than $6500 has been spent from state funds in connection with shooting of newsreels and shorts in Utah.

State publicity department believes cash used to promote use of Utah's scenic areas in films gets top value in worldwide publicity.

Hart, Jr., Has Dad's Brain Autopsied

Fact that an autopsy of brain of the late William S. Hart had been performed only two days ago was disclosed over the weekend. Will of the late "two-gun" man was admitted to probate last Friday. According to Joseph Spray, attorney for the estate, the autopsy was performed at the request of William S. Hart, Jr., who was cut off without a penny in the actor's will.

'Hollywood Parade' Slated for Mexico

"Hollywood on Parade," vaude unit revue, is being put together by Martin Ross of Artists Corp. of America for tour below the border. First stop will be Mexico City in the six-month junket. Jane Rhodora tops the lineup and Betty Malotte is directing.

RKO Constructing 2 Gower St. Buildings

RKO has started construction on two one-story office buildings. New structures, 20 by 62 by 56 feet and providing 14 offices each, are going up on the east side of Building B on the Gower street lot.

Douglas Shearer In From London

Douglas Shearer, Metro recording director, arrives from London today, completing a two-month European organizational chore for the company.

METRO AND SPG TO TALK ON FIRING 6

Screen Publicists Guild meets this morning with William Walsh at Metro to discuss studio's discharge of six press agents, five of whom are veterans. Cinema Post of the American Legion will have a representative at the session, as will American Veterans Committee. Both organizations, as well as the county council of the Veterans of Foreign Wars, are taking interest in discharges to discover whether or not they violate provisions of the G.I. Bill of Rights assuring vets year's re-employment in pre-service jobs.

STUDEBAKER TRIES NEW FORMAT FOR REGIONAL AIRER

An incongruous mixture of music and dramatics has been whipped up for Studebaker's half hour show along a Columbia hook-up of 16 western stations by Roache, Williams and Cleary. That something new is being tried is at once evident, both musically and in the dramatic segment. Comes off as just another experiment in radio format and not particularly notable.

After Jimmy Cash and June Hayden had rolled ditties off their larynx, the Indian sign was up for the dramatic KO of "The Bird Woman," who has a statue in Portland to commemorate the deed of daring, none too well enacted. Once out of the wilderness and with Lewis and Clark left to pound along, scene shifted back to the music of Felix Mills and the vocalizing duo. About the only device from the dramatic vignette was to tie the historical incident with the commercial, which had something to do with Studebaker's history-making something-or-other.

Musically the program also tries for innovations with one number seguing into another and only the narrative thread to hold them together and explain the quick transition. Mills used a string section with gentle, summery touch and the voices of Cash and Hayden are sufficient unto a regional display of singing talent. Tol Avery's emceeing gives promise of better things to come and Murray Wagner doled out the commercials. Caryl Colman wrote and directed.

20th Preps Film On Circuit Rider Yarns

Film based on the life of an old time circuit rider is being prepped for production by 20th-Fox with Lamar Trotti, who will produce, building a script out of two story properties—"Lone Star Preacher," purchased by the studio from the estate of the author, John W. Thomason, Jr., and "A Circuit Rider's Wife," Cora Harris autobiography. Scene of yarn is laid in Blue Ridge mountains and picture will be made largely on actual location.

'Millions' On Time

Filming of "Dangerous Millions," Sol M. Wurtzel's fourth independent production for 20th Century-Fox release with Kent Taylor and Dona Drake in top roles, was completed Saturday with Director James Tinling bringing picture in on schedule.

Eagle's First Flight

"It's A Joke, Son," first pic on the Eagle - Lion production schedule, starts shooting today with Aubrey Schenck producing and Ben Stoloff directing.

BASEBALL
HOLLYWOOD STARS
vs. LOS ANGELES
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

• JUST FOR VARIETY •

THE GRAPEVINE: Treasury Department's ruling on the capital gains situation ought to clear up Metro's Mexican standoff with Clark Gable. The star's dispute with the studio never concerned stories, but was strictly a matter of money. Gable wanted the right to make one capital gains deal off the lot yearly and a profit-sharing arrangement with Metro on all his pictures. As for the stories submitted to him, Gable liked the "Lucky Baldwin" treatment but not the screenplay tailored from it; he's never read "The Hucksters" but expressed willingness to read any screen version of the novel, and he is enthusiastic over Charles Nordhoff's 78,000-word story, "Christian of the Bounty." Gable's impersonation of Fletcher Christian in "Mutiny on the Bounty" was one of the strongest in his career . . . Incidentally, now that Gable is going around with Joan Crawford, newspaper editors have been dipping into their morgues for appropriate art (morgues aren't what they sound like in newspaper usage, they're reference libraries where clips and pix are kept). One southern paper recently ran a clinch shot of the pair from "Chained," in which they co-starred 12 years ago . . . Errol Flynn's father arrived from NY yesterday to join his son on a Mexican cruise aboard the Zaca . . . Woody Herman bought the Humphrey Bogarts' Hollywood Hills house over the weekend. There was no haggling over price but considerable palaver over whether the Bogarts' washing machine would be tossed into the deal. Lauren Bacall (Mrs. B) talked Herman out of the machine and it goes with them when they decamp.

HOLLYWOOD CAROUSEL: The Gregory LaCava technique of picture-making—"throw the script away, boys, I've got a few notes jotted on a match-clip"—is back on trial. LaCava, one of the industry's more original craftsmen, is shooting "Life's for the Living" unhampered by literary material. Film has been rolling for two weeks off the cuff. LaCava and his writers make it up as they go along, and why should Metro worry? It's paid off at the boxoffice for years . . . Songwriter Don George was married in Reno last week. Today the song he authored with L. Wolfe Gilbert is released. The title: "I Could Be Wrong" . . . Tommy Dorsey has quit smoking . . . Ben Bogeaus will squire June Haver to "Night and Day" preem Thursday . . . Cruelty to animals note: Clem McCarthy, announcing the Hollywood Gold Cup race, declared that Assault came in seventh. There were only six horses in the race . . . Note to Time Magazine: If you had to lift that item printed here about Aggie Underwood slugging her city editor with a barracuda, did you have to call us a liar and make it a three-foot fish instead of a four-footer? What's a foot of fish between us scavengers? . . . Republic is spending $50,000 to transform Bill—William, that is—Elliott into a drawing room actor from a cowboy star. Maybe they forgot Elliott got his start in the old Warner Bros. stock company—in the Cagney-O'Brien-Blondell days—playing gigolos and other lilyfingered types . . . Our Cedars of Lebanon correspondent reports Mrs. Pedro Cordoba checked in for a major operation. Seymour Felix went home, Ginny Simms leaves tomorrow and Tony Martin Wednesday.

CALL SHEET: DOROTHY LAMOUR brought her six-month-old son, John Ridgely Howard for his first studio visit the other day and his mother brought him on the "My Favorite Brunette" set where she is co-starring with Bob Hope. The child began to cry but Dorothy hushed him with, "Don't cry, baby, this is a Hope picture and everybody is supposed to laugh" . . . JULES LEVEY is looking for a female Danny Kaye, a girl who can deliver everything from scat to opera in his production on the history of jazz, "New Orleans" . . . LARRY ADLER is telling one on himself sprung recently by Abe Lastfogel. Latter, agent for the harmonica player, told Adler the other day, "It's so wonderful to represent an artist with such a wonderful set of tails." Ego-buster or no, Adler wants to know if Lastfogel was kidding or playing it straight . . . JERRY HOPPER, former assistant to Charles West, head of Paramount's film editing department, has been promoted to director and given "Masque Ball," a two-reeler in Technicolor, as his first assignment . . . SHEILAH GRAHAM, NANA correspondent in Hollywood, signed a contract with Photoplay and the NY Sunday Mirror over the weekend . . . CLIFF GANS, Sol Wurtzel's story editor, tells about the girl who told a wolf: "You're making as much progress as a beaver with false teeth."

ON THE SOUNDTRACK: Arnold Pressburger, who produced films in France, England and Germany in the pre-war years, climbed out on a limb and gave out with his list of the ten stars who will rate biggest at post-war European box offices. They are Hedy Lamarr, Ingrid Bergman, Dorothy McGuire, Bette Davis, Linda Darnell, James Stewart, George Sanders, Claude Rains, Humphrey Bogart and Cary Grant . . . It's prodigy night at the Million Dollar theatre tonight. Louis Prima's guest stars will be Joey Preston, the nine-year-old hot drummer, and six-year-old Sugar Chile Robinson, ebony imp of the ivories . . . OFF THE LOTS: Rudy Vallee celebrated his birthday yesterday and received a flock of congratulatory wires from Maine to California. Frank Morgan is taking another ocean voyge aboard his Dolphin II today. Bill Gargan, Bill Morrow and John Charles Thomas are at Bohemian Grove near San Francisco for the annual festivities. Catching Les Brown at the Palladium were Patricia Morison and Wynn Rocamora, the Al Sacks, Fred Brady and Sheila Ryan . . . William Boyd and his Hopalong Cassidy troupe, filming "Dangerous Venture" on Lone Pine location, did a quick fold when several head of cattle nearby were struck by lightning during one of those flash storms in the mountains . . . Monday Review of Literature: Best of the hot weather specials is H. Allen Smith's "Rhubarb," which just hit the bookstalls. It's about a cat who inherits a ball team and includes such Smithsonian characters as the Broadwayite who loves dentists and goes to them so often his fillings have fillings.—D.D.T.

GEORGE FOSTER C LONDON AGENCY DIES AT 82 YEARS

London, July 28.—George Fost 82, founder of the Foster Agen one of the largest and most fam in England, died Friday at his Lond home after a lengthy illness. started as an errand boy at four shi ings weekly and entered theatric work in 1882. Four years later, 1886, he founded the agency bea ing his name. He was 23 years age at the time.

The Foster Agency was tied some years ago with the Willia Morris office. Son Harry Morris currently the Morris agency rep England as well as head of the Fo ter agency. The elder Foster launche Harry Lauder on his theatrical caree Together with the Morris office, Fo ter brought one of Paul Whiteman earlier orchestras to England, the fir American jazz band to appear her Foster's interests included songwri ing, and he was responsible for th hit, "Never Introduce Your Dinah T A Pal." Seven years ago he wrote hi memoirs, "The Spice Of Life." Sur viving besides his son, Harry, are hi widow, Phoebe, and a son and daugh ter not connected with show business

Sid Franklin, Voice Specialist, Here

Sid S. Franklin, who claims credi for Harry Richman's comeback by re storing his voice after he had beer voiceless for five years, is in town He has taught Mitzi Green, Jane Froman, Everett Marshall of the Metropolitan Opera, and others.

Palestine Speakers

Groucho Marx will be one of the principal speakers Aug. 6 at the "Force the Gates of Palestine" dinner to be held at the Beverly Wilshire hotel. Other speakers will be Sen. Francis J. Myers of Pennsylvania and Col. James Roosevelt, toastmaster, for the dinner, the film committee for the American League for a Free Palestine, announced.

Chronicle FM Grant

Washington, July 28.—The Chronicle Publishing Co. (San Francisco Chronicle) won an FM conditional grant in San Francisco Friday. Company was okayed for a Frisco tele station last week. At the same time, FCC dismissed FM application of the Scripps-Howard Radio Inc., for Frisco.

SCHWABS
THE NAME TO REMEMBER

For
BLOUSES
Sport
or
dress
Open Friday
Eves. Until 9:30
Closed
Saturday at 6:00
6358 Hollywood Blvd. at Ivar

HAL WALLIS'

"THE STRANGE LOVE OF MARTHA IVERS"

BROKE EVERY
OPENING DAY RECORD*
IN THE HISTORY OF THE

PARAMOUNT THEATRE IN NEW YORK CITY

*...and just a year ago...HAL WALLIS'
"LOVE LETTERS" BROKE THE 27 YEAR
RECORD at the N. Y. RIVOLI THEATRE

A PARAMOUNT PICTURE

STATIONS EXPECT FALL UPSURGE IN RATES AND BIZ

Increased rates and anticipated upsurge in business will feature Fall return from summer to normalcy among independent stations. That's opinion of indie broadcasters who generally plan hike in time rates, trend toward new and increased business and added hypo of State political campaign income.

Commitments for time are already coming in, some report, indicating at this point that by autumn all regulars will still be with radio, plus newcomers. In anticipation, and to offset generally increased operating costs that were aggravated by increases obtained by American Federation of Radio Artists (announcers) and International Brotherhood of Electrical Workers (technicians), rates will jump from between 15 to 25 per cent over previous figures.

Some of stations are not admitting rate raises, but are referring to it as "adjustments." Nick, by any other name, will sound as bad to time buyers, however, and all are confident it's coming.

Among 12 indies KFVD and KFAC must, perforce, alter their rate cards due to recent uppings in power from 1,000 to 5,000 watts. Others, too, will be obliged for same reasons to hike their sales schedules, including KMPC, anticipating 50,000 watts over present 10,000; KWKW from 1,000 to 5,000, and possibly KXLA. Remaining seven stations are all mulling the jack jump. By mid-September the amounts should be pretty public. General standardization of rate card forms and detail is also expected, following pattern set down by National Association of Broadcasters. Changeover would automatically mean increases.

KNX Newsmen To Get Pay Boost

New contract affecting news men at Columbia Broadcasting System's KNX will be signed today or tomorrow. Ticket grants newcomers approximate 10 per cent pay hike, raising wages for seniors with one year's time with net pay hike from $62.50 to $69.25. Raise puts CBS'ers on par with other net newsrooms in town. Agreement between Don Thornburgh, CBS v-p and negotiators of Radio Writers Guild has been reached. All that remains is signing.

McHenry's
Tail o' the Cock

Serving Luncheon Daily

477 SO. LA CIENEGA
BRADSHAW 2-2214

LIGHT AND AIRY

By JACK HELLMAN

Point of saturation has been reached in one of big time radio's prize properties and whether this glutted condition redounds to anyone's advantage can only be guessed. It has been a long time coming but arrived it has and despairing hands have been raised in the major sprocket plants. Everyone has been wanting to get into the act since Lux, Screen Guild Players and a few others hit the jackpot with picture adaptations. So now the old bandwagon is groaning under the weight of new catchers-on. Film exploitation has been successfully implemented by etherized trailers and the possibility lurks, in the face of present conditions, that the word will go out to avoid the Hollywood colossals. Just a case of too few for too many.

Walter Craig, who guides the radio destinies of Benton & Bowles, ran smack into the situation when he called on L. K. Sidney, an old friend, at Metro. In pursuit of one of the cinema blue ribbon specials for maiden air venture of American Association of Railroads, Craig was set back on his heels by what Sidney had to say. In effect, it went like this: "You fellows in radio are using up picture properties faster than we can turn them out. Where's it all going to end? We're willing to play along but you fellows are pushing us too hard."

Sidney's point was well taken and left no room for argument. Let's look over the list of shows that will draw on picture scripts next season and see for ourselves why Sidney and the other film execs are disturbed. Lux will use 44 adaptations and Screen Guild Players even more. Then will come the surging demands of Academy Award Theatre, Hollywood Star Time, Theatre of Romance, Star Spangled Theatre (Schenley), Hedda Hopper's Camay exhibit and a few others like Cavalcade of America which occasionally latches on to a picture property. Studios will command the situation and those that don't play the game their way will find the gates bolted and the supply shut off.

* * *

Chain breaks . . . "Mr. District Atorney" rests his case, and well he may, for there he sits atop the summer Hooper listing at 12.1, a fat three points ahead of the Jergens summer edition. You'll find some new ones in the First 15, a temporary condition. The field spreads out thusly: "Crime Doctor," Dr. I.Q., "Mr. and Mrs. North," "Man Called X," Kay Kyser, Hit Parade, Drew Pearson, Phil Baker, Mustery Theatre, Encore Theatre, Bob Hawk, "Dr. Christian" and "Suspense." Now for a few individual ratings: "Darts for Dough" 3.6, off 1.7; Harvest of Stars 5, up 1.3; "One Man's Family" 6.8, off .1; Summer Electric Hour 2.5, off .4; Jack Haley 6.9, off 2; "Gregory Hood" 5 (no change); "Blondie" 5.1, off .6; "Corliss Archer" 4.9, up 1.4; Frank Morgan 6, up 1.1; Ford Festival 2.7, up .1; Gene Autry 4.4, up .2; Jimmie Fidler 5.5, up .7; Louella Parsons (sub) 5.6, off 2.6; "Rogues Gallery" 6.2, up 1; Silver Theatre 4, off 1.2; Tommy Dorsey 4.1, off 1.9; "People Are Funny" 6.5, off 2; Tommy Riggs 4.1, off .5; Aldrich Family 5.7, off 4; Hollywood Star Time 3.8, up .7; Tony Martin 3.7, off .9; Hit Parade 8.7, up .3. Among the multi-weeks, Lum and Abner posted 3, up .5. High daytimer is "Portia Faces Life" at 7.1, showing the way to Tom Breneman by .3 . . . George Washington Hill is still trying to make up his mind whether to turn over Kay Kyser to Colgate permanently or recall him for Luckies at turn of the year . . . Pied Pipers will be back with Frank Sinatra in the autumn.

* * *

Perry Como's "loan-out" to Chesterfield for a run on NBC expires in December and CBS, which holds his exclusive contract, may recall him. Just now Columbia is trying to clear a half hour for the Como-Chesterfield combo and failing there may permit him a few more cycles for the ciggie packer on the competitive chain. Those who think Como reached his high estate among the crooners in jig time may be surprised to know that Mickey Rockford of MCA, then with Ted Weems, and Paul Whiteman pegged him as a comer 13 years ago. Singing with a small band in Pennsylvania for $35 a week, he refused to be tempted by an offer of $350, knowing that his loss to the band would mean its breakup. Some time later Rockford enticed him away but his progress was anything but meteoric. Now with his records among the top sellers he is one of the hottest names in the business. Perhaps his possible breakaway from Chesterfield will take some of the client pressure off Bing Crosby.

* * *

Hitch hikes . . . Dick Powell's "Rogue Gallery" is very much in the running as a fall entry for Texaco . . . Latest to swing over to Sullivan, Stauffer, Colwell & Bayles are Philip H. Cohen, late of Ruthrauff & Ryan, who'll head up radio production in NY; Edward Fischer, former co-director of Benton & Bowles art department, and George Andrews, erstwhile head of traffic and production at the Mathes agency . . . Don Wilson will share the emcee chore with Kenny Baker on "Glamour Manor" when it resumes in the fall . . . Maury Foladare was picked by Kastor, Farrell, Chesley & Clifford to handle publicity for the Don Ameche-Drene series . . . Dale Evans will be replaced as featured singer with Durante and Moore . . Sam Hearne (Schlepperman) will have a fat comedy spot on "Glamour Manor" . . . Raymond R. Morgan to New York with a hatfull of new ideas and shows to sell . . . Shirley Mitchell east to replace Peggy Conklin as femme lead in "McGarry and His Mouse" . . . Mitch Hamilburg packaging "The Old Home Town" with Hoosier Hot Shots, Sally Foster, Pappy Cheshire, Danny Duncan and Ken Peters. If sold it airs from here . . . Comedy writing field is being fine-combed for Abbott and Costello, who start from scratch in the fall . . . Bill Morrow, John Charles Thomas and a slew of other radio people taking in the hijinks at Bohemian Grove up north . . . NBC and RCA are co-hosting a pouring Aug. 7 at the Ambassador for Frank Folsom, executive veepee of Radio Corp.

H'D BOWL OPEN SEASON'S WINDU WITH STOKOWSK

Hollywood Bowl starts second ha of its season with Leopold Stokows conducting a Sunday pop concert Aug. 4. Ballet Russe de Monte Car winds up its series of performanc Saturday, Aug. 3.

For the week starting Tuesda Aug. 6 the Bowl schedule includ concert conducted by Stokowski Tuesday night; Patrice Munsel, Me opera star, with Islor Solomon mak ing his Bowl debut as conductor o Thursday, Aug. 8; Veloz and Yolan da on Saturday, Aug. 10, with Cor stantin Bakaleinikoff conducting an Alexander Laszlo playing world pre miere of his Hollywood Concertc novelty program Sunday, Aug. 1 with Stokowski conducting, Dori Stockton in marimba solo, and Ed ward Arnold as narrator in the Pro kofiev "Lieutenant Kije."

Rep Plans 3 Films A Year for Elliott

Republic plans three high-budge pictures a year for William Elliot over the next five years, prexy Her bert J. Yates disclosed over the week end.

Wayne Morris Inked

Wayne Morris set by Warner Bros over the weekend in co-starring rol with Ida Lupino and Dane Clark in "Deep Valley." Chore is actor's first since discharge from naval service.

AM. B'DCASTING NIBBLE FOR ARA

ARA pop-plattery, which prexy-owner Mark Leff placed on block ten days ago, has not been sold as yet, but reliable reports indicate that American Broadcasting Company has flickered an eyelid of interest. Obviously, the network is considering purchase with idea of moving into platter as well as other opposition to CBS and NBC. Former, of course, controls Columbia Records; latter is under mantle of RCA as is NBC.

Direct confirmation that ABC covets ARA is unavailable here, due to Leff's reluctance to identify the network which he admits has nibbled. It is known, however, that the ARA prez himself broached matter to ABCers here, who immediately fed the feeler to cliff-dwellers in NY. Shelby York, ARA veepee, is in NY now carrying on the sales chatter for his chief. York also is continuing to talk with the plastic manufacturing company, located just outside NY, which five days ago made a bid as yet unaccepted for the Leff layout.

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INDIES TO STICK DESPITE U.S. TAX MOVE

Harry C. Westover, Collector of Internal Revenue for Los Angeles disclosed yesterday that he will shortly start action to collect the millions of dollars the government claims in back taxes from one picture film corporations. Identity and number of independents involved was not disclosed.

Indications point to a protracted court battle with both the Internal Revenue agency and the independent producers expecting the litigation to be eventually carried to the United States Supreme Court. Experts last night indicated that it may be at least two years before a final decision may be reached.

150 INDIES SPROUT

A check several months ago by Daily Variety concerning corporate setups of the nearly 150 independent production units, which have mushroomed in past three years, revealed that practically all of them intended to "stay permanently in the business of making pictures." Among those contacted at that time were Jules Levey, Jerry Geisler, Mark Hellinger, Bruce Manning, Jack Skirball, Walter Wanger, Frank Borzage, Preston Sturges, Frank Ross, Leslie Fenton, Bo Roos, Fred MacMurray, Seymour Nebenzal and others.

It was strongly indicated, that despite the current federal income tax action, the growth of the independents will continue unabated. With the excess profits tax eliminated, the indies, operating under straight corporate taxes, currently pay in income tax little more than the 25 per cent capital gains tax take.

COMPANIES TO EXPAND

New and expanded indies like the Charles Einfeld-David Loew combo, Enterprise; Milton Sperling-Joseph Bernhard's, United States Pictures; William Goetz-Leo Spitz's, International Pictures; Walter Wanger-Fritz Lang Productions; Hal Wallis Productions; Frank Capra-William Wyler-Samuel Briskin's "Liberty Films," and others, indicated a long range policy of expansion in production and distribution.

Independent producers who indicated aim of remaining in loner ranks included Hunt Stromberg, William Cagney, Benedict Bogeaus, Edward Small, Sol Lesser, Charles R. Rogers, Andrew Stone, Seymour Nebenzal, Jules Levey, Lester Cowan, Preston Sturges, Howard Hughes, Frank Ross, Howard Hawks, Buddy Rogers-Ralph Cohn's Comet Productions; Jesse Lasky and others.

Among the many film stars who have formed single-picture companies are Bing Crosby, John Wayne, Constance Bennett, Bette Davis, Errol Flynn, Gary Cooper, Joan Bennett, Joan Fontaine, John Garfield, Paulette Goddard, Pat O'Brien, Ginger Rogers and Burgess Meredith.

Specialist Pic Firms Merge, Ink Pan-Am

New York, July 28.—Merger of two specializing film firms has been effected. Seven Seas Film Corp., and Modern Film Corp., specializing in 16m and 35m pix for steamships, airlines, railroads, have joined and signed first contract with an airline, Pan-American. George Barnett, prexy, who headed Army's overseas film service during war, is board chairman.

'Amber' Being Dolled Up With New Script for Second Bow

"Forever Amber" is not only getting new Amber in the person of Linda Darnell but new script. Script has previously been reported under revision but 20th-Fox disclosed over the weekend that Philip Dunne is "preparing the screenplay."

Extent of the work was not revealed but Dunne's script, used in shooting before the film was halted last May, has the Johnston office okay.

Virtually all 20th-Fox writers are currently on assignment, with 22 stories in various stages of scripting at the studio. Lamar Trotti, who will also produce, is finishing script on "Captain from Castile;" Talbot Jennings is conferring with Producer Louis D. Lighton on "The Black Rose;" and Jerome Cady has been assigned to script "Foxes of Harrow" for William Bacher, and Ring Lardner, Jr., is writing "The Dark Wood" for Otto Preminger.

Other writing assignments at the studio are: F. Hugh Herbert, "Scudda Hoo-Scudda Hay;" Samuel Hoffenstein and Elizabeth Reinhardt, "Honeyfogling Time;" Richard Murphy, "Boomerang;" Eugene Ling, untitled FBI story for Louis de Rochemont; Harry Kleiner, "Stranger on the Highway;" Leonard Hoffman, "The Life of Lily Langtry;" Gene Markey, "The Night the World Shook;" Marion Turk, "Missouri Waltz;" Mary McCall, "The Bandwagon;" Robert Hill, "Brooklyn Bridge;" Art Arthur and Robert Harari, "Christmas in Havana;" Si Bartlett is doing a whaling story; Dorothy Bennett, "Party Line;" Martin Berkeley, "Green Grass of Wyoming;" Valentine Davies and Ira Wolfert, "Ballad of Furnace Creek."

U.S. WILL LAUNCH SECRET DRIVE FOR MORE TAXES

♠ Continued from page 1 ♠

paying up or filing appeals. Appeals are expected to be the rule, with the Samuel Goldwyn case as the guinea pig which probably will go up to the Supreme Court to test the legality of the Revenue ruling.

CUMULATIVE INTEREST

There is an odd gimmick in the appeals procedure. If no payment is made and if the Supreme Court rules in favor of the Revenue Bureau, the six per cent interest will be cumulative up to the time of final payment. Such cases will be appealed to the Federal District Court in LA and go up to the Appellate Courts from there.

On the other hand, if payment is made under protest to the Revenue agency, an appeal can then be started through the US tax courts. In this case, in the event the final high court ruling is in favor of the Hollywood single picture corporation boys, the Government would have to pay six per cent interest on the money turned in under protest for the full time that it was in the hands of the Government.

In the present case, if Internal Revenue should lose in the courts, it has an ace in the hole, the right to go to Congress and ask for legislation to outlaw the single picture corporations. Generally, however, such legislature would not be retroactive.

AID TO MAJORS

One angle in the single pix corporations as pointed out by picture industry people here, is that it will enable the major studios to regain control of their stars and directors again which, from the viewpoint of the studios is all to the good.

That, in turn, means that the annual lists of $75,000 a year and over people will fatten up again. Many of Hollywood's top earners have gone off the lists in the past couple of years via the single picture corporation route.

Formation of so-called "phoney" corporations for tax dodging purposes was not limited to Hollywood, according to one Justice source. Some of this bobbed up in war industries and such cases are now under investigation. And it may be added that if the final determination of the Supreme Court is that the single picture corporation practice did constitute tax evasion, Hollywood is still not in the class with some other industries in which tax schemes far more lucrative to individuals and far worse from the Government's point of view, have been developed.

Revenue people see considerable similarity between the single picture corporation and the family partnership case which the Bureau of Internal Revenue won in the Supreme Court some months back. In that case, small merchants "went into partnership" with their wives and children, although the wives and children put in neither capital nor services. The purpose was to split the income among several individuals to keep it in lower tax brackets.

While this was legal under some state laws, it was ruled illegal for Federal tax purposes.

LIKE GIMMICK IN 30's

Some comparison is also claimed to what occurred during the late 20's and early 30's when wealthy individuals set up personal holding companies under which they incorporated yachts, racing stables and palatial estate, so that they could claim business deductions for the expense of keeping up those properties. That loophole was plugged when Congress placed a very heavy tax on personal holding corporations.

Independent Artists Going Ahead

Duke and Company's first Hollywood picture production venture in Frederick Brisson's recently organized Independent Artists Inc. will not be hit by the recent Internal Revenue ruling on independent motion picture companies, Brisson announced last night.

"The company has been organized on a permanent basis with no subsidiary corporations," Brisson stated.

Brisson and Lewis J. Kurlan, vice president of Duke and Co., are huddling on capital and working plans for the company. Angier Biddle Duke is due soon to close the deal.

RADIO ARTISTS TO DEMAND NIGHTERY GABBER PAY HIKE

Effective Aug. 1, American Federation of Radio Artists will demand newly established scale rates for announcers working in ballrooms, niteries, etc., where musical remotes originate. Decision was made over weekend, union deciding to issue ukase following failure of majority of operators to show at a meeting it called Friday a.m. Ops will be notified today.

Though some 40 owners were notified of the meeting, only three responded, Aragon, Palladium and Earl Carroll's sending reps. Meeting was abandoned and union decided on arbitrary action in consequence.

Order will affect both network and indie station gabbers. Former are excepted only when working on assignment from regular employers and will be guided by new AFRA ruling when otherwise free-lancing. AFRA contract with nets here permit such assignments away from home base. Gratuities that ranged from $5 nightly to $75 weekly are out, under new AFRA rule, payment will be hiked considerably, and operators are also being asked to use AFRA members only on such chores.

Work has been broken down into two classifications, network and indie station coverage. Net scales are: One hour, one day, $11; one hour, six days weekly, $60; two hours, one day $13; three hours, $15; four hours, $17, and five hours, $18; two hours, six days, $72.50; three hours, $82.50; four hours, $93, and five hours, $103. Indie rates are: One hour, one day, $9; one hour, six days, $45; two hours, one day, $11; three hours, $12; four hours, $14, and five hours, $15; one hour, six days, $45; two hours, $60; three hours, $67.50; four hours, $75, and five hours, $82.50.

WB Home Office Workers Get Tilt

New York, July 28.—Motion Picture Home Office Employes Union, Local H-63, IATSE, and Warners have signed agreement covering about 650 employes. Deal calls for salary increase of 15 per cent, retroactive to June 1, 1946. Previous agreement is not scheduled to expire until Feb. 10, 1947.

'Windsor' At Biltmore

"The Merry Wives of Windsor" opens at the Biltmore tonight as the third subscription play in the season's Theatre Guild offerings. Charles Coburn has the star spot as Sir John Falstaff in the Shakespearean comedy.

E-L OFFERS PROFIT DEAL TO SCRIBES

♥ Continued from page 1 ♥

picture scene," Foy said, adding that the incentive of profit sharing will tend to "greater creative efforts."

Marion Parsonnet, as producer-writer on "Repeat Performance," is also working on a profit sharing arrangement.

Eagle-Lion roster of writers on contract also includes Joe Fields, Crane Wilbur, Gina Kaus, Polk Lenoir, Robert Kent, Emma Lazarus and Dorothy Yost.

HERMAN INKED BY AVODON AT 7G FLAT PER STANZA

Avodon ballroom over weekend signed Woody Herman, who is current with band at Casino Gardens, for two-week stand commencing Oct. 1 at flat $7,000 per stanza. Buy was accomplished at what is lowest figure Herman is receiving for his string of Coast dates. For present month-long booking at Casino ork is pocketing $7,000 guarantee against 55 per cent of gate; on strength of first week's business, ending last night, the Herd picked up a juicy $10,500. Casino is doing its best thus far this year.

To facilitate the Herman booking, Avodon manager Barney McDevitt secured okay from Music Corp. of America to postpone opening of Bob Crosby combo from Oct. 9, as specified in recently inked contract, until Oct. 15. The Billy Butterfield band, which precedes Herman, will thus hold for a total of seven weeks.

Meanwhile, Larry Finley, operator of Mission Beach ballroom, San Diego, conclusively refused over weekend to release Herman from contract which binds him to site for two weeks commencing Aug. 20 at a flat $7,500 per week. Casino understandably wanted to extend Herman run and Herman wanted to linger since his current percentage deal would net him far more moola than a squat at the Mission. Casino has Jimmy Dorsey set for Aug. 20 bow-in, but as both bands are handled by Music Corp. of America, arrangements could have been made to enable Herman to stretch stay for six weeks, with Dorsey following on Sept. 3. Latter wavered three weeks before deciding to play Casino, anyway, as his crew will have to double off General Service lot, where musicrew will be getting lensed for "Fabulous Dorseys" concurrent with ballroom date.

MUSIC NOTES

Matt Dennis, the songwriter, pacted for platters by Capitol as a vocalist.

Jimmy Wakely waxed four rusti-rhythms over weekend for Decca Records.

Mac Green, partner in Spina-Green Music Co., confined to bed with wrenched back.

Pee Wee Hunt band, currently relief crew at Palladium, pacted to disc for Mirror Records.

Max Steiner today commences scoring "Cloak and Dagger" for United States Pictures.

Jimmy Ames has recorded "That's My Gal," Jack Elliott tune for the Republic film of the same name.

Babe Russin, tenor sax formerly featured by Benny Goodman and other name orks, forming own combo here.

Gloria Stewart, nee Fisher, stays on for another nine weeks at Arrowhead Springs hotel with the Garwood Van musicrew.

Bobby Weiss, Coast rep of Musicraft Records, flying to NY tonight for huddle with plattery prez, Pete Hilton, on fall disc releases.

Georgie Joy, of Santly-Joy Music, back to NY headquarters after five-day huddle on fall tune releases with Dave Bernie, Coast rep of firm.

Russ Morgan, the little man with the big voice, just out of the Navy, is appearing nightly at The Cockatoo with Thelma Royce at the piano.

Peggy Lee and **Dave Barbour** set for four waxing sessions for both Capitol Records and Transcriptions this week before oriole zooms east for vaudates.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, July 20-July 27, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All the Time	Robbins
All Through the Day	Williamson
Come Rain, Come Shine	Crawford
Do You Love Me?	BVC
Doin' What Comes Natur'lly	Berlin
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Why	Feist
I Don't Know Enough About You	C-P
I Got the Sun in the Morning	Berlin
If You Were the Only Girl	Mutual
I'll Be with You in Apple Blossom Time	Broadway
In Love in Vain	T. B. Harms
Laughing On the Outside	BMI
Night and Day	Harms
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Should I Tell You I Love You?	T. B. Harms
Sioux City Sue	Morris
South America Take It Away	Leeds
Strange Love	Famous
Surrender	Santly-Joy
They Say It's Wonderful	Berlin
There's No One But You	Shapiro
To Each His Own	Paramount
Whatta Ya Gonna Do?	BMI
Who Told You That Lie?	Stevens
Without You	Southern
You May Not Love Me	Burke

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METRO PLATTERY SIGNS GAILLARD; HAGGLE ENDS

Metro's subsidiary pop-platter firm, still in process of going into production and still laboring under working label of MGM, over weekend signed Slim Gaillard to an exclusive, long-term discing pact. The sepia singer-composer thus finally becomes permanently anchored with a plattery after one of longest haggles among waxeries over a performer in years.

Last March Gaillard himself set an exclusive deal here with 4 Star Records. When William Morris agency, his handler, learned of action firm immediately asked American Federation of Musicians to snap contract on grounds agency alone was empowered to represent him. Victor Records heard of this request and notified Morris office here that if singer was sprung from pact the little-dog label would take him on. Morris agency won plea when AFM exec council heard case, so contract with Victor was drawn and sent to NY for signature of Eli Oberstein, victor veepee. With his pen literally poised over the paper, Oberstein was tipped that Gaillard had done considerable discing in February for Bel-Tone Records here and that Dick Elwell, prez of plattery, had just sold ten unreleased masters of Gaillard Trio renditions to Majestic, which planned to issue items before Victor possibly could wax singer and get him on sales stalls. Oberstein consequently refused to sign.

Frank Walker, chief of MGM label, presently here prepping entry of firm into the biscuit business, got a tip from NY on Oberstein's action and grabbed Gaillard before town was aware Victor negotiation had ceased.

OBITUARY

FRANK M. WATSON

Funeral services for Frank M. Watson, 76, stage and film actor, will be conducted today at 1:30 p.m. at Utter-McKinley-Strother's Hollywood chapel with burial in Valhalla cemetery. He was a founder of Hollywood Dinner Club and Sunday Morning Breakfast Club. He is survived by a son.

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SHORT SHORTS

ASSIGNMENTS

Charles Baron, dance director, "The Fabulous Dorseys," Charles R. Rogers.

Tony Gaudio, lenser, "Bloomer Girl," International.

Edith Head, designer, "The Other Love," Enterprise.

Franz Planer, "Vendetta," California Pictures.

Milton Krasna, lenser, "The Egg and I," International.

Hugo Grenzbach, sound; **Robert Faulk,** dialog; **Jack Crosby,** dance director, **Joseph Caplan** and **Eric Seelig,** wardrobe, all for "Unconquered," Paramount.

Walter Plunkett, designer, "Song of Love," Metro.

STORY BUYS

"Heaven Only Knows," by Aubrey Wisberg, purchased over the weekend by Seymour Nebenzal for early production.

"Key West Passage," an original by Carl Speigler, purchased by Republic over the weekend and assigned to producer Edmund Grainger.

SCRIBBLING

Milton Gunzburg wound screenplay of Republic's "The Uninvited Guest."

Elwood Ullman scripting "Ghost Town" at Columbia.

LOCATIONING

"Adventures of Don Coyote," Comet, a United Artists release, goes before the cameras Friday on location at Vasquez Rocks, Arizona.

NEW CONTRACTS

John Andes' actor's ticket reoptioned by David O. Selznick.

Jean Louis signed to a new term ticket as chief fashion designer by Columbia.

Kent Smith re-optioned by Warners.

BIRTHS

Son, weighing six pounds, ten ounces, born to Mrs. Gene Polito over the weekend at St. Vincent's hospital. Father is an assistant lenser at Metro and grandfather is lenser Sol Polito.

Son, William Rhodes, Jr., weighing seven pounds and four ounces, at St. John's hospital, Santa Monica, to Mr. and Mrs. William Rhodes III, July 25. Father is announcer on KMPC.

Girl, seven and one-half pounds, to Mr. and Mrs. Max Gilford, at Hollywood hospital, July 27. Father is Hollywood attorney. Mother is Anne Gwynne, actress.

ILL IN PIX

Carmen Cavallaro's return to Hollywood has been pstponed until next Monday due to his entering Westside hospital in New York today for tonsillectomy.

Red Doff reported at Letterman General hospital, San Francisco Friday for re-survey of injuries received in Germany December 1, 1944. Army returned Doff to active duty, with rank of captain, for the new survey.

Jimmy Savo entering St. Vincent's hospital today for leg surgery.

Eddie Foy, Jr., has been pronounced out of danger following an operation in a New York hospital, and will return to the cast of "The Red Mill" in about a month.

WALSH ELECTED; GETS POWERS OF DICTATOR

◆ Continued from page 1 ◆

Bennett gave Walsh a run for his money, polling 426 to Walsh's 649 votes.

Entire administration slate was swept into office, including William P. Raoul as general secretary-treasurer and nine incumbent vice presidents, who walked in with a two-to-one majority.

DICTATORIAL POWERS

Final day's business failed to develop anything of importance until the closing hours when the Hollywood strike situation was brought up. Delegates gave Walsh what amounted to dictatorial power in dealing with the matter. He was empowered to suspend provisions of the union's constitution, if necessary, in order to come to a solution of the coast jurisdictional dispute. Action followed Walsh's report on Hollywood, in which he recited his efforts to settle the jurisdictional dispute that has crippled Hollywood, at times, in the past two years.

Wallis Buys Bombal 'House of Mist'

"House of Mist," forthcoming novel by Maria Louisa Bombal, which Hal Wallis Productions bought late last week, is planned for production next season for release by Paramount and will be budgeted higher than any of Wallis' previous independent films, with preliminary estimates reaching $2,500,000.

Frankovich Moves In

Mike Frankovich today takes over new chore at Republic as associate producer of serials, succeeding Ron Davidson. Latter checked out of the studio over the weekend, after ten years service as writer and as associate producer for past three years.

MPEA Moves Offices

New York, July 28.—Motion Picture Export Association takes over the entire floor in the Fifth Avenue Building tomorrow. MPEA formerly was housed in the same building with the Johnston office.

HITCHING POST

Hitching

Suzanne Cloutier, International actress, this week marries Francois La Fleche at Ottawa, Canada.

Virginia Reed to Fred Moore, July 27, in Santa Monica. Groom is announcer on KFOX.

Unhitching

Louis Prima, ork batoneer who is currently vaudated at Million Dollar theatre, was sued for divorce over weekend by Alma Prima, former actress-dancer.

"Boots" Mallory shed film-producer husband William Jerome Cagney in 3 minutes in Superior Court Saturday.

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL	ARTIST
The Gypsy	Decca	Ink Spots
	Columbia	Dinah Shore
	Victor	Sammy Kaye
	Majestic	Louis Prima
	Musicraft	Phil Brito
To Each His Own	Majestic	Eddy Howard
	Mercury	Tony Martin
Prisoner of Love	Victor	Perry Como
Doin' What Comes Natur'lly	Columbia	Dinah Shore
	Victor	Freddy Martin
	Decca	Jimmy Dorsey
	Black & White	Jan Garber
Surrender	Victor	Perry Como
Hey! Ba-Ba-Re-Bop	Decca	Lionel Hampton
	Victor	Beneke-Miller
They Say It's Wonderful	Decca	Bing Crosby
	Victor	Perry Como
	Columbia	Frank Sinatra
	Capitol	Andy Russell
	ARA	Ginny Simms
In Love in Vain	Capitol	Margaret Whiting
Cynthia's in Love	Victor	Perry Como
	Majestic	Eddy Howard
I Don't Know Enough About You	Decca	Mills Brothers
	Capitol	Peggy Lee
Sioux City Sue	Decca	Bing Crosby
It Couldn't Be True	Columbia	Les Brown
	Victor	Beneke-Miller
I'm a Big Girl Now	Decca	Gertrude Niesen
	Victor	Sammy Kaye
Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
My Melancholy Baby	Lamplighter	All Stars
Let's Walk	Musicraft	Artie Shaw
There's No One But You	Decca	Mills Bros.
House of Blue Lights	Capitol	Morse-Slack
One More Tomorrow	Victor	Beneke-Miller
	Decca	Glen Gray
	Columbia	Frankie Carle
All Throught the Day	Columbia	Frank Sinatra

JUKE BOX FAVORITES

TITLES	RECORD LABEL	ARTIST
1—The Gypsy	Decca	Ink Spots
2—To Each His Own	Majestic	Eddy Howard
3—Remember Me	Decca	Bing Crosby
4—Prisoner of Love	Victor	Perry Como
5—They Say It's Wonderful	Capitol	Andy Russell
6—Doin' What Comes Natur'lly	Columbia	Dinah Shore
7—Surrender	Victor	Perry Como
8—I Don't Know Enough About You	Decca	Mills Bros.
9—If You Were the Only Girl	Victor	Perry Como
10—I Got the Sun in the Morning	Columbia	Les Brown

FAVORITES ON THE AIR

TITLES	RECORD LABEL	ARTIST
To Each His Own	Mercury	Tony Martin
I Got the Sun in the Morning	Musicraft	Artie Shaw
House of Blue Lights	Capitol	Morse-Slack
The Gypsy	Decca	Ink Spots
I Don't Know Enough About You	Capitol	Peggy Lee
Route 66	Capitol	King Cole Trio

FAVORITE ALBUMS

Call Me Mister—Decca
Charlie Venturo—Lamplighter
Tubby the Tuba—Cosmo
King Cole Trio Vol II—Capitol
Oklahoma—Decca

CONDITIONAL FM GRANTEES TOLD TO GET ON AIR

Washington, July 28.—FCC gave notice here over the weekend that holders of FM conditional grants and construction permits must move quickly to get their FM transmitters on the air or risk forfeiting their grants to those who will. The Commission intimated that "considerable delays" by FM applicants and permittees would not be tolerated in the future, and that the public must receive FM service soon, even if it is necessary to use temporary or makeshift equipment.

A new FCC ruling requires holders of conditional grants to file the information necessary to enable them to receive final C.P.'s within 30 days. The old requirement was 90 days. Where applicants are "dilatory," FCC said it would review their grants to see whether they should be set down for hearing or cancelled out entirely.

FCC also warned the 180 holders of final FM permits to try and get into operation within eight months of their grants. Where applicants are unable to get delivery of complete equipment, they will be expected to use temporary FM transmitter equipment to provide service in the interim. FCC revealed it is sending a questionnaire to all these companies to discover the status of their building plans.

Lester Koenig Gets Bronze Star

Award of the Bronze Star to Lester Koenig for outstanding achievement in Europe during the war was announced over the weekend by the War Department. Koenig, a master sergeant in the Army Air Forces, was associated with Lt. Col. William Wyler in production of the documentaries "Memphis Belle" and "Thunderbolt." He is now Wyler's special assistant on Samuel Goldwyn's "The Best Years of Our Lives."

Musicraft RECORDS

#365—"I GOT THE SUN IN THE MORNING"
"ALONG WITH ME"
ARTIE SHAW
and his Orchestra with
MEL TORME and his Mel-Tones

Lamplighter RECORDS

KAY STARR'S
1st
LAMPLIGHTER RECORD
#110—SWEET LORRAINE
LOVE ME OR LEAVE ME

with Lamplighter All Stars
Calvin Jackson—Piano
Vic Dickenson—Trombone
Zutty Singleton—Drums
Barney Bigard—Clarinet
Red Callender—Bass
Willie Smith—Alto Sax
Ray Linn—Trumpet
Allan Reuss—Guitar

Available Now—
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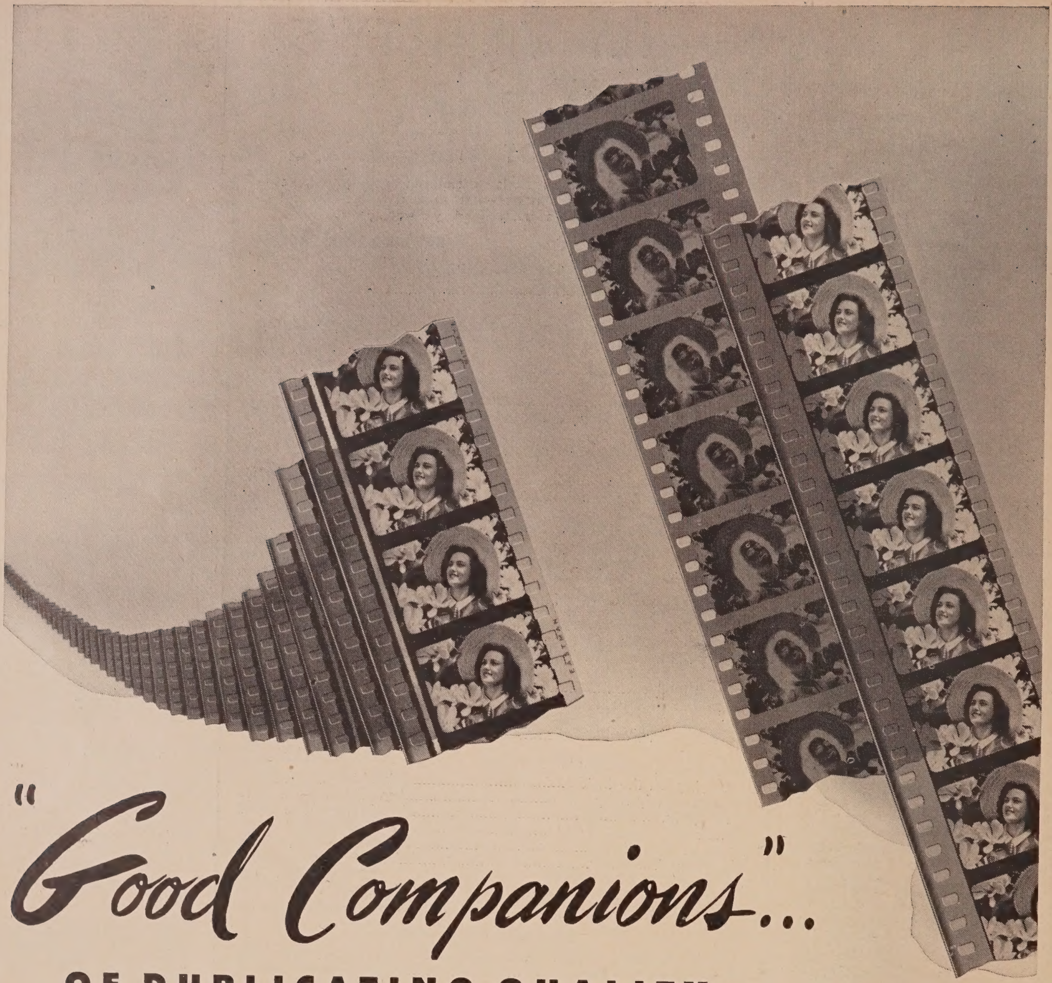
Los Angeles 7 RO. 2103



"Good Companions"...

OF DUPLICATING QUALITY

FOR duplicates which compare favorably with the original, a natural choice is Eastman Fine Grain Panchromatic Duplicating Negative Film, Type 1203, used as a companion to Eastman Fine Grain Duplicating Positive Film, Type 1365.

The low speed, extremely fine grain, and high resolving power of these two films give them important places in the family of Eastman Films, favorites of the industry for more than fifty years.

★

CONGRATULATIONS

to Warner Bros. Pictures, Inc.

on the 20th Anniversary of the presentation, August 6, 1926, at the Warner Theater, New York, of the first synchronized-record sound motion picture, "Don Juan."

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS

FORT LEE CHICAGO HOLLYWOOD

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 38 43 Hollywood (28), California, Tuesday, July 30, 1946 5 Cents

DISNEY LAYING OFF 450

Writing Monopoly Voted by Guild

The Screen Writers Guild last night at a full membership meeting approved in principle a resolution which even its most ardent backers admitted would create a monopoly in American literature.

Voting was limited to active members of the Guild with 330 giving their okay to the proposed American Authors Authority. Seven voted against the plan. Five who were eligible declined to ballot. Approximately 600 attended the session packing one of the largest auditoriums in the Roosevelt hotel. Many were forced to sit in the aisles, on windows and on the steps.

Resolution adopted which its supporters admitted was the most radical ever taken by any talent organization was presented by Ring Lardner, Jr. It read:

"That the Screen Writers Guild endorses in principle the working out with the other Guilds of the Authors League of America a plan for the establish-

♥ Continued on page 7 ♥

PAY HIKES BLAMED IN BIG CUT

Walt Disney Productions will lay off almost half of all employes Thursday for an indefinite period in one of the most drastic economy steps ever taken by a studio. Necessity for move was blamed by studio on increased wage demands by unions and continuing contract negotiations with the crafts, which prevents long range production planning on costs, etc.

Layoff notice, signed by John F. Reeder, vice prexy and general man-

♠ Continued on page 7 ♠

METRO REPLY ON 5 FLACKS DUE THIS WK.

Metro is expected to give its answer to Screen Publicists Guild demands that it rehire five discharged veterans as junior flacks by the end of the week. At a meeting yesterday studio expressed willingness to reemploy press agents, now under notice effective Aug. 3, as apprentices, the classification they held before

◆ Continued on page 8 ◆

Hassard Short Seeks 'Hayride' Judgment

New York, July 29. — Suit was filed in New York Supreme Court today by Hassard Short to confirm the award and get judgment of $2,050 given him in May by arbitrator as his share of film rights on "Mexican Hayride." Arbitration stemmed from November 1943 agreement with producer Mike Todd by which Short staged play and got percentage of film rights.

Nichols Due After O'Neill 'Electra' Talk

New York, July 29. — Dudley Nichols is slated to leave for Hollywood next Monday to do a film for RKO, following huddles here with Eugene O'Neill regarding picturization of latter's "Mourning Becomes Electra." Ned Depinet and Phil Reisman, meanwhile, planed for Coast today.

Allied Wary In Govt Deal

Washington, July 29. — Allied States Exhibitors have agreed to handle Government made shorts in Allied theatres for the Office of War Mobilization and Reconversion, providing American Theatre Association is not in on the deal.

Allied refused to go into ATA, making the charge that the reconversion period successor to the War Activities Committee was producer controlled.

Alexander-Stern PRC Deal Ended

Alexander-Stern has bowed out of its indie producing deal for PRC release, and will make new distribution affiliation. Producers have been with PRC for past five years.

ROSE RESIGNS AS PAR TOP IN BRITAIN

London, July 29.—It is understood here that David Rose is resigning as managing director for Paramount in Great Britain, effective Sept. 1, to go into independent production with James Mason. Latter would be co-producer. It is reported that the deal was closed before Rose left on his trip to the United States this summer.

Arrangement reported here is for Rose-Mason combo to make two pic-

♣ Continued on page 4 ♣

Skouras Arrives

Spyros Skouras planed in last night from New York for studio conferences at 20th-Fox with Joseph Schenck and Darryl Zanuck.

Col Orders Welles Return Blanking Copacabana Date

New York, July 29. — With Orson Welles' "Around the World" legiter closing in two weeks and Columbia summoning him to Coast to begin work on "If I Die Before I Wake," Monte Proser is on the spot.

Welles was slated to go into latter's Copacabana on Sept. 3 for a month, so Proser had released Peter Lind Hayes as of Sept. 1. Joe E. Lewis isn't due till Oct. 3, which puts Proser up a tree for a comedian.

Proser, meanwhile, heads for Hollywood tomorrow to complete pre-production work on "Copacabana," to be filmed by

Continued on page 8

Goldwyn Sets 500G For 'Best Years' Ads

Foote, Cone and Belding agency has been commissioned by Samuel Goldwyn to handle the advertising campaign on "The Best Years of Our Lives." Budget of over $500,000 has been set for campaign which will cover a period of three months from October until film's release Dec. 15.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—	Like Her Ma Belle Femme Wild Kate
2ND RACE—	Gold Vince Barging Rose Miss Speech
3RD RACE—	Just Airing Estrella Azul Droopsnoop
4TH RACE—	Gremy Prisweep Hot Fun
5TH RACE—	Bunny Hallow Panamint Straight Arm
6TH RACE—	Blue Flag Hired Man Toy Bull
7TH RACE—	Post Graduate Phantom Sea Glory Miss
8TH RACE—	Blueberry Pie Ever Roll Scalawag
BEST BET—	Blueberry Pie (8)
FLYER—	Riskton (2)

HARRY ROSENTHAL and His Music Now Beginning His 6th Year at The Players

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
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ARTHUR UNGAR, Editor

Chatter

Jeffrey Lynn in tomorrow.

Harry Kurnitz NY bound.

Eddie Hyans off to Broadway for legit.

Ann Richards planing in from Sydney.

Barthold Fles making semi-annual visit here.

Sol Siegel returned yesterday from New York.

Virginia Sale in for "Trail Town" stint at RKO.

Roy Rowland back from location spotting for Metro.

Douglas Dick home again from mid-west p.a. swing.

Catherine McLeod in from Texas and mid-west p.a. trip.

Dr. B. F. Walker moving out for Mexican film look-see.

George Sherman takes his family on Canada vacash this week.

Leslie Brooks returned to Columbia after weekend cold siege.

Edgar Buchanan and wife planning an old homestead visit to Butte Falls, Ore.

Arleen Whelan back at work at Enterprise after being bedded with cold.

Roy Rogers will be guest of honor at the Lllinois State fair in Springfield.

Cecil Gidley, Anzac manager for Metro's 16m setup, leaves SF tomorrow for his new post.

Editing chore on Sol Wurtzel's "Dangerous Millions" was started yesterday by William Claxton.

Natalie Schafer is writing a history of the costumes and props used by famous actors since Elizabethan times.

Veronica Lake returns to work today in Harry "Pop" Sherman's "Ramrod" after being laid up with influenza.

Joanna Saylor checked back into her post as senior story analyst at Columbia yesterday, following three-month leave of absence.

Jack Briggs, associate producer on "Maggi July" at Enterprise, leaves Wednesday for New York to look at a couple of shows. He will return next week.

Francis A. Bateman, western sales manager of Screen Guild Productions, returned to the home office yesterday after a three-week swing around the country.

Benny Rubin has been inked by Eagle-Lion to function as dialog director on "It's a Joke, Son." E.-L announced yesterday company plans to groom Rubin for director berth.

Benny the Gouge sez—A peace conference is a gathering of diplomats to promote international amity, even if they have to fight for it.

HOLLYWOOD INSIDE

THE nation's ears probably will be bombarded during coming Yule season with biggest crop of Christmas songs ever. Usually the music publishers do not start prepping new ditties until late September, but activity already hums here. Each year sees more and more tunes of the sort being released, ever since Irving Berlin's "White Christmas" scored such a smash. Just about all the 98 pubs operating offices on Coast state they are priming tinsel-tunes, whether of a Santa Claus or somewhat spiritual savour. Berlin Music Corp., of course, is expected to lead the parade with reprise of its four-year-oldie. Feist once again will concentrate on more sales of "Santa Claus Is Coming to Town," and Leeds will re-work "Xmas Candles" and Robbins "The Happiest Xmas." Among brand-new songs already getting printed are Southern Music's "Old Fashioned Xmas" and "Xmas Cavalcade;" Peer International's "Night Before Xmas;" Burke and Van Heusen's "The Xmas Song." Melrose Music will revive "I'll Be Home for Xmas." The Becker-Williamson Music Co., an oddity among pubs in that firm has but one ditty in catalog, the carol "Old Fashioned Tree," is once more bursting into its annual show of activity on behalf of its lone release.

☆ ☆ ☆

PARAMOUNT Music's "To Each His Own," which has become a sheet and wax best-seller, is one of those surprise hits. As revealed three months ago in Daily Variety, the tune was written around the title and the ditty was fashioned purely as a publicity lever for the Paramount film of same title. Just prior to release of the pic, studio flacks figured out the angle, by no means new, and two songwriters under contract on the lot, Ray Evans and Jay Livingston, were assigned chore of churning out the piece. Platters of the ditty were sent exhibs, who were asked to angle it onto local radio stations. Meanwhile the studio's sheet-music publishing subsid went to work and immediately found it easy to get orks and record companies to give the tune a workout. Song does not appear in film, and in final analysis may well prove a bigger hit, in its metier, than the pic it was primed to plug.

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NUMBER of topside British stars and directors are holding out for guarantee of comfortable place to live and a car before they'll agree to sign contract to make jaunt to Hollywood for a picture. During past week, no less than three male stars and one director have refused to affix their names to proffered tickets until Hollywood companies include accommodations and vehicular transportation, and it's understood that others are beginning to favor this clause. London newspapers are filled with stories about housing shortage here, with inability of any newcomer to get cars at any figure but outlandish price.

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SOMETHING new in the way of opening tryouts for legit will be essayed Friday night, when the Theatre Production Guild gives "The Gentle Approach" its bow at Catalina. Never before has a legit troupe worked out on the island. Avalon theatre is the scene of first premiere on the island and members of cast and newspaper critics are being ferried over on the yacht Rainbow. Headed by Robert Mitchum, Jacqueleine de Wit, Isabel Jewell and Marcy McGuire, troupe leaves Newport at 11 a.m. Thursday and returns Saturday after a two-day breakin.

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UNUSUAL safety record was hung up by Paramount's "The Emperor Waltz" troupe on location in Jasper National Park, Canada. In the 4000-mile round trip to the park 200 people and a fleet of 15 trucks and a dozen cars were involved. The trucks and cars were driven a total of more than 10,000 miles on the location. And there was not one major accident or illness. Nearest thing to serious accident was the fall of Roy Ambler into a deep crevice from which he was rescued unhurt.

☆ ☆ ☆

RECOMMENDATIONS that more information regarding content of transcriptions be included in label lettering has been made by Sales Managers Executive Committee of National Association of Broadcasters. Labels should show licensee of music, whether ASCAP, BMI or others, and length of platters should be shown in second of playing time required, are suggestions.

VERNON BUYS 'VANITIES' TOUR

Bobby Vernon has bought the vaude touring rights to billing "Earl Carroll's Vanities" and next week starts casting specialty acts for unit already booked to open week of Sept. 17 at Orpheum, San Diego, with following stanza set at Million Dollar theatre downtown. Line of 24 girls with buttress layout of acts, which are being booked by local agent Harry Rogers. Unit is asking $8,500 per week, and following Coast stands show heads east, via trek through Texas.

In past seasons, Carroll himself has produced "Vanities" vaude units, but leased tagline rights to Vernon because he plans to devote full time for a while to his new theatre project, as well as nitery and other business interests here.

GINSBERG, BROWN LURASCHI DUE

Henry Ginsberg returns today from New York, where he has been in conference with Paramount Eastern chiefs. Also returning is George Brown, Paramount studio flackery chief.

Arriving tomorrow will be Luigi Luraschi, studio foreign department head, who has been on a European survey junket for the past three and one-half months. Luraschi, who huddled with Ginsberg and George Weltner, Paramount International prexy, in New York, will give his full report here.

U Inks Morton

Danny Morton yesterday was set for a featured role in "Gunman's Code" at Universal. Kirby Grant and Fuzzy Knight have top spots.

Retakes

By GEORGE E. PHAIR

When cowboys gallop in the hills
trail the rustlers down,
A mushy love scene always makes
youngsters groan and frown
And so it is with murder fans who lis
in the night
While radio detectives chase the fel
in their flight.
When old Nick Carter got his man
did a solo stunt
Without a loving blonde at hand to h
him with the hunt.
A stern and solitary sleuth, he plied
occupation
Without a femme to fill his mind w
thoughts of osculation.
You know the sleuth will solve the cri
before the hour of eight
But murder fans on the radio prefer th
murder straight.

☆ ☆ ☆

Take it from the Internal Reven boys, a one-picture corporati hasn't even one leg to stand on.

☆ ☆ ☆

With $444,000 flowing into t boxoffice, you might say that "Okl homa" struck oil in California.

☆ ☆ ☆

Spotted by Anita Ellis on the B boa theatre marquee:
"Getting Gertie's Garter."
"Up in Mabel's Room."

☆ ☆ ☆

Sleeping pills will be the then of the Joan Crawford starrer, "Whi Night," a picture designed to wal the public up.

☆ ☆ ☆

Christopher Columbus was sitti beside the River Styx with Hendri Hudson, reading about Errol Flynn seagoing vacation.

"He gets more publicity than w did," said Chris.

☆ ☆ ☆

Time was when eager kids would pa
In bleachers at the baseball park
And idolize the team,
But now they haste on nimble feet
And scramble for a bleacher seat
To watch a movie preem.

☆ ☆ ☆

Gone are the days of chival when femmes were placed on pe estals for mere men to admire. Par mount is breaking out with "Impe fect Lady."

☆ ☆ ☆

Profit-sharing scripters will nev bother Gregory LaCava, the ci ematic magician who can pull a pi ture out of a hat.

☆ ☆ ☆

It takes serious coin to launch film company, but Eagle-Lion starting out with "It's a Joke, Son.

☆ ☆ ☆

Hollywood is going in for mo and more religious themes, which a fine idea but an old one. Back the Middle Ages all dramas we that way.

☆ ☆ ☆

Somebody is always picking show business. Once it was the S cial Register, frowning on all ar sundry thespians, and now Burl Iv gets the heave-ho from the Hobo of America for stooping to work in picture.

☆ ☆ ☆

Gone are the dish nights from the scree
Gone are the give-aways.
Gone are the gimmicks from the scene
Of motion picture plays.
In films they faded long ago
And now they bloom in radio.

ʀST RUN TAKE IS ULLED BY HEAT; 20G WEEK SEEN

ocal first run box office contin-
on the dullish side in majority of
houses. Twenty-eight theatres
sighting not much more than
20,000 for the current week.
npetition is exceedingly heavy
n outdoor attractions, which have
l the edge on film houses because
the hot evenings.

'The Green Years" was below
rage on its first week at the Bel-
nt, Egyptian, Los Angeles and
lshire theatres, winding up with
imated $71,000. "The Bride
re Boots" also was not up to stan-
d at approximately $32,500 for
first week at the Orpheum, El
and Vogue. Louis Prima's orch,
h "Larceny in Her Heart" on
screen, closed week at the Mil-
Dollar with estimated $23,500,
y slow for name band.

Among holdovers, "Anna and the
ng of Siam" is holding its own at
Chinese, State and Uptown,
hting nice $56,000 for the sec-
d week. "To Each His Own" fin-
s at the two Paramounts tomorrow
th possible $31,000 on the second
me. Fourth and final week for
he Kid From Brooklyn" is shaping
to $24,000 at the Pantages and
llstreet. "Of Human Bondage"
nds up two-week stay at the three
arner houses with very light $28,-
0 estimate. Third and final week
"Young Widow" at the four Mu-
Halls clocked estimated $19,500,
ile second week of "A Night in
radise" and "Dressed to Kill" at
e Guild, Ritz and United Artists
approximately $16,000.

"Henry V" continues steady at
e Laurel, where it is in its seventh
adshow week, with outlook for
2,000.

VB Pix in 22 B'way Iouses Sound Week

New York, July 29. — Warners
ll have either a feature or a short,
both, playing simultaneously in
2 Broadway first-run houses during
und Anniversary Week, from Aug.
to 10. This record total is exclu-
ve of 42nd Street and other grind
uses, where Warners films will
ow daily during observance week.

Martha Ivers' Goes Big

Record breaking opening day take
New York Paramount was re-
rted for "Strange Love of Martha
ers," Hal Wallis production, in wire
ceived by studio here yesterday.
cture is headed for $100,000
oss, according to theatre manage-
ent.

Macaulay at Par

Richard Macaulay yesterday start-
work on the script of "Dragnet"
r Producer Bob Fellows at Para-
ount. Macaulay recently moved
er to Paramount lot from Univer-
l.

Extra Jobs

Central Casting Corp.:

Men	852
Women	186
Total	1038
Major Studios	1350
Grand Total	2388

Standard Switches Its Discing to Col Records

Standard Radio has withdrawn all of its recording and processing work from National Broadcasting Co., and Radio Corp. of America facilities here and switches to factoring of Columbia Records Co.

Fact that newcomer transcriptionery, Capitol, is working closely with RCA may have some bearing on withdrawal, and move may be interpreted as initial step in prospective knock-down and drag-out between rival and only two Coast-active musical library services.

Actual bow of Cap into field, heralded since first of year and activated on July 1, has alerted Standard. Latter enjoyed virtual Coast monopoly on talent and, to some degree, business, until arrival of Cap on scene. As only transcribery doing extensive recording here, Standard was to talent what Palladium was to dance bands.

CAP TYING UP TALENT

Now Cap is tying up talent on exclusive contracts, is able to take from its parent company, Capitol Records, and is offering good recording deals in exchange for discing talent's doubling onto transcriptions. In cases of strictly outside talent, Cap is reportedly dangling heftier coin, instead of usual palaver of transcriptions being great radio bally for talent and therefore workable at reduced rates.

Aside from production edge, Standard, due to its geographical location, has had business advantage in western area because of absence of competition on home ground. Though natonally set up, west has been its bailiwick.

PRESSURE ON MUSIC

Capitol is also pressuring from another side—music. Publishers and others are being informed that Cap doesn't want to play second fiddle on new numbers. Though positive policy has not been established, it is being circulated that among transcriberies Cap "likes" to be first to wax tunes. Situation gives them, according to hit-picking faculties of production staff, first crack at up and coming music, without necessarily limiting them on standard tunes and others.

As It Looks to FLANNERY

(Famous CBS Commentator)

The effect of the British agreement to unify their zone in Germany with ours is difficult to forecast. The French have said they want to exclude the Saar area, and the Russians that a central government must be set up and tested a few years first. A working arrangement with the French is not out of the question, and it may be that this is the first step toward getting some kind of a unity in communications, transport, trade and government that will include the Russians as well. In any case, even if the only unity is between the British and us, we will have the means of moving coal and manufactured goods from the British zone to ours, and consumer goods out of ours into theirs. The Russians have the food zone, and they know that's a trump card . . . The Moslem rejection of the White Paper proposal for a free India comes as a thunderclap after it was thought an ideal proposal, acceptable to both Moslems and Hindus, had been found—one that required a majority vote of both in the legislature on any proposal affecting the Moslems. Now, strangely enough, the Moslems are again demanding Pakistan, or an independent Moslem state. That's out of the question because the two areas of that state, one in the northeast, and the other in the northwest, are 1500 miles apart, and a corridor between them would go through the areas most important to the Hindus, and take in the whole valley of the Sacred Ganges.

Brewster Made KFVD Program Head

Carl Brewster has been appointed program and special events director of expanding indie station, KFVD. Station is prepping to hoist its output from 1,000 to 5,000 watts by mid-August, and is realigning personnel, etc. Plant on Western Avenue is being overhauled and new offices created. Entire upper floor will be given over to station operations.

Strickling in NY

New York, July 29. — Howard Strickling and wife arrived from the Coast today. Strickling will huddle with William F. Rodgers and Howard Dietz re publicity campaigns for Metro's new product.

Tierney to 'Prison'

Lawrence Tierney has been set for the male lead in RKO's "Prison Story" with Marian Carr cast in the top femme role.

Musicians Force Katz Out of Booking

Al Katz, to whom American Federation of Musicians recently gave choice of continuing as Coast chief of Harold F. Oxley booking agency or continuing own incipient pop-plattery for which he was licensed to record by Musicians' Local 47, last night chose latter. He will sever from Oxley as soon as his affairs with agency can be adjusted and arrangements on commissions due worked out.

Stein Rites Pending

Paris, July 29. — Arrangements for the funeral of Gertrude Stein, American writer, were still pending here today while her body lay in the American Procathedral Church. Miss Stein, 72, died Saturday night in the Paris suburb of Neuilly. Alice B. Toklas, her secretary, said nothing has been decided yet about the services.

FIVE FILMS BEFORE GEN. SERVICE CAMERAS

General Service Studios, for first time in many years, will have five pictures shooting simultaneously this afternoon, with return of William Boyd's "Dangerous Venture," from Lone Pine location. Yesterday's total of four films before the cameras also was record over five-year period.

Pictures now at work include Benedict Bogeaus' "A Miracle Can Happen"; Hunt Stromberg's "Dishonored Lady," starring Hedy Lamarr; Charles R. Rogers' "The Fabulous Dorseys" and Sam Bischoff production for Columbia, "Mr. District Attorney." Latter company moved on lot yesterday for week to 10 days, due to lack of space at Columbia.

Rakmill Named Decca Veepee

Decca Records yesterday, out of its NY headquarters, announced appointment of Milton R. Rakmill as exec veepee. Other appointments included Harry C. Kruse and Leonard W. Schneider being elevated to veepee posts; Samuel Yamin being named secretary; Louis Buchner, treasurer; Isabella Marks, assistant secretary; Irving Weiner, assistant treasurer.

Cohen Gets E-L Pic

Albert J. Cohen yesterday was assigned producer reins on "Mr. Bowling Buys a Newspaper," at Eagle-Lion. Picture will follow "Matteawan," which will be his takeoff production for new company.

Ciro's Runs Flackery

In a change of policy, Ciro's has set up its own flackery, headed by Wilson Brown, who took over post yesterday. Previously, nitery farmed out its praising to indie publicity offices.

LEGIT OPENING

"THE MERRY WIVES OF WINDSOR"

It has long been established that "The Merry Wives of Windsor" is not Shakespeare at his best. Not even the Bard of Avon could hack out a script in two weeks that could keep such a character as Sir John Falstaff in tip-top form. However, scratch away is what Will did and the result bowed at the Biltmore last night. The fruit of that fast fortnight some 350 years ago shows occasional good, earthy flashes of Shakespeare, but by and large the comedy is pretty dull and wordy. The Elizabethan humor suffered also at the hands of director Romney Brent who paced the bawdy old piece for a high comedy or even straight drama instead of giving it the necessary speed and whoop-te-do for knockabout low comedy.

Charles Coburn and Jessie Royce Landis topped a cast that had only Wauna Paul for lusty support in the role of Mistress Quickly. Coburn as the fat knight was ingratiating and pleasantly believable. Miss Landis gave a thoroughly charming reading of Mistress Ford. Other than that, the players seemed to be impressed with Shakespearean verbiage, which was neither too well-written, too well read nor too amusing. Theatre Guild's production had satisfying sets by Stewart Chaney.

CAHUENGA BLVD. SLEEPER STUDIOS READY IN FALL

"Sleeper" studios are under construction at 850 North Cahuenga Boulevard to be ready for occupancy in the fall. Motion Picture Center Corp., New York financial group, headed by J. M. Miller, is bankrolling, and will lease to indie film producers.

One block square, property will house four sound stages, three of which are now in various stages of completion, plus space for exteriors. Block is bounded on south by Waring, north by Willoughby, west by Cahuenga and east by Lillian Way.

Two blocks south of KLAC, area will, within a year, take on appearance of another theatrical center. In addition to two mentioned above, area will also serve new Don Lee-Mutual studios and new headquarters and club of Musicians' Union, Local 47.

'Abie's Irish Rose' Held Off Radio

The resumption of Anne Nichols' "Abie's Irish Rose" on the radio this fall has been postponed until after the release of the picture, which was produced and directed by Eddie Sutherland. This decision was made by United Artists executives, who want the picture to hit the screen before the air program starts again.

Hughes Lung Due For Fourth Tap

Fourth operation tapping the chest of Howard Hughes is to be performed, Dr. Verne Mason said yesterday at the Good Samaritan Hospital. The physician said Hughes' condition is unchanged over the weekend but satisfactory. Temperature and pulse were reported normal.

Herbel, Greenberg East

Henry Herbel, Warners western district sales head, and Fred Greenberg, Los Angeles branch manager, plane east Thursday to attend company's national sales convention at Atlantic City. Three-day sessions open Monday, Aug. 5.

ROSE RESIGNS AS PAR TOPPER

♣ Continued from page 1 ♣

tures annually, one in Britain and the other in the U.S., with English picture for Rank distribution.

New York, July 29.—Resignation of Rose as Paramount Britain boss was neither confirmed nor denied here, but it is known he tendered his resignation as managing director for Great Britain, with his successor not known up to tonight. His departure was amicable as is shown by Paramount's desire to have first crack on distribution of any pictures he turns out.

It will be recalled that Rose originally went to England to assume charge of Paramount's British production. Later he was made British managing director when the company wanted active official there, feeling that ill health of John Cecil Graham, then director, prevented this. Graham has since gone to Hollywood where he is reported in failing health.

• JUST FOR VARIETY •

THE GRAPEVINE: Columbia is negotiating for a year's lease on a Broadway theatre for the opening of "The Jolson Story." Sought by the studio is either the Winter Garden or the Broadway, with the opening set for late September or October. People who've caught the picture are raving over Larry Parks' performance in the Jolson role . . . Piano content of Sigmund Romberg's home has been boosted to six in preparation for the master's return . . . Jimmy Dorsey's ork will get a straight seven grand a week when the crew makes its month-long stand at Casino Gardens starting Aug. 20 . . . Town is congratulating Freddy Brisson on his coup d' etat in landing the Duke dough as backing for Independent Artists . . . Also a bit of blather about those tennis matches. Paired off in the first quarter are the town's best players, Arthur Marx, son of Groucho, and Ronald Lubin, and with one eliminated early it will give a chance to the rest of the field, including Gilbert Roland, Errol Flynn, etc. . . . Crisis on the Strip: Bob Taplinger running into his girl friend, Helen Lipsey, dining with her ex-husband . . . Fatted calf is roasting at Columbia for Sidney Buchman. Producer-writer has agreed to return to make "Assignment to Treasury" and write the screenplay for "Royal Mail." But yesterday, as a hint to Buchman's future, he was conferring at Enterprise.

HOLLYWOOD CAROUSEL: Sunk into the mysteries of Hollywood—like the Sargasso Sea—are two motion pictures, RKO's "Desirable Woman" and Metro's "Letter for Evie." What has happened to them will have to be discovered by William Beebe and his bathysphere . . . In a telephone sequence in "Humoresque," Oscar Levant tells the operator, "I want Oxford 3472 and get it quick, like they do in the movies" . . . Jed Harris, the demon producer, and most actors will confirm that "demon" tag, has arrived in Hollywood for conferences with Metro's front office. He wants Lucille Ball, now the apple of the studio's eye although they were ready to let her go a few months ago, for his legit version of "Loco." After watching the critical audience returns on her in "Easy to Wed," he is likely to encounter considerable reluctance . . . OFF THE LOTS: At Charley Foy's were Oliver Hardy and his wife, Bill Tracy and Lois James, Jennifer Holt and Billy Bakewell. At The Kings were Connie Moore and Johnny Maschio, Norma Shearer and Marty Arrouge, Jack Dempsey and Gene Fowler . . . Major studio is considering handing out a termer to Jack Young, the actor who looks more like Franklin D. Roosevelt than anybody alive, including Godfrey Tearle, the excellent English actor chosen by Metro to play the F.D.R. role in "The Beginning or the End" . . . Consider the case of Ralph Pearl, western editor for This Month. He was in New York recently and left for the Coast with a sigh of relief—that New York heat being even worse than Hollywood's unusual summer weather this year. Shortly after arriving, he was assigned to do a story on Las Vegas—temperature 110 degrees or thereabouts.

CALL SHEET: BOB HOPE, in all his glory but without morning coat and whitepiping vest, yesterday presided over the first board meeting for Bob Hope Productions . . . STEVE FISHER'S puss hits the cover of Writer's Digest this month with a lengthy article on the art of writing inside . . . GEORGE MONTGOMERY has one of the heaviest acting chores of the year—1037 lines and 464 separate speeches as the private eye in "The Brashear Doubloon," recently known as Raymond Chandler's "The High Window" . . . PATRICIA MORISON is playing the title role in Universal's "Claudia's Wife" and simultaneously finished her 12th oil portrait . . . RED SKELTON is tossing a party for the town's press photogs tomorrow night at the California Cabana Club. They couldn't have picked a better man since Red has turned camera fiend . . . CAMERON SHIPP will have eight stories in national magazines next month . . . MAUREEN REAGAN, five-year-old daughter of Ronald Reagan and Jane Wyman, will do all right in show business. When Ted Malone interviewed her parents on the air, and they talked about "Night and Day's" preem Thursday, she piped up: "And don't forget to plug 'One More Tomorrow,' mommy." That's Jane's latest release.

ON THE SOUNDTRACK: Joe Pasternak hosted a party at his Beverly Hills home for Dorothy Day, the NY columnist, with a full piece orchestra and more than a hundred guests attending. Only news about this piece is that nobody fell into the swimming pool . . . Intramural good gesture dept.: Joan Crawford gave Bette Davis, co-queen of the Warner lot, a striped handbag set with stones and matching sandals . . . Pat O'Brien is enjoying an Old Home week on the set of RKO's "Mr. Fix." Percy Kilbride, playing with him for the first time on the screen, was with him in stock in 1923 and they were last together on Broadway in 1928 in "Up and Up;" Vern Murdoch, makeup man, made up the classic O'Brien features in 1931 for "The Personality Kid;" John Tribby, soundman, was with him in "Consolation Marriage" in 1932, and Ted Tetzlaff was cameraman for "Virtue" in which O'Brien played in 1932 . . . Edward H. Griffith and Gene Fowler, writer-turned-tycoon, were deep in conference at the Beverly Hills Club. Their concern was how to get a hotel room in New York when they travel east in the next few weeks . . . Ad in the Kansas City Star passes up a chance to use the Jane Russell motif but nevertheless makes Paramount's "Kitty" spectacular with—"Kitty—Pretty—Witty—Entirely without Pity, and How She Takes Milland makes a Horrid Hitty."—D.D.T.

CECIL B. DE MILL SHOOTS FIRST PIC IN TWO YEARS

Cecil B. DeMille started prod
tion yesterday on "Unconquered"
Paramount, his first film in t
years. Technicolor production st
Gary Cooper and Paulette Godd
and is on a 90-day shooting sch
ule. Headlining the cast in featu
roles are Howard Da Silva, Cecil K
laway, Ward Bond, Katherine
Mille, Mike Mazurki, Porter H
Boris Karloff, Victor Varconi, a
Henry Wilcoxon. Second unit of
film is now winding up shooting
Idaho after six weeks lensing n
Pittsburgh.

'Golden Earrings' Troupe Returning

Paramount's "Golden Earring
company is finishing up location
Bend, Ore., with Director Mitch
Leisen, Ray Milland and Mary K
Dodson, costume designer, arrivi
here today by special plane. Oth
of the troupe leave Oregon by tr
tomorrow and a unit will be left b
hind to pick up background scer
outside of Portland.

C. SKOURAS, PART TO FRISCO MEET

Charles P. Skouras, Harry C
George Bowser, John Bertero, Di
Dickson and Thornton Sargent pla
ed for San Francisco yesterday a
will attend meeting of the Americ
Theatres Association there tod
Recognition of Skouras' work
handling the recent cancer drive
theatres will be made at the sessi
by Ted Gamble. Also going fr
here for meeting is Paul William
general counsel of Southern Calif
nia Theatre Owners Association, w
will seek cooperation of ATA
making a fight against auction fo
of picture selling decided on by Fe
eral Court in the anti-trust s
against major companies.

HAVE DINNER
at the
BAR
of
MUSIC
"Where Gaiety Prevails"
DANCE
and enjoy our
CONTINUOUS SHOW
NEVER A COVER CHARGE
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More beautiful girls than you could
e a stick at...as if you wanted to!

Technicolor that'll put the rainbow to shame!

ANOTHER EXCITING*

INTERNATIONAL

FILM-TO-BE....

A story as gay...
memorable...as the music...

*Exciting
to the tune of 14 hit
tunes... one after another!

"BLOOMER

GIRL"

in brilliant Technicolor

PRODUCED BY
MILTON H. FELD

Spectacle after spectacle!

"BLOOMER GIRL" WILL BE THE NEXT FILM ON INTERNATIONAL'S
PRODUCTION SCHEDULE – STARTS IN AUGUST!
TO BE RELEASED THRU UNITED WORLD PICTURES!

mash weeks on Bway!
rformances! Socko in Boston!
Socko in Phila! Socko in L.A.!
Socko in S.F.

Produced on the stage by John C. Wilson,
in association with Nat C. Goldstone.
Book by Sig Herzig and Fred Saidy.
Based on a play by Dan and Lilith James.

Music by Harold Arlen
Lyrics by E.Y. Harburg

FCC OKAYS TWO POWER HIKES; NEW STATION GRANTS

Most recent nods of Federal Communications Commission in direction of California concern granting of two power hikes, KGO, San Francisco and KSFD, San Diego, and acceptance for filing of applications for five new stations.

Morris Luskin, of Burbank, has filed for 25-watter on 1490 kilocycles, with unlimited time; A. D. Newton and W. H. Wood, of San Joaquin Broadcasting Co., have resubmitted application for standard station of one kilowatt, on 1420 band; also unlimited; Hollywood Community Radio Group, of Gardena, has asked for one kilowatt station on 1530 kilocycles; Fresno Broadcasting Co., has requested one kilowatt station on 620 channel, unlimited, and Balboa Broadcasting Corp., San Diego, wants daytime operating station of five kilowatts on 750.

KIEM, of Redwood Broadcasting Co., Eureka, has requested permission for new transmitter with vertical antenna, and with added FM antenna atop same tower. American Broadcasting Co.'s KGO, 'Frisco, has been okayed for hop from 7½ kw's to 50 kw's, and had new directional antenna and new transmitter location approved. KFSD hikes to 5 kilowatts from one, and will also install new directional antenna at new transmitter site. Latter is affiliate of National Broadcasting Co., and operated by Airfan Radio Corp., Ltd.

Lenser Drops Camera Loaded With 'Battle'

They were hustling a new camera from 20th-Fox to "Bob, Son of Battle" location at Kanab, Utah, today and hoping that the film from the broken one it's replacing isn't all spoiled. Kenny Williams, assistant cameraman, was crossing a temporary bridge over a creek at Kanab when he stumbled. Camera he was carrying was pitched into the creek, smashed, and the film for the entire day's shooting landed in the water.

Joan Barton Inked For 'Moonlight'

Joan Barton has been set for the femme lead opposite Ken Curtis in "Lone Star Moonlight" at Columbia. Film rolls today with Ray Nazarro directing for producer Colbert Clark. Others in the action musical are Guy Kibbee, Hoosier Hot Shots, Arthur Loft and Robert Stevens.

Ankers Signed

Evelyn Ankers, Paul Kelly and James Millicam have been signed for top roles in "Spoilers of the North" at Republic. Film rolls today with Richard Sale directing for first time. Initial filming is being done at Big Bear Lake.

√ & √√
get Cashman
in Hollywood

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Thomas Mitchell is swinging over to Metro from 20th-Fox on a long termer, but before he does, he might find himself threatened with a breach of contract suit by Vinton Freedley. Seems that when Freedley was here a few weeks ago, Mitchell signed on Equity's dotted line to go east and direct the Jacqueline Susann-Beatrice Cole farce, "The Temporary Mrs. Smith," and now with an Aug. 22 rehearsal date, out of town bookings and a cast line-up, headed by Francine Larrimore, Mischa Auer and Millard Mitchell, he has calmly notified Mr. F. he is unavailable. In the Sardi set, old boy, that's what is called not quite cricket! . . . Luther Davis, now emasculating the screen version of "The Hucksters" so that both the Eric Johnson office and youknowhat agency will both be appeased, is anticipating a little "huckster" of his own, come Oct. . . . It's supposed to be a beeg secret, but RKO is flirting madly with Harold Arlen and Yip Harburg to write the words and music to "Legend of Sleepy Hollow" . . . Arlene Francis will leave her house of one "Gabel" to play a week of "Burlesque" with Bert Lahr at Greenwich, Conn. She'd also like to revive "Twentieth Century" if she can find the right "Oscar Jaffee" . . . Pam and Emily Blumenthal are tossing a cocktail shindig at their Alpine Dr. Manse this p.m., where everyone within hearing distance will learn that Emily has no desire ever to return to NY—the traitor!

LOGICAL CONCLUSION: A certain w.k. producer was entertaining a sprinkling of celebs at a private projection room showing of a recent indie movie co-starring two outstanding film personalities. It was obvious from the first reel that everyone was suffering with a frustrated desire to choose the nearest exit, and when it was over, at long last, there was one of those marked silences, while each guest waited for the next to make the obvious insincere compliment. Finally, the producer himself came to their rescue as with a shrug of his shoulders he exclaimed, "What can you expect? Capitol gain!"

SCOOPING AROUND: Ed Wynn, rarely in the same neck of the woods to help celebrate Keenan's birthday, hosted a small gathering for his 30th natal day Satdee nite. Among those singing "Happy Birthday to You:" Lana Turner with Bob Hutton—Van Johnson and Pete Lawford stag—Dorothy White for Ed and the Johnny Mashios. The loot was terrif, especially the gold cuff links with the two muses, comedy and tragedy, embossed on each side, from Keenan's ever lovin' bride, Evie . . . Ty Power, solo-ing his own plane at the National Air Races, checks in from Minneapolis today. But he'll only stay grounded until Oct. when he takes off again for a three-month flight through South America with "Butch" Romero as his "hubba-hubba" traveling mate . . . Theatre Guild of the Air opener for the fall season, teeing off Sept. 8th, will be Helen Hayes in "Harriett" .

LITTLE ACORNS: Bette Davis, in pink woolen slacks, made no noise like a movie star when she quietly slipped into her aisle seat at the Laguna Playhouse Satdee nite to see Claire Trevor re-enact the stage version of her Academy Award performance as Judith Traherene in "Dark Victory." Claire, knowing that Bette was in the audience, confessed before curtain how nervous she was, but you'd never suspect it from her assured, superb performance, made more remarkable by the fact that in this highly emotional and many faceted part, she only had one week's rehearsal. It only proved once again how shortsighted Hollywood has been in overlooking her great potentialities as a dramatic star by typecasting her as the hardboiled Other Woman. If this one week at Laguna is effective in waking up some of these astigmatic talent heads, then the amount of concentrated work Claire put into it, will be well worth it. Incidentally, the Playhouse this summer has been so successful that Keenan Wynn is now working on a deal whereby this stock company will be continued here in Westwood, teeing off with a repertory of "Angel Street," "Blind Alley," "Twentieth Century" and "Petrified Forest." Plans call for a two-week rehearsal period with a two-week engagement of each play. Board will consist of Keenan, who will contact former stage players, anxious to recharge their batteries again after going stale in front of the cameras; Dick Irving, who will dig up new, undiscovered talent, and Mort Werner, who will handle the business details. Keenan will also direct, and if he can get MGM interested in financing the whole set-up, he'll be an even happier character than he is now, when after twelve years of struggling to get where he is, he's there!

MOVIE-ING ALONG: Fred Stone, who has been playing "Grandpa" in "You Can't Take It with You" in summer stock for the past few seasons, will soon be a real one, when daughter, Paula, and Michael Sloane "heir" the nursery . . . What producer's wife, who is hardly making life a bowl of cherries for him since their separation, calmly thefted his car the other a.m.? . . . Irene Castle checks in at the Hollywood-Roosevelt this week, and the reason is said to be Romance . . . Carol Irwin and the Paul Hollisters are off to Lake Tahoe to recuperate from the Hollywood whirl before starting back on the Mad-hattan one . . . Red Skelton will make with the laughs for the press photogs when he entertains at an informal dinner party at the California Cabana Club tomorrow nite . . . If my own unimpeachable Philo Vance is right as always, don't be too surprised if Corny Jackson resigns from J. Walter Thompson to become story ed of a major company—at any rate, John Reber is en route here for busy inter-office huddles . . . Add now I've heard everything dept.: There's to be a gala preem next Tues. nite at Hollywood and Vine for the opening of a **sign!** KFWB, launching its news service strip like the one on Times Square, will have Tommy Dorsey's band, Ken Murray, the Earl Carroll beauties and a carload of "moom pitcher" stars to tie up traffic and give the visiting hicks (including me!) the conclusive proof that Hollywood is just as maad as "They" say!

AFM AID SOUGHT TO COLLECT PAY FROM OXLEY

William Morris agency has pitched a plea to national exec council of American Federation of Musicians to lend a hand in the collection of $2,000 in back salaries owed Johnny Moore and His Three Blazers, sepia singing act, by Harold F. Oxley agency. The act was spotted by Morris in an Oxley-backed Negro vaude-and-nitery unit which recently trekked Texas, and which the headlining turn quit during tour because full salaries were not being received.

It is understood that business was exceedingly spotty for unit, titled "Swing Parade of 1946," and when full Oxley funds were not forthcoming, Moore withdrew without notice and immediately flew to NY where he personally lodged complaint with Rex Riccardi, of AFM exec council. Morris office thereafter took up campaign for the act, for which agency had secured one week's salary, $1,500, from Oxley as a deposit before committing Moore.

Foreign Theatre Survey Approved

New York, July 29.—Questionnaire on a foreign theatre survey has been approved by international film companies and will be mailed throughout the world within the next few weeks, according to report made to Motion Picture Association by W. B. England, acting chairman of the advisory committee of research, and Robert W. Chambers, director of research for MPA. Survey is designed to collect data on theatres outside United States.

Aaron Pines Homing

Aaron Pines, Manila representative for Columbia, took off yesterday for San Francisco and thence to Manila. En route here from New York, Pines' plane had a crash-landing at Lockheed Air Terminal in Burbank in which he was shaken up. However, he continued via air to his new post.

Neufeld Signs 3

Robert Lowery, Billy Halop and Tela Lowring have been inked by Sigmund Neufeld for the top roles in his untitled comedy, which he will produce for PRC. Film will start Aug. 1 at Sutherland studio.

Another New Location!
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For Our Hollywood Clientele
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LATE MODEL USED CARS
ever assembled in Hollywood
1946 and OLDER CARS
all priced under the market and
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Light 'n' Airy
(on the ½ shell)
by JACK HELLMAN

The Chase is about over (or is it?) and that it has been the costliest in radio history is at once admissible. It's the pursuit of Bing Crosby that fetches these lines and sent us on a chase of our own to tally up the cost sheets. We've heard figures as high as $400,000, the charge-off by agencies against expenses incurred in trying to lure The Groaner into the fold. We'd rather, however, believe our own openly-arrived-at set of numerals—closer to $300,000. That's paying a high price for crooning on the hoof, talent that hasn't been corraled, but it all comes under the head of trial and error and try they did—any number of them.

Two agencies alone, and there have been a dozen after der Bingle, were put to vouchers totaling close to $100,000 and sad to relate neither has yet landed his autograph and their chances fast dwindling. We say The Chase is about over because Bing is said to be in the mood for getting set in the fall and maybe by early this week he will have come to terms with Philco or General Motors. Most of the others dropped out some time ago, wearying of the hassel and preferring a less ulcerous manhunt.

☆ ☆ ☆

Chan breaks . . . Frank Woodruff, onetime producer of Lux Radio Theatre and before his long Army service a picture director, has been picked to man the controls on the new Camay series . . . Al Jolson heads for NY this week to gab with Milton Biow on a new "floor mat" devised by Al Levy of Century Artists. If bought, and Barkis is willin,' it goes into the Tuesday night Philip Morris spot now tenanted by Margaret Whiting . . . If Texaco buys Dick Powell it will be at the head of a variety show . . . Jac Willen of United Artists radio department, fathered a seven-pound girl yesterday . . . Charlie Isaacs and Artie Stander head up writing staff for Bob Burns next season . . . Thompsonites are talking about Abe Burrows as head writer for the Dinah Shore and possibly Peter Lind Hayes. Deal for the latter is still bogged down with bugs.

☆ ☆ ☆

Hitch hikes . . . Victor Young is Camay's choice for stick work on the new dramatic opus . . . Jack Benny and Mary Livingstone down from Arrowhead . . . NBC's Les Raddatz off on a swing of the chain's Coast affiliates . . . Radio's Nat Wolff, Edna Best and George Wells are well represented in Decca's educational series, "12 Inch Schoolhouse," as combo scripter-directors . . . Lee Hogan named NBC fashion editor . . . George Cahan replaced Clark George on KNX publicity staff . . . Announcer Bob LeMond was married Sunday to Barbara Brewster at La Jolla . . . Jack Runyon flew to New York yesterday on an agency deal . . . Dresser Dahlstead subbing for the idling Sam Hayes . . . NBC's television head, John Royal, making a tour of Europe with Bill Brooks, news and international relations chief . . . "Blue Eyes" was canceled for "Commuter's Ticket" on Thursday's broadcast of "Suspense."

Disney Is Laying Off 450; Pay Hikes Blamed

♠ Continued from page 1 ♠

ager, was posted yesterday at the studio and will become effective at the close of work Aug. 1. Approximately 450 employes will go off payroll out of a total of 1,060.

Only employes necessary to complete production on four features now in work and such others required for studio maintenance, regular business functions and future production planning will be retained during the layoff.

Reeder's statement declared:

"The necessity for this step is simply a matter of economics. During the war years, we devoted most of our facilities to the production of training films for the armed forces and pictures for other government agencies. These films we proudly produced at cost. As a consequence, today we have little revenue coming in from entertainment product. Our first postwar release, "Make Mine Music," will not be in general release until this Fall.

"Immediately upon conclusion of our part in the war effort, we embarked on the largest program of entertainment features and shorts production in our history. In the midst of this expanded program, however, we found labor and material costs mounting so rapidly that production budgets had to be constantly revised upwards. Despite this fact, we had hoped by careful planning and economics to avoid a drastic cut in our production schedule.

"However, last week we acceded to the demands of the Screen Cartoonists Guild for a 25 per cent increase in base minimum wages. This was imposed upon us as a condition for the continuance of negotiations on other clauses in the contract, all of which have an important bearing on our production costs. This increase, in addition to similar increases granted numerous other union crafts employed by the studio, many of which were retroactive to January 1st, makes it imperative to curtail sharply our operating expenses at once and to completely revise our plans for future pictures.

"As an employe of Walt Disney Productions, you should know that during our contract negotiations with the Guild we repeatedly pointed out, with complete frankness, that the granting of such a large increase at this time would necessitate a sharp reduction in our staff. To facilitate this readjustment, we have asked the Screen Cartoonists' Guild to cooperate with us in speedily completing negotiations on all clauses remaining open in the contract."

Reeder stated that production would be stopped on all features except "Song of the South," slated for premiere showings in November; "Fun and Fancy Free," a next summer release; "How Dear to My Heart," going into release in the fall of 1947; and "All in Fun," scheduled for early 1948 release.

Stories will continue to be developed from which Disney will select future productions when necessary adjustments have been made. Among these are "Peter Pan," "Alice in Wonderland," "Cinderella," "Lady and the Tramp," "The Little People," "Destino," and a story on American folklore.

Just what will happen to the shorts program is speculative. It is known that costs of shorts have gone beyond the point where a profit can be shown. Reeder's announcement of the layoff stated that "Mickey Mouse, Donald Duck and other famous Disney characters will continue to furnish their quota of entertainment throughout the world," but it is believed that unless costs can be greatly curtailed, shorts program may be drastically trimmed. Studio has about 15 on hand now in various stages of completion, which means approximately a year's supply.

Educational projects will go ahead in both research and production, Reeder stated, and company will continue to make every effort to expand its world market. There will be no halt on making of foreign versions, at the studio and in such places as Rome, Stockholm, Paris, Bombay and Rio de Janeiro.

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AND STAFF
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SCREEN WRITERS GUILD VOTES MONOPOLY

♥ Continued from page 1 ♥

ment of an American Authors Authority along the general lines prepared by James M. Cain in conjunction with the original material committee of the Screen Writers Guild, and that the executive board is instructed to proceed in cooperation with the rest of the League to draft a specific program, which program will be subject to ratification at a future general membership meeting."

The Guild passed out green cards to those eligible to cast ballots on the proposal so that voting could be easily checked and delays averted when the balloting started. Action of Richard Macaulay, who was expected to be in opposition to the AAA plan, in urging all conservative members to support it came as one of the big surprises of the session.

Macaulay called it "a very nice capitalistic enterprise—a coalition of one bunch of capitalists to see what they could get away from another bunch of capitalists." He also presented an amendment that AAA be required to accept material for copyright from anyone, whether or not he was a member of the four writing guilds which are planned to make up the Authority. This was aimed to silence any talk of a writing monopoly. It was voted down.

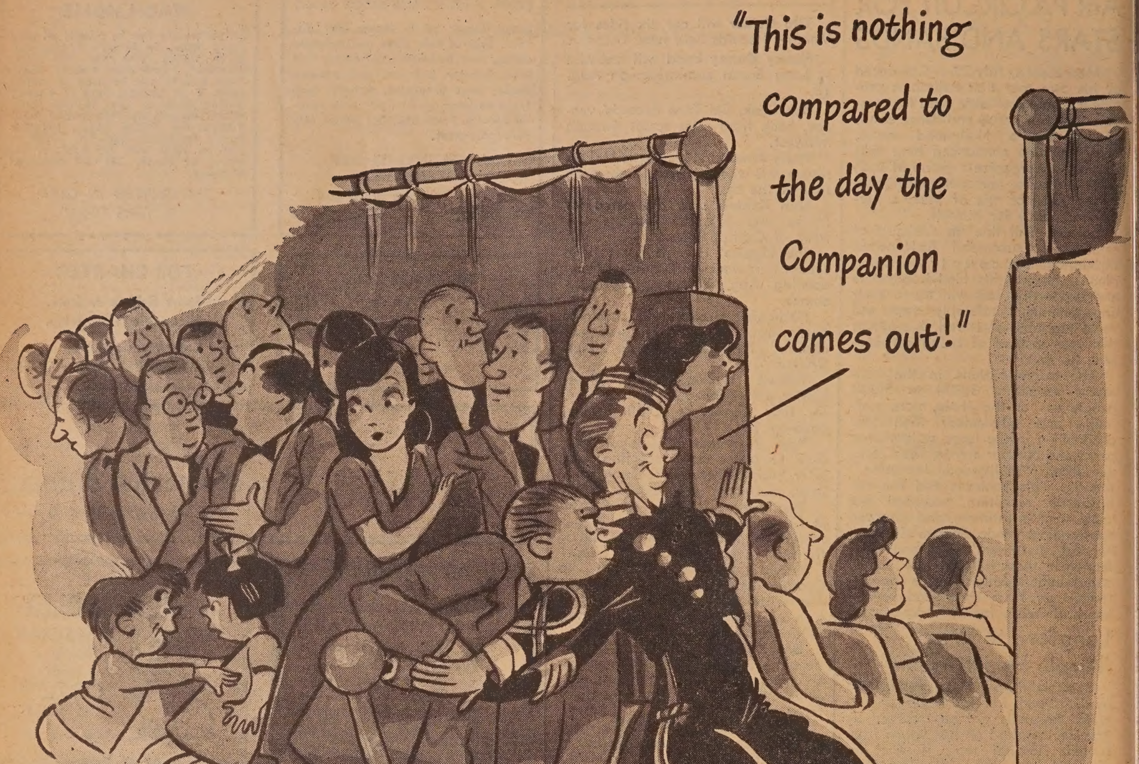
Members did, however, vote unanimously in support of an amendment designed to prevent censorship of material by the AAA. Amendment, moved by Eddie Blum and seconded by John Wexley, was to the effect that AAA could not discriminate against any author on the basis of contents of his material.

Main speakers in favor of the plan were Ring Lardner, Jr., Maurice Cohn, SWG counsel, Howard Estabrook, who also spoke on licensing conditions in France which closely paralleled the proposed setup, and James M. Cain.

Discussing the matter from the floor among others were Macaulay, Robert Harari, Arch Oboler, Fred Niblo, Jr. Latter was in opposition and urged a vote against the plan. He made it plain, however, that he had no quarrel with the proposal in principle but was against internal difficulties that might make for unfavorable administration.

This is the first positive action on the AAA proposal by any of the Guilds in the League and is expected to pave the way for favorable resolutions from the other three organizations. Discussion has been carried on among the other groups, some even participating in drawing up present form as outlined in the Screen Writers Magazine last week. Boards of directors of Dramatists, Authors and Radio Writers Guilds would have to recommend approval in principle and then put it up to their general membership for their majority vote.

AAA briefly would act as copyright owner of all material written by members, controlling the licensing of it for any form of publication or production. The outright sale of material for any purpose would be positively forbidden.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Everybody concerned with filling movie theaters knows the tremendous pulling power of the Companion.

BOX OFFICE NOTE: That's why the picture companies *spend more money in the Companion than in any other woman's magazine*—or in *any* monthly magazine!

JUST OFF THE PRESS! The Companion's second annual motion picture audience survey: "1946 Motion Picture Preferences." Write for your free copy to Jack Carter at . . .

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DAILY VARIETY DAILY

NEWS OF THE SHOW WO

Vol. 52 No. 39 43 Hollywood (28), California, Wednesday, July 31, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

RADIO TAX INQUIRY SEEN

AUCTION IS REPORTED ON SKIDS

New York, July 30.—Speculation has been growing that auction selling, a proposition no one seems to like, may be dropped by common consent. Protests from independent exhibs against the system and the fact that Robert Wright, special Assistant U. S. Attorney General, has taken pains to stress that auction selling is not

◆ Continued on page 4 ◆

Goldberg To Star Maj. Bowes Graduates

New York, July 30. — Cast of graduates of late Major Edward Bowes' amateur vaude units of a decade ago has been assembled by Lou Goldberg, who managed the Emir of the Amateurs, and will hit four-a-day under billing "Major Bowes All-Star Graduates." First booking is a week at Loew's Capitol, Washington. Members of unit are mostly recently discharged servicemen or troupers from USO Camp Shows.

Dona Drake Stricken, Must Cancel Role

Dona Drake collapsed yesterday on the set of Sol Wurtzel's "Dangerous Millions" and was taken to the Cedars of Lebanon Hospital where her ailment was diagnosed as yellow jaundice. Physicians said she will be confined to hospital for some time and will be forced to cancel her role in "Flame of Tripoli" in which she was scheduled to start at Universal next Thursday.

Par European Topper Due For NY Visit

New York, July 30.—John Nathan, new Paramount European chief, is due in New York Thursday from Buenos Aires for home office confabs prior to leaving for Paris. Nathan, elevated from the Argentine-Uruguay post, takes over his new duties in September. A successor for his old spot has not yet been chosen.

PREVIEW
BLONDE FOR A DAY
PRC (Page 3)

New U-Int Merger in Market For Theatres

Universal-International production merger, reported exclusively in Daily Variety last Friday, was formally announced yesterday in a statement that indicates Universal Pictures Company, Inc., will function chiefly in acquiring and operating theatres and as a distributing organization.

Under the new set-up all production activities of both Universal and International will be merged in a new company to be known as Universal International Production Company. The new firm will be strictly a subsidiary company, wholly owned by Universal Pictures Company. It will be headed by Leo Spitz, as chairman of the board, and William Goetz, as president. Cliff Work, Universal veepee, will remain as one of the senior studio execu-

♣ Continued on page 13 ♣

PRC Single Sales Policy Waits Benjamin

New York, July 30.—PRC sales policy on single selling of product awaits the return of Robert Benjamin, general counsel, from England. All independents are wondering just how the decision applies to companies not parties to the suit and PRC will probably follow Columbia's lead with sales of one or all of its year's product with sale of one film not conditioned on purchase of another.

RKO-Pathe Studio In Harlem Stymied

New York, July 30.—Opening of new RKO-Pathe studios in Harlem here stalled and expected preem of Aug. 1 now off due to manpower shortage. Equipment has all been received but lack of labor to install it forcing delay.

HARRIS, FAYE BIG 5 YR. DEAL

New York, July 30.—Phil Harris and Alice Faye have been signed to five-year contract by F. W. Fitch Co., for $3,000,000. They'll be slotted on Sunday nights, 7:30 to 8 over National Broadcasting Co., starting Sept. 22. L. W. Ramsey agency of Davenport, Ia., closed deal for show that's prorated at $15,500 per week, as compared to $9,500 spent on Cass Daley program. Format of new show not yet set.

Runyon 100G Story Deal for Crosby

New York, July 30. — Damon Runyon's $100,000 English picture deal is for a Bing Crosby pic. Groaner is committed to English production next year. Runyon will do all work in New York for next six months with $25,000 down payment. Deal blocks his 20th-Fox chore.

Depinet Due for Talks

Ned Depinet and Phil Reisman, vice-prexy in charge of foreign distribution at RKO, arrived yesterday for 10 days of huddles at studio with N. Peter Rathvon on foreign situation.

Four Indies Reported in New Combo For Releasing Deals

Four indie producers are reported to be joining forces, in effort to use combined producing power to seek improved releasing terms and put their operation on a more economic basis through central offices and common distribution representation.

Combine consisting of Edward Small, Howard Hawks, Sidney Buchman and Deutsch-Horne's Story Productions, Inc., will also be financed by a common source.

Motion Picture Investors, lending agency operated by Small with Daniel O'Shea and Maury Cohen, will bankroll, with combo planning minimum of one and maximum of two pictures annually from each member. Releasing deal now is being talked with number of majors.

NEW DRIVE FOR COIN REPORTED

Washington, July 30. — Radio stars who incorporate during their contract in order to pay only the 25 per cent capital gains tax were reported tonight to be the target of a new Internal Revenue Bureau secret drive to force payment of high income tax rates.

Government tax people are shut

♠ Continued on page 15 ♠

WB Latin Reps Here On Way to Session

Quintet of foreign delegates to the Warners convention in Atlantic City next week arrived here for studio visit. They include Michael Sokol, Mexico manager; Peter Colli, Havana; Ary Lima from Rio; Armando Trucios from Lima and Arthur Abeles, Jr., from Buenos Aires.

MCA Wins Name Suit

London, July 30.—Injunction was granted Music Corporation of America here today ordering the Music Corp. (Great Britain) Ltd., to change its name. Judge ruled that "confusion and deception must occur if defendant company continues to trade under its present name."

DOC BAKER
AT
HOLLYWOOD PARK

1ST RACE—Gold Ace
Mills Duty
Skipity Skip
2ND RACE—Frangipani
Just A Minute
Kay Damion
3RD RACE—Iron Pen
General Rule
Gallego
4TH RACE—Matchup
Sky Manager
Joe Burger
5TH RACE—Orion
Indian Watch
Marion Collins
6TH RACE—War Valor
Capt. Absolute
Green Apples
7TH RACE—See-Tee-See
Terry Bargello
Kentyside
8TH RACE—Army Song
Bill's Choice
Dusty Man
BEST BET—War Valor (6)
FLYER—Ebony Mary (1)

3 CAHUENGA LOT STAGES WILL BE READY IN AUG.

Producing Artists Studio, now in process of construction at 850 No. Cahuenga Blvd., will have three sound stages ready for use by end of August, and remaining six slated for completion in November. Studio is being built strictly as a rental lot by Joseph Justman and Jack Schwarz, who are sole owners of project.

Studio, with its nine stages, which will be complete from mills to projection rooms, will cost approximately $2,000,000 when finished, including price of property. First tenant will be Producing Artists Corp., headed by Arthur Lyons and Justman. They will move into offices on lot late in August, to prepare "Prelude to Night" and "Imperial Venus," concern's first two pictures. Schwarz also will take offices for his indie producing company, releasing through Screen Guild.

Augmenting stage space for lessees will be 40 acres in Valley, near Burbank, to be used for whatever exteriors may be needed. Plan now is to erect permanent sets on this property, about 20 minutes from studio. City and western streets, as well as foreign settings, will be put up in Fall, with locations available early next year.

Boasberg Is Sued By Universal Exchange

Universal Exchange has filed suit against Nathan Boasberg, former owner of the Ritz theatre in Inglewood, for $1,785 damages. Action, brought by Herbert T. Silverberg, charges Boasberg owes damages asked for commitments on unplayed Universal pictures for which he had contracted prior to sale of theatre and film contract was not taken over by new owners.

Berlin Song Sought For 'Magic Town'

Robert Riskin is making a bid to get Irving Berlin to clef a single song, which also will be used as a theme, for "Magic Town," which producer is now prepping for his first RKO release. Film, slated to go before cameras early in September, will star James Stewart.

Shea Off to Frisco

Larry Shea, Western Division manager of Ascap, flies to San Francisco this afternoon on final half of swing through his territory. Shea will stay in the Bay City until Sunday, when he will go to Denver, accompanied by Harry Levinson, western regional director.

Collins' 'Bobby-Soxer'

Ray Collins has been signed for a featured role in "The Bachelor and the Bobby-Soxer" at RKO. Actor will portray a psychiatrist in the film which stars Cary Grant, Myrna Loy and Shirley Temple.

Gibney NYing

Sheridan Gibney leaves today for New York, where he will spend two weeks conferring with Lester Meyer. Pair plan to co-produce several plays on Broadway this Fall.

Col Inks Coulouris

George Coulouris yesterday was signed for lead heavy in "Mr. Distritc Attorney" at Columbia. Sam Bischoff is producing the film.

• JUST FOR VARIETY •

THE GRAPEVINE: William Powell celebrated his birthday yesterday on the "Life with Father" set at Warners. Got a special gift from his wife, Diana Lewis—a black and yellow yo-yo . . . At least three Falstaffian characters were in the audience to catch Charles Coburn's impersonation in "Merry Wives of Windsor," Guy Kibbee, Alan Hale and Louis Calhern. Also in the audience were Harry Davenport, Wally Ford and the Peter Godfreys . . . RKO will do a "different kind of western," namely "Blood on the Moon" adapted from the Saturday Evening Post serial by Luke Short. Story is laid in the 1860's before the word "cowboy" was in use and avoids a lot of the cliches of the run-of-the-mill giddyaps. Another plot twist—both of the male leads are heavies . . . Sight of the week: Lana Turner and her daughter, Cheryl Christine, on the swings at La Cienega playground in Beverly Hills, with Bob Hutton providing the propulsion . . . Jeffrey Lynn, after several years in service, arrives in Hollywood today and his friends are engaged in an intensive hunt for living space for the Warners' leading man . . . Looks like Mary Martin's interests will remain centered on Broadway. She's bought a house in Norwalk, Conn. . . . It will be Jane Jones night at Charley Foy's club in the valley tonight with Grace Hayes presiding. Foy is still in critical condition after his operation Monday, and his brother Irving and sister Madeline are en route to Hollywood . . . Now 21, Bobby Breen will hit Broadway stage in a musical in fall . . . Louella Parsons' "scoop" on the Universal-International merger may have been a scoop yesterday morning at 11th and Broadway, but it wasn't anywhere else. Daily Variety carried the news last Thursday.

HOLLYWOOD CAROUSEL: Just before the lunch break on "It Happened in Brooklyn," Frank Sinatra and Kathryn Grayson were doing a scene in a convertible coupe. Director Dick Whorf ordered more action from the wind machines. But Sinatra warned him: "Hey, we'd better wait until after lunch, or I'm liable to blow away" . . . Vic Orsatti and Audrey Totter were a twosome at Dave Chasen's . . . Hoagy Carmichael and Frankie Laine have written a new tune, "Put Yourself in My Place, Baby" . . . Jerry Wald, who has been building up a rep as star-maker with Dane Clark, Bob Hutton, Mark Stevens and Andrea King getting their first breaks in his productions, may have another candidate with Don McGuire. The young actor's work in "Humoresque" is getting raves from sneak preview audiences . . . Marquee of the week: "A Night in Paradise" and "Without Reservations" . . . Leslie Fenton showed up at California Cabana Club with Dolores Moran one night, Rita Johnson the next . . . Russel Crouse received a check for $14 the other day from Guy Fowler, Valley Times columnist. Years ago when both were newspapermen, Fowler borrowed the sum from the playwright-to-be. He doesn't particularly need fourteen bucks right now but it probably gave him a new faith in human nature . . . Nat Pendleton, now playing in Action Pictures' "Death Valley," says he's enacting "a prospector whose wits are somewhat dulled—in other words I'm sort of a stupor-man."

CALL SHEET: CATHY O'DONNELL took advantage of a two-week break in her scenes for "The Best Years of Our Lives" and planed to Oklahoma City for a visit with her mother . . . JIMMIE O'TOOLE, flacking for Robert Riskin, planted a story with U.P. to the effect that the producer was looking for a small town as location for scenes for "Magic Town," and yesterday had received 35 bids from Chambers of Commerce . . . JOAN FONTAINE bought her second Angna Enters painting from Francis Taylor galleries . . . LELAND HAYWARD planes out for NY via American Airlines, as does David Niven today . . . ELAINE RILEY, Paramount contract player, is tossing a house-warming party for all her colleagues. Reason: new house in Sherman Oaks . . . ELLIOT NUGENT'S family is busy gracing legit—Lee, his 20-year-old daughter, will make her Broadway debut in "The Big Two" which her father and Robert Montgomery will produce this fall; his daughter, Barbara, arrived here from a summer stock stint at Skowhegan, Me., and his father, J. C. Nugent, is staying on at Skowhegan . . . LINDA DARNELL received a note from Kathleen Winsor, author of "Forever Amber" congratulating her on getting the "Amber" role and expressing approval of the choice . . . JACK LARUE must think the days of the silents are back again. In "My Favorite Brunette" he menaces Bob Hope without a line of dialogue—does it all with dark, sinister stares . . . CLARK GABLE has joined Frank Morgan in his yachting and fishing activities off Avalon Bay.

ON THE SOUNDTRACK: Before Duke and Co. shot all that dough into Freddy Brisson's Independent Artists, it consulted Jock Whitney, who did all right for himself backing Selznick's "Gone with the Wind" . . . Dana Andrews stepped from his boat to the dock at Balboa yesterday. At least that was his intention. Instead he fell into the drink. Lost—one $300 wristwatch . . . Bundled up in winter clothing, Bing Crosby was supposed to crash a ball at Emperor Franz Josef's palace yesterday in "The Emperor Waltz." Crosby rushed in, sweating like a longshoreman. Director Billy Wilder suggested: "Take it slower this time. You're not supposed to be an expert at second story work" . . . OFF THE LOTS: Glenn Billingsley will keep his Sunset boulevard spot open until 4:30 a.m. beginning Saturday. His upper floor night club will open the first week in September. The Victor Moores and Harry Engels at House of Murphy.. Kitty Kallen and Don McGuire at Beverly Tropics. Martha O'Driscoll and A. C. Lyles, Ross Hunter and Jane Withers at Henri's . . . Osa Massen says she knows a star so practical she went without a honeymoon so her husband could save up for her alimony . . . George Marshall says his biggest thrill in years is the direction chore on "Variety Girl," not only because every star and featured player on the Paramount lot will appear, but because it will show the life and good works of the Variety Clubs . . . An Oscar Levant crack in "Humoresque"—"I haven't any etchings but I'd like to show you the handwriting on the wall."—D.D.T.

IF AUCTION PLAN PERSISTS, PAR TO SLOW RELEASES

◆ Continued from page 1 ◆

the government's idea, lend credence to speculation.

Film company attorneys are mulling possibility of huddling with the statutory court and asking, if Wright agrees, that auction selling be dropped. The difficulties of administration, plus the likelihood of continuous legal actions by unsuccessful bidders, are among their strongest arguments.

Exhibs see in the bidding plan nothing but myriad detail without improving their economic position. Real hope of the indies is divorcement and auction bidding is considered a possible out to what they want.

Paramount intends to slow up its releases if single picture selling persists despite the existence of a large backlog of product, according to report. Production will probably be tuned down at the studio along with release slowdown.

Company presently has 29 pictures completed but unreleased, a greater number than will be delivered by the end of the 1945-46 season when a total of 26 will have been made available.

While setting up no specific sales plan in the face of single selling, Paramount has issued lengthy instructions to its sales force, which, among other things, advises that auction bidding is to be disregarded for the time being.

Goldwyn Ad Toppers Due for 'Best Years' Talk

Lynn Farnol and Ben Washer, advertising and publicity toppers in the east for Samuel Goldwyn, will arrive Monday for huddles with Bill Hebert and the Foote, Cone and Belding promotion executives on campaign for "The Best Years of Our Lives." Arriving later will be James A. Mulvey and Art Crown, who will confer here until Aug. 7.

'Kissing' At 20th

Pending construction of two sets at Fox Western Avenue Studios, Director Lloyd Bacon and troupe yesterday moved to 20th Century-Fox lot where they will continue filming the George Jessel production, "I Wonder Who's Kissing Her Now."

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THE MARX BROTHERS

(Groucho . . . Harpo . . . Chico)

in

"A NIGHT IN CASABLANCA"

with

Charles Drake — Lois Collier
Lisette Verea — Sig Ruman
Lewis Russell — Dan Seymour

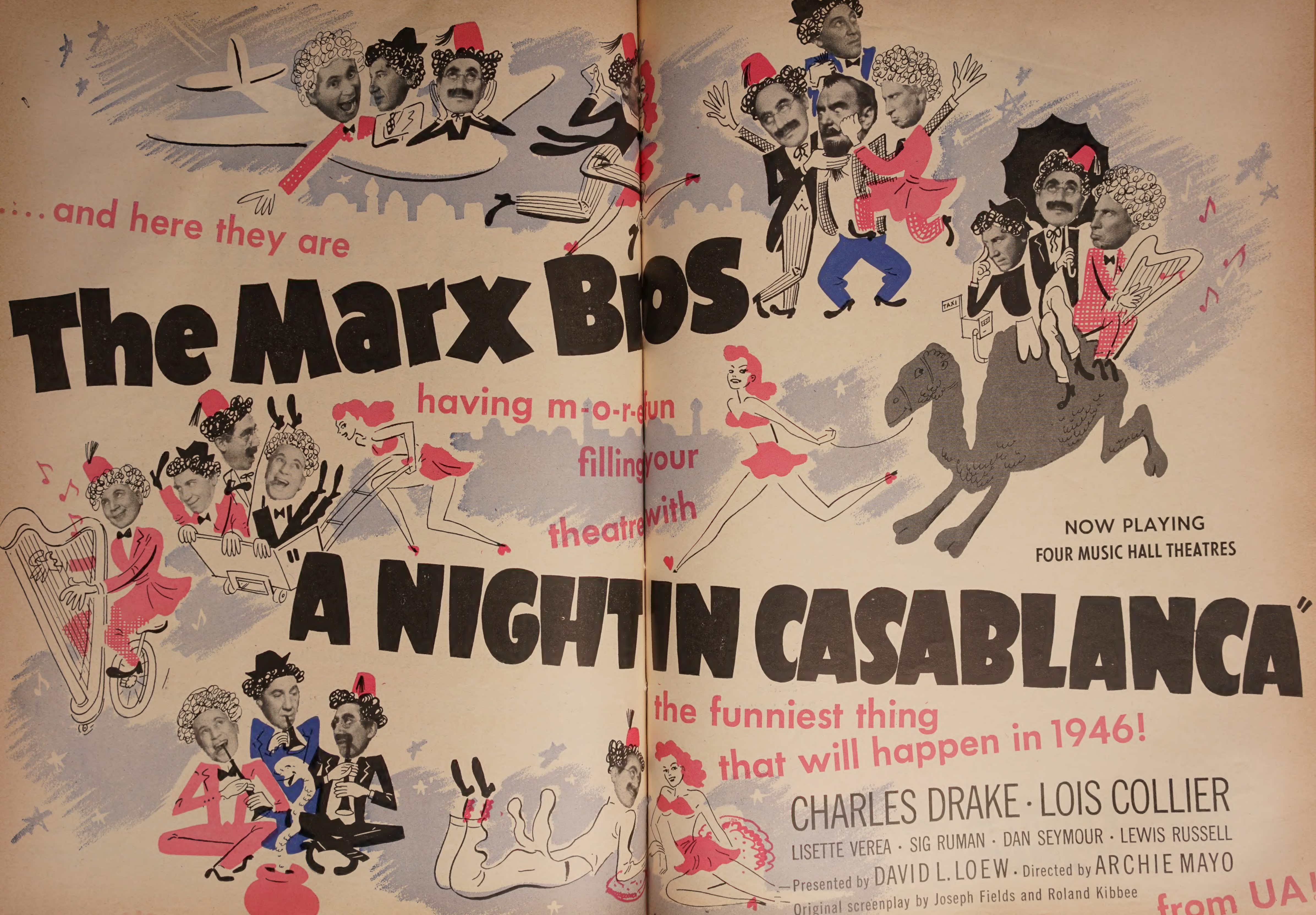
Directed by
Archie Mayo

Original Screenplay by
Joseph Fields
— and —
Roland Kibbee

Musical Score by
Werner Janssen
Conducting the
Janssen Symphony Orchestra of Los Angeles

Flash! Opening day at Music Hall Theatres breaks all records with the exception of "The Outlaw"

"A NIGHT IN CASABLANCA"
RELEASED THRU UNITED ARTISTS



....and here they are

The Marx Bros

having m-o-r-e fun
filling your
theatre with

"A NIGHT IN CASABLANCA"

NOW PLAYING
FOUR MUSIC HALL THEATRES

the funniest thing
that will happen in 1946!

CHARLES DRAKE · LOIS COLLIER

LISETTE VEREA · SIG RUMAN · DAN SEYMOUR · LEWIS RUSSELL

—Presented by DAVID L. LOEW · Directed by ARCHIE MAYO

Original screenplay by Joseph Fields and Roland Kibbee

from UA

ARCHIE MAYO

Recently Directed
CHAS. R. ROGERS'
"ANGEL ON MY SHOULDER"
Starring
PAUL MUNI

"A NIGHT IN CASABLANCA"

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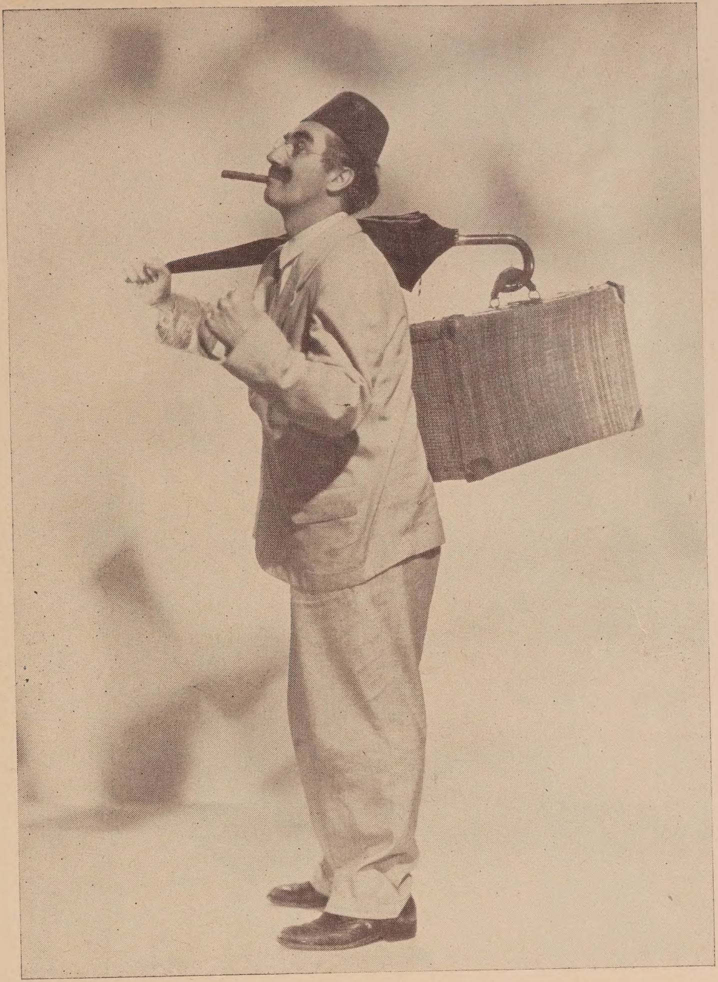

GROUCHO

"A NIGHT IN CASABLANCA"

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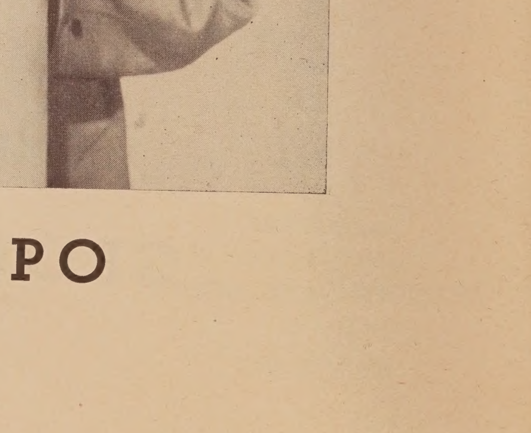
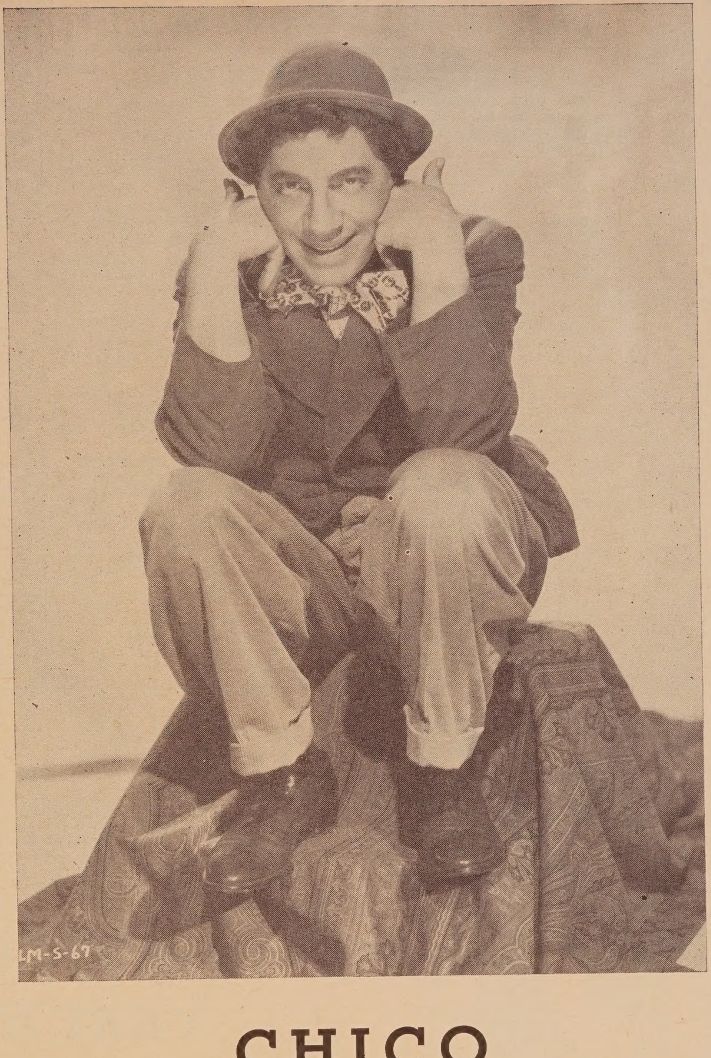
HARPO

"A NIGHT IN CASABLANCA"

RELEASED THRU UNITED ARTISTS





CHICO

"A NIGHT IN CASABLANCA"

RELEASED THRU UNITED ARTISTS

AVERAGE PAY OF FILM WORKERS UP $2 A WEEK

Average weekly earnings for film workers increased to $84.40 during June, as compared to average of $82.38 during May and $81.19 for June, 1945, according to California Labor Statistics Bulletin. Workers put in less hours a week to collect their checks also. Average hours per week during June, at $1.849 per hour, were 45.1, compared to 46.9 in May and 46.8 in June, 1945. Hourly rate during May was $1.730.

Both payroll and employment indexes dropped while wages went up. Employment index for June was 123.1 per cent, contrasted with 126.9 per cent in May. June, 1945 was way under past two months, hitting only 89.0 per cent due to long film strike that was in progress at that time. Payrolls index for June was 231.8 per cent, which shows upswing in film earnings for hourly workers since index was started in 1940 with that year figured as 100 per cent.

John Flinn, Jr., Will Move to Monogram

John C. Flinn, Jr., head planter for Warners publicity department, has been appointed to a similar post and also to head up expanded flackery at Monogram. Flinn was with the Valley studio for seven years.

OUT OF THE HORN'S MOUTH

Don Wood opened with his musicrew at Ciro's last night.

Tiny Dobbins' ork set for rest of season at Lake Arrowhead Lodge.

Eddie Bartell inked into Biltmore Bowl for month, commencing Aug. 1.

Hal Campbell band has been extended until Oct. 16 at San Diego hotel.

Daniele Amfitheatrof will compose "Bella Donna" score for International.

Phil Boutelje will be music director for "Unconquered" at Paramount.

Eddie Oliver's ork will reopen the Mocambo on Sept. 4, with eight-week stand.

Bobby True combo set to span summer at Tallyho, Catalina, closing on Sept. 15.

Laura Cohen, formerly with Black & White Records, has joined Martin-Maestro Music Co.

M. J. Jerome and **Jack Scholl** completed three tunes for "Love and Learn" at Warners.

De Castro Sisters and **Bert Boyer** set for fortnight at Normandy, Reno, commencing Aug. 8.

Fred Martel inked as singing lead of "Summer Night," opening at El Patio theatre Aug. 15.

Mills Bros. set for four weeks with options for 12 more at Florentine Gardens, opening Aug. 16.

Jack Johnston, NY chief of Embassy Music Co., in for three-day huddle with Tommy Dorsey.

Paul Mills, Coast office chief of Mills Music, Inc., flies to NY Saturday for home-office huddles.

Dick Webster, General Artists Corp. band-booker, to San Francisco to dig dates for agency's bands.

Sol M. Wurtzel has signed Darrell Calker to compose an original musical score for "Dangerous Millions."

Jimmy McHugh and **Harold** Adamson have been re-inked by Republic to write the score for "Hit Parade."

Saul Bernie sallies eastward next week to establish midwest and NY distribs for recently formed Cartoon Records.

Georgia Gibbs will cut eight-sided album, for AFRS distribution to troops overseas, at a session here next Wednesday.

Emil Coleman and **Bob Graham** fly north today to put on gratis show for patients in Army's Lederman hospital, San Francisco.

Xavier Cugat, current with ork at Cal Neva Lodge, Lake Tahoe, returns here Aug. 13 for additional scenes shooting in Metro's "This Time for Keeps."

Charles E. Washburn, prexy of Coast Records and Peerless Records, is consolidating the offices of both films in new quarters at 2534 W. Pico Blvd.

THACKREYS YAN FM APPLICATIONS FOR H'D, FRISCO

Applications for FM stations Hollywood and San Francisco hav been withdrawn from Federal Con munications Commission by Ted ar Dorothy Thackrey. Feeling is th both extremes of ether coverage wi be reached via present standar broadcasting on KLAC, here, an KYA, San Francisco, and via planne television operation. In-the-midd FM will be superfluous, offers litt competitively and investment ar interest would not be commensurat with costly operation, it's figured.

Thackreys see novelty of FM wear ing off, particularly since receiver buying public will undoubtedly pre fer to invest coin necessary for sec ond set in television, rather tha just higher fidelity, straight sound

Primary improvement of FM ove AM is in the elimination of static However, since Coast area is ac knowledged to be relatively free o static, FM offers little advantage ove standard receivers, Thackreys figure, since FM affords little over AM, and considerably less than television, concentration on standard broadcasting and video will, in long run, prove themselves. Therefore, money that would have been put into FM will, instead, be used to improve present standard operations, when FCC approves power hikes of stations here and in 'Frisco, and will go into video interests.

LISETTE

VEREA

"A NIGHT IN CASABLANCA"

RELEASED THRU UNITED ARTISTS

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

One of radio's real vets, a crafts-han who has touched all bases in the ame, engaged us in a bit of conver-ation at cocktail time. What he ad to say made so much sense that e asked him to put it on paper. He id and here it is.

"Far be it from me to bite the and that feeds me—but comes a ime—so let's take a small bite. This ll harks back to your story about preading movie material too thin—urely there can't be any argument bout that—but let's get behind it. Why? I'll give you two reasons—oth of them definite obstacles in the path of radio progress. First and foremost—a smugness rampant in the too successful field of radio advertising—a smugness born of a cushy 15 per cent without too much effort.

"I say this without rancor—but with a sincere regret for the passing of the day when creative effort was a business getter. Creative effort today seems to consist of whether or not you can sign Bing Crosby—not the terrific idea you have dreamed up for him. Mind you—creative effort is still with us. It has not **all** been promoted into executive chairs—and that brings us to the second point.

"As long as advertisers will buy more and more of the same old movie material—that same smugness of their agencies permits each to be perfectly satisfied. There is no challenge—no fight for something fresh—because the tradition is—"they won't buy it anyway." By the way, have you ever asked any of the advertising agency boys on the production side of radio if they happened to hear this show or that—a show that you might have liked or disliked? If you have, you discovered a funny thing. The boys don't listen to radio. That's a strange commentary, isn't it? I know movie producers who insist on seeing the other guys' pictures.

"So we wind up another radio year with "Queen for a Day" the outstanding achievement . . . with practically no experiment at all by any advertising agency or sponsor . . . with the same old producers holding the same old watches over the same old shows . . . and sitting over their Cutty Sark complaining about their ulcers. Heavens to Betsy, what do they get them from? ? ?"

☆ ☆ ☆

Chain breaks . . . Bing's Philco deal is said to be getting hotter than a valley studio while the chill is settling around the edges of the General Motors transaction. There's a capital gain feature to the Philco arrangement that might swing the deal. A Crosby Corp. would be set up for the manufacture of Bing's records. These would be bought by Philco and given for free to its distributors, who in turn would buy time on local stations for the spinning. James Carmine, v.p. of Philco, shuttled back east to present the proposal to the board of directors. Bing's only answer to the maze of deals is, "I'd rather sit it out" . . . Lewis Allen Weiss and the family sail for Hawaii tomorrow . . . Cathy Lewis convalescing after a week's hospitalization .

New U-Int Merger in Market For Theatres

♣ Continued from page 1 ♣

tives, but status of various other executives is left up in the air.

Announcement of the merger, made simultaneously here, in New York and in London, specifically states that it "is the intention of the combined group to add to its present interests in more than 1000 theatres throughout the world by acquisition or building of theatres, including theatres which Universal International intends to acquire in the United States."

Speculation is to the effect that Nate Blumberg, as Universal prexy, will direct building up of company's own theatre chain to insure distribution of both J. Arthur Rank and Universal-International product without running into difficulties under the recent Federal court decision in the industry anti-trust suit.

NEW POST FOR FOX

The new set-up dissolves United World Pictures, set up only six months ago as a Rank-Universal-International releasing organization. Matty Fox, United World prexy, becomes executive vice president and a director of Universal Pictures Company, Inc.

Universal - International combine was effected at London conferences of the various companies involved. No statement has been forthcoming as to what will happen to various old timers on the Universal lot.

Some of those who might be involved in any shakeup have contracts with some time still to run. The Universal-International set-up is not effective until October 1 and there may be no further radical changes before that date. Among those whose status is uncertain are Edward Muhl and George Bole, Work's assistants, and Dan Kelly, production supervisor, who has been with the studio 16 years.

Decision under the new arrangement to abandon all lower bracket production, including serials and westerns already had its effect last week when producers, directors and writers concerned with this product were let out. Producers remaining include Joe Gershenson, Felix Jackson, Jane Murfin, Paul Malvern, Howard Benedict, Michael Fessier and Ernest Pagano. Fessier and Pagano, writer-producer team, still have contracts with nearly a year to run. Gershenson's contract, also has several months to go, and Jackson, it was understood, is likely to remain, as he is the Durbin producer.

AWAIT RETURN FROM LONDON

Situation may be cleared up a bit when Fox, Blumberg and Joseph Seidelman get back from London. Fox left Monday and is due in New York today. Blumberg and Seidelman are scheduled to leave London Friday.

Joining in the London huddles was a representative of Robert Young's Eagle - Lion Distributing Company. Eagle-Lion, Universal and International execs, said, is not involved in the new combine, but was represented at the conference as "an interested party."

The statement added that "the relationship heretofore established between the J. Arthur Rank Organization and . . . Eagle Lion . . . will be continued."

Production plans for Universal-International call for putting out "25 pictures of distinction" in its first year. To be distributed besides these 25 are 12 pictures from Rank and five from Enterprise.

RANK'S SPECIAL DEPT.

"A special department within the Universal distribution organization will be created," the announcement said, "to give specialized, concentrated attention to the product of the J. Arthur Rank Organization. The same long term relationship which is being created in the United States for the distribution of Rank films will obtain in the United Kingdom where General Film Distributors, Inc., will distribute the product. In the remander of the world, distribution of the respective products will be continued by Universal International and the Rank distributing companies.

"It is the intention of the combined group to add to its present interests in over 1000 theatres throughout the world by the acquisition or building of theatres, including theatres which Universal-International intends to acquire in the United States."

McIntosh Leaves OWI For Transcriptions

After three years with government bureaus, R. U. McIntosh, one of veterans in transcription business, is returning to field. He has opened offices following severance with Office of War Information, and has started production on "The Green Home" and "The Plainsman," open - end, quarter-hour platter shows as initial efforts.

'Always Loved You' To Preem In Chi

"I've Always Loved You," Frank Borzage's high budgeter for Republic, will have its world premiere in Chicago's Apollo theatre late next month. Harold Butchin has been signed to handle special publicity and exploitation on the film which features classic music theme.

Shafer Held for 'Moon'

John Shafer has been held over for a featured role in "The New Moon" at the Greek theatre, following his current stand in "The Firefly." Third operetta in the current season will open Aug. 5.

Hale, Booth Set

Republic has set Monte Hale and Adrian Booth as stars in "Under Colorado Skies," musical western to be produced in Trucolor by Lou Gray. Clark Mathews authored the original story.

'Finger' for O'Sullivan

William J. O'Sullivan has drawn "The Finger Woman," crime yarn, as his next production for Republic. O'Sullivan yesterday finished production on "The Magnificent Rogue."

Metro Topper in Greece

Panos Coutsoucos has been promoted to managership of Greece for Metro, according to word received at the studio. Coutsoucos formerly was manager of the Metro theatre in Cairo.

GI HARVEST ENDS IN RED FOR DIEGO BALLROOMS

The bottom has collapsed completely out of the ballroom business in San Diego. The twin name-band sites, Mission Beach and Pacific Square, are finding their ledgers flooded with carmine ink week after week thus far this season. After four boom war years, departure of the hordes of servicemen from the San Diego area has wreaked the havoc at the hooferies.

Starting Aug. 10, when the Freddie Slack band is the attraction, Pacific Square will light but one night weekly. Mission Beach plans to keep breasting the tide by opening doors six nights out of each stanza, despite a worsening wicket-take. Frankie Carle, current, is drawing at rate of only about 2,000 customers per week, and Jimmy Dorsey, who preceded him, didn't even bring into the ballroom his guarantee, $4,500.

Oddly, only ork which has drawn appreciably since last May was Bob Wills' rustic - rhythm crew, at the Square July 5-6-7; it was only band to go into percentage in the town thus far in 1946. Fact Wills has an aggregation of oatuners may be indicative of San Diego's altered tastes.

Niteries, too, are roundly taking a lacing. Burg's biggest, Sherman's, presently is operating but two of its six bars, all of which used to hum. The syndicate which operated site turned down a bid of $165,000 last February; last week it was sold for $54,000. Obviously only straw of optimism still blowing around San Diego is the knowledge that the Pacific Fleet will be in around Aug. 12 for a long tieup.

FOR SALE

Exquisite French Col. Immed. poss. 5 yrs. old, 2 sty., spacious, 4 bedrms., 3¼ baths, den, bar, view, patio, barbecue, lot 80x220, north of Sunset. A buy at $50,000. ALSO, FOR RENT for 2 mo. only, beaut. home incl. maid service at $600 per month.

E. J. FISHER WH. 2593 MI. 2979

BASEBALL

HOLLYWOOD STARS
vs. LOS ANGELES
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.

GILMORE FIELD
RESERVATIONS—WE. 5151

DEL MAR
Turf & Surf
HOTEL

RACING FANS!
Thrills . . . Excitement
Fun

Racing at Del Mar . . . August 6th through Sept. 14th. Easy to reach by train, plane, bus or auto. Before and after the races enjoy cocktails, luncheon or dinner dancing at nearby Del Mar Turf & Surf Hotel.

105 MILES SOUTH OF LOS ANGELES — HIGHWAY 101

AMBASSADOR BEACH CLUB
SANTA MONICA, CALIFORNIA
A Limited Number of Pioneer Memberships for the whole family are available. For information Call Membership Secretary S.M. 43747.
Under the Personal Direction of COL. H. R. DUTTON
"WHERE PICO MEETS THE PACIFIC"

FLY
Anyplace
Anytime
at YOUR convenience!
with
WESTERN CONTINENTAL AIR LINES, Inc.
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DUDE CRUISES — $25.00 per person
Friday Night till Sunday Night (Groups 10 to 20)
CALIFORNIA CRUISES
711 Coast Highway Phone Beacon 5345 Newport Beach, Calif.

THE WORLD AT YOUR FEET!!!
Beautiful 4 bedrm. & den home with guest house. Completely and charmingly furnished in modern style. 1 acre hilltop lot with breath-taking view overlooking city, valley, Catalina, San Jacinto. Lookout Mountain district. Priced for quick sale or consider exchange for smaller property.
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HOLLYWOOD
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Palm Springs' Favorite Duo
FELIX & LEO
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SUE STANLEY
IN THE COCKTAIL LOUNGE
HOLLYWOOD NEAR VINE

HOLMBY HILLS ESTATE
— $80,000 —
Four bedrooms, 4 baths, powder rm., den, sun room, electric kitchen, and many special features. Level lot approximately 75x250. House completely redecoratd inside and out. Out of town owner wants quick action. House is vacant and we have key.
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MOUNTAIN LODGE IN WOODLAND HILLS
Wide valley view. Ideal location. 1 floor has picture-window living rm. 1 bdrm., lge. dressing rm., bath and kitch. Lower floor—1 lge. rm. with bath, fireplace and bar.
$15,500 incl. stove, refrig. and some furniture.
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Caroline Leonetti Ltd.
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PROUDLY ANNOUNCE
THE FORMAL OPENING
OF THE
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CENTER OF CULTURE
CHARM • BEAUTY • STYLE
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• 7078 HOLLYWOOD BLVD. • HOLLYWOOD • Hillside 7159 •

15,000 EXPECTED AT 'NIGHT AND DAY' PREEM

Preparations for handling a crowd of more than 15,000 for the preem of "Night and Day" at Warner's Hollywood tomorrow night were being completed yesterday. Special bleachers flanking the theatre and another section facing the showhouse from across the boulevard are being erected. Bleachers will accommodate 3000.

Total of 160 police and 30 motorcycle officers have been detailed to handle the crowds outside the theatre and facilitate arrival, unloading and parking of celebrities' cars.

The 2760 seats for the performance have already been reserved by screen stars, film industry biggies, civic celebs and members of the Yale Club, attending in honor of Cole Porter on whose life story film is based. Also attending the opening as tribute to Porter will be members of Indiana Society of Southern California.

Harry Crocker will serve as master of ceremonies in forecourt of the theatre.

Wallis To Screen Alcoholics Anonymous

Activities of Alcoholics Anonymous will be made basis of a motion picture to be produced by Hal Wallis for his 1947 Paramount schedule, it was announced yesterday by Hal Wallis Productions and Alcoholics Anonymous. Wallis has Robert Smith, writer, now in New York getting material for script. Screenplay material will be passed on for accuracy by board of trustees of the organization.

Gaines Gets Hatchet

Richard Gaines yesterday was signed for the role of George Washington in "Unconquered" at Paramount. Search has been on for several months by producer Cecil B. DeMille for an actor to portray Washington as a militia colonel at the age of 31.

Rogers at Desk

John W. Rogers returned to his Modern Films desk today after several days' illness.

FOR SALE — $40,000
Beautiful Outpost farmhouse, 3 bedrms., 2 baths, den, carpets, outdoor living rm., barbecue, 3 fireplaces, garden, corner lot.
Virginia Tremaine WE. 8101

Metro Novel Prize Popular

New York, July 30.—Metro go 25 per cent more entries this yea in its annual $125,000 contest fo the best novel to be published i the fall. The contest, closing tw weeks ago, drew 117 books as compared with 90 last year. The winne is expected to be named in a fe weeks. The topper gets $125,00 for screen rights, plus a bonus fo each copy sold until total hits $175,000. The company's aim is to ti up the cream of the novels unti studio decides which it wants.

Vets Group Sees MGM On Fired Flacks Deal

Representatives of the American Veterans Committee will visit with William Walsh at Metro studio today to get an idea of how studio publicity department operates and confer on matter of discharge of five flacks, all ex-servicemen. Samuel Chatinover, chairman of AVC legal committee, has declared that studio's charge that flacks were incompetent was "improper and without foundation." AVC will go ahead with its plans for legal action over the discharges on grounds they violated G. I. Bill of Rights.

'Make Mine Music' Gets Latin Raves

"Make Mine Music" is topping all previous Walt Disney features in the Latin-American market, according to reports received by RKO which is releasing the picture. Film has set new box office records at Cervantes Theatre in Santiago, Chile, the Oncena Theatre, Buenos Aires, and Alameda Theatre, Mexico City.

Edwards Trill Chore

Joan Edwards will have the singing lead in "Hit Parade" at Republic. Also signed for the tune film are Bill Goodwin, Billy Gray and Gil Lamb.

Olson 'Possessed'

Moroni Olson takes up chores in "Possessed" at Warners tomorrow. Actor finished spot in "Life with Father" yesterday.

HITCHING POST

HITCHING

H. A. Brockamp, Rodney Pantages' associate, linked with Lois Butler last Saturday at Hotel Last Frontier in Las Vegas.

Adriana Caselotti
'Voice of Snow White"
Now available for
Radio ★ Recordings ★ Screen
Child voices from 2 years old upward a specialty
Also coloratura soprano.
GLadstone 7715 or DRexel 2165

TWO WAY STRETCH BEDS
OVERSIZE AND REGULAR SIZE
Innerspring Mattresses • Box Springs
Custom Designed
ANY Length • ANY Width • ANY Shape
HOLLYWOOD BEDDING MFG. CO.
8418 Sta. Monica Blvd. HI. 2355-GR. 9244

TREASURY DRIVE FOR TAXES FROM RADIO REPORTED

♠ Continued from page 1 ♠

up clam tight on the radio matter but it is figured in some quarters that big name radio entertainers may have incorporated to duck paying the high income tax rates.

It would be a simple matter for a radio star to incorporate for the duration of a year's contract and then dissolve the corporation at the end of the contract period paying only the 25 per cent corporate gains tax. New corporation could then be formed for the following year.

BANKRUPTCIES SEEN

At the same time a string of Hollywood bankruptcies was seen as the result if the government wins back taxes on single picture corporations through court action. On the Hollywood bankruptcy angle it is understood here that only a few who made big money via independent production salted away some just in case the Government ruled them wrong on paying the 25 per cent capital gains tax. Large bulk of the producers, directors, stars and writers spent it just as fast as they made it.

WAY TO END DEBT

Result is that the bulk of the one-pic people probably do not have the money to pay up the difference between the 25 per cent capital gains tax and the 80 to 90 per cent personal income tax plus the six per cent interest charged by the Revenue Bureau.

Tax claims, like private debts, are wiped out through bankruptcy, although taxes are first lien on the assets of the person going through the ringer. Thus the easiest way out for some of the biggest names in filmdom is seen as bankruptcy and some are expected to take advantage of it.

Brooke's Star Role

Hilary Brooke draws third starring role in Preston Sturges' "Vendetta," joining Faith Domergue and de George in other two top parts. Starting date has been set back from Aug. 5 to Aug. 12, picture to roll at Samuel Goldwyn studio.

OBITUARY

JENNIE TORRIANI

Jennie Torriani, 79, concert soprano and vocal coach, died at her Hollywood home yesterday. Private funeral services will be held tomorrow at Forest Lawn. Among the survivors are a daughter, Aimee Torriani, radio writer, a grandson, David Hanna, Daily News columnist, and a granddaughter.

SHORT SHORTS

SCRIBBLING

Kay Van Riper starts work today on "The Turquoise" script for Warners.

Harold Shumate was signed by Charles R. Rogers yesterday to screenplay "Queen of Hearts."

Walter Hart and **Lewis Jacobs** will screenplay "Night After Night" for Modern Films.

Dan Mainwaring yesterday turned in completed script of his original, "Build My Gallows High," to RKO and was assigned to screenplay on "Miss Pennington," original by Ida Lupino.

Irma Lazarus has checked into Eagle-Lion to write original story dealing with girls in professional sport.

NEW CONTRACTS

Hal McKeen reoptioned as dialog director by 20th-Fox.

TITLE CHANGES

"Puzzle for Puppets" becomes "Whispers in the Dark" at Republic.

"Blondie's Big Moment" supplants "Blondie's Holiday" at Columbia.

STORY BUYS

"The Senator Was Indiscreet," Edwin Langhorn story, purchased by International for production by Nunnally Johnson.

BIRTHS

Daughter, Susan, weighing six pounds, one ounce, to Mrs. Jimmy Trepeck at Methodist hospital, July 29, 1946. Father is prop man at Enterprise.

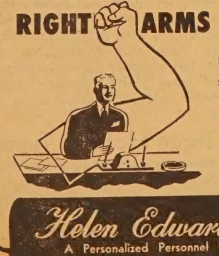
Son, weighing seven pounds, yesterday to Mrs. Zane Mann at Cedars of Lebanon hospital. Infant will be named Michael Lorin. Father is writer at Eagle-Lion.

ILL IN PIX

Fred Fleck, RKO unit manager, laid up with strep throat.

Pat Dane is in St. John's hospital, Santa Monica, recuperating from major operation performed yesterday. Actress was reported in satisfactory condition last night.

Best fun under the sun...
LAS VEGAS
NEVADA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PRITCHARD
For Our Hollywood Clientele
The finest selection of
LATE MODEL USED CARS
ever assembled in Hollywood
1946 and OLDER CARS
all priced under the market and
to be sold on EASY TERMS.
NO TRADES REQUIRED
Convs., Club Coupes, Sedans
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TO HOLLYWOOD
You are invited to visit and shop
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EUROPEAN CUISINE
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Complete
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AUTOMOBILES WANTED!
When You Sell Your Car
See "PHIL HALL"
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6660 Sunset Blvd. GR-3181
We Pay the Highest O. P. A. Prices

$ 9,700—2 bedrm. stucco furn.
$10,000—2 bedrm. stucco, $4,000 cash.
$10,500—Vacant 2 bedrm. $5,500 cash.
$11,000—8 rm. dble., $5,000 down.
$12,500—3 bedrm. stucco, stall shower.
Level lots—$1,750 up.
ARdmore 8-5096

AVAILABLE

Executive assistant to producer. Years of experience in all phases of picture making. Writing, research, original production ideas. Well educated.

DAILY VARIETY — BOX 29

Listen to Sensational New Baritone
NORWOOD SMITH
KNX-Mon. & Wed. at 3:30
KECA-Tues. & Thurs. at 12:15
Sponsored by Paramount Theatres

CUSTOM-MADE
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STYLED

fine accessories for men
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40 YEARS WITH A. SULKA & COMANY

Neckwear
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Forming duck club for limited few. 1300 acres of ponds in game rich Mono County near Bishop. Excellent food and accommodations. Write Box 920, Daily Variety for particulars.

IMMEDIATE POSSESSION

Beautiful lge. 2 bedrm. home located in Hidden Village. Lot 100x150. 6 ft. wall. Circular drive. Lge. back yard. Patio. Summer house. Barbecue & badminton court. By appt only.

SUnset 1-7706

Decca Plans Super Hollywood Home

DIVESTITURE OF BIG FIVE HOUSES SEEN

Washington, July 30.—Predicting that the Supreme Court "doubtless" will order total divestiture of the Big Five Theatres, the Allied States Association of Exhibitors told indie exhibitors today that they can't make the New York court reverse itself on auction selling.

Allied, in a statement, urged the indies to keep "cool heads and steady hands" pending the appeal.

"We can dismiss at once," said the statement, "the naive notion that the court, having made findings of widespread law violation and having with great deliberation provided what it conceives to be an appropriate remedy can now be persuaded to change its views by resolutions or plebiscites."

In an attached 12,000-word analysis of the New York decision Abram F. Myers, general counsel for Allied declared that although the indies were not satisfied with the remedy the majors had nevertheless suffered a heavy defeat.

Independent exhibitors, he wrote, should not allow their disappointment over the refusal of the court to grant total divestiture or to provide other measures advocated by them to obscure the fact that the major companies have suffered a humiliating defeat by far the worst in their numerous tilts with the law.

"So many of their practices were condemned that they can no longer claim to have a legal method of doing business."

Substitution of auction selling for divorcement was called "treating a cancer with headache pills."

Metro Product In NY Freed By Skouras

New York, July 30.—Metro product, held up in the Greater New York area in which George Skouras operates, is freed as result of a deal reached during the past week, with immediate playing time assigned to "The Green Years." While the haggle was on Skouras resorted to reissues or repeats.

Palestine Committee

Mrs. Andrew Marton yesterday was named chairman of the entertainment committee for the "Force the Gates of Palestine" dinner to be held Aug. 6 under the auspices of the Motion Picture Committee of the American League for a Free Palestine. Mrs. John Stone and Mrs. Rita Morrison will assist on the committee.

Muller With Par Tele

Leland G. Muller, former production assistant at 20th-Fox, and recently discharged from photographic division of Army Air Forces, has joined Television Productions, Inc., (Paramount).

Desert Drama

The Laguna Beach Playhouse which has been enjoying a highly successful season will move to Palm Springs for the winter months.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 30.—Well, Congress breaks out of Washington this weekend and heads home until next January, leaving Hollywood still hale, hearty and unbruised despite the threats which the legislators threw around.

Even the Rankin Un-American Activities Committee has failed to show anything wrong with the film colony, despite Rankin's horrendous grimaces and loud language. All in all, it might be said that this session of the Congress annoyed the film capital less than any in recent years.

Word has been received that the Bavaria Filmkunst Studios have been inspected by our occupation authorities and found capable of handling actual production after minor preparations. Along with this comes the news that a manufacturing firm in Frankfurt has received four tons of nitro-cellulose cotton from the British as a first consignment on a contract for 20 tons and will shortly begin producing film base.

With 700,000 meters of motion picture raw stock available in the Soviet zone for use by Bavaria Filmkunst Studios, plus more in sight, pix production should start rolling soon.

Despite some reports to the contrary, State Department is still very much in the dark about what the Italians intend to do when the present film import agreement expires at the end of this year. The Italian Government intends to review the situation toward the end of the year.

Our people are willing to start work on a new agreement at any time, but the Italians have not indicated any interest and the general belief here is that it is too early to start thinking about what is in the future.

Ben Washer, Sam Goldwyn's rep, in from New York, heard Evelyn Tyner, local pianiste, at the Statler and commented, "She ought to be in pictures." If that means anything . . . The new "dignified" publicity campaign for Jane Russell brought her to town to visit relatives and do some swimming in the pool with the disabled vets at the Walter Reed Army hospital. Bathing suit art, from high angles, flooded the town's press and, brother, if that cheese cake picture gallery is dignity, back to Russell Birdwell . . . Ethel Waters skedded for a local negro nitery around Labor Day . . . Ike and Harry Katz setting up an exchange for reissues here along the lines of those they already operate in New Orleans, Atlanta and Memphis . . . Belle Fenstock, well known composer who did the score for Billy Rose's Aquacade, has just had her "American Rhapsody" published and is hard at work on her first concerto. She is Mrs. J. C. Brown, wife of the chief of Metro's "News of the Day" shop here . . . Lanny Ross was the hit of the season in his appearance last week with the National Symphony at its final outdoor pop concert . . . National theatre, D.C.'s only legit house, and Sidney Lust's Hippodrome, which goes in for long hair pix, both joined the ranks of the air-conditioned last week, making it practically unanimous in town.

Prices on rentals of musical instruments went off the OPA control list last week . . . Gordon Swarthout, former head of motion picture section of Army Public Relations, back in civvies and working for Paramount in N.Y. where he joined Curtis Mitchell, his former chief . . . William Wells, in Geneva to lay the groundwork for film activities at the UNRRA Council meeting, is arranging a theatrical preem for "Out of the Ruins," famine pic made by Canadian Film Board . . . Understand March of Time will have men at the meeting to work on a famine subject on the orders of boss Henry Luce . . . Russians recently preemed a new opera in Leningrad based on the first part of Leo Tolstoy's "War and Peace" . . . New theatre for Soviet naval officers being completed at Tallinn. It will seat 800 . . . Total number of film houses now operating in the American zone of occupation in Germany is up to 674. In addition, 354 theatre-music licenses have been issued.

Most lavish show yet tried by the Army-sponsored Ernie Pyle Production unit was Gilbert and Sullivan's "Mikado" staged at the Ernie Pyle theatre in Tokyo. Cast numbered 65, including Army personnel. This was the initial production of "Mikado" in Japan. It had been banned because of the comic portrayal of the emperor . . . Warner's highly successful celebration of the 20th anniversary of sound was climaxed here today with a brass hat luncheon screening of "Night and Day" . . . Mary Losey, John Grierson's rep here, and Arch Mercey, OWMR pix specialist, are supplying information to Rep. Helen Gahagan Douglas for a speech on rural film libraries to be made before a House committee reviewing the subject.

Government film workers are watching with interest the progress of Farm Films, headed by Charles Dana Bennett. Ostensibly to raise the standard of sponsored films for rural audiences, and openly speaking for the farm lobby, outfit will distribute free. Most interesting angle is that Farm Films will be in direct competition with the highly successful Department of Agriculture pix program. Agriculture charges for its films. No indication yet of the first subject on the new company's agenda.

Hull to Strawhat

Henry Hull washes up his role in Benedict Bogeaus' "A Miracle Can Happen" today and leaves end of week for Wakefield, R.I., to star in "Dear Brutus" presentation of Matnuck Summer Theatre.

JACK KAPP IN ON SITE SEARCH

Decca Records plans erection of new super headquarters here. Jack Kapp, Decca chieftain, arrived yesterday from New York and will begin this week seeking site. Move, following in wake of Capitol's reconstructed Vine and Sunset site, and furthered by plans of Columbia Records for similar activity, points up musical growth of Hollywood to position of running neck and neck with New York.

It's likely that in new building Decca will house its World Broadcasting, transcription subsidiary; recording activities now located in studios at 5505 Melrose, and its distributing offices, now located at 1865 Cordova, in addition to executive offices.

Processing plant, at La Brea and Romaine, probably will remain where it is, since structure represents considerable investment, and because that end of business requires considerable space.

World offices are now at 1000 No. Seward. Land has been acquired for construction of new Columbia offices, studios and plant at Robertson and Beverly Boulevard. Actual start of work has not been set but it's likely that work will start by Fall when building restrictions loosen.

Norah Bayes Body Reinterred Near Spouse

New York, July 30. — Norah Bayes' body was removed from its receiving vault and interred in Woodlawn cemetery today 18 years after her death. The singer, who died in 1928, was laid at final rest beside the body of her fifth husband, Benjamin Friedland, who died last Spring.

Par Gets 'Gentlemen'

"Gentlemen, You Are Mad," a novel by Pierrepont B. Noyes, which was first published in 1927 and predicted the atomic bomb, has been submitted to Paramount for possible filming at the request of producer Charles Brackett. The book, which has an introduction by Bernard Baruch, is being re-published by Baxter Freres.

Brott With Albert

Willis H. Brott will head national sales organization for Eddie Albert Productions with offices in Chicago, New York and Washington, D.C. Brott has assumed post of vice-prexy, after leaving the Armour Research general sales managership in Chicago.

Three Hotshot Tunes

Three tunes have been set for the Hoosier Hotshots to do in "Lone Star Moonlight," which rolled at Columbia yesterday. Numbers are "When Johnny Brings Sweet Lelahani Home," "Ediquette Blues" and "Was the Cowboy Right or Wrong."

DAILY VARIETY DAILY

NEWS OF THE SHO LD

Vol. 52 No. 40 43 Hollywood (28), California, Thurs , August 1, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

WB DOUBLES PROFITS

DISNEY SCG UNIT OK'S COMMITTEE

Walt Disney Productions put the nix on Screen Car-oonists Guild's offer of a so-ution to studio's present eco-omic difficulties. In a reply sent esterday to Maurice Howard, SCG usiness agent, John F. Reeder, Disney vice-prexy and general manager, declared cartoonists' offer failed to take into consideration studio's financial condition which made it impossible to continue full scale operations.

Disney unit of Screen Cartoonists Guild wired studio last night agreement to setting up of a fact-finding committee, but repeated stand that lay-offs must not take place tonight or at any time until negotiations are completed.

Studio proposes to establish a fact-finding committee of 12, made up of both union reps and employes

♠ Continued on page 12 ♠

E-L Spends 30G On New Casting Offices

Eagle-Lion has completed new and enlarged casting offices at 1000 Fuller avenue, costing firm $30,000. New switchboard has been added to handle talent calls. New number is GRanite 6158.

'Valley' and 'Laura' Go Big in Paris

Two outstanding film hits in Paris currently are "How Green Was My Valley" and "Laura," playing in Champs Elysees theatres, according to word received yesterday at 20th-Fox.

TRADESHOW
GENIUS AT WORK
RKO (Page 3)
PREVIEW
THE BLACK ANGEL
U (Page 3)

Matty Fox Sez Trust Edict Brought Merge

New York, July 31.—The anti-trust decision dictated the merger of Universal and International and the absorption of United World Pictures, Matty Fox, UWP president, said today. With the entire character of the Universal program changed by the court ruling, Fox said it would have been uneconomical to have two sales forces selling top products.

Expansion of sales forces by all majors is called for by the decision and it would have been costly for UWP and Univer-

◆ Continued on page 13 ◆

GOVT. PIC JOB TO LORENTZ

Pare Lorentz has been appointed by War Department as chief of Film and Theatre Unit of the Re-Orientation Branch of Civil Affairs Division and will immediately embark upon production of large number of documentaries for re-education of former enemy nations overseas.

As one of first acts under new assignment, Lorentz has set up headquarters at 292 Madison Ave., New York, and will start immediate en-

♥ Continued on page 5 ♥

Durbin At U for 'I'll Be Yours'

Deanna Durbin checks in at Universal today to start recording for "I'll Be Yours." Actress, who has been off the lot since the birth of her baby, will warble five songs in four different languages.

FILM LIBRARY BILL DOOMED

Washington, July 31.—The bill providing film storage buildings for the Library of Congress and the national archives appears to be dead for this session. Rep. Fritz Lanham (D., Tex.), floor manager of the Legislation has been striving unsuccessfully to get it up in the House for action.

Even if the House should pass it tomorrow or Friday there would be no time for the Senate to act since Congress quits cold Friday evening. The pending bill would set up $1,160,000 for architectural work on the project and for construction of the initial unit.

Levey Inks Cordova

Arturo de Cordova has been set for star role in Jules Levey's "New Orleans," on loanout deal with Eagle-Lion.

H'd Gets 1st Indie Tele Center Planned by Bergen, Cunning

Country's first independent television production center—costing approximately $200,000—is in process of creation at 6530 Sunset Boulevard in heart of Hollywood. Recently taken over by Edgar Bergen, property, formerly known as Stage Eight, will house video activities of Bergen and Patrick Michael Cunning, in addition to being on lease to other video interests.

Bergen-Cunning combo will produce both 16 and 35m films for video, and will engage in production of live shows for sale to stations. There will be no television operation—per se— at site. Shows will be filmed and stored, or worked live from library of material via stock company, and sold

Continued on page 4

$14 MILLION NET FOR 9 MONTHS

Warner Bros. and subsids earned a net profit of $14,749,000 for the nine months ending June 1, 1946, company announced last night. Figure was arrived at after $14,000,000 deduction for Federal income taxes and $1,100,000 for contingencies. Warners' net for the nine months ending May 26, 1945 was $6,564,000.

The profits for the recent nine-

♣ Continued on page 11 ♣

Col Lensing 10 for Record Production

Columbia puts two films in front of the lenses this week, giving studio production peak of 10 shooters in all, a record high. Six of the films are high budgeters and include "Down to Earth," "Dead Reckoning," "My Empty Heart," Johnny O'Clock," "The Return of Monte Cristo" and "Mr. District Attorney."

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Lilymark
Sweet Nushie
Torqueheel
2ND RACE—Optimisto
Handlebars
Tape Buster
3RD RACE—Valdina Peer
Frontier Jane
Holsie
4TH RACE—Bonitea
Scotch Fling
War Bam
5TH RACE—Kind Sir
New Frontier
The Waffle Man
6TH RACE—Valdina Gaylad
Join Up
'A' Entry
7TH RACE—Don Peppino
Cover Up
Prince LeRoy
8TH RACE—Guerryton
Hard Twist
Mirror Lake
BEST BET—Bonitea (4)
FLYER—Singing Satin (3)

All Hollywood Is Planning To Be At
HOLLYWOOD AND VINE
TUESDAY, AUGUST 6TH • 8 P.M.
FOR THE UNVEILING OF
KFWB FLASHCAST

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Carl Jules Weyl off today on two-week rest.

Bill Thomas vacationing at Coronado Beach.

Reginald Le Borg has been stagging it at Har Omar.

Allen Jenkins planning a fortnight vacash along the Coast.

Douglas Kennedy has been set at Warners for lead role in "Jingo."

Claudia Drake signed by Columbia for role in "Lone Star Moonlight."

Jimmy Anderson has been hiked to unit manager on "Trail Street" at RKO.

Seymour Stern has been appointed story editor for California Pictures.

Columbia called 120 extras yesterday for "The Return of Monte Cristo."

Maurice Glass, Balaban & Katz exec, and his wife at Hotel Roosevelt for a week.

Donald Crisp will participate in the International Drama Festival at Victoria, B.C., Aug. 3-15.

Smiley Burnette will guest with Spade Cooley Saturday night at the Santa Monica ballroom.

Pat McEvoy and Leona Maricle have been signed for support roles in "State of the Union."

Fred Johnson, drama editor of San Francisco Call-Bulletin, here for vacation and stopping at Plaza.

Macdonald Carey has been set by Paramount for one of the top featured roles in "The Wayfarers."

Cornelia Otis Skinner and Estelle Winwood in town to start rehearsals of "Lady Windermere's Fan."

Lenore Aubert checks in at 20th-Fox today for wardrobe tests for role in "I Wonder Who's Kissing Her Now."

Ransom Sherman has been signed for top featured role in "Yankee Fakir" at Republic. Douglas Fowley has the lead in the William Wilder production.

Erskine Johnson, NEA columnist and radio commentator over the Mutual network, will write a monthly gossip column from Hollywood for Motion Picture, one of the Fawcett group of fan magazines, and his first one will appear in an early issue.

Maureen O'Hara will make her first trip home to Dublin in seven years as soon as she has completed her current role in "The Home Stretch." Actress' plans to journey to Ireland to visit her parents were disclosed when she applied for a passport yesterday. She will be accompanied by her two-year-old daughter and possibly her husband, Will Price, RKO writer-director.

HOLLYWOOD INSIDE

PLAN of the Motion Picture Theatre Operating Managers & Assistant Managers, a New York guild, to move for a federal charter from the American Federation of Labor will probably set the pattern for local theatre managers union in seeking an affiliation outside of its present Teamsters Union charter. New York guild has asked the International Alliance of Theatrical Stage Employes for a charter, but was turned down at the IA convention in Chicago last week. After the nix, Robert Dunn, prexy of guild, announced group would apply directly to AFL for a federal charter. Local managers union, known as Theatrical Service Drivers & Helpers, Local 266, Teamsters, is understood to have favored a switch to the IA, but with IA turning down New York group, will probably make a try for AFL charter. Matter of withdrawal from Teamsters is still to be taken up with that union's heads.

☆ ☆ ☆

ROBERT Riskin has trashed idea of producing "Johnny Appleseed" as one of his three pictures for RKO release. Although character is in public domain and no one owns any rights to it, producer, after he announced intention of including it in his program, was deluged with novels, booklets, plays and reams of research material from both friends and strangers, with offers pouring in from many others. Matter has become so complicated that Riskin decided best out, in view of later possible suits if he unconsciously used any of this material in his own research, would be to forget the whole thing. Besides, Walt Disney is including character in a sequence of one of his forthcoming features, and Groucho Marx is reported having a play written for him revolving around legendary figure.

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PARAMOUNT will maintain present production, Henry Ginsberg, studio production chief, announced yesterday, upon his return from huddles with home office execs in New York. Coming season's program will include 16 top-budget films, same number as company turned out last year. This will be in addition to three to be produced by Hal Wallis, and seven on Pine-Thomas' regular schedule. Company presently has backlog of 29 pictures unreleased, which puts it in organization's strongest position in several years.

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REPORT that Bob Weitman, managing director of New York Paramount, was being transferred to Par studio was denied last night by Henry Ginsberg. Story was that Weitman, one of Par hierarchy's fair-haired, was, because of his successful handling of labor situations in east, destined for labor relations post here. "He's a showman and belongs where he is," said Ginsberg, "and, furthermore, he's under contract to Paramount Theatres."

☆ ☆ ☆

ENTIRELY new format for musical cartoons is currently being cooked up by William Hanna and Joseph Barbara, directors of Metro's "Tom and Jerry" cartoons. The two leave here Aug. 15 for a two-month stay in New York where they will confer on their new plans with various composers and producers.

FCC INQUIRY SIDETRACKED

Washington, July 31.—The Senate Interstate Commerce Committee took no action today on a resolution to probe FCC. A spokesman for committee chairman Burton Wheeler said the members discussed but did nothing about Senator Charles Tobey's resolution to investigate FCC's alleged control of radio programs.

The Tobey resolution would have opened to Congressional scrutiny FCC's entire licensing policies and its decision to shift FM broadcasting upward in the radio spectrum. Tobey was out of town today but declared earlier he would reintroduce the resolution next session if it failed this time.

Rep Inks Herman, 3 Others for 'Parade'

Woody Herman was inked yesterday by Republic for one of top featured roles in "Hit Parade," which Robert North will produce and Frank McDonald direct. Also set were Gil Lamb, Bill Goodwin and Billy Gray, fr principal supporting roles.

First Color Film Set for Rogers

"Apache Rose" yesterday was set as Roy Rogers' first color picture by Republic. High-budget western will be filmed in Trucolor, and rolls Aug. 21.

Shady Work

Office space at Eagle-Lion, currently going through program of refurbishing, is at such a premium that yesterday seven stenographers were put out on lawn under huge umbrellas and spent entire day pounding their typewriters outdoors. Move led to every other steno on lot to request similar assignment for today.

'ARCH' FILM GETS QUICK FLY HOME

Enterprise yesterday received initial shipment of dailies from France, only 72 hours after they were lensed by European unit making backgrounds for "Arch of Triumph." Speed of deliveries being made by TWA permits close studio check on work being shot by Nate Watt. Seven more weeks of Continental lensing will continue for the first unit to work commercially since 1941.

Sutherland Taking 'Abie' on Plane Ride

Producer-director Eddie Sutherland and musical director John Scott Trotter yesterday completed the scoring of "Abie's Irish Rose" and Sutherland expects to fly east with a print to show United Artists executives in a few days.

Retakes

By GEORGE E. PHAIR

When Ray Milland got a snootful of grog
In his "Weekend" jamboree
He set the cinema fans agog
From the mountains to the sea.
The film created so wide a fuss
And registered such a click
That Alcoholics Anonymous
Is making a motion pic.

☆ ☆ ☆

Old Demon Rum has been taking it on the chin in drama ever since "Ten Nights in a Barroom." He had a temporary feeling of remorse during the hangover that followed "The Lost Weekend," but his 11-year binge in "The Drunkard" still staggers on.

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Hollywood's educational influence spreads wide and far, finally reaching the ivied halls of Princeton, where one of the stude magazines is breaking out with a pin-up gal on the cover for the first time. The gal is Marie McDonald. "The Body," not "The Mind."

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Gandered by Evelyn Rosalie Young on the Madrid theatre marquee:
"I Love a Bandleader."
"Unholy Love."

☆ ☆ ☆

Hal Wallis is readying "Paid in Full," but not the old legit play of the same name. It costs a lot more to pay in full these days.

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Texas takes over the lunar concession in "Lone Star Moonlight" at Columbia. Back in the days of the noble experiment Lone Star Moonshine was prety good, too.

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Beside the crowded racing strip
The village blacksmath stands.
He never bets 'em on the nose
But labors with his hands,
And at the close of every day
His bank account expands.

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One guy who can beat the races is the horseshoer. Another is the feed merchant who knows his oats.

☆ ☆ ☆

California farmers are complaining about a shortage of water and so is Jimmy Durante, who is not a farmer although he knows all about corn. Jimmy paid nine grand for a swimming pool and can't find enough water in it to dunk his schnozzle. A dry dunking pool in the good old summertime is about as useful as a dry oil well.

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In the offing is a film titled "Xit," which goes into production along about Xmas.

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Duke tobacco millions are backing International Artists to make pictures for theatres where nobody smokes.

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While Mr. Whiskers is clamping a hammerlock on Hollywood's capital gains, Columbia's cooking up "Assignment to Treasury."

☆ ☆ ☆

They offered him a noble pact to star in Hollywood
And still the guy refused to leave the Broadway neighborhood.
The script was to his liking and the salary was high,
"But how about a place to sleep?" the actor made reply.

Trade Showing

Genius At Work

(Comedy)

RKO RELEASE. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Leslie Goodwins. Original screenplay, Robert E. Kent, Monte Brice. Photography, Robert de Grasse. Musical director, C. Bakaleinikoff. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera. Sound, Richard Van Hessen, Roy Granville. Editor, Marvin Coil. Gowns, Renie. Assistant director, Harry D'Arcy.

CAST — Stars Wally Brown and Alan Carney. Features Anne Jeffreys, Lionel Atwill. Supporting players, Bela Lugosi, Marc Cramer, Ralph Dunn.

TRADESHOWN at RKO Hillstreet Theatre, Los Angeles, Calif., July 29, 1946. Running time: 61 MINS.

"Genius at Work" is run-of-the-mill programmer, teaming Wally Brown and Alan Carney in star spots, dull moments far outnumbering its laughs. Comedy picks up in final reel, when comics and heavies, plus detectives, retire to a narrow ledge high above the street and battle out their differences, with audience frequently holding its breath. Plot in original screenplay by Robert E. Kent and Monte Brice is given acceptable motivation, but material for top entertainment simply isn't there.

Brown and Carney are pair of radio detectives who appear weekly on "Crime-of-the-Week" air show, written by Anne Jeffreys. Scripter is assisted in her writing, which generally gives true story behind the story of the crime, by Lionel Atwill, celebrated criminologist, who actually is The Cobra, the criminal who is perpetuating all the heinous deeds. How boys and the gal bring criminologist to justice forms basis of plot.

Stars present their usual brand of comedy, Brown as the slick one and Carney the dumbbell, and manage to get themselves involved in all manner of predicaments. Home of Atwill is a veritable chamber of horrors, with its wax figures and historic instruments of torture. During one of broadcasts, Atwill and his assistant, Bela Lugosi, use blowgun to kill one of company on stage, an act which, when repeated later, brings the police down upon them, but not until action unfolds teeteringly on building ledge.

Atwill and Lugosi provide suitable menace, but are made too much on buffoon side. Miss Jeffreys is pretty though unconvincing radio writer and Marc Cramer is detective lieutenant. Whether they fall for one another as intended, remains a mystery after film winds up.

Herman Schlom as producer gave production appropriate physical values and Leslie Goodwins did best he could in his direction with script at hand. Robert de Grasse's photography is well handled, other departments stacking up correspondingly.

Extra Jobs

Central Casting Corp.:

Men	153
Women	127
Total	280
Major studios	948
Grand total	1228

Marcal Going All-Deluxe As 'Outlaw' Grosses Soar

Marcal theatre, currently screening "The Outlaw" as a moveover first run, will launch full-fledged first run policy with its next bill. Galston & Sutton, operators of the 800-seat Hollywood boulevard theatre, plan extensive refurbishing, including re-seating and redecorating, to make over into de luxe class.

Galston & Sutton, who lean heavily on exploitation showmanship, will use same methods for selling Marcal's new screen bills as was used at the Hawaii before it went into the Music Hall circuit as an exclusive United Artists outlet. Galston & Sutton have been considering plan for some time, feeling town needs an exploitation operation where selected pictures that might be brushed off in normal runs can be given specialized treatment and draw larger returns.

OUTLAW GROSS CITED

Indication of success Marcal will probably have under new operation is the run of "The Outlaw." Film has grossed $44,700 in six weeks at the house and the sixth week was larger than fifth. It started seventh frame yesterday. Al Galston, partner with Jay Sutton in ownership of the Hawaii, Marcal, Beverly Hills Music Hall and other houses, predicts that the Howard Hughes production will still be playing the Marcal for some months to come. On basis of past six weeks and continuing run, Galston expects to pay better than $50,000 film rental for the Marcal booking on "Outlaw."

CONSTANT BO RISE

Strength of the Hughes film is amazing considering fact that it had played for 11 weeks in the four Music Halls before moving over to the Marcal. The third week of current run was better than the second. The fifth surpassed the fourth and sixth beat the fifth. Galston predicts eighth will be greater than seventh frame. Results have been obtained with the same advertising-exploitation budget for each week, but copy changes and other switches are keeping public interest high.

"Outlaw" pulled record gross of $470,000 for its 11 weeks at the Music Halls and the take so far at the Marcal means film has grossed $514,700 for local run, with no end in sight yet.

MPA LIAISON MAN FOR RECONVERSION

Washington, July 31.—The Motion Picture Association is expected to appoint a liaison man to work with the Office of War Mobilization and Reconversion Motion Picture Unit it was learned tonight.

Earlier Eric Johnston huddled with Anthony Hyde in charge of all media work for OWMR at a session at which producer cooperation with the Government agency funneling official programs to the theatres was discussed. OWMR already has the American Theatre Association and the Allied States Exhibitors lined up to show Government shorts on their screens and is seeking a full tie up with the industry.

LEFF SLIPS OUT OF 2 PUB FIRMS

Mark Leff, prez-owner of ARA pop-plattery, yesterday sold out completely his holdings in Stanley and Carol Music publishing firms, which earlier this year were founded as ARA subsids. New group which acquired companies is topped by Sid Lorraine, who has fronted firms since their inception. Last month Lorraine obtained 25 per cent slices of each outfit from Leff, who owned companies outright until that time. Meanwhile, ARA itself, which Leff has been trying to sell for two weeks, has yet to be peddled. No unreported deals pend.

As It Looks to FLANNERY

(Famous CBS Commentator)

The British proposal for Palestine looks good offhand. But when you realize that the Zionist district would be but 1500 square miles, less than the area of Los Angeles County, it's realized that it is little more than another ghetto, an area that would probably have to be supported from now on by charity. Furthermore, the port of Telaviv, the main Jewish city—Jaffa—would be Arab. There can be no question but that the four-zone idea will not appeal to the Jews, because it freezes them in a most limited area, and would end the "home for the Jews" idea. The central government would have complete authority, handling defense, foreign affairs, police, prisons, telegraph and telephone, broadcasting, customs, courts, the railway and port facilities at Haifa, and excise taxes. The speaker of each province assembly would be appointed by the British and no bill could become law without his approval, and the executive council of ministers in the provinces would be appointed by the British high commissioner. The problem is pressing. It may be hot summer now, but another winter is not far off, and if the 100,000 Jews are still in internment camps for another winter, anything can happen. There's tension, as a result of that and of general economic conditions, all through Europe, too. What can be done? It's been proposed that Transjordan and Palestine be made one state, thus increasing the Arab population predominance, and that the resulting state be neither called a Jewish or Arab state, but that each be protected by a proposal like that for India. To aid the Arabs, there might also be that proposed United States grant to them.

Film Preview

The Black Angel

(Melodrama)

UNIVERSAL RELEASE. Producers, Tom McKnight and Roy William Neill. Director, Roy William Neill. Screenplay by Roy Chanslor. Based on the novel by Cornell Woolrich. Photography, Paul Ivano. Art direction, Jack Otterson and Martin Obzina. Set decorations, Russell A. Gausman and E. R. Robinson. Special photography by D. S. Horsley. Assistant director, Charles S. Gould. Musical score, Frank Skinner. Songs by Jack Brooks and Edgar Fairchild. Sound, Bernard B. Brown. Technician, Joe Lapis. Gowns, Vera West. Makeup, Jack P. Pierce. Dialogue director, Raymond Kessler. Film editor, Saul A. Goodkind.

CAST—Dan Duryea, June Vincent, Peter Lorre, Broderick Crawford, Wallace Ford, Hobart Cavanaugh, Constance Dowling, Freddie Steele, Ben Bard, John Phillips, Junius Matthews, Maurice St. Clair, Vilova, Pat Starling.

PREVIEWED at Universal Studios, Studio City, Cal., July 31, 1946. Running time: 80 MINS.

"The Black Angel" is closely plotted whodunit, tight with suspense, lightened with romance and blessed with that rare element in film murder mysteries — a surprise ending that is as plausible as it is unexpected. Dan Duryea, Peter Lorre and June Vincent are names for the marquee and the show is good enough to keep the customers coming after they've once started.

The story starts with Constance Dowling effectively asking for murder and getting it. From there on in the audience is treated to some excellently acted detective work of both the amateur and professional kind.

Dan Duryea and June Vincent, the latter as the wife of the innocent man sentenced for the murder, work together to prove the duly constituted detective (Broderick Crawford as head of the homicide squad) wrong. They succeed excitingly and the yarn gets its final filip when they prove themselves wrong, too—the actual killer turning out to be the man Duryea might have suspected from the start but didn't.

Lorre figures as one of the most promisingly sinister murder suspects of recent whodunits, putting on a characteristically good performance.

Duryea scores heavily in his portrayal of the drunken, songwriter husband of the murdered woman. He and Miss Vincent make the romance that doesn't quite jell for her convincing. And the songwriter angle is plausible planting for sequences in which they team up as a night club act and Miss Vincent sultrily vocalizes a couple of Jack Brooks-Edgar Fairchild songs.

Supporting cast is all to the good with Wallace Ford and Hobart Cavanaugh earning a special hand.

Roy William Neill gathers kudos both as co-producer with Tom Knight and as director of the piece. He and Knight have fashioned a good, entertaining show within the limits of a modest budget. Neill's direction gets top value out of the first-class Roy Chanslor script.

Photography of Paul Ivano matches up well to the quality of the drama.

Monica, Brentwood Nabe Theatres Sold

Sale of two local neighborhood theatres has been recorded this week. Leo Hershon has purchased the 638-seat Monica theatre on Santa Monica boulevard from Charles Bogoroff. Richman Brothers have sold their 500-seat Brentwood on Wilshire to John W. Hazelwood.

CAGNEY BUYS PART OF GENERAL SERVICE LOT

Purchase of a large piece of General Service Studios, Inc., by Cagney Productions and arrangements for the latter firm to move on to the General Service lot were announced yesterday by William Cagney and Benedict Bogeaus, General Service topper.

Under the deal Cagney Productions gets permanent stage space on the lot and plans to move over from present quarters at the Goldwyn studio next January.

William Cagney yesterday was made a director of General Service and elected vice president of the company. Other officers of General Service are C. J. Tevlin, president and treasurer; Sam Weisenthal, secretary, and Bogeaus and Tevlin, directors.

Amount of General Service stock bought by the Cagney interests was not stated but is understood to be a 45 per cent interest.

White Pleads Guilty, Major Charges Dropped

San Diego, July 31. — George White copped a plea and two charges of manslaughter against him were dropped by District Attorney Whelan. White pleaded guilty to technical hit and run driving. Whelan emphasized that investigating officers agree that had White stayed on the scene of the accident he would not even have been arrested.

Mellin Joins Skylar, Quits Broadcast, Inc.

Bobby Mellin will bow out as general manager of Broadcast Music, Inc., within two weeks to form own publishing firm in partnership with songwriter Sunny Skylar. New company has been promised full financial backing by BMI in return for full affiliation with the ASCAP rival. It is understood that Eddie Janis, Coast rep of BMI, recently received bid to step into spot which Mellin will vacate, but nixed offer, preferring to remain here.

Neufeld Comedy Rolls

Production starts today on Sigmund Neufeld's untitled comedy at Sutherland studio. Billy Halop, Robert Lowery and Teala Lowring head the cast. Carl Switzer, Rex Downing and David Read were signed just before lensing start.

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• JUST FOR VARIETY •

THE GRAPEVINE: Metro has begun the reconversion of Lana Turner, who will be groomed as another Mary Pickford. First step in this demure direction will be a re-make of Mary's old starrer "Coquette," which Robert Lord will produce as his first under the Metro banner. The studio is also looking for other vehicles which will show Lana as a sweet, pure and wholesome small town girl, and not a naughty, naughty girl with a butcher knife in hand like she was in "The Postman Always Rings Twice." From now on, the studio will also attempt to have her portrayed in publicity along the Pickford lines . . . Susanna Foster planed in yesterday, picked up a script, read it, planed back to San Francisco hours later—all without a hint to her intentions . . . Fellow actors of a big male star are disgusted the way he knuckles under to his wife. He won't make a move until she checks all angles . . . The Robert Aldas are motoring back from New York and personal appearances in a new station wagon . . . Looked like a gigantic picnic on Wilshire boulevard yesterday. RKO's "Katie for Congress" is shooting scenes for a political rally at the Wilshire Ebell theatre, with 850 members of cast and crew and extras at work. They aren't permitted to eat in the chaste confines of the theatre, so they break out their lunches all over the boulevard, and hundreds of passersby halt and tie up traffic to gape at the film picnickers . . . Bette Davis has gone into the ceramics business at Laguna, which is incidentally the country's ceramic center.

CALL SHEET: JOAN CRAWFORD knows there's a lumber shortage now. Someone stole a wooden bumper from the rear of her new sedan . . . CHUY REYES and his orchestra will open the new night club Cantinflas is building in Mexico City . . . LOU HARRIS auditioned nine fire-eaters for a role in his Technicolor two-reeler at Paramount, "Masque Ball." Maurice J. McLaughlin won when he shot out a tongue of flame 14 feet long from his mouth . . . FRANCES LANGFORD, touring 40 veterans' hospitals, will compile a Purple Heart album from polling wounded vets on their song favorites . . . ROBERT RYAN, turning cowboy actor in RKO's "Trail Street," has bought the western wardrobe of the silent star, Fred Thompson . . . SONNY TUFTS has recovered from housemaid's knee after four days of filming a crap-shooting sequence in "Swell Guy" . . . LES BROWN says inflation is the state of being flat broke when your pockets are bulging with money . . . IRVING MILLS is taking it easy at Arrowhead Springs . . . DINAH SHORE ought to get a break in all that ballyhoo about "The Strange Love of Martha Ivers" breaking records at the NY Paramount. It's just possible that America's No. 1 girl singer is responsible for a few of those shekels coming into the b.o. . . . GENE RAYMOND, DIANA LYNN and HERBERT J. YATES are among the Hollywoodites American Airlining to New York in the next few days.

HOLLYWOOD CAROUSEL: Star on a valley lot is really taking it big. Her latest edict is that studio employes can't eat their lunch under the windows of her dressing room because their innocent chatter annoys her. She has now posted a studio cop to scatter the lower classes and preserve her meditations from the rabble . . . "Night and Day" preem tonight will draw the biggest tails and ermine representation since the war . . . RKO says "Desirable Woman" has not been shelved, but will be previewed in about three weeks under the new title "Woman on the Beach" . . . Mitchell Leisen and Marlene Dietrich will be reunited as a director-star team for the first time in 12 years in "Golden Earrings" . . . Lionel Barrymore thought his piano had gone a little flat, and called in a piano tuner for examination. The piano tuner's diagnosis was: "I extracted from the piano five pencils, two rubber erasers, one etching stylus, two pads of music paper. From all appearances your pet cat has been using the strings as a bed at night" . . . Wally Rawles, once Pacific Coast manager of I.N.S. and lately public relations director of Forest Lawn, has been named executive secretary of the Wilshire Center business district. As Mr. Rawles put it himself, "Press Agent Escapes Alive" . . . The "Erskine Johnson Gives Away Robert Cummings" contest over 200 Mutual network stations has ended, with the actor going to Mrs. Edith Vincent, of Delmar, Delaware. Mrs. Vincent has a prosaic use for Mr. Cummings. He will plane to Delmar to work for one day behind the counter of her husband's grocery store.

ON THE SOUNDTRACK: After a five-year hiatus, the B-girls are back grubbing around the Main Street dives. The blowsy brigade, which helps relieve the lesser playboys of their hard-earned wine and beer money, had been banned by police edict . . . Hard-luck-in-hot-weather note: Photogs from Metro and Life journeyed to Anaheim yesterday in the ghastly heat to take shots of an old Stanley Steamer in connection with the studio's "Summer Holiday" exploitation. They had to monkey around all day to get the pressure up to 400 pounds so the old teakettle would get rolling . . . Wynn Rocamora is planning a touring company to present "Carmen," with Patricia Morison in the title role . . . Mervyn Leroy and David O. Selznick are negotiating with Paul Henreid to play opposite Jennifer Jones in "Little Women." He would play the professor, enacted in the previous film version by Paul Lukas . . . OFF THE LOTS: The John Waynes hosting a party at California Cabana Club. Rudy Vallee has redecorated his Palm Springs house . . . Barry Fitzgerald, his cronies say, once set out to be an artist and moved to Paris to take up his career. Somehow that Dublin kisser under a beret, plus velvet smock and flowing tie, is too much to contemplate on a hot day . . . The Pied Pipers drive into town next week after a 7000-mile p.a. tour . . . Gordon Jones was complaining to Danny Kaye that he had bought a couple of geese but couldn't find the lumber to build a pen. Meanwhile he's been keeping them on the back porch of his ranch house. Quipped Kaye: "Oh, Portuguese, eh?" . . . Obviously he saves his better material for film, stage and radio.—D.D.T.

H'D TO GET FIRS INDIE TELE CENTER; TO COST 200G

Continued from page 1

to video operators, net or ind strictly as a service, along with f cilities.

COMPLETE OUTFITTING

Site will be complete with dressir rooms, wardrobe and make-up d partments, editing and cuttir room, developing and projectio rooms, library, monitoring room f sound, and workshop for set cor struction, miniatures, etc. $100,00 went into purchase of property, som $40,000 is invested in fixtures, ir teriors and equipment now, and ove $40,000 is being spent in new cameras, soundproofing, lighting, record ing equipment and reconditioning o two main stages. Sunset frontage o site is 140 feet and it runs back 18 feet between Seward and Wilcox Alternating and dimming vari colored lights and wired musi (Muzak) are being installed in pati and front of building to make it show place.

PLAN NY PITCH

Sample library is being preparec now for presentation to trade in New York by Cunning in September. He will be joined in New York in October by Bergen when latter completes vaude shows at Chicago anc Kansas City while also en route east. Pair will then pitch their wares. Bergen is also scheduled to appear on video station of National Broadcasting Co. there in interests of Standard Brands, his radio sponsor.

Bergen's activities will largely be concerned with films, while Cunning will concentrate on live shows. In tour of country, Cunning will attempt to sell services in forming local stock companies, teaching techniques at each television station, bringing in on call writers, director, specialists, etc., to help form nucleus.

HAVE DINNER
at the
BAR
of
MUSIC
"Where Gaiety Prevails"
DANCE
and enjoy our
CONTINUOUS SHOW
NEVER A COVER CHARGE
OPEN 6 P.M. TILL 1 A.M.
No minimum except Sats.
7351 Beverly Blvd.
WEbster 7811

EMOTE GABBERS CALE LEFT UP O PARLEYS

Abandoning plan to set up arbi- irily scales for announcers working remote musical pickups from ball- oms, niteries, etc., American Fed- ation of Radio Artists yesterday clared matter will be left open to gotiation. Second meeting with llroom operators is in offing, following initial failure of great major- / to show at AFRA-called meeting discuss establishment of regular ay rates for gabber chores.

Union at first decided on scale it evised when managers failed to iow. Beefs immediately followed, ith managers stating scale was iuch too high, that cost would be icked over to networks and stations, r announcers—if not remote broad- asts themselves — removed as too ostly.

Notices were to have been sent ut Monday detailing scale. However, nion will make second attempt to each more generally agreeable terms nd call second meeting with ops of alladium, Aragon and Earl Carroll's.

Toppers Sought For V-J Hospital Program

Invitations will be sent out today by Motion Picture Coordinating Committee to top motion picture and radio personalities to appear at V-J Day observance ceremonies, to be held at three Southern California Veterans Administration hospitals Sunday, Aug. 11. Names who appeared both in this country and abroad with USO units, and those who saw service in uniform, will be especially singled out, to renew acquaintance with some of 10,000 ex-GI's now patients at these hospitals. Meredith Willson and his band will provide music at West Los Angeles vets hospital.

Kirby Quits Par On Keep Moving Order

New York, July 31.—John Kirby, southeastern district sales manager for Paramount, is resigning as a result of the company order for all field sales heads to keep moving through their territory. He is reported to be receiving plenty of offers for a new affiliation, including one from David O. Selznick.

NICHOLS WILL MEG INDEPENDENT'S 3RD

"This Is the Life," which Dudley Nichols will direct from his own original screenplay, is Independent Artists' third announced picture. Nichols, who arrives from New York on Monday, following confabs with Eugene O'Neill on picturization of "Mourning Becomes Electra," will do picture following completion of "Electra" for RKO.

No releasing deal yet has been set for new company, of which Fred Brisson is prexy, and includes, besides Nichols, Rosalind Russell and Frank Vincent, but talks have been going on with Universal, RKO and Columbia. Understood that Nate Blumberg, prexy of Universal Pictures, Inc., sent word to Cliff Work, at studio, last week from London, to continue negotiations with Brisson, and that he would top any offer from other majors.

LIGHT AND AIRY

By JACK HELLMAN

Talent is where you find it and the pasture sometimes is just as green in your own backyard as in yon meadow. Picture studios discovered some time ago that potential timber is to be found among secretaries and on the back lot and more than one star found the springboard to fame in the humble confines of a studio cubicle. Now comes NBC to seize upon the idea of looking over its own premises to see what lurks around the edges. Idea has been nurtured by Homer Canfield and became a reality with establishment of the NBC Cooperative Workshop, which last night gave its second non-broadcast performance. Cast and entire production setup was drawn from the studio "payroll" and ambitious youngsters given their first opportunity under the watchful eye of the network's production crew. If out of the series comes one or two players or directors or writers of promise the incubation process will have been well worth the effort. Show business attracts youngsters with a theatrical bent and this project gives them the chance they've been spoiling for. It will be interesting to note the results of the Co-Op Workshop a few weeks hence.

The atom bomb has blown Buck Rogers back into radio. Shunted from the ether back in '38 when his following deserted him because of a change in heroics, he has been content to roam the planets on his creator's drawing board. Buck was going quite well up to the time that CBS ruled he would not be allowed to joust with men but that he could fight the forces of nature. The kids wouldn't go for such denatured antics and quit him. Now with the world up to its ears in atomic energy it dawned on Walter Craig, radio chief of Benton & Bowles to bring Buck back. That he did and General Foods sponsors. Network hasn't been picked but CBS, having rescinded the old ruling, has as good a chance as any of landing the serial strip.

Chain breaks . . . Back east they're whispering that Noble's niece may be the next Mrs. Adrian Samish . . . Inter-American Radio Congress will be held in Mexico City starting Sept. 30 . . . If Mike Kirk doesn't land the Texaco billing for Kudner it won't be because he hasn't tried. His latest pitch is with Robert Montgomery in a series of Raymond Chandler chillers . . . Shirley Mitchell has been nipped by the stage bug and will pass the coming season in New York. Which will make a lot of AFRA kids happy . . . Chuck Rinker is in NY with the Cliff Arquette platter. It's a cross between "Glamour Manor" and the Mr. Fix It comedy premise of Mel Blanc's new Colgate stanza . . . Reason Dale Evans was not renewed by Durante-Moore is because her studio commitments would not permit her to be in NY with the show for four weeks in early fall . . . Sid Fox, owner of NBC's affiliate in Salt Lake, will be the first to break television in the mountain states.

It came to this pillar's attention through the regular trade news channels and might have been tossed into the waste basket had not a vagrant thought crossed our mind at the time. The announcement merely said, "Bowey's has renewed sponsorship of "Stars Over Hollywood" for the sixth year." You've probably never heard it in all the years it has been on CBS but the fact that the client (Dari-Rich Products) takes up the option year in and out is much more important. That it has an audience and moves merchandise cannot be disputed and it has many parallels in radio. What earns it this paragraph is the fact that it points up the fallacy that if it comes from Hollywood it has to be a big glamor show. True it uses film players of modest stipend but its success is more a matter of careful writing and production than stars in your ears. There are scads of picture players in the featured brackets who are as air-worthy as the stellar constellation of big names and do a job to boot. But the prevailing impression seems to be that to the stars belong the spoils and let the lesser lights fend for themselves.

Hitch hikes . . . To guard against too rapid expansion and for personal reasons, too, the new agency firm of Sullivan, Stauffer, Colwell & Bayles has already turned down $2,000,000 in time and space. A certain tobacco account also got the brush . . . Billing on the new Socony-Vacuum entry will read: The Victor Borge Show starring Benny Goodman . . . Gil Ralston, head of night time radio for Procter & Gamble, and Ruth Arnold, head of the C. E. Hooper office here, succumbed to the blandishments of Frances Scully and chewed up her "Hollywood and Vine" microphone . . . Carlton Alsop cut the third platter of the Don Ameche-Drene show last night with Sylvia Sidney as guestar. P & G vetoed the situation comedy format . . . RKO is trying to interest a big advertiser in a studio package . . . City Hall scuttled Harry Maizlish's plan to tie in broadcast of "Queen for a Day" with the opening ceremonies of Flashcast at Hollywood and Vine Tuesday night. Traffic jam and possible casualties feared . . . Although Procter & Gamble has denied any intent to muscle in on the film star testimonial field for Camay, their emissary has been around making contacts but with little success . . . Ben Lyon will be cut in from here on ABC's airing tonight of Army Air Force Day program . . . Two quarter hour mystery programs, both regionally sponsored, are coupled in Columbia's 8-8:30 Sunday night niche. They are "Crooks Cruise" and "Holiday of Homicide" . . . Eddie Pola is joining Young & Rubicam production staff and continues as director of the Alan Young show, which switched over to Y & R from Clifford, Shenfield & Doherty . . . Cliff Edwards will do his ABC show from here for a week while recording at the Walt Disney studio.

WAR DEPT. NAMES LORENTZ AS PIC UNIT HEAD

♥ Continued from page 1 ♥

listment of personnel to hold key positions in organization. At present, he is trying to recruit 34 top film editors and production men who will hold positions all over the world. He is looking to Hollywood and studios here to supply him with personnel, to number over 100, which will include administrative officers and technicians. Veterans are to be given preference.

Lorentz will make both features and newsreels in his own unit, which will utilize seized studios abroad, in Munich, Vienna, Salzburg and Tokyo. Recruited personnel will be sent to these studios to make pictures, according to present plans.

Unit already has commitment to produce 120 reels of documentary film, to be sent to Germany, Austria and Japan, as well as other enemy nations for re-orientation of population there. It will shortly send 2,000 projectors to Germany and Japan, to be set up for wide schoolroom program of re-education.

In his new capacity, Lorentz will be in charge of approving all features and newsreels shown in all occupied countries, as well as having power to purchase films and order production of films for shipment overseas.

Film and Theatre Unit is one section of War Department's program for re-orientating the enemy. Other branches include Magazines and Newspapers, Educational and Religion, and Special Projects. Maj. Gen. Oliver Echols is overall chief of the four sections.

Parentz's unit will be divided into five divisions, newsreel, story, Pacific, European and Theatre. Unit will be enlarged in personnel later.

Sutherland to Film State Dept. Short

Sutherland Productions has been commissioned by State Department to make one-reel live-action short, tagged "Woodlot Wisdom." Film is to be part of U.S. Forest Service's reforestation and conservation program, for export to different countries of the world, to show how waste lands can be converted into practical growing areas.

METRO IS FIRM ON FLACK DISCHARGES

Metro has no intention of retreating from its position on the discharge of five ex-G. I.'s, all of whom were members of the studio publicity department, it was declared yesterday. Studio contends dismissals were for cause, charging quintets' work was not satisfactory.

Conflicting statement on studio position came from the American Veterans Committee, which asserted that William Walsh, studio industrial relations director, had promised to give an answer on whether or not Metro would re-instate the veterans by Saturday. Two attorneys for AVC visited studio yesterday, talking with Walsh and the five vets and declared there was no evidence to support their discharge. AVC plans participating, as a friend of the court, in a suit against studio charging violation of G. I. Bill of Rights.

"IT IS IMPOSSIBLE TO MAKE THE *Praise* TOO LOUD OR TOO LAUDATORY!"

—*Boxoffice*

"Will appeal to every moviegoer...It should be made a 'must'."
—*Showmen's Trade Review*

"A thing of power and beauty...deftly filmed by Wallis...the ideal producer for this...splendid attraction." —*Hollywood Reporter*

"A grown-up job of picture making...Its merit is undeniable."
—*M. P. Daily*

"The most honest and fearless picture that Hollywood has yet dared to present... Presented with the freshness of today's headlines... Should play to full houses in the top theatres of the country."—*Independent*

HAL WALLIS' Production

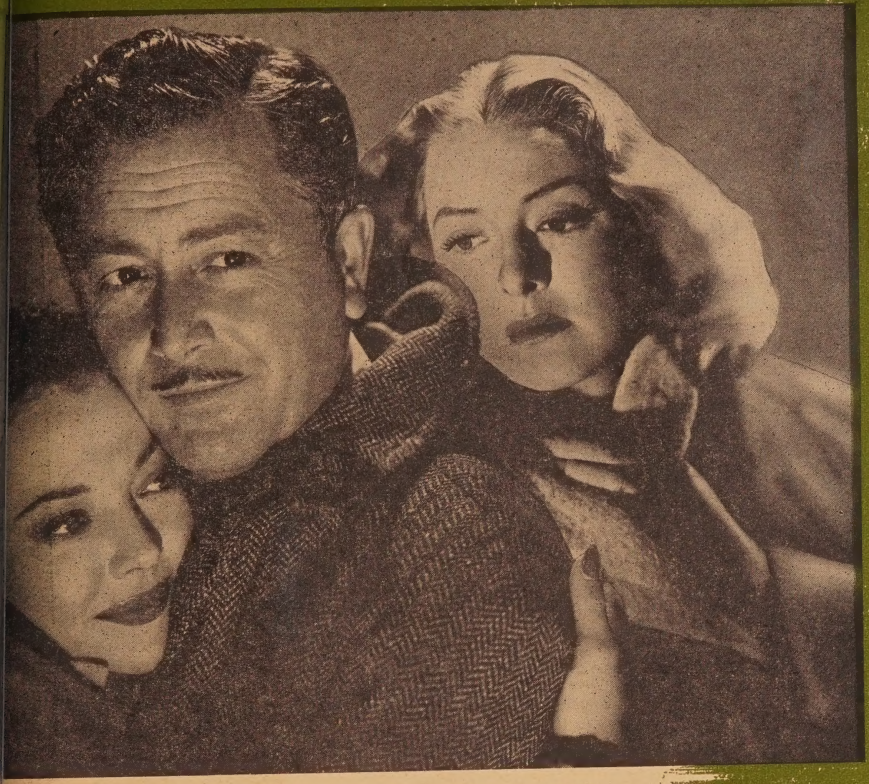
the Searching

STARRING ROBERT **YOUNG**

with **DUDLEY DIGGES**

Directed by William Dieterle

Director of Photography—Lee Garmes, A. S. C.



Wind

SYLVIA

SYDNEY

ANN

RICHARDS

AND INTRODUCING **DOUGLAS DICK**

Screenplay by Lillian Hellman

ased on the play by Lillian Hellman   A Paramount Picture

NOW PLAYING
Hollywood and Downtown
PARAMOUNT THEATRE

ROBERT YOUNG

"The Searching Wind"

A HAL WALLIS PRODUCTION — A PARAMOUNT RELEASE

SYLVIA SYDNEY

Under Contract to

WILLIAM CAGNEY PRODUCTIONS

"The Searching Wind"

A HAL WALLIS PRODUCTION — A PARAMOUNT RELEASE

RAW STOCK LACK SOLE SNAG TO BIG MART IN FRANCE

New York, July 31.—Insufficient raw stock for dubbed versions is only thing holding up distribution of American films in France, Harold L. Smith, MPA representative in France, announced upon his arrival here today.

Otherwise, the Blum-Byrnes pact, operative July 1, is paving way to a lucrative market, with 16 U.S.-subtitled pictures already distributed since starting date.

Flow of features slated for dubbing in France will begin on a large scale Sept. 1, official decree legalizing Blum-Byrnes pact the only formality, according to Smith, which is guaranteed by government pledges. Pact is not subject to ratification by the Assembly, although only the Communists would oppose it there.

Problem of coin remittances from France, Smith said, depends upon negotiations between top-level American and French diplomats now in progress.

LOCATIONING

"Summer Holiday," under director Rouben Mamoulian, works out today in Anaheim's Irving Park.

"Ramrod" troupe, with Andrea De Toth, director, will lens this weekend at Northridge ranch.

"Son of the Guardsman" will move today to Iverson's ranch under director Derwin Abrahams.

"Homestretch" principals and extras totaling 500 are working on Santa Anita racetrack location this week for 20th-Fox.

SHORT SHORTS

PLANTED

Hal Roach

Sheldon Leonard, "The Fabulous Joe."

RKO

Connie Starr, Maxine Greenwood, Evelyn Underwood, Leona Walker, "Trail Street."

Paramount

Frank Hagney, "Unconquered."

Enterprise

Irene Ryan, "Arch of Triumph."

Metro

Shelley Winters, "Life's for the Living."

Eagle-Lion

Joseph Hayworth, "Born to Speed."

Charles R. Rogers

James Flavin, "The Fabulous Dorseys."

Republic

Red Hecht, "Spoilers of the North."

ILL IN PIX

Stan Kenton, whose band is current at Meadowbrook ballroom, is confined to his home here with influenza. Batoneer was stricken late Tuesday night at the terpalace. It is not yet certain Kenton will be able to return to Meadowbrook before crew closes its four-week stand on Sunday night.

STORY BUYS

"The Red and the Black," novel by Stendhal which has been big seller for over 100 years, set by Liberty for early production.

ASSIGNMENTS

Willard Rieneck, assistant director, "Lone Star Moonlight," Columbia.

Chico Alonzo, assistant director, "Masque Ball," Paramount.

Louis O. Croxton, art director; **Frank Redman,** lensman, "Prison Story," RKO.

Maurice Murphy, dialog director; **Leah Rhodes,** costume designer, "Pursued," United States.

Sol Polito goes on loanout to Hakim-Litvak at RKO from Warners to hold cameras on "A Time to Kill," slated to roll late in August.

John B. Goodman, art director, "I'll Be Yours," Universal.

Richard Hale, dialog director, "Vendetta," California.

Oliver H. Garretson, soundman, "Pursued," United States.

SCRIBBLING

Snag Werris assigned at Paramount to work on the screenplay and to specialty material for "Variety Girl."

Walter Reilly will screenplay "For Services Rendered" for Skirball-Manning.

Leonard Praskins goes from 20th-Fox to RKO on loanout to adapt "Tycoon."

NEW CONTRACTS

Phil Ford reoptioned as director by Republic.

Kary Kay Dodson reoptioned for another year as Paramount fashion designer.

MARCH OF DIMES, RED CROSS SPURN ONCE-A-YEAR DRIVE

New York, July 31.—March of Dimes and the Red Cross have flatly refused to participate in once-a-year collection drives. M.O.D. advised industry officials that the American Theatres Association's resolution for single drives was a contradiction of the industry's promise to Franklin D. Roosevelt before the 1945 M.O.D. campaign. The blanket drive would be disastrous, they say, since it would lack the dramatic appeal of the fight against polio.

The Red Cross has decided to go on, passing the theatre plate on a local basis. M.O.D. is still hopeful for a revocation of the idea and is continuing negotiations with film toppers.

'Masque Ball' Rolls

"Masque Ball," Lou Harris' first Musical Featurette in new series of Technicolor two-reelers, rolled yesterday at Paramount. Jerry Hopper is directing. Cast includes Catherine Craig and Richard Webb.

HITCHING POST

Hitching

Ed Wynn linked in Las Vegas yesterday with Dorothy Elizabeth Nesbitt.

Larry Stewart, vocalist formerly with Ray Noble and Phil Harris orks, will marry Gladys Russell in NY tomorrow.

WILLIAM TRENK
As
"PONETTE"
"The Searching Wind"
A HAL WALLIS PRODUCTION — A PARAMOUNT RELEASE

NAT'L CHILDRENS THEATRE MEET IN SEATTLE OPENING

Seattle, July 31.—Children's theatre people from all over the nation will be drawn here for the first National Children's Theatre Conference of the American Educational Theatre Association, August 2-5, at the University of Washington. Virginia Lee Comer is director of the conference, Mrs. George Savage is assistant director, and national leaders who are scheduled to attend include Charlotte B. Chorpenning of the Goodman theatre, Chicago; Winifred Ward, Northwestern U.; Roy Morgan, Palo Alto; Gloria Chandler, consultant on radio for the Junior Leagues; and Helen Platt, Portland radio script writer. Localites who will be featured include Margaret Barry, Aurand Harris and Glenn Hughes, U of W school of drama.

The children's conference will be marked by a nation-wide radio broadcast over KOMO, NBC, on Saturday, August 3.

The conference is being held in conjunction with the second annual Northwest Writer's Conference, July 29-August 9, which will cover all branches of writing, including television, and which has a number of prominent writers, critics, editors, publishers representatives, etc., scheduled for participation.

Richard Hubbell will lead the talks on television; critics include George Freedley; Lili Foldes and J. Donald Adams; writers—Betty MacDonald, Richard Neuberger, Nard Jones, Nancy Wilson Ross and Robert Ormond Case; publishers reps—Ken McCormick, John Selby and Harrison Platt; editors — Margaret Cousins, June Wetherell and Geraldine Rhoads.

STRAWHAT TALENT POOR PICKINGS

New York, July 31.—Film company talent scouts have zig-zagged two-thirds of way through current strawhat season with usual scanty yield. Along Atlantic Coast, summer theatres from Maine to Virginia have been covered, but bag of picture possibilities is small to date. Joe Pincus, of 20th-Fox, sums up majority opinion with, "Established Broadwayites are still the most likely for films; the beginners are not yet ready." Metro and Paramount echo Pincus, but RKO's Arthur Willi sounds a high note, saying he's uncovered five likelies. As a whole situation surprises many who anticipated big crop of new talent bobbing up during first peacetime summer season.

BASEBALL
HOLLYWOOD STARS
vs. LOS ANGELES
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

OUT OF THE HORN'S MOUTH

Happy Perryman and his musicrew held over at the Painted Post.

Ella Mae Morse will platter an album of her hit songs for Capitol.

Eddie Heywood etches three sides today with the Andrews Sisters at Decca.

Ben Bloom, chief NY contact of Advanced Music, en route for Coast vacash.

Rudy Schrager inked to score "Fear in the Night" for Pine-Thomas.

Lawrence Welk band will cut ten tunes for Standard Transcriptions on Monday.

Garwood Van and his band will record some tunes next week for Standard Radio Transcriptions.

Thad Swift set as m.c. for new Club Cobar, opening in two weeks. Neil Fredericks agency set deal.

Jack Hoffman's "I'm Going to Tie My Baby to a Hitching Post" taken for publication by Leeds Music.

Louise Robin (ex-Mrs. Harry James) has returned professionally, to chirp with Skip Anderson's ork.

Kirby Grant and **Fuzzy Knight** yesterday recorded three tunes for "Gunman's Code" at Universal.

Claude Sweeten ork and De Castro Sisters set for waxing sessions at Standard Transcriptions tomorrow.

Hal Derwin, onetime vocalist with Shep Fields' ork, pacted for both platters and transcriptions by Capitol.

George Handy, Boyd Raeburn band arranger, forming publishing firm, Floranne Music, to primarily put out own compositions.

M. K. Jerome, Jack Scholl, Ray Heindorf and **Charles Tobias** finished cleffing "Would You Believe Me" for Warners "Love and Learn."

Jim Conkling, Capitol Records' waxing chief, to NY for discing sessions with Margaret Whiting, King Cole Trio and Sam Donahue ork.

Eddie Wolpin, eastern exec of Paramount's music pub subsids, due here Monday for series of huddles at studio anent autumn tune releases.

Nilo Menendez, composer of the Latin hit, "Green Eyes," has been signed to make a Co-Art recording of "Granada," published by Peer International.

Lionel Hampton is returning to the West Coast with Milt Buckner, Arnette Cobbs and Bill Mackel as the featured instrumentalists with his famous band.

Jimmy Dorsey ork, currently here getting lensed in "The Fabulous Dorseys," yesterday was set for fortnight stint at Chicago's Sherman hotel, starting Nov. 8.

John Laurenz has recorded "Rainbow Valley," the theme song of the RKO production, "Code of the West," in which he plays the featured role of Chito.

Eddie Dean and his boys have made a Majestic recording of "There's a Rose That Grows in the Ozarks," published by Ralph S. Peer's Southern Music Co.

Harry Lamont, vet vaude performer, has formed own waxery here and shortly will issue 12 sides of own song renditions, plus oldtime recitations, under label of Lamont's Gay 90's.

ACT
AMERICAN MEAT CO.
King's
HOLLYWOOD CALIF.
AMERICAN MEAT CO. K.C. MO.

First air shipment of Kansas City beef to
THE KINGS
★ ★ ★ ★
BUSINESS IS TERRIFIC . . . THE FOOD'S TERRIFIC . . . WE LOVE EVERYBODY . . . MOST EVERYBODY LOVES US . . . COME SEE FOR YOURSELF.
Your host, GEORGE DISTEL.
The restaurant that is making SEAFOOD famous.
Open 7 days a week . . . 4 P.M. to 2 A.M.
Complete Dinners and A La Carte Kansas City Steaks
HI. 8303 8153 SANTA MONICA BLVD. HI. 8303
CORNER OF CRESCENT HEIGHTS BLVD.

WB VOTES TODAY ON 2 FOR 1 SPLIT OF STOCK

♣ Continued from page 1 ♣

month span are equivalent to $3.98 per share on 3,701,090 shares of common stock outstanding, compared with $1.77 per share over corresponding period in 1945. Gross income this year, after elimination of inter-company transactions, amounted over the nine-month period to $120,866,823 as against $105,437,000 for previous period.

Special meeting of Warner stockholders today is being held in Wilmington, Del., for purpose of approving two-for-one split of common stock. Stockholders also will be asked to approve cancellation of 100,254.55 shares of treasury stock and increase in number of authorized shares of common stock from 7,500,000 to 10,000,000.

'Angel' Winds

Charles R. Rogers yesterday wound up shooting on "Angel on My Shoulder." Pic is scheduled for United Artists release Sept. 20.

OBITUARY

CLARENCE F. HAROLD

Funeral services will be held today for Clarence F. Harold, 49, Paramount machine shop employe, who died Monday at Santa Monica from a heart attack. He was employed at the studio for the past 19 years. Services will be held at Edwards Brothers Colonial Mortuary at 11 a.m. followed by interment at Inglewood cemetery. He leaves a widow and daughter.

JOSEPH MANNING

Joseph Manning, 76, former Broadway actor and known for Shakespearean roles, died yesterday in a local hospital following a stroke. Manning retired from the stage 30 years ago and came to Santa Monica where he was residing at the time of his death. He was at one time manager of an amusement pier and later entered the real estate business. There are no surviving relatives. Funeral services will be held in St. Clements Catholic church in Santa Monica Friday.

MOTELS
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Disney Cartoonist Unit Okeys Committee If Layoff Halted

♠ Continued from page 1 ♠

to make recommendations on possible solution. This proposal and what guild action will be was subject to lengthy discussion last night at meeting of the SCG Disney unit and executive board. Union stand, up to last night's meeting, was that either all of its members, except apprentices, should be reinstated or that none should work.

Action of the Disney unit, plus executive board's recommendation, will be submitted to vote of the general membership at a meeting tonight, which is the date on which lay-offs of better than **45 per cent** of Disney employes becomes effective. Unless Disney is able to continue employment for majority of SCG members, it is expected all will vote not to work. This would tie up four Disney productions, now in various stages of completion.

REPLY TO GUILD

Reeder's reply to Guild's offer stated, in part:

"After carefully considering the proposals in your wire we find they do not recognize the present financial condition of the company or the drastically reduced production schedule necessary under our present reorganization plan.

"As a suggestion for your consideration we propose the setting up of a fact-finding committee composed of 12 people as follows: four to be selected by the union, of which three shall be Disney employes, and the fourth the business agent of the Screen Cartoonists Guild. Four Disney employes to be selected by the company, one of whom shall be the personnel director. Four Disney employes to be selected by the above eight.

"The purpose of this committee will be to make recommendations for the solution of our mutual problem. In this manner both the union and the company can continue to make every effort to work out a satisfactory answer."

'Brown Danube' Music Bought for 'Hall'

From the local offices of William LeBaron and Boris Morros yesterday came the announcement of the purchase of the musical novelty, "The Brown Danube," a boogie-woogie waltz, for introduction in "Carnegie Hall." Number was written by Hal Bourne, musical director of Comet Productions. In the picture the number will be performed by William Prince accompanied by the New York Philharmonic Orchestra.

Sample Will Take KFI Symphony Baton

James Sample named new director of KFI Symphony orchestra replacing Claude Sweeten who left last week. He will conduct for 1946-47 season of station's Hollywood Bowl Young Artists Competition, and following that he will serve as associate conductor for 1947 nation-wide tour of San Francisco Symphony. New Bowl series starts Sept. 30 and will be aired every Monday night at 9:30 p.m. for half hour.

Dorothea Kent Inked

Roy Del Ruth yesterday signed Dorothea Kent to a top supporting role in his first Roy Del Ruth Production, "It Happened On Fifth Avenue." Cast includes Don DeFore and Gale Storm as leads, and Ann Harding and Victor Moore.

Waldo on Radio

Elizabeth Waldo, violinist, has been signed as the star of two Brazilian radio programs in addition to her personal appearances at the Atlantic and Teatro Gomez in Rio de Janeiro, beginning early this month.

'The Truth' at Pasadena

Clyde Fitch's "The Truth" opens Aug. 6 for a week's run at the Pasadena Community Playhouse. Thomas Browne Henry directs and Gordon Barnhill has replaced Bill Henry in one of the lead roles in the play.

Barry in Revue

Dave Barry has been signed for one of the top comedy tasks in the George Arnold revue, which opens at El Patio theatre Aug. 13. Barry currently is at the Bandbox.

8 Minutes of Hope

Bob Hope checks in at RKO tonight to make an appearance in a dramatic eight-minute trailer to aid fund-raising campaign this fall of the USO.

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"WHERE PICO MEETS THE PACIFIC"

ATTY FOX SEZ .S. EDICT FORCED - INT MERGER

◆ Continued from page 1 ◆

l to build up twin forces. The curnt manpower dearth aggravates the tuation even further.

Fox explained that the London eal entails the transfer of stock but ot money. He would not, for the resent, disclose the financial terms. o stockholders meeting is necessary approve the merger, Universal lawers advised.

U BIDS FOR THEATRES

Universal intends going ahead with ne acquisition of theatres in key pots and hopes to acquire a miniium of 30 showcases, either through ease, purchase or construction. Neotiations are currently under way or several but it may take two or hree years before the total of 30 is eached. Theatres would be operted separately from Universal, a ompany with prexy and other offiials to be set up when enough houses are acquired.

Universal expects no difficulty rom the court in acquiring theatres because it does not intend to control any territory and "one theatre in a community doesn't create a monopoly but helps competition," Fox said.

William Heineman, UWP sales chief, and Monroe Greenthal, head of advertising and publicity, are wanted by Universal to handle the Rank product. It would be handled under a separate executive setup. Neither have committed themselves as to when they will accept Universal offer.

SEPARATE RANK EXECS

While the same sales force will handle Rank product, a separate sales manager will close the deals and direct sales operations independently. Publicity director would also be separate for the advertising and exploitation of Rank product. Universal's product will receive the same treatment in Rank theatres as Rank's own pictures under the deal, Fox stated.

While plans call for 42 pictures next season, the actual total will probably be 37, Fox said. Of these at least 12 will be Rank films, with Universal granted the rights for more should it so desire.

Merger becomes effective Oct. 1 but already plans are under way to make the best use of manpower immediately.

Nate Blumberg, Joseph Seidelman and Robert Benjamin are planing here from London Friday or Saturday. Leo Spitz embarks on the Queen Mary Aug. 7 and J. Cheever Cowdin returns in two weeks.

Army Pix Western Officials Shifted

Seattle, July 31.—Richard Schmidt, western regional manager of the U.S. Army Motion Picture Service, is being transferred to Atlanta, Ga., where he will serve in a similar capacity in that division. Change is effective tomorrow. Torsen Reidar, booker for the western division, is being transferred to San Francisco and George Dorough is coming here to be manager of the Seattle office.

Rodzinsky in 'Hall'

Artur Rodzinsky was signed yesterday to play himself in Boris Morros-William Le Baron's "Carnegie Hall."

Victor Riled At Capitol Move

Victor Records Red Seal division bigwigs' tempers tautened yesterday when they learned that Capitol Records has switched titles on a jumptune disc done by Bobby Sherwood, and when item is released next month it will be tagged "Duel in The Sun." Victor is now prepping, in a tieup with David O. Selznick, an album of the film score of Dimitri Tiomkin, which Arthur Fiedler and the Boston Pops ork now is cutting. The Capitol jam tune will hit the sales stalls long before the album.

Two months ago, when Sherwood band was playing Avodon ballroom here, crew cut for Capitol a ditty tagged "Bedlam." This is the tune which Cap execs have renamed, obviously to grab some backwash of publicity built up for the film. As far as can be ascertained Selznick International isn't getting drawn into the issue.

Seattle Repertory Fall Season Set

Seattle, July 31.—The Repertory Playhouse will conclude a successful season this week with final performances of "Home of the Brave," and the fall season will open September 16 with an original musical based upon the famous San Juan Islands "Pig War" of 1859.

Sterling Chain Key House Goes Vaude

Seattle, July 31.—Palomar, Sterling chain key house, goes back to vaude this week with Kramer's Midgets featured in the stage show. Chuck Gould's band will again take over the house orchestra chore and will also be featured on stage.

HONOR PORTER AT 'NIGHT' PREEM

State of Indiana, Yale University and other groups and localities identified with Cole Porter in his life and career will be represented tonight at preem of "Night and Day" at Warner's Hollywood Theatre.

R. B. Miller, prexy of Indiana Society of Southern California, will represent Indiana Governor Ralph F. Gates at opening. Gates yesterday wired his felicitations on occasion. Peru, Ind., simultaneously conferred honorary citizenship on Cary Grant, who portrays Porter, Peru's local boy who made good, in "Day." Yale Club of Southern California, as tribute to Porter, who was member of Eli's '13 class, will occupy large block of seats.

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WARNER BROS.

DIRECTED
BY

MICHAEL CURTIZ

"NIGHT AND DAY"

WARNER BROS.

GINNY SIMMS

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(Latest Release)
Two Cole Porter hits from
"Night and Day"
"What Is This Thing Called Love?"
and
"I Get A Kick Out Of You"

as

CAROLE HILL

in

THE GINNY SIMMS SHOW
For Borden's
Friday Nights
Starting September 20th
Columbia Broadcasting System

"NIGHT AND DAY"

WARNER BROS.

LEVY TO NY FOR ANDREWS SISTERS, EYES LONDON DATE

Lou Levy, Leeds Music chieftain as well as personal manager of the Andrews Sisters, flies east tomorrow to huddle with the trio in NY and set autumn spottings. The Andrews still have an old agreement, still to work off, by which they will play four weeks at the NY Paramount for a flat $60,000; the Par wants trio to span month of October. Meanwhile from London, Jimmy Phillips agency has made a bid of $8,500 per week for Sisters to make string of British theatre appearances, with promise take can be doubled by simultaneously working London niteries and flying on Sundays to continent for single shots on Radio Luxembourg. A rather vague series of bids from South America also will be hashed over by Levy and threesome, before autumn plans are made.

Currently, Andrews are laying off after cancelling vaudates on Texas' Interstate circuit, due to Patti Andrews breaking her hand. Levy, who will be gone from Coast office for ten days, last night stated he will not on this jaunt again tackle the exec board of American Society of Composers, Authors and Publishers on oft presented pitch to secure for Leeds higher point classification (and hence greater royalty cuts) for his firm. Publisher, after receiving something of a setback recently in going up against the board, is known to be altering approach and preparing new statistics to abet his attack.

Best Sheet Music Sellers

New York, July 31.—Following are the best song sellers in sheet form for week ending July 27, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
To Each His Own	Paramount
They Say It's Wonderful	Berlin
I Don't Know Enough About You	C-P
Doin' What Comes Naturally	Berlin
One More Tomorrow	Remick
Surrender	Santly-Joy
Sioux City Sue	Morris
Prisoner of Love	Mayfair
I've Got the Sun in the Morning	Berlin

10,000 Nightly Seats For 'Central Park'

Mike Todd will offer 10,000 seats nightly at popular prices for his presentation of "Up In Central Park," opening at Hollywood Bowl Sept. 7 and continuing for 22 nights. These seats will be placed on sale for 50 cents and $1.00, former general admission and latter reserved. Scale of prices will be up to $4.00.

Quartet for 'Kissing'

Bill Bailey, Nolan Leery, Monte Treadway and Johnny Scott were signed yesterday by 20th-Fox as quartet for musical number in "I Wonder Who's Kissing Her Now."

'San Antone' Guns

"Trail to San Antone," new Gene Autry saddler, got starting gun yesterday at Lone Pine, under direction of Jack English. Peggy Stewart appears opposite star.

E-L Prez Candidate Will Lamp Studio

Arthur Krim, National Screen Service exec and who has been mentioned as possible choice for presidency of Eagle-Lion, arrives here Friday for a week of conferences with Eagle-Lion production executives. Krim is member of Robert Benjamin legal firm which represents J. Arthur Rank interests in this country and also Robert Young Eagle-Lion interests.

'Coyote' Running

Shooting was started by Comet Productions on "Adventures of Don Coyote" in Cinecolor, company's third feature for United Artists release. Picture is starting on location at Vasquez Rocks, with Buddy Rogers and Ralph Cohn producing, and Reginald LeBorg directing.

UNIVERSAL INDIES SKEDDED TO STAY IN NEW DEAL

Indie units at Universal-International which have producing contracts for release through Universal will remain to complete their various commitments, it was indicated.

These include Mark Hellinger, Walter Wanger, Skirball - Manning, Diana and Mike Todd Productions. All had deals with Universal to produce varying number of pictures annually, and according to producers themselves there is no reason to believe they will not remain to fulfill full terms of their pacts. There is possibility some of terms may be changed, with arrival here of company heads from London confabs.

Arrival of Nate Blumberg, Universal Pictures prexy, is being awaited before any decisions will be made, in regard to change of personnel and duplicating of departments between the old Universal and International. Blumberg is expected to return to New York over weekend, with likelihood he will arrive here within next two weeks.

John Joseph, Universal publicity and advertising director, is seen as taking over same position in new setup. He will probably take his pick of Universal and International publicity department personnel, with both Pete Dailey, present Universal studio publicity director, and Les Kaufman, International, remaining. Monroe Greenthal, of United World, will probably become exploitation director, with offices in east.

DIRECTORS
OF
PHOTOGRAPHY

PEVERELL MARLEY & WILLIAM V. SKALL

"NIGHT AND DAY"

WARNER BROS.

To all who participated in the truly magnificent production of "NIGHT and DAY"

to Cole and Linda Lee Porter, for his glorious music and her part in inspiring it—and for their willingness to be portrayed on the screen

to Cary Grant and Alexis Smith, for their co-starring triumph

to Monty Woolley and Mary Martin, whose presence, as themselves, contributes much to the picture's authentic flavor and feeling

to Ginny Simms and Jane Wyman, for their verve and sparkling versatility

to Eve Arden, Carlos Ramirez, Donald Woods and more than a score of other able actors and entertainers

to Michael Curtiz, whose directorial genius never has flared more brilliantly

to writers Charles Hoffman, Leo Townsend, William Bowers and Jack Moffitt

to Leo Forbstein, Ray Heindorf and Max Steiner for their musical contributions

to Arthur Schwartz, the producer

to Leroy Prinz, for staging of the musical numbers

And to the artists, technicians and craftsmen whose vision and integrity through the years have made possible this culminating achievement of talking picture progress . . .

my heartiest congratulations and sincere personal thanks.

Jack L. Warner

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NEWS OF THE SHOW WORLD
Vol. 52 No. 41 Hollywood (28), California, Friday, August 2, 1946 5 Cents

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DISNEY ORDERS LAYOFF

NETS HEAR DIRECTORS DEMANDS

Initial demands of Radio Directors Guild here will be received today by Coast heads of National Broadcasting Co., Columbia Broadcasting System, American Broadcasting Co., and by head of KECA. Making first contract demands since organizing year ago, Guild attorney, Morris Cohn, last night mailed statement of union's

◆ Continued on page 7 ◆

Warners Dickering Bankhead for 'Serenade'

Warner Bros. has started negotiations with Tallulah Bankhead for co-starring chore in "Serenade." Dennis Morgan and Ann Sheridan have been set in the film. Vincent Sherman directs.

Bekassy for 'Arch'

Stephan Bekassy has been brought from New York, where he just wound up star role opposite Gertrude Lawrence in "Errand for Bernice," for role of Alex in Enterprise's "Arch of Triumph." Actor, a Hungarian, played Franz Liszt in Columbia's "A Song to Remember," before going east last year.

Blumenthal Easting

A. Pam Blumenthal, Enterprise veepee, heads east on Monday for two weeks in company's New York office.

KRIM NAMED TO E-L PRESIDENCY

New York, Aug. 1.—Arthur Krim has been set as prexy of Eagle-Lion, it was announced today by Robert Purcell, chairman of Board of Directors of Pathe Industries, E-L parent company. New appointee is member of film law firm of Phillips, Nizer, Benjamin & Krim.

Krim, who served as a lieutenant colonel in Army Signal Corps during war, has been director, treasurer and general counsel of National Screen Service since his discharge in September, 1945.

REVIEW
PRAIRIE RUSTLERS
PRC (Page 3)

Warners Stockholders Split Common 2 for 1

New York, Aug. 1.—Warner Brothers stockholders, in a special meeting today at Wilmington, Delaware, voted approval of a 2 to 1 split-up of the common stock. The Burbank company thus becomes the third of the Big Five to cut stock melons. Last year Loew's cut its common up three shares for one. In June Paramount bisected its stock.

The Warner stockholders voted to increase the number of authorized common shares from 7,5000,000 to 10,000,000 and cancel 100,254 shares now held in the treasury. Earnings for the past nine months were at the rate of $3.98 a common share on the old stock, or $1.99 a share on the new stock. The Warners common has been paying at the rate of two dollars a year.

Goldwyn Angles for Leigh or Fontaine

Samuel Goldwyn has started negotiations with Vivien Leigh and Joan Fontaine for starring role opposite Gregory Peck in "Earth and High Heaven." Peck was signed for the role yesterday. Film will be one of three Goldwyn has earmarked for production in 1947.

E-L Buys New Bromfield Novel

"Kenny," latest novel of Louis Bromfield, was purchased yesterday by Eagle-Lion for $50,000 plus percentage of profits. Novel, which is set to run serially in Cosmopolitan, has been put on Aubrey Schenck's production schedule.

Revel Returns

Harry Revel returned yesterday from six weeks in Washington and New York. While in Washington, he huddled extensively with Gen. Omar Bradley on his proposed Vetville, city for permanently disabled veterans.

STONE FALLS OUT OF BED

Washington, Aug. 1.—Indie producer Andrew Stone has agreed to go along with MPA and change the title of his new film from "Strange Bedfellows," it was disclosed at MPA today.

Stone filed "Strange Bedfellows" with the MPA Title Registration Bureau last week. He was notified that this would not be approved. Next day he protested. However, he has since wired Eric Johnston that he has changed his mind. A new release title will be submitted shortly.

Veronica Lake Gets 'Wayfarer' Star Spot

Veronica Lake has been handed co-starring role in Paramount's "The Wayfarer." Harry Tugend is producing and Paul Stewart will handle directorial chore.

Smith Short Rolls

"I Love My Husband — But," latest Pete Smith short, rolls Monday at Metro with Dave O'Brien directing and playing the featured role. "I Love My Wife—But" is second of the new series slated for 1946-47 release.

Harmon Starts Parleys for Film Peace With Holland

New York, Aug. 1.—Review of latest reports on the Central European market situation was held today by members of the Motion Picture Export Association. Francis Harmon, vice prexy, and Gerald Mayer, associate manager of Motion Picture Association's international department, arrived today in Amsterdam and start initial huddles with Holland government representatives tomorrow to bring about deal in the film biz, it was announced at the meeting. Arnold C. Childhouse, formerly with Skouras Theatres, has been appointed managing director for the Netherlands by Irving Maas, MPEA general manager, filling the post vacated last week by Henry Kah.

450 GIVEN NO WORK TICKETS

Layoff of 450 employes of Walt Disney Productions took place yesterday at close of the working day. Threat of a strike, however, was temporarily averted as the result of a meeting between labor and employes representatives with management. A second meeting between studio toppers and Screen Cartoonists Guild takes

♠ Continued on page 9 ♠

Rogell Inked to Meg 'Heaven Only Knows'

Albert S. Rogell has been inked by Seymour Nebenzal to handle direction on "Heaven Only Knows," producer's next for United Artists release. Director swings over when he winds "The Magnificent Rogue," at Republic.

Marlowe Released by 20th, Goes Broadway

Faye Marlowe asked for and received release from her acting contract at 20th-Fox, and has gone to New York for fling on Broadway stage. While at 20th-Fox, she appeared as femme lead in "Hangover Square."

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—	Good Mac Jetka Horn Tooter
2ND RACE—	Highway Fifty Wendy Wee Brokers Call
3RD RACE—	Shasta Turban Topsy Lass Tolona
4TH RACE—	Dollymar High Carbon Lilymark
5TH RACE—	Chall Pass Cannon Bubble Trouble
6TH RACE—	Guam Picotee Stimsun
7TH RACE—	Ended High Resolve Miss Doreen
8TH RACE—	Meru Mist Queen Justice Estrella Azul
BEST BET—	Shasta Turban (3)
FLYER—	Jay Jay M (8)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Howard Herty choo-choos to Chicago today.

Diana Lynn and her mother head for NY today.

Violet Brown in New York on three-week visit.

Veloz and Yolanda due back from Milwaukee today.

Vic Shapiro and Julien Harmon off for Mexico vacash.

Judy Canova planning a short San Francisco vacation.

Frank Parker, in from east, returns to NY first of week.

Bob Hope entertaining Hong Kong notables at Paramount.

Dorothy Porter playing GI hospitals in the Bay Area.

Republic yesterday called 156 extras for "Calendar Girl."

Jimmy Durante started work in "It Happened in Brooklyn."

Paramount called 125 extras yesterday for "Paris in the Spring."

Nunnally Johnson planes east Saturday for "Park Avenue" rehearsals.

Sarah Taft planed to NY to start rehearsals for road show of "Tobacco Road."

Melvyn Douglas bicycling between "Sea of Grass" and "My Empty Heart."

Benny Bartlett draws featured role in Comet's "The Adventures of Don Coyote."

Harry Lubcke, director of Don Lee television, leaves today on two-week vacation.

Charles Baron planed to San Francisco last night to open new dance studio.

John Chapman, of New York Daily News, returned east yesterday, following vacation here.

John Dall slated to arrive from New York next week for talks with David O. Selznick on "Little Women."

George Butler will produce "Ready or Not," new musical comedy, at the Wilshire Ebell theatre, scheduled for Sept. 4.

Dale Evans and Martha O'Driscoll leaving for San Francisco for the opening of Bill Lombard's new "Barbizon Room."

Steve Fisher has completed polish job on script of "Dead Reckoning" at Columbia and moved to the Frank Borzage office to screenplay "Fall on Your Knees."

Louis Armstrong has been signed for a star acting role in Jules Levey's "New Orleans." Armstrong will lead his orchestra as well as act in the jazz history film.

Benny the Gouge sez—This would be a good time to break out with the Eugene O'Neill play, "The Iceman Cometh."

HOLLYWOOD INSIDE

BOTH Decca and Columbia platteries are pressing in haste "To Each His Own" to get on bandgawon of surprise hit. It is a rarity when one of the Big Four waxeries gets scooped in a race to the sales stalls, but both in this instance did. Usually when a song is about to be published the top recorders are asked first, which happened in this instance when Paramount Music was prepping "Own." Both Decca and Columbia backlogged item and didn't hasten ditty onto discs until they realized that Majestic had pulled a sneak with an Eddy Howard rendition of tune which has almost overnight become just about national best seller. Within past fortnight Decca hurriedly got Ink Spots to wax item, and Columbia quickly countered with Modernaires' rendition. However, before either can get circulation, Majestic's release may have hogged market.. It is biggest hit Jimmy Walker's waxery ever has had and credence may be placed in trade talk that the platter will just about resuscitate Majestic, which has been having its share of wobbles.

☆ ☆ ☆

COAST legit booking situation is now so thoroughly jammed that producers are begging for time in the top flesh houses and even looking somewhat longingly at the theatres which are not on the preferred list. Example of difficulty in "housing shortage" is the forthcoming situation in San Francisco, where the Lewis and Young productions of "Hasty Heart" and "Lady Windermere's Fan" will be playing opposition to each other. "Heart" goes into the Geary and "Fan" into the Curran and producers felt they were lucky to make the commitments when they did—eight months ago. Day-dating of the single producing company's two legiters is the first example of outfit "playing against itself" in well over decade, Henry Duffy being the last Coast producer to have two shows running simultaneously in the same town.

☆ ☆ ☆

CARL Leserman, sales chief for Loew-Lewin Productions, will leave for east shortly to huddle with Grad Sears and other top United Artists execs on re-shuffling releases already set, so that "Bel Ami" can be released in November. David Loew and Albert Lewin are understood to feel that film, a quality picture, is in line for number of Academy awards, and want production out in time to qualify for 1946 nominations, if arrangements for release can be made with Sears, distribution head of UA. UA now is booked solidly in releases through balance of 1946, but there is possibility that Leserman may be able to talk company into setting back another producer's offering until after first of year and slipping in "Ami" in its place.

☆ ☆ ☆

WALTER Wanger's current "Smashup" is producer's final commitment under his present deal with Universal. What type of setup he will have with the new Universal-International production company is still a matter of conjecture. Wanger and Goetz are friends of long standing and it is understood that the UI production head is offering Wanger a special deal to remain on the lot. Wanger, who owns "The Ballad and the Source" had been negotiating to do the Rosamond Lehmann novel in England but it is reported that Goetz is pressing Wanger to do the filmization for UI, teeing off a projected new long-range Wanger production slate for the company.

☆ ☆ ☆

"THE Magnificent Yankee," play by Emmet Lavery based on life of Oliver Wendell Holmes, which Arthur Hopkins produced last season on Broadway, is being offered to major companies, with proviso that Louis Calhern, who starred as Chief Justice, appear in title role. Understood that Hopkins has had talks with three studios in east, one being Enterprise. Picturization of play can't go before cameras until September of 1947, due to fact that when Calhern, now appearing in Enterprise's "Arch of Triumph," winds up role in October he will leave immediately for New York to begin a 10-month road tour of "Yankee."

☆ ☆ ☆

ACCORDING to Loew's International, the South American market is going to be bigger and better for musicals. Current musical releases are registering heavily at the b.o. throughout that area. When the Metro Latin-American managers recently visited the studio, they were assured an increased output of musical films in Spanish versions. As a result, most of the femme contract players and stars have been urged to study Spanish. New group to enroll in classes this week included Marie MacDonald, Jean Porter, Marilyn Maxwell, Beverly Tyler and Frances Gifford.

☆ ☆ ☆

ON-THE-HOOF recording of artists and bands is being gradually discontinued by Capitol Transcriptions to maintain quality of output. Practice of waxing talent where it is found has proved unsatisfactory due to variances in studio acoustics, recording equipment and experience and familiarity found in regularly used crews. Now, whenever at all possible, recording dates will be delayed until talent hits Hollywood and can be waxed under ideal conditions, instead of being picked up on the road and recorded at nearest facility.

KGFJ Inks Lenz For Nightly Plattering

Ted Lenz has been signed as marathon disc jockey on KGFJ and will nightly conduct a split four and one-half hours of musical plattering. He will combine activity with his program packaging firm of Lenz & Kohler. Chores run from 5 to 5:30 p.m. on "Jive at Five," from 10 p.m. to midnight on "Hollywood House" and from midnight to 2 a.m. with "Midnight Special," on all-nighter station.

Riskin Plans 240 'Big Town' Preems

Robert Riskin is planning an innovation in world premieres for his first production, "Magic Town," starring Jimmy Stewart, which seems as logical as it is startling. Instead of having the premiere at one particular spot, he plans to work far enough in advance to have 280 prints available so that five representative towns of 20,000 population in each of the 48 states can premiere the picture simultaneously.

Retakes

By GEORGE E. PHAIR

Bobby-Soxers sit and wait
In the sunkist summer heat
For the stars to ride in state
Down the decorated street;
In the bleachers, void of shade,
While the hours melt away,
Waiting for the preem parade,
Day and night, night and day.

☆ ☆ ☆

You are sitting in the office complaining about the heat and all of a sudden a big red truck screeches past on the way to a fire, and automatically you feel cooler. Working in an office is not so hot when you consider the life of a fireman.

☆ ☆ ☆

Saymour Nebenzal is breaking out with a western, "Heaven Only Knows," and Heaven only knows how a western title ever got that way.

☆ ☆ ☆

Lamped by Ethel Meglin on the Cairo theatre marquee:
"Up Goes Maisie."
"Leave Her to Heaven."

☆ ☆ ☆

Midsummer Madness, as a rule, is the result of midsummer heat, but the Marx Bros. are always like that.

☆ ☆ ☆

"The Hucksters" is a yarn about high-pressure salesmen, but Metro can't sell it to Clark Gable.

☆ ☆ ☆

In Hollywood the tinters grow
And prosper day by day
And almost every other show
Is colored bright and gay
And on the streets the wealthy stars
Are driving Technicolor cars.

☆ ☆ ☆

Hollywood films are going in for reform, as well as education. Dan Duryea, once a black-hearted villain, steps into "Black Angel" and comes out a hero with a heart of gold.

☆ ☆ ☆

Right in the middle of August, El Patio theatre will open an ice show, aptly titled "Summer Night."

☆ ☆ ☆

Cary Grant is now an honorary citizen of Peru, Ind. The big Hoosier!

☆ ☆ ☆

Sound in pictures is 20 years old and still an actor can't get used to the sound of a falling option.

☆ ☆ ☆

They once were tossed about the screen
In early comic plays
But they have vanished from the scene
In these inflated days.
Only a wealthy guy can buy
A good old fashioned custard pie.

☆ ☆ ☆

Even with the Warners flashing up-to-the-minute tidings, the boys at Hollywood and Vine will continue to tell you how they laid 'em in the aisles in Kalamazoo, Mich.

☆ ☆ ☆

With International and Universal hooked up, J. Arthur Rank's next move is to plant a circuit around the Solar System. Hya, Venus!

☆ ☆ ☆

As a sequel to "The Well Groomed Bride," Bob Newman suggests "The Unbridled Groom," an old story with a new twist.

☆ ☆ ☆

At dawn along the breezy beach the early sun comes stealing
And presently he burgeons with a high caloric feeling,
And in the painful eventide a lot of belles are peeling.

CONSENT DECREE LOOMS IN CASE OF SCOPHONY

Washington, Aug. 1.—Early consent decree is looked for here in the Scophony anti-trust suit with the Justice Dept. now completing its study of the terms offered by Scophony interests.

Joseph Borkin of the Anti-Trust Division who has been handling the case gets back from vacation next week and the action is expected to follow soon afterward.

Counsel for Paramount and General Precision Equipment has filed a plan under which they would withdraw from their stock interest in the company. Scophony would then open its Skiatron tube and other patents for general licensing in this country, thereby meeting the demand of the Government.

MEETS GOVERNMENT DEMAND

This settlement would have the same effect as could be gotten through a court case. Government wanted the Scophony patents opened up. It contended they were being held off the market for the advantage of Paramount and one or two others.

Par announced some time back that it was perfectly willing to get out of Scophony since it had found something superior for theatre video.

Par Uses 25,500 Sq. Foot Backdrops

Two of the largest backdrops ever created by Paramount's scenic arts department, covering a total of 25,500 square feet, are in current use at the studio. For the new DeMille production, "Unconquered," the scenic arts craftsmen created a 460-foot-long backdrop of water and sky covering three sides of one of the studio's huge sound stages. Thirty feet high, it covers 13,800 square feet of space. For the new Alan Ladd starrer, "The Big Haircut," three sides of Stage 9 are entirely covered with a replica of a wheatfield ready for harvesting. Covering 11,700 square feet, the backdrop is 390 feet long and 30 feet high.

Capital Gains Hits Bacon 'Kissing' Plans

Lloyd Bacon yesterday announced a revision of his plans for his next independent producing venture, "Over the High Board Fence" in the light of the new capital gains ruling by the Internal Revenue Department. Bacon is negotiating with several permanently established independent producing organizations who are anxious to have him produce and direct his picture following "I Wonder Who's Kissing Her Now."

McLeod and Ameche

Catherine McLeod yesterday was set in femme lead opposite Don Ameche in the Frank Borzage production at Republic, "Gallant Man." Borzage is producing-directing.

Extra Jobs

Central Casting Corp.:

Men	214
Women	100
Total	314
Major studios	702
Grand total	1016

Goetz Starts Forming New Production Setup

Prexy William Goetz yesterday started whipping together a production organization for the newly created Universal International Production Company. William Dozier, who checked into International a few weeks ago as production aide to Goetz, will remain with latter in same capacity in the new combo. New production format is slated for completion by October 1, date for start of operations by UI.

Matty Fox, prexy of United World Pictures, distribution organization absorbed by UI, is currently in New York awaiting arrival there from London of Leo Spitz, International topper, and Nate Blumberg, Universal prexy. Latter leaves London by plane today. Goetz stated that the trio are slated to arrive in Hollywood "in about two weeks" for conferences on the projected UI production organization.

Welcome mat is being rolled out by Goetz for top talent in all departments, with maintenance of a strong policy for high-budgeted package deals being indicated. Understood that J. Arthur Rank will utilize UI production facilities starting early next year, although Goetz stated development depends on arrangements made by Blumberg, Spitz and Fox with Rank in London.

Goetz did not disclose whether he intends to pare any further the current Universal production organization but indicated it would be absorbed, where needed, in the new organization.

Harry James Band Cuts Pay Demands After Tour Fizzles

Harry James' band, which generally has had recognition as nation's top at ballroom boxoffices, has reduced its money demands. When ork bounces back here in two weeks after several months' barnstorming along Atlantic Coast, terpalaces will find crew can be bought this fall and winter at figures far less than eastern spots paid.

Already reports of what James did during his tour have seeped back and sharpened ballrooms' buying senses here. Batoneer left here in June after telling Music Corp. of America execs that he wanted to knock off $25,000 per week during eastern fling. Immediately lined up were series of one-nite stands, which guaranteed either $3,000 or $4,000 per stand, depending on size. Almost all the promoters dropped copious coin. James had two big winners, a one-niter in Bridgeport, Conn., which lured 16,000 admissions, and a single-shot at Old Orchard Beach, Me., which grossed $7,200. The band grabbed $27,500 out of eight-day stand in Asbury Park, but hall didn't make a nickel. Steel Pier, Atlantic City, shelled out $22,500 for a week, but business sagged. The Totem Pole terpery, which Cork O'Keefe operates at Auburndale, Mass., lost heavily in paying ork $17,500 for five days.

Only two definite dates set for James' return here are one-niters on Aug. 22 and 29 at Balboa Beach's ballroom, which reportedly will pay but $2,000 a whack. Band is penciled into Pacific Square ballroom, San Diego, for nine weekend evenings during September at straight $3,000 per night, but Pacific already is trying to get readjustment on salary before dates are sealed.

Last spring Avodon ballroom downtown offered James $10,000 per stanza and got spurned; now the site has offered a top of $7,000 for band to play a fortnight in October. Bid has not been nixed, and consequently with dickers continuing possibility exists that James may oblige the Avodon.

As It Looks to FLANNERY

(Famous CBS Commentator)

An agreement that private United States business firms have reached for operations in Romania is most important not only from the commercial, but also from the political standpoint. It means that a way has been found by which Romania will make use of United States engineering skill and key manufacturing materials. Thus we will be able to break into what has been a Russian trade monopoly, and with Russian economic dominance decreased, we can expect a loosening of the Communist reins. The plan worked out by an industrialist named Nicholas Malaxa, would give 51 per cent of the stock of a company to Malaxa, 20 per cent to some Soviet agency, 20 per cent to an American corporation under contract, and 9 per cent to the Romanian government. We would not furnish any capital, but engineering materials and products. One of the companies already negotiated with is Henry Kaiser. This comes at a time when it looks as if Russia may be adopting a more conciliatory policy, as demonstrated yesterday by Molotov at Paris in the Greek and Dutch proposals. The Russians may have learned, as Virgil Pinkley points out, that although they had a high prestige in Europe and the United States a year ago, they have now become mistrusted and feared. Pinkley cables this from Vienna after a year traveling all over Europe.

Film Review

Prairie Rustlers

(Western)

PRC RELEASE. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay, Fred Myton. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Editor, Holbrook N. Todd. Sound, Lyle Willey. Assistant director, William O'Connor. Production manager, Bert Sternbach.

CAST—Stars Buster Crabbe. Features Al St. John, Evelyn Finley, Karl Hackett, Stanford Jolley, Bud Osborne, Kermit Maynard.

REVIEWED at Hitching Post, Hollywood, Calif., Aug. 1, 1946. Running time: 54 MINS.

This tumbleweeder is even more prosaic than its title and a decidedly sub-standard entry in the Buster Crabbe series. Triteness of plot and story treatment might have been alleviated by some rousing action, but that factor got short shrift.

Actually, only sequence which earned attention from audience was trick bicycling routine of Al St. John. His wheeling antics antedate his Keystone Kop career, coming out of comic's oldtime vaude act. That's really reaching back to grab a crutch for an oats opera, but routine did serve as a relief from tedium otherwise offered, which is comment enough on general quality of the film.

Buster Crabbe and rest of cast, save St. John, don't appear too enthusiastic, but then they couldn't have been. Star does a dual role, playing identical cousins—a rustler and a law 'n' order upstander—along familiar formula story lines. It is doubtful if inclusion of livelier action, more chases or six-gunning could have salvaged it. Evelyn Finley is standard heroine, while Stanford Jolley, one of the better western heavies, makes as much meat of role as he could have. Cast pretty scant, even for a prairie pic.

Sigmund Neufeld's production budget obviously was extremely tight-reined. Director Sam Newfield, vet fashioner of this sort of fare, often has done far better. Technically, only nod that is rated belongs to cameraman Jack Greenhalgh, who almost added interest at times with fine framing of outdoor scenes and particularly well handled double-exposures of Crabbe, who incidentally made a far more interesting villain than a goodie.

Sound Deal Closed

Robert S. Golden yesterday closed deal with representatives of Western Electric for use of Stereophonic Sound, new departure in multi-channeled reproduction and amplification, in the forthcoming Golden Production for United Artists release, "Eddie and the Archangel Mike."

OBITUARY

EMERY HEIM

Funeral services will be held today for Emery Heim, 38, musical director of Pan-American Records, who died here Wednesday. A Hungarian by birth, Heim wrote at an early age what has become that country's national anthem, and before coming to the U.S. about a decade ago, scored many European films, including "Ecstasy." During World War II he served as a corporal in the Army. The services today will be read at the Hollywood cemetery chapel, 6000 Santa Monica Blvd., at 2 p.m., followed by interment. Heim is survived by his widow and a son.

CELEBS TURN OUT FOR 'NIGHT 'N DAY' 20TH ANNI PREEM

"Night and Day" premiered at Warners Hollywood theatre last night to a packed house of celebrities and full turnout of sidewalk star-gazers. Tickets to special affair, which ties in with Warners celebration of the 20th anniversary of sound, were sold out days in advance of the preem.

Picture, based on the composing career of Cole Porter, debuted before approximately 1,500 stars, producers, directors, film executives, civic, military and diplomatic officials. Bleachers, accommodating 3,000 fans, were filled early in the day, despite the heat. Thousands more jammed sidewalks and streets around the Hollywood boulevard theatre to watch the notables filing in to see the Technicolor musical.

Special broadcast of the event was aired over KFWB with Harry Crocker m.c.'ing. Air show was staged in lobby of the theatre, starting half-hour before curtain time, for introduction of guests to listeners.

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• JUST FOR VARIETY •

THE GRAPEVINE: Lot of rumbling coming from the inner circles of downtown newspapers. The cozy little arrangement whereby they cleared everything through publishers' agreement is probably coming to an end, and "everybody for himself" will be the new slogan. Which would leave the two Hearst papers aligned against the News and Times in a three-cornered brawl for the take, expected to be terrific in the next few years . . . Meanwhile, the Newspaper Guild is making it hot for the publishers, too. Guild is now demanding $100 for reporters and copyreaders with five years experience and $115 for rewritemen. Only the Herald-Express and News are Guild shops but other two papers scale their editorial payrolls according to the former . . . Virginia O'Brien will replace Marilyn Maxwell as Red Skelton's leading lady in "Merton of the Movies," which is making both of the girls very happy . . . Screen Guide will go all-color before the year is out . . . Male star who makes a big thing of his solid home life, but who's kicking up his heels during personals, is due for a solid letdown when he comes home. The little woman knows all—and will probably tell same . . . Charles R. Rogers has ordered a publicity campaign on Bill Lundigan, now playing the romantic lead in "The Fabulous Dorseys."

HOLLYWOOD CAROUSEL: Opinion is divided on whether Alfred Hitchcock injected his usual amount of black magic into "Notorious," but one scene at least is curling the back hair of studio audiences. That's the four-minute stretch of lovemaking undertaken by Ingrid Bergman and Cary Grant. Hitchcock got so much intimacy into the scene that he makes the audience feel like a collection of Peeping Toms . . . Harry Cohn will spend three or four weeks yachting off Catalina, taking off in a few days . . . Initial returns indicate that Rosalind Russell has taken an early grip on the Academy Award with her performance in "Sister Kenny." The press has never been so enthusiastic, so early in the game, as it is in the case of "Sister Kenny," which Miss Russell fought to make for five years. One of the most praiseworthy elements in the production was the honesty and realism with which Sister Kenny is portrayed. She is shown as a human being, with human failings, rather than a plaster saint . . . Fred Finklehoffe and Chester Erskine, producing and writing "The Egg and I," are out of their offices at International while the decorators take over. Color scheme, of course, will be Easter egg blue . . . Viveca Lindfors' husband, Folke Rogard, is leaving Sweden to join her here in September . . . Leo Guild will be the first author to have his works peddled in gasoline stations throughout the country. The Warners' flack, who wrote "You Bet Your Life," signed the contracts yesterday. They'll probably be selling books in saloons if the trend continues.

CALL SHEET: GARY COOPER reported at Paramount yesterday for his role in "Unconquered," but dropped off at Stage 9, where Jerry Hopper is beginning his directorial career on a short subject, and wished him well before proceeding to his own set. Hopper had worked on several Cooper films as film editor . . . JAMES FLAVIN was bicycling between "Dishonored Lady" and "The Fabulous Dorseys" yesterday. Not much distance between the two acting chores, as both are shooting on the General Service lot . . . DINAH SHORE wound up her first week at the NY Paramount with a record gross of $110,000, topping Danny Kaye's high mark of $90,000 and Frank Sinatra's $86,000 . . . DOROTHY LAMOUR will sing in "My Favorite Brunette" after all. Chirp chore hadn't been scheduled but it was decided to add a Lamour song yesterday and studio is busy looking over possibilities. It will be her first singing spot in films in a year and a half . . . HEDY LAMARR tossed an ice cream party to celebrate completion of "Dishonored Lady" yesterday . . . MARGARET O'BRIEN will press her foot and hand prints into the cement at Grauman's Chinese Aug. 15, when "Bad Bascomb" has its local preem . . . ALICE TALTON is playing her fourth role in four weeks at the Laguna Beach strawhat—the lead in "Petrified Forest" . . . BEN PIAZZA'S talent search at RKO has brought in 200 tests on 16m film. Piazza says about one per cent shot promise, but that still assays high enough to make the program worthwhile.

ON THE SOUNDTRACK: Life Magazine has hyped up its Hollywood coverage. Magazine now has three men covering the studios on a fulltime basis under supervision of Bart Sheridan and Sidney James . . . Former silent film featured player has at last found his medium. He was too hammy when sound came in. Now he gesticulates all over the place while making transcribed commercials with the platters picking up only his voice . . . Mickey Bloom, who played trumpet in the late Hal Kemp's band and other aggregations, applied for membership in the songpluggers' union yesterday . . . Eddie Dean, Eagle-Lion western star, will plane to the Missouri preem of his latest film, "Down Missouri Way" . . . OFF THE LOTS: The John Deckers throwing a party at The Kings for Vincent Price, Gene Fowler, the Anthony Quinns and others. Gracie Fields and Monty Banks, Herbert Marshall and Boots Mallory, Xavier Cugat and Lorraine Allen at Ciro's. Viola Essen and Lionel Shelley, Rusty Farrell and Bob Lowery at Pep's. Robert Coogan and Janet McCormick, Anne Gillis and Sidney Miller at Henri's. Bill Blowitz off to Big Bear. Joan Caulfield and Philip Reed entering the West Side Tennis Club's annual motion picture tournament . . . "The Emperor Waltz" set at Paramount has been drawing overflow crowds. Yesterday a couple hundred visitors were crowding around, and director Billy Wilder asked Bing Crosby, "What attracts all these people—your acting or my direction?" Bing replied: "Neither. It's the air-conditioning."—D.D.T.

20TH GRIP CHIEF IN 226TH PATENT ON TRAPEZING LENS

John M. Lavin, 20th-Fox grip department head, chalked up his 226th patent in 17 years with studio yesterday, when application was made for a swinging cradle he constructed for a musical number in "I Wonder Who's Kissing Her Now." Lavin worked out a new gadget for Martha Stewart singing number, replica of first time a singer sailed in swing out over heads of audience in a music hall, to show warbler in swing together with bird's eye view of backdrop, stage, footlights, pit orchestra and audience as she swung in air.

Grip chief devised a swinging platform of steel tubing suspended by two five-eighths cables, capable of holding 3,000 pounds — camera, lights, and five persons — and describing 100-foot arc. Swing, propelled by electric-powered inlet line, is set to synchronize with playback music.

Ent Tests French Girl Featured in Life

Enterprise has inked Lise Bourdin, 19-year-old French pin-up girl and model who has pictorial spread in current issue of Life, to test-option contract. David Lewis, producer of "Arch of Triumph," saw advance copy of mag and immediately cabled Nate Watt, now in Paris with camera unit for backgrounds on film, to sign her and rush extensive tests to Hollywood. If tests work out, Mlle. Bourdin will be set on term deal and brought immediately to this country, for appearance both in "Arch" and "The Other Love."

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Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Most articulate group in radio today are the writers. Quite true, they have something to bellow about and they know how to bellow it, being, as they are, past masters in the art of putting together little words that make big sounds. But this time they're being bellowed back at and as matters now stand it's six-two-and-even. It's a litle matter of who owns what they write after it has been broadcast that's kicked up the mild tempest.

It's easy enough to take sides in the controversy because there's plenty of argument to go around yet this fence-walker may look both ways but his toes are pointed straight ahead. Main point at issue, of natural consequence a fiscal one, is perpetual right to ownership of creative material that has been bought and paid for at a price beyond what is earned by our top fictioneers. We know of scripters drawing up to $500 a week, part of a writing battery of four or five, who contribute only a few pages of dialogue to a half hour program. So let's assume that the question of rights has been adjudicated and they start divvying up who owns what. We'd hate to keep books on that one. That they are paid well for their literary labors is a non-argumentative statement. But, and that is what has the employers nanny.

To simplify their stand, let's take a team of solid and gifted writers like Sam Moore and John Whedon, who have done so much to make Hal Peary a success as "Gildersleeve." They turn out one of their whammo scripts, it goes on the air and up goes Gildy's Hooper. Short time later Peary goes into a picture and the writers, if not Moore and Whedon, ask to see some of Gildy's old scripts to "get the feel" of the character. Needless to say, more of the basic radio material is used than what is typed up by the scenarists.

Would you say then that Moore and Whedon are entitled to further compensation for their participation in the film's manuscript or that they had already been paid in full? Answer that one to the satisfaction of both sides and the fight is off. That's just one phase. Who gets the payoff, they also want to know, if a script is rebroadcast or becomes the basis of a magazine story or published book? Don't look at us, figure it out for yourself.

☆ ☆ ☆

Chain breaks . . . Sam Hayes has been bought by General Petroleum for a half hour sportcast program in the NBC Monday night spot being vacated by Hoagy Carmichael. Highlighted on the program teeing up Sept. 9 will be college and pro football . . . Jay Sommers and Jessie Goldstein have been set to script the Victor Borge-Benny Goodman program for Socony . . . Tony Martin deal with Texaco is cold but that doesn't mean he won't air for the oiler. If the Dick Powell variety show is bought, Martin will guestar on the first 13 as permitted on his Bourjois contract .

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Ethel Barrymore wasting all afternoon on the set of "Katie for Congress" (RKO), until she was finally called, had to have her make-up refurbished. Sitting in the same chair, with a few deft movements she applied her lipstick and dabbed some powder on her nose. "Don't you need some better light?" asked the make-up man. "No, thank you," was her retort. "I can do this in the dark. Thank God I'm not a glamour girl!" Incidentally this First Lady of the Theatre will welcome her first grandchild in September, when her daughter Ethel Colt "heirs" the nursery at the same house in Mamaronack where she, too, was born, and grandma is hoping that the "Paradine Case" (Selznick) won't get started until she can go east and be on hand for the blessed event . . . Eleanor Powell, who packed away her dancing shoes in mothballs when she went into domestic retirement as Mrs. Glenn Ford, will be taking them out again for the Chez Paree in Chi this fall . . . Peggy Knudsen's trip to New York was cut short by the sudden death yesterday of her grandmother who shared her home here. Peggy's 3000-mile absence from Bill Paley may be making him very sad, but it's making a certain femme in New York, who got nowhere while Peggy was around, think she might have a chance now—which is her usual optimism with all the eligible stags at eve . . . Memo to Corny Jackson: Oops, sorry that my unimpeachable Philo Vance turned out to be Baron Munchausen, and that you've turned down all those "moom pitcher" feelers to stay on with J.W.T. . . . Add Bev-Hills arrivals: Jimmy Walker, Cornelia Otis Skinner, and the Jack Kapps . . . What w. k. moppet's mother disgraced herself at the House of Murphy the other dinner hour by imbibing too freely, and to make matters worse, the child that feeds her was sitting along side of her! . . . Susan Hayward is being "Life"-sized for a "Smash Up" (Wanger) layout, showing her as a femme "Don Birman." Funny twist of the angle is that Susan, off-screen, owns a 15 per cent interest in a flourishing business—Wright's Ice Cream Parlor!

VERY GOOD EDDIE—Perry Charles explains the reason he turned out to be best man at the Ed Wynn-Dorothy White Las Vegas elopement was because he came in third. Keenan, the "favorite," was tied up on "Petrified Forest" in Laguna and Van Johnson who "placed" next was also busy at the Metro workshop on "High Barbaree." Incidentally, I wish you could see what Ed gave his bride as a wedding gift—a wide gold band encrusted with rubies and centered with a 200 carat topaze, her birth stone. When he placed it on her arm he cracked, "Darling, I hope this is vulgar enough!" Everyone who met the new Mrs. W. at Wednesday's reception were enchanted with her, and delighted that, at long last, Ed has found the one thing his wealth never bought him—personal happiness. He and the missus will be at home at 810 N. Camden Drive until September 15th and will establish their permanent residence here, where, Ed confided, from now on with his new-found contentment, he hopes to become a great comedian. Whereupon Jules Stein retorted, "What do you mean—BECOME?"

SCOOPING AROUND: Now that Ann Dvorak and Leslie Fenton are no longer Mr. and Mrs. she is dating her favorite choreographer, Igor Dega, and he is tripping the light fantastic with Lina Romay. South America, take it away! . . . Ricardo Cortez, who "vas dere Sharlie" at the original "Merton of the Movies," will return to the screen in the Red Skelton re-make (Metro) as the ham actor of silent days. Twenty years from now I can name a few of today! . . . Satdee nite will hardly be the loneliest night in town with both Sonja Henie's formal dinner party at Crillon's and the shindig honoring newlyweds, John and Evelyn Keyes Huston, tossed by no less than four co-hosts, Buzz Meredith, Paulette Goddard, Cy Bartlett and Charles Grayson . . . Robert Milton's staging of "Dark Victory" at the Laguna Playhouse last week has re-awakened several studios to the fact that this first rate Broadway director has been overlooked in the Hollywoods . . . Clark Gable and Millicent Rogers are continuing at the Beverly Hills where they left off on Long Island . . . The greatest "kudo" paid "Till the Clouds Roll By" (Metro) is that Jerome Kern's widow, Eva, has seen it three times and can't wait to see it again . . . Gregory Peck and MacDonald Carey will be passing out those cigars any day now . . . Add the millenium has been reached department: With ten pictures in production at Columbia (and six of them in the million-dollar bracket) Harry Cohn, accompanied by his wife and two youngsters, left yesterday for a whole month's vacation on his yacht, off Catalina—the first breather he has taken in his career. But if he doesn't find a phone in the middle of the Pacific to call B. B. Kahane every day, the only one who will be amazed is Mr. C. himself! . . . All those lovely murals decorating the David Niven nursery were painted by Rex Harrison's talented frau, Lilli Palmer . . . Just to show you how the lens lads of Hollywood are never stumped by anything, at the Atwater Kent kiddie party on Sunday, one of them yelled to Evie Wynn, riding an elephant with her own offspring, Neddie, and Lana Turner's daughter, Cheryl, "Would you mind turning him around for a better angle?" And if you have ever tried to turn an elephant around, it will discourage you from ever going to India!

PASSING PARADE: Spotted in the lobby crowd at the "Merry Wives of Windsor" preem: C. Aubrey Smith, Billie Burke, Alan Hale, Wally Ford, the Tony Stanfords, DeWitt Bodeen, Peggy Wood, the Zac Scotts, Oliver Thorndike, Celeste Holme, Walter Bullock, Nina Doll, Rouben and Azadia Mamoulian and the Stroocks, Bianca, Geraldine and Gloria. In Charlie Coburn's curtain speech, (which ran longer than Frank Fay or Joe E. Brown —and with a 12 p.m. curfew too, Charlie) he quoted a speech of Chief Justice Holmes, not knowing that the "Magnificent Yankee" himself, Louis Calhern, was listening in the audience from the fourth row.

WURTZEL GETS 3 MONTH OPTION AT SUTHERLAND LOT

Sol Wurtzel has been granted three-month option on stage space at Sutherland studio. Deal calls for him to occupy stages during January, March and May of next year. Arrangement is in addition to his September and November commitment of this year.

Sutherland studio now is booked solid through January. Sig Neufeld currently is shooting "East Side Kids" and will complete "Lady Killer" by end of month, having space for entire month of August. Comet is slated to take over in October and December, and there is possibility Rogers-Cohn company may also engage stage space for next February as well.

John Sutherland, in making deals, has reserved five days out of each month for his own commercial and educational films.

Byrens Plans Play, Pic on 'Appleseed'

Berny Byrens has acquired unproduced play, "Johnny Appleseed," by Ellsworth Conkle, and will produce it as an indie film. Announcement yesterday followed Robert Riskin deciding to abandon plan to use figure as basis for a picture. Before he makes a screen version, Byrens will first do "Appleseed" as a Broadway musical. Plan now is to present it on Broadway in late fall. Producer is now having musical score written.

Greg Marshall Double

Gregory Marshall, moppet thesp, will double between California Pictures and 20th-Fox shortly. Young actor has been inked for roles both in "Vendetta" and "Forever Amber."

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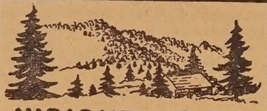

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UNIVERSITY SKIPS DISTRIBS, TAKES DISCS TO SHOPS

University Records, odd-label outfit headquartered here, is attempting new approach in the disc business by dropping all distribs and attempting direct sales to music shops and jukebox chain owners across the country. Many indie waxeries have talked the idea of late but University, which is operated by oldtime vaude performer Jimmie Richards, is first actually to go out on limb.

Bait offered is added profits for the retailers, who are given the coin which normally would go to distribs. Latter are accustomed to buy a 75c platter for 37½ cents and selling it to retail outlet for 49 cents. The middleman differential is being offered by Richards to stores and jukemen as incentive to buy.

Fact that distribs all over nation have been gradually increasing profits at expense of recorders during past half-year has irritated indie waxeries here and is what prompted University to trail blaze what essentially is a mail-order application to disc selling. Check of a dozen small platteries here yesterday revealed that all were highly interested in Richards' departure from practice, but none is willing to follow until results are observed. University's releases feature sides made by Red Nichols, Gus Arnheim, Anson Weeks and Al Donahue bands.

British 'Journey' Follows 'Open City'

"Journey Together," British film directed by John Boulting, opens at the Esquire Aug. 9, following current run of "Open City." Film, the story of the RAF in training in the States, is enacted by actual personnel of the RAF, Canadian Air Force and the U. S. Army. It stars Edward G. Robinson with Bessie Love.

Cartune Title Move

Spanish titles for the Walt Lantz Cartunes henceforth will be done at the studio. Formerly Spanish inserts were put in in the New York office.

Grady, Jr., Scribe Chore

Bill Grady, Jr., has been signed at International to serve as assistant to Chester Erskine and Fred Finklehoffe, writing-producing team.

Heavenly Letters

Final test of the helicopter mail service from Los Angeles to neighboring towns was made yesterday with the 20th-Fox lot as the landing place for the West Los Angeles area. Numerous 20th-Fox stars and studio personnel witnessed the landing of the "windmill" by Pilot Lt. David Anderson.

WB TOPS GATHER AT ATLANTIC CITY

New York, Aug. 1.—Approximately 100 Warner Bros. executives, representing the domestic and foreign sales departments, home office, studio and theater organization, will assemble Monday at the Hotel Ambassador, Atlantic City, for a three-day international sales convention tied in with the celebration of the Twentieth Anniversary of Talking Pictures.

The sessions, marking the first big sales meeting held by Warners in four years, will be presided over by Ben Kalmenson, vice-president and general sales manager.

On Tuesday night, August 6, exactly 20 years from the day of the world premiere of Vitaphone and "Don Juan," the delegates will attend a banquet with a surprise special event as the highlight.

'Abie's Irish Rose' Gets Irish Preem

A print of "Abie's Irish Rose," produced and directed by Eddie Sutherland for Bing Crosby Producers Inc., will be flown to Dublin, Ireland, for a premiere there at the same time as its release in this country.

Morgan Due for 'D. A.'

Ralph Morgan arrives shortly from New York to take over heavy chores in "Mr. District Attorney" at Columbia. Actor has been playing in "This Too Shall Pass" on Broadway.

Par Signs Urecal

Minerva Urecal has been signed by Paramount for a character chore in "My Favorite Brunette." She will portray the matron of a mental institution.

OUT OF THE HORN'S MOUTH

Carmen Cavallaro arrives Monday after personal appearance tour in east.

Hal Pruden ork, current at Rio Del Mar, Monterey Bay, has had stand extended until Nov. 1.

Robert Brothers Trio yesterday cut four sides for Bel-Tone Records, first waxing for act under new pact with plattery.

Sid Marvin closes out 24-week stand at Band Box on Aug. 18 and set for month at Music Box, San Francisco, starting Aug. 20.

Elizabeth Waldo, violinist, has made an original arrangement of "My Viejo Amor," 23-year-old Latin song published by Ralph S. Peer's Southern Music Co.

Xavier Cugat will be guest conductor of the Mexican Symphony next month when he and his orchestra are guests at President Miguel Aleman's inauguration.

Dave Cavanaugh, onetime ork leader and until recently road-manager of Bobby Sherwood aggregation, has joined Frederick Bros. agency to book cocktailery talent.

Arnett Cobbs, tenor sax with Lionel Hampton's orchestra, has recorded "Shebna" for Hamp-Tone Records, founded by Hampton and headed by his wife, Gladys Neal Hampton.

Bregman, Vocco & Conn Music's local office now set up at 6273 Selma avenue. Chester Conn, veepee of pub firm, due in Monday from NY headquarters for week's vacation.

Harry Link, professional manager of Feist Music's NY headquarters, due in this weekend for huddles with Hy Kanter, Coast chief of firm, and also to sit in on sessions at musical department of Metro, of which Feist is a subsid.

HEARING SLATED FOR 18 LOCAL FM CHANNELS

Washington, Aug. 1. — FCC set down for public hearing today applications of 18 companies for FM channels in and around Los Angeles. No date was announced.

Following are in the market for the outlets: Earle C. Anthony, Inc., Standard Broadcasting Co., CBS, ABC, Consolidating Broadcasting Corp., Times-Mirror Co., UAW-CIO, Southern California Broadcasting Co., Hughes Tool Co., Los Angeles Broadcasting Co., Voice of the Orange Empire, Inc., Radio Broadcasters, Inc., Echo Park Evangelistic Association, Hollywood Community Radio Group, Unity Broadcasting Corp. of California, KMPC, The Station of the Stars, Cannon and Callister, Inc., Pacific Broadcasting Co.

Signal Oil KMPC Sponsor of Rams

Via special national hook-ups, Signal Oil will sponsor all football league games of Los Angeles Rams over KMPC here, starting Sept. 29 and running until Dec. 8. Games will be broadcast by Bob Kelley, station's sports editor, who will tour country with team, broadcasting play-by-play accounts on eleven consecutive Sunday afternoons.

May Whitty Inked

Dame May Whitty has been added to the cast of "This Time for Keeps" at Metro. Actress will play a retired circus performer in the film.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Aug. 1.—"In Times of The Inquisition," now playing at the Chapultepec, produced by Grovas and directed by Juan Bustillo Oro, is based on Victorien Sardou's "The Witch." Gloria Marin, less beautiful than in real life, plays part of Moorish maid, whose scholar father taught her the science of medicine,, quite beyond that common at the time.

Story is laid in Sixteenth Century Toledo. Spain lived under the shadow of the Holy Office.

The Moorish heroine spends her time healing and aiding her persecuted people.

Jorge Negrete, minus charro togs, does not sing a single song in film, but gives very good portrayal of the Spanish Captain who falls in love with the charming infidel, precisely when investigating the stealing of the body of a noble Moor executed because he had won the love of a Spanish woman. She had been sentenced to solitary confinement. To love an infidel was cruelly punished by the Holy Office.

The Captain (Jorge Negrete) also risks his life and perishes with the woman he loves.

Beatriz Aguirre is appealing and convincing as the young nun. Francisco Jambrina, as the Franciscan priest who insists that the Inquisition was not the Catholic Faith, but the cruelty and stupidity of men, gives an excellent performance.

The picture, on the whole, is good.

◆

"Those Who Returned" will go into production this week at Churubusco, for new company "Ramex." Alejandro Galindo is to direct, and surprise us with new talent in stellar roles.

Lily Pons back on another visit . . . Bob Hope's announced for this month . . . Blumenthal's cocktail party for Tilda Thamar . . . Arcady Boytler's car stolen in front of Bellas Artes . . . Cameraman Greg Toland admitted to Union . . . Cantinflas and Buster Keaton being photographed together . . . "La Otra," first Dolores del Rio starrer with city background and a Dolores in modern, city clothes is also her first film for Mercurio productions, and is now in cutting room . . . Director Emilio Fernandez, cameraman Gabriel Figueroa and stars Maria Felix and Pedro Armendariz locationing in Puebla . . . Small and blonde Josette Simo will jump from bits to leading role in "La Loca de la Alcoba" . . . Arturo de Cordova will have five actresses, most of them new to Mexican cinema, for his next pic, "Cinco Rostros de Mujer."

DIRECTORS GUILD AIRS DEMANDS TO COAST NET TOPS

◆ Continued from page 1 ◆

position on improvements in wages and working conditions being sought.

Union is suggesting joint, single negotiation of contract with all parties, and has specially informed CBS that net should not interpret overture as a repudiation of contract union recently took over that had existed between CBS and American Federation of Radio Artists. Latter had jurisdiction of CBS directors, along with announcers and actors, before RDG formed.

Exact conditions of contract could not be learned, and will probably be revealed today. However, it's known that Guild seeks to establish basic minimum wage over that generally paid. It's also understood that approximately half of net directors are currently receiving more money than that requested as minimum. Guild is also asking that such wages be continued and no reductions be made. Escalator clauses hike minimum on basis of seniority, also, and Guild is asking that uniform contract and date of effectiveness of proposed ticket be set.

HITCHING POST

Unhitching

Ann Dvorak won uncontested interlocutory divorce from Leslie Fenton, actor-director, on grounds of desertion.

To the Men and Women Behind the Cameras and the Scenes

This is a special word of appreciation for your artistry and technical skill.

To Peverell Marley, A.S.C., and William V. Skall, A.S.C., who were in charge of the magnificent Technicolor photography; Everett A. Brown and David Forrest, sound; John Hughes, art director; David Weisbart, film editor; Herschel Daugherty, dialogue director; Robert Burke, A.S.C., special effects; Armor Marlowe, set decorations.

To Perc Westmore, make-up; Milo Anderson, wardrobe; Travilla, dance costumes; James Leicester, montages; Dudley Chambers, vocal arrangements; Eric Stacey, unit production manager; Fred Applegate, script supervisor; Herbert Plews, property; Frank Flanagan, gaffer; Warren Yaple, grips.

To them, and to all the members of their capable crews goes much credit for helping to make *"Night and Day"* an example of progress and perfection in modern motion pictures. To them all, my thanks and congratulations.

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FRIDAY, AUGUST 9TH AT 10 A.M.

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YACHT "PRIVATEER," 62 ft. long, 14 ft. beam, sleeps 8 guests and crew of 3. Dry docked early part of 1946. Rigging and sails in good condition. 6 Cylinder Marine engine. Inspection daily at Lighthouse Yacht Landing, Wilmington. Directions: South from Wilmington on Henry Ford Blvd. to edge of drawbridge, turn right to landing.

For Descriptive Circular call, wire, write
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KFI WILL READ 7 COMICS FOR THE SUNDAY TIMES

Los Angeles Times deal with station KFI is beginning to bear fruit. On Sunday (4) initial cooperative tie-up will be effected with reading of sheet's Sabbath comic strips over station from 8:30 to 9 a.m. Program will be called "Grandpa Tom Reads the Funnies," and Russ Stewart will pay character.

Program will be strictly non-commercial, as differing from Times' sponsored half-hour quiz program which started on KFI two weeks ago. It will be retained by station as non-salable public service sustainer.

Two weeks ago Times concluded agreement with KFI for new regularly sponsored show, and paper discontinued its three-year-old news-on-the-hour connection with KMPC.

Jack Warner In Air Group Dinner

Air Force Association bowed in on Hollywood last night when J. L. Warner, West Coast director of Lt. Gen. Jimmy Doolittle's outfit, introduced Lt. Gen. George Stratemeyer to 300 at Hollywood Roosevelt. Group heard Warner make a case for future U.S. security in the vigilance of the one-time air crews now turned civilians. George Jessel was toastmaster, and Red Skelton, The Ushers, Janis Paige and Warner Bros. orchestra contributed to entertainment.

Tatoo By Machine

Jack Dawn, makeup chief for Metro, has his work cut out for him in case of making up 100 extras and bit players for "Green Dolphin Street." Dawn and his assistants must put elaborate tatoos on group, impersonating Maoris in New Zealand, every day they appear in film. To facilitate stint, Dawn has invented a special type of machine which will take place of making up group by hand, a process which ordinarily would require many hours work.

N.Y. AFM TOPPER LIES IN STATE

New York, Aug. 1.—Because of the large throngs appearing to view the remains, the body of Jack Rosenberg, late prez of Musicians' Local 802, who died Wednesday night, today was moved from Riverside chapel to Town Hall. Rosenberg, 51, succumbed after two weeks hospitalization following a heart attack.

Prexy of 802 for the past 12 years, Rosenberg was in office during time Local swelled its membership to more than 14,000 members. His successor is Richard McCann, veepee during Rosenberg's reign, who will head up the Local until next year's election.

SHORT SHORTS

PLANTED

Columbia

Emmett Lynn, "Lone Star Moonlight."

Mabel Paige, Virginia Farmer, "Johnny O'Clock."

Fred Amsel, "The Secret of the Whistler."

David Bond, "The Return of Monte Cristo."

Holmes Herbert, "Mr. District Attorney."

Paramount

Loreta Russell, Byrn Davis, Peggy Leon, Wally Earl, Freddie Nay, John Deauville, Byron Poindexter, Norman Ainsley, "Paris in the Spring."

Frank R. Wilcox, "Unconquered."

Warners

Clifton Young, "Deception."

Enterprise

Gino Carrado, Jack Chefe, Pete Cusinelli, "Arch of Triumph."

SCRIBBLING

Martin Goldsmith will screenplay "Inside Story" at Columbia.

Isabel Dawn will create screenplay of "No Place for a Lady" for Columbia.

Dwight Babcock and **George Bricker** will write Columbia's screen treatment of "The Corpse Came C.O.D."

Zane Mann and **Barney Girard** drew screenplay chores on "Concerto of Death" for Eagle-Lion.

Stephen Longstreet today starts scripting assignment of "Young Man with a Horn" for Warners.

George Callahan will write screenplay of "Split Personality" for Republic production by Lou Brock.

Mary Loos began revision of the screenplay of Republic's "Hit Parade" yesterday.

Lawrence Hazard checked in at Republic yesterday for dialogue polish on "Wyoming."

ASSIGNMENTS

Bon Kadish, assistant director, "Quicker than the Eye," Columbia.

Bernard Newman, wardrobe designer, "Deep Valley," Warners.

Marvin Coil will be film editor for "Prison Story," Martin Mooney melodrama at RKO.

LOCATIONING

"Lone Star Moonlight" moved to Columbia Ranch for outdoors shots.

TITLE CHANGES

"Paris in the Spring" supplants "Masque Ball" at Paramount.

NEW CONTRACTS

Diane Wadelow signed to Paramount acting pact from a job in the studio commissary.

Michael Towne reoptioned as Columbia thesp.

ILL IN PIX

Ross Hunter bedded with severe cold.

Phyllis Thaxter home with heavy cold.

Dine Tonight at . . . .
Judsons
Wilshire Blvd. at Bedford
—Pride of Beverly Hills—
With Super Seafood Bar

Twin Radio, Pic Release Plan for Story Versions

Precedental simultaneous release of motion picture and radio program of same title and theme is in the works. Story, "Bachelors Children," already completed by indie producer Andrew Stone, is being prepped for transcription audition by William Brighton agency.

Platter will star Adolphe Menjou and Ann Dvorak, stars of film. Radio adaptation has been completed by Tom Pettey from original by Stone, and Fred Jackman. Royalty arrangement has been effected between Brighton, who owns radio rights, and producer and co-author Stone with latter sharing in possible radio take. Radio show will be half-hour serial, using serio-comic theme of original as well as title.

Film will be released this year, and initial test platter will be made this month for possible sale. Deal is now being negotiated to preem-test radio show on "Skippy Hollywood Theatre." Package would be bought by C. P. MacGregor as though a regular free-lance script and would serve to air-audition idea.

DISNEY LAYOFF STARTS

♠ Continued from page 1 ♠

place today in an effort to work out all difficulties.

Yesterday's studio session was a prolonged discussion of studio's present financial condition and the difficulties of keeping full scale operations under way in face of wage demands and other mounting costs. Meeting made progress, resulting in decision to huddle again today to see if an answer to all troubles can be worked out satisfactory to both sides.

UNION REBELLION

Cartoonists' demand that layoff be halted and that studio accept its offer of a shorter work day as a substitute could not be met by Disney. Members of SCG who would continue at work on the lot are also reported in rebellion against union threat that it felt either all or none of its members should work. SCG's Disney unit, after lengthy meeting Wednesday night, wired studio its acceptance of a 12-man fact-finding committee proposed by the studio, but repeated request for abandonment of the layoff.

Attending the joint meeting at Disney's yesterday were, for the unions, William J. Bassett, secretary of the Central Labor Council, Maurice Howard, SCG business agent, John Martin, business agent for the Film Laboratory Technicians, and John Lehners, Film Editors business agent. For the employes were Ray Patin, Leonard Kitty, Eric Larson and Jerry Hathcock. Representing management were John F. Reeder, vice president and general manager, Donar Dyer, Anthony O'Rourke and Jacques Roberts.

At the conclusion of the meeting, Bassett said: "Management and the union have agreed to meet in joint session tomorrow to work out all their difficulties and the danger of a strike has been greatly lessened."

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SUE STANLEY
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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.			**Joe Egli, Bob Mayo, Harvey Clermont, Casting**		**Casting phone: HYperion 3251**
"THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman	Crosby, Fontaine, Culver	May 31
"MY FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
"UNCONQUERED"	'C. B. deMille	'C. B. deMille	E. Salven	Cooper, Goddard, Da Silva	July 29
METRO-GOLDWYN-MAYER, Culver City			**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**		**Casting phone: AS. 42715**
"SACRED AND PROFANE"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Hart, Mitchum	March 18
"HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Jarman, Jr.	May 13
"SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
"SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
"BALLERINA" (Technicolor)	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
"LIFE'S FOR THE LOVING"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald, Winninger	July 16
"THE ARNELO AFFAIR"	J. Bressler	A. Oboler	B. Glazer	Hodiak, Gifford, Murphy	July 18
"IT HAPPENED IN BROOKLYN"	J. Cummings	R. Whorf	E. McEvoy	Sinatra, Grayson, Durante, Lawford	July 15
"THIS TIME FOR KEEPS" (Technicolor)	J. Pasternak	R. Thorpe	A. Jennings	Williams, Johnston, Durante, Melchior	July 29
UNIVERSAL STUDIO, Universal City			**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**		**Casting phone: STanley 71331**
"SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
"SWELL GUY"	Mark Hellinger	R. Siodmak	F. Collings	Tufts, Blyth, Warrick	June 3
"MAGNIFICENT DOLL"	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 5
"THE VIGILANTES RETURN" (Technicolor)	J. H. Skirball, H. Welsch	R. Taylor	W. Tummel	Hall, Lindsay, Drew	July 8
"FLAME OF TRIPOLI"	M. Fessier, E. Pagano	C. Lamont	R. Slosser	De Carlo, Brent	July 18
"GUNMEN'S CODE"	W. Fox	W. Fox	P. Bowles	Grant, Knight, Adams	July 26
WARNER BROS.-FIRST NATIONAL			**Phil Friedman, Casting**		**Casting phone: HYperion 3201**
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood			**Jack Grant, Harold Chiles, Harold Rossmor, Casting**		**Phone: SUnset 21121**
"THAT'S MY GAL"	A. Schaefer	G. Blair		Barry, Roberts, Lee	July 26
"CALENDAR GIRL"	A. Dwan	A. Dwan	D. Moder	Frazee, Marshall, McLaglen	July 10
"SPOILERS OF THE NORTH"	D. Brown	R. Sale	J. Lacey	Milligan, Booth, Ankers	July 31
"TRAIL TO SAN ANTONE"	A. Schaefer	J. English	D. Vrk	Autry, Stewart, Henry	July 31
TWENTIETH CENTURY-FOX, Beverly Hills			**Robert Palmer, James Ryan, William Mayberry, Casting**		**Casting phone: CRestview 56135**
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"THE LATE GEORGE APLEY"	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
"THE BRASHER DOUBLOON"	R. Bassler	J. Brahm		Montgomery, Guild, Kortner	July 8
"BOB, SON OF BATTLE" (Technicolor)	R. Bassler	L. King		Garner, McCallister, Gwenn	July 15
RKO-RADIO PICTURES, 780 N. Gower St.			**Ben Piazza, Dick Stockton, Edward Rhine, Casting**		**Casting phone: HYperion 3351**
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
"TRAIL STREET"	N. Holt	R. Enright	J. Anderson	Scott, Ryan, Jeffreys, Hayes	July 26
COLUMBIA PICTURES, 1438 Gower Street			**Victor Sutker, Casting**		**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott, Carnovsky, Prince	June 10
"THE RETURN OF MONTE CRISTO"	E. Small	H. Levin	S. Nelson	Hayward, Britton, Macready, Geray	June 29
"JOHNNY O'CLOCK"	E. Nealis	R. Rossen	C. Hiecke	Powell, Keyes, Drew, Cobb	July 8
"MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
"SON OF THE GUARDSMAN"	S. Katzman	M .De Lay	L. Shapiro, W. B. Eason	Shaw, Kennedy	July 15
"SECRET OF THE WHISTLER"	R. Flothow	G. Sherman	C. De Haven Jr.	Dix, Brooks	July 15
"GHOST TOWN"	T. Richmond	D. Lord	T. Flood	Canova, Jenkins, Anderson	July 18
"MR. DISTRICT ATTORNEY"	S. Bischoff	R. Sinclair	J. Nicholson	O'Keefe, Chapman, O'Shea, Menjou	July 29
"LONE STAR MOONIGHT"	C. Clark	R. Nazarro	W. Rieneck	Curtis, Barton, The Hoosier Hot Shots, Kibbee	July 30
MONOGRAM STUDIOS, 4376 Sunset Drive			**Fred Messenger, Casting**		**Casting phone: NOrmandy 11171**
"SWEETHEART OF SIGMA CHI"	J. Bernerd	J. Bernhard		Britton, Regan, Knox	July 8
UNTITLED—"CISCO KID"	S. R. Dunlap	W. Nigh	E. Davis	Roland, Ames, Yaconelli	July 22
"THE TRAP"	J. S. Burkett	H. Bretherton	H. Knox	Toler, Chandler	July 30
"SONG OF THE SIERRAS"	O. Drake	O. Drake	D. Jools	Wakely, White, Carlin	Aug. 2
"RAINBOW OVER THE ROCKIES"	O. Drake	O. Drake	D. Jools	Wakely, White, Starling	Aug. 2
HAL ROACH PRODUCTIONS, Culver City			**Menifee I. Johnstone, Casting**		**Casting phone: AShley 42948**
"FABULOUS JOE"	B. Daniels	H. Foster	H. Morse	Abel, Grahame	July 22
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.			**L. Kerner, Vance Carroll, Casting**		**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.			**Edward Rhine, Miles Gilbert, Casting**		
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
ENTERPRISE PRODS., 5255 Clinton Ave.			**B. Selwyn, Casting**		**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. de Toth	H. Godsoe	McCrea, Lake, Crisp	June 1
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
ANDREW STONE ENTERPRISES, HAL ROACH STUDIOS, Culver City					**Casting Phone: AS. 42761**
"STRANGE BEDFELLOWS"	A. Stone	A. Stone	B. Forsyth	Bracken, Lane	June 22
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith	B. Bogeaus,		Stewart, Fonda, Laughton	
CHARLES R. ROGERS PRODS., 1040 N. Las Palmas			**Estelle Roper, Casting**		**Casting phone: GR. 3111**
"THE FABULOUS DORSEYS"	C. R. Rogers	A. Green	H. Mendelson	Tommy & Jimmy Dorsey, Blair	July 25
COMET PRODS., INC., 1041 N. Las Palmas					**Casting phone: GR. 3111**
"THE ADVENTURES OF DON COYOTE" (Cinecol.)	B. Rogers, R. Cohn	R. LeBorg	L. Germonprez	Martin, Rafferty, Carlo	Aug. 1

DAILY VARIETY DAILY
NEWS OF THE SHOW W D
Vol. 52 No. 42 43 Hollywood (28), California, Monday, August 5, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

NEW FOREIGN FILM SETUP

DANCERIES REBEL OVER BAND NICK

A long pent-up dam of emotion broke over weekend and ballroom operators all along the sweep of the West Coast finally rose in resentment against the money they have been forced to pay name bands. Swelling to the proportions of a literal revolution, a meeting of all top terpalace potentates hereabouts will be held tomorrow to

◆ Continued on page 11 ◆

Thomas, Benson, Hanna Leave Par

George Thomas is checking out of Paramount flackery. Understood he's becoming head of Cagney Productions publicity. Also leaving Paramount are Leo Benson, ad department, moving over to J. Walter Thompson agency, and Dick Hanna, transferring to Monogram art department.

Lamour to Co-Star In 'Big Haircut'

Dorothy Lamour has been set to co-star with Alan Ladd and Brian Donlevy in Paramount's "The Big Haircut." Actress will move into dramatic role after completing chores in "My Favorite Brunette." "Haircut" rolls late this month.

Harry Carey, Jr. Inked

Harry Carey, Jr., signed to a term ticket over the weekend by United States Pictures and immediately assigned a featured role in "Pursued."

NORTH RELEASED FROM REP PACT

Producer Robert North asked for and received his release from Republic over the weekend. Understood reason for the development was disagreement between North and studio toppers on production plans for his next chore, "The Hit Parade." It is reported that Frank McDonald, who originally was set to direct the film, will be given producing-directing chore on the picture. North started at the studio seven years ago and his last production chore was "Earl Carroll's Sketchbook."

Cartoonists, Disney Tops Seek Solution to Layoffs

Conferences of Disney studio officials and Screen Cartoonists Guild continued over the weekend in an effort to reach a solution which would prevent blackout of friendly relations, with the union still in session at a late hour last night without announcement of a decision. After the general lay-off went into effect at the studio Thursday, both groups continued conferences on the following three nights.

Screen Cartoonists Guild, while maintaining that all or none of its members should be kept on the studio payroll, was attempting to evolve a plan acceptable to both sides. Disney officials, faced with the necessity of completing at least two of the four productions now in work, also were considering several plans to keep the studio in at least partial operation.

J. L. Warner Off For Atlantic City Meet

Jack L. Warner left yesterday for Atlantic City. Topper will address the Warner Bros. International sales conclave there tomorrow. The three-day meet, with veepee and general sales manager Ben Kalmenson presiding, is company's first in four years. Opening sessions get underway this morning.

Jessel To Emcee White House Press

George Jessel will go to Washington in October to act as toastmaster at annual White House dinner for press newsmen and photographers. Bid arrived from Presidential secretary over weekend, and producer immediately wired his acceptance. ,

Bernhard East

Joseph Bernhard goes east today for Warners sales convention in Atlantic City.

METRO KEEPS VET FLACKS

Five veterans remain on the Metro studio publicity department payroll as juniors, ending controversy which had been boiling past two weeks over their discharge. Also staying on studio payroll is Bill McGrath, copy editor, who had received notice along with the five vets. Joint official announcement of studio's decision will be made today after it is worked out by Walter Ruff, Ralph Jordan and William Walsh, Metro industrial relations director.

Veterans concerned are Fred Eggers, Bob Barsky, Frank Sherlock, Dick

♣ Contnued on page 15 ♣

Barney Oldfield Gets WB Flackery Boost

Barney Oldfield, one-time Variety mugg, has been upped to planting post in Warner Bros. flackery. Oldfield, following his discharge from army after nearly six years service, has been handling special publicity assignments for the studio. He succeeds John Flinn, who moves over to an executive publicity post at Monogram.

Frenzied Finance Wipes Out Metro's Pic Deal With Sutro

New York, Aug. 4.—Frenzied finance, French style, resulted in Metro's calling offits deal with John Sutro, British producer, and two French producers who were to make "Torrents of Spring" in Paris with Hurd Hatfield.

Hatfield was loaned to Sutro, producer of "Seventh Veil," and his French collaborators for $75,000 for a 12-week period. Hatfield, however, stalled around Paris for five weeks without a camera rolling. Apparently the French producers had invested their coin in another venture and when time came for the picture's start no financing was available. "Torrents" was to have been

♥ Continued on page 12 ♥

BIG 10 WILL SHAPE PIX TO FIELD

Machinery for handling problems for international relations in the production of pictures for the foreign market has been approved by directors of the Association of Motion Picture Producers. A foreign committee, to be aligned with the Production Code Administration will be made up of international affairs experts from

♠ Continued on page 4 ♠

Prexy Krim Here On Eagle-Lion Plan

Eagle-Lion's operational plan will be formulated this week as Arthur Krim, newly elected president, begins studio conferences after arriving from New York over the weekend, and Bryan Foy, veepee in charge of production, returns from the east Wednesday.

Par Ups Karp And Justin

Jack Karp, Paramount studio legal department head, today takes on new chore as studio management executive. Sidney Justin, for past ten years Karp's assistant, has been upped to head of the legal department.

RADIO SCRIBES TAKE UP M'GREGOR CASE

Question of sanctions against C. P. MacGregor will be taken up at council meeting of Radio Writers Guild tomorrow night. Negotiations between union and plattered program producer on new script payment minimum and contract broke down about three weeks ago. Deal was virtually signed for new ticket guaranteeing $100 per story, a 100 per cent increase over previous minimum, when MacGregor balked at exclusion from subsidiary rights in materials purchased. Guild position is that script buyers own only rights to one broadcast, while writers retain all other rights. Producer has been dropped from RWG lists, and now union takes up question of stronger action, possibly placing on unfair list and members refusing service.

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

George Cukor to Frisco.

Patsy Bolton home from SF.

Jerry Hoffman back from Mexico.

Arthur Lewis home from vacation.

Mervin Houser back from Frisco vacation.

Mrs. Richard Maibaum due back from NY.

Eugene Loring, Metro dance director, to NY.

Harry Horner to NY on business for Moss Hart.

Leonard L. Levinson leaves today for Chicago and NY.

Bobby Weiss, Musicraft Records' Coast chief, in from NY.

Albert D'Agostino and Walter Keller off on fishing trip at Balboa.

Jewel Smith of the Helen Ferguson office en route to Canada on vacation.

Joseph Bernhard to Atlantic City convention of Warner Bros. International.

Finley McDermid, Warner Bros. story dept. head, off on two-week vacation.

Henry Busse and Mike Pingatori in from NY for roles in "The Fabulous Dorseys."

Eleanor Parker has been handed femme lead in Warner Bros.' "Love and Learn."

Ida Lupino reports to Warner Bros. today for makeup tests for "Deep Valley."

Red Skelton checks into Metro today for wardrobe tests on "Merton of the Movies."

Warner Bros. called 100 extras today for department store scenes in "Life with Father."

Les Raddatz, NBC's western press chieftain, east on three-week combo business and vacation trip.

Arthur Lubin to New Orleans to scout locations for the Jules Levey production, "New Orleans."

Bob Goodfried in today from St. Louis, where he staged preem of PRC's "Down Missouri Way."

Stan Kenton, afoot again after having been floored by flu during last week's stand at Meadowbrook.

MacKinlay Kantor in from New York for conferences with Samuel Goldwyn on "The Best Years of Our Lives."

Steve Whitney, local rep for Satevepost, left for San Francisco and points north to make magazine contacts.

Kim Gannon, who just wound up film-tuning chore at PRC with Walter Kent, to NY to peddle some new ditties team has prepped.

Benny the Gouge sez—Films have been talking for 20 years but most of the stories they tell are older than that.

HOLLYWOOD INSIDE

ONE of the most serious problems perplexing the expanding English film industry is the shortage of top screen talent, according to a British picture topper. He pointed out that less than a dozen big names represent the sum total in British star value, as far as b.o. appeal goes. What the British producer must do immediately, the topper said, was to devise a program to create, maintain and retain British stars. Lack of femme stars is a major weakness, he emphasized in flatly stating that if the British film industry is to expand it must have consistent world-wide distribution. Latter development is dependent on both films and players having universal b.o. appeal.

☆ ☆ ☆

AT the preview of Paramount's "Suddenly It's Spring" at the Academy in Pasadena an unusual problem was created. There are three places where men whistle at Paulette Goddard when she appears in a black negligee. Trouble is that not only do men on the screen whistle but a great many males in the audience also, as if on cue. If they can be sure the men will do this everywhere it would be a good stunt to cut the whistle out of the picture but you cannot trust a man where a black negligee and Goddard are concerned. So far execs haven't decided who will whistle—the actors or the audience.

☆ ☆ ☆

BERNY Byrens, indie producer, has decided to produce John Steinbeck's "Cannery Row" on his own, after all, following number of lengthy negotiations with several studios, he reports. Script is already completed and ready for shooting, and budget of $1,600,000 tentatively set, with possibility this may be upped if producer can get name players he is dickering for. Stage space is to offer no problem, since picture will be made almost entirely on location at Monterey, scene of story. Screenplay was written with this specifically in view.

☆ ☆ ☆

LOS Angeles Times will not for present expand its editorial coverage of radio, according to Harry Miller, exec assistant to Norman Chandler, publisher. In answer to query anent report that Times planned expansion of radio log and addition to staff of radio editor-columnist, Miller said that due to present newsprint shortage and other limiting factors Times will not now develop new features. However, he added, when Times is operating in FM radio and television, as now planned, coverage will very probably be increased.

☆ ☆ ☆

CHARLES Boyer's screen tempo is being entirely changed in Enterprise's "Arch of Triumph." French actor, whose delivery in all past appearances has been slow and languorous, his leisurely manner exerting a spell over femme populace, now will be seen in a characterization which calls for him to be brisk, decisive of speech, with rapid movements. Switch is attributable to Lewis Milestone, directing film, who saw in Boyer changing his pace a performance of greater dramatic intensity.

☆ ☆ ☆

HUGH O'Donnell, prexy of the University of Notre Dame at South Bend, Ind., in a wire to Jack L. Warner painted the 20th Anniversary of Sound Pictures as a milestone in educational as well as entertainment circles. Educator says importance of sound and talkies in field of learning cannot be overestimated, and he states the many technical and scientific pictures shown at the University would not be nearly as valuable without accompanying sound track.

☆ ☆ ☆

NUT for the S. S. Lux, offshore palace of pastimes being readied for the squirrels of Hollywood and vicinity by Tony Cornero, is reported heavily shared by film colony figures. Cornero is understood to have been selling pieces of the gaming ship in $10,000 "blocks," with various producers, directors and others in the picture industry purchasers of one or more blocks. Total investment in the enterprise is supposed to be close to $1,000,000.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Mead Committee, as it recesses, says: "Matters investigated . . . do not necessarily involve violations of the criminal laws. The committee is as much, if not more so, interested in acts which, although perfectly legal, are opposed to the public interest." Among acts perfectly legal were those of war contractors who leased trucks, tractors and other equipment, which they owned, to themselves. Thus one Panama man bought sixty trucks at $120,000, made $27,000 a month leasing them, for a total of $500,000. He had them reconditioned by the government and sold them back at 85 per cent of original value. Some escaped United States income taxes on these fantastic profits by incorporating under the laws of a South American country, where rates run 4 per cent and less on income, whether large or not. Some escaped even the small South American tax by not paying themselves any salaries, and not declaring any dividends. They got their money by borrowing from the corporation, to which they wrote a note. Such money could be brought back to the United States tax free for it was not income, but borrowed money. While they're at it, the Mead Committee should learn that this practice of setting up dummy corporations in South America for tax purposes is not confined to war contractors. There are some eastern moneyed men who should be called up—not that they are guilty of breaking any law, for they have broken none—but so that such leaks will be plugged, and they can no longer chortle at their cleverness.

Retakes

By GEORGE E. PHAIR

A voice arose in Hollywood a score
years ago,
A feeble sort of voice at first but m
inclined to grow
And now it echoes night and day
From Hollywood to far Cathay
And sings a song of Dough Re Mi,
accent on the Dough.

☆ ☆ ☆

Today's film fan takes sound granted, but his old man thought was listening to the last word in tertainment when a wheezy or broke out to establish the pro mood for a dumb drama at neighborhood nickelodeon.

☆ ☆ ☆

While the statesmen in Paris laver about aggression and whatr the Warner boys gallop in from B bank and capture Hollywood Vine.

☆ ☆ ☆

Glimpsed by Jon Riffel on Times theatre marquee:
"The Lady Is Willing."
"Let's Go Steady."

☆ ☆ ☆

Comedy is all very well in proper place but the kids break with an epidemic of lethargy wh cowboy comics substitute hossp for gunplay in hossopera.

☆ ☆ ☆

History was a dull study in y grandpop's schooldays but Hollyw is making it easier to take. Comi up are two films depicting the hist of jazz, with personally conduc tours of the Mississippi River honl tonks.

☆ ☆ ☆

And now they tell us double bills
doomed to team no more,
Reminding us how often we have h
dem woids before.

☆ ☆ ☆

Shakespearean parodies were co mon on the burlesque stage in B.S days, meaning Before Strip Tea Now Metro is breaking out with series of cartoons, titled "Fr Hamlet," "Romeo and Joliet," e The spirit of Sam T. Jack marc on.

☆ ☆ ☆

Regardless of the passing years
The world is full of volunteers
With one dramatic role.
From Council Bluffs to Baffin Ba
They have a hankering to play
The Valentino role.

☆ ☆ ☆

Somehow or other you are hau ed by a suspicion that "Violence" going to be one of those action p tures.

☆ ☆ ☆

Even though the diplomats ha forgotten it, Sam Goldwyn is goi right ahead with the Good Neighb Policy—sending six glamour gals London.

☆ ☆ ☆

Budgets on cattle rustling pictu go higher and higher, in keepi with the process in the butch shops.

☆ ☆ ☆

In days of old they ankled west
Across the lonely plains in quest
Of free, untainted air.
They long for spaces wild and wide
With miles of land on every side,
Far from all urban care,
But now the eager Jacks and Jills
Go crowding into western hills
To start a dude ranch there.

METRO IS RUSHING ATOM PIC FOR OCT. RELEASE

Metro is rushing "The Beginning or the End" through to completion so that picture can go out on an early October release. Shooting on film, depicting human drama of the atomic bomb, wound up last week.

Release of the feature, so soon after last day's rolling, will mark a record for Metro. Ordinarily, at least four months would elapse before film would be shown, and many a high budgeter hasn't gone out under six months, without studio making any attempt to hold it in backlog.

Also chalking up a record is short time span between starting script and date of film's release.

William Green Congrats WB on Sound Anni

William Green, prexy of the American Federation of Labor, yesterday sent a message of congratulations to Harry M. Warner hailing the Warner Bros. 20th Anniversary of Talking Pictures celebration. "The inauguration of the use of sound," Green's message stated in part, "was a significant scientific development which challenged world admiration and has served through all the years to provide pleasure and entertainment for millions of people."

Cagney in Ad Deal

William Cagney has closed a deal with Ray Vir Den, veepee of Lennen & Mitchell, calling for latter agency to handle all newspaper, magazine and radio advertising for Cagney Productions. Initial chore will be on "The Stray Lamb," which rolls next month.

'Union' Adds Six

"State of the Union" has had additional castings, including Lillian West, Philip Ryder, Laura Pierpont, Adnia Rice, Florence Fair and Robert Strange. Show opens at the Biltmore Aug. 19.

F-W.C Dance

Fox Westcoasters Club stages its annual golf tournament and dinner dance Aug. 9 at the Riviera Country Club.

Col Borrows Porter

Jean Porter has been borrowed from Metro by Columbia for "Betty Co-Ed" star role.

U CLEANING UP FOR 'B' PURGE

Although they've put the bee on the "B's" and Westerns at Universal it will still be some little time before the horse operas all go thataway off the lot.

Several are being finished up, the principal ones being "The Michigan Kid," "The Vigilantes Return," "Gunmen's Code," and "Lawless Breed."

Final serial to be made by Universal is now being cut under supervision of Morgan Cox, executive producer. Cox, let out in last week's "purge of the B's," is on two months notice.

Korda Tries to Re-coup On Welles Legit in London

New York, Aug. 4.—Alexander Korda is planning to take the legit production of "Around the World" to London for a November opening. Effort will be made to recoup investment in the Orson Welles musical, which folded at the Adelphi here Saturday night. Welles will be the only member of the American company to appear in the London version, rest of the players all being recruited in England.

Welles will go to Britain to get the cast together and begin rehearsals as soon as he completes a film commitment with Columbia. He will serve as producer and director on "World" as well as act, just as he did in New York. He also will perform the same chores in the film version, which Korda will make next year.

Meantime, Korda's office here is preparing to have extension sets and mechanical gear of "World," which filled seven freight cars when the show was on the road, shipped to London. That will cost about $10,000, comparatively a small sum to the one already sunk by Korda.

British producer made a large investment, estimated to be about $100,000 under the pre-production deal, in accordance with terms of the Dramatists' Guild agreement. He also paid hefty coin for film rights and the profit for the nine-week run was very little. In addition, Korda advanced Welles considerable portion of the sum due under his employment contract to do the film version. Welles sunk this coin into the show.

Rank Gets Astor for NY Run Of His 'Caesar and Cleopatra'

New York, Aug. 4.—United Artists and J. Arthur Rank have been able to obtain the Astor theatre for the Broadway run of "Caesar and Cleopatra" due to fact "Duel in the Sun" is not scheduled to open until the fall. "Caesar" opens at the Astor Aug. 29, instead of the Winter Garden on Aug. 15, as previously scheduled. The Winter Garden, on which Rank has a lease, will continue to play other British product as available.

"Caesar" will oust "The Kid from Brooklyn" from the Astor after a very satisfactory 20-week run. Samuel Goldwyn and David O. Selznick have an arrangement with the Astor to keep the house occupied with their product, but if the holdover figure of $17,000 gross is not reached in any one week, and the producers do not have another picture ready, the Astor has the option of bringing in outside product. Astor and the Winter Garden each have 1,300 seats, but the former, in the heart of Times Square, is much more advantageously situated as a film showcase.

Switch of "Caesar" to the Astor should mean considerable in grosses and publicity. Out-of-town openings, set for about 130 spots within a few days of Aug. 15, will not be affected by the move here.

20th Saves Stages; Rewrites Pix for Lensing in Sticks

Stage space shortage problem is being licked at 20th-Fox by company aiming at lengthy location sojourns. In many cases, writers are instructed to develop exterior sequences, to surmount this difficulty.

Breakdown of seven pictures, three currently before cameras, two recently completed and two to roll early in September, discloses that out of total of 528 days of shooting schedules, 324 days will bave been filmed on locations away from studio.

Topping list is "13 Rue Madeleine," Louis de Rochemont production now in Quebec. All of its 75-day schedule is to be shot in east, in Washington, Boston and Quebec, without a single day at studio. Same holds true for "Boomerang," which de Rochemont will start next month, its entire 72-day slate to be filmed at Bridgeport, Conn.

When production on Robert Bassler's "The Home Stretch" winds up in late September, 38 of its 74 days will have been spent on nearby locations. Thirty days out of 65 will be spent by "Bob, Son of Battle" troupe at Kanab. Forty-three of 80 scheduled for "Chicken Every Sunday," to roll in September, will be shot away from studio.

"My Darling Clementine" filmed 30 days in Arizona, on its 90-day slate, and "Carnival in Costa Rica" troupe devoted 36 days to location work, out of its total of 72 days.

WANGER PLANS TWO FILMS A YR. FOR THREE YEARS

Walter Wanger is mapping a two-picture-a-year production program for the remainder of his three-year deal at Universal. Understood that producer and studio signed the long range deal at the time David Tannenbaum joined the Wanger organization. Producer, currently winding "Smash-up," is going over several story properties for projected productions, among them "The Ballad and the Source."

Hart Will Present 'Town House' in NY

Decla Dunning has been set to do the dramatization of the John Cheever "Town House" series published in the New Yorker, which Moss Hart will produce on Broadway next season. Miss Dunning just completed screenplay assignment for Lester Cowan on "The President's Husband."

Del Ruth At Bat

Roy Del Ruth today launches his initial independent production, "It Happened on Fifth Avenue," at Samuel Goldwyn Studio. Don DeFore, Gale Storm, Charlie Ruggles, Ann Harding and Victor Moore head cast with Joe Kauffman as associate producer.

Hoffman At Diego

"Think-A-Drink" Hoffman opens two-week stand tonight at the San Diego hotel, followed by date at the Last Frontier hotel in Las Vegas. Magician will fulfill bookings in the Bay area and return here to the Million Dollar theatre in mid-September.

Disney Tags Juve

Darlene Waters, 7, was signed by Walt Disney for a song-and-dance routine with Burl Ives in the forthcoming feature, "How Dear to Me."

James in 'Hall'

Boris Morros and William LeBaron have signed Harry James for a top spot in the initial Federal Films Production, "Carnegie Hall."

McCormack In

S. Barret McCormack, RKO director of advertising and publicity, arrives from New York today.

OPERETTA ON L.A. BOWS OCT. 22

"Queen of the West," new operetta backgrounded against Los Angeles at the turn of the century, will bow into the Philharmonic Auditorium Oct. 22. Franz Steininger has written the music and Forman Brown the lyrics for the Irving Phillips book. Musical is based on an original story by Robert Spears and Bert Holloway.

Musical Production Guild, of which Steininger is executive producer, has budgeted the musical for $150,000 and plans are to take the show East after break-in run here. Story concerns the building of the aqueduct from Owens Valley to the city.

SUTHERLAND ENDS UA CARTOON AND STARTS SECOND

John Sutherland Productions has finished its first flat animation cartoon for United Artists release, "The Fatal Kiss," and will embark immediately upon its second, "The Missing Ghost." Pied Pipers will do vocal numbers for takeoff film.

"Kiss" is musical cartoon, filmed in Technicolor, with "Ghost," also in Technicolor, a comic crime short. Latter will introduce two new cartoon characters, Forelock Bones and Dr. Woof. George Gordon is director on both, with Pete Burness head animator. "Kiss" goes to color lab today for processing.

Company previously turned out quintet of dimensional shorts for UA release. These used small puppets, instead of animated drawings.

Greek Theatre Opening

"New Moon" opens at the Greek theatre tonight for a two week stand. Joe Sullivan and Marion Bell have the leads with Pinky Lee, Vera Marshe and John Shafer in the top support chores.

NEW FOREIGN BIZ SETUP

♠ Continued from page 1 ♠

each of the ten major film companies to discuss problems and advise how best to shape product for foreign distribution.

Formula was recommended by a committee composed of Jason Joy, Luigi Luraschi and Robert Vogel which was formed after the dissolution of the Motion Picture Society for the Americas, and results from an extensive survey by the trio.

The new setup is in effect a declaration of independence from government domination in the foreign film field.

The committee report stated that "We recommend that every company be urged to exhaust every source of help and information, seeking the common experience of the other companies through the foreign committee as established, their own representatives in Washington and in the foreign country involved, and through the Production Code Administration."

Under the committee's proposals, the Code Administration would continue to advise on the best sources of information on matters involved in production of films intended for foreign distribution.

Studios would continue to ask advice of the State Department and official representatives of other countries on matters affecting the industry.

In announcing the AMPP board action favoring establishment of the informal foreign committee, Byron Price said "the film industry is fully aware of its vital responsibilities in helping to build a better and friendlier world. But we believe firmly that freedom of the screen can best be preserved and all problems more effctively handled if production and distribution matters connected with films destined for foreign countries remain a responsibility of the industry, not of a government agency."

• JUST FOR VARIETY •

THE GRAPEVINE: Fox-West Coast is combing the Strip real estate market for a location for a deluxer in that gilded neighborhood. Charlie Skouras offered $300,000 for a corner lot on the Strip but was turned down . . . Major studios are sharpening the axe and aiming it in the direction of publicity departments. Since that 25 per cent pay raise, studio toppers feel that the boys ought to work for their money, and a number of lads with sinecures are slated for the heave-ho . . . 20th-Fox is trying to sign Richard Ney to a termer following his performance in "The Late George Apley" . . . One-Eyed Connolly Dept.: Gate-crashing reached a new high at the party Albert Lewin gave for the cast and crew on "Bel Ami." Lewin, noted as a prince of hosts, invited 110 to the party. But 650 showed up. Which made it the most-crashed party in Hollywood history. Lewin made desperate attempts to take care of all, despite the six-to-one ratio of freeloaders, but liquor and food ran out early in the evening . . . Richard Hart, who made his screen debut in "A Woman of His Own," will get a top role in Metro's "Green Dolphin Street" . . . Jose Iturbi is burning over that Xavier Cugat article in a recent issue of Time . . . At the "Night and Day" preem at Warners' Hollywood theatre, Mike Curtiz burbled: "Twenty years ago Warners made the first silent picture with sound . . ."

HOLLYWOOD CAROUSEL: Jim Mitchell, Jr., son of the late Examiner reporter who covered Hollywood for years, is wondering why he ever wanted to be mustered out of the Navy. A still photog, Mitchell served for five years as a Navy photographer in China, India and a dozen Pacific islands. But when he doffed uniform, the still photogs union would grant him only a temporary ticket allowing him to work very spasmodically, though he's a topflight photographer. Thus Mitchell, who put in five years in his country's service, works only when all the other boys have been taken care of . . . William O'Farrell, whose novel "Repeat Performance" is to be produced by Eagle-Lion, is probably Hollywood's champion transient. In the last six weeks he has lived in a trailer, three hotels, the office of a polo stable, and is now headed for Lake Arrowhead, where he has a line on a cabin cruiser . . . Marie McDonald, appearing with Gene Kelly in "Life's for the Living," is getting a super polish job at Metro. Every day she takes a dancing lesson from Nico Charisse, a singing lesson from Arthur Rosenstein, a dramatic lesson from Lillian Burns and diction exercises from Gertrude Fogler. Studio believes she has the makings of a dramatic actress underneath all that sex appeal . . . Iron Man note: Bob Hope works every day of "My Favorite Brunette's" 48-day shooting schedule . . . Paramount baseball team beat Enterprise, 8 to 4. Coke Miller said he couldn't understand how the score came out that way, since Enterprise's night plasterer was the umpire and Preston Foster, in the studio's "Ramrod" cast, played first base for Paramount.

CALL SHEET: ALLAN DWAN celebrates his 40th anniversary in motion pictures today with a cocktail party at Stage 10 at Republic . . . DENNIS MORGAN'S wife, Lillian, and their two children leave today to join him in Chicago . . . JOAN CHARLOT, Bill Goetz's secretary, did the drawings for a series of teaser ads on "The Egg and I" which will be used in a nation-wide campaign . . . AL SACKS celebrate their 12th wedding anniversary with a dinner party at their home . . . FRANCES DEE made her annual switch from glamour girl to ranch queen over the weekend. Returned to the ranch home she shares with Joel McCrea after finishing her role in "Bel Ami" and says she won't be back for a long time . . . EVA TANGUAY celebrated her 69th birthday over the weekend . . . GLORIA DE HAVEN heard of a house being for sale in Cheviot Hills, drove over during her lunch hour, bought the house and returned to Metro in time to resume work in "Summer Holiday" . . . CHARLIE BLAKE, who chaperoned the eight Florida beauties here, wires that he and his charges returned to St. Petersburg "safely and enthralled." We didn't know an old hand like blase Blake enthralled so easily . . . ERNIE HALLER, lensing "Deception" at Warners, is down with a bad case of flu . . . FRANCES GIFFORD has been ordered to eat six times a day. Doctor said she was geting so thin her health has suffered . . . KEN CURTIS is rounding up talent for a rodeo to be held at his valley ranch late this month . . . LARAINE DAY is turning down all picture offers until fall. Wants to spend all summer with her three adopted children.

ON THE SOUNDTRACK: John Hodiak has decided to take firm measures with his bride of a month, Anne Baxter. When they returned from their honeymoon, he found the bedroom of their home had Cupids rampant on the wallpaper. Hodiak couldn't see himself in such a setting and handed down an ultimatum on a change of interior decoration . . . Monday Review of Literature: Milt Gross' new book, "I Should of Ate the Eclair," will be published this fall by Ziff-Davis. Geoffrey Homes' "Build My Gallows High" will get a French publication of 50,000 copies. James Branch Cabell's first novel in years, "There Were Two Pirates," will be published this month by Farrar, Strauss . . . East Liverpool, Ohio—not Laguna Beach—is the U.S. ceramics center, according to an East Liverpool loyalist, Cay Acurso . . . Bernard Herzbrun, International art director, designed a new type face for the main titles on "Bella Donna," then submitted the design to a type foundry. Latter accepted his design and planned to use the "Bella Donna" designation in marketing the type. Now Herzbrun feels the studio has crossed him up by changing the title to "Temptation"—which is a little too exotic for a type face . . . Frank Morgan has taken his Dachsunds aboard his yacht as usual. They're regular members of his crew . . . Dennis Morgan knows a yokel who thinks that a metronome is a midget who works at Metro.—D.D.T.

OLDTIMERS JOIN IN CELEBRATION OF SOUND PIX

Old-time film celebs will join today's top talent in the 20th Anniversary of Talking Pictures celebration tomorrow at Warners Hollywood Theatre. Event is sponsored by the Academy of Motion Picture Arts and Sciences.

More than 50 vets of early-day talking pictures have been invited to the event, along with the Academy's membership of 900 actors, directors, producers, writers and technicians. Among the guests will be five members of the cast of "Don Juan," film with initial Vitaphone score which opened in New York on August 6, 1926. The players are Mary Astor, Helene Costello, Hedda Hopper, Myrna Loy and Estelle Taylor. Speakers will include Jean Hersholt, Donald Nelson, Edward Arnold, Byron Price and Brig. Gen. Frank D. Merrill.

Hellinger Maps Preems for 'Killer'

Mark Hellinger has mapped a series of press previews in key cities throughout the country on "The Killers." Burt Lancaster and Edmond O'Brien will p.a, at the screenings. Itinerary and dates are Chicago, Aug. 12; Detroit, Aug. 13; New York, Aug. 15; Boston, Aug. 19; Philadelphia, Aug. 20; Washington, Aug. 21; and Cincinnati, Aug. 22. Publicist Frank McFadden will accompany Hellinger on the junket.

Par Inks French Scribe

In line with Paramount program to recruit top talent with world-wide appeal, Marcel Achard, French playwright, has been signed to a term ticket by the studio. He will check into his new berth January 6, 1947. Achard is best known for his work on "Mayerling."

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CLOSED FRIDAYS

No phone yet—
drop in some time.

Breathless and Fabulous by Charbert

Breathless
Charbert

Two crescendo moods interpreted in perfume

KMPC IS GRANTED POWER BOOST TO 50,000 WATTS

KMPC's power boost from 10,000 to 50,000 watts was formally announced over weekend, official notification having been received from Federal Communications Commission on Aug. 2. Management is now prepping final plans and policy changes for activation by Oct. 1 and expects to be on the air with its new kilowatts by Jan. 1. New transmitter is virtually ready for delivery by Radio Corp. of America when wanted. Event puts indie on par with all top stations locally and across the country.

Wattage hike will mean an automatic increase in basic time rates, upping present base of $200 per hour nightly to $300, according to g.m., Bob Reynolds. It will also mean eventual certainty of station going for live talent shows. Most immediate expansion will be in engineering department. Later, when plans are completed by Fall additions to production and programming departments will follow. Meanwhile, tests and field measurements will be conducted in preparation to installing new equipment.

Present towers in Beverly Hills will be retained with new operation. Only transmitter building will require some alteration to accommodate increase. Present offices and studios will also, for present, remain unaltered, however property immediately adjacent to 5939 Sunset Boulevard site of station has been purchased to allow for expansion if needed, when station also goes into FM activities. Lot is 60 by 140.

Regency Buys Maugham Story for 200G

Regency Productions has purchased Somerset Maugham's "Then and Now" for price reportedly over $200,000 and will star George Sanders as Machiavelli in the story of the Renaissance. Arnold Pressburger will produce the film.

Comet Gets Belmont Studio Space

Comet toppers Buddy Rogers and Ralph Cohn have closed a deal for studio space at Belmont Studios, situated on Gordon street. Space will be used for interior shots needed for outfit's Cinecolor feature, "Adventures of Don Coyote."

NEBENZAL PLANS 2 MORE PIX

Seymour Nebenzal has completed production plans for two additional films for remainder of current year. With winding of "The Chase" this week, producer will deliver to United Artists for release in 1946-47 total of three features. Producer, over the weekend, signed Joe Popkin as production manager, and Jack Voglin as assistant director, both on a two-picture deal.

Nebenzal's next starter, "Heaven Only Knows," goes before the cameras in early September with Albert S. Rogell handling directorial chore. Ernest Haycox is writing the screen treatment for the film, marking the first time author has written something specifically for the screen. Final film on this year's slate will be "The Story of Mayerling."

LIGHT AND AIRY

By JACK HELLMAN

Say what you will about Bing Crosby, he's more than a groaner to us. He's copy and has come through when we needed it most. Like now, for instance. He's had us running around in circles, making phone calls at all hours of the night and tapping every available source of information to get a run-down on his plans for the autumn. First it was Texaco, then it was General Motors, once more back to Texaco and now it looks like the winning hand is held by Philco. Last Friday the rumor spread fast through the Derby that the Philco deal had been closed. A call from New York partly confirmed it, our informant passing along the word of Everett Crosby that it's in the bag, meaning perhaps Philco. Lawyers handling the GM deal for Foote, Cone & Belding had heard nothing of the Philco deal being finalized and at the law office of O'Melveny & Myers, who handle Bing's affairs, they know of no contracts being signed. Bing was out at Bel Air playing golf with Vic Hunter and couldn't be reached and even if he had we'd been told to contact Everett.

That's the way it has been going since der Bingle broke with Kraft and the end is not yet in sight. Informed persons have told us that the Philco deal had but one more river to cross and that achieved the parties of all parts would rendezvous on the dotted line. The big hurdle was the term of the commitment—Philco wanted five years and Bing held out for one year at a time. If a compromise is reached there is a very good chance that The Groaner will be selling Philco's off the wax in the autumnal months to come and into the winter and spring. Still another straw in the wind blowing hot is the side-step of Skitch Henderson at directing the music for Bob Hope. Pepsodent wants no doubling so Skitch passed it up in preference to working with Crosby. Also reported that Glenn Wheaton and Bill Morrow have been told to get working on a few scripts. It all points to an early end of the longest chase in radio.

Chain breaks . . . Jack Runyon closed a deal in New York with Milton Biow last weekend to act as coordinator of the agency's offices in New York and Hollywood. He's an old hand at liaison work, having performed that function for the Office of Inter-American Affairs in the war years. He'll make his headquarters here and shuttle east on occasion . . . James Melton has been signed by McCann-Erickson to replace Raymond Massey on "Harvest of Stars." Being a Sunday show that makes it definite now that Texaco will have a new entry in the fall . . . Spokesmen for Procter & Gamble declare unequivocally that the Cincy soap makers have no interest in movie star testimonials for Camay and will in no way solicit endorsements . . . The better golfers at Lakeside use an iron to negotiate the 180-yard 12th hole but just to be different Vic McLeod picked a wood from his bag. You guessed it—he holed out in one . . . Tony Martin will be back on his Bourjois program Aug. 17. He was so eager to get his release so he could take the Texaco deal that he offered to do 13 weeks for free but prez of the cosmetic outfit wagged his head in negation . . . Ned Calmer will fill for the three weeks Bill Henry is idling . . . Peter Lind Hayes' terms were met by the Thompson agency and he will be coupled with Dinah Shore on the new Ford show . . . Back in N'Yawk they're saying that Judy Canova is the natural choice for the Ethel Merman role in the cinema version of "Annie Get Your Gun."

An interesting commentary on the comedy writer situation crossed our work bench in the form of a critical thesis by Steve Allen, who with Wendell Noble, conducts "radio's zaniest fun show" on Don Lee-Mutual. He writes: "Two years ago I came to town with my teeth brushed, my hair combed and my original gags neatly filed. 'Let me see,' I mused, 'should I write for Hope or does Skelton need me?' To get to the point, I got the old stone wall treatment when I tried quietly to tell Hollywood that I could write a funny line or two. Hollywood eagerly searching for new comedy writers? That's not the way I heard it. Never having been given the chance to exhibit my material I finally figured, 'nuts to it, I'll get a show of my own and write for myself.' With my partner, Wendell Noble, that's just what I've done and the groceries are coming in regularly now. But the next time I read in your column that agencies are even combing college campuses and army papers for undiscovered Abe Burrowses I'll publicly make this suggestion to the boys. If a furtive young man appears at your glazed door and says he can write comedy, for Pete's sake give him a chance to prove it. Every unknown may not be as fortunate as I was in landing a radio show but if there's going to be a search for comedy men start off by taking a look at the guys sitting out in your reception room right now." Gotcha Steve.

Hitch hikes . . . Ben Brady, writer-comic, will produce either the Ginny Simms show or "Duffy's Tavern" next season for Young & Rubicam . . . Joe Rines and Sam Fuller due in from NY Aug. 10 . . . James Lilly moved in as news editor at NBC to replace John McEnroe, who switched to programming . . . Meredith Willson has a new ditty in the disc racks called "Same Little Chapel" . . . Walter White back from NY where he got a good response from a new idea show packaged by Kline-Howard . . . Tom Lewis, an old hand at activating departments, has all the Y & R pitching in to develop new programs. Bob Hussey, chief talent buyer, heads up the operation . . . Ken Burton, who used to troupe with Walter Craig on the legit time back east, in town to set up "Glamour Manor," which he'll direct . . . Andy Russell renewed by American Tobacco for Hit Parade and next fall will be piped in from here with 38-piece orchestra. Line charge will be paid by Luckies . . . Paul Warwick in from NY and all wound around with his recording venture.

GERSHWIN 'FLAME' TO RUN 3 WEEKS AT PHILHARMONIC

"Song of the Flame," George Gershwin-Herb Stothard musical laid in Revolutionary Russia, will move into the Philharmonic Sept. 2 for three week run. Gordon Hilker, Canadian film house owner, is producing the legiter in Vancouver, B.C., at Stanley Park as the final production of series of six. "Flame" bows tonight, with Adrian Awan, who flew North over the weekend, handling staging and lighting.

Serge Jaroff's Don Cossack Choir is starred in the 21 year old show and will play here during the run. Vocal group, however, has signed only for eight weeks and will be replaced by a Jaroff-trained choir following the run here. "Flame" will move into Portland next week, then play San Francisco Opera House for two weeks starting Aug. 20.

OBITUARIES

LEO COTTON

Public funeral services will be held for Leo Cotton at Grace Chapel, Inglewood Cemetery, on Tuesday, at 2 p.m. Cotton was head of The Examiner art department and a widely known landscape artist. His death occurred Saturday. He was 66.

JOHN W. JOHNSTON

Funeral services for John W. (Jack) Johnston, 70, vet film player who died last week, were conducted Saturday morning at Pierce Bros. Hollywood Chapel, followed by cremation. A native of Ireland, Johnston came to Hollywood 20 years ago for screen work after a long career on the stage and in early films in New York. His initial major New York legit role was opposite Blanche Bates in "Under Two Flags." He is survived by a cousin, W. J. Hartney of Boston.

OLIVE HARTZELL

Olive Hartzell, 45, woman circus clown, died in a hospital here Friday after being stricken with a heart attack while she was performing in Dodge's Thrill Circus. Mrs. Hartzell was born in Edmonton, Alberta, Canada. She had played in Ringling Bros., Al G. Barnes and Sells Floto circuses among others. Surviving is her husband, Glen "Funnybone" Hartzell, also a clown, and a daughter, Glenna Halle, trapeze artiste.

J. HAMMOND, JR. IN KEYNOTE JOB

John Hammond, Jr., jazz authority who recently quit talent-scout spot with Columbia Records to become a member of board of directors of Keynote plattery ,over weekend linked himself with Majestic label. While keeping position with Keynote, Hammond will attempt to insurge Majestic with crop of talent calculated to make its weight felt as a purveyor of race-records, a facet NY's ex-mayor Jimmy Walker, now Majestic's prez, feels waxery has overlooked. When Hammond first moved into Keynote picture last month his presence at once clashed with that of Harry Lim, who long has been associated with outfit as its jazz idom picker and waxer.

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"HEARTBEAT"

Ginger Rogers

RADIO DIRECTORS SCALE SETS $100 AS BASE PAY

Terms of first contract Radio Directors Guild is asking of networks here were made known over weekend. In one-year agreement, Guild is asking for minimums for staff and assistant directors, names a limitless hours work day in a five-day week, and asks for discharge notice, severance pay, job classification, vacations, commercial fees, air credits and permission to do non-conflicting and non-competitive outside work.

Joint negotiation with all parties is also requested, but solo dickering with each is acceptable. That's probably what Guild will get since nets are generally opposed to mass mulling. Net heads are expected to respond to initial proposals within few days.

$100 MINIMUM SOUGHT

Minimum sought is $100 weekly for those working year, after starting at $75 for first three months. Ten per cent pay hikes per annum are also asked, minimums proposed shall apply to all persons now working or later hired, and shall be effective to Aug. 1, under Guild contract. For assistant directors, salary asked is $75 weekly. After first year and for second year, Guild seeks $87.50 in latter bracket, and for years from third to seventh $100 weekly is sought.

Included are requests for closed shop, clear delineation of duties of directors and assistants, including present chores and excluding night supervisor duty; elimination of the "contact" producer in the case of CBS, and switch of that title to assistant director; continuance of present ratio of two staff men to each assistant, plus clause precluding use of directors as assistants.

NO CUTS TO MINIMUM

Guild also asks that in computation of time worked for determining rate of pay, that the time worked prior to date of contract demands shall be diminished by 50 per cent. It also requires that salaries paid now in excess of minimums asked shall not be lowered as result of agreement (figuring that at least half of those working now enjoy amounts over basic demands), and that transfers within organization shall not adversely affect seniority.

There are no limitations on hours to be worked in day, however Guild states mutual right is reserved to reopen and revise that clause and contract does not preclude opportunity to open question. Five days constitute work week, leaving two consecutive days off, and Guild will permit exceptions where warranted, according to ticket.

SEVERANCE RATES

On discharge, employes with six months or less will be given one week's notice. If working more than six months but less than two years, they will receive not less than two weeks notice. If working over two years, employes will receive month's notice. Severance pay of two weeks per year, if discharged, is also asked. Those with six months employment get 10 day vacations, and after one year they will get three weeks, plus one work day for each year's employment thereafter.

Commercial fees include: Ten per cent of package cost billed agencies, exclusive of station time, on all local house packages. On regional house

Continued on page 15

Top Band Leaders Reduce Nick As Danceries Rebel

◆ Continued from page 1 ◆

determine line of resistance against top baton-twirlers' coin demands. Generally advocated is an agreement among all hooferies here to hire only local bands at shoe-level scale starting first of year unless the stellar bands lessen calls for cloud-high coin.

Supporting this campaign are virtually all dancery operators in the Far West. A. V. Bamford, whose string of 16 upstate halls in key towns constitutes one of largest name-band buying outfits in the nation, is here now for the meeting, with determined mien. Thus far this year, asserts Bamford, his spots have booked 120 name-band one-niters and 76 per cent of the engagements have lost money for him.

TWO COMBOS ON PCT.

Only two combos ever have gone into percentages, Stan Kenton on three dates and Woody Herman on one. Aside from these crews, only other bands to earn operator any profit on his skein of stands are Bob Wills, Bob Crosby and Alvino Rey. Losers' list is lengthy: Sammy Kaye, Les Brown, Duke Ellington, Tommy and Jimmy Dorsey, Jimmie Lunceford, Henry King, Benny Carter, Buddy Rich, Joe Sanders, Freddie Slack, Skinnay Ennis, Al Donahue, Spade Cooley, Sonny Dunham, Leighton Noble, Harry James, Lawrence Welk, Jan Garber, Gene Krupa, Will Osborne, Jan Savitt.

The crimson coated ledgers of the largest one-nite promoter sing the song for all the other operators this side of the Rockies, too. Also for local spots, save, perhaps, Aragon and Palladium. Operators explain that though they finally have secured some cooperation from booking agencies in attempt to induce leaders to slice demands, batoneers still fail to note the war-born boom has been deflated and that ballroom business is off more than 40 per cent from its high water-mark during hostilities.

FEW MAKE CONCESSIONS

Among the few stick-swishers who have acknowledged the situation and have expressed willingness to make concessions now are James, Kenton, Tommy Dorsey, Herman, Tex Beneke, Frankie Carle and Lionel Hampton.

James, following his far-from-bright fling in the east, bounces back here within fortnight with considerably reduced demands; he goes into Balboa Beach ballroom at only $2,000 guarantee, which is far cry from $3,000 and $4,000 minimum he was given along Atlantic seaboard. Further, James, who was penciled into Pacific Square, San Diego, for 12 weekend evenings in September at $3,000 per night guarantee, now has agreed to Balboa figure, and further, has agreed to play only eight of the nights — with management having choice of which.

TOMMY DORSEY CUTS

Tommy Dorsey, who himself knows operators' headaches through his majority control of Casino Gardens here, has notified Bamford string he is well cognizant of losses incurred by his band past spring and instead of $3,000 this winter he will ask but $2,500, and if any site gets a carmine-dunking, he will lop even that figure. Herman likewise has spoken. Hampton's guarantee for forthcoming trek has dwindled from $3,000 per evening to $2,500 and even $1,500 for some of smaller spots. Beneke has slashed from $3,000 to $2,500.

Music Corp. of America has shown most zeal among agencies in cutting orks. It has reduced quotes on such lesser-draw crews as Bob Crosby, Jack Fina, Garber and Savitt to flat $825 per night and heightened the percentage to 55 per cent of gate. William Morris agency has followed suit precisely with Henry Busse, and General Artists Corp. this week will hold a top-exec huddle to see what it can evolve to aid the danceries.

Ballrooms increasingly have been griping at prima donna attitudes of many leaders and carping at conditions of (or lack of) bandsmen uniforms, hackneyed arrangements, etc. —items which were overlooked when wartime profits poured in. Another, and impatient, beef is that with return of many musikers from armed services, some of top-take bands continue to use many inferior sidemen on tour.

CASE OF JAN SAVITT

There is also the complaint that many a leader is making personally a disproportionate amount of coin. Case in point is Jan Savitt, current at Avodon, where his band is booked at $3,000 per stanza, yet spot had to agitate for two weeks before it could get him to hire a femme thrush for $100 per stanza. His 14-piece crew is in at scale, $90 per instrument, male chirp Bob D'Andrea gets $100; the arranger, $125.

With MCA booking commission of 10 per cent slashed off, that leaves Savitt with clean cut $1,175 for himself. This add-up is just one of list which will be aired at tomorrow's meeting of ops.

Whereas local terpalaces have been well off relatively during this season, business has been boll-weeveled elsewhere. Mission Beach, San Diego, which was a great winner in past years, has lost about $100,000 thus far in 1946. Carle band closed fortnight yesterday with fewer than 5,000 payees drawn during stand, and that is but normal now, apparently, at the Mission. Site has a slew of big-money names set for future and feverishly is attempting to get them to shrink salaries.

THREAT BY BALLROOMS

To implement threat of local ballrooms' turning to strictly lower-case local orks as general policy if name salaries aren't shriveled, the Bamford chain and other western spots have declared themselves in for a boycott. Bamford loop particularly has a lever in that local combos are used in his halls between engagements of names, and he asserts these hometown thrown-togethers generally have been keeping his chain chugging of late. As it is, his string of sites has been losing about $12,000 monthly.

HITCHING POST

Unhitching

Angela Lansbury yesterday filed suit for divorce from Richard Cromwell charging cruelty and stating property settlement has been signed.

WB WILL PULL A SNEAK ON THAT NEWS RIBBON

Warners will sneak preview their Trans-Lux Flashcast news sign on Taft building during daylight hours tomorrow to preclude chances of slip-up. Scheduled for giant premiere at 8 p.m. when brief history of Hollywood's growth, specially written by Judge Harlan Palmer of Citizen-News, lights up news ribbon, event will be sneaked in non-revealing hours for insurance.

And going Don Ameche's immortal telephonic first words one better, freres Warner have arranged for presence of Gov. Earl C. Warren and family to hypo the all-out show which, it's estimated, will draw 25,000 to corner of Hollywood and Vine. From bleachers built in front of California Bank (northeast corner) and Broadway-Hollywood store (southwest corner) denizens will watch specially produced full-scale show being presented on stage at Taft building corner.

On hand to plug Warners 20th anniversary of sound and KFWB's incandescent newscast will be: Tommy Dorsey's band, Slim Gaillard Trio, Leo Carrillo, Hedda Hopper, Earl Carroll and bevy of 12, Ken Murray, Marie Wilson, Jack Bailey, Arthur Q. Bryan, David Street, Dale Evans, Tom Breneman, Art Tatum and Jimmy Durante. Mayor Fletcher Bowron will also attend. Station's program head, Bill Ray, produces show, and Gil Simon supervised promotion. Reception follows in Knickerbocker hotel from 10 p.m. until midnight.

SMALL STARTING VALENTINO TESTS

Edward Small launches an extensive testing program on Aug. 17 in his search for an actor for the title role in his forthcoming "The Life of Rudolf Valentino." Within the two years that have elapsed since Small announced that he would do the screen Valentino biography, he has received communications from no less than 50,000 men who feel that they are in some way endowed to play the role of the Great Lover.

Despite the large number, Small has ordered that every candidate selected for a test be given every encouragement and every advantage of coaching, direction, make-up, and photography.

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News Reviews Features

MONDAY, AUGUST 5
HENRY STEPHENSON (GUEST))
TUESDAY, AUGUST 6
MARION BELL (GUEST)
WEDNESDAY, AUGUST 7
GALE SONDERGAARD (PROFILE)
THURSDAY, AUGUST 8
JOE SULLIVAN (GUEST)
FRIDAY, AUGUST 9
GEORGE SIDNEY (GUEST)

Written by Jimmy McKibben
JACK LATHAM Reporting

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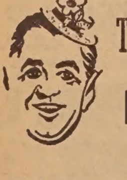

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OUT OF THE HORN'S MOUTH

Nestor Amaral and **Jose Oliveira** held over at Rotisserie.

Bob Mohr band one-nites at Glendale civic aud on Aug. 24.

Bud Overbeck, MCA band-booker, to SF on five-day ork-ogling trek.

Paul Martin band one-nites at Highland University, Las Vegas, on Friday.

Bing Crosby recorded "I Kiss Your Hand Madame" for "The Great Waltz."

Dick Jergens' crew will single-stand at Trianon ballroom, Stockton, on Thursday.

Tommy Trent set for two-week stand at El Rancho, Las Vegas, commencing Wednesday.

Jan Savitt ork set over weekend for a shot in Columbia's forthcoming film, "Betty Coed."

Judy Clark recorded Jack Elliott's "Take It Away" for the Republic film, "That's My Gal."

Billy Berg, nitery operator, opening own pop-plattery, which will release under label of Bee-Bee.

Victor scheduling 24 sides to be cut this month by Leopold Stokowski and the Hollywood Bowl symph.

Xavier Cugat ork will one-nite at Long Beach municipal aud on Aug. 17, Carmen Cavallaro on Aug. 24.

Ozie Waters, western balladist, cut four sides for Coast Records, with The Plainsmen providing background music.

Larry Barnett, Music Corp. of America's national coordinator of band bookings, due in next week on periodic checkup visit.

Lyle and **Laura Hart, Crystal Raftone** and **Rex Emrick** comprise first show set for new Circus Room of Ambassador hotel, Santa Monica, which opens Saturday.

Bing Crosby's Decca disc of "I'll Be Yours," is in heavy demand. The song was originally the French ballad, "J'Attendrai" and was published here by Peer International.

Rodolfo Panchita has made Four Star recordings of four Latin songs recently published by Peer International. The tunes are "Yo, Quisiera," "Mi Terruno," "Serenata Tapatia" and "Ahora Que No Eres Mia."

Lionel Hampton has announced that winners of the "Hey-Ba-Ba-Re-Bop" lyric-writing contest will be selected by the theatrical editors of six of the largest Negro newspapers in the country and will be announced August 14.

CADILLAC
1941 Convertible — Model 62 with 1946 motor. In first class condition. Write P. O. Box 304, Burbank, Calif.

Miklos Rozsa pacted by Eagle Records, odd-label headquartered in San Francisco, to cut an album. Eagle also will wax Alexander Laszlo's "Hollywood Concerto" when item is played Saturday in Hollywood Bowl, with Constantin Bakaleinikoff conducting.

Nick Cochrane ork, current as relief crew to Lawrence Welk at Aragon ballroom, set for seven stanzas at downtown Avodon, starting Aug. 14, where band will be paired with Billy Butterfield combo. Cochrane crew will get $1,250 per week for the Avodon stand.

Tom Breneman has announced a new policy of continuous dance music at his Vine street restaurant every evening from 7:30 to 12:30 and Saturday afternoons from 3 to 6 o'clock. Alternating bands will be Eddie LeBaron's Continental orchestra and Jose Pablo with his Royal Cuban band.

Teen Agers Ork May Get Bradley Baton

Teen-Agers ork, Coast-formed outfit which has been spiraling upwards during last several years, playing chiefly one-niters along Pacific slope, has commenced dicker to get Will Bradley to front the outfit. Bradley, who recently was mustered out of service, batoned a crew of some fair renown in pre-war era. Jimmy Higson, who has been stick-swishing Teen-Agers, is a UCLA scholar who wants to concentrate on classroom work and won't roam from campus for engagements save those carded during his vacation periods.

Quentin Reynolds Inked

Quentin Reynolds signed by producer Harry Tugend to play himself in Paramount's "Golden Earrings." Film, starring Marlene Dietrich and Ray Milland, rolls tomorrow with Mitchell Leisen directing.

METRO CANCELS DEAL WITH SUTRO

♥ Continued from page 1 ♥

filmed in French and English simultaneously, with Hatfield speaking both languages.

Declaring himself "greatly embarrassing," Sutro made a settlement with Metro and is trying to make deal for Hatfield's loanout in November for another film. Next time, if any, Hatfield film will be shot in England—with 25-odd miles of Channel water between Sutro and the French notions of film financing.

OPENS THURSDAY~West Coast Premiere
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AMONG THE CASUALTIES OF WAR—1946

January 4: Four Negro veterans killed in Birmingham, Ala.
February 5: Two Negro veterans killed in Freeport, L. I.
February 13: Negro veteran's eyes gouged out by Aiken, South Carolina policeman.
February 25: Two Negroes, one a veteran, killed in Columbia, Tennessee jail.
July 17: Macio Snipes, veteran, only Negro to vote in his district, murdered in Taylor County, Georgia.
July 22: Leon McTatie whipped to death near Lexington, Miss.
July 24: Four Negroes—two men and two women — lynched by mob in Walton County, Georgia.

STOP THIS SLAUGHTER!

A. Wire President Harry Truman urging defense of the Constitution and fulfillment of our Atlantic Charter obligations. Ask him, by a personal plea to the nation, to reassure the world that America is determined to preserve her democracy.

B. Wire Attorney General Tom Clark, Washington, D. C., demanding protection for Negro citizens and restoration of law. Commend him for his seven-state investigation of the KKK.

C. Wire Senator Sheridan Downey, Senate Office Bldg., Washington, D. C., urging him to move for the immediate creation of a United States Senate Committee to investigate denial of civil liberties and police protection to the Negro people.

D. Wire all Washington representatives urging passage by Congress of a Federal Anti-Lynch Law which has been pending for the last fifteen years.

E. Unite with the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions and all other progressive organizations, to undertake a campaign of education and protest.

IT'S OUR PROBLEM

This reign of terror against the Negro people represents a breakdown of the Constitutional process and a serious breach of our pledges to the United Nations. The peoples of the world—three-quarters of whom are colored—will form conclusive opinions based upon the rigor with which we act against this outbreak of racism and mob rule.

Each violation of human and civil rights—including the simple right to live—invites a grosser violation. No man is truly free so long as his neighbor lives in fear. No man is innocent of crime who does not act against it.

A TELEGRAM

The Hon. Ellis Arnall
Governor of Georgia
Atlanta, Georgia—

The Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, by vote of its membership, hereby offers a reward of one thousand dollars to the person or persons furnishing information to the authorities leading to the arrest and conviction of the person or group of persons who murdered Mr. and Mrs. Roger Malcolm and Mr. and Mrs. George Dorsey in Walton County, Georgia, on June 24, 1946.

John Cromwell
For the Committee.

This advertisement voted by the general membership of

THE HOLLYWOOD INDEPENDENT CITIZENS' COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS

HELP HICCASP CONTINUE THIS WORK!

Hollywood Independent Citizens Committee
of the Arts, Sciences and Professions
1515 Crossroads of the World
Hollywood 28, Calif.

I approve of the work that HICCASP is doing in defense of the rights of the Negro people and enclose herewith a contribution for $............................to be earmarked specifically to insure the continuance of that effort.

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Address..Zone..........................

Drive up and see . .

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in the San Bernardino mountains!

Large, wooded lots with gas, electricity, water, phone service available Gregory Village, ideal shopping-and-civic center, with shops, stores, etc , in the making.

This is the last remaining property, only 140 scenic acres, in "Switzerland," a vast expanse of 1400 acres. All other property surrounding lovely, mile-long Lake Gregory is restricted to members of the exclusive San Moritz Club . . . thus protecting your investment from undesirable development at any time.

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SEATS NOW: 3.60 - 2.40 - 1.80 - 1.20
Box Office, So. Cal. Music Co., Mutual Agys.
GREEK THEATRE - GRIFFITH PARK
NOrmandie 2-7323 - 2-7343

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, July 27-Aug. 3, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

SONG TITLE	PUBLISHER
All the Time	Robbins
All Through the Day	Williamson
Along with Me	Witmark
Coax Me a Little Bit	Bourne
Doin' What Comes Natur'lly	Berlin
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
I'd Be Lost Without You	Advanced
If You Were the Only Girl	Mutual
I'll Be with You in Apple Blossom Time	Broadway
In Love in Vain Linger I	T. B. Harms
In My Arms a Little Longer	
More than You Know	Miller
Night and Day	Harms
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Should I Tell You I Love You?	T. B. Harms
Sioux City Sue	Morris
South America Take It Away	Leeds
Strange Love	Famous
Surrender	Santly-Joy
There's No One But You	Shapiro
They Say It's Wonderful	Berlin
To Each His Own	Paramount
Whatta Ya Gonna Do?	BMI
Who Do You Love—I Hope	Berlin
You Are Too Beautiful	Harms
You May Not Love Me	Burk

SHORT SHORTS

TITLE CHANGES

Temptation" new tag for "Bella Donna," International.

"Boston Blackie and the Law" is tag for Columbia's "Quicker than the Eye."

STORY BUYS

"Eyes Alone," an original story by Irving Cummings, Jr., and Robert G. North, has been purchased by Sol M. Wurtzel Productions. The authors also were signed to do the screenplay.

ASSIGNMENTS

Ralph Berger, "Banjo"; **Robert Boyle,** "They Won't Believe Me"; **Al Herman,** "Christabel Caine" and "That Girl from Memphis"; **Jack Okey,** "Build My Gallows High"; art directors, RKO.

Yvonne Wood, costume designer, "Flame of Tripoli," Universal.

Billy Travilla, designer, "Love and Learn," Warner Bros.

SCRIBBLING

James Benson Nablo signed by RKO to script "A Woman with Spurs."

Preston Sturges finished polishing job on "Vendetta" over the weekend.

Harold Shumate today checks into Charles R. Rogers Productions to start scripting chore on "Queen of Hearts."

NEW CONTRACTS

Sid Tomack pacted as a Columbia thesp.

George Marshall, Jr., inked an acting ticket with Paramount.

George Reeves signed term ticket at Paramount.

Don McGuire's acting ticket hoisted by Warner Bros.

Eduardo Noriega and **Tony Barrett** acting tickets hoisted by RKO.

Jay Livingston and **Ray Evans,** song writing team, re-optioned by Paramount.

Jack Hively, recently released after four years in the Signal Corps, has been signed to a term contract as director by International Pictures.

BIRTHS

Son, to Jinx Falkenburg (Mrs. Tex McCrary) in New York hospital August 1. Father, former newspaperman, is subbing for Jinx on radio show during her absence.

Daughter, Dayle, weighing six pounds, 11 ounces, to Mrs. Jay E. Coumbs at St. Vincent's hospital Aug. 1. Mother is Cheryl Walker, film actress and former Rose Tourney queen. Father is resident radiologist at St. Vincent's.

Daughter, weighing seven pounds, eight ounces, to Mrs. Mac Green, Friday at Cedars of Lebanon hospital. Father is partner in the Spina-Green Music Publishing Co.

Son, weighing 9 pounds, 4 ounces, born to Mrs. Alyce Correll, wife of Charles Correll, who plays "Andy" in the radio show "Amos and Andy," at Cedars of Lebanon.

ILL IN PIX

Ernie Haller, Warner Bros. lenser, at home with flu.

Marty Holland at home with severe cold.

Gene La Franier, trumpet player under pact at Universal studios, underwent operation Saturday at Methodist hospital for torn kneecap suffered when his car collided with a truck on Friday.

Mikhail Rasumny enters Good Samaritan tomorrow for minor surgery.

RADIO ARTISTS TO EYE UNION MERGE AT CONVENTION

Union utopia — the consolidation of all theatrical talent groups in one that would permit interchange and employment in all branches, and eliminate the knotty problem of television jurisdiction — will highlight forthcoming annual convention of American Federation of Radio Artists, at Roosevelt hotel here, Aug. 23 to 26. Proposal is listed as "merger" in agenda, and will be aired along with other important considerations such as proposals for new industry codes to replace live and transcription agreements with networks, which expire Oct. 31.

Also up for discussion will be proposals for expansion and reorganization of the union to strengthen national position, recordings, their use and membership employment in same; television jurisdiction as separate problem, and national elections by some 180 attending delegates from locals throughout country. All 96 of local delegates will attend, New York's 98 votes will be proxy-repped by 30 or 35 visiting Eastern delegates, Chicago will send full 27, and remainder will be split among other key cities.

Convention opens at 2 p.m. on Friday, Aug. 23 in California Room of hotel. Following appointments of secretaries and sergeants-at-arms, tellers committees, and hearing of annual reports of national secretary-treasurer, George Heller, reception and buffet luncheon will be given from 6 to 8:30 p.m. Caucus sessions, to discuss renegotiation of codes with industry and other objectives, will follow from 8:30 to 11 p.m. Caucus continues next day, reports of Planning Committee will be made and hearing of resolutions will start, including those of local here, close second to country's leading group, New York. Final reports and resolutions and elections will close eighth annual convention in early evening of 26th.

Jay Stein Heads Int Legal Dept.

Jay Stein will head International Pictures' legal department, it was announced by William Goetz, International president, as details of the department formation were worked out over the weekend. Stein was formerly associated with the George Cohen law office in Los Angeles.

RADIO DIRECTORS SEEK $100 SCALE

Continued from page 11

packages, directors shall be paid at scale ranging from $25 per one quarter-hour per week to $75 for five quarter-hours weekly, and from $50 to $150 in case of half-hour shows, or 10 per cent of package cost billed agencies, whichever is greater.

On transcontinental shows, directors shall be paid $50 per one quarter-hour weekly to $150 for five quarters, and from $100 for single half-hours to $300 for five halves weekly.

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	RECORD LABEL	ARTIST
FAVORITE RETAIL RECORDS		
To Each His Own	Majestic	Eddy Howard
	Mercury	Ink Spots
The Gypsy	Decca	Ink Spots
	Columbia	Dinah Shore
	Victor	Sammy Kay
	Majestic	Louis Prima
	Musicraft	Phil Brito
Doin' What Comes Natur'lly	Columbia	Dinah Shore
	Victor	Freddy Martin
	Decca	Jimmy Dorsey
	Black & White	Jan Garber
Prisoner of Love	Victor	Perry Como
	Decca	Ink Spots
Surrender	Victor	Perry Como
I Don't Know Enough About You	Decca	Mills Bros.
	Capitol	Peggy Lee
In Love in Vain	Capitol	Margaret Whiting
Cynthia's in Love	Victor	Perry Como
	Majestic	Eddy Howard
They Say It's Wonderful	Decca	Bing Crosby
	Victor	Perry Como
	Columbia	Frank Sinatra
	Capitol	Andy Russell
	ARA	Ginny Simms
Hey! Ba-Ba-Re-Bop	Decca	Lionel Hampton
	Majestic	Louis Prima
	Victor	Beneke-Miller
House of Blue Lights	Capitol	Ella Mae Morse
I Don't Know Why	Mercury	Tony Martin
In the Moon Mist	Capitol	Pied Pipers
It Couldn't Be True	Columbia	Les Brown
	Victor	Beneke-Miller
Baby You Can Count On Me	Capitol	Peggy Lee
Coffee Song	Majestic	Louis Prima
Night and Day	Decca	Bing Crosby
Full Moon and Empty Arms	Decca	Cavallaro
	Columbia	Frank Sinatra
South America Take It Away	Decca	Bing Crosby-Andrews Sisters
Got the Sun in the Morning	Columbia	Les Brown
	Musicraft	Artie Shaw
Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
	Capitol	Andy Russell
There's No One But You	Decca	Mills Bros.
One More Tomorrow	Victor	Beneke-Miller
	Decca	Glen Gray
	Columbia	Frankie Carle
All Through the Day	Columbia	Frank Sinatra
JUKE BOX FAVORITES		
1—To Each His Own	Majestic	Eddy Howard
2—The Gypsy	Decca	Ink Spots
3—Surrender	Victor	Perry Como
4—Doin What Comes Natur'lly	Columbia	Dinah Shore
5—Prisoner of Love	Victor	Perry Como
6—They Say It's Wonderful	Capitol	Andy Russell
7—I Don't Know Enough About You	Decca	Mills Bros.
8—If You Were the Only Girl	Victor	Perry Como
9—I Got the Sun in the Morning	Columbia	Les Brown
10—My Fickle Eye	Victor	Betty Hutton
FAVORITES ON THE AIR		
To Each His Own	Mercury	Tony Martin
	Majestic	Eddy Howard
The Gypsy	Decca	Ink Spots
Don't Let the Sun Catch You Cryin'	Decca	Louis Jordan
I Got the Sun in the Morning	Musicraft	Artie Shaw
Bumble Boogie	Victor	Freddy Martin
I Know	Victor	Beneke-Miller

FAVORITE ALBUMS

Exotic Music—Columbia—Andre Kostelanetz
Dancing in the Dark—Decca—Carmen Cavallaro
Tubby the Tuba—Cosmo
King Cole Trio Vol II—Capitol
Route 66..........Capitol—King Cole Trio

KFAC GIVEN OKAY TO OPERATE ON 5000 WATTS

KFAC has received license and final approval from Federal Communications Commission to operate with 5,000 watts on 1330 kilocycles. Cal Smith, manager, reports station probably will be utilizing new boost by mid-September and no later than end of September. New RCA transmitter is expected to be delivered this month.

FCC, after some re-deliberation, granted station use of 5,000 watts without reservation, reversing its previous stand that imposed some conditions and limitations. Station objected and has now been okayed, following receipt of construction permit few weeks ago, to switch on its own conditions as filed.

Commish wanted station's antenna controlled in direction of downtown Los Angeles, and also was concerned with interference KFAC might cause in Portland, Ore., and Wichita, Kan., both on same band. However, station's objections to limitations of antenna pattern were heeded and station is ready to go.

METRO IS KEEPING FIVE VET FLACKS

♣ Continued from page 1 ♣

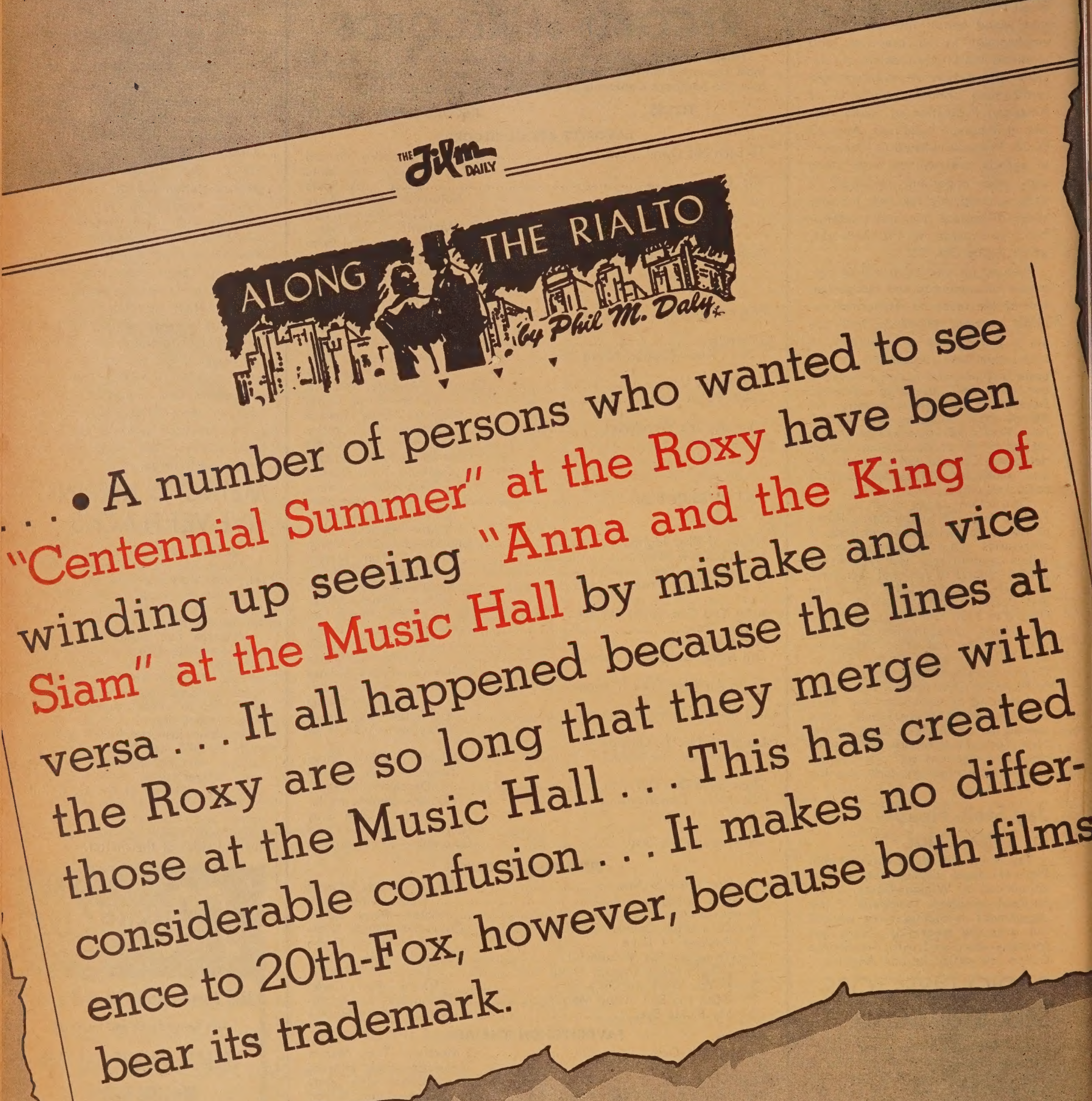
Anderson and Robert Peterson. Quintet, and McGrath, had been given notice of discharge to be effective Aug. 3, on grounds their work was not satisfactory.

Veterans had figured in a previous squabble with studio over classification upon their return from service. At that time, Screen Publicists Guild had obtained jump from apprentice to junior classification on basis of seniority.

Squabble just concluded satisfactorily by SPG had been entered by various veterans organizations, who were interested in protecting vets from any violation of the G. I. Bill of Rights. American Veterans Committee and others met a number of times with Walsh at the studio to hear all sides of the matter.

Musicraft RECORDS
Mel Torme and The Meltones
with Sonny Burke and his Orch.
THERE'S NO ONE BUT YOU
WILLOW ROAD
Musicraft Record
#363—75c

FACT You couldn't believe it unless you saw it!


THE Film DAILY
ALONG THE RIALTO
by Phil M. Daly

. . . • A number of persons who wanted to see "Centennial Summer" at the Roxy have been winding up seeing "Anna and the King of Siam" at the Music Hall by mistake and vice versa . . . It all happened because the lines at the Roxy are so long that they merge with those at the Music Hall . . . This has created considerable confusion . . . It makes no difference to 20th-Fox, however, because both films bear its trademark.

It's a **FACT** that the Biggest Hits **EVERYWHERE** are from 20 Century-Fox

20TH ANNIVERSARY FOR SOUND PIX

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 43 Hollywood (28), California, Tuesday, August 6, 1946 5 Cents

AGFA COLOR FOR U.S. PIX

'DUEL' GETS $2 MILLION PLUGGING

"Duel in the Sun" is getting the biggest bally ever put on for a motion picture, according to figures disclosed yesterday at David O. Selznick studio.

Set aside for pre-release campaign was $1,000,000. Good portion of this amount already has been spent and there's another $1,000,000 ear-

◆ Continued on page 11 ◆

Gomez Goes To Col For 'Johnny O'Clock'

Thomas Gomez will move from Universal on loanout to Columbia for lead heavy in "Johnny O'Clock." Actor will have to double in brass, inasmuch as he is working simultaneously in "Swell Guy" for Mark Hellinger.

Ned Sparks Back in Pix

Ned Sparks yesterday was signed for a role in "The Emperor Waltz," thus ending a four-year absence from films.

PERKINS NEW PAR HEAD IN BRITAIN

New York, Aug. 5. — James E. Perkins has been named managing director for Paramount International in Great Britain, succeeding David E. Rose, who leaves that post in September. George Weltner, Paramount International prexy, made the announcement and said Perkins was leaving Shanghai, where he has been in business, at once for here.

Perkins joined Paramount as an overseas film distributor 21 years ago and for the past two years has been division manager in the Far Eastern, Australian, New Zealand and South African territories.

PREVIEW
CAESAR AND CLEOPATRA
UA (Page 3)

Double Tax Over

Washington, Aug. 5.—Protocol deleting the clause discriminating against actors in the treaty between the United States and the United Kingdom doing away with double income taxes has been ratified, it was disclosed today. Treaty and protocol are now in effect, according to notification made by the bureau of internal revenue. Terms are retroactive to January 1, 1945 as to United States residents and April 6, 1945 as to British residents.

20th Anni for Sound Pix Will be Celebrated Tonight

Celebration of the 20th Anniversary of Talking Pictures climaxes in special ceremonies here and in various other theatrical centers tonight.

Observance at Warners Hollywood is sponsored by the Academy of Motion Picture Arts and Sciences and will include showings of "Night and Day" and "Okay for Sound," two-reeler detailing history of talking pictures. Among the speakers will be Brig. Gen. Frank D. Merrill, Sixth Army Chief of Staff, who will pay official tribute to sound motion pictures for services performed during the war.

Occasion is made official for the city by special proclamation by Mayor Fletcher Bowron and Los Angeles Chamber of Commerce will participate.

Included in the program will be addresses by motion picture industry toppers, headed by Jean Hersholt,

♠ Continued on page 10 ♠

2 SECTIONS TODAY

Today's edition of Daily Variety appears in two sections. The first section of 12 pages is devoted to current news, the second of 46 pages to the 20th Anniversary of Sound. Be sure to get both sections.

ROY CHARTIER, 45, DIES IN NEW YORK

New York, Aug. 5.—Roy Chartier, 45, veteran motion picture reporter and critic for Weekly Variety for 17 years, died unexpectedly yesterday at his home in New York. He died in his sleep after a lingering illness. He had, however, been on the job virtually up to the end, having attended his last duties with the paper only last Friday night.

Regarded as an expert in his field, Chartier had spent virtually all of his

♥ Continued on page 11 ♥

Blumberg Says United World, U Execs Will Stay in Merge

New York, Aug. 5.—Nate Blumberg, arriving from the London conference that brought about the merger of International and Universal, had good cheer for all Universal and United World execs. He said he was positive that when the merged setup was completed, Cliff Work, William Heineman and Monroe Greenthal would remain. He added that he believes all other executives would be retained in some capacity.

Blumberg arrived over weekend and has held some huddles with Matty Fox. He leaves tomorrow night for the Coast. He had intended to spend several weeks in New York, but now believes that he will await the arrival of John C. Cowdin, Leo Spitz and latter's aide, Bob Goldstein, on the West Coast to settle the many problems brought up by the merger.

Cowdin is in Stockholm. Spitz and Goldstein sail Wednesday for New York on the Queen Mary. All are headed for Hollywood.

RELEASE IN FALL NOW PLANNED

Washington, Aug. 5—AGFA German color film process will be offered to the motion picture industry in October, it was reported today by informed Government sources. According to Government officials who have investigated its possibilities, the German process has some advantages over American color films.

Ansco, only American firm with a

♣ Continued on page 11 ♣

Paris Film Topper In State Dept. Talks

Washington, Aug. 5.—Harold L. Smith, chief of the Paris bureau of the Motion Picture Export Association, was here today along with Carl Milliken, Motion Picture Association export topper, to confer with State Department officials about pending problems in the vexing export situation. Both Smith and Milliken return to NY tomorrow.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Droopsnoop
Comita
Just Airing
2ND RACE—Joan's Joy
Queen Biscuit
Solly T
3RD RACE—Grasshopper II
Mistake
Lleksah
4TH RACE—Ocean Park
Paradise Time
Dr. Rush
5TH RACE—Baby Sower
War Stew
Patrish
6TH RACE—Irish Bay
Washaway
Wedding Call
7TH RACE—See-Tee-See
Venus de Milo
Paula's Ace
8TH RACE—River Crossing
Orphan Fibber
Displayer
BEST BET—See-Tee-See (7)
FLYER—Wings (6)

All Hollywood Is Planning To Be At
HOLLYWOOD AND VINE

TONIGHT
8 P.M.

FOR THE UNVEILING OF

KFWB FLASHCAST

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ARTHUR UNGAR, Editor

Chatter

Arleen Whelan Chiefs east Thursday.

Andrea King home from NY vacation.

William B. David left for SF yesterday.

Al Jarvis returned from Gotham biz trip.

Grady Johnson joined Paramount flackery.

Eddie Graham bound for Honolulu fortnight.

Quentin Reynolds got in yesterday from NY.

William Elliott at Republic testing for "Wyoming."

The Three Stooges setting p.a. swing starting in Chicago.

Jean Hersholt arrives today from fortnight at Bohemian Grove.

Eddie Dean, Roscoe Ates and troupe back from p.a. junket.

Ann Richards held in Guam three days en route back from Australia.

Jimmy McHugh back from San Diego Men's National Swim meet.

Wendell Corey due in tomorrow for Hal Wallis "Desert Town" tasks.

Gustav Wally, Swedish legit producer, entertained by Viveca Lindfors.

Red Doff out of Letterman General hospital and awaiting Army retirement.

Samuel Goldwyn called 171 dress extras for "The Best Years of Our Lives."

Bernice Miller starting as secretary to Douglas Fairbanks at International.

John Loder en route to Gotham for guest appearance Sunday on U.S. Steel air show.

William Boyd and Grace Bradley leave next week for New York for United Artists convention.

Bert Lown, of Associated Transcriptions, gets in Thursday from sales swing through south and southwest.

Dudley Nichols due in Thursday from NY huddles with Eugene O'Neill on "Mourning Becomes Electra."

George Thomas, Jr., takes over post of studio publicity director with William Cagney Productions, effective Aug. 19.

Joey Preston, nine-year-old hot drummer, set as drum major in Greek Theatre's forthcoming production of "Wizard of Oz" for two weeks starting Aug. 19.

Benny the Gouge saz—Historian flies from town to town in an airplane although he can go to town on the track without the aid of wings.

HOLLYWOOD INSIDE

THERE are more angles to newspaper work than appear on the surface and getting along in one of these big chain publishing organizations is an art, trade and mystery in itself. As was evidenced recently when a certain managing editor deleted producer's name from puffs for a picture because the producer, forsooth, was also under contract writing for another paper. Whereupon the producer got the m.e. on the telephone and wanted to know "Who the (blah-blah—long speech ending in expletive) do you think you are? We both work for the same boss. Do I have to appeal to him?" Producer's name was left in the copy thereafter.

☆ ☆ ☆

HOPED for speedy negotiation of Radio Directors Guild's demands on networks appears now to be heading for slow motion handling. Top net execs are unexcited about demands and CBS, particularly, due to its already existing agreement effected through takeover of contract formerly held by American Federation of Radio Artists, see no "immediate pressure." Don Thornburgh, v-p of CBS, leaves this week on vacation, and Sid Strotz, NBC v-p, is also scheduled for trip out of town. Matter will, therefore dangle for at least a week and may possibly extend for month before even nibbled at.

☆ ☆ ☆

SOL Lesser's studio staff, recalling his youthful enthusiasm over the scene of previous vacation trips, is all ready for him when he returns from his current holiday in Alaska. He went to Hawaii and came back insisting on making a Hawaiian picture. He went to Paris and came back with a yen to do a Paris film. When he gets back this time he'll find a complete set of material on Alaska, including several thousand feet of film, all assembled for him before he can even suggest making an Alaska picture.

☆ ☆ ☆

ONE of pop-platteries which have been floating stock should be floating some of those 250,000 discs it has stacked in warehouse here. Reports are that outfit in selling shares, points up sales chatter with receipted bills showing how many platters have been pressed by indie plants here. Waxery keeps on paying to have its discs punched out, even though some have lain in warehouse so long any timeliness they might have possessed long since has been lost.

☆ ☆ ☆

THE Big Four pop-platteries, Capitol, Columbia, Decca and Victor, are growing increasingly annoyed at the film studio flacks who ferret out which outfit is waxing what tunes from picture scores and with whom—for wide-spreading to the trade press. Waxeries bend efforts to keep these facts a secret from each other, and though they never are really successful (can it be musicians talk?), each of the Big Four likes to think it is.

☆ ☆ ☆

FIFTY thousand-watt station in tiny Santa Ana is the ambition of Carroll Houser and Oscar Kelly, now on application with Federal Communications Commission for a five kilowatt station there. Notion, predicated on the anticipated break-down of existing clear channels, is that new outlet would serve a vast agricultural area and would therefore, be warranted. Event would put station on par with NBC's outlet, KFI, and other networker, KNX.

☆ ☆ ☆

ENTERPRISE is working out hospitalization and medical benefit plan with Blue Cross Plan which will be made available as a free service to all its employes. This will be in addition to free group insurance which already has been given to everyone on Enterprise lot. Final details now are being worked out on project, expected to go into effect in near future.

As It Looks to FLANNERY

(Famous CBS Commentator)

The inside story on Molotov's sustained and bitter fight for a two-third vote in the Paris conference is explained in that he agreed to calling the conference only after Jimmy Byrnes promised he'd back the two-third vote. This is undoubtedly the "compromise" that Byrnes stressed in his radio report after the Big Four conference, and that he dwelt upon so mysteriously when he took off for Paris. None of the agreements reached at Paris appeared to be a compromise worthy of so much attention. After he made the promise, Byrnes was probably worried about the way he had sold out our prestige among the small nations, and so, at Paris, he's been trying to make amends, even offering to modify the two-third rule, while trying to hold to it for substantive issues. That has alarmed and exasperated Molotov who says Britain and the United States, if they do not back the two-third idea, may not back the agreements of the Big Four on the treaties. He wants the letter of the law, to hold to the bond, and he wants to make sure that the Big Four will stick together. Otherwise his one-third veto protection will not work. He has nine votes, one more than necessary, counting the Soviet satellites, if the Big Four stick together, and he considers that essential.

Retakes

By GEORGE E. PHAIR

Throughout this picture-minded land
folks go romping round
To celebrate the natal day of cinem
sound.
The statisticians dig up facts about
early days
When tonsils were injected into cel
loidal plays,
But in the history of film no statistic
knows
When popcorn munching first was he
in motion picture shows.

☆ ☆ ☆

While the Warner boys are taki
their bows for the introduction
vocal films, the Skouras boys c
claim credit for the development
the candy bar.

☆ ☆ ☆

Once the young men-about-Holl
wood were content to crash the st
dio gates, but now they insist
crashing Saturday night parties.

☆ ☆ ☆

Lamped by Bill Gargan on the Yo
theatre marquee:
"My Reputation."
"Come and Get It."

☆ ☆ ☆

Indie producers are not so inde
pendent these days—not since M
Whiskers threw Capital Gains for
loss.

☆ ☆ ☆

Among the celebrants of the 20t
anniversary of sound at Hollywoo
and Vine was Ken Murray, who wa
also rehearsing for the 20th anniver
sary of "Blackouts."

☆ ☆ ☆

The radio detective trails a felon in th
night
Far out on yonder lonely moor without
house in sight.
For miles around the culprit's den the
land was bleak and bare,
And suddenly a big brass band make
music in the air.

☆ ☆ ☆

At least one Hollywood actor is no
joining in the ballyhoo about talkin
pictures. Harpo Marx.

☆ ☆ ☆

Dope peddling—not tax collectin
—will be the theme of "Assigned t
the Treasury." Only a genius coul
squeeze an entertaining screenpla
out of the income tax.

☆ ☆ ☆

On the other hand, the Musica
Productions Guild is making a
operetta out of the Owens Rive
Aqueduct, with liquid music.

☆ ☆ ☆

Two heads are better than one
and so, evidently, are two 10-gallon
hats. In the offing is "Two Sombreros."

☆ ☆ ☆

Another educational picture on the Warners curriculum is bound to attract flocks of zealous students. It is "Love and Learn."

☆ ☆ ☆

Now Detroit is going Hollywood. The new cars are equipped with glamorous bodies but some of them don't act so well.

☆ ☆ ☆

Ordinary youngsters romp
Round the swimmin' hole
Scorning all the wealth and pomp
Of a movie role,
While the moppets, sad and hot,
Toil in dreary plays,
Sweating on a picture lot
In vacation days.

TWO FILMS BOOST FIRST RUN TAKE TO $390,000

Overall grosses in Los Angeles first runs are perking up this week, due to two strong new bills which are offsetting lightness of others. Smash business going to "Night and Day," musical, and "A Night in Casablanca," comedy, point the way for total gross of near $390,000 in 28 first run and move-over theatres.

The Warners musical is heading for better than $90,000 on the basis of first three days' receipts, which would give the three Warner houses a new high. "Night in Casablanca," at the four Music Halls, socked through to estimated $46,000 for its first week closed last night.

"The Searching Wind" is not up to hopes at the two Paramounts, and looks like near average $38,000 for the first frame. "Heartbeat" at the Pantages and Hillstreet theatres is below average at estimated $37,000. "Runaround" and "She Wrote the Book" was dull on single week at the Guild, Ritz and United Artists, closing last night with estimated $25,500.

"Anna and the King of Siam" continues to lead holdovers, and is sighting estimated $47,000 for its third week at the State, Chinese and Uptown theatres. "The Green Years" is not up to hopes at the Los Angeles, Belmont, Egyptian and Wilshire, closing second week last night with $51,500. "Bride Wore Boots" wound up two-week stay at the El Rey, Orpheum and Vogue last night with very dull $19,500 estimate.

O'Sullivan, Picker Chored By Rep

Republic yesterday assigned "Down Tahiti Way" to producer William J. O'Sullivan. Sidney Picker will produce "Outlaws of Sioux City," westerns to follow "Oregon Trail next in studio's series of Red Ryder Scouts."

Alan Hale Chored

Alan Hale has been assigned featured role in United States' "Pursued." Film rolls this week with Robert Mitchum and Teresa Wright in star spots.

LEGIT OPENING

NEW MOON

Last night's bow of "New Moon" at the Greek theatre was notable only in the respect that it introduced two great new voices to the local operetta scene. Marion Bell and Joe Sullivan are the newcomers and brilliant leads of the Romberg show. Miss Bell has a sparkling soprano and Sullivan delivers a tenor of glorious proportions. It is not only worth hearing but he rates femme plaudits for his appearance.

Pinky Lee holds up the comedy end of the show with an air of corn on one side and old chestnut on the other. He keeps the audience laughing with his well-sold stock humor through what might be arid comic stretches. Vera Marshe aids Lee in the comedy vein. One other credit goes to John Shaffer for his stalwart baritone.

Rest of the production was pretty much on the standard side with only occasional sparkles of chorus vocalizing.

Disney Resumes Work; 94 Returned To Jobs

Production on three pictures resumed at Walt Disney studio yesterday as company and Screen Cartoonists Guild came to a compromise settlement of layoff dispute that threatened to close the studio entirely. Resumption of work on the pictures will enable Disney to have one shortly in release with others to follow.

Filming are "Song of the South," which will be the first to be released, "Fun and Fancy Free" and "How Dear to My Heart." Live-action company of latter film is now locationing at Lancaster and will finish there today, returning to the studio Wednesday.

Under terms of the compromise settlement, details of which neither side would release, Disney will return to work 94 of the 215 members of SCG who had been caught in the general layoff of 450 employes All men returning to work will be used on the pictures now nearing completion. Men will continue to work an eight-hour day at the new wage scale.

Provision also was made to pay two weeks severance pay to any story man not re-employed within 90 days. There were about 22 story men laid off last Thursday night. Severance pay deal also will cover approximately 14 other SCG members.

Disney and Cartoonists Guild will immediately resume negotiations on a basic contract, probably opening huddles Thursday.

Broadcasters Board Meet to Form Radio's Academy

Announcement of actual formation of long-planned Academy of Radio Arts and Sciences, and modus operandi of such a group, is expected as result of meeting of board of National Association of Broadcasters, at Estes Park, Colo., which starts today.

William B. Ryan, chairman of the Academy Committee of NAB, left early yesterday a.m. to attend sessions, and will lay recommendations before board for final approval and action. His report was compiled from work of himself and other committeemen, including Martin B. Campbell, WFAA, Dallas; John E. Fetzer, WKZO, Kalamazoo, Mich.; William B. Smullin, KIEN, Eureka, Calif., and Hugh B. Terry, KLZ, Denver.

Positive recommendation will be made for creation of an Academy paralleling in purpose the Academy of Motion Picture Arts and Sciences, virtually assuring step. Board will then act on it and set up machinery within radio industry. After it's rolling NAB will step out as bellwether and remain participant.

Publicists Deplore Action of Pressure Groups at MGM

Blast against "pressure groups" entering into the dispute between Screen Publicists Guild and Metro over discharge notices given six press agents was taken yesterday by Herbert Sorrell, prexy of Conference of Studio Unions, and Milton Gottlieb, business agent for SPG.

In a joint statement, Sorrell and Gottlieb said: "It is unfortunate that unrepresentative pressure groups have injected themselves into a routine labor-management dispute where there is no basis in fact for their participation." Rebuke was believed aimed at American Veterans Committee and other veteran organizations which had displayed active interest in dismissal notices given the Metro flacks, five of whom are veterans.

Joint statement also said: "No settlement has been made in the dispute between MGM and Screen Publicists Guild over the discharge of six publicists," and declared that "the question of these discharges will be settled in accordance with standard procedure in such cases."

Flacks, who had been given notice effective Aug. 3, were still on payroll yesterday. One, Bill McGrath, is currently taking two-week vacation due him.

Chi Plans World's Fair Every Year Starting With One In '47

Chicago, Aug. 5.—The Windy City will take a plunge at becoming the perennial World's Fair City. An announcement definitely sets 1950 for the big splurge to be preceded by annual "Tryout Fairs" in 1947, 1948 and 1949. Following 1950 an attempt will be made to hold a World's Fair every year, according to Barnet Hodes, the city's corporation counsel. The 1950 Fair will make the third big fair for Chicago in the past 60 years. The 1947 offering will combine a music festival and international sporting events.

Film Preview

Caesar and Cleopatra

(Comedy-Drama in Technicolor)

UNITED ARTISTS RELEASE OF A G. C. F. PRODUCTION. Producer-director, Gabriel Pascal. Screenplay, George Bernard Shaw, from his own play of same title. Photography, F. A. Young, Jack Hildyard, Robert Krasker, Jack Cardiff. Operator, Tod Scaife. Technicolor direction, Natalie Kalmus, Joan Bridge. General production manager, Tom White. Script editor, Marjorie Deans. Decor and costumes, Oliver Messel. Art direction, John Bryan. Sound, John Dennis. Editing, Frederick Wilson, Matt Shots, Percy Day.

CAST—Co-stars Claude Rains and Vivien Leigh. Features Stewart Granger, Flora Robson. Supporting players, Basil Sydney, Francis L. Sullivan, Anthony Harvey, Renee Asherson, Cecil Parker, Raymond Lovell, Ernest Thesiger, Anthony Eustral.

PREVIEWED at Samuel Goldwyn studios, Hollywood, Calif., Aug. 5, 1946. Running time: 130 MINS.

Gabriel Pascal captured much of the charm and humor of George Bernard Shaw's original play in his British-made color production of "Caesar and Cleopatra." Magnificently mounted and extravagantly produced, film is most ambitious ever to come out of England, but for American audiences feature is far overlength and long passages should well have been deleted. Claude Rains and Vivien Leigh, in title roles, contribute top performances, with balance of cast stacking up comparatively.

This is the story of Caesar and his legions arriving in Egypt and how he puts Cleopatra on the throne of the land of the Nile, a frightened, tempestuous child who soon learns what it is to rule. Most of the action unfolds in the palace at Alexandria, after Caesar has deposed Cleopatra's younger brother, Ptolemy, and siege is being laid to the palace, while Caesar awaits arrival of more legions.

Against this background of spectacle is told a humorous, intimate tale of a human Caesar, and a queen who regards Caesar as an old man. Caesar teaches Cleopatra how to be a queen, and in so doing there are numerous delightful scenes between the two, the Roman conqueror treating the queen more like a spoiled little girl than a majestic figure. It is in these passages that the picture particularly appeals, these moments between the two overshadowing the bizarre and spectacular scenes which frequently crop up throughout the long piece.

Rains has never been better as the Roman, shading his characterization with rare humor and a slyness which gives him precedence even over the fragile beauty of Miss Leigh. For her part, the actress delivers fascinatingly, only a shade removed from her Scarlett O'Hara in point of character delineation. Topping supporting cast are Stewart Granger, Flora Robson, Basil Sydney and Francis L. Sullivan, all first-flight, with Cecil Parker, Raymond Lovell and Anthony Harvey standouts also.

As producer-director, Gabriel Pascal has done a notable job with this tinter, beautifully photographed by battery of cameramen. Settings are superb, as conceived by John Bryan, and costumes by Oliver Messel flamboyant. Technical credits universally are of top quality. Shaw scripted from his own play.

Sheridan Turns Flack

Bart Sheridan has resigned his post as Coast managing editor of Life magazine and joined David O. Selznick's publicity department.

PETRILLO GETS TEN DAY GRACE IN U.S. COURT CASE

Chicago, Aug. 5.—James C. Petrillo was given 10 days grace to file brief in support of motion to dismiss government's criminal action against American Federation of Musicians chieftain. U. S. District Court Judge William Campbell granted Petrillo's attorneys extra time to answer charge of violating Lea Act.

Criminal information filed June 23, was result of strike Petrillo called on station WAAF here on May 28. Station had refused to hire three additional musicians as record handlers.

With Petrillo contending Lea Act is uonconstitutional, Court set Aug. 15 as date for filing brief, and gave government until Sept. 19 to file answer.

Johnston May Pay Visit To Germany

Washington, Aug. 5.—Eric Johnston may include jaunts into Germany and other occupied countries during his European visit, scheduled to start around September 20. The Motion Picture Association prexy probably will be accompanied by Joyce O'Hara, his aide, according to Ken Clark, MPA publicist here.

Metro 16m Pix Set

Metro has completed the initial block of feature prints on 16m gauge films for distribution abroad. Group of 21 pictures includes "Ziegfeld Girl," "Waterloo Bridge" and "Music for Millions."

McGuinn at Casting

Joe McGuinn, formerly in Republic talent department, has checked into casting director berth at Independent Casting.

WB TOPPERS OPEN BOARDWALK MEET

Atlantic City, Aug. 5. — More than 100 Warner Bros. national and international execs joined delegates at opening sessions here today of company's three-day conclave. Sales meet is organization's first since the war years. Highlighting tomorrow's program will be a banquet at the Ambassador Hotel commemorating the 20th Anniversary of Talking Pictures. Principal speakers at the convention will include Jack L. Warner and Joseph Bernhard, prexy of United States Pictures, which releases through Warner Bros. Ben Kalmenson, veepee and general sales manager, is presiding at the meet.

Kalmenson told the convention the new system of selling films "not only is going to speed up the industry's methods of doing business but will make the field sales force twice as important and give them twice as many responsibilities."

Extra Jobs

Central Casting Corp.:	
Men	158
Women	69
Total	227
Major studios	594
Grand total	821

• JUST FOR VARIETY •

HAPPY ANNIVERSARY DEPT.: Just 175,315 hours ago (counting daylight saving time and leap years) one Sam Warner was struggling into his dress suit. His brothers Harry, Jack and Albert were likewise submitting to boiled shirts. And an hour later they were on their way to the old Warner theatre at 57th and Broadway in New York to see whether their new gimmick—Vitaphone—would mean rule or ruin.

Besides Vitaphone, the chips were down on John Barrymore in and as "Don Juan," the first musically scored film, with Estelle Taylor, Helene Costello, Mary Astor and Warner Oland. In the preview audience that night Miss Taylor and her husband, Jack Dempsey, were the biggest names. (Less than six weeks later Mr. Dempsey lost his heavyweight championship title to Mr. Gene Tunney in Philadelphia—but this had nothing to do with Vitaphone.)

The first night program announced that Georgie Jessel would play the top role in the coming Vitaphone production of "The Jazz Singer." Jessel never made it. When he found out he was expected to sing, he wanted his salary doubled. So they got Al Jolson, who sang a few tunes, spoke less than 300 words of dialogue and carved his name on a milestone in motion picture history.

Hollywood was only the fifth town in the U.S. to be wired for sound, as it followed New York, Atlantic City, Chicago and St. Louis. Vitaphone came to the Egyptian Oct. 27, 1926. When the equipment arrived at the freightyards, Gordon Hollingshead, Bill Guthrie and Sid Grauman rode shotgun guard on the precious gadgets and stood watch until they were installed at the Egyptian.

Other echoes from those days of summer, 1926 . . . Rin-Tin-Tin, a Warners star, was knocking off $3000 a week in vaudeville. Theda Bara had just retired after making 40 starrers in four years and three months. Clara Bow tried to persuade her studio to let her make a sound film "because the public would pay just once to hear how I talk," but the bosses said she was a silent film actress and would stay that way. William Boyd (now Hopalong Cassidy) was kept on the set for 22 hours and 10 minutes because the late Owen Moore couldn't help fluffing his last line, which was: "I have one can of extra fine split pea soup." (Try it yourself, wise guy.) Jack Mulhall became the first guy to talk to himself on the screen. He played the twin sons of a policeman in "Dark Streets"—one a goodie, the other a baddie. After jabbering at himself in the sound films' first dual role, he wound up by shooting himself. More than one film industry figure considered the same, during the panic of reconversion from silents to sound. That was summer, 1926.

THE GRAPEVINE: Since this column already looks like something that should be packed into a time capsule for Operation Cornerstone, we'd better make a few notes on the contemporary scene as of Aug. 6, 1946. For instance, the bigwigs in Washington solemnly announced yesterday that ceiling prices were now removed from twist tobacco, crepes suzette and octopus for eating purposes. A great day for sybarites! . . . A case of pre-war Scotch is being offered by Nils T. Granlund, Walter E. Smith, David Siegel and Harry Joe Brown—who have formed a production company to make "Rhythm Ranch" and several other films—for the best name suggested for their new company . . . Yipe! June Allyson will play Lana Turner's sister in "Green Dolphin Street" . . . Despite offers to appear in French and British films, Lilli Palmer will stay in Hollywood at least until 1947. United States Pictures and Warners are raving over her performance in "Cloak and Dagger."

HOLLYWOOD CAROUSEL: It was 110 degrees at the RKO ranch while they were shooting "Trail Street" scenes. Three husky young men collapsed from the heat. But Gabby Hayes was spry as a grasshopper in a marijuana patch. Under all those whiskers, too. He revealed his secret of keeping cool. Before stepping before the cameras and out of the shade, he sprinkled water in his tonsorial brush, which provided a simple but effective air conditioning . . . Harry Von Zell leaves next week on a ten-day fishing cruise . . . Tito Guizar and wife American Airlined to NY yesterday . . . OFF THE LOTS: Gloria Stuart and Arthur Sheekman, Bruce Cabot and Natalie Thompson at Ciro's. The Mark Hellingers and Humphrey Bogarts at The Kings. Anita Ellis is recovering after almost passing out during the Tommy Riggs airer with a 103 fever.

ON THE SOUNDTRACK: It was an old Army gripe that a good cook in civilian life would inevitably become a tank driver and a good mechanic would be assigned to counting socks for the quartermaster. In at least one case, however, the brasshats failed to snafu. Maurice McLaughlin, known as The Great Navarre and a professional fire-eater now playing in Paramount's "Paris in the Spring," was atached to an Army flame-thrower outfit . . . There was no contract settlement between Sol Siegel and Paramount. Although producer's pact ran until April, 1947, he was released as of last Saturday . . . Jeanette MacDonald returned to New York from London without signing any British film commitments, but the deal is still hot for her to appear in "Die Fledermaus" on the London stage next summer . . . Diana Lynn and Sonny Tufts will be re-teamed in a sequel to "Easy Come, Easy Go" . . . Metro execs are raving over Frank Sinatra's musical numbers in "It Happened in Brooklyn." They were filmed on the Brooklyn Bridge by dance director Jack Donohue . . . Warners is aiming at another Academy Award nomination in the short subjects field again. They're giving the Technicolor treatment and a hypoed budget to the O. Henry Memorial Award story, "The Trial in Tom Belcher's Store" . . . William Boyd says it rained so much at Lone Pine while the Hopalong Cassidy company was shooting "Dangerous Venture" that he's thinking of changing the title to "Duel with the Sun."—D.D.T.

'HARVEY' AUDIENC CHEERS WHEELER IN FAY'S SPOT

New York, Aug. 5.—Bert Wheeler stepped into "Harvey" tonigh taking over the star part for one month while Frank Fay is on vacation. Wheeler, who is excellent as the most amiable screwball stooge Broadway has had in a decade, is the third comedian to enact a lovable barfly whose constant companion is a six-foot rabbit.

Joe E. Brown heads company that opened in Chicago tonight and is likely to stay there through new season. If a third "Harvey" company is sent out Wheeler fully qualifies. Audience remained seated after play ended, sure that he would make speech, which he did. It's possible that Wheeler will be chosen for London company in fall.

Chi Censors Tag 5 Films 'Adults Only'

Chicago, Aug. 5.—Two of five pix tagged "for adults only" by the Chicago motion picture police censor board in their July reviewing stints were domestic films—Warners' "Of Human Bondage" and United Artists' "Dead of Night." The other three were Mexican pix—"Canaima" and "Lagerilan," Azteca, and "La Pajarere," Clasa. Board made no rejections.

WILLIAMS TALKS OVER TRUST SUIT

Washington, Aug. 5.—Paul Williams, prexy of the Southern California Theatre Owners' Association, today conferred with Robert Wright, of the film department of the Department of Justice, regarding the pending "Big Five" suit. Williams, who is accompanied by Cecil Vinnicof, a fellow SCTOA member, declined to give any details regarding the huddle. Prior to their return to Los Angeles, both Williams and Vinnicof will briefly visit NY.

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OKLAHOMAN

N. BROADWAY, OKLAHOMA CITY

One-Cent Rise In Milk Price Due Saturday

City Dairies Get OPA Authorization For Higher Ceiling

Dale Evans, Roy Rogers' leading lady, got acquainted Thursday with some prize-winning Herefords who will make their screen debut in "Home in Oklahoma," now in production at Bill Likins' "Flying L" ranch near Davis. Some $250,000 worth of cattle were used in one scene.

West Goes Wild—On Film

By IMOGENE PATRICK

Copy was in the makin' Thursday night for the Gatewood School News when Editor Eugene Morkin, son of Mr. and Mrs. Gene Morkin, 2035 NW 29, talked to movie star Roy Rogers about his hoss Trigger.

Git Along There Little Dogie Roy Rogers Is on the Range

100-Degree Is Likely Today

Trigger's Tail Gets Clipped

By IMOGENE PATRICK

TRIGGER, palomino movie star, made a crestfallen entry into Hereford Heaven Saturday night and his pal, Roy Rogers, was about ready to pack up his shootin' irons and head for Prescott, Ariz.

There was something missing in the reunion of Trigger and Rogers, who flew on ahead Thursday to begin filming "Home in Oklahoma" —namely, a good-sized chunk out of Trigger's long, flowing tail.

Trigger left his San Fernando valley home Tuesday night in his own trailer. Thursday he stopped to rest at Prescott and retired in the fairgrounds stables.

During the night, an unidentified admirer crept into the stall and [illegible] himself to a lock of Trigger's blond tresses. He applied the shears to the left side of Trigger's tail, a few inches below the rump.

For a while it looked as if production were off. Trigger could face the camera all right. It was the rear views that worried him.

Rogers took one look and wired Hollywood. Now a make-up artist is speeding toward Oklahoma to see if he can design a new coiffure which will cover the bare spots in Trigger's crowning glory.

A spokesman for Rogers figured that by shooting only the right side of his horse, Trigger would be able to gallop before the cameras without losing face or fans.

Rogers had nothing to say. He was "too sick to talk."

Dogs Break Pound, Ringleaders Captured

llywood Brings the West ack 'Home in Oklahoma'

Cupid in Denver Hit By Paper Shortage

Glimpse Into the N Army Turn

These terrific publicity breaks on Rogers' location trip for "Home In Oklahoma" are typical of hundreds that prove Rogers is one of America's outstanding singing western personalities!

Republic sets the pace in western entertainment!

Box office headliners every place they show!

NO. 1 IN EVERY WESTERN POLL... ONLY WESTERN NAME IN FAME'S BIG TEN... HUGE SUCCESSES IN EVERY KIND OF THEATRE EVERYWHERE... SURE TO SMASH ALL PREVIOUS RECORDS WITH LATEST AND GREATEST!

MY PAL TRIGGER

A REPUBLIC PICTURE

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DALE EVANS • JACK HOLT
BOB NOLAN and The SONS OF THE PIONEERS
Directed by FRANK McDONALD • Screenplay by JACK TOWNLEY and JOHN K. BUTLER • Original Story by PAUL GANGELIN

Light 'n' Airy
(on the ½ shell)
by JACK HELLMAN

There is nothing more potent or satisfying than clarity and simplicity yet producers will resort to every trick in the bag to try to make a new show sound different. That from an agency head on the prowl for a director for one of the higher budgeted new fall shows. What he's after is a producer who isn't the "nudging type" and doesn't fall back on a musical bridge every three pages. The nudgers, as he calls them, are those who overwork every element and contribute nothing to the format in the way of new ideas. They strive for tricky devices which tend only to confuse and play down the simple things so important to the enactment of a dramatic piece. In a variety or musical show the temptation to go overboard is not too "nudging," he holds, but there's still room for improvement in the over-all presentation. No, he isn't looking for a genius or superman but a director with a fresh approach. Surely there must be such craftsmen around and when he does come up with his man we'll comment on the selection in the light of these few remarks. We know where the choice lies and his compass is pointed in the right direction.

☆ ☆ ☆

Chain breaks . . . Not to let a day pass without letting you know what goes on The Crosby Front, it can be bulletined that the General Motors deal has developed a chill and Philco is running a fever. If that's what we itemed yesterday just skip it . . . Kay Kyser should know where he stands with G. Washington Hill when he returns from his eastern trip . . . Austin Peterson, off on his vacation, cracked, "I'm the first agency man to go to Jasper National Park without having to worry about Bing Crosby" . . . Walter Craig back to NY after sitting in on the Kenny Baker "Glamour Manor" audition . . . Frank Galen set as head writer of the new Dennis Day series . . . Tomorrow's "Command Performance" for Yanks overseas "dramatizes" the life of Frank Sinatra, with Judy Garland as his ma, Phil Silvers his pa and Frankie as hisself . . . Orson Welles does his next two Pabst shots from here.

☆ ☆ ☆

Hitch hikes . . . Vick Knight may by-pass radio next season for a six-month apprenticeship in picture-making at Paramount . . . Bob Phillips added to the Tommy Riggs writing staff . . . Carroll Carroll east to gab with the top Thompsonites . . . George Gale named radio director of Pardee, Cash & Associates, Hollywood agency . . . Ray Lewis moving here from Frisco with his Yellow Cab program, "Story Teller" . . . John Taylor, executive producer of the Carl Wester-Irna Phillips daytime string, here to set up quarters . . . NBC preems "Symphonic Story of Jerome Kern" Sunday (KFI, 1 p.m.) . . . Fred Wile, Jr., assistant to Tom Lewis at Young & Rubicam in NY, around for coupla weeks . . . Dick Cutting back at KNX after two-month illness . . . Bob Garred taking the vacation shift for Knox Manning at KNX . . . Dave Titus replaces Axel Gruenberg as producer of the Billie Burke show.

Best Sheet Music Sellers

New York, Aug. 5.—Following are the best song sellers in sheet form for week ending Aug. 3, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
To Each His Own	Paramount
Gypsy	Leeds
Doin' What Comes Naturally	Berlin
Surrender	Santly-Joy
I Don't Know Enough About You	C-P
They Say It's Wonderful	Berlin
Prisoner of Love	Mayfair
In Love	T. B. Harms
One More Tomorrow	Remick
Who Told You That Lie?	Remick

OUT OF HORN'S MOUTH

Terry Pepin into Del Mar hotel on three-week ticket.

Emil Coleman inked a new waxing ticket with De Luxe.

Curt Massey waxes a pair of tunes tomorrow for Cadet label.

Rose Murphy inked into Slapsy Maxie's for run starting Sept. 18.

Allan Cole inked to sing the male lead in "Ready or Not," new legiter.

De Castro Sisters will do fortnight stand at Reno's new Normandy Club.

Jan Savitt and his musicrew will do a "Betty Co-Ed" stint for Columbia.

Ellen Sutton starts two-week stand at Charley Foy's on Monday next.

Four Majors open three-week stint at Maryland hotel, San Diego, on Friday.

Harry Warren and **Ralph Blaine** will write songs for Metro's "Huckleberry Finn."

Meade Lux Lewis has been extended four more stanzas at the Streets of Paris.

Frederick Hollander will handle composing and scoring for "Stallion Road" at Warners.

Artie Wayne's "Minneapolis Ain't Talking to St. Paul" cut for Bel-Tone by Roberts Brothers.

Zutty Singleton and Three Bits of Rhythm open indef runs tonight at Somerset House, Riverside.

Ella Mae Morse set for disc session today at Capitol Records. Billy May ork will back up the thrush.

Georgia Crackers leave for Ohio State Fair this week to start a personal tour of south and middle west.

Henry King and ork have recorded "Lamp of Memory" and "Tabu," published by Peer International, for Black and White Recording Co.

Blue Barron band inked for platters by Columbia. Prior to service in Army, from which he recently was discharged, Barron waxed for Bluebird.

Jerry Colonna has made a recording for Capitol of "Casey, the Pride of Them All," published by Peer International, from the Walt Disney film, "Make Mine Music."

John Laurenz's Pan-American recordings of "My Melancholy Baby" and "Just a Little Love, a Little Kiss" are on best-selling lists and 10,000 additional platters are being pressed.

Roy Milton and his sextet have made a Hamp-Tone recording of "To Be Alone with You" and "I'll Always Be in Love with You," and Milt Buckner, pianist with Lionel Hampton, has waxed "Down Home" for the same label.

Ent Chores Garfield In 'Half Moon Bay'

"Half Moon Bay" will be second Enterprise film to be made by John Garfield on his deal at that studio. Bob Roberts will produce story of prohibition days in the Northern California fishing village.

Lechner For 'Co-Ed'

William Lechner has been signed by Sam Katzman for the lead in "Betty Co-Ed." Lechner appeared in several naval training films prior to his release from the service. Katzman is making the film for Columbia release.

Thomas, of PRC, In

Harry H. Thomas, PRC prexy and general sales manager, arrived yesterday for a week of studio conferences. He came in from "Down Missouri Way" preems in that state in company with top flack Bob Goodfried.

FILM NOTABLES ATTEND DINNER FOR PALESTINE

More than 350 film notables will attend "Force the Gates of Palestine" dinner at the Beverly Wilshire Hotel tonight at 7 o'clock under the auspices of the American League for a Free Palestine.

Speakers will include Senator Francis J. Myers, of Pennsylvania; James Roosevelt; Harry W. Flannery, news commentator; Will Rogers, Jr., and Professor Johan J. Smertenko, author and lecturer.

Among the sponsors of the dinner are Vicki Baum, Mrs. Nate Blumberg, Leo Carrillo, Mr. and Mrs. William Goetz, Sid Grauman, Mr. and Mrs. Ben Hecht, Lena Horne, Mr. and Mrs. Gene Kelly, Mr. and Mrs. Zoltan Korda, Mr. and Mrs. Norman Krasna, Groucho Marx, Mrs. Louis B. Mayer, Donald Nelson, Dorothy Parker, Frank Sinatra, Mr. and Mrs. John Stone.

Dwan Feted At End Of 'Calendar Girl'

Producer-director Allan Dwan yesterday wound shooting on Republic's "Calendar Girl." Studio last night feted him with a party celebrating his 40th anniversary in the film industry. Cast and crew of the picture joined studio toppers, civic and industry leaders and the press at the tribute to Dwan.

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RADIO SHOWS FLEE CHI, EXECS BLAME SCUTTLEBUTT

Chicago, Aug. 5. — Scuttlebutt among Chicago radio actors is blamed by a top agency exec as being responsible for the exodus of radio shows to the Coast, with "Those Websters" the latest to join the westward trek in the wake of the four General Mills programs. This exec told Variety that when rumors about this and that show leaving here started reaching official ears the agency decided to make a canvass of the cast and production staff as to where they preferred to have the shows originate — Chicago, Hollywood or New York. Returns favored Hollywood by 90 per cent.

"However, the old guard actors around here who have pulled out aren't the complete answer to the casting problem," he said. "There are a lot of other actors around who haven't hit the top and they'll certainly benefit by all the moves."

Two other locally-originated network shows meanwhile are already off or leaving, with Cudahy Packing Co. dropping sponsorship of "Tena and Tim" and "Bachelors Children" quitting Sept. 27 after the show's lead, Hugh Studebaker, leaves for Hollywood. Sponsor, Continental Baking, will still be in the radio picture this fall and is contemplating another show via CBS. Joe Ainley, who is leaving to direct "Websters" on Mutual from the Coast, also will do "Woman in White" from there.

Russell Takes 'Ruth' From Lanfield

William Russell succeeds Sidney Lanfield as director of Paramount's "Dear Ruth." Latter is suffering from impacted teeth and was relieved of assignment so he could undergo extensive dental treatment.

DOWNEY LAUDS WB IN SENATE

Washington, Aug. 5.—U. S. Senator Sheridan Downey (D., Calif.), devoted a floor speech last Friday to a eulogy of the four Warner brothers and their production of the first sound film feature, 20 years ago. The senator at length described the technical efforts of such men as Theodore Case and E. I. Sponable, who pioneered in the development of talking pictures. Downey also asked other senators to tout the 20th anni of sound in their home states this summer, stating, "American motion picture producers have consistently maintained their unquestioned leadership in producing the finest motion pictures in the world."

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HOLLYWOOD RUNAROUND

By RADIE HARRIS

Ty Power is postponing his South American trip a week to greet Annabella when she arrives home from the east next Wednesday. The fact that he is leaving for two months so soon after her arrival, will start all the rumors buzzing, but Ty's answer to all that is the same one Rhett Butler gave to Scarlett O'Hara, "Darling, I don't give a damn!" "You see," he explained over our Sunday brunch, "after you've been away from Hollywood as I've been during the past four years, you'll realize how stupid it is to let Hollywood gossip bother you. No matter what you do, you usually wind up behind the eight-ball so the only philosophy to adopt is to go about your own business in the way that **you** know is right and then no outside influences can upset you." If only all movie stars could have Ty's sense of values, sincerity, and capacity for deep-rooted friendship "criticism wouldn't be what you get when you have everything else!"

Before taking off, Ty and his traveling companion, "Butch" Romero, have been trying to think up a tag for the plane that will take them "To Quito and Back" and yesterday Butch came up with this suggestion, "Tondelayo Schwartzkophf!"

SCOOPING AROUND: If Life Mag had waited until next week to do that spread on the Cape Playhouse in Dennis, they would have caught Faye Emerson in her "straw-hat" debut, "Here Today," with the most interested spectator in the S.R.O. attendance, a lady who is used to being candid camera-ed by the lens lads—Mrs. F.D.R . . . Dean Jagger must certainly know the Right People at T.W.A. He flew out here on a four-hour notice in answer to an S.O.S. from Milton Sperling for one of the top leads in "Pursued" . . . Cecil Beaton, who designed the sets and costumes for "Lady Windemere's Fan," also will debut as an actor. Bet David O. Selznick doesn't sign him up! . . . Shepard Traube, who turned talent scout while he was in the Army, has been patiently waiting for the release of Lt. Raymond Parker who he claims is a cross between Humphrey Bogart and Alan Ladd (not a bad cross to bear either!). Now, after five years of overseas duty, Parker is a civilian again and arrives here August 10 to check in on the Columbia lot . . . Before pulling out for New York, Dick Krakeur sold his Glenn Langlen contract to Doc Schurr. Incidentally, as a side-line to his show biz activities, Dick has just come across a product which he anticipates will be the biggest thing to hit the market in years. It is a cellophane ice cube—non-meltable that you can carry around in your pocket where it will ice your drink, your aching head or what you will. Rexall has already placed a two million order so you can hardly blame Dick if he soon gives up skating on the thin ice of the theatre!

INSULT TO INJURY: At the gala preem of "Night and Day" at Warners' Hollywood the other p.m., the biggest hand went to a Paramount star—Alan Ladd. Lana Turner, her platinum locks toned down to a brownette shade, went completely unrecognized by the clawtograph hounds. Mike Curtiz, who only directed the picture, was heard to exclaim afterward, "I have been at Warners since they made the first silent picture with sound. My wife, Bess, she has written some of the biggest pictures, so when we arrive, what happens? We are ignored because the loudspeaker and the cameras are making so beezy with a big Warner star . . . Angela Greene! (to be read with the same inflection as the Joe Cotten radio announcement of Sonny Tufts.)

SONJA'S SUCCESSFUL SOIREE: Sonja Henie can now take her place at the diplomatic courts of the world. At her Crillon dinner party for 150 of the top drawer Names of Hollywood, she tackled the ticklish job of arranging each place-card herself, and succeeded in making everybody happy. As in all of Sonja's parties, the four ingredients for a bang-up affair were all there—good food, good liquor, good band and a good crowd. Charlie Morrison outdid himself in the menu dept. (and the perfect service)—there was no rationing in anyone's liquid diet (ask a certain w.k. star—if she still remembers she was there!)—and the band was as indefatigable as Greer Garson and Richard Ney, who kept pace with Lana Turner, who kept pace with the entire stag line. As for the crowd, all I could think of as I saw L. B. Mayer, Darryl Zanuck, Walter Wanger and Bill Goetz—directors George Cukor, Anatol Litvak, Mervyn Leroy and Irving Rapper—agents Jules Stein, Fefe Ferry, Wynn Rocamora and Charlie Feldman—and stars, Cary Grant, Joan Crawford, Claudette Colbert, Ty Power, Gary Cooper, Danny Kaye, Roz Russell, Ida Lupino, Van Johnson, Gene Tierney, Rex Harrison, Joan Bennett and Doug Fairbanks, Jr., what a biz deal could have been transacted had anyone wanted to talk shop (perish the thought dept.!). And if I hadn't flunked math and could count that high, I might be able to report the aggregate salaries represented in that small room. But I doubt whether even Joel Kupperman could count that high!

DISA AND DATA: Geraldine Brooks, who makes her screen debut in "Cry Wolf," will replace Joan Chandler in "Possessed" (Warners) and her sister, Gloria Stroock, signs with Paramount this week on a two-picture deal. Wonder how soon their father, Jimmy Stroock, will retire from Brooks Costume Co.? . . . The Howard Reinheimers are hosting their Hollywood pals at a Bev-Hills cocktail shindig on Friday. There will be three faces missing this summer, who were at their last gathering: Jerome Kern, Charlie Butterworth and Bob Benchley . . . If you can corner Jessie Royce Landis during her brief stop-over here, get her to do her impersonation of Lenore Ulric. It's priceless! . . . Susan Douglas has just received word that she is the winner of the Donaldson Award for the best debut performance on B'way last season . . . Too bad that in Warners' 20th anniversary of sound, they omitted the saddest sound of all—the drag of Leslie Howard's club foot in "Of Human Bondage" —and Monty Woolley's belch in "Life Begins at 8:40!"

WRITERS OF NEW KISS SONG OFFER CUT ON COIN

Songwriters Dave Franklin and Irving Taylor, whose most recent tune, "Everybody Kiss Your Sweetheart," this week has been issued by Feist, Inc., have notified publisher that they are willing to cut in on royalties a trio of writers who put out a song of somewhat similar title in 1936. Franklin and Taylor took their ditty to NY several weeks ago and immediately after placing it with Feist learned that team of Dick Sanford, John Redmond and Frank Weldon had raised a squawk that item was too much like "Everybody Kiss Your Partner" which Miller Music published for trio decade ago. A slice-in on the profits of the Franklin-Taylor tune was asked.

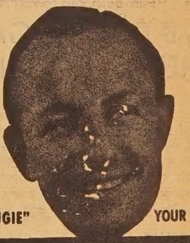
Matter of legal recourse was not broached, it is understood, and probably arrangements will be worked out quietly, since Feist and Miller are associated, both being subsids of Metro. The writers of "Sweetheart" last night stated they had informed Harry Link, general professional manager of Feist's NY office, that they would be agreeable to any percentage of royalties he wishes to make over to the "Partner" writers.

Captain Bolton Gets High British Honor

Captain A. J. Bolton, film liaison for the Navy during the war, received notification yesterday from the British Admiralty in London that he was being honored with the Order of the British Empire "for distinguished services to the Allied cause." During his war work here, Captain Bolton aided on pictures prior to establishment of a British film service office here.

CHURCHES AIR SHOWS FOR FREE

Pushing its public service programming, KIEV has offered its 11 to noon Sunday hour to nine downtown Glendale churches for cuffo carrying of religious services. Station is refusing all commercial religion but is offering free time to all denominations and they'll be aired as they apply. Series starts Aug. 11, with each church being offered six weeks air time. They may, under arrangement, use full hour or parts best suited to services.



"SUGIE" YOUR HOST

Ten Years of Fine Food — Exotic Drinks!

THE ORIGINAL

SUGIE'S BEVERLY HILLS TROPICS

DANCING NIGHTLY — PATIO OR RAIN ROOM

16 DANCERY TOPS MEET HERE ON BAND PRICE CUT

Meeting at Los Angeles Athletic Club this afternoon of 16 Far West ballroom operators will be biggest get-together of dancery magnates ever held this side of the Rockies. In addition to all local ops, visitors include Jerry Jones, of Salt Lake's Rendezvous ballroom, Walter Stutz of San Diego's Pacific Square, and Larry Finley, who flew in from east to speak for his Mission Beach terpery. A. V. Bamford, who has 16 upstate spots, will moderate the meet.

In addition to mapping joint campaign to induce name bands to accept less coin in view of battering ballrooms generally have been taking at their box offices, the ops also will hold discussion on post-war problems. Too, it is known that the local sites will plan a concerted effort to get Musicians' Local 47 to lower its terpalace scale, which is now $92 for traveling musician and $70 for relief-ork member of a purely local crew. Ops last night were stating union will be asked to reduce scale at least 15 per cent. All those attending will be asked to aid an all-out campaign to force American Society of Composers, Authors and Publishers to cut license fees. Argument aimed at ASCAP will be that with spots now playing to fewer customers than during war years, Society's fee should be reduced proportionately.

Agnew Here to Set Release on 'Duel'

Neil Agnew, veepee in charge of sales for Vanguard and Selznick International, arrives today from New York for final conferences with David O. Selznick and studio execs on "Duel in the Sun" release. Release date will be set and sales campaign discussed.

'Golden Earrings' Rolls

Paramount puts "Golden Earrings" in front of the lenses today with Mitchell Leisen directing for producer Harry Tugend. Marlene Deitrich, currently en route from Paris, co-stars with Ray Milland. Others in the cast are Murvyn Vye, Mikhail Rasumny and Quentin Reynolds.

Archainbaud's 'Walls'

George Archainbaud will direct "Whispering Walls," his fourth straight helming job for new Hopalong Cassidy series starring William Boyd. Film is slated to roll Aug. 19.

WB DOUBLE GALA PREEMS NEWS SIGN

Tonight Warners go into competition with themselves, offering double-header celebrations on Hollywood Boulevard at Warner theatre and at Taft building. Theatre event ballys 20th anniversary of sound, while Trans-Lux Flashcast news sign preems at Hollywood and Vine corner.

KFWB sets precedent with its contribution, surrounding news sign with full-fledged show of acts, personalities, band, etc., and setting new pattern for Hollywood premieres. Alexis Smith has been set to pull the curtain cord unveiling now draped sign, and show starts at 8 p.m. KFWB will broadcast proceedings from 8 to 9 p.m.

Showmanship Biz Keystone Zanuck Warns Theatre Tops

Warning that the "honeymoon is over" in the picture business and "there is every portent that leaner years are ahead" was stressed by Darryl Zanuck in a speech to theatre operators and managers at a dinner at the 20th-Fox Cafe de Paris last night. Other speakers at the dinner, which climaxed the annual convention of the managers of National Theatres, were Joseph M. Schenck, Spyros Skouras, Charles Skouras, Tom Connors and George Jessel.

"If there is going to continue to be a picture business as we know it," Zanuck said, "it will be up to you theatre managers and operators to keep grosses up . . . We've got to go back to the old days when showmanship was the keystone of our industry."

Zanuck also called on the theatre men to help develop and popularize new players, advocated extended playing time through more effective advertising, more original exploitation ideas and greater enterprise and ingenuity.

Earlier, at the theatre district managers conference it was announced that there will be no admission increases in houses of the National Theatres circuit. Theatre chain also will retain special servicemen's admission scale as well as junior prices.

Decision to continue present price scales, despite increased operating costs, was one of the prominent matters on yesterday's agenda. Other subjects under general discussion were foreign language films, operating policies as applied to name bands, stage shows, all-night operation, and day-and-date first run engagements. These subjects will be gone into further at later sessions for establishment of policy.

In announcing retention of present price level, circuit declared admissions are equitable to the public, the theatre chain and the film companies. NT started servicemen's admission scale at start of the war, and established junior admissions some six years ago.

Charles P. Skouras presided over the meeting, held at circuit's home office here. Attending were approximately 85 circuit delegates, headed by division presidents F. H. "Ric" Ricketson, Fox Inter-mountain; Elmer Rhoden, Fox Midwest; H. J. Fitzgerald, Fox Wisconsin; Frank Newman, Fox Evergreen; George Bowser and Dick Spier, Fox West Coast Theatres, as well as film buyers and district managers from all divisions and home office department heads.

SHORT SHORTS

PLANTED

Paramount

Karolyn Kay Grimes, "Blue Skies."

Al Hill, Ray Teal, "My Favorite Brunette."

Clarence Muse, John Wengraf, "Unconquered."

Metro

Ludwig Stoessel, Nella Walker, "This Time for Keeps."

Jim Davis, "The Romance of Rosy Ridge."

Gloria Maye, "Ballerina."

Douglas Fowley, Charles B. Middleton, Robert Malcolm, Frank Hagney, Fred Graham, Jack Stoney, "Sea of Grass."

Columbia

Ray Teal, Hugh Hooker, "Dead Reckoning."

Fred Howard, "Mr. District Attorney."

Jack Gordon, "The Return of Monte Cristo."

Enterprise

John Laurenz, Franco Corsaro, Leon Lenoir, "Arch of Triumph."

Warner Bros.

Claire Meade, Loie Bridge, Helene Grant, Joe Renard, James Metcalf, John Beck, "Life with Father."

Olin Howlin, Rory Mallinson, George Lloyd, "Jingo."

Samuel Goldwyn

Gloria King, "The Best Years of Our Lives."

ASSIGNMENTS

Sol M. Wurtzel has signed David Chudnow to supervise the musical setting for "Dangerous Millions."

Byron Roberts, assistant director, "Trial in Tom Belcher's Store," Warners.

TITLE CHANGES

"Shadowed" supplants "The Gloved Hand" at Columbia.

SCRIBBLING

Steve Fisher yesterday completed screenplay on "Gallant Man," Frank Borzage's second production for Republic.

Malcolm Stuart Boylan will create new screenplay, "Man with a Fear" at Columbia.

LOCATIONING

Jack English brings cast and crew of Republic's Gene Autry starrer, "Trail to San Antone," back from Lone Pine on Thursday.

STORY BUYS

"Down Tahiti Way," a comedy romance by Marcy Klauber, and "Outlaws of Sioux City," an original yarn by Earl Snell, have been purchased by Republic for early production.

NEW CONTRACTS

Dale Evans reoptioned for another year at Republic.

BIRTHS

Daughter born yesterday to Mrs. Johanna Slezak at Hollywood Presbyterian hospital. Child has been named Erika. Father is Walter Slezak.

ILL IN PIX

Lois Bonnet at Queen of Angels hospital following tonsillectomy.

David Street underwent tonsillectomy yesterday and now resting at his home.

Nancy Saunders fell and broke tooth and cut her lip yesterday.

Gracie Allen at Good Samaritan hospital for a check-up.

Bill Peirce confined to his home with broken blood vessel in right ankle. He injured leg playing badminton.

INDIE STATIONS PRIMED TO SIGN NEW CONTRACTS

New contracts were received yesterday by indie stations for signature from International Brotherhood of Electrical Workers. Tickets will bind broadcasters to union for year and afford technicians wage increases ranging between 25 and 40 per cent. They will be signed individually by managements in preference to one master contract for all.

With exception of KRKD, which is still in question on problem of engineer jurisdiction over turntables, signatures are expected of all, and should be returned to union by end of the week. Contracts are uniform except for clause permitting three lesser stations, KGFJ, KIEV and KWKW privilege of eliminating engineers at origination point of remote pickups. Recent power boost of KMPC doesn't alter agreement with union. Rates arrived at in joint negotiation will hold for year.

Army to Shortwave Warner Anni Gala

Armed Forces Radio Service will short wave Warners 20th anniversary of sound celebration tonight to entire Pacific area over eight s.w. stations. Brig. Gen. C. T. Lanham, of War Department's Information and Education staff will talk on special program being aired for U.S. over American Broadcasting Co., from 7:30 to 8 p.m.

'O.S.S.' Gets 11 Weeks

New York, Aug. 5.—Paramount's "O.S.S." has been extended another week's playing time at Gotham Theatre, which will give picture record of 11 weeks at Broadway house. Extra week set back slated opening of "Our Hearts Were Growing Up" to next Saturday.

Two Tele Directors

Bill Tolle and Bill Wooten have joined Edgar Bergen-Patrick M. Cunning television production center as directors. Pair will work on outfit's initial production, "Bergen's Barnyard," a filmed video production.

Englander To Int

Harry Englander takes over post today of office co-ordinator for International. Englander has been with Samuel Goldwyn for the past 13 years as superintendent at the studio.

20TH SOUND ANNI SET TONIGHT

♠ Continued from page 1 ♠

prexy of the Academy.

Among those attending will be Byron Price, executive veepee of the Motion Picture Association; Donald M. Nelson, prexy of the Society of Independent Motion Picture Producers; Edward Arnold, director of the Screen Actors Guild; Mary Pickford, James Stewart, Rudy Vallee, Paul Henreid, Y. Frank Freeman, Mayor Bowron, Mervyn LeRoy, George Murphy, Alexander Korda, Bette Davis, Sid Grauman, Ramon Novarro, Fanny Brice, Jack Holt, William Farnum, Anna Q. Nillson, Marion Nixon, Richard Arlen, Antonio Moreno, Hugh Herbert and William Desmond.

Arrivals and comments of celebrities will be broadcast from the forecourt of the theatre by KFWB.

JACK SAYERS IS MADE AUDIENCE RESEARCH VP

Jack C. Sayers has been upped to berth of veepee in charge of the Hollywood office of Audience Research, Inc., it was announced yesterday by Albert E. Sindlinger, organization topper prior to leaving for New York headquarters. With outfit's scope expanded, additional personnel has been given Sayers. Beverly Jones, former associate producer of The March of Time, steps in as assistant to Sayers, and Robert Forbes shifts from organization's Princeton office to head up the research development program here.

Sindlinger had joined Sayers the past three weeks in series of conferences with studio-clients in connection with research on the new "auction" selling and distribution format. Latter development necessitated expansion of local offices, which have been moved to the Postal Union Life Building at 6305 Yucca Street.

Sayers yesterday pointed out that Audience Research now serves 12 film producing organizations in Hollywood, New York and England. Group includes Arnold Productions, Benedict Bogeaus Productions, Columbia, Walt Disney Productions, Samuel Goldwyn, International, Metro, Monogram, RKO, the J. Arthur Rank Organization, David O. Selznick and Hal Wallis Productions.

CHI BO BIG ON 'HENRY,' 'BRIDE,'

Chicago, Aug. 5. — Two-a-day schedule of "Henry V" teed off today at the small-capacity Civic theatre, with indications for a great $14,400 week. Other bills are also forte, considering the heat.

Other newcomers, namely "The Bride Wore Boots" at the Chicago with the Ritz Brothers on stage, "Stolen Life' 'at the Roosevelt, and "Of Human Bondage" at the Apollo, shape up to $70,000, $30,000 and $19,000, respectively.

Pairing of "They Were Sisters" and "Dark Horse" at the Grand is pulling okay $10,000. Holdovers are up to par, especially "Canyon Passage" and "Danger Woman" at the Palace with $30,000 and "The Green Years" at the United Artists with $28,000 sighted.

Roy Chartier Dies in NY

♥ Continued from page 1 ♥

adult life in the theatrical trade paper field. He started his career with Billboard about 25 years ago covering vaudeville. Shortly after that he switched to the motion picture department and ultimately became editor of the department. He left that post to join Variety. It was during his tenure with Variety that he became a recognized authority on the exhibition and distribution phases of the industry. He was the only newspaperman ever invited to join the Motion Picture Associates, trade group of film execs and distributors.

Surviving are his widow, Carol; mother, three sisters, four brothers and a stepdaughter. He was born in Clay Center, Kan. Funeral services will be announced later.

AGFA COLOR FOR U.S. PIX

♣ Continued from page 1 ♣

complete line of AGFA patents, secured rights to the process through a trade agreement with I. G. Farben interests prior to World War II.

Nate Golden, Department of Commerce film consultant, obtained the process from an I. G. Farben plant during a trip abroad last winter with film industry reps.

Montez, Aumont to Co-Star in 'Feather'

Charles R. Rogers yesterday set "The Scarlet Feather," instead of "Queen of Hearts," as first picture to co-star Maria Montez and Pierre Aumont. Miss Montez will go on loanout from Universal, Aumont from Metro. "Feather," original by McKinlay Brewster, which is story of New Orleans in mid 19th Century, will be in Technicolor and directed by Alexis Thurn-Taxis, also set to direct "Hearts."

Pal Pulls Punch

In the belief that some faction might misinterpret the film to their own political ends, George Pal yesterday withdrew from his Puppetoon schedule a projected subject, "Jasper in Washington," which was to have kidded the national law-making scene.

$2 Million Ballyhoo for 'Duel'

◆ Continued from page 1 ◆

marked for advertising and exploitation of the picture after release.

Selznick's biggest previous advertising nut was $250,000 for "Gone With the Wind." Latter picture boxed $32,000,000. So if it was just a matter of arithmetic if you get $32,000,000 for $250,000 in ballyhoo dough, for $2,000,000 you should get . . . BUT you won't.

YEAR'S CAMPAIGN NOW

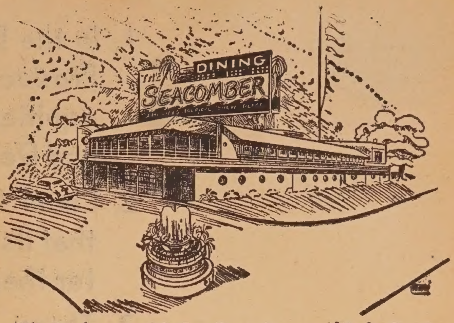
Pre-release campaign for "Duel" will have been on for approximately a year by time the pic opens—which is the longest pre-release bally ever scheduled for a motion picture.

It covers all important media, including national mags, newspapers, radio, billboards and special events. Roughly the money for the pre-release pitch has been spent as follows—$300,000 for national magazine advertising, $200,000 for newspaper advertising, $200,000 for radio and the remainder for special events.

THAT SECOND MILLION

Second million for after-release exploitation will go largely for newspapers, billboards and radio. The bill posting starts in the state of Texas where the pic gets its first release dates, and will spread through the 100 principal cities of the country. Flackery is holding back lot of "secret" ideas for the final smash of the campaign.

Final phase of the pre-release advertising will use Ripley "Believe It Or Not" drawings to stress size of the production.



The Rendezvous of Society, Stage, Screen and Radio Stars!
FRANK KERWIN presents
POST WAR DREAM COME TRUE
'THE SEACOMBER'
AT WORLD FAMED MALIBU MOVIE COLONY
DINING COCKTAILS
12 NOON TO MIDNIGHT MALIBU 7972
NOT OPEN MONDAY. WE REST
CUISINE OUT OF THIS WORLD IN ATMOSPHERE OF SIX THRILLS:
1. Grand Salon. 2. The Blue Pacific. 3. Coral Sea Bar. 4. Princess Papuli Room. 5. Royal Hawaiian Room 6. Main Deck

SLOT MACHINES
Nice for Home Bars,
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WE. 6028

FOR RENT
THIS TALENT FOR HIRE: 5 years experience in copy writing, radio news, sales promotion, and classified advertising. Write Box 66, Daily VARIETY, or call NO. 7368 after 5:30 P.M.

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BEVERLY - WILSHIRE HOTEL BEAUTY SALON
HAIR STRAIGHTENING ESI 1935 CRESTVIEW 61078

Somerset House
Exclusively Prize Winning Beef

Hat and Cane
presents
2 for 1
Something different from 5 to 5:30
Cocktails at their best.
Two for the price of one.
Sunset at Western 5511 Sunset Blvd.
Phone GR. 0227 for reservations

WE WRITE IT RIGHT!
Team of well-known writers can accommodate few additional high-class clients. We manufacture material for best known names in Hollywood. What are your needs? Call HE. 7210 for full information.

For the Discriminating Air Traveler
Sky Lanes INC.
"WHEN YOU GOTTA GO, JUST LET US KNOW"
Charter Airplanes Available 24 Hours A Day
9021 SUNSET BLVD. CRestview 6-6214

How Do You Feel About It?

1. In the Beverly Hills agreement of July 2nd the Producers signed a promise to negotiate the inequities of Screen Set Designers, Illustrators and Decorators "in the next 30 days."
2. Local 1421 notified the Producers on July 6th that its committee was ready and anxious to enter these negotiations.
3. Three weeks passed before the Producers agreed to a meeting.
4. At this meeting on July 23rd representatives of every major studio received 1421's contract proposals. They made no reply and gave no counter-offer.
5. As of midnight, August 3rd, no reply has yet been received by 1421 from the Producers. The union has adhered to the spirit of the "Treaty of Beverly Hills" and has made every effort to reach amicable settlement.
6. Local 1421 is mindful of the many unions involved in current negotiations, of the serious inequities to be adjusted, of the need to preserve the common purpose and unity of action shown at the Beverly Hills meeting among all studio unions and those of the Los Angeles Central Labor Council.
7. No local union has enjoyed any settlement; all studio unions are without contracts.
8. The thirty days are passed.
9. The set designers, illustrators and decorators of 1421, after suffering three years of Producer procrastination, are considering a policy of

NO CONTRACT—NO WORK

HOW DO YOU FEEL ABOUT IT?

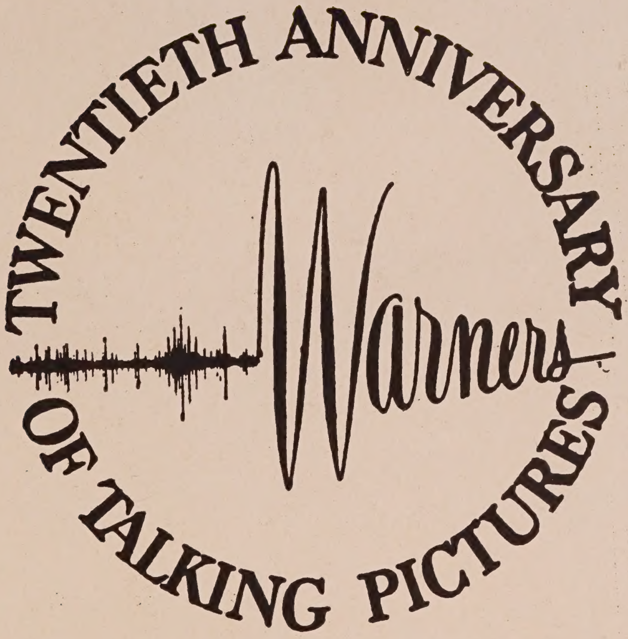
Screen Set Designers, Illustrators and Decorators Local 1421

DAILY VARIETY DAILY

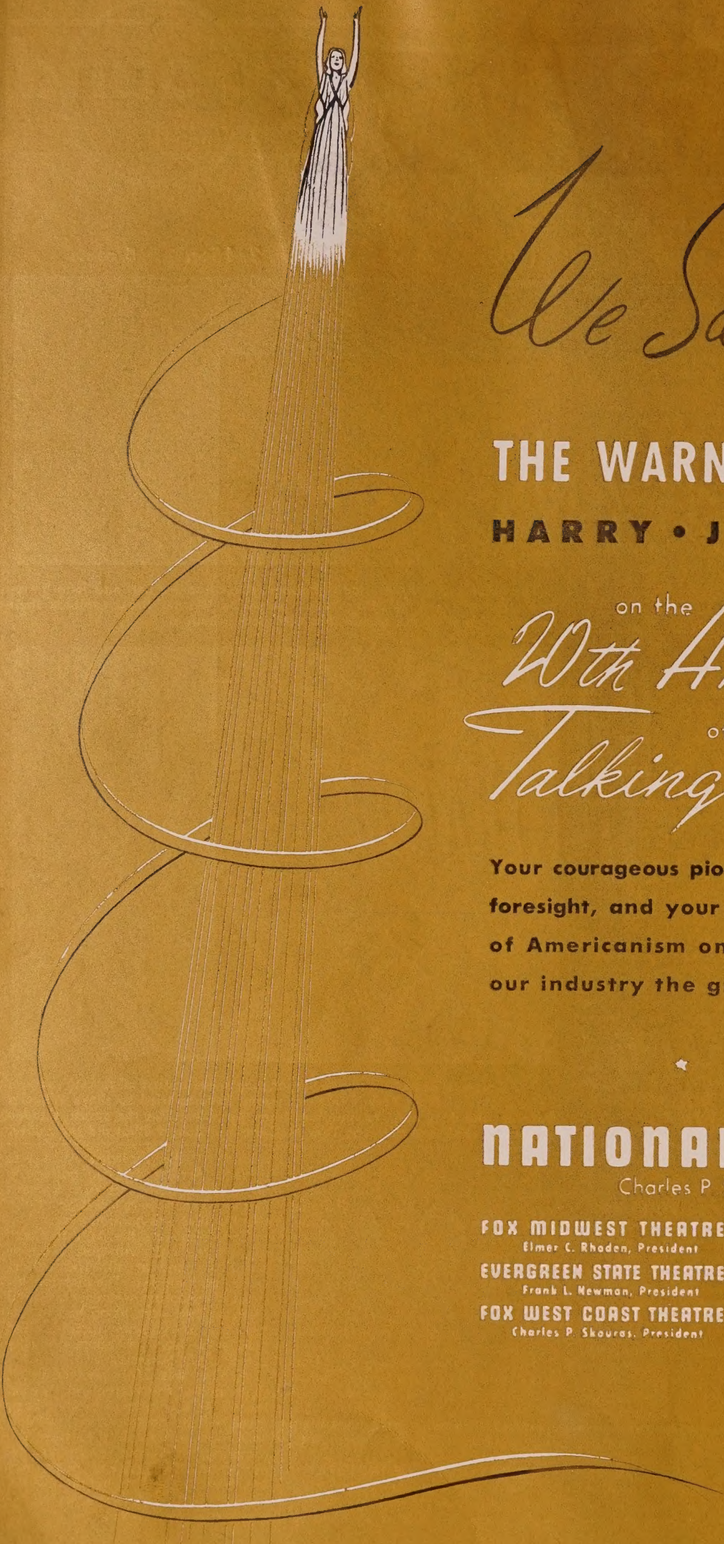
NEWS OF THE SHOW

Vol. 52 No. 43 43 Hollywood (28), California, Tuesday, August 6, 1946 2nd Sec. 5 cents

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif


TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

1926 — 1946



We Salute You

THE WARNER BROTHERS

HARRY • JACK • ALBERT

on the

20th Anniversary of Talking Pictures

Your courageous pioneering, your initiative and foresight, and your wholehearted sponsorship of Americanism on the screen helped earn our industry the greatness it has achieved.

* * *

NATIONAL THEATRES

Charles P. Skouras, President

FOX MIDWEST THEATRES
Elmer C. Rhoden, President

EVERGREEN STATE THEATRES
Frank L. Newman, President

FOX WEST COAST THEATRES
Charles P. Skouras, President

FOX MICHIGAN THEATRES
David M. Idzal, President

FOX INTERMOUNTAIN THEATRES
F. H. Ricketson, President

FOX WISCONSIN THEATRES
Harold J. Fitzgerald, President

WB Big Gamble Brings Sound

BROTHER SAM INSPIRES REVOLUTION IN FILMS

Just twenty years ago, Aug. 6, 1926, four brothers exploded what amounted to an atom bomb under the film business. Within two years when the clouds of doubt and misapprehension aroused by the explosion had been dissipated, the motion picture business had been revolutionized.

That was the day that the screen got its gift of gab—the day that flickers graduated into the big business category and became one of the potent factors in influencing worldwide opinion.

The brothers were the four Warner boys, Sam, now dead, Harry M., Jack L. and Albert. To misquote slightly they had made a "heap of all their resources and risked it on one turn of pitch and toss."

The "pitch and toss" was the first public showing of sound pictures. Inspired by brother Sam, the Warners had been experimenting for some time with musical recordings on film and even dialogue. And the night of that day 20 years ago was to be the big test. It was to determine whether they were right or whether other top figures of filmdom who openly opposed and ridiculed the idea of a picture talking were to be sustained and motion pictures remain mute.

John Barrymore was taking second billing that night at the old Warner theatre, at Fifty-Seventy Street and New York's Broadway. No actor was rated above Barrymore. But a small mechanical voice called vitaphone was.

MUSIC FOR DON JUAN

The picture was "Don Juan". Included was a rather elaborate synchronized musical score. Otherwise the film was silent. No effort was made at dialogue in the featured film. But included on the history making program were six shorts. Like the feature—with one exception—the sound in the shorts was confined to music. But the exception was heroic. In it, Will Hays made a speech introducing the new medium and congratulating the Warners. That was the first time a picture ever talked.

Tremendous applause followed the eerie performance of a flickering picture making a speech. That applause was not only for Warner Brothers but for the achievements of many people and institutions about which the audience knew nothing. The picture makers had six co-sponsors. They were the American Telephone and Telegraph Co., Bell Telephone, RCA-Victor, Thomas A. Edison, Inc. and the Society of Motion Picture Engineers.

Sound had arrived. But it still was crude. Many refinements were needed to bring it to the level of today's performances on some 17,000 screens in the United States. Sound pictures were not entirely new in 1926. Two leaders in scientific research had been experimenting with films that talk for more than a decade. As far back as 1913 Thomas A. Edison had tried.The results were dismal. Dr. Lee de Forest was busily engaged on his audition tube, an amplification device which stepped up the recording volume of sound.

It was Col. Nathan Levinson of the Western Electric Co. who started the Warners in pursuit of successful sound. It was Brother Sam, the technical, dreamy-minded one of the quartet, that Levinson approached. He was convinced by the demonstration and wired brother Harry to go to Western Electric and see "the greatest thing in the world" That was in April 1925.

GREATEST THING IN THE WORLD

Successful as "Don Juan's" bow had been, the Warners realized that something more than musical scores was needed to make sound pictures a big success. There must be dialog also. The day of the silent picture was over.

The Warners gamble had won. A demand had been created for the spoken drama on the screen. To meet this the brothers rushed the "Jazz Singer", the tremendous song and patter hit of 1927 into production. Although there were only about 300 feet of dialog in the picture, the "mammy song" feature generally is recognized as the first talkie.

It got this reputation because, spurred by the "Don Juan" audition and recognizing that the film revolution was on, theatre owners in various sections of the country made their houses available for showing sound.

The "Jazz Singer" was a huge success. Jolson followed immediately with another "The Singing Fool" which hit the theatres in 1928. This one clicked as nothing before. The big tune of the show was "Sonny Boy". So great was the reception of the picture that till this day "Sonny Boy" enjoys one of the all-time high sales for sheet music. And the film itself retains the high gross record in some 400 theatres.

The first real all talker feature was an accident. Warners had assigned Bryan Foy, Murray Roth and Hugh Herbert to make one reel talking shorts.

HUGH HERBERT'S ENTHUSIASM

It was Herbert's enthusiasm that gave it its length. He overwrote the script and when it was shot, it amounted to a reel and a half. In an effort to bring the product to some usable length, Herbert wrote some more and the thing became three reels long.

Warners had bought a script called "The Terror" which they planned to make their first all talkie. While they were planning this production, the trio with the misfit short took their troubles to the brothers. The three reels were run. The brothers liked "Lights". "The Terror" was taken out of the starting gate and Foy, Herbert and Roth ordered to swell their overgrown short another four spools. Thus was born the first all talking feature.

"Lights of New York" is remembered for its famous barber shop scene in which Eugene Pallette shaved Wheeler Oakman, a dead gangster, in his barber chair to hide him from the police. But rigor mortis set in. The mobster skidded from under the apron onto the floor and that was that. A print of the historic film has just been presented to the Smithsonian Institute by Major Albert Warner.

Following the showing of "Don Juan" and "The Jazz Singer", other studios followed Warners to sound. Fox came up with Movietone, six months after the brothers made their big gamble. RCA responded with Photophone.

RECONVERSION OF INDUSTRY

The sound engineer became king over night. Even though the acting might louse up a picture it would be rescued if the recorded voice was perfect. Actors who had gotten by on mugging for years had to learn to talk. The flowery wordage of the silent's titles was gone forever.

Gone also were the days of shooting off the cuff with just a bit of script or none at all. The writers came into their own. The directors instead of shooting whatever inspired them as they went along had to follow the story line. Pictures had graduated from a happy-go-lucky game to big business.

And as this 20th anniversary is celebrated at the Warners Hollywood theatre as a tribute to brother Sam, there will be dreamers in the audience who will think they hear the rumblings of a new revolution, the perfection of television which may see films moved from the deluxe theatres to fireside showings to beslippered stay-at-homes.

The great experiment. Hedda Hopper (yes, without a hat) and John Barrymore from a scene of "Don Juan" on which Warner Bros. gambled their future and that of the picture biz with both winning.

The Corpse slips out—Famous barber shop scene in first all talking picture, "The Lights of New York." In this Eugene Pallette tried to shave Wheeler Oakman, the dead man, to hide him from the police. But the corpse skidded out of the chair and the cops Tom McGuire and Robert Elliot did their duty.

Levinson Tells of Revolution

PIX COST UP 300% WITH SOUND

The birth of sound motion pictures was second only to the invention of photography itself in its widespread effect upon the motion picture industry.

Virtually every motion picture production method has undergone extensive modification since that time 20 years ago when the first commercially successful sound film was shown. Between the years 1926 and 1931, the industry mushroomed into one of the world's greatest businesses. The increase in the number of studio employees due to the advent of sound has been estimated at from 100 to 150 per cent, with the cost of production climbing 300 to 400 per cent.

CONQUEST OF NOISES

One of the first problems to be faced by producers with the introduction of sound was the elimination of the troublesome extraneous noises of the motion picture set. This involved, first of all, the silencing of the camera itself. This was a long and involved technical process solved through the talent and perseverance of the technicians of the industry.

After years of laboratory and experimental work, the modern professional motion picture camera is so quiet in operation that it can be used on any inside set without the aid of auxilliary soundproof enclosures which were one of the first, however inadequate, steps in eliminating camera noise.

LIGHTING CHANGES

Sound recording forced revolutionary changes in the techniques and equipment employed for motion picture set lighting. These changes were continuing ones between 1926 and 1942 when a suitable compact filter was developed at Warner Bros. Studios which efficiently and completely eliminated all commutator ripple noise from arc lamps in service.

During one period of 60 days, more than 300 cinematographers assisted in experiments and attended demonstrations leading to the development of incandescent set lighting.

In the construction of sets, sound films made it necessary to consider the acoustic qualities of materials employed and to avoid set structures of such shape that they would produce resonances and reverberation effects. Deep window recesses, vaulted and beamed ceiling, for example, were found to be enemies of acoustically perfect sound recording.

It may be surprising to many to learn that the Story Department, as is exists today, was unknown in the industry before sound was developed. Silent films often were made with incomplete scripts—or with no scripts at all,—depending upon the talent of the director and photographer to skeletons of stories were prepared in advance.

IMPORTANCE OF DIALOGUE

The dialogue, of course, was without importance. Titles were used to convey such information as could not be understood from the action on the screen. But with sound the dialogue became of great importance and it was necessary to prepare scripts complete to the smallest detail. This brought about the Story Department which now employs a staff of experts who keep in close touch with the literary output of the world and the assignment of screen writing was entrusted to writers of high reputation.

Even after noting the tremendous changes brought about in the motion picture industry with the introduction of sound, it is still as uncertain to try to predict the developments of sound films in the next 20 years as it was when sound was first introduced, just 20 years ago.

Good Talker

Switch from straight acting to talking pictures was not funny for Wally Beery, even though he has been a funny man in a good many since. "My first talker was 'Chinatown Nights'," he said, "and Paramount fired me as soon as I finished it." He talked Metro into giving him another chance, and they're still giving it to him after 19 years.

Nathan Levinson—Warners Sound Topper from Start till Present Day.

THE SPHINX, TOO

Frank Fay, in the late '20s, had a gag at the expense of the struggling talkies.

"It's a fake," he would say confidentially to his audiences. "They've got Coolidge talking—and loud, too!"

VOICE PUSHES LOOK OUT

Twenty years ago, the men in studio sign shops were in for a rush of business.

All studios were littered with signs at odd places admonishing all the actors and directors:

'Say it with props!' Warner Bros. put and end to that. From now on, everything would be word of mouth. No longer would an actor have to gaze fondly into the eyes of the leading lady, clasp his hands for ecstasy, point to his ring finger, and then absorb her in a clinch when she got the idea. The day had come for the actor to tell the girl, and get his answer. Once it was the look, now it was the voice.

So, the studio paintshops got out brushes, and a few set of signs went up at all the studios as the microphone marched in. The new placards read:

'Every WORD must be HEARD!'

Talking Icons No Go

One place sound pictures failed to penetrate was the Balkan back country. Warners' manager in Bucharest, Armand Paucker, reported to Jack L. Warner that peasants coming to town "they don't go for icons that move along the wall, they take out their pengoes on pubs."

JOLSON IN AD LIBBING PROPHECY

Everybody knows Al Jolson for an entertainer, but few know him as a prophet.

Through all the years since he became a part of the introduction and successful presentation of early talking pictures, legend has been bandied about in books and columns that the first words he spoke in "The "Jazz Singer," to electrify the world, were:

"Come on, Ma, listen to this!"

But some of the long-memoried veterans on the Warner Bros. lot felt sure that Jolson had said something different. So they had a screening of the oldie, and they were right.

The scene was in the second reel, and Jolson had just been given a big ovation for his song, "Dirty Hands, Dirty Face" which was sung in Coffee Dan's cafe.

The line, ad-libbed and prophetic, was:

"Wait a minute, wait a minute, you ain't heard nothin' yet!"

Directors Hit By Coming of Sound

Columbia producer Wally MacDonald, leading man in some of the early talkers, recalls that players weren't the only ones who were hard hit when the mike moved into Hollywood. "Take a check of the directors," he said, "and of the 50 who were getting along well in silents, only about 15 are active today. They were all pantomime-minded, Couldn't take gestures out of their actors and substitute gab for it."

Actors Practiced On Will Rogers

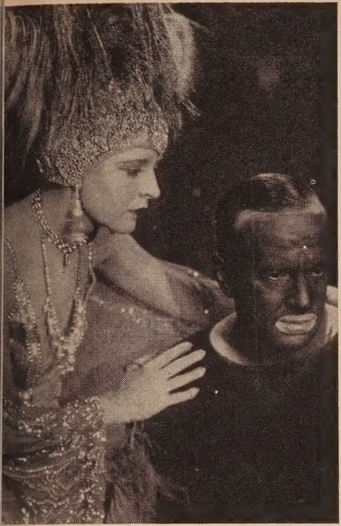
The late Will Rogers probably realized more fully the impact of talking movies than any other bigtimer. He had been away from Hollywood in the current 'Follies' for Flo Ziegfeld, and came back to Beverly Hills for the summer break.

"I couldn't get a word in edgeways," he said. "People kept practicing on me, showing off how they could talk. An actor or a girl I might have passed with a nod in the old days would buttonhole me and start chattering. Weather, politics, Babe Ruth—it didn't matter, everybody being so anxious to prove he could talk for pictures."

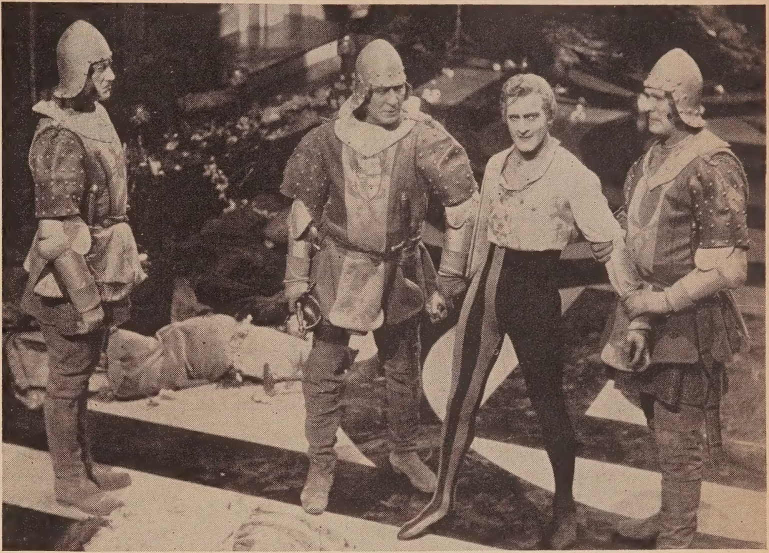
Cohan Sits It Out

Robert Armstrong recalls a conversation with George M. Cohan, who was not inclined to be impressed with anything in the motion picture line, least of all in sound 20 years ago. "Give me $5," he said, "and it'll keep me in spending money until this talkie fad passes."

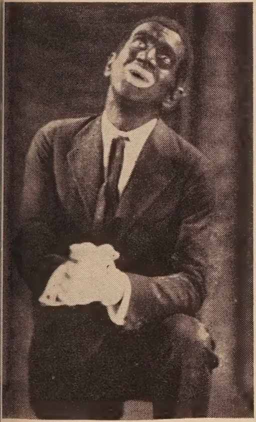
Camera Records Birth of Sound Pix



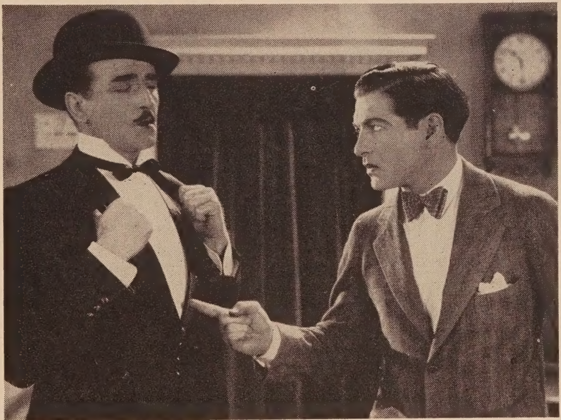
Singer— May Mc Avoy and Al Jolson in scene n epic film with first dialog.



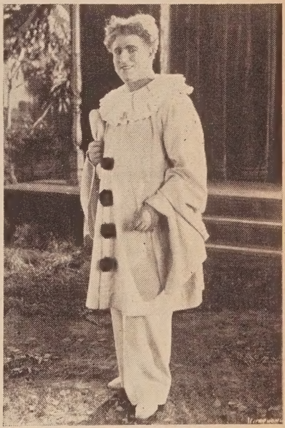
John Barrymore, being led away a captive in "Don Juan," the first sound picture on which Warners made their big gamble. It was first shown 20 years ago tonight.



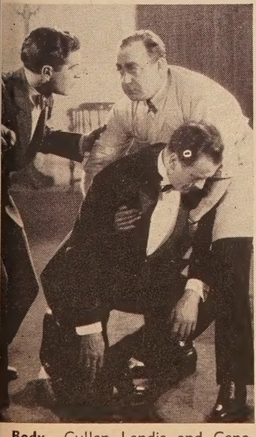
ammy"—Al Jolson singing famous g hit of "The Jazz Singer."



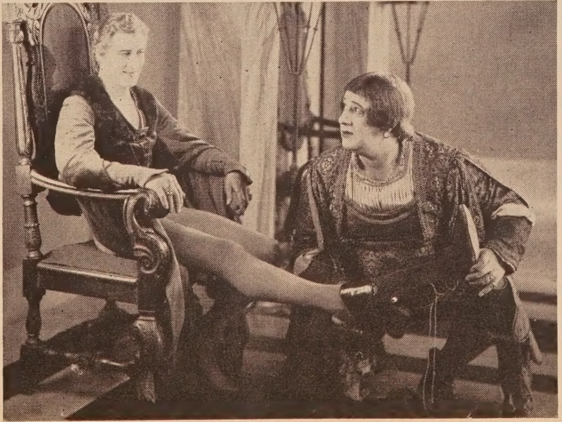
First All Talkie—Wheeler Oakman and Cullen Landis in scene from "The Lights of New York," which grew up from a short.



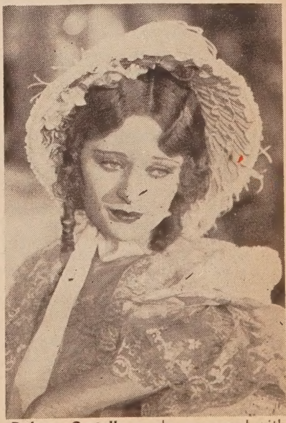
Giovanni Martinneli who subbed for John McCormack afraid of sound.



Body—Cullen Landis and Gene ette try to hide Wheeler Oakman 'The Lights of New York."



John Barrymore and servant in another scene from the historic "Don Juan" whose anniversary is celebrated throughout filmdom.



Dolores Costello as she appeared with John Barrymore.

Sound, the Story of 4 Brothers

BROTHER HARRY TELLS HOW BROTHER SAM STARTED THEM TOWARD TALKING PICTURES

By HARRY M. WARNER

It started with a wire from Sam Warner. That was in April, 1925, and the telegram said: "GO TO THE WESTERN ELECTRIC COMPANY AND SEE WHAT I CONSIDER THE GREATEST THING IN THE WORLD."

I went, and I saw a brief film in which a 12-piece orchestra played, with the music in perfect synchronization with the movement. Two months later, on June 25, Warner Bros. Pictures committed its resources and its future to the development and introduction of talking pictures.

The possibility of bringing the great music of the world to motion picture audiences appealed strongly to us as showmen and the educational possibilities of the talking picture excited our imagination. It was these things which really enabled us to see the tremendous entertainment and commercial possibilities.

Our brother Sam, who tragically did not live to see the complete fulfillment of his dream, was the technical-minded member who watched scientific progress in allied fields. After seeing the laboratory demonstration in the spring of 1925, he believed that it was time to go ahead.

He, in turn, had been first interested in that project by Col. (then Major) Nathan Levinson, an engineer at Western Electric. Colonel Levinson joined our company during the early days of sound experimentation, and he heads the sound department at the studio today.

Talking pictures, when previously attempted, had had no very gratifying results. In our early discussions of talking pictures we had thought of them as just that — the spoken drama. However, it occurred to me that it might be a good deal safer if we were to attempt at first to use sound in meeting a genuine need of motion picture theatres. The silent screen was, in general, prospering. Practically speaking, it did not need voices as much as it needed good musical scoring.

Theatre in the bigger cities were engaging large orchestras and live entertainment to enhance programs. This put small theaters and the smaller cities and towns at a disadvantage. Such exhibitors could not possibly afford symphony orchestras or expensive vaudeville. So it seemed to me that we held the answer to the small exhibitor's problem. Vitaphone, by means of sychronized scores played by fine orchestras, and with singing and dancing short subjects, could give the nation's small theaters an even break with the metropolitan cinema palaces.

It seemed likely that if this policy were followed, the public ultimately would ask for pictures with dialog. And so it proved.

Our first Vitaphone program, offered to the New York public at the Warner Theater on August 6, 1926, was evidence of our faith in the mechanism. I am proud to recall that the scoring of "Don Juan" was done by the New York Philharmonic Orchestra, and that the short films on the same program featured such splendid artists as Giovanni Martinelli, Marion Talley, Mischa Elman and Effram Zimbalist. There also was an address from the screen by Will H. Hays, and that was the first talking picture.

In the months that followed, while our company prepared "The Jazz Singer"—the picture starring Al Jolson which was to make secure the victory of sound over the silent screen — we offered the public a succession of famous artists.

Did You Ever Dream of a Picture Talking? They Did

The Four Warner brothers photographed back in 1926 as they planned the artistic revolution talking pictures were to bring. From left to right, Sam, who died before their dream came entirely true, Harry, Jack and Albert.

BROTHER JACK TELLS DREAM OF ARTISTIC REVOLUTION AND AID TO CIVILIZATION

By JACK L. WARNER

During 1926, before the August 6 premiere of Vitaphone, some of us who were associated in the development of sound-from-the-screen ventured a few predictions about the future of talking pictures. Although intended to be conservative our prophesies generally were regarded as the sort of fanciful notions which might be expected from proud parent and fond godfathers.

Looking back now to those exhausting weeks in New York while the "Don Juan" and short subject scoring was being done, and Vitaphone equipment was being installed in the old Warner Theatre, I can better understand the skepticism of those who used to look in on us with what might be called sympathetic misunderstanding.

We Warner brothers, on the other hand, were sustained by a vision that swept far beyond mechanical details. We were thinking in terms of an artistic revolution.

We had staked all our resources in this attempt to give practical reality to the talking screen. Since the invention of motion pictures in 1849, and especially after Edison's Kinetophone demonstrations in 1913, scientists had tried and failed to make, talking pictures more than a laboratory novelty.

Although aware of the hazards involved, we were completely reassured by the confidence of our brother Sam. Bits of scientific progress, nearly all outside the world of entertainment, seemed to offer the key to success if they could be fitted together. Sam Warner was the man for the job. He had faith, enthusiasm and ability. That is why, from the time of our dicision made in June, 1925, we had no real misgivings about the technical practicability of Vitaphone.

For us, the problem had represented far more than matters of synchronization, amplification and acoustics. We certainly had no wish to gamble our future on a mere amusement novelty. We knew our venture would fail if it did not bring about a complete artistic revolution, with such public approval that all theatres and production companies would participate.

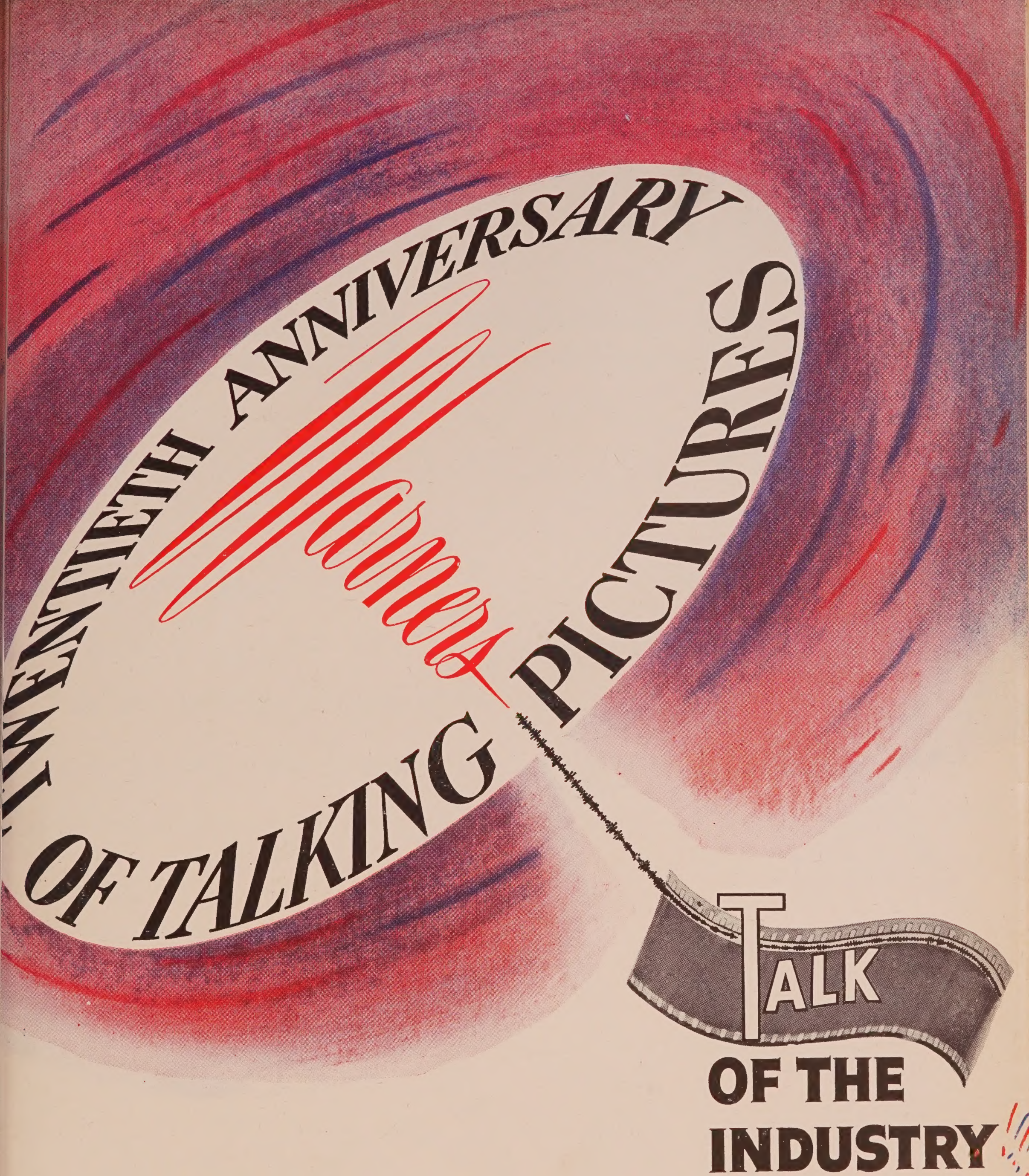
Through 20 years of film showmanship, we had watched the industry grow from a mere amusement device to an adult art. However, the very rarity of truly distinguished silent pictures was strong evidence that the screen was fast reaching—if it had not already reached—the limits of development in its existing form.

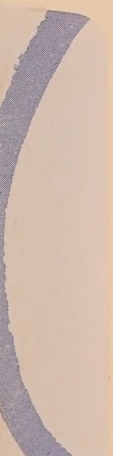
Another factor in our decision was the conviction that sound pictures could become extremely important not only culturally but informatively, for the benefit of all civilization.

We knew that even the silent screen could serve in the causes of truth and justice, and in carrying to large numbers of people a warning of dangers ahead. Our picture, "My Four Years in Germany" made in 1918 from the book by Ambassador Gerard, had been acclaimed as a valuable instrument for the awakening of America to the devilish designs of militaristic Germany.

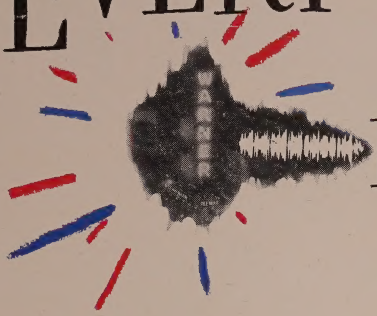
Thus it can be understood that we were not much concerned about a mere technical revolution within the industry, because the progression to the new medium seemed to justify any risk or cost.

One stunning sacrifice which we could not calculate was the death, just before the "Jazz Singer" premiere in 1927, of our brother Sam. He had exhausted himself in the final effort for the decisive establishment of talking pictures. He would have done it anyway, I am sure, had he known the price he would pay for his great part in the fulfillment of the manifest destiny of the screen.


TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES
TALK
OF THE
INDUSTRY



THIS IS EVERY EXHIBITOR'S ANNIVERSARY



1926–1946

WE'RE mighty grateful for all the tributes that are being heaped on Warners these Anniversary days. But there are others within the industry who have earned the right to consider it their Anniversary, too.

To the exhibitors, large and small, Warners and "talking pictures" owe very much. It was through their far-sightedness, their support and their showmanship that progress was possible in those first struggling "See and Hear" days. We acknowledge their important contribution with gratitude most sincere; and we look forward to the continued progress that must result from this ever-growing bond between us.

And now, fully realizing the meaning of this occasion to every exhibitor on the globe, we here present our Celebration attractions.

he Proudest Anniversary
n all the Show World gets the

GREATEST CELEBRATION LINE-UP IN ALL SHOW HISTORY!

NOT FOR ONE DAY
NOT FOR ONE NIGHT -- But....

Jack L. Warner *Executive Producer*

The Celebration goes on and goes on and goes on

NIGHT AND DAY

THIS WEEK IN 250 NIGHT AND DAY-AND-DATE PREMIERES! NEVER SUCH TRANS-CONTINENTAL FESTIVITIES! NEVER SUCH INDUSTRY-WIDE PARTICIPATION!

IN ANNIVERSARY TECHNICOLOR

And the celebration goes on and goes on and goes on and

BETTE DAVIS

IN

A STOLEN LIFE

WITH
GLENN FORD and **DANE CLARK**
WALTER BRENNAN · CHARLIE RUGGLES

Screen Play by Catherine Turney • Adapted by Margaret Buell Wilder
From a Novel by Karel J. Benes • Music by Max Steiner

Directed by CURTIS BERNHARDT

HUMPHREY BOGART · LAUREN BACALL

IN

THE BIG SLEEP

with MARTHA VICKERS · DOROTHY MALONE

A HOWARD HAWKS PRODUCTION

Music by Max Steiner • Screen Play by William Faulkner, Leigh Brackett & Jules Furthman • From the Novel by Raymond Chandler

---

DENNIS MORGAN · JACK CARSON

IN

TWO GUYS FROM MILWAUKEE

and JOAN LESLIE · JANIS PAIGE · S. Z. SAKALL · PATTI BRADY

Original Screen Play by Charles Hoffman and I. A. L. Diamond

Directed by DAVID BUTLER · Produced by ALEX GOTTLIEB

ELEANOR PARKER · PAUL HENREID · ALEXIS SMITH

IN

W. SOMERSET MAUGHAM'S

OF HUMAN BONDAGE

with EDMUND GWENN · JANIS PAIGE

Music by Erich Wolfgang Korngold • Screen Play by Catherine Turney

Directed by EDMUND GOULDING · Produced by HENRY BLANKE

BETTE **DAVIS** AND PAUL **HENREID**

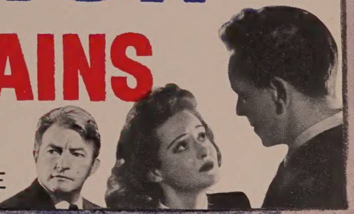
IN

DECEPTION

WITH **CLAUDE RAINS**

Screen Play By JOHN COLLIER & JOSEPH THAN
Based On Play By LOUIS VERNEUIL
Music By ERICH WOLFGANG KORNGOLD

Directed By IRVING RAPPER • Produced by HENRY BLANKE



ERROL **FLYNN** · ELEANOR **PARKER**

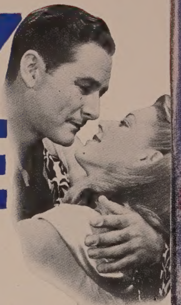
IN

NEVER SAY GOODBYE

with LUCILE WATSON • S. Z. SAKALL • PATTI BRADY

Screen Play by I. A. L. Diamond and James V. Kern • Original Story by Ben and Norma Barzman • Adaptation by Lewis R. Foster

Directed by JAMES KERN • Produced by WILLIAM JACOBS



IDA **LUPINO** · ROBERT **ALDA**

ANDREA **KING** · BRUCE **BENNETT**

IN

THE MAN I LOVE

Screen Play by Catherine Turney • Adaptation by Jo Pagano and Catherine Turney • From a Novel by Maritta Wolff

Directed by RAOUL WALSH • Produced by ARNOLD ALBERT

JOHN **GARFIELD** · GERALDINE **FITZGERALD**

IN

NOBODY LIVES FOREVER

With WALTER BRENNAN · FAYE EMERSON · GEORGE COULOURIS · GEORGE TOBIAS

Original Screen Play by W. R. Burnett
Music by Adolph Deutsch

Directed by JEAN NEGULESCO · Produced by ROBERT BUCKNER

AND NOW AS ALWAYS
A SOUND PROGRAM NEEDS

VITAPHONE

THE FAMOUS WARNER WORD THAT INTRODUCED TALKING PICTURES!

SHORTS

- 8 TECHNICOLOR SPECIALS
  Two Reels
- 26 MERRIE MELODIES AND LOONEY TUNES
  In Technicolor — One Reel
- 6 FEATURETTES (*Classics of the Screen*)
  Two Reels (Re-Released)
- 13 SPORT PARADES
  In Technicolor — One Reel
- 6 JOE (*So You Want*) MacDOAKES COMEDIES
  One Reel
- 13 BLUE RIBBON CARTOONS
  In Technicolor — One Reel (Re-Released)
- 6 ADVENTURE SPECIALS
  In Technicolor — One Reel
- 6 MELODY MASTERS BANDS
  One Reel

Hats off to all of them - they made Night and Day possible!

CARY GRANT · ALEXIS SMITH IN "NIGHT AND DAY" with MONTY WOOLLEY · GINNY SIMMS · JANE WYMAN EVE ARDEN · CARLOS RAMIREZ · DONALD WOODS and MARY MARTIN

SCREEN PLAY BY CHARLES HOFFMAN · LEO TOWNSEND · WILLIAM BOWERS · Directed by MICHAEL CURTIZ PROD. BY ARTHUR SCHWARTZ ADAPTATION BY JACK MOFFITT · BASED ON THE CAREER OF COLE PORTER · ORCHESTRAL ARRANGEMENTS BY RAY HEINDORF ·

Starring

CARY GRANT

and ALEXIS SMITH

WITH MONTY WOOLLEY ☆ GINNY SIMMS ☆ JANE WYMAN

EVE ARDEN
CARLOS RAMIREZ
DONALD WOODS and MARY MARTIN

DIRECTED BY
MICHAEL CURTIZ

Screen Play
by Charles Hoffman,
Leo Townsend, William Bowers
Adaptation by Jack Moffitt
Orchestral Arrangement by Ray Heindorf

PRODUCED BY
ARTHUR SCHWARTZ

DANCE NUMBERS CREATED AND DIRECTED BY
LeROY PRINZ

THESE

ARE THE SHOWS THAT SAY "HAPPY WARNER ANNIVERSARY" EVERY DAY!

GARY COOPER

IN

CLOAK and DAGGER

TWENTIETH ANNIVERSARY Warners OF TALKING PICTURES

with ROBERT ALDA · and introducing LILLI PALMER ·

A UNITED STATES PICTURES PRODUCTION

SCREEN PLAY BY ALBERT MALTZ AND RING LARDNER JR. ORIGINAL STORY BY BORIS INGSTER AND JOHN LARKIN MUSIC BY MAX STEINER

Directed by FRITZ LANG · Produced by MILTON SPERLING

DENNIS MORGAN · JACK CARSON
JANIS PAIGE · MARTHA VICKERS

IN

THE TIME, THE PLACE AND THE GIRL

TWENTIETH ANNIVERSARY Warners OF TALKING PICTURES

IN TECHNICOLOR

with S. Z. SAKALL · ALAN HALE

and CARMEN CAVALLARO & Orchestra

Screen Play by Francis Swann, Agnes Christine Johnston & Lynn Starling

Original Story by Leonard Lee

Orchestral Arrangements by Ray Heindorf

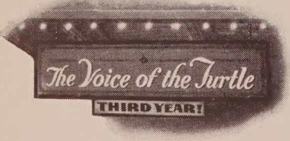
Directed by DAVID BUTLER • Produced by ALEX GOTTLIEB

AND!! BOTH EARLY NEXT YEAR!

LIFE WITH FATHER

NOW APPROACHING ITS 8th SUCCESSIVE YEAR ON BROADWAY! IN TECHNICOLO

VOICE OF THE TURTLE



STILL THE BIGGEST THING IN ROMANCE AND COMEDY ON THE BROADWAY BOARDS!

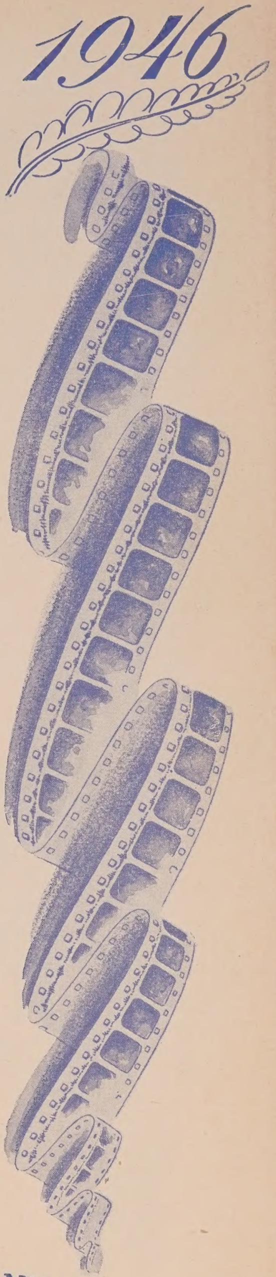
SOUND BUSINESS POLICY:

"WARNERS HAVE AN ENVIABLE RECORD FOR COMBINING GOOD CITIZENSHIP WITH GOOD PICTURE MAKING"

THE NEW YORK TIMES

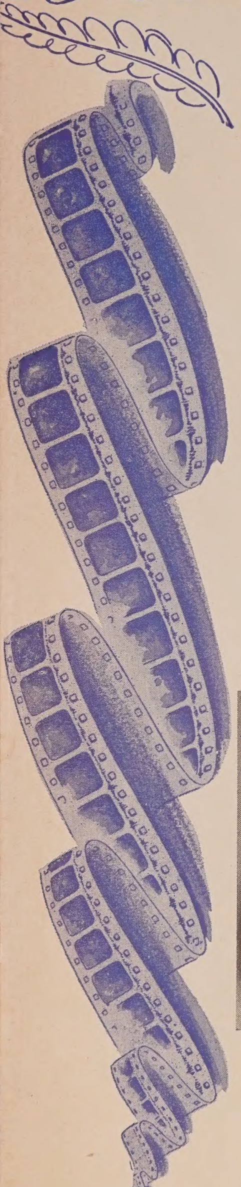
Congratulations

HENRY BLANKE



TWENTIETH ANNIVERSARY Warners OF TALKING PICTURES

1926



CONGRATULATIONS!

UNITED STATES PICTURE

INC.

JOSEPH BERNHARD
PRESIDENT

MILTON SPERLING
VICE PRESIDENT
IN CHARGE OF PRODUCTION

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

JERRY WALD
PRODUCTIONS
For
WARNER BROS. PICTURES, INC.

Completed:

HUMORESQUE

DIRECTOR: Jean Negulesco. CAST: Joan Crawford, John Garfield, Oscar Levant, Joan Chandler, Ruth Nelson, Tom D'Andrea, J. Carrol Naish, Peggy Knudsen, Paul Cavanaugh, Craig Stevens, Fritz Lieber. SCREENPLAY: Clifford Odets and Zachary Gold. NOVEL: Fanny Hurst. FILM EDITOR: Rudi Fehr. MUSIC ARRANGED BY: Franz Waxman.

Shooting:

POSSESSED

DIRECTOR: Curtis Bernhardt. CAST: Joan Crawford, Van Heflin, Raymond Massey, Joan Chandler, John Ridgley, Stanley Ridges. SCREENPLAY: Ranald MacDougall and Silvia Richards. MUSIC: Franz Waxman. FILM EDITOR: Rudi Fehr.

SERENADE

DIRECTOR: Vincent Sherman. CAST: Dennis Morgan and Ann Sheridan. Screenplay: Zachary Gold. NOVEL: James Cain.

In Work:

THE NEED FOR EACH OTHER

Starring Joan Crawford.
From a story by Louis Sobol and Ernest Lehman.

ALWAYS LEAVE THEM LAUGHING

Original Screenplay by William Morrow.

MR. BROADWAY

Screenplay by Richard Brooks.

THE ADVENTURES OF DON JUAN

Screenplay by Harold Goldman.

THE SILVER LINING

Screenplay by Lynn Root and Marian Spitzer.

REBEL WITHOUT A CAUSE

Screenplay by Theodor Suess Geisel

THE LIFE OF WILL ROGERS

(In collaboration with Michael Curtiz)

THE UNFAITHFUL

Screenplay by James Gunn.

CALAMITY JANE

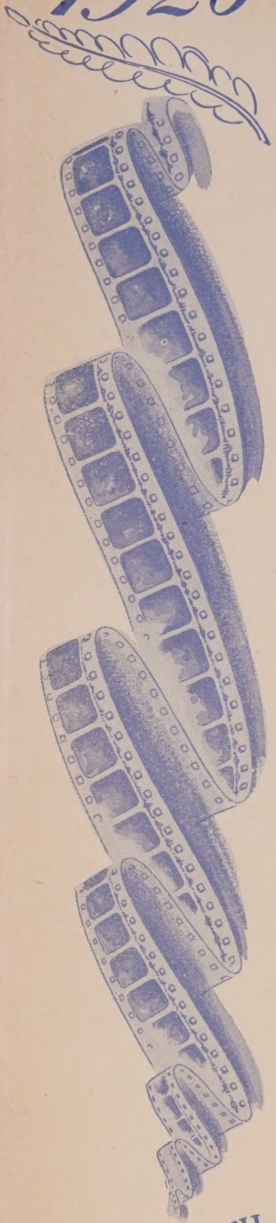
Screenplay by Alan Le May.

◆

Congratulations to Warner Bros.
on the 20th Anniversary of Sound

TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warners

1926



Congratulations to Warner Bros. Upon the Twentieth Anniversary of Sound

Joan Crawford

Bette Davis

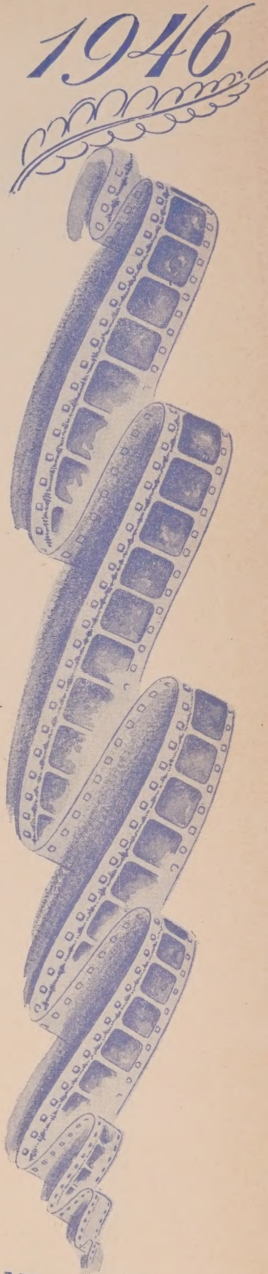
P.S. "WE TOSSED FOR TOP BILLING"

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

produced by

ALEX GOTTLIEB

for Warner Bros.



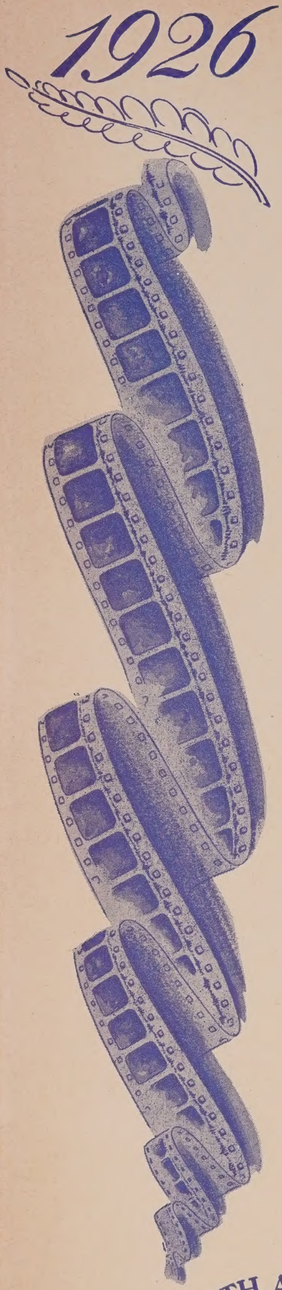
Completed

- Two Guys From Milwaukee
- The Time, the Place and the Girl
- Stallion Road

Preparing

- Wallflower
- Howdy, Stranger
- A Cool Million
- The Glass Room
- Honeymoon Freight
- Daddies
- Bill's Gay Nineties

TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warners

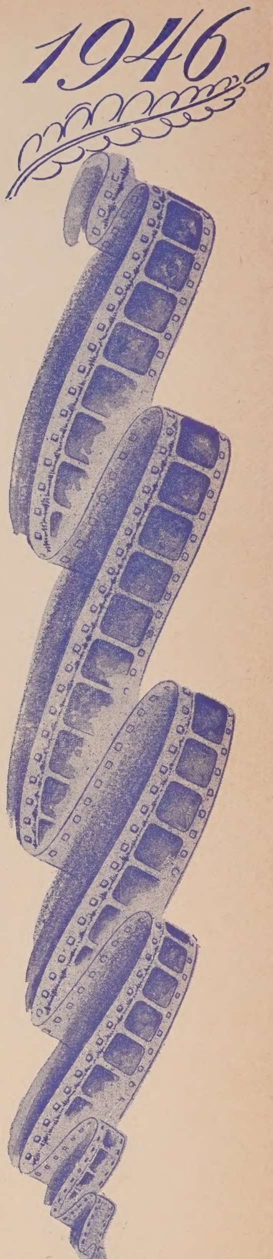


JOHN HUSTON

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

Congratulations

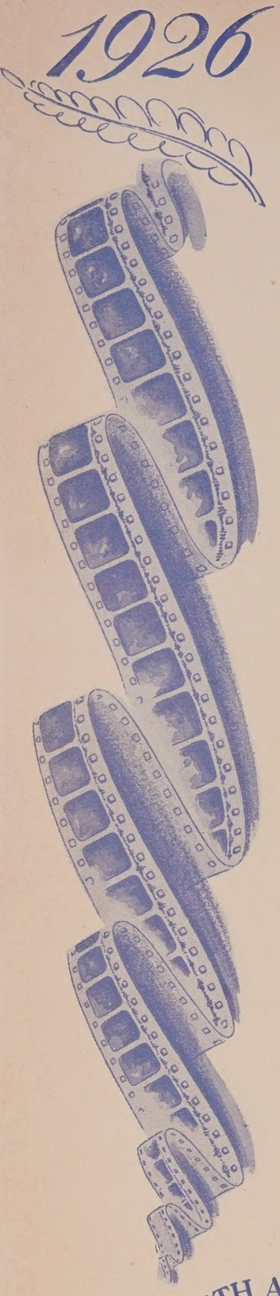
BARBARA STANWYCK



TWENTIETH ANNIVERSARY

Warners

OF TALKING PICTURES



Congratulations

DENNIS MORGAN

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

1946

Congratulations

VINCENT SHERMAN

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

Upon the **TWENTIETH ANNIVERSARY**

of their epoch-making contribution

SOUND

IN MOTION PICTURES

Congratulations

to

WARNER BROS.

FROM THEIR

ART DIRECTORS

	YEARS WITH WARNER BROS.
BERTRAM TUTTLE	*fourteen*
STANLEY FLEISCHER	*thirteen*
ANTON F. GROT	*seventeen*
ROBERT M. HAAS	*eighteen*
ROLAND E. HILL	*seventeen*
JOHN K. HOLDEN	*fourteen*
JOHN J. HUGHES	*sixteen*
LEO E. KUTER	*fourteen*
MAX E. PARKER	*fourteen*
HUGH RETICKER	*seventeen*
TED SMITH	*twelve*
CARL JULES WEYL	*fourteen*

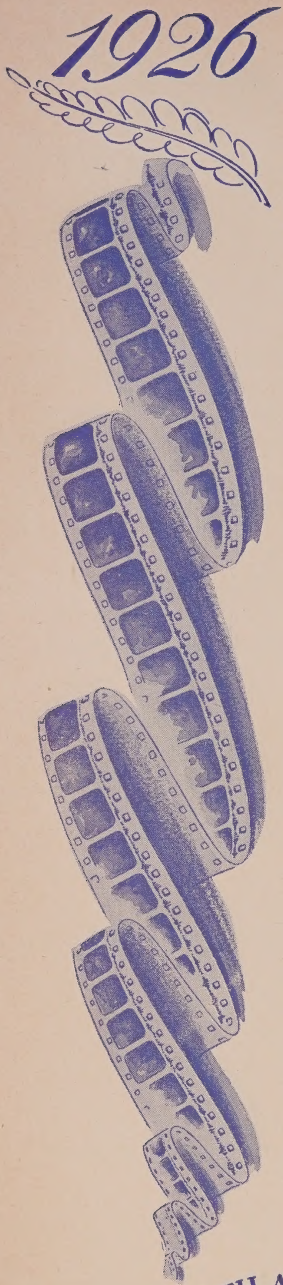
1946

Congratulations
and Best Wishess

JACK CARSON

Management
Frank Stemple

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES



Congratulations

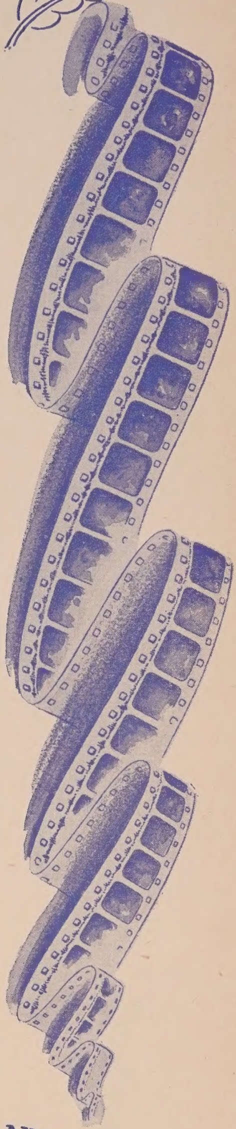
A. and S. LYONS, INC.

Beverly Hills
356 N. Camden Drive

New York
515 Madison Avenue

TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warners

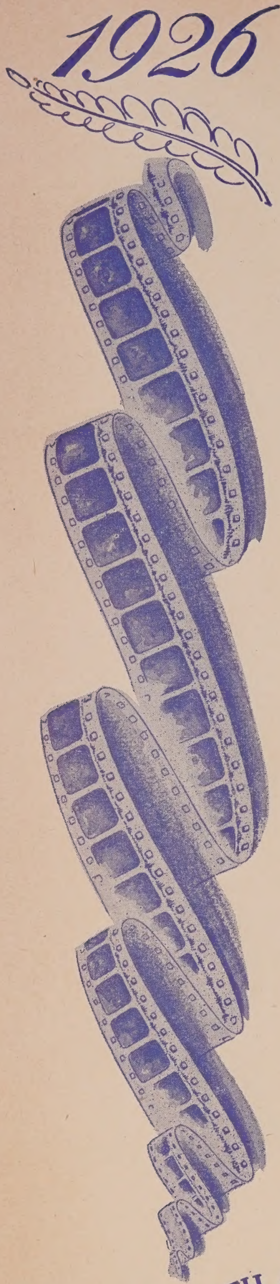
1946



Thanks and Congratulations

LEO F. FORBSTEIN

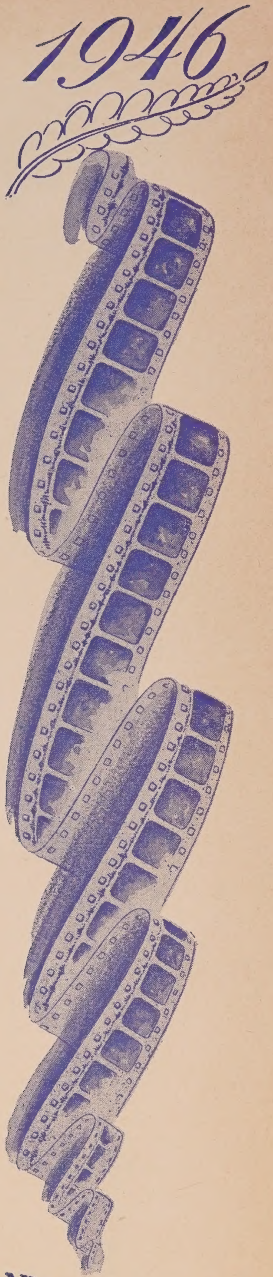
TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES



Congratulations

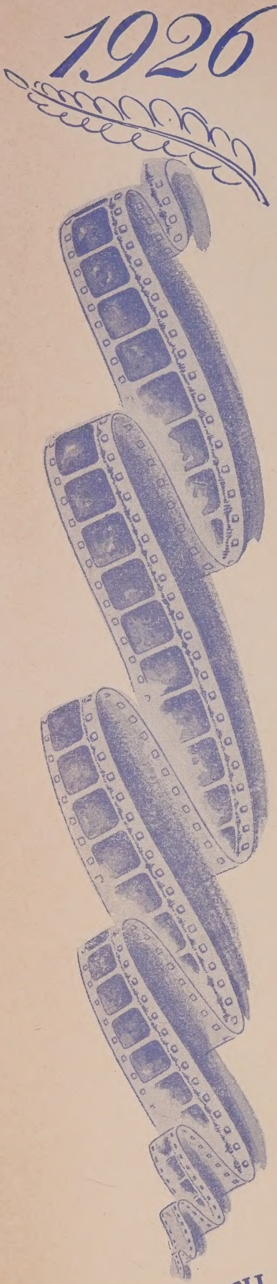
M.C.A. ARTISTS LTD.

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES



ZACHARY SCOTT

TWENTIETH ANNIVERSARY Warners OF TALKING PICTURES



TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

Congratulations

to

WARNER BROS.

and

COL. N. LEVINSON

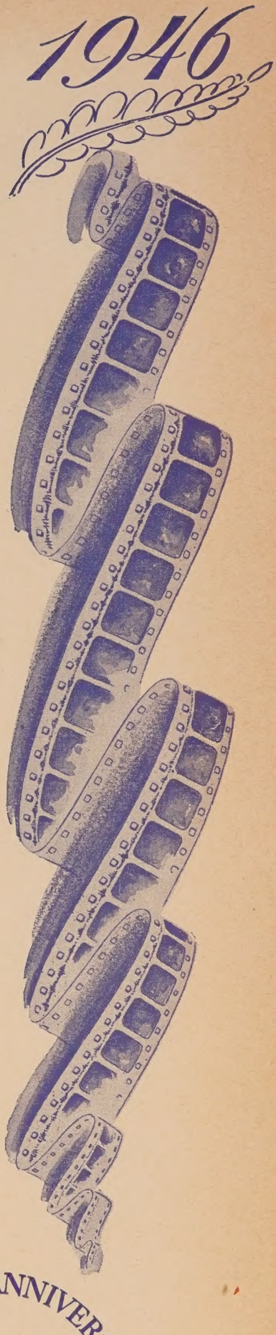
For the phenomenal success they achieved
in pioneering Talking Pictures.

20 YEARS OF *SOUND* PROGRESS

SOUND RCA SYSTEM

RCA does the whole job for Warner Bros., from studio recording to
theatre reproduction of sound.

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

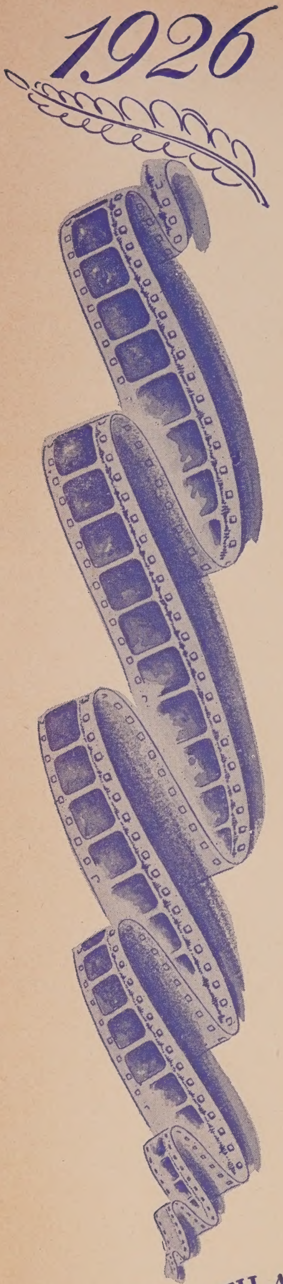


Congratulations

S. Z. SAKALL

Management
Paul Kohner

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

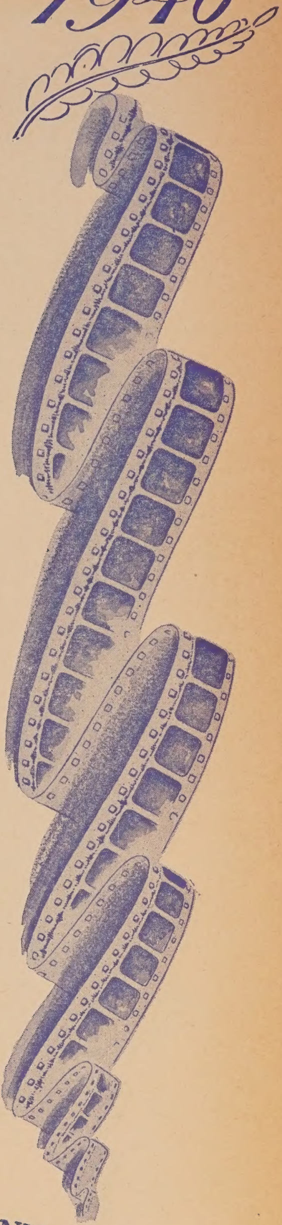


FAMOUS ARTISTS CORPORATION

AGENCY

CHARLES K. FELDMAN
JACK GORDEAN
NED MARIN
AL ROCKETT
WILLIAM B. DOVER
FELIX FERRY
THOMAS A. McAVITY
JACQUES LESLIE
WILLIAM HERNDON
GRACE DOBISH
MILT GROSSMAN
MICHAEL BAIRD
MORTIE GUTERMAN
MICHAEL PEARMAN
THOMAS GREENHOW

1946

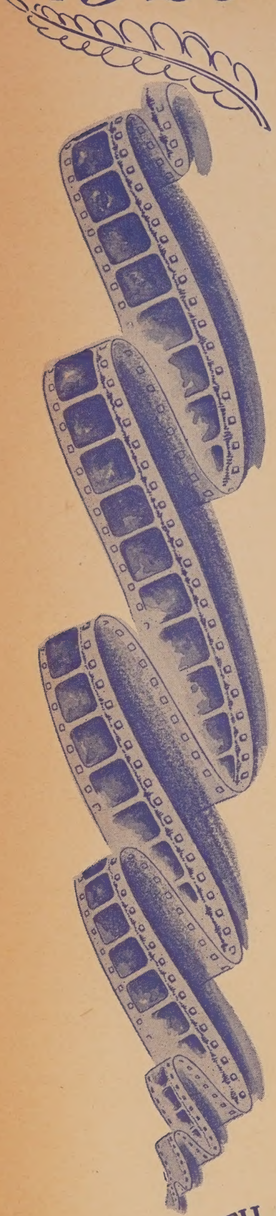


My Husband Thanks You . . .
My Daughter Thanks You . . .
And I Thank You . . .

ROSEMARY DeCAMP

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

1926



Best Wishes
from

H. N. SWANSON, Inc.

TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warners

Night and Day —

THROUGH THE YEARS

The

WARNER BROS.

Music Publishing Affiliates

Gave You The

HIT SONGS!

1926 WHEN DAY IS DONE
1927 MAN I LOVE
1928 LOVER COME BACK TO ME
1929 TIP TOE THROUGH THE TULIPS
1930 THREE LITTLE WORDS
1931 AS TIME GOES BY
1932 FORTY SECOND STREET
1933 WE'RE IN THE MONEY
1934 I ONLY HAVE EYES FOR YOU
1935 LULLABY OF BROADWAY
1936 WITH PLENTY OF MONEY AND YOU
1937 REMEMBER ME
1938 RIDE TENDERFOOT RIDE
1939 YOU MUST HAVE BEEN A BEAUTIFUL BABY
1940 ALONG THE SANTA FE TRAIL
1941 BLUES IN THE NIGHT
1942 IT CAN'T BE WRONG
1943 THEY'RE EITHER TOO YOUNG OR TOO OLD
1944 DON'T FENCE ME IN
1945 SOME SUNDAY MORNING
1946 NIGHT AND DAY

Now—

In honor of

THE 20TH ANNIVERSARY
OF SOUND

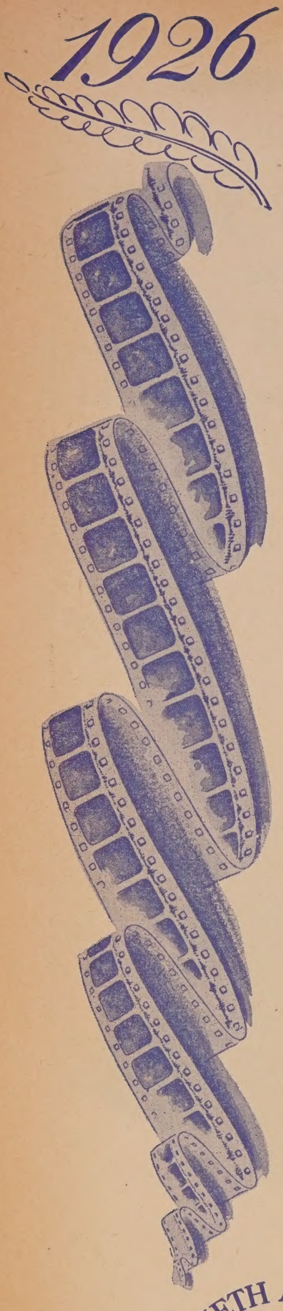
We are proud to present
the score from the
Technicolor Triumph
"*Night and Day*"

NIGHT AND DAY
BEGIN THE BEGUINE
WHAT IS THIS THING CALLED LOVE
JUST ONE OF THOSE THINGS
YOU'RE THE TOP
ANYTHING GOES
I GET A KICK OUT OF YOU
OLD FASHIONED GARDEN
LET'S DO IT
YOU DO SOMETHING TO ME

MUSIC PUBLISHERS HOLDING CORP.

HARMS, INC. M. WITMARK & SONS REMICK MUSIC CORP.

RCA BLDG. • ROCKEFELLER CENTER • NEW YORK 20, N. Y.



Congratulations

LOUIS SHURR AGENCY

Al Melnick

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

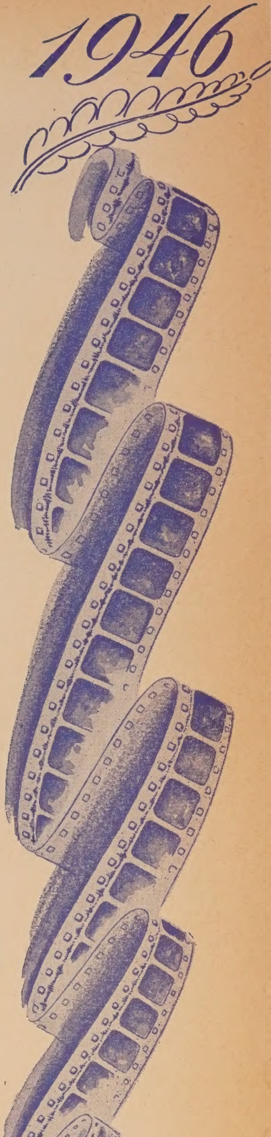
Congratulations

RAOUL WALSH

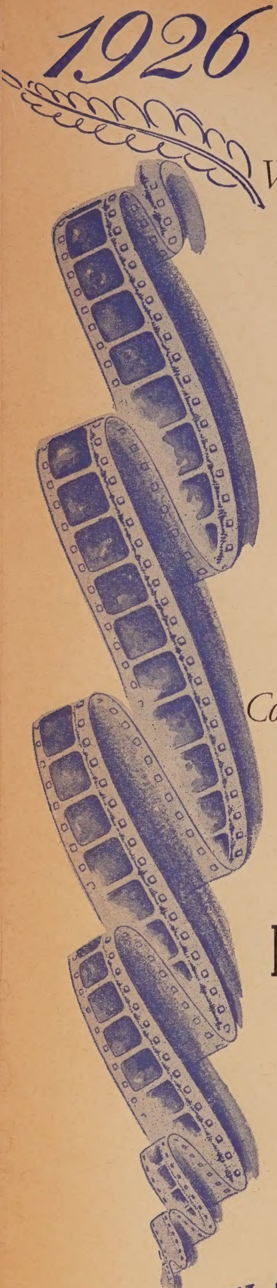
Congratulations

WILLIAM JACOBS
Producer

Warner Bros. Studio
12th Year



TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warners



Wishing You Continued Success and
Congratulations

SYDNEY GREENSTREET

Congratulations

MARTHA VICKERS

Best Wishes

BOB HUTTON

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

Congratulations

WARNER BROTHERS

ON YOUR FORESIGHT IN PIONEERING
TALKING PICTURES 20 YEARS AGO

ELECTRO-VOX
RECORDING STUDIOS
Owned & Operated by Bert B. Gottschalk

IS PROUD TO BE IDENTIFIED SINCE 1938
WITH THE RECORDING OF WARNER BROTHERS
RADIO ANNOUNCEMENTS
PRODUCED BY STODEL ADVERTISING COMPANY

*

AIR-CHEK

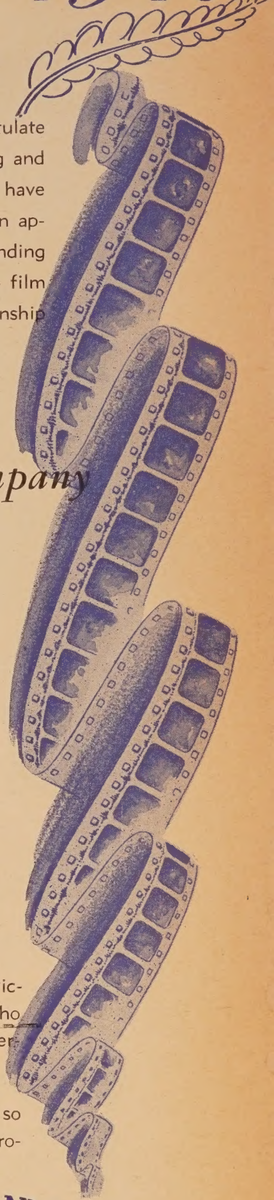
---

20 YEARS AGO WARNER BROTHERS MADE A PICTURE THAT TALKED! 1946

On this 20th Anniversary — we congratulate the studio that taught the screen to sing and talk — proud that for a decade — we have played a small part in broadcasting to an appreciative public, the news of such outstanding productions as "NIGHT AND DAY" — film achievements that "Combine Good Citizenship with Good Picture Making."

Stodel Advertising Company

439 South Western Avenue
Los Angeles, California



CONGRATULATIONS
to
WARNER BROS.
on their
20TH ANNIVERSARY
of
SOUND

CALIFORNIA AUTHENTICS

309 East 8th Street, Los Angeles, California

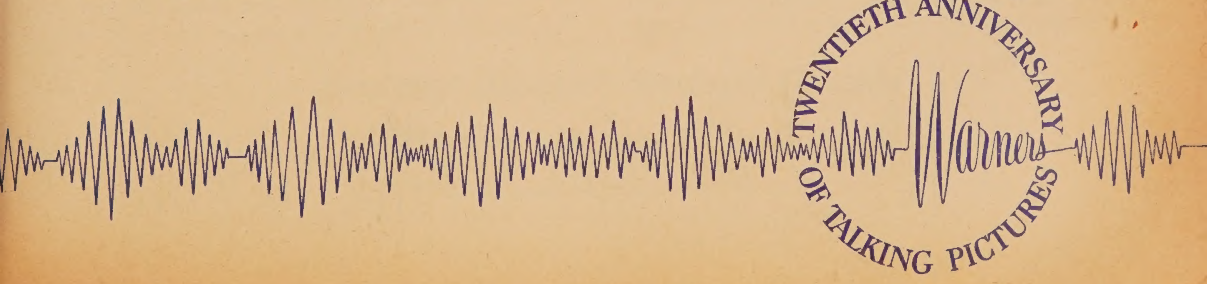
WARNER BROS. STUDIO
OFFICE EMPLOYEES GUILD

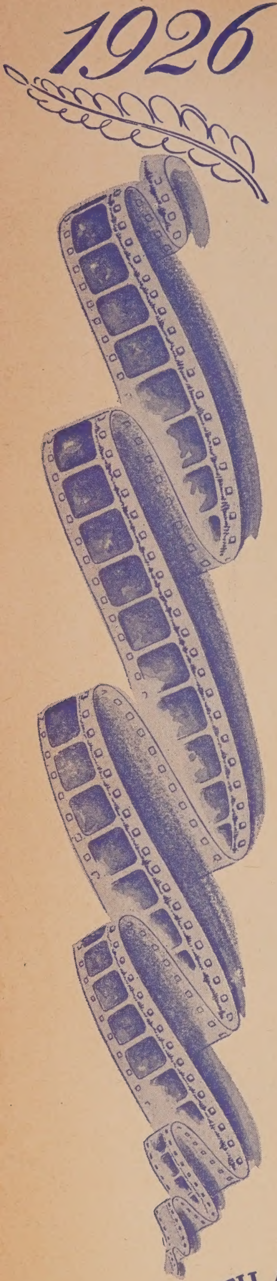
Extends its congratulations to

MR. HARRY M. WARNER
COL. JACK L. WARNER
MAJOR ALBERT WARNER

Founders and Leaders of Warner Bros. Pictures, Inc., and all old and loyal employees who helped them make possible this 20th Anniversary of Sound Pictures.

We are proud indeed to be affiliated with so progressive an organization as Warner Brothers!





THE PARTITION SERVICING CO., INC.

134 Charles Street
New York 14, N.Y.

Takes this opportunity to congratulate Warner Brothers Pictures, Inc., on their 20th Anniversary of Talking Pictures

Congratulations

To Warner Bros. and the Motion Picture Industry on the Twentieth Anniversary of Talking Pictures

AUTO-LITE
SPARK PLUGS

Congratulations

To

WARNER BROS.

on the

20th ANNIVERSARY OF TALKING MOTION PICTURES

NATIONAL TICKET CO.

Shamokin, Pa.

"If It's a Ticket, We Make It"

MASTER RECORDERS

6926 Melrose Avenue
Hollywood 38, California
Phone: YOrk 8137

NEW
High Fidelity
STUDIOS

Congratulate

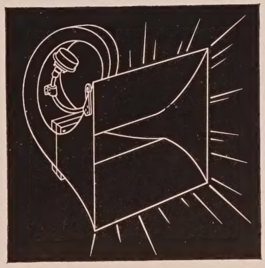
WARNER BROTHERS

And The
Entire Motion Picture Industry
on
20 Years of Talking Pictures

TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warners

August 6th 1926
John Barrymore was the star they saw

Here's the unseen star they HEARD!



The smashing success of that night just 20 years ago—the world premiere of Warner Brothers' "Don Juan"—could not have been achieved without this loudspeaker and its adjuncts in the Western Electric Sound System. For the first time it was possible to *fill* a theatre with *quality* sound, accurately synchronized with a motion picture.

The loudspeaker—the vacuum tube amplifiers which provided the necessary volume—the microphones which picked up the sound for recording—the electrically driven recorder—the synchronizing system that tied together sound and scene—were *five basic contributions* to the new art. *All five* were made by Western Electric.

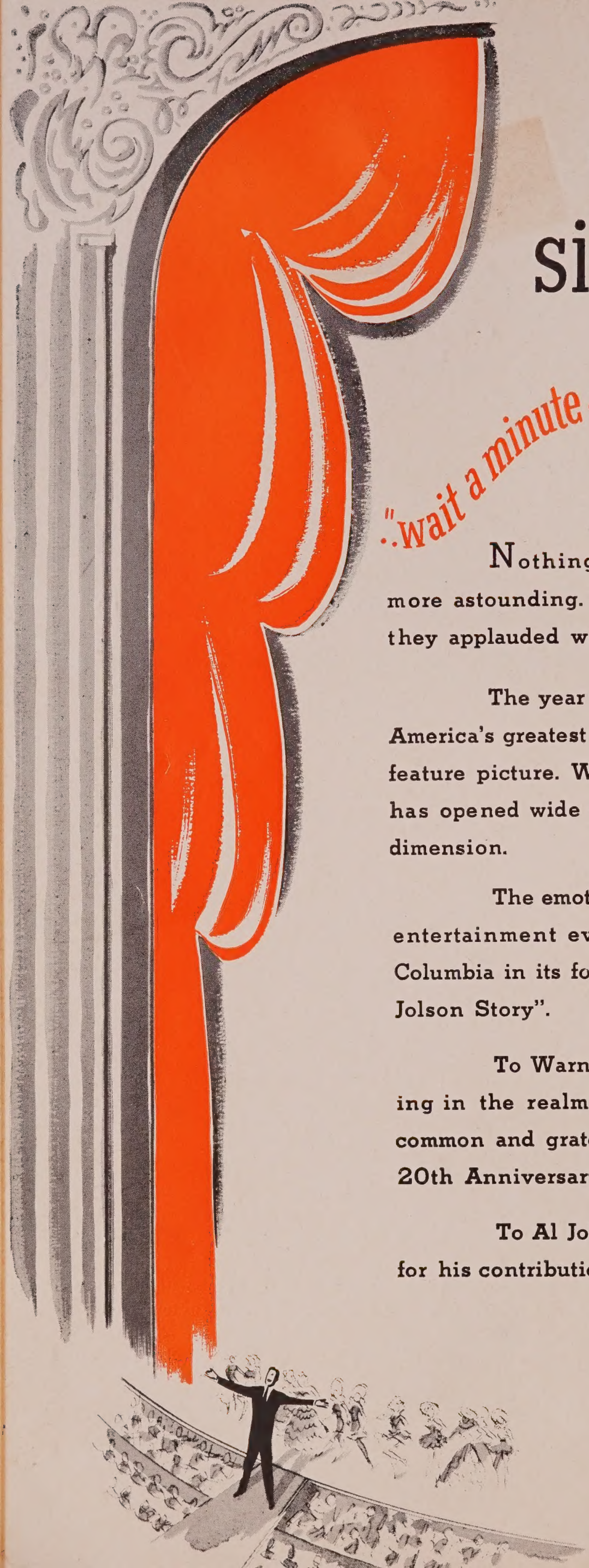
Many years of research in the field of sound-transmission went into the development of these elements and of the recording and reproducing equipment built around them.

Since 1926, Western Electric has made many more contributions—such as Noiseless Recording, Wide Range Sound and, more recently, the basic development of Stereophonic Sound. Microphones, amplifiers, recorders and loudspeakers, have been steadily improved.

Producers, too, have studied and advanced the techniques for using the equipment.

Continuing research by Bell Telephone Laboratories, by the Electrical Research Products Division of Western Electric and by the sound technicians of the nation's studios, assures still finer sound in the pictures of tomorrow!

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
233 BROADWAY, NEW YORK 7, N. Y.
Hollywood Office—6601 Romaine Street



out of vast silence - a voice

"...wait a minute - you ain't heard nothin' yet!

Nothing could have been more startling, more astounding. When people heard it they cheered, they applauded without restraint; and they wept.

The year was 1927; the voice, that of Al Jolson, America's greatest entertainer; the event, the first talking feature picture. With the audibility of his voice Jolson has opened wide the doorway of a new motion picture dimension.

The emotional thrill of this and other memorable entertainment events has been vividly recreated by Columbia in its forthcoming Technicolor production, "The Jolson Story".

To Warner Bros., for their courageous pioneering in the realm of sound, Columbia acknowledges a common and grateful industry appreciation, on this, the 20th Anniversary of sound.

To Al Jolson the world will forever be indebted for his contribution . . . the gift of entertainment.

THE JOLSON STORY
is a Columbia Picture

DAILY VARIETY DAILY
NEWS OF THE SHOW

Vol. 52 No. 44 43 Hollywood (28), California, Wednesday, Au , 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

RKO TRIPLES NET PROFIT

FCC KILLS CBS DEAL FOR KQW

Washington, Aug. 6—In a final four-to-two decision, Federal Communications Commission today denied CBS the right to buy radio station KQW, San Francisco, on the ground that it would give the network "undue control" of standard broadcast facilities. CBS already owns seven amplitude modulation (standard) stations outright and has 45 per cent interest in an eight.

Commissioners E. K. Jett and Ray

♣ Continued on page 2 ♣

U Sells Singly, At Auction, Says Prutzman

New York, Aug. 6.—Universal is selling its new season product singly, at auction, in accordance with the Federal Court decision, Charles D. Prutzman, veepee and general counsel for company, stated this week. A recent returnee from London merger huddles, Prutzman said no question exists as to Court's intent. Actual details of the mechanics of the auction sales are being left up to William A. Scully, U's distrib chieftain.

Williams Pushes Indie Trust Hearing

New York, Aug. 6.—Support from Department of Justice in move to reopen anti-trust suit hearings, permitting testimony of indie exhibs, is being sought by Paul Williams, prexy of Southern California Theatre Owners Association. Williams planed to Washington this week to woo Special Assistant Attorney General Robert Wright to enlist government cooperation in suspending decision.

E-L Inks Dowling

Constance Dowling yesterday was set in a featured role in Eagle-Lion's "His Wedding Day." Role marks actress' first under new contract at studio.

PREVIEWS
THE KILLERS
U (Page 3)
G.I. WAR BRIDES
Rep (Page 3)

Blumberg Skeds Coast Confab on U Reorg Plans

New York, Aug. 6.—A big Universal coast conference was announced for late next week by Nate Blumberg today. Blumberg made no disclosures as to possible reorganization set-up under the new Universal-International combine but the scheduled Hollywood huddle will probably bring out answers to some of the questions.

Blumberg, just arrived from London, had planned on a stay in New York, but said pressing problems prevented. Leo Spitz and Bob Goldstein are expected to get here Wednesday on the Queen Mary.

Trio probably will head coastward immediately to start work putting the new arrangement into effect. Universal-International is supposed to take over production end by October 16. Indications are that Universal Pictures Company, Inc., will be largely concerned with development of own theatre chain as outlet for Universal and Rank product.

Pat Kirkwood Inked By Karson for 'Bye'

New York, Aug. 6.—Pat Kirkwood, British actress whom Metro paired with Van Johnson in yet-to-be released "No Leave, No Love," has been signed by Nat Karson for femme topspot in "Sweet Bye and Bye," forthcoming Broadway musical, which will have book by S. J. Perelman, Ogden Nash lyrics and Vernon Duke score.

Set Designers Call Gen'l Meet

General membership meeting of Screen Set Designers has been called for tomorrow night at Carpenters Hall to discuss SSD's action against further delay on contract negotiations with producers. Membership is expected to act on policy of "no contract—no work."

RKO FOREIGN CIRCUIT PLAN

New York, Aug. 6.—Coast huddles of Ned Depinet and Phil Reisman are reported concerning acquisition by RKO of theatre circuit outside America. The company controls no houses abroad, owned or affiliated. Depinet made no commitment but said it "would be helpful to have theatres here and there."

Ed Gross Talks Two Pic Deal With Col

New York, Aug. 6.—Ed Gross, legit producer, talking two-picture deal with Columbia, with films slated for eastern production. Reportedly one pic will be adaptation of "Pick-up Girl," the Elsa Shelley play which was mounted on Broadway in 1944 and which now is current on London stage.

Jack Runyan Tops Biow Radio Here

New York, Aug. 6.—Jack Runyan has been tabbed to top Biow ad agency's radio department in Hollywood, marking first time outfit has put its overall operations on Coast in hands of single chief. Until now agency has had various men slotted for specific assignments.

Celebs Throng Warners H'wood Theatre for 20th Anni Preem

A capacity audience of screen, civic and military biggies attended the 20th Anniversary of Sound program at Warners' Hollywood last night, while throngs of non-ticket holders jammed the boulevard outside to see and hear celebrities in the flood-lighted forecourt of the theatre.

Program was one of several held simultaneously in key cities of the country, climaxing observance of the birthday of talking pictures.

Program included showing of Warners' "Night and Day" and "Okay for Sound," two-reel history of the talkies, and talks by Jean Hersholt, Academy

◆ Continued on page 6 ◆

130 MILLION TAKE SEEN FOR FILMS

Predictions that film industry net profit may reach staggering figure of $130,000,000 for the 1946 fiscal year received added confirmation yesterday with RKO reporting a net profit for second quarter of current year nearly tripling the 1945 figure. Warner Bros. last week reported current year profits more than double last year's.

Radio Keith Orpheum Corporation

♠ Continued on page 4 ♠

Sirk Will Direct Maugham Picture

Douglas Sirk was signed yesterday by Arnold Pressburger to direct "Then and Now," from the Somerset Maugham yarn. Development renews the director-star team of Sirk and George Sanders, with actor slated for starring role in the film. Understood that Pressburger paid $220,000 for the yarn and is allocating a $1,750,000 budget for the filmization. Sirk leaves for Florence, Italy in mid-September to scout locations for the film.

DOC BAKER
AT
DEL MAR

1ST RACE—	Itasca Native Prince Cut Throat
2ND RACE—	Glory Song Sacristan Uleta
3RD RACE—	Pea Soup Gentility Dallas Babe
4TH RACE—	Singing Satin Easy Gold All Bright
5TH RACE—	Matchup Loma Mar Kate Nisi Prius
6TH RACE—	Cover Up Top Charge Sure Go
7TH RACE—	Guam Misty Fox Ibrox
8TH RACE—	Bushel Basket Riskton Abrupt
BEST BET—	Matchup (5)
FLYER—	Time Was (4)

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
Published Daily, Except Saturdays,
Sundays and Holidays
By Daily Variety, Ltd.
Sid Silverman, President
1708-10 North Vine Street
Hollywood (28), Calif.
Phone HOllywood 1141

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ARTHUR UNGAR, Editor

Chatter

Elia Kazan planes east Sunday.

Franz Waxman planes today to NY.

Lucille Ball arrives from east next week.

Arthur Freed takes the Santa Fe trail today.

Danny Kaye due for Colorado Springs vacash.

William Bendixes back yesterday from Big Town.

John Grant back at Universal after a six-week illness.

Cecil Humphreys leaves for Broadway over weekend.

Warners called 100 extras for "Life with Father."

Natalie Schafer has returned from a vacation at Laguna.

Jeffrey Bernerd leaves for Carmel location gander Monday.

Jean Adair trains in tomorrow from NY for Metro talks.

Paul Mosher flies to New York Friday on music business.

Lon Chaney, Jr., checking in at Paramount after a ranch layoff.

Tyrone Power to Wichita to pick up his new twin-engined Beechcraft.

Lincoln Simonds, Weed Co.'s local rep, due back today from northern trip.

Jean Pierre Aumont and wife **Maria Montez** go to Gotham next week.

Roy Rogers leaves today to guest star at Illinois State Fair in Springfield, Ill.

Ambrose Doskow, partner of Arnold Grant, in for film contract legal huddles.

William Gargan has returned to Hollywood from his vacation at Bohemian Grove.

Paramount yesterday finished last of three-month location shooting for "Unconquered."

Nunzio Tringali is taking three-month leave of absence from RKO publicity department to visit his family in his native Sicily.

Sylvia and Irving Wallace to New York today, to embark on S. S. Drottingholm for 10-month mag writing junket through Europe.

Jack Goetz, accompanied by his son, Capt. Jack M. Goetz, on terminal leave from the Army, arrived from New York yesterday and is stopping at Beverly Wilshire. They will be joined by Mrs. Goetz, Sr., today.

Benny the Gouge sez—Warners celebrated the 20th anniversary of sound at Hollywood and Vine where oldtime thesps have been sounding off ever since pictures were dumb.

HOLLYWOOD INSIDE

NEGRO Musicians' local 767 is conducting a determined campaign to stamp out the practice of some of its members "jamming" in after-hour spots. These musikers have been wont to gather in small groups in public places and give out on their instruments, or else show singly somewhere and go into a routine—frequently in places which do not employ musicians. The local automatically bends offenders over the barrel because they are offering entertainment sans any emolument. Fines varying between $25 and $50 are meted out, according to degree of flagrancy of the violation of union rule. Three fines have been slapped on this week.

* * *

FIRST disc jockey ever to air over a coast-to-coast network hookup will be Barry Gray, of WOR, NY, who this autumn will get coverage over a skein of 20 Mutual stations, including KHJ here. His sponsors largely will be local and on some of the outlets transcriptions will be used. To ease around the regulations governing platter-spinning over a web, each station will actually twirl its own turntable, on a cue-in arrangement which will be worked out and wired outlets in advance of each program. Gray will do all the spieling from NY, and then on signal stations will start spinning the discs simultaneously.

* * *

CHARLES Einfeld is leading the bidding for the latest, unpublished novel by Charles Jackson, author of "The Lost Weekend." Tagged "Fall of Valor," Paramount and Metro are giving Enterprise a run for the story property, with the price now in the six figure class. Einfeld wants the property, it was learned yesterday, for Ginger Rogers. Film would follow "Maggi July" and "Wild Calendar" on femme star's schedule.

* * *

SOME recording companies reported to be asking double barreled contracts of artists and talent, seeking to tie them to transcription rights as well as wax work. Belief is that majority do not intend expansion into actual production of transcriptions but are seeking protection against dual companies with both interests, i.e. Capitol and possibly others that may later expand and who would doubly influence talent.

* * *

THROUGH a confusion of captions, Dolores Costello was listed in some copies of Daily Variety yesterday as a member of the cast of "Don Juan," the first sound picture. This error was detected and corrected in a large part of the edition. Miss Costello was not in "Don Juan," although she played in other pictures of that era with John Barrymore.

* * *

DEAL between Cagney Productions and General Service Studios is expected to mean end of distribution-representation pact which William and James Cagney have with Samuel Goldwyn. Latter's sales organization supervised release by United Artists and approved all exhibition contracts for Cagney product.

* * *

RADIO Directors Guild states it is asking networks for a Guild shop and not a closed shop, as previously reported. Former would permit employment of Guild members only, while closed shop is defined as limiting number of employes.

FCC KILLS CBS DEAL FOR KQW

♣ Continued from page 1 ♣

C. Wakefield objected to the majority finding, claiming no evidence has been introduced to show that Columbia's purchase of KQW would constitute a threat of monopoly. Fact that 11 other stations now serve the city and the obvious benefits of CBS sustaining and net originations out of Frisco were also overlooked in the majority decision, they declared. CBS is expected to appeal the finding in court since the FCC ruling, in effect, bars the chain from acquiring additional stations anywhere in the country.

Elliott Bids For Drama Stardom

Republic's "In Old Sacramento," William Elliott - Constance Moore starrer, were set yesterday to open in the Paramount Hollywood and Downtown Theatres August 15 with "My Pal Trigger," Roy Rogers special, as other half of double bill. Picture is first in which Elliott, previously "Wild Bill" of the westerns, makes his bid for stardom in straight drama.

WURTZEL FILLS OUT 1946 SCHEDULE

"Backfire" and "Eyes Alone" were added yesterday by Sol Wurtzel as fifth and sixth pictures, respectively, of his 1946 program of six productions for 20th-Fox release. Irving Elman wrote "Backfire," while "Eyes" is original by Irving Cummings, Jr., and Robert G. North.

Wurtzel's first four productions include "Rendezvous 24" and "Deadline for Murder," already released; "Strange Journey," now awaiting release; and "Dangerous Millions," currently in editing stage.

16m Outfit Opens Permanent Offices

Pictorial Productions, Inc., newly formed 16m outfit, has opened permanent offices at 9172 Sunset Boulevard, and is preparing to put two productions before mini-cameras next month. G. J. Altfilisch, former v-p with Wilding Pictures, head of firm, leaves with Jan Sadlo, sales manager, Friday to establish contacts in Chicago, Detroit, Cleveland and New York.

Retakes

By GEORGE E. PHAIR

Your thespian bold
In the days of old
Set out on his private yacht
And sailed the seas
In a spanking breeze
To a tropical island spot.

He roves no more
Where wild winds roar
On the perilous Spanish Main,
For he owns a hunk
Of a gambling junk
Attached to an anchor chain.

He finds romance
In a ship of chance
On a stationary cruise
Where the eager rubes
Roll speckled cubes
And warble the snake-eye blues.

The man at the wheel
Has nerves of steel
And spins with a right good will
He steers with zeal
On an even keel
While the ship is standing still.

So it's Yo-Heave-Ho
And a bale of dough
And never a storm to mar
On a gambling ship
Where the clippers clip
And the dollars cross the bar.

* * *

Times have changed since war-weary nations turned their swords into plowshares. Now they turn warships into faro joints.

* * *

Added to the list of femme players with male names is Chris Saunders, now thesping in "The Blackguard." Chris is not only femme but glamorously so.

* * *

Spotted by Evelyn Rosalie Young on the Balboa theatre marquee:
"Adam Had Four Sons."
"One More Tomorrow."

* * *

Dorothy McGuire played a mute role in "The Spiral Staircase," Jack LaRue is doing same in "My Favorite Brunette" and Harpo Marx will do likewise in "Bryant Hall." A fine way to celebrate the 20th anniversary of sound.

* * *

One time the film producers aimed to cultivate the hicks
And lure the yokels from the farms out yonder in the sticks,
But now they aim their pictures at a worldwide audience
To grab the pesos and teh francs, the shillings and the pence.

* * *

With foreign names hastening hither from all sectors of the globe, Hollywood is resuming its prewar status as the Crossroads of the World. Or the Tower of Babel.

* * *

New tag for "Bella Donna" is "Temptation," a familiar word dating back to the Garden of Eden.

* * *

Take it from the press agent, Hal Wallis is going to make "Alcoholics Anonymous" as an "AA" production.

* * *

Although it was a novelty when first it made the rounds,
The screwball cycle on the screen is getting out of bounds,
And now come cinematic tales of psychopathic hounds.

Film Preview

G. I. War Brides

(Comedy-Drama)

REPUBLIC RELEASE. Associate producer, Armand Schaefer. Director, George Blair. Original screenplay, John K. Butler. Photography, Alfred Keller. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., Earl B. Wooden. Musical director, Morton Scott. Music score, Joseph Dubin. Editor, Tony Martinelli. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker.

CAST — Co-stars Anna Lee and James Ellison. Features Harry Davenport, William Henry, Stephanie Bachelor, Doris Lloyd, Robert Armstrong, Joseph Sawyer. Supporting players, Mary McLeod, Carol Savage, Pax Walker, Helen Gerald, Pat O'Moore, Maxine Jennings, Russell Hicks, Francis Pierlot, Pierre Watkin, Eugene Lay, Lois Austin, Virginia Carroll.

PREVIEWED in Hollywood, Calif., Aug. 6, 1946. Running time: 69 MINS.

Republic has a money exploitation picture in "G. I. War Brides," first film to deal with this seasonal topic. Subject has been treated with a light touch, and an entertaining story fashioned around a plot which is entirely plausible, simultaneously providing strong romantic note.

Anna Lee and James Ellison co-star in this Armand Schaefer production, but interest rests primarily with Miss Lee, due to her excess footage on screen. Hers is a charming performance, as the English girl who impersonates a British war bride, taking the place of another, so she can get to this country and marry her American fiance. Action unfolds both aboard the bride ship and in Los Angeles.

George Blair has drained humorous possibilities from John K. Butler's original screenplay, in his direction. He has combined English girl's pathetic plight with good deal of well-timed comedy, and gains audience sympathy from story's take-off. Film is told partially in flashback, later as straight-forward narrative.

Miss Lee, photographed beautifully by Alfred Keller, has capable star mate in Ellison, who doesn't appear until film is nearly half finished. Ellison plays part for comedy, and turns in job well done.

Topping supporting cast are Harry Davenport, as Ellison's grandfather; William Henry, American officer femme star takes trip to meet; Doris Lloyd, who helps Miss Lee in her impersonation; Robert Armstrong, reporter who becomes suspicious and tips off immigration authorities of deception. Balance of large cast are okay, as are all technical credits.

Bakewell Returns In 'Bachelor' Role

William Bakewell has been signed for a principal role in RKO's "The Bachelor and the Bobby Soxer." Film is Bakewell's first since his release from the Army. He will team with Rudy Vallee in comedy chores.

WB Industry Short

Warners will put "The Power Behind the Nation," two-reel documentary, into production immediately. Short will give inside information on U.S. industry today and will be lensed in key spots in the country.

Shirley Mills Inked

Shirley Mills inked with Sam Katzman yesterday for second femme lead in "Betty Co-Ed," which he is producing for Columbia. Picture greenlights Aug. 12.

Warners Throws Switch on Poor Man's Newssheet

With full panoply of kliegs, bleachers and outdoor show Warners turned the switch on KFWB's illuminews around the four corners of Hollywood and Vine last night. It was the creme de la preem and a fast moving show that Harry Maizlish and crew framed for the famous freres as ballyhoo for their broadcasts, their pictures and, incidentally, the presentation of news a la Times Square to an inaugural crowd of 25,000.

With kleigs spotlighting him, nervous announcer Lou Marcelle, steadied by guy wires and anxious friends, literally shouted Warner wares from housetops for opening. From perch atop cornice of the news-be-ribboned Taft Building, gabber introed show that starred visiting Gov. Earl C. Warren and Mayor Fletcher Bowron, and featured host of theatrical personalities including Leo Carrillo, Tommy Dorsey's band, Earl Carroll and company of cuties, Hedda Hopper, Tom Breneman, Slim Gaillard, John Kingsley and Alexis Smith, who unveiled the ionic incandescents.

While traffic snarled for blocks around, and KFWB blared for set-sitters who took it diluted as straight sound, and three sets of bleachers groaned under citizenry, the show showed and perhaps set a pattern for premieres. Show was a model of brevity considering numbers involved, none of whom got more than a three-minute take in two-hour event that also presented Ken Murray, Marie Wilson, Jack McElroy, Dale Evans, George Fisher, Bob Graham and Frances Scully.

At 9 p.m., at conclusion of show, initial message was lettered across sign which Warners shares with Gruen Company's two clocks. About half of sign space is taken up with permanent commercials between which come words, "with freedom of news comes light and understanding." Three minutes of news followed and was succeeded by brief Hollywood history written by Judge Harlan Palmer, publisher of the Citizen News. Regular news took over from 9:25 until 11 p.m. when the newscast finales nightly.

AFRA Eyes Platter Profits, Plans Disc Performer Code

A code and pay scale for radio actors working in dramatic recordings is being considered by bigwigs of American Federation of Radio Artists. Advent of the dramatic disc, growing ever popular, caught union with its rate card down. But at forthcoming convention here, Aug. 23 to 26, the matter will be placed high on the agenda.

Union figures that since such solo platters and albums are bringing fancy prices, actors working them should get commensurate coin. To date they have been working for whatever they personally bargain from producers. Union wants to eliminate the soft touch and substitute set standards per disc of via hourly pay rate, as per musicians, and as it (AFRA) has with transcription companies.

Singers with recording dance bands would also be included in deal, along with sound effects persons, thesps and announcers. If failing to set up national code at convention, it's possible may be left in hands of each local to handle for themselves. However, latter is unlikely.

Rothschild Family Enters Pic Biz, Inks UA Contract

New York, Aug. 6.—Rothschild banking family breaks into motion picture business in a deal whereby a scion of the family would make pictures in Paris for worldwide distribution by United Artists. Deal was okayed by UA board of directors Friday. Agreement with Elie de Rothschild is for three years, calling for a minimum of one and maximum of three pix per year.

Board also discussed deal pending with Edward Small for distribution of pictures of quartet of producers he heads. Other three are Howard Hawks, Sidney Buchman and Hal Horne-Armand Deutsch's Story Productions.

As It Looks to FLANNERY

(Famous CBS Commentator)

Now that all the tumult and the shouting have died down over in Paris, the peace conference settles down to considering peace treaties. There are several points we have to keep in mind about this conference, so that we will not be too carried away by the lines and the action. One is that the nations outside the Big Four cannot do anything more at Paris than "recommend" changes in the treaties. That's been true from the beginning, but we're liable to forget it. Another point to be remembered is that Molotov temperamentally gets excited about almost every issue. He opposes almost everything proposed by the United States or Great Britain, and in his attack, he shouts so vehemently that the temperatures of everybody else rises, too. Even Byrnes, of the cool Southern temperament, forgot yesterday that he'd said the day before that some people are making a big fuss out of an unimportant issue. One thing is certain. The Paris show, with Molotov in the cast, is certain not to be dull.

Film Preview

The Killers

(Melodrama)

UNIVERSAL RELEASE. Producer, Mark Hellinger. Director, Robert Siodmak. Screenplay by Anthony Veiller. From story by Ernest Hemingway. Photography, Woody Bredell. Special photography, D. S. Horsley. Assistant to the producer, Jules Buck. Art direction, Jack Otterson and Martin Obzina. Set decoration, Russell A. Gausman and E. R. Robinson. Music, Miklos Rosza. Sound, Bernard B. Brown. Technician, William Hedgcock. Assistant director, Melville Shyer. Gowns, Vera West. Makeup, Jack P. Pierce. Film editor, Arthur Hilton.

CAST — Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene, Charles D. Brown, Donald McBride, Phil Brown, Charles McGraw, John Miljan, William Conrad, Queenie Smith, Garry Owen, Harry Hayden, Bill Walker, Vince Barnett, Jack Lambert, Jeff Corey, Wally Scott, Virginia Christine, Gabrielle Windsor, Rex Dale.

PREVIEWED at Four Star Theatre, Hollywood, Cal., Aug. 6, 1946. Running time: 103 MINS.

For action, thrills, suspense and dramatic punch "The Killers" shapes up as the top straightaway detective story film of the year to date. The picture is fortunately cast, directed with a sure touch and produced with keen showmanship. It is a good example of the too-much neglected method of selecting cast and materials to tell a dramatic story rather than tailoring a story to fit highly exploited personalities. Owing to the absence of marquee names "The Killers" may be a slow starter at the box office, but once the word gets around there won't be any dull moments for the help in the ticket booths.

The audience is jolted to the edge of the seat with a murder by two professional killers in the first few feet of film. It is kept there from then on till the action ends in a spectacular gun battle. Contributing to the thrills and excitement are a big pay-roll robbery, a lot of assorted gunplay, some highly absorbing and realistic detective work, convincing shots of underworld and prison life and a prize fight sequence that is the sort of thing the yucks hoped to see when they laid down their dough for Louis-Conn ringside seats.

The prize fight, incidentally, is one of the highlights of a good performance by Burt Lancaster, making his film debut in this picture. Lancaster gathers plenty kudos in the role of "Swede" Lund, prize fighter who is lured into a robbery gang and thoroughly doublecrossed by a gal who runs more to looks than scruples. Same can be said of Ava Gardner who brings lot of sultry sex to the part of the girl. Edmond O'Brien also scores with smooth, hard realism as the doggedly persistent insurance detective who is the leading figure of the story. Sam Levene, as a police detective, William Conrad and Charles McGraw, as the hired killers, and Albert Dekker as the head villain, do distinctive work. Rest of the supporting cast match up excellently with principals in their work.

Picture is first independent production by Mark Hellinger, lately of Warners, and he gets off to an auspicious start. Robert Siodmak's direction gets high drama out of Anthony Veiller's successful scripting of the Ernest Hemingway story.

Camera work of Woody Bredell is closely keyed to the mood of the yarn and is made effective factor in the development of the drama and suspense.

RKO QUARTERLY NET REACHES $3,205,398

♠ Continued from page 1 ♠

and subsids earned a net profit of $3,205,398 for second quarter of 1946, almost triple the $1,280,734 figure for the comparative period in 1945, company announced last night. Net profits for the first half of 1946 totaled $6,881,352 as against the $2,421,778 net earnings for first half of 1945.

RKO's tremendous advance and Warner Bros.' reported $14,749,000 for first nine months of current year, more than double latter company's $6,564,000 profit for the same nine month period in 1945, bolsters a Daily Variety forecast that this year's net profits for the film industry would exceed $100,000,000. A recent Standard and Poor analysis predicted more than double of 1945's $65,000,000 earnings for the industry. Sales chiefs for various companies believe the upward trend will continue for the remainder of the year because early b.o. hot weather dip in business has leveled off and grosses have rallied substantially.

RKO's second quarter earnings is equivalent to 84 cents per share on the 3,818,422 shares of common stock outstanding at end of that quarter as against 38 cents per share in 1945 on 2,873,053 shares outstanding. Company's first half of 1946 earnings is equivalent to approximately $1.80 per share as against 72 cents in 1945.

RKO on June 29, 1946 had a net working capital of $39,030,000 plus $24,400,000 in cash and United States Government securities. Figure compares with a net working capital of $22,725,000 and $15,400,000 in cash and government securities on hand June 30, 1945. Refinancing program completed last February together with company's profitable operations, it was indicated by company toppers, were the contributing factors in company's substantially improved net working capital and cash positions.

Dietrich Arriving For 'Earrings' Role

Marlene Dietrich arrives by plane today to commence her co-starring role with Ray Milland in Paramount's "Golden Earrings," which went before the cameras yesterday. Actress, resuming her American film career after three years absence, comes directly from Paris via New York. During the war years, actress entertained GI's at various theatres of battle. Mitchell Leisen directs the film for producer Harry Tugend.

CAIN PLAN OKAYED BY RWG COUNCIL

Council of western region of Radio Writers Guild has endorsed James M. Cain's plan for an American Authors Authority. Following appearance of Cain at Guild's general membership meeting tomorrow night in Studio "C" at Columbia Broadcasting System, vote of membership will be taken on matter.

Guild also yesterday announced appointment of new executive secretary, Aubrey Finn, former attorney for Guild who was recently discharged from Army. Sylva Bass will continue as assistant to new appointee.

• JUST FOR VARIETY •

THE GRAPEVINE: The downtown publishers may be standing side by side in the matter of faith and hope but they don't see eye to eye anymore on sweet charity. For several years there's been an agreement among the four metropolitan papers on the subject boosting certain amusements and sharing a cut of the receipts for the private charities of the sheets. But this is no more. The Times, through publisher Norman Chandler, is serving notice on the other three gazettes that hereafter it will go its own way in the matter of collecting charity coin. Its two chief sources of revenue will be its Golden Gloves tournament and the annual professional football game it conducts. A spokesman for Chandler emphasized that there was no split in the publishers' ranks but that the Times decided it would be a bit more selective in the charities it sponsors. Real story behind the move is said to be the rebuff a pompous publisher's representative was given some months ago when he demanded a split of the Sonja Henie show receipts, if that event were to be given any publicity. Times won't participate in the charity exuded by the Ice Capades, which in the estimation of L.A. sports editors had come to rank alongside the Kentucky Derby and World Series as a sports event. But as to the generous helping of the parimutuel of the local racetracks—Santa Anita kicked in $88,000 one year to newspaper funds—and even the Times is not ready to sacrifice that. Times spokesman allowed as how a public accounting of various charity funds might be in order and pointed out that the Chandler sheet was building in the near future a $300,000 clubhouse for boys in Lincoln Park from its charity coin.

HOLLYWOOD CAROUSEL: Only spot in town where you can get kosher rye bread is Shanty Healey's, operated by a couple of Irishmen . . . Clad in 18th Century lace and breeches, Gary Cooper dashed from the set of "Unconquered" at Paramount to witness the award of a Navy Cross to Lieut. Michael Burke at Warners. They became friends while working on "Cloak and Dagger" . . . Hail and farewell was given Johnny Flinn on his departure from the Warner flackery at a party tossed by his colleagues at Falcon's Lair, Rudolph Valentino. They made an A production out of it because Johnny rated it on all counts . . . New kind of personal appearances is planned by Enterprise. They'll have masks made of the six leading players in "Arch of Triumph" and send them on a coast-to-coast tour. Probably under tutelage of a mask of Bill Blowitz, the Enterprise publicity head . . . C. B. DeMille will celebrate his 65th birthday, and his 34th year as a film director, on Aug. 12 . . . Beautiful young lady being seen around town with Eddie Bruzzell is his niece, Gloria, who's vacationing here this summer. She was offered screen tests but turned them down . . . Attention Senator Claghorn: Paramount has cast George Kirby and Leonard Carey to portray Mason and Dixon in "Unconquered"—the guys who drew that line between North and South . . . Our legit expert, a jaundiced young man indeed on most subjects, was enthusing over "The Fortune Teller," claiming it "creates the Nineties atmosphere so well you leave the theatre looking for Delmonico's and a hot bird and cold bottle."

CALL SHEET: JOHN WARBURTON is probably the unluckiest actor in Hollywood today. He loses the girl in Metro's "Life's for the Loving," high winds blew the roof off his barn in Palm Springs and scattered 30 tons of hay, and yesterday a doctor diagnosed his eye condition as a cyst which will necessitate surgery . . . PATRICIA STEVENS left for San Francisco yesterday to establish her ninth link in a chain of model schools and agencies . . . JAY RICHARD KENNEDY is an example of the inelegant philosophy, "them that has, gets." He's a prominent industrialist who took up writing late in life and now is functioning in a three-way capacity at Columbia. He wrote the original on "Assignment to Treasury," is working on the screen treatment and will act as associate producer to Sidney Buchman . . . LOIS COLLIER will take over the role originally set for Dona Drake in "Flame of Tripoli" at Universal. Dona is suffering from yellow jaundice, which popped up just as she was getting her film career well under way again . . . HEDY LAMARR was awarded a testimonial by 52 members of the production crew on "Dishonored Lady" for her "good sportsmanship and good fellowship" during making of the picture.

ON THE SOUNDTRACK: Gad, what did the Warners ever do to Henry Luce? That Life Magazine layout on "Night and Day" was a hatchet job plus, with a dirty dig in every sentence. It was less a film review than a denunciation . . . Mary Pickford's niece, Gwynne, arrived from the east for a visit of several months while her husband, George Ornstein, goes to South America for United Artists. He is in the UA sales department and the trek southward is part of his indoctrination . . . Ernest Haycox has been hornswoggled into his first job of screenplay writing. Al Rogell went to the Portland home of the writer, who's sold many stories to the films but never wrote directly for them, and took him on a fishing trip. When they came back, Haycox had agreed to script "Heaven Only Knows" for Seymour Nebenzal. Rogell will direct . . . Danny Kaye and Eve Arden will toss a party for the Goldwyn Girls at Ciro's tonight . . . Abbott and Costello will open their new Strip offices Aug. 21 . . . Aaron Gonzales will celebrate his tenth anniversary as ork leader at the Beverly Hills hotel shortly . . . Three local pop-platteries are waiting to spring at Charlie Barnet, contracts in hand, when the bandleader arrives here to begin his share of the soundtrack for "The Fabulous Dorseys" . . . Dean and Guy Stockwell, the kid actors, staged a terrific fight scene for "The Mighty McGurk" at Metro. It was a short-pants version of the famous "The Spoilers" battle. Their mother, accepting congratulations on the sidelines, explained: "The fight ought to have been good. They practice often enough at home!"—D.D.T.

VALENTINE SIGNED FOR 'POSSESSED' CAMERA CHORE

Joe Valentine was signed yesterday by Warners on loan-out from Skirball - Manning Productions as cameraman on "Possessed." He will replace Sid Hickox and starts work at the Warner lot Aug. 14, on completion of his current chore on Skirball - Manning's "The Magnificent Doll."

Change in cameramen is said to have been made at the insistence of Joan Crawford, starring in "Possessed." Shooting of the picture was halted last Friday when Miss Crawford was taken ill with strep throat.

7 Majors, Collars In Wage Dicker

New York, Aug. 6.—Seven major companies and Screen Office Professional Employes Guild are continuing wage talks in dicker for new contract for estimated 2,500 homeoffice employes. Meeting with union reps are Columbia, RKO, 20th-Fox, Metro and UA. Union is seeking minimum wage of $30 weekly and $10 pay boost for all employes. Yesterday Republic and Paramount agreed to a pay hike retroactive to July 29.

RKO London Story Office To Open

New York, Aug. 6.—RKO will establish story department in London shortly. Leda Bauer, company's eastern yarn-editor, leaves for Britain Sept. 6 to set up office. Move follows on heels of several other companies reestablishing London story-seeking outposts since war's end.

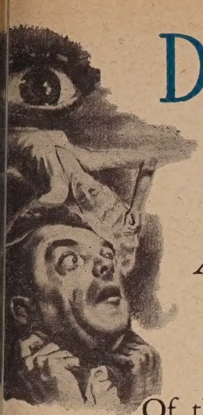
Brady Writes Tune

Fred Brady, actor and writer under contract to Universal, is invading the song-writing field with a novelty rhythm tune, titled "Willy Nilly."

Extra Jobs

Central Casting Corp.:	
Men	408
Women	129
Total	537
Major studios	533
Grand Total	1170

McHenry's
Tail o' the Cock
Serving Luncheon Daily
477 SO. LA CIENEGA
BRADSHAW 2-2214



DEAD OF NIGHT

An Unusual Motion Picture...
Comes to Hollywood!

Of the hundreds of movies that come out of the motion picture studios of the world each year, some are good... others, great... a few, startlingly different in kind and quality.

A striking example of this latter type is "DEAD OF NIGHT," a picture so different from the ordinary run of films, so unique in its strange, unearthly theme, its daringly unusual treatment, that it is literally unlike any other motion picture ever filmed.

It is for this reason that the everyday phrases and superlatives of ballyhoo and advertising are completely inadequate to capture the mood, the depth, the excitement of this oddly stirring drama.

Thus, without flags or fanfare... but with a deep sense of pride.. Universal brings J. Arthur Rank's "DEAD OF NIGHT" to the FOUR STAR THEATRE. Brilliantly acted, boldly directed, magnificently produced... and excitingly different from the usual pictures seen in Hollywood.

J. Arthur Rank Presents

DEAD OF NIGHT

with

MERVYN JOHNS
FREDERICK VALK
GOOGIE WITHERS
ROLAND CULVER
SALLY ANN HOWES
MICHAEL REDGRAVE

Screenplay by John Baines and Angus Macphail. Based on Original Stories by E. F. Benson and John Baines. Directed by Cavalcanti, Basil Dearden, Robert Hamer. Associate Producers: Sidney Cole and John Croydon. Produced by Michael Balcon. A UNIVERSAL RELEASE

OPENING TODAY — Four Star Theatre

Walter Winchell says:
"A Thriller...
the Critics Hugged It!"

●

"Enthralling"
N. Y. Daily News

●

"Intriguing, suspenseful"
N. Y. Mirror

●

"Startling"
N. Y. Herald Tribune

●

"Thriller" N. Y. Sun

●

"Tantalizing"
N. Y. World Telegram

●

"Cannot afford to miss it"
N. Y. Post

●

"Picture of the week"
National Board of Review

●

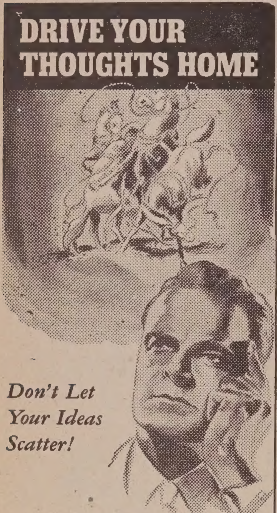
"Packed with excitement"
Hollywood Reporter

CELEBS THRONG WB H'D THEATRE TO SEE ANNI PREEM

◆ Continued from page 1 ◆

prexy; Byron Price, Motion Picture Association veepee; Donald Nelson, prexy of the Society of Independent Motion Picture Producers; Brigadier Gen. Frank D. Merrill, chief of staff of the Sixth Army, and Edward Arnold, member of the board of directors of the Screen Actors Guild.

Hersholt, complimenting Warners for pioneering sound, said that "no one will ever be able to measure the extent of the education and entertainment good which resulted from that premiere in New York 20 years ago tonight."


DRIVE YOUR THOUGHTS HOME

Don't Let Your Ideas Scatter!

CAN you hold your thoughts in line? Do you find your mind annoyingly drifting from wanted ideas into *unwanted* channels? Would you like to know how to give emphasis to your ideas—to combine them into forceful action that makes for *accomplishment* and the *favorable* impression of others? The power of mind can either be dissipated or it can be *concentrated* to become a tremendous energy. Learn how to direct the faculties of your mind—then watch the beneficial change in your affairs.

ACCEPT THIS *Free* BOOK

The Rosicrucians (not a religion), a fraternity of progressive men and women, has for centuries *explored* the mysteries of mind. They have removed superstitions and made men and women *dynamic* in the use of their own faculties. Write for their *free* book, *The Mastery of Life.* It tells how you may share this unique knowledge. Address Scribe: O.K.X.

The ROSICRUCIANS

San Jose (AMORC) California

SHELVEY OPENS BOND DRIVE ON NIGHTERIES

Matt Shelvey, national director of the American Guild of Variety Artists, who arrived from NY headquarters this week to negotiate new contracts with local niteries, commenced his campaign to obtain cash bonds covering floorshow salaries by last night opening talks with operators of Slapsy Maxie's and Florentine Gardens. Two spots are first of list of ten top sites here which have been opposing union's efforts.

AGVA has moderated its demands from those originally made a month ago, when six-day work-weeks were asked, plus cash covering two-week salaries for performers. Last night Shelvey opened his negotiations by stating only one-week bond was asked and no restrictions would be placed on number of days a spot might stay lighted. The union chieftain also revealed a total of 18 niteries in this area already have signed new contracts and posted bonds. Shelvey states that nationally the union has collected $500,000 in bonds since January 1, and since that time also has paid out $168,000 to performers who found themselves working spots which defaulted on salaries.

RANK SWINGS TO BEST SELLERS

New York, Aug. 6.—Taking a leaf from the Hollywood book, Rank organization products are swinging heavily to fiction best-sellers as a prime step in its campaign to cut into U. S. market. Twenty of 29 films currently in production are based on novels. Trend is a distinct change since pre-war days, when British depended mainly on original screenplays.

Krims Starts Par's 'Sainted Sisters'

Milton Krims yesterday started work on the screenplay for Paramounts' "The Sainted Sisters," which he will also direct for the studio. Film will mark Krims' initial directorial chore for Paramount and will probably star Paulette Goddard. Krims yesterday completed the script on "Botany Bay," based on the Charles Nordhoff - James Norman Hall novel. Latter film is slated to roll next January.

Permanent Charities To Elect Chairman

Board of directors meeting of the Permanent Charities Committee will meet tomorrow to elect a chairman for 1947. Session called by Joan Crawford, new president of the industry-wide charitable organization, will also discuss plans for campaign, set to start in mid-September, for the Annual United Appeal to raise funds for all local and national charities.

20th Lifts Options On Five Players

Quintet of players had their options lifted yesterday at 20th-Fox. Group included Jeanne Crain, Peggy Ann Garner, Clifton Webb, Lee J. Cobb and Constance Marshall. Maurice De Packh, of music department, also was reoptioned for another year as composer, orchestrator and arranger.

STANDARD BUILDS SOUND LIBRARY

Standard Radio has launched campaign to build top library of transcribed sound effects for use in broadcasting. While said to have one of world's greatest, Standard is intent on increasing number and variety to insure most complete selection of strictly audio illusions.

Realm of motion pictures sound effects is being invaded in effort to garner all possible noises and sounds. Standard is having Eccles Recorders dub desired or missing sounds from film sound tracks on to master discs for later pressings. Pick-up truck and crew are also making rounds of environs of Los Angeles recording traffic and other outdoor sound effects.

Musicians Pull Finale Club Ork

Negro Musicians' Local 767 yesterday pulled Howard McGhee's swing combo out of the Finale Club, downtown black-and-tannery, due to spot owing ork $530 in back salaries and failing to pay off when union gave ultimatum. Site is on blacklist and if it continues operating will do so sans syncopation. The Plantation, nearby, remains on local's ban, since site has not paid off Jay McShann's 14-piece crew, ordered out by union two weeks ago after $812 salary default.

Perkins, Par British Top, On To NY

Flying in from Shanghai yesterday via Pacific Overseas Airlines, James E. Perkins, newly appointed managing director for Paramount in Great Britain, checked in for few hours of studio huddles, then planed north for brief visit at his home in Berkeley. Successor to David E. Rose will fly to New York on Sunday for confabs with George Weltner, Paramount International prexy, after which he will leave for London.

20th Goes Exclusive On Its Trademark

Spyros Skouras announced yesterday that henceforth the 20th-Fox trademark would be used exclusively on pictures produced by studio. Indie films which company will release will carry only their own trademarks. At present, indies releasing through 20th-Fox include Sol Wurtzel and Edward L. Alperson.

Art Directors Sign 3

Andrew Stone Productions, Federal Films and Hunt Stromberg Productions have signed contracts with Society of Motion Picture Art Directors.

Pair Hit 'Trail'

William Desmond and Chester Conklin, silent picture stars, draw featured roles in RKO's "Trail Street."

BROTHERS WARNER LAUD SALES MEET DELEGATES

Atlantic City, Aug. 6.—Today's session of three-day Warner Bros. sales convention, which winds up tomorrow, featured talks by the Warner freres, Harry M., Jack and Albert, each of whom commended the delegates on past accomplishments. Highlight of banquet this evening was presentation of citation of merit to the Warners by Poor Richard Club, of Philadelphia. This marked the first time the long-established social organization ever made an award outside of Pennsylvania. Club prexy Benjamin Franklin James made the bestowal.

During the day, which saw a course of introductions of delegates by Ben Kalmenson, veepee and general sales manager who is presiding at convention, brief talks were made by Max Milder, Wolf Cohen, Harry M. Kalmine, Mort Blumenstock, Robert W. Perkins, Samuel Schneider, Joseph Bernhard and Norman H. Moray.

This is the first sales convention held by the company in years at which the three Warner brothers jointly appeared.

Bryan Foy Arrival To Hypo E-L Plans

Bryan Foy is slated to arrive from New York tomorrow to hypo production plans for Eagle-Lion. Producer, who has been at bedside of his ailing brother, Eddie Foy, Jr., in the eastern city, also has been conferring there with Robert Young and other Pathe Industries' toppers.

Canada Lee Inked

Canada Lee, dramatic actor, has been signed to an exclusive recording contract with Hamp-Tone Records, according to Gladys Neal Hampton, president, and wife of Lionel Hampton. Lee will record special readings from Shakespeare, excerpts from plays, and poems by negro writers.

HITCHING POST

Hitching

Helen Hunt and Don Rito link in Santa Barbara Aug. 17.

Willis Goldbeck and Helen O'Hara tied at Last Frontier in Las Vegas Monday night.

C.P. MacGregor Presents

DON DE FORE

KFI Tonight 9:30

247th Week

Sponsored by SKIPPY PEANUT BUTTER

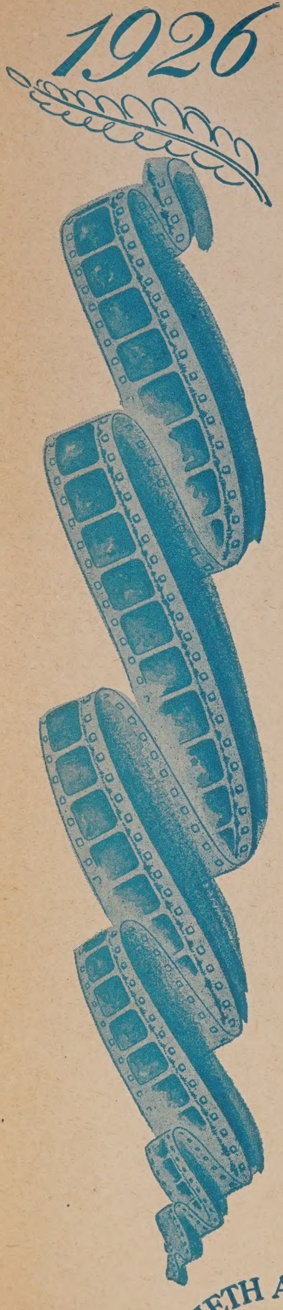
James S. Burkett

proudly announces
the purchase for
forthcoming production of—

Alfred Noyes'
English classic

"THE HIGHWAYMAN"

screenplay by
Alfred Noyes
Jack DeWitt and
Renault Duncan



Congratulations
TO
WARNER BROS.
on their
20th
ANNIVERSARY

TWENTIETH ANNIVERSARY Warners OF TALKING PICTURES

METROPOLITAN ENGRAVERS, LTD.
303 EAST 4TH ST. • LOS ANGELES 13, CALIFORNIA
PHONE MADISON 2641

CONGRATULATIONS

WARNER BROTHERS

on

20 YEARS OF TALKING PICTURES

MOLE-RICHARDSON COMPANY

TWENTIETH ANNIVERSARY Warners OF TALKING PICTURES

My Sincere Best Wishes

PEGGY KNUDSEN

My Sincere
Congratulations

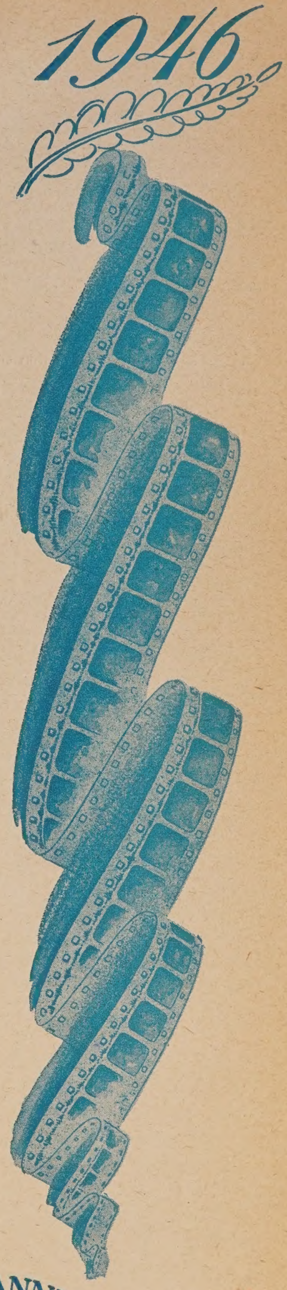
JOAN WINFIELD

Congratulations

CLIFTON YOUNG

My Sincere
Congratulations

SUZI CRANDALL



TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Are radio's pre-war babies—the auto makers—tiring of the kilocycle medium for whetting buyer interest (when and if they roll off the assembly lines) and casting longing glances toward the visual phase of consumer come-on? There are many reasons for such thinking, notably the the decision of one of the leaders —Ford—to put only one show on the air next fall and allot the rest of the ad dollar to magazines, newspapers and billboards. A thin slice has also been pared for television, with contracts signed last week for the underwriting of all Madison Square Garden events, except the fights, under the Ford aegis.

Before the war the automotive industry was one of radio's best customers even though the Detroit ad chiefs rated the wireless as the fourth media in the order of its effectiveness in stimulating car sales. Motormen have long contended that autos can best be sold by art work rather than lip service. You've got to show them what they'd like to buy, they theorize, and that's where the flash colored magazine page or billboard carries a distinct advantage. Television, when it flowers full bloom, should be a natural for the auto makers and the Ford entry into video marks a definite trend. Radio has little to worry about if the defection takes an alarming or concentrated turn as there are enough commodities to keep the lines forming for preferred time. The networks rolled up record billing during the war years when the auto makers shunned radio—for the good and sufficient reason they had nothing to sell. Yes, we know all about spending tax money but time would still have been premiumed without the war babies.

☆ ☆ ☆

Chain breaks . . . Bing Crosby will be in the guest corner when Louella Parsons resumes her Woodbury series Sept. 1. She'll give him a citation for "Blue Skies" . . . Skinnay Ennis draws the baton with Abbott and Costello and writing battery will be formed around Park Levy and Paul Conlon . . . Clifford Dillon follows Bob Colwell out of JWT to Sullivan, Stauffer, Colwell & Bayles as copy chief . . . Cass Daley and Frank Kinsella east to talk over a fall air deal . . . Old Gold is turning "Sad Sack" adrift after the summer session, which should find a taker at its $4,000 package quotation . . . Don Thornburgh to Tahoe with his family Friday for a three-week respite.

☆ ☆ ☆

Hitch hikes . . . Don Clark will be at the production helm of Schenley's "Star Spangled Theatre" once all the wrinkles are ironed out by MCA . . . NBC's sales chief, F. A. "Bud" Berend, has completed an exhaustive survey of daytime radio and finds that Saturday is "the sleeper" . . . Truman Bradley calls the shots for Drene in the Don Ameche series . . . Gene Autry will have Smiley Burnette on his Wrigley program for five weeks . . . Jack Lloyd joined the actors' migration from New York . . . That deal for a top radio man to head up a local agency chilled because of the ol' N'Yawk stalleroo.

SAN FRANCISCO CHATTER

By TED FRIEND

San Francisco, Aug. 6. — Bernie Styles brings Labor Board claim against Sally Rand for $500 unpaid wages.

Harpo Marx in.

Sidney N. Strotz back to Hollywood following address before Stanford-NBC Radio Institute.

Don Mozley, KQW-CBS newsman due back from Operations Crossroads.

Fay Bainter in to visit with son, a Stanford student.

Musicians Union cracking down on jam sessions, gives Red Nichols $500 suspended fine for sitting in with Lu Watters at Dawn Club.

Jack Fina, former Freddy Martin pianist to follow Dick Jurgens into Claremont today.

Howard Creighton, assistant manager at Golden Gate and his wife both checked into Stanford Lane Hospital with yellow jaundice. First time in hospital's history husband and wife are in same room with same ailment.

Al Dunn, Orpheum manager, back from vacation with two broken ribs.

Lew Maren here with "Cleopatra."

Graham Kislingbury in with "Canyon Passage."

Marlyn Mindell, former Marlyn Marcus of WNEW, New York, now member of KPO-NBC press dept.

Two members of KGO staff engaged; Helen Chandler and Dorothy Wagstaff.

Maria Jeritza here for concert.

Joan Carroll in to visit father.

Jan Murray at Copacabana.

John Elwood of NBC, Gayle Grubb of KGO, Dan London of St. Francis Hotel and Del Monte's, S. F. B. Morse to Hawaii as guests of Forrestal on first industrial indoctrination cruise.

Alan Reed Will Take On Falstaff Chore

Alan Reed, radio's Falstaff Openshaw, will take over the role of Sir John Falstaff in "The Merry Wives of Windsor," following Charles Coburn's exit Aug. 17. Reed will return under the banner of the Theatre Guild, for whom he has worked previously, but never in the role from which his radio namesake has been drawn. Play leaves the Biltmore to play Santa Barbara and San Diego.

Young Cleffs 'Ramrod'; Plans B'way Libretto

Victor Young will move over from Paramount on loanout to Enterprise to write the score for Harry Sherman's "Ramrod." Musical score will be used as basis also for a legit operetta of the same title, planned for Broadway presentation next spring. Libretto will be written to fit the Young score, marking first time a film score has been translated to the stage for an original production.

Plan Waterloo Site

Battle of Waterloo will be refought on a site four miles south of Camarillo, California Pictures announced yesterday. Historic combat will be lensed for scenes in "Vendetta."

Nabs 'Wonderful Life'

Frank Capra brought in "It's a Wonderful Life" under finish wire last night, on location at Encino. Film is first picture for Liberty Films.

Kyser Renews Four

Frank O'Connor, producer, and Hank Garson, Sol Stein, and Martin Wood, writers, renewed their contracts with the Kay Kyser air show.

OBITUARY

EUGENE E. DANIELS

Funeral services for Eugene E. Daniels, 20, son of RKO production manager Walter Daniels, will be conducted tomorrow afternoon at 1:30 at the Wee Kirk of the Heather, Forest Lawn. The youth, a veteran of two years service with the U.S. Navy in the South Pacific, died of infantile paralysis at Long Beach Naval hospital last Monday.

Anita Louise Set For 'Blondie' Role

Anita Louise yesterday was set to co-star with Penny Singleton and Arthur Lake in "Blondie's Big Moment." Film will roll Monday with Abby Berlin directing.

'Don Ricardo' Set

"Don Ricardo Returns" will be produced by James S. Burkett for PRC. Isabelita and Fred Coby have the top roles and Terry Morris will direct. Lensing starts Thursday on location in San Fernando.

DOZEN TOP COMICS SIGN WARWICK'S PLATTERY DEAL

H. Paul Warwick (& Legler) has formed a partnership with a dozen top radio comics in a recording venture that will turn out two types of plattered comedy. Organized under the name of Audience Records, Inc., the firm will market "Top 10" and "Audience" as disc labels. Participating as equal stockholders and acting as members of the board are Freeman Gosden and Charles Correll (Amos 'n' Andy), Jack Benny, Edgar Bergen, George Burns and Gracie Allen, Eddie Cantor, Ed Gardner, Jim and Marian Jordan ("Fibber and Molly"). Fred Allen and other high Hooperated zanies have been approached but no decision reached.

Warwick is prexy of the wax works, T. Newman Lawler of the law firm of O'Brien, Driscoll & Raftery, secretary, and Norman Morell, one-time coast radio director for Foote, Cone & Belding, head of the Hollywood operation.

Recordings will be made on stages of theatres or broadcasting studios with audience reaction to simulate an actual broadcast. Each of the stars or teams will make one or two albums a year, with the material used to be "especially written or edited depending on the ideas decided upon for each album." Sales will be restricted to non-commercial use. Negotiations are going forward for exclusive rights to manufacture and distribution of the two sets of comedy albums.

Trans-Lux News Sign Corp. and Electrical Products Corp. want to thank Harry Maizlish, who in behalf of Warner Bros. had the foresight to bring the Flashcast News Sign to Hollywood and Vine . . . and to compliment him and his fine organization at KFWB on the showmanship displayed in the presentation of the sign last night.

Bert Roth,
TRANS-LUX NEWS-SIGN CORP.

George Greenlund,
ELECTRICAL PRODUCTS CORP.

At Last! The Inside Story of

JULES STEIN

and MCA

Even its vice presidents don't know the full extent of MCA's dealings. Headed by one of the richest men in America (although he shuns publicity and you won't find him in "Who's Who"), this huge, ruthlessly efficient organization handles an astonishingly large number of the top stars of the movies, stage, radio and night clubs. Here at last is the story of the Music Corporation of America, biggest talent agency in the world—and of Jules Stein, who has been threatened, cursed, and sometimes sued, but still remains a mystery. The first of four articles appears in today's issue of The Saturday Evening Post.

STAR-SPANGLED OCTOPUS *by David G. Wittels*

IN THE SPOTLIGHT. *If you want to keep in tune with the entertainment world, you can't afford to miss a single issue of The Saturday Evening Post. Top writers give you the lowdown on who's who and what's doing in the theater, the movies, radio, television and music.*

THE SATURDAY EVENING
POST
10¢
AUGUST 10, 1946

NATIONAL THEATRE TOPS HUDDLE ON BONUS DRIVES

National Theatres' district managers go into huddle together to discuss individual problems of operation and procedure for handling forthcoming bonus drives staged by the circuit. Delegates to the NT convention here will be guests of Louis B. Mayer at Metro today for luncheon and will be hosted tonight by Charles P. Skouras, circuit prexy, at a dinner at the Club in Beverly Hills.

Yesterday's session was given over to detailed discussion on forthcoming product, advertising trends, newspaper rationing, outdoor advertising, radio and exploitation. Circuit still considers newspapers as its number one outlet for advertising and exploiting new programs. Radio and billboards follow in that order. Day finished with party at Earl Carroll's in Hollywood for all delegates.

Tomorrow morning group goes to Long Beach for inspection tour of the new prefabricated theatres, the Crest, and the Loyola. Meeting and luncheon follows at the Ambassador hotel, at which bonuses from last drive will be distributed.

Burkett Purchases 'The Highwayman'

James S. Burkett, indie producer, has purchased "The Highwayman," poem by Alfred Noyes, who will receive scripting credit with Jack DeWitt and Renault Duncan on piece. Producer will negotiate with majors for release of film, slated as high budgeter.

Warshauer Chore

Allen Warshauer, former Metro exploitation topper, yesterday checked into new birth at Eagle-Lion as head of advertising department under supervision of Sam Israel, publicity-advertising director.

BARNEY RUDITSKY'S
Angel's Corner
Fine Wines and Liquors
WE DELIVER ANYWHERE
8863 SUNSET BLVD.
on the "Strip"
CRestview 6-8821

Candy Lane
[illegible]
[illegible]
[illegible]

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Aug. 6.—Bill passed the other day setting a new price on silver has taken the heat off the raw film manufacturers. The bill upped the price of silver from 71.11 cents to 90.5 cents per ounce. That part is not important; what counts is that silver becomes available again.

It is used in film coating and there was a genuine threat to production for several months while Congress hashed out the issue. The people who had silver to sell held back, waiting for the price increase. What made it tough was that Congress had restricted the sale of the government's hoard of the stuff.

Every once in a while comes one of those nightmares that makes you say: "It Shouldn't happen to Hitler." It happened to Warner Bros. here the other day.

The D.C. celebration, commemorating the 20th anniversary of sound was topped off with a fancy luncheon and brass hat invitation screening of the anniversary film, "Night and Day." The luncheon at the Statler hotel went fine and then the guests moved into another room for the screening.

The show teed off with the anniversary short "Okay for Sound" and —you guessed it—something went wrong with the apparatus and part of the short ran through soundless. The rattled company officials clenched their teeth, got a grip on themselves, and then with appropriate fanfare gave the signal to begin "Night and Day."

On the darkened screen there flashed the new remake of "Of Human Bondage."

Yep, somebody had put the wrong reels in the film cans labeled "Night and Day." The lights went on, there was a hurried huddle, everybody was told to please relax, and 15 minutes later, the proper print arrived.

You could see black hair turning gray wherever there was a Warner official.

The same sort of gruesome nightmare happened to 20th-Fox a few months ago when top government officials were invited to a special screening of "Dragonwyck." That time the power went sour and the film kept flickering on and off.

Only a week or so ago, at another invitation party here, it was the Museum of Modern Art which shipped the wrong film from New York and left the audience squirming through a highly technical, scientific pic.

It has been suggested that someone make "Margin for Error" for a special Washington showing.

Major Albert Warner, by the way, is the proud possessor of a recording of the speech he delivered recently when he presented the first all-sound film to the Library of Congress and early sound apparatus to the Smithsonian Institution.

The recording was made without his knowledge and then presented to him by the Library and Smithsonian officials. Understand he played it this past weekend for the brothers.

Howard Smith, playing the lead in the legit smash "Dear Ruth," currently at the National theatre, traveled out to one of the nabes to get his first look at "Her Kind of Man," in which he has a part . . . Joan Winninger, niece of Charles Winninger, also in the play as the juve . . . March of Time ran a quiet screening of "Atom Power" in town, inviting the scientists who participated in the development of the bomb . . . The group had a chance to see itself on the screen, and commented that the short was an able presentation of the subject . . . Beverly Ann Cort, Detroit bobbysoxer, who made the headlines with her "Salome" dance in high school, is now offering to dance free for Washington benefits, according to her p.a. . . . Lichtman Theatre Circuit, operator of a large chain of Negro theatres here and in Virginia, has changed its name to District Theatre Corp . . . Washington MPTO is changing its name to Motion Picture Theatre Owners of Metropolitan D.C., to please its Virginia and Maryland members . . . Capt. Ernest McNeill Eller, USN, is the new director of Navy Public Relations, succeeding Rear Admiral Harold B. Miller . . . The National Symphony orchestra has wound up its season here with a $10,000 deficit.

British camera crew is now in Switzerland, shooting exteriors for "The White Cradle," starring Madeleine Carroll. We seem to recall that an Anglo-American crew will make exteriors there later this year for "The White Tower" . . . Extremists in a Dublin film house hooted through a screening of London's "Victory Parade" recently. And one man threw a fire bucket at the screen . . . Incidentally, Britain's threatened nationwide strike of film theatre employes has been settled by pay increases, two weeks paid vacation and a 48-hour week. The union is the National Association of Kine and Theatrical Employes . . . Picture production in Chile is on the upgrade. One feature is the new Chilean-Argentine film production company which has been shooting interiors at the San Miguel studio in Buenos Aires and exteriors in Chile. New live theatre, which opened in Santiago in January, switched over to a pix policy a few months later.

RKO showcase Keith's will be the first midtown theatre here to terminate the wartime policy of reduced rates for servicemen. New policy goes in Aug. 7, with other theatre people watching it carefully. If there is no repercussion, other houses in town are expected to follow suit. Nabe exhibitors may eliminate the reduced rate Sept. 1.

In addition to everything else, some vets have been showing up at the boxoffices wearing their service tunics and demanding the low servicemen's rates. New policy will not affect the Annie Oakleys and other special treatment given to disabled veterans from the big service hospitals in this area.

Local Tent of the Variety Club holds an amateur boxing carnival in town Aug. 16, with Joe Louis featured as referee. Proceeds go to aid boys' clubs . . . John M. Begg, chief of International Motion Picture Division (cultural) of the State Department, will have visited the following spots before he rounds out his current European trip: London, Copenhagen, Oslo, Stockholm, Berlin, Warsaw, Prague, Paris, Brussels, and the Hague . . . D.C. exhibitors are shaping up a fancy campaign to stave off a proposed 10 per cent local admissions tax on top of the 20 per cent Federal bite.

L.A. BAR TO AIR SEMI-WEEKLY KGFJ PROGRAM

Los Angeles Bar Association has agreed to air regular public service, twice weekly dramatization program on KGFJ. Ten-minute show will air on Tuesdays and Thursdays, from 5:45 to 5:55 p.m., starting Aug. 13. Association is underwriting cost of research and scripting for program which will highlight early California justice stories for starter and later expand to current day legal problems such as juvenile delinquency, etc. Marks second such deal for station which recently also signed Medical Association to similar stunt.

Pacific Mutual Records Sales Plan

Combining showmanship and convenience, Pacific Mutual Life Insurance Co., has recorded entire recruiting and training program for playback to neophyte sales agents. Work was done at Eccles Recorders, with Carter Bryant, field director, cutting 44 siles of pep and sales talks which will be distributed to branches for briefing door-knockers. Talks were formerly given in person and involved considerable time, expense, etc.

Busse Winds Stint

Henry Busse wound up his stint in Charles R. Rogers' "The Fabulous Dorseys" yesterday and planed last night for Colorado Springs, where he will open tonight with his ork at the Auditorium.

Charles Baron In

Charles Baron, dance director for Charles R. Rogers' "The Fabulous Dorseys," trained in from San Francisco opening of his new dance studio today to supervise waltz sequences.

Musicraft RECORDS
Mel Torme and The Meltones
with Sonny Burke and his Orch.
THERE'S NO ONE BUT YOU
WILLOW ROAD
Musicraft Record
#363—75c

SHORT SHORTS

PLANTED

20th-Fox

Paul Harvey, Mary Scott, Mary ane Sgores, "The Late George pley."

Eagle-Lion

Douglas Dumbrille, "It's a Joke, on!"

Robert Arthur, "The Devil Drives."

Metro

Helen Dickson, Carey Lofton, Ken errill, "Sea of Grass."

ichael Brandon, "The Arnelo ffair."

Leonard Carey, "This Time for eeps."

Columbia

Fred Sears, Victor Holbrook, Jerry arrett, Cy Malis, "Lone Star Moon- ight."

Rose Plummer, "The Return of onte Cristo."

Robert Dudley, "Ghost Town."

Enterprise

Nino Pepitone, Hans Ludwig, "Arch of Triumph."

California

Curt Bois, "Vendetta."

RKO

Tom Powers, Don Beddoe, Hector Sarno, "They Won't Believe Me."

Howard Kleiser, Lydia Ann McKim, Richard Townsend, Priscilla Gates, Bebe Allen Ann Duncan, Stephen Wayne, "The Bachelor and the Bobby-Soxer."

Buddy Langeston, "Trail Street."

Joe Devlin, Robert Clarke, Lee Bonnell, Robert Bray, Al Murphy, Rickey Jordan, "Prison Story."

Chaplin

Edwin Mills, "Monsieur Verdoux."

Paramount

Vernon Downing, "Golden Earrings."

Neil Martin, Frank Elliott, "The Emperor Waltz."

Republic

Elspeth Dudgeon, Forrest Taylor, Eula Guy, "Yankee Fakir."

SCRIBBLING

Mortimer Braus set to write screenplay on "The Deadly Percheron," murder mystery written by John Franklin Bardin which Walter Morosco will produce for 20th-Fox.

Richard Wormser will script "Revenge," slated as Michael Kraike production for RKO.

"Heaven for Jenny" final script was turned over to Republic producer Allan Dwan by Richard Sale and Mary Loos.

Robert S. Blees yesterday completed preliminary treatment on "Paid in Full," from the Reader's Digest story, which Hal Wallis will produce for Paramount release. Blees also will develop the screenplay for production this fall.

Harry Goldman finished first draft of screenplay "Delusion" at International.

ASSIGNMENTS

Wilbur Johns, technical advisor, and **Layne "Shotgun" Britton,** makeup, both for "Magic Town," Robert Riskin Productions.

Ahmad Kamal set as technical advisor on "The Black Rose," at 20th-Fox, switching over from same capacity on "The Razor's Edge."

Edward Carrere, art director, "My Wild Irish Rose," Warners.

Hugh Reticker, art director, "Tomorrow Is Another Day," Warners.

Bernard Herzbrun, art director, "The Egg and I," International.

TITLE CHANGES

"Gas House Kids" supplants "East Side Rascals" for PRC.

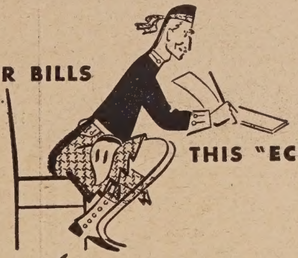
"Alias Mr. Twilight" new tag for "I Don't Like to Die" at Columbia.

BIRTHS

Daughter, to Mrs. Ruth Joy Clatworthy at California hospital Aug. 3. Father is Robert Clatworthy, Paramount art director.

Loretta Young Set For 'Magic Town'

Loretta Young yesterday was set by Robert Riskin as femme star, opposite Jimmy Stewart, in "Magic Town." Film is Riskin's initial production for RKO release. William Wellman will direct film which rolls first week in September.



GET A CALIFORNIA BANK LOAN TO PAINT, REPAIR, MODERNIZE

PAY YOUR BILLS

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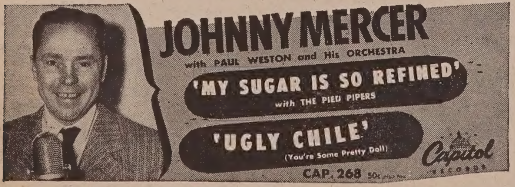
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Fizz or Biz

Denver, Aug. 6.—Fox Intermountain Theatres is installing a fancy $4,000 soda fountain in the lobby to aid customers in passing the 3 hours required to see most shows. Will be in operation in a month and if the experiment is successful more will be installed in other houses.

'LIFE WITH FATHER' GOES TO PARIS

The Howard Lindsay-Russel Crouse play, "Life With Father," will be staged in Paris next April, it was learned last night. Victor Francen, who adapted the French version of the play, planes today for New York enroute to France. He will be gone six weeks, during which time he will make all castings and theatre arrangements for the staging of the play there. Francen will also handle the directorial chore on the legit.

MacDonald Takes 'Hit Parade' Chore

Production chores on "Hit Parade," left open when Robert North bowed out of his Republic contract, will be taken over by Frank MacDonald, it was announced yesterday. MacDonald will also direct the picture. Roy Rogers, studio's singing cowpoke, makes a "guest appearance" in the film.

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ABBOTT, COSTELLO SET FOUNDATION CHARITY TREK

Abbott and Costello have shaped up a show which comics will headline on trek of 14 one-niters in key towns, with all net profits going to the Lou Costello Junior Youth Foundation. Unit opens Aug. 24 with a stand at Oakland, thence jumps to San Francisco, Denver, Oklahoma City, Tulsa, Kansas City, Chicago, Cincinnati, Buffalo, Detroit, Dallas, etc. In addition to the stars, layout will consist of five standard vaude acts and Will Osborne's band. All dates will be played with show taking straight 75 per cent of the gate, and all appearances will be indoors, in auditoriums.

With comics working for free, salaries of other performers will total $13,000 for the tour and $14,000 has been earmarked for chartering of two planes and other expenses. Last night Eddie Sherman, personal manager of Abbott and Costello who has laid out the string of dates, estimated that capacity business on the trek would net the Youth Foundation approximately $200,000.

Ferrer Set To Direct 'Dear Ruth'

Mel Ferrer, whom David O. Selznick brought out from New York under acting - producing - directing ticket, will direct "Dear Ruth," at Laguna Beach Playhouse, while awaiting studio assignment. Play will run week of Aug. 20. Ferrer, before leaving Broadway, directed "Cyrano de Bergerac."

Boyd, Leserman To U-A Convention

William Boyd and Carl Leserman will plane to New York Saturday to attend the United Artists sales convention there slated to run Aug. 12-15.

Springsteen Chored

R. G. Springsteen was set yesterday as director of "Oregon Trail Scouts," fifth in Republic's "Red Ryder" series, starring Alan Lane. Picture is scheduled to start shooting Aug. 16 with Sidney Picker producing.

SUB - LET

5 room bungalow, West Hollywood, available August 12th. Tenancy strictly limited to 2 months. References required. Bachelor preferred. Unfortunately no children allowed.

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OUT OF THE HORN'S MOUTH

Eddie Dean left for Oregon p.a. wing.

Ken Curtis will record eight atunes for Mercury wax.

Billy Roy inked to play piano for "It Happened in Brooklyn" at Metro.

Mocambo has extended Chuy Reyes for six more weeks.

Red Nichols' ork pacted for month of October by El Cortez, Las Vegas.

Garwood Van's option hoisted again by the Arrowhead Springs hotel.

Capitol Records releases Hal Derwin's first disc, "Old Lamplighter," on Aug. 19.

Ray Sinatra created a musical interlude for "New Moon" and tagged it "Martinique."

Lawrence Welk band, current at Aragon, opens five-month stand at Trianon, Chicago, on Nov. 5.

Frank Daly, operator of Meadowbrook ballroom, Cedar Grove, N.J., has arrived on annual vacation.

Mahlon Clark Sextette completed initial transcription session for Capitol, cutting five tunes on one side.

Gene Kelly and **Marie McDonald** will duet on "If I Could Be with You" in Metro's "Life's for the Loving."

Norma Larsen, soprano on NBC staff, signed by Capitol Transcriptions to sing with musical comedy band of Louis Busch.

Kenny Delmar ("Senator Claghorn") yesterday pacted for platters by Musicraft. First waxing by comic will be album arrowed at children.

Leo Robbins-Ralph Rainger's 12-year-old hit, "June in January," is being revived for "Paris in the Spring," Musical Parade at Paramount.

Hank Caldwell, member of the Plainsmen ork and author of "Throw a Saddle on a Star," has turned out two new tunes for publication by Nordyke & Co.

Maxie Rosenbloom yesterday was inked for four weeks at Copacabana, SF, opening Sept. 28. Ella Mae Morse precedes, starting month's stand Aug. 28.

Deuce Spriggens' rustic-rhythm ork out of Riverside Rancho, which will be shuttered eight weeks for renovations. Leader has linked up with Tex Williams' aggregation, current at Palace barn-dancery, as singer and featured bassist. The Spriggens crew, meanwhile, has been set for six-week stand at Rendezvous ballroom, Santa Monica, with Hank Penny stick-swiching combo until Spriggens is reunited with outfit upon reopening of Riverside.

FCC GIVES NOD TO SIX CAL. STATION REQUESTS

Federal Communications Commission this week acted on applications of six California broadcasters and prospectives. Accepted for filing were three power increases, two new AM station requests, two FM'ers, and one new station was greenlighted.

McClatchy Broadcasting Co., (KFBK), of Sacramento, filed for power hike of from 10 to 50 kilowatts, and asked permission for new directional antenna, new transmitter and transmitter location. Recently okayed newcomer, KHWA, San Mateo, property of Amphlett Printing Co., also wants power boosted, from 250 watts to one kilowatt, and seeks new transmitter and antenna. Herman Anderson's KCOK, of Tulare, Cal., wants power jumped to one kw. from 250 watts, and also seeks frequency change from 1240 to 1270 kilocycles. New transmitter and antenna is also sought by latter.

Grass Valley's 49er Broadcasting Co., has requested new standard station of 250 watts; unlimited time on 1400 band, and Siskiyou Broadcasting Co., of Yreka, Cal., wants AM'er of 250 watts and unlimited time on 1490 kc. band. Approved for operation was Studebaker Broadcasting Co., of San Diego, okayed for use of 250 watts on 1240 ribbon.

FM'ers accepted for filing were, Broadcasting Corp. of America, of Riverside, seeking class "B" channel and 340 watts on 102.1 mc., and San Mateo County Broadcasters, seeking FM station frequency for which is to be determined by FCC.

Lippert Here

Robert L. Lippert, Screen Guild Productions veepee in charge of distribution, and Al Grubstick, manager of company's San Francisco offices, arrived yesterday for home office conferences.

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. . . now, the most famous corner in the world, Hollywood and Vine, the corner that has made world-wide news, becomes the scene of the world's news . . . via Trans-Lux Flashcast! The magic ribbon of light that thrills and enlightens millions in America's great cities now belongs to Hollywood . . . thanks to Warner Brothers Radio Station . . . KFWB.

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NEW YORK, N. Y.

DAILY VARIETY DAILY
NEWS OF THE SHOW
Vol. 52 No. 45 Hollywood (28), California, Thursday, 946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

$120 MILLION FOREIGN BIZ

RADIO MEN GIVE OK TO CAIN PLAN

New York, Aug. 7.—Council of Radio Writers Guild here today endorsed principle of the lease rather than sale of all writings, and also forwarded recommendation to Authors League that over-all control plan advanced by James M. Cain be studied.

In letter to the League, RWG recommended that a committee com-

♣ Continued on page 7 ♣

Irene Selznick To Produce B'way Play

Mrs. Irene M. Selznick will make her debut as a theatrical producer by staging Arthur Laurents' "Heartsong" on Broadway this fall. Play will get out-of-town opening previous to New York showing. Laurents, currently en route here for Actors Lab rehearsals of "Home of the Brave," will return to New York to work with Mrs. Selznick on "Heartsong" next week.

Kerman In For Roach Re-issue Talks

Moe Kerman, prexy of Favorite Films, arrived yesterday from New York. Distrib topper immediately checked into conferences with Hal Roach on releasing program for Roach re-issues, for which he recently closed a deal. Kerman, who will remain here several days on combination business and vacation trip, is accompanied by his wife.

Neumann To NY

Producer-director Kurt Neumann leaves for New York Saturday to confer with Osa Johnson and Frank Buck on the forthcoming Sol Lesser production, "Tarzan and the Hunter."

Trenet for Hover's

Charles Trenet, top French singer-actor recently ticketed by Eagle-Lion, yesterday was signed by Herman Hover to open at Ciro's August 23.

TRADESHOW
CRIMINAL COURT
RKO (Page 3)
PREVIEW
RENDEZVOUS WITH ANNIE
Rep (Page 3)

25% Wage Tilt Offered Designers, Decorators

Offer of a 25 per cent wage increase, retroactive to Jan. 1, has been made to Screen Set Designers & Decorators, Local 1421, by major film studios. Offer comes on eve of local's general membership meeting, scheduled for tonight at Carpenters Hall, for action on what union charges is producer delay in negotiating a new pact.

Under studios' offer, draftsmen in the local would receive $2.95 an hour for a guaranteed 40-hour week, plus time and a half for overtime. Sketch artists would receive $177.19 a week and interior decorators $187.50 a week. Increase is a 25 per cent jump over the last contract rates.

Proposal will probably be presented to local's membership tonight for acceptance or rejection.

Report Tonight On MacGregor Case

Having arrived at undisclosed sanctions at Council meeting Monday night, Radio Writers Guild officials tonight will make their recommendations to membership on action to be taken against C. P. MacGregor. Latter has refused to sign new contract with Guild because of limited rights Guild regulations impose on writings purchased. Following decision final letter inviting reopening of negotiations will be sent transcribery before sanctions are applied.

Woolley in Hospital

In this nation-wide maze of festivities celebrating Warners 20th Anniversary of Sound, there had to be one casualty. Monty Woolley, while attending a dinner commemorating event in Albany, N. Y., Tuesday night, was stricken, and had to check into a local hospital yesterday for checkup.

$17 MILLION INDIE SKED

Budget of $17,000,000 for 10 pictures has been set by Independent Artists, Inc., new independent production company backed by Duke & Co., financing. Present plans for pictures to be turned out at rate of two a year under a five-year program, according to Frederick Brisson, prexy.

Company now has four properties in preparation. First will be "The Happiness of Pursuit," starring Rosalind Russell, and on which True

◆ Continued on page 3 ◆

Par Switches Foreign Managers

New York, Aug. 7.—A. L. Pratchett, Latin American division manager for Paramount International, yesterday announced these changes: H. B. Gordon succeeds John B. Nathan as manager for Argentina, Uruguay and Paraguay, Nathan becoming continental Europe manager; S. E. Pierpoint will be promoted to district manager for Brazil, Argentina, Uruguay, Paraguay and Chile, and Robert L. Graham will replace Benito Del Villar as manager for Chile. Pratchett leaves today on swing through Latin America.

Dietrich Planes in For Her First H'w'd Role in 5 Years

Marlene Dietrich got back from Paris last night to start her first Hollywood picture role in five years.

The actress planed in at 5:30 after a rough trip from New York, during which she was grounded five hours in Kansas City. She left Paris by plane last Sunday.

On hand to meet her were Mitchell Leisen, director of "Golden Earrings" in which she starts work at Paramount Monday, numerous friends from the studio and four veterans in wheel chairs from Sawtelle. Latter were warmly kissed by the actress

♠ Continued on page 8 ♠

$10 MILLION GAIN OVER LAST YEAR

Washington, Aug. 7.—Hollywood's net share of film rentals in Europe will approach the $120,000,000 mark this year, it was estimated yesterday by the Department of Commerce. Take is a healthy increase over the 1945 figure of $110,000,000, received from the exhibition of U.S. pictures abroad.

An official for the Department's division of international trade attributed the bulk of the increase to release of royalty payments for U.S. product, which had been blocked during the war years. Figures represent the net balances due U.S. producers after payment of all expenses incident to exhibition of the American product overseas.

Rep May Use Andrew Sisters Idea

Negotiations are nearing completion for Republic to incorporate the Andrews Sisters "Eight-to-the-Bar Ranch" idea into a film. Understood that Ken Englund is already working on a screenplay. Current plans call for the trio's antics and title to go into a Gene Autry picture.

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1ST RACE—	**Perfecto** **Ebony Bull** **Chakoora**
2ND RACE—	**Birdcage** **Snug Down** **Count Carlos**
3RD RACE—	**Bar Edythe** **Vittore** **Feeling High**
4TH RACE—	**Annapolis Ayr** **Rose Tidings** **Winbonne**
5TH RACE—	**Mason Dixon** **K Sugar Roll** **Mantourist**
6TH RACE—	**Piccadilly** **Pleasure Hour** **War Bam**
7TH RACE—	**Glory Time** **Big Head** **Mon-o-Haste**
8TH RACE—	**Horizon** **Gold Bay** **Queen Justice**
BEST BET—	**Glory Time (7)**
FLYER—	**Moonacre (1)**

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Carmen Miranda to NY.

Jack Kapp back from Frisco.

Arleen Whelan Chiefs east today.

John Payne east next week to visit mother.

William B. David back from San Francisco.

Elizabeth Taylor heading for Gotham vacash.

Wallace Beery takes off for Jackson Hole today.

Catherine Craig and Bob Preston vacationing in Frisco.

Maxine Lewis looking over talent here for Last Frontier.

Albert Cooper, of Copley Sales Co., here from Boston.

Col. Patrick Cullinan, British Army, is house guest of Leon Shamroy.

Franchot Tone planed out last night for NY to guest on two radio shows.

Brownie Stewart resigning from fashion promotion chore at International.

Colbert Clark back at Columbia after attending mother's funeral in Mississippi.

Hilton Sisters, Siamese-twin act, return to vaude with stand at Lyric, Salt Lake, week of Aug. 19.

Roddy McDowall opens a week of personal appearances today at the Downtown theatre in Detroit.

Sigmund Romberg leaves for NY today to conduct the New York Philharmonic orchestra Saturday night.

Lenore Aubert checks into 20th-Fox today to begin her featured role in "I Wonder Who's Kissing Her Now."

Martha Davis, pianist - singer, opens four-week engagement at Larry Potter's new supper club in the valley Aug. 14.

United Airlines will install a Trans-Lux news sign on building at Montgomery and Market streets in San Francisco.

Donna Lee O'Leary will have the lead femme role in "The Wizard of Oz" when it opens at the Greek Theatre Aug. 19.

Carl Gartner, Sunday feature editor of Des Moines Register-Tribune, in for gander at studios and stopping at the Ambassador.

Director John Farrow yesterday disclosed that actual shooting on "Blaze at Noon," the Harry Tugend production he will direct for Paramont, will get under way on Sept. 2 at air field at San Antonio, Texas.

Benny the Gouge sez—Detectives once were known as gumshoes, but that was before radio developed sound effects. Now when an air sleuth climbs a stairway at midnight he sounds like a truck horse.

HOLLYWOOD INSIDE

LATEST twist put to the "ol' payola," which habitually pops up in the music business, is the touch applied by a small time publisher who this week approached both Capitol and Musicraft platteries with so odiferous a proposition, both offices were liberally dosed with iodoform after the pub had been given the heave-ho. Proposition put up to waxeries was that pub would underwrite complete costs of recording two of his unknown songs if platteries would bring tunes out, using some of better talent on their rosters. When each recording firm nixed suggestion, pub offered to help underwrite platter-production costs, too.

☆ ☆ ☆

FOR first time in 15 years retail price of sheet music is nudging upwards. Following meeting of outlets in San Francisco last week, all music stores agreed to hike from 35c level to 40c. Artie Schwartz, operator of Pacific Music Sales, largest jobber in west, relayed news to two largest outlets here, Preeman's and Schirmer's, and they agreed to tilt likewise. As yet none of the five big rack-order chains have indicated any upping in sheet copy price, and until they do tilt will never become truly national, for the rack-retailing quintet habitually dispose of more than half of all sheet copies of songs reaching public.

☆ ☆ ☆

ADDED scenes on "My Brother Who Talked to Horses" were made after Louis B. Mayer, Metro head, had first ruled against adds. Mayer, after seeing film, announced it should go out for release as it stood. Following production huddles, M. J. Siegel, executive producer on picture, spent several hours with Mayer, trying to get green light for inclusion in picture of several days extra scenes, Siegel contending that film would benefit by such added shooting. Mayer finally okayed idea and scenes now are being incorporated.

☆ ☆ ☆

REPORT that one of its exclusively contracted bands is set to wax for an opposition firm has one local transcribery hot gumshoeing deal. Deal is said to have been initiated on basis of friendship for producer who originally befriended and helped maestro's climb to fame more so than any coin involved. However, band's standard outlet is mightily miffed at undercover maneuver. Latter may not prevent execution of deal but let it be completed —and then move in with double-barreled suit.

☆ ☆ ☆

LIGHT bill at Warner Bros. went astronomical yesterday when director Mike Curtiz called on the electrical department to deliver him 5,000,000 watts of power to feed 274 arc lights and 144 gas jets for "Life with Father" to illuminate a department store scene. Juice was the heaviest for any set in history of the Burbank lot, and it was all for a walk-through for Irene Dunne and Jimmy Lydon, which will make less than two minutes of film.

☆ ☆ ☆

PRODUCTION staff on Paramount's "The Big Haircut" claims to be helping meet the worldwide need for wheat by speeding up wheat harvest in San Joaquin valley and Pasco, Wash. areas in connection with filming of the picture. Studio, in preparation for its location shooting in those districts, arranged for additional combines to be placed at disposal of the farmers and paid wages of extra combine operators and additional harvest crews.

☆ ☆ ☆

AUDIENCE and card reaction at recent preview of "Curley" were reported so enthusiastic that Hal Roach, Jr., executive producer for Hal Roach studios, is planning a series of Cinecolor features using the same juvenile cast, headed by moppets Larry Olsen, Eilene Janssen and Dale Belding. Next to go is tagged "Who Killed Doc Robin," and Roach is allocating the feature a $500,000 budget.

☆ ☆ ☆

BEN Pollack, prez-owner of Jewel Records, will trek to NY next month to sell stock in his discery. He has a deal afoot whereby Milt Diamond, who recently dropped off exec panel of Decca, will climb into the Jewel setup. Pollack hopes to peddle about $300,000 worth of shares to strengthen his firm, which at present is operated purely locally.

☆ ☆ ☆

RECENT signing of Marcel Archard, French playwright, by Paramount is only first step of that studio in campaign to enlist foreign talent. Idea is to scout writers and players to add to appeal of Paramount pictures in foreign market.

As It Looks to FLANNERY

(Famous CBS Commentator)

The announcement that we're going to end UNRRA and begin the feeding of the world through world trade channels is good news. Relief will continue in Europe until the end of 1946, and into next spring in the Far East. By that time, Europe will be half through the winter, and the Far East will have a full winter of aid, so that the hope is in the crops of next year. There's indication of the changed situation in the concurrent announcement that we plan to reduce our food shipments to Japan beginning right now, because the crop prospects are good there. Part of the reason for progress in Japan is that we have had virtually complete charge there, and the country, unlike Germany, is not cut into isolated segments, with the food producing regions cut off from the manufacturing.

Retakes

By GEORGE E. PHAIR

Comes morning, and the crowds ha
fled from Hollywood and Vi
The buses and the trolley cars go rolli
down the line.
You walk along the silent street a
you would scarcely know
That on that quiet corner just a f
short hours ago
The boys and gals were putting on
super-duper show.

☆ ☆ ☆

"Hollywood," writes Walt Hacket "is the only place in the world whe they build grandstands and assemb a million dollars worth of talen pulchritude and music to put on preem for an electric sign."

☆ ☆ ☆

The tumult and the shouting di at the world's most celebrated co ner but the electric sign remain enabling Joe Public to read the hea lines without straining his neck t gander at the papers on the news stand.

☆ ☆ ☆

You don't need a magician to te you that "Magic Town" is a tale o Hollywood, where a magic lanter turned out to be more potent tha Aladdin's lamp.

☆ ☆ ☆

Ogled by John Riffel on the Kiv theatre marquee:

"Getting Gertie's Garter."
"Badman's Territory."

☆ ☆ ☆

Up comes an indie company wit a threat to build a film studio in La Vegas, where the boys and gals ca bicycle to the divorce court betwee takes.

☆ ☆ ☆

When first the starlet hits the town
A big brass band is there
While flacks proclaim her wide renow
And all is sweet and fair.
But when an option hits the ground
It peters out without a sound.

☆ ☆ ☆

Meanwhile the equine hoofs are kicking dollars into the State Treasury down Del Mar way where the turf and the surf meet Hollywood.

☆ ☆ ☆

Metro goes to great expense to build up Marie McDonald as "The Body," and in "Life's for the Loving" the gal breaks out with a bustle.

☆ ☆ ☆

American film customers, tuned up to the speed of the motor age, want their pictures that way. "Caesar and Cleopatra" moves along majestically at a horse-and-chariot pace.

☆ ☆ ☆

"Duel in the Sun" is getting more publicity than the duel in New Jersey between Alec Hamilton and Aaron Burr.

☆ ☆ ☆

Primo Satchelfoot is in town to open a dramatic career, but not in motion pictures. Primo aims to be a wrestler—a combination of thesp and acrobat. He can grunt, groan and burp in three languages.

☆ ☆ ☆

"Whispering City" will be filmed in Canada—not in Hollywood, where you can't hear a whisper for the shouting.

☆ ☆ ☆

He packs a wicked gat all day,
A mean and wicked menace,
But in the night he loves to play
A game of table tennis.
The heavy who delights in crime
Is not felonious all the time.

Trade Showing

Criminal Court

(Melodrama)

RKO RELEASE. Executive producer, Sid gell. Producer Martin Mooney. Direc-r, Robert Wise. Screenplay, Lawrence mble. Based on story by Earl Felton. otography, Frank Redman. Special ef-ts, Russell A. Cully. Art direction, Al-rt S. D'Agostino and Lucius O. Croxton. t decorations, Darrell Silvera and Mi-ael Orenbach. Music by Paul Sawtell. sical director, C. Bakaleinikoff. Sound, ancis M. Sarver and Roy Granville. Film itor, Robert Swink.

CAST—Tom Conway, Martha O'Driscoll, ne Clayworth, Robert Armstrong, Ad-son Richards, Pat Gleason, Steve Brodie, bert Warwick, Phil Warren, Joe Devlin, e Bonnell, Robert Clarke.

TRADESHOWN at RKO Studios, Holly-ood, Cal., Aug. 1, 1946. Running time: 2 MINS.

"Criminal Court" is one of those ictures with modest budget and high ntertainment value. Story is tightly lotted, well-acted crime melodrama at moves swiftly and suspensefully a hot climax. Film will add box ffice strength to any bill.

Story starts with Tom Conway, as criminal lawyer with reputation for pectacular and effective courtroom actics, running for district attorney. He is opposed by underworld inter-ests, typified for purposes of the icture by Robert Armstrong in the ole of racketeering night club pro-prietor. Conway plans to give a showing of motion pictures taken of Armstrong's brother (Steve Brodie) and other hoods paying off to coun-ty officials. He puts on pictures in spite of warning from Armstrong, but while they are showing slips out unobserved for a showdown conference with the racketeer. Ensuing quarrel climaxes in the accidental shooting of Armstrong. His songstress sweetheart, working in the joint against his advice, finds the body and gets herself on the spot as the most likely suspect.

True story of the shooting as told by Conway doesn't go down with the police. The girl (Martha O'Driscoll) goes on trial for murder and Conway's best defense isn't good enough. There's the matter of an eye witness that Armstrong's henchmen offer to produce if Conway will retire from the district attorney race. It all adds up to a dramatic trial scene in which Conway manages to produce the witness, his own double-crossing secretary, at the last moment, and save both the girl and his campaign for election.

Conway makes a convincing attorney and Miss O'Driscoll puts on a good performance in the femme lead as does June Clayworth as the erring secretary. Work of the supporting cast is uniformly good and Armstrong scores as the heavy.

The Lawrence Kimble script and Robert Wise's direction make bright and fresh a yarn that could easily lapse into corn. Production has been handled by Martin Mooney to get best possible value out of the materials and the show does credit to him and to Sid Rogell, executive producer. Camera work of Frank Redman is top quality.

Harry Joe Brown Inks Geo. Waggner

George Waggner, who recently resigned his producer-director berth at Universal, has been signed to direct Harry Joe Brown's production of "Twin Sombreros," a Zane Grey story which will star Randolph Scott and will be shot in Cinecolor.

Russ Writer Says H'w'd Cans Pix Like Chi Cans Pig Squeals

Ilya Ehrenburg, the junketing journalist from Russia, drew a bead on Hollywood yesterday and declared its film industry had attained "complete mastery over the American mind" and its censors stamped out "any semblance of free thought."

In the Moscow daily Isvestia, Ehrenburg asserted that American producers "turn out films as fast as Chicago meat packers canned meat and provided a convenient set of morals and thoughts for American people." He sideswiped the Johnston Office, claiming it "pitilessly deletes from the films everything which seems like free thinking." Nevertheless, the Soviet hatchetman declared, Hollywood is still regarded with suspicion by the "Quaker religionists" who are "abashed by its morals."

The Ehrenburg diatribe, which singed American newspapermen as "vigorous people but not too well educated," included reference to Charlie Chaplin —"even he has learned what it means to go up against the world of money."

In Washington, Joyce O'Hara, Eric Johnston's aide, said he did not believe Ehrenburg's statement should be dignified with an answer but commented he had better be careful because the party line might shift and "Ehrenburg might be compelled tomorrow to praise American films." He added:

"I wonder what would happen to him if he went to Stalin and demanded free thinking on the Russian screen."

Heineman Heads Rank Sales, Distrib Setup Through U

New York, Aug. 7.—William J. Heineman has been appointed to post of general sales manager and member of Board of Directors of J. Arthur Rank Organization, effective immediately. He swings over from United World, where he held position of veepee and sales chief.

Heineman, under terms of new five-year contract, will be in complete charge of sales and distribution of all Rank productions released through Universal Pictures.

Special sales staff will be created to work with Heineman exclusively on this product. Staff will supervise key city sale and be responsible directly to Heineman.

Part of new exec's duties will be to supervise distribution of Rank's Prestige Pictures unit, separate department handling this product of roadshow calibre with physical distribution through Universal exchanges. As one of first assignments, Heineman will supervise domestic sales and distribution of "Caesar and Cleopatra," slated for release by United Artists.

Included in important Rank productions scheduled for release through Universal are "Stairway to Heaven," Technicolor film starring David Niven, Raymond Massey and Kim Hunter; Wesley Ruggles musical, also in Technicolor, "London Town;" pair of James Mason starrers, "Odd Man Out" and "The Upturned Glass;" "The Magic Bow" (Life of Paganini), dualing Phyllis Calvert and Stewart Granger; and Charles Dickens' "Great Expectations."

NAT'L THEATRES MEET WINDS

Dr. Michael M. Dorizas, professor of political geography at the University of Pennsylvania, will be guest speaker at luncheon winding National Theatres district managers convention today. Meeting and luncheon, in Embassy Room at the Ambassador Hotel, will mark distribution of bonus checks for circuit's last drive.

District managers yesterday were hosted by Louis B. Mayer at a luncheon at Metro, and were given a dinner at the Club in Beverly Hills last night by Charles P. Skouras, NT president.

Demos Forms Legit Roadshow

Demos Productions, new roadshow legit group, has been formed by Nick Demos, George Dow, Charles Mayakis, and group of 22 for cooperative presentation of stage shows in outlaying small towns. Initial production, "You Can't Take It with You," will be shown at Civic aude, Chino, Aug. 16, and dates at Pomona, San Bernardino, El Monte, Ontario and Fontana follow.

Wurtzel Skeds No. 5

Sol M. Wurtzell announced yesterday his fifth production, "Backfire," will go before the cameras September 9.

Extra Jobs

Central Casting Corp.:

Men	383
Women	339
Total	722
Major studios	865
Grand total	1587

$17 MILLION SKED FOR INDIE ARTISTS

◆ Continued from page 1 ◆

Boardman has completed the first treatment. Others are "Vanity II," to be directed by Jack Gage; "Feather On The Tide," a Frank Horn original which Milton Merlin is scripting; and "This Is the Life," an original by Dudley Nichols which he will also direct after completing "Mourning Becomes Electra" at RKO.

Independent Artists is currently negotiating for other properties to complete its program.

Sec For CSU

Flo Contini has been engaged as new executive secretary of the Conference of Studio Unions, first such position for the organizations. She was financial secretary of Screen Office Employes Guild until its recent dissolution.

Film Preview

Rendezvous With Annie

(Comedy)

REPUBLIC RELEASE. Associate producer and director, Allan Dwan. Screenplay, Mary Loos and Richard Sale. Based on magazine story by Mary Loos and Richard Sale. Photography, Reggie Lanning. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and George Milo. Musical director, Cy Feuer. Music by Joseph Dubin. Sound, Richard Tyler and Howard Wilson. Costumes, Adele Palmer. Special effects, Howard and Theodore Lydecker. Dance direction, Fanchon. Makeup, Bob Mark. Film editor, Arthur Roberts.

CAST — Eddie Albert, Faye Marlowe, Gail Patrick, Philip Reed, Sir C. Aubrey Smith, Raymond Walburn, William Frawley, James Millican, Wallace Ford, Will Wright, Lucien Littlefield, Edwin Rand, Mary Field, Richard Sale, Bob Foy.

PREVIEWED at RCA Studios, Hollywood, Cal., Aug. 7, 1946. Running time: 89 MINS.

"Rendezvous With Annie" is smooth and glittering farce comedy with a smattering of belly laughs, a steady succession of chuckles and a lot of hearty human interest. It even has a novel gimmick to make the plot go around and, all-in-all, it looks like sure fire box office.

Attempt of Eddie Albert, as a returned G. I. to prove himself father of his wife's baby is a new basis for farce complications. Subject is one of those that could have been made thoroughly risque, but isn't. It is worked exclusively for laughter and the homey touch with Albert making a successful bid for audience sympathy and Faye Marlowe, as his wife, gets heart throbs out of her role.

Albert's dilemma develops when, stationed in London, he makes a trip home to New Jersey to see his wife on a three-day pass. Jaunt is promoted and made possible by two ATC pilots, played by Philip Reed and James Milligan. They persuade him it will be a cinch to sneak him on and off the plane, get him to the home town and back to London without a hitch.

They do just that, although there are some difficulties involving a traveling general picked up in Newfoundland, a banker from Albert's home town met in a New York night club, and a few minor brushes with the military police. Albert spends his night at home, but has to keep it a secret because he is technically A.-W.O.L.

The real trouble comes when he is discharged from the Army and gets home to find his wife has just given birth to a son. The villagers, with a memory for dates, suspect the worst. So does the family lawyer in the matter of $500,000 left by a deceased uncle of Albert's for the latter's first son. Albert can't disclose the irregular plane trip without getting his flying pals into trouble. He can't prove parenthood without admitting the plane trip and the baby can't get the $500,000.

It is worked out eventually in high comedy involving Gail Patrick, as a night club singer, Sir C. Aubrey Smith, as an English diplomat and air-raid shelter companion of Albert's in London, Wally Ford as a New York reporter, and Raymond Walburn as the village banker.

They all handle their parts to top effect for comedy.

Picture is Allan Dwan's first production for Republic and he has done a top job in his dual capacity as producer and director. The picture is well mounted and photography of Reggie Lanning is notably good.

17,504 THEATRES PLAY WB FILMS ON SOUND ANNI

Atlantic City, Aug. 7.—As tribute to Warners 20th Anniversary of Sound Week, 17,504 theatres throughout country played Warners product, Norman H. Moray, captain of company's 1946 sales drive, announced today at final session of three-day international sales convention at Hotel Ambassador.

Of this number, 980 houses were in Greater New York area, setting an all-time high mark in complete booking coverage and amount of playing time.

TALKIES' BIG FUTURE

In addressing wind-up flight of confab, Harry M. Warner, prexy of company, declared that the career of talking pictures has only begun, and the next 20 years will see new advancements surpassing what has been done in past.

"The next broad phase in the use of the talking screen will be as a leading force for world betterment through the spread of enlightenment and combatting evil influences," Warner said.

"By use of modern equipment and 16m projection, motion pictures soon will be brought to the world's remote places and as a result education of peoples and promotion of world understanding will be greatly increased."

Paying tribute to men who did scientific, technical and engineering groundwork for sound, as well as those who helped commercialize it, company head declared so many have played a part in the success of talking pictures that it would be unfair for anyone to take all the credit. Besides, he added, there is credit and glory enough for all.

HAPPY BIRTHDAY CARDS

One of highlights of day was presentation to Harry Warner by Stephen Q. Shannon, director of Greeting Card Institute, of sheaf of birthday cards, signed and sent individually by the governors of the 48 states, conveying their respective felicitations to company on its 20th anniversary of talking pictures.

Feature product to be released up to end of year was announced by Ben Kalmenson, who presided over meet. These will include "The Big Sleep," "Cloak and Dagger," "Nobody Lives Forever," "Deception," "The Man I Love," "Never Say Goodbye" and "The Time, the Place and the Girl."

Among other speakers on closing date were Mort Blumenstock, Roy Haines, Jules Lapidus, Norman Ayers, Ed Hinsky and Haskell. Division and district managers held group confabs of their men during afternoon.

J. L. Warner also spoke to delegates, asserting that company is in best position in its history. "We have 20 major features either completed or before the cameras, 40 stories in preparation, and an additional pool of 60 properties from which to select productions for the coming year," he said.

Perkins Off To London

James E. Perkins, newly appointed Paramount managing director for Great Britain, planes out of San Francisco for his London headquarters Aug. 17. Perkins, who was formerly in Shanghai, left here last night for Berkeley.

• JUST FOR VARIETY •

THE GRAPEVINE: Anti-American feeling is running high in Tiajuana with the authorities taking delight in pushing American citizens around. Mexican police arrest Americans on the slightest pretexts and give them their choice—night in a louse-infested jail or $200 bail. Most take the latter alternative and haven't time to stick around for the trial. So the cops pocket the $200 bail. U.S. Customs officers say Americans have no protection below the border . . . Case in point was the invitation of a Tiajuana nightclub operator to a group of Hollywoodites—including Bert Gordon, Lyle Talbot, Huntz Hall, Sidney Logan, Shelley Winters and Jeanne LaBlanc—to attend the opening of his joint. He promised all accommodations would be provided. When the party arrived they found only four hotel rooms available and most of the guests slept in the lobby or walked the streets. At the nightclub where they were presumably guests of honor they were heckled and insulted by other patrons. When one member of the party expressed his dislike of Tiajuana, a local gendarme beat him up . . . Dorothy McGuire is giving the RKO publicity department in New York the clam treatment. She's been in Manhattan since July 23 but has turned down all interviews with newspaper or magazine writers . . . Steve Healey, ex-Chicago newspaperman, has been upped to story coordinator at Monogram.

HOLLYWOOD CAROUSEL: Snobbery has come to Automobile Row. Certain glamour car is being sold only to "names" or persons with a gilded social standing. Otherwise your dough is no good . . . Frederick Brisson is negotiating with Gale Pedrick, dramatic critic of the London Star, for his plays and other story material for Independent Artists . . . Ann Sheridan is showing the sights to her studio wardrobe woman and her pal, Martha Giddings, in New York . . . Life story of Jerry Giesler is making the rounds of studio story departments . . . Jose Iturbi is ailing and has a nurse constantly at his bedside. He has canceled his summer concert tour . . . Sunset Strip will be dark and dull come Aug. 15 when most of the nightspots close by order of the Board of Equalization . . . Frank Sinatra and his wife are conferring with architect Paul Williams on plans for a home they intend to build in San Fernando valley . . . 23 Skidoo note: Charles Baron, dance director on "The Fabulous Dorseys," is staging the turkey trot, bunny hug, Castle Walk, Black Bottom, Charleston, Westchester, shag and jitterbug for scenes in the picture . . . S. Z. Sakall's jowls must be quivering with agitation today. He is polishing up his English preparatory to taking U.S. citizenship examinations, and now he has been informed he will portray an Irishman in "My Wild Irish Rose" . . . Overheard in the anteroom of a Strip nitery: "This isn't the time, nor the place, nor the girl!"

CALL SHEET: CHARLES TROWBRIDGE was hand-picked for the role of Katharine Hepburn's father in "Sea of Grass." Director Elia Kazan, looking for an actor for the part, asked Miss Hepburn who she'd like. Latter recommended Trowbridge because he looks like her own offscreen father and is also an excellent actor . . . BILL KIERNAN, Columbia set decorator who recently was discharged from the Army after three years service in Europe, is getting raves for his work on "The Jolson Story" and "Down to Earth" backgrounds . . . SONDRA ROGERS, former NY and London stage actress and recently under Metro contract, will play one of the leads in the Pasadena Playhouse production of "Beau Brummel" . . . SPENCER TRACY saw Keenan Wynn's son for the first time yesterday. Lad was named Tracy after him, and is a good-looking tyke, so his namesake said: "You have done justice to the Tracy name, Keenan" . . . PRESTON STURGES will use a "floating boom" to photograph the Battle of Waterloo in "Vendetta." Camera will be mounted on a blimp . . . AUGUST V. TOZZI has become publicity director for the Ambassador hotel . . . JOAN LORRING returned to Hollywood yesterday after seeing her father off to Shanghai where he will resume his exporting business.

ON THE SOUNDTRACK: Goldwyn Girls were posing against an Alpine background, with cornflakes representing the snow as usual. Photog, however, noticed thousands of black particles on the bleached flakes, which were identified as boll weevils. It's claimed that the varmits migrated with Senator Claghorn, now appearing next door at Eagle-Lion in "It's a Joke, Son" . . . Daily Dose of Irony: Linda Christian has been sentenced to five days in jail for speeding—and a current Pageant Mag layout on her is titled "Life Looks Lovely to Linda" . . . Jack Young, F.D.R.'s prototype, may do a skit in Ken Murray's "Blackouts" . . . Universal is having trouble with the Johnston Office over Eve Arden's sexcess in "Scherezade" . . . Josephi is tossing a millinery showing at Bel Air hotel tomorrow with a flock of film celebs invited to look, buy, guzzle champagne . . . OFF THE LOTS: Humphrey Bogart and Lauren Bacall lunching at Billingsley's. The William Holdens and Norman Taurogs vacationing at the Santa Barbara Biltmore . . . Rube Wolf is gloating over the achievements of his offspring. His sons, Rube, Jr., and Wally, made the finals in the Men's Swimming National at San Diego . . . Nine Metro players have birthdays in August—Robert Taylor, Tom Drake, Lucille Ball, Esther Williams, Butch Jenkins, Gene Kelly, Van Johnson, Jan Clayton and Marilyn Maxwell . . . Jane Wyman awakened the other night, complained to her husband Ronald Reagan that she was having nightmares in which she was knitting all the time. "Go back to sleep," Reagan suggested sleepily, "and finish that yellow sweater for me."—D.D.T.

NLRB BACKS PA IN DISCHARGE OF ENGINEERS

Washington, Aug. 7.—Paramou today won its fight over discharge two members of Technical Enginee Architects & Draughtsmen's Uni (AFL), when National Labor Re tions Board ruled against the unio Case was up on appeal from earli findings of an NLRB trial examin in Los Angeles, who had ruled th two engineers, George A. Gary an George A. Heap, had been discharge by studio because of union activit

Washington Board said it was u able to agree with the earlier find ings. Evidence, NLRB said, indicate the two were let out for "legitimat reasons." Paramount had maintaine it discharged the engineers becaus of inefficiency.

REP TOP BUDGE BACKLOG RECORD

Republic will have biggest back log of top-budget productions in it 11-year history, studio announce yesterday, with completion this wee of "Calendar Girl." Total include eight features, two Roy Rogers spe cials and first in Gene Autry's nev series.

Features embrace Frank Borzage' "I've Always Loved You," company' first use of Technicolor, slated t open late this month at Chicago' Apollo Theatre; John Wayne's in itial effort as star-producer, "Th Angel and the Outlaw"; William El liott-Vera Ralston dualer, "Th Plainsman and the Lady"; Al Santel production, "That Brennan Girl."

Others are Allan Dwan's "Rendezvous With Annie"; Robert North' "Earl Carroll's Sketchbook"; "In Ol Sacramento," which opens at tw local Paramount Theatres Aug. 15 and "Calendar Girl."

Rogers specials include "Home in Oklahoma" and "Heldorado," and Autry's "Sioux City Sue."

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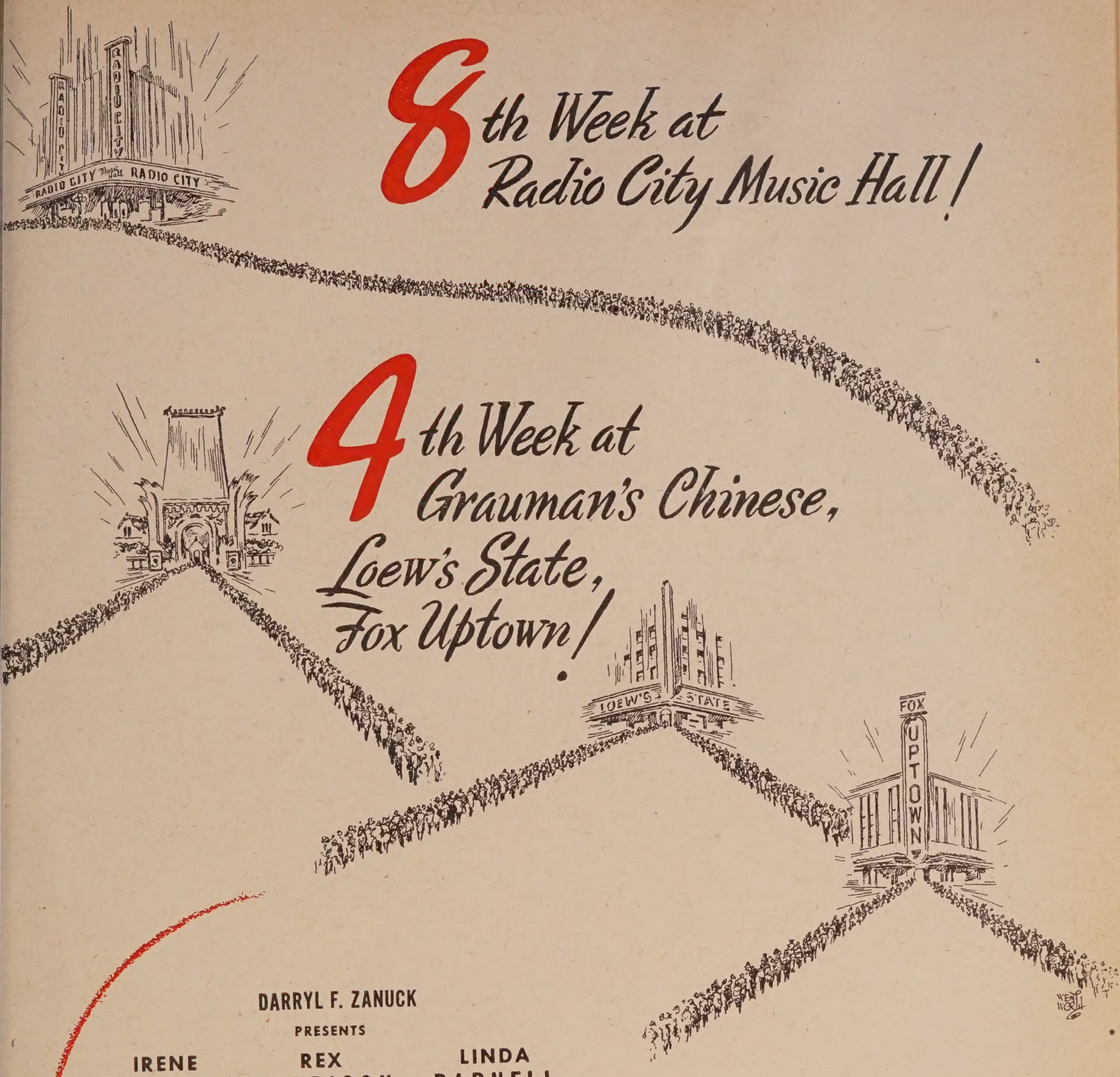
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Screen Play by Talbot Jennings and Sally Benson
Based Upon the Novel by Margaret Landon

20th CENTURY-FOX

CONSENT DECREE SEEN IN SCOPHONY TELE PATENT CASE

Washington, August 7. — Provision against any future "exclusive licenses" on improved Scophony patents in television is expected to be spelled out in a consent decree winding up the Department of Justice's anti-trust suit against Scophony, Paramount Pictures, Inc., and the General Precision Instrument Co.

A Department of Justice spokesman said today that provisions governing open licensing of any future Scophony processes in television would be subject of another conference this month with attorneys of the picture-tele companies. Without specific language in a decree, it was explained, nothing could prevent Scophony from entering into similar arrangements restricting the sale of a process which may be perfected at some later time.

Neither the Skiatron tube, nor the large screen video viewer has been successfully applied to commercial tele up to the present time, according to statements made by the Paramount official, Paul Raibourn.

BALLROOM MEN IN ASSOCIATION

Following two-day unofficial confab of operators of the top 20 ballrooms in the Far West, organization has been formed, which will be tagged Western Association of Ballroom Operators, with an office downtown in Transamerica Building. First formal meeting and election of officers will be held here on Sept. 17, at which time rules and by-laws of the non-profit association will be drawn. In the meantime, A. V. Bamford, who runs string of 16 upstate danceries and who fathered idea of organizing, will head up group.

New organization obviously is patterning itself after the powerful Midwest Ballroom Operators, headquartered in Fort Dodge, Ia.

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LIGHT AND AIRY

By JACK HELLMAN

Comedy writers and the avid consumers of their output who skim the borderline of good taste in their boarding house reach for laughs will have to contain their temptation for the soiled socko come the new season on pain of having their knuckles gently but firmly rapped. Busy-bodies and blue noses, turning from the war to greener fields for their pet aversions, are expected to turn their guns and sprays on radio, their targets as of yore being the funny fellows who parade their contaminated gags across the living room. A canvass of the networks would indicate that a more stringent policy governing comedy scripts will be enforced to discourage the crusaders against smut, real or fancied. NBC's Sid Strotz, for one, makes it nose-plain that his network will countenance no overt acts of scripting or ad lib double entendre and that the reins will be drawn tighter than ever before. The other nets have been more liberal in the interpretation of their tenets on good taste but the general feeling is one of closer supervision by continuity acceptance, which is the net's term for censor or monitor. The tempting urge will be sharpened considerably next season due to the great number of shows of that genre and the distressing thought that jokes are used up faster than they can be invented. The upsurge of situation comedy shows also makes the reaching a little more palatable to the dream boys at the type foundries. So keep it clean, kids, and the nets will give you a good conduct medal.

Chicago radio has been reeling under some stiff body blows of late but the sockdolager that will take what's left of the wind in its sails is this latest bit of misfortune to blow down boul Mich. That 14-year veteran of the Chicago airways, the National Barn Dance, has been yanked by Alka Seltzer and its successor, to add insult to injury, is a Hollywood show. It's an Art Rush package built around Roy Rogers, Dale Evans and Sons of the Pioneers. After first spinning of audition platter, top man of Miles Lab ordered contracts drawn up and another Chicago radio institution groveled in the dust. Why the change, you may ask, when it has done so well over the years? It's the old story of a saturated audience, the striking off in a new direction for converts to Alka Seltzer.

Chain breaks . . . That perpetual juvenile, George Fisher, moves over to KNX with his cinema chit chat for Karl's footwear as soon as he can detach himself from Bernie Weinberg and Thrifty. He'll air five times a week at 4:45 . . . A pair of solid performers will be back on the big time if deals now simmering reach the boiling point. We mean, of course, Al Jolson and Milton Berle. If Eversharps move along the dotted line they'll both work for the same agency . . . That radio can do a bangup exploitation job once it sets it hand to it was amply proven by KFWB's ballyhoopla at the unveiling of the station's Flashcast. It was a Harry Maizlish super production and dwarfed any previous radio stunt using media other than radio . . . If product shortages force Lambert Pharmaceutical to trim its budget and turn Billie Burke adrift, MCA will have little trouble lining up another client. There's already outside interest, no doubt inspired by a 10-rating in season for a Saturday a.m. show costing around $3,000 . . . Inglewood Park's weekly musicals on KNX reaches the 1,000-mark Aug 20 . . . California's Newspaper Centennial Aug. 15 will be marked by a broadcast over Don Lee from Monterey, where the state's first sheet was published . . . Norman Blackburn will pass his vacation at Colorado Springs with the missus . . . Bobby Dolan taps the beat for Dinah Shore on the Ford opus . . . Second show on the new Lux season will be "Vines Have Tender Grapes" with Margaret O'Brien starred. Opener, a biggie, is being cleared.

Radio Writers Guild is very much interested in Paul Warwick's recording enterprise whereby he'll make albums of funny sayings and situations by the kilocycle's top zanies. What intrigues their curiosity is the payoff, if any, to the men who put the words into the mouths of the top drawer clowns. If material from broadcasts are used, no matter how carefully edited, the Guild will move in on behalf of its members and demand a share of the mechanical rights. Announcement by Warwick fails to make clear this point and Guild officers will hold their fire until he has had a chance to explain the workings of his partnership with the recording stars.

Hitch hikes . . . Lest we be remiss in our reportorial vigilance, here goes for a fast run-down on the Crosby situash. Hank Booraem of the Hutchins agency is still romancing Everett Crosby on the Philco wax deal, Bing takes his golf outings with Vic Hunter, who's dying hard for General Motors, and MCA is growing impatient at the stall given Skitch Henderson, who is wanted by Bob Hope as music director. Meanwhile, Philco is stymied in its plan for a two-hour wax strip on ABC, vainly hoping that Bing will be signed as the lead platter. Should that fall through the whole project collapses . . . Frank Sinatra has made a fabulous offer to Carroll Carroll to write his show next season . . . Tony Stanford, veteran radio producer, has gone on staff at Young & Rubicam and assigned to the Ed Gardner show . . . Bill Bacher returns to radio, but briefly, to produce the all-star show on the City Hall steps Tuesday commemorating the 100th anni of the state's flag raising. Meredith Willson conducts the music and ABC carries . . . Producer Dick Mack, back from NY, needs only a band to round out the Joan Davis show for its Sept. 30 takeoff. Wally Brown straights for the star, Shirley Mitchell and Verna Felton have supporting leads, group singers replace the vocalist, and writing staff will be composed of Joe Quillen, Bobby O'Brien and Matt Linden. George Gruskin stands by in the wings.

COAST PLUGGERS UNION AUTONOMY NIX MAY HOLD

Coast chapter of the Music Publishers' Contract Employes (songpluggers' union) has been nixed on its bid for autonomy, according to word received from national prexy Bob Miller. Local board of governors some time ago made request for measure of authority in handling membership applications, holding trials for regulation infractions, etc. Miller, in his thumbs-down decision, merely stated that organization holds but single charter in American Federation of Labor and that is national in scope.

As consequence it is certain a motion will be made at mass-meeting of pluggers here Friday to break from national body, ask AFL to revoke charter and issue three separate ones, NY, Chicago and Coast. However, it is improbable such a motion will be carried since majority of local pluggers are employed by NY-headquartered publishers, all of whom are tied to union in its present state and the local reps will be in fear of incurring home office disfavor if they openly embrace such a proposition. However, last night both Coast regional director Nat Winecoff and secretary Mac Green stated that another, and more strongly worded bid for autonomy will be made to Miller following Friday's get-together.

It was pointed out that nearly one-third of national organization is centered here, with local body having no vote at any time, since only the prez and exec council of 12 members can hand down final decisions on any matter and none but NY pluggers ever seem to catch appointments to these posts.

Two months ago Miller told Coast chapter it might hold benefit show here this autumn with net proceeds earmarked for needy ex-members or unemployed dues-depositers. Localities have fluffed off idea, however, since net would go into national treasury and NY would dispense funds, whereas Coastmen aver they would hold show only in event money remained here with local board handling it for local needy.

Loretta Young Vacash

Starting of Robert Riskin's "Magic Town" was postponed to Sept. 16 yesterday to allow Loretta Young, set for the femme lead, a holiday after completing role in RKO's "Katie for Congress."

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GOLDWYN CONTEST FOR SELECTION OF MR., MRS. AMERICA

Samuel Goldwyn is launching radio contest this week to decide most likely couple to be named "Mr. and Mrs. America of 1947." Over 200 radio stations will participate nationally over ABC skein's "Bride and Groom" show. Couple will be picked on basis of photographs, background and record of attributes. In addition to Goldwyn, judges will be Myrna Loy, Fredric March, Dana Andrews, Teresa Wright, Virginia Mayo and others of the cast of "The Best Years of Our Lives."

Contest will close and winners will be announced Dec. 31, on the "Bride and Groom" show. Couple will be married in Hollywood and grand prize is $10,000 tour of the world, paid for by Samuel Goldwyn Productions. Additional gifts will be given the winning couple.

Veloz and Yolanda Going to Hawaii

Veloz and Yolanda take their "Dansation of 1946" troupe to Honolulu Aug. 31, via Pan American Clipper. Performances of the first concert troupe to visit the Islands since Pearl Harbor will be held in Honolulu Sept. 3, 4, 5, 7 and 9 One also will be given on the island of Maui Sept. 6.

Bateman Sales Head Of Screen Guild

John J. Jones and Robert L. Lippert, executive heads of Screen Guild Productions, Inc., yesterday announced the appointment of Francis A. Bateman as general sales manager under a term contract. Bateman has been acting as western sales manager for Screen Guild since his appointment June 10.

Col Ups Cummings

Sandy Cummings yesterday was upped to full producer at Columbia and handed "The Lone Wolf's Invitation to Murder." Cummings, who has been assistant producer under Bennie F. Zeidman, will start rolling the film Sept. 3 with D. Ross Lederman directing.

Col Signs Betsy Blair

Betsy Blair has been signed by Columbia for the ingenue lead in "My Empty Heart." Actress formerly was on Broadway and married Gene Kelly in 1940, retiring from the theatre in 1944. She makes her film debut in the picture.

'Pursued' Rolls

"Pursued" got under way yesterday at Warners lot as a United States production with Milton Sperling at the helm. Raoul Walsh is directing and film stars Teresa Wright and Robert Mitchum.

Pal Puppetoons 'Suite'

Duke Ellington's "Perfume Suite," maestro's latest composition, will be Puppetooned by George Pal for Paramount. Ellington is expected to conduct his original composition for the screen score.

'Brummel' Opening

"Beau Brummel" opens at the Pasadena Community Playhouse Aug. 13 for a five-day stand. Clyde Fitch play will have George Phelps in the title role as well as director.

East's Radio Men Okay Cain Plan

♣ Continued from page 1 ♣

prised of members of Screen Writers Guild, Dramatists Guild, Authors Guild and its own (RWG) be appointed to investigate fully Cain plan.

Chicago, Aug. 7. — Midwestern Radio Writers Guild council today came out hands down for Cain's American Authors Authority plan. Endorsement will be referred to general membership meeting Aug. 15 for further action.

Action, according to Herb Futran, RWG prexy, is based on fact that midwestern scribes now have opportunity to protect rights to their material. He declared RWG has been kicked around by American Association of Advertising Agencies on negotiations, and that fulfillment of plan is much more important here than to Now York or Coast writers because mid-western group is smaller and members are less "important" than those elsewhere.

"Ownership rights have been rejected and violated all over country, but especially in the midwest, where number of top ranking writers who aren't in position to demand desirable contracts are greatly in minority," he said. "We, therefore, welcome move by screen writers, and also the opportunity to move toward establishment of this principle with them."

Council of Guild in Hollywood indorsed the Cain plan last Monday.

L.A., Frisco to Switch Philharmonics

Comparable to home team baseball switch, L.A. Phillies (Philharmonic orchestra) will move to San Francisco March 20-21 next year to perform an exchange pair of concerts with the Bay City Symphony moving down here. Alfred Wallenstein will baton the L.A. invaders, while Pierre Monteux brings the S.F. longhairs under his baton here. However, the 28th season for the Philharmonic opens here Nov. 14-15. Besides regular concerts, 13 Saturday morning "Symphonies for Youth" will be presented.

Haggott-Sturges Chore

John Haggott and John Sturges, producer-director team at Columbia, have been assigned to handle "Alias Mr. Twilight." Picture tees off Aug. 19 as second whodunit for the pair.

Trudy Marshall Back

Trudy Marshall has returned to work at Columbia opposite Chester Morris in "Boston Blackie and the Law." Actress retired recently to give birth to a son.

Reqinald Denny Chored

Reginald Denny reports today for featured role in "The Secret Life of Walter Mitty" at Samuel Goldwyn. He will portray a British RAF officer.

Dave Barry Guests

Dave Barry, who handles the comedy in "Summer Night," will do a guest spot of the Jack Haley program Saturday night at 8:30.

Hoey to 'Earrings'

Dennis Hoey yesterday was inked for the lead heavy in "Golden Earrings" at Paramount. He will portray a Gestapo agent.

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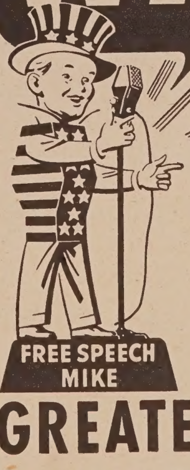

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PAR TELE STATION PUBLIC SERVICE SHOWS START

Much touted public service programming makes its bow in television tonight over Television Productions' (Paramount) W6XYZ. Klaus Landsberg, director of Par station, has set "Your Town," civic program as regular and lifetime feature, following premiere tonight at 8:35.

Endorsed by Mayor Fletcher Bowron, City Council and the Chamber of Commerce, quarter-hour program will visually present civic matters such as planning, celebrations, campaigns, problems, etc., as discussed in newspapers. Attempt will be made to graphically illustrate through use of models, maps, charts, etc., for better public understanding of what is usually only talked or written about.

C. B. Horrell, chief of police; Joe Micciche, radio coordinator for mayor's office, and James C. Ingebretsen, of Chamber of Commerce, will make opening addresses. Program may later be expanded to half-hour weekly and will remain permanent throughout lifetime activities of Tele Productions.

Wood, LeMaire Move Into U Quarters

Offices for new occupants were thrown open yesterday on the Universal lot for International executives. Rufus LeMaire moves into his newly decorated offices in building A tomorrow. Sam Wood unit has taken additional space in hacienda 4 for William Cameron Menzies during the preparation and filming of "Ivy."

Stossel To Play Einstein In 'End'

Ludwig Stossel yesterday was signed for the role of Professor Albert Einstein in "The Beginning or the End" at Metro. Norman Taurog will direct the added scenes.

New Stanwyck Starrer

"Star Crossed" will be the title of the second production for Barbara Stanwyck under her Enterprise contract. Ladislas Fodor, contract producer-writer for Enterprise, wrote the screen story. Picture rolls early next spring. Miss Stanwyck's first film "The Other Love," will get under way in September.

Anderson 'Medea' Role

Judith Anderson will head east for role in "Medea" after completing chores in United States' "Pursued." Robinson Jeffers adapted the Euripedes play, which Miss Anderson's husband, Luther Green, will produce on Broadway this fall.

DIETRICH RETURNS TO H'WOOD FILMS

♠ Continued from page 1 ♠

and given her promise that she will appear at V-J Day anniversary program at the hospital next Sunday.

Miss Dietrich was virtually exhausted on her arrival. The actress had just finished a picture before leaving Paris, the first she had made in five years. She has been abroad, except for two brief trips back to the United States, since 1943.

MUSIC NOTES

Artie Shaw ork will cut two discs for Musicraft on Aug. 16.

Tex Beneke band inked into Million Dollar theatre week of Oct. 22.

Daniele Amphitheatrof preparing "Temptation" score for International.

Sammy Davis, Jr., and **Willie Mastin, Trio** set to play the Million Dollar theatre.

Stan Kenton yesterday was set for week of Sept. 24 at Tune Town ballroom, St. Louis.

Rece Saxon will warble Arch Oboler's "Lonely Lover" in "The Arnelo Affair" at Metro.

Michel L. Michelet was signed yesterday to score Seymour Nebenzal's "The Chase."

Barry Sullivan will disc three monologues for Decca, doing a gangster role in the dramatic skits.

Tommy Hamm of the Mello-Larks has turned out an original tune, titled "Jack the Hepcat Man."

Erroll Garner out of Suzy Q nitery for a week to fly to hometown, Pittsburgh, for two special appearances.

Esquire Trio has made a Rhapsody recording of "My Adobe Hacienda," Latin song published by Peer International.

Lucky Thompson, ex-Count Basie saxist, around town forming 14-piece sepia band in lieu of his erstwhile small combo.

Don Zelaya set for two weeks at Lyric, Salt Lake City. This is first fortnight stand an act has made at vaudfilmer in years.

Dave Allyn yesterday quit as Boyd Raeburn band vocalist. Also out of ork is pianist Dodo Marmaroso, with Hal Schaefer replacing.

Amelia Aguilar, dancer who has been fronting Lecuona Cuban boys, striking out on own as vaude single, asking $1,000 per week.

Jack Smith and wife arrived from South America yesterday with portfolio of Latin music which singer will work into his fall radio show.

Plainsmen ork was selected as the western band to play at the annual picnic of Local 47, Musicians Union, Sunday at the Sherman Oaks Country Club.

Jimmy Walker, cowboy singer for Coast Records, inked for a personal appearance tour starting in Nashville, Tenn., and covering the eastern seaboard.

Pedro Infante, singer of Latin-American ballads for Peerless Records, shoves off this week on a coast-to-coast theatre tour winding up in New York.

Nick Nelson pacted by Aladdin for series of children's records. First pair of platters Nelson will narrate will be "Tom Thumb" and "The Little Tailor."

Wynonie Harris and the **Hamp-Tone All-Stars** have recorded "In the Evenin' Blues" for the Hamp-Tone Recording Company, founded by Lionel Hampton.

Lionel Hampton has been set to open at the Trianon ballroom at Southgate on September 3. He played the same spot exactly a year ago and set an attendance record.

Vido Musso, featured tenor saxman with Stan Kenton crew for past ten months, will quit ork after current week at Million Dollar to form own combo. Replacing Musso will be Red Dorris, former Kenton tenorman.

SHORT SHORTS

PLANTED

Metro

Bess Flowers, Marietta Canty, Barbara Billingsley, "Sea of Grass."

Ellen Ross, "The Arnelo Affair."

Connie Gilchrist, "Merton of the Movies."

United States

Charles Bates, Peggy Miller, Ernest Levern, "Pursued."

Warners

Bruce Bennett, "Deep Valley."

RKO

Myra Marsh, Charles Marsh, **Bonnie Jean Hartley**, "The Bachelor and the Bobby-Soxer."

Richard Powers, "San Quentin."

Enterprise

Fay Wall, Lottie Stein, "Arch of Triumph."

Paramount

Frank Morgan, Virginia Campbell, "Unconquered."

Republic

Marion Martin, Dick Elliott, Ray Walker, Jimmy Ames, "That's My Gal."

Charles R. Rogers

Harold Woodland, "The Fabulous Dorseys."

Eagle-Lion

Margaret McWade and Ida Moore, "It's a Joke, Son."

NEW CONTRACTS

W. Wallace Kelley and **Loyal Griggs** reoptioned as Paramount lensmen.

Reed Hadley picked up for another stretch by 20th-Fox.

Tom D'Andrea extended as a Warners writer-actor.

Virginia Huston, Anthony Quinn and **Vonne Lester** options lifted by RKO.

LOCATIONING

"13 Rue Madeleine" troupe locationing for the past 56 days in the East and Canada, returns Saturday to 20th-Fox, shooting on the lot Monday. James Cagney and Annabella star and Henry Hathaway directs.

Hal Wallis' "Desert Town" will employ 12 desert location sites in vicinity of Flagstaff, Ariz. Film starts lensing Aug. 15 near Sedona with Lewis Allen directing the Technicolor feature.

"Adventures of Don Coyote" company returns today from Vasquez Rocks location. The Comet Cinecolor feature has two more days of exteriors at Bronson canyon, then starts interiors next week at Belmont Studios.

"Unconquered" second unit gets back to Paramount lot from Idaho location today.

"Trail to San Antone," Gene Autry starrer, back today from 10 days of locations at Lone Pine, balance of film to be shot on Republic lot.

ASSIGNMENTS

Lee Vallee, assistant director, "Betty Co-Ed," Columbia.

Fr. Francis Keane, technical adviser, "The Return of Monte Cristo," Columbia.

George Meehan, lensman, "Boston Blackie and the Law," Columbia.

Ben Hayne, art director," Blondie's Big Moment," Columbia.

Howard Pine, assistant director, "Adventure Island," Pine-Thomas.

Harold Goodsoe, assistant director, "Eddie and the Archangel Mike," Robert Golden.

Roy Wade set as unit manager, **Bud Thackery,** cameraman, **Frank Arrigo,** art director, **Lee Lukather,** assistant director, on Republic's "That's My Gal."

SCRIBBLING

Leonard Hoffman preparing script on Lily Langtry biog for 20th-Fox.

Clarence Greene and **Russell Rouse** will screenplay "Copacabana" for Beacon.

Horace McCoy has turned in completed script on "The Fabulous Texan," Edmund Grainger's first production for Republic since his return from Army.

Dick Hyland doing polish on Jules Levy's "New Orleans."

Arnold Phillips set by Arnold Pressburger to write screenplay for "Then and Now." Paul Kohner agented deal.

TITLE CHANGES

"San Quentin" from "Prison Story," RKO.

"Unfinished Dance" replaces "Ballerina" at Metro.

BIRTHS

Daughter, Susan Maxine, weighing 7 pounds, 8 ounces, to Mrs. Walter Compton at Good Samaritan hospital.

ILL IN PIX

Mrs. Kay Proctor, prexy of Hollywood Women's Press Club, recovering after major surgery at Methodist hospital.

HITCHING POST

Hitching

Sidney Justin and Mary Kirby will be married today by Superior Judge Thurmond Clarke.

Karl Herlinger, Jr., RKO makeup man, and Norma Johnstone, non professional, will be married Saturday at 7:30 p.m. at Chapman Park chapel.

OBITUARY

MRS. MILDRED BRAGER

Funeral services will be held tomorrow at Park West Memorial Chapel, New York, for Mrs. Mildred Brager, wife of Louis R. Brager, of Warners home office real estate department, who died Tuesday.

RADIO CORP. TOPS GIVE H'D PARTY

Frank Folson, executive v-p of Radio Corp. of America, and James W. Murray, g.m. of firm, tossed trade reception at the Ambassador hotel last night. Pair, visiting Coast on customer relations junket, gave party in Gold Room from 5 to 8 p.m. for purpose of mass-meeting local radioites and cementing relations for their manufacturing firm.

They leave here Saturday, Folson going north to Portland and Seattle, and Murray heading directly east for Philadelphia offices of RCA. Folson will return to New York headquarters by Aug. 20 to attend Victor board meeting scheduled for that time.

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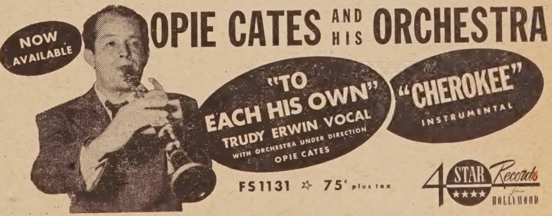
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ROACH, COL RELEASE DEAL NEAR

Hal Roach and Harry Cohn are reported talking distribution deal for Roach's feature comedies, and to have reached point where Columbia head is now awaiting arrival over weekend of four

◆ Continued on page 14 ◆

Rank Distributor Juggle Reported

London, Aug. 8.—J. Arthur Rank is expected to announce imminent liquidation of British Eagle-Lion distributors, excepting Eagle-Lion overseas. Former company would be absorbed by General Film Distributors with Teddy Carr as head, Eagle-Lion assuming same post for General Film Distributors in association with John Woolf.

Jules Dassin Inked

Jules Dassin has been set by Eagle-Lion to direct "Repeat Performance," Sylvia Sidney-Franchot Tone starrer which Marion Parsonett produces from his own script.

BLUMBERG HOME, IN POLICY HUDDLE

Nate Blumberg, Universal prexy, started series of confabs yesterday at studio, upon his return from east and London huddles, in which merger of Universal and International was effected. He talked with William Goetz, production head of Universal-International, Cliff Work, top executive, and others. Conversations lasted most of day. Matter of production and production personnel was taken up.

Announcement of new studio policy, as well as production plans and setting of personnel is not expected, however, until after arrival next week of Leo Spitz.

PREVIEW
WILD BEAUTY
U (Page 3)
REVIEWS
THE UNKNOWN
Col (Page 3)
SHADOW ON THE RANGE
Mono (Page 3)

Feld, Goetz Fight Ends 'Bloomer Girl' at Int

Battle over control of production plans on "Bloomer Girl" between producer Milton Feld and William Goetz precipitated International's decision yesterday to drop the projected $2,500,000 production from its slate. Although John C. Wilson and Nat Goldstone owned the property, Feld had control of the motion picture rights sewed up.

At the time the production deal was made with International, it is asserted that Feld reserved rights to make decisions on production procedure. It wasn't long after that disagreements of various types began popping up between Feld and the William Goetz-Leo Spitz combo.

Parties concerned couldn't get together on original script written by

♣ Continued on page 14 ♣

Aubert Buys 'Heart' For Deal with Par

Lenore Aubert, Viennese actress currently playing a featured role in 20th-Fox's "I Wonder Who's Kissing Her Now," has purchased rights to an original story by A. R. Elnar, "The Romantic Heart." Understood actress is negotiating a picture deal with Paramount and purchased yarn with intention of selling studio vehicle for herself. Story deals with a soldier's wife joining her husband overseas in occupied Austria.

Radio Writers Back Cain Authority Plan

Membership meeting of Radio Writers Guild at CBS last night unanimously endorsed the James M. Cain plan for an American Authors Authority.

Wallis Dickers Albert

Hal Wallis and Eddie Albert were huddling yesterday over plans to feature latter in "The Beggars Are Coming To Town."

SSDD SPURNS WAGE OFFER

Screen Set Designers and Decorators, Local 1421 last night unanimously rejected the major film studio producers' counter proposal of a 25 per cent wage increase retroactive to January 1. A 12-member negotiating committee, headed by SSDD prexy John Raymond, was given authority to call a full scale strike in event producers refused to meet the union's demands. Notification of action is to be conveyed to producers today together with a request for an immediate meeting. Executive board of the Conference of Studio Unions will meet today to consider possible action of its 12 member unions.

CBS Earns $3,200,716 For Six Months

Columbia Broadcasting System yesterday reported six months profits of $3,200,716, equal to $1.86 a share. For same period last year net was $1.30 a share from total of $2,224,170.

Gloria Jean Inked On 5-Year Deal

Gloria Jean has been signed by Sam Coslow to a personal ticket for five years and set for one of the leads in "Copacabana" to be filmed by Beacon Productions.

Big Story of Little Diver Brings Blush to Metro's Leo

Chicago, Aug. 8.—A Hollywood mystery diving story is a laugh in Chicago and a headache at Metro today.

The yarn leaked from Mackinac Island where Metro's "This Time for Keeps" company, including Sharon McManus, child actress, Esther Williams, Johnny Johnston, Jimmy Durante, and Lauritz Melchior were on location. Also in the troupe was a little girl brought clear from Hollywood to double for Sharon in some difficult diving sequences. The little girl and her mother drew pay and lived in vacation comfort at the aristocratic old hotel on Mack-

♥ Continued on page 18 ♥

PROFITS AT RECORD LEVEL

New York, Aug. 8.—Paramount earnings for the first half year are at the rate of more than $43,000,000 for the full year. This was revealed today when a statement for the second quarter ending June 29 showing a net of $10,205,000 was issued by the company.

This, added to the lush profits for

♠ Continued on page 14 ♠

Banyai in Paris on Property, Talent Hunt

Paris, August 8.—George Banyai, Everett Crosby Agency topper, arrived from Hollywood today. Agency exec is here to open a branch office for the company. At the same time, Banyai will conduct a talent and literary property hunt for the company. He will be in Europe for about two months and will visit Rome and London before returning to Hollywood.

Warner to Strawhat

New York, Aug. 8.—Jack Warner is spending today and tomorrow huddling here with Harry Warner, then hops to Newport to see his daughter in a strawhatter. He returns to Coast Friday of next week.

DOC BAKER
AT
DEL MAR

1ST RACE—**Rationed Goods**
War Cymbal
Balu Pirate
2ND RACE—**Sejanus**
Ocean Park
Sabine Rose
3RD RACE—**Queen Biscuit**
Adorable Torch
Black Money
4TH RACE—**Topsy Lass**
Strathmond
Rough 'n' Ready
5TH RACE—**Arjuna**
Dark Fire
Pacoima Lad
6TH RACE—**Toy Bull**
Bunny Hallow
Hired Man
7TH RACE—**Orion**
Victory Drive
Zaca Rosa
8TH RACE—**Pamphlet**
Termite
Out o' War
BEST BET—**Arjuna (5)**
FLYER—**Aunt Ida (4)**

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ARTHUR UNGAR, Editor

Chatter

James Byron has opened an indie flackery.

Zoli Vidor taking out citizenship papers today.

Harry Maizlish to San Francisco for four days.

Frank Morgan returned yesterday from a brief vacation at Del Mar.

Ted Hoffmeyer of Pictorial Review arrives from San Francisco Sunday.

Billy Friedberg, New York exploitation for Enterprise, arrived yesterday.

Sylvia Sidney checked into Eagle-Lion yesterday for tests on "Repeat Performance."

Bert Granet, RKO producer, returned yesterday from a two-week visit to company's Churubusco studios in Mexico City.

Alan Hale will have the lead role in Warners' "The Circus Horse," featurette formerly tagged "Jingo." Picture starts lensing today at Victorville location.

Marc Cramer yesterday was signed by producers Buddy Rogers and Ralph Cohn for a featured role in Comet's Cinecolor feature, "Adventures of Don Coyote."

Patricia Morison has completed her book, "Un verano en Mexico," narrating her adventures through seldom explored provinces of the country below the border.

Rosemary La Planche yesterday was inked by Sam Katzman for a featured role in "Betty Co-Ed" which he is producing for Columbia. Picture gets under way Monday.

Jerry Clover signed yesterday by producer Seymour Nebenzal as an assistant in production department, headed by Joe Popkin. Unit will work on Nebenzal's next production, "Heaven Only Knows."

Al La Rue has been set to star in a series of westerns for PRC release. Sigmund Neufeld will produce the series for which La Rue recently was pacted. Actor formerly was featured in the Eddie Dean series for PRC.

Anne Revere yesterday was cast for the role of Marmee in David O. Selznick's "Little Women." Mervyn LeRoy will direct the Technicolor production and star cast includes Jennifer Jones, Shirley Temple and Diana Lynn.

Michael O'Shea and Bev Barnett plane out for Galveston, Tex., tomorrow where actor will act as a judge in the "Miss Galveston" beauty contest. O'Shea planes back Monday to resume work in "Mr. District Attorney" at Columbia.

HOLLYWOOD INSIDE

TREND is growing among orks switching their record label affiliations to repeat discings of their most popular tunes of years back. Artie Shaw, in his Musicraft album of Cole Porter ditties, which will be released next week, repeats, with new arrangement, his top hit of all time, "Begin the Beguine," with which he first scored for Victor in 1938. Larry Clinton, now prepping platters for Cosmo, is re-doing items he did originally for Victor in pre-war period. Duke Ellington, when he commences pact with Musicraft in November, definitely will disc again his best stuff of past. Jimmie Lunceford, under terms of his recently signed deal with Majestic, will again cut songs he did six years or more ago for Decca. Angle on bands being able to re-cut same ditties is that standard recording contracts stipulate that a specific tune may not be waxed again for five years. As long as leaders leap that span of time in reaching back to refurbish their top hits, and use different arrangements, former employers are powerless to interfere, although it is known that Victor, for instance, is none too pleased at Shaw cutting "Beguine" for rival, since the 1938 version still is a stout seller.

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DESPITE recent announcement by a major studo that it had signed one of its leading femme stars to a new ticket, actress states that though negotiations are on, deal has not been signed. Situation wasn't helped along the other day when studio ran a large ad dealing with all its new product. Missing in the layout was picture recently completed by the star and currently awaiting release. Understood actress did a terrific burn over the omission and contacted studio topper in the east by long distance phone to speak her piece. Actress, currently a top b.o. draw, has many deals coming her way and indicated that she may take a little longer time in making up her mind whether to remain on with present studio.

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MUSICIANS' Local 47 yesterday made a deal to rent Masonic Hall, 6840 Hollywood Blvd., for monthly general-membership meetings. Union long has realized that a quorum at its get-togethers seldom is attained because most members live far west of local's downtown headquarters on Georgia St., and hence dislike making long trek to attend meets. Shortly the union hopes to open branch office in the hall where members can deposit dues and get general info. Local now is treading water waiting until materials can be secured to erect its projected headquarters on Vine St.

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FRANK McDonald, who replaces Robert North as producer of Republic's "Hit Parade," taking on assignment in addition to his directing picture, has his work cut out for him in making his bow as producer. Picture has definite Aug. 26 starting date, and between now and then McDonald must get out a complete script and otherwise ready film for rolling. Previous screenplay, over which North and Republic came to parting of ways, is to be discarded entirely, which means that McDonald will have less than three weeks to get a new one, starting from scratch.

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NEW gimmick which is said to be the last word in simulating gunfire flashes is being used by cameraman James Wong Howe in U.S. Pictures' "Pursued," now going at Warner Bros. Seventy small photographic flashbulbs are set on the perimeter of a circular wooden base, fixed to revolve on a pinion. Base is then wired, and the frequency and speed of the flashes is governed by how fast the base whirls over a contact point. Flashes can be controlled to a point of being accurately six-shooter, pump-gun, or tommy speeds.

As It Looks to FLANNERY

(Famous CBS Commentator)

Molotov's jumping up in the Conference of Paris and insisting all over again on the two-third vote is not out of character. This is typical Soviet procedure. One instance that is easiest recalled was at San Francisco. There, the question of admitting Argentina into the United Nations, was presumably settled in committee, after bitter and long opposition from Russia. Since that committee had decided, as a trade to seal the deal, to admit the Ukraine and White Russia, it was supposed that bringing up the question in the plenary session would be routine. But after the Ukraine and White Russia were voted in, Molotov was up arguing against Argentina all over again. It's Russian tactics to argue every major issue through every stage possible, even creating the threat of a crisis each time. And even though we've seen the performance before, it goes over with the audience every time.

Jimmy Walker Here For Majestic Check

James J. Walker, one-time mayor of NY and presently prexy of Majestic Records, arrived yesterday for week visit to check operations at plattery's pressing plant at Burbank, and also to scout around for any available disc talent Majestic might use. On Monday Walker will be joined by Ben Selvin, waxery's recording chief, who will cut some sides with Georgia Gibbs.

International Flackery Started by Ent.

Dario Sabatello has been signed as director of international publicity for Enterprise and will check on the lot Monday to start organization of staff to coordinate domestic and international exploitation. Formerly with Paramount and United Artists in Italy, Sabatello was head of League of Nations' Department of Motion Picture Education at one time. He will work directly under Bill Blowitz.

Retakes

By GEORGE E. PHAIR

In ordinary walks of life you never know a crook,
At least until you read the final chapter of the book.
But in the western gallopers where crime is on the hoof
And sheriffs ride along the trail in quest of legal proof,
You know who is the honest guy, in spite of this or that—
He rides a palomino and he wears a big white hat.

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While the diplomats over in Paris are discussing the possibilities of the atomic age, Joe Public is still horse minded. A bomb may be exploded in yonder mine shaft in the town of Rimrock, Arizona, but the explosion is only one of those things. The climax comes when Hopalong Rogers tosses away his six-gun and slugs Albemarle Westchester into innocuous desuetude beside yonder overhanging rock in San Fernando Valley, although the scene is North Dakota. There is something fascinating about a guy who leaps aboard a hoss and gallops along the highway so fast that the rustlers' bullets can't keep up with him. A gent who drops an atomic bomb simply drops it and gets the hell out of there before anybody can take his picture. Science has done a lot for war and drama, but a scientist will never take the place of a buckaroo and an atom bomb will never take the place of a six-gun. Or when and if it does, there won't be any Hitching Post theatres, or any film business, or anybody.

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Lamped by Ethel Meglin on the American theatre marquee:
"Voice of the Whistler."
"What a Blonde."

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Motion pictures have graduated from the Hollywood scene and are taking on an international aspect. In the next few years will be developed a word meaning "Yes" in all languages.

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Now we are in for a cycle of film drama about wartime racketeers, as if they were something new. War and graft have always been synonymous and will continue that way as long as people are people.

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Charlie McCarthy is going into television in "Bergen's Barnyard" with fear and trembling. He is allergic to woodpeckers.

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It may or may not be the Hollywood influence, but they do things differently in Southern California. Los Angeles County and Tony Cornero are putting on a seagoing Battle of Bunker Hill.

☆ ☆ ☆

Some still call Admiral Cornero's flagship the Bunker Hill but after a few cleaning operations they will call it by its official name, the Lux. It ain't softsoap, son.

☆ ☆ ☆

The State of California looks with anguish out to sea
Where wheels and dice and faro banks are running wild and free.
But on the legal gambling strip where nimble hosses scoot
The State of California grabs its divvy on the loot.

NT CUTTING UP BONUS OF $124,915

Total of $124,915.46 will be distributed to district and theatre managers of National Theatres as a result of increased business during the fourth Charles Skouras Showmanship Campaign. Bonus is the largest sum ever given in a showmanship campaign and was turned over yesterday to division presidents by Charles P. Skouras for distribution to their managers.

Skouras' presentation of the bonus coin climaxed four-day convention of NT district managers, film buyers and executives, which had been under way at the home office here since Monday. Coin payoff was for the incentive campaign in which managers shared in the percentage business was increased at theatres. During the drive business reached a new high for the circuit, meaning greater bonus reward for managerial initiative and ability.

FALL DRIVE PLANNED

Completion of details for a fall drive resulted from huddle yesterday afternoon and details will be announced later to theatre managers at individual division meetings. A summary of the convention and talk on highlights of the business discussions was given by Skouras. He urged delegates to watch carelessness and guard against extravagance in operations. He made a particular point of the fact that theatre business is menaced by municipal and state taxation and asked every manager to help protect the business against heavy and unfair taxes.

FAREWELL LUNCHEON

Delegates were given a farewell luncheon in the Embassy Room at the Ambassador Hotel yesterday with Dr. Michael M. Dorizas, professor of political geography at the University of Pennsylvania as guest speaker.

Convention was attended by approximately 85 delegates from the NT divisions and out-of-towners started returning to their respective headquarters last night. Balance head for home today.

420,000 SHARES OF RKO OFFERED

New York, Aug. 8. — Lehman Brothers and Goldman, Sachs and Company head investment banking group making public offering tomorrow of 420,000 shares RKO common at $21 per share. Offering does not represent new financing for corporation. Of total offering 400,000 shares being sold for Atlas Corporation, 20,000 through exercise of option rights purchased from two officers of company. Total net cash proceeds to be received by corporation from exercise of option rights amount to $160,000, which will be added to company's working capital.

Extra Jobs

Central Casting Corp.:	
Men	221
Women	91
Total	312
Major studios	835
Grand total	1147

Film Reviews

Shadow On The Range

(Western)

MONOGRAM RELEASE. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Photography, James S. Brown. Sound, John Myers. Screenplay, Jess Bowers. Film editor, Fred Maguire.

CAST—Johnny Mack Brown, Raymond Hatton, Jan Bryant, Reed Marshall, James Hilliard, Jack Lambert, Oscar Wharton.

REVIEWED at Hitching Post theatre, Hollywood, Calif., Aug. 8, 1946. Running time: 59 MINS.

You don't know who is who in this picture until you see Johnny Mack Brown hoisting a leg on a Palomino in the evening shades and galloping hither and yon into the hills, with a dumb sheriff on his trail. The first time you see the sheriff you know that he is an honest gee but you know that he is going to fall for the two lawyers.

Any time you see a lawyer with a Stetson hat on the screen, you know he is a louse. He sits behind his desk and has something on the District Attorney, who is trying to be a regular guy but can't, on account of he once indulged in a bit of banditry, way back in the good old days when banditry was okay if you could get away with it.

Johnny Mack Brown and Raymond Hatton try to make a picture out of a lot of incidents in which they are both suspected of wrongdoing, although even the kids in the house never suspected it. They even knew that Jan Bryant wasn't as dumb as she pretended to be, although she suspected everybody but the wrong guy.

She was an honest gal and her old man was done to death but she suspected Johnny, which caused a lot of unnecessary galloping and shooting, this time with a lot of extras curling up and dying right in the middle of Main Street.

The two guys you suspected in the first place wound up in jail. They wore 10-gallon hats and long-tailed coats like the boys who carry corpses out of undertaking parlors. Whenever you see a guy who looks like an undertaker in a western film, you know he is a baddie.

Anyway Johnny Mack Brown and his old pal, Raymond Hatton, who is still a good actor, gallop through a lot of hurdles erected in so many words by the scripters. They do a pretty good job in spite of the script.

Levey Talks With Guv on 'New Orleans'

Jules Levey arrived from New Orleans yesterday after conferring there with Gov. Jimmy Davis and civic leaders on his forthcoming production, "New Orleans." Understood that the state of Louisiana and the city of New Orleans will lend a helping hand in a hypoed exploitation program being mapped for the film. Film is slated to roll on the Hal Roach lot late this month with Arthur Lubin handling directorial chore.

Authors Call Meet

Authors Guild has called regional membership meeting for August 15 at the Roosevelt hotel at 8:15 p.m., and Guild council has approved appointment of a Los Angeles committee. Study of overall Guild policy and current program will be made and manner of implementing from Coast will be set.

The Unknown

(Melodrama)

COLUMBIA RELEASE. Producer, Wallace MacDonald. Director, Henry Levin. Screenplay, Malcolm Stuart Boylan and Julian Harmon. Adaptation, Charles O'Neal and Dwight Babcock, from radio script "I Love A Mystery" by Carlton E. Morse. Photography, Henry Freulich. Editor, Arthur Seid. Art, George Brooks. Musical director, Mischa Bakaleinikoff. Sets, George Montgomery. Sound, George Cooper. Assistant director, Carl Hiecke.

CAST—Karen Morley, Jim Bannon, Jeff Donnell, Robert Scott, Robert Wilcox, Barton Yarborough, James Bell, Wilton Graff, Helen Freeman, J. Louis Johnson, Boyd Davis.

REVIEWED at Pantages theatre, Hollywood, Calif., Aug. 8, 1946. Running time: 70 MINS.

The fate of this entry won't be as mysterious as its title; pic will be consigned to nether side of dual billings and will need stout support. In the round, it is another instance of what possibly seemed passable as a radio script failing to come off cinematically.

Story of neurotically warped lives of family of Kentucky gentry lacks credulity for the most part, and that factor consistently reduces any intensity of attention audience might lend. A more carefully and craftily constructed script might have lifted plot from the morass into which it meandered; more clearly delineated characters might have infused more plausibility into the roles and sympathy for them.

Yarn is of iron-willed matron who dominates her brood, destroys their lives for all practical purposes, and just before her death repents—without the film presenting any actual motivation for her acts, or reasonable explanations for her children knuckling under. She drives off daughter's secret husband and following her own husband's accidental killing consigns the group to a walled-up existence within ancestral manse. About 20 years later the lid is blown when the daughter's now-grown child, long-gone husband and pair of detectives march in.

Top performance is registered by Karen Morley as long-suffering daughter, but she is hard put to inject much sense into a basically flaccid character. Jeff Donnell seemed a bit at sea trying to fathom what was expected of her as Miss Morley's daughter. James Bell and Wilton Graff didn't seem too happy in the bedeviled brothers' roles, while Helen Freeman was severely unyielding as the whip-cracking matron. As the detectives, Jim Bannon and Barton Yarborough appeared to realize their parts wern't quite credible. As an ancient Negro family retainer, J. Louis Johnson had the only part which made much sense.

Wallace MacDonald's production was adequate. Director Henry Levin should have enlivened the emoting and a slight leavening of humor would have helped. At least ten minutes should have been edited out and a good half of the sequences were poorly lighted. Mischa Bakaleinikoff's music did enhance much of the footage.

Monroe Ork Signed

New York, Aug. 8. — Producers William LeBaron and Boris Morros yesterday signed Vaughan Monroe and his band to replace Benny Goodman and his aggregation in the line-up of hot pop bands in "Carnegie Hall," their first production for Federal Films, Inc.

Film Preview

Wild Beauty

(Outdoor Drama)

UNIVERSAL RELEASE. Producer-director, Wallace W. Fox. Original screenplay, Adele Buffington. Photography, Maury Gertsman. Editor, D. Patrick Kelley. Musical director, Paul Sawtell. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell A. Gausman, Leigh Smith. Sound, Bernard B. Brown, Jess Moulin. Gowns, Rosemary Odell.

CAST—Lois Collier, Don Porter, Jacqueline de Wit, Robert Wilcox, Robert "Buzzy" Henry, George Cleveland, Dick Curtis, Eva Puig, Pierce Lyden, Roy Brent, Isabel Withers, Hank Patterson.

PREVIEWED at studio, Aug. 8, 1946. Running time: 61 MINS.

Story of an Indian boy and a horse, "Wild Beauty" should do okay as family picture in nabe situations. Wild horse scenes are spectacular in closing reels, camera catching in graphic detail one of largest herds ever glimpsed on screen, and there's sufficient action to maintain general interest.

Robert "Buzzy" Henry, whizz on a hoss, portrays redskin lad easily, and makes him a fairly believable character, apart from his perfect English. Narrative follows his efforts to befriend an injured wild colt which he nurses back to health, and names Wild Beauty. Story unfolds on an Indian reservation in Arizona, with Lois Collier, school teacher from the east, supplying romantic note.

Climax is reached when Wild Beauty, now full-grown, rescues herd of several thousand horses from being slaughtered for their hides, by leading band out of a box canyon back to the reservation and safety, after knocking down fence penning them in.

Dialog is against picture, too flowery use of the pen cutting down credibility of several characters. This applies particularly to Miss Collier, who otherwise makes nice impression. As her companion, Jacqueline de Wit turns in her customary smooth performance. Don Porter, in role of reservation doctor who believes in the Indians, enacts leading male role, opposite Miss Collier. George Cleveland is in for old dog slice and Dick Curtis and Robert Wilcox are heavies.

Wallace W. Fox handled dual chore of producer-director and got good results. Maury Gertsman's photography is always above average. Original screenplay was written by Adele Buffington.

Rogers Takes 'Susie' To UA Sales Meet

Comet topper Buddy Rogers planes to New York tomorrow to be on hand for the United Artists sales convention there next week. Producer is taking with him print of Comet's musical, "Susie Steps Out," for screening at the conclave.

ROACH TO VENTURE IN CARTOON FIELD

Hal Roach Studios will make their first venture into the animated cartoon field with a feature comedy combining cartooning and live action and budgeted at $500,000. Project was announced yesterday by Hal Roach, Jr., who assigned James Bodrero, formerly of Disney's, Homer McCoy and Edward Montaigne to do the script. Picture will be based on series of stories entitled "The Glicket Cat" by Anita Raie.

NAZI FILM, RADIO PATENTS THROWN OPEN TO ALLIES

Washington, Aug. 8.—Hundreds of German patents in the film and radio fields were thrown open today to nationals of Great Britain, France and the Netherlands by the Alien Property Custodian. Patents are among the 19,000 German patents now licensed to U.S. citizens.

James Markham, Custodian, announced he was throwing open patents to citizens of all countries signatory to the recent patent accord in Paris.

Over 100,000 patents are affected, with the U.S. to gain access to German-owned patents vested in these countries abroad. Action means that use of German "stereophone" system of recording sound on film and the German exposure meter will be opened to film companies in England, France and Holland. It does not affect the so-called captive patents on the AGFA color film process held by Ansco. In this case, the APC seized the company but not the color film patent itself.

The mutual sharing of German patents is expected to encourage production both in the U.S.-affiliated companies abroad and in foreign-held corporations in this country.

Romanoff Sued

Owners of the building occupied by "Prince" Mike Romanoff's restaurant are trying to get him out. Eviction suit filed yesterday by Mr. and Mrs. Donald Woolard and Mrs. Henry C. Gerke, of Santa Monica, charges that Romanoff altered the structure without getting their permission.

Play Review

THE GOOD FAIRY

"The Good Fairy," which opened at the Phoenix Westwood last night is one of those cute Molnar plays that oozes whimsy from every side. After a deadly dull first act the pace was not only quickened, but the laughs were pointed up by the advent of star Hugo Haas. Thanks to Haas the evening was not a total failure for through his brilliant playing he sparked the other performers into some semblance of lively strawhatting. The only other performer was Peggy Noonan who seemed a bit enchanted with the fact she was re-creating a Helen Hayes role. Cole Burnford's direction seemed to have little understanding for comedy. Marcia Powell's sets were adequate.

BARNEY RUDITSKY'S
Angel's Corner
Fine Wines and Liquors
WE DELIVER
ANYWHERE
8863 SUNSET BLVD.
on the "Strip"
CRestview 6-8821

' JUST FOR VARIETY '

THE GRAPEVINE: RKO wants Robert Siodmak, who did a swell job on "The Spiral Staircase," to direct "Build My Gallows High." Dick Powell will play the lead after he finishes "Johnny O'Clock." Should be another topflight thriller with Geoffrey Homes adapting his own best-selling novel to the screen. Homes' stock is due for an even bigger boom, if producers and story editors would thumb through some of his earlier books. "Gallows" is his biggest click in book sales but he wrote half a dozen others almost as good. Only trouble was, Homes (real name: Danny Mainwaring) was working as a publicity man in the studios, and the big brains therefore decided that he couldn't write. Some day a genius is going to arise from the ranks of the flacks and amaze everyone—especially us . . . Hal Wallis is a daily visitor on the Columbia lot. He catches the rushes on the scenes with Lizabeth Scott, on loanout there . . . Most of the wishful thinkers at Metro are betting that Clark Gable will play in "The Hucksters" as his next picture. Our money is still on "Christian of the Bounty," about which Gable is more enthusiastic than he is about most literary matters . . . At Hollywood Park they take saliva tests only of the winner in each race (to see whether he's been hypoed into an extra-effort). So a lot of smart money was won on place horses that paid big money . . . There's a wide open split coming in the ranks of the Hollywood Independent Citizens Committee of Arts, Sciences and Professions. Liberals are going to walk out and leave the premises to the redder ilk.

HOLLYWOOD CAROUSEL: The Great Compromise has been reached in the case of the Thin Man. Metro wanted William Powell to put on his gumshoes again on completion of "Life with Father." Powell said he wanted a long, long rest. Finally he agreed to make "Song of the Thin Man" with Myrna Loy after a three-month vacation . . . Frank Fay arrived in town on his four-week vacation from "Harvey" on Broadway. First and nicest gesture was his appearance at Charlie Foy's spot in the Valley to help out his ailing pal. Foy has returned home from the hospital but lost so much weight he looks like a dehydrated elf . . . With his latest book "70,000 to One" on the best-seller lists, Quentin Reynolds says he's writing another one as well as a series of magazine articles. He's now in Hollywood to play a role in "Golden Earrings" at Paramount . . . Sydney Chaplin, son of Charlie, is back in town after a stretch with the occupation troops in Germany . . . Reason it took so long for "Caesar and Cleopatra" to hit American screens was that the U.S. Censorship board quibbled over two reels in the film . . . Herman Hover says his Ciro's will be brighter than ever even if the Board of Equalization is closing a couple other spots, especially with Charles Trenet opening Aug. 23 . . . This is really inside stuff. Aside from legal fribblings, Tony Cornero's biggest headache in putting the Bunker Hill into action was the marine law that reads there must be one "head" per 18 passengers. He had to get 147 units of plumbing before he could open. Such facilities, incidentally, are offered without cost aboard the gambling ship—and well might they be.

CALL SHEET: JIMMIE STEWART is trying to master the fundamentals of basketball for his role in Robert Riskin's "Magic Town," so he's cavorting daily on the U.C.L.A. basketball court under supervision of Wilbur Johns, basketball coach at the school . . . WILLIAM BOYD will be guest of honor at the boys' sports carnival in Long Beach today . . . FORTUNIO BONANOVA has bought a turtle ranch near Mexico City . . . JERRY HOPPER is making his debut as a director on a Paramount short subject but he isn't exactly a tyro. He directed 36 Army films, one of them being "Appointment in Tokyo" . . . PAUL WURTZEL spotted this sign in the window of a Sunset boulevard barber shop: "We need your heads in our business" . . . FRANK BORZAGE'S "I've Always Loved You" will get a record advertising budget at Republic . . . DICK HAYMES heads for New York and Boston, doing p.a.'s at latter city, Sunday night via American Airlines . . . DESI ARNAZ and his crew may take over the musical department of the Bob Hope show . . . HOOT GIBSON, now owner of a dude ranch near Las Vegas, is writing his biography in collaboration with N. J. Hartford . . . DIANA LYNN'S picture "There's Magic in Music," made by Paramount in 1940, is now a hit in Berlin, studio has been advised.

ON THE SOUNDTRACK: Marlene Dietrich's appearance in the Paramount commissary drew a reception yesterday noon . . . Columbia's deal for the Winter Garden as New York showcase for "The Jolson Story" has been called off. Radio City Music Hall notified studio it is exercising its option and wants the Jolson picture to follow "Notorious." This ends Columbia's plan to lease a theatre for film's New York run . . . Bette Davis has hung two watercolors by her husband, William Sherry, in her trailer at the studio . . . OFF THE LOTS: Henry Willson tosses a birthday party for Rory Calhoun at Ciro's. Bogart and Bacall, Sonny Tufts and wife, Audrey Totter and Merrill Pye at The Kings. Lois Andrews and Harry Karl at Henri's. Bonita Granville and Jack Wrather at Beverly Tropics. Tom Drake and Marilyn Maxwell at California Cabana Club. Leonard Sues and Virginia Weidler at Biltmore Bowl. Hal Derwin celebrated his birthday with a party at Breneman's. Brian Aherne and bride will spend the weekend at Catalina aboard the Phil Bergs' yacht . . . Half of the Universal roster hangs out in the air-conditioned bungalow newly acquired by Mike Fessier and Ernie Pagano . . . Bing Crosby dropped in on the set of "My Favorite Brunette" for a visit with Bob Hope. He suggested a gag for one of Hope's scenes. "Didn't you use a similar line in one of the 'Road' pictures?" asked Director Elliott Nugent. "He wouldn't," Hope said. "He just counts the songs."—D.D.T.

METRO WILL HAVE BRITISH STUDIOS BUILT FOR 1947

Metro's British studios are nearing completion and will have four sound stages with a total of 180,000 square feet, making it the largest plant in the Isles. Suffering heavily during the war, studio is being stripped and rebuilt after government turned it back to the company.

Plant is being fitted with finest up-to-date equipment under supervision of technical experts especially sent to England from Culver City lot. It is planned to have enough reconstruction completed so that camera work can begin on the first film by January 1, 1947, with entire plant going into full production later in the year.

FOUR NETS BARRING 'STONE COLD DEAD'

All four networks have banned the calypso song, "Stone Cold Dead in the Market," although many a disc jockey continues to spin the Decca record of the tune, rendered by Ella Fitzgerald and Louis Jordan. The platter is a rare and clear beat in its field, now nearing a sales level of 500,000 copies and to date no other plattery has been able to get a version of the Wilmouth Houdini novelty before the public.

Webs have thumbed down ditty because lyrics recount tale of a gal who bashed her husband's head in and feels no regret. When song originally came to attention of Decca's prexy, Jack Kapp, he grabbed item for his subsid, Northern Music Corp., then arranged to distribute it through the Metro subsid, Miller Music, because of exploitation power of latter.

Kapp also quietly prepared the Decca platter version and swept the country with it before rivals even were aware of song. To date only one other waxery, Victor, has a version prepped and hasn't hit the market with it yet.

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The Cinégrill
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THE MEN OF NOTE
featuring
LOYCE WHITEMAN
DANCING 9 TO 12:15
NIGHTLY EXCEPT MONDAY
NO MINIMUM
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Fine
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A WOLF AND A CHISEL......and on her it looked *good*!

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United Artists,
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Universal Presents

GEORGE BRENT LUCILLE BALL VERA ZORINA

A FESSIER-PAGANO PRODUCTION

Lover Come Back

with **CHARLES WINNINGER** CARL ESMOND RAYMOND WALBURN ELISABETH RISDON
LOUISE BEAVERS WALLACE FORD FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano
Directed by WILLIAM A. SEITER Executive Producer: HOWARD BENEDICT A UNIVERSAL PICTURE

PRODUCED BY

MICHAEL FESSIER – ERNEST PAGANO

WRITTEN AND PRODUCED
BY
FESSIER AND PAGANO
FOR
UNIVERSAL PICTURES

LOVER COME BACK

A UNIVERSAL PICTURE

DIRECTED BY

WILLIAM A. SEITER

LOVER COME BACK

A UNIVERSAL PICTURE

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

More times than it has a right to happen, the weight thrown around by the so-called big shots has fallen full force on the little guy—who else? Such incidents are common daily occurrences and pass unnoticed because the little guy's voice is a mere pip squeak in a bedlam of noise and who would listen to him anyway? The curtain is soon to go up on another season and those in high places would do well to inventory their own small importance and better still look beyond the first few cycles. If reminded they must be, THE WHEEL TURNS.

Check over the list of successful producers, directors and writers, men who stay in the forefront year in and out, and you'll find the high regard in which they have been held had diminished not one iota. We could name a dozen at least, and conversely, we know of many more who dropped by the wayside because of a greedy desire for power regardless of the consequences or who was hurt in their mad climb. The vets who are still on top place high in the category of tolerance and understanding; the others, too big for their britches, were whittled down to their own size. Walter Winchell pegged it so accurately when he axiomed, "Be good to them on the way up because you're going to meet them coming down." How true but the little shots will never learn. There'll be no name-dropping here but those who have been around since radio became big time can call them off as well as we can. It's the little guy that makes the big guy and success was never achieved by beating down those who supply the straw for the bricks.

☆ ☆ ☆

Chain breaks . . . "Suspense" took a long stride forward in topping the Thursday Hooper list, pulling up at 10.3 on a spiraling 2.6. Not so fortunate was "Phone Again Finnegan," which tapered off 2.7 to rest at 3.7. Other ratings: Dick Haymes 4.9, up .5; Lum and Abner 2.5, up .8; Meredith Willson 4.5 (no change); Kraft 7.4, up 1.7 . . . Both the Academy and Squibb expressed their satisfaction at the Academy Award Theatre and contracts were renewed. It was at the pleasure of either to cancel after 26 weeks. Those who have brought the show along past the first option are Dee Engelbach, producer; Frank Wilson, scripter, and Leith Stevens, music director . . . Ludens bought Hoagy Carmichael for a 15-minute Sunday spot on CBS starting in early November. Ed Cashman produces the musical vignette with only Hoagy and the 88's.

☆ ☆ ☆

Hitch hikes . . . Louie Quinn has quit the Hutchins agency after writing Philco's Hall of Fame for 65 weeks to set up his typewriter here . . . David Owen gave up his chair as professor of speech at U of Michigan to head up radio for Dancer, Fitzgerald & Sample. He was onetime radio director for General Mills . . . Bob Gillham due in Monday on J. Walter Thompson biz . . . Carlton Alsop had his appendix snatched at St. John's in Santa Monica . . . Joanell James signed for the singing spot on the Don Ameche-Drene series . . . Eddie Cantor gets back to town Sunday.

HOLLYWOOD RUNAROUND

By RADIE HARRIS

ALL ALONE BY THE TELEPHONE: Charlie Morrison from Mocambo: So glad your option was taken up at the Bev-Hills for another ten days. Now you can join the out-"pour" to my party in the Terrace Room Sunday aft. for my favorite two Jimmies—Walker and Roosevelt . . . DOUG FAIRBANKS, JR., from Pacific Palisades: too bad that David Niven's name was included in the guest list at Sonja Henie's party. If that columnist had bothered to check, he would have known that David is still far too grieved to be in a party mood and the only invitations he accepts are to dine quietly with his closest friends. Besides, he wasn't even in town the night of the festivities —he's spending three weeks with old friends at Watch Hill, Naragansett and Newport, urged by his pals here that the change of scenery might do him some good. Unfortunately, readers only believe what they see in print, and their reaction to David's stepping-out so soon after his tragedy may prove unkind to him—and so unfair . . . JACK KAPP, from Bungalow 18: Just got back from San Francisco, where Hildegarde is the biggest attraction that ever hit the Top of the Mark. No wonder she can afford to by-pass Hollywood. She's opening at the Roxy next at $17,000 a week plus a percentage of the gross. Hildegarde spells her success in two words—Anna Sosenko.

BILL DOLL from Del Mar: wish you had been here for the opening of the track. You might have dropped some dough on the nags, but you would have got your money's worth later at the Jockey Club. Al Jolson dropped in on the sports writers' party and entertained for forty minutes. You would have really thought he was Larry Parks! Even tho' it was in the middle of the week, there was quite a large Hollywood turnout including Harry James with his bride, George Raft, D. A. Doran, Phil Silvers, Pat O'Brien, Lou Costello, Howard Bay, Mrs. Frank Morgan and Harry Axst. And who should turn up as maitre de at the Jockey Club but Jack Neeland, who used to be Joe Rogers' captain at the World's Fair. He made Mike (Todd) feel more at home than the nags did! . . . EVIE WYNN from North Saltair: I had to cancel out Marlene Dietrich as my house guest because my sister is arriving from Fla. It's a break for Marlene. Can you imagine her wardrobe in my **ONE** guest closet! She's your neighbor at the Bev-Hills, Bungalow 13 . . . BEN WASHER from the Rossmore Manor: Have now been switched here for a few days, and seeing Lew Calhern around makes me feel right back at Sardi's. Lynn (Farnol) is at the Ambassador. How about lunching with two NY exiles? . . . ED DUKOFF from the Danny Kaye set: Thought you'd be amused to know that when Danny left court yesterday after contesting Mrs. Maxie Rosenbloom's suit, a fan handed him a note which read, "Don't you think you ought to change the title of your favorite song to "**Muriel,** the Moocher!"

DAVID SMART, ESQUIRE: hope you aren't forgetting our cocktails shindig in the Terrace Room this p.m. to meet the new Esquire Girl and her creators, Joe de Mers and Fritz Willis . . . FRANK ROSENBERG from Columbia: Guess you aren't too surprised that we signed up Betsy Blair. **You** told **us** about it in your column of July 23 . . . BILLY BAKEWELL from the Polo BAR: If you were still out here in Oct. you'd see a very nervous groom marching down the aisle with Jennifer Holt. The ceremony is going to be at Lew Ayres', who will also be the best man. Gosh, how we'll miss our other pal from the "All Quiet on the Western Front" days—Russ Gleason . . . CARY GRANT from Bellagio Drive: as soon as I finish "Bachelor and the Bobby-Soxer" I'm off to London again. No, I can't tell you what script I'm going to do because it's still just an idea and if I tell it, somebody is liable to crib it before we get started. No, I'm not forming my own independent company. I don't know how that rumor got started. As a matter of fact, I'm the guy who has neither my own outfit or a Town and Country runabout—which makes me a unique character in Hollywood!

CLAIRE TREVOR from Palm Drive: A million thanks, darling, for that swell send-off to Elliott Nugent. He's sent me the script to read and I'm discussing it with him and Bob Montgomery tonight . . . JOHN EMERY from Metro: Well, I've just signed to do the part I swore I wouldn't do—the ham actor in "Merton of the Movies," but I got coaxed into it because green is such a restful color, if you know what I mean—and I think you do! . . . JEAN DALRYMPLE, long distance from NY: wish you could get my script "Love and Obey" to Katharine Hepburn. It's a perfect vehicle for her. And will you please check and see if Norma Shearer would be interested in making her Broadway debut? . . . VAN JOHNSON from the Bel-Air: I think they're going to use Beverly Tyler as the ingenue lead in my next picture, but if she isn't set, how about making a test of that cute kid sister of yours? . . . BUFFIE COBB from Laguna: I haven't signed any contract yet, but I'm going to NY in two weeks to see Tallulah Bankhead about her new show, "The First Hundred Years"—she says there's a very good part in it for me, I Hope!

OPERATOR 131 from the EAVESDROPPING BUREAU of Information: What studio is burning at a certain ten percenter for turning down a script for his client and their star without even letting her read it? And what studio is equally burned at another agent for advising a 20-year-old, with little previous experience to thumb down a $1000-a-week offer. It took the producer who wanted her for a certain part 18 years to make that kind of dough! . . . What glamour puss, who used all her femme wiles on a susceptible male star, has him in a tizzy, but his wife calm because she knows it won't last any longer than the others? . . . Radio Row would be amazed if it knew the figure that lured Parke Levey as head writer on the Abbott-Costello fall etherizer . . . What w.k star, who is costing her studio thousands of dollars a day by reporting sick, spent all day Sunday entertaining a group of swooning fans?

ELLINGTON ORK ELLINGTON ORK WEST OF CHI

With returns totted up yesterday, it became evident that the $11,200 grossed by Duke Ellington ork at Shrine auditorium Wednesday night is biggest take any jazz concert ever drew west of Chicago. At a top of $3.60 the band lured 5,150 into the 6,700-seat aud.

On strength of this success, Joe Sully, personal manager of Ellington, last night opened negotiations with Hollywood Bowl to present the crew in an outdoor concert next summer.

The Shrine site session was jointly promoted by Ellington and Joe Zucca, operator of Meadowbrook ballroom, in which Ellington last night opened three-week stand.

Standard of Calif. Buys Mystery Series

"Let George Do It," half hour mystery-comedy series, has been bought by Standard Oil of Cal. for a Friday night on Don Lee. Takeoff is slated for Aug. 23 at 8 p.m. Husband-wife team of Owens Vinson and Pauline Hopkins looks after the scripting and direction. They were previously paired on "That Brewster Boy."

Stone to UA Sesh

Andrew Stone planes Sunday to New York to attend annual United Artists sales convention. Stone's recently completed "The Bachelor's Daughters," will be one of three pix to be shown at the convention.

4 ACRE ESTATE

4 acre fenced estate near Northridge, front. 2 streets, improved with 1 story, 5 bedrm. & 4½ bath hollow tile home with dbl. tile roof. NOW USED AS BOARDING SCHOOL. All rms. very large. Other improvements incl. 22x22 studio rm., 3 rm. help house, small stable, lge. child. swim. pool 4½ ft. deep. Family orchard of 127 full-bearing fruit trees. Water piped full depth of property. Located in Henderson-Hamilton frost and asthma free strip. Has passed all requirements for school or rest home, or would make ideal country estate. Price $50,000. Present loan $15,000.

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RC PREZ PLANS 7,000,000 PIC ISTRIBUTION

Harry Thomas, prexy of PRC Picures, is completing distribution plans or $7,000,000 program for the 946-47 season. Topper, who is ere for conferences with Kenneth oung of Pathe Industries on PRC's xpanded production program, is utting in a strong bid for distribuion of package deals aimed at the ction market. Understood Thomas s negotiating with several indie producers on combination financing and eleasing deals.

Initial product given the green ight are the Sig Neufeld and Robert Tansey productions. Neufeld will tilize space facilities at the Suthernand studios. Tansey's contribution to the program will be the "Eddie Dean" series. PRC, it was learned, s upping its exploitation budget to bolster a strong selling program. Thomas leaves for New York this weekend to complete plans for PRC's national sales convention, slated for Atlantic City, September 3-6.

Curtis Bernhardt Will Form Indie

Curtis Bernhardt will form his own indie production unit after completing his contract at Warners this year. Bernhardt will produce, in addition to plans for "Life of Sarah Bernhardt," 12 featurettes, based on famous Bible stories.

'Boston Blackie' Rolls

Columbia greenlights "Boston Blackie and the Law" today with Chester Morris in the title role. D. Ross Lederman directs and Trudy Marshall has the femme lead. Film is the 13th picture in the series and Richard Lane, George E. Stone and Frank Sully are featured.

Brendel Back in Vaude

El Brendel will make a return to vaude on Monday when he opens for a week at the Lyric, Salt Lake City, in a two-act with his wife, Flo Burt. Following a jump to Minneapolis the following stanza, a string of eastern appearances will be made. Act will get $1,500 per week.

Gillie to Britain

Jean Gillie sails from New York tomorrow to work in two British films for Gaumont-British. Films are "14 Berkeley Square" and "Woman on the Moor."

Metro Spots Mitchell

Thomas Mitchell has been signed for one of the featured roles in "The Romance of Rosy Ridge" at Metro.

MALE SECRETARY

Desires position where ability, efficiency, trust, and experience in and a knowledge of the moton picture business will be utilized and appreciated.

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AKC REGISTERED. 2 PEDIGREE MALE PUPS, OUT OF CHAMPION STOCK.

PERFECTLY MARKED.

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Hunt Still On

Republic has started an extensive search for actor to portray Jesse James in Mike Frankovich's first serial, "Jesse James Rides Again." Production starts late in September.

RED CROSS PLANS MORE 16M PIX

Washington, Aug. 8. — Plans of American Red Cross now call for procurement of 16m short features from Hollywood for showing in veterans' hospitals "for an indefinite period," it was announced today. Official at Red Cross national headquarters said original plan had been to halt the 16m exhibitions at the end of the war but the large number of veterans still hospitalized made them decide to continue purchase of pix.

McAlpin First Still Lenser in SMPE

New York, Aug. 8. — Hal McAlpin, Samuel Goldwyn's chief still photographer, has been accepted into the Society of Motion Picture Engineers. This is the first time a still lenser has been admitted to SMPE membership.

Film Goes Skating

Director Richard Thorpe has begun three days of shooting at the Los Angeles Shrine skating rink where he is using 250 skating extras in a sequence of Metro's "This Time for Keeps."

Beier Job in East

Nat Beier has been appointed eastern district and circuit sales manager for Screen Guild Productions and will headquarter in New York City. Beier just resigned from Paramount sales department to work under Francis A. Bateman, general sales manager for Screen Guild.

Borzage to Rep

Frank Borzage will return to Republic after completing "The Magnificent Doll" for Skirball-Manning. On return to the Valley lot, Borzage will produce and direct "Gallant Man" starring Don Ameche and Catherine McLeod.

BRUCE WARREN'S

TAIL O' THE COCK

"The Boast of the Coast from Toast to Roast"

FINE FOOD

Superlative Service

MALIBU BEACH

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AND HIS SOCIETY ORCHESTRA

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Delicious delectable Fried Capon, Chicken, Ham, Prime Ribs, etc. Served in the gracious atmosphere of the Old South.

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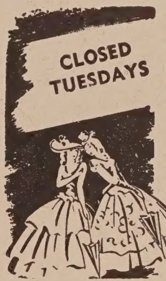
Wilshire Blvd. at Bedford —Pride of Beverly Hills— With Super Seafood Bar



Peggy Cleary takes great pleasure

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"THE MENDER OF DREAMS"

beginning Saturday, July 27th over KLAC, 570 kc, in behalf of her restaurant

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Tiffany of all restaurants

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Lovely new Colonial farmhouse on 2 acres of wooded ground. 3 bedrms., 2 baths, den & rumpus rm. Artistically decorated thruout. Choice location So. of Ventura in Sherman Oaks. Immed. poss. $55,000.

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FELIX & LEO

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FLICKERS T

A faint figure flickers across the scree
An awed audience gasps. Moving pictures!

Like a cavalcade of centuries, the motion pictu
industry has come sweeping through a single gene
ation, from flickering beginning to the highest a
of entertainment and education.

"Lost Weekend" — "Going My Way" — "Cas
blanca" — "Anchors Aweigh" — "Mrs. Miniver"
"How Green Was My Valley" — "Rebecca" — "Go
With the Wind." It's been a tough and tortuous w
from "Tillie's Punctured Romance" to "A Walk
the Sun." How far the industry has yet to go in brin

RT IN ONE GENERATION

joy as well as enlightenment to a tired, confused rld, no one can say.

It is not surprising, concerned as the industry has n with stories, treatments, finished scripts, casting, nera angles, sound tracks and distribution, that it left one important department of its craft back the gas-lit era.

Speaking as we are to an industry that has gone far in so little time, we broach this subject with a ch of reticence. But it is our conviction that it is gh time to send the advertising of your pictures ck to the cutting room. It's time for some new writing, some new directing, some new "casting" to bring the advertising up to the level of the pictures. It's time for someone to match craftsmanship in advertising with the craftsmanship of the producer, director, writer, actor and cameraman.

It's time for some motion picture man to entrust his advertising to a group who can tell the public just how good the pictures are. It's time someone realized that whether it's love, adventure, mystery or comedy —whether it's taking the pictures or taking direction—writing a script or writing an advertisement, a good title to work to is "To Each His Own."

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One of the most beautiful Scenic Sites in all Bel-Air, where you can see wide sweep of Santa Monica, Ocean and Downtown Los Angeles.

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Glorious View of City and Ocean. Beautiful View of many valleys. This thrilling site has been termed "Top of the World". Very secluded.

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Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Aug. 8. — American capital invested in our motion picture studios has caused quite a lot of discussion as to how beneficial it may be to the Mexican industry and national economy for the Hollywood companies to produce pictures in local studios, which they will increasingly do as time goes on.

Cantinflas recently stated that, in his opinion, the more foreign companies making films in this country, the better.

Said our most popular star:

"The Hollywood open door policy which drew to that city not only the foremost artists of the world, but also business men, is one of the conditions which helped the Hollywood industry to become what it is today.

When a foreign company makes a picture in Mexico, that company contracts local technicians, pays salaries to hundreds of workmen and taxes to our government. Let all foreigners who want to do so come and make pictures in our studios, now that we have about the best in the world."

* * *

First Ramex film has gone into production. Cast includes Malu Gatica, David Silva, Andres Soler and newcomer Marion Inclan. Alejandro Galindo is directing.

Also first Julio Bracho production at Churubusco lot. Two well known comedians Joaquin Pardave and Manuel Medel share stellar honors. Title is "Don Simon de Lira."

* * *

"La Nacion" weekly edited by Catholic Party of Mexico has been carrying on campaign for stricter censorship of films, being especially concerned with pictures shown to children. Government Censorship department should not allow exhibitors to advertise films as "suitable for children," when these are definitely not so, says La Nacion, and advises producers to make special pictures for the youngsters.

* * *

Two Raul de Anda productions, "Juan Colorado," directed by Rolando Aguilar, and "It Happened in Jalisco," directed by producer, are now in cutting rooms. Also in cutting room "The Divine Sinner," the story of Mary Magdalene produced by Contreras Torres with Medea de Novara and Luis Alcoriza in leading roles.

* * *

"The Blue Angel" made years ago starring Marlene Dietrich and Emil Jannings, will be produced here with Maria Felix in stellar role. That Julio Bracho will direct and Fernando Soler be given part so brilliantly acted by Emil Jannings, are so far, just rumors.

* * *

Gilberto Martinez Solares, Mauricio de la Serna, Francisco Cabrera, Julio Bracho, Roberto Cantu Robert and Antonio Momlet celebrating Lupita Tovar's birthday at El Patio, with Lupita and Paul Kohner . . . Again Lupita . . . surrounded by friends, at the Opera . . . Egon Klein buying Mexxican films for release in France . . . The French government will permit release of as many of our pictures as number of French films exhibited in Mexico . . . Joseph Mullen of Twentieth Century-Fox left for L.A. . . . Joan Paige and Carlos Izaguirre getting a divorce after less than a year of married life . . . A dinner party by the French ambassador in honor of Cantinflas . . . Mona Rico returns to Hollywood this week.

SHORT SHORTS

PLANTED

Republic

Phil Arnold, "That's My Gal."

Francis McDonald, Harland Briggs, Joe Taku, Neyle Morrow, "Spoilers of the North."

Warners

Mickey Little, Scotty Hungenberg, Kathy Johnson, "Pursued."

Paramount

Alan Napier, "Unconquered."

Count Stefanelli, Tom Costello, Hans Moebus, Albert Petit, Albert Pollet, "The Emperor Waltz."

Leslie Dennison, Gordon Richards, Vernon Downing, Tony Ellis, Larry Simms, Haldor DeBecker, "Golden Earrings."

Charles Arnt, "My Favorite Brunette."

Samuel Goldwyn

Tom Dugan, "The Best Years of Our Lives."

Enterprise

Bobby Stebbins, Charles Waggenheim, "Arch of Triumph."

California

Harold Gordon, "Vendetta."

RKO

J. Farrell MacDonald, Carol Hughes, Jack Gargan, William Hall, Ellen Corby, "The Bachelor and the Bobby-Soxer."

Tony Caruso, Frank Ferguson, George Sherwood, "They Won't Believe Me."

ASSIGNMENTS

Al Raboch as assistant director, **Bob Barnes** as unit manager and **Howard Campbell** as art director on Metro's "Merton of the Movies."

Oliver S. Garretson, film editor; **Russell Saunders,** assistant director; **Ted Smith,** art director; **James Wong Howe,** lensman, "Pursued," Warners.

William Holland, assistant director, "I'll Be Yours," Universal.

Carter De Haven, Jr., assistant director, "Blondie's Big Moment," Columbia.

TITLE CHANGES

"I'll Build It Myself" takes over for RKO's "Home Made Home."

"Spoilers of the North" troupe, headed by director Richard Sale, back from Big Bear location and to resume shooting at Republic.

ILL IN PIX

Lois Bonnet, Universal flack, underwent tonsillectomy yesterday.

Louis Calhern kept from starting in "Arch of Triumph" by flu.

PALLADIUM, AFRA DEAL SNAGGED AS REP FORGETS CARD

Meeting between Maury Cohen, of Palladium, and Claude McCue, executive secretary of American Federation of Radio Artists, to set up pay standard for announcers on remote musical broadcasts resulted in stalemate over technicality. AFRA was set to pattern for industry agreement via discussion with Palladium head. However, when AFRA rep failed to have authorizing letter from union and announcer concerned, Bill Ewing, Cohen balked. Matter will be resumed in couple of days when McCue equips himself with formal papers.

Due to latest situation, and general antipathy and indifference demonstrated by ballroom and cafe operators, union is torn between amicable agreement or issuance of an arbitrary ruling and pay rate. Contractual agreement is more desirable and would insure employment of AFRA members, whereas other procedure presents danger of non-union employment for which union would have no recourse. If setting deals with Palladium and Earl Carroll's, union would have those same deals prevail for others who failed to attend meetings it called to negotiate matter.

Martin Gets Rights To Tom Mix Hoss

Al Martin has closed deal with Tom Mix estate for full rights to series of pictures continuing adventures of Tony, late star's equine comrade. Martin will do series under indie setup, first to be "Son of Tony." He currently is dickering with Joe Rock and Leon Lee for stage space at their new studio near Las Vegas.

Hyer Ends Tour

Martha Hyer, RKO contract actress, is back from two-month tour through Texas, Arizona and New Mexico starring in "The Man Who Came to Dinner." Studio plans to send other players on similar tours to give them stock experience.

HITCHING POST

Hitching

Sidney Justin linked to Mary Kirby yesterday in Los Angeles.

Unhitching

Claire Trevor won divorce from Cyclos Dunsmoor in Superior Court. Actress was awarded custody of child, Charles Cyclos, two and one-half years old, and $50 monthly for his support.

3 MORE VIDEO APPLICANTS OUT

Washington, Aug. 8. — Three more companies today withdrew their applications for commercial television stations at the Federal Communications Commission, bringing to 78 the total number of applicants who have reneged on original plans in tele. Less than 30 video applications are now pending in the FCC files. Backsliders were Raytheon Manufacturing Co., Chicago; Louis G. Baltimore, Wilkes-Barre, Pa., and the Alfco, St. Louis, Mo.

Sweater Gals

Selznick office girls on the Pathe lot are currently all decked out in black sweaters decorated with "Duel in the Sun" stickers. And Jerry Hoffman is heartbroken because the Sol Lesser outfit on the same lot won't let him doll up his flackery girls with stickers reading "No Trespassing." 'All I want," complains Hoffman, "is to use three stickers for each gal."

CAL BROADCASTERS SET MEET TO EYE FINANCE SETUP

Financing of proposed program of expansion for Southern California Broadcasters Association will be proposed to membership Aug. 15. Ticklish money phase of long-planned move will highlight meeting location of which will be announced later in week.

Executive board has met and agreed to propositions that would be included in plan to greatly increase activities and responsibilities of the organization. However, entire notion is dependent on outcome of the fund-raising which would probably come from pro rated assessments or membership dues increases. Opposition to added investment is already indicated and event may evolve into stiff selling proposition before any other facets of plan are presented or accepted.

Program briefly calls for employment of permanent and salaried full-time representative and opening of Hollywood headquarters. Latter would be expected to do over-all public and industrial relations job for SCBA, including liaison with National Association of Broadcasters, representation of local radio industry in all civic, business, cultural, social, religious and other affairs, plus close relations with ad agencies.

Hayes in 'Wyoming'

George "Gabby" Hayes yesterday was set for a top role in "Wyoming" at Republic.

PAR TO PRODUCE BIBLE SERIES

In a deal consummated yesterday with The Living Word, Inc., Paramount will release a series of two-reelers based on popular Bible stories. B. P. Fineman, prexy of the biblical production company, arrives from New York Monday to start production on the initial short in the series. The films will be shot in color. Fineman has lined up a group of top authors, scenarists and playwrights to write the scripts.

Major objective in producing the program is to make the shorts both entertaining and educational by bringing to the screen a visual and authentic presentation of the Bible. A special group, comprised of members of various religious faiths, will advise in selection and treatment of the subjects to be filmed. Following regular theatrical release, Paramount will make the shorts available in 16m to churches, schools and other educational institutions.

Secluded Encino Estate

Approximately four acres of gorgeous landscaping, including three goldfish ponds, a trout pool with waterfalls, a bird aviary, citrus trees, a large barbecue pit, the largest evergreen oak tree in the valley, and a long winding driveway adorned with beautiful vine covered rock-work leading up to a country type Italian farmhouse.

A beam ceiling, selected plank flooring and a large fireplace decorates the spacious living room.

Large dining room with decorated ceiling and plank flooring.

Nice, spacious breakfast room having morning sun and overlooking beautiful garden.

Three master bedrooms, maid's room and three tile baths.

A big, all tile kitchen with built-in electric refrigerator, dishwasher and stove. Kitchen is air-conditioned.

Large pantry room with plenty cupboard space and walk-in electric freezing refrigerator.

Laundry room and storeroom.

Four car garage.

House open from 11 A.M. to 4:30 P.M.

Price $125,000.00

See owner or your broker for further information.

Owner's Phone STate 4-1979

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Located in Beautiful Longridge Estates on a property size 100 ft. by 480 ft. A Home that is "Just Out of this World" in attractiveness and charm—consisting of 9 rooms—3 Bedrooms & Den & 3 Baths plus 2nd Floor Study. A Yard Complete with Paddock Pool & Cabana — all completely steel fenced and with many varieties of Shade Trees & Costly Shrubs. Without a doubt—it is one of the most Attractive Homes on Longridge Ave. May we have the pleasure of showing it to you today? Only $75,000.

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SCENIC LOCATION

Directly above Sunset Strip, 5 bedrooms, 3½ baths, all large rooms. Sundeck, Patio, 2 car garage, wine cellar. Large lot. $35,500.

HOllywood 3442

BANDLEADER'S FAMILY

Desperately needs house or apt. for 2 months starting Aug. 14. Call your shots on price.

GR. 1050

BEVERLY HILLS

Fine 2 story, 10 rm., 5 baths, Chevy Chase Dr. estate. Basement, butler's pantry, maid's qtrs. 17x30 beamed ceiling liv. rm. Poss. $75,000. Will rent same furn. for $1000.00 per mo.

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The Exquisite Oriental Rugs, Furniture, Bric-a-brac, Silver, China and Paintings of
Bernett Young Tiffany
son of the founder of
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Sale to be Held on the Premises, at
624 N. HILLCREST ROAD
BEVERLY HILLS
Sunday, August 11th, 1946
11 a.m. until Sold
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Sale Conducted by
COL. E. C. JENKINS and
E. C. JENKINS, JR.
(When liquidating your furnishings consult us)

MODERN COLONIAL
QUICK POSSESSION
ONLY 6 YEARS OLD
2 MINUTES TO RADIO CITY
Home of charm and comfort. 3 bedrms. & den, 3 tile baths, beautiful living rm. opening on enclosed patio, ultra-modern kitchen and breakfast bay, family-sized din. rm. Unit heat, air condition.
GORGEOUS VIEW, LEVEL LOT, YET 1 BLOCK TO TRANSPORTATION.
$35,000.
OWNER— HI. 6124
Eve. & Sun. GR. 6251

SUPERLATIVE BEAUTY
Exciting color and warm driftwood paneling combined in perfect taste makes this gorgeously furnished home your dream come true. 2 lge. bdrms., 1½ baths, spac. den with Klinker fireplace. Covered patio overlooks huge garden, perfectly landscaped with camellias, gardenias, shade and fruit trees. In good district, surrounded by other lovely homes. All this for $32,500. An exceptional buy that will stand any comparison.
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ONE WEEK ONLY
Most comfortable, roomy, private, 4 bedroom, 4 bath, plus maid's room bungalow in all Brentwood. Built in 1941. 3 fireplaces, many large closets, dressing room. Beautiful landscaping. $58,750, unfurnished. Make appointment with John Whitney.
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NEAR 20TH-FOX, MGM
Two bedrooms, fireplace, Tiled Shower, Sprinklers, Large Lot, Double Garage. $15,000.
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Open for exhibition Sat. afternoon and Sunday
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CHEVIOT HILLS
Midway between Fox & MGM. Excellent value. 2 story English. 3 bedrms., 1 bath with stall shower upstairs. Lge. living rm. Attractive den opening to the garden. Center hall plan. Cheerful breakfast rm. Child's playhouse. Lovely garden. Perfect condition. Immediate occupancy.
$26,500.
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FRENCH PROVINCIAL
on beautiful Beverly Glen facing Holmby Hills. 4 large family bedrooms, excellent closet space, 2 maids' rooms, library, recreation room with bar, powder rm., 3 fireplaces, butler's pantry. Lot approx. 100x185. 3 car garage. Price $75,000.
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1. ESTATE—full acre, lge. 3 bedrm. home, plus potent. servants' qtrs. Finest grounds. Stone gate entrance. $39,500.
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WORLD PREMIERE TUESDAY, AUGUST 13th
Gen. Adm. $1.25 — kids 75c — Res. Seats $2
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HOLLYWOOD-HILLSIDE
ARTISTS RETREAT
10 min. from Hollywood & Highland. Immed. Poss. Charming almost new 2 bedrooms, 2 baths, terr. landsc. patio. Partially finished-unit could be made into apt. Quick sale $18,000.
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Small rustic 2 bedrm. hillside home in Benedict Canyon. OPEN 2 to 5 SUNDAY, August 11. Low down payment. IMMED. POSSESSION. 9848 Yoakum Dr., or call BRadshaw 2-1171. Evenings, call CRestview 6-9593.

IMMEDIATE POSSESSION
Furnished 6 bedrm. & den, 2 story frame house. Large family or income. 1240 So. Lucerne. $17,250.
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190 acres at $250 per ac., approx. 2000 ft. on Ventura Blvd. Gas station, small cafe & liv. qtrs. Beaut. lge. oak trees Excell. for dude ranch. ALSO: 5 acres in Encino with view . . . a very good buy. $42,500. Lovely Colonial Home. Possession.
GRACE PARKER, 16916 Ventura
STate 41207 Blvd., Encino

FELD, GOETZ FIGHT ENDS INT INTEREST IN 'BLOOMER GIRL'

♣ Continued from page 1 ♣

Leonard Spiegelgass. Chester Erskine and Fred Finklehoffe were then set to write a new screenplay. Disagreement on phases of latter script also arose between Feld and Goetz. In the meantime, company had gone ahead with ambitious casting plans. Charles Coburn was initial name signed. In addition, loan-out deal was consummated with Metro for services of S. Sylvan Simon to direct.

Bickering over script, together with controversy over casting and other production deals brought the matter to a head last Monday, at which time, it is reported, Goetz served notice on Feld he couldn't continue in capacity of producer. With Feld having control of the film rights, International could not proceed without him.

It was learned that strenuous efforts were made up until yesterday noon to revive the deal. International, however, was reluctant to chunk the $2,500,000 into a picture over which producer Feld reserved rights to major decisions and the projected production was officially dropped.

P-T Shearing 5

Pine-Thomas currently has five films in the cutting rooms at Paramount. Pictures undergoing shearing are "Danger Street," "Seven Were Saved," "I Cover Big Town," "Fear in the Night" and "Jungle Flight."

BLACK AND WHITE EDDIE DEAN FILMS

PRC hereafter will use its Cinecolor commitment in production only of higher budget pictures. Move, consequently, reduces company's Eddie Dean series of westerns to black-and-white, after first four in series, in addition to one Dean special musical, had been filmed as tinters.

Popular response to color in Dean saddlers, and "The Enchanted Forest," led to decision to drop color in westerns and concentrate its use in top feature product. Robert Tansey, producer-directing Dean series, will make six in black-and-white this year, as well as take over two specials this year in Cinecolor.

ROACH, COL NEAR RELEASE DEAL

◆ Continued from page 1 ◆

eastern execs for continued parleys. Due for huddles with Cohn are Jack Cohn, executive veepee; Abe Montague, sales chief; Abe Schneider, treasurer; and Nate Spingold, who helps set policies.

Comedy producer has been holding off making any releasing commitment until completion of three pictures, in his program of 12 this year. First two, "Curley" and "Here Comes Trouble," already are completed, with third, "The Fabulous Joe," halfway through filming. He believes that with three finished feature comedies he will be able to make better deal than through announced program only.

Part of proposed deal now under discussion is understood to include an additional 10 dramatic features, to augment Roach's present program of dozen feature comedies annually.

$21,000,000 Net for Par in 6 Mo's

♠ Continued from page 1 ♠

the first quarter, makes the half year net $21,792,000, a record smasher for any full year. The earnings include $4,140,000 of undistributed earnings of partially owned subsidiaries as against $8,487,000 from the same source last year.

(At the turn of the year Daily Variety on the basis of statistics it gathered, estimated Paramount's earnings for the present year at between thirty and thirty five millions. The figure was so large that there was some hesitancy in publishing them.)

The big earnings for the second quarter compare with $4,480,000 for the like period of 1945.

The profits for the second quarter on the basis of the 7,504,272 shares of common stock outstanding after the 2 to 1 split of July 8 were at the rate of $1.36 a share compared with 60c for the 1945 period. The half year net per share is $2.90. Last year it was $1.13.

A dividend of 40 cents a share on the new stock payable Sept. 27 to holders of Sept. 6. This is at the rate of $3.20 on the old stock as against the $2.00 handed out on that stock.

RKO Skeds 'Varieties'

"Varieties of 1947," RKO musical, was put on the production schedule of of Michel Kraike, with Sid Rogell as executive producer, yesterday. Frank Gill, Jr., was assigned to script.

Leda Bauer Here

Leda Bauer, RKO eastern story editor, here for conferences with Manny Wolfe, head of studio story and writing departments, before leaving for England

OBITUARIES

PAUL PORCASI

Paul Porcasi, 66, film character actor for over 25 years, died early yesterday morning following a long illness. Native of Palermo, Italy, Porcasi started his theatrical career as an opera singer. He entered pictures in 1920, working for Herbert Brennon in "The Fall of the Romanoffs." He then remained under contract to Paramount for the next decade. Some of his films include "Broadway," "Jenny Lind," Morocco," "Svengali," "Flying Down to Rio," "Maytime," "Seventh Heaven," "Torrid Zone" and "Hot Rhythm." He retired from films about two years ago. Rosary services will be held tonight at Praisewater Chapel at 8 o'clock in Van Nuys. Funeral services will be held tomorrow at 9 a.m. in St. Frances De Sales Church in Studio City. He leaves a widow.

JOSEPH NOEL

Joseph Noel, 65, newspaperman, author and playwright, and one time associate of Jack London, Ambrose Bierce and other Pacific Coast newspaper figures, died Tuesday in New York. Death was due to a heart ailment. Surviving besides his widow are a son, Sterling, Sunday editor of the New York Journal-American, and a daughter, Mrs. Grace Noel Grogan, of Santa Monica.

NOW PLAYING IN PICTORIAL REVIEW

"the Dark Corner"
These Three
"SARATOGA TRUNK"
The VIRGINIAN
BADMAN'S TERRITORY
Devotion
"COLONEL EFFINGHAM'S RAID"
Heartbeat
"Diary of a Chambermaid"
"THE VIRGINIAN"
"MAKE MINE MUSIC"
Cinderella Jones
"A NIGHT IN CASABLANCA"
ONE MORE TOMORROW
"A STOLEN LIFE"
KITTY
ABILENE TOWN
"TO EACH HIS OWN"
THREE STRANGERS
Dragonwyck
"OPEN CITY"
The Spiral Staircase
Blithe Spirit
"The Postman Always Rings Twice"
Heartbeat
Breakfast in Hollywood
So Goes My Love
Portrait of Maria
A WALK IN THE SUN
"Song of OLD WYOMING"
"UP GOES MAISIE"
GETTING GERTIE'S GARTER
"The Kid from Brooklyn"
SOMEWHERE IN THE NIGHT
Do You Love Me
"WIFE OF MONTE CRISTO"
Madonna of the Seven Moons
"A STOLEN LIFE"
"The WELL GROOMED BRIDE"
"Road to Utopia"
A YANK in LONDON
Heartbeat
Madonna of the Seven Moons
"COLONEL EFFINGHAM'S RAID"
Cinderella Jones
These Three
"THE VIRGINIAN"
"Diary of a Chambermaid"
A WALK IN THE SUN
"SARATOGA TRUNK"
KITTY
SEVENTH VEIL
"MAKE MINE MUSIC"
BADMAN'S TERRITORY
Blithe Spirit
ONE MORE TOMORROW
"The Postman Always Rings Twice"
Portrait of Maria
"A NIGHT IN CASABLANCA"
VIRGINIAN

BOX OFFICE GROSSES—
TYPICAL RECENT WEEK

Paramount, Los Angeles—"O.S.S."	$ 35,500
Michigan, Detroit—"Postman Always Rings Twice"	34,000
Penn, Pittsburgh—"Kitty"	28,500
United Artists, San Francisco—"The Outlaw"	34,000
Oriental, Chicago—"Hoodlum Saint"	35,000
Radio City, New York—"To Each His Own"	125,000
Metropolitan, Boston—"Blue Dahlia"	24,000
Orpheum, Seattle—"Deadline at Dawn"	34,000

covering 6 million families in 10 major markets through the Sunday Issues of:

New York Journal American
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*Milwaukee Sentinel
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San Francisco Examiner
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HEARST ADVERTISING SERVICE

Never before were stage and screen so mighty a magnet. And nowhere among magazines but in Pictorial Review do people find their hunger for local stage and screen news satisfied. * * * This week*, P. R. carried ads of 921 movie houses, 124 legitimate shows, plus 110 photos and 173 news items of stage and screen. * * * Add P. R.'s own star-studded cast of writers and artists and you see why Pictorial Review keeps scoring such record-smashing readership.

Hey Mark!

The Reviews of "The Killers" were *really* great—but, then it couldn't happen to a *nicer* guy . . .

Congratulations!

LAUREN BACALL JERRY WALD
HUMPHREY BOGART
PETER LORRE MARTY JUROW
RAOUL WALSH
JIMMIE KERN IRVING YERGIN
CHARLES EINFELD

P.S. Daddy, we loved it too.
Gladys
Junior
Mark, Jr.

Congratulations, Mark . . .

on "THE KILLERS"

and on starring

Burt Lancaster

in his first picture

HAL WALLIS

THOMAS TO NY ON COLOR PROCESS IN TELEVISH SETS

Richard Thomas left for New York yesterday to close deals with television set manufacturers for use of his Thomascolor process in video receivers. He will also make arrangements with optical firms in Rochester and glass makers in Corning to insure mass production of lens units necessary to color system.

Free licenses will be granted set makers using process and Thomascolor will collect royalty on sets made using the three-color separation filter process. System, which employs Thomas-patented units in both cameras and receivers, is being ballyed as permitting television in natural color.

Among telecasters to be contacted in New York is Mutual, according to Thomas, with latter slated to confer with Mutual brass on use of his process. On return here Thomas plans press demonstration of instantaneous action in color on local video station, probably Don Lee's W6XAO.

Depinet, Reisman, McCormick East

Ned Depinet, RKO executive veepee and vice chairman of the board, and Phil Reisman, veepee in charge of foreign operations, planed to New York yesterday after two weeks here. Also leaving was S. Barret McCormick, director of publicity and advertising.

Dwan Pares 'Calendar'

Allan Dwan is finishing cutting supervision on "Calendar Girl" at Republic and has started preparation for his next film "Will Tomorrow Ever Come." Latter film will roll next month starring Nelson Eddy and Ilona Massey.

Smart Coasting

Chicago, Aug. 8.—David A. Smart, head of Esquire Publications, next week planes out to Hollywood to confer with Director Lloyd Bacon regarding a projected film venture, details of which are being kept under wraps.

BIG STORY OF LITTLE DIVER

♥ Continued from page 1 ♥

inac for two weeks after a deluxe trip east on The Chief, till the time for the diving.

"Have your daughter ready in an hour," said an assistant director to the mother one day. "We want to get all the diving done today."

"Diving!" exclaimed the mother. "But my daughter isn't a diver." And she was 100 per cent right.

A fast talent scouting of Chicago turned up a little girl diver for the job.

All that remains now is to discover who said the youngster from Hollywood could dive.

DO YOU NEED A SMART MAILING ADDRESS?
6000 Sunset is ideal for Radio & Advertising people who can't get office space. Fees are reasonable for phone and mailing privileges.
Call Mr. Siegler HE. 6811

OUT OF THE HORN'S MOUTH

Sandy Bishop new femme thrush with Louis Prima band.

Romero Brothers inked to do piano stint at Beverly Tropics.

Eddie (Rochester) Anderson pacted for platters by Apollo.

Jimmy Mildred Mulcay will open at the new Cameo Club in Detroit.

Emil Coleman will write eight tunes for "Flamenco," Broadway musical.

Jan Savitt and his band have been set to play in Republic's "That's My Gal."

Werner Heyman will be musical director for "Vendetta" at California Pictures.

Mort Glickman to be musical director for "Spoilers of the North" at Republic.

Jack McVea has disced eight sides, in two sessions, for Black and White Records.

Ed Moody has made a Black and White recording of "Bad Little Girl," song published by Peer International.

Manie Sachs, artist-and-repertoire chief of Columbia Records, arrived from NY yesterday for week's stay.

Benny Goodman band was yesterday inked for a stand at Meadowbrook Gardens, commencing Sept. 12.

Bob Stephens, former waxing chief for Decca, has formed own sheet publishing firm, Stephens Music, Inc.

Vivian Garry Trio, with Pinky Tomlin teaming up for vocals, cutting four new sides for Enterprise Records.

Walter Dombrowski has made a Victor recording of "Perfect Evening Waltz" and "Veterans' Polka," both published by Peer International.

Al Sack's "Latin Moods" album for Black and White, on the first day of its release, was featured in nine window displays in Los Angeles, two in San Diego and two in Mexico City.

Glenn Miller orchestra with Tex Beneke has been inked to play in a two-reel featurette for Universal this fall. Artie Melvin, Bobbie Nichols, Lillian Lane and the Crew Chiefs also were inked.

Hoosier Hotshots in Bakersfield today for a personal. Quartet, with Lou Fromer, also set for Reno's Liberty Days' jamboree on Aug. 17-18, thence to Long Beach auditorium for a one-niter.

Leighton Noble and his orchestra open four-week stand at the Cocoanut Grove Sept. 8, playing hotel date while Freddy Martin and his crew vacation. Martin returns to his stand Oct. 8.

Alvino Rey ork set for Oct. 3-22 date at Aquarium nitery, NY. Crew this week tossed out two of its six trumpets and added two French honors, with Roger Ellick and Tommy Allison doing the tooting.

Edward Heyman, signed to do theme song for Robert Riskin's "Magic Town," is now doing lyrics for three different tunesmiths—one for Irving Berlin, one for Joe Lilley and one for Frank Loesser.

Hamp-Tone Records, Inc., has the services of the Jefferson-Travis pressing plants in Los Angeles, Ossining and Norwalk. Mrs. Lionel Hampton and the Jefferson-Travis Company are sole owners of Hamp-Tone stock.

Phil Brito, who recently completed the top singing role in Monogram's "Sweetheart of Sigma Chi," is topping the NBC summer musical show, "Vacation with Music," emanating from New York and heard locally Friday nights over KFI.

OPEN HOUSE 1 TO 5
Sunday, Aug. 11, 3919 Pacheco Dr., So. of Ventura off Kester. This particular home will be right for you who require the unusual coupled with seclusion. Lge. living and dining rm. combination with huge stone fireplace in perfect tune to the architectural detail. Beautiful view. Oversized bedrm. Workshop plus 1 rm. guest hse. Superbly terraced. Fruit trees. This will appeal to you who desire a cool inviting view of the valley.
Priced at $14,750.
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HOME AND INCOME
Beautiful 2 story Mediterranean just No. of Sunset Strip. 3 bedrms., 3 baths, lge. den, maid's rm., patio, unit heat, 3 fireplaces. Partly furnished. Immed. possession. Beautiful grounds, trees, lge. lot. Price $42,500. Easy terms
Wm. Bunbury & Associates
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MODEL, DARK HAIR, LARGE BLUE EYES, FAIR SKIN. ESPECIALLY ADAPTABLE TO COLOR PHOTOGRAPHY.
FEderal 0804

RADIO NEWSME MEET, PUSH PLAN TO BEAT PRESS

Radio station newsmen held s ond meeting yesterday to hypo for ation of special ether news group a set objectives of organization. Me ing, held at KMPC, resulted in na ing of Vance Graham, of KMP news staff, as temporary chairm Committee has also been named work out set of by-laws.

Objectives of group will be to d velop local news sources for expan ed coverage, to improve present sta dards of radio news writing and pre entation, to stimulate competiti with local newspapers in obtaini and presenting local news, and encourage greater interest in loc high school and college journalis classes in radio phases of news wor

A third meeting has been set f Aug. 29 at which time membersh drive will be started to corral all ai reporters in town, both indie an network.

E-L Starts 146G Editorial Bldg.

Construction on a new $146,00 film editorial building got unde way yesterday at Eagle-Lion. Struc ture will contain 11 cutting rooms two projection rooms and offices. A De Gaetano, head of the film edi torial department, will move his staf into the new quarters around Septem ber 15. In the meantime, studio i using cutting room space at 20th Fox's Western avenue plant.

ALL-ROOM PULLMAN WITH COMPARTMENTS AND DRAWING-ROOMS
TO AND FROM
LAS VEGAS on the "PONY EXPRESS"
UNION PACIFIC

"The Seasoned Traveler Goes By Train"

Two Standard Sleeping Cars—Rooms or Berth Space
OVER-NIGHT — EVERY NIGHT
Lv. LOS ANGELES . . . . 8:30 P.M.
Ar. LAS VEGAS . . . . 5:15 A.M.
(Car sets-out until 8:00 A.M.)

Lv. LAS VEGAS . . . . 8:10 P.M.
Ar. LOS ANGELES . . . . 7:00 A.M.

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
RAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
HE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman	Crosby, Fontaine, Culver	May 31
Y FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
NCONQUERED" (Technicolor)	'C. B. deMille	'C. B. deMille	E. Salven	Cooper, Goddard, Da Silva	July 29
OLDEN EARRINGS"	H. Tugend	M. Leisen	J. Coonan	Milland, Dietrich	Aug. 5
ETRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
IGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Jarman, Jr.	May 13
UMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
NFINISHED DANCE" (Technicolor)	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
IFE'S FOR THE LOVING"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald, Winninger	July 16
HE ARNELO AFFAIR"	J. Bressler	A. Oboler	B. Glazer	Hodiak, Gifford, Murphy	July 18
T HAPPENED IN BROOKLYN"	J. Cummings	R. Whorf	E. McEvoy	Sinatra, Grayson, Durante, Lawford	July 15
HIS TIME FOR KEEPS" (Technicolor)	J. Pasternak	R. Thorpe	A. Jennings	Williams, Johnston, Durante, Melchior	July 29
NIVERSAL STUDIO, Universal City		**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
MASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
WELL GUY"	Mark Hellinger	R. Siodmak	F. Collings	Tufts, Blyth, Warrick	June 3
AGNIFICENT DOLL"	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 5
LAME OF TRIPOLI" (Technicolor)	J. H. Skirball, M. Fessier, E. Pagano	C. Lamont	R. Slosser	De Carlo, Brent	July 18
ARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
IFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
PURSUED" (United States Pictures, Inc.)	M. Sterling	R. Walsh		Wright, Mitchum	Aug. 7
EPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Harold Chiles, Harold Rossmor, Casting**			**Phone: SUnset 21121**
THAT'S MY GAL"	A. Schaefer	G. Blair		Barry, Roberts, Lee	July 26
SPOILERS OF THE NORTH"	D. Brown	R. Sale	J. Lacey	Milligan, Booth, Ankers	July 31
TRAIL TO SAN ANTONE"	A. Schaefer	J. English	D. Vrk	Autry, Stewart, Henry	July 31
WENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
THE LATE GEORGE APLEY"	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
THE BRASHER DOUBLOON"	R. Bassler	J. Brahm	H. Herman	Montgomery, Guild, Kortner	July 8
BOB, SON OF BATTLE" (Technicolor)	R. Bassler	L. King	A. Jacobson	Garner, McCallister, Gwenn	July 15
KO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
TRAIL STREET"	N. Holt	R. Enright	J. Anderson	Scott, Ryan, Jeffreys, Hayes	July 26
SAN QUENTIN"	M. Mooney	G. Douglas	J. Pommer	Tierney, Carr, MacLane	Aug. 5
THEY WON'T BELIEVE ME"	J. Harrison	E. Pichel	H. De Arcy	Young, Hayward, Greer	Aug. 5
OLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
'DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
'DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott, Carnovsky, Prince	June 10
'THE RETURN OF MONTE CRISTO"	E. Small	H. Levin	S. Nelson	Hayward, Britton, Macready, Geray	June 29
JOHNNY O'CLOCK"	E. Nealis	R. Rossen	C. Hiecke	Powell, Keyes, Cobb, Drew	July 8
'MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
'SON OF THE GUARDSMAN"	S. Katzman	M .De Lay	L. Shapiro, W. B. Eason	Shaw, Kennedy	July 15
'MR. DISTRICT ATTORNEY"	S. Bischoff	R. Sinclair	J. Nicholson	O'Keefe, Chapman, O'Shea, Menjou	July 29
'LONE STAR MOONIGHT"	C. Clark	R. Nazarro	W. Rieneck	Curtis, Barton, The Hoosier Hot Shots, Kibbee	July 30
'BOSTON BLACKIE AND THE LAW"	T. Richmond	D. R. Lederman	B. Kadish	Morris, Marshall	Aug. 9
'BLONDIE'S BIG MOMENT"		A. Berlin	Carter De Haven, Jr.	Singleton, Lake, Louise	Aug. 12
'BETTY CO-ED"	S. Katzman	A. Dreifuss	Lee Vallee	Porter, Mills	Aug. 12
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
'THE TRAP"	J. S. Burkett	H. Bretherton	H. Knox	Toler, Chandler	July 30
'RAINBOW OVER THE ROCKIES"	O. Drake	O. Drake	D. Joos	Wakely, White, Starling	Aug. 9
"IT HAPPENED ON FIFTH AVENUE"	R. Del Ruth	R. Del Ruth	F. Kowalski	Moore, Harding, De Fore	Aug. 12
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Casting**			**Casting phone: AShley 42948**
"FABULOUS JOE" (Cinecolor)	B. Daniels	H. Foster	H. Morse	Abel, Grahame	July 22
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
ENTERPRISE PRODS., 5255 Clinton Ave.		**B. Selwyn, Casting**			**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. de Toth	H. Godsoe	McCrea, Lake, Crisp	June 1
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
ANDREW STONE ENTERPRISES, HAL ROACH STUDIOS, Culver City					**Casting Phone: AS. 42761**
"STRANGE BEDFELLOWS"	A. Stone	A. Stone	B. Forsyth	Bracken, Lane	June 22
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith	B. Bogeaus,		Stewart, Fonda, Laughton	
CHARLES R. ROGERS PRODS., 1040 N. Las Palmas		**Estelle Roper, Casting**			**Casting phone: GR. 3111**
"THE FABULOUS DORSEYS"	C. R. Rogers	A. Green	H. Mendelson	Tommy & Jimmy Dorsey, Blair	July 25
COMET PRODS., INC., 1041 N. Las Palmas					**Casting phone: GR. 3111**
"THE ADVENTURES OF DON COYOTE" (Cinecol.)	B. Rogers, R. Cohn	R. LeBorg	L. Germonprez	Martin, Rafferty, Carlo	Aug. 1
EAGLE-LION FILMS, INC., 7324 Santa Monica Blvd.		**Owen McLean, Casting**			**Casting phone: GR. 6158**
"BORN TO SPEED"	B. Stoloff	E. Cahn	H. Koch	Sands, Austin, Orth	July 19
"IT'S A JOKE, SON"	A. Schenck	B. Stoloff	R. Stillman	Delmar, Merkel, Lockhart	July 29
CALIFORNIA PICTURES, INC., 1041 N. Las Palmas		**Fred Schuesser, Casting**			**Casting phone: GR. 5111**
"VENDETTA"	P. Sturges	M. Ophuls	E. Mull	de George, Brooke, Domerque	Aug. 12

NO WONDER I'M SMILING...
I'VE JUST FINISHED READING
THAT WONDERFULLY WITTY
BOOK "THE EGG AND I"
...AND I'VE JUST SIGNED
WITH INTERNATIONAL
TO PLAY THE ROLE
OF BOB, OPPOSITE
CLAUDETTE COLBERT
...IT'S GOING TO BE
GREAT FUN!
Fred MacMurray
The Egg and
By Betty MacDonald
ADAPTED FROM AMERICA'S
HILARIOUS NO. 1 BEST SELLER!

1,300,000 copies sold to date.... 36 consecutive weeks at the top of the nation's best-seller lists.

PRODUCED AND WRITTEN FOR THE SCREEN BY CHESTER ERSKINE AND FRED FINKLEHOFFE

DAILY VARIETY DAILY
NEWS OF THE SHO

Vol. 52 No. 47 Hollywood (28), California, Monday, Aug , 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

MODIFIED DECREE SEEN

PIX STARS RATED BY GALLUP

New York, Aug. 11.—Midyear results of Dr. George Gallup's Audience Research, Inc., poll of the American moviegoing public's favorite motion picture, actor, and actress of the year 1946 have been released by Photoplay magazine.

Final results of the continuous poll will be released early in 1947 at the annual awards dinner, during which winners will receive the Pho-

◆ Continued on page 14 ◆

War Office Film Division Left Intact

Washington, Aug. 11.—Reorganization of John Steelman's Office of War Mobilization and Reconversion has left undisturbed the personnel and set-up of the media programming and information division, which handles allocation of government film and radio messages. Anthony Hyde will continue as chief of the picture and radio branch.

Dave Lewis Is Given New Enterprise Pact

Producer David Lewis has been signed to a new term ticket by Enterprise. New deal goes into effect following completion of chores on "Arch of Triumph" and "The Other Love." Initial film under new contract will be "Beyond," based on an original by Lewis.

Rudy Vallee Subs For Ken Murray

Rudy Vallee has stepped into the emcee chores at "Blackouts" during Ken Murray's 10-day vacation. Vallee handled similar task last year for Murray during his summer hiatus.

Sidney Gilliat Here

Sidney Gilliat, producer-director for J. Arthur Rank, arrived from London over the weekend.

PREVIEWS
THE TIME OF THEIR LIVES
U (Page 3)
THE LAST CROOKED MILE
Rep (Page 3)

Peace Meet in Designers' Row Called for Tuesday

Possibility of Screen Set Designers Local 1421 calling a strike paled over weekend as Eddie Mannix and Pat Casey contacted Herb Sorrell, of the Conference of Studio Unions, and arranged for a meeting between producers' reps and committee from the Local to be held tomorrow afternoon. After turning down the producers' counter-proposals on Friday, the union announced it would call a full-scale strike to get its demands. However, after talking with Mannix and Casey, Sorrell tipped John Raymond, Local prexy and head of the nego-

♣ Continued on page 4 ♣

GAUMONT DIES AT 82

Sainte Maxime, France, Aug. 11.—Leon Gaumont, internationally known figure in French film industry, died today in retirement. He was 82.

The Gaumont interests, at one time in partnership with Pathe, included production and distribution as well as movie theatre operation.

Many inventions in motion picture photography are credited to Gaumont.

Reisman Will Meet Wallace

Washington, August 11.—Philip Reisman, an RKO veepee in charge of international affairs, was named here over the weekend to a special advisory committee to confer with Secretary of Commerce Henry A. Wallace. The committee is one of several being set up as part of a genearal campaign by the commerce department to stimulate an organized trade relations program.

WB GETS FM STATION OK

Washington, Aug. 11.—Warners has won okay of the Federal Communications Commission to go on air with a frequency modulation station in Oakland, Calif. Film company, one of first to win an FM permit, also operates KFWB, Hollywood. Harry Maizlish, manager of latter, left for San Francisco, over weekend, possibly to look into details of deal in north.

Smith Hypos Shorts On Domesticity

As a result of audience and exhib reaction to announcement of his new series, Pete Smith has hypoed plans on the shorts dealing with domestic problems. First in the series, "I Love My Husband, But," winds this week. Second, "I Love My Wife, But," goes before the cameras early next week. Mr. and Mrs. Dave O'Brien are starred in the series, with O'Brien handling directorial chore.

Hughes Doctors Ban Bedside FCC Hearing; Sept. Date Set

Special bedside hearing arranged for Howard Hughes to personally testify in behalf of his television station application was canceled Friday on his doctor's orders. Commish has been insistent on hearing personal depositions of responsible parties and had permitted special arrangement in case of Hughes. Meeting has now been tentatively set for mid-September at which time it's hoped he will be sufficiently recovered. Federal Communications Commission in Washington, D.C., which had received petition for fourth postponement since May, failed to notify office here and several persons, including FCC local staffers, were on hand Friday a.m. Commish apparently notified Hughes interests of okay and also commish Ray Wakefield, currently hearing applications in northern California.

RULING ON BIG FIVE CASE DUE

Washington, Aug. 11. — The Justice Department may get out a clarifying statement soon on its position on the New York court decrees in the Big Five anti-trust cases, a spokesman indicated here over the weekend.

Confusion in industry and press reports over the Justice Department's attitude are behind the move. Department attorneys, it was learned, are now sifting through a mass of recom-

♠ Continued on page 17 ♠

Carlson Off for Role In RKO British Film

Richard Carlson left for New York over the weekend en route to London, where he will hold down a featured role in RKO's "So Well Remembered." Film, which Edward Dmytryk is directing for producer Adrian Scott, went before the cameras in London August 1. It is the first in a series of films to be produced in England under arrangements between RKO and J. Arthur Rank.

DOC BAKER
AT
DEL MAR

1ST RACE—Like Her Ma
Frangipani
Kay Damion
2ND RACE—Frontier Jane
Jogaway
Singing Satin
3RD RACE—Glory's Girl
Indio
Flare Path
4TH RACE—Sweet Nushie
War Miss
Queen Biscuit
5TH RACE—Enlistee
Satin Slave
Vicksburg
6TH RACE—Alfy
Boston Maid
Grano Saltis
7TH RACE—Joey B
Little Delph
Humoresque
8TH RACE—Dollymar
Cover Up
Pretty Mary
SUB. RACE—Her Secret
Markmowd
Ebony Lake
BEST BET—Glory's Girl (3)
FLYER—Win Bag (7)

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ARTHUR UNGAR, Editor

Chatter

Bill Gray back from NY.

Anita Ellis off to Catalina.

Slim Gaillard planed to SF.

Jack Morgan planed in from NY.

Charles Korvin home from the hospital.

Monte Proser headed back to Gotham.

John Murrays home from Nebraska vacash.

Sigmund Romberg flies in today from NY concertizing.

Mrs. Don Wilson took her citizenship oath over the weekend.

Ann Sothern and daughter, Tisha, back from Pebble Beach vacation.

Anne Shannon of International story dept. starts her vacation today.

Mrs. Nelson Luddington, mother-in-law of Raymond Massey, in for a visit.

Richard Haydn checks into Paramount for chore in ''The Emperor Waltz.''

Metro lenser Robert Surtees given a surprise birthday party over the weekend at Metro.

Quentin Reynolds planed to NY following chore in Paramount's ''Golden Earrings.''

Dennis Morgan, after 10 days with his family in Marshfield, Wis., arrived over the weekend.

William Boyd and Grace Bradley plane east today for United Artists convention in New York.

Bill Beaton, manager of KWKW, back from vacation. Ditto Howard Gray, KFVD's boss, who returns today.

The Hy Steins entertained at dinner at their Beverly Hills home in honor of the birthday of John Laurenz.

William B. Ryan, g.m. of KFI, returns today from board meetings of National Association of Broadcasters, at Estes Park, Colo.

Connie Hartman and Jeri Alterman, stenogs in Warner Bros. flackery, left for new jobs as civilian secretaries in Gen. Douglas MacArthur's headquarters in Tokyo.

Jack Carson and Bob Hutton were set over the weekend in top spots in Warner Bros.' ''Love and Learn.'' Film starts shortly with Frederick de Cordova directing for producer William Jacobs.

Hal Block has finished writing musical comedy, ''Madame Pompadour,'' which is slated for fall opening on Broadway with Grace Moore as star. Block is writer of the Phil Baker and Milton Berle air shows.

Benny the Gouge sez—While the film companies are reaching out for the foreign market it would be wise to remember that their best customers are Mr. and Mrs. America.

HOLLYWOOD INSIDE

APPROXIMATELY 11,000 musicians and members of their families today are expected to attend annual picnic of Musicians' Local 47 at the Valley Park Country Club. Personnel from about 40 different orks will be on hand; among name batoneers who have promised to show are Ray Baduc, Woody Herman, Spade Cooley, Russ Morgan, Lawrence Welk and Boyd Raeburn. The local has a cache of 830 cases of beer to pour off for free and sandwiches also will be on the union. New feature to bob up is in Alcoholics Anonymous booth, at which soft drinks will be dispensed. This angle points up fact that many local musikers have become ardent AA members; but many more will be up to old stunt of stashing hard-stuff in their cars. For a fillip, Spike Wallace, John Te Groen and C. L. Bagley, who are handling the picnic for the local, have hired an elephant to entertain the tots.

☆ ☆ ☆

CASE of Faye Marlowe is case in point of prevalent Hollywood custom, how one studio will fail to take advantage of talents of a player while another studio borrows this player and does big things with her. After languishing around 20th-Fox for more than two years, during which she appeared in only one lead, ''Hangover Square,'' and then in a part which did nothing for her, Miss Marlowe went on loanout to Allan Dwan at Republic for title role in ''Rendezvous with Annie'' and turned in a performance which drew rave notices from reviewers. Picture, however, wasn't previewed until after actress had requested, and secured, her release from 20th-Fox contract and left for New York, to try her luck on Broadway stage.

☆ ☆ ☆

NEW sound editing machine which will supplement the movieola for film editors has been developed by Col. Nathan Levinson at Warner Bros. sound dept. Light and small, it's used by the editor to throw in extra sound without touching the original film in the movieola. Gadget is able to localize sound and can be stopped to such a fine degree, a word can be cut into syllables. Device was first used on ''Deception,'' Bette Davis starrer, being especially useful in musical sequences, cutter being able to halt on a given note, where standard appliances take a full 30 to 50 frames of the film to come to a halt, which calls for a rewind.

☆ ☆ ☆

COLOR work in these parts is jammed up to the point where, even with the lab working to capacity, Technicolor is being forced to set delivery dates on prints months away from now. In fact, in several instances studios will have prints months away from now. In fact, in several instances studios will have to wait months for prints for release on pictures that finished shooting within the past few months. One producer who wound up shooting a tinter last month was told he couldn't have prints before next February.

☆ ☆ ☆

ONE of the headaches of the Mark Hellinger staff at Universal right now is thinking up titles for his forthcoming production, ''Swell Guy.'' Good, sound, American slang, ''swell guy'' is meaningless in the foreign market—or worse yet, means something else again. Right now the research boys are trying to find Portuguese and Spanish slang equivalents for ''swell guy.'' In England the title may end up as ''A Fine Chap'' and there's talk of using ''The Evil that Men Do'' in Canada and Australia.

☆ ☆ ☆

METRO has set up permanent symphony orchestra for scoring of its big and important pictures, same group to orchestrate films rather than studio calling whatever musicians may be available for purpose. First feature to be scored by this new orchestra will be ''The Yearling,'' with Herbert Stothard directing. Ork will get special title credit on whatever pictures it scores.

☆ ☆ ☆

FEMME star, who has been having a series of beefs with her studio, is now in the middle of a new one. It seems that she was dissatisfied with lenser on her current picture and insisted on one on assignment elsewhere. Other lenser still has several days work to do before he is available. In the meantime, star has been cooling her heels and waiting.

As It Looks to FLANNERY

(Famous CBS Commentator)

Senator Butler says he wants to know why our Marines are still in China. Someone should tell him, and a lot of other people that although the original excuse was repatriation of the Japanese troops, the real reason has been, and is—Russia. That's one of those things we can't admit officially, but which is nevertheless true. And Russia knows it. That's one of the reasons the Chinese communists have been demanding we leave, one of the reasons we have been aiding Chiang Kai Shek even though he's no angel, no paragon of Democratic virtue. It's the reason Madame Sun Yat Sen, who has spent most of her recent years in Moscow, demands our troops leave, the reason the communist party of the United States adopted, as one of its principal planks the other day, agitation for removal of United States troops from China. Once we moved out, Russia would move in. The excuse would be the maintenance of order across her borders, with the excuse handy because the Communist-Kuomintang fight, now in progress for 20 years, won't end tomorrow.

Retakes

By GEORGE E. PHAIR

Arrayed in brilliant tints and hues, th peacock ceased to strut.
"It seems to me," he murmured, "I a getting in a rut."
And in the depths of his despair he cas a longing eye
Upon the brilliant garments of a cowbo passing by.

☆ ☆ ☆

Not until you see a film buckaro in his working clothes do you realiz what the word ''colorful'' means.

☆ ☆ ☆

''Hollywood Story'' naturally is a story about Hollywood, but it doesn't tell all—not if the Johnston office has anything to say about it.

☆ ☆ ☆

Not only one but two companies are threatening to film the life of Lord Byron, who had enough adventures for a couple of pictures.

☆ ☆ ☆

On the Drive-In theatre marquee:
''Road to Utopia.''
''Follow That Woman.''

☆ ☆ ☆

Fine reception ''Bloomer Girl'' got at International—a swift kick in the bloomers.

☆ ☆ ☆

''Jesse James Rides Again,'' this time in a serial. The old guy must be getting saddle sore.

☆ ☆ ☆

He prowled around the picture lots until his feet were sore
But no one offered him a motion picture chore.
And so he thumbed his weary way back east to try legit,
Where movie scouts approached and laid a contract in his mitt.

☆ ☆ ☆

Up comes ''White Night,'' a picture designed to awaken the public to the danger of sleeping pills.

☆ ☆ ☆

Out at Warners the boys and gals are breaking out with a new and pleasant brand of educational film—''Love and Learn.''

☆ ☆ ☆

Those new baseball magnates, Bob Hope and Bing Crosby, hope to put on a colossal production titled ''The Road to the World Series,'' but not this year. Bing is starting his baseball career at the bottom. From now on the Pirates will be known as the Groaners. The customers in Pittsburgh have been groaning all year.

☆ ☆ ☆

Times have changed since Napoleon's day when Hollywood and Vine was inhabited by coyotes instead of wolves. Now they are photographing the Battle of Waterloo from a blimp.

☆ ☆ ☆

In summertime the flowers blow
And weeds and shrubs grow taller,
But in the realm of radio
The Hooperates grow smaller.

☆ ☆ ☆

Managing a ball club in the Coast League can hardly be classed as a steady job. Except for Lefty O'Doul, the boys seldom stay long enough to get acquainted with their public.

☆ ☆ ☆

Giselda Piffle is going to have a new nom de film—something not quite so piffling.

☆ ☆ ☆

The Dove of Peace, invited to the Paris council table,
Got up and flew away from there as fast as it was able.

0TH PLANNING OUR RELEASES MONTH

New York, Aug. 11.—20th Cen- ry-Fox, advantaging exhibitors' de- and while other film companies ere tending to hold down releases, nounced today the hypoing of eir September and October releases ith a schedule of three new pix d one reissue each month.

Skedded for September are "Clau- a," "If I'm Lucky," "Black Beau- ," and, reissue, "Sun Valley Sere- ade." October schedule sets "Three ittle Girls in Blue," "Home Sweet omicide," "Strange Journey," and eissue, "Bowery."

McCarthy, Snerd Pic Boosts Tele Center

New twist of filmization of its ac- ivities and facilities as a sales pitch will be tried by Edgar Bergen and Patrick Cunning to bally their new indie television production center. Pair are now producing 45-minute tour and inspection of their plant for visual demonstration to ad agencies and other prospective buyers. Bergen and his two side-kicks, Charlie McCarthy and Mortimer Snerd, will appear in the film, along with four new dummy characters now being employed in Bergen's initial video film production, "Bergen's Barnyard." Cunning will direct and also appear in production.

'Central Park' Opens At Bowl Sept. 7

Mike Todd announced yesterday he will open "Up in Central Park" with its original cast at the Hollywood Bowl Sept. 7 for 22 nights of performance. New scenery has been designed by Howard Bay to fit the huge stage at the Bowl. Todd said popular prices will be in effect, with 10,000 seats available nightly at $1 or less.

Brito Founds Clinic

Phil Brito, singing star of the NBC "Vacation with Music" show, which is a summer replacement for "People Are Funny," Friday, 8:30 p.m. PST, has recently founded a children's clinic in Newark, New Jersey, his home town.

'Joke' Moves To U

Director Ben Stoloff moves the cast of Eagle-Lion's "It's a Joke, Son!" starring Kenny (Senator Claghorn) Delmar, to Universal's back lot today for special sequences using the studio's southern street scene.

SEE QUICK ACTION IN SCOPHONY CASE

Washington, Aug. 11.—Justice Department is expected this month to take action on settlement of pending suit against Paramount and Scophony for alleged monopoly of video patents. Agreement submitted by defendants is now being combed by Department's "consent decree" section, and chances that differences can be worked out to government's satisfaction are "good," a spokesman has indicated.

Speedy action is hopefully looked for following return of Joseph Borkin from vacation. Borkin, who has been handling case for Department, returned Friday.

Film Previews

The Time Of Their Lives

(Comedy)

UNIVERSAL RELEASE. Executive producer, Joe Gershenson. Producer, Val Burton. Director, Charles Barton. Original screenplay by Val Burton, Walter De Leon and Bradford Ropes. Additional dialogue, John Grant. Photography, Charles Van Enger. Special photography, D. S. Horsley and Jerome Ash. Art direction, Jack Otterson and Richard Riedel. Set decorations, Morgan Farley. Assistant director, Seward Webb. Musical score and direction, Milton Rosen. Sound, Bernard B. Brown. Technician, Jack A. Bolger, Jr. Gowns, Rosemary Odell. Makeup, Jack P. Pierce. Film editor, Philip Cahn.

CAST—Lou Costello, Bud Abbott, Marjorie Reynolds, Binnie Barnes, John Shelton, Gale Sondergaard, Jess Barker, Robert H. Barrat, Donald McBride, Anne Gillis, Lynne Baggett, William Hall, Rex Lease, Harry Woolman.

PREVIEWED at Forum Theatre, Los Angeles, Cal., Aug. 9, 1946. Running time: 80 MINS.

"The Time of Their Lives" is a ghost story worked for laughs instead of shivers. It gets the laughs, all right—partly from the novel idea of giving the ghosts the shivers. The Abbott and Costello fans will provide initial box office draw and the picture is plenty good enough to keep them coming on its own thereafter. The yarn has more chuckles than belly laughs, but the hilarity is booked up with lively plot interest that doesn't let the customers down at any point.

The above-mentioned Abbott and Costello fans, while they'll probably get as much entertainment from the duo as previously won't get quite the same kind. Instead of the broadly slapstick pair of whosonfirst, Abbott is virtually an all straight man and Costello shows up as a wistful comic with a touch of pathos. Latter includes enough of his pratfall technique in his role as a ghost, however, to be easily recognizable.

Marjorie Reynolds, as Costello's companion ghost in haunting a restored Colonial mansion and the great grandson of Abbott (who helped get them into the ghost spot in the first place back in Revolutionary War days) is very easy on the eyes and puts on a spirited performance as a spirit. Early scenes of the story are set in 1780 and show Costello, as a wandering tinker with a letter of recommendation from George Washington, and Miss Reynolds being mistaken for Tories and shot by Revolutionary soldiers. One of the patriots puts traitor's cure on them that binds them to the estate where the shooting takes place until the "crack of doom" or until they can prove their innocence of treason.

There is a document that proves this hidden in an old clock. Most of the comedy complications involve the attempt of the ghosts to locate this paper which will free them from their earthbound state. In the course of the search the live inmates of the house get plenty scared by the ghosts and the ghosts get panicked by such modernisms as electric lights and fans.

Abbott keeps up his end of the team work, first as a rascally butler in Colonial days and as the butler's psychiatrist great grandson in the modern sequences. Gale Sondergaard is impressive as the mediumistic housekeeper who communicates with the ghosts. John Shelton, Lynne Baggett and Binnie Barnes give good account of themselves in exacting roles and balance of supporting cast does excellent work.

Production details have been effectively handled by Producer Val Burton and Executive Producer Joe Gershenson and Charles Barton gets credit for directing the show to bring out full comedy values. Camera work of Charles Van Enger is tops. Special photography of D. S. Horsley and Jerome Ash and the ingenuity of the props department are responsible for convincing tirckery in the spectacular features of the ghostly hauntings.

The Last Crooked Mile

(Melodrama)

REPUBLIC RELEASE. Associate producer, Rudolph E. Abel. Director, Philip Ford. Screenplay, Jerry Sackheim. Additional dialog, Jerry Gruskin. Based on radio play by Robert L. Richards. Photography, Alfred Keller. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Richard Cherwin. Editor, William P. Thompson. Sound, Victor Appel. Costumes, Adele Palmer. Special effects, Howard and Theodore Lydecker.

CAST—Co-stars Donald Barry and Ann Savage. Supporting players, Adele Mara, Tom Powers, Sheldon Leonard, Nestor Paiva, Harry Shannon, Ben Welden, John Miljan, Charles D. Brown, John Dehner, Anthoy Caruso.

PREVIEWED in Hollywood, Calif., Aug. 9, 1946. Running time: 67 MINS.

"The Last Crooked Mile" is a whodunit with plenty of bugs in plot but which should stack up for average grosses as a supporting feature. There's sufficient action to keep spectator mildly interested, if he isn't too insistent upon consistency and logical explanation. Windup leaves audience in a maze of uncertainty.

Donald Barry plays role of a private detective who undertakes to locate a $300,000 bank snatch for 10 per cent of gross. In attempt, he becomes involved in several murders and many complications before he puts finger on guilty party in surprise finale.

In unraveling story thread, Philip Ford, handling direction, permits Barry to go overboard in coyness as snappy dick. Otherwise, his helming makes most of a script not too well done. Film is slowed down to a walk in several instances while Ann Savage, who co-stars with Barry, warbles "The One I Love Belongs to Somebody Else" twice and Adele Mara engages in a senseless comedy routine with Tom Dugan.

Most of action centers around amusement pier in a California beach town, after opening showing bank holdup and later chase by pair of motor cops, which results in car with trio of stickup artists plunging over cliff to their death. Barry finds money in a hiding-place on pier cops couldn't ferret out, then loses it when he's knocked out in his hotel room by someone whose identity is never disclosed. Sleuth then proceeds to solve and clean up mystery in a manner which may have been clear to script writer but certainly not to audience.

Barry, apart from deadly breeziness, does well enough with his role, and Miss Savage makes nice impression as nitery singer who is near-victim of number of murder tries. Adele Mara stands out in small but effective role, and Sheldon Leonard proffers suppressed performance in gangster impersonation, which clicks. Balance of supporting cast are okay.

Rudolph E. Abel is listed as associate producer, and script was written by Jerry Sackheim, based on radio play by Robert L. Richards. Technical departments generally rate soundly.

UA WILL HOLD TO POLICIES PENDING DECREE DECISION

New York, Aug. 11.—United Artists distribution force will get instructions to carry on as heretofore, pending further clarification of recent court decree, at four-day general sales conference opening today at the Waldorf-Astoria. Meet is UA initial one since 1942.

Group of United Artists producers who will attend company's sales meet in New York include Andrew Stone, William Boyd, Monty Proser, Jules Levey, Seymour Nebenzal, Charles "Buddy" Rogers, Carl Leserman for Benedict Bogeaus, Neil Agnew for David O. Selznick, Sam Dembow for Golden Pictures, Boris Morros and William LeBaron.

Music Store Managers Will Go To School

Chicago, Aug. 11.—National Association of Music Merchants will sponsor platter merchandising course for music store record department managers and sales personnel. "Institute" is scheduled to be held here late in September, and is described as "first unbiased record sales course ever held." One-week course is outgrowth of "record clinic" held here during recent NAMM trade show and convention. Depending on success of initial try, others merchandising schools will probably be launched in other key cities.

Platteries Looking For Chicago Flacks

Chicago, Aug. 11.—Strides being made by a number of the electrical transcription outfits here are indicated by fact sales head of a large outfit is looking around for a press agent to plug the shows in Chicago. Idea is to get stories in radio columns and also wangle listings in the "preferred listening" columns if possible.

Briggs in From NY

Jack Briggs, associate producer of Enterprise's "Maggi July," returns today from New York. He immediately starts pre-production chores on the Ginger Rogers starrer, which rolls in mid-November.

Juicer Gets Pic Break

Virgil Caywood, juicer on the RKO lot, gets his first film break with acting part in "Prison Story," being directed by Gordon Douglas. Caywood has been acting in plays staged by studio employes.

Lead for Duane

Michael Duane has been set in romantic lead in Columbia's "Alias Mr. Twilight." Film is slated to roll August 26 with John Sturges directing.

OVERSELL 420,000 RKO SHARES

New York, Aug. 11.—An offering of 420,000 shares of Radio-Keith-Orpheum stock at $21 a share has been oversubscribed and the books closed it was announced over the weekend by Lehman Brothers and Goldman Sachs and Co., investment bankers. Atlas Corporation, investment concern, recently announced the reduction in its offering from 650,000 to 420,000 shares of RKO common stock.

WB DINES 'FATHER' TECHS AND CAST; STARS VACATION

Delmonico set of "Life With Father" had one last fling over the weekend when Howard Lindsay, Russel Crouse and Mrs. Clarence Day hosted cast and technicians to a farewell spread as the Warner Bros. top-budgeted film wound after 103 days of shooting. Trio gifted 180 silver dollar clips to those associated with the production.

Other companies on the lot heaved sighs of relief because they can now return to schedule which will not necessitate shooting around "Life" on big days when latter film was demanding a 5,000,000 watt power lead. William Powell served notice he's on vacation, and won't say where, for three months. Irene Dunne is going to Pebble Beach. Crouse leaves for San Diego for the opening there of "State Of The Union," while Lindsay and Mrs. Day stay on for the scoring of the film.

Dorsey Brothers Carded for Acad Show

Jimmy and Tommy Dorsey over weekend were added to galaxy of entertainers carded to appear in Hollywood Bowl Saturday at the Second Annual Academy Award Night. Previously Gene Kelly, Judy Garland and Rita Hayworth were announced. Al Newman will be musical director at event, during which Miklos Rozsa will conduct his Oscar-winning score of "Spellbound" film.

'Gentle Approach' Slated At Belasco

"The Gentle Approach" will bow at the Belasco Aug. 21, as the initial offering of the Theatre Production Guild. Slated for two-week stand, show has Isabel Jewell, Marcy McGuire, Lillian Fontaine and Wally Cassell topping the cast. Clancy Cooper and Josef Montaigue produce and Harold Daniels directed.

'Betty Co-Ed' Rolls

Sam Katzman's production for Columbia release, "Betty Co-Ed," rolls today, with Arthur Dreifuss, co-author with George Plympton of the original play, handling directorial chore. Jean Porter, on loan-out from Metro, heads the cast.

Reese for 'Shep'

Lanny Reese has been signed by William David, Golden Gate production head, for a top role in "My Dog Shep." New starting date on the film is Thursday and Ford Beebe directs.

ENGINEERS HONOR 20TH, METRO

New York, Aug. 11.—Highlight of the 60th semi-annual convention of the Society of Motion Picture Engineers, scheduled for Oct. 21 to 25, in Hollywood, will be the presentation of citations in recognition of outstanding achievements in sound films.

Recipients will be 20th-Fox, Metro, Dr. Lee DeForest, Bell Telephone, Western Electric, General Electric, RCA and Westinghouse. In addition, a scroll will be presented to Warners for pioneering work in sound pictures.

• JUST FOR VARIETY •

THE GRAPEVINE: Half of the town's actresses are yearning for a shot at the lead in "Unfaithful" at Warners. It's an anti-divorce story to be produced by Jerry Wald, whose "Mildred Cain" won an Academy Award for Joan Crawford . . . Helen Deutsch is a member of Harry Cohn's yachting party. He's trying to talk her into a Columbia writing contract . . . Vince Barnett, always a comic until now, is winning new kudos as the stir-simple old thief in Mark Hellinger's "The Killers." Incidentally that melodrama is causing more talk around town than any picture in a long time . . . What's happened to Lester Cowan and "Bryant Hall"? Sometime ago he announced he would produce the film in association with Harpo Marx and Ben Hecht. The other day the latter two stated they would produce "Bryant Hall" but failed to mention Cowan. Call to Cowan's office brought the response from his brother Robert that "Lester's slate is so cluttered that he decided not to do it" . . . Joe Louis is in town and will probably play the lead in a Republic picture . . . Bogart and Bacall are keeping the address of their new home a secret from one and all . . . Wayne Morris and Earl Muntz broke up a hen party when they had a friendly cop handcuff them and drag them into the all-femme gathering for identification as Skid Road derelicts . . . Jimmie Garland, sister of Judy, is singing in "Summer Night" at the El Patio theatre.

HOLLYWOOD CAROUSEL: Bad luck flew with Hurd Hatfield to Paris and back. When the Metro actor arrived in France on loanout for "Torrents of Spring" he stalled around for five weeks while the producers tried to raise production money. Couple of weeks ago he was ordered to return to Hollywood without a camera turning. He went to his apartment on arrival and found it was hot and airless from being locked up during his absence. But that wasn't all. His dog had left a few families of fleas in the apartment and they had multiplied like crazy. Millions of 'em all hopping around and looking for a free ride. Hatfield fled to a hotel and issued a call for fumigators . . . Bette Davis' face will decorate a forthcoming Liberty mag cover . . . Buff Cobb is confined with an eye infection which has attacked her tear ducts. If penicillin fails to end the infection she will have to undergo an operation . . . Rain is holding up the second unit of David O. Selznick's "The Paradine Case," now on location in London under direction of Fred Ahearn. Troupe has been in London nearly two months but still has shots to pick up. Main difficulty is twilight scenes. Most of the day weather is fine but at twilight the downpour begins . . . Lyle Talbot occasionally takes over clerking duties behind the counter of the Valley drug store in which he is a partner. The other night a lady patron caught sight of him waiting on the trade and remarked it was too bad Talbot couldn't get film work any more and had had to take a clerk's job.

CALL SHEET: WILLIAM WYLER admits it—he's a rotten egg. Four months ago he started production on "The Best Years of Our Lives" for Samuel Goldwyn, same day that Frank Capra started "It's a Wonderful World" rolling. Wyler wired Capra: "Last one in is a rotten egg." Capra wound up his picture a week ago, while "Best Years" is still shooting . . . BARBARA WHITING will play the kid sister role in "Dear Ruth" in its Laguna Beach strawhat presentation . . . SIR LANCELOT, the Calypso singer, has finally forsaken Harlem and is now in Hollywood . . . BILL DEMAREST got a record catch of 18 albacore off Catalina the other day . . . FLORENCE BATES' work in "The Brasher Doubloon" aroused Producer Robert Bassler's enthusiasm. He wants her for "Party Line," next on his production schedule at 20th-Fox, but Miss Bates' four prior commitments will have to be adjusted first . . . REED HADLEY is teaching his four-year-old son how to play golf with specially built clubs . . . DIANA LYNN planes in from NY via American Airlines tomorrow . . . SPENCER TRACY made a long speech before the assembled cast and crew praising Elia Kazan's work as director on "Sea of Grass." He gave it a gag finish—"And the studio is so pleased with your work that next time they're going to let you shoot a picture with film in the camera!"

ON THE SOUNDTRACK: Estelle Taylor was unhappy over the dialogue handed her in the legiter "Legend of Lou" and bowed out of the show over the weekend. Producers are shagging around for a replacement, with the play scheduled to open next month in Detroit . . . Irene Hervey lunched at the Beverly Hills Club yesterday with Howard Lindsay and Russel Crouse before leaving for San Diego, where she will open in the lead of their Coast company version of "State of the Union" . . . Jackie Searle, formerly a boy heavy on the screen, is now operating a malt shop adjoining the Monica theatre on Santa Monica boulevard . . . OFF THE LOTS: Maxine Lewis entertained her mother and daughter at House of Murphy. Tony Martin and Rita Hayworth at Beverly Tropics. Blake Garner and Jane Withers at Henri's. Cathy Downs and Kurt Krueger, Louanne Hogan and David Rose, Russell Arms and Arlene Dahl, Celeste Holm and Schuyler Dunning, at The Kings . . . Sol Lesser is sending his Hollywood friends cans of salmon he caught during his Alaska vacation. That is, he caught the salmon and then had them canned . . . Johnny Miles, who recently received his release at 20th-Fox, is playing in "Fabulous Joe" at Hal Roach's . . . Jimmy and Mildred Mulcay were discussing an actress with her ex-husband, who was a ne'er-do-well and had been content to let his wife take the bows and support him. The ex-husband agreed with Mulcay that the star was a wonderful woman. "In all the years we were together she never gave me a bum check," he said wistfully.—D.D.T.

PEACE MEET IN DESIGNERS ROW CALLED TUES.

♣ Continued from page 1 ♣

tiating committee, that postponemen of any action was recommended until after tomorrow's pow-wow. Thi recommendation immediately wa taken.

Yesterday, however, the Local' preparation committee, consisting o one rep from each of the ten majo studios, was at work preparing placards and arm bands for pickets. This was being done per order of the Designers' exec board, following Friday conference. Consequently there was some feeling that by continuing strike preparations regardless of impending negotiations, the pin on a walkout can be pulled Wednesday if tomorrow's talks break down.

Gordon Inked for 'Happy Birthday'

Initial Coast inking for the Hammerstein-Rodgers production of "Happy Birthday" came over the weekend, when Charles Gordon was set for the Helen Hayes starrer. Gordon is the first of several performers auditioned and signed by Leighton Brill for H-R productions and will leave for the east shortly where "Birthday" starts rehearsals Sept. 9 in New York. Show opens in Boston Oct. 7.

Randolph Scott Set For 'Albuquerque'

Randolph Scott has been signed for starring chore in Pine-Thomas' "Albuquerque." Film, earmarked for Paramount release, marks the unit's entry into top bracket production. Slated to roll next January, film will be shot in color on location and carries a top-budget allocation.

Alperson NY's

Edward L. Alperson left for New York over the weekend. He will confer there with 20th-Fox home office execs regarding New York engagement of "Black Beauty." Film opens there at the Victoria theatre on Labor Day.

'Vendetta' at Goldwyn's

Preston Sturges' "Vendetta" rolls today at the Samuel Goldwyn studios. Max Ophuls handles directorial chore for the Nigel Bruce starrer.

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T DAY

the men of
UNITED ARTISTS
meet in an
INTERNATIONAL
SALES CONFERENCE
at the
WALDORF-ASTORIA,
NEW YORK
to discuss
UA's 1946-47 product
and to make this

"the
greatest
year in
UA
history"

CAL SMITH WILL CHALLENGE NAB LAISSEZ FAIRE

Labor relations bombshell will be dropped in lap of the National Association of Broadcasters today in Washington, D. C., with arrival of Cal Smith, g.m. of KFAC here. Smith left Saturday to attend Labor Relations Committee meetings of NAB in capital and is planning either to stimulate greater activity within group of which he is a member or resign, basing his stand on assertion that they "haven't done a thing." Meeting is scheduled for 12th and 13th.

Particular reference will be made to union activities recently concluded here in which indie stations took it on the chin from both American Federation of Radio Artists and the International Brotherhood of Electrical Workers. Smith states that in both cases the NAB offered little and certainly no valuable assistance as stations struggled through tough negotiations and swallowed bitter pills in form of very substantial increases in pay, etc.

There's a growing feeling among indies there, and possibly other broadcasting interests elsewhere, that the NAB is top-heavy with high-priced self-appointed authorities and experts—who do not perform or otherwise live up to reputations and positions. Attempt, therefore, may be made to force appointment of one all-powerful labor chieftain, with full authority, to enliven and equip NAB to position comparable to that of unions that possess full information of employers, battle strategies, etc.

Labor Relations Committee meeting was formerly called for July 11 but was postponed. There was some objection to postponement which brings it along after Estes Park NAB Board meeting, now just concluding, but objections were over-ruled. Eight members of Labor Committee will converge on Washington today. Smith expects to return here on Thursday.

Foy In, Huddles With Krim On Sked

Bryan Foy, vice-president in charge of production for Eagle-Lion Studios, trains in today from New York after having spent 10 days in Gotham to be with his brother, Eddie Foy, critically ill from an abdominal ailment. Foy will go into an immediate huddle with Arthur Krim, studio president, regarding the company's production program for the coming year.

Pair Join Dickinson

John Sager and Walter Turner have joined the Dickinson agency in a program of expanding the talent department. Sager was formerly with Charles Wendling agency and Turner recently returned from England.

RADIO WRITER
Network, Agency and
Newspaper Background
Seeks Comedy Program
Opportunity
MONEY SECONDARY*
*And that's NOT a Sample Gag
Box 12 — Daily Variety

LIGHT AND AIRY

By JACK HELLMAN

To many producers, especially those who toil on Friday shows, the night before the weekend is no rating holiday. They would have you believe they have to fight for every point they get. True, perhaps, but the Hooper advance on Friday shows would belie such reasoning. Of the 16 shows listed gains were rolled up by 11. Fattest pickup was made by "Supper Club," climbing to 7.8 on a 3.4 spiral. Others rose and fell thusly: "Sam Spade" 4.2, up .6; "Break the Bank" 5.9, up 2.8; Tommy Riggs 3.2, off .9; Orson Welles 3.8, off .8. Topper for the night is "Aldrich Family" at 7.9, up 2.2. In the Sunday set Tommy Dorsey leaped 3.2 to 7.3 and the rest fared in this fashion: "Blondie" 7.7, up 2.6; "Corliss Archer" 4.7, off .2; Frank Morgan 6.5, up .5; Ford Festival 1.9, off .8; Gene Autry 4.4; Jimmy Fidler 4.7, off .8; Louella Parsons 3.9, off 1.7; "Rogues Gallery" 5.2, off 1; Silver Theatre 4.7, up .7. Saturday ratings: Billie Burke 5.7, up 1.4; Ed McConnell 2.3, up .2; Stars Over Hollywood 5.9, up 1.2; Hollywood Star Time 4.2, up .4.

High man on the coast Hooperating is "Mr. D.A." at 14.3, followed by Aldrich Family with 13.5 and "The Whistler" 13.2. The others making up the First 15 trail along in this order: "Mr. and Mrs. North," Michael Shayne, Frank Morgan, "Blondie," "People Are Funny," Bob Hawk, Phil Baker, Screen Guild Players, "Man Called X," "The Falcon" and "Count of Monte Cristo."

Chain breaks . . . Milton Biow and Rudy Vallee are facing each other across the bargaining counter and if negotiations ever reach the dotted line there'll be a new show on the air in the fall for Philip Morris . . . Cousin Ray Sinatra waves the wand for Frankie come the new season, with Axel Stordahl moving over to another podium . . . It's an eight-pound girl for the Art Linkletters which now evens off the family score at two each . . . Odd that LT, which is low as you can get in the Hooperatings, are also the initials of a film star who rates that nadirly with certain dramatic producers . . . Radio won't see much of Bert Parks after his spectacular performance as Al Jolson in the Sidney Skolsky picture, which you'll hear plenty about. And if "Joley" is singing as well as his voice comes off in the film, some sponsor is passing up a terrific bet . . . Wib Eickelberg's firm has been chosen by Chicago's WGN as Coast reps . . . Don Bernard is searching for a cross between Alan Ladd and Humphrey Bogart to head up a show he'll soon platter.

Herb Sanford resting up at Del Monte before making any fall commitments . . . Hal Kanter turns out the comedy material on the Don Ameche show, with Jean Holloway adapting the dramatic spots for the guestars. Phil Cole will help keep the laughs rolling . . . Larry and Jack Keating took their yawl out for a cruise from Frisco and nine days later pulled up at Pismo Beach. Pony Express made it in two days . . . Artie Phillips tops a writing staff of three for "Maisie" now that Sam Taylor has withdrawn to the Maine wilds. Selection of Russell Beggs leaves one to fill . . . Just now it's a tossup between Spike Jones and Meredith Willson for the Canada Dry plum. It should be settled later in the week when John Bates of the Mathes agency puts in town.

Just to keep you posted on where the Crosby matter now stands, it is of moment and record that the contracts for the disc deal now repose on the desk of the Philco brass, placed there last week by James Carmine, high exec of the Philly outfit. By now Carmine has been joined by Pierson Mapes and Hank Booraem of the Hutchins agency for a grand, full-scale assault on the Philco moneybags. Terms of the contract are those imposed by The Groaner and his board of strategy and it's up to Philco to take it or leave it. If contracts are signed, Philco will be billed at $30,000 a week for weekly half hour of records to be turned out by Jack Kapp's Decca auxiliary, World Broadcasting. Bing would preside over the platters for 39 weeks and for the summer cycle there would be standby artists. Should the deal go the way of others there's a good chance that General Motors may again be approached but the word is around that the automakers are pretty well fed up as was Texaco and some of the other interested parties. Glenn Wheaton has dropped out of the package and Bill Morrow will go it alone on the scripting. All of this is as boring to Bing as it is to you, perhaps, but we started with it and must see it through, even by the laborious step-by-step stage.

Hitch hikes . . . Colgate is dropping "Theatre of Romance" and turns over the CBS time to the Mel Blanc show, created and packaged by Joe Rines, who produces in coupling with the Judy Canova comedy piece. Takeoff is slated for Sept. 3 . . . Ben Benjamin now handling the radio list for Mike Levee . . . Young & Rubicam's Hollywood office was 10 years old yesterday . . . Another psychological chiller, "Danger, Dr. Danfield," has been bought by the Knox Co., for airing over ABC beginning Sept. 8. Michael Dunn, a Paramount stocker, has the lead and Wally Ramsey produces from script by Bob Wilkinson . . . Would it interest you to know that Gordon Jenkins has never drank coffee in his lifetime? Or that Norris Goff hauled in 300 pounds of salmon from the Rogue River up north and had the catch immediately canned for distribution to his friends? Or that Bert Praeger is getting out a magazine to be called Suspense and using material from the radio series?

Al Capstaff is audience- testing new comics following the next five broadcasts of the Tony Martin show. Roger Price, the writer who wants to be a comic, leads off . . . Bernard Dudley and Norman Runions, recently out of Armed Forces Radio Service, have set up quarters for the packaging of live and transcribed shows . . . Hay McClinton due in Thursday to install Glenhall Taylor as Coast radio head of the Ayer agency . . . Publishing house of Doubleday-Doran has commissioned Art Linkletter to do a tome on his 13 years of ad libbing.

FOUR-HOUR OPERA B'CASTS SOUGHT BY SAFEWAY

Precedental airing of full operas over a new "elastic" network is being proposed by the Safeway Stores. Foote, Cone & Belding Agency is master-minding deal with aid of United Pacific Network, remnant of defunct Associated Broadcasting System, which involves San Francisco Opera Co.

Plan is to present 10 full operas over a five-week period, starting Sept. 19. For first time in broadcasting, it would mean broadcasting of series of entire operas, lasting approximately four hours. Last year Mutual Broadcasting System carried one-hour portions of operas, usually one act, or last hour of operas, starting at 10 p.m.

Sponsor is desirous of expanding this year and has commissioned agency to set up special network of indie stations which would be served through semi-permanent leased wire facilities of United. Agency and United are now working out various plans embracing different sets of stations up and down Coast, including KXLA, KMPC and KLAC here.

Variety Clubs Honor Writers of Par Pix

General William McCraw, national executive director of the Variety Clubs of America, has announced that honorary associate memberships in the theatrical philanthropic organization will be awarded to the three Paramount writers currently completing the script of "Variety Girl." The writers are Robert Welch, Edmund Hartmann and Frank Tashlin. Studio has added five more writers to prepare special sequences for the musical, in which every star and featured player on the lot will appear. These are Jerry Seelen, Al Lewis, Snag Werris and the team of Thornton Hee and William Cottrell. Film will go before the cameras shortly with George Marshall directing and Daniel Dare producing.

Wackie After Ideas

Wackie Pictures, Inc., is contacting topflight cartoonists for ideas and drawings for outfit's next series, it was disclosed over the weekend by Robert Guggenheim, Jr., company topper. Art director Milton Neil is currently in New York talking deals with Peter Arno, James Thurber, Steig, and O. Soglow.

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A Brief Statement of Fact About the Current Studio

STRIKE THREAT

"A membership meeting of Screen Set Designers, Illustrators and Decorators, Local 1421, on Aug. 8 reviewed and rejected the producers' contract draft of Aug. 6.

"Our negotiating committee and the 1421 membership found the counter-proposal unacceptable because (1) the wage proposals are inadequate, (2) except for two or three minor points the union's demands for conditions are denied, (3) the counter-proposal denies new classifications requested by the union and makes some very objectionable changes which never were discussed.

"In the light of these facts the producers have not carried out the terms of the interim agreement and the union has authorized this committee to call a strike if necessary to enforce the agreement and get a contract.

"The president of the Conference of Studio Unions has just notified us that a meeting is arranged for our committee with the producers on Tuesday, Aug. 13, and at his request we will withhold action pending the outcome."

—Excerpts from letter of 1421 negotiating committee to producers Aug. 9.

Local 1421 members are not willing to endure more evasion and procrastination. They are not willing to accept a brushoff on their inequities and conditions of work. The union wants every other union and every employee in the industry to know exactly its demands.

The conditions asked are simple union demands, most of them now enjoyed by other studio unions:

Physical conditions — light, ventilation, uncrowded work space.

A six hour day—(for about half of the members who are hourly employees.)

A premium rate for flat salary workers on distant location.

Proportional increase for overscale employees.

A ratio of one junior to five seniors and annual advancement for the junior and assistant grades.

A premium rate for assistant department heads.

Sick leave and use of the union label.

Decorators to have time for research and preparation and a limit to the number of productions handled at one time.

New top classifications for set designers, illustrators, model builders and costume illustrators to give recognition to work requiring special talent or responsibility.

ALL OF THESE PROPOSALS WERE IGNORED IN THE PRODUCERS' COUNTER OFFER.

★ ★ ★

The wage demands are equally direct and proper. Here are reasons why the interim wage doesn't fill the bill. Here are the arguments we presented to producers in claiming inequities:

1) There is a long-standing disproportion between the pay of our members and that of the other creative art groups in the industry. Our artists are men and women of wide background and experience. Four years of college training in architecture or its equivalent is required for one year to qualify as an assistant in our lowest wage group.

In spite of this these workers receive:

29% of a Cameraman's pay.

45% of an Art Director's pay.

74% of a Scenic Artist's pay.

The situation is most serious within the Art Department. Here the Society of Motion Picture Art Directors, a non-AFL society, last year was granted a 50% raise while our members had great difficulty securing a 5% raise for the 1944-45 period. We are happy to see the Art Directors get this raise. But we also point out that it accentuates the inequity in the department and that such disproportionate bargaining is calculated by the Producers to disparage and discourage AFL membership and activity.

2) Outside wage rates have drawn away from the major studios a large proportion of their most talented and most experienced designers. In the independent studios and in the architectural offices today these men earn 15 to 40% above the new major studio scale. We showed why the studios need these designers, why their attempt to solve the problem by hiring greater numbers of less qualified and less experienced men is costly and inefficient. The correction of this inequity with outside wage rates is necessary to hold the remaining experienced designers and to attract some of the top men back.

★ ★ ★

The Producers are fond of quoting top rates and building their case on high wages. Many of our members are having the same take-home wage problems as those of other studio workers in the low wage brackets. We have taken a cut in living standards like the rest and while living costs skyrocket and studio profits soar to ever high levels.

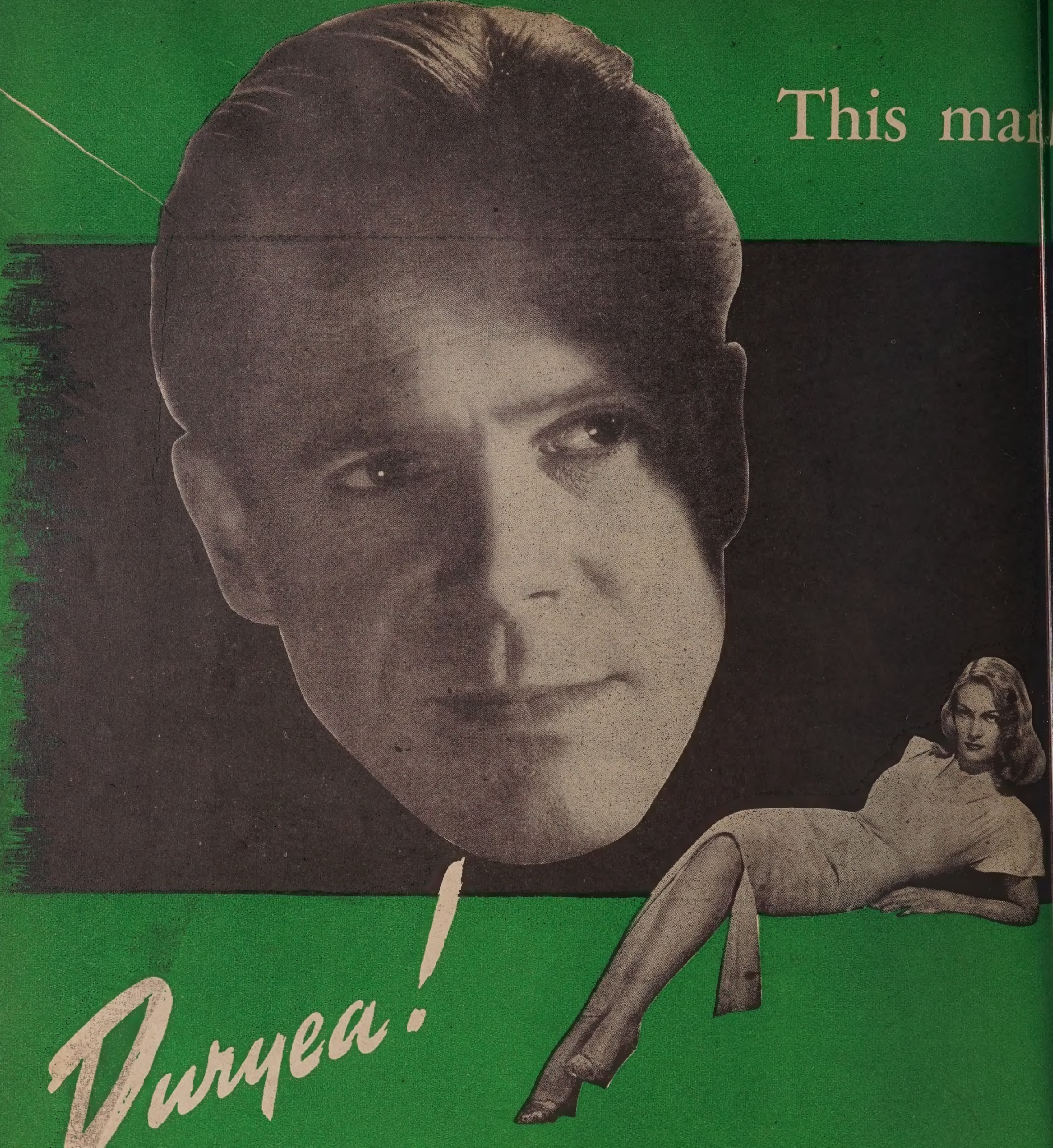
The Interim wage doesn't fill the bill for many unions. Our representatives recognized this at the "Treaty of Beverly Hills" meeting. Local 1421 stands ready to cooperate with all the unions in the industry to secure proper union contracts now.

SCREEN SET DESIGNERS, ILLUSTRATORS AND DECORATORS, LOCAL 1421.

For the Reasons Given Above We Repeat:

NO CONTRACT—NO WORK

This ma



Duryea!

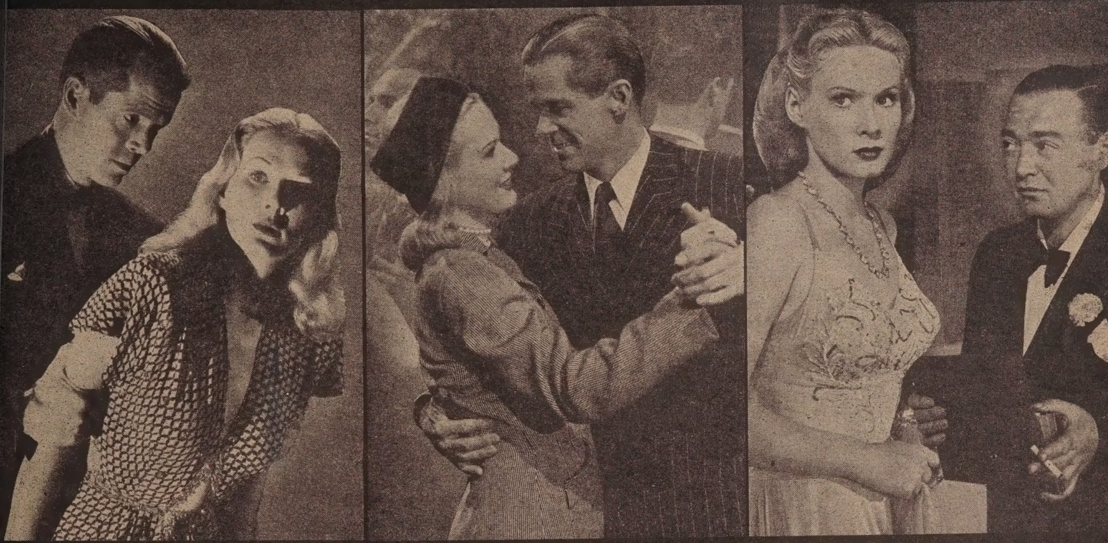
that fascinating tough guy of "Scarlet Street" ...in his first starring role!

Opening Tomorrow

UNITED ARTISTS, GUILD, FOX RITZ

DURYEA has quite a way...

with the ladies and the box-office!



UNIVERSAL PRESENTS

DAN DURYEA JUNE VINCENT PETER LORRE

Cornell Woolrich's
thrilling
best-seller!

Black Angel

with

BRODERICK CRAWFORD

CONSTANCE DOWLING WALLACE FORD HOBART CAVANAUGH FREDDIE STEEL

Screenplay by Roy Chanslor Based on the Novel by Cornell Woolrich

ROY WILLIAM NEILL

DIRECTOR

and

CO-PRODUCER

of

The Black Angel

DAN DURYEA

PLAYS ROLE

of

"MONTY BLAIR"

in

Exclusive Management
MITCHELL J. HAMILBURG AGENCY

The Black Angel

PETER LORRE

PLAYS ROLE

of

"MARKO"

in

Exclusive Management
SAMUEL H. STIEFEL

The Black Angel

EXCLUSIVE RECORDS PLANS TO MARKET DISCS IN ENGLAND

Exclusive Records is planning to invade England with its discs. Prexy Leon Rene has a deal afoot with Irving Mills, veepee and Coast chieftain of Mills Music, Inc., whereby the plattering and distribution in the British Isles will be handled by Mills' London rep. There is also a deal on the fire whereby Artie Schwartz, who recently split from Freddy Martin's two music companies, will get a half interest in Rene Publications and Recordo Music, subsids of Exclusive, in return for giving the pair of sheetmusic pubs national distribution through the Schwartz jobbing company, Pacific Music Sales.

Last week Rene took away national distribution rights to Exclusive platters from Jack Gutshall. Waxery will open its own distrib setup on Coast and make spot deals with local indie disc distribs elsewhere in key towns across the country.

Wallis Will Show Two Pix At Venice

Hal Wallis will have two of his productions shown at the International Cinema Exhibition to be held in Venice, Italy, Aug. 31 to Sept. 15. They are "Love Letters," his first for Paramount release, and "Saratoga Trunk," his last under the Warner banner. Universal will show "This Love of Ours;" Columbia "A Song to Remember." Other American companies will join exhibition.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Aug. 3-Aug. 11, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

SONG TITLE	PUBLISHER
All Through the Day	Williamson
And Then It's Heaven	Remick
Azusa	Leeds
Come Rain, Come Shine	Crawford
Cynthia's in Love	ABC
Do You Love Me?	BVC
Doin' What Comes Natur'lly	Berlin
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About You	C.P.
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
If You Were the Only Girl	Mutual
I'll Be with You in Apple Blossom Time	Broadway
In Love in Vain	T. B. Harms
I've Never Forgotten	Morris
Just the Other Day	Shapiro-Bernstien
Linger in My Arms a Little Longer	Bourne
More than You Know	Miller
Night and Day	Harms
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Sioux City Sue	Morris
Somewhere in the Night	Triangle
South America Take It Away	Witmark
Surrender	Santly-Joy
There's No One But You	Shapiro
They Say It's Wonderful	Berlin
To Each His Own	Paramount
Whatta Ya Gonna Do	BMI
You May Not Love Me	Burke

TOM McKNIGHT

CO-PRODUCER

The Black Angel

A UNIVERSAL PICTURE

Bert Squire Joins Standard Radio

Bert Squire, for past five years sales manager of Society of European Stage Authors and Composers in U.S., has joined Standard Radio's sales department, effective today. He will remain at Hollywood office until Oct. 1 when he goes to New York to assist Alex Sherwood, in charge of New York office for Standard.

Goldwyn Closes For 'Billion Dollar Baby'

Samuel Goldwyn consummated deal over the weekend for purchase of "Billion Dollar Baby," the George Abbott musical. Vera-Ellen will be elevated to starring chore in the film. Film will be shot in Technicolor and has been placed on Goldwyn's 1947 production program.

Nunnally Johnson Given 'Other Side'

Nunnally Johnson has been assigned production chore on International's "The Other Side," based on the Storm Jameson yarn. Chore is third on Johnson's slate for 1946-47 and follows "Mr. Peabody and the Mermaid" and "The Senator Was Indiscreet."

WB's China Topper At Studio Today

A. L. Kaplan, Warner Bros. managing director for China, arrives today for conferences with studio toppers. He will remain here three weeks and will view new product before returning to Shanghai headquarters.

CRYSTAL, RENOWN MUSIC COMPANIES EFFECT MERGER

Merger of Crystal and Renown Music Companies was effected here over weekend. Former is new firm name of outfit formerly tagged Loft-Marmor, in which Eddie Marmor and bandleader Les Brown are partnered after having bought out recently the one-third interest of Solly Loft.

Crystal was owned by Sonny Burke, Eddie Powell and Herb Spencer. Former is Coast musical director of Musicraft Records and latter two are scorers working for 20th-Fox. Renown is BMI, Crystal an ASCAP affiliate. In combining interests here, Marmor will actively front the firms, due to other business interests of other four members. All five hold equal stock in new setup.

Bruce Lester Signed In 'Golden Earrings'

Bruce Lester was signed over the weekend by Paramount for a top role in "Golden Earrings," Marlene Dietrich-Ray Milland co-starrer. Miss Dietrich checks into studio today for series of costume and make-up tests. Director Mitchell Leisen has called for rehearsals on film all this week. Camera work, which was temporarily suspended Saturday, will be resumed after the rehearsals and tests.

Tytherleigh Named ASCAP Office Chief

David O. Tytherleigh has been appointed manager of ASCAP's Hollywood District Office, it was announced over the weekend by Larry Shea, Western Division chief. Tytherleigh, who was with the Society prior to Pearl Harbor, returned from service as full lieutenant in the Navy last fall and rejoined ASCAP.

Philip Friend Inked For 'Little Women'

Philip Friend, whom David O. Selznick brought here from British stage month ago, draws role of John Brooke in "Little Women" as his bow in American pictures. Picture rolls in September.

Westerfield To Act

James Westerfield, director of the Greek theatre productions, will don makeup for the first time this season to portray the Cowardly Lion in "The Wizard of Oz," which opens next Monday night. Another player set for the musical is Eric Davy.

KWKW PLANS DISC AIRING ON MEXICO

KWKW will shortly present its own specially produced transcription show featuring Bea Boynton on a tour of Mexico. Femme gabber left Saturday on month's tour of Mexico City and surrounding hinterland and will ship platters from below border.

Station expects to air two to three quarter-hour discs per week which Miss Boynton will produce from interviews, impressions and reporting. Tour was worked out with aid of Mexican consulate here. Result will be aired from 11:30 to 11:45 in a.m., Miss Boynton's regular broadcast time.

L.A. CIVIC OPERA IN RECORD GROSS OF $598,800

Los Angeles Civic Light Opera Association wound up its 1946 season Saturday with a record gross of $598,800 for 13 weeks. The mark tops last year's high by $69,300. Highest scorer of the four operettas presented during the season was "Bloomer Girl," which took in $204,400 for four weeks' playing time, longest stand of any of the shows.

Second highest mark was that of "Vagabond King," which opened the season and snared $135,500 for three weeks. "Roberta" was close behind with $133,300 for an equal amount of playing time. Finale operetta, "The Fortune Teller," was also the lightest drawer and made $125,000 for its three frames at the Philharmonic. Reason for the slash on the closing show was attributed to hot weather which has hurt most indoor attractions on local boards.

HITCHING POST

Hitching

Sally Rawlinson, Paramount starlet, married yesterday to Al White, sketch artist.

Kitty Carlisle and Moss Hart tied the knot Saturday in New Hope, Pa.

Unhitching

Oscar Homolka divorced by his wife, Mrs. Florence Meyer Homolka, daughter of Washington publisher Eugene Meyer.

FitzPatrick Seeks Own Radio Station For His Travel Talks

James A. FitzPatrick, Metro producer, has applied to Canadian Broadcasting Co. for permission to erect special broadcasting station on island he owns in Canadian waters, for purpose of transmitting weekly travel talks. Island is three miles off Vancouver Island, about 13 miles from Victoria.

Producer, who already has exchanged correspondence with CBC, latter having evinced considerable interest in proposed project, expects to have station in operation by next summer. Station will be operated only in summer months, according to plan. Travel talks are to be broadcast throughout Canada and in northwest U.S., and consist of programs based on different vacation centers. Broadcasts are to be sponsored.

GALLUP RATES PIX STARS

◆ Continued from page 1 ◆

toplay Gold Medal awards.

Of those pictures released during the first five months of 1946, including those released too late in 1945 to be contenders for the '45 Photoplay awards, the following (listed alphabetically) were most enjoyed by America's movie-goers:

Bells of St. Mary's—RKO
Kiss and Tell—Columbia
Leave Her to Heaven—20th Century-Fox
Lost Weekend—Paramount
Mildred Pierce—Warners
Our Vines Have Tender Grapes—MGM
Rhapsody in Blue—Warners
Spellbound—Selznick
State Fair—20th Century-Fox

LEADING ACTRESSES

In the running for the title of "most popular actress of the year 1946" are, listed alphabetically:

Ingrid Bergman—RKO
Bette Davis—Warners
Judy Garland—MGM
Greer Garson—MGM
Betty Grable—20th Century-Fox

Contenders for the title of "most popular actor of the year 1946," according to the poll, are (alphabetically listed):

Gary Cooper—Warners
Bing Crosby—Paramount
Clark Gable—MGM
Van Johnson—MGM
Spencer Tracy—MGM

At the 1946 Photoplay awards dinner, major gold medals will be presented to the writer of the winning 1946 production—in addition to the other awards.

DON LEE IN PLAN TO WED COLOR, SOUND IN TELE

Don Lee Television System will shortly embark on research project to develop method of electronically combining color pictures and sound on one video carrier channel. Application has been made to the Federal Communications Commission for permission to experiment for three years, under direction of Harry R. Lubcke, Lee director of television.

Present black-and-white television uses two channels, one for video and one for aural, pair being electrically synchronized at transmitter. Lubcke experiments will attempt to sandwich sound between wave bands. In the system, Lubcke will use film, slides and live objects.

Lee's W6XAO also expects added impetus in expected arrival by Fall of six new camera chains, an all new sound channel, stage lighting units, synchronization units, intercom equipment, a five kilowatt visual transmitter and a two and one-half aural transmitter to augment two orthicons, one iconoscope and one film camera now in use at station.

Small Plans Film On Columbus

Edward Small has bought the story "Christopher Columbus" from David Lawrence and put the writer to work on the screen play, planning production in color. Small expects to juggle production of "The Return of Monte Cristo" and "The Life of Rudolph Valentino" in order to get his new story before the lenses.

Lyons' English Grill

announces

the opening of their beautiful Restaurant and Lounge

at 13920 Ventura Boulevard

on Tuesday, August 13, 1946

Continental Cuisine under the direction of Chef Francois

Dinner from 5:00 *Supper from 9:30*

— Parking attendant on duty —

Reservations suggested *STate 4-2444*

Thanks

To the KING BROS. for allowing me a free hand in creating and staging the ice sequences in "SUSPENSE."

Thanks

To JIMMY STARR, WALTER WINCHELL, GEORGE H. JACKSON, DAVID HANNA, and JAMES O'FARRELL for those wonderful notices.

NICK CASTLE

Personal Manager, Lou Irwin

MUSIC NOTES

Tex Ritter last week waxed 20 unes for Capitol Transcriptions.

Anita Ellis will wax four more ides for Mercury label on Aug. 26.

Beatrice Kay has completed cuting her third album for Columbia abel.

Jan Savitt has washed up pact with ARA plattery and asked for release.

The Mello-Larks, new vocal quartet, opened Saturday at El Cortez in Las Vegas.

Senor Wences, current at Slapsy Maxie's, set for six stanzas at Bal Tabarin, SF, opening Sept. 19.

Earl Spencer ork has cut four new sides for Black & White Records, with Jack Lawrence on vocals.

Hugo Friedhofer signed to score Samuel Goldwyn's "The Best Years of Our Lives," which winds up production today.

Jane Powell has waxed a "Holiday in Mexico" album for Columbia Records, rendering four arias she chirps in the Metro film.

John Laurenz will record four ballads for Pan-American today. Songs are "You Call It Madness," "I Surrender, Dear," "Passe" and "Lovely Fantasy."

Jimmy Dorsey is featuring "Green Eyes," Latin hit published by Peer International, in "The Fabulous Dorseys," a Charles Rogers production for United Artists.

Denver Darling has made a De Luxe recording of "I've Just Gotta Be a Cowboy," new western song published by Peer International. The disc has been released nationally.

Jack Smith over weekend cut away from Majestic Records and signed with Capitol. First discing for new label affiliate will be tomorrow's session with two sides scheduled to be cut.

Bing Crosby and **Frank Sinatra** this week being given honorary membership cards in Musicians' Local 47. Both are being accorded the pasteboards for their erstwhile aptitude at skin-beating.

Lou Bolton, manager of Boyd Raeburn band, over weekend started dicker with Jay Herbert Johnson, erstwhile Bobby Sherwood ork vocalist, to join Raeburn, vice Dave Allyn, who last week quit.

Frank Morgan's fans have been deluging him with requests for more recordings since the release of his first vocal sides for Decca—"The Man Who Broke the Bank at Monte Carlo" and "Gay Caballaro," arranged and conducted by Al Sack.

Telefilm Releases Spearing Short

"Under Water Spear Fishing," another 16m short in Telefilm Studios' sports production series, filmed at Acapulco, Mexico, under direction of Charles Trego, has been released in 35m and is now showing in the nation's theatres. Depicted is spectacular spearing of shark, giant stingray, bass and other fish at dengerous depths.

Third for Modern

"Lady with a Torch" will be the third film on Modern Films production program, it was disclosed over the weekend by producers John W. Rogers and Arthur Lewis. Film, dealing with construction of the Statue of Liberty, is based on a yarn written by Rogers and Lewis.

FLASH:
NOW AVAILABLE IN LOS ANGELES:
THE CELEBRITY BULLETIN (Published Daily)
FILM CALENDAR (Weekly), **CONTACT BOOK** (Semi-Annually).

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To Manage Beach Resort
ROOM - BOARD — GOOD SALARY
Apply by mail — State full particulars
Paradise Cove
Pacific Palisades, California

RENT OR EXCHANGE
Wanted to rent: 4 or more bedroom home from November. Straight rental or can exchange luxurious 4 rm. apt. New York City from October.
HIllside 5484

FOR LEASE
Penthouse suite, Sunset Strip. 4 rooms and reception total about 1000 sq. ft. Available Oct. 1st.
CR. 1-6236

ROSE BOWL MIDGET RACES
WORLD PREMIERE TUESDAY, AUGUST 13th
Gen. Adm. $1.25 — kids 75c — Res. Seats $2
Parking Free For Reservations HI. 9211

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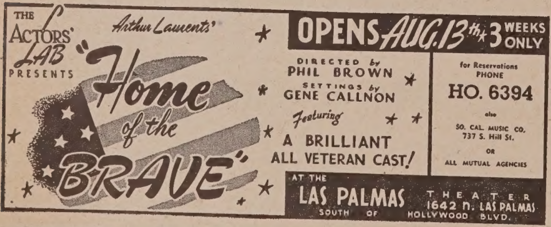
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Tuesday thru Saturday
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7 room. Ranch type. 3 bedrooms. 1¾ baths. Gen. Elec. Furnace. No lawns to mow. Space for pool. Fine shade trees. Open 1-4 daily. 13446 Contour Dr. (off Sunnyslope). Sherman Oaks. $35,000. Submit on price and terms.
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SHORT SHORTS

PLANTED

Hal Roach

Clarence Kolb, Nana Bryant, "The Fabulous Joe."

20th-Fox

Alice Mock, Georg Suzanne, Lauren Rieibe, Edward Clark, Snub Pollard, Lucille Sewall, "I Wonder Who's Kissing Her Now."

Susan Blanchard, "The Late George Apley."

Jack Overman, "The Brasher Doubloon."

Enterprise

Lilo Yarspin, "Arch of Triumph."

Paramount

Henry Roland, Eric Feldary, Hans Von Moorhart, "Golden Earrings."

Matthew Boulton, "Unconquered."

Columbia

Kit Guard, Jeff Chandler, Allen Mathews, Brooks Benedict, Bill Wallace, Jeffery Sayre, Paul Bradley, Richard Gordon, "Johnny O'Clock."

Stephen Geray, Charles Towbridge, Lillian Wells, Nancy Saunders, "Mr. District Attorney."

Richard Benedict, "My Empty Heart."

Eddie Dunn, Fred Graff, Eddie Featherstone, Ralph Dunn, Ed Keane, "Boston Blackie and the Law."

David O. Selznick

Philip Friend, "Little Women."

ASSIGNMENTS

Nathan Juran, art director, "The Other Love," Enterprise.

Perry Ferguson, art director, "Desert Town," Hal Wallis Productions.

Jay Richard Kennedy, associate producer, "Assignment to Treasury," Columbia.

Jack Dunning, film editor, "This Time for Keeps," Metro.

Chris Nyby, film editor, "Pursued," U.S. Pictures for Warner Bros. release.

Mel Burns checks in today as head of makeup for Vanguard's "Little Women."

NEW CONTRACTS

Helen Hunt, head of hairdressing department, and Clay Campbell, makeup department head, both reoptioned by Columbia.

Joseph H. Lewis' director ticket hoisted by Columbia.

Jay Norris signed to acting ticket by RKO.

Laura Corbay and **Gene Ashley** had their acting pacts lifted by Paramount.

William LeBaron and **Boris Morros** Saturday signed Don Brodie as dialogue director on "Carnegie Hall," the Federal Films production they are making in New York.

LOCATIONING

International executives and technicians leave for state of Washington August 21 to scout locations for "The Egg and I."

"Twin Sombreros," the Cinecolor feature which George Waggner will direct for the Harry Joe Brown-Randolph Scott Producers - Actors Corp., will be made entirely on two locations, in Arizona and at Newhall.

TITLE CHANGES

"Cigarette Girl" new tag for "Say It with Music," Columbia.

"Boy and His Dog" new tag for "Trial in Tom Belcher's Store," Warner Bros. two-reeler.

SCRIBBLING

Melvin Levy assigned by Columbia to write new screen treatment of "An Enemy of the People," from the Ibsen play.

BIRTHS

Son, weighing six pounds, 13 ounces, to Mrs. Jerry Wald at Cedars of Lebanon yesterday.

Daughter, weighing six pounds, twelve ounces, born to Mrs. Donald O'Connor over the weekend at Hollywood Presbyterian hospital. Father is Universal star.

Son, weighing six pounds, born August 6 to Mrs. Arch Oboler at the Oboler ranch house in Hidden Valley. Father is the Metro director.

ILL IN PIX

Bill Anson, KFWB's platter pilot, nursing broken left foot but continuing on job.

Walter Slezak ordered to Hollywood Presbyterian hospital with virus pneumonia.

Selvyn Levinson, Warner Bros. publicist, at Cedars of Lebanon hospital for surgery.

Marvin Miller checks into Cedars of Lebanon hospital today for minor surgery.

METRO PLATTERY IN ACTION IN OCT.

Frank Walker, chief of Metro's pop-platter subsid, is back in his NY headquarters following three - week visit during which he ogled several pressing plants, but bought none. He revealed that waxery, which plans to get its product before public early in 1947, will commence recording on Coast in October, using facilities on Metro lot.

Admitting he had auditioned discing talent here, Walker would not admit having signatured any, but did verify stories previously appearing in Daily Variety that Kate Smith and Slim Gaillard had been contracted. He pooh-poohed reports that he had approached Frank Sinatra, whose long-term paper at Columbia Records has not neared expiration.

No rep of waxery has been named here, nor is there likely an appointment will be made until Walker's return in October. Meanwhile, Dick Powers, of Metro studio musical department, will handle plattery's affairs.

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ALL MAKES — ALL MODELS — ALL PRICES
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225G AD BUDGET SET BY BOGEAUS FOR 'MACOMBER'

Advertising budget of approximately $225,000 has been set for overall campaign on "The Short Happy Life of Francis Macomber," co-produced by Benedict Bogeaus and Casey Robinson. Figure and details for campaign, which will include radio, trade and daily papers, mags and other media, were completed before Carl Leserman, sales head of company, left for New York over weekend.

Plans also were set by Leserman, Bogeaus and Burgess Meredith, latter two co-producing "A Miracle Can Happen," to definitely roadshow this latter picture during 1947. When film was announced, it was undecided whether picture would go out on regular release or have special showing. "Macomber" will be released late in November or early December.

Silent Role

John Farrow has assigned Bradley Gunn, double for Calvin Coolidge, to represent the late president in scenes showing dedication of the first U.S. air mail flight.

Haddow to NY

G. Knox Haddow, manager of Paramount's branch service department, returned over the weekend to New York after a week conferring with studio toppers.

Lang at Universal

Fritz Lang checks in at Universal today for his next Diana Production.

ESTABLISHED SCREEN WRITER
will help you complete, revise or market your play or screen story
(YOU KEEP ENTIRE PROCEEDS)
if you will help him obtain a rental of a 2 bedrm. house, preferably unfurnished. Will pay up to $200. Write Box R G, Daily VARIETY.

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VOCALIST will render nightly services one week free for information leading to procurement of housing accommodations for veteran and wife, preferably in San Fernando Valley.
MR. LANE, BOX 42, UNIVERSAL CITY

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL	ARTIST
To Each His Own	Majestic	Eddy Howard
	Mercury	Tony Martin
	Victor	Freddy Martin
Surrender	Victor	Perry Como
The Gypsy	Decca	Ink Spots
	Columbia	Dinah Shore
	Victor	Sammy Kaye
	Majestic	Louis Prima
	Musicraft	Phil Brito
Doin' What Comes Natur'lly	Victor	Freddy Martin
	Columbia	Dinah Shore
	Decca	Jimmy Dorsey
	Black & White	Jan Garber
Prisoner of Love	Victor	Perry Como
	Decca	Ink Spots
I Don't Know Enough About You	Decca	Mills Bros.
	Capitol	Peggy Lee
South America, Take It Away	Decca	Bing Crosby
Cynthia's in Love	Victor	Perry Como
	Majestic	Eddy Howard
I Don't Know Why	Columbia	Frank Sinatra
They Say It's Wonderful	Columbia	Frank Sinatra
	Victor	Perry Como
	Decca	Bing Crosby
	Capitol	Andy Russell
	ARA	Ginny Simms
Bumble Boogie	Victor	Freddy Martin
Blue Skies	Columbia	Benny Goodman
One More Tomorrow	Columbia	Frankie Carle
The Coffee Song	Majestic	Louis Prima
Night and Day	Decca	Bing Crosby
In the Moon Mist	Columbia	Les Brown
Route 66	Capitol	King Cole Trio
I Got the Sun in the Morning	Columbia	Les Brown
	Musicraft	Shaw-Torme
Baby, You Can Count on Me	Capitol	Peggy Lee
Hey! Ba-Ba-Re-Bop	Decca	Lionel Hampton
	Victor	Beneke-Miller
	Majestic	Louis Prima
Hawaiian War Chant	Victor	Spike Jones
All Through the Day	Columbia	Frank Sinatra
House of Blue Lights	Capitol	Morse-Slack
Come Rain or Come Shine	Capitol	Margaret Whiting
Remember Me	Capitol	Pied Pipers
Full Moon & Empty Arms	Columbia	Frank Sinatra
Don't Be a Baby, Baby	Decca	Mills Bros.
Azusa	Decca	Andrews Sisters
I'm a Big Girl Now	Victor	Sammy Kaye
It Couldn't Be True	Victor	Beneke-Miller

JUKE BOX FAVORITES

TITLES	RECORD LABEL	ARTIST
1—To Each His Own	Majestic	Eddy Howard
2—Surrender	Victor	Perry Como
3—Doin' What Comes Natur'lly	Columbia	Dinah Shore
4—The Gypsy	Decca	Ink Spots
5—They Say It's Wonderful	Decca	Bing Crosby
6—Prisoner of Love	Victor	Perry Como
7—I Don't Know Enough About You	Decca	Mills Bros.
8—Cynthia's in Love	Victor	Beneke-Miller
9—From This Day Forward	Columbia	Frank Sinatra
10—I Got the Sun in the Morning	Columbia	Les Brown

FAVORITES ON THE AIR

TITLES	RECORD LABEL	ARTIST
To Each His Own	Mercury	Tony Martin
	Majestic	Eddy Howard
South America, Take It Away	Decca	Bing Crosby
Doin' What Comes Natur'lly	Columbia	Dinah Shore
House of Blue Lights	Capitol	Morse-Slack
	Cosmo	Hal McIntyre
Five Minutes More	Columbia	Frank Sinatra

FAVORITE ALBUMS

Annie Get Your Gun—Original Cast—Decca
Call Me Mister—Original Cast—Decca
Cole Porter—David Rose—Victor
Exotic Music—Andre Kostelanetz—Columbia

MODIFIED STAND ON TRUST CASE DUE FROM U.S.

♠ Continued from page 1 ♠

mendations placed before the Justice Department by exhibitor and distributor groups, in an effort to work out machinery for policing of the court order.

Under the court order, the Department of Justice would exercise "enforcement power" and it was asserted that department attorneys are making a serious stydy of industry suggestions to see that an "equitable policing" system is worked out.

On the other hand, speculation is that majors will make provision for federal policing in their proposed decree. They are reported as having industry-appointed boards to do the policing.

Terrific volume of protests and recommendations placed before the Justice Department shows almost unanimous opposition to manner of handling single-picture rentals. Only favorable reactions, of course, are from distributor groups. Breakdown of beefs show that exhibitor groups are far and away most upset of any industry segment by New York court action.

Frisco Chatter

By TED FRIEND

San Francisco, Aug. 11. — Nora Martins here for Treasure Island appearances.

United Veterans of Nevada Liberty Days Show, set for August 17 and 18 in Reno, will have Sally Rand, Pinky Tomlin and Hoosier Hot Shots.

"Radio Zoo," new Saturday, 15 min., KPO-NBC program, featuring Homer F. Snow, sea lion tamer from 'Frisco Zoo.

C. L. McCarthy, KQW station mgr., back from vacation.

Hal Bock back to LA after addressing Stanford Institute.

Bill Baldwin and Hal Haklik, new owners of radio shop in Fairmount Hotel. Special feature of store is that it stays open until midnight.

Harry Ettling ailing.

Hildegarde and Anna Sosenko toss party for the Herman Starrs and the Jack Kapps.

THEY'RE CLIMBING ON THE HIT PARADE!
"ALL THROUGH THE DAY"
Coupled with
"IN LOVE IN VAIN"
From 20th Century-Fox Picture "Centennial Summer"
BEAUTIFULLY SUNG BY
LOUANNE HOGAN
20th Century-Fox Starlet
with
Alfred Newman & Orchestra
Musicraft Record #355

DORE SCHARY

producer of *"The Spiral Staircase"*
will shortly return
to his home studio to make

A SELZNICK INTERNATIONAL PICTURE

IN A TRADITION SELZNICK INTERNATIONAL OF QUALITY

DAILY VARIETY DAILY
NEWS OF THE SHOW

Vol. 52 No. 48 Hollywood (28), California, Tuesday, August 13, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

$8.50 EXTRAS' MINIMUM

BLOCK SET FOR KFWB DISC JOB

New York, Aug. 12.—Despite constant denials, Martin Block, country's ace disc jockey, leaves WNEW, New York, and will join KFWB in Hollywood. Block has already been contracted for by Warners station and will probably be replaced at WNEW by Ted Husing, commentator, who is now studying platter piloting under Block's tutelage. Deal involving Block

◆ Continued on page 8 ◆

4 U.S. Pix Released In Germany

Washington, Aug. 12.—American military government in Germany reported over the weekend release of four U.S. pics for exhibition in the occupied zone. These were "My Sister Eileen," "Sunday Dinner for a Soldier," "The Corn Is Green" and "Kitty Foyle." Pics will be rotated in the 675 cinema houses now open in the zone.

Poodles Hanneford, Daughter in 'Horse'

Poodles Hanneford and his daughter, Grace, have been signed by Warners for top spots in "The Circus Horse," Warners Technicolor short now lensing.

HOWARD HUGHES LEAVES HOSPITAL

Howard Hughes was sufficiently recovered from his airplane crash injuries to leave the Good Samaritan Hospital yesterday. His physician, Dr. Verne Mason, would make no comment regarding Hughes' leaving the hospital, but said he was "getting along fine."

Hughes has been hospitalized for several weeks with critical injuries received when he crashed during a test flight in a plane he designed himself.

TRADESHOWINGS
THE BIG SLEEP
WB (Page 3)
THE SHOW OFF
Metro (Page 3)

Goldwyn Opens His Own Sales Office On Row

Sam Goldwyn has opened his own sales offices on Film Row. Ben Fish, brother of producer, has taken space, declaring it "headquarters for western sales liaison," and is reportedly special sales rep.

Goldwyn is reported to be opening similar offices across the country, despite having renewed distribution deal with RKO recently for another year. It's possible that nucleus of indie sales organization is being set up with intent of moving from under sometimes troublesome major banner. Situation gives

♣ Continued on page 7 ♣

RAFTERY SEES TOP UA TAKE

New York, August 12. — United Artists was described today at the opening of its international sales convention as a model for all companies for the making and selling of pictures. Ed Raftery and Joe Unger told the convention that UA system of selling pictures on an individual basis, a pattern established 27 years ago by the company's founders, is in

Continued on page 7

Segall Buys Hopkins Plav For Broadway

Harry Segall yesterday completed sale of his latest play, "The Stars Weep," to Arthur Hopkins. Latter will produce-direct the legit for Broadway presentation late this year. Rehearsals start in New York in October. Segall, who authored "Here Comes Mr. Jordan" among other plays and film stories, leaves for New York today to participate in preproduction activities on the projected legit.

ESPY QUITS E-L POST

Reeves Espy yesterday handed in his resignation as production exec at Eagle-Lion, and announced plans to enter indie production field. He leaves lot on Aug. 31, to take month vacation before returning to set up his own film unit.

Under deal closed with Bryan Foy, Espy will produce two high budget films annually, to be released by Eagle-Lion. Espy will provide his own financing, E-L handling distribution of films only.

Sorrell Trial Upset By Demonstration

Second special session in action brought by the Los Angeles Central Labor Council against Herbert K. Sorrell, prexy of the Conference of Studio Unions, on charges of being a communist and pro-CIO, was terminated abruptly last night by demonstration on floor by partisans of both sides. After only an hour's proceeding the meeting ended on motion to adjourn.

Murphy Out As U General Mgr.; Stays In Advisory Post

Martin Murphy, Universal veepee and general manager in charge of operations, will not continue in latter capacity in the newly formed Universal-International Production Co., it was disclosed yesterday. Murphy, however, will remain in the new production organization in an "important executive spot," according to a studio announcement. Film topper's current contract has more than three years to go, it was learned, and his new chore from here on in will be in an advisory capacity.

Starting in the film industry with the old Imp-Universal Company of New York in 1914, Murphy first came to Hollywood and Universal Studios in 1916 as an assistant director. Irving Thalberg appointed him manager of the pro-

♥ Continued on page 4 ♥

PACT NEAR INK; $20 FOR DRESS

New scale for extra players, under current negotiations between the Screen Extras Guild and the motion picture producers, had practically been agreed upon last night. Only point still at issue was reported to be date of start of retroactive pay. Otherwise, the pact was nearing the inking stage.

Of the first 65 extra players hired on sets dress players will get $20

♠ Continued on page 9 ♠

Rogell Going Indie With 'Boston Story'

Albert S. Rogell will set up his own indie producing unit in fall, first picture to be "The Boston Story," original screenplay by Lazlo Vadney and John Meehan, Jr. He will go into indie production after "Heaven Only Knows."

Agnew to London to Name Erb Sales Chief

New York, Aug. 12.—Neil Agnew, veepee in charge of sales for Selznick International and Vanguard Films, is leaving for London with William Erb to set up latter as London sales chief for Vanguard.

DOC BAKER
AT
DEL MAR

1ST RACE—Paula's Joy
Mio Sky
Emark
2ND RACE—Noble Mark
Perfecto
Ebony Bull
3RD RACE—Soon Again
Winshire Lass
Moonacre
4TH RACE—Singing Satin
Bonnie Breeze
Her Secret
5TH RACE—Dr. Rush
Bucket Brigade
Miss Speech
6TH RACE—Coronet Star
Bar Bingo
Tolona
7TH RACE—Chakoora
War Stew
Golfing Girl
8TH RACE- Cloak
Until Now
Vain Doctor
BEST BET- Dr. Rush (5)
FLYER—Chocolate Lady (6)

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ARTHUR UNGAR, Editor

Chatter

Hurd Hatfield back from Paris.

Frank Faylen arrived in Gotham.

Bill Henry returned from Lone Pine.

Lizabeth Scott canceling vacation to NY.

Sherman A. Harris vacationing at Laguna.

Don Curtis off for NY legit commitments.

Diana Lynn and her mother home from NY.

Paul MacNamara vacationing at Cypress Point.

Ingrid Bergman back today from Frisco weekend.

Columbia called 150 extras for "Dead Reckoning."

Enterprise called 125 extras for "Arch of Triumph."

Jack Kirkland east for "Suds in Your Eye" rehearsals.

Len Boyd joins Charles R. Rogers publicity department.

Jack Goetzes and son Palm Spring-sunning for the week.

Del Goodman, of Paramount, gets in today from Pacific slope junket.

Maury Sudman, 20th-Fox local exchange head, returns from 'Frisco today.

Henry Herbel returned over weekend from Warners national sales convention in Atlantic City.

James J. Jeffries and Lou Nova visited Frank Sinatra on the "It Happened in Brooklyn" set.

Harry H. Thomas, PRC prexy and general sales manager, trained east yesterday following week at studio.

Len Simpson yesterday was appointed director of publicity and advertising for Jules Levey Productions.

Dr. Bertrand Goldschmidt, French atomic research scientist, visiting Metro as guest of Jean Pierre Aumont.

Charlie Skouras left for two weeks in San Francisco, accompanied by Roy Bradley, Cullen Espy and Rick Ricketson.

Loretta Young will take month southern Américan vacation before reporting to Robert Riskin for femme lead in "Magic Town."

Nat Vincent, manager of Ralph S. Peer's Western department, is on a vacation trip to visit song-writing Governor Jimmie Davis, of Louisiana, at Baton Rouge.

"Jimmy" Garland, sister of Judy Garland, has been given feature billing in "Summer Night," the new musical comedy on ice which opens at the El Patio tomorrow night.

Benny the Gouge sez—You don't realize what a blessing radio is until you turn the dial in quest of entertainment and hear a commercial about a graveyard.

HOLLYWOOD INSIDE

FOREIGN newspaper recap isn't in hand yet at Warner Bros. on the recent 5-month-long campaign to girdle the globe with reminders that this was the 20th year of talkers, pioneered by the Burbank brothers, but domestic count is an avalanche of clippings from every newspaper, fan mag, national mag, and feature section, plus plugs on 102 network radio shows. Warner flackery, with Alex Evelove at the helm, did the entire campaign. Impact of the pause for the Warner Bros. to take stock in their 20 years with the medium they brought to the screen in 1926 has been felt in every country where the films of the company are sold. The Warners in doing this anniversary commemoration, were prompted by a desire to memorialize their dead brother, Sam, but through the widespread publicity given the event have allowed the industry to inventory itself before the public.

☆ ☆ ☆

RENE Clair, French director, before leaving Paris for his return to the United States, left a parting shot for French consumption that there are more than 200 film houses in the U.S. which could profitably show French pictures. Director stated he felt if the American film industry would unbend to the extent of making available for French films that number of houses, there would be less of the obstacles now being thrown in the way of exhibition of American films in France. His statements were given a wide airing in the French press, which is taking full advantage of the American delegation in Paris for the peace parley to present all trade and commerce cases to public view.

☆ ☆ ☆

WARNER Bros. dipped into War Surplus Property and came up with two surplus aircraft hangars of the rigid frame steel arch type designed for use in the South Pacific. The structures, which measure 162 by 148 feet and are 48 feet high, are being assembled by F. C. Fuhrmann, studio's technical department head. One hangar will be used for storage of mobile gas and electric generating machines and the studio's refrigeration equipment. The other will house Warner Bros. private air force, consisting of six miscellaneous navy fighters and bombers, one B-29, one Hudson bomber, one C-54, and various plane sections.

☆ ☆ ☆

ENTERPRISE yesterday screened rough cut of Harry Sherman production, "Ramrod," company's first picture, at studio for top execs. Film was viewed less than 48 hours after final scenes were shot on Saturday, and exactly five months and eight days after organization of company was announced, somewhat of a record for new major indie setup. "Ramrod," with Sherman Rose cutting, is expected to be finally edited within another week.

☆ ☆ ☆

NEW special news service covering Latin America is making a pitch with Hollywood producers and film execs. Outfit is headquartered in Mexico City and known as Latin American Press Services. They offer a fortnightly "confidential reports" on Latin American affairs . . . with a $300-a-year price tag on the service.

☆ ☆ ☆

NEW frequency modulation station in San Francisco is not property of film-making Warner Bros. as Washington dispatch stated, but owned by another pair of unrelated northern Warner freres.

As It Looks to FLANNERY

(Famous CBS Commentator)

Your morning newspapers will probably tell of new outbreaks of violence in Palestine and in the harbor of Haifa. As this was written, the wires said that the transfer of the refugees off Haifa from their ships to transports, for internment on Cyprus, had begun. That can hardly be effected peacefully. The ships are miserable, sun-parched, odorous with vastly inadequate and makeshift sanitary facilities, and becoming disease-ridden. A young woman on board one the other day says: "I know they won't go back. They will never leave the harbor. They are desperate. When you ask how they're able to withstand their trials, all say: 'Look, we can already see Palestine. We are but half a mile away!' " This attitude, on the ships, echoed in Palestine, means trouble. That's the reason for the cruiser and two destroyers in the harbor, the tanks and the barber wire on shore . . . Add now to the explosive situation in the Middle East—the Russian demand for revision of the Montreux Convention to give her control of the Dardanelles . . . The Conference of Paris may recommend against the internationalization of Trieste, decide to delay its status, with the Italian colonies, for a year. Neither Yugoslavia nor Italy like the internationalization proposal, for they know that neither, under such circumstances, will want to restore the port, undertake economic development behind it, nor feed it with business. Internationalized, it's neither fish nor fowl, and unpalatable to both.

Retakes

By GEORGE E. PHAIR

Around the world the troupers go
To strange location spots
In Maine and Spain and Mexico
And where the tropic breezes blow
Among the Hottentots,
To shoot in many a neighborhood
Far from the hills of Hollywood.

☆ ☆ ☆

In Shakespeare's time all the world was a stage. Now it's a film location.

☆ ☆ ☆

Bing Crosby, the baseball mogul, has a hankering to invade England. For a picture—not a cricket club.

☆ ☆ ☆

With actors breaking into politics, the reaction was bound to come. Now we have a politician breaking into pictures.

☆ ☆ ☆

On the Meralta theatre marquee:
"Two Sisters from Boston."
"Hot Cargo."

☆ ☆ ☆

Nostalgia, mingled with skullduggery, is an old reliable recipe for the stage. Now playing are "The Drunkard," "The Blackguard" and "Ten Nights in a Barroom," with villains you love to hiss.

☆ ☆ ☆

Nunnally Johnson gets the production chore on "The Other Side." Meaning the other side of the Atlantic—not the railroad tracks.

☆ ☆ ☆

In days gone by the stately minuet
Was popular among the dancing set,
But now it takes a lot of brawn and muscle
To struggle through an acrobatic tussle.

☆ ☆ ☆

There may be a difference between a sarong and a panung, but not to the film customers. It all depends on who wears it.

☆ ☆ ☆

After all these years Eddie Small is readying a picture to make America discover Christopher Columbus.

☆ ☆ ☆

Inflation note — Sam Goldwyn bought "Billion Dollar Baby." In prewar days you could find a million dollar baby in a five-and-ten-cent store.

☆ ☆ ☆

Up comes a film biography of Lily Langtry, who made the Gay Nineties that way. What has become of that picture about the Cherry Sisters?

☆ ☆ ☆

Randy Scott, hardy outdoorsman, will have an easy job playing "Albuquerque." Much easier than spelling it.

☆ ☆ ☆

Reckless motoring is the theme of "The Devil Drives," and Hollywood can produce quite a number of gents capable of playing the title role.

☆ ☆ ☆

Abbott and Costello play a ghost story for laughs, while many another ghost story is comical unintentionally.

☆ ☆ ☆

Radio communication with the moon is just around the corner, so the scientists tell us, and the lunar inhabitants will soon get an impression that the earth is populated largely by private detectives.

☆ ☆ ☆

Some gals aspire to stellar flight
And learn to dramatize,
And some reach stardom overnight—
It pays to glamorize.

DESIGNERS PRESS FOR PACT TODAY

Screen Set Designers, Local 1421 negotiating committee, headed by prexy John Raymond, meets with producers' labor committee at 2:30 this afternoon in the offices of the Motion Picture Association to press demand for new contract. Union last week unanimously rejected the major film studios' counter proposal of a 25 per cent wage increase retroactive to January 1. Today's parley, called to avert a threatened strike by the union, was arranged by Herbert K. Sorrell, prexy of the Conference of Studio Unions and Pat Casey and Eddie Mannix, representing the producers.

"The Screen Set Designers, having been without a contract for three years, are determined to get one at this time," prexy Raymond stated last night. "And while every hope is held for tomorrow's meeting proving successful, preparations are being pressed for a full-scale strike in the event of further producer evasion and delay."

The producers' labor committee, participating in today's meet with the union, includes Chairman B. B. Kahane of Columbia, Y. Frank Freeman, Paramount; Eddie Mannix, Metro; Cliff Work, Universal; Herb Freston, Warner Bros.; Leon Goldberg, RKO; Marvin Ezzell, Samuel Goldwyn; H. McDonnell, Republic; Warren Doane, Hal Roach, and Fred Myers, 20th-Fox. Pat Casey, Fred Pelton and Byron Price of the MPA also will attend the meeting. Herbert K. Sorrell, CSU prexy, will be with the set designers negotiating committee.

Sorrell last night called for a special meeting of the CSU membership for tonight at Carpenters Hall. Meet will hear a full report of this afternoon's union-producers peace parley. Further action, Sorrell indicated, will depend upon results of afternoon's negotiations.

Par Stars To Appear In LA, H'd Houses

William Elliott, Constance Moore, Hank Daniels, Roy Rogers, Trigger, Dale Evans and Sons of the Pioneers will make personal appearances at Paramount Downtown and Hollywood theatres Aug. 15, 16, 19 and 20. Players appear in conjunction with films in which they star, "In Old Sacramento" and "My Pal, Trigger."

Ent Club Elects

Election of 10 governors for the Enterprise Studio Club is currently under way on that lot. Plans call for new club rooms and snack bar.

PAR INTERNAT'L THEATRE SHAKEUP

Paramount International's theatre department has just sent three newly appointed members into the field, in one of the widest changes in the department in several years. Louis Lazar has left for Paris to take over as general manager for Paramount Theatres in Continental Europe. Raymond Fried has gone to Cairo and Tel Aviv on special assignment. Antonio Sastre has left for Havana to assist Eugene W. Street in administration of Cuban theatre.

Trade Showings

The Big Sleep

(Mystery Melodrama)

WARNERS RELEASE. Producer-director, Howard Hawks. Screenplay, William Faulkner, Leigh Brackett and Jules Furthman. From novel by Raymond Chandler. Photography, Sid Hickox. Art director, Carl Jules Weyl. Film editor, Christian Nyby. Sound, Robert B. Lee. Set decorations, Fred M. MacLean. Special effects, E. Roy Davidson, Warren E. Lynch. Wardrobe, Leah Rhodes. Music, Max Steiner. Musical director, Leo F. Forbstein. Assistant director, Chuck Hansen.

CAST—Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Peggy Knudsen, Regis Toomey, Charles Waldron, Charles D. Brown, Bob Steele, Elisha Cook, Jr., Louis Jean Heydt, Sonia Darrin, Tom Rafferty, Theodore Von Eltz, Dan Wallace, Joy Barlowe, Tom Fadden, Ben Welden, Trevor Bardette.

TRADESHOWN at Warner Bros. studios, Hollywood, Cal., Aug. 9, 1946. Running time: 113 MINS.

"The Big Sleep" follows the Raymond Chandler formula. Mix one private eye, hard-skulled and honest, with a police blotter full of murder and mayhem, chiselers, treacherous females, gunfire, assault and battery, sordid motives and sexual by-play. It comes up as boxoffice, especially with Humphrey Bogart as Philip Marlowe and Lauren Bacall as his slinky sparring partner. The Bogart-Bacall team gives off the same kind of sparks that ignited "To Have and Have Not," which Howard Hawks also produced and directed for Warners.

Rumors around Hollywood had it that "The Big Sleep" needed a lot of patching via retakes and cutting, but it comes off as first-rate melodrama. After a rather slow-paced and talky start, the film builds up tension as the stack of corpses grows higher, and ends with a big wallop.

This time out, Philip Marlowe is summoned by an aging general whose two daughters are running wild. Vivian (played by Lauren Bacall) is more sedate, being addicted only to high-stake gambling and drinking highballs at noon, than her kid sister Carmen, who is a coy cuddling psycopath. The general is being blackmailed for the antics of the latter and wants Marlowe to put a stop to it.

Marlowe tracks down the blackmailer but latter is shot and Carmen is planted on the scene, plastered to the hairline and photographed by another blackmailer, Joe Brody (Louis Jean Heydt). Marlowe manages to bluff Brody out of the photograph a few minutes before he is knocked off by a confederate of Blackmailer No. 1. Trail leads to a gambler friend of Vivian's who has more bodyguards and torpedoes than a South American president. Marlowe spars with Vivian, kicks his way through a platoon of assassins and solves the case in a hail of .45 ammunition.

Bogart gives his usual tight-lipped and sardonic touches to Philip Marlowe and should make audiences believe he's as good as the script says he is. Lauren Bacall redeems herself from the memory of "Confidential Agent," and, opposite Bogart again, gives a provocative edge to her playgirl portrayal. Martha Vickers injects a suggestion of baby-faced evil into her role of the psycho sister. Charles Waldron is excellent as the aged general. Bob Steele, Louis Jean Heydt and Elisha Cook, Jr., give a lot of punch to the supporting cast, and John Ridgely gets into the heavy class for a change as the suave gambler. Dorothy Malone and Peggy Knudsen show considerable promise in brief appearances. Same goes for Joy Barlowe as a bright-eyed taxi driver.

Howard Hawks' technique gets the most out of the script provided by William Faulkner, Leigh Brackett and Jules Furthman which closely follows the Chandler story line. Sid Hickox's photography catches the murky mood of same. All other technical credits are keyed into the production of a Class A mystery film. "The Big Sleep" is an excellent mixture of interesting characters, action-packed melodrama and the maneuvers of Bogart and Bacall.

The Show-Off

(Comedy)

METRO RELEASE. Producer, Albert Lewis. Director, Harry Beaumont. Screenplay by George Wells. From the play by George Kelly. Photography, Robert Planck. Art direction, Cedric Gibbons and Preston Ames. Set decorations, Edwin B. Willis and Ralph S. Hurst. Musical score, David Snell. Sound, Douglas Shearer. Costumes, Irene and Howard Shoup. Film editor, Douglass Biggs.

CAST—Red Skelton, Marilyn Maxwell, Marjorie Main, Virginia O'Brien, Eddie "Rochester" Anderson, George Cleveland, Leon Ames, Marshall Thompson, Jacqueline White, Wilson Wood, Lila Leeds, Emory Parnell.

TRADESHOWN at Westwood Village Theatre, Westwood, Calif., Aug. 7, 1946. Running time: 90 MINS.

"The Show Off" is the old George Kelly stage play, modernized and adapted to the screen as a vehicle for Red Skelton. Neither the modernization nor Skelton adds anything to the reputation of the comedy, which was a top stage hit in its day. It comes out in the films as just another mildly amusing show. The Skelton name on the marquee, together with Eddie "Rochester" Anderson, will benefit the box office and the picture produces enough laughs to keep the audience from feeling cheated.

Skelton works hard as the irrepressible braggart of the title role, whose boasting and unjustified self-assurance furnish the motivation for the comedy sequences. But the part doesn't fit him too well, though he makes it come up with a fair share of laughs.

Marjorie Main and George Cleveland carry off a good portion of the acting honors with their portrayals of the chief character roles of the show. Marilyn Maxwell as Skelton's loving and loyal wife works her part successfully for both charm and pathos.

Rochester's role is just a bit, which is barely enough to justify use of his name for possible exploitation. Virginia O'Brien, Marshall Thompson, Jacqueline White, Leon Ames and Wilson Wood all contribute smooth and convincing performances. Lila Leeds and Emory Parnell show up well in minor parts.

Albert Lewis has given the production top values so far as material and technical elements are concerned. Direction of Harry Beaumont is competent and keeps the action fluent. Robert Planck does a good job on the photography.

Gottlieb Handed 'Another Day'

Alex Gottlieb yesterday was handed production chore on Warner Bros.' "Tomorrow Is Another Day," based on the W. R. Burnett horse racing yarn. **Lester Fuller** and Edward Rolfe are doing polish job on screenplay.

BO COLD CASH MELTS UNDER L.A. WEATHER

Torrid temperatures are keeping Los Angeles film boxoffices pretty well spider-webbed in a dull $310,875 week. Most managers were pleased to see holdovers taking even moderate coin for subsequent weeks that normally might have been fat pickings. "Heartbeat" sees $28,500 in two spots at the Pantages and RKO Hillstreet for its second frame, while "Anna and the King of Siam" holds up well to cop $25,371 for four days of the fourth week in the Chinese, Uptown and Loew's State and the move-over spot at Carthay Circle.

"Night in Casablanca" looms at $32,000 for the second stretch at the four Music Hall houses. "Suspense," which bowed into the El Rey, Orpheum and Vogue should take out $37,650 for its commencement frame. "Searching Wind" is good for $27,500 at the two Paramounts on the second inning.

"Lover Come Back," playing at the Ritz, United Artists and Guild is pleasant at $24,900. "Night and Day" took a slash in some spots but still grabbed $58,500 for the week at the Downtown, Hollywood and Wiltern Warners houses.

Stan Kenton's band was the hefty drawer at the Million Dollar and walked out with a gross of $21,000 for the stand of one week. "The Green Years" maintained a good pace at the Belmont, Egyptian, Los Angeles and Wilshire with $39,750 for third frame. "Henry V" at Laurel kept up niftily to pull $9,000 on the ninth week.

NLRB Hearing On '45 Film Strike Put Off

National Labor Relations Board hearing against 10 major studios, on charges of unfair labor practices during the 1945 film strike, was postponed from yesterday until September 3. New hearing date was by agreement between attorneys for both sides. The case will be heard by a NLRB trial examiner from Washington, with Robert R. Rissman, NLRB attorney, presenting the board's case at the new hearing date.

Jack Warner In Sudden H'd Return

New York, Aug. 12.—Jack Warner planes to Hollywood tonight week ahead of schedule, due to problems arising at studio demanding his personal attention. He returns east in couple of weeks, when he and his wife will take their 12-year-old daughter, Barbara, to Switzerland for a year at school.

54,779 WB PIX SHOW ANNI WK.

New York, August 12.—Total of 54,779 Warner Bros. features and shorts were played in 17,584 theatres in the United States and Canada during the 20th Anniversary of Talkies Week, according to Ben Kalmenson, veepee and sales manager. Breakdown of the record-breaking number of bookings for the week included 10,816 features, 29,324 one-reelers, and 4,639 two-reelers.

'SISTERS' CHI TAKE OUTDOES 'OUTLAW' IN OPENING

Chicago, Aug. 12.—Sensational to good is the word for three new Loop bills, "Two Sisters from Boston," with Tex Beneke-Glenn Miller orch on stage being the topper at the Oriental with the smasheroo $75,000. It opened bigger than "The Outlaw" or "Postman Rings Twice." "Falcon's Alibi" dualer at the Palace also cleaning up with $37,000 and "Janie Gets Married" is doing okay at $15,000 at the small-seater Garrick.

"Henry V," in second stretch, and a full schedule this time, is getting near-capacity $15,000 on two-a-day basis, and other H.O.'s in solid groove are "Bride Wore Boots," with Ritz Bros. on stage, Chicago, $62,000; "Stolen Life," Roosevelt, $28,000; and "Of Human Bondage," Apollo, $16,000. Grand is closed for repairs two days this week, with small $6500 on tap accordingly for "Canyon Passage"-"Danger Woman."

New Philly House Preems With 'Beaucaire'

Philadelphia, Aug. 12.—Goldman theatre, new de luxe house which is first theatre to be built in central section of Quaker City in 22 years, opens Thursday evening, with world preem of Paramount's "Monsieur Beaucaire." Showplace is 1250-seater, and includes every new theatre appointment.

Lilly Veidt Abroad

Lilly Veidt, associate in Stanley Bergerman agency, left yesterday for New York en route to London and Paris for talks with authors and to scout literary properties. While in London, she will open British office for company.

Ads for 'Macomber'

Director Zoltan Korda starts week of additional scenes today on "The Short Happy Life of Francis Macomber." Gregory Peck, Joan Bennett and Robert Preston will do scenes for Benedict Bogeaus-Casey Robinson production.

Starts WED. AUG. 14
"The Master of the Trumpet"
BILLY Butterfield
AND HIS ORCHESTRA
ADDED ATTRACTION
NICK COCHRANE
AND HIS "MEN ABOUT TOWN"
RESERVATIONS—Phone MUtual 4363
AVODON
BALLROOM CAFE · Spring St. at Ninth

' JUST FOR VARIETY '

THE GRAPEVINE: After bending an ear to the raves of sneak-preview audiences, RKO execs boosted Charles Bickford to co-star billing with Joan Bennett in "Woman on the Beach . . . For Dick Tracy fans—put whiskers on Walter Brennan and a white wig on Marjorie Main and you have those two romantic characters, B. O. Plenty and Gravel Gertie . . . Top grosser of the current British boxoffices is "A Yank in London," in which Dean Jagger was co-starred with Rex Harrison. Jagger is now playing the heavy in "Pursued" . . . Saturday Evening Post is getting real spritely. In its private puff-sheet, called "Inside Information," it described the current series on MCA and Jules Stein thus: "Music Corporation of America Blax Out Fax but Post Crax Its Nix and, Boy, What a Pix!" Or, how neo-Variety can you get? . . . Lois Wilson is vacationing in Hollywood but leaves soon for strawhat engagements on Cape Cod . . . Incidentally, the talent on display in eastern summer theatres has been a disappointment to film talent scouts. Only a few possibilities have been tabbed. Plays being tried out are even less promising . . . Mrs. Jack LaRue won't believe in weighing machines' fortune-telling cards any more. She got a card saying, "Be extremely careful of the men you are with," and on the other side was a picture of her husband . . . Louella Parsons will resume writing her column in two weeks and her airshow Sept. 1. Bing Crosby will appear on the latter . . . Larry Adler became a father over the weekend for the third time. Aileen Adler gave birth to a daughter, Wendy, at St. John's hospital.

HOLLYWOOD CAROUSEL: Certain rising producer will have his career curtailed if news of his current amour with a top star spreads beyond his studio . . . David O. Selznick is trying to close a deal for the one picture a year Paul Henreid is permitted off the Warner lot. Selznick would like him primarily for the role opposite Jennifer Jones in "Little Women" . . . Harry James' life story is being written by Frank Waldman under the title "Horn of Plenty," with 20th-Fox getting first look at it . . . Richard Powers will be groomed for top roles in the Jack Gross unit at RKO . . . Isabel Lennart, Metro writer, announced yesterday she will marry John Briard Harding, also a writer . . . It's a big week for C. B. DeMille. Yesterday he celebrated his 65th birthday and Friday he and his wife celebrate their 44th wedding anniversary . . . Rose Bowl is going commercial for the first time in its history. Midget auto races, with six Indianapolis champions participating, will be held in the Pasadena stadium . . . Spike Jones and his outfit are getting $2500 per night against 60 per cent of the gate on their barnstorming tour of the southwest . . . Television station W6XYZ on the Paramount lot will televise dances from "Monsieur Beaucaire" tonight with dance director Billy Daniels and Paramount starlets.

CALL SHEET: MICKEY ROONEY is organizing a band to accompany him on a personal appearance tour when "Summer Holiday" is completed . . . STANLEY ROSE, dubbed "The Bag" by an admiring friend, is making the rounds of the studios again with his selection of literary wares . . . DAVID ROSE contributed his original manuscript of "California Centennial" to Mayor Bowron as his contribution to celebration of Los Angeles' 100th birthday . . . DANNY KAYE says he overheard one quickie producer tearing another apart with the statement, "The only thing he can keep in his head for more than a day is a cold" . . . ELIA KAZAN'S first attempt at film direction occurred in 1934. He and a friend filmed "Pie in the Sky" on the Long Island City dumps at a cost of $7. Pair played all the roles and performed all production chores. Kazan refuses to disclose what it grossed . . . MILTON SPERLING was so enthused over Judith Anderson's first day's rushes in "Pursued" that he rushed down to the set and planted a kiss on her brow . . . STEVEN GERAY completed his role in Columbia's "The Return of Monte Cristo" and left for Tijuana yesterday. The Czechoslovakian actor will pick up his immigration quota number and proceed with his citizenship plans . . . FRANK SINATRA signified his intention of staying in good standing with local songpluggers' union by paying his dues for another year.

ON THE SOUNDTRACK: Femme star who changes her secretaries with every passing whim got loused up on a big party she threw recently. Her secretary walked out on her, and the star tossed the job of checking the invitation list into the lap of her hairdresser. Some of the "right" people failed to receive invitations, others didn't know where the party was to be held—and the gatecrashers had a wonderful time . . . Metro had quite an engineering problem in "This Time for Keeps." They had to build a tandem bicycle to be operated by Jimmy Durante, who is short of leg, and Lauritz Melchior, who is broad of beam . . . OFF THE LOTS: Humphrey Bogart, John Cromwell and writer Steve Fisher lunching at Billingsley's. Jack Dempsey and Mary Ainslee, Ken Murray and Marie Wilson, Allan Jones and Irene Hervey at the Bar of Music. Rena Borzage and Jeffrey Gill at Charley Foy's. The Danny Thomases and party, Anatole Litvak and Ava Gardner, Jennifer Holt and Billy Bakewell at Ciro's. Cully Richards and Barbara Kent, Lois DeFee, Iris Adrian, the Donald MacBrides at The Kings. The Paul Lukases, Norma Shearer and Martin Arrouge, the Darryl Zanucks and Constance Bennett at Mocambo . . . Catching "Petrified Forest" at Laguna Beach were Claire Trevor and John Shelton, the Eddie Brackens, Bob Walker, Otto Preminger, Janet Blair and Lou Busch, Marc Lawrence, Charles Russell and Nancy Guild . . . While Hoagy Carmichael was pounding the ivories for a scene in "The Best Years of Our Lives," a makeup man dropped a can of talcum powder on his head. "Hey, cut it out," Hoagy cracked. "Who do you think I am—Powderewski?"—D.D.T.

WM. MORRIS, JR. TO COAST ON HIS FOREIGN BIZ

New York, Aug. 12.—William Morris, Jr., leaves Wednesday for Coast to review company's international setup with Abe Lastfogel and Johnny Hyde. He will be accompanied by Barbara Laage, French model who caused stir when her picture appeared several weeks ago in Life and who arrived last week from Paris. Number of companies are interested in her, but none have pacted her yet.

While in Hollywood, Morris also will go over plans for his new Com-Pass Record Co. (nee Golbe), which will distribute foreign music in America. First will be Soviet discs. Agency head remains on Coast for three weeks.

Levey Sues PRC For $60,000 Agent's Claim

New York, Aug. 12.—Arthur Levey brought suit for $60,000 in New York State Supreme Court against PRC for agent's commission on a deal negotiated between PRC and Pathe Ltd. for distribution of former's pictures in England. Levey claims commissions on renewal contract between two companies in 1943 after original deal made in 1941.

Cagney Winds At 20th

James Cagney returns today with 20th-Fox's "13 Rue Madeleine" troupe from Quebec, and after four days of studio appearances will wind up stint and swing over to William Cagney Productions, to prepare for his role in "The Stray Lamb."

Post Here On 16ms

Harry Post, prexy of Post Pictures Corp., distributors of 16m films, arrived yesterday from New York for 10-day survey of narrow-gauge product. He is stopping at Hollywood Knickerbocker.

MURPHY OUT AS U GENERAL MGR.

♥ Continued from page 1 ♥

duction office in 1920, and he held that berth until last year when he was named to his present chore.

Revised executive studio setup of Universal-International will be formulated at meetings of Universal and International toppers early next week, it was indicated yesterday by Nate Blumberg, Universal prexy. Leo Spitz and his aide Bob Goldstein are slated to arrive in New York tomorrow from London aboard the Queen Mary. Blumberg believed the two International toppers will leave immediately for Hollywood. Also expected shortly is John Cheever Cowdin, chairman of the board of Universal. Blumberg has been in daily consultation with William Goetz in preparing a blueprint of the new company.

Extra Jobs

Central Casting Corp.:	
Men	149
Women	108
Total	257
Major studios	591
Grand total	848

TODAY

the men of United Artists

in their

International Sales Conference

at the

Waldorf-Astoria Hotel, New York

are discussing

the greatest of all

David O. Selznick productions

DUEL in the SUN

and this,

"the greatest year in **UA** *history"*

DUNNE, YOUNG GO THEATRE BUYING IN LAS VEGAS

Las Vegas, Aug. 12.—New theatre building and circuit expansion is planned for this frontier town. Commonwealth Corp., of Irene Dunne and Loretta Young, is buying Palace and Western theatres from Art Brick. Other theatre owners, in addition to Commonwealth, are laying plans for construction of two new houses.

Dunne-Young outfit, now operating Huntridge, which was also formerly a Brick house, will, if others build new theatres, build another of their own at 5th and Fremont Streets, here. Earl Strebe, operator of Vegas theatre, and Cragin & Pike, ops of El Portal, are said to be planning such moves, and Commonwealth would follow suit. Sale of Western and Palace is now in escrow and should be out within fortnight and deal concluded.

Republic Gunning Four More Films

Republic will greenlight four films in the next two weeks, making this summer busiest in the history of the Valley lot. Pictures to start are "Oregon Trail Scouts," Aug. 16; "Apache Rose," Aug. 21; "Hit Parade," Aug. 26, and "Web of Danger," Aug. 26. Continuing to lens on the lot are "That's My Gal" and "Trail to San Antone."

Pollard Here For Elliott Huddle

Bud Pollard, New York Screen Directors Guild prexy, arrives Thursday to confer with Jack Elliott on a series of filmusicals, Pollard directing and Elliott producing for Astor Pictures.

Potter Club Opening

Larry Potter will open his new restaurant-night club in Studio City Thursday with four separate rooms in the $200,000 nitery. Dick Shannon and orchestra open with Martha Davis, the Terry Twins and Marge Thompson in the show.

Handerry Acad Chore

William Handerry, Universal supervisor of projection, has been appointed to the Standards Committee of the Academy of Motion Picture Arts and Sciences by the Research Council.

VETERAN DESIRES WRITING, PUBLICITY, OR RESEARCH EMPLOYMENT. EXPERIENCED.

BRUCE BROWN HIllside 9054

BASEBALL
HOLLYWOOD STARS
vs. SEATTLE
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Phil Silvers and Rags Ragland will be the star attractions to open the bank of Monte Proser at the Copa, preeming Sept. 2nd. Their convulsive act will include a parody on "They Say It's Wonderful" and when they reach the lyric, "they say that eating at the Stork is wonderful," a neon light will illuminate their shirt fronts advertising Toots Shorr! . . . Now that Patsy Ruth Miller has written "finis" to her marriage to John Lee Mahin, she is also closing the chapter to Hollywood, where she has lived most of her life. Accompanied by her young son, Timothy, she "Stratoliners" to NY on Sunday to settle in the east permanently and continue her writing career in a Conn. retreat . . . Douglas Fairbanks, Jr., sincere in his search to find a newcomer to play opposite him in "The Exile," is testing Susan Douglas this week . . . Raymond Massey, having a quiet dinner with his family the other p.m., was slightly bewildered to hear a radio commentator's misplaced sense of humor announce that he was in a local hospital being X-rayed for a surfboard accident. Ray says that as far as he knows, the only thing that hit him was a wave! . . . Harry Ommerle of the Arthur Lyons NY emporium will be transferred to Camden Dr. to replace the late Walter Johnson—and Hollywood couldn't get a nicer guy.

SOMETHING NEW HAS BEEN ADDED: Julie Epstein, gagging his way through the dinner hour at Dave Chasen's (on his jokes-**not** the food!), was telling of a w.k. playwright he had just met, who yak-ing away about his recent trip to Paris, kept referring to the various places he had visited—the Place Pigale, the Rue de la Paix, the Bois du Mont Martre, etc., etc.

"I know hundreds of name droppers," Julie cracked, "but this was the first time I had ever run across a **street** dropper!"

MARVELOUS PAHTY—AGAIN! When Hollywood's most popular boniface hosts Hollywood's most popular visitor, the result is bound to be as huge a success as Charlie Morrison's cocktail soiree for Jimmy Walker at the Bev-Hills on Sunday. Champagne flowed on the balcony . . . Sonja Henie and Stu Barthelmess glowed on the dance floor . . . and Jimmy Durante "nosed" his way through the mob on the terrace, where contemplating Lana Turner (in a jeweled chapeau that had all the other femmes drooling in envy, but without Lana's face to go under it (and who has?), a quoi bon: L. B. Mayer, Eddie Goulding, Paul and Daisy Lukas, Marie MacDonald, Greg Bautzer (**actually** stagging it), Lorena Danker, Bob Hutton, Jimmie McHugh, with his favorite (and so lovely and talented) blonde, Mary Meade, Jock McLain, Quent Reynolds, Harry Joe Brown, Bob Josephy, Norman Siegel, Doc Shurr, Joe Schenck, the Eddie Welches, Johnny Meyer, Martha Vickers and gobs more, Jimmy exclaimed, **"Everybody** wants to get into the act!" And anyone who didn't was cuh-razy, especially when there was no one to check the door—as Hollywood's biggest gate crasher quickly discovered!

SCOOPING AROUND: The important role of "Katie" in "Arch of Triumph" is as yet uncast, but Claire Trevor is testing today, which should put an end to the frantic search for just the right actress for this small, but difficult part. Incidentally, if Claire plays her, she'll be the only one in the all-star lineup playing her own nationality—viz: Charles Boyer, a Frenchman, is impersonating an Austrian; the Swedish Bergman, an Italian; the American Louis Calhern, a Russian; and the Russian Checkov, a German. But this is **one** "league of all nations" that is hitting it off famously, thanks to their Russian director, Lewis Ratoff Milestone! . . . Leona Maricle, in the Coast company of "State of the Union" and Louis Jean Heydt, her groom of many years, are Calling it a Day. Heydt, however, won't be back in circulation long. His next bride will be Greta Mossheim, as soon as she unties the knot from millionaire Howard Gould . . . That beautiful pink bonnet with the purple plume that won all the oohs and ahs at Josephi's Bel-Air showing the other p.m. is tagged, "Up in Central Park," where Mike Todd hopes all the femmes will wear it at the Hollywood Bowl next month . . . Hurd Hatfield is back in town without making "Torrents of Spring" for John Sutro, but he got a round trip Clipper ride across the Atlantic and zoomed through Paris, London and Biarritz on a holiday spree—all on the cuff, so if Hurd isn't complaining about being yanked back by Metro, I think he's got something there! . . . Tommy Cook, wonder boy of the ether waves, gets his best screen break in "Home Stretch" (20th-Fox) . . . Georgia Gibbs was **THAT** surprised when she arrived home after her Satdee nite broadcast to find Gene Kelly, Betsy Blair, Erin O'Brien Moore, Dean Harens, Nancy Walker, Harry Ellerbe, Betty Lee Hunt, Stanley Roberts, Mary Foran, Hal Block, the Sid Zelinkas and some twenty other pals, waiting in the darkened living room to shriek, "Happy irthday" at her. In her 21 years plus, this was the first surprise party she had ever had, and she was so overwhelmed, she could hardly speak. Where "her nibs" is concerned, I'll settle for a song anytime! . . . Bramwell Fletcher will altar again with Jacqueline Stix, who was his second bride, Diana Barrymore'e understudy in "Rebecca" . . . I love the title of Dorothy Dey and Dean Murphy's intimate tome—but will the censors? It's tagged "A Day in a Murphv Bed!"

PASSING PARADE: Edna Best, proudly admitting that her nine-month-old grandson is her houseguest, and "China" Marin with her beautiful grey hair, proving the art of growing old gracefully at the Howard Reinheimer's Sand and Pool party . . . The Esquire cocktail shindig a few feet away in the Terrace Room brought out an entirely different clique that included cutie-pie Peggy Cummins, David Street, Buffie Cobb, Oliver Thorndike, Kurt Krueger, Cathy Downs, Dorothy Miles, plus some of the Reinheimer overflow—the Lester Cowans, Charlie Beahan and Sig Herzig.

INDIES PRESS STILL PHOTOG UNION TO GIVE MORE CARDS

Need for more union cards or working permits for still photographers is being stressed by indie producers who are currently embarrassed by shortage of still men. Union is tight organization, reluctant to increase membership and it is understood several still cameramen have been working on permits for two years or more and still are waiting for union cards.

Situation is especially tough on the indies as most of the good still men have preferred to work on contract with the majors, for scale or slightly over, being assured of steady work.

The boys who work the independent field, however, are doing all right. Some of them are reported averaging double the scale or better and with few idle weeks during the year. Indies not only go for good dough for still work but pay rental for photog's own equipment.

'Henry' Music For Academy Night

Music from "Henry V" film production, composed by William Walton, will be featured at the Second Annual Academy Night at Hollywood Bowl Saturday. Other film scores to be presented will be "The Fabulous Dorseys," "The Bandit of Sherwood Forest," "Hangover Square," "Suspense" and "Spellbound."

'Brave' At Playhouse

"Home of the Brave" opens at Las Palmas Playhouse tonight as an Actors' Laboratory production. Phil Brown is directing the Arthur Laurents play, which opened on Broadway early this year.

Mex Page McDowall

Roddy McDowall, now on a personal appearance tour in the east, has received offers from five Mexican studios since his role in MGM's "Holiday in Mexico."

HAVE DINNER
at the
BAR of MUSIC
"Where Gaiety Prevails"
DANCE
and enjoy our
CONTINUOUS SHOW
NEVER A COVER CHARGE
OPEN 6 P.M. TILL 1 A.M.
No minimum except Sats.
7351 Beverly Blvd.
WEbster 7811

Light 'n' Airy
(on the ½ shell)
by JACK HELLMAN

Don Lee policy of gagging announcers handling band remotes, inaugurated by Charlie Bulotti, has found sympathetic understanding beyond our own borders to the south. From Bermuda where he is on respite from huckstering, Jack Van Nostrand sends along the following editorial comment from the island's Mid-Ocean News: "We have long suspected that many of those who design broadcasts for the rest of us spend their own free time curled up with a good book safely removed from all radio receivers; that if they had to listen to their own work they would not thrust upon a patient and long-suffering public so much that is inane and puerile and simply dull. The experience of Mr. Bulotti seems to confirm this view—perhaps some radio officials elsewhere might follow his example usefully." Charlie, take a bow, and the others, take heed.

☆ ☆ ☆

Chain breaks . . . Bob Burns-Shirley Ross show goes under the production aegis of Sullivan, Stauffer, Colwell & Bayles next season. American Home Products moved the Anacin account from Ruthrauff & Ryan. New agency recently acquired another Hollywood program, Noxema's "Mayor of the Town." Joe Thompson directs the Burns-Ross stanza . . . Lux opens its 13th season Aug. 26 with Claudette Colbert as star of "Without Reservation." Then follows "Vines Had Tender Grapes" and for Sept. 16 Thompson agency has booked "Madame Curie" with Greer Garson and Walter Pidgeon . . . Small station spot announcer listed O. O. McIntyre in a group of notables drooling over the vittles at The Kings. McIntyre left this vale of tears many years ago . . . Mike Connolly, who scoops up radio news, in Chicago for Variety, passing his vacation here . . . We stand corrected; Axel Stordahl will be back as Frank Sinatra's music director when Old Golds light up again . . . Writes Phil Cohan from Banff, Canada: "This place is all it's touted to be and so quiet you can even hear those Hoopers dropping".

☆ ☆ ☆

Hitch hikes . . . Deal negotiated with Miles Laboratories for the Roy Rogers show is for five years and new series gets under way Oct. 5 on NBC. Flanking Rogers on the program will be Dale Evans, Gabby Hayes, Pat Buttram and Country Washburn's orchestra . . . When all other means failed, Sherman & Marquette in NY sent out a police pickup on Mel Blanc somewhere in Colorado where he is vacationing. Agency wanted to tell him about the starting date of his new Colgate show so that he would hustle back to Hollywood and get busy with Producer Joe Rines and his writers. Gendarmes flagged him down from a description of the car he was driving . . . Ed James, one of the better situation comedy writers before the war, weighing several offers . . . Ben Brady has been set by Young & Rubicam to produce the Ginny Simms show . . . Eddie Cantor, back from two months of entertaining hospitalized GI's, has started casting his new Pabst program, which tees up Sept. 26.

NAB Board Asks Practice Standards be Stiffened

Washington, Aug. 12.—A drastic overhauling of the NAB "standards of practice" which advises radio stations on their program policies was recommended by a militant NAB board of directors meeting in Estes Park, Colo., last week. NAB directors voted for strongly reinforced code with some enforcement powers which observers say they hope to use as a sort of industry "blue book" to take the wind out of FCC's so-called "blue book" on public service responsibilities of broadcasters a broad program of industry self-regulation.

SPUR OVERALL ACTIVITIES

NAB board also wanted much closer NAB-station relations and extension of NAB activities all up and down the line. However they gave only lukewarm support to idea of a radio academy of talent, refusing to give funds to the radio "Oscars" and adopting a strict "hands off" policy. Industry should not participate in the awards either, NAB ruled.

ENDORSE ANNOUNCEMENT RULE

Board with exception of NBC and CBS reps endorsed FCC's new rule eliminating identifying announcements on recorded programs except where necessary to let the audience know a show is not live.

Directors also upped Robert C. Coleson, NAB western rep since January, to post of assistant to the president. Coleson will continue to headquarter in Hollywood.

OUT OF THE HORN'S MOUTH

Cass Daley waxes her second Decca disc Sept. 1.

Jack Elliott will do a song for "That's My Gal" at Republic.

Jan Savitt and his band start recording at Republic today for "That's My Gal."

Kitty Kallen planes to New York tomorrow to set fall nitery deal in New York.

Jule Styne and **Sammy Cahn** will cleff tunes for "Howdy, Stranger," at Warners.

Lou Adrian has started batoning score for "Scared to Death," Golden Gate picture.

Darrell Calker signed to write music for William Berke's production, "Rolling Home."

Scotty Wiseman's tune, "Have I Told You Lately That I Love You?" is to be published by Leeds.

Dick Haymes waxed the Allan Roberts-Doris Fisher tune, "They Can't Convince Me" for Decca.

Sacasas orchestra has made a Victor recording of "Capullito de Aleli," published by Peer International.

Carmen Cavallaro and his band plan a one-niter at the Civic auditorium in San Bernardino next Saturday.

Billy Butterfield's new band bows into Avodon ballroom tomorrow night for four weeks, featuring Patricia O'Connor and Allan Wylie canarying.

Morris Stoloff starts conducting pre-recording session today for "People Have More Fun than Anyone" at Columbia for "Down to Earth."

Dr. Herbert Graf, stage manager for the Metopera for 16 years, will assist in direction of operatic sequences in Metro's "This Time for Keeps."

Les Brown, who wrote the "Sentimental Journey," with Bud Green, has again collaborated with Green on "My Number One Dream Came True," which is being published by Melrose Music.

GOLDWYN OPENS OWN SALES OFFICE

♣ ontinued from page 1 ♣

Goldwyn a year in which to get organization functioning so breakaway would not involve any losses or other difficulty.

Fish was reluctant to state reasons for opening of offices, adding that additional info must be obtained from Art Saxon, general sales head, in New York.

British Bid For 'Casablanca' Legit

New York, Aug. 12. — Several British stage producers have put in bids to Warners for rights to do legit version of "Casablanca" in London. As result, Barney Klawans, head of Warners legit department here, will go to Newport to catch dress rehearsal of dramatized version of picture, to look over possibility of a Broadway adaptation of film.

Spyros Skouras to NY

Spyros Skouras planed out for New York last night after completing studio conferences with Joseph M. Schenck and Darryl F. Zanuck.

RAFTERY LAUDS UA SALES POLICIES

Continued from page 1

today's law books as the only acceptable method of sales.

Raftery said United Artists is "The greatest stronghold for independent producers in the world." He pointed out that 29 producers are now under contract to the company, with an investment of $50,000,000 in product during 1946-47.

Raftery added that the 36 features and 59 shorts scheduled for release this year is the largest in the company's history and predicted that UA's take will exceed all other years in gross receipts. Raftery cited Selznick's "Duel In the Sun" and Rank's "Caesar and Cleopatra" as the two most expensive pictures ever produced.

Whitney Megs 'Apache'

William Whitney yesterday drew directorial chores on "Apache Rose" at Republic, to star Roy Rogers.

Kruger, Brown Cast

Otto Kruger and Barbara Brown were set yesterday for featured roles in Warner Bros.' "Love and Learn."

SELZNICK TO START TWO BEFORE 'SUN' IS RELEASED

Contrary to general prediction David O. Selznick will have two new major productions before the cameras before "Duel in the Sun" is released. The much bally-hooed biggie was originally tentatively set for September release, but this is definitely out and best information studio will give is that "Duel" will be on the screens "late in the fall."

Meanwhile, Selznick will start his tinter production of "Little Women," with Mervyn LeRoy directing, first week in September. "The Paradine Case," with Alfred Hitchcock directing, goes before the cameras the middle of September.

Shows Renewed, Re-inked for NBC Airing

Chicago, Aug. 12.—Mutual's kid shows and the "National Farm and Home Hour," aired over National Broadcasting Co., were renewed here last week. Ralston's "Tom Mix" program and Ovaltine's "Captain Midnight" are both skedded for another 52 weeks on Mutual, returning to five-per-week basis after slicing to three weekly two months ago. "Farm" show was inked for another 52 weeks by Allis-Chalmers Co., and goes full NBC net instead of present 47 stations of net.

'Battle' Troupe Back

"Bob, Son of Battle" troupe returns to 20th-Fox lot today after month of location shooting at Kanab, Utah.

Hal Smith Spotted

Hal Smith has been inked by PRC for one of the featured comedy roles in the next Eddie Dean starrer.

OBITUARY

MRS. BERTHA FREEMAN TODD

Mrs. Bertha Freeman Todd, 39, wife of Michael Todd, died yesterday in a Santa Monica hospital following an operation. Surviving besides her husband is a son, Michael Todd, Jr., 17. Her husband recently signed as a producer with Universal and also is currently preparing Hollywood Bowl production of his New York stage hit, "Up in Central Park."

OPENING
Thursday, AUG 15th
The Gay and Beautiful New
Larry Potter's
SUPPER CLUB
DINING ★ DANCING
Continuous ENTERTAINMENT
Dick Shannon Orch.
MARTHA DAVIS
TERRY TWINS
MARGE THOMPSON
No Cover — No Minimum
11345 Ventura Blvd.
One Mile West of Lankershim

SALES INTEREST IN HAWAII CATCHES EYE OF MAJORS

Western sales divisions of majors are indicating renewed interest in Territory of Hawaii. Thought to be too long neglected anyhow, and particularly spiced by prospect of revised sales policies under government action, local exchanges are beginning to look westward for a sales look-see of the islands.

Territory, serviced by local exchanges as portion of their beat, has been let function without sales stimulus for many years. War made trip an impossibility. However, due to service-made prosperity little thought was given to extra servicing of booming business. Now, with war over and conditions gradually settling to more normal pace, reps are eyeing Territory as green field for missionary work and pepping of Consolidated, Ramisch and indie theatres.

Ent Bringing Hollander For Test With Stanwyck

Cees Laseur, Dutch actor now in New York negotiating for stage properties for Theatre Centraal Amsterdam, theatrical company in Holland, will be flown here next week by Enterprise to test for male lead opposite Barbara Stanwyck in "The Other Love."

Tate With Boyd

Patricia Tate yesterday was cast for femme lead opposite William Boyd in "Whispering Walls," new Hopalong Cassidy saddler which rolls Aug. 20.

SHORT SHORTS

PLANTED

Warners

Don McGuire, "Deep Valley."

PRC

Paul Newlan, Anthony Ward, Martin Garralaga, Claire Du Brey, David Leonard, "Don Ricardo Returns."

Columbia

John Berkes, "My Empty Heart."

Selmer Jackson, Jessie Arnold, Bob Ryan, Warren Ashe, Eddy Waller, Maudie Prickett, Eugene Borden, "Boston Blackie and the Law."

Raoul Freeman, Eugene Borden, "Johnny O'Clock."

Grady Sutton, Jesse Graves, "Dead Reckoning."

Golden Gate

Freddie Chapman, Jeannette Chapman, Al St. John, Paul Burns, "My Dog Shep."

Metro

Clinton Sundberg, Jean Adair, "Life's for the Loving."

Gail Davis, "Romance of Rosy Ridge."

California

Robert Warrick, "Vendetta."

Paramount

Betty Farrington, "My Favorite Brunette."

Davidson Clark, "Unconquered."

United States

Charles Bates, Ernest Severn, Peggy Miller, "Pursued."

RKO

Joseph Crehan, Frank McGlynn, "Trail Street."

Paul Maxey, "They Won't Believe Me."

ASSIGNMENTS

Claud Carpenter, set dresser on Selznick's "Little Women;" **Emil Currie,** on loanout from Frank Capra, set dresser for "The Paradine Case" and **Mel Burns,** supervisor of makeup on "Little Women."

Christian Nyby, film editor; "Pursued," United States.

Dick Moder, assistant director, "Oregon Trail Scouts," Republic.

Howard Richmond, illustrator, and Ross Bullah and Joseph Toldy, set designers, set to work with art director Lionel Banks on Robert Riskin production, "Magic Town."

SCRIBBLING

Leonard Hoffman completed treatment and started on screenplay yesterday of "The Life of Lily Langtry" which Sam Engel will produce for 20th-Fox.

John McClain screenplaying "Terry and the Pirates" for International.

Carl Gass will create story "In the Heart of Mexico" for Republic.

Jay Richard Kennedy's screenplay, "Assignment to the Treasury," okayed by that government department.

STORY BUYS

"Life Begins at Night," original story by Sherman Lowe and Yadviga Poplavska, purchased by L&W Productions.

"Renegade Girl," original by Edwin V. Westrate, bought by William Berke for independent production. Westrate will also adapt.

TITLE CHANGES

"A Likely Story" is final tag for RKO's "The Fascinating Nuisance," reverting to its original title.

ILL IN PIX

Mario Silva, Metro composer, seriously ill at General hospital.

Bunny Waters is recovering from a sudden appendectomy in Cedars of Lebanon.

George Bilson bedded at home with strep throat.

Walter Slezak is recovering from virus pneumonia at Hollywood hospital. He checked in Sunday, just as his wife and new baby daughter checked out.

"J'Attendrai' For Next Durbin Pic

Felix Jackson has procured rights to French ballad, "J'Attendrai," introduced in this country under title of "I'll Be Yours," for use by Deanna Durbin in her next Universal picture of same tag. Enterprise made pitch to obtain piece as theme song for "Arch of Triumph," but Universal producer beat them to draw.

Barker In Stock

Jess Barker will appear at the Westport, Conn., summer stock playhouse for two weeks.

CASTING

Need male dancer-singers. See Ray Hirsh, Rainbow Etienne Studios, 1629 N. Cahuenga, 7 to 12 P.M. Tues. & Wed.

STARTING
TODAY
HOUSE OF MURPHY
WILL BE OPEN
7 DAYS A
WEEK

MARTIN BLOCK TO JOIN KFWB AS DISC JOCKEY

◆ Continued from page 1 ◆

and KFWB marks all time high in coin outlay for personality by any western station, and is exceeded only by New York.

Move involves some of most grandiose plans yet seen in radio industry. Block has reported guarantee of $1,500 weekly from Warners—whether or not three-hour platter show he'll pilot has single sponsor. He's currently getting $2,500 at WNEW.

Because of Chesterfield show on National Broadcasting Co., Columbia Records program on Columbia Broadcasting System, publishing and other activities, his personal take after taxes is considerably less than it would appear. Already a millionaire, he figures to be working one month per year for himself—and the remainder for the government, in taxes. Under California laws, he expects, despite actually making less, to net more, in addition to favoring clime, etc., here. He recently purchased a home at 4700 Libbitt Boulevard, Encino.

Bill Anson, current disc marathoneer for KFWB, will be released. His one year contract will be up around time Block is prepared to come West. Latter's wife is due here in October to take over new home, and he will follow within two or three months. His contract with WNEW is not up until Dec. 31, 1947, but he's worked out a deal whereby he'll transcribe his commercials, patter, etc., here and forward to WNEW on weekly basis for continuance until expiration of contract. WNEW would then continue Block local show in New York using his transcribed messages and remote platter selections.

Block will conduct his activities here from his home. A special studio is being built there to accommodate, and from it he will feature all the great and aspirants of the musical world as guests, adding intimate touch. Maurice Hart, now conducting Chesterfield program on KFWB, and formerly an assistant of Block's in New York, will resume same status with Block when latter gets here.

ANN RICHARDS, IN FROM AUSTRALIA

Ann Richards yesterday returned from two-month trip to her native Australia, and was immediately set for star role opposite Dennis Morgan in Eagle-Lion's "His Wedding Day." She goes on loanout from Hal Wallis, to whom she is under term contract, and for whom she made hop to Antipodes for personal appearances in conjunction with his production, "The Searching Wind."

Actress upon her arrival declared Australian film industry is undergoing complete rejuvenation. First of post-war films put out by country Down Under is picture tagged "Smithy," based on exploits of Sir Charles Kingsford-Smith, which, she asserted, far outstrips any previous Australian film efforts.

Picture was shot with only 12 lights, all that were available, and with two antiquated cameras literally tied together with wire, according to actress. Technical crew was composed entirely of ex-servicemen and Ken Hall directed.

$8.50 MINIMUM FOR EXTRAS IN NEW SCALE

♠ Continued from page 1 ♠

and those with good street clothes, $14. The rest will be hired at the new "atmosphere" rate of $8.50. Latter minimum figure represents a little over 50 per cent pay hike over current minimum of $5.50.

It was further learned that the 300-mile limit on hiring extra players will remain in the new pact. Latter clause affords producers opportunity of hiring non-guild players at location sites situated beyond that limitation. Terms of the new agreement also will permit producers to recommend for membership in the SEG players they may desire for extra work. The new contract is expected to be submitted shortly to SEG membership for vote by mail ballot.

Some of the major provisions of the new pact were assailed yesterday by Don Wayson, former secretary of the Screen Players' Union. Stating he was acting for himself and other guildsmen, Wayson called upon the SEG board of directors to call a mass meeting of the membership and open discussion on the contract before balloting.

Armstrong Coming To Seek Band Names

Louis Armstrong pulls in next week from New York, for appearance in Jules Levey's "New Orleans." Immediately he arrives, band leader will start recruiting as many of the original big-time jazz boys as he can find still living, to make up a Dixieland band for picture.

1ST E-L VEHICLE FOR CORDOVA

"Son of Casanova" yesterday was set by Eagle-Lion as first feature for Arturo de Cordova, under his three-picture deal with company. Film, swashbuckling story of Naples in 16th Century, will be produced by Albert J. Cohen, with Irving Rogers writing original screenplay.

"Casanova" will be filmed in Cinecolor, first tinter for company. E-L has been granted commitment for three films by color firm, with company trying to get promise for additional tinters. Film is now slated to go before cameras in late October or early November, depending when actor winds up in Jules Levey's "New Orleans." De Cordova previously was announced to star first in "Love From A Stranger," which now will be his second appearance for E-L.

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L.A. Goes Pasadena

Los Angeles is getting to look more like Pasadena than Pasadena does. Script of "The Brashear Doubloon" called for Pasadena location and John Brahm, directing pic for 20th-Fox, finally found the exact spot to fit the screenplay—at Harvard boulevard and 25th street in Los Angeles.

F-WC IS HANDING OUT 75G BONUSES

Final ladeling of $75,000 in bonuses to Fox-West Coast theatre managers will be completed by Friday when George Bowser, theatre head, hands out checks. Northern California division managers will get $25,000 to split, with Bowser going north tomorrow for meeting at St. Francis hotel. He flies back Thursday night and meets with southern California managers, who'll get $50,000, at Ambassador. Bowser will also deliver opening punches on F-WC's Fall drive at meetings.

Lankershim New Theatre in N. H'd

Lankershim theatre, new 1,000-seater, will be opened at 7500 Lankershim Boulevard, North Hollywood, around second week of September. H. J. Griffith and P. R. Isley will operate new, all-modern design house on same policy as the Meralta, Culver City, though admission prices have not yet been set. Cooperative Theatres will book house and, depending on run of pictures to be obtained, will set admish policy.

H'd Celebs to Aid LA Centennial Fete

Contingent of Hollywood celebs will participate at public fiesta tonight at the City Hall, climaxing the Los Angeles Centennial Week celebration. Group includes George Jessel, Jane Powell, Leo Carrillo, Frank Sinatra and Margaret O'Brien. Those contributing to the program included David Rose, Edward James, and William Bacher. Meredith Willson will conduct orchestra.

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DAILY VARIETY DAILY

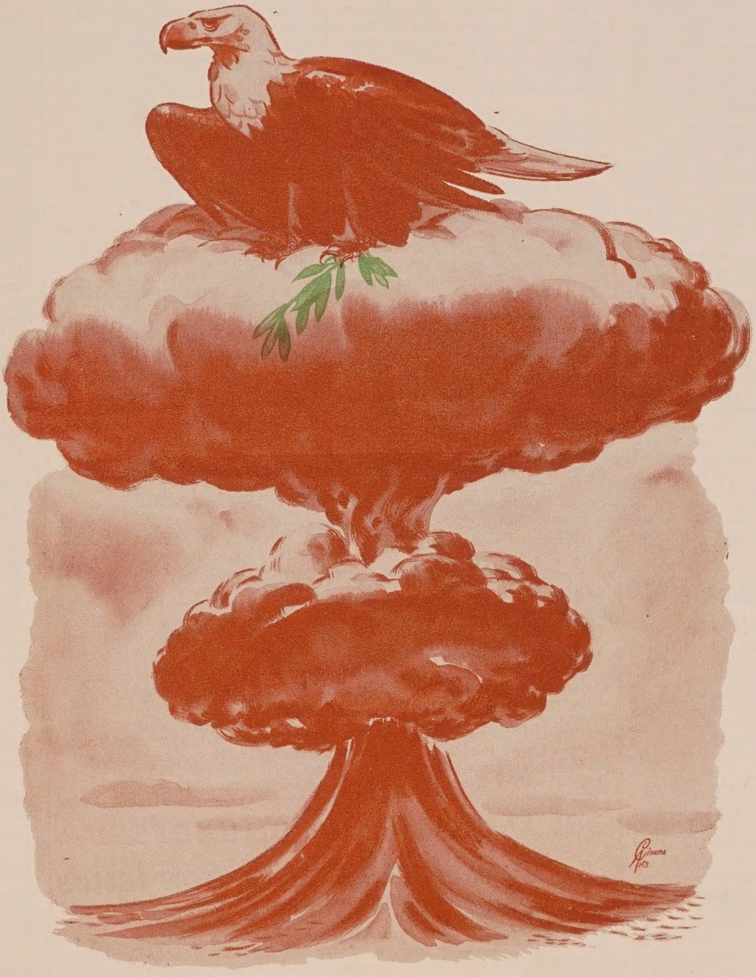
NEWS OF THE SHOW WORLD

Vol. 52 No. 49 Hollywood (28), California, Wednesday, August 14, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

NEW UNI-INT SETUP

Story on Page Two



VJ 1945 First in War, First in Peace VJ 1946

NEW UNI-INT SHUFFLE, 5 VETS OUT

New set-up on the Universal lot resulting from Universal-International merger was announced yesterday. At the same time it was learned that at least five of the toppers under the old regime, some of them veteran employes of years standing, are being released.

Under the new alignment John Beck, Jr., who was with International before that organization came to the Universal lot, is vice president and general manager for Universal-International Productions. Rufus Le Maire, brought a short time back to International from 20th-Fox, continues as production aide. Organization is headed by Leo Spitz, chairman of the board, and William Goetz, president and in charge of production. William Dozier is vice president and associate head of production. Cliff Work, as announced previously, is a senior studio executive.

OTHER U-I EXECS

Other Universal-International execs include Edward Muhl, in charge of contracts and commitments; Jack Murton, casting director; Ray Crossett, head of the story and writing department; James Pratt, production manager.

John Joseph, who has been na-

◆ Continued on page 11 ◆

Klu Klux Pic Slated By Rowland, Taylor

"The Clansmen Ride Again" has been set for indie production by William Rowland and Lawrence Taylor, film to roll in September with Rowland handling direction and Taylor spotted as producer. Picture, scripted by Taylor and representing more than a year of research, is bitter indictment against rebirth of Ku Klux Klan and based on actual practices of Klan. Negotiations currently are being carried on with Drew Pearson for him to play crusading columnist in production.

Extras Seek Meet On New Contract

Nearly 100 rank and file members of the Screen Extras Guild last night called upon their board of directors to call a mass meeting to discuss projected new contract with producers. Group is protesting asserted SEG plan to conduct a mail ballot on acceptance of the contract.

'Vendetta' Gets Color

Preston Sturges received three reels of background shots taken at Ajaccio, Corsica, by French film crew for "Vendetta."

Extra Jobs

Central Casting Corp.:	
Men	235
Women	157
Total	392
Major studios	732
Grand total	1124

Crosby, Philco Deal Set With Groaner Loophole

Bing Crosby and Philco have reached an agreement on their record deal, according to reports from the east, but the contract reputedly signed leaves The Groaner an out if he decides to change his mind. Deal has been placed in escrow for 10 days and if at the expiration of that period Crosby is still compatible to the arrangement, the contracts become binding on both parties.

Understood that Philco will spot the platter series on Wednesday at 9 p.m. over ABC, pitting him against Frank Sinatra and Ed Gardner. U.S. Steel-Theatre Guild show would be moved to follow Crosby from 9:30 to 10:30. Because of the escrow angle both Philco and Crosby's negotiators are dummying up on the deal but talk in the trade persists that it's a deal with Crosby setting up his own package production operation with his own show for Philco as the initial venture.

Jacobson Named E-L Eastern Top

Benn Jacobson, for 12 years talent exec for Metro in New York, yesterday was named Eagle-Lion Studios representative in the east. Jacobson will supervise all operations of the company in connection with purchase of story properties, acquisition of talent, and coordinating production problems in New York. He arrived here yesterday for conferences with Bryan Foy, veepee in charge of production, and other studio execs.

Sean McGlory Inked For 'Electra' Tryout

Sean McGlory, member of Dublin's Abbey Theatre group, has been inked to term contract by RKO and will sail for United States immediately. He will be tested for one of top roles in "Mourning Becomes Electra" immediately upon his arrival. Actor was signed on recommendation of Jack Wm. Votion, head of RKO's activities in Europe, who caught his performance in "Professor Tim."

Kirby Goes To WB

New York, Aug. 13.—John F. Kirby has been appointed Warners southeastern district manager with headquarters in Atlanta. Kirby was with Paramount for 21 years.

Callahans Lifted

Sammy Lewis, producer of revue at Slapsy Maxie's, has exercised the option on the Callahan Sisters.

Emery in 'Merton'

John Emery has been signed for second male lead in "Merton of the Movies" at Metro.

INDIE EXHIBS TRUST SPLIT

New York, Aug. 13.—Conference of Independent Exhibitor Associations is planning to throw full weight of member-units behind recommendations for changes in the anti-trust decision. Outfit is seeking a unanimous report for its Washnigton meet, slated for last week of September. A number of theatre units, however, have expressed divergent views on the decree. Jesse E. Stern, CIEA chairman and representing unassociated theatre owners, has voiced approval of auction selling plan, but Allied States Exhibitors are strongly opposed.

Indie Theatre Ops To Hold Confabs

Pacific Coast Conference of Independent Theatre Owners holds trustees meetings at Ambassador hotel here, Aug. 20 to 22, inclusive. L. O. Lukan, repping ITO for Washington, Idaho and Alaska; M. W. Mattecheck and William Graeper, Jr., repping Oregon; Rotus Harvey and Ben Levin, repping northern California and Nevada, and Hugh Bruen and George Diamos, repping southern California and Arizona will attend. Bob Poole, exec secretary, will preside.

Leslie Howard Son in British Film Debut

London, Aug. 13.—Ronald Howard, son of Leslie Howard, will make his film debut in "While the Sun Shines." Associated British Pictures will make the film with Anthony Asquith directing under supervision of Max Milder, Warners director for the United Kingdom. "Shines" was one of long-run plays in London during the war.

'13 Rue' Troupe Home

The "13 Rue Madeleine" company, which has been shooting on Washington, Boston and Quebec locations, returned to 20th-Fox lot yesterday.

Set Designers, Producers Deadlocked on Wage Issue

Screen Set Designers' negotiating committee gained four conditions and lost two in a six-hour meeting yesterday with a producers group comprised of studio labor reps. Wage issue was tabled for another meeting slated for Friday afternoon. Eddie Mannix was the only member of the producers top labor committee reported at the peace parley called to avert a threatened strike.

Although the two groups indicated a spirit of compromise on various demands put forth by producers and the union, it was learned that issue of wage inequities claimed by the union proved insurmountable at yesterday's meet. The union flatly declared that the 25 per cent increase did not make

♣ Continued on page 13 ♣

PAR SAL OF DUMONT TELE SEEN

Washington, Aug. 13. - Paramount Pictures, Inc., w shave down or pull out entir ly its 40 per cent stock inte est in the Allen B. Dumont Televisi Laboratories, Inc., according to r ports here.

Move stems from FCC's rulir against one company controllir more than five video outlets ar commission's apparent concern th Par's slice of Dumont is too health to preclude possible control by th giant movie concern.

Both industry and governmer sources indicated the move is in cor templation.

However, it will take considerabl time, it was understood, since all pre cautions will be used to see tha value of Dumont stock is undis turbed.

Par already controls four vide companies: Balaban & Katz, Chicago Television Production, Inc., Los An geles; United Detroit Theatres, De troit; and New England Theatres Inc., Boston. Company also has sub stantial 50 per cent bloc in Interstat Circuit, Inc., Dallas, a former Par owned exhibitor company. Dumon has two licenses in New York anc Washington and is bidding for three others in Pittsburgh, Cincinnati anc Cleveland.

FCC is expected to give the two companies total of five TV permits between them until ownership problem is solved.

Hellinger Off For 'Killers' Press Preems

Mark Hellinger left over the weekend for series of press previews of "The Killers" in key cities around the U.S. Burt Lancaster and Edmond O'Brien, co-leading men of the film, will appear at the showings for interviews by the newsmen. Chicago showing today marks the start of the screenings.

Pelletti Inked for 'Oz'

John Pelletti has been inked for the roll of the Tin Woodman in "The Wizard of Oz." Fantasy opens at the Greek theatre Monday night.

DOC BAKER
AT
DEL MAR

1ST RACE—	No Deal Bar Beechie King City
2ND RACE—	Gold Arch Anitra Dainty Petite
3RD RACE—	Hicanfly Comita Lucille Irene
4TH RACE—	Tactful Jean Scalawag Inlight
5TH RACE—	Love's Over Miss Lynn Croon Easy
6TH RACE—	Bunny Hallow Change o' Luck Hired Man
7TH RACE—	Stimsun Tie Score Orion
8TH RACE—	Bastante Abrupt Valdina Nymph
BEST BET—	Love's Over (5)
FLYER—	Alibi Kate (6)

Film Preview

arl Carroll Sketchbook

(Musical Comedy)

REPUBLIC RELEASE. Associate produc- Robert North. Director, Al Rogell. Or- inal story by Frank Gill, Jr. Screenplay, ank Gill, Jr. and Parke Levy. Photogra- y, Jack Marta. Art director, Frank Ho- ing. Set decorations, John McCarthy, , and Charles Thompson. Musical direc- , Cy Feuer. Musical numbers staged by k Castle. Sound, Earl Crain, Sr., and ward Wilson. Special effects, Howard d Theodore Lydecker. Costumes, Adele lmer. Makeup, Bob Mark. Film editor, chard L. Van Enger.

CAST—Constance Moore, William Mar- all, Bill Goodwin, Johnny Coy, Vera gue, Edward Everett Horton, Hillary ooke, Dorothy Babb, Robert Homans.

PREVIEWED at RCA Studios, Holly- od, Cal., Aug. 13, 1946. Running time: MINS.

''Earl Carroll Sketchbook'' is mill- n musical that is entertaining in ots but doesn't quite click as a hole. On the comedy side there are me good belly laughs, but they are o far apart. In the matter of girls nd music the show is adequately quipped, Johnny Coy and Dorothy abb are something of a sensation in dance number, and the stand-out une of the piece, ''I've Never For- otten,'' gets heavy selling in pro- uction numbers. But the customary tory of back-stage trials and tri- mphs drags along without pointing p the goodies of the piece.

Constance Moore in the femme ead handles her singing and acting hores well, and is good to look at. illiam Marshall carries the male omantic interest. Bill Goodwin puts n a good performance as an Earl Carroll show producer with a soft spot in his heart for Miss Moore and gets across well in song number with he latter.

Comedy honors go to Edward Ev- erett Horton and Vera Vague. They make the most out of dialogue and situations that are spottily good and mediocre and the show could have taken more of them.

Producer Robert North has mounted the show fairly well and had evidently made the most of materials that are a little short of top value for spectacular musical comedy.

Direction by Al Rogell allows the action to drag in places but is fortunately handled in comedy sequences. Musical numbers have been nicely staged by Nick Castle and Jack Marta has made the photography effective.

Gordon Quits RKO

William Gordon yesterday tendered his resignation as RKO censorship department head, after five years in post, and will set up his own office as public relations consultant.

PAR, INDIE ARTISTS IN TITLE CLASH

Independent Artists, new Fred Brisson-Rosalind Russell indie company, yesterday received communication from Paramount legal department protesting use of title ''Happiness of Pursuit,'' slated as company's first picture, to star Miss Russell. Complaint hinged on fact public would become confused and mix up film with Paramount's ''Pursuit of Happiness,'' produced some years ago as Joan Bennett-Francis Lederer co-starrer. Legal heads of new firm immediately dispatched reply in which it was stated use of title did not constitute unfair competition, since essential meanings were different.

Helen Deutsch Slated as Col Producer-Writer

Columbia yesterday announced that it had secured Helen Deutsch's signature to a producer-writer contract, but at late hour last night Miss Deutsch stated she had not yet signed any contract. She reported that she and Harry Cohn, Columbia head, were to have further huddles today, at which time it was likely she would go to Columbia in two-capacity post.

Miss Deutsch swings over from Metro, where she just wound up script on ''Robinson Crusoe.'' Two years ago, while on six-week leave from Metro writing contract, she turned out original story, ''As You Want Me,'' which Metro purchased for $96,400, then an all-time high for original at Culver City lot. She also did scripts for studio's ''National Velvet'' and ''The Seventh Cross,'' and recently did screenplay for Paramount's ''Golden Earrings.'' Addition of Miss Deutsch to Columbia roster will give studio three femme producers, Virginia Van Upp and Frances Manson being others.

MPA Tops to Berlin in Bid to Crack German Pic Mart

New York, Aug. 13.—In a strong bid for the post-war German film market, the Motion Picture Association has sent two top execs to Berlin in an effort to crack attitude of non-cooperation by the American Military Government, which has been preventing importation of new American films into Germany. Francis Harmon, MPA veepee, and Gerald Mayer, international department exec, are currently in Berlin conferring on the situation with General Joseph McNarney, boss of the American section.

Understood American film companies are pressing for a wider screening of their product as well as clearance on new pictures primarily for future market purposes. In latter respect, Hollywood faces strong competition from England and, to a great extent, also from France and Russia.

In line with its projected distribution program for Germany, it was learned that the MPA is requesting use of available laboratory facilities for dubbing and titling in German. In addition, the MPA reps will ask for release of raw stock for prints and limited German personnel to handle the work in that country.

Record UA Ad Budget Seen From Auction Bidding Plan

New York, Aug. 13.—Ad budgets will reach new all time highs under auction-bidding plan decreed by U.S. Court, according to Paul N. Lazarus, Jr., publicity-advertising head of United Artists. Statement was made to delegates to company's convention here and was added to with report that UA had already appropriated $8,000,000, an unprecedented sum, due to demands it imposes.

Out of total for forthcoming season, $3,000,000 will be spent between now and Jan. 1.

International convention, first since 1942, started Monday and continues through Thursday. J. J. Unger, general sales manager, expects to clarify UA's new sales policy under the decree in session tomorrow.

'Can't Make American Films in Britain,' Says Gilliat

You can't make American pictures in England and there's no reason to try, according to Sidney Gilliat, one of top British producers releasing through J. Arthur Rank organization. ''British producers should not attempt to ape American films in turning out pictures for American release,'' he said. Barring necessary changes in dialogue dictated by differences in meaning of words and phrases special treatment of films made in England for the American market is not advisable, he said.

Gilliat is partner with Frank Launder in Individual Pictures, Ltd. and the two co-produced ''The Rake's Progress,'' which is being released in this country as ''The Notorious Gentleman.'' He was at Universal yesterday for a press conference and is touring this country and Canada.

Rep May Drop 'B' Films If Exhibs Spurn Low Budgeters

New York, Aug. 13.—Unless exhibs show willingness to buy more low-budget films than in recent past, Republic may discontinue ''B'' picture production, William Saal, aide to Republic prexy Herbert J. Yates, told Variety. According to Saal, Republic will continue production of ''B's'' as test through coming year. Company, however, is uncertain it can come out profitably under new single-picture, auction selling plan. At end of next season, Saal declared, Republic may be forced to follow Universal in dropping low-budgeters. In latter event, company would re-organize setup and make ''A'' product exclusively.

Trade Showing

Shadow of a Woman

(Melodrama)

WARNERS RELEASE. Producer, William Jacobs. Director, Joseph Santley. Screenplay, Whitman Chambers, Graham Baker. From novel by Virginia Perdue. Photography, Bert Glennon. Special effects, Edwin DuPar. Art direction, Hugh Reticker. Set decorations, Clarence Steensen. Montages, James Leicester. Sound, Charles Lang. Wardrobe, Milo Anderson. Music, Adolph Deutsch. Orchestral arrangements, Murray Cutter. Musical director, Leo F. Forbstein. Assistant director, William Kissell.

CAST—Co-stars Helmut Dantine and Andrea King. Features Don McGuire, Dick Erdman, John Alvin, William Prince. Supporting players, Becky Brown, Peggy Knudsen, Lisa Golm, Larry Geiger, Monte Blue, Paul Stanton.

Jack Smart, Leah Baird, Lottie Williams,

TRADESHOWN at studio, Aug. 7, 1946. Running time: 76 MINS.

''Shadow of a Woman'' starts out with a good premise which somehow is lost sight of before the plot has progressed very far, with the result picture ambles aimlessly and misses out on most scores of entertainment. Acting is too theatric to evoke more than a modicum of audience response, characters through over-direction and plotting failing to lend any note of conviction in parts that never ring true. Where there should have been suspense, there is merely dragging moments, and picture at best rates no more than secondary billing.

Helmut Dantine and Andrea King co-star, Dantine as a quack doctor and Miss King as his bride who tries to believe in him but is faced with the proof of his misdeeds. Narrative is presented in oldfashioned flashback form, and neither star has a chance in sombre roles with absolutely nothing to relieve them.

Film opens with Miss King telling her story to chief of homicide of San Francisco, how she married Dantine after knowing him less than a week and events leading up to his death within a period of a few weeks. In this recital is recounted how Dantine was near-murder victim on two occasions during their honeymoon on Monterey Peninsula, how he took her to his depressing San Francisco home overlooking the Bay and how the force of his quackery began to be driven home upon her consciousness. Her story ends with Dantine's death, after he had tried to kill both her and his nephew who came to her rescue.

Picture as it unfolds has no highlights, nothing to lighten its rather grim and artificial aspects. Certain mood is achieved in the routine of the old house, but this is scarcely diverting, certainly does not arrest interest. William Jacobs as producer has given film satisfactory physical production values, but passed up plot and suspense, and direction by Joseph Santley definitely does not surmount obstacles of screenplay. Low-key photography by Bert Glennon makes most of Hugh Reticker's atmospheric art direction, with other technical credits standard.

Of supporting cast, John Alvin and William Prince stand out, former as Dantine's nephew, latter as attorney who tries to take quack's young son away from him so he may be restored to his mother, doctor's first wife.

Gunreth Cast Chore

Dave Gunreth was inked yesterday by Monterey Productions as casting director for Howard Hawks' ''River Is Red.'' He formerly was in casting department at Selznick's.

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Catherine McLeod up out of flu sickbed.

Del Goodman in from Northwest biz trip.

Pev Marley heading for fortnight vacation.

Dorothy Claire returned from SF nitery date.

Roy Rogers back from Springfield, Ill., State Fair.

Mikhail Rasumny home following minor surgery.

Ed Cook of Universal exchange back from vacation.

Catherine Craig and husband Bob Preston home from SF.

Ingrid Bergman back in "Arch" after four-day hiatus.

Robert Stephanoff returned to work after pneumonia siege.

Paul Kelly and his wife leave for Canada's Lake Louise today.

George Diamos, Arizona theatre chainster, in town film buying.

Jeanette MacDonald into NY to wax an album for Victor Red Seal.

Mr. and Mrs. Paul Wurtzel leave Friday for a vacation in New York.

Norman Ayers off to gander his Warners Southern Division territory.

Fred Finklehoffe planning to visit "Egg and I" sites in state of Washington.

George Pressman opened law offices in L.A. after return from GI chores.

RKO called 500 western characters for range war battle in "Trail Street."

Margaret Bannerman in from New York for her role in 20th-Fox's "The Homestretch."

Leon Shamroy today starts shooting tests for parts still to be cast in 20th-Fox's "Forever Amber."

Cathy Carter, former UCLA co-ed, makes her screen bow in Roy Del Ruth's "It Happened on Fifth Avenue."

Besa Short, formerly in charge of short subjects for Interstate Circuit, has resigned to accept unannounced Hollywood job.

Linda Salzberger of Paramount International home office publicity department, left yesterday for New York after four months at studio.

Herbert J. Yates ordered 25,000 reprints of Kay Campbell's story in the current issue of The Woman for distribution to exhibs. Piece concerns serials and how Republic makes them.

Lt. Col. Robert E. Kearney, commandant of Armed Forces Radio Service, planes out today for mid-Pacific Army-Navy headquarters in Honolulu to confer on AFRS programming in the Pacific and Far East.

HOLLYWOOD INSIDE

WHEN Martin Block returns to Coast broadcasting over KFWB at end of year he will be in direct opposition to his mentor, Al Jarvis. Block started with Jarvis over dozen years ago and then migrated to New York, where after starting at WNEW for $35 weekly as staff gabber, he rose to prominence as nation's top disc jockey—uncontestedly employing Jarvis' "Make Believe Ballroom" title. Possibility of clash here over title on his return is eliminated since Block will air with "Martin Block Presents." However many interesting asides are anticipated as two erstwhile co-workers, regarded as toppers in their field, go into competition. When here last on visit Block talked of eagerness to work in locale that "needs livening up" and "where I would be opposition to Jarvis."

☆ ☆ ☆

IN what is considered revolutionary move, General Artists Corporation has opened its main legit division on the Coast, with department functioning in New York under Hollywood supervision. Milton Krasny, vice-prexy, heads the operation with Jules Zeigler, formerly with Louis Shurr agency, moving into Gotham setup but under Krasny's supervision. Agency's move into the legit field is a new one and plan is to build stage personalities, rather than purchase contracts from other agents. Zeigler will keep his eye on eastern talent, while Krasny will ogle Coast performers and writers, both with an eye to swapping pactees . . . Zeigler sending stage talent Coastwards for film chores, while Krasny looks over possible personalities here for buildup via Broadway.

☆ ☆ ☆

WITH major companies backing away from "B" product, bonanza to smaller film companies, who can keep overhead costs to minimum, is anticipated. Development results from new single picture auction selling plan imposed by court decision. It is also expected that a flood of indie producers will enter the market to fill gap left by absence of major company product for lower end of double bills. As exemplified by Universal's recent decision to quit low-budget productions, companies with high studio overhead are unable to afford making pictures that won't draw top terms with exhibs.

☆ ☆ ☆

ARA resumed production of records yesterday after close-down of several weeks, and simultaneously Mark Leff, prexy, issued statement that ARA has not been sold, most particularly not to Cosmo Records ("and never will be for sale to Cosmo"). "ARA has always been for sale, in sense that almost every company is for sale if anyone wants to offer enough money. However, no offers have been accepted to date." Production is being rushed to wipe out backlog of half-million records with aid of Olympic Corp. plant and other outside help.

☆ ☆ ☆

TIME, Life and all other Loose publications unto the Architectural Forum are "personna no grata" at Warners. In less diplomatic language, their representatives henceforth barred from the lot, it was learned last night. Time's story on Warners' 20th Anniversary of Sound was regarded as more of an attack than a tribute. And the Life review layout on "Night and Day" last week was regarded as more of a denunciation than a critical appraisal. These are believed to have led to the studio's action.

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FOLLOWING extensive survey among theatre-goers in Los Angeles' Wilshire-Vermont district, Frank Whitbeck, Metro studio ad chief, today inaugurates a direct mail campaign to acquaint residents in this area of coming attractions at Fox-Belmont theatre, newest member of Metro's first-run showcase group. Initial mailing piece is a four-page mag containing news stories of players and films, and art on leading stars. Plan calls for monthly distribution.

As It Looks to FLANNERY

(Famous CBS Commentator)

Today, a year after the end of the war, you're going to read a lot of editorials and hear a lot of talks about how far we've strayed from the winning of the peace since the surrender of Japan. One of my correspondents suggests that it would be more constructive to look ahead instead of back, to concentrate our efforts in the next twelve months to building the peace. She recognizes that this is too indefinite, and therefore makes some pertinent suggestions. How can we grow in understanding? "Each week," she says, "talk with, listen to someone whose religious, racial, or national background is not yours; to someone not of your political party, economic group, to someone who has lived in a different part of the United States, of the world. Read four articles in four different types of magazines a month. Listen to four news commentators whose views are different." (I can see where this may result in occasional new antagonisms, but the aftermath in most cases will, whether you realize it or not, be more understanding. It's like an argument with your wife; you won't give in during the argument, but afterward may realize she was right.) How can we grow more hopeful? "Investigate the progress that has been made in international organization, the countless cultural, humanitarian, religious, educational, and commercial organizations which function successfully on the international level. Find out what they are, how they work. Each week read or hear a report on United Nations activities and talk them over with families or friends" . . . I recommend this prescription for what ails us.

Retakes

By GEORGE E. PHAIR

In the realm of picture making
When the costs run high,
While the stars are picture taking,
Sits an unknown guy.
He's a technical adviser
Hired to make directors wiser,
And he wonders why,
Wondering in accents grim
Whythehell they hired him.

☆ ☆ ☆

When Bing Crosby and Bob Hope toss in a flock of dollars to bolster up a couple of second division baseball clubs they are promoting the great American pastime and not losing anything by it. In all the history of baseball nobody has ever played a benefit for an indigent clubowner.

☆ ☆ ☆

Any gent who has worked around newspapers for a number of years and has listened to press agents throughout those periods will tell you that there is nothing new in frequency modulation.

☆ ☆ ☆

Lamped by Jon Riffel on the Cameo theatre marquee:
"Adam Had Four Sons."
"Without Love."

☆ ☆ ☆

With half the world in turmoil, Metro is threatening to start a revolution among bobby soxers. Script of the "Rosy Ridge" picture calls for Van Johnson to wear whiskers.

☆ ☆ ☆

"Horn of Plenty" is the life story of Harry James—not Jimmy Durante.

☆ ☆ ☆

Once upon a time a poet pulled a line about the night having a thousand eyes and the day but one. That was before radio, at seven o'clock when a private eye barges in between commercials and tells you who bumped off whom before somebody else tells you how to clean your teeth by chewing a chunk of charcoal. Along about 8:30 comes a deep voice known as the "Fat Man." One of those voices that carries authority. When you hear the Fat Man on the job you know he is going to knock off the criminal at the appointed moment, and it's all so damned simple. Sometimes you wonder why the tax payers pay taxes to support the police, who are always pinching the wrong guy and dragging them into the iron house, only to be sprung when a private eye ogles his private way into the proceedings after the second murder. In the old police reporter days, one good murder was enough for one day's story. Generally the police rounded the guy up and sent him away without any psychology or psychiatry. That was in the old days when newspapermen were reporters. Now you don't get interested in a murder story until the third victim is bumped off. In these days of quantity production the boys with the gats have to rub out three, including the femme fatale, before you get interested.

☆ ☆ ☆

Type casting—Falstaff Openshaw playing Falstaff.

☆ ☆ ☆

A diet was a hardship once
When chow was cheap and plenty
And stars put on their fasting stunts
To lose ten pounds or twenty.
But with inflation running riot,
It is a leadpipe cinch to diet.

TODAY

the men of United Artists in their International Sales Conference at the Waldorf-Astoria Hotel, New York, are discussing UA's 1946-47 product headed by tomorrow's 120 day-and-date premieres of the Technicolor spectacle

CAESAR AND CLEOPATRA

"the greatest year in **UA** *history"*

HAL ROACH SLATES $6 MILLION FOR 12 COMEDIES

Budget of $6,000,000 has been allocated for production of 12 feature comedies to be made for 1946-47 release, it was announced yesterday by Hal Roach, Jr. Announcement was forthcoming after two days of studio confabs between the two Roaches, father and son, and department heads.

Figure marks highest ever spent clared, and far exceeds any annual clared, and fa rexceeds any annual budget set for production before the war, when Roach studio was in full operation. Roach organization now tops in number and talent anything in past, with five directors and eight writers under term contract.

Two comedies, "Curley" and "Here Comes Trouble," already have been completed, with third, "The Fabulous Joe," now before cameras, on year's slate. Fourth to go will be "Who Killed 'Doc' Robin," scheduled to roll early in September under direction of Bernard Carr, and, like others on program, to be filmed in Cinecolor.

Drake, Bendix To Co-Star With Durbin

Tom Drake and William Bendix will co-star with Deanna Durbin in "I'll Be Yours" at Universal lot. Drake moves over on loanout from Metro. Film will be first to start lensing under the new Universal-International setup.

Dare Takes 'Brunette'

Daniel Dare has taken over director reins on "My Favorite Brunette" at Paramount for the next few days. Director Elliott Nugent has been stricken with severe strep throat and is expected to be ill for some time.

Col Tags Dowling

Constance Dowling has been signed by Columbia for the femme heavy in "Boston Blackie and the Law." Actress starts today on loanout from Eagle-Lion.

AIR FRANCE INKED IN EXHIB DEAL

Metro, in first contract of its kind, has signed with Air France to exhibit films in flight over Continental Europe. Seymour R. Mayer, 16m sales manager for Loew's International, announced the ticket had been signed by Henry Lartigue and Gerard Lorin, French reps of Metro.

DEL MAR Turf & Surf HOTEL

RACING FANS!

Thrills . . . Excitement Fun

Racing at Del Mar . . . August 6th through Sept. 14th. Easy to reach by train, plane, bus or auto. Before and after the races enjoy cocktails, luncheon or dinner dancing at nearby Del Mar Turf & Surf Hotel.

105 MILES SOUTH OF LOS ANGELES — HIGHWAY 101

• JUST FOR VARIETY •

THE GRAPEVINE: Metro is trying a new tack in public relations, according to report. One of its flacks was dispatched to the sedate offices of the Los Angeles Times to inquire why a picture was not used in the Sunday section. Flack got into a row with the Sunday editor. Scrimmage followed in which the editor was conked and laid out. It will be interesting to note whether the physical approach to public relations works out. A good left hook may be more valuable to the flack of the future than a line of mullarkey . . . Paulette Goddard returned to "Unconquered" after a day's sick leave. She explained that she had suffered from hives—"one of them was in the middle of my forehead, big as a half dollar. I looked like a unicorn" . . . Henry de Rochemont wants to test Eddie Albert for his forthcoming production of "Boomerang" at 20th-Fox. Albert's stock is shooting up after his slick appearance in the Republic sleeper, "Rendezvous with Annie," which is drawing almost as many raves around town as Mark Hellinger's "The Killers" . . . Maury Amsterdam (who discovered "Rum and Coca Cola" in the Calypso precincts and former husband of Mabel Todd) is in town for a few days with his bride . . . Brian Donlevy's Paramount contract expires in a few months and he has four free lance deals lined up . . . The Academy Award trio of "Mildred Pierce"—got it right that time!— will be reunited for Warners' "Need for Each Other." Jerry Wald will produce, Joan Crawford will star on completion of "Possessed" and Mike Curtiz will direct when he finishes "Life with Father." Louis Sobol and Ernest Lehmann wrote the story . . . Sidney Skolsky is one guy who wouldn't fit in that "when a feller needs a friend" frame. Probably the only columnist in the U.S. without an enemy, he's garnering praise from all corners on "The Jolson Story" he produced for Columbia. And the picture's so good he doesn't need the boosts!

HOLLYWOOD CAROUSEL: Loan companies have hopped on the recent income tax rulings on indie producers and are passing the word around Hollywood that "help" is available—at the usual rates—for any producers hard hit by the new tax rate . . . No. 1 rumor around town yesterday was that Norma Shearer will return to the screen in a big musical . . . Steeped in propaganda for "The Egg and I," the Universal International office made a typo in listing "It's a Joke, Son," the Eagle-Lion production, as shooting on the U.I. backlot. They listed it as "It's a Yoke, Son" . . . Odd talent hunt has been launched by Dore Schary for a six-foot-six-inch lad of 18 to 20, an expert basketball player and a passable actor, to play in "The Bachelor and the Bobby Soxer." In the picture Cary Grant is wangled into a spot where he plays basketball with a mob of teen-agers, and draws the young giant as his opposition . . . Things are never dull for Sam Sacks of the William Morris legal department. Nor his wife. Yesterday Mrs. Sacks, awaiting their second child, heard the stork's wings flapping. She couldn't reach Sam, so she called for a taxi to take her to the hospital. Stork outraced the cabbie and latter officiated as midwife. The cabbie then took Mrs. Sacks, her baby girl and her other daughter to the Cedars. All are doing fine, except Sam. He's so nervous he forgot to pass out cigars.

CALL SHEET: BOB GUGGENHEIM, scion of the copper clan, has formed Wackie Pictures, Inc. Not a film company, but a concern to manufacture wall decorations . . . JOHN LUND and his wife quietly observed their fourth wedding anniversary yesterday. He gave her various trinkets and she gave him a watch . . . LEE HARRIS, Ascaptain, chided a young femme flack for being so squeamish about finding living quarters just because several landlords seemed to have wolfish proclivities. Punning atrociously, he added: "You should sell your berthright for a mess of cottage" . . . BRIAN AHERNE and his wife are losing their faith in the mechanical age. Recently they had three cooling machines installed in their Imperial valley ranchhouse. Yesterday, despite reports that Indio was sweltering, they decided to get away from the Hollywood heat by motoring down to their air-cooled ranchhouse. When they arrived they found the cooling system had broken down—so they returned to Hollywood several degrees limper . . . TEX WILLIAMS, it is announced, is adding a saloon with sawdust floor to his Palace dance barn . . . PAUL WURTZEL'S wife Shirley has learned to fly a plane before driving a car. She has received her private pilot's license but no motor vehicle permit.

ON THE SOUNDTRACK: The three dog stars in Paramount's "The Emperor Waltz" monopolized most of the footage in yesterday's rushes. Bing Crosby turned to producer Brackett and director Wilder and remarked: "I think we better let the dogs see the rushes after this. Otherwise we'll be accused of discriminating against them" . . . Maria Montez and Jean Pierre Aumont get away on their Paris trip next week, planing from New York on Aug. 29. Maria says she'd like to stay in Paris and accept an offer for her and Aumont to co-star in "Venetian Wedding" for Leuise and Roland Tual, but commitments will bring them back to Hollywood by Oct. 15 . . . OFF THE LOTS: Peggy Ryan and Jimmy Cross at Beverly Tropics. Lew Ayres and Shirley O'Hara at Henri's. . Tom Drake and Marilyn Maxwell, Veloz and Yolanda at Ciro's. Jane Wyman and Ronald Reagan, Boots Mallory and Herbert Marshall, Merrill Pye and Audrey Totter at The Kings . . . Charley Foy is going to Coronado for a week's convalescence after his recent operation . . . Raoul Walsh celebrates his 32nd year in motion pictures today. He's directing "Pursued" for United States Pictures . . . Ruth Warrick was posing for a Nat Dallinger layout yesterday at the California Cabana Club, when the photog, lining up a tricky shot, fell into the pool. Ruth saved his camera but Dollinger took a dunking . . . This is for Charlie McCarthy's wooden little ears alone. Judy, the heroine of George Pal's Puppetoons, has been named "shapliest splinter on the screen" by the California Redwood Association.—D.D.T.

CIO SUIT VS. KGO LOOMS IN MURRAY BROADCAST ROW

Allegations of a union head that Philip Murray, CIO president, was "arbitrarily ruled off" KGO in Frisco Monday night were roundly denied yesterday by Don Searle, coast v.p. of the ABC network, which operates the Bay City station. It was pointed out by Searle that the contract for the broadcast had not been signed by the network nor did it come to his attention until day of the cancelled broadcast. It was reported last night from Frisco that CIO would sue the network for damages, claiming that it had spent $7,000 in advance promotion for the Murray talk. Donald Henderson, international prez of the offended CIO union, charged Searle with saying, "I do not propose to inflict Philip Murray on bay area listeners." This was stoutly denied by the network executive, who declared "a labor problem of the kind within a single industry was not of sufficient direct interest to the listening public to warrant the broadcast." The Murray talk had been waxed for the 70,000 cannery workers in the state in connection with a National Labor Relations Board election.

Sanders To England For Maugham Huddle

George Sanders will leave for England today for a short vacation and to confer with Somerset Maugham on "Then and Now." Sanders will play the lead role of Machiavelli in the film version of Maugham's tome and wants to discuss part with the author. Sanders will return in time for "A Scandal in Paris" preem in New York.

Indie Theatre Meet

Pacific Coast Conference of Independent Theatre Owners hold annual three-day conclave at Ambassador hotel, Aug. 20 to 22 inclusive, headed by Bob Poole. Latter gets in Monday and goes into huddle with ITO members preparatory to Coast Conference huddle to set policies.

Sheridan Gibney In

New York, Aug. 13.—Sheridan Gibney has arrived here to plan two Broadway productions in conjunction with Lester Meyer. Gigney has just completed screenplaying "The Locket" for RKO.

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"THE GENTLE SIN"
"ON THE LOOSE"
"GOLDEN CITY"

PRODUCED BY MILTON SPERLING

Released by WARNER BROS.

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Summer crop of shows, withering on the vine under the scorching rays of Ol' Sol, are making their last desperate rally for continuing recognition. But it looks like a losing fight if the Hooper figures are to be the deciding factor. Not one program has risen above the general level in the matter of ratings and if any one were to be singled out it would have to be "Man Called X," which at the current quotations tops the Tuesday night board at 8.8. It's an old trick of "Mr. X" to show the way to the hot weather flock yet the winter buyers scorn its success. Strange are the ways of clients, who hire and fire by the rule of ratings.

Advances on other Tuesday entries follow: "The Falcon" 5.8, up .3; "Date with Judy" 5.8, up 4; Encore Theatre 7, off .9; Evening with Romberg 8, up .6; Lum and Abner 3.6, up .1. Sunday afternoon and Monday programs rose and fell thusly: Carmen Cavallaro 4.8, off .8; "Darts for Dough" 4.4, up .8; One Man's Family 6.2, off .6; Summer Electric Hour 2.3, off .2; Cliff Edwards 1.6; "Gregory Hood" 4, off 1; Screen Guild Players 8.8, off 1.7. Jack Haley show posted a 9.8 on a 2.6 rise for one of the high points of the summer season.

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Chain breaks . . . Don't be too surprised if the NY ticker brings word of Campbell soup buying Hildegarde for the new season . . . Irving Miller has adopted the handle of Victor (his middle name) for the music direction of the Mel Blanc show . . . Tommy Dorsey may augment his band by another 25 or so as a gesture to brother Jimmie's guesting Sunday and to encore their Hollywood Bowl performance . . . Joe Rines will take up his frau's option Saturday for another 23 years of happily married life . . . David Frederick, former editor of Tide, has been named director of advertising and sales promotion by CBS, succeeding Paul Hollister. Bill Golden, ex-art director, moves up as associate . . . Tommy Cook, youthful triple-threater, is taking time out from his three radio shows to play a jockey in 20th's "Home Stretch" . . . Gantner swim suit outfit signed Joan Barton for its new NBC show.

☆ ☆ ☆

Hitch hikes . . . If the Philco-Bing Crosby record deal goes through, as now seems probable, there can be expected a rash of stars on wax and a possible exodus of certain performers to networks that carry the canned programs. If not that then it may weaken the policy structure of NBC and CBS against transcribed repeats across the network. There's some talk that Al Jolson is getting radio-itchy but likes the Crosby idea of waxing a stack of platters in advance . . . Billie Burke airs her last Sept. 28 for Lusterine and the client turns back the time . . . Power breakdown forced KHJ off the air for three minutes yesterday . . . Al Capstaff and Nate Tufts are auditioning writers as well as comics in their after-broadcast test tube. Which isn't a bad idea considering the dearth of good comedy constructors . . . The Rudy Vallee-Philip Morris deal is closer to signing than you think.

OUT OF THE HORN'S MOUTH

Frank Loesser will write songs for Paramount's "Variety Girl."

Xavier Cugat launches an eight-week concert tour of six major cities shortly.

Mitchell Brother will sing with Mickey Rooney's musicrew in forthcoming tour.

Bob Graham and **Jack Stern** peddled their Personality label to Chicago wax works.

Frederick Hollander's score for "Stallion Road" will start recording Monday at Warners.

Al Jolson's eight all-time hits have been released in a platter book by Decca with Joly warbling.

Jayne Walton has made a Mercury recording of "Without You," song published by Southern Music Co.

George Duning and **Heinz Roemheld** will compose background music for Columbia's "Down to Earth."

Nick Cochrane's 11-piece band takes over intermissions at Avodon ballroom tonight with opening of Billy Butterfield.

Johnnie Johnston and **Dorothy Porter** recorded "Un Poquito De Amor" yesterday for "This Time for Keeps" at Metro.

Proser Buys Book For Jones Musical

"Missouri Compromise," legit book by William Rankin, has been sold to Monte Proser for production on Broadway late this Fall with Spike Jones starring. Proser is settling deal for musical scoring, although Jones will contribute his own music for the City Slickers. Jones also will play a straight acting role in the musical. Deal for legiter was set by Milton Krasny of General Artists Corp.

'Abie' Goes To Berlin

"Abie's Irish Rose," which Eddie Sutherland produced and directed for Bing Crosby Producers Inc., has been booked to open in Berlin in January, and this time Hitler won't stop it as he did the play.

Rank Borrows Herwood

Marion Herwood, Enterprise fashion designer, will go to London in October on loanout to J. Arthur Rank. Producer has called her for special costuming job.

Brady Talks Tele

Fred Brady, under contract at Universal, is conferring with several television authorities about a program series which he has outlined and which is ready for production.

'FLAG IS BORN' OPENING SKEDDED

New York, Aug. 13.—Ben Hecht's new play, "A Flag is Born," will open at the Alvin theatre Sept. 5 under auspices of American League for a Free Palestine. Written to bolster American support for a free and democratic Palestine, production will star Paul Muni, with Quentin Reynolds as narrator and Luther Adler directing. Kurt Weill has contributed a score for the picture, and Marlon Brando has been signed for a featured role. Play will run four weeks in New York, then will be sent on national tour. Hecht also plans to arrange a London showing of the play.

"Tu Felicidad," Latin song written by Rene Touzet and published by Peer International, is being featured in an original arrangement by Eddie LeBaron and his orchestra at Tom Breneman's.

Paul Reiner, president of Black and White Recording Co., has arrived from New York for conferences with Al Sack, national musical director for the firm, on an expanded recording schedule for fall.

Ozie Waters, singer of western ballads, was signed by KMPC for five half-hour performances per week, Monday through Friday, starting next week. He will accompany himself on his trusty guitar. Waters recently cut a number of platters for Coast Records.

Natalie Schafer Set For 'Dinner' Role

Natalie Schafer is leaving next week for the Bucks County Playhouse in Pennsylvania to play opposite Moss Hart in "The Man Who Came to Dinner" for a two weeks engagement. Miss Schafer has just completed "Dishonored Lady."

Jones Inked for P.A.

Allan Jones has signed to do a series of one-nighters in eight western cities starting in San Francisco on Sept. 18, Star Time Productions, Inc., announced Saturday. Besides San Francisco, his engagements include Oakland, Sacramento, Portland, Seattle, Spokane, Salt Lake City and Denver.

BALABAN SEZ PAR STANDS PAT ON DECREE MOVES

New York, Aug. 13.—Paramount will neither buy out partners nor liquidate holdings until definite clarification on final decree is forthcoming, according to Barney Balaban, speaking on Par's theatre properties.

Eleven hundred of Par's total 1,500 theatres fall into an either-or category under decision. Single selling of pictures has started already and there will be no auction bidding, either, according to statement.

Wood To Britain To Pact 'Ivy' Players

Sam Wood flies to England during the first week in September to pact three British players for roles in "Ivy," Olivia de Havilland starrer. Shortage of top British leading men in Hollywood is cause for Wood's inking junket, which he will put out through his Inter-Wood production at U-Int.

Federal After Toscannini

William LeBaron and Boris Morros, now in New York, have opened negotiations by which they hope to add name of Arturo Toscannini to the list of musical greats in the cast of "Carnegie Hall," their production for Federal Films, Inc.

Moppet Army

Richard Thorpe will use this week 300 moppets in Venice opera sequences in Metro's "This Time for Keeps."

"Rendezvous With Annie"

★

Music by

JOSEPH DUBIN

☆

REPUBLIC PICTURES

ONCERT BOOKING USH MYSTIFIES HI OBSERVERS

Chicago, Aug. 13.—Sudden rush concert booking for this fall has t local observers wondering where l the business is coming from, in ew of tops ranging from $3.60 to 4.80 for the plethora of one-nighters.

Abbott and Costello, Phil Spitalny, gmund Romberg, Lauritz Melchior, scar Strauss and Lanny Ross, Paul raper and Larry Adler, Jooss Ballet, oys Town Choir, Tito Guizar, N.Y. hilharmonic Orch—are just a few f the acts lined up for Chicago lone. The house scale at the Opera louse for Abbott and Costello, who re out to break Bob Hope's recent ecord of $24,000 at the Coliseum, $1.80 to $4.80 for Saturday matinee and evening performances. Sid ge, local agent who quit vaude and itery booking for concerts, said this ooks like the best year in the biz to late "because the Midwest is concert ungry."

KO Sends Flack To ondon On 'So Well'

RKO is sending Phil Gersdorf to ondon, to handle publicity on "So Well Remembered," produced by KO in conjunction with J. Arthur ank. Main purpose of flack's trip is o set up a pattern for publicizing ater pictures which RKO will make n England with Rank. Gersdorf eaves Friday on Chief for New York, hence hops Atlantic via Clipper on Wednesday. He will be gone about wo months.

Ice Show Preems

"Summer Night," musical comedy on ice, premieres tonight at the new El Patio theatre in Hollywood. George Arnold stars in the frappe frolic which has music and lyrics by William Friml. 375 disabled veterans will be guests at the premiere performance.

Ford To Meg 'Danger'

Phil Ford will direct "Web of Danger" for Republic when film rolls Aug. 30. Donald H. Brown will produce film which is Ford's first under his new ticket at the studio.

Waggner Moves In

George Waggner moved into offices on the Goldwyn lot yesterday to prepare for the start of "Twin Sombreros," which he will direct for Producers-Actors Corp.

'SEEDS OF DESTINY' UNNRA MEET HIT

"Seeds of Destiny," War Department film which ATA rejected for regular theatre exhibition, is being shown daily at the UNNRA Conference in Geneva, it was learned here today.

Film received special praise from British Minister, Philip Noel Baker at special showing there yesterday, according to a cable reaching UNNRA offices in Washington today. Baker declared after seeing the film: "I feel sure that anyone who saw the film will desire to meet in full whatever food contributions have been asked for." Pic was produced by David Miller, now with MGM, but with AAF Pictorial Division during the war.

Cause and Effect

Acme in ill-equipped theatres was recently encountered in Missouri town by Elmer Rhoden, prexy of Fox Midwest theatres, while making routine check of opposition theatres. After testing unsalted popcorn, Rhoden inquired as to why seasoning was missing. Attendant stated manager didn't permit its use. Queried further, the attended added order was such because theatre had no water fountains to quench thirst salt would create. And reason there were no fountains, Rhoden was told, was because theatre had no washrooms.

HOUSING CHIEF TO ASK MOVIE TOPS' AID THROUGH PIX

U. S. Housing Administrator Wilson Wyatt is sending publicity man Fred Polangin to Hollywood this Friday to confer with movie toppers on ways and means to plug the Veterans' Housing Program via films. Polangin will confer with execs here on ideas for housing shorts and other publicity angles best handled by the film medium.

USHA, it was understood, wants to set up fact sheets and information guides for film men, similar to those already fanned out by the Office of War Mobilization and Reconversion to broadcasters. Polangin will be in Hollywood on the USHA project for two weeks.

Cartoonists Group Meets Prods On Pact

Screen Cartoonists Guild, Local 852 negotiating committee meets this morning with producers' reps from Columbia, Metro and Warner Bros. to negotiate balance of contract. Studios concerned already have agreed to 25 per cent wage increase but union is pressing for elimination of certain inequities and a closed shop. Union will meet with Walt Disney reps later in the week to work out balance of contract at that studio.

Madison in 'Dear Ruth'

Guy Madison will star in "Dear Ruth," next production on the strawhat slate at the Laguna Beach Playhouse. Mel Ferrer will direct and femme leads are Barbara Whiting and Ruth Roman.

Tom Neal Inked in 'Shep'

Tom Neal has been signed for male lead in "My Dog Shep," William B. David's production for Golden Gate Pictures. Set for featured roles are William Farnum and Craig Reynolds.

LIND SAYS PRC IS AIMED AT B PIX

New York, Aug. 13.—Lloyd C. Lind, PRC veepee in charge of sales, announced today that company will step into slot vacated by producers who have quit production of B pictures. Cost estimates for 16 productions will be tripled to fill market for second features. Stiff competition from majors has held down budget for product in past.

WHO ARE THESE MEMBERS OF LOCAL 1421?

A good question. Everyone in the industry should know. Let's answer point by point.

1. They are some 400 set designers (parallel to architectural draftsmen and designers), illustrators (or sketch artists), decorators, model builders, costume illustrators (fashion designers and delineators), set estimators and controllers.

2. They form a local union of the Painters Brotherhood, AFL.

3. Most 1421 members are highly skilled people, creative artists, with a long professional background. White collar workers, yes. *But white collar workers with a particular point of view.*

4. That point of view is the firm conviction that white collar workers and professional people in big corporations have exactly *the same need of a union as other employees.*

5. So members of 1421 have built for themselves a union, a real union, run by the members and officered by people who work in studios. The union was born of needs experienced in a 20-year fight for recognition and real collective bargaining.

6. More than this, since 1937 these white collar and professional people have *recognized their common interest with all other studio workers.* In 1937 they struck for union demands along with painters, laborers, plumbers, make-up artists and others. Since that time they have lined up with the other unions in every studio fight for wages and conditions.

7. 1421, now as in the past, is working as a real union, as a real part of Hollywood labor. It seeks a proper union contract. It has rejected a producer offer.

BECAUSE the "25 per cent increase" offered was the same 25 per cent of the July 2 interim agreement, and corrects no inequities—

BECAUSE we must demand equity with members of a non-AFL organization who work beside us—

BECAUSE many of our proposals on conditions have been brushed aside for three years. They deserve adjustment now.

These are bona fide union demands. 1421 has stated these demands to the whole industry. It has officially notified all studio unions of its intention to fight for this contract and of its readiness to join in the fight for decent contracts for all studio unions. — *Screen Set Designers, Illustrators and Decorators, Local 1421.*

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WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Aug. 13. — The Motion Picture Association would do itself and the industry a lot of good by studying and copying the stunt run by the "London Daily Express" which has put on a "50 Years of Films" exhibition at Dorland Hall in London. There is beautiful good will promotion in this, and such an exhibition could be conducted in various major cities of the United States.

For instance, British schools sent their children to the exposition because of its educational value. The newspaper also dug up one James Styles whose job over 40 years ago was to serve as a soundtrack. He stood in front of screens reciting dialogue as the early flickers ground out. The show includes such original British productions as "Wages of Sin" and "Drink and Repentance." New developments in scenery and sets are also shown. If Hollywood is looking around for a new way to make friends, this sounds like something for serious consideration.

The French Government, on a hot seat with its film industry because of the treaty made with this country on the importation of pix into France, is explaining that the deal will help the Gallic motion picture industry to grow the way the British one has done.

It will be recalled that the treaty provides that French exhibitors must show the domestic product four weeks out of the 13 in each quarter and may buy anywhere for the remaining nine weeks. Here is how this is put in one official statement:

"At first glance, four weeks may seem a small proportion, but it must not be forgotten that this provides an incentive to French producers to turn out films of such excellence that exhibitors will give them priority during the remainder of the quarter.

"The British cinema industry set an extremely hopeful precedent in this respect. With a screen quota of first 10, then 20 per cent, (considerably lower than that fixed in the Franco - American agreement which is approximately 30 per cent), Britain succeeded from both the artistic and the industrial standpoint in creating one of the world's greatest motion picture industries."

The statement by the Secretary of Information indicates that the large loan to France made by this country has enabled larger credits to be extended to French producers and that more aid to the studios may be forthcoming.

"If a steadily growing public for French films is to be reached," continues the statement, "the motion picture industry will need to have large studios provided with the latest improvements. It should be equipped for color photography and organized for a big scale development of 16m film production for movie houses in rural districts and overseas territories. These are the main objectives toward which the reconstruction program must be directed."

Nevertheless, official observers in this country are expecting the fur to fly at the meeting of the French Constituent Assembly. While the film provisions of the treaty do not require ratification, the overall loan agreement does. State Department here expects no real trouble but does anticipate further efforts by the French Commies to embarrass the Government.

Some of the English film critics have jumped on "To Each His Own," starring Olivia de Havilland. Film features a late night wedding ceremony, and it is claimed that they don't get married in Britain after 6 p.m. We wouldn't know . . . Other Government agencies here are expected to follow the lead of the Housing Administration which has prepared a full fact sheet on its problems specifically angled for the motion picture media. Administration has been working closely with Arch Mercey of OWMR on this . . . Our Military Government is making increasing use of films and radio for educational purposes in the American zone of Korea . . . Government film circles here are considerably interested in the three-week seminar on visual education which wound up the other day at Emory University, Atlanta, Ga. One of the group leaders was Paul Heard of the Protestant Film Council, which, as you know, is interested not only in documentaries but in amusement films as well.

William Wells, UNRRA film chief, now in Geneva, in connection with the UNRRA Council meeting, has been invited to Britain by J. Arthur Rank to discuss the possibility of the Rank organization making one or more theatrical shorts to help the UNRRA food program . . . local exhibitors are up in arms over a proposal by Hans Kindler, conductor of the National Symphony Orchestra. Kindler thought it would be a good idea for a tax to be levied on filmeries to help finance his orchestra which is in the red . . . While this country is exporting only a handful of its terrific radio receiver production, the British have gotten the jump and are making a heavy drive for the world market in sets. In June, for example, Britain exported no less than 28,000 sets as compared with the average pre-war monthly export rate of 7000. There is nothing slow about our English cousins who are also out after the world market in pix .

Some interesting figures bob up in the Department of Commerce's latest survey of our export trade. The figures are for April, a month in which export of our pix abroad was generally very good.

However, they show us doing virtually no business with Russia. During that month we sold them only 45,000 feet of American feature film prints. During the same month, we shipped 293,000 feet of prints to Britain, plus another 114,000 feet of exposed negatives.

Not only don't the Russians not do business with us, but they also see to it that we don't get into their satellite countries. For example, we only got 3000 feet of prints into Poland; no features into either Roumania or Bulgaria, although we shipped substantial quantities of newsreels into both; and only some newsreels and shorts into Yugoslavia.

The French treaty had not yet been worked out but we nevertheless shipped 91,000 feet of exposed feature prints into that country, plus another 21,000 feet of newsreel prints.

UNIVERSAL-INT SHUFFLE LEAVES OUT 5 VETS

◆ Continued from page 2 ◆

tional director of advertising and publicity for Universal, remains in that capacity with Les Kaufman, recently put in charge of International publicity, as his associate.

Goetz stated that the new organization is effective immediately.

On the list of Universal employes slated to go is Dan Kelly, who has been with Universal since 1930, first as casting director and then as assistant to Nate Blumberg, and member of the board. Others leaving are David S. Garber, manager of studio operations; James Geller, writer coordinator; Robert McIntyre, casting director, and Kenneth Thomson, studio executive.

'FRIENDLY LOT'

Garber has been on the lot for eight years under the present regime as manager of studio operations and prior to that had been in Universal employ five years. He was chiefly responsible for the operations, labor and personnel policies that gave Universal the name in the industry of the "friendly lot."

Geller, known as one of the top story men in the business, came to Universal from the William Morris Agency after having left Warners. He was handicapped at Universal by the type of production prevailing at the studio and had limited chance to exercise his abilities as story editor. Several properties that he recommended were turned down to be used successfully later by other companies. Thomson was also brought to the Universal lot recently from the William Morris outfit. McIntyre was formerly casting director and production manager for Samuel Goldwyn and had been signed by Universal comparatively recently.

How much effect the reorganization is going to have on employes in the lower brackets is still a matter of speculation. Indications were, however, that set-up will remain much the same.

Quick Sketch

Enterprise is wirephotoing set sketches for "Arch of Triumph" to Nate Watt in Paris via International Telephone and Telegraph. Necessity to correlate Watt's shooting in Paris with studio work being done here under Lewis Milestone. Initial attempt of this sort by a studio permits 30-minute transmission of sketches of work in progress.

COL SALES TOPS CALL MEET HERE

Jerry Safron, western sales head of Columbia Pictures, has called meeting of all western branch managers at Ambassador hotel, Aug. 16 to 18. Following meeting, he and Abe Montague, national sales head of Col, leave for San Francisco, returning here end of next week. Montague then leaves for New York around close of following week, Aug. 30, after added studio huddles. Western sales meet will be attended by W. C. Ball, Los Angeles; L. E. Tillman, San Francisco; L. N. "Deacon" Walton, Seattle; J. R. Beale, Portland; R. C. Hill, Denver; W. G. Seib, Salt Lake City.

H. G. Wells Dies In 79th Year

London, Aug. 13. — Herbert George Wells, philosopher, political idealist and creator of prophetic worlds, died today in his home at the age of 79. In his work "The First Men to the Moon" he predicted interplanetary rocket travel, and also predicted World War 2 and the atomic bomb, and many of his fantasies were used on the screen.

'Holiday' Preem

Metro will premiere "Holiday in Mexico" Aug. 29 at the Egyptian theatre. Regular run starts the next day in the four showcase houses: Egyptian, Belmont, Wilshire and Los Angeles.

SHORT SHORTS

PLANTED

Metro

Wilson Wood, "The Unfinished Dance."

Columbia

Larry Simms, Marjorie Kent, Gary Owen, Hal Dawson, Eddy Acuff, "Blondie's Big Moment."

Paramount

Lloyd Whitlock, Boyd Irwin, Syd Saylor, Earle Hodgins, John Harmon, Hope Landin, "Unconquered."

RKO

Si Jenks, "Trail Street."

20th-Fox

Joseph Whitehead, "I Wonder Who's Kissing Her Now."

ASSIGNMENTS

Jeanette Couget checked in yesterday at Hal Roach studio as costume designer for "The Fabulous Joe."

Dr. Ansaldo Pucci, technical director, "Vendetta," California.

Ralph Faulkner, technical adviser, "Flame of Tripoli," at Universal.

Dick McWhorter, assistant director, "Desert Town," Paramount.

John Grubbs, assistant director, "Hit Parade," Republic.

Jorace Hough, assistant director, "Romance of Rosy Ridge," Metro.

NEW CONTRACTS

Maxine Fife, Geraldine Jordan, Elaine Langan, Gina Hunter, Bonnie Bannon inked to term contracts at 20th-Fox.

Lee Frederick renewed as an RKO thesp.

Harry Brown extended in Enterprise writing ticket.

SCRIBBLING

Peter Milne and **Vincent Lawrence** completed screenplaying "My Wild Irish Rose" for Warners.

LOCATIONING

"Blondie's Big Moment" troupe moved to Columbia Ranch for exteriors.

ILL IN PIX

Mrs. Walter Gould, wife of United Artists foreign sales head, is resting easily after major surgery at Queen of the Angels hospital.

OPENS TONITE!

All seats reserved opening nite. $3.60 inc. tax. Tickets on sale at Mutual Agencies, So. Calif. Music Co., and El Patio Theater, 7080 Hollywood Blvd. Curtain time: 8:30.

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Selznick Feels Out U.S. On 'Duel' Policy in Trust Setup

New York, Aug. 13.—Exploratory talks, concerning policy on exhibition of David O. Selznick's "Duel In The Sun," are currently being carried on between Neil Agnew, Selznick distribution chief, and Robert L. Wright, U.S. Attorney in charge of the anti-trust suit.

In view of the $5,000,000 production cost and an advertising-publicity campaign budget of over $1,500,000, Selznick is aiming at a sales policy similar to "Gone With The Wind." Producer is asking 70 per cent in nabe houses with upped admission prices. Both points appear impossible currently under the court decree.

Selznick originally planned roadshowing the film on continuous run basis, since roadshows are believed exempt from decree provisions. However, definition of roadshow, in trade parlance, is taken as a two-a-day reserved seat exhibition rather than a grind run. Definite policy on showing is expected before "Duel's" first date late in November.

Play Review

HOME OF THE BRAVE

The most powerful and moving theatrical piece to play Southern California in some time opened at the Las Palmas theatre last night under the production aegis of Actors Lab. "Home of the Brave" is the title of the play by Arthur Laurents and it meets anti-Semitism with about as forceful a punch as any literary attempt to solve the problem in recent times. Laurents' play seldom lets up its grim, sweaty, hard-rock story of a Jewish soldier and his right to recover from paralytic shock. How the boy was afflicted and the underlying causes behind his condition are the scene of the flashbacks showing the final stages of the war in the South Pacific.

Leo Penn has the role of the Jewish soldier, with Robert Karns, John Hanmer, Kenneth Patterson, Harlan Wade and Mack Williams completing the list of characters. No one member of the cast may be singled out because they all delivered smash performances. Phil Brown's direction gave every line of Laurents' play depth and understanding, proving Brown to be one of the finest young directors witnessed here so far. Gene Calinon's sets were as magnificent as the production, which puts Actors Lab once more in the winner field where it belongs.

This play is not entertainment or amusement, but it definitely is a command performance for anyone who wants to see something a little greater than mere pleasantry.

REP SLATES 26 OATERS FOR '46

Republic announced slate of 26 western releases yesterday for the 1946-47 schedule. Of that number 18 will be musical oaters, an all-time high for the Valley studio. Only one series, Red Ryder, will be songless. Increase of the oatuners is due to Gene Autry's return from service, giving studio four additional song and sage sagas, while two Trucolor films starring Monte Hale and Adrian Booth and another pair of Roy Rogers features will hypo total for eight over last year. Studio is planning to make 10 of the features in Trucolor and will increase the tinted output even more next year, Allen Wilson announced.

Abbott to Play King In Olivier 'Hamlet'

John Abbott has closed deal with Old Vic company, in London, to go to British capital in Spring to enact role of King in Laurence Olivier's star play, "Hamlet." Negotiations were carried on with Tyrone Guthrie, producer-director of company, and were finally set yesterday. Actor formerly was permanent member of Old Vic.

OBITUARY

PAUL KIRKLAND

Paul Kirkland, 53, former vaudeville artist, died yesterday in the Navy hospital at San Diego. Kirkland, in an act known as Paul Kirkland and Co., played this country and Europe in vaudeville for years. He was a veteran of World War I and will be given military burial at Fort Rosecrans, San Diego, Thursday. Surviging are his widow, a son, Paul, and a daughter, Josephine.

Best Sheet Music Sellers

New York, Aug 13.—Following are the best song sellers in sheet form for week ending Aug. 10, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
To Each His Own	Paramount
Gypsy	Leeds
Doin' What Comes Natur'lly	Berlin
Surrender	Santly-Joy
They Say It's Wonderful	Berlin
Five Minutes More	Melrose
Who Told You That Lie?	Remick
Got the Sun in the Morning	Berlin
I Don't Know Enough About You	C-P
One More Tomorrow	Remick

AFRA LOCAL MEETS TO SET NATIONAL CONFAB POLICIES

Final details of proposals to be presented national convention of American Federation of Radio Artists by local branch will be decided tomorrow night. AFRA has called general membership meeting at 6000 Sunset to sift proposals it will put forward to delegates at convention which meets at Roosevelt hotel, Aug. 23 to 26, inclusive.

Though all major proposals have already been set, added discussion is sought before adoption for recommendation to national group. Elected delegates to conclave will caucus with AFRA's local board and members and final pitches decided.

Majors Buying Into Foreign City Houses

New York, Aug. 13. — Trend wherein majors are rapidly acquiring theatres in key foreign cities is growing, according to Ben M. Cohn, general manager of Universal-International's overseas theatre department. Companies feel ownership of their own houses are necessary for top returns on pix and are rapidly buying what's available. He said that U-I is seeking its own houses in top foreign situations to insure ample playing time. Otherwise, he said, playing time will be cut to a minimum and grosses on product will be correspondingly hurt.

'Blondie' Goes Today

"Blondie's Big Moment" takes off today at Columbia with Abby Berlin directing the 19th film in series. Penny Singleton and Arthur Lake again head the cast joined by Anita Louise and Jerome Cowan.

Prods, Designers Snag on Wages

♣ Continued from page 2 ♣

up the disparity in basic pay between the set designers and art director, scenic artists.

The four conditions gained by the union were reported to be: 1. Recognotion of two new classifications among model builders and designers. 2. Extension of union's jurisdiction to entire country instead of only California. 3. Producers agreed to strike out clause whereby they had a voice in fines and penalties levied by the unions. 4. Producers agreed to reword a clause whereby art directors could do some of Local 1421's work without coming under latter's jurisdiction.

The two conditions lost by the unions included demand for recognition of production illustrators and time allowance for research by decorators.

Full report of the meeting was given membership meet of CSU late last night by prexy Herbert K. Sorrell and Ed Gilbert, business agent for Local 1421. Further action was deferred until after Friday's producers-union meet.

1st English Sound Pic Rights Rebought

Charles Bennett has bought back rights to his play, "Blackmail," first English talking picture, from English group which owned property and will produce it as an indie. Film was produced originally by British-International in 1929, with Alfred Hitchcock directing. Play was among properties acquired from B-I when latter was dissolved.

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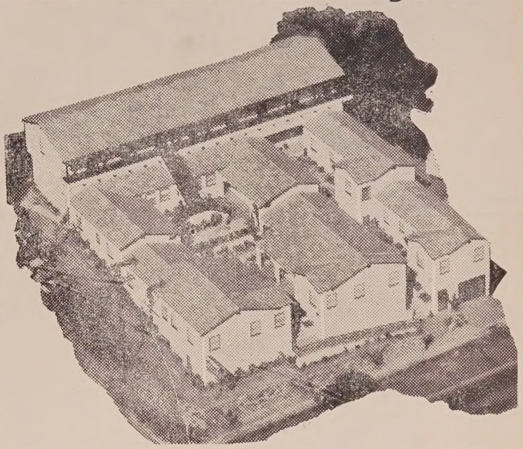
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SAG PICKS MONTGOMERY

PICKFORD PLEDGES 2 UA FILMS

New York, Aug. 14.—Mary Pickford will head new indie production company, which will make two top-budget pictures next year for United Artists release, Charles (Buddy) Rogers announced today at third session of UA's general sales meeting here.

Associated with Miss Pickford will be Rogers and Ralph Cohn, both to hold top executive spots. First picture will be "The Bat," property Miss Pickford has owned for years, with second to be an untitled western in color. New company will have no connection with Comet Productions, Rogers-Cohn organization which is making six films for UA distribution.

Geo. Bole Named As Assistant To Beck

Appointment of George Bole as assistant to John Beck, Jr., general manager for Universal-International, was announced by that company yesterday. Bole assumes his new position immediately. Previous to the organization of U-I, Bole had been an executive on the Universal studio advisory board.

VIDOR, VAN UPP TIFF ON SCRIPT

After a several days close down, "My Empty Heart," the Rosalind Russell-Melvyn Douglas starrer, has resumed shooting at Columbia. Reason for the shutdown — Director Charles Vidor didn't like Producer Virginia Van Upp's script, and shooting resumed only after it had been doctored by Miss Van Upp.

PREVIEWS
SPOOK BUSTERS
Mono (page 3)
HIGH SCHOOL HERO
Mono (page 3)

Five Power Radio Meet

Washington, Aug. 14.—State Department announced today that the United States has accepted a Soviet invitation to a five-power radio conference in Moscow. U.S., however, has asked the Soviet to move back the August 28 opening date of the parley to mid-September. U.S., Russia, Britain, France and Italy will participate in the conference, which is preliminary to world-wide session slated for April 1, somewhere in the U.S.

WAR FILM MUSEUM SET

Washington, Aug. 14. — Wright Field, Dayton, O., will become permanent archives, to house the 100 million feet of film turned out by the Army Air Forces during the war years. Included in the film museum will be prints of A-Bomb tests at Bikini filmed by AAF. Other Army films are stored in U.S. Signal Corps facilities.

O'KEEFE, FELDMAN BOOSTED BY U

Appointment of A. J. O'Keefe as assistant general sales manager of Universal Pictures and promotion of Charles J. Feldman to succeed O'Keefe as western sales manager, were announced from Universal New York office yesterday by W. A. Scully, veepee and general sales manager. O'Keefe replaces E. T. Gomersall who took over two months ago as general salesmanager for Enterprise Productions. No one has yet been named to take Feldman's place as western district manager.

TOM BAILY DEAD AT 45

Tom W. Baily, veteran film publicist and a leader in Hollywood's war effort, died yesterday from a heart ailment at his Beverly Hills home. He was 45 years of age.

A native of East Orange, N.J., where he was born April 8, 1901, Baily was first employed as an office

♠ Continued on page 12 ♠

QUIZ KIDS GO OVER TO NBC

ABC network loses one of its highest rated programs next season when The Quiz Kids moves to NBC. Reason for the pull-out is that American failed to clear a desirable time spot, away from the stifling competish of "Blondie" and the Phil Harris-Alice Fay combo for Fitch. Quizzer, which was nursed along by Lou Cowan from summer standby duty to one of ABC's most potent audience pullers in its five-year span, takes its NBC bow Sept. 29. It follows "One Man's Family" and airs out of Chicago at 2 p.m. with an evening repeat for the Coast.

Vallee, Willson Radio Shows are Signed for Fall Season

Two important radio deals were completed yesterday, adding two more Hollywood shows to the fall roster of network specials. Rudy Vallee starts the new season under contract to Philip Morris and Canada Dry underwrites the Meredith Willson musical stanza. Vallee show will be similar in format to last season's program for Procter & Gamble and the Willson setup follows the pattern of his current summer series for Maxwell House. Deal for Vallee, packaged at around $11,500 was negotiated by MCA through MCA. William Morris office handled the Willson deal through John Bates of the Mathes agency.

Valle will be spotted in the 8-8:30 EDT Tuesday night slot on NBC and

♣ Continued on page 8 ♣

CHOSEN FOR 4TH PREZ TERM

Robert Montgomery has been nominated without opposition for presidency of the Screen Actors Guild. He will succeed George Murphy, currently completing second term as prexy of the actors' organization. Montgomery served as SAG prexy in 1935, 1936 and 1937, only member to serve in that capacity for more than two terms. While additional filings may

◆ Continued on page 11 ◆

Turner for Hayworth On Bowl Program

Lana Turner will replace Rita Hayworth in the program of the Second Annual Academy Night in the Hollywood Bowl Saturday, Miss Hayworth having been forced to withdraw by ill health. Performers now include besides Miss Turner, Judy Garland, Gene Kelly, Tommy and Jimmie Dorsey and Ignace Hilsberg.

DOC BAKER AT DEL MAR

1ST RACE—	Mills Duty Pitch Skipity Skip
2ND RACE—	Cut Throat Joe War Ten Grand
3RD RACE—	Like Her Ma George McManus Disto H
4TH RACE—	Lavedo K O Justice Betty Miss
5TH RACE—	Scotch Fling Matchup Block to Block
6TH RACE—	Blind Flying Hickory Knot Blueberry Pie
7TH RACE—	Guam War Valor Native Fox
8TH RACE—	Sabine Rose Riverworth Little Trouble
BEST BET-	Guam (7)
FLYER—	Mason Dixon (6)

Thank you, RUDY VALLEE *for pinchhitting in* "Blackouts" *while I'm vacationing.*—KEN MURRAY

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ARTHUR UNGAR, Editor

Chatter

Shirley Collier east on biz.

Elois Jenssen motoring north.

Barry Sullivan resting in Carmel.

Joseph Barry off to New Mexico.

Louis J. Halper Coasting from NY.

Mack McConkey and wife in from Chi.

Stephen Ames back at RKO after cold.

June Clayworth home from New England.

Philip Reed heading for Del Mar fortnight.

Joan Edwards in Tuesday for Republic stint.

Christian Nyby home from Lake Arrowhead.

Robert Haas checking out of Warners for rest.

Yu-Hsui Ku, Chinese official, visiting Warners.

Ann Sothern vacationing at Santa Barbara Biltmore.

De Forest Kelley and his wife home from Laguna.

Percy Faith stopping at the Bev-Hills hotel from NY.

Paramount called 100 extras for "My Favorite Brunette."

Sam Jaffe and Marcel Rousseau in for 20th-Fox thesp chores.

Tony Martin cutting short his appendectomy recuperation.

Wallace Ford inked for role in "Dead Reckoning" at Columbia.

Cass Daley and her husband, Frank Kinsella, arrive today from New York.

Lester Sharpe, New York story rep for Republic, arrived at studio yesterday.

Marjorie Dawson off to midwest and Canada for Motion Picture Association.

House of Fantasy opens swanky new showrooms on Sunset Blvd. Friday night.

A. H. Blank, head of Tri State Circuit, returned yesterday to Des Moines, after several days at Paramount.

William Mayberry planed east last night to join Elia Kazan in selecting Broadway players for 20th's "Boomerang."

Florence Fisher Parry, motion picture columnist of Pittsburgh Press, is here visiting her son, David Parry, Goldwyn writer.

Pinky Lee, who will be featured comedian on the new Don Ameche-Drene show, debuting September 8 over NBC, leaves Monday for New York for a 10-day business and vacation trip.

Benny the Gouge sez—When you hear a jet plane streaking across the sky into nothingness, it reminds you of what has happened to your week's wages.

HOLLYWOOD INSIDE

TWO towns were bidding yesterday for the preem of Sol Lesser's "No Trespassing." Town of Bridgeton, N.J., wants to show the picture October 10 in connection with its "Pathfinder Week" celebration, put on to make Bridgeton "the Main Street capital of the country." Reason for village interest in the Lesser film is that George Agnew Chamberlain, author of "The Red House" from which pic was made, was born in Bridgeton. Other community trying to get the "No Trespassing" opening is Sonora, Calif., where much of film was shot on location. Sonora, at the moment, seems to have best chance of getting it because scoring and cutting of pic probably will not be finished in time for Oct. 10 showing.

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"**THE** Emperor Waltz" is all home work for Bing Crosby these days on account of he has the only available 1901 period tennis court around these parts. Syd Street, location chief for Paramount, looked widely for a tennis court that would fit the script and finally found it at The Groaner's Beverly Hills home. One side of the court fronts the Los Angeles Country Club and is screened by trees and shrubs instead of the high wire fence that made other courts impossible. Also the scenery includes terraces and a stone stairway and fits right into preceding scenes of the picture. Location is an important and complicated one, the call sheet for the trip to the studio to Beverly Hills yesterday covering two full pages.

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MANY small western towns are competing keenly for location companies from the studios. When director Raoul Walsh had Warner Bros. "Cheyenne" on location near Flagstaff, Arizona, he happened to tell a local reporter that his next assignment would be "Pursued" for United States Pictures. Crossroads population centers throughout the southwest took up the campaign to get the film. Producer Milton Sperling, after Walsh's comments appeared in newspapers throughout the cow country, received 52 letters from as many communities before settling on site near Gallup, New Mexico.

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NOTHING, outside of mebbe love, seems to hold public interest like "Abie's Irish Rose." Play, in one form or another, has been performed here and there throughout the world for 25 years since it first opened here at the old Morosco. But it still got an audience excited in picture form when the Bing Crosby Productions, Inc. film, produced and directed by Eddie Sutherland, was sneak-previewed at the San Francisco Orpheum last weekend. Demand for admissions was so great that theatre got special fire department permission to seat 600 extra persons in the 2400 seat house.

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LISABETH Fielding, daughter of late Edward Fielding, is organizing Little Theatre group, to be composed of sons and daughters of well known professionals. Idea is to develop a repertory theatre. Group has been named The Edition Players, and charter members include, besides Miss Fielding, Edith Barrett, Bryan Kelloway, Lee Millar and Lloyd Corrigan. Large number of sponsors already have been recruited, encompassing such names as Mary Pickford, Vincent Price, Grant Mitchell, C. Aubrey Smith, Edna Best, Selena Royle, Constance Collier and Cecil Kelloway.

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INDIES releasing through United Artists are sort of standing in line waiting for release because UA at the moment has more backlog than theatre accommodations. "Henry V," British sensation, has mostly been shown in small-seaters when it could easily pack them into larger houses. Among the indies trying to figure on release dates is Loew-Lewin whose "Bel Ami" can't possibly get on the screen until four months after delivery. Pic has a $250,000 ad budget and release uncertainty is making placing and timing of advance advertising a headache.

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RUSSELL Metty, cameraman on Loew-Lewin's "Bel Ami," insists that he ought to get some kind of Academy Award, or something for the "toughest camera job of the year." He refers to the job of shooting love scenes between 6-foot-3 George Sanders and 5-foot Susan Douglas. Height difference makes the photography especially tricky in the close-ups.

As It Looks to FLANNERY

(Famous CBS Commentator)

The defeat of Senator LaFollette was more or less expected, but it is even so of potential significance. It means that the Republican Party and a young man named Joe McCarthy have overcome the prestige of a name, one that has meant much for many years. Those who know McCarthy say it means more than that, because this young Marine veteran is an able politician, a personality, and likable. It means also that the vote and candidacies of veterans is becoming more and more important. This may mean that many another political figure will give way . . . The Barkis-is-willin' attitude of Senator Pepper could mean a third party, with even California's Kenney mentioned with him in that connection, but it is more likely the beginning of a fight, either to liberalize the Democratic platform for the next national elections, or to replace Truman with someone like Wallace. Although a party traditionally elects a man as nominee when he came in to fill an unexpired term, we can be sure the Democratic convention of 1948 will be a scene of battle—one beginning now.

Retakes

By GEORGE E. PHAIR

Old Buffalo Bill was a roving guy alo
with his roving mates.
They roved from the Mississippi's tide
build up future states.
But the widest roamer in the land is
guy named Herbert Yates.

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America rides on rubber tires a whizzes over vast stretches of ancie buffalo ranges, but when it sits in film house it loves to relax into t old days when a hoss and a sadd and a sixgun were more importa than a 1946 Cadillac or whatev you can get if you have enough i fluence. Herbert Yates, who use to hang around Wall Street, is tur ing out more gallopers than ever th year on his Republic lot. Herber who has learned his way around th boxoffices, has also learned that Jo Public is a sucker for the sound o hoofbeats in them thar hills. Yo read something about Republic goin in for super-duper features, but don believe it. Bread and butter picture are still on the job, even if Joe Publi has to buy oleomargerine.

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Espied by Paul Belanger on th Symphony theatre (NY) marquee:
"Bride by Mistake."
"Shriek in the Night."

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Many and many a year ago m good old uncle, John Lonergan reared apples on his Wisconsin farm They were russet apples and the had a lot of sweetness, and in the course of time they became hard cider. Now comes a huge film titled "The Arch of Triumph," in which the dunkers dunk in Calvados, or something like that, and somebody is going to propagate it into a popular drink, as if nobody had ever guzzled applejack in this country during the period known as the Noble Experiment.

My Uncle John was one of the early Democrats in Wisconsin and he had a portrait of William Jennings Bryan hanging over the brick fireplace on his 160-acre farm in Ozaukee County. Uncle John grew barley and hops for the Milwaukee breweries, and when William Jennings Bryan went dry, Uncle John took the portrait and tossed it into the northern reaches of the Milwaukee River.

George W. Peck was governor of Wisconsin at that time, and a right good governor he was, too. George walked the streets of Madison and Milwaukee with a silk tie and a pink carnation in his left buttonhole and shook hands with everybody and kissed babies, whether they were born in the third ward or the first. There was a social distinction between the third ward and the first in those days, but a governor couldn't make any distinction. George kissed the babies north and south of Wisconsin street until Grover Cleveland went out of office in Washington. So you never can tell what is going to happen in Wisconsin, where the LaFollettes, man and boy, since the state song was the whang of a sawmill, have been jiggling around with votes. Early in the morning, when you are walking to work, you hear the whang of the sawmill down near Santa Monica Blvd., and now and then, when the buzz saw bites into a knot, it reminds you of Slim Gaillard.

Film Preview

High School Hero

(Comedy with Music)

MONOGRAM RELEASE. Producer, Sam tzman. Associate producer, Maurice ke. Director, Arthur Dreifuss. Assistant rector, Mike Eason. Original screenplay, l Collins, Arthur Dreifuss. Photography, a Morgan. Set decorations, Sid Clifford. litor, Richard Currier. Dance director, ck Boyle. Sound, Earl Sitar.

CAST — Features Freddie Stewart and ne Preisser. Supporting players, Noel eill, Ann Rooney, Warren Mills, Jackie oran, Frankie Darro, Milt Kibbee, Belle itchell, Isabelita, Douglas Fowley, Edythe lliott, Leonard Penn, Pierre Watkin, Dick lliott, Jan Savitt, Freddie Slack, Joe erita.

PREVIEWED at studio, Aug. 14, 1946. unning time: 69 MINS.

Third of Monogram's "Teen-Agrs" series, "High School Hero" caries a better story and more producion values than previous presentaions. Film should click solidly with uve audiences and spectators in subsequent houses, wealth of specialties providing potential draw, as does music of Freddie Slack and Jan Savitt orchestras. Freddie Stewart and June Preisser co-star, as in preceding pictures.

Action unfolds at Whitney High School, where football team is faced with prospect of losing again to its more powerful rival, the Fairview team. Whitney eleven finally wins its first game from Fairview, with gag dance routine, but events leading up to this monumental upset permits both song and band numbers as well as action which will appeal to juves.

Idea as worked out in script by Hal Collins and Arthur Dreifuss is refreshing and ups stock of this series. Dreifuss, who also directed, keeps ball continually moving, although for more sophisticated audiences film is just an also-ran. Highlighting reelage is burlesque number on a football game, with girls and boys on opposing sides. Music is melodic, Isabelita displaying a contagious charm with her offering, and Stewart, who warbles several numbers, a standout.

Same gang as in past films in series do some lively stepping, these including Noel Neill, Ann Rooney, Warren Mills, Jackie Moran and Frankie Darro. Milt Kibbee again is school principal and Belle Mitchell prissy teacher. Stewart and Miss Preisser, in star roles, stand up against bobby-sock cast.

Sam Katzman gave film good production with budget at his disposal, and Ira Morgan handled cameras effectively. Technical credits generally are acceptable.

Kosiner With Comet

Harry Kosiner has been set by Charles (Buddy) Rogers and Ralph Cohn as eastern sales rep of Comet Productions. Kosiner also represents Edward Small.

PHILLY'S NEWEST HOUSE PREEMED

Philadelphia, Aug. 14.—The new Goldman, $1,000,000 deluxer built by William Goldman, opened tonight with a unique premiere of Paramount's "Monsieur Beaucaire." Instead of usual gathering of bigwigs and celebs, the audience consisted of laborers and artisans who built the house. The Goldman is the first new midtown theatre to be built in 20 years in Philly.

'Arch' Flack Says It Will be a $5 and $10 Roadshow

Enterprise yesterday was bidding for a spot in the big time ballyhoo brackets with the announcement that "Arch of Triumph" will be given key city preems at $5 and $10 a seat. Exact difference between the $5 seats and the $10 seats was not specified, but the flackery put out the additional info that the show will be three and one-half hours long.

Skeptical eyebrow-raising at the proposed admission prices brought the retort: "They paid $100 for ringside seats to the Louis-Conn fight, didn't they?"

Statement was to the effect that David Loew is leaving for New York next week to arrange for theatre for "Arch" opening and that similar special openings are to be given in various other cities. Picture, according to flackery, is to be roadshown, though how this is to be arranged under Enterprise releasing deal with Universal was not stated.

Anyway, it's quite a lot of calvados drinking for $10, at that.

Extras Claim Six Working Improvements in New Deal

Screen Extras Guild board of directors yesterday disclosed terms of new working contract offered extra players by major film producers. Scale of $8.50 minimum for mob scene extras up to a $20 top, confirms Daily Variety's exclusive disclosure Tuesday of terms of the pact.

H. O'Neill Shanks, SEG executive secretary, further confirmed the fact that only issue remaining is starting date of retroactive pay. Producers have offered retroactive pay dating from January 1, 1946. Latter condition is still in the negotiation stage between the union-producer group. Pact is the initial one negotiated by the SEG since the National Labor Relations Board designated it the exclusive bargaining agency for all extra players. The new contract will run until December 31, 1947.

PAY FOR 8 HOURS

Breakdown of wages for eight-hour day work shows current and new scales as follows: Riders, from $16.50 to $20; dancers, skaters and swimmers, from $13.75 to $20; dress extras, from $16.50 to $20; general extra players, from $10.50 to $14.00; stand-ins, from $8.25 to $12.50; mob scene extras, from $5.50 to $8.50.

SEG claimed six major improvements in working conditions. They are:

1. Minimum pay on "weather permitting" cancellations raised from quarter-check to half-check.

2. Wardrobe removal allowance of one-half hour's pay will be paid whenever extra has wardrobe to turn it, unless turn-in occurs on time for which he is otherwise compensated.

3. Allowance of one-quarter check for two hours' time will be paid for fittings on days prior to work call, and additional time at hourly rate computed in units of 30 minutes.

4. Ten per cent additional will be paid for night work, between the hours of 8 p.m. and 6 a.m. Previously, nothing additional had been paid for night work.

5. Double time will be paid for work on Sundays and holidays, instead of time-and-a-half paid heretofore.

6. An extra player required to get wet will be paid a wet allowance of $2.50 a day.

EXTRAS MASS MEETING

The SEG membership is to be called to a mass meeting shortly to discuss provisions of the new contract. The contract, however, will be submitted to the membership for ratification by mail referendum vote. The SEG negotiating committee consisted of chairman Larry Steers, Kenner Kemp, Mike Lally and Kermit Maynard. Atorney Laurence Beilenson served as special negotiator.

20th Will Use That $250G Tombstone Set for 'Creek'

Replica of Tombstone, built by 20th-Fox in Monument Valley, Ariz., at cost of $250,000 for "My Darling Clementine," goes into service again as setting for high budget western musical.

Studio economists found that set will do nicely for "The Ballad of Furnace Creek" which is to be produced by Oliver Morosco. So the village is being kept up pending start of production. "Ballad" script is being re-vamped to fit the readymade scenery.

Isolation of Monument Valley area from all railroad and airplane noises makes possible the outdoor filming of musical on the scene.

Film Preview

Spook Busters

(Comedy)

MONOGRAM RELEASE. Producer, Jan Grippo. Director, William Beaudine. Assistant director, Eddie Davis. Original screenplay, Edmond Seward, Tim Ryan. Photography, Harry Neumann. Editors, Richard Currier, William Austin. Sound, Tom Lambert. Musical director, Edward J. Kay.

CAST — Stars Leo Gorcey. Supporting players, Huntz Hall, Douglass Dumbrille, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Tanis Chandler, Maurice Cass, Vera Lewis, Charles Middleton, Chester Clute, Richard Alexander, Bernard Gorcey, Charles Millsfield, Arthur Miles.

PREVIEWED at studio, Aug. 14, 1946. Running time: 68 MINS.

The Bowery Boys become involved with a maniacal surgeon in a haunted house in this latest chapter of their misadventures, a film specifically tailored for the particular market of this series. General audiences will find little to engage them in picture, but for houses for which it is aimed film should do okay business. Leo Gorcey is starred, with Huntz Hall, Bobby Jordan, Gabriel Dell and Billy Benedict much in evidence.

This time, the Boys are set up as graduates of an insect exterminator school, with Gorcey as prexy and brains of the outfit. Their concern is called upon to service a deserted house. When they get there, they find more than ghosts they were led to believe haunted the place, a mad psychiatrist who wants to transplant a human brain into that of a gorilla. He intends to use Huntz Hall for his victim.

Incidents attendant upon such a premise unfold for audience consumption, with persons constantly disappearing and coming within camera range again. Corn is very much the order of the action, with Boys offering their customary brand of comedy.

Gorcey does well enough with his role and he finds capable support in others of the group. Douglass Dumbrille injects proper menace into character of surgeon, with Charles Middleton and Richard Axelander his accomplices. Tanis Chandler makes a pretty French bride of Gabriel Dell.

Film was produced by Jan Grippo for Monogram release, and William Beaudine handled direction. Edmond Seward and Tim Ryan collabed on original screenplay.

LEGIT OPENING

SUMMER NIGHT

"Summer Night," which opened at the refurbished El Patio theatre last night is a package of mixed blessings. Billed as a musical comedy on ice, show primarily is a freeze revue with a pathetic attempt at a book. George Arnold is starred but it actually is the music and lyrics of William Friml that steal the show. Son of Rudolf Friml has whipped up a fresh, lively score. Jack Cathcart conducted one of the best pit bands heard locally in some time. Aside from the musical credits, Arnold does okay on the ice along with several other young skaters with youthful enthusiasm. Bad acoustics in the theatre, painful dialogue and a certain haphazard quality in direction by Alfred Allegro take away from the Frank Arnold production, making it only a weak contender for any sort of a run.

REISSUE ACADEMIES EXTENDING DEALS TO ALL MAJORS

Success of Four Academies over first month of reissue policy have met with such success that dickers are now in progress covering virtually all major distributors. Latter would showcase-test gamble of reprinting old hits, following tilling of approximate $35,000 in first four weeks with Academies' 3,500-odd seats.

Exhibitors pool operating nabe Arlington, Vermont, Pickfair and Cinema theatres as Academies of Proven Pictures has already concluded deals with Paramount, Universal, RKO and Film Classics, and deals are in works with Metro, Fox and Columbia. Par deal was just signed and is effective Sept. 1, in conjunction celebration of Par's 34th year in business, running Sept. 1 to Oct. 30. Par sales drive will also run concurrent with celebration.

Deal gives Par virtual monopoly of indie Academy theatres for 13 weeks, with 26 newly printed reissues being made available to Academies. Par has made special new prints for occasion and will test national possibilities via result at Academies. Openers in Par deal are "Plainsman" and "Lady Eve."

Theatres, operating at 60c top ran up startling $11,000 in first week a month ago, with "Beau Geste" and "Shepherd of Hills," which Paramount hesitatingly released when other exchanges demurred. With holdover of former twain and past two week's take, group has coralled heartening $35,000 and stimulated distribs. "Dodsworth" and "Come and Get It," Goldwyn reissues of Film Classics take over this week, opening tomorrow. Universal goes in with "If I Had My Way" and "Shadow of Doubt," week of Aug. 23. Wholesale Par deal follows.

Quartet is making definite advertising pitch for trade outside neighborhoods where they are located. Though newspapers are pretty well tied up with previously arranged amusement ad space quotas, heft attempt is being made to get all possible space—and to good result. New ads are being worked up for new prints and distribs have worked share-the-cost deals. Arlington and Vermont are run by Southern California Amusement Co. (Vinnicoff, Berman and Edwards), Pickfair is run by Nicholson & Moritz, and Cinema is Jack Broder's, all in cooperative

ABC FLACKS READY FOR BING FLASH

ABC network execs are said to be so certain that the Bing Crosby-Philco deal will be finalized that the press departments in New York and Hollywood have been ordered to prepare releases for the press. Stories will be held back until contracts are actually signed, possibly before end of the business week. Understood that one of the kinks in the deal, since ironed out, concerned the show's Hooperating, with Crosby agreeing to go live if the recorded series fails to produce a 12 or better. Likely that the Groaner will usher in the stanza live and sandwich in other "in the flesh" broadcasts.

• JUST FOR VARIETY •

THE GRAPEVINE: Sidney Franklin's next production chore at Metro will be "The Chimes of Bruges," which will also be Greer Garson's next. "Chimes" was retitled from "The Dead City," which would not be very cheerful on marquees . . . Tyrone Power gave his new twin-engined Beechcraft a workout yesterday when he flew Arthur Little Jr. and Letha Smith to Las Vegas to be married. Annabella and the Richard Greenes went along for the ride, and Power doubled as best man . . . Several majors are bidding for Henry Helseth's original, "The Chair for Martin Rome," of the super tough school in which bullets substitute for the clinical conundrums of the psychological whodunit school . . . Jerry Briskin, son of Sam, will produce the Julie Levine-Bob Kent script, "Hollywood Night" . . . Nice Gesture dept.: Monte Blue has volunteered to coach the younger players at Warners and play character roles in plays staged by them . . . Herman Hover has decided that autograph-seekers are human, too. He is installing benches in the parking lot and will serve coffee for the little fiends. He'll probably draw a lot of freeloaders, too . . . Mania for screwy song titles continues, with George Beatty and Reginald Montgomery introducing "I've Never Seen an Octopus with Talent" at Charley Foy's."

HOLLYWOOD CAROUSEL: The life of an artist in Hollywood is a harried one, especially in the studios. A set designer was ordered several days ago to whip up a picture of a mermaid for a temperamental producer. He labored for hours and finally brought the picture, a beautiful brunette mermaid, to the producer's office for approval. The producer took one look at it and dashed it to the floor with a howl. "You fool!" he bellowed. "Everybody knows mermaids are blonde!" . . . Ransom Sherman, the comic, is writing a book on radio comedy writing for Gagnon Co., which will publish it in January . . . Roy Rogers has penciled in a two-month rodeo tour after he finishes his latest Republic picture, "Apache Rose," in September . . . Walter Pidgeon was discussing his role in "Holiday in Mexico," which will be preemed Aug. 29 at the Egyptian. "I was competing against two clever kid actors, Jane Powell and Roddy McDowall. In addition I was bucking the beauty of Ilona Massey, and two canine scene-stealers, the biggest St. Bernard in Hollywood and the smallest Chihuahua. What chance has a Pidgeon?" . . . OFF THE LOTS: Jessie Royce Landis and Raymond Moley lunching at the Derby. Jimmy Durante, Buff Cobb, Cathy Downs and Kurt Kreuger at a preview of the Santa Monica Ambassador's Circus Room. Shirley Temple and John Agar, Jane Withers and Blake Garner, at Bar of Music. Paul Ellis and Martha Goldwaite, Lina Romay and Harry Karl, at Breneman's. At the John Frederics fashion show, Marlene Dietrich, Jan Clayton, Peggy Ryan, Sally Cobb, Claire Windsor, Carmel Myers, Kay Williams, Estelle Taylor, Cobina Wright, Sr., Martha Kemp.

CALL SHEET: PRESTON STURGES has filed a bid with the British Admiralty for the late Adolf Hitler's yacht, the Grille. Wants it for his Wilmington engineering company . . . VIOLA ESSEN, the ballerina in "Spectre of the Rose," is being tested for two top roles—the "Dragon Lady" spot in Doug Fairbanks' "Terry and the Pirate" for International production and the lead opposite Eddie Bracken in Andrew Stone's next and untitled production . . . STEVE FISHER has delayed his trip to New York to polish his script of "Fall on Your Knees" for Frank Borzage . . . IRENE RICH is presenting five acres of her San Bernardino county ranch lands to the negro settlement of Landon for use as a community center . . .. ELIZABETH SANXAY HOLDING'S "The Innocent Mrs. Duff" has been selected as a Detective Book Club specialty. Paramount has bought the screen rights . . . DALE EVANS is on vacation for the first time in more than a year. She's appeared in seven pictures since January, sang on an airshow and made scores of personal appearances . . . JED HARRIS is angling for Jean Parker as lead in his next Broadway production, "Loco" . . . Paul Mantz has been signed by Paramount for flying sequences in "Blaze of Noon" . . . GEORGE SANDERS boarded an American Airliner for New York and London yesterday . . . VIVECA LINDFORS tossed a smorgasbord lunch in Warners Green Room for Maria Montez and Jean Pierre Aumont . . . ALEXIS SMITH is looking over sketches for a ranchhouse to be built on her Northridge property.

ON THE SOUNDTRACK: Sigmund Romberg Month is coming up, otherwise known as September. His "Up in Central Park" is being produced at the Hollywood Bowl, and at the Greek theatre, currently presenting the composer's "New Moon," two other Romberg operettas will be staged, "East Wind" on Sept. 2 and "Rosalie" on Sept. 16. Besides his weekly radio show, Romberg will be working on film adaptations of "Up in Central Park" at Universal-International and "Sunny River" for Skirball-Manning. For the latter Romberg and Oscar Hammerstein II are doing several new numbers. And he is doing preliminary work on a Broadway musical with Dorothy and Herbert Fields . . . Dane Clark found himself in the usual amateur painter's dilemma yesterday. Painted the kitchen floor and trapped himself in the broom closet . . . Warners' remake of "Of Human Bondage"—which excited little critical enthusiasm—at least inspired Lester Cohen to start work on a stage adaptation of the Maugham classic . . . New radio quiz show is in the making, based on a new parlor game by the same name invented by Marty Weiser, Warners flack. Sounds sinister, somehow . . . A burglar invaded Judith Anderson's apartment in Beverly Hills the other night, overlooked jewelry, stole only her purse and a copy of the script of "Pursued" . . . Nat Pendleton was recalling his lean days when he played General Lee in the legit and the producer tried to pay him off in Confederate money.—D.D.T.

EASING OF BANS ON BUILDING OF THEATRES SEEN

Washington, Aug. 14. — Gradual elimination of barriers to commercial construction, including theatre building will begin around October 1, it was learned today. By November 15, CPA sources indicated that the agency might open the way for extensive repair and alteration work on theatres and possibly okay limited building of picture houses in certain localities.

However, relaxation will be far from complete, it was added, and some bars to full commercial building are due to stay on the books indefinitely. Prediction was made on the basis of field office reports reaching Washington.

Sigmon Goes East For KMPC Transmitter

Loyd Sigmon, chief engineer of KMPC, flew east yesterday to supervise final engineering details and shipment of new 50,000-watt transmitter for recently power-hiked station. En route home from Radio Corp. of America plant in Philadelphia, he will stop over at WGAR, sister station of KMPC here. KMPC has also been okayed by Federal Communications Commission to conduct frequency modulation tests from atop Mt. Gabriel, and has assigned test call letters of KILE to operation.

Laurents Reading Mrs. Selznick's Play

Arthur Laurents yesterday brushed off scripting job on his "Home of the Brave" for Story Productions to work on "Heart Song," being prepped for Broadway production by Mrs. Irene M. Selznick. "Home of the Brave" was purchased by Story Productions on condition that Laurents work on the screenplay.

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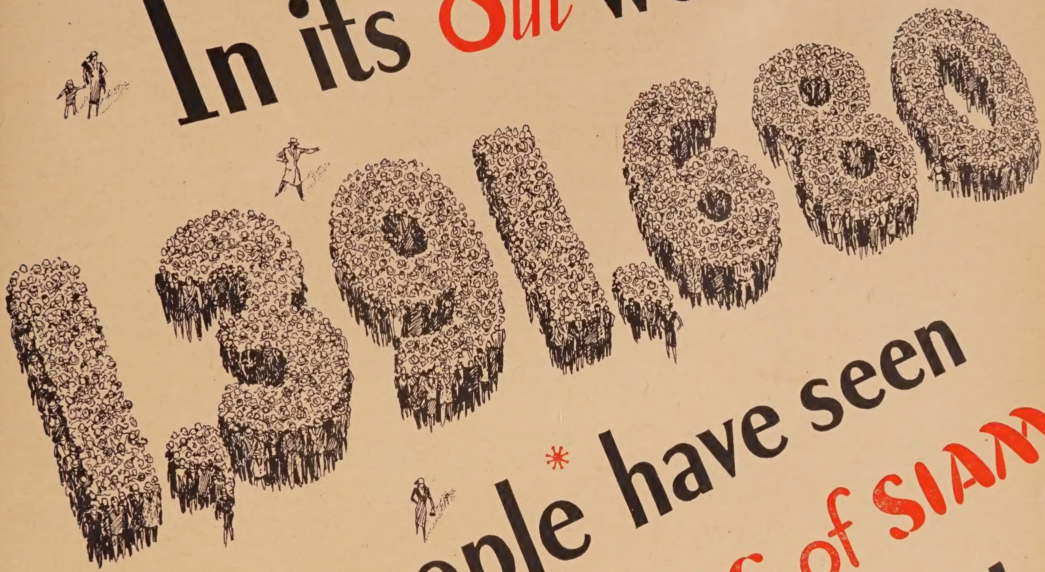

people* have seen

"ANNA and the KING of SIAM"

at RADIO CITY MUSIC HALL!

20 CENTURY-FOX

* This is a record attendance for the world's largest theatre!

WENTWORTH

AFL PLEDGES ITS FULL SUPPORT TO PETRILLO

Chicago, Aug. 14.—Full support of the American Federation of Labor was thrown behind James C. Petrillo, president of the American Federation of Musicians, in Chicago Tuesday in Petrillo's fight to have the Lea Act declared unconstitutional.

Pledge was made by William Green, AFL prexy. In a speech before the Executive Council of the Federation meeting at the Drake hotel. Green said the Lea law "represents the lowest point in our history of national labor legislation." He continued by saying that the law is clearly unconstitutional because it violates the 13th Amendment, which prohibits involuntary servitude, by depriving the workers of their rights to strike in protest against unsatisfactory working conditions.

Criminal information filed by the government against Petrillo for calling a strike against station WAAF here last May 28 because it refused to hire three extra record librarians, is pending in U.S. District Court.

Goldwyn Tops Meet On Tour of 'Girls'

James A. Mulvey, president of Samuel Goldwyn Productions, arrives from Europe this week and will huddle with Al Crown, South America rep, on forthcoming tour of the Goldwyn Girls. Latter will leave to tour Great Britain in October then head for South America in mid-January. Mulvey, Crown, Samuel Goldwyn and Bill Hebert will discuss tour starting next week.

Tierney, Harrison Star in 'Mrs. Muir'

Gene Tierney and Rex Harrison yesterday were announced as the stars of "The Ghost and Mrs. Muir" to be produced at 20th-Fox. Fred Kohlmar will start production Oct. 28, instead of Sept. 23.

Coslow Doubling

Sam Coslow, co-producer of "Copacabana" with Dave Hersh, will write music and lyrics for the tunefilm as well.

'Dagger' Preem Sept. 19

Philadelphia, Aug. 14. — United States Pictures first production, "Cloak and Dagger," will be world premiered here Sept. 19 at the Mastbaum theatre.

CARTOONISTS GIVE PRODS DEMANDS

Screen Cartoonists Guild, Lcoal 852 negotiating committee presented all of their contract demands in a meeting yesterday with studio labor reps from Metro, Warner Bros. and Columbia. Union requested elimination of various basic pay inequities, a closed shop and shorter hours in case of lay-off. Studio reps at yesterday's meet included William Walsh, Metro; William Hopkins, Columbia, and Edward Seltzer, Warner Bros. The union-producer group will meet Monday, at which time the studios will give answer to cartoonists' demands.

LIGHT AND AIRY

By JACK HELLMAN

Battle lines are being drawn for a showdown fight on the question of who owns the rights to material written for radio shows. Agencies, package owners and networks take the stand that where services are bought, and at a fancy fee, the output of writers, creative or otherwise, belongs to the employer much the same as it is in many another industry requiring sweat, toil and inventiveness. Ready to flail away at such reasoning are the members of Radio Writers Guild with full backing of the organization. One phase of the controversy advanced by the employers concerns the adaptation of screen plays, which is more or less of a rewrite job. Writers of these film dramas are paid as high as $1,250 per 30-minute script (with time out for commercials etc.) yet they contend the adaptation rights should revert to them after being broadcast. If that's a fair sample of what the shooting is all about it's difficult, in all fairness, to string along with the writers. Their remuneration for such a chore is far more munificent than comparable literary work in other fields and demand for ownership of the rights is pushing things just a little too far.

Top 15 in Mr. Hooper's select set are so closely bunched that a well directed blast from a shotgun would spray the entire field. From "Mr. D.A.'s" high perched 10.8 to Phil Baker's under-the-wire 7.7 the differential is the slimmest in many seasons. "Suspense" just missed the top rung by a half point and the others fall into line in close formation like this: Jack Haley 9.8; "Crime Doctor" 9.3; Hit Parade 9.2; Screen Guild Players 8.8; "Man Called X" 8.8; "Big Town" 8.3; Kay Kyser 8.2; "Dr. I.Q." 8.2; Evening with Romberg 8; "Dr. Christian" 8; Aldrich Family 7.9; Walter Winchell sub 7.8; "Blondie" 7.7; "We the People" 7.7; Phil Baker 7.7. Wednesday advances show no startling fluctuations and were caught thusly: Academy Award Theatre 6.8, up 1.5; "Holiday for Music" 3.7 (no change); Lum and Abner 3.6 (no change); "Sad Sack" 5.7, off .6. Tony Martin came in delayed at 3.9, up .2. Elmer Davis trails the commentators and newscasters at 1.4.

Chain breaks . . . Hoagy Carmichael closes out two years for Safeway Monday night and next season will have his own quarter hour show on CBS for Luden's. That is if all the contract kinks are ironed out in his confabs this week with John Bates of the Mathes agency. Ed Cashman, who'll continue as Hoagy's producer, goes east next week for a holiday look-around . . . Those stars who took marchandise orders in lieu of cash for their guesting on last season's Nash-Kelvinator show will be happy to know that deliveries are coming through on their cars and refrigerators . . . The Dorsey boys, in a playful mood, sneaked up on "Pops" Whiteman and denuded his upper lip of what for two years has passed as a mustache . . . Jim Doane, in one of his few serious moments, proposed that a radio holiday be declared for a week at summer's end so listeners will appreciate the big timers when they return in September . . . Johnny Parsons, western promotion manager for Philco, is assembling material for a book to be titled "Benzedrine and Hot Brandy." It will represent the clients viewpoint . . . Don Wilson subs for the vacationing Harlow Wilcox on the David Rose show for three weeks.

For a time we were beginning to believe that Hollywood had only one element of its glamorized life to offer radio until MCA and BBD&O came along to set up a star stock company for Schenley's Cresta Blanca vino. That line of thought was brought into sharp focus when an agency exec, failing to land a dramatic series of picture adaptations for a new client, turned tail for the east in the conviction that there was nothing else here worthy the effort. Mebbe the Schenley deal isn't altogether new but it's an innovational offshoot at least. The idea of grouping eight big names to be rotated in plays they did or liked smacks of an inventive twist and may catch on in a big way. Grouped for the series are Bette Davis, Paulette Goddard, Claudette Colbert, Joan Fontaine, Gregory Peck, John Garfield, Gene Kelly and possibly Joseph Cotten. Show is packaged around $14,000, which means there'll be no skimping on production. Working title of "Star Spangled Theatre" will be scuttled for one tying in more closely with the product. Series is pitted against "Fibber and Molly."

Hitch hikes . . . If the format of Rudy Vallee's program for Philip Morris is a carbon of last season's Procter & Gamble session it's because the client wants it that way. Billy House may be the replacement for Pinky Lee, who holds over on the Drene show, but otherwise the show will have a familiar ring when it goes to the barrier Sept. 3 . . . Sam Carter, who writes the framework for Lux Radio Theatre, became the pater of a seven-pound girl yesterday . . . Six International pictures in a row will be dramatized on the Camay series if a deal now in the works is consummated . . . The Ed Bergens and Ed Gardners chartered a yacht and are cruising Coast waters . . . Carl Wester trained in yesterday to make his permanent hdq here for production supervision of the four Irna Philips serials . . . Mel Ruick, set for a featured role in Brock Pemberton's Broadway play, "The Magnificent Heel," wants it known that he has not been type-cast for the title role . . . Edgar Bergen and Cary Grant guest with Harriet Parsons on her last two Woodbury airings . . . ABC is giving "Take It from There" full network play with Mike Roy as emcee and Harfield Weedin producing . . . A few columns ago daytime serial writers were taken to task for spreading discontent in homes by their fictional fancy. Irna Phillips was prevailed upon to defend her craft and promise she did but nothing came of it. Mebbe we were right, huh! . . . Irene Ryan will have a featured spot with Jack Carson when Campbell soup is poured again Oct. 2.

FOX-WEST COAST BUYS FAIRMONT IN SAN DIEGO

Fox-West Coast has purchased outright Fairmont theatre in San Diego, adding its 13th house to chain's holding there. Deal involves entire structure, including several stores in building. F-WC had operated theatre prior to its closing about six months ago. Now in escrow, 900-seat house will be completely redecorated before reopening, and work will start as soon as sale has been formally concluded.

Fox-West Coast has also renewed its lease on the Fox Wilshire theatre at Hamilton Drive and Wilshire Boulevard. Deal has been concluded between Chotiner Bros., owners, and circuit for F-WC operation of house for another 20 years.

World Writers Group To Convene in U.S.

New York, Aug. 14.—First meeting in America of the Confederation Internationale des Societes d'Auteurs et Compositeurs will be held in Washington in October. There are 31 member nations. ASCAP will play host to the second federation. The Confederation is divided into four federations: Dramatic Rights; Performing Rights; Mechanical Rights; Book Rights. ASCAP's general manager, John G. Paine, is president of the second federation.

Broadcasters Meet On Expansion Plan

Southern California Broadcasters Association holds general membership meet and luncheon at Ambassador hotel tomorrow at 12:15. Bob Reynolds, prexy, and board of SCB will make pitch to membership for expansion and attendant increased expenses that must be underwritten. Recommendations will be made and membership asked to vote on plan.

Supper Club Cast

Ray Parker and Anthony and Allen have been added to the list of entertainers who will appear at the opening tonight of Larry Potter's Supper Club in Studio City. Others on the bill are Martha Davis, Terry Twins, Marge Thompson and Dick Shannon's orchestra.

Trio for 'Shep'

Grady Sutton, Harry Holman and Russell Simpson have been signed for roles in "My Dog Shep" which starts lensing today at H&H studio. William B. David is producing for Golden Gate.

Haines on Tour

New York, Aug. 14.—Roy Haines, western division sales manager of Warners, left yesterday for tour of midwest exchanges and to hold staff meetings on current sales drive.

Walker Legit Stager

Robert Walker will act and direct for the Malibu Theatre Group, newly formed legit troupe. Little theatre will open with its first production Labor Day.

Riskin Inks Smith

Ken Smith signed yesterday with Robert Riskin for a featured role in "Magic Town."

TODAY

the men of United Artists
end their
International Sales Conference
at the
Waldorf-Astoria Hotel, New York
and return to the field
with the product
that will assure exhibitors that
1946-47 is

"the greatest year in UA history"

DESIGNERS ASK PROD REPS WHO CAN FIX PAY

Ed Gilbert, business agent for Screen Set Designers, Local 1421, last night sent a telegram to Pat Casey, asking that the producers' group, which meets tomorrow with union's negotiating committee, be granted authority to grant wage increases. Development, union asserted, is a result of a producers rep stating at Tuesday afternoon's meeting of the union-producer groups that the producers' committee at that time had no power to discuss wage question.

In a move to present their side of the controversy before other union locals, the set designers are sending speakers to various union meetings. Speakers were present at last night's regular membership meeting of the Carpenters Local 946. Two meetings slated to be contacted tonight are the Machinists Local 1185 and the Motion Picture Stewards Council.

Dana Andrews Sued For 50G Damages

Suit was filed in Superior Court yesterday against Dana Andrews by Paul Forrest, promotion manager of KGFJ, for $50,000 for accident damages. Forrest charges that Andrews' car struck him in crosswalk between Sunset and Hollywood on Vine Street last Aug. 17, causing fractured hip. Forrest was in hospital for a month following accident and was incapacitated for work for several months. At time he was merchandise manager with Columbia Broadcasting system here.

Autry Will Make 'Robin Hood' Pic

"Robin Hood of Texas" will be the third film in Republic's series of Gene Autry starrers on the 1946-47 slate. Picture will roll in December after Autry completes appearances at the rodeos in Boston and New York's Madison Square Garden.

WB Short Pilot

Cedric Francis will direct "Las Vegas—Frontier Town," Technicolor short for Warners. One-reeler will feature annual Helldorado.

Naish in 'Vendetta'

J. Carroll Naish yesterday was signed for one of the featured roles in "Vendetta" by California Pictures.

Gottlieb Joins PRC

Belmont "Buck" Gottlieb has joined PRC's sales staff as West Coast representative.

VALLEE, WILLSON SHOWS SIGNED

♣ Continued from page 1 ♣

replaces Philip Morris Follies. There will be a Coast repeat with the takeoff slated for early September. Willson takes the CBS Friday night time vacated by Ginny Simms. Bates planed in yesterday to work out the details with Willson and the Morris office, and Milton Biow is due in Monday to finalize the Vallee contract. Signing of Vallee for the cigaret account narrows the field of candidates for the Texaco show and gives Dick Powell the rail position.

SHORT SHORTS

STORY BUYS

"The Eagles Have Flat Feet," owned by Rian James, purchased by Paramount.

"The City Slicker," radio script by Caryl Coleman, purchased by Republic.

"New Girl in Town," original by Aubrey Wisberg, was purchased yesterday by Eagle-Lion.

ASSIGNMENTS

Al Keller, lensman; **Paul Youngblood,** art director; **Harold Minter,** film editor, "Oregon Trail Scouts," Republic.

Jack Marta, lensman; **Gene Chittenden,** art director; **Les Orleback,** film editor, "Apache Rose," Republic.

Fred Mandl, lensman; **Kenny Richert,** assistant director; **Frank Dexter,** art director; **Greg Talus,** film editor, "My Dog Shep," Golden Gate.

Travilla, costume designer, "Serenade," Warners.

Lee Frederic goes on Seymour Nebenzal's "Heaven Only Knows" as assistant director.

Harvey Dwight set as assistant director on William Cagney's "The Stray Lamb."

ILL IN PIX

Donna Drake checked out of Cedars of Lebanon hospital yesterday, following serious attack of yellow jaundice.

LOCATIONING

"Johnny O'Clock" troupe, under director Robert Rossen, filming at Columbia Ranch for two days.

"Son of the Guardsman," headed by director Derwin Abrahams, shooting at Lake Sherwood.

"Blondie's Big Moment," topped by director Abby Berlin, working at a North Hollywood golf driving range.

Paramount sent out two location units yesterday for "Desert Town" and "Golden Earrings." Hal Wallis and Lewis Allen are in vanguard of the "Desert" troupe and are bound for Arizona outdoorsing. Second unit of "Earrings" is off to work at Big Bear.

NEW CONTRACTS

Burt Kelly optioned as Columbia producer.

Rudolph Flothow hoisted on his Columbia producer ticket.

Jean O'Donnell signed new 20th-Fox thespact.

SCRIBBLING

John Twist will start screenplaying "Out of All Time" at RKO.

BIRTHS

Daughter, weighing six pounds, Good Samaritan, Aug. 13, to Mrs. Lou Bring. Mother is former Frances Hunt, orchestra vocalist, and father is musical director for ARA.

Daughter, weighing five pounds, 14½ ounces, to Mrs. Groucho Marx, Good Samaritan, Aug. 13. Mother is former Kay Gorcey, father is screen comedian.

Son, weighing six pounds, four ounces, to Mrs. Leo Miller, Cedars of Lebanon, Aug. 13. Father is film booker for Warners on the Coast.

Tahoe Village

Presents

This Friday, Saturday & Sunday

HARRY RICHMAN

IN PERSON!

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Edgewood 761 via Gardnerville, Nevada

On the South Shore of Lake Tahoe in Nevada

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So. of Ventura Blvd. 4549 Gloria. Home vacant, ready to move in. Excellent condition. Consists of 2 bedrms., each with private bath. Comfortable den with fireplace. All rooms spacious, light and airy. Grounds artistically landscaped—beautiful trees. Price $29,000.

Terms can be arranged.

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STATELY ENGLISH HOME

On a corner lot in the Sunset section of beautiful Westwood Hills, with a lovely view of ocean and mountains. This gorgeous home has a beautiful master bedroom downstairs, two large ones up and maid's quarters outside. Flagstone patio with barbecue is completely shrubbed to give privacy. Beautifully landscaped.

Priced to sell at

$50,000

Owner says quick possession.

For appointment call

JANSS INVESTMENT CORP.

11396 Sunset Blvd. ARiz. 3-8182

BRENTWOOD

Beautiful Moderne, 1 year old, to be featured in national magazine. 2 bedrm., paneled den, 1¾ baths, corner windows, near Sunset.

ARizona 3-8810

RESIDENCE FOR SALE

$39,500. Nr. Peck Dr. & Olympic Blvd. 3 bedrm., 3 baths, den & bar, plus complete guests' quarters with separate entrance. A-1 construction. 5 yrs. old. Gorgeous patio & yard. Beautiful view. Slightly hillside. Immed. poss. OWNER.

BRadshaw 2-2437

MONTE MAR VISTA

Beautiful home for sale. 10 rms. 3 baths. Oak floors. Hand made tile on roof. Lot 91x150. Beautiful view. Price $40,000. Immed. poss.

MUtual 4196—Mr. C. K. Brust between 12 & 2. Shown by appt. only

FOR IMMEDIATE SALE

2 beautiful ladies' rings; 1 with 3 identical diamonds, approx. 9/10 carat total; 1 solitaire approx. 5/8 carat. Exquisite mountings. Must be seen to be appreciated. Private party. SUnset 16609.

NEW OFFERINGS - WESTWOOD

$32,500. 2 bdrm., den, (or 3 bdrm.), 2 baths, VACANT, newly decorated, unit heat, center hall. 6 yrs. old. Nr. Wilshire, walking distance to Village.

$35,000. 3 bdrm, den, 3 baths, nr. Wilshire & Beverly Glen. 7 yrs. old, 2 story "Early American."

$49,500. 4 bdrm., den, 3 bath, 2 story Colonial, No. of Wilshire, East of University. 6 yrs. old. Possession.

NAIRIN AND COMPANY

11061 Santa Monica Blvd.

near Sepulveda

ARizona 9-2214 BRighton 0-4922

RECORD COMPANY

FOR SALE

SMALL INVESTMENT

Call HOllywood 6851

IT WAS AN INSPIRATION!

You've got to hand it to Leo the Showman!
Co-starring the Darling of the Screen with Bad Man
Beery is something to whoop about!
And M-G-M has celebrated the occasion with
its Biggest Outdoor Adventure Picture!

M-G-M presents

WALLACE BEERY · MARGARET O'BRIEN

in

"Bad Bascomb"

MARJORIE MAIN · J. CARROL NAISH
FRANCES RAFFERTY · MARSHALL THOMPSON

Screen Play by William Lipman and Grant Garrett • Original Story by D. A. Loxley

Directed by
S. SYLVAN SIMON

Produced by
ORVILLE O. DULL

An M-G-M Picture

COVERED WAGO
HEART-THROBS!
INDIAN FIGHTS!

OB MONTGOMERY ICKED FOR SAG OURTH TERM

◆ Continued from page 1 ◆

e made up to midnight, August 28, y petitions signed by 50 members, uild members are expected to vote lmost unanimously for Montgomery.

Other officer nominations are: first eepee, Franchot Tone; second veeee, Dick Powell; third veepee, Ronld Reagan; recording secretary, Paul Harvey; and treasurer, Anne Revere.

23 BOARD CANDIDATES

A total of 23 member candidates have been nominated to fill 11 three-year posts on the Board of Directors. They are: Warner Anderson, Robert Armstrong, Joseph Calleia, Richard Carlson, Lee J. Cobb, Lloyd Corrigan, Henry Fonda, Glenn Ford, Russell Hicks, Boris Karloff, Gene Kelly, Agnes Moorehead, Wayne Morris, George Murphy, Pat O'Brien, Larry Parks, Walter Pidgeon, John Qualen, Robert Preston, Selena Royle, Randolph Scott, Robert Taylor and Claire Trevor.

William Holden and George Chandler have been nominated to serve as directors for two years to complete unexpired terms of directors who resigned, and Rose Hobart and Cliff Lyons have been nominated to serve as directors for one year.

Six have been nominated for the two director spots representing the Class A-Junior membership. They are Anne Cornwall, Helen Dickson, Marjorie (Babe) Kane, Kermit Maynard, Jack Edwin Parker and George Sowards.

Election will be by mail ballot, starting about September 1 with a deadline of return of ballots of September 11. Election results will be disclosed at the SAG annual membership meeting September 15 in the Academy Award Theatre, 9038 Melrose Avenue.

William Wyler Joins Liberty

William Wyler, veepee and producer - director of Liberty Films, checked in at Liberty offices yesterday, bringing his assistant Lester Koenig and production staff with him from Goldwyn's where he has just completed "The Best Years of Our Lives."

Steve Sekely Skeds 'Pere Goriot' As Indie

Steve Sekely will make "Pere Goriot" as an independent production with lensing scheduled for next winter. Story was written by Honore de Balzac.

William Bloom Gets 'Drummond' Chore

"Maj. Drummond's Estate" has been handed to William Bloom for production at Columbia. Gordon Grand wrote the original story.

Extra Jobs

Central Casting Corp.:	
Men	148
Women	106
Total	254
Major Studio calls	718
Grand Total	972

Sub's Sub

Artistic millenium came to Republic yesterday. They were shooting a retake on a retake for the Donald Barry starrer, "That's My Gal."

PREVIEW CARDS FOR HALEY SHOW

Audience reaction cards, similar to format used by film poll takers, will be used by Jack Haley to gauge listener reaction to his NBC comedy airer, Sealtest Village Store. Plan will be put into operation at show's regular Monday night preview at NBC.

Cards will be handed studio audience, who will be asked to point out material they believe should be nixed before the regular Thursday night broadcast. Audience will also be asked to name best part of the show, and favorite situation and character. A special room for group who will hear the show instead of seeing it is also being provided for as part of the novel "reaction" plan.

'Yes We Have No Bananas,' Sez Wood

Sam Wood yesterday made one of the strangest deletions in the history of Hollywood in the script of "Ivy," his forthcoming Inter-Wood Production for Universal - International. Scene had Ivy, a British girl, munching bananas. Yesterday Dr. Hugh Eltinge, Eton English department dean, to whom Wood had submitted the script for a checking over, cabled him: "CUT OUT THE BANANAS IN SCENE 52, OR ELSE MAKE IVY A CHILD. ONLY CHILDREN CAN LEGALLY EAT BANANAS IN ENGLAND."

Andrews Sisters Will Tour So. America

Lou Levy, manager of the Andrews Sisters, is in New York lining up thirty-day flying personal appearance tour for the trio which will blanket Latin America. Plan is for sisters to play Mexico City, Rio, Buenos Aires and Brazil. They open at Atlantic City's Steel Pier August 18 at $20,000 for the week.

KGFJ Converts To Celeb Disc Jockeys

KGFJ will turn its guest policy on 10 p.m. to midnight disc show, "Hollywood House Party," into a contest with celebs competing as disc jockeys. Art Linkletter guns gimmick tonight as initial guest of Ted Lenz, regular platter pilot. Celebs of varying talent are being lined up to follow.

Russell Stays East

Andy Russell's plans to return to the Coast on September 1 have been delayed two weeks at the request of his sponsors, the American Tobacco Company. Russell will do two additional shows from the east coast and then plane for Hollywood to do his Hit Parade stint.

Leo Rests Cartoonists

Metro closes its cartoon studio Monday for vacations starting that day. Production will be resumed Sept. 3.

PRODUCERS VIOLATE JULY 2nd STRIKE SETTLEMENT

Negotiators for this union were handed a bombshell when they met with producers last Tuesday.

They were told by Pat Casey, producer representative, that at the July 2nd strike settlement in Beverly Hills "*Nobody thought the word inequities had anything to do with wages.*"

Indeed! The very first 19 words of that settlement, signed by Mr. Casey, read:

> ***"All of the above (a listing of crafts) to get a 25 per cent increase on base and negotiate some inequities in a few crafts."***

Producers agreed to negotiate this particular union's inequities "in the next 30 days." They failed. They now declare "inequities" have nothing to do with wages. As if the word ever had other than a dollar-and-cents meaning.

The position just taken by producers should interest every union representative who was present at the July 2nd meeting and should electrify those many groups who, like ours, have looked forward to the correction of basic wage injustices suffered for years.

It should also interest those groups to know that, despite producer propaganda to the contrary, this union has *received no more than the 25 per cent increase offered the entire industry July 2nd. This corrected no inequities.*

Local 1421 will not accept such a flagrant violation of the producers' own terms for ending the recent strike. Nor will unions for whom the 25 per cent increase must be *a floor, not a ceiling,* for increases and who know the producers so promised.

Local 1421 is meeting with producers again Friday. From the beginning it has considered the interests of every other studio group. It is considering those interests again now in bringing this information to the entire industry, so all unions will be warned of this latest producer perfidy. It is also fully informing such groups as the Conference of Studio Unions and the Los Angeles Central Labor Council.

Meanwhile Local 1421 is preparing to strike, if necessary, to win the contract denied it the past three years.

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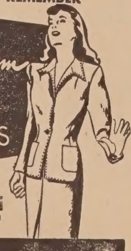
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TOM BAILY DIES OF HEART ATTACK AT AGE OF 45

♠ Continued from page 1 ♠

boy by the San Francisco Chronicle. He rose to assistant managing editor berth at the paper before he was 26 years old. In 1926, he joined the Paramount publicity department and shortly after became West Coast publicity director for the company. Subsequently he became West Coast manager of National Screen Service.

Baily will best be remembered for his services during World War II, for which he was cited by the governments of the United States and Canada. He devoted nearly all his time during the war years with both the Hollywood Victory Committee and the film industry's War Activities Committee. In 1945 he was Hollywood division coordinator of the War Activities Committee. He played a prominent role in planning the Sixth, Seventh and Victory Loan Drives in capacity of motion picture industry consultant to the Treasury Department, assigned to Ted R. Gamble's staff.

Baily served also as executive director of the California Theatre Council and, in addition, was a member of the California State War Council and the Theatre Defense Bureau of the City Defense Council.

Funeral services are to be conducted at 1:30 tomorrow afternoon at the Wee Kirk of The Heather, Forest Lawn Cemetery. Baily is survived by his widow, the former Barbara Gurney; a daughter, Barbara Ann; his mother, Mrs. Elsie Baily; and two sisters, Dorothy Baily and Mrs. Gilbert Simons. All reside in Los Angeles.

Korda Will Film 'Eternal City'

Alexander Korda has purchased "The Eternal City" for production and will film the Hall Caine novel in England and Italy. Book was presented as a five-act legiter on Broadway in 1915 by Daniel Frohman. It was filmed in 1925 by First National.

Ellington Will Make 'Perfume' for Par

Duke Ellington and full ork checked in at Paramount yesterday for pre-recording of his composition, "The Perfume Suite" for George Pal's first Puppetoon combining live actors and puppets. Short is titled "Date with Duke" and is a tinter.

Duff Is Paging Lanfield For RKO

Warren Duff, producer on "Build My Gallows High" at RKO, is angling for Sidney Lanfield to move over from Paramount to direct the melodrama. Lanfield is said to be weary of directing comedies and wants a change of pace.

'Pecos' On Way

Audition platter of new packaged western air show was made yesterday by Walter Brennan and Andy Devine under aegis of Cottonseed Clark. Titled "Law West of the Pecos," show will be peddled to agencies as prospect for fall.

MUSIC NOTES

Teddy Wilson waxes four sides for Musicraft today.

Jack Elliott will do three songs for "Apache Rose" at Republic.

Leeds Music has purchased five new Hawaiian tunes by Ray Andrade.

Metro starts chorus of 80 voices recording today for "Lady in the Lake."

Max Steiner will write original musical score for Warners' "Life with Father."

Jane Withers will open a personal appearance stint at the Golden Gate theatre Aug. 28.

Artie Shaw will etch wax for Musicraft tomorrow night with Mel Torme and his Mel-Tones.

Tex Ritter takes his horse and Hillbilly Jamboree to Dallas Saturday for Interstate Theatre Circuit.

Phil Brito has recorded "Five Minutes More" and the ballad "And Then It's Heaven," for Musicraft.

Lionel Hampton has recorded "The Lamplighter" and "Tempo's Boogie" for Decca, and disc has just been nationally released.

Al Sack and ork will record four sides of their forthcoming eight-sided instrumental album for Black and White this Sunday. Album will be Sack's third for the firm.

Lazar Taking On Some Espy Chores

Irving Lazar, executive assistant to Bryan Foy at Eagle-Lion, took on added chores yesterday as result of resignation of Reeves Espy. Lazar now clears all contracts involving major personalities and story properties, sets up package deals and directs talent department. He works under Aubrey Schenck, executive producer, in new set-up.

Compton Bennett Set As 'Ashenden' Pilot

Compton Bennett has been inked by Universal-International as director for "Ashenden," which probably will lnese at the Valley lot this fall. Bennett is British megger who piloted "The Seventh Veil." Joseph Sistrom will produce the James Hilton story.

First Joe De Rita Comedy Rolling

Initial Joe De Rita two-reel comedy for Columbia starts rolling today with Edward Bernds directing his own screenplay. Hugh McCollum produces and cast includes Christine McIntyre, Dorothy Grainger, Florence Auer and Jean Donohue.

OBITUARY

RUSSELL BIRDWELL, JR.

Russell Birdwell, Jr., 22, son of the publicist, died Tuesday night at Queen of the Angels following a major operation. Rosary services will be held tonight at 8 o'clock at Utter-McKinley chapel, 8814 Sunset boulevard. Requiem high mass will be said tomorrow at 10 a.m. at Church of the Good Shepherd in Beverly Hills with interment following at Holy Cross cemetery. He leaves his father, his mother and a sister, Joan.

DAILY VARIETY DAILY
NEWS OF THE S
Vol. 52 No. 51 43 Hollywood (28), California, Fri 46 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

20TH DECLARES EXTRA

U.S. MULLS SCOPHONY OFFER

New York, Aug. 15.—Joseph Borkin and Sigmund Timberg of the Justice Department's anti-trust division, arrived in New York today and are huddling with James Wilson, chief of the New York office, and Joseph Marker, special counsel, on joint offer of settlement by all defendants in government's suit against Scophony interests. Offer, if accepted, will result in consent decree.

Borkin and Timberg are slated to meet tomorrow with legal representatives of the defendants, who include Paramount and General Precision Equipment, of which 20th-Fox is largest single stockholder. It is believed likely, if the government accepts, that the offer will wipe off counter-claims filed against the co-defendants by Scophony Corporation of America and Arthur Levey, latter's prexy.

Wyman Sets Plans For 'Little Show'

New York, Aug. 15. — Dwight Deere Wyman has set plans for the "Fourth Little Show," with book by Leslie Stevens and Irving Wexler. Production will start rehearsals in October with a pre-Christmas bow planned for Broadway. Deal was set by General Artists Corp. legit department.

DEUTSCH BATS FOR VAN UPP

Helen Deutsch went to work right quick under her new Columbia producer-writer ticket. She has taken over rewrite on "My Secret Heart," which was shut down for several days when director Charles Vidor didn't like producer Virginia Van Upp's script. There is a possibility Miss Deutsch may also move into the producer's job on the Rosalind Russell-Melvyn Douglas starrer.

REVIEWS
HEADING WEST
Col (page 3)
THUNDER TOWN
PRC (page 3)

Philco and Crosby Sign for $30,000 Disc Show

Philco and Bing Crosby have signed that much discussed contract. Announcement of the closing of the deal which will send the crooner's voice over 600 stations weekly was made last night by James H. Carmine, Philco veepee. The ink was applied in New York.

Package price for the recorded series is $30,000 and take-off on ABC is set for Oct. 2. Crosby is said to have agreed to revert to live broadcasting in the event the Hooperating falls below 12. Half hour program will be heard on Wednesday at

◆ Continued on page 23 ◆

CRAWFORD IN TWO PIC DEAL

Joan Crawford announced last night she had reached oral agreement with the Jack Skirball-Bruce Manning production unit to make one picture a year for two years. Actress' pending term contract with Warner Bros. permits her to make one picture a year away from the Warner lot.

Skirball told Daily Variety he thought the deal with Miss Crawford called for three pictures. Femme star's agency representative stated there was difference of opinion whether deal was for two or three pictures. Initial chore under the Skirball-Manning pact would be starring role in "Portrait In Black."

McNamara Joins Hughes Television

Don McNamara, recently resigned program director of station KFI, has joined Howard Hughes organization as one of aides in Hughes television interests. He will be an assistant to Henry M. Crossland, g.m. in charge of video.

NEW U BROOM HITS BENEDICT

New broom at Universal was still swinging yesterday though it hadn't reached all the corners on the lot.

Howard Benedict, executive producer, who has been in a key position in the production set-up for several years, bowed out late yesterday. Studio in announcing his resignation said he was leaving the lot immediately. No mention was made of contract arrangements but is understood that Benedict's pact was not up until the end of the year.

Benedict was currently executive producer on "Flame of Tripoli" on which writer-producer team of Mike

♠ Continued on page 2 ♠

Eagle-Lion Names Two New Producers

Two new producers were signed by Eagle-Lion yesterday. Marvin Stahl, who was executive assistant to Reeves Espy, was inked and assigned to "Born to Speed," and Jerry Briskin, Eagle-Lion writer, was upped to producer status. He takes over "The Devil Drives."

Richard Wallace Heading New Indie Production Setup

Director Richard Wallace, agency topper Stanley Bergerman, and attorney I. H. Prinzmetal have formed Richard Wallace Productions, Inc. New indie combo filed incorporation papers yesterday. Wallace, currently under single picture contract at Columbia where he shortly will direct "They Walk Alone," is prexy of the combo and will function as producer-director. Bergerman is veepee and treasurer and Prinzmetal holds down secretary chore.

Understood that combo is receiving financial backing from the Guaranty Finance Corporation of Boston. Present plans call for the loner setup to make one feature film a year for a three-year period. It has six story properties under consideration and will shortly announce its initial production.

QTR. DIVVY TILTED TO DOLLAR

New York, Aug. 15. — Twentieth Century-Fox, which recently tilted its dividend from 50c to 75c a quarter today added an extra of 25c to the third quarter melon. The directors declared the regular 75c divvy and the extra payable Sept. 30 to record of Sept. 6. This will make a total of $2.50 paid on the stock for the first nine months of the year.

The regular dividends declared on the preferred were voted, $1.12½ on the prior stock and .37½ on the convertible.

Foote Will Produce 'Dan Patch' As Indie

John Taintor Foote will produce "Dan Patch," story based on great pacer, as an indie venture, and will have financial backing of W. R. Frank Productions. Al Green is set to direct. Foote wrote original story, and currently is working on screenplay.

Kibbee in 'Romance'

Guy Kibbee comes out of retirement for role of storekeeper in Metro's "The Romance of Rosie Ridge."

DOC BAKER AT DEL MAR

1ST RACE—Sally Maedic
Bar Beechie
Markmowd
2ND RACE—Vicksburg
Wendy Wee
Sweet Nushie
3RD RACE—Winshire Girl
Birdcage
Blue Over
4TH RACE—Aunt Ida
Exijen
Orphan Fibber
5TH RACE—Satin Slave
Refugee
Riskton
6TH RACE—Bill's Choice
Horizon
Ragged Rascal
7TH RACE—Forbidden C
Pacoima Lad
Silver Leader
8TH RACE—Little Ebony
Displayer
Just Rusty
BEST BET—Winshire Girl (3)
FLYER—Doctor Reder (2)

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ARTHUR UNGAR, Editor

Chatter

Roland Hill vacation-bound.

Linda Darnell staying at Laguna.

Andrew Stone in Monday from NY.

Lyle Bond and his family Chicago bound.

Boris Karloff back at work after operation.

Scott Bradley taking UP streamliner east.

Carl Dudley bound for fortnight stand at Laguna.

Bill Ryan takes two-week vacation starting Monday.

Jan Clayton will celebrate her birthday Monday.

Claude Jarman, Jr., extending his vacation in Tennessee.

Paramount called 200 extras for "Unconquered" shots.

Bozell & Jacobs opened ad and flack offices downtown.

Cass Daley and husband Frank Kinsella home from Gotham.

The Hal Derwins are back from a brief vacation at Circle J. ranch.

Robert L. Lippert, vice prez of Screen Guild Productions, in from New York.

Ray Nazarro will direct "Over the Santa Fe Trail," Columbia's next Ken Curtis oatuner.

RKO Studio Club will toss basket picnic at North Hollywood Park on Sunday, Aug. 25.

Don Pettey, chief counsel for National Association of Broadcasters, here from Washington, D.C.

Lenore Aubert checks in at 20th-Fox today for first American singing role, in "I Wonder Who's Kissing Her Now."

Robert Wood will leave for New York after completing chores in "Ramrod" to appear with his wife in "Hang Onto Our Love."

Emmett Lynn has been inked by Republic for top comedy spot in "Oregon Trail Scouts" which starts lensing today. R. G. Springsteen directs for producer Sidney Picker.

Mme. Helen Bedrignans and her daughter Marion Bedry (French film star) of Paris are in Hollywood buying film & arranging French distribution of American films for "Society Technique & Financiere of Credit."

Benny the Gouge sez—When the oldsters remember the good old times when they could get sirloin steaks for 15c a pound they forget that in those good old times they were working for a dollar a day, and glad to get it.

HOLLYWOOD INSIDE

ALTHOUGH all music in Warner Bros.' "Time, Place and Girl" has been fully recorded by commercial firms, mechanical release will not be until late in October. Studio and Music Publishers Holding Corp., noting errors by other film companies who let go of musical scores too quickly and tire out their songs before the movie goes into release, made the move to hold the top tunes, "Rainy Night in Rio," "Gal in Calico," "But I Do," and "Through a Thousand Dreams," until two months prior to national release. Studio expects move to be popular with exhibs, many of whom beef when they feel studios abandon them for radio and jukeboxes.

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HAL Roach still intends to await completion of his third feature comedy, "The Fabulous Joe," before making any deal for distribution. Producer figures that he'll be able to make much better deal with three different type comedies finished and available for showing to prospective distributor than inking deal now. Extensive talks have been carried on with Harry Cohn at Columbia, with Cohn known to have taken up matter seriously with New York crowd here now. Roach also has huddled with other releasing outfits, all showing high degree of interest in comedy producer's products.

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THOUGH still up a tree on interpretation to be put on new government picture selling edict, some exhibitors are apparently eager to express their willingness to go along with distributors. Wires indicating willingness to cooperate in competitive bidding are dribbling into exchanges on Film Row. Exhibs state they'd like to go on record as being willing to enter the auction mart phase. Assumption is that boys figure they've got little to lose excepting cost of brief wires in demonstrating their eagerness to continue the supply of pictures whatever the outcome or practice evolved.

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MUSCOVITE accent came over the phone at the cashier at the Warner Bros. Hollywood asking for reserve seat prices, and in ensuing conversation the girl found her potential customer confused. He wanted tickets, not to the salute to Cole Porter, "Night and Day," but to Konstantin Simonov's salute to the Soviet, "Days and Nights."

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FILM Row interest in television has stimulated Del Goodman, western sales head of Paramount, to request receiver of home office to offer views of medium to exhibitors visiting exchange. Exhibs have been "hearing" of Par's video activities through its subsidiary Television Productions, Inc., and Goodman wants to show 'em what is being done.

BENEDICT OUT; 1ST A PRODUCER DROPPED BY U

♠ Continued from page 1 ♠

Fessier and Ernie Pagano are producers. No executive producer has yet been assigned to the pic in place of Benedict.

In fact, there isn't another executive producer now on the Universal lot except Joseph Gershenson.

Uneasiness among the Universal "old guard" aroused by the premerger "purge" of the "B" producers was increased yesterday. Departure of Benedict was first break in the "A" production ranks and gave rise to speculation that Universal-International may be intending to make a clean sweep and start with entirely new production set-up.

Zanuck Rents Yacht For Fishing Trip

Darryl Zanuck is going into the excursion business. He has chartered a 122-foot yacht, recently reconverted from U.S. Navy service, for two weeks, and will take his son and his boy pals on a cruise to Ensenada. Then he will take a group of 20th-Fox execs on a similar jaunt.

Quiz Kid Graduates

Wallace Ford and Harve Fischman yesterday were set by Robert Riskin for roles in "Magic Town." Latter was on Quiz Kid air show, but was graduated yesterday when he became 16.

Extra Jobs

Central Casting Corp.:	
Men	164
Women	173
Total	337
Major Studio calls	817
Grand Total	1154

Metro Talks Sale Of Films in Canada

New York, Aug. 15.—Henry L. Nathanson, prexy of Regal Film Corp. of Canada, a Metro affiliate, and Ted Gould, general sales manager, arrived for conferences at Metro home offices. They will meet with Metro sales chief William F. Rodgers on next season's lineup for Canada. Canada is not affected by recent anti-trust decision and can sell whole season's product in block. "Holiday In Mexico" is expected to tee off Metro's program in Canada.

Cahill, Jr. Honored

Citation for his services in organizing standards in cinematography and photography for armed services during the war was given Col. Frank E. Cahill, Jr., director of sound and projection for Warner Bros., by American Standards Association yesterday.

Frank in Casting Biz

W. R. Frank has bought half interest in Independent Casting Agency, Inc., becoming partner of Bill McCune.

Retakes

By GEORGE E. PHAIR

The good old western formula is getting
out of whack.
The cowboy used to ride away and never
did come back.
He broke the jail in Rimrock Town amid
a lot of slaughter
And saved the ranch belonging to the
honest sheriff's daughter.
And when the cowboy's daily work in
Rimrock Town was done
He rolled a pill and galloped out into
the setting sun.
The kids enjoyed the riding and the
shooting and the strife
But now the cowboy weds the gal and
settles down for life.
And in the darkness of the house you
hear a flock of groans
While youngsters snoot at western love
in no uncertain tones.

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You were that way, too, when you were reading Buffalo Bill and Diamond Dick as they drew their trusty rifles from behind their clenched teeth and caused a hundred Apaches to bite the dust. At that age you were against feminine interference in the process of galloping through life. At the Hitching Post yesterday the hero and the gal in "Thunder Town" wound up with a legitimate wedding, after much skullduggery, and the youthful response was a lot of groans. Western film fans, up to the age of 14, are hoss-and-pistol minded. Along about 64 they get that way again. In the intervening years they go for filmusicals.

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Kid Chissell called up to say that he has shaved his whiskers and gone back into his character as a pugilist with reservations. When the Kid was fighting around the midwest he gave his all but now he has to pull his punches in "The Gas House Kids." Pugilism is pugilism but art is art when you are taking it on the chin for PRC.

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Mary Pickford, once the sweet goldilocks of filmdom, is going into production with "The Bat," which has nothing to do with sweet goldilocks. When you were younger you sat in a darkened theatre and heard a lot of screeches which drove you across the street in Chicago to get a sedative from your favorite bartender. Now you don't mind screeches any more. You expect a feminine tonsil to break loose just before a smoothe voice tells you to protect your voice by smoking a cigarette that makes your voice as smoothe as nylons. Try and get the voice, and try and get the nylons.

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While "Holiday in Mexico" is a colossal production, Metro is bragging about the most uncolossal hound in captivity. It is a Chihuahua dog, about seven inches long and looking like a hungry mouse after a trip to a barber shop. The canine actor acts inside Zavier Cugat's guitar and pretends to enjoy it, disputing the old theory that dogs don't care for music.

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Presidency of the Screen Actors Guild has its own double play combination—Montgomery to Murphy to Montgomery.

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Inflation continues to flourish and grow
While rugged commercialists gather the
dough—
Ten bucks for a seat in a celluloid show.

Film Take in China is Up 200% Over Pre-War Days

Motion picture business is booming in all of China—and Orient in general—and opportunities there for exhibition of both 35 and 16m product are terrific. That's opinion of Alec Caplan, Warners manager in China, in for homeoffice confabs and latest industry arrival from Orient.

Caplan reports to studio heads today and will remain here three weeks before going to homeoffice in New York. A self-styled "man without a country," being a Russian expatriate who has spent his life in the Orient, Caplan was unmolested during war, because he had no national allegiance. It's his first visit to the U.S.

Regarding business in Shanghai, he says while admissions are up 100 per cent over pre-war prices—receipts are up 200 per cent, and business is booming. He adds there are absolutely no restrictions on product shown, no matter what the origin. U.S. pix continue to lead.

The Chinese are beginning to produce their own films again but no amount of them can adversely affect Yank product. Instead, Caplan sees growth of native industry stimulating general interest, creating new fans and, in consequence, new theatres. They'll grow together, says manager, who supervises offices in Hong Kong, Tientsin and Chungking.

After visiting his mother, a citizen of U.S., whom he hasn't seen in nine years, Caplan will trek east, and expects to return to Orient around end of September.

Film Review

Heading West

(Western)

COLUMBIA RELEASE. Producer, Colbert Clark. Director, Ray Nazarro. Assistant director, William O'Connor. Original screenplay, Earl Ed Repp. Photography, George Meehan.

CO-STARS Charles Starrett and Smiley Burnette. Supporting players, Doris Houck, Nolan Leary, Norman Willis, Bud Geary, Tommy Coats, Frank McCarroll, Fenton Reynolds, Matty Roubert, Stanley Price, Hal Taliaferro, Hank Penny, Harold Hensley, Noel Boggs, Sanford Williams, John Merton, Charles Soldani.

REVIEWED at Hitching Post Theatre, Hollywood, Calif., Aug. 15, 1946. Running time: 54 MINS.

The Durango Kid has his hands full in this latest of the series co-starring Charles Starrett and Smiley Burnette. He breaks up an outlaw gang which has been holding up stages for gold shipments, saves an old man from mine foreclosure, simultaneously avenging the killing of an old friend. Film is packed with enough action to conform favorably with past offerings in series, but lacks good old-fashioned close-quarter gun fighting.

Starrett again takes on dual portrayal, that of Indian agent Steve Randall and the Durango Kid. This time, Starrett and Smiley go to Bonanza City to look into series of stage holdups, blamed on the Kid, and come upon scheme of a mining machine business operator to acquire all the mines in the neighborhood by his gang looting all the gold sent out by stagecoach.

Script as worked out by Earl Ed Repp is highlighted with some good moments, and there's the usual villainy of the heavy, Norman Willis. Chases, with wild shooting in which no one gets hurt, are a dime a dozen, but provide exciting action. Story, more than can always be said, is logically climaxed, with the Kid throwing down on heavy and his top henchman and laying them cold.

Starrett turns in his customary virile performance, Smiley contributing his usual brand of comedics. Latter warbles several song numbers which should get by, assisted by Hank Penny and his Plantation Boys. Doris Houck is pretty as daughter of Nolan Leary, mine owner whose property the Kid saves. Norman Willis is properly menacing and Bud Geary draws an acceptable characterization of an outlaw leader.

Ray Nazarro generally keeping action moving with direction and Colbert Clark handled producer reins. George Meehan's photography is up to par.

Lesser Signs Rozsa

Signing of Dr. Miklos Rozsa, Academy Award winner, to compose and conduct score for "No Trespassing," Edward G. Robinson-Lon McCallister starrer, was announced yesterday by Sol Lesser Productions. Rozsa is starting work immediately on the score.

Liberty's Lunch

New York, Aug. 15.—Ted O'Shea, sales chief, and Lou Smith, publicity and ad chief for Liberty Films, gladhanded the trade press here at informal luncheon.

Holiday Film Bow

Billie Holiday will make her motion picture debut as a top featured performer in Jules Levey's "New Orleans."

As It Looks to FLANNERY

(Famous CBS Commentator)

President Truman, leaving on a vacation, may think he's going away for a rest—but that rest is liable to be disturbed. Among the many bubbling ferments, the most threatening is that of a new outburst of strikes. CIO's Murray has been persisting in his demands for a Labor Management Conference to deal with a situation in which wages continue frozen to the old OPA-bill situation, while prices have advanced considerably. He also thinks such a conference can work out some way to prevent what looks like another boom and bust cycle. AFL's Green argues that such a conference would be a waste of time, as the previous one was. But in any case, the threat of a new wave of strikes continues, threatening to burst upon the tranquility and peace of a shipping vessel off the coast of Maine . . . What Truman suggested to Attlee about the British partition plan for Palestine is subject only to conjecture. One point that may have been included is the status of Trans-Jordan, which was part of the original Palestine mandate, and which, continued as part of the country could admit of a Jordan Valley and other projects that would benefit both Arab and Jew, and which, properly presented, could not easily be opposed by the Arab leaders.

F-WC Leases Lots For Parking Space

Fox-West Coast has leased property adjacent to its home offices and will convert it to parking lot for vehicles of execs and employes. Property is owned by Sol Lesser, Gore Bros. and Adolph Ramish estate, and was formerly leased to a gasoline station owner who will continue to operate on corner of site. Lot faces Fox-West Coast home office building on corner of Washington and New Hampshire. Fringing sections are being graded and paved to increase accommodations.

UA Sales Meet Winds

New York, Aug. 15. — United Artists wound up four-day international convention with individual meetings of sales force. Instructions were given to follow present policy of selling pictures singly pending working out and signing of decree. Edward Schnitzer, Eastern salesmanager, and Murray Orr, Western salesmanager, presided over discussions.

Lionel Kaye Booked

Lionel Kaye, billed as the "Mad Auctioneer," has been booked for the new Florentine Gardens show.

Murray in Dicker

Ken Murray is negotiating with Owen MacGiveney, British comic, as an addition to "Blackouts of 1946."

Four Star Toppers Grab Consolidated

Stockholders in Four Star Records have obtained control of Consolidated Record distributors, one of the larger Coast outfits of its kind, and immediately altered name to Four Star Record Sales. Henceforth distrib will cease handling Seeco, Crest and other labels and concentrate on new owners product solely. Setup now controlling distribution is Harry Fox, who topped Consolidated, Cliff McDonald, veepee, Jerry Ralston, secretary, Don Pierce, treasurer. Latter three are stockholders and officers in Four Star plattery.

'Hasty Heart' Bowing

Lewis & Young production of "The Hasty Heart" bows at the Lobero theatre in Santa Barbara tonight with four week run slated for the Geary in San Francisco beginning Monday night. Harry Ellerbe directs the production which stars Erin O'Brien-Moore, Dean Harens and Whitner Bissell. L&W show moves north from the Bay City, returning to Los Angeles at the Biltmore early in October.

Levey Moving

Jules Levey and his entire production setup will complete the move today from Samuel Goldwyn Studio to the Hal Roach lot in Culver City for shooting of "New Orleans."

Film Review

Thunder Town

(Western with Music)

PRC RELEASE. Producer, Arthur Alexander. Director, Harry Fraser. Oiginal screenplay, James Oliver. Musical director, Lee Zahler. Photography, Robert Cline. Sound engineer, Glen Glenn. Settings, E. H. Reif. Film editor, Roy Livingston. Assistant director, Seymour Roth.

CAST — Bob Steele, Syd Saylor, Ellen Hall, Bud Geary, Charles King, Edward Howard, Steve Clark, Bud Osborne and Jimmy Aubrey.

REVIEWED at the Hitching Post theatre, Hollywood, Calif., Aug. 15, 1946. Running time: 58 MINS.

This is a departure from the western formula. Bob Steele, the hard riding cowboy, doesn't ride out into the sunset in the final reel to hunt new adventures over yonder. He winds up by marrying Ellen Hall, a beauteous femme, who wears her wedding gown for a couple of reels on account of she don't know who is going to be her groom.

Ellen is a good gal, and in love with Bob, but she is tricked into a promise of marriage to a no-good so-and-so through the conniving of Bud Geary, a nasty villain, and Charles King and Edward Howard, two assistant villains who are still nastier.

It seems the boys have framed Bob in a murderous bank robbery and railroaded him to the stone house, from which he is released on parole. When he returns to the old diggings he is caught with his holsters empty and kidnaped by the gangsters, along with his trusty and comical pal, Syd Saylor.

The nefarious plot is to get control of the ranch by marrying Ellen to one of Geary's assistant baddies. The gal is told that Bob will be liquidated unless she marries the baddie, so she puts on her wedding gown, and promises to go through with the ceremony, on condition that Bob is permitted to gallop away from there, free. Bob gallops away, with the gangsters lurking at the crossroads to rub him out, but he fools them and rides thisaway instead of thataway and foils the murderous miscreants.

Bob gallops back to the hideout with a gun in his holster, just as the Justice of the Peace is about to unite Ellen and the baddie in the bonds of unholy wedlock. With the aid of Saylor he produces the fatal bullet, by which he was framed, and discovers the bank loot hidden under the kitchen sink. So Bob goes into a clinch with Ellen, who is still dressed in her wedding finery, and you know she ain't going to marry anybody else but him.

The kids didn't care so much about it. They wanted more shooting and less wedding bell stuff.

Claims Car Stolen

Dana Andrews who was sued for $50,000 damages by Paul Forrest, promotion manager of KGFJ, for auto accident injuries yesterday issued a statement that he was at the Hollywood police station reporting the theft of his car when the accident occurred on Vine Street between Sunset and Hollywood last Aug. 17. He said his automobile was recovered five days later.

Obzina Signed

Martin Obzina was signed yesterday as art director for Seymour Nebenzal's "Heaven Only Knows." Pic is slated to go before the cameras in September.

20TH, MUSIC HALL BATTLING OVER 'ANNA' OUSTER

New York, Aug. 15.—There's a merry war brewing between 20th-Fox and Radio City Music Hall. And it's likely to be a prolonged conflict.

The fracas was started when the big film showcase house yanked 20th's "Anna and the King of Siam" in order to open RKO's "Notorious."

"Anna" had drawn the huge sum of $1,066,453 for eight weeks, and the reason for the war is that the eighth week of the picture's run put $123,204 in the Music Hall till. That is more than some pictures get there in their first week.

There was high resentment at the 20th home office yesterday over the yanking. A high 20th official made public the week-by-week draw of "Anna" as follows:

First week, $140,611; second, $139,690; third, $145,039; fourth, $135,519; fifth, $132,369; sixth, $124,581; seventh, $125,440, and eighth, $123,204.

According to 20th officials there was an understanding when "Anna" was sold to the theatre that it would be held for ten weeks or more if the attendance warranted. And, the 20th execs asked, if $123,204 in an eighth week doesn't warrant a holdover, what would?

IA Techs Enjoined

Judge Henry M. Willis yesterday issued a preliminary injunction against IATSE film technicians violating a contract between the local and Williams Film Laboratories. John R. Martin, business agent for the group, is slated to appear before Judge Benjamin J. Scheinman Monday on a contempt of court charge. Latter assertedly had disregarded a temporary restraining order. Latter now has become a preliminary injunction.

Van Pelt Joins Par

John Van Pelt arrives Monday from New York to join the staff of the Paramount studio foreign department.

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• JUST FOR VARIETY •

THE GRAPEVINE: Metro is having its troubles casting "Green Dolphin Street." First Robert Walker turned down one of the male leads, which was then assigned to Richard Hart. Now one of the lot's top stars has rejected one of the two leading femme roles . . . The little people around the studios —no, we don't mean leprechauns—are giving a big hand to B. B. Kahane of Columbia, a top man in producers' councils. He's been fighting for raises for unorganized workers and also went to bat for the lower paid ranks such as janitors and publicists. Kahane's theory is "it costs a low-paid worker as much to buy a pound of butter as it does a $1000-a-week employe. So let's trim from the top! . . . Romance in rompers: Frankie Sinatra, Jr., 2, wooing the 19-month-old daughter of J. Richard Kennedy, his neighbor. Cradle-robber! . . . Radie Harris will be heading back to New York Sunday after her summer inspection of these precincts. She's so well liked that even rival columnists throw parties for her. Today, for instance, she lunches with Louella Parsons . . . Metro is rushing Harold Buchman out from NY to polish his own script of "The Rich Full Life." Studio is full of enthusiasm for the production and wants to get it before the cameras Nov. 1. Edwin Knopf will produce, Robert Leonard direct . . . For the record: Bob White, Sunday editor of the L.A. Times, denies that he was bopped by a Metro flack, as stated here a couple of columns ago.

CALL SHEET: REGINALD WHITLEY, known as the top boxoffice critic of England and motion picture editor of the London Daily Mirror, is headed for an eight-week visit here. He arrives in New York Aug. 14 and planes coastward from there Aug. 19 . . . LUCILLE BALL has thumbed an offer to play the lead in the London company of "Born yesterday" . . . EDDIE BUZZELL gave a lift to George Curtis, young actor who appeared in "Winged Victory," while driving along Sunset the other day. Metro director thinks Curtis has great possibilities and will direct his test Tuesday . . . EMERY KANARIK has been named story editor of Independent Artists and will have the purse strings loosened by Freddie Brisson for a flock of story buys . . . DAISY, the dog actor, had her birthday covered by all of the new photo services . . . JERRY WALD has named his new son Andrew . . . THEODORA LYNCH has been set for a Tulsa, Okla., concert for a benefit of the Boys' Home . . . FRANK FAY greeted a flock of his Hollywood pals at the Beverly Hills Club . . . HOWARD HAWKS' "River Is Red" will spend eight weeks on location in Tucson.

HOLLYWOOD CAROUSEL: Blushing with pride, Metro announces that its new London headquarters will be at 57 St. James, "in the midst of famed clubland," and adds in clipped Sandhurst tones, "No. 57 was the secret nerve center of M.I. 5, British Military Intelligence." Out of our Sax Rohmer beclouded youth comes a vision of a London clubman looking out of his St. James club window and whispering, "Send for Sir Denis Nayland Smith, those Hollywood dacoits are swarming all over the bloody place!" . . . Harry Conover and his new bride, Candy Jones, American Airline in from NY early today. He'll discuss a picture commitment on his first Hollywood visit . . . Maureen O'Hara celebrates a birthday Saturday . . . After ten days of hectic living in some of Hollywood's best and worst hotels, Jeffrey Lynn has found an apartment. Just about a record these days . . . Tom D'Andrea, Warners writer-actor, has turned director for the Laguna strawhat theatre, staging "Front Page" . . . Incidentally, that Ben Hecht-Charlie MacArthur masterpiece, which inspired at least one generation of newspapermen to think they were uninhibited bravos, looks like a hit for the forthcoming Broadway season. None of its dialogue is dated and few playwrights have ever matched the pace and punch Hecht and MacArthur contrived for "Front Page" . . . Barney Ross, ex-fighter and ex-Marine hero, will become an account executive with the Blackstone Company in Chicago.

ON THE SOUNDTRACK: Hollywood tourist returning to France will be sorry to hear that the old cab fleet, some of which ferried troops to the Marne in the First World War and saved the Allied cause, is now extinct. But the new taxis have a charm of their own. Strictly Parisian touch is something called "Discretion Glass," which allows vision out but not in . . . No-not-that item: KMPC's new airshow for the Security First National Bank will be titled "Security Symphonia" . . . Irene Dunne, who spent much of her time on "Life with Father" riding around in horse and carriage, is allergic to horses. Prior to each take she had to have cotton stuffed in her nose . . . Governor Warren, reported to have his eyes on the presidential campaign of '48, may get some pointers from that doughty campaigner, Senator Claghorn. Eagle-Lion's "It's a Joke, Son" starring Claghorn (Kenny Delmar) moves today to location at Uplifters' ranch, where the governor is currently quartered . . . Off the lots: Eleanor Powell, Glenn Ford and Marc Platt a dinner threesome at Billingsley's. Peter Shaw and Evelyn Lane, lunch twosome, same place. The Gig Youngs and Dane Clarks at Sportsman Lodge. Mary Rogers and Walker Mullens at The Kings. Peggy Stack and Churchill Ross at Saddle and Sirloin. Bruce Cabot and Natalie Thompson at Beverly Tropics . . . The C. B. DeMilles celebrate their 44th wedding anniversary today . . . Humorists on the Columbia lot are referring to "My Empty Heart," closed down during wrangles over the screenplay, as "My Empty Script."—D.D.T.

PUBLICISTS GUILD CERTIFIED BY LABOR BOARD

Contract negotiating committee of the Screen Publicists Guild, which yesterday was officially certified by the NLRB as bargaining agent for 23 film companies, meets this morning with major producers committee. SPG is demanding following clauses in new contract: Reduction in work week from 54 to 40 hours, $5.00 a day extra for distant location work, seniority clause, sick leave with pay, and discharge for cause clause.

Enterprise yesterday agreed to the 25 per cent increase granted flacks in the Treaty of Beverly Hills, and begun computations back to Jan. 1, 1946. SPG regular monthly meeting will be held Tuesday at Cartoonists Hall. Chief business will be report on current major studio contract negotiations and nominations of officers for coming elections.

NY Eateries Reject 45% Pay Increase

New York, Aug. 15.—At a special meeting of members of Allied Restaurant and Entertainment Industries of New York held at the Astor hotel tonight and chairmaned by Billy Rose, prexy, the 85 members voted unanimously to reject case of New York local 802's (AFM) for a 45 per cent pay hike for musicians employed in niteries. New scale calls for an overall 20 per cent salary boost for tooters in hotels and cafes sans shows, with an additional 25 per cent hike in niteries and hotels that have floor shows or other entertainment.

Sutherland Back

John Sutherland checks back at his studio Tuesday, after two-week trip to Chicago and New York to discuss commercial shorts, and to sit in at United Artists sales conclave.

Welles in 'Dear Ruth'

Virginia Welles yesterday was cast in an important role in "Dear Ruth," Paramount's picturization of the Broadway hit which will star William Holden and Joan Caulfield.

HITCHING POST

Unhitching

Ava Gardner yesterday filed suit for divorce from Artie Shaw.

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(on the ½ shell)

by JACK HELLMAN

If you're a day worker, which you undoubtedly are, you wouldn't be expected to manifest any interest in the long string of quarter hour daylight shows. But there's the little woman at home who does and her interest more than makes up for the lack of yours. In fact it's the motive power behind the steady outpouring of soap operas, newscasts, commentary and the such like that manage year in and out to keep the lanes warm and the sponsors happy. That there's a paying audience for the muchly maligned matinee shows is at once evident from the Hooper listing of the "strip" set, or those that are on a five-day week. The figures are there to prove it—to be exact, 68 commercial shows sound off on Monday and keep it up through Friday. The ratings, never whopperish, reflect only a small audience but it's more important that the gals are at the dials five days a week. Ergo, a soaper caught at 4.4 is entitled to at least half again that figure on the basis of computing night time shows even though the audience is practically the same day in and out. Instead of playing to four million listeners the program gets dialer attention from five times that figure, albeit largely repeaters.

It's always a hossrace with a photo finish for the 10 top positions in the multiple stakes. "When a Girl Marries" gets first call from Hooper at 6.9 and nine positions below stands "Woman in White" with 5.4, which figure, incidentally, is shared by five other serials. In that group is Tom Breneman although last report he was crowding the leader. Lose a few women listeners in this league and an obscuring dust settles on the track.

☆ ☆ ☆

Chain breaks . . . The super-duper cinema, "Anthony and Cleopatra," may lead off the Camay series . . . Martin Work here from NY and may join the Hollywood production staff of Young & Rubicam . . . Polan-Rosenberg is now handling 22 radio writers . . . Walter Scharf directs the music on the Phil Harris-Alice Faye family series . . . Y & R crowd farewelled Glenhall Taylor with a luncheon at the Derby yesterday while across the room was boothed Hay McClinton and his Ayerlings . . . Hit Parade now airs live twice in NY on Saturdays. Rebroadcast for the Coast is carried at midnight for late stay-uppers . . . Ted Lloyd is after Eddie Albert and Margo for one of those across-the-breakfast-table gabfests.

☆ ☆ ☆

Hitch hikes . . . Harry Ommerle is moving out from New York to head up the radio activities of A & S Lyons from here. Ben Pearson holds down the eastern end . . . If Federal Communications Commission approves, "Pot o' Gold" may return on either ABC or Mutual with a revised format . . . Sullivan, Stauffer, Colwell & Bayles have already accumulated billing well over $5,000,000. Nice start for a new outfit . . . Writing staff for "Ozzie and Harriet" comprises Sol Saks, Bill Manhoff, Poot Pray and Ben Gershman . . . Frank Danzig, CBS producer, weds Catherine Foreman Monday.

HOLLYWOOD RUNAROUND

By RADIE HARRIS

When Jule Styne and Sammy Cahn were first called to Metro to write the words and music to "It Happened in Brooklyn," they said to producer Jack Cummings, "Let's not make the same mistake with this picture as they made here with 'Anchors Aweigh.' "

Cummings looked at the boys as if they had just escaped from the nearest asylum. "The same mistake? Don't you know that every day truckloads ride in the front gate to unload millions of dollars this picture is coining all over the country?"

"Oh, we approve of that kind of 'take'! (minus the mis). What we mean is, we don't want to make the mistake of having Frank Sinatra and Kathryn Grayson in the same picture and not have them sing at least one number together." Which explains why in "It Happened in Brooklyn," Sinatra and Grayson will duet an aria from "La Giovanni."

The other p.m. Styne and Cahn played and sang me the entire score for the picture, and in the words of Schnozzle himself, "It's collosial." It's a cinch you will be hearing "I Believe," "I'm So Lucky to Be Loved By You," and "I Love the Brooklyn Bridge" on the Hit Parade, but the one I got the biggest bang out of was the specialty number, "As Long as It Comes from the Heart," with which Jimmie and Frankie will tear down the house. As part of the patter, Jimmie asks Frank, "What makes Caruso the greatest singer of the day?"

"His voice?" asks Sinatra.

Whereupon Jimmie nods back, "It helped!"

SCOOPING AROUND: If I am filled with a proprietory pride over the exclusive that Claire Trevor will make her return bow to Broadway in Robert Montgomery and Elliott Nugent's production of "The Big Two," it is because I first suggested her to them when both were going slightly mad trying to cast this important star part, and had overlooked Claire as a sympathetic heroine because she has been so typed here in Hollywood as the Other Woman. Negotiations are now under way for Philip Dorn to play opposite her as the Russian newspaperman, with rehearsals ready to tee off October 1. Needless to say, I will be leading the cheering section opening nite—even if Bob and Elliott don't present me with a piece of the show! (Not that I'm hinting, boys!) In the meantime, don't be surprised to see another one of my Trevor scoops come true with the announcement that she lands the much discussed role of "Kate" in "Arch of Triumph," providing she can sandwich it in before she leaves . . . Kay Williams certainly isn't the practical gal Macoco accused her of. With a birthday last week and a first anniversary next month, she will celebrate **both** together at a formal buffet supper dance she and her groom, Adolph Spreckels, are hosting at their Roxbury Dr. manse Satdee nite . . . Charlie Beahan has just completed a play tagged "Whistler's Father" in which he will reveal that this unsung hero was quite a guy, while his muchly publicized wife was quite a shrew . . . Jerry Brandt has received permission from the Armed Forces Radio Service to include a sequence featuring AFRS "Command Performance" in his film saga of radio. Washington is placing all the scripts at Brandt's disposal, together with 30,000 feet of film taken in various overseas theatres of war showing the boys' reaction to this program. He also has the right to use the title as a tag for the picture . . . Frank Loesser, in association with Paramount, has just formed his own music publishing firm called "Susan, Inc." Of course the fact that his daughter's name is Susan is purely coincidental . . . Constance Collier perfecting Linda Darnell's English accent for "Amber" takes her to listen to "Henry V," where the only important femme part is played with a **French** accent! Seriously though, I agree with Constance that listening to the exquisite speech of this superlative cast is the best English teacher any young Hollywood star could have . . . Now that her divorce is behind her, Maria Manton is also forsaking her stage career to play the role of efficient business secretary to a foreign star, whose requirements she understands more than anyone else, because she happens to be her mother—Marlene Dietrich . . . Louis Jean Heydt, whose wife will sue for divorce, denies any new romance or second matrimonial plans are involved . . . Is it true that David O. Selznick is none too pleased about Shirley Temple's scenes in her last RKO picture and wants them reshot at a mere cost of $50,000? . . . Alex Gottlieb and Polly Rose have decided to get married here next month and hold a reception at the Bev Hills hotel, rather than go to New York where Billy Rose could be best man. They're afraid he'd want to stage it at Madison Square Garden!

SHE FELL FOR THEM: Evie Wynn's 16-year-old sister, Maxine Abbott, arrived this week from Florida for her first close up of Hollywood. Yesterday, Keenan invited Clark Gable and Gary Cooper over to the house to see his new midget auto racer. Evie arriving home after they had left wanted to know what happened when Maxine met them.

"Oh, nothing," answered Keenan. "They each shook her hand and then I picked her up!"

And so, with this column, I bid adieu to the Hollywood Runaround to return to the Broadway Runaround. Don't think it hasn't been wonderful fun—because it has!

FCC FAVORING DON LEE TESTS IN COLOR TELE

Washington, Aug. 15.—Favorable action is expected here on Don Lee application to undertake three year experiment of electronically combining color pictures and sound on one television carrier channel. Announcement followed receipt here of Lee application for permission to test the all-electronic system.

Lee bid is for new experimental transmitter in Hollywood, using 550-590 and 850-885 megacycle bands. Application stresses interest in use of electronic color rather than mechanical color system developed by Columbia Broadcasting System's Peter Goldmark, which is now widely copied. Present black and white system of video uses separate channels for transmission of image and audio.

Harry Lubcke, Don Lee video director and manager of W6XAO, in attached statement said he has been experimenting with tints since 1930 and proposes entirely new type operation making possible "aural-visual transmission on single carrier."

20th Has 'Chicken' Dish for Fonda

Henry Fonda and 20th-Fox are about to close deal for actor to play male star role in William Perlberg production, "Chicken Every Sunday." Star and producer currently are trying to work out time element, so that he can start picture in November.

'Tumbleweed' Tumbles

"Tumbleweed Trail" starts lensing today with Eddie Dean starred and Robert E. Tansey producing for PRC release. Film teed off at Newhall with Shirley Patterson, Roscoe Ates, The Sunshine Boys and Hal Smith heading the cast.

Brennan Holds Orks

The orchestras of Eddie LeBaron and Jose Pablo, now at Tom Breneman's, are being held over for four weeks.

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PETRILLO BRANDS LEA ACT WITH 4 VIOLATIONS

Chicago, Aug. 15.—A 109-page printed memorandum was filed in U.S. District Court today by attorneys for James C. Petrillo, AFM prexy, in support of a motion to dismiss a criminal information charging him with violation of the Lea Act.

Memorandum listed four major charges against the act.

1. The statute is "one-sided and discriminatory" because "the sponsors of the statute purposely and intentionally framed it so as to discriminate against the employes of licensees (radio stations) and to protect the profits of licensees."

2. The statute is contrary to the first amendment to the constitution because it abridges freedom of speech.

3. It imposes "involuntary servitude."

4. It violates the fifth amendment because it "defines a crime in excessively vague terms, because it abridges liberty of contract and because it denies equal protection of the law."

It was further stated that the only issue for the court to decide was the constitutionality of the act and described it as "emotional, vindictive, intensely hostile and a legislative monstrosity."

Criminal information was filed against Petrillo for calling a strike against station WAAF here last May 28 because it refused to hire three extra record librarians.

DeMille Skeds 'Samson, Delilah'

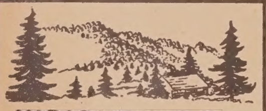
Cecil B. DeMille will follow his current "Unconquered" for Paramount with a Technicolor production of "Samson and Delilah." DeMille has had Harold Lamb working on a script and research has already begun for the film which is slated for greenlighting early next summer. Producer also is looking for a star to portray history's first strong man.

REP KNIFE MEN SNIPPING EIGHT

Republic film editors are shearing six features and two serials. Features are "Calendar Girl," "Angel and the Outlaw," "Heldorado," "The Magnificent Rogue," "Spoilers of the North" and "Homesteaders of Paradise Valley." Chapters are "The Crimson Ghost" and "Son of Zorro." Daily editing for shooting films is being done on "Trail to San Antone" and "That's My Gal."

Breakston, Coplan Lens Savages of Amazon

George Breakston and York Coplan yesterday returned from three-month trek through Brazilian jungles to film "Two Yanks on the Amazon." PRC is to release the feature which, for the first time, shows tribe of Urubu Indians, hitherto unknown group of natives.



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Owner's Phone STate 4-1979

H'D COLORFILM BACK IN ACTION IN 60 DAYS

Hollywood Colorfilm Corp., which converted its facilities to war work after Pearl Harbor, will be entirely reconverted within 40 to 60 days. At this time, company will be in a position to start processing its own color process, Vita-color.

Vita-color, a two separation negative process, which imparts three dyes on film, currently is putting out about 1,000,000 feet of film monthly, under limited facilities which obtain during partial reconversion. During 1947, concern expects to process approximately 60,000,000 feet of film in Vita-color.

Two features and five shorts currently are being shot in Vita-color. Commitments for use of this color are booked solid through middle of next February, at which time company will be able to take on expanded program. During war years, Hollywood Colorfilm processed Gasparfilm for O.S.S. and Canadian government, as well as opened its lab to developing and printing of Ansco film.

Four for 'Shep'

Helen Chapman yesterday signed with Golden Gate for femme lead opposite Tom Neal in "My Dog Shep." Also signed for featured roles were J. Farrell McDonald, Sara Padden and Si Jenks.

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Metro Prepping Week Sales Sesh

New York, Aug. 15.—William F. Rodgers, Metro general sales manager, and his assistant, Henderson M. Richey, leave for Chicago Saturday to prepare groundwork for opening there Monday of Metro sales convention.

The week-long conclave is expected to be highlighted by announcement of a sales policy to meet provisions of the anti-trust decision. Disclosure of next season's product is also expected at the meet. About 70 home office execs will attend.

Paralysis Cuts BO Heavily in Twin Cities

Minneapolis, Aug. 15. — With Minneapolis in the throes of a bad polio epidemic, independent exhibitors have called a meeting to make plans to bring united pressure on distributors to adjust film contracts. Acting at the health commissioner's request, the showhouses are refusing admission to children 15 years old and under. A number of neighborhood houses have eliminated matinees entirely and grosses are off from 25 to 40 per cent uptown and from 10 to 20 per cent in the loop.

Next for Rogers

"Bells of San Angelo" will be the next Roy Rogers starrer at Republic, following "Apache Rose," which starts lensing Aug. 26. Edward J. White produces.

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.			**Joe Egli, Bob Mayo, Harvey Clermont, Casting**		**Casting phone: HYperion 3251**
"THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman	Crosby, Fontaine, Culver	May 31
"MY FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
"UNCONQUERED" (Technicolor)	C. B. deMille	C. B. deMille	E. Salven	Cooper, Goddard, Da Silva	July 29
"GOLDEN EARRINGS"	H. Tugend	M. Leisen	J. Coonan	Milland, Dietrich	Aug. 5
METRO-GOLDWYN-MAYER, Culver City			**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**		**Casting phone: AS. 42715**
"SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
"UNFINISHED DANCE" (Technicolor)	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
"LIFE'S FOR THE LOVING"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald, Winninger	July 16
"THE ARNELO AFFAIR"	J. Bressler	A. Oboler	B. Glazer	Hodiak, Gifford, Murphy	July 18
"IT HAPPENED IN BROOKLYN"	J. Cummings	R. Whorf	E. McEvoy	Sinatra, Grayson, Durante, Lawford	July 15
"THIS TIME FOR KEEPS" (Technicolor)	J. Pasternak	R. Thorpe	A. Jennings	Williams, Johnston, Durante, Melchior	July 29
UNIVERSAL STUDIO, Universal City			**Jack Murton, M. Gussie, A. Short, Lee Traver, Casting**		**Casting phone: STanley 71331**
"SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
"FLAME OF TRIPOLI" (Technicolor)	M. Fessier, E. Pagano	C. Lamont	R. Slosser	De Carlo, Brent	July 18
"I'LL BE YOURS"	F. Jackson	W. A. Seiter	W. Holland	Durbin, Drake, Bendix	Aug. 13
WARNER BROS.-FIRST NATIONAL			**Phil Friedman, Casting**		**Casting phone: HYperion 3201**
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
"PURSUED" (United States Pictures, Inc.)	M. Sterling	R. Walsh		Wright, Mitchum	Aug. 7
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood			**Jack Grant, Harold Chiles, Harold Rossmor, Casting**		**Phone: SUnset 21121**
"THAT'S MY GAL"	A. Schaefer	G. Blair		Barry, Roberts, Lee	July 26
"TRAIL TO SAN ANTONE"	A. Schaefer	J. English	D. Vrk	Autry, Stewart, Henry	July 31
TWENTIETH CENTURY-FOX, Beverly Hills			**Robert Palmer, James Ryan, William Mayberry, Casting**		**Casting phone: CRestview 56135**
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"THE LATE GEORGE APLEY"	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
"THE BRASHER DOUBLOON"	R. Bassler	J. Brahm	H. Herman	Montgomery, Guild, Kortner	July 8
"BOB, SON OF BATTLE" (Technicolor)	R. Bassler	L. King	A. Jacobson	Garner, McCallister, Gwenn	July 15
RKO-RADIO PICTURES, 780 N. Gower St.			**Ben Piazza, Dick Stockton, Edward Rhine, Casting**		**Casting phone: HYperion 3351**
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
"TRAIL STREET"	N. Holt	R. Enright	J. Anderson	Scott, Ryan, Jeffreys, Hayes	July 26
"SAN QUENTIN"	M. Mooney	G. Douglas	J. Pommer	Tierney, Carr, MacLane	Aug. 5
"THEY WON'T BELIEVE ME"	J. Harrison	E. Pichel	H. De Arcy	Young, Hayward, Greer	Aug. 5
COLUMBIA PICTURES, 1438 Gower Street			**Victor Sutker, Casting**		**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott, Carnovsky, Prince	June 10
"THE RETURN OF MONTE CRISTO"	E. Small	H. Levin	S. Nelson	Hayward, Britton, Macready, Geray	June 29
"JOHNNY O'CLOCK"	E. Nealis	R. Rossen	C. Hiecke	Powell, Keyes, Cobb, Drew	July 8
"MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
"MR. DISTRICT ATTORNEY"	S. Bischoff	R. Sinclair	J. Nicholson	O'Keefe, Chapman, O'Shea, Menjou	July 29
"BOSTON BLACKIE AND THE LAW"	T. Richmond	D. R. Lederman	B. Kadish	Morris, Marshall	Aug. 9
"BLONDIE'S BIG MOMENT"		A. Berlin	Carter De Haven, Jr.	Singleton, Lake, Louise	Aug. 12
"BETTY CO-ED"	S. Katzman	A. Dreifuss	Lee Vallee	Porter, Mason, Mills	Aug. 12
"OVER THE SANTA FE TRAIL"	C. Clark	R. Nazarro	W. O'Connor	Curtis	Aug. 19
MONOGRAM STUDIOS, 4376 Sunset Drive			**Fred Messenger, Casting**		**Casting phone: NOrmandy 11171**
"THE TRAP"	J. S. Burkett	H. Bretherton	H. Knox	Toler, Chandler	July 30
"RAINBOW OVER THE ROCKIES"	O. Drake	O. Drake	D. Joos	Wakely, White, Starling	Aug. 9
"IT HAPPENED ON FIFTH AVENUE"	R. Del Ruth	R. Del Ruth	F. Kowalski	Moore, Harding, De Fore	Aug. 12
"DRAW WHEN YOU'RE READY"	S. R. Dunlap	L. Hillyer	E. Davis	Mack Brown, Hatton, Blair	Aug. 19
"MR. HEX"	J. Grippo	W. Beaudine	W. Barry	Gorcey, The Bowery Boys, Robbins	Aug. 12
HAL ROACH PRODUCTIONS, Culver City			**Menifee I. Johnstone, Casting**		**Casting phone: AShley 42948**
"FABULOUS JOE" (Cinecolor)	B. Daniels	H. Foster	H. Morse	Abel, Grahame, Kolb	July 22
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.			**L. Kerner, Vance Carroll, Casting**		**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
ENTERPRISE PRODS., 5255 Clinton Ave.			**B. Selwyn, Casting**		**Casting phone: HO. 8321**
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern, Yarson	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith	B. Bogeaus,		Stewart, Fonda, Laughton	
CHARLES R. ROGERS PRODS., 1040 N. Las Palmas			**Estelle Roper, Casting**		**Casting phone: GR. 3111**
"THE FABULOUS DORSEYS"	C. R. Rogers	A. Green	H. Mendelson	Tommy & Jimmy Dorsey, Blair	July 25
COMET PRODS., INC., 1041 N. Las Palmas					**Casting phone: GR. 3111**
"THE ADVENTURES OF DON COYOTE" (Cinecol.)	B. Rogers, R. Cohn	R. LeBorg	L. Germonprez	Martin, Rafferty, Carlo	Aug. 1
EAGLE-LION FILMS, INC., 7324 Santa Monica Blvd.			**Owen McLean, Casting**		**Casting phone: GR. 6158**
"BORN TO SPEED"	B. Stoloff	E. Cahn	H. Koch	Sands, Austin, Orth	July 19
"IT'S A JOKE, SON"	A. Schenck	B. Stoloff	R. Stillman	Delmar, Merkel, Lockhart	July 29
"THE DEVIL DRIVES"	J. Briskin	C. Wilbur	E. Emerson	Hickman, O'Flynn, Nash	Aug. 19
CALIFORNIA PICTURES, INC., 1041 N. Las Palmas			**Fred Schuesser, Casting**		**Casting phone: GR. 5111**
"VENDETTA"	P. Sturges	M. Ophuls	E. Mull	de George, Brooke, Domerque	Aug. 12
HOPALONG CASSIDY PRODS., 1040 N. Las Palmas			**L. Machmil, Casting**		**Casting phone: GR 3111**
"WHISPERING WALLS"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brooke	Aug. 19
GOLDEN GATE PRODS., 959 N. Seward St.			**William B. David, Casting**		**Casting phone: GR 7871**
"MY DOG SHEP"	W. B. David	F. Beebe	K. Richert	Neal, Rees, Chapman	Aug. 14

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"IN LOVE IN VAIN"
"UP WITH THE LARK"
"THE RIGHT ROMANCE"
"RAILROAD SONG"
Lyrics by Leo Robin

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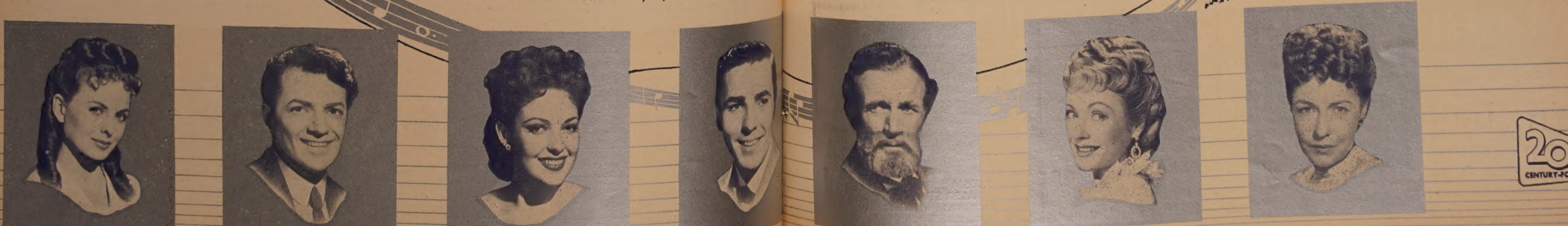
"CINDERELLA SUE"
Lyrics by E. Y. Harburg



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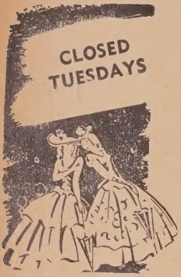

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DESIGNERS CALL SPECIAL MEETING OF FILM UNIONS

Special meeting of reps of all unions represented at the July 2nd Treaty of Beverly Hills is being arranged by Screen Set Designers, Local 1421. Meeting is slated for the Hollywood Roosevelt at 11 tomorrow morning.

Reps of IATSE, CSU and the Basic Agreement group, which includes the musicians and teamsters, have been invited to tomorrow's meeting. In addition, Ed Gilbert stated that invitations have been sent to heads of all AFL studio unions. Special invitations have been sent to Richard Walsh, international IA prexy currently here, IA international rep Roy Brewer, IA international veepees Carl Cooper and William Barrett, Robert Montgomery and Pat Somerset of the Screen Actors Guild, and William Bassett of Los Angeles Central Labor council.

In meantime, set designers negotiating committee is scheduled to meet today with producers' labor group on balance of contract issue. Full report of proceedings will be given at CSU meeting tonight.

Friedl Resting After Operation

Minneapolis, Aug. 15.—John J. Friedl, president of the Minnesota Amusement Company, is suffering from a near-nervous breakdown, brought on by overwork and a recent operation. He will be confined to a rest home in suburban Minneapolis for from eight to 10 weeks. In addition to his regular duties, Friedl has been War Activities chairman and has headed practically all of the industry war activities in this territory.

'Lady Killer' Rolls

Production starts today at Sutherland studio on Sigmund Neufeld's "Lady Killer." Ann Savage and Robert Lowery are co-starred in the PRC release.

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MUSIC NOTES

Roy Starkey inked waxing pact with Memo records.

Sigmund Romberg will re-arrange his score for "Up in Central Park."

Frederick Hollander starts scoring today for Warners "Stallion Road."

Vivian Garry signed by Exclusive Records to sing with Buddy Baker band.

Tony Martin's Mercury platter of "To Each His Own" hit half million mark.

Bud Green, saxer with Bob Mohr's band, leaving to join Lawrence Welk's crew.

Harry Babbitt's initial Mercury releases are "Sunny Weather" and "Derry Dum."

"I've Heard That Story Before" by T. Texas Tyler to be published by Melody Moderne.

Michel L. Michelet has been signed to do score for Seymour Nebenzal's "The Chase."

Jimmy McHugh and **Harold Adamson** finished cleffing seven tunes for "Hit Parade" at Republic.

Frank Loesser will do the score for Paramount's production "Variety Girl." This will be Loesser's third assignment since shedding his Army garb.

The Carolina Playboys have made a Sonora recording of the new hit published by Peer Enterprises, entitled "Baby, You Gotta Quit That Noise."

Hoosier Hot Shots, accompanied by Irving Fromer, to Reno, Nev., for two days p.a. at civic liberty celebration. Fromer built special show for event.

Johnny Moore's Three Blazers have recorded two new sides for Exclusive: "Be Fair with Me" and "Down That Sunny Road," and "Look'a There, Way Over There By the Cherry Tree" and "Falling in Love with You."

Ozie Waters slated for four days at the Michigan State Fair, Sept. 2 to 5. Traveling by plane both ways, Waters will stop off in Salt Lake City for three days of western songs, accompanied by his guitar, at the de luxe Lyric theatre.

Darius Milhaud has been signed to write his first Hollywood film score and will create the background music for Loew-Lewin's "Bel Ami." Milhaud has written several French film scores but has resisted all Hollywood offers for past five years during his stay in this country. Currently he is head of Mills College Music department.

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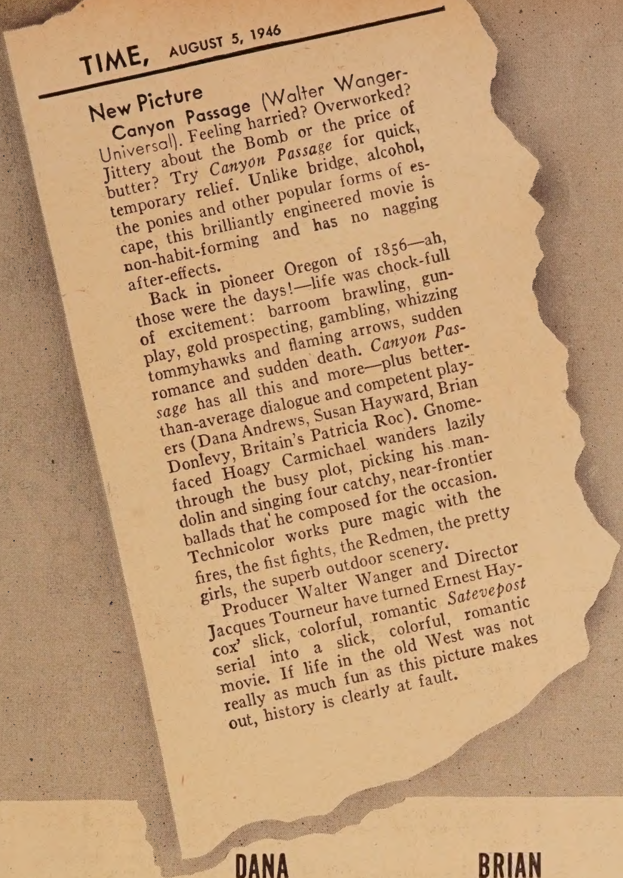

TIME, AUGUST 5, 1946

New Picture

Canyon Passage (Walter Wanger-Universal). Feeling harried? Overworked? Jittery about the Bomb or the price of butter? Try *Canyon Passage* for quick, temporary relief. Unlike bridge, alcohol, the ponies and other popular forms of escape, this brilliantly engineered movie is non-habit-forming and has no nagging after-effects.

Back in pioneer Oregon of 1856—ah, those were the days!—life was chock-full of excitement: barroom brawling, gunplay, gold prospecting, gambling, whizzing tommyhawks and flaming arrows, sudden romance and sudden death. *Canyon Passage* has all this and more—plus better-than-average dialogue and competent players (Dana Andrews, Susan Hayward, Brian Donlevy, Britain's Patricia Roc). Gnome-faced Hoagy Carmichael wanders lazily through the busy plot, picking his mandolin and singing four catchy, near-frontier ballads that he composed for the occasion. Technicolor works pure magic with the fires, the fist fights, the Redmen, the pretty girls, the superb outdoor scenery.

Producer Walter Wanger and Director Jacques Tourneur have turned Ernest Haycox' slick, colorful, romantic *Satevepost* serial into a slick, colorful, romantic movie. If life in the old West was not really as much fun as this picture makes out, history is clearly at fault.

WALTER WANGER

presents

DANA ANDREWS BRIAN DONLEVY SUSAN HAYWARD

"Canyon Passage"

in TECHNICOLOR

introducing

PATRICIA ROC with **HOAGY CARMICHAEL WARD BOND** ANDY DEVINE STANLEY RIDGES

LLOYD BRIDGES FAY HOLDEN VICTOR CUTLER and the Devine Kids, TAD and DENNY

Screenplay by Ernest Pascal · Adapted from the Saturday Evening Post Story "Canyon Passage" by Ernest Haycox
Directed by JACQUES TOURNEUR · Associate Producer: ALEXANDER GOLITZEN · Produced by WALTER WANGER · A UNIVERSAL RELEASE

Owing to an oversight, Edward Cronjager, Director of Photography, was not given proper billing for his work on "CANYON PASSAGE". I wish to call the attention of the industry to this because of the superb and artistic work he did under very trying circumstances for which I am very grateful.

I am very happy that his photography is being recognized as outstanding throughout the country.

... WALTER WANGER

Walter Wanger's "Canyon Passage" is Heading for the Gre Gross in Universal H

WALTER WANGER *presents*

DANA ANDREWS BRIAN DONLEVY SUSAN HAYWARD

"Canyon Passage"

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World Premiered in PORTLAND, OREGON on July 13th...and still playing to capacity business!

CANYON PASSAGE

RECORD HOLDOVERS IN...

CHICAGO

BALTIMORE

SAN DIEGO

BETHLEHEM

ATLANTIC CITY

SPRINGFIELD

TOLEDO

NORFOLK

ALLENTOWN

PREMIERE 7-13

est

ory!

nd... at the CRITERION THEATRE, N.Y.,
ANYON PASSAGE" hit an all-time high,
ating all previous records!

NEW YORK

WASHINGTON

CINCINNATI

WELCOME
Walter
WANGER
WORLD PREMIERE
Walter Wanger's
CANYON
PASSAGE

UNIVERSAL

DIRECTED
BY

JACQUES TOURNEUR

Canyon Passage

A Universal Picture

SUSAN HAYWARD
AS LUCY OVERMIRE

Canyon Passage

A Universal Picture

TAD, ANDY and DENNIS DEVINE

Canyon Passage

A Universal Picture

Filmed in a new-high-in-excellence Technicolor. (Boxoffice).

The color job is one of the best and Edward Cronjager can be credited with a camera job that is an important factor in the success of the picture. (Daily Variety).

Truly magnificent Technicolor is credited to the camera work by Edward Cronjager. (Hollywood Reporter).

EDWARD CRONJAGER

PHOTOGRAPHY

Edward Cronjager will rate special raves on his Technicolor photography. (Box Office Digest).

'Canyon Passage' looks like the outstanding outdoor-adventure picture making job of the year to date. The film would be sure b.o. as a color travelogue of the Oregon Rogue River country alone.' (Daily Variety).

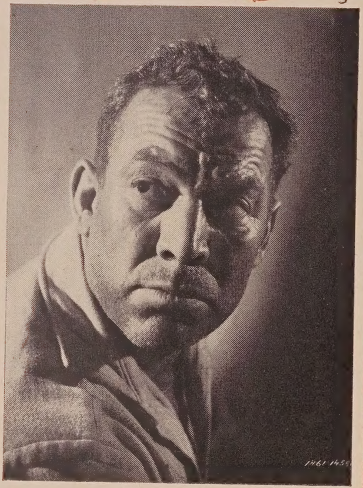
Credit for excellence in photography goes to Edward Cronjager. (Showmen's Trade Review).

Canyon Passage

A Universal Picture

WARD BOND

AS

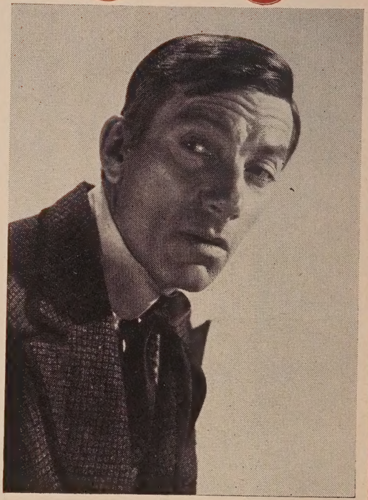


"HONEY BRAGG"

MANAGEMENT FAMOUS ARTISTS

HOAGY CARMICHAEL

AS



"LINNET"

MANAGEMENT FAMOUS ARTISTS

Canyon Passage

A Universal Picture

PAR MUSIC CO. IMPORTS FIRST LATIN TUNE

Deal was consummated yesterday whereby Paramount Music Co., Paramount Pictures subsid, acquired its first imported Latin American tune, move which sets precedent and guns way to expansion in chili circuit musicking. Tune is Brazilian Manuel Sanchez's "Eros Todo Para Mi."

Ed Wolpin, active supervisor of both Par and Famous Music companies, here from East, was notified of deal by long distance telephone. He is checking activities of Coast reps, Tubby Garon, of Par, and Sid Goldstein, of Famous, and while away is also looking into Chicago office. He remains here until next Wednesday contacting on Par studio liaison before returning East, and setting dates for Dinah Shore and Freddy Martin to record new acquistion.

Pal Closes For Vacation Period

In accordance with his established policy, George Pal today closes his studio until day after Labor Day, thus permitting vacation-with-pay for all regularly employed staff. Puppetoon producer and his family will sojourn at their Balboa Beach home.

Paul Williams In

Paul Williams, general counsel of Southern California Theatre Owners Association, arrives Monday after two weeks in Washington, D.C., and New York, conferring on new film selling decree.

FRANK SKINNER

MUSICAL DIRECTION

Canyon Passage

UNIVERSAL

SHORT SHORTS

PLANTED

Paramount

Willa Pearl, Richard Reeves, Stanley Andrews, Si Jenks, Alan Bridge, Herbert Mann, "Unconquered."

Columbia

Lew Harvey, Ted Hecht, Pat O'Malley, Charles Hamilton, Thomas Kingston, "Boston Blackie and the Law."

Byron Foulger, "Dead Reckoning."

Jack Davis, Jack Rice, John Granath, Michael Simms, Bob Creslin, Marvin Steinberg, Douglas Wood, "Blondie's Big Moment."

Doris Colleen, Boyd Irwin, Ernest Hilliard, Arthur Space, Bill Wallace, Paul Bradley, "Mr. District Attorney."

20th-Fox

Arthur Ottolanesmith, "The Late George Apley."

Marvin Miller, Alfred Linder, "The Brasher Doubloon."

Florence O'Brien, "I Wonder Who's Kissing Her Now."

Comet Productions

Byron Foulger, "Adventures of Don Coyote."

RKO

Sam Lufkin, "Trail Street."

Ian Bernard, "The Bachelor and the Bobby-Soxer."

Lois Bridge, "San Quentin."

Byron Foulger, George Tyne, Herbert Heywood, Carl Kent, Lee Frederick, "They Won't Believe Me."

Metro

Marshall Thompson, "The Romance of Rosy Ridge."

Phyllis Kennedy, "Life's for the Loving."

Lowell Gilmore, "The Arnelo Affair."

Charles Rogers

Frank Robinson Brown, "The Fabulous Dorseys."

LOCATIONING

"Betty Co-Ed" troupe, under Arthur Dreifuss, shooting at Coldwater Canyon.

Monument Valley in Arizona, for years reputed to be haunted, will be the location for the start of "Twin Sombreros," which George Waggner will direct with Randolph Scott starred.

Lewis Allen, director of the Hal Wallis production, "Desert Town," shoved off for Flagstaff, Arizona, where two weeks of location shooting will be done before filming will start on the Paramount lot.

"They Won't Believe Me" troupe, headed by director Irving Pichel, goes to Newhall today for two days of exteriors.

TITLE CHANGES

"Sweet and Low" takes over for "Paris in the Spring" at Paramount.

SCRIBBLING

Hugh Brooke will collaborate with Clements Ripley on script revisions for "Maggi July" at Enterprise.

Francis Spencer and **Dana Burnett** are creating screenplay of "The Gentle Sin" for United States, while Lou Aaronson and Bill Block are prepping "This Freedom" and Dan Totheroh screenplays his legit play "Distant Drums" for the same production firm.

Doris Anderson finished her screenplay of "Millionaires for a Day" for Republic.

ASSIGNMENTS

Vladimir Barjansky, costume designer, "Copacabana," Beacon.

BIRTHS

Son, their first child, David Stephen Greenhouse, seven and one-half pounds, to Daniel F. and Elsie Greenhouse, at Good Samaritan hospital, July 9. Father is former foreign rep for RKO and Metro, and now an indie producer.

Son born Wednesday to Mrs. Emmett Bergholz at St. Joseph's hospital, Burbank. Father is RKO cameraman.

ILL IN PIX

John McClain into Good Samaritan for minor surgery.

'Holiday' Gets $13,800

New York, Aug. 15.—"Holiday In Mexico," opening at Loew's Capitol on Broadway today looks to top all previous opening day's grosses for theatre. Film should do $13,800. Previous record holder is "Postman" which grossed $13,500. Gene Krupa's orchestra tops current stage show.

Bennett Goes to RCA

Martin F. Bennett, supervisor of sound and projection for Warner Bros. theatres, left today to take job with RCA Manufacturing Company as New England sales representative, handling sound equipment for theatres.

PHILCO, CROSBY SIGN FOR 30G PLATTER SHOW

◆ Continued from page 1 ◆

the same time around the country—9 p.m. Culmination of the deal ends months of negotiation with more than a half dozen sponsors.

Understood that the series will be all wax with no live shows due to the simultaneous airing time. Crosby will make 39 records a year and for the 13-week summer period other performers will carry on. Groaner will be flanked on the discs by Skitch Henderson at the piano, The Charioteers, John Scott Trotter's orchestra and a girl singer. Likely that Bill Morrow will both write and produce. Platters are to be turned out by World Broadcasting, subsidiary of Decca, and turned over to Philco for distribution to their dealers, who will pay for the time on local stations.

In the Wednesday time Crosby will be pitted against two high-rated shows—Frank Sinatra and Ed Gardner's "Duffy's Tavern" — all three drawing the same type of audience.

Everett Crosby, who handled the negotiations for his brother Bing, said last night that the contract covers a three-year period and that it would be a straight transcription show. It was learned that Philco wanted a five-year contract and Bing a one-year deal and that Everett Crosby negotiated the compromise three-year contract.

Laszlo's Concerto To International

Alexander Laszlo's "Hollywood Concerto," which was premiered at Hollywood Bowl last Saturday night, will be waxed by Hollywood International label, it was announced yesterday by Ben Ellison. Constantin Bakaleinikoff will baton the 75-piece symphony at the plattering session Monday night with Laszlo at the piano.

Warrant For Carradine

Bench warrent was issued yesterday for John Carradine after the actor was found guilty of contempt of court and sentenced to jail until he pays $8207 back alimony to his ex-wife, Ardanelle. Carradine's attorneys informed Superior Judge Charles S. Burnell that he had disappeared.

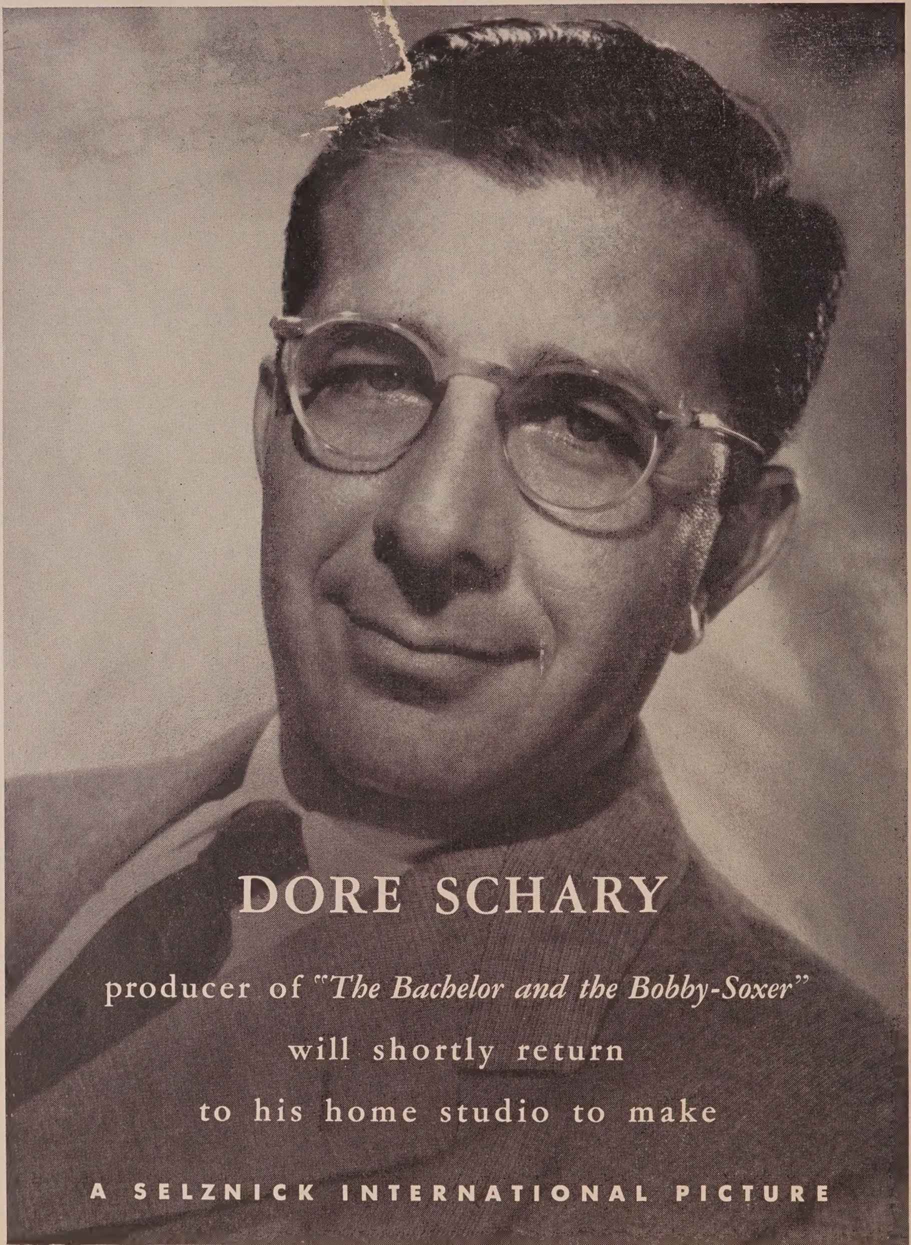
'Claudia' Sets Record

New York, Aug. 15.—"Claudia and David" established all time opening day record at the Roxy last night, the 20th-Fox pic preeming to $17,858.

OBITUARY

CATHERINE V. DILLION

Catherine V. Dillion, 60, known on the legit stage and screen as Catherine Earl, died Aug. 14 at her home following heart attack. Mrs. Dillion, who had been on Broadway in "Darling of the Gods" and "The Christian Pilgrim," also appeared in early Biograph films in New York. She retired from acting about 23 years ago. Funeral services are pending at Utter-McKinley's Hollywood Chapel with cremation to follow. She leaves her husband, John Webb Dillion, a son, Frederick, three sisters and two grandchildren.



DORE SCHARY

producer of "*The Bachelor and the Bobby-Soxer*"
will shortly return
to his home studio to make

A SELZNICK INTERNATIONAL PICTURE

IN A TRADITION SELZNICK INTERNATIONAL OF QUALITY

DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 52 No. 52 Hollywood (28), California, Monday, August 19, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

FILM PRICE TILT LOOMS

DESIGNERS ASKING 35% RAISE

Threatened crisis in dispute between Screen Set Designers Local 1421 faded yesterday when union execs agreed to meet with producers' labor reps this afternoon in another attempt to iron out the drawn-out wage tangle. Understood new proposals to be offered producers today will include request for a 10 per cent hike over the 25 per cent increase granted at the July 2 strike settlement. Proposal repre-

◆ Continued on page 5 ◆

Goetz Gets Offer Of Darrieux

Walter Batchelor, who is bringing Danielle Darrieux from France in January, planed in town over the weekend to confer with Bill Goetz on possibility of turning her over to Universal-International. French star was under contract to Universal when she left this country several years ago to return to her homeland. Batchelor will leave for Paris Thursday to arrange for other Gallic personalities to come over, including Maurice Chevalier, who will arrive in this country for concert tour in November.

GERSHENSON OUT IN U SHAKEUP

Joseph Gershenson bowed out over the weekend in the continuation of the shake-up on the Universal lot following the Universal-International merger.

Gershenson was the last of the executive producers of the pre-merger regime. His resignation was accepted less than 24 hours after that of Howard Benedict. He checked off the lot immediately.

Gershenson had been with Universal for eight years. As executive producer he supervised "Time of Their Lives," "She Wrote the Book," "House of Frankenstein," "House of Dracula," and "Pirates of Monterey," not yet released.

PREVIEW
THE INVISIBLE INFORMER
Rep (Page 3)

Trem Carr Dies Of Heart Attack At San Diego

Trem Carr, 54, executive director in charge of production at Monogram, died early yesterday of a heart attack in the U. S. Grant Hotel in San Diego, where he had been vacationing with his wife, Margaret. He had been a leading figure in the motion picture industry for the past 25 years.

Carr, a native of Trenton, Ill., and graduate of the University of Illinois, headed a construction firm in St. Louis and was paymaster in charge of disbursements for the breakwater at Pearl Harbor before entering the film industry. In 1922, he

♠ Continued on page 13 ♠

PLAN STATUE TO BILL HART

Late William S. Hart will be immortalized in statuary to be erected in square facing Republic Studios in North Hollywood. Event probably marks first time a theatrical personage has been so honored by contemporaries.

Plan was initiated at Republic and is being slowly developed, with hope being that the state and municipality will get behind move to promote it into big civic event. It's also possible that other producers of westerns will participate, sharing costs and helping create attendant show.

Erskine Named To Unscramble 'Egg'

Chester Erskine, teaming as writer and producer with Fred Finklehoffe on "The Egg and I," was also named as director of the film over the weekend by Universal-International. Erskine is new to picture direction but was head production director for Charles Frohman, Inc. and director for Theatre Guild.

PICKMAN TO STAY AT COL

Milton Pickman announced last night he would remain at Columbia "in an executive capacity with Harry Cohn," details of which will be announced later this week. Pickman said he had signed a new contract with Cohn after talking over a deal with Universal-International to become executive talent head. U-I had announced Saturday that Pickman had been signed for the post. Pickman is a former Music Corporation of America topper and was an executive in the Columbia home office before becoming Cohn's aide.

Col. Cowling Switches To Civilian Duties

Washington, Aug. 18.—Lt. Col. Herford T. Cowling, head of photographic division of Army Air Forces film activities at Wright Field, Dayton, Ohio, will be mustered out of service as a full colonel around September 1. Cowling will take over the same duties as a civilian after that date.

UA Inks Four Producer's Deals, Nixes Pair, Two More Pending

United Artists has closed deals with four independent producers, denied renewals to two others and has under consideration contracts with two others. This was disclosed over the weekend. Howard Hawks has been signed for one picture, Arthur Kelly for two, Arnold Pressburger for one and Boris Morros for another. Sid Schloger and Gregory Rabinowitch will not produce for UA the coming year. The releasing deals with Edward Small and Andrew Stone have not been renewed as yet but are under consideration. UA it was announced at the recent New York sales meeting is tightening up all along the line, and will be more selective in films to be released.

20% RAISE REPORTED; OPA ACTS

New York, Aug. 18. — A sharp increase in the price of raw film is reported near in home office circles. Some execs are talking about a 20 per cent increase by Eastman.

Although there has been nothing official, as yet, the lifting of ceilings yesterday by OPA was considered the first necessary step toward boosting raw stock prices to producers.

That something has been hanging

♣ Continued on page 12 ♣

Chaplin, Jr. Forms His Own Producing Outfit

Charles Chaplin, Jr., son of the comedian-producer and recently released by the Army, has formed his own production company, incorporated for $200,000, and selected "Buddy Co-ed" as his first production. Tag of new company is Charles Chaplin Jr. Productions.

Saylor Quits Col

Joanne Saylor resigned as senior story analyst over the weekend at Columbia.

DOC BAKER AT DEL MAR

1ST RACE—	Singing Satin Okoee Dimity Flo
2ND RACE—	Pore Boy Soon Again Perfecto
3RD RACE—	Wendy Wee Chick Jackson Balu Pirate
4TH RACE—	Determinado Sneeds Bar Strebor
5TH RACE—	War Monument May's Agent Count I Q
6TH RACE—	Dollymar Shasta Turban Super Bomber
7TH RACE—	Pari Brazen Orion Indian Watch
8TH RACE—	Misty Fox Humoresque Wings
SUB. RACE—	Carla's Pride Sir White Winshire Girl
BEST BET—	Dollymar (6)
FLYER—	Makua (4)

DAILY VARIETY DAILY
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1940, at the Post Office at Los Angeles,
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ARTHUR UNGAR, Editor

Chatter

Louis J. Halper Coasting.

Jack Gerstein in from NY.

Ted Bell back from Arizona.

Ida Lupino home from Newport.

Paul Price off on Alaska vacation.

Buddy Rogers planes in from NY today.

Otto Kruger gandering Broadway shows.

Ben Freedman home from Lake Tahoe.

Fred Quimby vacationing in Yellowstone.

Victor McLaglen ranching again at Clovis.

Eddie Fondon vacationing at San Fernando.

Reeves Espy vacationing at Rancho Santa Fe.

Leon Janney guest of Lou Irwin during his stay here.

Henry Stephenson at 20th-Fox for "The Homestretch."

John Van Pelt joining Paramount's studio foreign department.

Marilyn Gayle Roble named associate editor of Movie Story mag.

Emil Newman back to Goldwyn's after stay at Cedars of Lebanon hospital.

20th-Fox constructing Scotch village at Brent's Crags for "Bob, Son of Battle."

Jeffrey Bernerd back from Northern California location junket for "Black Gold."

Mrs. Jack L. Warner leaves for Switzerland next week to place daughter Barbara in school.

Joan Bennett reports today for added scenes in "The Short Happy Life of Francis Macomber."

Arthur Lubin leaves Wednesday for New Orleans to prepare Jule Levy's next production, "New Orleans."

Robert Young off to June Lake via High Sierra Lines plane Sunday afternoon for week location on Metro's "They Won't Believe."

Bobby Gilbert, vauder and brother of L. Wolfe Gilbert, back from final overseas trip for USO and readying to go into vaude package for William Morris agency.

Alden Nash flies in from Gotham today to cast for "Three Mothers," his forthcoming Broadway show. Nash also authored the play which he will produce.

Gloria Stroock, of Broadway legit and daughter of James Stroock, owner of Brooks Costume Co., of New York, was signed to a term ticket over the weekend by Paramount.

Benny the Gouge sez—Showing hoss racing improves the breed, physically and mentally—the Washington Park Futurity was won by Education.

HOLLYWOOD INSIDE

CAMERAMAN Russell Metty has evolved new method of simultaneous filming of a telephone conversation between Ingrid Bergman and Charles Boyer in "Arch of Triumph," thereby avoiding use of a split screen, ordinarily practiced by lensers in photographing such scenes. Players' heads are sole portions of their bodies to be lighted and will be the only objects to appear on screen. This stems from occasional stage technique of focusing spotlights on two players only, leaving balance of stage dark. Split-screen process heretofore utilized, whereby each player was photographed separately, with both negatives reduced by half and superimposed on one duped negative, is thus eliminated, adding to quality, clarity and texture of photography. Simultaneously, there is considerable saving in production cost by eliminating one entire shooting sequence.

☆ ☆ ☆

ESTELLE Taylor is doing a burn over printed and other rumors that she cuts in on the $100,000 which former heavyweight champion Jack Dempsey is reported getting from Bryan Foy for his life story. It has been reported that Estelle is to get $35,000 and Jack's other former wife, Hannah Williams, $25,000, all clearances being Dampsey's to arrange and get, not Foy's. Estelle is said to have stated that she doesn't know about Hannah, but that she has never been approached by Dempsey, or anyone else about what it will take to get her to okay herself for characterization in the movie. She declares she is not interested in the color of any money, only in what color they give the Estelle Taylor portrayal in the script. If she comes off all right in the writing, that's all she says it will take to get her nod.

☆ ☆ ☆

TUCSON is latest out-of-state locality to make bid for a Hollywood location ground. Two pictures already are lined up for lengthy stays there and a third has just about set country around Arizona city for partial location site. Howard Hawks will take his "River Is Red" troupe there for at least eight weeks and 20th-Fox will make most of "Chicken Every Sunday" right in the town, locale of story. Harry Joe Brown-Randolph Scott production, "Twin Sombreros," while making use of 20th-Fox's Monument Valley location site, will probably continue on to Tucson. Several other companies are understood to be considering this community for near-future location headquarters.

☆ ☆ ☆

DOROTHY Mason, executive secretary to Buddy Rogers at Comet Productions, is responsible for Quiz Kid Harvey Fischman's big break in Robert Riskin's "Magic Town." A former agent, Miss Mason met Harvey when he came to interview Jo Ann Marlowe, title role star of "Little Iodine," and Nita Hunter for his Chicago column. When Harvey mentioned fact he would be interested in film role, Miss Mason grabbed the phone and arranged an interview with Riskin. Comet is also talking to the youth about a future role.

☆ ☆ ☆

REPORT that Cecil B. DeMille is exiting 16m indie production is denied by Ralph Jester, v-p with outfit. Rumor circulating probably stems from admission that firm is concentrating on religious films and has done little in educationals and industrials, first announced as included in plans. Since little profit has been shown by others in educationals to date, and with unsettled business conditions discouraging any great activity in commercial films, DeMille decided to stress scripture pix.

☆ ☆ ☆

KFVD's new transmitting towers, transferred from Culver City to Lynwood (5526 Cortland St.), have been erected and yesterday went into use for first time. Station now expects to be using its new power boost, from 1,000 to 5,000 watts, by end of week but meanwhile is operating under old power with new equipment until switchover is effected during off hours.

☆ ☆ ☆

KFWB announces that Bill Anson will continue with station after arrival here of Martin Block now in New York. Anson will, obviously, be relieved of prime platter marathon position for which he was hired, and will assume secondary position, possibly with another disc show or in combination capacity.

As It Looks to FLANNERY

(Famous CBS Commentator)

The general tendency is to blame Great Britain for leaving those poor refugees in Europe, and to say they are more interested in oil under the earth than men above it. But we have not thrown open our gates to them. True, the President has said he recommends that the Congress relax the immigration laws, but the Congress does not meet again until January unless summoned in special session, and there's slight chance of that before the November elections. Further some Congressmen have already said they're against any such idea. Further, let us not forget that we have almost half the oil reserves in the Middle East, 42 per cent of them, and that since we figure our reserves in this country will run short in twenty years, we're banking on that Middle East oil. Further, we, just as much as the British, are worried about Russian imperialist expansion into Iran, the Dardanelles, the rest of the Middle East. Pointing fingers and screaming sentences will not save refugees. (And winter is not far away.)

Retakes

By GEORGE E. PHAIR

They built a film around a song, a ballad
sweet to hear,
A lilting tune of boy and gal that
charmed the eager ear.
Slow months went by, and when at last
the picture came along
The jukebox and the radio had slain the
lilting song.
And when Joe Public saw the show and
heard the ballad sung
He thought it was an ancient film and
muttered: "I've been stung."

☆ ☆ ☆

Hollywood is going to great expense to dramatize the old barber shop chord. First comes a huge production called "The Big Haircut," and now Cecil B. DeMille is sharpening his shears to produce "Samson and Delilah," featuring the most famous tonsorial operation in history.

☆ ☆ ☆

Warner Bros. are engaged in another lawsuit, and all's normal on the Burbank front.

☆ ☆ ☆

Lamped by Bob Newman on the Crenshaw theatre marquee:
"Lady Has a Plan."
"Slight Case of Larceny."

☆ ☆ ☆

Up comes a Hollywood version of an old problem in natural history. Which comes first—"Chicken Every Sunday" or "The Egg and I"?

☆ ☆ ☆

"Draw When You Are Ready" is a good old fashioned western title, but nowadays the cowboy draws his trusty guitar.

☆ ☆ ☆

Some gals prefer dramatic plays
Of sorrow and despair
And some like films with lilting lays
And light escapist fare,
But one and all the femmes will go
To see a millinery show.

☆ ☆ ☆

John Dillinger prospered so well as a motion picture theme that 20th-Fox is resurrecting Dick Turpin, an 18th century Dillinger on hossback.

☆ ☆ ☆

Harve Fischman, the Quiz Kid, is a screen actor now and is about to learn that the prevailing answer in Hollywood is "Yes."

☆ ☆ ☆

When Hall Caine wrote "The Eternal City" he was 45 years ahead of his time. Now it is coming out as an up-to-date picture. It's about revolutionists tossing a king into the ashcan.

☆ ☆ ☆

With "The Bat" coming up for a remake, how about signing Ted Williams for the top role? Or don't you read baseball dope?

☆ ☆ ☆

In the offing is "The Man from Cooks," a tale of Thomas Cook, who organized the tourist business long before the Chamber of Commerce thought about it.

☆ ☆ ☆

From Oren Nance comes a suggestion for a new organization to be known as the SFPOJPIGIBEMH. Meaning, of course, the Society for Prevention of Jukeboxes, Particularly in Ginmills Inhabited By Early Morning Hangovers.

☆ ☆ ☆

Femme film producers are increasing in Hollywood but the only difference is that girl meets boy instead of boy meeting girl.

ACADEMY NIGHT SHORT IN SPIRIT, ENTERTAINMENT

As a promotional tieup or prestige builder for either participant, Academy night at the Bowl nearer approaches an appendectomy — sans guts. Except for brief snatches of entertainment, event devolved into combination presentation of film music in classical form, in first half; and lighter cinematicleffing treatment, in second. None of first good enough for music lovers, and little of remainder—or residue—generally acceptable general public fare. And in such a mixed crowd, it was as obviously lacking as a premiere hereabouts without kleigs. For such as is committed in his name, "Oscar" must turn over in his annually refreshed grave.

Where fault lies that an event of such possibilities should be so weak is anyone's guess. Except for the presence of capable conductor-composers, Alfred Newman and Dr. Miklos Rozsa, plus some exhumed melodies of bygone days and glory, Academy Night could hardly be called representative of the giant and genius called the motion picture industry. In short, the Bowl was virtually full out front—where they pay—but pretty empty. Hollywood offers more, academically and otherwise; the Bowl should have insisted on more. Neither can subsist for long or cement substantial friendships on so little.

What stars proffered, or sacrificed, as it happened, had to do with Academy or more recent events therein, musical gentry mentioned are, of course, excepted. Gene Kelly, however miscast, lightened proceedings with his serio-comic singing and dancing. But none of it was as well done as he can do and has done before. Judy Garland's larynx lifted little—and Rita Hayworth sent regrets. She was substituted for by Lana Turner, all tulled up, who uninspiredly narrated to score from "Pinocchio." Ignace Hilsberg, more concertist than cinemartiste, offering concerto from "Hangover Square," and freres Dorsey, exhibiting trombone, sax and clarinet, comprised "Academy" personalities.

Wiseacre remarks of Dr. Karl Wecker, Bowl managing director, anent certain erstwhile film hits, their musical contents, and some personalities, were nearer to showmanship that "anathema" night at Bowl ever came. There was little or no flare. No one seemed to care, excepting the hard-working musicians and leaders. Event marked second time up. It was deuce Academy night. Third strike may mean out! Rendering of few nostalgic numbers to impressive array of fiddles, presence—though not notable performance— of some scattered notables, nor high prices nor conversation make good will. And then there's always the box-office, too!

Short Gets Preem, Top Billing, Too

Twist of premiere for short subject has been worked on "Champagne Music," opening at Majestic theatre, Santa Monica, today, to bally short's star, Lawrence Welk, whose band is current at nearby Aragon ballroom. Short gets top marquee billing over feature, "Night in Paradise," and bally as being first showing.

Board to Divvy Rank Pix Between E-L and U-Int

Allocation of J. Arthur Rank films for distribution in the United States between Eagle-Lion and the new Universal-International combo will be decided by a special board of three reps of the companies involved, it was disclosed over the weekend by Bryan Foy, Eagle-Lion topper.

In explaining the manner in which the Rank product would be distributed in this country, Rank explained that the decision of the board will be final. Personnel of the board, which will include one Rank rep in this country and one rep each from Eagle-Lion and Universal-International, will be announced within two weeks. Its chief function will be to insure that both companies are fairly treated in portioning of the Rank product.

Foy further pointed out that Eagle-Lion is well along its way in lining up its production schedule for the 1946-47 season. Within the short space of three months since its organization, company has completed pre-production preparations on 18 of the 22 feature films slated for next twelve months shooting. At the same time, company is rapidly completing a $1,500,000 studio construction and modernization program.

'My Empty Heart' Shutting Down While Script Finished

Last Wednesday Daily Variety announced that Helen Deutsch had been signed to a Columbia writer-producer deal. On Thursday it followed with a short item to the effect that shooting had been resumed on "My Empty Heart" following a shut down due to differences of opinion over the script between producer-writer Virginia Van Upp and director Charles Vidor. Next day Daily Variety revealed that Miss Deutsch had been assigned to "My Empty Heart" in place of Miss Van Upp.

Late that afternoon, Columbia in a special release labeled "important announcement" said:

"Virginia Van Upp collapsed on the set of 'My Empty Heart' yesterday and was taken to her home and placed under the care of her physician, Dr. Eugene L. Armstrong. On Dr. Armstrong's orders Miss Van Upp and her husband Ralph Nelson will leave shortly for an extended vacation through the Caribbean and South America.

"Filming of 'My Empty Heart' will continue under the supervision of Helen Deutsch. The unfinished portion of the script has been assigned to Allan Rivkin and Devery Freeman."

Asked about Miss Van Upp's condition, Dr. Armstrong said, "There is nothing serious wrong. It's just a case of her taking a rest."

After the special Columbia announcement, Daily Variety learned that shooting on the picture will be shut down for some time, perhaps two or more weeks while the script is finished to the satisfaction of Miss Deutsch and director Vidor.

FCC Skeds FM Hearings Here; To Clash With Chi NAB Meet

Federal Communications Commission has set Oct. 14 through 24 as period to hold FM hearings here on 18 applications for 14 available frequency modulation channels allotted to Los Angeles. However, it was not possible to learn which commissioner or staff member would chairman sessions which will be held in Federal Building downtown.

Event poses a serious problem for local radioites with applications who would also like to attend national convention of National Association of Broadcasters, in Chicago, Oct. 21 through 24. Conclave was set up before commish scheduled its date and is more or less irrevocable. So, unless commish switches its hearing date some broadcasters must eschew the convention to make necessary personal pitch for their FM pleas.

Those applying are: Earl C. Anthony, Inc. (KFI), Standard Broadcasting Co. of Los Angeles (KFVD), Columbia Broadcasting System, American Broadcasting Co., Southern California Broadcasting Co. (KWKW), Hughes Tool Co. (Howard Hughes), Los Angeles Broadcasting Co. (KFAC), Voice of Orange Empire, Inc. (KVOE), Santa Ana; Radio Broadcasters, Inc., Echo Park Evangelical Association, Hollywood Community Radio Group, Pacific Coast Broadcasting Co. (KXLA), KMPC, KIEV, and as a group, International Union of United Automobile, Aircraft and Agricultural Implement Workers and Conference of Industrial Organizations. There were others who have previously withdrawn their applications.

Film Preview

The Invisible Informer

(Melodrama)

REPUBLIC RELEASE. Associate Producer, William J. O'Sullivan. Director, Philip Ford. Original story, Gerald Grayson Adams. Screenplay, Sherman L. Lowe. Photographer, William Bradford. Art director, James Sullivan. Set decorations, John McCarthy, Jr., and Otto Siegel. Musical direction, Richard Cherwin. Sound, Ferrol Redd. Makeup, Bob Mark. Film editor, Richard L. Van Enger.

CAST—Linda Stirling, William Henry, Adele Mara, Gerald Mohr, Peggy Stewart, Tom London, Donia Bussey, Claire DuBrey, Tristram Coffin, Charles Lane, Cy Kendall, Francis McDonald.

PREVIEWED at RCA Studios, Aug. 16, 1946. Running time: 57 MINS.

"The Invisible Informer" is definitely secondary product. It starts out with a story that combines possibilities of tense crime melodrama with eerie atmosphere and could have been fast, shivery delineation of murder along the bayous. But its full effect is lost in various ineptitudes—chief of which is stilted, implausible dialogue.

Picture is unfortunately cast throughout and the acting generally has a distinct Junior play flavor about it. Linda Stirling and William Henry, as insurance company sleuths trailing the missing Baylor emeralds, try hard, but have two strikes against them from the start owing to being cast in roles for which they are not especially fitted. Gerald Mohr is a convincing enough murderer, but isn't helped at all by the lines he has to use in connection with his murdering and intrigue. Adele Mara makes a nice eyeful as a girl who loves her way into being strangled. Supporting cast is just that.

Direction by Philip Ford probably keeps the show moving along as smoothly as possible under the circumstances. This fact, combined with shuddery swamp atmosphere intensified by William Bradford's accurately keyed photography keeps the show from flattening out too much and makes it a fair bet as a supporting feature.

Production by William J. O'Sullivan utilizes quickie materials to good advantage in the matter of technical and scenic effects.

Watt Taking 'Arch' Troupe To Riviera

Paris, Aug. 18.—Nate Watt, assistant to director Lewis Milestone and here with camera unit filming backgrounds for Enterprise's "Arch of Triumph," takes his unit to Cannes tomorrow, for further shooting on French Riviera. Company spent two and a half weeks in capital.

ROACH UPS BUDGET ON 'DOC ROBIN'

Budget on "Who Killed 'Doc' Robin" has been upped from $500,000 to $650,000 and shooting schedule extended from 30 to 45 days by Hal Roach, Jr., executive producer of fourth offering of studio's annual output of 12 feature comedies.

Increased budget is result of public response to "Curley," at sneak-preview of company's first feature. "Robin" is to embrace same group of juve actors, and thought is, according to studio, that with public ready to accept series extra money will be dumped into its making to improve product.

EASTMAN PREEMS 16M KODACHROME FILM FOR INDUSTRY

Eastman-Kodak previewed its new and long-awaited 16m Kodachrome printing film over weekend to trade, and announced that product will be strictly reserved for industry and unavailable to amateurs. Two special demonstrations were necessary to accommodate those desiring look-see at heralded commercial film, known as type 5268, and which assertedly permits considerably greater fidelity to original shooting film.

Company has held up demonstration and release until film was available in quantity. With bottlenecks out of way showings were given at Kodak plant here at 1:30 and 8 p. m. Friday. Those witnessing demonstration declared film as living up to all promises. Consensus was that film is answer to problem of scale and contrast under normal process of printing from original shooting film. Producers, cameramen and duping lab reps witnessed showing.

New film, looked upon as boon to 16m film industry, has been in process of development for several years, and war interrupted research. It will now be released generally, except to tyros, making it possible for producers and distributors to more closely match originals which it is not possible to use for projection.

Metro Execs Are Heading For Coast

New York, Aug. 18. — Charles Moskowitz is slated to go to the Coast next Friday for two weeks business-vacation trip. It's his first trip to the Coast in five years. He expects to huddle with Louis B. Mayer and other Metro studio execs regarding general company business. William F. Rodgers and Eddie Aaron are also expected to head coastward next week following Chicago sales convention.

Par Rolls 'Dear Ruth' And 'Desert Town'

Two new productions go before the cameras at Paramount today, bringing to a total of six pictures currently in work at the studio. Rolling today are ''Dear Ruth,'' starring William Holden and Joan Caulfield, and the Hal Wallis production, ''Desert Town.''

This Week on
HOLLYWOOD FAN MAGAZINE
KFI • 4:15 p.m. Daily • KFI
News Reviews Features

MONDAY, AUGUST 19
ROY ROGERS (PROFILE)
TUESDAY, AUGUST 20
CARY GRANT (PROFILE)
WEDNESDAY, AUGUST 21
VIVIEN LEIGH (PROFILE)
THURSDAY, AUGUST 22
WILLIAM ELLIOTT (PROFILE)
FRIDAY, AUGUST 23
LINDA CHRISTIAN (GUEST)

Written by Jimmy McKibben
JACK LATHAM Reporting

• JUST FOR VARIETY •

THE GRAPEVINE: After a two-and-one-half-week shutdown, ''Possessed'' will start rolling again at Warners today. Joan Crawford insisted on a replacement for cameraman Sid Hickox. Other lensers on the lot did a burn, so the studio went borrowing from the Skirball-Manning unit at Universal, with which Miss Crawford has an oral agreement to do two pictures. Result: Joe Valentine and his crew move onto the ''Possessed'' set today to finish the picture . . . Clifford Odets has been working for six months at Metro under a writer-director ticket, but the studio is still keeping it a secret . . . Nick Stuart, silent star and ex-husband of Sue Carol, is now an ork leader and emcee at the Last Frontier in Las Vegas . . . Richard Haydn, droll fellow, will be exceedingly busy today. This morning he plays Joseph in ''The Emperor Waltz.'' This afternoon he hightails it from Paramount to 20th-Fox where he will give away the bride in a scene for ''The Late George Apley.'' Then, about tea-time, he commutes to another 20th soundstage to make Technicolor tests for ''Forever Amber,'' in which he will play the Earl of Radclyffe . . . Arthur Little Jr.'s bride American Airlined it to New York yesterday four days after her wedding day. Urgent business, not a marital bustup, was the reason . . . Ella Raines and Ricardo Cortez are being sought by the Shuberts for leads in the Steve Fisher play, ''Winter Kill,'' on Broadway this fall.

HOLLYWOOD CAROUSEL: Newest yearning for the footlights, which is sprouting little theatre movements from the foothills to the sea, arose in the gilded precincts of Malibu. In a miniature theatre erected on Warner Baxter's tennis court a series of one-acters will be presented for three nights, Aug. 30-Sept. 1. There'll be 200 seats at two bucks a throw. Bob Walker is directing and acting in ''The Man in the Bowler Hat'' with Jim Warren, Doug Fowley and Betty Prinz. Brian Donlevy and Ed Marin will direct a couple other one-actors, and that old standby, ''If Men Played Cards as Women Do,'' will have Gregory Ratoff and Warner Baxter in its cast . . . As a direct result of the grosses being piled up by ''Night and Day'' and his job of direction on ''Life with Father,'' Mike Curtiz has been rewarded with a new suite of offices at Warners . . . Wild Life note: Nat James is heading for the High Sierras on his vacation from the RKO flackery . . . Cecil B. DeMille, glorifier of the American bath, is going primitive—in ''Unconquered'' Paulette Goddard takes a bath in a barrel . . . Shades of the Old Palace: Billy House and his wife, Harriett, and the singing team of Dickerson and Deagan—both top-billers in the old days—on the set of RKO's ''Trail Street'' . . . Among the bills waiting for a certain maestro when he returns to town is that of his press agent, who helped put him on a top shelf . . . Spotted at the Santa Barbara Biltmore were the James K. McGuinnesses, the Alex Kempners, the Ernie Orsattis, Vic Orsatti, Edmund Goulding, Dudley Field Malone and Eddie Hillman.

CALL SHEET: ARTHUR TREACHER, long cast in butler parts and now swearing he'll never play a butler again, is victim of a gag in Mike Fessier and Ernie Pagano's ''Flame of Tripoli'' at Universal. The two producers brought a butler's tray on the set and any time Treacher blows his lines someone proffers the tray and asks if ''this will help'' . . . MARLENE DIETRICH'S first request to Paramount on arriving for ''Golden Earrings'' was to see her co-star, Ray Milland, in ''The Lost Weekend.'' Studio ran it off for her in a projection room over the weekend . . . THE PLAINSMEN were cited by the Western Music Association for recording 132 western songs in the past year . . . ROBERT RYAN, RKO leading man, has netted $500 in royalties this summer on the play, ''Rocky,'' which he wrote 10 years ago while at Dartmouth. Play is showing at summer stock theatres in the east . . . ROBERT BASSLER received 12,500 feet of film shot at London and Buenos Aires racetracks for incorporation in his 20th-Fox production, ''The Homestretch'' . . . LINA ROMAY is vacationing at Arrowhead . . . FRANK MORGAN says that Senator Claghorn probably refuses to sail in anything but a yawl, nautical for you-all . . . RODDY McDOWALL'S dachsund, Pullman, grieved over Roddy's absence on a p.a. tour, refused to eat, and finally had to be shipped to Akron, O., to join him.

ON THE SOUNDTRACK: Al Green, who's been a director since Hollywood was merely the end of a streetcar line, packs a b.o. punch in his baton. Before directing ''The Jolson Story,'' which looks like a bonanza for Columbia, he piloted ''Mr. Winkle Goes to War,'' ''A Thousand and One Nights'' and ''Tars and Spars.'' Now he's directing ''The Fabulous Dorseys'' . . . Eagle-Lion producer Albert J. Cohen and writers Polk and Lenoir and Francis Rosenwald, working on the script of ''Mattewan,'' based on the NY hospital for the criminally insane, ended a weekend star at California's state hospital for the insane at Norwalk. Cohen says Norwalk is somewhat different than Hollywood. It's air-conditioned . . . Off the lots: Our Doc Baker reports spotting Harry James and Betty Grable, Bob Leonard and Sid Grauman at Del Mar Saturday. Thornton Delehanty tossed a dinner at the Beverly Hills Club for Edwin Balmer, editor of Redbook, and Mrs. Balmer. Ingrid Bergman alone at the Bar of Music. Carmen Miranda, Tommy Breen and Marie McDonald at Ciro's. Jane Greer and Frank Schultz, the Bud Abbotts at Lyons' English Grill in Sherman Oaks. Peter Arno at The Kings . . . Jack Cole, Columbia dance director, will head for a NY vacation . . . George Curtner and Louis Hayward plan to open their restaurant, the Chanteclair, Sept. 18 . . . Preston Sturges and Harold Lloyd conferred over the weekend on the possibility of making a sequel to ''The Sin of Harold Diddlebock'' . . . Overheard in Ciro's: ''If he takes another drink, we can call him a man of extinction.''—D.D.T.

WIRE SPY TELLS HOW AUDIENCE LIKES PICTURE

A new wire recorder, which registers the most minute reactions of a theatre audience, was recently constructed for the use of Eddie Sutherland and Bing Crosby and had its first and very successful demonstration at the recent sneak preview in San Francisco of ''Abie's Irish Rose,'' which Sutherland produced and directed for Bing Crosby Producers, Inc.

This recorder, which is operated in the projection booth, picks up every laugh and every other emotion displayed by an audience, and, like the film itself, may be run over and over again.

The invention, which consists of about two miles of wire on a spool, was the idea of Dr. S. J. Begun. It will be placed on the market, but that will not be for at least six months.

Mulvey, Aides Here For Goldwyn Huddle

James A. Mulvey, prexy of Samuel Goldwyn Productions, headed a group of company toppers into town over the weekend. Contingent, here for conferences with Samuel Goldwyn, include Alfred Crown, in charge of South American sales; Arthur Sachson, sales manager; Sylvan Oestreicher, tax adviser; Miriam Howell, eastern head of production; Bernard Smith, eastern story head, and Betty Goldsmith, Mulvey's secretary.

'Heaven' May Shoot In Five States

Director Al Rogell is planning a five-state location for major scenes in in Seymour Nebenzal's coming production, ''Heaven Only Knows.'' Rogell will shoot in Oregon, Montana, Washington, Utah and Arizona. He leaves shortly with production manager Joe Popkin and assistant director Jack Voglin on a flying tour of the states involved.

'Big Sleep' Bowing

Atlantic City, N. J., Aug. 18.—Warner Bros. will world premiere ''Big Sleep,'' the Humphrey Bogart-Lauren Bacall starrer, at the Warner here Thursday, and open at the Strand in New York Friday. Total of 40 openings in eastern and New England situations will be made.

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LESLIE SUES WB; CLAIMS MALICE IN 'UNDERBILLING'

Joan Leslie renewed her battle with the Warner Bros. over the weekend when actress filed suit in federal court against the studio for a total of $2,725,000 in a controversy over her billing in the film, "Two Guys From Milwaukee."

Actress recently won a court battle breaking an acting contract at Warners, which she signed when she was 17 years old. In her complaint for libel, injunction and other relief, actress charges that studio changed her billing in her last film from a star to a featured player. She charged that change was due to "malice and ill-will" on the part of the studio after she won her contract-breaking suit.

In addition to the financial damages, actress asked for an injunction, restraining studio from exhibiting the picture unless they restore her billing to co-star with Dennis Morgan and Jack Carson.

Powley Leaves H'd on Tour of Radio Locals

A. T. Powley, national prexy of National Association of Broadcast Engineers and Technicians, left here Saturday for 'Frisco, continuing tour of chapters of union across country. He was here five days conferring with local NABET reps, and continues on to Denver, Washington, D.C., and headquarters in New York. Tour was described as means of getting acquainted with men and learning problems at first hand of technicians.

Carroll May Start 7000 Seater Soon

Earl Carroll flies from Reno to New York tomorrow to confer with Dan Michalove, National Theatres veepee, on plans for the new Hollywood theatre. Early grant of priorities may give Carroll immediate start on his 7,000-seat house. Carroll, who flew from here over the weekend, stopped in Reno to select "Miss Nevada" in a beauty contest.

PRC Moving To Columbia Square

PRC Productions will shortly move into new headquarters located at Columbia Square. New address of the company, which will be comprised chiefly of indie producers and package deals, will be 6066 Sunset Blvd.

FITZPATRICK PLANS CANADA RADIO

James A. FitzPatrick heads for Victoria next Monday, thence to islands he owns in Canadian waters off Vancouver Island, where he will make survey of site he proposes to use for erection of a broadcasting station. Producer has been carrying on negotiations with Canadian Broad-Casting Co. for official sanction of station, to be used for weekly travel talks across Canada and in northwest U. S.

Expectation is he will be on ground for at least three weeks, and will huddle with CBS execs while in Canada. Understood several sponsors already are interested in idea, same being true of network.

IA Heads New Council

Spearheaded by the International Alliance of Theatrical Stage Employes, a drive was launched over the weekend to create a new council of motion picture unions. Projected organization, to be known as the Motion Picture Studio Council of the Los Angeles Central Labor Council, would work within the framework of the latter labor setup. At the preliminary meeting, called to work out a formal resolution of the program for submission to the Central Labor Council, were reps of the IATSE, Screen Actors Guild, Screen Extras Guild, Teamsters, Studio Utility Employes, Studio Plasterers, and the Culinary Alliance. Program, in form of a resolution, has been sent to the International union offices of the respective locals and the Central Labor Council for approval.

DESIGNERS ASK 35% TILT

◆ Continued from page 1 ◆

sents a sharp drop from designers' recent wage demands.

Development followed two-and-a-half hour meeting at the Beverly Hills Hotel between producers' labor committee and reps of all studio unions. Meet marked the second time in history of the industry that all union elements were called together in a producer attempt to end deadlock on wage dispute. B. B. Kahane, chairman of the producers' labor committee, sounded a warning in the face of continued threats of strike by the set designers.

STUDIOS MIGHT CEASE

"They (Screen Set Designers) threaten a strike," Kahane told the assembled unionists, "and if they establish picket lines and other crafts support them in the strike, the result might well be that the studios will be forced to close down, throwing thousands of workers out of their jobs."

Background of current Set Designer-producer dispute is difference in interpretation of the provisions of the July 2 strike settlement, which ended in a 25 per cent wage increase. The Set Designers, through business agent Edward Gilbert, claim the 25 per cent increase was only an interim measure and was in effect for only 30 days under terms of the settlement, and during which time the producers were to have negotiated new deal to cover "basic inequities."

112 PER CENT INCREASE

At the weekend meeting, Gilbert asked for an increase in Set Designers hourly wage from $2.36 an hour to $5.00, a wage increase, producers pointed out, of 112 per cent. In addition, the Set Designers demanded inequities in wages for supervisory personnel be adjusted upwards.

Producers stand was that their understanding of the July 2 settlement and interpretation of an inequity was that the latter meant adjustment for certain individuals or classifications within a union. The producers, it was further learned, claim that inequities should be adjusted by means of negotiations between themselves and the individual locals. Kahane pointed out that if the Set Designers were granted a 112 per cent wage hike, producers would be obliged to give same percentage of increase to other unions.

BREWER BACKS PRODS

IATSE international rep Roy Brewer, was reported as saying that if exception was made of Set Designers, he was quite sure some of his unions would take up same issue of wage increase based on inequities. Herbert K. Sorrell, prexy of the Conference of Studio Unions, supported Gilbert's stand during the hot debate.

Robert Montgomery, president-elect of the Screen Actors Guild, was reported in agreement with the producers' interpretation of terms of the July 2 strike settlement. Acting to avoid complete breakdown of negotiations, Montgomery asked Gilbert to draw up a compromise wage proposal. This was agreed upon and resulted in call for this afternoon's producer-Set Designer parley.

'CAESAR' SURPRISE SMASH IN BOFFO CHI WEEK

Chicago, Aug. 18.—Terrific first week biz at rejuvenated RKO Grand Theatre where "Caesar and Cleopatra," first run film to play the house under new Class A classification is big film news here, particularly considering the fact that pic shown is a British product. Midnight shows and a 95 cent top from noon on boosted the week's take to a sock $34,000. "Two Sisters From Boston," with Tex Beneke-Glenn Miller orch on stage in second week doing a robust $7000 at the Oriental, while "Well Groomed Bride," with Desi Arnaz orch on stage at Chicago registered a lusty $64,000. "Henry the Fifth" at the Civic Theatre with a $2.40 top, twice a day run, is turning them away with a smash $18,000.

Gala 'Journey' Preem

Columbia is mapping plans for a festive world preem of "Gallant Journey" at the Spreckels Theatre in San Diego, September 4. San Diego Junior Chamber of Commerce is sponsoring the event.

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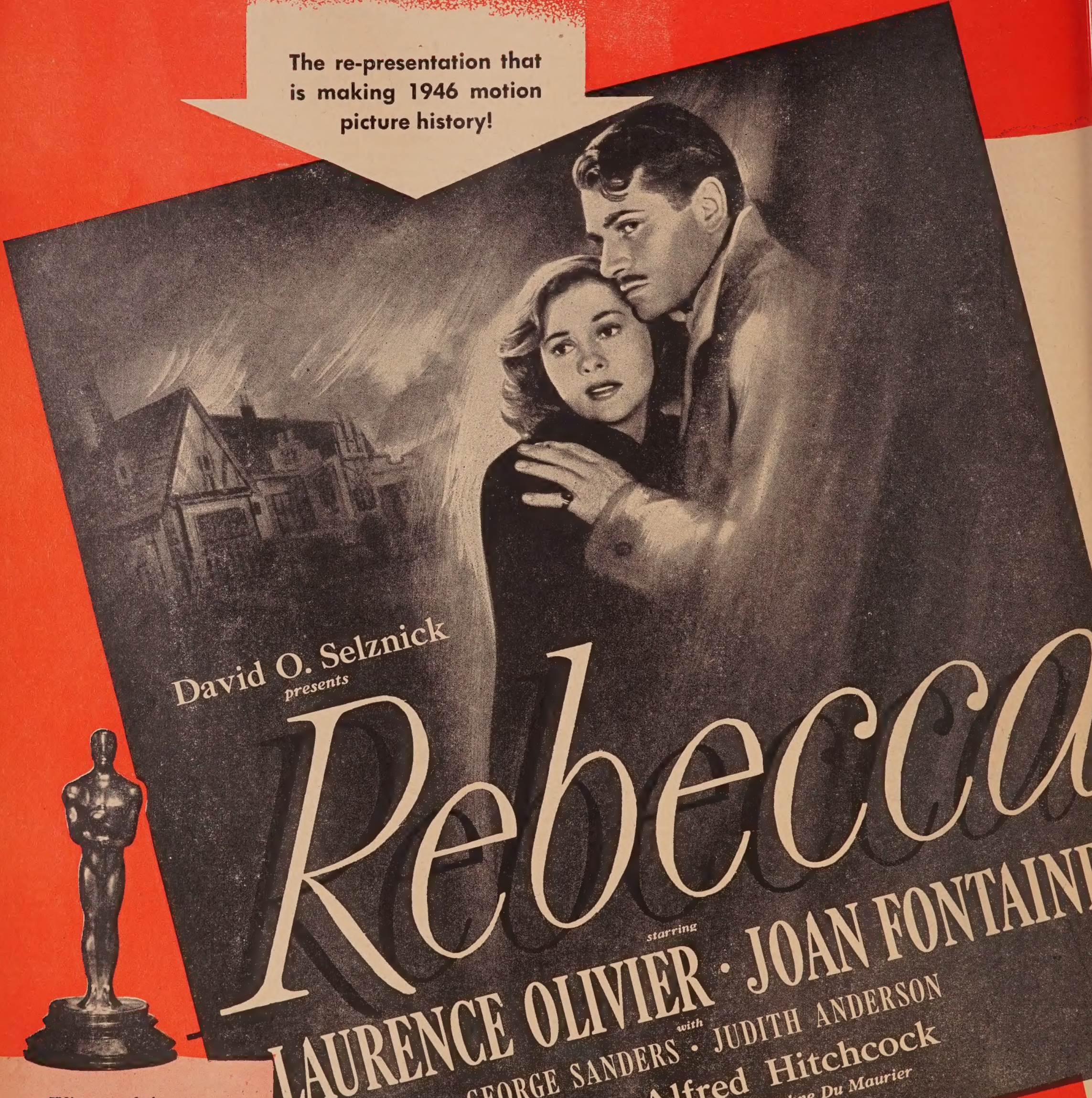
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NEW L.A. INDIE IN SIGHT; MURCHISON GETS NOD FROM FCC

New indie station looms for Los Angeles with Federal Communications Commission accepting for filing application of Hugh R. Murchison's application via new Coast Radio Broadcasting Corp. Capitalized at $200,000, outfit is asking for 5,000 watt station on 1540 band and daytime operation. Pitch is being made on grounds that existing 12 indies have failed properly to serve community and promote southern California. Latter is avowed intention of newcomer.

Coincident with above, announcement has also been made of withdrawal from scene of Carroll Hauser and Oscar Kelly who had asked for new 5,000-watter in Santa Ana, and which it was intended to build to a 50,000 watt clear channel station—come channel breakdown day. Exit of Kelly-Hauser combo also made for cancellation of hearing on objections to licensing of proposed station on 830 kilocycle band. KWKW and KIEV were objectors now withdrawn.

Vernon Story, now with Press Wireless in San Francisco, will be associated with investment banker Murchison and group of others in proposed new L.A. station.

FCC has also approved application of J. F. Tighe, of Porterville, Cal., for new station. Station will operate on 1450 band with 250 watts, unlimited.

Sale of KXO, El Centro, for $65,000, by Valradio, Inc., to Paul and Edith Jenkins, Kenneth Thornton, Imperial Valley Publishing Co., and Belle and Harry Hovey, was okayed by FCC.

'OUTLAW' ENDS STEEL PIER RUN

Atlantic City, Aug. 18.—Howard Hughes production, "The Outlaw," and Jane Russell, firm's star, moved out of Steel Pier here yesterday, after a three-week appearance. Leon Leonard, city solicitor, however, served notice on District Court Judge George T. Naame, representing Pier, that he will ask Vice-Chancellor Albert S. Woodruff in Camden tomorrow to dismiss a temporary restraining order which has stopped local officials from halting picture.

Naame secured injunction the day before picture opened, three weeks ago, for a two-week run. Film was held over for an added week, as was Miss Russell.

Leonard's notice says that he has petitioned the court to dismiss the restraining order because it is "excessive and illegal."

BEAUTIFUL LOT
OVERLOOKING LAKE GREGORY
IN CRESTLINE. PRICED FOR
QUICK SALE. MAKE OFFER.
HIllside 7374

In Loving Memory of
MY SON
CPL. HAL M. FREEMAN
Guadalcanal
August 18th, 1944
AL FREEMAN

LIGHT AND AIRY

By JACK HELLMAN

It's the chief topic of conversation wherever radio people gather, and well it may be, for its implications are broad and sweeping. What else could we be talking about but the Crosby-Philco waltz-me-around-again Willie. What appears on the surface is only a ripple in the stream. Below surges a current of highly-charged speculation, and in some quarters, dire apprehension. The whole structure of network radio may be shaken or solidified by der Bingle and the Philco's of Philly. If the canned show cracks a high Hooper, NBC and CBS will have cause for furrowed brows and sleepless nights. Should the wax works fall below the control figure of 12, another noble experiment will have gone the way of Sweeney and the big nets can kick up their heels. But it won't be passed off so lightly, this revoltin' development in high brass circles.

Bluntly put, two big shows are pitted against Crosby-Philco ("nine o'clock is Philco time") in the eastern time zone, which accounts for 43 per cent of the national Hooper rating. NBC has "Duffy's Tavern" to worry about and Frank Sinatra is on the opposite CBS shore, i.e., the Groan versus the Swoon. Will the two big nets take it in lying-down complacency? That one just about answers itself. The portents are ominous. Let's say that Crosby lands in the 20's on his first Hooperating. That would give ideas to some of the big names on NBC and CBS, who would much rather do it Bing's way than their own if they could get away with it. Now that The Groaner has broken the ice the others can paddle through and by now must be flexing their oar muscles.

What are the big nets going to do about it? Well, they can campaign like mad for their own 9 o'clock EDT shows and fight fire with fire via time, space, billboards and skywriting. Philco's plan is to plaster the country with every known advertising media to keep the drums beating for Crosby & Co. That Crosby will keep well ahead of 12 is practically assured by the Wednesday night potential, which is around 40. To be sure he's on ABC and a record jockey's delight but he's also Crosby and that's the straw in the brick. They found Winchell on ABC, didn't they? That slogan, "nine o'clock is Philco time with Bing Crosby," will be pounded so hard and often that Geo. Washington Hill's LS/MFT earache will pale by comparison.

Although the figure of $30,000 has been widely publicized as Bing's weekly take on his package deal (Crosby Enterprises) it is likely he'll go well beyond that. Contract calls for $24,000 weekly on 325 stations. For each transmitter added he is to be paid a bonus and if Philco goes through with its announced plan of using 600 stations, two-thirds of the nation's total, his paycheck will be closer to $35,000. Another moot point in the contract was the "stop" figure, finally compromised at a Hooperated 12. Should he at any time fail to reach that figure, either party has the privilege within the ensuing 26 weeks of either cancellation or abandoning discs for live broadcasts.

Now that Crosby is safely in the Philco fold, several "now-it-can-be-told" stories in connection with other deals have cropped out. Collapse of the General Motors negotiations can be traced to the counterpart of too many cooks spoiling the broth. Contracts were switched so often that Bing in his bewilderment cooled on the deal. Meanwhile, Philco's James Carmine sneaked into town, talked to Crosby, got his terms and took them back to his board of directors. It was done that easy and that fast. GM's proposal was $30,000 live or $22,500 on wax but too many people waved too many different contracts at The Groaner. Reynolds pen deal went sour because Bing didn't approve of their publicity methods. When a Reynolds negotiator told of having pictures taken of Bing sitting atop a giant eight-foot pen, he bowed off with, "I don't want to work for that kind of an outfit."

Station breaks . . . There's a good chance that Hildegarde will be signed by Campbell soup by the time you read this. It would go into the Sunday night spot opposite Walter Winchell and replace "Corliss Archer." Which reminds us of a crack by Jim Doane that "no one is going to stir my soup with a ladle 3,000 miles long." Meaning, of course, the interference of the Camden crowd with scripts and production . . . Is the show Foote, Cone & Belding has in the works for General Motors? . . . Ruth Arnold will forget about Hooperatings for the next two weeks and loll in luxurious ease at her beach house . . . Bernie Milligan dissolves his six-year partnership with Coy Williams in the Earle Ferris Hollywood operation Aug. 31. Milligan continues to represent Ferris clients here in addition to his own list while Williams branches off as an independent publicist . . . In Cam Shipp's story on Bill Burton and Dick Haymes in Esquire, his time breakdown on the radio show gives "only four minutes" to commercials. Just try and get away with more than three minutes on a half hour show . . . Joe Stauffer takes Glenhall Taylor east Saturday to meet the Ayer brass in New York and Philly . . . King of England has conferred on Tom Lewis the Most Excellent Order of the British Empire for "exceptional meritorious service" while commanding officer of Armed Forces Radio Service . . . Phil Cohan and Mann Holiner back from their Canadian vacations . . . There's a sale brewing for Frances Scully's "Hollywood and Vine" . . . Bette Davis leads off Gresta Blanca's new dramatic series Sept. 3 in an original . . . Lester Gottlieb gets in today to help set up the Ginny Simms show for Young & Rubicam . . . NBC's sports authority, Jack Lightcap, takes up his stand here to do "Sports Recap" five times a week (KFI, 10:15 p.m.). He was aide to Bill Stern back east . . . Death of Henry Orbach, former ABC director of news and special events here, came as a shock to those who knew him.

3 MAJOR NETS OKAY RADIO DIRECTORS CONTRACT PARLEY

Three major nets have replied to contract demands of Radio Directors Guild, indicating willingness to negotiate initial agreement with relatively new group. However, National Broadcasting Co. has expressed itself as unwilling to enter into joint negotiations along with Columbia Broadcasting System and American Broadcasting Co.

Letters of acceptance of invitation to meet with union reps have been received by RDG, and NBC, through Sid Strotz, veepee, has suggested Sept. 4 as likely date to start what, to date, has been cordial relationship. Other two, including KECA (ABC outlet) as separate unit, have agreed to group talks. RDG will reply, accepting NBC's proposition, and will ask others to set up mutually agreeable date for discussion of demands. Only condition asked by nets is that proof of claimed majority be shown. Guild will furnish same in replying to letters this week.

Skirball-Manning Inks Henry Fonda

Henry Fonda was signed over the weekend to star in Skirball-Manning's "Appointment in Samara." John O'Hara story was purchased for $100,000 by Skirball-Manning and will be the third of five top budgeters outfit is committed to do for Universal-International. Second, "The Magnificent Doll," has just been completed.

Wilde As Turpin

Cornel Wilde has been set for title role in 20th-Fox's "Dick Turpin," based on life of English bandit. Picture will follow Wilde's appearance in "Forever Amber." Late Tom Mix originally made picture for William Fox company in middle 20's, as a silent.

EXECUTIVE SECRETARY
TOPS — MOTION PICTURE EXPERIENCE — HANDLE PERSONAL BOOKS — ALL DETAIL — WANTS BIGGER OPPORTUNITY — CAN DELIVER.
BOX 91 — DAILY VARIETY

N. Y. - L. A. EXCHANGE
Attractive fully equipped studio apartment mid Manhattan for desirable quarters preferably Santa Monica or Beverly Hills.
MURVYN VYE
915 N. Crescent Dr.
Beverly Hills, Calif.

NOW LEASING
OFFICE SUITES
224 So. Beverly Dr.
Beverly Hills
CRestview 606913
or CRestview 52711

COURT RULES FOR KRASNA IN COL 'DEAR RUTH' SUIT

Columbia lost its plagiarism suit against Norman Krasna over the weekend in New York when the court ruled that Krasna's "Dear Ruth" was "wholly unlike that of the story 'Dear Mr. Private'," latter an unpublished yarn owned by the studio. Columbia had sought an injunction, damages and an accounting of profits on the Krasna play, which is being filmed by Paramount.

In rendering the decision in favor of Krasna, Judge Samuel Null stated: "There was no direct proof that Krasna ever saw or heard the plaintiff's work, or any part of it. Whether read in its entirety or subjected to detailed examination, the play ("Dear Ruth") contains no such similarities to warrant the reaction that it was a copy in whole or in part of the plaintiff's story ("Dear Mr. Private")."

Galaxy Dubs Pennell For Syndication

Simulating network coverage, Galaxy Productions is producing instantaneous dubbings of Bill Pennell's show on KLAC, "Hollywood Reports," gossiprogram, for syndication and simultaneous broadcasting with live Sunday p.m. original here. Regular transcriptions are eliminated to retain freshness of material. By cutting out pressing discs are ready for shipment on Fridays and to be delivered via air express for broadcasts on Sundays.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Aug. 10-Aug. 17, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

SONG TITLE	PUBLISHER
All the Time	Robbins
Blue Skies	Berlin
Come Rain, Come Shine	Crawford
Cynthia's in Love	ABC
Doin' What Comes Natur'lly	Berlin
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
I'd Be Lost Without You	Advance
If You Were the Only Girl	Mutual
I'll Be with You in Apple Blossom Time	Broadway
In Love In Vain	T. B. Harms
Just the Other Day	Shapiro
Linger in My Arms	Bourne
Love on a Greyhound Bus	Robbins
Night and Day	T. B. Harms
Prisoner of Love	Mayfair
Should I Tell You I Love You	Shapiro
Somewhere in the Night	Triangle
South America Take It Away	Witmark
Surrender	Santly-Joy
That Little Dream Got Nowhere	Famous
There's No One But You	Shapiro
They Say It's Wonderful	Berlin
To Each His Own	Paramount
Two Silhouettes	Southern
Whatta Ya Gonna Do?	BMI
Who Told You That Lie	Stevens
Without You (Tres Palabras)	Peer International

STOLLER SELLS CLUB MOROCCO TO STEAK HOUSE OPS

Club Morocco, on Vine Street, has been sold by Norman Stoller, owner of Trocadero, to Soper & Pozen, operators of Soper's, vet Ocean Park eatery, who will convert foodless nitery under new policy.

New owners plan adding food to attractions, instituting steak house policy of Ocean Park spot, while continuing night club operation. Spot will also be enlarged to accommodate 200 more patrons than present capacity of 400. Work is already under way and spot is expected to be ready in two weeks. Operation, meanwhile, continues, with crews working after hours. Boyd Raeburn band, incumbent, leaves Aug. 26 and will be followed by another, as yet unbooked.

Ent Inks Pevney To Train With De Toth

Joseph Pevney, Broadway actor-director, has been inked by Enterprise to term contract, and for first stint will work closely under director Andre de Toth on "The Other Love," Stanwyck-Niven co-starrer. Company announces that following this, he will be handed director assignment on his own.

Tape Demonstration

Radio and Electronics Service Association holds caucus at KMPC tomorrow night at 8 p.m. There will be demonstration of new tape recorder by Alfred W. Neely, of Magnetic Record Co.

THRU THESE PORTALS
PASS THE BEST FED
MORTALS IN THE WORLD

The Kings

Where Hollywood Royalty Dines

The only bona fide EASTERN SEAFOOD house on the Pacific Coast

VARIETY Sea Foods

Flown in from All Over U. S. A.

The Restaurant That Is Making SEAFOOD Famous

Cocktail Bar

Open 7 Days a Week—4 P.M. to 2 A.M.

The town has gone lobster crazy. We mean the EASTERN ones with the claws. These world-famous connoisseurs of good food agree ours is tops:

Buddy Rogers
Paul Muni
Norma Shearer
Jimmy Starr
Fanny Brice
Frank Morgan
Walter Winchell
Erskine Johnson
Jerry Colonna
Ken Murray
John Decker
Rita Hayworth
Harrison Carroll
Alice Faye
Louella Parsons
Sid Grauman
Lum and Abner
Roscoe Ates

Your Host, GEORGE DISTEL

Complete Dinners and A La Carte — Kansas City Steaks

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CHARCOAL BROILED SHISH KEBAB STEAKS KZARTMA CHICKEN

Open 7 Days—4 P.M. to 12 P.M.
KGFJ Mon. thru Sat. 8-8:15 P.M.—Dial 1230

Build your home by a mile-long lake . . .
only 90 minutes from Los Angeles

NORTH SHORE LAKE GREGORY

Drive Up Today for
SWIMMING
FISHING
BOATING
SUN TANNING
HIKING
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LOAFING

• In all Southern California, no mountain development is so *ideal* for away-from-home living. Perfect week-ends. Happiest of vacations. Yet it's only 90 scenic minutes from Los Angeles. Drive up! See wide view lots. Gas. Water. Electricity. Phones. Sensibly restricted. Take Rim of the World Highway from San Bernardino . . . 10 miles up to Overhead Bridge, turn right, proceed 2 miles to lovely North-Shore Lake Gregory.

PLAN NOW FOR A 3 DAY HOLIDAY EVERY WEEK END

NEW TEVLIN INDIE SEEKS DONAT FOR 'MAN FROM COOKS'

Organization of Prestige Pictures, Inc., independent film company headed by C. J. Tevlin as president, was announced yesterday. First picture of new company will be "The Man from Cooks," original purchased from Polan Banks. Tevlin said yarn is built around Cook's travel agency. Company has arranged for cooperation from the agency but it will still be eight or nine months before shooting of film can start, Tevlin said.

Picture may be filmed entirely in England and company is negotiating with Robert Donat for star role with possibility in view. Film will be released through United Artists.

New firm is separate enterprise for Tevlin, who is president of General Service Studios.

Fontaine, Dozier Form New Indie

Formation of Rampart Productions, Inc. by Joan Fontaine and her husband, William Dozier, Universal-International veepee, was announced over the weekend. Dozier is president, Miss Fontaine is vice president and the two are the principal stockholders of the company. Miss Fontaine's contract, purchased by RKO from David Selznick, expires February 1 and she has signed exclusive pact with Rampart.

Pasadena Fall Season

Pasadena Community Playhouse closes its 12th annual Midsummer Drama Festival Sunday night with end of Clyde Fitch's "Beau Brummel." Fall season opens Sept. 30 with F. Hugh Herbert's "For Keeps."

Best, Best Priced, Best Looking
FIAT, in Town FOR SALE!
Excellent Shape.
Phone Saturday and Sunday
RE. 4111, Ext. 28 or 29

SCHWABS
THE NAME TO REMEMBER
For BLOUSES Sport or dress

Open Friday
Eves. Until 9:30
Closed
Saturday at 6:00
6358 Hollywood Blvd. at Ivar

OUT OF THE HORN'S MOUTH

Artie Wayne sliced a pair for Bel-Tone.

Anita Ellis will disc "I'm Yours" for Mercury.

Slim Gaillard is expanding his platter emporium.

Martha Davis will etch a quartet of tunes for Urban.

Lecuona Cuban Boys opened at the Copacabana over the weekend.

Johnny Moore and **Three Blazers** waxed three sides for Exclusive.

Lillian Rose, pianist, concerting at Wilshire Ebell theatre, Sept. 16.

Elizabeth Waldo has made an original arrangement for violin of "Casinia Pechonina," a Brazilian folk song.

Eddie Condon, guitarist, in Hollywood on vacation and trekking to Seattle after week here before returning east.

Mazzone and the **Abbott Dancers,** Curil Smith and Wayne Muir, opened at the Last Frontier in Las Vegas over the weekend.

Les Brown and his orchestra have just completed a Columbia recording of "High on a Windy Trumpet" and "Lovers' Leap."

Earle Spencer's new 18-piece band cut first set for Black and White Records this week, and cuts an eight-side album in September.

John Laurenz has recorded "Rainbow Valley," theme song of the RKO picture, "Code of the West," in which he plays the featured role of Chito.

Jacques Rachmilovich, conductor of Santa Monica Symphony, now guest conducting in Italy, recently led Santa Cecelia orchestra of Basilica di Massenzio.

Rodolfo y Panchita has made a 4-Star recording of two Latin hits just published in this country by Peer International, titled "Yo Quisiera" and "Mi Terruno."

"There's a Rose that Grows in the Ozarks," written by Walter Kent and Kim Gannon for the Eagle-Lion production, "Down Missouri Way," has been published by Ralph S. Peer's Southern Music Company.

SHORT SHORTS

PLANTED

Eagle-Lion

Cathy Dart, "It's a Joke, Son!"

PRC

Bill Rowe, Frank Ferguson, Ralph Dunn, Paul Bryar, "Lady Killer."

Paramount

Mary Phillips, "Dear Ruth."

Brandon Hurst, Billy Newell, Barbara Fleeking, "My Favorite Brunette."

Griff Barnett, Eddie Dunn, "Unconquered."

Columbia

Jennifer Holt, "Over the Santa Fe Trail."

Metro

Erin O'Kelly, "The Arnelo Affair."

TITLE CHANGES

"A Woman of My Own" new tag for "Sacred and Profane," Metro.

ASSIGNMENTS

Eddie Woehler, unit production manager, "Green Dolphin Street," Metro.

Carl Jules Weyl, unit art director, "Winter Kill."

F. Paul Sylos, art director, "Adventure Island," Pine-Thomas unit at Paramount.

Blanche Sewell, film editor, "It Happened in Brooklyn," Metro.

NEW CONTRACTS

Cathy Dart inked to a contract by Eagle-Lion.

Patricia Knight, wife of Cornel Wilde, reoptioned by 20th-Fox.

James Tinling inked by 20th-Fox to new director contract.

Liberty Films has signed Joseph Biroc to a long term contract as a first cameraman. Biroc's contract followed his promotion from camera operator to chief cinematographer during production of Frank Capra's "It's a Wonderful Life."

LOCATIONING

"13 Rue Madeleine" troupe starts four nights of shooting tonight near Thousand Oaks.

"They Won't Believe Me" (RKO) company begins today shooting scenes on location in the High Sierras. Company of 75 moved there from Hollywood yesterday.

BIRTHS

Son, weighing six pounds, born over the weekend to Mrs. Gregory Peck at California Lutheran hospital. Child has been named Stephen.

Daughter, weighing eight pounds, to Mrs. John Peacock at California hospital, Saturday. Father is production illustrator for James Cagney productions.

ILL IN PIX

Ivan Kirov underwent operation over weekend in Pasadena hospital, where he is expected to be confined for additional two weeks.

Dorothy Malone quarantined at Dallas, Tex., where her brother has the mumps.

Teresa Wright ill with a cold.

George Stevens confined to his home for a few days by attack of hay fever.

'Love' Preem in Chi

World preem of Republic's "I've Always Loved You," has been set for August 28 in Balaban and Katz's Apollo Theatre in Chicago.

Thomas At Cagneys

George Thomas, Jr., checks in today as William Cagney studio publicity director.

POWER, ROMERO OFF ON PRIVATE FLIGHT OVER S. AMERICA

Tyrone Power, accompanied by Cesar Romero, Jim Denton, 20th-Fox publicist, John Jeffries, in studio's public relations department who will be co-pilot, and William Gallagher, his secretary, take off this morning on two-month air junket to South America. Trip will be made in Power's new twin-engine Beechcraft plane, "Saludos Amigos."

Party will visit Mexico, Central America and every country in South America. They will cross Border at Mexicali, spending first night at Mazatlan.

Itinerary calls for plane to fly down West Coast to Chile, crossing Andes to Argentina, thence up East Coast. They will stop off in number of Caribbean island ports, prior to returning to U.S. via Mexico City latter part of October.

'Night and Day' Gets 100 Repeats

New York, Aug. 18.—"Night and Day," Warner Bros.' Cole Porter biog, has gone into its second stanza in almost 100 situations, in addition to New York and Hollywood. Of the 265 openings, virtually all of them held over. It is in its third week in a dozen spots.

"OAKZANITA"
160 wooded acres on paved Highway east of San Diego near Lake Cuyamaca. Elevation 4000 ft. Attractive log house 20x50 ft. Cabins, Stables, Corrals, electricity. Abundant spring water. An ideal private estate or convertible into dude ranch or resort.
Price $50,000.
HOWELL
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EXCHANGE
Will exchange 4 bedrm. ultra-modern house 15 minutes from L.A. City Hall for 3 bedrm. New York vicinity house or apt. for 9 months to 1 year.
RE. 9823

GOLD-SILVER-COPPER MINE
41 claims extensively mineralized. Approx. $150,000 development. Ready for mill. Price $200,000. No down payment. Payable entirely from royalty or will take interest in your company for purchase price.
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Wish to purchase part or all of Theatrical Agency.
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JERRY
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SEE "LIFE" -- JULY 29
SPONSORED AND NATIONALLY ADVERTISED
By
THE PYROIL CO.
LA CROSSE, WISC.
Some Picture
or
P. A. Dates
Available
CALL RILEY BRYAN
EX. 3169

You Are Cordially Invited to the

California Cabana Club

Beginning
Wednesday, August 21st to September 21st

We Want You to See Just What Has Been Created
For Your Pleasure and Comfort

LUNCH • COCKTAILS • DINNER

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Formal Opening, Wednesday Evening, August 21st

Emil Coleman's Orchestra

Don Kaye and His Music

Please telephone me personally for a guest card and reservations.
Reservations for Opening Night are Suggested Immediately.

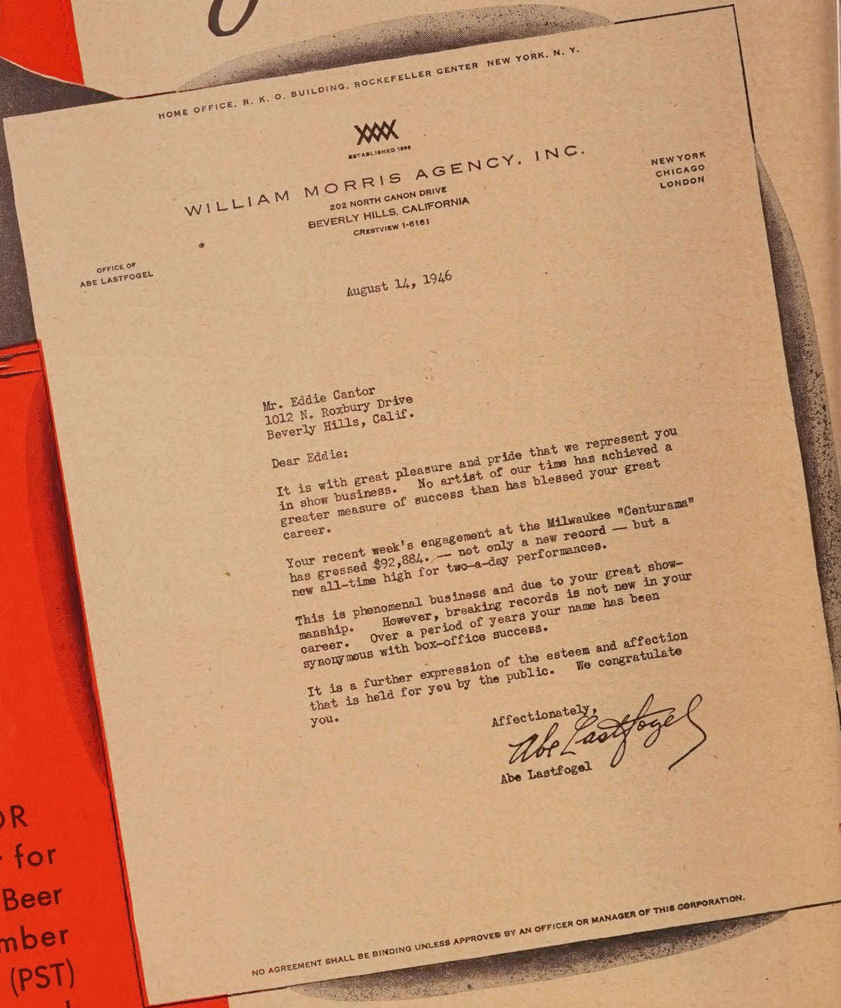
Sincerely,
CHARLIE MORRISON
Managing Director

FORMAL DRESS OPENING
$10 per person includes dinner and couvert

Thereafter $2.00 couvert
Excluded for Members and their guests

PHONE SANTA MONICA 5-6145

This is Showmanship!



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202 NORTH CANON DRIVE
BEVERLY HILLS, CALIFORNIA
CRESTVIEW 1-6161

NEW YORK
CHICAGO
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OFFICE OF
ABE LASTFOGEL

August 14, 1946

Mr. Eddie Cantor
1012 N. Roxbury Drive
Beverly Hills, Calif.

Dear Eddie:

It is with great pleasure and pride that we represent you in show business. No artist of our time has achieved a greater measure of success than has blessed your great career.

Your recent week's engagement at the Milwaukee "Centurama" has grossed $92,884. — not only a new record — but a new all-time high for two-a-day performances.

This is phenomenal business and due to your great showmanship. However, breaking records is not new in your career. Over a period of years your name has been synonymous with box-office success.

It is a further expression of the esteem and affection that is held for you by the public. We congratulate you.

Affectionately,

Abe Lastfogel

Abe Lastfogel

NO AGREEMENT SHALL BE BINDING UNLESS APPROVED BY AN OFFICER OR MANAGER OF THIS CORPORATION.

Pabst Blue Ribbon

EDDIE CANTOR
returns to the air for
Pabst Blue Ribbon Beer
Thursday, September
26, at 6:30 p. m. (PST)
over the NBC Network
. . . advertising agency,
Warwick & Legler

DAILY VARIETY DAILY
NEWS OF THE SHOW

Metro-Goldwyn-Mayer
Attn: Al Lightman
Culver City, Calif

Vol. 52 No. 53 43 Hollywood (28), California, Tuesday, August 20, 1946 5 Cents

COL PUTS 'B's' ON TRIAL

SEEPEACEIN DESIGNER DISPUTE

Compromise agreement in current wage dispute between Screen Set Designers, Local 1421 and major film producers was expected shortly, following union-producer meeting yesterday afternoon.

Set Designers yesterday offered producers a new wage proposal, call-

◆ Continued on page 6 ◆

Pic Engineers Set 60th Convention

Semi-annual convention, its sixtieth, of Society of Motion Picture Engineers, will be held Oct. 21 to 25 at Hollywood Roosevelt hotel. Announcement was made by William C. Kunzeman, v-p. Event opens with luncheon, at 12:30 p.m., Oct. 21, and dinner-dance will be held at 8:30 p.m., Oct. 23. Feature of dinner will be awarding of seven citations to individuals, equipment firms and producers for outstanding achievement. Daytime technical sessions will be held at hotel, while evening sessions will be held away from hostelry.

Deutsch Hopes 'Heart' Will Beat in 2 Weeks

Helen Deutsch, new producer who took over Virginia Van Upp's chores on Columbia's "My Empty Heart," hopes to whip script into shape for resumption before cameras within two-week period, she said yesterday. Work was halted on picture when director Charles Vidor refused to go ahead with script as it stood.

Bohnen Inked for 'Arch'

Roman Bohnen has been signed for a featured role in Enterprise's "Arch of Triumph." Bohnen will return to work with Lewis Milestone for first time since he did "Of Mice and Men" with director.

RKO Buys 'Jemand'

RKO has purchased Ferenc Molnar's "Jemand," in a deal incorporating a Broadway production this Fall and its subsequent screen adaptation.

Petrillo Asks Full Orks, $25 an Hour of Indies

James Petrillo's Musicians Union moved yesterday to tie indie producers up to a contract specifying wages and number of men to be employed similar to that recently signed with the major studios.

Demands made in advance of current negotiations, it is understood, exceed the terms of the current pact with the majors. Demand calls for $75 for three hours work. Present scale in the major studios is $13.30 per hour. Union is also asking that certain of the indies, making two or more pictures a year,

♥ Continued on page 4 ♥

FILM DIVVIES SOARING

Washington, Aug. 19.—Dividends paid by motion picture companies for the second quarter ending June 30 almost doubled those for the same period last year. The total for the three months was $9,043,000. Large part of the increase was due to a $2,000,000 melon by Warners in April.

MacMurray To Star In Bogeaus Sequence

Fred MacMurray draws one of star roles in "A Miracle Can Happen," co-produced by Benedict Bogeaus and Burgess Meredith. He will be in one of four sections, each with a different star or stars. Leslie Fenton also was inked yesterday to direct this sequence.

Rapf Has Relapse

Harry Rapf, Metro producer, suffered relapse from heart ailment yesterday and is confined to his home. He had been back at work about three weeks following a previous attack.

'Sun' Spots

"Duel in the Sun" was cut long since but David O. Selznick is still working on it. Despite fact that those who have seen it say there are no spots on the sun Selznick yesterday was shooting possible substitute scenes.

SUIT LOOMS IN SCOPHONY DEAL

Washington, Aug. 19. — Despite the huddles in New York last week end on the proposed Scophony consent decree the issue is not yet cleared up and the Justice Department is continuing preparation for a court suit just in case the deal falls through.

While considerable progress was made and the Government drew closer together with the various parties interested in the Scophony process there are still some points in disagreement, it was learned today. Unless these are straightened out Joseph Borkin, handling the case for the Anti-Trust Division will go to court in the matter.

Spitz, Blumberg and Geotz Join to Shape UI Setup

Leo Spitz checked back to International yesterday and met with William Goetz and Universal prexy Nate Blumberg on problem of whipping together a production organization for the new Universal-International combo.

Understood chief topic under discussion yesterday was program to attract top talent in all departments to the UI banner. Production holes made by dismissal of large group of Universal producers and directors are to be filled by October 1, date of start of operations by UI. Besides seeking to ink top producers, directors, writers and players, it was learned that Goetz is strongly

♣ Continued on page 7 ♣

SALES TEST FOR 30 PIX ON SKED

Proposition of eliminating Columbia's entire "B" picture program was explored at meeting, just finished between company home office toppers and studio execs. Program was re-examined in light of the new single-picture, auction-selling plan decreed by the New York Federal court. The

♠ Continued on page 6 ♠

Gordon Signs U-Int Contract

William Gordon yesterday signed to contract by Universal-International to head the new organization's department of public relations, foreign affairs and censorship. Gordon last week resigned as head of RKO censorship department.

Gardiner 'Kissing'

Reginald Gardiner checked in yesterday at 20th-Fox for role in George Jessel's "I Wonder Who's Kissing Her Now."

20th Retags Lyon

Ben Lyon was signed to a new contract yesterday as executive talent director for 20th-Fox.

DOC BAKER AT DEL MAR

1ST RACE	Perino Shike Uleta
2ND RACE	Emark Rationed Goods War Cymbal
3RD RACE	Theda Step Maltese Joey Gallego
4TH RACE	Flying Dot Valdina Rip Queen Justice
5TH RACE	Pitch Crash Boat Bucket Brigade
6TH RACE	Cloak Bill Bartlem Betty Evelyn
7TH RACE	Winshire Lass Bar Bingo Love's Over
8TH RACE	American Blitz King's Agent Tryanpass
BEST BET	Amer. Blitz (8)
FLYER	Disto H (1)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

George Levy in from east.

Marty Lewis off on vacation.

Ben Kamsler Broadway-bound.

Franz Waxman home from NY.

Joseph A. Valentine loafing at Tajoe.

Ted Butcher goes to Gotham Saturday.

Joan Edwards arrives from the east today.

Burt Lancaster in from Gotham for "Desert Town."

Bob Cobb to San Francisco for baseball conference.

Russ Leslie lining up talent for Lake Tahoe Tavern.

Elizabeth Taylor and her mother plane to NY tomorrow.

Victor Saville in from location scouting in the Northwest.

Cinema Arts Inc. and John Wentworth have parted company.

Frank Pope off for vacation at Santa Maria, Carmel and way points.

Noel Neill draws singing role in Columbia's "Over the Santa Fe Trail."

Graham Kisslingberry today starts chore as Walter Wanger publicity contact.

Brian Aherne piloted Mayor Bolton of Gardena to a luncheon at the Cabana Club.

Mike Simon, purchasing agent for Sol Lesser, back yesterday from Chicago vacation.

Paul MacNamara, Selznick publicity chief, back from vacation at Cypress Point.

Lilian Tausig appointed assistant story editor to Eve Ettinger at Columbia Pictures.

Glenn Billingsley's cocktail room is being re-decorated and will be called the "Hucksters" room.

George Stevens back at his desk at Liberty, following siege of hay fever.

Sue De Garmo filling in on Jerry Hoffman's publicity department at Sol Lesser's for Blanche Shaffer who is vacationing.

James Majorell, RKO trailer department head, to London to take over National Screen Service offices for British Isles and Continent.

Nat Vincent, manager of Ralph S. Peer's western department, has returned from a trip to Baton Rouge, Louisiana, visit to Governor Jimmie Davis.

Kurt Newman, director for Sol Lesser, planed back yesterday from New York where he conferred with Frank Buck and Osa Johnson on "Tarzan and the Huntress."

Benny the Gouge sez—A colossal production is a picture where the glamour gal wears 28 costumes and one expression.

HOLLYWOOD INSIDE

NEW YORK, Aug. 19.—Dorsey brothers have been signed to ballroom operators dream contract—whereby bands of Tommy and Jimmy Dorsey will play together for dancers at Casino Gardens, Ocean Park, owned by Tommy. In what probably amounts to ballroom deal of all time, Jimmy goes into Casino, following Woody Herman, tomorrow night. Tommy will follow in mid-September, probably Sept. 10, after Jimmy has been playing two weeks. Pair will then double-barrel it for two weeks. Marks first time Dorseys have entered such an agreement, or that two top flight bands, particularly so situated, have worked such contract. Probably also means complete end to longtime feud between freres or, perhaps, start of fresh one.

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PREXY of KMPC, G. A. Richards, and Robert O. Reynolds, v-p and g.m., leave today for east. Celebrating 10th anniversary of their meeting, pair have embarked on visit to sister stations, WJR, Detroit, and WGAR, Cleveland, where general meeting of managements of trio of stations will be held to set overall policy and operations. Meet will be held in Detroit, Aug. 24. With KMPC here having been recently okayed by FCC for power hike to 50,000 watts, and WGAR being expectant of approval for same boost, meeting was called to align operations, particularly in relation to sales promotion, publicity, merchandising and advertising. As near as is possible stations will be operationally aligned, however certain limitations must be placed on indie operating KMPC in view of Columbia Broadcasting System affiliations of other two Richards stations. Reynolds will return here August 28.

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FOX-WEST COAST denies renewed interest in television and along with it report that a new hill had been recently purchased near Mt. Wilson from which any such activity would originate. F-WC execs have always been split on advisability of getting into video. Though Charles P. Skouras was personally for it, and finally did apply, chain dropped out about same time others here did and presumably for same reasons—color. Some wanted to be sure to miss nothing or any bets by getting in on ground floor. Others held that circuit should stay in its own business of exhibition and effect possible tieups with those in video. However, despite denials rumor persists that new chunk of real estate has been purchased as an ace in hole.

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TAKING new tack, Paramount has switched advertising and promotion campaign on "To Each His Own" from class approach to livelier slant accenting sex and other sensational angles. Picture hasn't been drawing with sugared ads. So, instead of continuing to give it ooh-la-la treatment in attempt at building it to Academy Award status, ads are being pepped and dignity dropped in favor of better box office.

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METRO is ballyhoo-ing "Boys Ranch" and getting good results by screening picture at private showings for civic leaders, and service club welfare biggies presumed to be interested in film message on juve delinquency problem. These showings were put on in all branch office cities except Omaha and Altoona, Pa., with branch managers and exhibs conferring with local leaders at luncheons following screenings.

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BY mutual agreement, local radio stations have turned thumbs down on cooperating with Hollywood Independent Citizens Committee of Arts, Sciences and Professions. Politico group sought station plugs, etc., for show it is sponsoring at Hollywood Bowl on Labor Day. However, after joint discussion at meeting of Southern California Broadcasters Association, pitch for cuffo plugs was nixed.

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WILLIAM Jaffe, New York attorney, arrived here yesterday following Washington conferences with officials regarding Hollywood tax problems. Jaffe would make no statement in connection with the controversial capital gains tax situation, saying that a "good deal that has been printed about it is completely inaccurate."

As It Looks to FLANNERY

(Famous CBS Commentator)

The Yugoslavian incident will not start a war as the shooting in that part of the country, Serbia, started World War I, but it is illustrative of what can happen in our relations with other Communist-dominated countries, and even with the Soviet, in these tense times. The propaganda the people get in these countries against the United States, the way their nationalistic ambitions are intensified, is pretty heady stuff. It's like giving them fire-water, making them trigger happy about Americans, yet expecting that with weapons in their hands, they would not fire on Americans when the opportunity arose. Trieste has been used to arouse a nationalism to obscure the absence of freedoms and to serve as a springboard for attacks on capitalism. The Yugoslav incident is serious, but only in the potentialities of its extension. We'll weather it, but we've come into a period when storms are more frequent.

Retakes

By GEORGE E. PHAIR

In yonder hills the movie cowboy wo
dered
And paused awhile to mop his puzzl
brow.
"Some varmit," said the buckaroo, "h
blundered—"
The script required him to rope a co

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Threatened revival of "Trilby" o the screen recalls the dignified Vi torian days when the Du Maurie yarn was a worldwide sensation—n because of the diabolical feats o hypnotism by Svengali, but becaus the brazen hussy bared her twinklin tootsies to the vulgar gaze. It migh cause a sensation today if Trilby wor shoes, without any tootsies showing

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Europe is not the only sector con fronted with a "displaced popula tion" problem. Something like tha is happening on the Universal lot.

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Lamped by Martha Davis on the Lennox theatre marquee:

"Rough, Tough and Ready."
"So Goes My Love."

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Coming up for filming is "Cartouche," a tale of inflation way back in the 18th century. Even before that there were inflations. Old Man Aesop wrote about a Frog who wanted to be as big as the Ox and puffed himself until he went boom.

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From Mexico comes a western titled "Rancho of My Memories." Probably the same ranch that is rescued from the varmits once a week by Hollywood cowboys.

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One time the jukebox all day long
Resounded with "The Trolley Song."
A triumph of the tunesmith's art
It won a spot in every heart.
But since they raised the trolley fare
The song no longer fills the air.

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Dick Powell, who performed a miraculous leap from crooning to crime, is going to produce his own picture, "Mr. Miracle."

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Busman's holiday — Vic Mature spending his vacation aboard a yacht.

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Wedding nights may be proscribed by the Johnston office, but they still go in Yuma and Las Vegas.

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As you might have expected, somebody is breaking out with a picture about a gambling ship. At least it will have a longer run than the good ship Lux.

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El Capitan theatre across the street, where Ken Murray's "Blackouts" have been blacking out for years, is getting a new paint job—in white.

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"The Dead City" is retitled "The Chimes of Bruges" and it is not musical, even if the title sounds that way. You never can tell about titles, except in westerns, where you know that "Paradise Valley" is going to be Adam and Eve toting six-guns.

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An ambulance goes shrieking by amid the summer night,
And as its siren voice resounds from here to Ambrose Light
You wonder if the patient will survive the sudden fright.

DAILY VARIETY DAILY

ASTMAN UPS ILM PRICE Y 18 PCT.

New York, Aug. 19.—Price of 5m positive release printing raw tock was boosted today by Eastman, rom a previous $9.67 to new $11.38 er thousand feet, increase of approximately 18 per cent. Figure includes excise tax. Other raw stock rices are hiked all along the line, ith exception of negative, which as not been upped.

Price rise follows a climb in price f silver authorized by Congress rom 35 cents per ounce to 90.5 ents. OPA last week suspended raw ilm stock control with exception of arrow gauge used by amateurs. Eastman's move follows closely on Dupont's advance in raw stock.

Upped cost of release prints for Hollywood studios, due to new prices of positive, is estimated to reach as high as $2,500,000. Average picture is printed up in approximately 2,500,000 feet, for release, many films far surpassing this figure and others way below it. Average increase in cost of positive film per picture is expected to run around $3,000, with larger films costing possibly as much as $4,000 or even $5,000 in some cases.

J. E. Brulatour, Inc., national distributors of Eastman film, will send out letters to all its clients in Hollywood tomorrow, notifying them of change in prices.

Par Will Telecast Coliseum Rodeo

First televising of a rodeo has been set by Television Productions, Inc., W6XYZ (Paramount) with pickup of World Championship Rodeo at Coliseum here Sunday, Aug. 25. Station is setting up mobile unit with two cameras to pick up event, and show will be transmitted from start, at 2:30 p.m. until closing. Pickup will be relayed to Mt. Wilson for sending.

Cochran In 'Copa'

Steve Cochran has been borrowed from Samuel Goldwyn for a top role in the Sam Coslow-Dave Hersh production, "Copocabana." Latter film gets a United Artists release.

Stone in From NY

Andrew Stone returned yesterday from New York where he attended the United Artists sales convention.

SCULLY DUE IN COAST SESH

W. A. Scully, general sales head of Universal International, arrives here from New York Thursday and will be followed in on Sunday by A. J. O'Keefe, assistant sales head. Pair will spend 10 days huddling with Charles Feldman, recently upped to western district sales manager, and who will soon transfer to New York headquarters.

Trio will confer on appointment of successor here to Feldman, and will hold meetings in Denver, Sept. 4, and Chicago, Sept. 9. Scully and O'Keefe will then return to New York and Feldman returns here, probably leaving for New York himself after Sept. 15.

'Centennial,' 'Bascomb' Up First Runs Week to $390G

Heading for the biggest week locally since the heat wave set, 28 Los Angeles area first run and move-over houses estimate gross take of $390,500 on the current stanza. Advent of two heavy drawing bills hypoed the lagging heatstruck boxoffice, "Centennial Summer" and "Bad Bascomb" being two toppers. "Summer" at Chinese, Loew's State and Uptown looms as catching $75,000 on first frame. "Boscomb" at Belmont, Egyptian, Los Angeles and Wilshire should cop a nifty $66,800 for its initial stretch.

"Tarzan and the Leopard Woman" and "Deadline at Dawn" at the Pantages and RKO Hillstreet will garner a so-so $32,000. "In Old Sacramento" and "My Pal Trigger" will do only a slow $28,000 at the two Paramounts, even aided by personals of films' stars over the weekend.

Among the holdovers "Night and Day" is scoring glorious $55,000 for its third stretch at the Warners' Downtown, Hollywood and Wiltern. Another leader in the stickarounds is "Night in Casablanca." Latter sights nifty $28,500 for four Music Halls.

"Sugar Chile" Robinson and sepia stage show at the Million Dollar is credited with sweet $35,000 for current week, with "French Key" on the silversheet. "Black Angel" and "Wild Beauty" holding down positions at Guild, Ritz and United Artists will come off only with $28,600 for starting frame.

PHILCO STUDYING CROSBY SERIES SPOT

New York, Aug. 19.—No decision will be reached for several days by Philco as to where to spot the Bing Crosby recorded series. Huddles were scheduled yesterday with Mark Woods, prez of ABC, but Philco asked more time to study the situation. Woods is holding out for the 9 p.m. Wednesday time with the 7:30 slot on Sunday being vacated by "Quizz Kids," as alternate choice. James Carmine, v.p. of Philco, who swung the Crosby deal, is also talking to Ed Kobak, prexy of Mutual, and it is reported he is still anxious to see if NBC and CBS will lower the barriers on transcribed shows across the network. No decision on the definite time is expected for several days.

Mestanza Aide Here On Distrib Biz

Florine Meyer, assistant to H. Alban Mestanza, prexy of Foreign Screen Corp., distributors in Latin America, Europe and Near East, arrived yesterday from New York to contact new accounts and carry on negotiations already started in east. She will be here two to three weeks.

Riskin To Picturize Town of Chico

Deal has been made between Robert Riskin Productions and town of Chico, Calif., for "Magic Town" to be made there, with Chico to turn over its entire facilities to production company. Troupe will spend at least three weeks on location.

New Nitery Show

"Fun Is Fun" is title of show which opens Club Cobar, new nitery to bow Sept. 5 on Beverly boulevard. Jay C. Flippen stars and Bob Gordon stages the hardwood presentation.

'Yosemite' Lensing Set

"Yosemite," William B. David's Golden Gate production, will tee off Sept. 16 in Yosemite National Park. Picture will be released by Screen Guild.

Sheridan At Selznick

Bart Sheridan, former western managing editor for Life mag, joined Selznick flackery yesterday to handle national magazine copy.

YORDAN, FRENKE, CUMMINGS DEAL

New producing company tagged United World Productions has been organized by Robert Cummings, Philip Yordan and Eugene Frenke. Concern already has number of properties written by Yordan, with first picture to be "Bad Guy," one of his originals and to star Cummings.

Cummings will star in some instances, and add producer-director duties in case of certain other pictures. Neither actor nor Yordan are tied in exclusively in new company, but all outside deals with clear through it.

Selznick Inks Hecht For Holy Land Pic

Ben Hecht has been signed by David O. Selznick to screenplay "The Scarlet Lily," story of Mary Magdalene. Technicolor filming is planned for both United States and the Holy Land, provided conditions there permit.

Spider Bites Tufts

Sonny Tufts is recuperating from infected eye, result of a black widow spider bite, at his Hidden Valley ranch. His physician reports he will be able to go to the studio by tomorrow.

'Gallant Man' Dated

Frank Borzage's second production for Republic, "Gallant Man," has been given early October starting date. Don Ameche and Catherine McLeod will co-star in the race-horse yarn.

Vet Trio for 'Joe'

Trio of veteran character actors were inked yesterday by Hal Roach for "The Fabulous Joe." Group includes Donald Meek, Lucien Littlefield and Donald McBride.

Yates Returning

Republic prexy Herbert J. Yates, currently conferring in New York with general sales manager James R. Grainger, will check back to studio post Monday.

Theatre Replica

Interior of the Champs Elysee theatre has been duplicated on MGM stage 15 for "This Time for Keeps" which Richard Thorpe is directing.

'STATE OF THE UNION' GETS HIGH PRAISE

Music Corp. of America picks very few duds in which to invest effort or money. "State of the Union,' 'a delightful theatrical affair, which opened very successfully last night at the Biltmore is definitely not one of its few errors. Second company or no, it's a piece of genuine entertainment that augurs a buzzing b.o. for slated five-week tenancy.

In every sense it's theatre. Despite that, it's also commercial in its mass and class appeal. It humanly and humorously treats soap box, soapy politics and supremely important economic questions in a palatable and highly entertaining seriocomic manner.

Both story and players are as fresh and refreshing as the current newspaper. Conrad Nagel, Irene Hervey and Henry O'Neill, give fine, believable performances, ably aided by Leona Maricle, Forrest Orr and Patrick McVey. Casting generally was no accident, nor do there appear to be any of politics therein so well lampooned in script. Sets are tasteful and utilitarian. Nothing more or less, on whole, could be expected—or accepted—from authors Howard Lindsay and Russell Crouse, and producer Leland Hayward. They have pieced and paced a really live play.

Beauchamp To Stay On With Lesser

Clem Beauchamp, production manager for Sol Lesser on "No Trespassing," continues with the organization in same capacity on "Tarzan and the Huntress" which starts filming next month. Beauchamp was signed yesterday by Barney Briskin, studio chief for Lesser.

'Web' Spins Later

"Web of Danger" will greenlight Sept. 10 at Republic. Producer Donald H. Brown postponed start from Aug. 26.

Blumenthal In

A. Pam Blumenthal returns to Enterprise studio today after two weeks in New York.

LEGIT OPENING

San Francisco, Aug. 19.—John Patrick's Broadway success "The Hasty Heart,' 'was presented tonight at the Geary Theatre by Russell Lewis and Howard Young with Erin O'Brien Moore and Dean Harens in the lead and staging by Harry Ellerby. Play is a sensitive portrayal of the ebbing life of a Scottish soldier who is spending the last six weeks of his life in a British hospital in India, but is unaware of his state. Whitner Bissel as the Scot turns in a superb performance as do others in the cast.

Extra Jobs

Central Casting Corp.:	
Men	352
Women	278
Total	630
Major studios	626
Grand total	1256

THURMAN ARNOLD SET AS COUNSEL FOR ENTERPRISE

Enterprise has retained Washington law firm of Thurman Arnold & Abe Fortas to represent company in National Capital. Arnold gained reputation as trust-buster when he was head of Anti-Trust Division while Assistant U. S. Attorney General, and Fortas recently left Cabinet, where he functioned as Under-Secretary of the Interior.

Einfeld-Loew company is first motion picture concern ever to be handled by law firm. Company also is repped in New York by Howard Reinheimer, and locally by Schwartz, Ziffren & Steinberg.

Release Dates Set For Warners' Pix

New York, Aug. 19.—National release dates have been set for the following Warner Bros. pictures: "The Big Sleep," Humphrey Bogart-Lauren Bacall starrer will get its national release on August 31, "Shadow of a Woman," starring Helmut Dantine and Andrea King, goes into circulation on September 14, United States Pictures' "Cloak and Dagger," starring Gary Cooper, Lilli Palmer and Robert Alda, set for September 28, and "Nobody Lives Forever," John Garfield-Geraldine Fitzgerald co- starring vehicle, slated for mid-October release.

Col Spots Brooks

Leslie Brooks set yesterday by Columbia for top role in musical, "Cigaret Girl," slated to hit cameras Sept. 9. William Bloom will produce.

Rep Inks Oliver

Sandy Oliver signed yesterday by Republic as voice coach for principals in "Hit Parade of 1946."

Trim for Demarest

William Demarest was cast yesterday by Paramount for comedy relief role in "The Big Haircut."

HAVE DINNER
at the
BAR of MUSIC
"Where Gaiety Prevails"
DANCE
and enjoy our
CONTINUOUS SHOW
NEVER A COVER CHARGE
OPEN 6 P.M. TILL 1 A.M.
No minimum except Sats.
7351 Beverly Blvd.
WEbster 7811

• JUST FOR VARIETY •

THE GRAPEVINE: Rising young thrush let herself in for a load of misery when she copped the reviews from a prima donna in a recent legit offering in town. Latter gave her the business onstage, until she was almost upstaged through the scenery. Payoff was a party the prima donna gave backstage on closing night. She invited the entire company, except for the newcomer . . . Initial sneak preview on Paramount's "Welcome Stranger" indicates to studio execs they may have as big a hit with the second Bing Crosby-Barry Fitzgerald co-starrer as they did with the first, a little item entitled "Going My Way" . . . Danny Kaye takes off on his first p.a. tour in five years when "The Secret Life of Walter Mitty" is completed . . . Guido Salmaggi, son of NY matestro Alfredo Salmaggi, is in town for a film career . . . Jessie Royce Landis was set for a choice role in "The Wayfarers" and she was tearful when it was taken off the schedule by Paramount. But an hour later she received a wire from Mike Todd offering her a starring role on Broadway . . . Zachary Scott's birthday present to his wife was a pair of sunglasses—with gold frames . . . Flock of caterers descended on Paramount yesterday. Bob Hope's brother, Fred, Cleveland provision merchant, told them to look up Bob when they reached Hollywood. So they appeared in force at the Paramount gate, and Hope's staff showed them around the lot.

HOLLYWOOD CAROUSEL: Here's a house-hunting epic out of Mother Goose. Wife of Charlie Rhodes, Fawcett photog, was walking her dog. Dog chased cat and Mrs. Rhodes chased dog. Pursuit led to a man posting a "For rent" sign on the lawn. Mrs. Rhodes persuaded him to delay posting the sign until she could get to the phone. On the other end of the phone was Barney Oldfield, the Warner flack, who is no longer homeless. "I was so grateful," Barney said, "that I bought the dog a pound of beefsteak. And if the cat shows up there's a saucer of milk in it for her!" . . . Frances Gifford must feel sometimes that the days of the silents have returned. She is co-starring in "The Arnelo Affair," but Arch Oboler, writing and directing the Metro film, provided only two pages of dialogue—about 500 words—throughout for her. And she's in 96 per cent of the scenes. Oboler's idea is to tell as much of the story as possible through the facial expression of Miss Gifford . . . Frances Ramsden, who plays the femme lead in Preston Sturges' "The Sin of Harold Diddlebock," almost drowned Sunday when she was stricken with cramps while swimming off Emerald Cove, Catalina. She was rescued by Sturges' secretary, Caroline Wedderburn, and hospitalized in Long Beach . . . Toothsome note: Dorothy Lamour's six-month-old son has cut his first tusk . . . Joe Lilley, Paramount arranger and composer, dashed off music and lyrics for "Don't Tell Me That Story" in 12 minutes and they say it's headed for the hit class. Of course, that was a press agent holding the stopwatch.

CALL SHEET: ROY ROGERS had an impacted wisdom tooth yanked, appeared before Republic cameras for a special trailer and made local personal appearances with "My Pal Trigger," all in 24 hours . . . LARRY ADLER will preem the special arrangement of "Rhapsody in Blue" by Robert Russell Bennett at Hollywood Bowl Labor Day . . . ANN DVORAK has turned down the offer to co-star in a Canadian film with Paul Lukas and Helmut Dantine . . . RICHARD WEBB turns light comedian in the Paramount Technicolor shot, "Sweet and Low" . . . FRED BRADY and SHEILA RYAN tossed a dinner party at Billingsley's . . . PAUL HENREID takes off on a vacation when "Deception" winds at Warners, his first in five years. He will take his wife and children to New York, then to Canada . . . BILL LUNDIGAN and his wife, Rena, celebrated their first wedding anniversary over the weekend . . . CURTIS BERNHARDT heads for New York on completion of "Possessed," to sign stage and radio talent for a series of short features based on Biblical stories . . . SELENA ROYLE, now in "Summer Holiday," tossed a breakfast party to celebrate the installation of a telephone in her home after 18 months of waiting for her application to bear results . . . S. Z. SAKALL denies that he will imprint in chins in the cement of Grauman's Chinese forecourt.

ON THE SOUNDTRACK: If it isn't one thing with horses, it's another, according to the familiar wail of horse-players. 20th-Fox camera crew spent a whole day at Santa Anita trying to get a shot of horses racing around the track clockwise to match stock shots of the Longchamps track near Paris for "The Homestretch." It took 19 tries to make the horses forget their training. Lou Costello's trouble at Santa Anita was just the opposite, to get his Irish-bred and trained Bazooka to run counter-clockwise the American way . . . Dinah Shore has recorded special transcription for radio appeals to home owners to share their homes with homeless vets . . . Bill Morrow is returning to his Warners cubicle after a brief vacation to complete the Jack Benny script, "Always Leave Them Laughing" . . . Off the lots: Wayne Morris and his family took off on a vacation; he starts work in "Deep Valley" on return. Jack Carson and Chili Williams, Clara Kimball Young getting a big hand from the ringsiders, at Charley Foy's. Gloria DeHaven and John Payne, the Casey Robinsons at Ciro's. Olga San Juan and Jim Jordan, Jr., at The Kings. Mary Lewis and Frankie Laine at Saddle and Sirloin. Rena Borzage and Jeffrie Gill, Bonita Granville and Jack Wrather at Lyons English Chophouse . . . Pantages theatre had Paul Lukas' name spelled with a "c" until his press agent called attention to the typo on its marquee . . . Lois Andrews asked Harry Sugarman what he thought of her new strapless evening gown, and latter cracked, "It looks more like a gownless strap."—D.D.T.

LEVEY CREW START FOR 'NEW ORLEANS LOCATION WORK

Location crew of Jules Levey "New Orleans" leaves tomorrow fo the Louisiana city for two weeks o shooting in a reconstructed sectio of the French Quarter.

Levey plans to use 5000 persons to be recruited in New Orleans, fo crowd shots and for a spectacle sequence involving raids on the city's gaming and vice establishments.

Several specialty numbers also have been lined up for shooting in New Orleans by the National Jazz Foundation, officials of which are working closely with Levey and Director Arthur Lubin to make the picture the cinema account of the birth of jazz.

Joe Nadel, production manager, and Maurie Suess, assistant director, left over the weekend, while remainder of the crew, headed by Lubin, will leave early Wednesday.

Actual shooting in New Orleans is scheduled to get under way next Monday, to continue for two weeks, after which the picture will be resumed on the Hal Roach lot in Culver City. Levey and Herbert Biberman, associate producer, will remain here to complete casting of "New Orleans."

Munich Baritone Inked for 'Hall'

William LeBaron and Boris Morros yesterday signed Hans Hotter, Munich opera baritone, to appear and sing in "Carnegie Hall," the LeBaron-Morros production for Federal Films, Inc. Hotter has never appeared in this country.

P-T Signs Enright

Ray Enright signed with Pine-Thomas yesterday to direct "Albuquerque," which will star Randolph Scott. Film will be made in color.

Jason E-L Chore

Leigh Jason yesterday checked on Eagle-Lion lot to take over director reins on Lee Marcus production, "His Wedding Day."

PETRILLO HURLS DEMAND AT INDIES

♥ Continued from page 1 ♥

carry a full orchestra on salary throughout the year. This provision applies in major studios now.

Independents are squawking loudly at the proposal, some of them insisting that the terms, if met, would put the small quickie companies and other outfits making only one or two pix a year out of business.

They pointed out that for a two-picture a year company to keep a full orchestra on salary demanded would make picture budgets prohibitive. For the majors, putting out more pictures, the added cost per picture is not so serious.

Independent producers also voiced fear that if Musicians can put over their full time orchestra demand other studio crafts will press for similar arrangement, requiring full time crews of electricians, carpenters, painters, set decorators, etc., for companies making two or more pictures yearly.

Union will deal with Society of Independent Motion Picture Producers in negotiating contract for indies.

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Forced resignation of Don Manchester as veepee in the Chicago office of Foote, Cone & Belding may give rise to many erroneous interpretations so to keep the record straight here's the not-so-sweet and lowdown from high up in the brass section. Break came after months of friction and Fax Cone made the final decision. Although Manchester was account exec on Frigidaire, division of General Motors, he had no part in the Bing Crosby-GM negotiations, therefore couldn't be made the scapegoat because the deal went sour. No subsequent partnership with Cone, as reported months ago, will eventuate, and none of the accounts handled by Manchester will leave FCB, according to informed sources. He was also agency exec on the Hiram Walker account.

FCB's proposed daytime stripper for Armour is contingent on OPA controls. Should ceilings on meat prices be restored, radio project will be abandoned. If the sky's the limit on poke chops, negotiations will be resumed with Al Pearce, who has completely recovered from his recent illness.

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Chain breaks . . . Dee Engelbach, producer of Academy Award Theatre, has been picked by Brewster Morgan of Compton to direct Socony-Vacuum's Victor Borge-Benny Goodman series . . . Jack Creamer leaving Fredericks Bros. to go with MCA . . . What agency exec called another agency in the midst of a shakeup "the snake pit"? . . . Milton Biow in town for huddles with Jack Runyon and a million other things . . . Barton Fellowes, writer-producer in eastern radio for the past 15 years, making his home here . . . Campbell Soup-Hildegarde deal will be signed today . . . Percy Faith, music director of "Contented Hour," around . . . David Rose flies east Thursday to do a sound track for the film, "Carnegie Hall," but returns in time for his airshow . . . Producer of the Meredith Willson show for Canada Dry may be named today by John Bates of the Mathes agency and it also may be a surprise.

☆ ☆ ☆

Hitch hikes . . . Colgate is still waiting to hear from Geo. Washington Hill on Kay Kyser's status after first of the year. In the event Hill doesn't take up the option for another year, the three and a half year contingent contract signed by Kyser with Colgate becomes immediately effective. Likely that Hill will give up half the Luckies time . . . Show built around novices with Bebe Daniels as emcee is being packaged by National Concert & Artists. Vick Knight slated to produce and Ed Haldeman write and direct . . . Tom Breneman and Hedda Hopper go hat-mad on tonight's recording of "Command Performance" . . . Much ado on Sunday's "Blondie" show when Don Bernard sought to use character named "McKeester." Assistant censor, Jim Schullinger ruled it out of bounds and made it stick, contending the name was suggestive of something else . . . Servel is shopping around for a gossiper and approached Harriet Parsons but she doesn't like the idea of competing with the mater.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Aug. 19.—One of our outstanding physicians, Dr. Alejandro Velasco Zimbron founded an efficient children's hospital which is financed and run by the wives of Lions Club members. Poor youngsters with broken spines, twisted limbs, infantile paralysis, etc., are given the best of medical care and a number of them have been cured. Now Dr. Velasco Zimbron has interested cinemastars in his magnificent work on behalf of crippled children and another hospital is being built and will be financed by members of the motion picture industry. Gloria Marin seems to be the most enthusiastic. Miss Marin and Cantinflas are our two most charitably inclined stars.

* * *

The capture of little Fernando Bohigas' kidnappers was front page news for several days. The boy had been stolen by a childless woman obsessed with the idea of being at least a foster mother. For months Fernando remained lost while the police department continued search, until the child was finally rescued and the kidnapper sent to the penitentiary.

The Rodriguez brothers hurriedly signed contract with Fernando's parents and a quick script based on actual story was whipped into shape. "Ya Tengo a mi Hijo" is the result. Little Fernando Bohigas plays role as in real life, Isabella Corona portrays the kidnapper and Blanca de Castejon the mother. Ismael Rodriguez directed and the picture is ready for release.

* * *

"Ave de Paso," a Salkind production directed by playwright Celestino Gorostiza, with Amanda Ledesma and Emilio Tuero heading cast, is ready for release. Pablo Gonzalez, executive of Salkind Productions, had script of "The Jealous Widow," another Amanda Ledesma starrer, hurriedly translated into English, while preparing trip to Hollywood. Why they wanted translation of script already filmed by them here, I don't know.

* * *

Alexander Lapiner here from New York, states that Columbia will release a greater number of Mexican films in future . . . Eleven had a Columbia release last year . . . Building of first of a number of motion picture theatres is under way . . . Emilia Azcarraga has a lot to do with this chain of new cinemas . . . Three new faces on our screen: Pepita Serrador, from Argentina; Ann Maria Campoy from Spain, and Maria Teresa Squella, from Chile . . . Lily Pons, with husband Andre Kostelanetz, resting in Cuernavaca . . . Chano Urueta to direct "Superman" for producer Luis Manrique . . . Che Reyes was fined for telling a rather nasty joke over the radio . . . Susana Guizar in Los Angeles . . . The radio known Spanish singers "Los Bocherors" Hollywood bound, contracted by MGM, and Florentine Gardens . . . Shooting at Azteca Studios: "Against The Law of God," Salkind production, "The Private Life of Antony and Cleopatra" under direction of Roberto Gavaldon, and "I Killed Rosita Alvirez," directed and produced by Raul de Anda .

GOVT. HOLDING UP $15 MILLION NEW THEATRE BUILDING

Chicago, Aug. 19.—Poll of top theatre architects and contractors here last week revealed that more than fifteen million dollars worth of construction, most of it for new theatres will be held in abeyance for from six months to two years due to inability of theatre owners to obtain construction permits from the Civilian Production Authority. Over a million dollars worth of theatre construction was started during the first four months of this year before CPA went into effect. Additional three million dollars worth of marquees and electrical signs are also being held back by the CPA ruling.

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TREM CARR RITES TOMORROW AT FOREST LAWN

Funeral services for Trem Carr, executive director in charge of production at Monogram, will be held tomorrow at 3 p.m. at the Church of the Recessional at Forest Lawn. Carr died Sunday of a heart attack.

Plack Carr and Mrs. Tonia Voigt, brother and sister of the deceased, arrive here today from Texas and Chicago respectively to attend. Besides them Carr is survived by his widow and a daughter, Mrs. Harry F. Perry, Jr.

Pallbearers will be Steve Broidy, Alton Brody, Grant Withers, Fred Steele, Jeffrey Bernard and Sam Wolf. Honorary pallbearers are Charles Toberman, Sam Wood, Martin Zahn, Ernest R. Hickson, James K. McGuinness, Carroll Tracy, Sidney Sutherland, W. Ray Johnston, George Burrows, Sidney Jacobs, Stan Turner and Warren Crowell.

U.S. Pictures Gets Exec Staff Lined Up

Donald Hyde's appointment as aide to Milton Sperling, production chief of United States Pictures, completes basic personnel alignment of the new indie firm. Under executive setup now, Joseph Bernhard will devote most of his time to distribution and international contacts; Sperling and Hyde will oversee production; Michael Uris has charge of writers and stories and David Robison heads the story department.

Finney Going Indie

Edward Finney has closed deal with Robert L. Lippert, Screen Guild Productions topper, to form his own indie unit. Latter will release through SGP. First in series of pictures, under terms of the pact, will be "Queen of the Amazons," which rolls early next month.

20th Assigns 'Snake'

Robert Bassler and Anatol Litvak will produce 20th-Fox's "The Snake Pit." Studio purchased the Mary Jane Ward yarn over the weekend from Litvak, who held film rights to the property

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Producers Pay Tribute to Trem Carr's Memory

Tribute to Trem Carr was paid yesterday in resolutions adopted by the Independent Motion Picture Producers' Association and the Association of Motion Picture Producers.

Latter's board of directors resolved:

"WHEREAS, Trem Carr was for twenty four years a vital force for progress in the motion picture industry, and during that time universally was recognized and respected as a leader who devoted himself to the best interests of the industry, and consistently reflected credit on the industry; and

"WHEREAS, he was held in deep affection by his friends and fellow-workers, because of his unfailing kindness and fairness; and

"WHEREAS, he was active in charitable and patriotic functions of the industry, serving on the Permanent Charities Committee and the War Activities Committee; and

"WHEREAS, his death is a severe loss to the entire industry;

"NOW THEREFORE BE IT RESOLVED: That the Board of Directors of the Association of Motion Picture Producers, Inc., individually and on behalf of the Association, do hereby express their deep regret at the death of Trem Carr, and their sincere sympathy to his family; and that a copy of this resolution be forwarded to his family, and a copy entered in the minutes of this Association."

At a special meeting of the Independent Motion Picture Producers, it was resolved:

"Whereas, it has been ordained by the Almighty Creator to take from our midst our great and good friend Trem Carr who during the past fifteen years has been ont of our charter members, has served us as president, director and chairman of the board, has faithfully and with wise counsel served us and the motion picture industry as a member of the War Activities Committee, Permanent Charities Committee and other industry and civic enterprises. He has been in the forefront of every effort to improve the relations between management and labor.

"Now therefore, the President and Secretary of this Association are directed to express to the family, friends and associates our deep sense of grief and loss and it is further resolved that a copy of this resolution be forwarded to the family, to the company of which he was a co-founder and to the trade press and that a permanent record thereof be made in the minutes of this organization."

DESIGNERS PEACE SEEN

◆ Continued from page 1 ◆

ing for a 35 per cent wage increase for decorators and a 45 per cent pay hike for local's other classifications, principally illustrators, designers and model builders. Proposal, it was learned, was turned down by producers' labor committee headed by B. B. Kahane.

Producers, in turn, offered a counter-proposal which was reported to include a formula which recognizes some of the union's claims to wage inequities. Ed Gilbert, designers' business rep, stated that producers' proposal represented a definite progress in negotiations.

Understood new producer proposal would recognize abler and more experienced workers in studio art departments and would create a special classification whereby these workers would receive increases over the 25 per cent wage increase granted at the July 2 strike settlement. Producers' new wage proposal will be studied by union's negotiating committee before scheduling another meeting with the producers. Following the next union-producer meeting, the producer wage plan will be submitted to local's membership.

COL PUTS ITS 'B' PIX TO TEST

♠ Continued from page 1 ♠

decision was to continue production of "B's" pending sales tests of next few months.

Participating in the discussion and decision were Jack and Harry Cohn, Abe Montague, general sales manager; Abe Schneider, treasurer; John McConville, foreign sales head and Leo Jaffe, assistant to Schneider. It was not learned whether Ben Zeidman, in charge of studio's "B" product, was at the meetings. It was further learned that Universal's decision to discard "B" product and Republic's threat to do likewise unless exhibs paid more for the product loomed prominently in the discussion of the program.

Columbia's "B" program for the 1946-47 season called for around 30 low-budgeters. Whether all will be made depends on their sale in competitive bidding. Group of seven producers are turning out the product under executive supervision of Zeidman. They are Ted Richmond, William Bloom, Colbert Clark, Sanford Cummings, John Haggott, Wallace MacDonald and Rudolph Flothow, who produces the Darmour units "Crime Doctor," and "The Whistler" series. In addition, Sam Katzman's indie unit releases its low-budget product through Columbia.

BAN ON 'OUTLAW' RESTORED AS STEEL PIER RUN ENDS

Atlantic City, Aug. 19.—A temporary restraining order against the city of Atlantic City, prohibiting the resort from interfering with showing of "The Outlaw," today was dissolved by Vice Chancellor Albert S. Woodruff. The picture and Jane Russell in p.a. finished a three-week run on the Steel Pier Saturday.

Woodruff said he had sent a special master in Chancery to see the picture and report back to him and that the master had stated it was a "third class picture made into a moneymaker by expert publicity." The vice chancellor said he doubted the authority of the city to arrest anyone in connection with showing of the film.

The Pier was reported to have paid United Artists $15,000 a week for the film plus 50 per cent of the gross above $117,000.

Nabe Takes Place Of SF Stage Door Canteen

The Stage Door, a new intimate pix house seating under four hundred, will be opened on the site of the former Frisco Stage Door Canteen, by Irving Ackerman, on September 15. According to Ackerman, who is owner of the Nob Hill theatre and associated with the Downtown theatre, the Stage Door will open with "Henry V," on a two-a-day basis, with a $2.40 top and all seats reserved.

Doherty To Head NAB Labor Office

Washington, D.C., Aug. 19.—James Doherty will shortly be announced as new appointee to long-vacant post of Labor Relations Department head of National Association of Broadcasters. Increase in department's budget and expansion of activities has already been approved by NAB Board, and Justin Miller, prexy, will probably this week release name of already approved exec.

Sebastian Inked As 'Copacabana' Aide

Dave Sebastian has been signed as executive assistant to Sam Coslow, producer of "Copacabana," indie musical. Sebastian resigned his post as editor at Columbia to take the post. Walter Batchelor, associate producer with Monte Proser on the film, is huddling here with Coslow and Dave Hersh, prior to returning to London.

Laurel Extends 'Henry'

"Henry V" has been extended for the third time during its current run at the Laurel theatre. Increase of two weeks' running time for the British picture has it running now through Sept. 12.

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FCC CALLS HUGHES HEARING REPRIEVE AN 'EXCEPTION'

Washington, Aug. 19.—Although FCC has excused Howard Hughes from testifying in behalf of his bid for a Los Angeles television station Commissioner Clifford J. Durr wants it made clear that Hughes has been given "special" treatment. The Alabama commissioner who granted Hughes the reprieve last Friday said that FCC will continue to require personal testimony from the principals as well as the hired hands before approving radio station grants.

Hughes' doctors had refused to let him give bedside testimony to Commissioner Ray C. Wakefield Aug. 9. But the movie magnate assured the FCC he would appear at a later date. FCC decided however that decision on LA video grants would not have to wait for his appearance.

Meanwhile FCC has not granted a similar reprieve to Tommy Lee, owner of the Don Lee Network. Lee has failed to appear at three hearings on his application for LA television on the plea of illness. In each case the attorneys have requested a postponement but told the FCC he would take the stand later.

Col Pic Exchange Ups De Costa, Shifts Others

John De Costa, office manager of Columbia Pictures exchange, has been upped to city salesman. Promotion created other switches including Art Kallen, from booker to office manager; Fred Wise, from head shipper to booker; Ferd Slatten, from second shipper, replacing Wise.

Palomar Hit By Fire

Palomar theatre, Oceanside, was shuttered by fire yesterday. House is operated by Fred Siegel, who also operates Maego theatre there. Not known how long house will remain dark while repairs on unestimated damages are made.

Kazan Back for 'Grass'

Elia Kazan returns from New York this week to direct final scenes in "Sea of Grass" at Metro. Kazan has been completing plans in New York for new play he will stage and produce following his film stint.

Hatcher Back To Par

Mary Hatcher has checked out of the cast of the National troupe of "Oklahoma" and returned to Paramount yesterday for title role chores in "Variety Girl."

Back on Old Stem

One of the most colorful parades ever staged on Central avenue took place last night to welcome back Lionel Hampton. Up in the $4,500 per week bracket now, Hampton and his wife, Gladys, set out from Los Angeles 10 years ago to join Benny Goodman in New York. Their possessions then were a trailer crammed with drums and vibes, and a Scotty given Gladys by Joan Crawford.

SPITZ JOINS IN UI CONFERENCES

♣ Continued from page 1 ♣

in favor of continuing International policy for inviting high-budget package deals.

Matty Fox, William Heineman and Monroe Greenthal, toppers in the United World Pictures setup which also was absorbed by UI, are expected here the latter part of the week. They will meet chiefly with Blumberg on setting up distribution program for the UI product.

PRC Tops Ready For Boardwalk Meet

Harry Stern, western district sales head of PRC, heads contingent from Los Angeles which treks to Atlantic City next week for national convention of PRC. Included are Syd Lehman, branch manager; Peter Gray, office manager, and Mike Thomas and Bruce Miller, salesmen. Stern returns from Seattle Thursday and group heads out early next week for conclave running from Sept. 3 to 6. They return Sept. 9.

Di Gatanos Inked

Jayne and Adam Di Gatano, dance team currently featured in "Night and Day," have been signed for Allan Jones' 10-week nationwide concert tour starting in Fort Wayne, Ind., on Sept. 28.

'Earrings' Resumes

"Golden Earrings" resumes filming tomorrow after weekend shuttering at Paramount. Film had closed down for extensive costume and makeup testing of Marlene Dietrich.

Detective Blake

Sol M. Wurtzel has signed Larry Blake to play Detective Lieutenant Jerry McMullen in "Backfire."

Best Sheet Music Sellers

New York, Aug. 19.—Following are the best song sellers in sheet form for week ending Aug. 17, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
To Each His Own	Paramount
Gypsy	Leeds
Doin' What Comes Natur'lly	Berlin
Surrender	Santly-Joy
If You Were the Only Girl	Mutual
They Say It's Wonderful	Berlin
Got the Sun in the Morning	Berlin
I Don't Know Enough About You	C-P
Who Told You That Lie?	Stevens
One More Tomorrow	Remick

Thank You,

STUDIO UNIONS

Last Thursday Local 1421 sent invitations to representatives of all studio unions to meet together and to consider how best to negotiate the several inequity problems of the unions and speed up the signing of contracts. The next morning the Producers hurriedly arranged a new meeting with all union representatives who had attended the strike settlement meeting of July 2nd.

The Producers' aim in that meeting was to plead innocence of any violation of the Treaty of Beverly Hills and to embarrass Local 1421 before all the other unions. The Producers did not succeed in doing this. The other unions, too, have experienced delay and evasion and bad faith in their bargaining. The other unions, too, have inequity problems which demand prompt adjustment. The union representatives did not censure 1421 as the Producers hoped they would; only one union spokesman spoke in such a way as to block 1421's negotiations.

The conclusions of the Friday meeting were clear. The Producers *had* agreed on July 2nd *to negotiate wage inequities.* They had not yet examined the inequity problems of all the unions and therefore, on July 2nd, did not commit themselves to any specific settlement of this matter. But they did agree that the 25 per cent formula would not fit all cases and a whole list of unions was specified for further adjustment in negotiations. 1421 was one of the locals so specified in the interim agreement. And this written agreement committed the Producers *to negotiate a contract* with 1421 *within the* 30 *day interim period.* By pointing out that the Producers in their counter-proposal had completely ignored 1421's inequity arguments and by showing that the Producers had allowed the interim period to pass without making proposals of any kind to the union, 1421 vindicated its charges that the Producers had violated the Treaty of Beverly Hills.

The Set Designers' purpose, however, is not to engage in a war of charges and counter charges with the Producers but to end the stalling and get contracts signed. It was mutually agreed at the end of last Friday's meeting that 1421 and the Producers would resume wage and hour negotiations on Monday, August 19. As this statement is written the outcome of these continued parleys is not known.

1421 negotiators have entered that meeting prepared to give and take. Their aim is *to bargain* but to win a *proper and acceptable contract.* They know that only the insistence and the militancy of the membership of Screen Set Designers, Illustrators and Decorators has brought response in the past and will force a conclusion now. They hope to reach an amicable settlement.

Prepared to fight, the Set Designers were aware that a strike would affect all studio workers and felt that the problems of all might as well be considered at the same time. So 1421 called a conference of all studio unions because the Producers were stalling all the unions and were preparing a brush-off of all inequity claims.

Whatever the outcome of Monday's negotiations 1421 stands ready to cooperate to secure contracts now. An all-union conference is still in order. The time has surely come for us to end the ridiculous bargaining procedure here which allows the employers endless evasion and delay, which permits the Producers to play us against each other to the disadvantage of all, and which keeps the whole industry in constant unrest and turmoil.

Negotiating Committee,

SCREEN SET DESIGNERS, ILLUSTRATORS and DECORATORS, Local 1421

The 13th Anniversary Edition of Daily Variety is in preparation. Get your advertising copy in now to be assured a good position.

WB NEWS SIGN TO GO COMMERCIAL FOR KFWB CLIENTS

Warners flashcast news sign girdling Taft building will shortly feature commercial plugs for all accounts buying time on Warner radio station, KFWB. Time on air and blurbs on sign are being sold as a package to all prospective sponsors, with salesmen carrying photos of sign and other stimuli for presentation to time buyers. Departure from straight news plus few Warner picture and station plugs is imminent.

Casey Robinson At Col This Week

Casey Robinson checks into Columbia this week under indie production deal, switching over from General Service studios, where he was associated with Benedict Bogeaus on production of "The Short Happy Life of Francis Macomber." Deal was set with Harry Cohn over weekend.

Berke Takes Pic To Screen Guild Execs

Bill Berke, producer of "Rolling Home," flies to San Francisco today with print of new picture to give special screening for Bob Lippert and other Screen Guild Productions execs. Pic, written, directed and produced by Berke, is his first in promised series of six for Guild.

Duggan Upped

Frank Duggan, formerly in small musical unit department of Frederick Bros. agency, has been upped to radio department, replacing Jack Creamer. Latter resigned to go with Music Corp. of America. Duggan has been given year's contract and will work under supervision of Bill Wolfenden, head of picture department. Tom Kettering, agency v-p, also renewed for year via new contract.

Medal for Waters

Ozie Waters, singer of western ballads, will be presented with a medal by the Disabled Veterans of America for meritorious war service. Presentation will be made by Lieut. Gov. Houser at the State building Tuesday morning. Waters was a captain of infantry during the war.

Shea ASCAP Plan

Larry Shea returned from swing through the Western Division of Ascap over the weekend and announced completion of new setup for the Society. Coverage of each of the two regions will now be accomplished completely every three months, Shea stated.

Bangkok Preem

Sawasdi Nitibhon and Chet Voravan, who functioned as technical advisors on 20th-Fox's "Anna and the King of Siam," sail Aug. 28 for Bangkok to assist in preem of picture in Siam.

'Union' At Biltmore

"State of the Union" opens at the Biltmore theatre tonight for a five week stand. Coast troupe stars Conrad Nagel, Irene Hervey and Henry O'Neill.

MUSIC NOTES

Lionel Hampton and ork open today at the Lincoln theatre.

John Rolando set for 88 chores at Lyons' English Grill.

Emil Coleman reoptioned for 12 more weeks at California Cabana Club.

Ronnie Mansfield will open at Charlie Foy's for two weeks, starting tomorrow.

John Laurenz has completed recording four more ballads for Pan-American.

Ingrid Bergman pre-recorded Russian Gypsy tune last night for "Arch of Triumph."

Morton Scott will start pre-recording today on songs for Republic's "Apache Rose."

Don Alfredo and **Don Woods** musicrews held over for two more stanzas at Ciro's.

With Al Sack as musical director, Tony Martin will record four more sides for Mercury tomorrow.

Eddie Heyman will collaborate with Rudolf Friml on lyrics for "Will Tomorrow Ever Come" at Republic.

David Raksin will compose musical score for Samuel Goldwyn's "The Secret Life of Walter Mitty."

Berle Adams, talent head of Mercury Records, arrived yesterday to supervise waxing here of Mercury artists.

Les Brown and **Bud Green** have done "My Number One Dream Came True." It's being published by Melrose Music.

Frankie Carle has made a Columbia recording of "Without You," song published by Southern Music Company and featured in the Walt Disney production, "Make Mine Music."

Hal Derwin's first disc for Capitol, coupling "The Old Lamplighter" with "I Guess I'll Get the Papers and Go Home," has been released nationally. The young baritone, formerly vocalist with Shep Fields, Les Brown and Boyd Raeburn, makes his debut as solo vocalist on this disc.

Frisco Chatter

By TED FRIEND

San Francisco, Aug. 19.—Eddie Sutherland, Anne Nichols and John Scott Trotter back to LA following "Abie's Irish Rose" preview at Orpheum.

Lionel Hampton in for one nighters.

Guy Madison and Bill Williams back to Hollywood following p.a.'s here.

Herb Caen and wife at LA's Town House for vacation, with Paul Speegle subbing for him on his KPO-NBC Sunday nighter.

Jim Hayes of KQW news bureau on leave of absence to study law.

Joaquin Garay, Copacabana owner, headlining at Golden Gate.

Janese Cameron, from Paramount lot, joins Al Wallace band as vocalist at Guy Cherney's Barbizon Room.

Town's swankiest eatery, Le Gourmet, opens tomorrow.

The George Smiths tossing party for Hildegarde and Anna Sosenko.

Graham Kisslingbury to LA with Universal. To be replaced here by Cliff Brown as local and Northern California Universal publicity head.

George Vreaves assistant general manager at KPO-NBC off to Canada for vacation.

SHORT SHORTS

PLANTED

Paramount

Will Wright, "The Big Haircut."

Metro

Leon Belasco, Pierre Watkin, "Life's for the Loving."

Columbia

Georgette Windsor, "Down to Earth."

STORY BUYS

"Midnight Lace," MacKinlay Kentor's new novel, purchased in galleys as initial story buy by Universal-International for lensing next April.

SCRIBBLING

Malcolm Stuart Boylan will write script on Columbia's "For the Love of Rusty."

Bud Beauchamp and **Norman Hall** completed screenplaying "Slippy McGee" for Republic.

ASSIGNMENTS

Archie Stout was signed yesterday to handle camera chores on Sol Lesser's "Tarzan and the Huntress."

Madison Lacey set as still photography director by Cagney Productions.

Russell Harlan set by Howard Hawks to lens "The Red River," formerly tagged "River Is Red."

Paul Vogel, lensman, "Merton of the Movies," Metro.

Stanley Fleischer, art director, "The Woman in White," Warners.

NEW CONTRACTS

Mark Stevens signed to new contract by 20th-Fox.

Elizabeth Reinhardt and **Samuel Hoffenstein** signed to new writer contracts by 20th-Fox.

Homer Plannette inked to term deal with Liberty as chief electrician.

John Farrow held for another year on his Paramount pact.

Cecil Kellaway stays for a sixth year at Paramount.

San Mateo Station KVSM Sets Preem

To be known as "The Voice of San Mateo County," station KVSM is scheduled to air its initial program on an early Sunday in September. The station is owned by Judge Edmund G. Scott of the San Mateo County Superior Court; Hugh H. Smith, Sr., who will be station manager; Gordon D. France, assistant manager and program director, and Mervyn Planting, chief engineer.

Carter Takes 'Walk'

Janis Carter set by Columbia over the weekend in femme lead, opposite Glenn Ford, in "They Walk Alone."

HITCHING POST

Hitching

Helen Hunt, Columbia's chief hairdresser, to Don Rito, West Coast rep of Antoine, Saturday at Malibu.

GAG COLLECTION INDEXED

Will Sell or Trade

Write Box 1 6526 Vineland

North Hollywood

LOCATIONING

Andre De Toth returned yesterday from San Francisco after scouting location sites for his stint, "The Other Love," for Enterprise.

TITLE CHANGES

"Singin' in the Corn" for "Ghost Town," Columbia.

BIRTHS

Son, seven pounds, to Mrs. Robert Swink, wife of RKO cutter, yesterday.

Son, weighing six pounds, eight ounces, yesterday to Mrs. Jackie Cooper, wife of actor, at Good Samaritan hospital. Mother is former June Horne, actress.

Son, weighing seven and one-half pounds, to Mrs. Fred Kuhnau at the Santa Monica hospital Aug. 19, 1946. Father is electrician at 20th-Fox.

Son, weighing six pounds, six ounces, to Mrs. Maurice Rapf, Saturday at Good Samaritan. Father is Maurice Rapf, writer; grandfather is Harry Rapf, Metro executive.

Daughter, Julia May, weighing 8 pounds, 8 ounces, to Mr. and Mrs. Peter Gray, at Cedars of Lebanon, Aug. 13. Father is office manager of PRC exchange here.

ILL IN PIX

Rags Ragland, Metro comic, was reported critically ill yesterday in Cedars of Lebanon.

'Arch,' 'Maggi July' Shoot On Location

Enterprise has two location crews working on "Maggi July" and "Arch of Triumph" this week. One lensing troupe will trek out with the Grand Banks fishing fleet for locale shots to insert in "July" on the New England coast for 10 weeks. Another unit is working at Cannes under Nate Watt for three weeks then will move to the Black Forest for two more for "Arch" shots.

Ebell Legit Cast

Nancy Sheldon, Allan Cole, Bill Bissell and Joan Gardner top the cast of "Ready Or Not," new musical legiter which opens at the Wilshire Ebell theatre Sept. 4.

AT LIBERTY

Dane O. Ball, son of Wayne Ball, Columbia Pictures branch manager here, discharged from Army as first lieutenant after three years service.

ROOM FOR RENT TO RIGHT PARTY

Twin beds, private bath, kitchen privileges. Near Vermont & 3rd. $12.50 Week. Rent only to party in Motion Picture or Radio. Write full particulars to Box 200—Daily Variety.

RIGHT HAND MAN AVAILABLE

Business Administration Graduate with 15 years background as Executive and Investment Advisor wishes to make a congenial connection. Can take full charge of your office or personal affairs, accounting and tax problems. Please call HIllside 2458 to arrange appointment.

JUST ARRIVED . . . LOVE TO STAY!

Age 34, 5 ft. 7 inches, single veteran. Left $7800 Junior Sales Manager position. Love this climate—want to settle. Qualifications: honesty, sincerity, experience in sales office management & sales. Would like picture business (non-acting), management of lounge or what have you? Please write

Box 20, Daily VARIETY

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Studio Executive and wife, no children, will pay up to $450 per month for suitable 2 bedroom furnished house in Beverly Hills or Brentwood. Short or long term lease. Phone CR. 58919 or CR. 62211, Ext. 1421.

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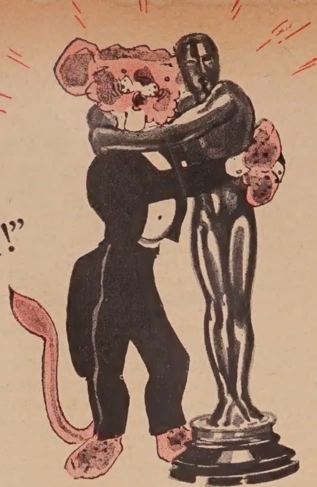

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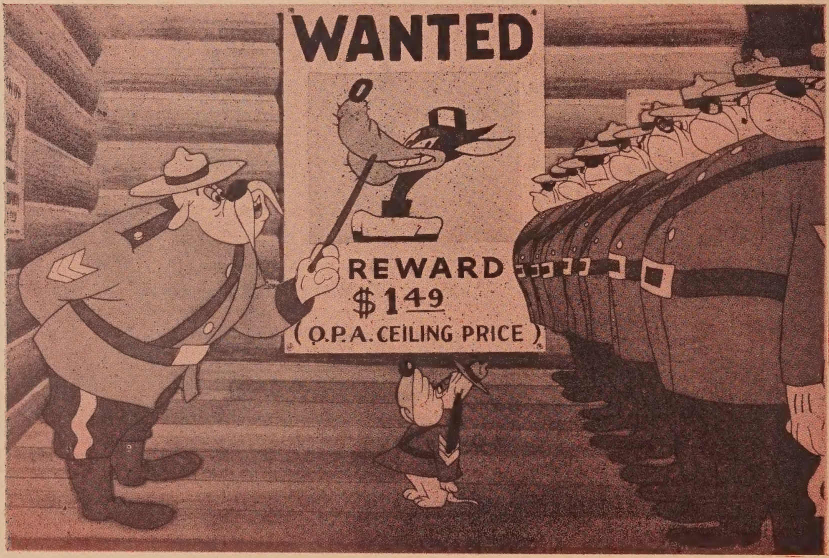

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DAILY VARI DAILY

NEWS OF THE SHOW WORL

Vol. 58 No. 54 Hollywood (28), California, Wednesday, August 21, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

20TH DOUBLES PROFITS

FOUR POINT SALES PLAN FOR MGM

Chicago, Aug. 20. — Four points were emphasized by William F. Rodgers, Loew's, Inc., veepee and general sales manager, in statement here today explaining Metro's reaction toward Federal Court's decision on block booking and company's attitude on new single-picture selling.

Metro's policy, according to Rod-

♥ Continued on page 11 ♥

Menjou Signs for Another Durbin Pic

Adolphe Menjou comes back to a Deanna Durbin picture after nine years, signing yesterday for the top supporting role in Universal-International's "I'll Be Yours," which stars Durbin, Tom Drake and William Bendix. Menjou played Durbin's father in "100 Men and a Girl" nine years ago. This time he gets the part of a wealthy man enamoured of the star.

Rabinovitch Will Do Indies In France

Gregor Rabinovitch is slated to leave for Paris in three to four weeks, to set up his own indie unit for production of French films. Former United Artists producer made pictures there prior to coming to Hollywood.

Bagnall Returning

George Bagnall, veepee in charge of United Artists production, returns Monday from six-week vacation in Canada.

'FLAME' SNUFFED; $75,000 FLOP

"Song of the Flame" folded in Portland last Saturday after a short run to disappointing audiences. Produced in Vancouver, show was slated for San Francisco and Los Angeles stands but took a nosedive, thanks to sorry advance in San Francisco, amounting only to $3,500 for 12-day stand. Serge Jaroff's Don Cossack choir, which was starred, had guarantee for six more weeks, putting backers into total red ink standing of $75,000 for floperoo.

Academy Limits Oscar Vote to 'Members Only'

Academy of Motion Picture Arts and Sciences voted to limit voting for annual awards to its membership only.

Academy of Motion Picture Arts and Sciences was debating late last night a proposal to limit the voting on annual awards to members of the Academy only. Such a move would eliminate the votes of film extras on best performances and best picture of the year. Under the proposal, voting on the Academy awards would be reduced from several thousand votes in these categories, as has been in

◆ Continued on page 12 ◆

Colorado Will Close Shows To Youths

Denver, Colo., Aug. 20.—With 420 cases of polio in Colorado board of health has recommended that all theatres and amusement parks be closed to all under eighteen. Denver board of health says it has power to enforce the order in Denver but prefers awaiting volunteer action. If carried out theatre attendance will be cut about fifty per cent.

Maynard Offs Bowl Show; Mother Dead

Dorothy Maynard canceled scheduled appearance at Bowl tonight on learning of death of her mother in east. Rudolph Dunbar, negro conductor, and Bowl officials were trying late yesterday to book another sepia star to replace her, among them Paul Robeson. Dunbar flew in specially from Paris to conduct for Miss Maynard.

RUSS SEE OUR PIX FOR FREE

New York, Aug. 20.—While the American film industry is getting no coin out of European countries in the Russian orbit, people there see American films, according to Irving Maas, Motion Picture Export Association chief.

From information available to Maas, even Poland and Jugo-Slavia are exhibiting American product, but without authorization from companies owning these films. Protests have been made through official channels, but no satisfactory answer has been received yet.

Rank, Korda After 'Duchess Hotspur'

New York, Aug. 20.—Film rights to Rosamund Marshall novel, "Duchess Hotspur," are being sought by New York reps of J. Arthur Rank and Sir Alexander Korda. Asking price is $100,000, plus bonuses on all copies sold. Deal is handled by Shirley Collier agency.

Schwalberg E-L Sales Head; 20 Pix Up for Distribution

New York, Aug. 20.—Alfred Schwalberg, relinquishing present post of general sales manager of United World, swings over to become veepee and sales head of Eagle-Lion. He has understanding with William Goetz and Leo Spitz that he will continue to supervise sales and liquidation of International's pictures now being distributed by RKO.

Arthur Krim, E-L prexy, just back from Coast, disclosed that his company will distribute 10 pictures made by production staff under Byran Foy, and 10 obtained from J. Arthur Rank's British studios. Rank product going to E-L will be selected by same three-man committee which chooses pictures to be distributed by Universal. Company will get a choice number of top pictures, although most of those in this bracket will go to Universal.

Eagle-Lion will also produce 12 pictures for PRC at E-L studio, with a minimum negative cost of $500,000, Harry Thomas, PRC prexy, disclosed today. Thomas announced a new season's production slate of 28 features, three in Cinecolor, six Eddie Dean outdoor musicals and eight action-westerns. First three of 12 to be made by E-L already have started.

6 MONTHS NET TOPS 11 MILLION

Consolidated net profit of $11,449,449 for the half-year ending June 29, 1946, was reported yesterday by Twentieth Century-Fox Film Corporation and all subsidiaries, including National Theatres Corporation and Roxy Theatres, Inc. At the same time, a special meeting of 20th-Fox stockholders

♣ Continued on page 10 ♣

'Caesar' Opens in 116 Places; Biz Spotty

New York, Aug. 20. — "Caesar and Cleopatra," J. Arthur Rank's $5,000,000 Technicolor spectacle, opened in some 116 spots throughout country last week to generally good—though not Roman holiday—business. Sock business reported at Grand, Chicago, while take at Century, Baltimore, was disappointing.

20th Buys Original By Wilde, Turney

"The Romance of Lord Byron," original by Cornel Wilde and Robert Turney, has been purchased by 20th-Fox, with understanding that actor will portray Byron. Pair have worked on yarn for past six months.

DOC BAKER AT DEL MAR

1ST RACE—	Toppum Dream Cake Pore Boy
2ND RACE—	Frangipangi Fighting Lee Redigal
3RD RACE—	Rivers End Arizona Rose Estrella Azul
4TH RACE—	Cut Throat Sirmark Del Sab
5TH RACE—	No Deal Gold Vince Everspin
6TH RACE—	All Faith Extra Base Phantom Heels
7TH RACE—	Irish Bay Matchup Valdina Gaylad
8TH RACE-	Tactful Jean Little Ebony Training Camp
BEST BET	Tactful Jean (8)
FLYER -	Alibi Kate (7)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Stanley Cowan in Frisco on biz.

John Boles to Saratoga Springs, NY.

Russell Crouse trained to NY last night.

Zachary Scott vacationing in Las Vegas.

Roy Rowland bound for Santa Cruz.

Dean White back from vacation in Ohio.

Warners called 75 extras for "Deception" scenes.

Rhys Williams choo-choos east Saturday for legit tasks.

Republic Pictures' publicity manager, Evelyn Koleman, here from NY.

Bill Lansburg, Paramount ad rep in Dallas, left yesterday for home post.

Charles P. Skouras and party of Fox-West Coast execs return from San Francisco Friday.

Teri Toy, Chinese actress, planing in from Mexico City after making below-the-border picture.

Jimmy Ames, comic, with Snooper Rogers at the piano, opens at the Swanee Inn tomorrow night.

Fortunio Bonanova will tour with "Fiesta" when the Metro film opens in Dallas, Houston and Mexico City.

Maureen O'Hara will leave for Ireland and England as soon as she winds up in "The Homestretch" at 20th-Fox.

Edward Manson has resumed work at Samuel Goldwyn studio to arrange itineraries, transportation, passports and visas for forthcoming tours of Goldwyn Girls.

Rudolph Dunbar will direct Hollywood Bowl symphony Thursday night in program featuring Dorothy Maynor. Dunbar will baton four American works.

Sam Wood has set Nov. 3 as starting date on "Ivy," his first production for Universal - International. Olivia de Havilland will star. Wood is casting supporting roles.

Eddie Albert and Constance Moore will headline the cast of "Hit Parade" as romantic leads. Musical rolls at Republic Thursday with Frank McDonald producing and directing.

Dwight Long has been signed by California Pictures as assistant to producer Preston Sturges on "Vendetta." Long is former Navy commander who made "Fighting Lady."

HOLLYWOOD INSIDE

SINCE culmination of the Arnold Pressburger purchase of the Somerset Maugham yarn, "Then and Now" for $200,000, it is now learned that Pressburger wasn't the highest bidder for the property. Another major independent producer is reported to have bid around $300,000 for the yarn. Background of the successful Pressburger deal is that actor George Sanders has been a favorite actor and friend of Maugham's ever since he played in "Moon and Sixpence." When Pressburger first contacted Maugham on purchase of "Then and Now," he indicated he was seeking Sanders to play starring role. Latter was deciding factor in winding sale, although Pressburger wasn't highest bidder for the story property.

☆ ☆ ☆

"I'VE Always Loved You," produced and directed for Republic by Frank Borzage, is being touted by the studio as something new in motion pictures in that dialogue is synchronized to the musical score just as a song lyric is fitted to tune. Job was done through cooperation of Borden Chase, who did the script, with Musical Director Walter Scharf and Artur Rubenstein, concert pianist. During the shooting of the picture Chase and Borzage checked repeatedly with Scharf and Rubenstein, changing script to meet the requirements of the music. Later, Scharf wrote all scoring and paraphrases to achieve what he terms a "perfect synchronization of moods."

☆ ☆ ☆

INCREASED use of Trucolor at Republic to hypo its westerns and "B" product is resulting in decreased use of process shots. Process shots can be made in Trucolor but the job is difficult and more expensive than straightaway shooting. Consequently studio is shooting it straight as far as possible. Armand Schaefer's "That's My Gal," just finished shooting with George Blair directing, was done without a single process shot.

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PREXY C. J. Tevlin of newly-formed Prestige Pictures, outbid Metro and Enterprise, as well as number of other studios, in acquiring "The Man from Cook's," original by Polan Banks. Property was up for sale before the war for reported $75,000, with Metro about to close, then negotiations were called off due to conflict. Recently, it was put on market again, with Culver lot still interested and Enterprise actively in picture as prospective purchaser.

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POLIO bug is beginning to bugaboo local nabe theatre boxoffices. Though scare has not nearly approached that of other key cities, hausfraus in nabes here are apparently keeping themselves and the family out of public congestions such as theatres, etc. Situation is true only of nabes and is not being felt at first runs where transient trade and those who are always out or going out attend.

Preston, Freeman Set For 'Ruth,' 'Haircut'

In two major casting assignments, Paramount yesterday set Robert Preston and Mona Freeman in pair of current productions. Actress goes into "Dear Ruth" and actor gets a top chore in "The Big Haircut."

Laurenz Ends Role

John Laurenz has completed his featured role as Colonel Gomez in the Enterprise production, "Arch of Triumph," and has checked off the lot.

'No Sad Songs' for Casey Robinson

Casey Robinson will write and produce "No Sad Songs for Me" as his first film for Columbia since moving onto the lot. Irene Dunne will star in the film.

Shearer Find Set

Janet Leigh, 19-year-old discovery of Norma Shearer, was set yesterday by Metro to play femme lead opposite Van Johnson in "The Romance of Rosy Ridge." This is her first venture in motion pictures.

As It Looks to FLANNERY

(Famous CBS Commentator)

One of the features of the report of the Government decontrol board is that it was unanimous and so includes the Republican member of the board, a businessman manufacturer from Ohio. Its statement on the amount of increases on meat, because of the character of the board, can be considered as authoritative—from 20 to 50 per cent retail, and 35 to 80 per cent wholesale. That would be within the experience of most housewives. Although ceilings are restored, it is not likely they will go back all the way to June 30 levels, since the current OPA bill has a higher base, 1940, instead of 1936-39 as under the former bill, and it also provides for the addition of costs since the date. Thus, although meat prices will be reduced, they will be higher than they were. This difference may be sufficient to encourage livestock producers and meat wholesalers to continue to keep a supply of meat on the market, and to discourage the operation of the black market. The board makes the point that we have learned from experience why enforcement of price control failed in the past, and that "the government has at hand adequate techniques to enforce these regulations." Under these circumstances, enforcement should be definite, speedy and hard. Operation of a black market is a black stain upon the people, and a definite injustice to the man who tries to be honest. It should be wiped out without hesitation and with sternness.

Retakes

By GEORGE E. PHAIR

In pictures now you see the gals of yore
All weighted down with oldtime bathing suits
And oldtime lads who loped along the shore
Said they were "beauts."

Time ankles by and garb grows less and less,
As in the Autumn when the red leaves fall.
And even gray haired oldsters must confess:
"Not bad at all."

No gal would wear a suit so scant and bold
In modest days way back in Nineteen-Ten,
But even in those simple days of old
They got their men.

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Bad news to football and the world of sport in general is the passing of Fielding H. Yost, the Hurry-Up Man of Michigan, who put the sparkplug into an otherwise dull game and made it a Point-a-Minute while Henry Ford was tinkering with a Mile-a-Minute machine on wheels. Yost and Alonzo Stagg were the giants of football in the Midwest in an era when the Big Three was on the skids and did not realize it. It was front page when Yost and Stagg grappled on the gridiron, a tactician and a strategist, each working in his own way and producing a football drama any time the two teams met.

Stagg goes marching on, coaching a small college team, but knowing that practically all the hifalutin stuff the modern coaches pull today was old stuff back in the days when he lined up his Maroons in Marshall Field, which is now more appropriately known as Stagg Field, although Stagg is no longer there and neither is football.

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American hayburners in "The Homestretch" find it difficult to run around the track in French style, but the hoss players don't mind. They are accustomed to the runaround in any language.

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Take it from the crix, nobody will be overcome by the heat of "Summer Night."

☆ ☆ ☆

Lamped by Ethel Meglin on the Central theatre marquee:
"100 Men and a Girl."
"Rationing."

☆ ☆ ☆

Film industry is reported organizing its own diplomatic corps—as if there is not enough international bag-punching.

☆ ☆ ☆

Johnny Weissmuller's next starrer is "Tarzan and the Huntress." In which the huntress learns something about hunting.

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Once it was "Our Hearts Were Young and Gay," followed by "Our Hearts Were Growing Up." Now come "My Empty Heart" and "The Barren Heart." Time marches on.

☆ ☆ ☆

At night there is a deadly atmosphere
As airwaves carry tales of murder far
And in the midst of all the crime you hear
A voice that plugs a luscious candy bar.

U.S. JUDGE MULLS FILM DECREE FOR CHICAGO

Chicago, Aug. 20.—Federal Judge Michael J. Igoe took under consideration today a decree entered at his request by Thomas C. McConnell, attorney for the Jackson Park Theatre, which if granted would mean the end of the present system of film release in Chicago.

Highlights of the decree are as follows:

1. That a film may not have a run longer than two weeks at a first run (Loop) house.
2. That on subsequent runs the film may not run longer than one week.
3. The "dead' 'time between Loop runs and showings at B theatres (neighborhood) be eliminated.
4. That move-over of films from one Loop house to another Loop house be eliminated.
5. That price fixing be done away with.
6. That double feature programs be eliminated insofar as having two pictures playing at houses owned by the defendants prevents the Jackson Park Theatre from showing one of the A features.

It is expected that defendants in the case will file briefs in reply to the decree when the case comes up for hearing Sept. 9. Defendants are expected to appeal the case to the U.S. Court of Appeals and then to the Supreme Court if necessary.

British Rep Due on Talent Lend Lease

Harry Foster, British agency topper and Wm. Morris office rep in London, is slated to arrive early next week for meetings with Abe Lastfogel, Johnny Hyde and Wm. Morris. Understood discussions will center on two-way lend lease of talent, culminating in closing deals involving big-name players.

Clampett Signs Towsley

Donald Towsley has been inked by Bob Clampett Productions as head animator and starts work at once. Towsley is former head animator on Donald Duck shorts for Disney's. Clampett will release inkers through Republic.

Leary, Holderness

Nolan Leary and Fay Holderness have been signed for featured roles in "Lady Killer" at PRC. Sigmund Neufeld is producing film at Sutherland studios.

NEW PUPPET PIX QUARTER COSTS

New York, Aug. 20.—New company is being formed to make features with puppet characters via new method, slicing current cost of cartoon production to about 25 per cent. Concern is Lou Bunin Productions, and will be headed by Lou and Florence Bunin, developers of puppet technique. Al Margolies will be associated.

First film will be "Alice in Wonderland," with Leopold Stokowski inked as musical director. Negative cost for film in color will be under $500,000. George Schaefer's Equity Capital Corp. may handle financing.

OK 16 Pix for Germany; Prods Ask Raw Stock

New York, Aug. 20.—Sixteen Hollywood features have been okayed by American Military Government for release in Germany during 1946-47, but producers will refuse to supply these pictures until U.S. Government cooperates in making rawstock available, Irving Maas, head of Motion Picture Export Association, revealed here today.

Alternate demand to rawstock is that Government make dollar credits available against blocked marks held by industry in Germany. Same situation applies in Japan.

General Joseph McNarney wants films to reorient Germans. Army has nothing to do with credit or rawstock releases. This is up to State and Treasury Departments.

Pictures approved need dubbing, and all are without violence in action. Okayed are "Lost Angel," "Random Harvest," "Ziegfeld Girl," "Jane Eyre," "Laura," "Keys of the Kingdom," "Sun Valley Serenade," "The Adventures of Mark Twain,' "Gentleman Jim," "You Can't Take It with You," "The Story of Louis Pasteur," "Mr. Deeds Goes to Town," "Union Pacific," "The Great Victor Herbert" "and "Suspicion."

Nassour's First Two Stages to be Completed in 40 Days

First two stages of new Nassour studios, at corner of Sunset and Van Ness, will be completed within next 40 days, Edward Nassour announced yesterday. Five stages and administration building, with shops and other physical departments, are to be encompassed in overall program to cost approximately $2,000,000.

Stages will carry dimensions of 100 by 125 feet each, and are built along most modern engineering lines. Other three stages will be finished by or before next March. New stages will be made available to producers immediately they are completed.

Nassour intends to concentrate on rental of his studio facilities to indie producers, rather than contracting for blanket usage by major companies for their overflow production. Some such commitments will be made, it is understood, but these will be limited to certain number of day's each month, so that indies still can shoot there. Pine-Thomas already occupy offices on lot, and will film their product on lot.

Majors Get Uncle Sam's Ideas On Enforcing Film Decree

Washington, Aug. 20.—A proposed draft of suggestions for policing and implementing the New York motion picture decree has been forwarded to the majors for study by the Justice Department. Draft was prepared by Robert Wright, motion picture specialist of the anti-trust division and is reported to be five pages long. It contains his ideas of what should be done to make the decree—including the single picture selling provisions—work. Attorneys for the big five and little three will study the provisions and then make their own suggestions in the hope that something agreeable to all parties can be worked out. This will not interfere with plans of both sides to appeal the case to the Supreme Court.

Film Toppers Believe Boom Business is Leveling Off

New York, Aug. 20.—While boxoffices reported business still above last year's record peaks, film execs saw a tapering off trend in current figures. Theatre receipts for the first 32 weeks this year, to Aug. 15, averaged 12 per cent better than 1945, while the income from foreign rentals was up 13 per cent. Current theatre grosses are up eight per cent over a year ago, and domestic film rentals increased about five per cent.

Oscar Doob, Lowe circuit exec, saw a weakening of holdover business, however, and Donald Henderson, 20th-Fox treasurer, reports the percentage increase over last year is beginning to taper off.

WB Circuit Reports Biz Up 11% Over Last Year

Survey of Warner Bros. circuit houses shows business currently running 11 per cent better than at this time last year, it was disclosed yesterday. Studio cites as contributing factor new records being established by "Night and Day," big returns from "A Stolen Life" and widespread bally of 20th Anniversary of Talking Pictures. "Night and Day" has been held over 100 per cent in first 300 pay dates. Of these holdovers 40 were in spots where one week was previous maximum playing time. Pictures also played simultaneously in two or more theatres in 15 spots.

'WIZARD OF OZ' PROVES GREEK THEATRE TOPS

By far the most charming and enjoyable production of the Greek theatre season so far, "The Wizard of Oz," now in a two week stand there, needs only the pacing of additional playings to put it into the topflight professional class. Frank Gabrielson's revised book, based on the L. Frank Baum classic, is neither smart alecky nor too topical, but instead keeps all the whimsical warmth of the original fantasy. E. Y. Harburg and Harold Arlen's score, from the Metro film, is still fresh and worth hearing.

Donna Lee O'Leary, as Dorothy, displays a strong voice that delivers best in the upper registers and should place the newcomer among new favorites in her professional bow here. James Westerfield, who directed the piece, also plays the Cowardly Lion with a smattering of Bert Lahr and Brooklyn that gets all the comedy possible from the dialog. George Mann as the Scarecrow and John Pelletti as the Tin Woodman play in the fine tradition of those two sterling characters. William Vedder plays the Wizard as though he were out of the original book, which is credit enough.

Barrie O'Daniels deserves mention for his splendid production as do Kate Drain Lawson for costumes, Norman Rock for settings, and Val Raset for choreography.

Once the Ray Sinatra conducted orchestra picks up its cues more sharply and the second half of the show speeds up, "Oz" will not only be one of the best musical fantasies presented in some time, it will be a likely contender for trouping, if the Hollywood Starlight Theatre Association or anyone else gets traveling rights. It's too good just to be played for two weeks and dropped.

Special credit goes to Joey Preston, juvenile drummer, who turns in a smart routine at the opening of the second act, with Gene Collins, youthful tapterper. Another interpolation was that of a trampoline act, Kreck and Bodo. Heavy juvenile cast of dancers points to gearing of show for moppetrade as well as adults.

300 Day-Date Bows For 'Abie's Rose'

"Abie's Irish Rose" produced and directed by Eddie Sutherland for Bing Crosby Producers, Inc. will be released by United Artists in over 300 theatres simultaneously latter part of November.

Main in Kettle

Marjorie Main will move over from Metro on loanout to Universal-International for role of Ma Kettle in "The Egg and I." Top featured role was assigned to Miss Main after U-I received letters from fans demanding actress be only one selected for the chore.

Extra Jobs

Central Casting Corp.:	
Men	121
Women	38
Total	159
Major studios	812
Grand total	971

SCHULBERG NAMED PUBLICITY TOP OF ENTERPRISE

B. P. Schulberg, pioneer film production and exploitation exec, yesterday was signed by Enterprise as director of national exploitation, advertising and publicity. Schulberg also will be in charge of special exhibitor relations for the Charles Einfeld-David Loew combo.

He will give up his current partnership in the public relations firm of B. P. Schulberg & Irving Rubine to assume his new chores immediately. Rubine will continue the firm under his own name.

Schulberg entered film business as director of advertising and publicity for Adolph Zukor's Famous Players' Film Company, and soon after held down a top post in Paramount. He started his own production outfit, Preferred Pictures, but resigned from it in 1918 to return to Paramount as managing director of production. He held down latter post until 1932 when he once more joined the indie field. Since then he held down a production post at Columbia.

20th Taking Songs From Haymes For Dramatics

New York, Aug. 20. — Dick Haymes ain't gonna sing no more, or, at least, for time being. 20th-Fox is taking away his bird seed and will spot him in straight dramatics. His next picture, ''Mine on Sunday,'' has only one tune and may be forerunner of even less.

CBS Board Declares Double Dividend

New York, Aug. 20.—Columbia Broadcasting System's board of directors today declared a regular 50-cent dividend and an extra 50-cent dividend on all common stock payable Sept. 24 to stockholders of record Sept. 9.

Herbert Film Guns

Columbia today greenlights first of Hugh Herbert two-reel comedies for the 1946-47 season with Edward Bernds directing. Christine McIntyre, Jacqueline Dalya, Jean Donahue and Eddy Dunn have the other cast spots with Hugh McCollum producing.

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• JUST FOR VARIETY •

THE GRAPEVINE: Muted report around Paramount is that the scrapping of plans for ''The Wayfarers'' wasn't entirely due to objectionable parts of the novel. Presumably the studio knew about those passages when they bought the screen rights. Harry Tugend was slated as producer and some topflight actors lined up for the cast. But it's understood that politics reared its ugly head, outcome of an intramural feud, and the picture was junked at the last moment . . . Harry Cohn has debarked from his yacht and is now—clear the decks!—back at the studio. First move was to view all films now in the rough-cut stage and see what gives for the fall and winter boxoffice sweepstakes. ''My Empty Heart'' presumably got the Cohn cardiograph also . . . John Garfield is having director trouble in his plans to produce the filmbiog of Barney Ross. Two directors have read the script and turned down the chore . . . Richard Macaulay brooded for hours yesterday over the Hearstian frenzy over lewd literature which inspired the L.A. police to arrest a bookseller for selling ''Memoirs of Hecate County.'' Last night he tried to peddle his copy of the book and get himself arrested, but no luck. Macaulay says he will take it to the U.S. Supreme Court—if only somebody will arrest him . . . Charles Kaufman, who wrote the documentary ''Let There Be Light'' while in service, is back at Metro and collaborated on ''A Rich Full Life.''

HOLLYWOOD CAROUSEL: There's one way to escape from the extra ranks, though it's a little risky. Sam Hanks, ex-extra, sold his wardrobe and bought a midget racer. In the last five weeks he has pocketed $10,000 in prize money . . . Dick Powell planned to surprise June Allyson on their first wedding anniversary and invite a few friends for a quiet evening of celebration. She beat him to it, and when he arrived home he found a house full of guests, including Louis B. Mayer, Claudette Colbert, the Robert Montgomerys, the James Cagneys, Henry Fonda, Esther Williams, Susan Peters, Milton Holmes (associate producer on Powell's film, ''Johnny O'Clock), Mrs. Holmes and many others. Commenting on the success of the Powell-Allyson marriage, Edwin Knopf toasted: ''Confound those people who said it wouldn't last'' . . . According to a British entertainment journal, Nijinsky, the dancer, is preparing to leave Vienna for New York, where he will be given the insulin shock treatment in an attempt to restore him to sanity . . . ''This Side of Innocence'' by Taylor Caldwell and ''The Hucksters'' by Frederick Wakeman are see-sawing for the top of the best-seller lists . . . L.A. Daily News has acquired Billy Rose in his new role of Broadway columnist. With Wilson, Lyons and Rose, the News will be covering Broadway as thoroughly as Hollywood.

CALL SHEET: JOHN ABBOTT leaves for London to visit his family and appear with the Old Vic troupe on completion of ''Deception'' at Warners . . . GIG YOUNG rode a racing bike to Laguna and back in four hours on a dare from Craig Stevens. His reward on return was soda pop and a bottle of liniment . . . BING CROSBY and his wardrobe man, Mickey Cohen, are both color blind—which may explain Bing's wardrobe . . . PATRICIA MORISON is grieving over the loss of her Llewellyn setter . . . HELEN STRUDWICK, wife of John Shepperd, 20th-Fox actor, American Airlined to New York on the first stage of her journey to Ireland. She's going to write a book about Erin . . . EDDIE BUZZELL is writing a story on Margaret O'Brien for the Satevepost . . . BILL MAULDIN arrived yesterday for conferences at International on ''Up Front'' . . . PRESTON STURGES escaped with scratches and bruises yesterday when his station wagon overturned after a collision downtown. Came to work nevertheless . . . CLEMENT ATLEE (we cover the world by mimeograph and a network of flacks) attended the London preem of ''The Searching Wind'' . . . BILL DEMAREST returned from his Alaska vacation and voiced the desire to play a solid, businessman type for a change. So Paramount cast him as the brawling harvest hand in ''The Big Haircut.''

ON THE SOUNDTRACK: You can bet Charles Vidor will transfer to Warners if he wins his suit to break the Columbia deal in October . . . Josephine Baker is reported seriously ill in Paris . . . Paramount has high hopes for Gloria Stroock, the Broadway beauty signed a few weeks ago. They think she's the prize discovery of the past few years . . . Metro is playing with fire—atomic bombs in ''The Beginning or the End'' and now an earthquake in ''Green Dolphin Street,'' the first staged on the lot since ''San Francisco'' . . . June Allyson visited the Warners lot yesterday and thereby touched off the recurrent rumors that she will play Marilyn Miller in the studio's musical based on her life . . . Off the lots: Allan Jones dined at the Bevhills Club with the Eddie Sutherlands before catching his wife, Irene Hervey, in ''State of the Union.'' The Paul Munis, Dorothy Sebastian and Bill Miller cracking lobster at The Kings. Harry Edwards and Jackie Wertheimer, Rory Calhoun and Dolores Devine at Ciro's. Marie Allison and Louis Shurr at Bar of Music. Cully Richards and Nick Condos stagging it at Charley Foy's. Ben Bogeaus and Dolores Moran at Lyons Chophouse. Al Herd and the ex-Mrs. John Auer at Breneman's . . . Dana Andrews and his family are taking off on his ketch for a cruise along Puget Sound . . . Norman Siegel of Paramount is looking for a femme star to appear at the Cleveland Air Races Aug. 30-Sept. 2, with plenty of national publicity in the offing . . . Lenore Ulric will return to the Broadway stage this season . . . Humphrey Bogart will place his footprints in Grauman's Chinese cement, come twilight tonight . . . Helen Walker tells of the actor who became fired by ambition. And his studio followed suit.—D.D.T.

'RAGS' RAGLAND SERVICES THIS AFTERNOON

John (Rags) Ragland, 40, stage and screen comedian, died early yesterday morning of Bright's disease and uremic poisoning at Cedars of Lebanon Hospital. At his bedside were Phil Silvers and Frank Scannell, old friends since his burlesque days, Wilkie Mahoney and Mr. and Mrs. Colton Cronin, latter his agent. Death came so suddenly that relatives in east could not reach here in time.

Funeral services will be held this afternoon, 2:00 p.m., at Cunningham & O'Connor mortuary, 850 W. Washington Blvd. Body will be taken to his home town of Louisville, Ky., for interment.

Ragland returned from New York several weeks ago, after having been hospitalized in New York for several weeks. Last winter, Toots Shore, an old buddy, took him to number of specialists, but Ragland wasn't apprised fully of his serious condition.

Following 12 years in burlesque, Ragland scored on Broadway stage as topflight comedian in such pieces as ''Panama Hattie,'' ''Ziegfeld Follies,'' ''Who's Who'' and ''New Faces.'' Coming to Hollywood in 1941, he went under contract, his most recent picture being ''Her Highness and the Bellboy.''

Lorraine Miller Inked For Helen Hayes Legit

Lorraine Miller has been signed for second femme lead in ''Happy Birthday,'' Helen Hayes starrer slated for Broadway bow this fall. Actress was flown east by Leighton Brill, Rodgers and Hammerstein Coast rep, and given audition and signed for the R-H production.

Bennett in Two Pix

Lee Bennett has been inked for heavy chores in two Eddie Dean starrers at PRC. Pictures, to be produced and directed by Robert E. Tansey, are ''Tumbleweed Trail'' and ''Stars Over Texas.''

Reagan, Lindfors Cast

Ronald Reagan and Viveca Lindfors have been signed for leads in ''Night Unto Night'' at Warners. Owen Crump will produce screenplay version of the Phillip Wylie novel.

Donald Hyde NYing

Donald Hyde, Milton Sperling's executive assistant for United States, leaves for New York next week to set up organization of the New York office with Joseph Bernhard.

ESTATE IN BEAUTIFUL HIDDEN VILLAGE

3 bdrms., den, rumpus rm., dining rm., & kitchen, in main house. Maid's rm. and ¾ bath in separate building. House 7 yrs. old. All rms. lge. Over 3000 sq. ft. Exceptionally well built. 2 car gar. and a workshop. Lot 100 x 335, with steel fence, shade and fruit, room for tennis and swimming pool. Price $50,000.

JOHN T. GRAHAM
SU. 14529
4922 Vineland North Hollywood

You Are Cordially Invited to the

California Cabana Club

Beginning
Wednesday, August 21st to September 21st

***We Want You to See Just What Has Been Created
For Your Pleasure and Comfort***

LUNCH • COCKTAILS • DINNER

☆

Formal Opening, Wednesday Evening, August 21st

Emil Coleman's Orchestra

Don Kaye and His Music

SOLD OUT FOR OPENING NIGHT

*Please telephone me personally for a guest card and reservations.
Reservations for Opening Night are Suggested Immediately.*

Sincerely,
CHARLIE MORRISON
Managing Director

FORMAL DRESS OPENING
$10 per person includes dinner and couvert

Thereafter $2.00 couvert
Excluded for Members and their guests

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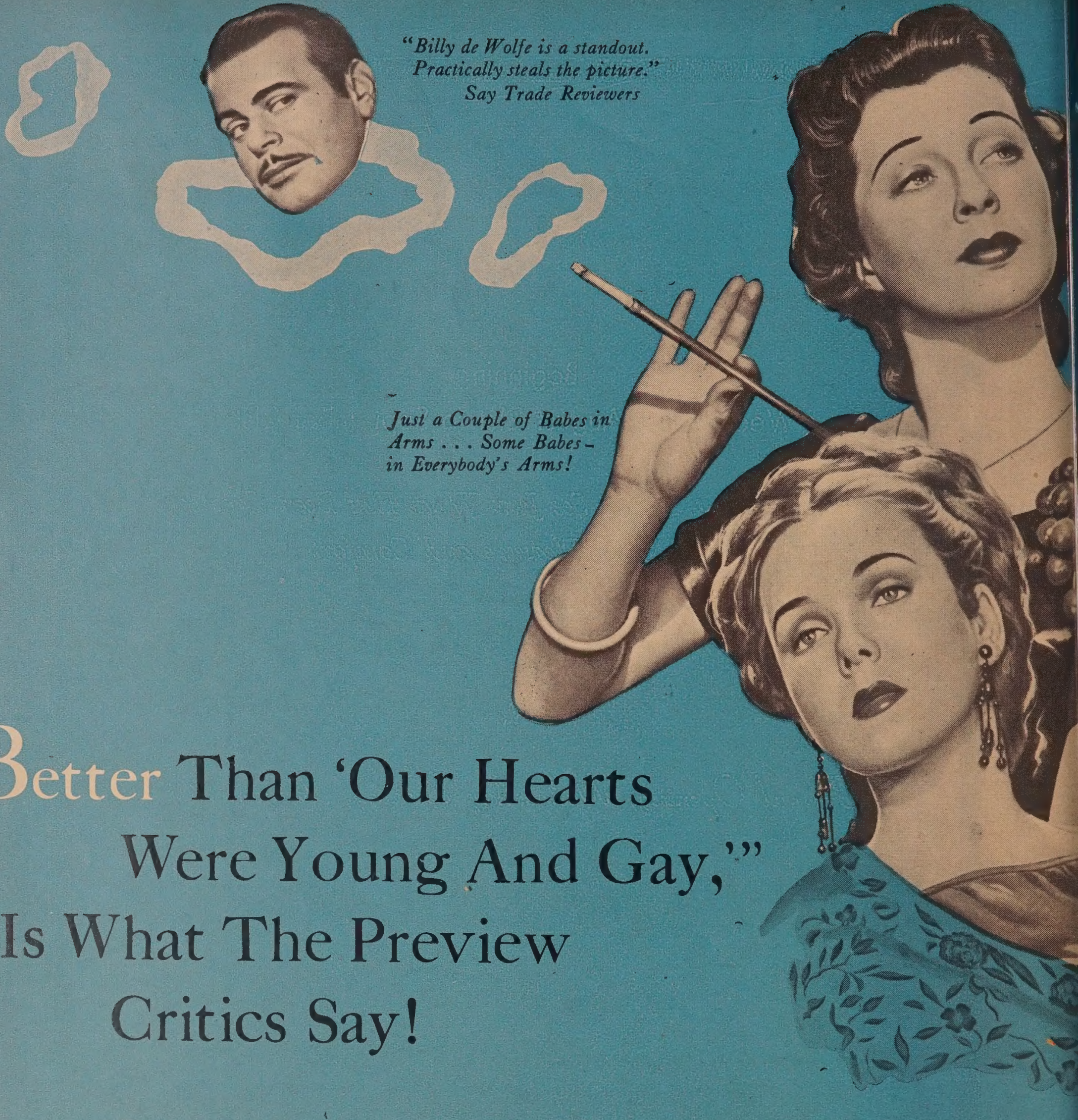


"Billy de Wolfe is a standout.
Practically steals the picture."
Say Trade Reviewers

Just a Couple of Babes in
Arms . . . Some Babes –
in Everybody's Arms!

"Better Than 'Our Hearts Were Young And Gay,'" Is What The Preview Critics Say!

"One of the few sequels that's Better than a successful original."—*Variety*

"Should fare even Better at the box-office than 'Our Hearts Were Young And Gay'."—*Boxoffice*

"Surpasses previous...saga of adolescence in entertainment value."—*Daily Variety*

"Superior story content to initial effort."—*M.P. Herald*

"Surefire sequel to former gay hit."—*Hollywood Reporter*

Now Playing at ORPHEUM–VOGUE–EL REY THEATRES

MORE FUN—MORE STARS—IN THE
FOLLOW-UP TO ONE OF THE
HAPPIEST HITS EVER MADE BY

Paramount

"OUR HEARTS WERE GROWING UP"

Starring

Gail Russell · Diana Lynn
Brian Donlevy
with **Billy De Wolfe · William Demarest**

James Brown · Bill Edwards
Produced by Daniel Dare · Directed by William D. Russell
Screen Play by Norman Panama and Melvin Frank
Based on a story by Frank Waldman

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

It's worthy of note that picture p.a.'s are finding new ways of making radio work for their studio bosses. Paul McNamara, chief drum beater for David O. Selznick, has hit upon a unique device that should keep the airlanes buzzing with advance intelligence on "Duel in the Sun." Recording the voices of the film's stars in interview fashion, there are lapses in the disc to allow for the local station gossiper to intercept questions, which are drawn from a script prepared for such a broadcast. It requires pin-point timing and properly synchronized the effect is that of an actual interview put on wax. Platters and scripts have been shipped to 300 stations around the country and it's a fair guess that most of them will make use of the vicarious conversation piece.

Another free ride is that devised by Bill Hebert of the Goldwyn flackery. Bits of gossip are culled from various lots, with the accent on Goldwyn releases, and incorporated into a Hollywood program called "Stars in Your Eyes." These morsels of chit chat are read off by a station commentator and made available for local sponsorship. If nothing else it shows that the picture boys are thinking in terms of radio and that's more than the radio boys are doing. Exploitation and promotion gets short shrift from them and if it isn't type or art it all goes for the end book.

☆ ☆ ☆

Chain breaks . . . Eddie Simmons, who produced National Barn Dance, continues in that capacity on the Alka Seltzer replacer, the Roy Rogers show. Series gets away Oct. 5 in St. Louis where Rogers will be rodeoing. Follows three weeks in Chicago and then back to Hollywood . . . Sid Strotz uncrowned the gin rummy king of Colorado and now Bud Berend is backing him against all comers . . . Lew Weiss passing a lazy man's vacation in Hawaii. Picture postcards mailed to friends carry the usual "having wonderful time, wish you were here" but printed, as is the address of the recipient. Nary the scratch of a pen . . . Bert Prager resigned as radio director of the Sam Jaffe agency, effective Sept. 1, to go into business for himself . . . There's a bit of conflict between Andrews Sisters and Merry Macs over their almost identical musical drive-in recorded auditions . . . Hal Gerard and Ge Ge Pearson being packaged for one of those breakfast nook Soirees.

☆ ☆ ☆

Hitch hikes . . . How sure is Milton Biow that NBC will accept the Rudy Vallee show if the contracts for Philip Morris are signed? . . . Ezra McIntosh being moved to NY by Thompson to produce the Kraft show . . . Marcella Mitchell at HI 2183 interviewing late teeners who can sound tough like Alan Ladd for a network show . . . Bob Gillham fled back to NY with video plans for Ford and keeping them sub rosa . . . Jim Doane became the papa yesterday of six-pound daughter . . . Charlie Arlington taking the Rex Miller spot on Mutual while latter siestas . . . Frank Woodruff directs the Ameche-Drene opener so Carlton Alsop can have longer rest period after his hospitalization.

OUT OF THE HORN'S MOUTH

Eddie Rio signed for the Club Cobar show.

Maxie Rosenbloom will open at Milwaukee's Show Boat nitery Aug. 29.

Moris Stoloff has begun final recording for "Gallant Journey" at Columbia.

Dick James, backed by The Plainsmen ork, cut two sides for Coast Records.

Garwood Van has hypoed his musicrew to 18 pieces for Keynote waxing sesh.

De Castro Sisters and **Art West Trio** signed for "Over the Santa Fe Trail" at Columbia.

Boyd Raeburn band into Million Dollar theatre, Sept. 17, aided by new arranger, Johnny Richards.

Jimmy James band returns to Horace Heidt's Trianon early in October. He closed there in July.

Howard Bruce has joined artists' department of Frederick Bros., and will handle cafes, fairs, hotels, etc.

Van Johnson has completed prerecording on eight folk tunes for Metro's "Romance of Rosy Ridge."

Rayfield Gorum and **Marsha Sieberg** in town to set platterings for San Francisco's Laurent label waxery.

Arthur Van's crew into Sherman's, San Diego, on return date, Sept. 20. Ada Leonard's all-girl band replaces on Oct. 25.

Anson Weeks bows into Music Box, San Francisco, Oct. 22, and now one-nighting way from Utah for Frederick Bros.

Ella Mae Morse opens Joaquin Garey's Copacabana, San Francisco, Aug. 28, and follows with RKO vaude dates in east.

Paul Mills on leave from Mills Music here to help coordinate business activities of American Academy of Music, New York.

Jane Froman will platter "For You, For Me, Forever More" for Majestic disc. Tune is George and Ira Gershwin cleffing.

Carmen Cavallaro and his ork will play a series of one nighters in Southern California until his opening at Ciro's on September 18.

Hal Derwin, whose first Capitol recording has just been released nationally, will be the guest artist on Bob McLaughlin's "For the Girls" program today over KLAC.

Jimmie Davis, governor of Louisiana, and **Lawrence Welk** have made a Decca recording of Davis' new tune, "Tired of Crying Over You," published by Peer International.

EXTRAS GUILD MEET CALLED ON WAGE SCALE

Screen Extras Guild board of directors yesterday announced a general membership meeting night of September 8 in the Hollywood Legion Stadium to discuss proposed new union-producer contract. As disclosed last week by Daily Variety, producers are offering a wage scale ranging from an $8.50 minimum for mob extras to a $20 top for dress extras.

A minority group of Guild members is protesting various aspects of the minimum wage figure and it is expected to be brought up at the membership meeting. Following the meeting, contract proposed by the producers will be submitted for ratification by mail referendum vote of the Guild membership.

ASCAP's Roeder In

Samuel Roeder, ASCAP's Western Division legal counsel, arrives from San Francisco today for a two-day session with Larry Shea, division manager.

DEL MAR
Turf & Surf
HOTEL

RACING FANS!
Thrills . . . Excitement
Fun

Racing at Del Mar . . . August 6th through Sept. 14th. Easy to reach by train, plane, bus or auto. Before and after the races enjoy cocktails, luncheon or dinner dancing at nearby Del Mar Turf & Surf Hotel.

105 MILES SOUTH OF LOS ANGELES — HIGHWAY 101

Lillian Tausig Joins Col Story Dept.

Lillian (Billie) Tausig has joined Columbia story department, replacing Emery Kanarik, who recently resigned. Miss Tausig was assistant to Richard Mealand, story editor at Paramount, prior to moving into Columbia berth.

RKO Spots Norris

Jay Norris has been handed a featured role in "San Quentin" at RKO. Young actor was brought from Broadway recently.

ASCAP CALLS ITS COAST SESH FOR SEPT. 9

Ascap's annual business meeting for Coast membership will be held Sept. 9 at Earl Carroll's, followed by entertainment and dinner in the evening. Business meeting will be held at 2:30 p.m., followed by dinner session at 8:30, it was announced yesterday by Larry Shea.

Spearheading the Society executives coming from the New York headquarters will be Deems Taylor and John Gregg Paine. Entertainment for the evening will be furnished by entertainers who have been considered as making the most progress in their respective fields during the past year.

Bible Institute Buys Mutual Half Hour

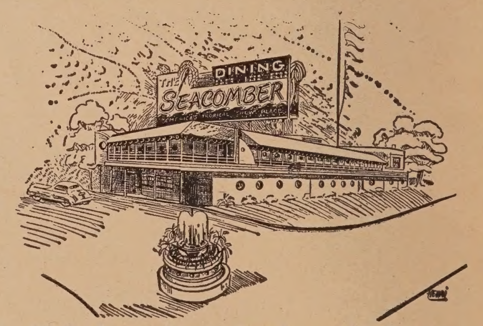
Bible Institute of Los Angeles, through the Howard Tullis agency, has bought full network time on Mutual to broadcast a half hour show weekly beginning Sept. 29. Program will be largely musical with 42-voice choir. Institute's missionary work also is to be given dramatic emphasis. Airing time from KHJ is 8 p.m., with the entire Don - Lee Mutual chain to carry the series.

Abbott, Costello Trek

But Abbott and Lou Costello will leave Saturday for series of countrywide benefit performances to aid the Lou Costello Jr. Youth Foundation. Flying Tiger transport planes will take off for Oakland Saturday morning on first leg of junket.

Bakewell for 'Congress'

RKO has signed William Bakewell for role in "Katie for Congress," because of his work in "The Bachelor and the Bobby-Soxer." Dore Schary is producing "Katie."



The Rendezvous of Society, Stage, Screen and Radio Stars!
FRANK KERWIN presents
POST WAR DREAM COME TRUE
'THE SEACOMBER'
AT WORLD FAMED MALIBU MOVIE COLONY

DINING
COCKTAILS

12 NOON
TO MIDNIGHT
MALIBU 7972

NOT OPEN
MONDAY.
WE REST

CUISINE OUT OF THIS WORLD IN ATMOSPHERE OF SIX THRILLS:
1. Grand Salon. 2. The Blue Pacific. 3. Coral Sea Bar. 4. Princess Papuli Room. 5. Royal Hawaiian Room 6. Main Deck

"line-up" for sound...

NATURAL choices of the industry . . . known for their fine grain, high resolving power, and excellent image characteristics . . . these two films provide sound recordings of highest quality . . .

Eastman Fine Grain Sound Recording Film, Type 1372 —for variable area.

Eastman Fine Grain Sound Recording Film, Type 1373 —for variable density.

And for use with either . . . for sound reproduction of equally high quality . . . *Eastman Fine Grain Release Positive Film, Type 1302.*

EASTMAN KODAK CO.
Rochester 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE CHICAGO HOLLYWOOD

KFWB DROPS DEAL FOR RACE RESULT BROADCASTS

Warners KFWB has dropped deal with Boyd Co. Agency whereby station would have aired race track results for consideration of $52,000 annually. Transaction had been in works for two months, despite station denials that it was ever seriously considered. Agency had been asking irrevocable one year's contract. Station's recent acquisition of Martin Block is believed to have been largely instrumental in ending it.

Consolidated Publishing Co. (Metropolitan Scratch Sheet), now airing gee-gee gab on half hour over KWKW, wanted Warner station. Pitch was made on basis of seeking larger and best possible local outlet, and KFWB was first to nibble at bangtail bait. Others had been flatly turning it down as undesirable—with an eye to Federal Communications Commission kudos. Sheet would have set up operators, trained station announcers, etc., and eschewed frequency discount for privilege. In exchange, it wanted four breaks per hour, and permitted insertion in regular sportscasts.

At one point in negotiations, station is said to have teased account with story of an opposition offer from Moe Annenberg's Triangle Publications (National Scratch Sheet), which was said to be offering flat $60,000 through Smith, Bull & McCreery Agency. However, that deal was denied at both agency and station, while station continued to mull Metropolitan deal. Consummation of deal between Boyd and KFWB would have meant cancellation on KWKW since FCC permits only one station to broadcast any single publication's results. Boyd Co. must now shop around among remaining — and seemingly unwilling—other indie stations.

Since KFWB is laying out velvet carpet — and contract — for Block, considered to be gem among disc jockeys and national figure, it's hardly likely that they'd risk upsetting him in any way. Pilot will probably have full say on material to go on, interrupt or be interspersed in his platter marathon. Acceptance of Met deal would, therefore, have been a headache.

WANTED!

Radio Writer-Producer
by
Los Angeles Agency!

Excellent future for young man as Radio Director of fast-growing Los Angeles Advertising Agency. Must be a versatile writer of commercial copy; also be thoroughly versed in radio production to handle agency's live shows. Knowledge of time buying desired but not essential. Give full background and experience in letter. All replies kept in confidence.

Box M-O — Daily Variety

20th Buys In All NT Stock

♣ Continued from page 1 ♣

approved purchase by National Theatres Corporation of all that company's outstanding Class B stock for $7,516,000.

The net profit for the six months, after dividends on prior preferred and convertible preferred stock are deducted, amounts to $4.33 per share on the 2,534,895 shares of common stock outstanding as of June 29, 1946. Outstanding common stock at the same date last year totaled 1,295,698 shares and for the comparable 26 weeks of 1945 the consolidated net profit per share on the common then outstanding amounted to only $2.43 per share.

EARNINGS DOUBLE

The total net profit for the first 26 weeks of 1945 was $5,433,360.-43 as compared with this year's $11,449,449.38.

For the second quarter ended June 29, 1946 the consolidated net profit was $5,207,496, amounting, after deductions to $1.97 per share of common stock. Profit for the first quarter was $6,241,953. Profit for the second quarter of 1945 was $2,557,875, equivalent to $1.15 per share of common stock.

Purchase of the outstanding Class B of National Theatres gives 20th-Fox 100 per cent control of that corporation, the stock, if converted, representing 20 per cent of the equities of National Theatres.

$500,000 SAVING

Earnings applicable to the 20 per cent interest at current income rate are approximately $2,600,000. Purchase also makes it possible for 20th-Fox to file consolidated income tax returns with National Theatres, effecting a saving of $500,000 annually. This, added to the $2,600,000 brings the earnings to an actual total of $3,100,000.

The stock was issued to principal executive managers of National Theatres Corporation in 1944 according to a plan devised by a committee of stockholders and directors appointed by the late Wendell Willkie, then chairman of the board.

According to reports from stockholders meeting, it was a spirited one. Some ill feeling was expressed against the board of directors for making National Theatres stock deal. Charles Skouras, NT prexy received sizeable profit from transaction, which was defended by brother Spyros who gave short history of deal and turned chair over to another, leaving the room. Those profiting included, Elmer Rhoden, Harold Fitzgerald and F. H. Ricketson, all top execes of circuit. Those sharing made $6,850,000 profit as stock purchased for $565,000 in 1944 was sold for $7,415,000, as noted above.

It is estimated that the National Theatres earnings for 1946 will exceed $15,000,000 and that 20th-Fox consolidated earnings will top $24,000,000.

Managers of National Theatres Corporation will continue under long term contracts under the new set-up.

Pete Smith's 'Love'

Pete Smith's second short in new domestic series, "I Love My Wife—But," started lensing yesterday at Metro with Mr. and Mrs. Dave O'Brien in the leads and O'Brien directing.

NOTICE

to the

MOTION PICTURE PRODUCERS

from

Laboratory Technicians
Local 683, IATSE

The 1600 members of Local 683 are determined to raise their wages to equal prevailing wages in the industry.

Local 683 has called on IATSE President Richard E. Walsh for support in the fight for an equitable wage scale.

Local 683 intends to call on every local union in the industry to support its wage demands.

BECAUSE

Motion picture profits were never higher

Living costs were never higher

The laboratory technicians are the lowest paid skilled workers in the motion picture industry.

Low wages in Local 683 jeopardize the wage scales of every other local union in Hollywood.

EVERY WORKER IN THE MOTION PICTURE INDUSTRY UNDERSTANDS THESE FACTS

DO YOU?

ODGERS GIVES ETRO 4-POINT ALES PLAN

♥ Continued from page 1 ♥

ers, until final disposition is made f Government suit, will include:

1. All pictures will be tradeshown.

2. In competitive situations, each eature will be offered individually nd its acquisition will not be made onditional upon theatre agreeing to ook any other picture or unit.

YEAR SALES

3. In strictly non-competitive situations, subject to certain conditions, ncluding privilege of elimination, all nits of company's regularly released roduct will be offered for 12-month eriod, commencing with subjects eleased subsequent to Sept. 1, 1946 nd ending Aug. 31, 1947.

4. Short subjects and newsreels will be offered individually or in bulk, according to desire of booker, with privilege of elimination.

In enumerating these points, Rodgers averred that it was intention of Metro to approach the new order in a spirit of "Let's try," rather thar "How do I come out?"

HOPES FOR BENEFIT

"We can only hope that the putting into effect of the final decree will result in substantial benefits to the industry as a whole, rather than to create chaotic conditions," Rodgers declared.

"It must be obvious to everyone in business that if, as, and when the opinions of the court are incorporated into a decree, there will come about a drastic change in the general order of conducting many phases of our distribution business and possibility of some changes in our production plans," he added.

Bowl Winner Gets Pro Spot There

John Arnold Ford, 29-year-old tyro basso, winner of KFI's Hollywood Bowl auditions, gets paid professional appearance at Bowl Sunday, Aug. 25, under leadership of Leopold Stokowski. Winners of secondary prizes of $250 scholarships were, Marie Melor, 26-year-old soprano, and Florence Freeman, 26-year-old mezzo.

Bob Jones On KCMJ

Bob Jones, formerly of WBBM, Chicago, has been appointed as assistant chief engineer for station KCMJ, Palm Springs, where he will assist co-owner Donald McBain, who acts as chief engineer.

Gracie Fields Held

Gracie Fields, currently at the Chez Paree in Chicago, yesterday was signed by the nitery for an extended run of four weeks beginning September 3. William Morris office negotiated.

SHORT SHORTS

PLANTED

RKO

Harry Davenport, "The Bachelor and the Bobby-Soxer."

Robert Riskin Productions

Donald Meek, "Magic Town."

Columbia

Holmes Herbert, George Chesebro, Jim Diehl, "Over the Santa Fe Trail."

Alyn Lockwood, Robert Stevens, Sammy Finn, Bill Wallace, Myron Healy, "Blondie's Big Moment."

Ruby Dandridge, "Dead Reckoning."

Frank O'Connor, "Boston Blackie and the Law."

Polly Burson, "Mr. District Attorney."

Enterprise

David Leonard, "Arch of Triumph."

Metro

Charles Bradstreet, "The Unfinished Dance."

Republic

Frank Lackteen, Earle Bodgins, "Oregon Trail Scouts."

NEW CONTRACTS

Lucian Hafley signed to term ticket as head prop by Liberty Films.

Bill Burt reoptioned as Paramount player.

Gene Ashley hoisted in his thespact at Paramount.

Robert Fellows extended at Paramount.

LOCATIONING

"Whispering Walls," fourth of William Boyd's "Hoppy" series for United Artists release, got starting gun yesterday at Lone Pine, under direction of George Archinbaud.

"They Won't Believe Me" troupe, under director Irving Pichel, will return from High Sierra locationing this week to RKO. Troupe had planned to stay longer but Susan Hayward's inability to join group because of work in Walter Wanger's "Smash-Up" necessitated the earlier return.

SCRIBBLING

Earle Snell finished screenplaying "Bells of San Angelo" for Republic.

Steve Fisher checks off Republic lot after completing "Gallant Man" screenplay for Frank Borzage.

ASSIGNMENTS

Sol M. Wurtzel has signed Eugene Ford to direct "Backfire," which goes before the cameras Sept. 9.

Howard Bay, production designer, "The Exile," Universal-International.

John Alton, lensman, "Hit Parade," Republic.

Sidney Wagner, lensman, "The Romance of Rosy Ridge," Metro.

Frank Hull, film editor, "Merton of the Movies," Metro.

Capt. George Simmons, technical adviser, "Split Personality," Republic.

Frank Magee, film editor, "Love and Learn," Warners.

BIRTHS

Son, weighing six pounds, eight ounces, to Mrs. Sam Roeca, Cedars of Lebanon, yesterday. Father is Warners writer.

ILL IN PIX

Margaret Roach, daughter of producer, is at Hollywood Presbyterian hospital, recuperating from surgery performed yesterday.

Frances Ramsden expected to return home today after stay at Long Beach's Seaside hospital.

Stanley Rubin confined to home with influenza.

Jerry King Off For Chicago, NY

Jerry King, prexy of Standard Radio, leaves for east today and will be gone about two weeks. He stops off in Chicago office and then goes on to New York branch. Trip is described as normal business checkup but it's likely he'll confer with Standard execs and others on impending demands of musicians union.

New Ice Show

"Hollywood On Ice," new frapped show being produced by Boris Petroff, will premiere at Long Beach Municipal auditorium Oct. 12 for an eight-day run. Troupe of 100 has already been booked for run of 40 weeks touring the country.

REP HAS THIRD OF 46-47 PIX COMPLETED

With wind-up yesterday of "That's My Gal" and Gene Autry's second starrer, "Trail To San Antone," Republic begins the third month of its 1946-47 schedule with over one-third of the films slated for release on that program already completed. Nine more films are ready to roll before end of next month.

Out of total of 56 features and four serials announced for release during the next year, 23 features and one serial are either ready for release or have wound shooting.

Pictures already finished for the 1946-47 program include: Frank Borzage's initial Technicolor production for Republic, "I've Always Loved You," slated for its American preem in Chicago this month; "That Brennan Girl," "Angel And The Outlaw," "Calendar Girl," "The Magnificent Rogue," "Affairs of Geraldine," "The Pilgrim Lady," "The Ghost Goes Wild," "The Fabulous Suzanne," "Winter Wonderland," "Spoilers of The North," "Sioux City Sue," "Heldorado," group of five Red Ryder westerns, and the serial "Son of Zorro."

The nine films set to start by the end of September are: "Hit Parade," "Wyoming," "Web of Danger," "Slippy McGee," "Apache Rose," "Along The Mohawk Trail," "Oregon Trail Scouts," "The Finger Woman," and the serial "Jesse James Rides Again."

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Sunday Steeplechase. 28 outstanding prizes, including Ballantine Scotch, bonded Bourbon, 3 Star Hennessey, French Champagne, Nylons and perfumes.

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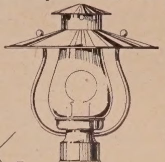

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'WHEN YOU MAKE LOVE TO ME'
(Don't Make Believe)
JUST RELEASED
Capitol
CAP. 269 50c

ACADEMY LIMITS OSCAR VOTE TO MEMBERS ONLY

◆ Continued from page 1 ◆

effect since the first Oscars were awarded, to the 900-plus membership of the Academy.

Two changes in by-laws also were under consideration. They were:

1—Election of officers in April instead of October.

2—Hereafter the Academy would have 11 branches instead of eight. Split-up of the Sciences division has resulted in additional branches. Each branch would elect two governors under this change, one to serve a one-year term, the other to serve for two years.

First election to be held under the proposed system would be in April, 1947.

U Seeks Payments On ITT Releases

New York, Aug. 20—Universal today demanded payment due from International Theatre and Television Corporation on latter's distribution of its pictures in a hearing on the reorganization of ITT. Benjamin Pepper, Universal counsel, told Federal Referee Irwin Kurtz that ITT had stopped payment due on the sum due for 16 films. Pepper asked for an accounting at the next meeting.

Bogeaus Starting Second 'Miracle'

Benedict Bogeaus starts production today on second section of "A Miracle Can Happen," which he and Burgess Meredith are jointly producing. Meredith will be starred in this second of four sections, first already having been finished with Charles Laughton starred.

Rep Borrows Ruiz

Albert Ruiz has been borrowed from Paramount by Republic for dancing lead opposite Constance Moore in "Hit Parade."

Studio Executive and wife, no children, will pay up to $450 per month for suitable 2 bedroom furnished house in Beverly Hills or Brentwood. Short or long term lease. Phone CR. 58919 or CR. 62211, Ext. 1421.

WANTED

Position as managing housekeeper, qualified to take complete charge. Must have living quarters for self and 8 year old daughter.

Box 801, Avalon, Calif.
Telephone 515W

But Can They Cook?

Clarence Brown yesterday handed MGM casting a toughie. For his next stint, "Song of Love," Brown wants eight moppets for children of Robert and Clara Schumann. They must be graduated in height, fit the correct age range, play either violin or piano, acquire a Viennese accent and look blonde and Nordic.

IA TOPPERS MEET PRODS ON PACTS

IATSE toppers, Richard Walsh, Roy Brewer and Carl Cooper, yesterday met with producers' labor committee in a preliminary move towards resuming negotiations for contracts for all the IA locals in the film industry. Starting tomorrow morning producers will begin series of daily meetings with the individual locals. Understood procedure agreed upon calls for producers to negotiate contracts with the IA locals one at a time.

'Killers', 'Passage' Get Detroit Outlets

Detroit, Aug. 20.—Balaban-managed Downtown and Adams theatres have signed deal with Universal giving latter top outlets here for its "The Killers" and "Canyon Passage." Downtown theatre will drop its stage shows while showing "Killers."

Overseas Justice

Approximately 750 feet of film of Old Bailey, taken last Thursday in London, was received yesterday by producer-director Sam Wood for use in his first for Universal-International, "Ivy."

EXHIBS ARE BEEFING OVER PRESS BOOKS

New York, Aug. 20.—Flatulence of press puffery put out by distributors is drawing plenty of squawks from exhibitors.

Exhibs gripe is that the ideas are stilted as far as exploitation is concerned, and no self-respecting newspaper will use much of the handout grist offered in pressbooks. Ad mats, exhibs add, are "out of proportion to our needs." They suggest that distribs find out what's needed in the publicity, exploitation and advertising line, then try to comply with needs in a less offhand manner.

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NORWOOD SMITH
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RC WILL MAKE 8 FEATURES, 12 II BUDGETERS

PRC will produce 28 features for e 1946-47 season. Studio an- ounced last night that slate will in- ude 12 films in the $500,000-bud- et class, plus six Eddie Dean west- ns, eight Al La Rue westerns and ree Cinecolor specials.

Announcement of the PRC sched- le was made by prexy Harry H. homas, on his return to Hollywood.

Included in the company's top- udgeters are "Born to Speed," e Devil Drives," now before the e Devil Drives," now ebfore the ameras; "Red Stallion," one of the inecolor specials, to begin shooting ept. 15 on New Mexico location, nd "Her Sister's Secret," finished everal months ago and scheduled or release next month.

Studio Work Stops For Trem Carr Rites

All activity at Monogram halts at :00 p.m. today, when studio closes for afternoon in tribute to Trem Carr. Funeral services for executive director in charge of production who died Sunday of heart attack, will be held this afternoon, 3:00 o'clock, at Church of the Recessional, Forest Lawn.

Golden Uses Hangar

Permission was yesterday received by Robert S. Golden to use the army's dirigible hangar at Brooks Field, Tex., in the filming of special effects for his "Eddie and the Archagnel Mike."

Ney Closes Role

Richard Ney winds up today his role in "The Late George Apley" after working ten weeks in the 20th Century-Fox film.

For fun
and sun
LAS VEGAS
NEVADA

Par's Tele Up in the Clouds

New York, Aug. 20. — Paramount's familiar trademark, cloud-ringed mountain peak, will become symbol for its television activities, according to officials here. Television Productions, Inc., Par's video subsidiary, will henceforth be identified by same peak—atop which will be superimposed a transmitter. Preparations are being made now to register label and letterheads, equipment, etc. will be so tagged.

'Gentle Approach' Opens At Belasco

"The Gentle Approach" opens tonight at the Belasco theatre with William Wright, Jacqueline de Wit and Isabel Jewell starred. Theatre Production Guild is presenting the John O'Dea comedy with Harold Daniels directing for co-producers Joseph Montaigue and Clancy Cooper. Featured are Marcy McGuire, Clancy Cooper, Wally Cassell, Lilian Fontaine, Dan Stowell and George Ramsey.

Cigarette Boy

Jimmy Lloyd has been handed male lead in "Cigarette Girl" at Columbia opposite Leslie Brooks. Film will gun Sept. 9 under producer William Bloom.

Next Red Ryder

"Outlaws of Sioux City" is title of next Red Ryder film at Republic. Allan Lane will star. Sidney Picker produces.

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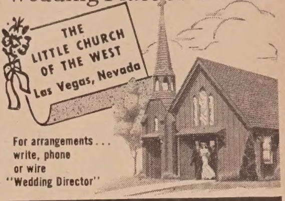

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DAILY VARIETY DAILY
NEWS OF THE SHOW W

Vol. 52 No. 55 43 Hollywood (28), California, Thursday, August 22, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

BIG FILM SAVING PLAN

REP MAY CUT OFF 10 PIX

New York, Aug. 21.—It is understood here that due to increased costs in labor and rawstock, Republic will curtail its 1946-47 production program by 10 pictures, cutting slate of 62, announced in June by prexy Herbert J. Yates, to 52.

Even with this curtailment, studio

Continued on page 4

Par Uses 800 Extras On Two Pictures

It was a field day for extras at Paramount yesterday with 500 persons working with Bing Crosby in the big ball room scene of "The Emperor Waltz," and 300 extras employed in the Peakstown Fair sequence in Cecil B. De Mille's "Unconquered."

Henry Russell NBC Music Top for Coast

Henry Russell, onetime vocalist and arranger with several name bands, has been appointed music director of NBC's western division. For the past two seasons he supervised the music on Fitch Bandwagon.

Paris Bound

Walter Batchelor shoves off today for New York and Paris after winding huddles with Sam Coslow and Dave Hersh about the forthcoming film, "Copacabana."

'OUTLAW' STARTS SIXTH MONTH HERE

Howard Hughes' "Outlaw" yesterday went into sixth month of its record run at Marcal theatre, here. Picture has in past four weeks exceeded gross of previous week, it's reported, and management of house is looking forward to breaking of long run picture record of U.S. Film which will soon play to its 1,000,000th payee, already broken gross, attendance and length of first-run record in L.A.

REVIEW
SOUTH OF MONTEREY
Mono (page 3)

Budgets Up, Bars Down to Hypo L.A. First Runs

Circus poster war days have come to local first run motion picture exhibition. All bars are down, budgets are up and every possible avenue is being explored and exploited as majors seek to hypo boxoffices in show case Los Angeles via expanding advertising-publicity campaigns.

Metro, 20th-Fox and Warners have been slowly building to dog-fight stage over past few months. Now Paramount, and probably RKO are entering picture, upping their budgets and expanding their media and coverage. In budgets that have

◆ Continued on page 17 ◆

UA AIMS 16M TRIO AT S.A.

"Duel in the Sun," "Caesar and Cleopatra" and Boris Morros' "Carnegie Hall"—the three United Artists release biggies of the 1946-47 season—will be put out in 16m for the Latin American trade, it was announced yesterday.

UA execs expect to do record foreign business with these, reaching

♥ Continued on page 17 ♥

'Claudia' Hangs Up Roxy Record

New York, Aug. 21.—"Claudia and David" hit new non-holiday week record at Roxy, 20th-Fox picture chalking up $129,861 for first week. Film topped such high grossers as "Leave Her to Heaven" by cool $15,000, "Centennial Summer" by $19,000.

Virginia Morris Quits

New York, Aug. 21.—Virginia Morris has resigned from 20th-Fox home office publicity-advertising department.

Col Melon

Directors of Columbia Pictures have declared a dividend of 50 cents on the common and an extra of the same amount. Both are payable Sept. 24 to record of Sept. 9. Only other divvy this year by Columbia was a stock melon of 2½ per cent in May. Through a garbled message, Daily Variety yesterday credited this dividend to Columbia Broadcasting System. That company declared no such dividend.

GOLDWYN GETS FOREIGN FLACKERS

William Hebert has been given green light to organize a foreign publicity department for Samuel Goldwyn, following meetings with James A. Mulvey and Alfred Crown, foreign rep. Formerly, foreign flacking was handled by RKO's overseas publicists. Under new setup, foreign publicity manager will function under Hebert.

MCA, NBC and Biow Wage Battle Over Vallee Airer

Three titans of the radio industry—MCA, NBC and William Biow—are locked in battle over the Rudy Vallee show for Philip Morris, "Villa Vallee." NBC has let it be known that it will not accept "Villa Vallee" or any other Vallee show that is not an improvement over last season's "Villa" for Procter & Gamble. Biow agency is going ahead with plans to tee up the program on NBC Sept. 3 in the 8 p.m. EDT Tuesday spot, leading off the string of comedy shows.

Last year's Vallee show, packaged at $14,500, was under network and client fire late in the season because of deterioriation in quality, according to

♣ Continued on page 12 ♣

ASSEMBLY LINE STAGE INVENTION

Plans for new studio design which would revolutionize the motion picture industry were announced last night by Fred E. Pelton, producers' labor administrator and a veteran in studio management.

The Pelton System is revealed to

♠ Continued on page 16 ♠

Williams Reports On Fed Decree

Board of Southern California Theatre Owners Association gather today at Film Row offices for report of general counsel, Paul Williams. Back this week from New York and Washington, Williams will give exhibitors statement of findings and reactions on new government decree on film peddling. Meeting opens at 11 a.m.

Richonne Signed For 'Triumph'

Richard Richonne, French actor who has been on British stage and screen for past 15 years, was signed yesterday for "Arch of Triumph" by Enterprise. This is his second American film. Richonne served in the American Army in North Africa.

DOC BAKER AT DEL MAR

1ST RACE—	Disto H Blue Lagoon Tom 'n' Jerry
2ND RACE—	Scramby Amby Bon Gaga Ordea Queen
3RD RACE—	Mr. Me Red Lewis Just Rusty
4TH RACE—	Don Peppino Applejack Jake Why Alibi
5TH RACE—	Pitch Mills Duty Dallas Babe
6TH RACE—	Alibi Kate Change o' Luck Coronet Star
7TH RACE—	Olavarria War Valor Last Roll
8TH RACE—	Boston Maid Aprilia K Sugar Roll
BEST BET—	Alibi Kate (6)
FLYER—	Can B Good (2)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

Published Daily, Except Saturdays,
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By Daily Variety, Ltd.
Sid Silverman, President
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ARTHUR UNGAR, Editor

Chatter

Bill Gargan in Frisco.

Jean Hersholt off to SF.

Franchot Tone in from Gotham.

Arthur Lubin New Orleans-bound.

J. Carroll Naish home from Bay City.

Lynne Roberts Gothamwards for three weeks.

Harry Richman completed stint at Tahoe Village.

Harold Russell and his wife train to NY tonight.

Paul Lukas and his wife to Idyllwild for vacash.

Col. Tim McCoy back from Glacier National Park.

Alexander Knox and Boris Ingster home from Boston.

Hank Levy and Paul Ross have opened indie flackery.

Ginger Rogers leaves this weekend for her Oregon ranch.

Gene Autry shoving off for NY annual rodeo appearance.

Mr. and Mrs. Milton Katz vacationing at Santa Barbara Biltmore.

Herb Drake planed yesterday on Columbia flack chores around the U.S.

Ruth Warrick was set yesterday for a featured role in Enterprise's "Arch of Triumph."

Dewey Robinson has been elected Beverly Hills' Post Commander of the American Legion.

Jack Pulaski, Variety's Broadway show-catcher, planed in for a holiday with his Hollywood pals.

Roddy McDowall opens a personal appearance engagement at the Palace theatre in Canton, Ohio, tomorrow.

Michael Steele, Eastern stage player, was inked yesterday by RKO and tentatively set for part in "The Bachelor and the Bobby Soxer."

Paulette Goddard was set yesterday for the femme star role in Benedict Bogeaus-Burgess Meredith production, "A Miracle Can Happen."

Roy Del Ruth yesterday assigned Edda Edson, dramatic coach, to work with Gale Storm during the filming of "It Happened on Fifth Avenue."

G. E. Stokely, who opens the Club Cobra Sept. 5, inked Bob Mathews to sing for the floor show, "Fun is Fun." Mathews warbles for a time on the Abbott-Costello radio show.

Loew-Lewin flackery, which has been kicking around the Enterprise lot from one office to another for several weeks, will move this weekend to the L. E. Kent Building at Wilshire and Fairfax.

Benny the Gouge sez—Down at Del Mar, where the salt water seeps in from yonder ocean at high tide, the hoss players are calling it "Where the Jerk Meets the Surf."

HOLLYWOOD INSIDE

INSIDE story on how the 20th Anniversary of Talkies came to be celebrated last Aug. 6 was revealed at Warner Bros. yesterday when Jack L. Warner recalled that it was nearly a year ago that Mort Blumenstock, veepee in charge of advertising and publicity, came out from New York with two ideas. He suggested that 1946 lent itself either to observance of the Warners 40th year in business, or the 20th anniversary of talking picture pioneering, and Blumenstock recommended the latter. The Warner Bros. okayed it, and first announcement was broken to the Coast flacks when Blumenstock came out in April, held a staff meeting, mapped the campaign and made the assignments. It was Blumenstock's idea that there was a natural tie-up with the Thomas A. Edison Co., Bell Labs, A. T. & T., Western Electric, R. C. A., and Victor, and all those industrial and scientific units jumped on the bandwagon. Whooptedo recently passed is still being counted up in newspaper and magazine footage excelling any other event of such institutional nature in this, or any other industry.

☆ ☆ ☆

FILM studios during last week have been entertaining greatest influx of newspaper folks since before the war. All the studios have been targets for the visiting press, but Paramount flackery yesterday took a few minutes off to list them. Here yesterday were William Hawkins, of the New York World-Tele; Dan Thompson, of the St. Louis Post-Dispatch; Herb Monk, St. Louis Globe-Democrat; Bill Carr, Cincinnati Enquirer; Ellen Donahue, Baltimore News-Press; George Dixon, of King Features. Recent visitors were Fred Johnson, San Francisco Call-Bulletin; Wood Soames, Oakland Trib; Carlton McKinney, San Francisco Chronicle; Frank Funge, San Francisco Examiner; Carl Gartner, Des Moines Register-Tribune; Wilferd Smith, Chicago Trib; Hazel Black, Oakland Trib; Dale Beronius, Kansas City Star; Mrs. Florence Fisher Parry, Pittsburgh Press; Dorothy Stevenson, Monterey Herald; Marc Thibault, Montreal Illustration; Henri Letondal, Canadian News Agency.

☆ ☆ ☆

JOE Schenck emphatically denies that 20th Century-Fox, parent company of National Theatres, is taking over operation of NT's Mexican affiliate, Circuito del Nord. Following recent visit here of B. V. Sturdivant, resident manager of chili circuit interests, story was circulated that NT was pulling out of border province operations. Report was that NT was losing money in operation but with elimination and takeover of direct operations, 20th could, through elimination of middleman charges, reduce costs and possibly show profit. NT owns 51 per cent of Circuito, an unusual privilege granted few foreign interests, but which was swung on basis of 20th's connection with NT.

☆ ☆ ☆

IT'S no mere rumor that the National Scratch Sheet has also been trying to crack station in local market through Smith, Bull & McCreery agency. Dick Smith, partner, has been trying to peddle account for flat $60,000 yearly. So eager is account to nudge in that they're even offering to suffer mayonnaise covering of race results, suggesting that gee-gee gab be innocently flanked with general sports patter, race stuff being injected in between baseball, boxing and other results to avoid objection and reduce prominence.

☆ ☆ ☆

NEW directing technique was brought to screen from radio by Arch Oboler, currently directing "The Arnelo Affair" for Metro. Oboler doesn't listen to the actors with naked ear, but plugs special set of earphones into the sound recorder and follows the dialogue in this way. By this method, he says, he hears what is actually recorded instead of voices reverberating through the large stage. One advantage of the system, Oboler points out, is that actors can use softer tones that record perfectly.

☆ ☆ ☆

ANNOUNCEMENT that Santly-Joy will publish Ray Gilbert's new tunes, "Sooner or Later" and "Zip-a-Dee-Doo-Dah" may precipitate three-way controversy. Written for Walt Disney's "Song of South" while Gilbert was on release agreement from exclusive contract with Ralph Peer, songs were, under agreement, to be published by Peer. Contract provided that his future works be published by Peer, but recent announcement that S-J was to publish score from Disney film has raised question of rights.

☆ ☆ ☆

DESPITE recent denials regarding sale or other financial maneuvers within firm, yesterday it was learned that ARA Records has had management switch and introduction of fresh coin to bolster it. Mark Leff, prexy, will retain some interest in firm but will no longer be active head as new, unidentified, interests take over. Boris Morros reportedly moving back into ARA in reshuffle after selling out six months ago.

☆ ☆ ☆

CHARLES R. Rogers yesterday claimed to be first producer to use television for picture exploitation, having put six girl finalists in contest to pick gal singer for Tommy Dorsey's band in "The Fabulous Dorseys" on in a television act at local station. Winner of the contest, incidentally, will be picked from among the six at a party for them at Jimmy McHugh's Sunday.

☆ ☆ ☆

UNITED Artists is getting added ballyhoo in the English speaking foreign area by publication of a series of cheap pocket size novelization of stories of UA pictures. First one to be issued is "A Night in Casablanca," story of the Marx Brothers starrer. Others are coming up. Books are being put out by Hollywood Publications, Ltd., of London, and retail for two shillings.

☆ ☆ ☆

ENTERPRISE, desperate for office space, thought the problem solved when Joe Gilpin, studio manager, arranged to erect a couple of Quonset huts on the lot. But they were right back where they started when City building inspectors informed them that the huts were banned as unsafe.

Retakes

By GEORGE E. PHAIR

Some years the crop of sprouting thes
runs low throughout this blessed la
And film producers gripe about t
crop of stars at hand.
But even when the talent droops
dear old Hollywood
The film house circuits chuckle when t
popcorn crop is good.

☆ ☆ ☆

Baseball and films are kindr spirits, as far as popcorn is co cerned, and both play double hea ers. How about hot dogs betwee films? Sometimes the "B" produ tion in a double bill could use a b of sustenance.

☆ ☆ ☆

American film fans are the mo patient in the world. Joe Custom takes his pictures as they come ar goes home at times with a pain the neck but no rancor in his sou He never thinks of throwing bric bats at the screen or burning dow the theatre, as often happens alien lands. Joe has been fetche up under the old American syster of forbearance, except when h heaves a bottle at an umpire. Th is what is known as the unwritte law.

☆ ☆ ☆

Lamped by Cully Richards on th Pan-Pacific theatre marquee:

"Here's to Romance."
"Brigham Young."

☆ ☆ ☆

Dave Selznick covers a lot of ter ritory in addition to his "Duel i the Sun," which covers a lot o film. While his coverage of th great open spaces is in the editin process, Dave is prepping "Littl Women" and "The Scarlet Lily," duet which covers practically all th territory there is to cover, fron hither to yon and back.

☆ ☆ ☆

You never can tell when some body is going to discover somethin or other these days. Out in Culve City the Metro explorers have dis covered Olvera street downtown i Los Angeles. So it will wind u with a stage coach creaking out t the Egyptian theatre in Hollywood fo the preem of "Hollywood in Mexico." The stage coach will b manned and womaned by elderl folk who have never had any truck with Hollywood except through thei neighborhood theatres. You woul be surprised if you knew the numbe of Hollywoodites who never g down town, and at the number o Angelenos who look upon Hollywood as a phantom realm, even as the natives of Kamchatka or Timbuktu. At times the citizens of Hollywood walk along Hollywood boulevard and wonder whether they are in Iowa, Texas or Oklahoma.

☆ ☆ ☆

We are in for an applejack cycle as a result of the numerous libations of calvados in "Arch of Triumph." Now comes "Cider from Eden," a tale of Brooklyn with a theme dating back to the time when Adam first tasted apple juice, and the world has had a hangover ever since.

☆ ☆ ☆

Chorines can smile
For a long, long while
Though their inward feelings rage
But the genial grin
On her genial chin.
Fades out as she hoofs off stage.

THREE NAMED FOR PREXY POST OF FLACKS GUILD

Nominations for Screen Publicists Guild officers were completed yesterday. A special election committee will supervise balloting at local's next membership meeting, September 17.

Candidates named are: President, John Baker, Chip Cleary, Paul Harrison; veepee, Jerry Brecenridge, John Campbell, Lesley Mason; recording secretary, Barbara Best, Stella Roach; financial secretary, Earl Donovan, Nat James, Bill Lyon; treasurer, Jack Adams, Frank Daugherty, Bill Speyers; business rep, Milton Gottlieb; trustee (six months), Jack Atlas, Tom MacLeod, Bob Sill; trustee (12 months), John Boylan, Ray Dannenbaum, Carlyle Jones; trustee (18 months), Jack Cooper, Bill McGrath, Harry Friedman.

Lippert Heads New Screen Guild Setup

Robert L. Lippert, San Francisco theatre operator and distribution chief of Screen Guild Productions, has formed new producing unit for release through SGP. Associated with him are Arthur Lockwood, Guild v-p, and Lou Gordon, Boston, Mass., theatre operator. Trio planed in yesterday for conferences with John J. Jones, SCG prexy. Addition of new company is slated to bring up distributing company's program to at least 22 pictures annually, it was stated.

Todd Death Report

Late Mrs. Bertha Todd, wife of Producer Michael Todd, died due to collapsing of left lung and failure of circulatory system, according to report filed yesterday by Dr. Victor Cefalu, assistant autopsy surgeon. Mrs. Todd, who cut finger in San Diego while peeling an orange, died at St. John's Hospital, Santa Monica, on Aug. 13.

UI EXECS GATHER FOR SESH TODAY

Scheduled arrival today of William Scully, sales chief, and Maurice Bergman, eastern publicity director, is expected to launch series of major huddles at Universal-International, held in abeyance until toppers of company had all reached here.

Joseph Seidelman, prexy of Universal International Corp., arrived yesterday from New York, accompanied by Monroe Greenthal, temporarily without portfolio in new company. Matty Fox, executive veepee of Universal Pictures Corp., pulled in late Tuesday.

Informal discussions were held yesterday between execs already here, both on subject of distribution and production and setting of company policy.

Extra Jobs

Central Casting Corp.:

Men	71
Women	38
Total	109
Major studios	635
Grand total	744

Acad Vote Plan Meeting With Furor in Film Biz

General commendation greeted Academy of Motion Picture Arts and Sciences action in changing the voting procedure for annual awards. Industry felt yesterday that much politicking and possible unfairness in selecting Oscar winners would be eliminated by the Academy's decision to limit voting to members only.

Academy's move came after many hours of argument and discussion ending early yesterday morning.

Simultaneously, it was agreed that nominations for different awards will be made up of same groups as participated previously. This means that all members of each guild may vote on nominations, but for final balloting votes may be cast only by actual Academy members.

Proposal also was passed to extend number of individual branches from eight to eleven. Sciences division, which previously comprised one of the eight branches, now is divided up into four new groups, due to fact of increasing importance of each. Newly-formed branches include Art Directors, Cinematographers, Film Editors and Sound Men, all formerly linked together.

Other branches consist of Actors, Directors, Executives and Producers, Musicians, Public Relations, Short Subjects and Writers.

'Caesar' Script Given Library of Congress on Shaw Request

Washington, Aug. 21.—Copy of the shooting script of "Caesar and Cleopatra" was presented to the Library of Congress today by United Artists. Presentation was made by John Balfour, first minister of the British Embassy. Script was received by Herman H. Hinkle, acting Librarian of Congress. Present also were Nathan D. Golden, Department of Commerce film specialist, and Mori Krushin, UA promotion man and former Weekly Variety film writer.

Script contained a brief note from George Bernard Shaw to Gabriel Pascal which read: "Dear Gabriel, you had better present this to the U. S. Library of Congress to which I owe many obligations. But I am not the sole author. The words are mine; the pictures are yours—and the antics."

Government Wants H'wood Studios to Make Shorts

Washington, Aug. 21.—Hollywood's major studios may be asked to make shorts for the government, in order to produce the type of fact films which will prove satisfactory for general theatrical exhibition. Understanding here is that Eric Johnston, who has agreed to help the office of war mobilization and reconversion, will make the request to the studios. OWMR, whose media section is successor to wartime OWI as liaison between the motion picture industry and the government agencies, has been unsuccessful up to now in getting its pix widescale commercial exhibition.

As It Looks to FLANNERY

(Famous CBS Commentator)

We've made the kind of demand upon Yugoslavia that had to come in the case of one of the Soviet-dominated countries sooner or later. Ever since those first days when we decided the way to get along with Russia was to be a good fellow we've been permitted in the Soviet-dominated lands only under sufferance, and have been continually restricted, embarrassed and dominated by the Soviet. In Hungary, they allowed us to use only a cow pasture as an airfield, would not permit erection of a shed on the field to shield out men from winter winds, required that the communications car be kept in Budapest, would not permit any plane to remain overnight nor for any longer than necessary to unload and refuel. In Bulgaria and Romania, we have to get Russian permission to come in and go out, and our men have been arrested for breaking some Russian restriction—Romanian members of our staffs arrested by Romanian police on Russian orders, embarrassment by a former enemy state of a supposed control power. The story of our frustration by the Russians economically and politically in all these states is one a lot of newsmen have known but have hesitated to tell until now because we've figured there was enough trouble between Russia and ourselves. It's learning these facts that brought such different men as Walter Lippman and Drew Pearson home, after recent visits to Europe, talking about war with Russia. Other correspondents who had been there oftener and earlier were not so shocked, but now they're telling their stories because it helps us understand the relationship of what happens in this Yugoslavian case, to the Albanian bluster, the arguments between Albania, Yugoslavia and Bulgaria on one side and Greece on the other, and so on.

Film Review

South of Monterey

MONOGRAM RELEASE. Producer, Scott R. Dunlap. Director, William Nigh. Original screenplay by Charles S. Belden. Based on character created by O. Henry. Photography, Harry Neumann. Production manager, Charles Bigelow. Assistant director, Eddie Davis. Technical director, Ernest Hickson. Set designer, Vin Taylor. Musical director, Edward J. Kay. Sound, Frank McWhorter. Film editor, Fred Maguire.

CAST—Gilbert Roland, Martin Garralaga, Frank Yaconelli, Marjorie Riordan, Iris Flores, George J. Lewis, Harry Woods, Terry Frost, Rose Turich, Wheaton Chambers.

REVIEWED at Million Dollar Theatre, Los Angeles, Cal., Aug. 20, 1946. Running time: 58 MINS.

"South of Monterey," latest of the Monogram Cisco Kid series, gets top value out of quickie production and comes up as acceptable melodrama in its own market. There's the usual amount of gunplay, skullduggery and horse-riding and a fight that stacks up as good, average Western film rough and tumble.

Gilbert Roland gets a true Mexican touch in his portrayal of the Cisco Kid role, Marjorie Riordan and Iris Flores handle the femme romantic interest adequately, and Frank Yaconelli gets over for laughs in his role as the comedy drunk who is the Kid's right hand man. Rest of the cast gives them satisfactory support.

Direction by William Nigh keeps the show moving smartly, points up the comedy sequences and makes the old "badman with a heart of gold" plot plausible.

Scott Dunlap has made a low budget yield good returns in production. Settings are more than somewhat on the cheapie side but Dunlap and Nigh, with help of Cameraman Harry Neumann have managed to get realistic atmosphere out of them.

LEGIT OPENING

THE GENTLE APPROACH

"The Gentle Approach," by John O'Dea, which opened at the Belasco last night, is one of those comedies that covers up mediocrity at a telling moment with either a smart crack or a pratt-fall situation that takes the audience's mind away from the patent lack of cleverness. Concerned with a returning veteran (a film star) who is being "psyched" by his authoress wife back into what she considers normal civilian life, "Approach" is neither gentle in its humor nor adept in plot development. What it amounts to is stock gaggery with an occasional shot from the husband's desire to return to his bed and board, with emphasis on the former and mistaken belief that the wife is about to give birth to another man's child.

Saving what humor there is in the show is a smart cast, topped by William Wright, who puts punch into everything he does. Wright, a newcomer to this reviewer, looks like an ace comedy star of the Melvyn Douglas school. Jacqueline deWit, Wally Cassell and Clancy Cooper bolster Wright's work with boffo support. Other solid performers include Isabell Jewell, Marcy McGuire, Lillian Fontaine, Dan Stowell and George Ramsey. Direction by Harold Daniels is equal to the cast's performance . . . way above the script. R. L. Grosh and Sons conceived and executed a smart set of a Bel-Air living room.

BOWL CANCELS HEIFITZ WHEN HE TELLS HIS FEE

Hollywood Bowl Association cancelled its contract yesterday with Jascha Heifetz, who was to have played one night during the Symphonies Under the Stars—on the charge he "broke a gentleman's agreement" and disclosed the amount of his fee. Fact that Heifetz was to have been paid $5000 for the one-nighter started a stampede among other musicians soloing at the Bowl for more money.

Dr. Karl Wecker, Bowl managing director, simultaneously announced that a $4000 ceiling has been placed on fees for engagements for the current Bowl series.

Dr. Wecker said Heifetz's rep had asked for $6000 for his appearance, despite former's plea that the Bowl series is a "non-profit operation." Wecker added that Heifetz's price came down to $5000 later only on the agreement that the violinist would not make public the size of his fee and arouse the envy of other artists.

Siegel Will Direct 'Night Unto Night'

Don Siegel has been handed director tasks on "Night Unto Night" at Warners as his second feature stint. Siegel, who recently was upped from shorts megger, bowed on full-length films with "The Verdict."

Nesbitt Short Guns

Metro starts production today on first John Nesbitt Passing Parade short for the 1946-47 season, "A Really Important Person."

SEG, PRODS SPLIT ON BACK PAY

Issue of starting date of retroactive pay is only remaining barrier in contract negotiations between Screen Extras Guild and the producers, it was officially confirmed yesterday in message addressed to local's membership by the board of directors. At present, producers contract proposal offers retroactive pay back to January 1, 1946. Union had asked retroactive pay back to January 1, 1945, which was turned down by the producers. General membership meeting of the Guild has been called for night of September 8 in the Hollywood Legion Stadium at which time producers proposed contract will be submitted for discussion.

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• JUST FOR VARIETY •

THE GRAPEVINE: They're swinging the axe at Paramount. This week a number of assistant directors were let out, and a flock of other employes (in the higher categories, too) will be leaving in the next few weeks. Order has come down from the studio hierarchy to cut costs, and quickly . . . Legit producers on the Coast are squawking at Mike Todd's tactics. His record layout for exploitation has blanketed the Coast cities for "Up in Central Park." Other shows, unless they contracted for it months ago, can't get any ad space in the newspapers. That was the prime reason for "Song of the Flame" folderoo in Portland. Show had only a $3,500 advance sale in San Francisco for a 12-day stand, thanks to a blackout of exploitation, publicity and advertising space . . . Raymond Massey is selling his surfboard after a precipitous parting from it at Malibu . . . Gilbert Roland is off to Mexico City. Friends say it's a romance but he's naming no names . . . 20th-Fox alleges Linda Darnell's 42 costumes for her role in "Forever Amber" will cost ninety grand . . . Irving Elman, writer for Sol Wurtzel Productions, passed some sort of literary test. He answered an ad for an apartment for rent, as requested, and got it over you-can-guess-how-many-other applicants . . . Charles Trenet, the French singer who had New York swooning in the plushier deadfalls, has delayed his Ciro's opening from tomorrow to Sept. 4 due to transport difficulties . . . Natal note: Gene Kelley celebrates his birthday tomorrow.

HOLLYWOOD CAROUSEL: Dennis Hoey, portraying a Gestapo agent in Paramount's "Golden Earrings," was pasting a wicked-looking scar on his face for the sake of characterization. "Ah, Heidelburg," murmured Ray Milland. "No," Hoey sighed, "UFA!" . . . Margaret O'Brien took off her shoes and went barefoot for her Grauman's Chinese ceremony of placing her prints in the sands of time. Sid Grauman asked why. "It's easier to wash my feet than clean my new shoes," Margaret explained solemnly . . . Amid the thud of dropping options at Universal-International, Jess Barker had his picked up, and thus the actor's pending deals with another studio and a Broadway producer went by the boards . . . Richard Martin, playing the lead in Comet's "Adventures of Don Coyote," is part owner of the outfit which operates Enterprise's commissary . . . Travel note: Sign on a downtown bootblack's stand reads "I've sold my business and gone back to Italy" . . . Film-radio-television tieup has been promoted by Charles R. Rogers' outfit for "The Fabulous Dorseys." Nationwide search for a thrush for Dorsey's band was conducted over Mutual's 302 stations, and six finalists brought to Hollywood. Winner will get screen and video tests in addition to the band job. Television end is handled by Don Lee.

CALL SHEET: ATWATER KENT called Ginny Simms the other day and heard her young son howling lustily in the background. Yesterday Ginny received an application for the Atwater Kent auditions for young amateurs made out for her son and dated for 1964 . . . JEFFREY LYNN, true to his fiancee, Robin Chandler Tipper, in New York, is giving the brushoff to the local wolfesses . . . JUDITH ANDERSON, of the imperious manner, is striking an incongruous note these days. She's taking lessons in throwing the lariat from one Bear Valley Charley Miller, who trouped with Buffalo Bill's outfit . . . BILL HENRY won a $100 pool by catching the most trout while on location with "Trail to San Antone," the Gene Autry oater . . . MARTY HOLLAND takes off for NY to discuss her latest novel, as yet untitled, with publisher Julian Messner . . . JAMES McNAMARA, KLAC's mobile reporter, will be called as a witness at the trial of Anthony Cornero Strallo, the ex-seafaring man. McNamara interviewed Tony several times . . . FRITZ LANG'S next film for Diana Productions, an untitled psycho murder story, is listed simply as "Operation Bloody Murder"—very tentatively . . . ROBERT CAPA takes off on a photo assignment to Europe shortly and is being given a round of parties. First was tossed by J. Richard Kennedy, the millionaire scenarist . . . ELEANOR ALLEN'S book, "Canvas Caravans," is now on the bookstalls . . . SAM COSLOW is paging Maxine Barrett, Don Loper's dancing partner, for "Copacabana" . . . NAT JAMES, sailing off for the High Sierras, lost his savoir faire—and his gaudy temper—when two tires blew out near Tulare. Thermometer registered 114 in the shade, under the car, that is.

ON THE SOUNDTRACK: Magicians, arise! Chester Morris is going to expose the sawing-a-woman-in-half trick in Columbia's "Boston Blackie and the Law." From Cagliostro to Blackstone this bit of legerdemain has been kept a holy secret . . . Dick Haymes is asking 20th-Fox for a change of pace. He'd like to duck musicals and play in a western . . . Geraldine Brooks is twoing the town with ex-Marine Major Robert Reed . . . After viewing the rushes on his first picture, Republic is planning a buildup for Ransom Sherman . . . Off the lots: Eddie Cantor and Ida at Slapsy Maxie's. Natalie Schafer dining at The Players with John Houseman before departing eastward. The Harry Ritzes and the Donald MacBrides at The Kings. Alice Faye and Phil Harris, Lou Crosby and Linda Hayes at Lyons English Grill . . . Joe Frisco returns to Charley Foy's Monday with his cigar, scratchsheet and stutter . . . Life mag photographed the big waltz sequence in "The Emperor Waltz" at Paramount . . . George Jessel will produce "This Song of Mine" from his own original early next year for 20th. He wants Jolson, Cantor and Vallee for top roles . . . Red Skelton is tripping in the footsteps of John Barrymore, Frederic March and Spencer Tracy. For Metro's "Merton of the Movies," he plays a "Dr. Jekyll and Mr. Hyde" sequence to demonstrate his virtuosity. Skelton tried out his act on Virginia O'Brien, who deadpanned: "Which one is Mr. Hyde?"—D.D.T.

NY HEARS REP IS CUTTING SKED BY 10 FILMS

Continued from page 1

execs expect cost of production to be $3,000,000 more than original budget of $25,000,000 set for the 62 films.

Allen Wilson, Republic veepee in charge of all production at studio, yesterday denied that company has any intention of trimming number of pictures it will produce for 1946-47.

"We announced 62 and we are going to make 62," he declared. "There will be no cutting of this number. I am in daily communication with Mr. Yates, in New York, and there has been no mention of the subject."

It is known, however, that studio will make only 12 Trucolor films, a slice of four off Yates' original announcement of 16. Two of these will be Roy Rogers specials, six Monte Hale-Adrian Booth westerns and four in new classification tagged Major group.

Wilson also said yesterday that announced figure of $25,000,000 for whole year's product, was merely an estimated figure, and probably final production budget would be considerably hiked, due to increasing costs.

MUSICRAFT PLANS FOREIGN PRESSING

Musicraft Records, Inc., has arranged for pressing and distribution of its recordings in 38 foreign countries. Announcement was made yesterday of world-wide distribution agreement concluded with Electrical Musical Industries Studios, Ltd., of London, which will handle Musicraft output abroad. Deal, effective immediately, covers Great Britain, continental Europe, South America and Australia, and EMI will use its own labels of Parlorphone, His Master's Voice (HMV, as popularly known), and (British) Columbia.

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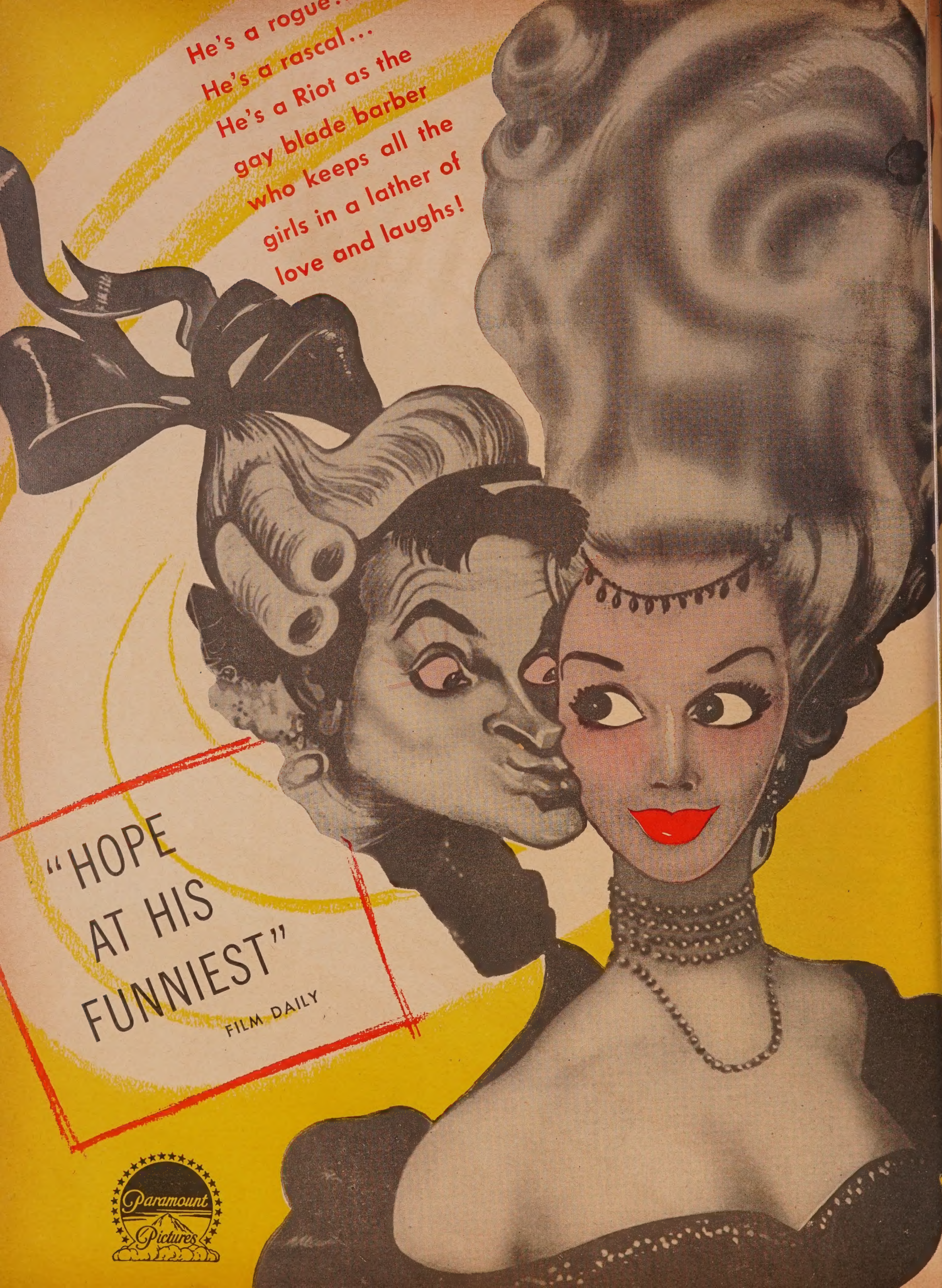
isn't sure-fire box office, it ill suffice until some genius nvents something that is."

—MOTION PICTURE HERALD

A Paramount Picture


He's a rogue...
He's a rascal...
He's a Riot as the
gay blade barber
who keeps all the
girls in a lather of
love and laughs!
"HOPE
AT HIS
FUNNIEST"
FILM DAILY
Paramount
Pictures

BOB

HOPE

and

JOAN CAULFIELD

"Monsieur Beaucaire"

with Patric Knowles

Marjorie Reynolds

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Reginald Owen · Constance Collier · Hillary Brooke

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Screen Play by Melvin Frank and Norman Panama • Based on the Novel by Booth Tarkington

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—HOLLYWOOD REPORTER

MONSIEU
BEAUCAIRE

BOB HOPE

"SUPER-DOOPER FOR MONEY AND LAUGHS."
BOX OFFICE DIGEST

JOAN CAULFIELD

"Watch the money roll in."
INDEPENDENT FILM JOURNAL

MARJORIE REYNOLDS

'One of the season's big grossers."
SHOWMAN'S TRADE REVIEW

"HOPE'S FOLLOWING WILL LAP IT UP."
DAILY VARIETY

PATRIC KNOWLES

PAUL
JONES

NOW IN PRODUCTION
NORMAN KRASNA'S
DEAR RUTH

"Monsieur Beaucaire"

PARAMOUNT

George Marshall

DIRECTOR

"Monsieur Beaucaire"

PARAMOUNT

Bob Hope

"Monsieur Beaucaire"

PARAMOUNT

THREE WAY FIGHT OVER VALLEE AIR SHOW

♣ Continued from page 1 ♣

NBC spokesmen. Under its current budget of $9,000 it is assumed by the web that the production level required by NBC could not be maintained. MCA and Vallee counter this claim with the assertion that last season's Hooperating ranging from 8 to 13 surpassed many NBC shows. Second record of "Villa Vallee" was cut last night for inspection by NBC and final decision of Prexy Niles Trammell is awaited.

Meanwhile NBC is pushing the sale of its packaged "Fourth Estate," starring Mark Hellinger, for the Philip Morris Tuesday night NBC spot. Show carries a price tag of $10,000. MCA also has a newspaper story called "Feature Assignment" but is making no effort to sell it to Biow until the Vallee situation is cleared up. MCA allows it is Biow's problem at this time and that it will continue to represent Vallee in the deal without forcing the issue with NBC.

Under NBC policy no program can go on the network until it has been approved by the chain's program heads—Clarence Menser in New York and Lewis Frost in Hollywood. Trammell was brought into the picture when it was apparent that Biow and Vallee would appeal an adverse decision to the highest authority. In his 18 years on radio Vallee has broadcast on no other network than NBC and was instrumental in launching the careers of many top NBC personalities. Likely that last night's record will be piped into New York today for Trammell's decision. Vallee plans to use the same format as last season, with only one important cast change—Billy House for Pinky Lee—the latter being held over on the Drene show.

Rogers Starts First Trucolor Feature

Shooting starts today on "Apache Rose," first Roy Rogers Trucolor feature at Republic. William Witney is directing and Olin Howlin replaces George "Gabby" Hayes as top comedian in the oatuner. Hayes is tied up in RKO's "Trail Street," necessitating the switch. Others in the cast are Dale Evans and Sons of the Pioneers. Edward J. White is producer.

Prinz Terps 'Rose'

Leroy Prinz will create and stage all musical numbers for "My Wild Irish Rose" at Warners. Film will roll within the next few weeks with David Butler directing and Dennis Morgan starring.

Buchanan in 'Alone'

Edgar Buchanan yesterday drew a featured role in "They Walk Alone" at Columbia. Film guns Sept. 5 with Richard Wallace directing for producer Jules Schermer.

'Co-eds' Moran

Pat and Patsy Moran have been signed for featured roles in "Betty Co-Ed" at Columbia. Vet vaude team puts on eccentric song and dance act.

LIGHT AND AIRY

By JACK HELLMAN

Philco may have chewed off more than it bargained for in raiding the exchequer for the Bing Crosby recorded series. A fly, and a big one, has been crawling around in the ointment and of which the Philly set makers may have not been cognizant. It concerns the fee for commercial transcriptions exacted for songwriters and publishers by Music Publishers Protective Ass'n. Under the copyright provisions and for some time under legal fire is the bite of 25 to 50c per number per station for music used on sponsored pancakes. It's highly probable that Philco labored under the impression that the music tax would be two cents a number as obtains on phonograph records or piano rolls. But the Crosby series falls in the commercial transcription category and the law is plain on that tax.

Should Philco see through its plan to use 600 stations that would add, roughly, another $150,000 a year to client's outlay. If Philco should decide to make an issue of the higher levy it will be joined, according to reports, by Longines, the watch outfit which uses platters exclusively. A stockholder in Philco and also an attorney, who must go unnamed, has threatened to "blow the thing wide open" at the next stockholders meeting if Philco accepts the tax bite without a fight.

Just how well Philco comes off on the deal has conjured up considerable speculation. At $30,000 a week for a 39-week season and the time charge for 600 stations approaching that figure, Philco's "nut" will exceed $2,000,000. Add another 13 weeks at possibly around $10,000 for the summer session and you have a pretty tidy sum, easily the top figure in radio's history. Of course it can't all be charged off to Philco as the dealers must fork over for the time and part of the enormous advertising appropriation. So perhaps another $150,000 for the music tax won't be taken too seriously. Groaning comes high these days.

They're already making book on how high the Hooper will leap or crawl on the Crosby disceroo. Best guesses range from 14 to 25 but the Blue Boys won't be unhappy if he opens with a 17. It's a matter of record that Bing's Music Hall hit a high of 25.8 in January of '45 and plummeted to a low of 5.4 last month without him. Assuming that he goes into the 9 p.m. Wednesday spot around the country he should carve for himself a nice fat chunk of the night's sets-in-use potential of roughly 40. In our crystal ball it looks like a fast 20 with all the ballyhoo to be generated by Philco and its dealers together with the public hunger for an idol who has been away so long.

Chain breaks . . . Time is running out for David Rose's "Holiday for music" and the grapevine has it that Nash-Kelvinator won't renew when option time falls due next week. If the network time is held and a cheaper show substituted, Kelvinator will have to foot the bills as Nash production has ben seriously curtailed due to wildcat strikes and the motormaker may forego radio as have most of the others. Second time extension has been refused by Rose's attorney-manager. "Holliday" bugeted around $9,500 has average of a Hooper 5 . . . Brewster Morgan in Kansas City where his mother passed away . . . Wally Jordan of the NY William Morris office in town on the Meredith Willson-Canada Dry deal and other agency biz . . . Tom McAvity and Helen Mack shoved off yesterday for N'Yawk . . . Percy Faith reported not renewing with Carnation and will make his home here . . . Bill Pennell's "Hollywood Report" on KLAC looks headed for the big time . . . Palm Springs station KCMJ is carrying a program in which the listener lets off steam on what's wrong with radio. No, you can't get on it.

Many problems of a pressing nature confront American Federation of Radio Artists in convention at the Roosevelt hotel for three days beginning tomorrow ayem. High priority on the agenda goes to a renegotiation of the National Code of Fair Practices and stormy sessions are predicted on the convention floor. Wage demands will be stepped up considerably, probably as high as 35 per cent, and improved working conditions will also get a forensic going-over. Spread of employment may be plumped but not with too much vigor, AFRA delegates holding that it is beyond their pale to dictate to networks and agencies who can and cannot be hired. There may, however, be a committee appointed to explore ways and means of encouraging the hiring of members beyond the favored few. Some controversy may develop over the demand of Hollywood delegates that the differential between New York and Hollywood paychecks be leveled off in favor of a uniform national rate. Eastern scale for two or more stations falls into the t.c. category while a station spread half way across the country from here gets only a regional payoff. AFRA, now in its seventh convention, has survived organizational growing pains and should manage its new problem and reforms without too much static in its vast membership.

Hitch hikes . . . Vick Knight and not Dee Engelbach produces the Victor Borge-Benny Goodman show for Socony Vacuum. Latter, tied up with production of Academy Award Theatre, couldn't clear with his client as Borge-Goodman will travel a good part of the season. Knight will also produce his transcription package, "Here Comes Harmon," which has been sold co-op by Criterion Radio Features of Chicago. Former grid star will give predictions and use guestars. Knight also is in negotiation with Paramount on a producer deal . . . Al Kaye will get the production call on the Meredith Willson-Canada Dry entry if he can get clearance from Benton & Bowles, of which he is Coast radio director . . . Bob Corley in from Atlanta for the "Beulah" role to be plattered Monday by Ken Dolan . . . John Bates, radio head of the Mathes agency, who negotiated sponsorship of Meredith Willson and Hoagy Carmichael, shopping around for other shows.

UA DUBBING EIGHT PIX FOR FRANCE, ITALY BOOM

First batch of eight pictures to meet sudden demand from French and Italian market was being readied for dubbing yesterday by United Artists. Cecil Cone, head of UA foreign department here, said others will be prepared for shipment as rapidly as possible.

There has been big demand for American film in both France and Italy since the war, but catch has been that producers here couldn't get money for them because of financial regulations. Situation has improved to some extent in that respect and UA is planning large scale distribution in both countries.

17 WB Features Are Readied For Latins

New York, Aug. 21.—Warners Latin American supervisors are returning to their posts, following sessions here on 16m distribution in their respective territories. Minimum of 17 features are being made available to Latin-American market immediately.

Garner, Marshall As Grable Daughters

Peggy Ann Garner and Connie Marshall yesterday were set for roles in "Mother Wore Tights" at 20th-Fox. Young actresses will portray roles of Betty Grable's daughters in the Lamar Trotti production.

Arthur To St. Louis

Harry C. Arthur, Fanchon & Marco theatre prexy, leaves today for St. Louis headquarters. While here, Arthur met with William Goetz and Leo Spitz at Universal-International.

Litvak Rolls 'Time'

"A Time to Kill," initial Hakim-Litvak production for RKO release, takes off Monday with Anatole Litvak directing. Henry Fonda and Barbara Bel Geddes head the cast.

Rep Sets Barcroft

Roy Barcroft has been signed for heavy chores in "Oregon Trail Scouts" at Republic. Aiding Barcroft in his tasks will be Edmund Cobb and Edward Cassidy.

Frawley in 'Parade'

William Frawley yesterday was inked for featured role in "Hit Parade" at Republic. Frawley will portray an agent in the tunefilm.

'Blade' Sharp Again

Columbia put "The Gallant Blade" back on the production schedule yesterday. Ted Richmond will produce the Alexandre Dumas story.

PRIVATE SALE

10 rooms of antique furnishings; bric-a-brac, silverware & accumulations of many years from various trips abroad. Various sizes of Oriental rugs & 15x18 broadloom; appliances; misc. Have too many items to enumerate, but all must be sold at once.

1048 Emalfi Dr., Pacific Palisades
(Sunset Blvd. to 13950, turn North)

Santa Monica 53345

THIS WAR STARTS
with
A GAS ATTACK

The all-out attack on the Screen Writers' Guild's proposal for an American Authors' Authority has been opened, as predicted at the last membership meeting.

The first blast has come from certain mercenaries of the local press and has taken the insidious form of personal assaults on various individuals prominent in Guild affairs.

Among those who have been the victims of these assaults are Emmet Lavery, President, Lester Cole, First Vice-President, Oliver H. P. Garrett, Third Vice-President, Maurice Rapf, Secretary, Harold Buchman, Treasurer, Howard Koch, Henry Myers, and John Wexley, members of the Executive Board, Dalton Trumbo, Editor, Ring Lardner, Jr. and Theodore Strauss, members of the Editorial Committee of THE SCREEN WRITER, James M. Cain, as author of the AMERICAN AUTHORS' AUTHORITY, John Howard Lawson, and Budd Schulberg, members of the Guild, William Pomerance, Executive Secretary, and Harold J. Salemson, the Guild's Director of Publications. We may confidently expect that others will be subjected to similar assaults.

* * *

WHAT IS THE NATURE OF THESE ATTACKS AND WHAT IS THE PURPOSE BEHIND THEM?

These are the salient facts:

The political, religious and personal opinions which individual members of the Guild may or may not hold in no way concern the Guild officially, for the Guild is a union and not a political party. These opinions are also not the real concern of the above-mentioned mercenaries of the press, whose true purpose in this attack is to arouse prejudice against the American Authors' Authority.

Lavery, Cole, Garrett, Rapf, Buchman, Koch, Myers, Wexley, Trumbo, Lardner, Strauss, Cain, Lawson, Schulberg, Pomerance, and Salemson are being attacked not because of any fancied connection with the Communist Party, **but only because they are active and loyal members and functionaries of the Screen Writers' Guild.**

The attacks are therefore attacks on the Screen Writers' Guild and on every member of the Guild.

The purpose of the attacks is to confuse the membership and thus disunite the Guild.

It is no coincidence that they have been timed immediately to follow the Guild's proposal for an American Authors' Authority.

They are being made at this time because only a strongly united Guild can hope to further the Authority plan.

If any member of the Guild needs proof of the desirability of the Authority, the violence of these attacks constitutes such proof.

* * *

The Guild cannot hope to answer all these attacks separately as they are launched. Our energies must be conserved for the task of creating the Authority, not dissipated in a piecemeal effort to discredit the fantasies of those anxious only to confuse the issues. We only ask our members and well-wishers to analyze all future attacks of this nature in the light of the facts listed above.

The Editorial Committee of "The Screen Writer" is preparing a detailed analysis of the salient issues now before us. In our next number of the Screen Writer you will find:

An editorial clarifying the intent of the AAA.

Guild President Emmet Lavery's reply to Eric Johnston regarding the French Loan film agreement.

A report on the action of the Council of the Authors' Guild in approving in principle the AAA.

Other articles and communications pertaining to the real issues.

Read "The Screen Writer" for the Facts.

The Executive Board
The Screen Writers' Guild, Inc.
Affiliated with the Authors'
League of America.

FOUR HRS. A NITE FOR COMPLETE OPERA AIRINGS

San Francisco, Aug. 21.—Precedental deal whereby Safeway Stores will sponsor broadcasts of entire operas live over specially contrived indie station network for Coast is set to go Sept. 17. Originating station will be KYA, here, which picks up from San Francisco Opera House for relay to KOL, Seattle; KWJJ, Portland; KXLA, Los Angeles, and KGER, Long Beach. Latter will cover for San Diego. Network was arranged through United Pacific Network.

Deal is unusual in being first time in country series of full operas have been set for broadcast and that stations are making available flat four hours nightly, from 8 p.m. to midnight. Some are longer than others but time mentioned is optioned and stations may do as they please with extra time when operas and announcements conclude. Deal is unusual also in that group of indies have been corralled into virtual network, with United supplying lines.

Opener is "Lohengrin," which is followed by "Carmen," "La Traviata," "Romeo and Juliet," "La Boheme," "La Forza Del Destino," "Der Rosenkavalier," "Lucia de Lammermoor," "Madame Butterfly," and "Rigoletto," which winds up five week schedule on Oct. 19. Average will be two operas per week. Foote, Cone and Belding agented.

F-WC and Principal Extend 3 Leases

Fox-West Coast and affiliate, Principal Theatres, have extended leases on three theatre properties. Obispo theatre, San Luis Obispo, has been extended for 15 years; northern California operations of F-WC have renewed State theatre, Watsonville, for 10 years, and Principal has applied elastic to rental of Banning theatre, Banning, for additional ten years.

WASH. ANTI-ASCAP LAW FACES TEST

Declaratory relief suit brought by Deems Taylor as president of Ascap, declaring the Society has complied with the Washington state (anti-Ascap) statutes, is expected to be brought to trial Sept. 17 in Superior Court of Olympia County.

Louis D. Frohlich, Ascap general counsel, will represent the Society as well as local counsel at the trial. It is expected that Taylor, and John Gregg Paine, as well as several other executives of the Society will attend the trial and testify.

SHORT SHORTS

PLANTED

20th-Fox

Ed Gargan, Jack Sheehan, "The Brasher Doubloon."

Columbia

Bob Caisson, Jean Criswell, Jackie Brogan, "Over the Santa Fe Trail."

Syd Saylor, Brian O'Hara, Kernan Cripps, "Boston Blackie and the Law."

Paramount

Billy De Wolfe, "Dear Ruth."

John Mylong, "Unconquered."

Anthony Caruso, "The Big Haircut."

Joe Recht, James Flavin, Tom Dillon, "My Favorite Brunette."

United States

Crane Whitley, "Pursued."

Warners

Ramon Ros, Gerald Perrau, "Possessed."

Larry Rio, "Deception."

RKO

Irving Bacon, Ned Roberts, "The Bachelor and the Bobby-Soxer."

ASSIGNMENTS

Leslie Anderson, lensman, "Love and Learn," Warners.

Leah Rhodes, costume designer, "Night Unto Night," Warners.

Waldo Angelo, costume designer, "Variety Girl," Paramount.

TITLE CHANGES

"The Private Affairs of Bel Ami" from "Bel Ami," Loew Lewin.

"Last of the Redmen" retagged from "Last of the Mohicans" at Columbia.

BIRTHS

Son, weighing five pounds, born yesterday to Mrs. Lou Schor at Cedars of Lebanon hospital. Father is story editor and assistant to Sol Lesser.

Trem Carr Rites

Several hundred former friends and business associates of the late Trem Carr, Monogram executive director who died of a heart attack Sunday, attended his funeral services yesterday at Forest Lawn Memorial Park. Obsequies were held in the Church of the Recessional, with Dr. J. K. Stewart, pastor of the Beverly Vista Community Church officiating. Remains have been placed in a crypt in the Forest Lawn mausoleum.

Laurenz With Rogers

John Laurenz reports today to begin his featured role as Andreo in the Roy Rogers starrer, "Apache Rose," at Republic.

NEW CONTRACTS

Robert Bray optioned as RKO thesp.

Victor Mature handed new RKO thespact.

George "Gabby" Hayes drew a new RKO ticket.

LOCATIONING

RKO has two units shooting on location and at night for "Trail Street." Main unit, under director Ray Enright, is lensing nocturnally at RKO ranch. Second unit is working at Lasky Mesa.

"Pursued," under director Raoul Walsh, will shoot for three days at Warners ranch.

"The Homestretch" set for three days and two nights at Darryl Zanuck's ranch.

SCRIBBLING

Henry Helseth will write new treatment of "All at Once, No Alice" for Columbia.

Dennis O'Keefe has completed an original story, "Sound of the Bugle," and has commissioned Bill Hanaman and Stanley Rauh to develop the screenplay.

ILL IN PIX

Frank Capra confined to his home with severe cold.

Mrs. Charles Schlaifer, wife of 20th-Fox publicity head, checked into Doctors hospital, New York, for minor surgery.

IBEW ENGINEERS PACTS RECEIVED BY INDIES HERE

Batch of 12 new contracts with International Brotherhood of Electrical Workers was received yesterday by Cal Smith, prexy of KFAC, repping indie stations. Acting for Bob Reynolds, absent prexy of Southern California Broadcasters Association, Smith immediately distributed new engineer agreements among stations for signature and immediate return.

Managements have been eagerly awaiting tickets for nearly month, following conclusion of negotiations with union. Though accepted bitterly due to hefty wage hikes averaging between 25 and 40 per cent, they have been anxious about final settlement. Union was held up in delivering by film studio matters, it's claimed.

With possible exception of KRKD, tickets will be signed and back to union by tomorrow. KRKD may find objection to clause affecting jurisdiction of engineers and announcers which names technicians alone as those responsible for handling of turntables, an upset in custom that formerly permitted gabbers liberties with tables.

Grant Parsons' Guest

Cary Grant will make a guest appearance on the Louella Parsons Show Sunday at 5:15 p.m., marking the final broadcast for Harriet Parsons before her mother returns to the air on September 1.

Out In Front
BY MILES!
BILL ANSON
RIDING KFWB'S
HOLLYWOOD BANDSTAND
ALREADY SOUTHERN CALIFORNIA'S
No. 1 DISC JOCKEY
PROVED BY 100,431 VOTES
Pulled without giveaways, premiums or prizes in a contest to determine what top recording artist should record Bill's own tune . . . "You're Cute"
ON WARNER BROS.
KFWB
DAILY 11: TO 2:30
980 ON YOUR DIAL

OPENING TONIGHT!
SWANEE INN
PROUDLY PRESENTS
JIMMY AMES
AMERICA'S MAD COMEDY STAR . . . AND CERTAINLY THE CRAZIEST MAN IN HOLLYWOOD
SNOOPER ROGERS AT THE PIANO
BEN FROMMER HOLLYWOOD'S FAVORITE MIMIC
LAUGHS • LAUGHS • LAUGHS
. . . 3 BIG SHOWS NITELY . . .
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WITH HOLLYWOOD'S TOPFLIGHT STARS • WITH LIGHTS TURNING NIGHT INTO DAY

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METRO-GOLDWYN-MAYER PRESENTS A CINEMA EVENT OF UNPARALLELED IMPORTANCE

ON THUR. AUG. 29 AT ... EGYPTIAN THEATRE IN HOLLYWOOD

GALA HOLLYWOOD PREMIERE

METRO-GOLDWYN-MAYER'S TECHNICOLOR TRIUMPH!

Be among the scores of stars and filmdom's great who will be greeted by the thousands of eager spectators . . . RESERVE YOUR SEATS NOW . . . at the Egyptian and all regular ticket agencies $3.50 incl. tax.

"HOLIDAY IN MEXICO"

Starring WALTER PIDGEON

with JOSE ITURBI • RODDY McDOWALL • JANE POWELL

ILONA MASSEY • XAVIER CUGAT and his ORCHESTRA

Screen Play by Isobel Lennart
Original Story by William Kozlenko
Directed by GEORGE SIDNEY
Produced by JOE PASTERNAK

FESTIVE...WITH THE GREATEST TURNOUT OF STARS IN YEARS!

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Furnished beautiful home. 700 block. 3 master bedrooms, 3 baths, den & bar, 2 maid's rms. & bath. Interior just redecorated. Large grounds with 65 ft. filtered pool, bath house and lge. play room with fireplace and bar. This lovely home is completely furnished. Quick possession. Call Mr. Bower for appointment.
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BEL AIR - HOLMBY HILLS
DISTRICT
French Provincial on level approx. acre. Two family bedrooms, each with fireplace and beautiful baths. Third family bedroom and maid's quarters. Living room approx. 30x24 with French doors opening to garden. Den with fireplace, breakfast room, pass pantry. There are no architectural compromises in this house; it is authentic French Provincial. A quality home and definitely worth your consideration. Owner is asking $95,000 including most of the carpets. For further information and appointment call
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41 claims extensively mineralized. Approx. $150,000 development. Ready for mill. Price $200,000. No down payment. Payable entirely from royalty or will take interest in your company for purchase price.
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NEED A PLACE IN NEW YORK?
Will exchange New York Park Avenue apartment, 82nd & Park. Choice furnished, 4 rooms including 2 bedrooms, 2 baths, for furnished or unfurnished apartment or furnished house, Beverly Hills, Westwood, Valley, beginning October 1st.
HOllywood 1212
Miss Jaffe

MINK COAT FOR SALE
Brand new, worn 3 times. Natural wild Canadian. Original price $6,120. Insured $5250. Will sacrifice for $4,500. Call for appointment. Size 10-12. Latest model, balloon sleeves.
D. BENTLEY
HIllside 9266 till 5:00 p.m.

IN SAN FRANCISCO . . .
★ The Stars always go to
JOAQUIN GARAY'S
COPA Cabana ★
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TAKE OFF YOUR HAT AND START COOKIN'
6 rooms fully furnished. Rooms are good size, fireplace in living room. 2 bedrooms & den. Exceptionally beautiful patio & bar-b-q. Excellent location; close to school, market, transp., etc. Price $16,500—any terms within reason can be arranged. P.S. reason for this, owner bought another place fully furnished.
HENDRICKS-DONATELLA
REALTORS No. Hollywood
STanley 7-2237 STate 4-1131

HELP FOR A HELPER
S.F. girl, admitted to UCLA, seeks home in L. A. during school term. Will cheerfully assist with housework and children in exchange for room and board with respectable family, near campus. References exchanged. Write to RENY, 20 Paloma Avenue, San Francisco 12.

ORIGINAL OWNER SELLING
Beautiful Brentwood bungalow built 1941. A1 condition. 3 bedrooms, 3 baths. Master suite has sitting room, fireplace, dressing rooms. Maid's rm. & bath, den with fireplace. Lovely back lawn & trees.
IMMEDIATE POSSESSION.
$58,750
John Whitney YO. 5113

WANTED!
Radio Writer-Producer
by
Los Angeles Agency!
Excellent future for young man as Radio Director of fast-growing Los Angeles Advertising Agency. Must be a versatile writer of commercial copy; also be thoroughly versed in radio production to handle agency's live shows. Knowledge of time buying desired but not essential. Give full background and experience in letter. All replies kept in confidence.
Box M-O — Daily Variety

RIGHT HAND MAN AVAILABLE
Business Administration Graduate with 15 years background as Executive and Investment Advisor wishes to make a congenial connection. Can take full charge of your office or personal affairs, accounting and tax problems. Please call HIllside 2458 to arrange appointment.

Hat and Cane
presents
2 for 1
Something different from 5 to 5:30
Cocktails at their best.
Two for the price of one.
Sunset at Western Phone GR. 0227
5511 Sunset Blvd. for reservations

Assembly Line Film Studio Plan Told by Fred Pelton

♠ Continued from page 1 ♠

be a combination of assembly line technique modified for the practical requirements of motion picture making. Experts believe it will completely streamline the industry by its revolutionary studio design and plan of operation. The plan is expected to save the industry millions of dollars annually. According to Pelton, the system will net a 30 per cent saving in set costs in construction and operation.

General view of a working model of the studio of tomorrow shows a number of stages nested close to each other. A power center is located at most convenient point, resulting in use of a minimum amount of electrical cable. Compactly laid out adjacent to the stages are the various studio work shops. Stages and shops have rail streets between them and huge railroad-type turntables where needed. Whole sets are transported by mobile platforms from shop to shop and then on to the stages.

ONE STAGE FOR PIC

Underlying factor of the Pelton System is that the stages are used only for shooting purposes and are not tied up at any time during the preparatory stages. The sets are built completely on the large mobile platforms which becomes the stage floor when transferred onto the sound stages.

Only one stage is required for each production unit at a studio, since sets can be transferred at night for next days work. A stage can be completely emptied and refilled with new sets in less than one hour. This would eliminate current night work when the rigging and lining is done for next day's work. New plan calls for construction operation to take place entirely in daytime.

Pelton claims his system will be a great stabilizer of employment, because whole pictures will be built in advance at normal pace without interfering with shooting activities.

Sets can be built well in advance without tying up stage space, thereby enabling directors to plan their action from actual sets rather than models. The sets are built in position on mobile platforms, which later become the stage floors. These platforms are transferred by power from shops to stage. Sets remain standing on the platforms as complete units and are only struck when additional platform area is required. Hence, a picture can be held intact until after editing and preview. In case of retakes, platforms, which contain the sets involved in the picture, are rolled onto the stage for shooting.

BIG ECONOMIES

Great economies are indicated by the new plan because large masses are moved as a single unit instead of much handling of smaller sections. The power driven "carriers," which in an emergency can be operated by hand, transfer the mobile platforms from position to position. At each right angle rail intersection is a large turntable on which the "carrier" and its power unit ride when changing direction. The entire industrial area of the studio is roofed to shelter the finished and dressed sets prior and subsequent to use on the sound stages.

The shops are arranged in normal order of operation, carpentry, paint, plaster, prop, etc. Under the new system, a shooting unit will be normally assigned to one stage. Stage will be fed with sets in any order required, so that a director may shoot in continuity if he desires. Alongside the stage floors, occupied by the mobile platforms, are 20 to 25 feet wide shelves on which company-operating accessories remain, such as props, electrical equipment, grips, make-up and portable dressing rooms.

RECTANGULAR STAGES

The platforms will normally be rectangular 60 by 80 feet, which would permit the building of around 85 per cent of all types of sets on a single platform. Where a set will not fit on a single platform, it may be cut and built on two or more platforms. As a result, a series of street fronts can be used in various combinations inside the stage. Stages can be designed to house any number of platforms desired. The three-platform stage, used in the work model, will be used in the average studio.

STAGE 120 BY 200

Overall dimensions of a three-platform stage with a 20-foot shelf will be 120 by 200 feet. A four-platform stage will measure 120 by 260 feet. Besides regular industrial doors for pedestrian and truck traffic, special doors are built at one end of each stage to permit the platform with sets mounted on it to move in and out. Shop floors are elevated to the height of the platforms to facilitate the building of sets directly on the platforms.

Various major studios have evinced deep interest in the system, chiefly RKO and Columbia. Understood the system figures prominently in new studio construction plans currently being readied by the two studios. In addition, it was learned that Alexander Korda may utilize the revolutionary system. Pelton has filed applications for patents in the United States and all the film-producing countries in the world. He intends to grant licenses to studios to use his design and system on a royalty basis.

U-I Building Up Writing Staff

Universal-International intends to build up permanent staff for its writing department. Plan is to personnel department with between 25 and 50 name writers. First to be added is William Bowers, set yesterday to term contract by Ray Crossett, new story and writing department head. Studio currently is looking for established names for nucleus of department.

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BUDGETS UPPED TO HYPO LOCAL FIRST RUNS

◆ Continued from page 1 ◆

risen better than 300 per cent, radio spots are taking heft slice and, for example, Metro locally is booking twice as much air time as New York. L.A., frequently pace setter for the nation, looks to be leading again.

SPLASHES IN FALL

Arrival of new fall season will probably see biggest splashes. With war over and necessary supplies more available, no angle is being overlooked. Important money is again being loosened from both distrib and exhib ends in effort to outdo opposition. And more will undoubtedly be forthcoming when new government decree on auction selling of pictures goes into effect; when exhibs do more actual shopping for product and more selling is required.

Newspaper space is still being rationed by publishers but film companies and theatres are managing to get absolute maximum of both paid for and free (publicity) space. Where that fight reaches standstills or limits, other avenues come in for heavy play. Included are, car cards, 24 and six sheets, posters, photo enlargements, cut-outs, flash lobbies, new special one-shot neon signs under marquees, stickers and every conceivable promotional tie-up, regardless of cost. Attempts are being made to contract billboards and two major outdoor ad firms are up to necks in orders, beset from one side with new business and hampered with building program that's eliminating many locations. Even "sniper" firms, handling wildcat back fences, etc., are loaded.

PAR IN FOCUS, TOO

Paramount steps into picture this week with tinsel handling of "Beaucaire" which gets post-war top budget, far in excess of immediate predecessors. Every gimmick from barber shop quartets to possible peppermint painting of Washington monument is being tried for an all out.

Matter has reached such proportion as to be attracting even "artistic" end of biz — production. Studio brass, producers and stars have taken to personally checking air spots, billboards and other pluggia and complaining where they see too much opposition or too little ballying of their work. They want news of their efforts to be seen and heard—and press departments are a-doing it now that purse strings are no longer tight ropes.

New York, Aug. 21.—Heavy bally build-up for "Killers" and "Canyon Passage" in selected key city first-runs will be new order of things under decree, and will be pattern Universal will follow in future, according to Maurice Bergman, eastern publicity head of U. The anti-trust decision has dictated the policy, he said, which will be complete changeover of U's former policy of releasing films on blanket scale.

An unprecedented ad budget of $300,000 has been set for two pix. World preem of "Killers" at Winter Garden, here, has allotment of $50,000, largest sum ever earmarked for advance bally one situation.

MUSIC NOTES

Bob Graham booked at Tahoe Village for a week.

Pat Friday inked a recording pact with Enterprise records.

Johnny Green batons four tunes today for Metro's "Fiesta."

John Crowe inked to accompany Xavier Cugat on his concert tour.

Ina Ray Hutton signed for 10 weeks at Urca Casino in Rio de Janeiro.

Gene Autry will warble six tunes in "Trail to San Antone" for Republic.

George Antheil started composing score for "That Brennan Girl" at Republic.

Ray Herbeck signed for one month at Lowry hotel, St. Paul, starting Aug. 26.

Henry Busse has re-waxed his famous version of "Hot Lips" for Four Star.

Eddie Heywood and musicrew reoptioned at the Golden Gate in San Francisco for another week.

Carmen Cavallaro and band play a one nighter at the Municipal auditorium in Long Beach, Saturday.

Franz Waxman has completed recording platterbook for Columbia waxery of tunes he arranged for Warners "Humoresque."

Pat Flaherty, 18-year-old Milwaukee girl, will be the new vocalist with Les Brown's band, beginning her stint when ork winds up its current engagement at the Palladium on Sept. 1.

Rep Buys Into Reporting System

New York, Aug. 21.—Republic has joined Confidential Reports as a stockholder. Jack Levin, CRI veepee, announced today that company would have a program for checking other recent subscribers completed by Sept. 1. Checking for Republic should begin in near future.

Fitzgerald Due Back

Barry Fitzgerald is due back from Ireland last of week, and will immediately huddle with Edward H. Griffith and Gene Fowler, producers of "Rip Van Winkle," in which actor will play title role.

Schlager Preps 'Loves'

New York, Aug. 21.—Sig Schlager is preparing "Two Loves Have I" for United Artists approval. Production will be a joint venture under the collaborative aegis of American Films Corporation.

UA PUTS 3 ON 16M FOR LATIN MART

♥ Continued from page 1 ♥

small towns in the sticks in Latin America with the narrow gauge showings. Hitherto, Central and South American screenings have been largely restricted to a few large cities having fully equipped theatres. Huge potential audiences in the back country haven't been available because of lack of theatres. Easily transported 16m equipment, which can be set up in various community centers, is opening this market to American films.

Same goes for various sections in Europe and UA is looking for both biggest foreign and domestic business of its history in 1946-47.

"THE SHOP WITH THE MUSICAL BACKGROUND"
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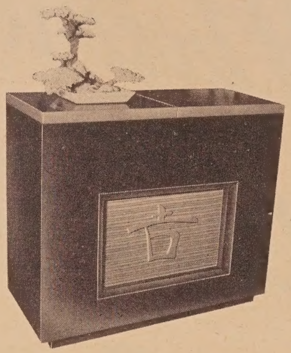

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JACKIE DRIAAN
24"x30" oil on canvas
$250 frame included.
For appointment, call
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Hollywood Reporter
MOLNAR'S SPARKLING COMEDY
"THE GOOD FAIRY"
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"THEY SAY IT'S WONDERFUL"
FEATURING VOCAL BY ROY CORDELL
from IRVING BERLIN'S "Annie Get Your Gun"
"I REMEMBER" also with Vocal by ROY CORDELL
4 STAR Records from HOLLYWOOD
1082 ☆ 75¢ plus tax

First week's business
"Claudia and David"
at Roxy N.Y. is the
year's biggest in
this famous theatre!

Directed by
WALTER LANG

Produced by
WILLIAM PERLBERG

20th CENTURY-FOX

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 52 No. 56 43 Hollywood (28), California, Friday, August 23, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

TRUST PLAN HITS BIG FIVE

A LOCAL MAY SWAY AFRA POLL

As Los Angeles goes, so oes the nation — at least as r as radio actors go, and ey'll go to polls to elect new tional leaders at the American Fed-ation of Radio Artists convention hich opens here today at Roosevelt otel at 2 p.m. As meet opens it oks like L.A. local will be deciding ctor in naming of new officers, articularly new president, by virtue f being largest local in country and

♣ Continued on page 13 ♣

Monsieur Beaucaire' Opens To Heavy Biz

''Monsieur Beaucaire,'' which pened at two Paramount theatres esterday, looks to be heading for ear-record week's take. Opening was the best since ''Utopia,'' man-gements report. At downtown house, coupled with Screen Guild's ''God's Country,'' film drew $5,500 on ini-ial day, and in Hollywood it gar-ered $3,000. Respectively that should mean better than $40,000 and $22,000 on week. Dual policy will be dropped at downtowner for weekend.

DETROIT OPERA TAGS O'DANIELS

Barrie O'Daniels revealed yesterday he had been signed with the Detroit Light Opera Association as managing director for the coming season. O'Daniels planed to Detroit at the request of Civic toppers who signed him after unanimous okay by the board.

O'Daniels, currently producing the Greek theatre series for the Hollywood Starlight Theatre Association, will go east in the fall and make arrangements for the Detroit season which starts in February and runs for 10 weeks. Prior to taking over the Greek theatre chore, O'Daniels was a major in Army Special Services, heading entertainment in American-occupied Germany.

REVIEW
TRAIL TO VENGEANCE
U (Page 3)

Shearer Back to Pix

Negotiations are on for Norma Shearer to return to films under the Enterprise banner. With Warner Brothers, RKO and Universal-International all bidding for the star's services it was reported last night that Charles Einfeld-David Loew combo has the inside track. John Maschio is agenting the deal. Miss Shearer's last screen effort was in 1942 in Metro's ''Her Cardboard Lover.''

Wanger and Fedderson Talk Airshow For the Industry

Walter Wanger and Don Fedderson, veepee of KLAC and KYA, are talking plan for airing of motion picture industry's first institutional one-hour weekly program. Show would involve participation of entire industry, would go on live here and be transcribed for cuffo distribution to stations throughout country. Station would contribute free air time, using show as strictly non-salable sustainer, and would also furnish cuffo platters through its own plant. Industry, through Motion Picture Association of America, Society of Independent Motion Picture Producers and Academy of Motion Picture Arts and Sciences, would bear production costs on assessment or other basis.

Plan is known to be in works but neither Wanger nor Fedderson would confirm or deny it when checked. However, pitch is being made that

◆ Continued on page 4 ◆

Van Heflin Set For 'Green Dolphin St.'

Van Heflin has been set in co-starring role with Lana Turner in Metro's ''Green Dolphin Street,'' filmization of the Elizabeth Goudge yarn. Actor, currently on loan-out from Metro in co-starring role with Joan Crawford in Warner Bros.' ''Possessed,'' returns to home lot in about six weeks to ready for new chore. Carey Wilson will produce ''Green Dolphin Street'' and Victor Saville will handle directorial chore.

BENNY, STEIN JOIN IN PARTNERSHIP

New York, Aug. 22.—Jack Benny, after 20 years with A & S Lyons agency, switches over to Music Corp. Deal includes plans for joint partnerships between Benny and Jules Stein in independent film production, legit production, legit buys, an intensive one-nighter tour a la Bob Hope and pretentious plans in other directions. Benny leaves tomorrow with Leo Durocher for St. Louis for the Dodger-Cards series, then goes to Chicago for the Cub series. It's all part of his ad lib vacation. He's traveling by auto.

Metro Drops Massey

Ilona Massey, who co-starred with Walter Pidgeon in Metro's ''Holiday in Mexico,'' has been dropped from studio contract roster.

Metro Signs Pandro Berman To Unusual Pact—10 Years

Pandro S. Berman yesterday was signed to a 10-year contract by Metro. Studio execs referred to the pact as the ''most unusual contract ever given a Metro producer.'' Few producers in Hollywood have deals calling for longer tenure. Henry Blanke has a 15-year contract with Warners and Ernst Lubitsch one for the same length of time with 20th-Fox.

Berman has been producing at Metro for six years. He currently has two films ready for release—''Undercurrent,'' starring Katharine Hepburn and Robert Taylor, and ''Sea of Grass,'' a Hepburn-Spencer Tracy starrer. On his schedule and being prepped for production are ''If Winter Comes,'' ''Before the Sun Goes Down,'' ''The Fortunes of Richard Mahoney,'' ''May Flavin'' and ''Green Mansions.''

SHOWING RIVAL'S PIX BANNED

Washington, Aug. 22. — The important suggestions of the Justice Department for changes in the New York Motion picture decree are described as merely ''trial balloons'' by Assistant Attorney General Wendell Berge, head of the Anti-Trust Division.

The proposals, submitted to the majors a couple of days ago by Rob-

♥ Continued on page 10 ♥

Jean Heydt Cast With Helen Hayes

Louis Jean Heydt has been inked for top male role in ''Happy Birthday'' opposite Helen Hayes. Actor was signed here by Leighton Brill. Heydt leaves for New York at end of the month to start rehearsals in the Rodgers - Hammerstein production.

Helen Johnson New Caster For Lesser

Helen Johnson signed as casting director for Sol Lesser. She checks into new post Monday, having served as casting director for ''Monsieur Verdoux'' at Charles Chaplin.

DOC BAKER
AT
DEL MAR

1ST RACE—Soon Again
Birdcage
Klondike Jack
2ND RACE—Joe War
Her Secret
Pea Soup
3RD RACE—Mio-Sky
Hicanfly
Exijen
4TH RACE—Glory's Girl
Jay Jay M
Mickey's Best
5TH RACE—Block to Block
Napoo
Scotch Fling
6TH RACE—Roman Carnival
Handlebars
Arjuna
7TH RACE—See Tee See
Bunny Hallow
Who Goes There
8TH RACE—Sabine Rose
Army Song
River Crossing
BEST BET—See Tee See (7)
FLYER—Xeno Sun (5)

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ARTHUR UNGAR, Editor

Chatter

A. C. Lyles, Jr., on vacation at Balboa.

Natalie Wood off on 10-day motor trip northward.

John Zanft, Metro exec, leaves for New York today.

William B. David off to look-see Yosemite locations.

Virginia O'Leary has joined Arthur Eddy's flackery.

Irving Elman planes for a three-week vacation in NY.

Katharine Hepburn leaves for Connecticut vacation tomorrow.

Ted Loeff appointed publicity director for Hakim-Litvak's "Time to Kill."

Robert Jaeger, comptroller for Seymour Nebenzal, to Frisco on company business for week.

John Lloyd leaves today for NY where his play, "Silk Purse," is being prepped for Broadway opening.

Jeanne Perkins, staff writer for Life mag, planes back to NY today after week here doing yarn on Jane Powell.

Lou Davidson set as special rep for Abbott and Costello on their 14-day tour for Lou Costello Junior Foundation.

Mrs. "Tex" Beneke arrives from New York today to set up home for band leader husband due at Palladium Sept. 3.

Robert Shayne signed for role of Jim O'Neil in Sol M. Wurtzel's "Backfire," which starts Sept. 9, with Eugene Ford directing.

Arthur A. Schmidt, advertising consultant for Columbia studio, leaves for New York this weekend to spend six weeks at company's home office.

Betty Gross, who resigned last week from Hunt Stromberg publicity department, has joined local mag, Milady of California, as executive assistant to publisher.

Sol C. Siegel returned from New York yesterday, following completion of preliminary arrangements for his own indie production unit. He is opening temporary offices at 9124 Sunset Blvd.

Frances Scully will collab with Frank Whitbeck, of the Metro flackery, in microphoning arrival of attending celebs at Egyptian theatre preem of "Holiday in Mexico" next Thursday night.

Benny the Gouge sez—When Quiz Kids graduate into film roles the first thing they learn is that there is no answer when the assistant director yells "Quiet."

HOLLYWOOD INSIDE

COAST legit fans are not as misty-eyed about the subscriptions to the Theatre Guild productions are they were six months ago when the land-rush for pasteboards began with announcements of Guild entry on the Coast. Initial production of "Foolish Notion" was given so-so reception. This was followed by hysterical boxoffice for "Oklahoma!" which was expected. However, "The Merry Wives of Windsor" drew such general pannings in the press, plus apathetic response from Guild subscription owners, that season's windup with "Lady Windermere's Fan" will probably find no great rush to subscribe to further seasons or sets of plays. Theatregoers can get seats for any night they choose and in just about any location, either through agents or boxoffice purchases. Besides, even the 10 per cent saving is no lure when "package deal" includes turkeys that aren't even palatable at Thanksgiving.

☆ ☆ ☆

THERE will be no stiff necks in front-row audiences from looking up at screen in new Goldman theatre in Philadelphia, which opened its doors last week with world preem of Paramount's "Monsieur Beaucaire." Theatre has no stage, an innovation for picture houses, and screen is only four feet above floor level. Screen itself, too, is oversized, measuring 22 by 28 feet, which permits larger pictures on screen. To take advantage of lower screen, loges as well are built lower than is usual in modern-day motion picture theatre. New house, which William Goldman is said to have built as a monument to himself, is reported to have every new scientific development known to architects, and is far more improved than Radio City Music Hall, which is supposed to be last word in picture houses.

☆ ☆ ☆

PRESTON Sturges is writing scripts of two pictures simultaneously, which he will produce for his California Pictures. First is "The Human Strong Box," which probably will be his next, to follow currently-shooting "Vendetta," and second is "The Girl on the Magazine Cover," being written specifically for Frances Ramsden, who appeared with Harold Lloyd in "The Sin of Harold Diddlebock." No release has yet been arranged for either picture, California's two-picture deal with United Artists terminating with "Vendetta." There is possibility producer may re-sign with UA, although number of other distribution outfits are reported to be interested in his product.

☆ ☆ ☆

EXAMINER, which originated the Golden Gloves fisticuffs in this area and then discarded the tournament in order to give boxing the cold shoulder, is reported anxious to get back into the cauliflower business. Recently its promotion department made a pitch to reclaim the affair for the development of punch drunk pugs. Understood the attempt met with an icy reception. The Times, which took over the Golden Gloves when Examiner dropped it, is reported to have signed a new three-year deal with the Hollywood Legion stadium for perpetuation of the promotional event.

☆ ☆ ☆

EDDIE Albert was originally brought to Hollywood because of his success as a singing juvenile lead in "Boys from Syracuse," but subsequent film chores never called for singing. When Republic prexy Herbert Yates signed him for "Rendezvous with Annie," Albert asked that opportunity be given him to sing at least one song in the pic as condition for signing deal. Latter request was granted. As a result, Republic has signed him to a singing-starring role in "Hit Parade," with indications pointing toward Albert accepting only like chores in the future.

☆ ☆ ☆

MILTON Sperling is trying something different with Gail Robbins, whom he has just placed under personal long-term contract as a member of United States Pictures stock company. Instead of building her up on screen as a personality, he has arranged for lengthy engagement at Copacabana in New York, later in fall, with probability she will go from there to Club Versailles. After she has done stint in several Broadway spots, then she will be brought back to Hollywood and set in top-budget musical United States will produce.

☆ ☆ ☆

METRO is preparing to re-issue the five-year-old "Rage in Heaven." They figure that in 1939 public hadn't been conditioned to psychopathic theme of the pic, that 75 per cent of the movie-goers in 1941 didn't see the film, that a new lot of film goers has grown up since then and that to 90 per cent of the potential audience "Rage" will be a new film. Only thing now is to wait for the box office returns.

☆ ☆ ☆

LOCATION schedule for Metro's "The Romance of Rosy Ridge" company reads like the itinerary of a road show. Troupe will be away from the studio for two months, working out of The Palomar Inn at Santa Cruz shooting at Santa Cruz and Seaside, 20 miles up the Coast. They then move to Kennedy Meadows and from there to Sonora. Company gets dude ranch headquarters in the Mother Lode country during the Kennedy Meadows stint.

Retakes

By GEORGE E. PHAIR

Comes a new brand of western
duction
With the deer and the bears an
bees
Engaged in their mild western ru
While mocking birds sing in the

The six-gun is mute and no rus
galoot
Pulls a rod in the gambling hous
While the chipmunks and birds ar
tuned to the words
Of the hero who strums a guita

☆ ☆ ☆

When you were a kid you reac
Nicholas Magazine and the You
Companion, where the beavers
the foxes and the fawns could t
just like that, and told the little
in the story what a lousy deal t
were getting from Winchester,
age and other dealers in peacet
slaughter. Now it comes back
Republic ranch, with Monte H
playing an Audobon on hossb
Maybe we are headed for peace
spite of the peacemakers in Pa

☆ ☆ ☆

Lamped by Al Simon on the V
theatre marquee:
"Man Alive."
"What a Lady."

☆ ☆ ☆

Primo Carnera won his first Am-
ican rassle, recalling the time he
his first American knuckle fight
Madison Square Garden. On t
occasion Satchelfoot flattened
Big Boy Peterson with an invisi
punch. Pugilism, as well as w
has secret weapons.

☆ ☆ ☆

"Bel Ami" will be released
"The Private Affairs of Bel Am
Evidently the guy has secrets, li
Walter Mitty.

☆ ☆ ☆

They made a film of drama deep
Designed to make Joe Public weep,
And when it failed to touch the he
They switched the ads to cheesecake c

☆ ☆ ☆

In "Centennial Summer" y
learn how your great-grandma wou
have dressed if she had had a maj
film studio paying for her clothes.

☆ ☆ ☆

Bob Hope, who wields a sword
"Monsieur Beaucaire," would fe
more at home with a niblick.

☆ ☆ ☆

Time marches on in Hollywo
with the speed of a jet plane.
"Mother Wore Tights," Betty Grab
has a 16-year-old daughter.

☆ ☆ ☆

"Green Dolphin Street" is one
those instances of gilding the lil
Lana Turner in a costume picture.

☆ ☆ ☆

"Maybe they call me punc
drunk," says Maxie Rosenbloon
once the waltz king of the boxin
industry, "and maybe I lose a fe
rassles with the dictionary, but fiv
grand a week is something a lot c
collegers ain't getting these week
even in an era of insulation."

☆ ☆ ☆

The epicures ate humming birds in a
cient Latin lore
And feasted well on viands in the lu
cious days of yore.
Their golden coins would disappear
If they came wafting over here
To buy a pound of sirloin steak in yo
der butcher's store.

U-I TOPPERS PLAN PRODUCTION AND DISTRIBUTION

Universal - International toppers yesterday began series of meetings on production and distribution plans for the newly-formed company. Conferences began following arrival yesterday morning of sales chief William Scully and Maurice Bergman, eastern publicity director. Toppers participating in the meetings, in addition to Scully, are William Goetz, Leo Spitz, Nate Blumberg, Matty Fox, William Dozier, Cliff Work and Joseph Seidelman.

J. Cheever Cowdin, chairman of the board of Universal, was slated to arrive in New York last night from London by Clipper after a month in Europe. He is the last of Universal execs to return from the London meets with J. Arthur Rank. Cowdin is expected to join in the studio conferences next week.

Zoellner Here On Exhib Survey Tour

New York, Aug. 22. — William Zoellner, chief of Metro reissues and importations division, returned to the home office today from Chicago. He is slated to leave this weekend on second lap of a tour of the country to survey exhib reactions to reissues and imports, and huddle with branch managers. He will hit the south and midwest next, then the coast. He recently visited 12 cities in New England and the east.

Jourdan Gets Role In 'Paradine Case'

Louis Jourdan, French actor, recently signed and brought over here by David O. Selznick, was set yesterday to co-star with Gregory Peck and Ann Todd in Alfred Hitchcock's "The Paradine Case."

14 WB Shorts Set For Sept.-October

New York, Aug. 22. — Warners has set 14 shorts for release during September and October, Norman Moray announced. Eight shorts will go out in September and remainder in October.

RUBENSTEIN TO SCORN BOWL

As an aftermath of now bawling and brawling Hollywood Bowl salary and temperament wrangle, Artur Rubenstein has disclosed that he will never again play the Bowl—at any figure. Famed pianist, top notch soloist to have appeared at Bowl to date, condescended to work date for $2,500. Now, having learned through newspapers and disclosures of Jascha Heifetz's agent, Rudolph Polk, that Heifetz was booked at $5,000, Rubenstein has blown his top and the Bowl forever, he declares, taunted by jibes of fellow artists.

Pianist has also turned down an offer of $500,000 from Metro. He was offered half million in return for a three-year contract during which he was to be available for unspecified number of pictures. Offer was nixed because he refuses to play anything but his own selections, classical music, and because he feared involvement in things beneath his dignity, i.e., cinemantics of Jose Iturbi, a far cry from the concert and serious things.

Little Bungalow Lack is New Hazard on Location

Location set-ups, especially for indie producers, are currently being hampered by latest shortage to develop, it was disclosed yesterday. Producers have been fighting one kind of a shortage and another these many months and now comes a scarcity of those humble utilities immortalized by James Whitcomb Riley and Chick Sale.

One location manager yesterday was telephoning frenziedly to various outfits that rent portables, trying to line up enough comfort to take care of a troupe during several days of location shooting. He wasn't having any luck and finally paused, wiped the sweat from his brow and cracked:

"All I can think of is to get them to change the script to use Jackson's Hole, Wyoming."

Major studios, with their own equipment, are not having so much difficulty. Most of them are equipped with what are known as "honey wagons" mounted on either truck or trailer.

Indies, however, have been either renting or buying as location demands required.

Health authorities require special equipment be used and the old style star-and-crescent trimmed structure, or the dirt, lime and sidewall quickie substitute are strictly out.

Goldwyn Stiffens Writer Ranks With Top-Name Men

Samuel Goldwyn is building up his ranks of writers. With addition yesterday of Robert Russell, producer now has total of nine top-flight writers under contract.

Indications point toward Goldwyn reviving his writer format of 27 years ago, when he organized Eminent Authors Pictures, Inc., and engaged such literary toppers as Rupert Hughes, Mary Roberts Rinehart and Maurice Maeterlinck. Goldwyn is reported allocating heavy coin in current writer expansion program.

WORKS ON "TEXAS"

Russell checks into studio today to collaborate with playwright Robert Presnell on an adaptation of "Gone to Texas," a novel by John Thomason. Besides latter two, contract writers currently at work on screenplay assignments include Phil Rapp, Everett Freeman and Ken Englund, who together wrote the script of "The Secret Life of Walter Mitty." Mel Shavelson, top comedy writer, is currently collaborating with Englund and Freeman on a period college story that will co-star Danny Kaye and Teresa Wright.

BERCOVICI ON "WIFE"

Novelist Leonardo Bercovici is adapting Robert Nathan's yarn, "The Bishop's Wife," for production early next year. Cary Grant, David Niven and Teresa Wright have been announced for the leading roles. Daniel Fuchs has been assigned by Goldwyn to write an original for David Niven and Dana Andrews, while Michael Hogan is writing the screenplay of "The Broad Arrow," a novel by William McLeod Raine.

Apart from the writers under contract, Goldwyn has recently drawn upon such top scribbling talent at Gwethalyn Graham, MacKinlay Kantor, Robert Sherwood, and James Thurber. All are still serving in an advisory capacity on their individual works as they are being prepared for early production.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Yugoslav crisis appears likely to have passed. The effect will be felt in the Conference of Paris and the United Nations if we follow through. As Senator Myers says, this was another "attempt to discourage the presence of Americans in Soviet dominated sectors of Europe and Asia." In all these countries, we have been obliged to toe the line according to the rules laid down by the Soviet and its satellites, in an apparent attempt to discourage us from remaining and also to make us realize we must not expect to secure the rights and freedoms demanded for the people. We've taken the rebuffs with a smile in an effort to make friends, but now that a step has been taken too far, we've finally shown our character. We've got to persist in insistence, regarding those plants in the Soviet zone of Germany making munitions and war materials for the Russians, regarding the promised rights for the people in all the Balkans, Hungary and Austria. We have the pattern for action—through the Security Council, as in the Yugoslav case—and in refusing admission to Paris or the United Nations of any nation, like Albania, Romania, and Bulgaria that does not grant the freedoms to its people solemnly promised in the Atlantic Charter and the United Nations Charter. Yugoslavia can be a turning point in world history. It's up to us.

Film Review

(Western)

Trail To Vengeance

UNIVERSAL RELEASE. Producer-director, Wallace W. Fox. Original screenplay, Bob Williams. Photography, Maury Gertsman. Editor, Russell Schoengarth. Musical director, Mark Levant. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Ralph Warrington. Sound, Bernard B. Brown, William Hedgcock.

CAST—Kirby Grant, Fuzzy Knight, Jane Adams, Tom Fadden, John Kelly, Frank Jaquet, Stanley Andrews, Walter Baldwin, Roy Brent, Pierce Lyden, Dan White, Beatrice Gray, William Sundholm.

REVIEWED at Hitching Post Theatre, Hollywood, Calif., Aug. 22, 1946. Running time: 43 MINS.

"Trail to Vengeance' is formula saddle fodder which manages to keep spectator mildly engrossed. There are enough chases and fights—both gun and rough-and-tumble—to draw up attention just when the eye begins to wander to far horizon, and script handles characters pretty logically. Chief criticism of picture is its brevity, footage running only 43 minutes.

Brother of Kirby Grant, star of film, is murdered, and a banker moves in to foreclose on ranch. Widow doesn't know anything about such a plaster, since they have plenty of money in the bank. Grant smells a mouse, starts his own investigation and plot takes up from there, with hero finding himself plenty embroiled with assortment of heavies.

Fuzzy Knight teams with Grant, for comedy relief, warbling song number, "Huckleberry Pie," for musical divertissement. Jane Adams appears in leading femme role, but there's no suggestion of romance until last few feet. Grant never is entirely convincing as a westerner, but tries hard and does good enough job for a budget picture. Frank Jaquet plays banker, Tom Fadden top villain and John Kelly is in for some bruising action with Grant, in fights never too expertly staged.

Wallace W. Fox handles dual chore of producer-director, and does average job with assignment. Bob Williams wrote original screenplay, and Maury Gertsman lensed to good effect. Other technical credits, as well as supporting cast, are par.

Sid Talmadge Moves To Cartoon Records

Sid Talmadge, former Coast rep for Cosmo Records, has resigned and has joined Dave Fleischer's new waxery, Cartoon Records. He will be replaced by M. S. Wolf Distributing Co., which takes over circulating of Cosmo's platters. He had been with Cosmo two years. In new connection Talmadge has title of general manager and will supervise all distribution.

'APLEY' BEATS SKED, SAVES $160G

"The Late George. Apley,' with Fred Kohlmar producing and Joseph Mankiewicz directing, wound up 10 days ahead of schedule at 20th-Fox yesterday, which studio execs said meant a saving of $160,000. Mankiewicz and Kohlmar credited experienced cast, mostly from Broadway, and the Philip Dunne script for the saving in time. Ronald Colman, co-starring in the film with Peggy Cummins, gave a party for the cast and crew which was attended by author John P. Marquand, visiting Hollywood for first time.

FILMS AIRSHOW MAPPED BY KLAC AND WANGER

◆ Continued from page 1 ◆

since networks have seemingly outgrown close industry cooperation film biz should step out on its own with giant public relations program which would combat adverse publicity and reflect overall intent, objectives, awareness of responsibility, contributions and other favorable facets of the business. Deal would be further hypoed by Bing Crosby's decision on transcriptions, and is gauged to fit desire of stations to conform with Federal Communications Commission's attitude on worthwhile sustainers.

Plan is reportedly being drawn up in rough by Fedderson and J. L. Kaufman, associate director of publicity at Universal-International, to whom it was turned over by Wanger. When set it will probably be fronted by Wanger to filmers with emphasis being put on super quality presentation involving tops in scripts, talent, production and complete general cooperation and availability of all personnel.

Generally, it would be dramatizations of picture making, from notion to polished production; excerpts from films, re-enactments of historic events in development of industry, behind-the-scenes stories, interviews, film music, dramatizations of filmdom's contributions, plus lacquered messages slanted to counteract pot shots at industry, its people, its leaders and its personal and professional business.

With idea indie station steals a march on Warners own KFWB and KMPC, so-called "Station of Stars." Advent will probably stimulate considerable reaction, particularly since latter, with new 50,000 watts, regards itself as the mouthpiece of Hollywood, and Warner station is already industry-affiliated.

The new
LUCEY'S CATERING DEPARTMENT
is now ready to give you
LUCEY'S FAMED FOOD and SERVICE
on your set or in your home.
In addition . . .
there is the new
WALNUT ROOM
for your private parties, receptions and dinners, offering the same hospitality and menus that have made
LUCEY'S
famous the world over.

Air Conditioned
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Lucey's
5444 MELROSE AVE.

• JUST FOR VARIETY •

THE GRAPEVINE: Sometimes, in the distance, a film studio looks like a great stone monster swallowing people, talents, money, hopes, all for the sake of a few silvery shadows. It looks as though it had the heart of a barracuda. Closer up, however, it becomes an organism with its own brand of generosity and understanding. Metro, for instance, kept the late Rags Ragland on the payroll until his death though it was under no such obligation. Same studio paid Susan Peters thousands of dollars worth of doctors' bills after she was injured in a hunting accident and kept her on the payroll at full salary. Recently, however, with one eye on its stockholders, Metro had to take her off pay. But the studio made up for it by signing her husband, Dick Quine, to a new contract with a hefty boost in salary . . . Dave Chasen returns tomorrow from New York and New Orleans on a talent hunt. Took his chef along to find some new hands at broiling, stewing and baking, Los Angeles talent being mainly of the short order cook variety . . . Dan Parker, hard-hitting sports editor of the NY Mirror, is working in the Metro shorts department during his vacation . . . Producer Milton Sperling bought director Raoul Walsh a box of coronas for setting a new speed record on "Pursued." Walsh came through with 24 set-ups in one day of shooting interiors and 17 on location for one day.

HOLLYWOOD CAROUSEL: The stage mother is probably the most ancient villain in show business. Harried producers and directors have referred to them in moments of spleen as harpies, vultures, ghouls and other less printable names. Comes as a surprise, therefore, that the 35 kids who sing and dance in "Wizard of Oz" were highly praised by the management for their stage discipline as well as their talent. It seems that the kids were trained by Gladys and Mauri Rubens, who teach them discipline and dance routines—and the devil take cuteness and precocious charm. Secondly, the children's parents are sternly segregated and not allowed to interfere with their training . . . Lou Nova will play a Cossack in "Russian River," the forthcoming Nelson Eddy-Jeanette MacDonald starrer . . . Janis Paige's sister Betty, who works on the Warner lot as a stenographer, suffered a broken ankle and is limping around in a cast . . . H. D. Hover of Ciro's is tossing a swimming party and barbecue Sunday afternoon for the fan mag photogs . . . Walt Disney's brother Roy is in Paris searching for a new cartoon character idea . . . S. Z. Sakall passed his exams and will be sworn into American citizenship in January.

CALL SHEET: EDDIE ALBERT is being coached by Burl Ives for his singing role in Republic's "Hit Parade of 1947" . . . DICK ERDMAN leaves the Warner lot this week for a long stay in New York and a return to legit . . . BOBBY BREEN, once a boy film star, hits the comeback trail in autumn with an appearance at Chicago's Chez Paree . . . ROSEMARY DECAMP returns to her Dr. Christian airshow Aug. 28. It will be the start of her tenth year with the program . . . BARBARA NUGENT, daughter of Elliott, left yesterday to attend school at Geneva, Switzerland. She played a bit in "Welcome Stranger," directed by her father, during her stay in Hollywood . . . GWEN DAVIES, war bride from Abertillery, Wales, made her film debut yesterday in Paramount's "Golden Earrings." She conversed on the set with Ray Milland in Welsh. Star was born near Gwen's hometown . . . ROBERT MITCHUM is writing a book of children's stories based on incidents in the history of the West . . . SONJA HENIE is due from New York via American Airlines today . . . CONSTANCE MOORE'S 18-year-old sister is visiting her and has been offered a screen test by Otto Preminger at 20th-Fox . . . LAURITZ MELCHIOR is nursing burned hands today. In a scene for "This Time for Keeps," Jimmy Breen, seven-year-old playing a candle-bearing choirboy, stumbled and his robes caught fire. Melchior, a step behind, rolled him on the floor and beat out the flames with his hands.

ON THE SOUNDTRACK: Contract offers and picture deals are buzzing around Danny Kaye's head. Comic has one more picture to do for Samuel Goldwyn when he finishes "The Secret Life of Walter Mitty." Then he goes on a p.a. tour. Against his return Metro, Universal-International and Warners are dangling story properties before him. In the last few days Danny and his wife, Sylvia Fine, have been spending a lot of time on the Warner lot—and there seems to be something cooking in the Green Room besides the food . . . Forget-me-not note: Natalie Thompson, ex-wife of Bob Hutton, is leaving for Paris shortly and going through the passport process. She had to call Bob, to whom she was married for two years, to find out his age and birth-date for the questionnaire . . . Off the lots: California Cabana Club opening drew the upper crust, with Bob Hutton winning a case of cognac, Mary Benny a case of champagne and Alexis Smith, Eleanor Parker, Ann Miller and Steffi O'Keefe won John Frederics hats, given as door prizes. Louis Calhern at the Saddle & Sirloin. Dick Arlen and wife at The Kings . . . Six of the Seven Foys—Bryan, Richard, Irving, Madeline, Mary and Charlie—held a reunion at the latter's nightspot . . . Charles R. Rogers must have a lot of confidence in his picture, or the reviewers, or something. He's previewing "Angel on My Shoulder" on Friday the 13th.—D.D.T.

NEW GOVT TOUGH RATION POLICY TO HIT THEATRE BLDG

Washington, Aug. 22.—Theatre construction is expected to be hit further by a sharp slash in non-residential construction due to be ordered within the next two or three weeks by Federal Housing Expediter Wilson Wyatt.

In an effort to provide more material for residential units Wyatt has announced a "tough ration" policy which may slash industrial and public works building by anywhere from 20 to 50 per cent.

Theatre construction has been limping since the end of the war due to material shortages and the construction ban already in force.

'Summer Night' Cast Paid Off

American Guild of Variety Artists is paying off cast of defunct "Summer Night," recent occupant of new El Patio theatre, with monies posted as bond by producer, George Arnold. Total of $2,380 will be meted to cast of 25 out of $2,500 bond producer posted. Show folded four days after opening.

Extra Jobs

Central Casting Corp.:	
Men	111
Women	65
Total	176
Major studios	527
Grand total	703

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TWO ORCHESTRAS
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CONTINUOUS DANCING
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OPEN EVERY NIGHT
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Breaks all records at

RADIO CITY MUSIC HALL

for non-holiday week

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PANTAGES HOLLYWOOD · R·K·O **HILLSTREET**

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

The Hoopers are still hopping around limply in the lower registers but soon again the first teams will be fielded and the spiral that looks like a cyclone funnel in gear for its upward sweep. In a last desperate lunge befor the shimmery curtain of summer falls, many of the seersucker brigade reared up from their low estates and caught the Hooper checkers for a plus. "Suspense," a year-around favorite with the chiller-dillers, tops the Thursday list with 9.5 despite .8 recession. Another full-timer, "Aldrich Family," shows the way to the Friday flock using 1.3 pickup to fashion a 9.2.

The others foundered and oscillated thusly: Dick Haymes 6.1, up 1.2; Lum and Abner 2.9, up .4; Meredith Willson 4.3, down .2; Kraft Music Hall 7.6, up .2; "Phone Again Finnegan" 3.5, off .2; Tommy Riggs 3.6, up .4. Best gain was posted by "Vacation with Music," hoisted to 6 by 2.6 upshot.

☆ ☆ ☆

Chain breaks . . . Hot potato in the Rudy Vallee-MCA-NBC-Milton Biow imbroglio has been plopped into the lap of Vallee. Biow agency, none to happy with Wednesday night's audition of "Villa Vallee," has asked the singer-emcee to pour some of his own coin from the $9,000 package into the show to improve its quality. Understood NBC will not accept the show as auditioned. Should Vallee fail to build up the program to the satisfaction of NBC and Biow, representing Philip Morris, agency may call off its deal with him and buy another show. Agency is emphatic, however, that it will not buy NBC's packaged "Fourth Estate." Vallee has charged NBC with "discrimination" and engaged an eastern radio man to make representations to NBC prexy, Niles Trammell . . . NBC cuts a record tomorrow of "Pride and Joy," a program slanted at teen-agers with Republic's Bill Henry starred .

☆ ☆ ☆

Hitch hikes . . . John Christ now producing the Tommy Dorsey show, relieving Ezra McIntosh, moved to NY to hold rein on Music Hall . . . Another replacement is that of Jane Garrison for "Skippy" Pyle as right bower to Ralph Edwards . . . Jimmy Stewart leads off Edgar Bergen's guest list on the season opener Sept. 1 with Jack Benny a later possible caller . . . Nate Tufts brought in Stewart Garner of CBS to the Ruthrauff Ryan production staff . . . Neil McDonald and Ed Thompson joined up with Bernie Milligan in his new publicity setup . . . Trade contacts at both NBC and CBS, Howard Wormser and Owen Anderson, respectively, have been hospitalized. Latter is being treated for an infected foot and Wormser is a virus pneumonia victim . . . Hank McCune's musicomedy program gets two airings on NBC before Sam Hayes takes over the Monday night time with his sports roundup . . . Chronicle in Frisco reinstates its Sunday radio column Sept. 1 after long years of scorning the air folks. Pulp situation eased, with Chronicle and several other Coast sheets buying out a paper mill.

AFL Defines Carpenter Solves H'wood Riddle

When is a carpenter not a carpenter? When he is engaged in erection work!

The AFL Executive Council made public this decision yesterday when it defined erection work to mean assemblage of sets on stages or location — something like putting a jigsaw puzzle together. All such erection work, the union's executive council stated, belongs to the IATSE Set Erectors, Local 468.

A carpenter is really carpentering, in the opinion of the top labor body, when he does all mill work and carpenter shop work in studios. Defining latter as construction work, the executive council ruled it belonged under the jurisdiction of Carpenters Local 946, UBCJA.

Clarification of the jurisdiction award of December 25, 1945 is expected to end dispute which has raged between the carpenters and the IA set erectors. Carpenters claim the wrongful interpretation of the award has deprived them of 500 jobs. Union charges that the IA local has stretched the word "erection" to mean "construction." Understood William L. Hutcheson, international prexy of the carpenters and first veepee of the AFL, was behind the move to get official clarification of last year's jurisdictional award.

Jones in 'East Wind'

Allan Jones will open in "East Wind" at the Greek theatre Sept. 2 for two-week stand. Musical by Sigmund Romberg, Oscar Hammerstein II and Frank Mandel, follows "Wizard of Oz," currently at the open air theatre.

Back On The Air

LUX RADIO THEATRE

Mon., 5 p.m., One Hour, KNX-CBS

Starring Claudette Colbert and Robert Cummings in "Without Reservations," with Elliott Lewis, Cliff Clark, Sandra Gould, Leo Cleary, Eddie Marr, Dick Ryan, Noreen Gammill, Charles Seel, Franklin Parker, Robert Earle, Dorothy Scott, Edwin Sooper, Janet Scott, Stanley Farrar, Tyler McVey, Horace Willard, Janet Russell, Doris Singleton.

Producer: William Keighley; director, Fred McKaye; assistant director, Bob Breckner for CBS.

Writers: "Sandy" Barnett, Sam Carter.

Music director: Louis Silvers.

Announcer: John Kennedy.

Mixer: Henry Whitaker; sound, Charlie Forsythe.

Agency: J. Walter Thompson.

Sponsor: Lever Bros.

Network: 150 CBS stations, 24 Canadian stations.

OUT OF THE HORN'S MOUTH

Heidi Olsen added to Club Cobar cast.

Dinah Shore will platter "You Are Everything to Me" for Columbia.

Mort Glickman will be musical director for Republic's "Oregon Trail Scouts."

The Plainsmen, western orchestra, was inked for the 9:15 to 9:45 a.m. spot, Monday through Friday, on KMPC.

Lionel Hampton's two-sided waxing of Benny Goodman's "Air Mail Special" has been released by Decca. Hampton is featured on the vibes in the instrumental solo spot.

Aaron Gonzales has completed Spanish lyrics for two songs to be sung by Gene Autry and Roy Rogers in "Trail to San Antone" and "Apache Rose" respectively at Republic.

Back On The Air

CALVACADE OF AMERICA

Mon., 7:30 p.m., 30 Mins., KFI-NBC

Starring Paul Lukas in "Passport to Freedom," with Frances Robinson, Jack Lloyd, Lucile Meredith, Bill Conrad, Barney Phillips, Irene Tedrow, Bill Johnston, George Sorel, Sam Edwards, Sidney Miller, Earle Ross, Bernice Barrett, Jack Kruschen.

Producer: George Kendolf; director, John Zoller; assistant director, Bill Karn for NBC.

Writer: Priscilla Kent.

Music director: Robert Armbruster.

Announcers: Gayne Whitman, John Heistand.

Mixer: Murdo MacKenzie; sound, Bill Verdier, Victor Livoti.

Sponsor: Du Pont.

Agency: Batten, Barton, Durstine & Osborn.

Network: 143 NBC stations.

Spike Jones Back From 15-Wk. Tour

Spike Jones and his troupe return today on the Sunset Limited after a 15-week tour of U.S. and Canadian theatres. Jones, who topped records in several stops, played Canada and Southern States for the first time. Maestro will rest here prior to taking up baton chores, possibly on Hawaiian trek.

FILM STOCKS HOLD IN MARKET SKID

New York, Aug. 22.—Bad break in American Telephone stock on today's market, which sloughed many industrial shares, had only a minor effect on film stocks. In fact, Universal and 20th common held even on the day and Paramount rose seven-eights. Loew's and Warners' lost three-quarters each and others were off fractionally.

THEATRE GUILD TAKING TO AIR OVER KGFJ

Having invaded the Coast legitwise, Theatre Guild will now go on the air locally over KGFJ. Deal has been set for Queenie Smith, repping Guild, and Leighton K. Brill, talent repping Enterprise Productions, to start airing "Hollywood Casting Forum" on station Aug. 31.

Show will be once weekly quarter-hour feature, explaining casting problems, guests, and will also feature air auditions of promising talent for both Guild and Enterprise.

Sutherland To NY

Eddie Sutherland, producer-director of "Abie's Irish Rose" for Bing Crosby Producer's, Inc., will leave for New York September 5th with first print of picture to screen for United Artists home office executives.

FRISCO CRITIC RAPS RELIGIOUS SLANT

San Francisco, Aug. 22.—In review of San Francisco news today by Claude La Bell on MGM's "The Green Years" La Bell voiced objection to introduction of religion though otherwise lauding production. La Bell says "The chief objection is that I resent having a specific religion crammed down my throat in the guise of entertainment.

"I see no reason for this church propaganda finding its way so frequently onto the screen. In this particular instance I cannot see that it forwarded the picture in any way. It was an overtone heavily laid on."

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THAT ULTRA-FINE
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is a
SCARCE ARTICLE, too

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Until the Building Rush forces you into a hurried and less desirable choice. Choose carefully NOW your perfect home place in our NEW ESTATE AREAS from sites that are truly unparalleled and hard to find . . . tranquil wooded settings of rare beauty . . . inspiring view knolls and gentle slopes . . . large, roomy, level areas . . . all served by highest standard improvements and protected by finest restrictions—and,

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Dinah Shore

THE FIRST LADY OF POPULAR SONG

FIRST Lady in RECORD SALES!*

FIRST Lady on the JUKE BOXES!*

FIRST Lady with the DISC JOCKEYS!*

FIRST Lady of the "HOOPERATINGS"

Highest average rating among radio programs featuring a feminine personality (1945-1946)*

FIRST Lady among CRITICS!

"*First* feminine singer of popular songs"
—Radio Daily Poll of Radio Editors 1946.
"Best Popular Female Vocalist, *5th* successive year . . ."
—Motion Picture Daily Poll of Newspaper Columnists and Critics.

FIRST Lady of the BOX OFFICE!

"Broke opening day record at Paramount, N. Y."—Radio Daily**
"First seven days soared to a sensational $110,000 . . . seventh show in the 20-year history of the Paramount to exceed $100,000."—Variety.

Starts September 18th!
THE
DINAH SHORE SHOW
Sponsored by the Ford Motor Company
CBS—9:30 P. M. (EST) Wednesdays

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YES! YES! M-G-M HAS THE BIG ONES! AND HERE'S ONE OF THE BIGGEST!

So be sure to attend the

TRADE SHOW!

ALBANY	20th-Fox Screen Room, 1052 Broadway	TUES. 8/27	8 P.M.
ATLANTA	20th-Fox Screen Room, 197 Walton St., N. W.	TUES. 8/27	10 A.M.
BOSTON	M-G-M Screen Room, 46 Church Street	TUES. 8/27	10:30 A.M. & 2:15 P.M.
BUFFALO	20th-Fox Screen Room, 290 Franklin Street	TUES. 8/27	2 P.M.
CHARLOTTE	20th-Fox Screen Room, 308 South Church Street	TUES. 8/27	1:30 P.M.
CHICAGO	H. C. Igel's Screen Room, 1301 South Wabash Ave.	TUES. 8/27	1 P.M.
CINCINNATI	RKO Screen Room, 16 East Sixth Street	TUES. 8/27	8 P.M.
CLEVELAND	20th-Fox Screen Room, 2219 Payne Avenue	TUES. 8/27	1 P.M.
DALLAS	20th-Fox Screen Room, 308½ So. Harwood St.	TUES. 8/27	2:30 P.M.
DENVER	Paramount Screen Room, 2100 Stout Street	TUES. 8/27	2:30 P.M.
DES MOINES	20th-Fox Screen Room, 1300 High Street	TUES. 8/27	1 P.M.
DETROIT	Max Blumenthal's Screen Room, 2310 Cass Ave.	TUES. 8/27	1:30 P.M.
INDIANAPOLIS	20th-Fox Screen Room, 326 North Illinois Street	TUES. 8/27	2 P.M.
KANSAS CITY	Vogue Theatre, 3444 Broadway	TUES. 8/27	1:30 P.M.
LOS ANGELES	Boulevard Theatre, 1615 W. Washington Ave.	MON. 8/26	10:30 A.M.
MEMPHIS	20th-Fox Screen Room, 151 Vance Avenue	TUES. 8/27	1 P.M.
MILWAUKEE	Warner Screen Room, 212 W. Wisconsin Ave.	TUES 8/27	1:30 P.M.
MINNEAPOLIS	20th-Fox Screen Room, 1015 Currie Avenue	TUES. 8/27	1 P.M.
NEW HAVEN	20th-Fox Screen Room, 40 Whiting Street	TUES. 8/27	2:30 P.M.
NEW ORLEANS	20th-Fox Screen Room, 200 South Liberty	TUES. 8/27	1:30 P.M.
NEW YORK **NEW JERSEY**	M-G-M Screen Room, 630 Ninth Avenue	MON. 8/26	10:30 A.M.
OKLA'MA CITY	20th-Fox Screen Room, 10 North Lee Street	TUES. 8/27	1 P.M.
OMAHA	20th-Fox Screen Room, 1502 Davenport	TUES. 8/27	1:30 P.M.
PHILADELPHIA	M-G-M Screen Room, 1233 Summer Street	TUES. 8/27	11 A.M.
PITTSBURGH	M-G-M Screen Room, 1623 Blvd. of Allies	TUES. 8/27	2 P.M.
PORTLAND	B. F. Shearer Screen Room, 1947 N.W. Kearney St.	TUES. 8/27	1 P.M.
ST. LOUIS	S'Renco Screen Room, 3143 Olive Street	TUES. 8/27	1 P.M.
SALT LAKE CITY	20th-Fox Screen Room, 216 East First Street, So.	TUES. 8/27	1 P.M.
S. FRANCISCO	20th-Fox Screen Room, 245 Hyde Street	TUES. 8/27	1:30 P.M.
SEATTLE	Jewel Box Preview Theatre, 2318 Second Avenue	TUES. 8/27	1 P.M.
WASHINGTON	20th-Fox Screen Room, 932 New Jersey, N.W.	TUES. 8/27	1 P.M.

LEAVE NO LOVE

M-G-M's UPROARIOUS MUSICAL COMEDY SENSATION!

TICKET-SELLERS!

HERE'S WHAT YOU'LL SEE
AT M-G-M's TRADE SHOW!

VAN JOHNSON
in his best role yet!

KEENAN WYNN
zooming to stardom—but fast!

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gorgeous English song-star!

PLUS TWO GREAT BANDS!

XAVIER CUGAT
a screenful of exciting rhythms!

GUY LOMBARDO
"sweetest music this side of heaven!"

AND
EDWARD ARNOLD · MARIE WILSON · LEON AMES

Original Screen Play by
CHARLES MARTIN and LESLIE KARDOS

DIRECTED by CHARLES MARTIN

PRODUCED by JOE PASTERNAK
(whose "Two Sisters From Boston" is a current smash hit!)

NEW TRUST PLAN HITS PRODUCERS WITH THEATRES

♥ Continued from page 1 ♥

ert Wright, pix specialist for the Division are causing a furor in the industry with the indies welcoming them with open arms. They are unpalatable to the majors but some sources in the Justice Department hint that if the New York Court should adopt them there is a possibility that a Government appeal to the Supreme Court for complete divorcement might not be made.

Under the proposals which were disclosed in New York by counsel for one of the majors, Justice Dept. would prevent theatres of one major from licensing films of other theatre owning majors for at least 10 years.

SHOWCASES SHUT OFF

Proposition of course means that in many of the largest situations in the country some of the big studios would be unable to obtain showcase playing time for their product. Since the showcases are mostly controlled by one or more of the Big Five.

Other proposals by Wright would prevent the Big Five from making any expansion in present theatre holdings and would compel them to carry through the partial divorcement ordered in the decree within two years. Wright would also ease up on the single picture selling provisions for the benefit of the indies.

"None of this represents a final determination by the Anti-Trust Division," Berge pointed out today. "The Department has been holding conferences with different groups and trying out ideas on them. Memoranda are being sent around. They are trial balloons.

"Wright's proposal does not mean that that is what the Department is going to ask in October. We have not taken any final determination of our position yet. Anything said or written at this time is purely tentative."

Berge did indicate however that Wright's new proposition is the most workable that has been offered for consideration so far.

MYERS LIKES IDEA

Abram F. Myers, chairman of the board of Allied States Exhibitors, welcomed the Wright proposal as perhaps "better than divorcement itself," speaking for himself and not for his board.

"The Government's proposal to enjoin each theatre owning defendant from playing the pictures of other theatre-owning defendants, is a logical development," he said in a statement. "The idea was advanced by Mr. Wright during the final argument when he was being pressed by the court to suggest an alternative to theatre divorcement."

LOEW'S STATE WILL GIVE 25TH ANNI

New York, Aug. 22. — Loew's State on Broadway has scheduled a party and special ceremonies for its 25th anniversary Thursday with a number of stars who appeared on the State stage in their early careers slated to guest. Among them are Ted Lewis, Joe Howard, Pat Rooney, Belle Baker, Joe Laurie, Bill Robinson, possibly Milton Berle, etc. Special events lined up for week included preem of Republic's "Earl Carroll Sketchbook." Opening State vaude bill in 1921 starred Irving Berlin.

Nellie Blys

Giveaway topper to end all giveaways on radio programs has been devised for "Queen for a Day" by Raymond R. Morgan, whose agency owns the show. Two ladies crowned on the show will be sent on round-the-world tours with all expenses paid. In foreign capitals they'll be wined and dined and given the keys to the kingdom. Details of the giveaway will be announced on Sept. 2 broadcast.

TOP RCA-VICTOR WAXERS HERE FOR HYPOED FORTNITE

RCA-Victor has dispatched its top waxers to the Coast for a period of hypoed discutting during the next 10 days. Walter Heebner has arrived from the East to take up permanent post as recording supervisor for the Coast, working in conjunction with Art Rush, director of artists relations here for the Victor label. Also out for heavy etching season is Richard Gilbert, recording director for the Victor Red Seal division.

Artists who will scratch wax for the film during the next two weeks will be Artur Rubenstein, Leopold Stokowski and the Hollywood Bowl Symphony, Tommy Dorsey, Duke Ellington, Freddy Martin, Sons of the Pioneers and Roy Rogers. Aside from an album, "El Amor Brujo," plattered by Stokowski and the Bowl Symphony with Nan Merriman doing the vocal, other Red Seal slicing will be restricted to single records.

Stephen Sholes, chief of Victor's hillbilly waxery department, also is due on the coast to capture some oatunes and mountunes on plates.

HITCHING POST

Hitching

Miss Madelyn Bloom of 20th-Fox legal department and Arthur Webb of accounting department in same studio, will be married in Las Vegas tomorrow.

John Brian Harding and Isabel Leonard to be married in Reno.

Alma Dwight, script clerk, and Jerry Young, policeman, both of Warners, handcuffed in Las Vegas Aug. 12.

Rosalie Grainer to S/Sgt. Lewis O. Rose in Long Beach, Aug. 6. Bride is an assistant in transcription department at KFI.

H'D CANTEEN WILL BE COPACABANA

Former Hollywood Canteen has been taken over by Guy Francis and is being converted into a night club to be known as Hollywood Copacabana, with opening slated for Oct. 1. Spot will be reconstructed to accommodate 500-odd, with feature 42-foot bar, floor show, and will operate from noon until midnight. Two bands will be used, opening daylight crew to be Jor Norman, and night and floor-show band to be lead by Tony Martinez. Spot, located at Cahuenga and Sunset, will also have outdoor patio.

BURBANK DUPLEX

Spic & span 10 rm. white stucco duplex, with cheerful blue shutters & plant rail, on tree-shaded Providencia St., about 1 mi. from Disney Studio and 2 from Warner Bros. 2 Bedrms. in each unit. All rms. lge and airy. Plenty of closet space. Oak floors. Large store rm. adjoining garage. Well landscaped with sprinklers in front lawn. Paving and sewer in and paid. Shops and transportation, 1 block. 1 unit avail. for new owner.

Price $15,000.

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Broker STate 4-2020

6 BEDROOMS - 4 BATHS

N. E. Corner Selma & Fairfax

Drawing room, library, living room, dining room, half bath off entrance hall, maid's rm. & bath, butler's pantry, kitchen & laundry rm. on first floor. Large basement, unit heat. 75 ft. frontage. Brick patio and barbecue. Apartment over garage. Possession Sept. 5th. Price $45,000. Liberal terms.

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Card number 557208489 in Strip hashhouse between Vichy Soisse and Poulet en Casserole. Strangely missing after question about check.

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Box 233 — Daily VARIETY

FOR SALE

'42 Chevrolet, Aero-sedan, purchased new with priority, July '44. Low mileage. Call original owner, CRestview 5-7341 between 8 & 12 A.M. Aug. 25.

★ TODAY'S SPECIAL: '41 Convert. Chev., radio & heater ★

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THE MOST BEAUTIFUL VIEW IN HOLLYWOOD

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Spacious home, lge. lot, 4 bedrms., 3 baths, den, patio, unit heat, 3 fireplaces, furnished or unfurn. Nr. Hollywood Blvd. Will be VACANT Sept. 1st. Low down payment to responsible party.

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ALL-ROOM PULLMAN WITH COMPARTMENTS AND DRAWING-ROOMS
TO AND FROM
LAS VEGAS on the "PONY EXPRESS"

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"The Seasoned Traveler Goes By Train"

Two Standard Sleeping Cars — Rooms or Berth Space

OVER-NIGHT — EVERY NIGHT

Lv. LOS ANGELES . . . . 8:30 P.M.
Ar. LAS VEGAS . . . . 5:15 A.M.
(Car sets-out until 8:00 A.M.)

Lv. LAS VEGAS . . . . 8:10 P.M.
Ar. LOS ANGELES . . . . 7:00 A.M.

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434 W. Sixth St. • Phone TRinity 9211
or Union Station • TRinity 9211

Be Specific - say

UNION PACIFIC

HNSTON STARTS ORLD SURVEY OF EATRE HOUSES

survey of motion picture the- throughout the world was ched today, according to Eric ston, president of The Motion ure Association. Approved last by the Advisory Committee on arch, a questionnaire has been ared which, in the opinion of industry, will provide accurate, d-wide data.

o speed gathering of data the rnational departments of Colum- Loew's, Paramount, RKO, 20th tury-Fox, Universal, Warner hers as well as the Motion Pic- Export Association have agreed collect material in designated ntries, and replies from ques- naires will be tabulated imme- ely upon receipt from each as- ned territory.

he questionnaire was prepared a committee consisting of Murray erstone, president of 20th Cen- y-Fox International, and Charles Kirby, secretary of Universal In- national working with MPA's de- tment of research.

mberg and Ork n 120-Day Tour

Sigmund Romberg will take out an hestra of 60 musicians, plus four oists, for 120 one-night stands, rting in New York Feb. 9, it was nounced yesterday by the com- ser. Tour will wind on the Coast June. Troupe, consisting of 76 mbers, will tour in a special in. Titled "An Evening with mberg," musical show will pre- nt songs rated over pop tunes but t heavy classics, winding with half ur of composer's own tunes. mberg will conduct as well as ncee the show.

Borzage Back At Rep

Frank Borzage has returned to Re- blic to start work on his second m for that studio, "Gallant Man." rzage just wound directing "The agnificent Doll" for Skirball-Man- ng.

Kilbride To 'Egg'

Percy Kilbride has been signed for le of Pa Kettle in Universal-Inter- ational's "The Egg and I." Kilbride ill play opposite Marjorie Main, who on loanout from Metro.

McHenry's
Tail o' the Cock
Serving
Luncheon
Daily
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BRADSHAW 2-2214

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Aug. 22.—"Santa" was practically the beginning of the Mexican motion picture industry. It is the name of the heroine of a novel by Federico Gamboa. "Santa" was filmed here during the silent screen days, when we had neither studios nor markets. Elena Sanchez Valenzuela was starred. Our motion picture people of today have forgotten her. However, a copy of the old film will be sent to the Modern Art Museum of New York.

The second version of "Santa" was made about fifteen years ago with a lovely, young, unknown girl in the title role. When the picture was released the name of Lupita Tovar became known over the country. But the young actress soon married Paul Kohner and was lost to the Mexican screen. She is back now, as lovely as ever, and will soon begin work in "Three White Orchids." And there are possibilities that Lupita may remain in Mexico.

"There are times when I feel I never want to leave this country, and others, when something quite absurd and annoying happens, I decide to leave as soon as possible . . ." Paul Kohner told me.

I understood perfectly. One always feels about Mexico its undeniable charm and beauty, and then, suddenly, no water comes out of the faucet, or some other equally silly and annoying inconvenience is felt. But if one lives here long enough to realize that those small annoying things are just that, small things, then one can actually begin to feel the full beauty even beyond snow capped volcanos and incredible cloud formations.

And even Mexico's scenic beauty, to say nothing of its history, has barely been touched by our cinema. Xochimilco, Puebla, Cholula, Guadalajara, Juanajuato, Acapulco, are a few of the spots discovered by our cameras in a country that differs widely from north to south, in climate, culture, habits and local color.

Jorge Negrete has been popularizing (more so) his name throughout Spanish America. His next picture will probably be for Oscar Dancingers with the Argentinian Libertad Lamarque as co-star.

Another of our male stars who has been touristing southward is Abel Salazar. But the only fair picture made by Salazar was "A Man Has Kissed Me," and stellar honors really went to Maria Elena Marquez. Abel is a pretty boy who seems to be frantically busy putting that fact over on the audience. That and nothing more.

More and more rumors about Hollywood offers to Maria Felix . . . if she will kindly learn English. Personally, I hope she doesn't. Who are we going to rave about if the incomparable Maria goes off to Hollywood? Yes, most of us feel that way about her.

A few days ago a wealthy cattle ranch owner from one of our northern states confessed to me that he had made a hurried special plane trip to attend a bull fight in this city because he knew Maria Felix would be there. The man almost landed in jail as a result of fighting his way through the crowd so that he could take "one close honest-to-goodness look" at the star.

"It was worth it," he assured me.

Bea Boynton (Bea Boynton Suggests . . .) from Pasadena, collecting material for her column and radio talks . . . Don Alvarado touristing around with attorney Francisco Lopez Figueroa . . . Stage comedian Roberto Soto, cinemactress Isabella Corona, Susana Guizar and Maria Luisa Zea and actor Crox Alvarado forming their own movie producing company : . . "Una Extrana Mujer" with Roberto Silva, Alicia Barrie and Andres Soler heading cast is ready for release . . . So is "Salon Fru-Fru," starring Hugo del Garril, with Carmen Montejo in femme lead . . . Ray Milland and Errol Flynn have made reservations at the Hotel Reforma.

McCarey Drops His Megaphone

Leo McCarey will shelve his megaphone for the balance of 1946 to confine his activities to producing. McCarey, it was learned yesterday, has set his contemplated "Adam and Eve" over to his 1947 schedule. He is trying to sign two directors for this and another story.

METRO SKEDS FIVE SHORT SERIES FOR COMING SEASON

Chicago, Aug. 22.—Metro has scheduled five series of shorts totaling 52 reels for the new season, William Rodgers announced at the sales convention here today. The shorts will be sold on a one-or-all basis under the company's newly outlined policy. Shorts include 10 single-reel Pete Smiths, 16 single-reel Technicolor cartoons, 12 one-reel FitzPatrick traveltalks, six Passing Parades and four two-reel specials.

Rodgers is slated to leave here Saturday for Coast for a week of huddles with studio execs.

Quint Named For Top 'Noon' Roles

Stirling Hayden, Sonny Tufts, William Holden, John Lund and William Bendix yesterday were all announced for lead roles in "Blaze of Noon." Production is scheduled to roll Oct. 3 with John Farrow directing and Harry Tugend producing. Film marks Hayden's return to the screen since doffing uniform.

Smith, Parker, Scott, Greenstreet, Young Set

Alexis Smith, Eleanor Parker, Zachary Scott, Sydney Greenstreet and Gig Young yesterday were set for leads in "The Woman in White." Peter Godfrey will direct for producer Henry Blanke. Lensing will begin in a few weeks.

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Continental cuisine featuring a typical English menu.
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Wilshire Blvd. at Bedford
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With Super Seafood Bar

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FELIX & LEO
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New Songs By New Writers Wanted
Attend the broadcasts over KLAC directly from the Les Comiques Room—Hollywood Plaza Hotel.
Every Monday 8:30 to 9 p.m.
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LINCOLN CONTINENTAL
CABRIOLET (Convertible) 1940
Clean, excellent condition, radio, heater, white wall tires, low mileage.
Original owner.
HI. 2448 after 6 P.M.

THURMAN ARNOLD, ZIFFREN MEET ON TRUST DECREE

Paul Ziffren, senior partner in Los Angeles law firm of Ziffren, Schwartz & Steinberg, local attorneys for Enterprise, planes to Washington over weekend for confabs with Thurman Arnold, Enterprise's legal rep in National Capital.

Pair will discuss anti-trust decree as it relates to indie producers releasing through major distribution channels. Arnold is understood to have discovered that anti-trust decree, as handed down in June by Federal Government, doesn't protect indies who release through majors, and Ziffren is going east for talks with Arnold on initiating a move for proper coverage of such indies, particularly Enterprise. Decree has not yet become final, and attorneys will attempt to remedy situation insofar as it applies to Enterprise.

De Rochemont On Survey of Europe

New York, Aug. 22.—Richard De Rochemont Clippers to England Sunday for two-month survey of general conditions in Europe. He will visit London and Paris office of March of Time besides Germany and Czechoslovakia.

1 ACRE, EXCELLENT VIEW
Facing 2 streets. 8 year old home, 4 bedrooms, 3 baths, also 5 room house. Well located just north of Sunset. This is well worth the price of $52,500. Shown by appt. only.
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HILLTOP HOME
2 bedrm., 1 bath, stall shwr., lge. living rm., lge. bay windows, built-in bar & radio. Many other extra features, must be seen to be appreciated. Partly furnished. Roof garden, dble. garage.
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FORUM

Editor, Daily Variety:
In your publication, there have
peared stories referring to an alle
"tiff" between Virginia Van
and myself in connection with '
Empty Heart."
In fairness to Miss Virginia
Upp, I have had nothing but adm
tion for her ability and judgm
not only as a producer but a
scenarist. At no time has th
ever been a quarrel between M
Van Upp and myself on the sc
of "My Empty Heart."
Production on this picture
postponed **ONLY** because of M
Van Upp's illness, which resulted
her recent unfortunate collapse wh
working on the script. It is a mat
of deep regret to me that Miss V
Upp will be unable to finish the ve
fine script which I have been sho
ing.
Miss Van Upp's record as scena
ist and producer is studded with t
many successes to permit storie
such as have appeared in your pape
to go unchallenged by me. I ho
her in the highest esteem, and w
always feel fortunate to be associate
with her on any picture.

Charles Vidor.

Bogart, Huston, Blanke Trio for 'Sierra Madre'

Humphrey Bogart, John Husto
and Henry Blanke, trio who worke
together in making "The Maltes
Falcon" at Warners, will be reunite
for "The Treasure of Sierra Madre.'
Huston, who is a director-writer, ha
just completed the script as his firs
chore since discharge from the arme
forces.

3 Bedrooms & Guest House
In the heart of North Hollywood. Lge. living room, fireplace, big kitchen. 2 room knotty pine guest house with kitchenette and bath. Near red car, markets and schools. Come & see this dandy buy. $16,950. Terms. Eddy Realty Co., 4159 Lankershim Blvd., SU. 1-6305

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America's Young Sensation on Drums
Stopping show nightly in
"THE WIZARD OF OZ"
The Greak Theatre
Soon to be seen in MGM's
NO LEAVE, NO LOVE
October Release
FIESTA
Personal Management
TED RYAN

CADILLAC CONVERT.
Must sell my beautiful '41 Cad. before Labor Day, but buyer must promise to take good care of it. It has less than 38,000 miles. Might take trade. See Stan Flook at 6111 Wilshire Blvd. or call WE. 5155.

YOUNG MAN, SPINE INJURED IN AUTO ACCIDENT, NEEDS USE OF SWIMMING POOL IN HOLLYWOOD AREA. Will pay for pool maintenance, or other suitable arrangement. Will use pool only on days and at hours designated by owner.
NOrmandie 0012

L.A. Local May Swing AFRA Poll; Arnold Choice Seen

♣ Continued from page 1 ♣

ue to undercover feud between New ork and Chicago locals.

Elections, which will be conducted nd completed on Sunday, last day f convention, are expected to be hot —but not hottest issue on agenda. New wage scales and working conditions to be incorporated in codes for resentation to networks are expected o stimulate warm sessions. There's he likelihood that a few wild resolutions, a la Petrillo, and there are ome smouldering, will further heat p proceedings.

Attempts are being made to get Edward Arnold to run. Regarded as union-conscious and a worker, Arnold is general favorite and a cinch for election if accepting nomination. Dick Powell is also being proposed, is said to be disinclined, and generally regarded as not sufficently interested or active. Other is Virginia Payne, prexy of Chicago local, and creator of soaperas' vet character, "Ma Perkins." Nominee must be a member of national board and she is only likely other candidate because of holding that status. Eddie Cantor and Lawrence Tibbett, former president and board member, are eliminated. Name personality is most desired, so it's probable that considerable heat will be put on Arnold to help union public relations-wise.

PAYNE EXPERIENCED

Miss Payne, regarded as probably most active AFRA officer, is expected to be opposed by at least 80 per cent of New York group, repping some 90-odd delegates as compared to L.A. local's 96. She's carrying all of Chi's weight and is considered most acceptable alternate by L.A. Afrans. Therefore, with Chi and L.A. sticking together, providing Arnold demurs, it's hoped to put her over. She is now also first v-p of national board.

Delegates began piling into Hollywood and L.A. Wednesday and yesterday. Remainder get in this morning making total of rough 200 delegates here. Second and third days' sessions are expected to be liveliest and most important. On second day new code will be virtually set, and on closing day final reports of coordinating committee on national negotiations will be made, along with final report on resolutions and elections. Date and location of next conclave will also be set at this, AFRA's biggest convention to date in eight year history.

Substantial increases in asking prices for both live and transcription performing are expected to result. Reports are that union will peg them high, similar to what local asked here for announcers, and will probably settle on average 30 per cent hike.

TELE PROBLEMS LOOM

Also to be taken up are problems of television jurisdiction, performances on recordings, a new field, and establishment of some type of public relations, a field heretofore neglected by union as whole. Union is reportedly eager to reply to alleged labeling of "communist" credited to Research Institute of America, and desirous of setting up public relations to assist in national negotiations and events thereafter.

From space reserved for observers, or from floor, may come cries against monopoly of work by select groups in each key city, attempts at setting up standby rules, similar to musicians union, for payment of non-working actors by audience participating programs, and demands for payment of announcers and choirs on religious programs. Insurgence of muttering non-workers is said to be cooling but everyone's holding their breath — and for more than one reason.

LAKE SHERWOOD
Beautiful white Spanish home, red tiled roof. 200 ft. frontage on beautiful Lake Sherwood. 4 bedrms., 2 baths, living rm. with beamed ceiling & fireplace, kitchen & dinette. Bar room, nice bar and fireplace, servant's quarters, barbecue, 2 car garage. Property partially fenced. Dock on lake with Chris Craft motor boat & sail boat. This property is furnished. Price $59,500. Shown by appt. only.
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Superb building site near Encino, So. of Ventura, for gentleman's estate, among the best residential estates. Nothing finer in the Valley. ANOTHER 5 acre estate site, $20,000.
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Complete 3 press plant. Will consider selling label & masters. All new recordings. Good reviews from all trade papers.
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Mountain Homesites 6,200 ft. up in San Gabriel Mts. adjacent to Big Pines Camp and San Bernardino National Forest. • Scenic grandeur of unrivalled magnificence. • WRIGHTWOOD is a Year Round Community of Homes with Schools, Churches, Stores, Lodge, Cafe. • Finest drinking water in America. • Four Seasons—SPRING, SUMMER, AUTUMN, WINTER. • Homesites heavily wooded with giant pine trees. • Electricity and water. $400 up. • Drive to San Bernardino, north on U.S. 66 to Cajon; then left on Wrightwood-Big Pines paved road. • Phone or write for illustrated folder, map.
WRIGHTWOOD COMPANY
Wrightwood, Calif.
Los Angeles Office
Room 830, 433 S. Spring St., MU. 4241

BEVERLY HILLS
OPEN FOR INSPECTION. 467 So. La Peer Dr. 7 rm. house, 1½ baths, including carpets, drapes, dining room set, stove and refrigerator. Occupancy by October 1st. Price $30,000. Call Mr. Duenckel.
HO. 1931

VACANT IN ENCINO
Sweet little estate So. of Ventura Blvd. at 4549 Gloria, nestled among very beautiful large estates. The home has 2 bedrms., each with private bath. Very nice den with fireplace. All rooms nice, light and airy. Excell. condition. Fine lge. trees. Nicely landscaped grounds. Home is now available. Price $29,000. Any reasonable terms can be arranged.
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VINE COVERED COLONIAL with lots of rustic charm. Badminton Court. Two bedrooms, two baths. One Servant's and bath. Library opening to terrace and gardens.
$42,500.
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SWIMMING POOL
4 bedrms., den, 3 baths. This glorious French Normandie home is situated on level knoll approximately 1 acre with panoramic valley view, beautifully landscaped terraces. Bedrooms large with dressing room. Living room 17½-x 24, plus bay. Family dining room, Den with bar is perfect. Forced air heat. $65,000.
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MAGNIFICENT GENTLEMAN'S ESTATE
BRENTWOOD AREA
All level. High grounds. Magnificent Ocean view. Total area 12 acres, will cut into 4 or more estates. Absolute privacy & seclusion. All utilities in & available. Price $9000 per acre for 2 or more acres.
CALL RESIDENTIAL LAND CORP.
Exclusve Agent — Ask for Mr. Elliot
ARiz. 30692 or BRighton 04949
Brokers' cooperation invited on attractive basis. Do not call Sat. or Sun.

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3 bdrms., den, rumpus rm., dining rm., & kitchen, in main house. Maid's rm. and ¾ bath in separate building. House 7 yrs. old. All rms. lge. Over 3000 sq. ft. Exceptionally well built. 2 car gar. and a workshop. Lot 100 x 335, with steel fence, shade and fruit, room for tennis and swimming pool. Price $50,000.
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SMALL ESTATE HOME
near Woodman & Erwin, Van Nuys. A spacious 2 bedroom home, attractive living room with fireplace, dining room, center hall entry, cedar lined closets, tile bath & stall shr., beautiful outdoor patio, fruit and shade trees. Lot 75x204. Well worth $19,000.
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10 rooms of antique furnishings; bric-a-brac, silverware & accumulations of many years from various trips abroad. Various sizes of Oriental rugs & 15x18 broadloom; appliances; misc. Have too many items to enumerate, but all must be sold at once.
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OFFICE SUITES
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French Norman. Deluxe & spacious. 3 bedrooms, poudre rm., 3 baths in each unit. Unit heat. Possession of 1 unit. Near Beverly Blvd. and La Brea.
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ORIGINAL OWNER SELLING
Beautiful Brentwood bungalow built 1941. A1 condition. 3 bedrooms, 3 baths. Master suite has sitting room, fireplace, dressing rooms. Maid's rm. & bath, den with fireplace. Lovely back lawn & trees.
IMMEDIATE POSSESSION.
$58,750
John Whitney YO. 5113

IMMEDIATE POSSESSION
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Open 1 to 5 Daily
$26,500
3 bedrooms & den, full size dining room, enclosed patio, 6 ft. wall with bar-b-q, 2 fireplaces, entry hall, forced air heat. 6 yrs. old.
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The piano playing funster
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PHONE EDGEWOOD 761
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Fly to
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Add hours to your day on the famous Island Playground.
Daily flights from Los Angeles, Burbank and Long Beach.
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BRUCE WARREN'S
TAIL O' THE COCK
"The Boast of the Coast from Toast to Roast"

FINE FOOD
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RETURN ENGAGEMENT OF COMEDIAN JOE FRISCO — MONDAY, AUGUST 26
With GRACE HAYES "Singing M.C." and Comedian GEORGE BEATTY
Finest Cuisine - - - No Cover - - - No Minimum
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"Leo Mostovoy . . . clever performer".
Hollywood Reporter
MOLNAR'S SPARKLING COMEDY
"THE GOOD FAIRY"
DIRECTED BY PAUL BURNFORD
PHOENIX - WESTWOOD THEATRE
10975 WILSHIRE BOULEVARD
CALL BRIGHTON 04912
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MINK COAT FOR SALE
Brand new, worn 3 times. Natural wild Canadian. Original price $6,120. Insured $5250. Will sacrifice for $4,500. Call for appointment. Size 10-12. Latest model, balloon sleeves.
D. BENTLEY
HIllside 9266 till 5:00 p.m.

UNFURNISHED HOUSE FOR RENT
Will trade 2 bedroom, din. rm., dinette, enclosed back yard, low rent (children & pets o.k.) 4 yr. old house in Valley bet. Universal & Warners for 1 or 2 bedroom modern furn. apt. Beverly Hills or Westwood.
Box 32 — Daily Variety

SHORT SHORTS

PLANTED

Columbia

Gene Stutenroth, John Duncan, Don Kerr, Howard Negley, Brian O'Hara, "Mr. District Attorney."

Paramount

Marietta Canty, "Dear Ruth."

Boyd Davies, "My Favorite Brunette."

Gwen Davies, "Golden Earrings."

Carola Amalia, "The Emperor Waltz."

RKO

Elena Warren, Calotta Jelm, "The Bachelor and the Bobby-Soxer."

Republic

LeRoy Mason, Tex Terry, "Apache Rose."

20th-Fox

Vanessa Brown, "Chicken Every Sunday."

Robert Emmett Keane, Charles Judels, "I Wonder Who's Kissing Her Now."

ASSIGNMENTS

R. G. Springsteen will direct "Outlaws of Sioux City," Republic's next Allan Lane starrer. Sidney Picker produces and film rolls Sept. 9.

Robert Swink set as editor for Hakim-Litvak's "Time to Kill."

McClure Capps was signed yesterday by Barney Briskin, general manager for Sol Lesser Productions as art director on "Tarzan and the Huntress," Also assigned on the same picture are Phil Paradise as production designer, Lou Hafley as master of props and Charlsie Bryant as script clerk. Last two named are on loanout from David O. Selznick.

Ivan Volkman, assistant director, "Alias Mr. Twilight," Columbia.

Jay Richard Kennedy, technical adviser, "Assigned to Treasury," Columbia.

HOLLYWOOD'S GAYEST SPOT
The Cinegrill
presents
THE MEN OF NOTE
featuring
LOYCE WHITEMAN
DANCING 9 TO 12:15
NIGHTLY EXCEPT MONDAY
NO MINIMUM
NO COVER

Fine Foods and Beverages
HOLLYWOOD-ROOSEVELT HOTEL
7000 HOLLYWOOD BOULEVARD

SILVERLAKE
For sale by owner: 1 bedrm. house, lake view, fireplace, paneled living room. Separate servant's quarters or income apt. Possession Sept. 1st.
Price $12,000.
WYoming 2688

Alexis Davidoff, technical ad "Will Tomorrow Ever Come?" public.

SCRIBBLING

Robert Pirosh, RKO writer, h for New York today en route to P where he will write script of "(en Silence" for producer-dir Rene Clair. Film will be first series RKO will produce and tribute in association with P Cinema, to be made in France.

Louis Pollock, who auth "Stork Bites Man," will write scr play for Comet.

Wilkie Mahoney signed ye day by Warner Bros. to do sp treatment for "My Wild Irish Ro

Francis Swann will script "E Gay 90's" for Warners.

Steven Moorehouse Avery s collabbing today with Salka Vi on "Deep Valley" script at Warr

LOCATIONING

Peter Godfrey scouting locati near Santa Barbara for Warn "Woman in White."

"Mr. District Attorney" moves Columbia ranch today for outd lensing under director Bob Sincl

Jean Archard off to Paris to pervise remaining background sho ing for "Vendetta."

"The Egg and I" toppers hea for Puget Sound to determine ca era settings.

"Pursued" technicians left New Mexico to prepare locations United States film.

NEW CONTRACTS

Sharyn Moffett reoptioned as R moppethesp.

Mona Freeman hoisted at Pa mount another term.

Basil Walker lifted by 20th-F

Talbot Jennings signed to new pa by 20th-Fox.

ILL IN PIX

Gene Schwartz undergoing maj surgery at Sawtelle.

Anson Does Script

Bill Anson, KFWB disc jocke and Fritz Blockie have collaborate on a scenario titled "Go East, Your Lady."

OPEN HOUSE
On August 25, 1 to 5
154 So. Crescent Heights Ave. 3rd & Fairfax district. Inspect this beautiful home. Center foyer gives easy access to liv. rm., bedrm., and dining rm., making floor plan unusual. Separate breakfast rm. adjoins tile kitch. Sunken tub & stall shwr. Both bedrms. have cedar-lined closets. Spac. liv. rm. with natural fireplace. Port-cochere over driveway lends graciousness. Handsomely landscaped. Offered at $24,000 with $10,000 down.
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ENGLISH TAVERN STYLE HOME
Hilltop view of extraordinary charm. 250 ft. of natural rock wall. Large landscaped grds. House has 3 bedrms., 2 baths, den, lge. beamed ceiling living rm., peg hardwood floors.
Price $44,000.
WRITERS, DIRECTORS, ETC.!!!!
We have another smaller home of 2 bedrms., 1 bath with gorgeous view, priced to sell at $28,500.
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STate 44671 STate 46118

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.				**Joe Egli, Bob Mayo, Harvey Clermont, Casting**	**Casting phone: HYperion 3251**
"THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman	Crosby, Fontaine, Culver	May 31
"MY FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
"UNCONQUERED" (Technicolor)	'C. B. deMille	'C. B. deMille	E. Salven	Cooper, Goddard, Da Silva	July 29
"GOLDEN EARRINGS"	H. Tugend	M. Leisen	J. Coonan	Milland, Dietrich	Aug. 5
"DESERT TOWN"	H. Wallis	L. Allen	D. McWhorter	Scott, Hodiak, Cory, Lancaster	Aug. 19
"DEAR RUTH"	P. Jones	W. Russell	O. Rodolph	Caulfield, Holden, Arnold	Aug. 19
METRO-GOLDWYN-MAYER, Culver City				**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**	**Casting phone: AS. 42715**
"SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
"UNFINISHED DANCE" (Technicolor)	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
"LIFE'S FOR THE LOVING"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald, Winninger	July 16
"THE ARNELO AFFAIR"	J. Bressler	A. Oboler	B. Glazer	Hodiak, Gifford, Murphy	July 18
"IT HAPPENED IN BROOKLYN"	J. Cummings	R. Whorf	E. McEvoy	Sinatra, Grayson, Durante, Lawford	July 15
"THIS TIME FOR KEEPS" (Technicolor)	J. Pasternak	R. Thorpe	A. Jennings	Williams, Johnston, Durante, Melchior	July 29
"MERTON OF THE MOVIES"	A. Lewis	R. Alton	A. Raboch	Skelton, Keaton, O'Brien,	Aug. 19
UNIVERSAL-INTERNATIONAL				**Jack Murton, M. Gussie, A. Short, Lee Traver, Casting**	**Casting phone: STanley 71331**
"FLAME OF TRIPOLI" (Technicolor)	M. Fessier, E. Pagano	C. Lamont	R. Slosser	De Carlo, Brent	July 18
"I'LL BE YOURS"	F. Jackson	W. A. Seiter	W. Holland	Durbin, Drake, Bendix	Aug. 13
WARNER BROS.-FIRST NATIONAL				**Phil Friedman, Casting**	**Casting phone: HYperion 3201**
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
"PURSUED" (United States Pictures, Inc.)	M. Sperling	R. Walsh	R. Saunders	Wright, Mitchum, Jagger	Aug. 7
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood				**Jack Grant, Harold Chiles, Harold Rossmor, Casting**	**Phone: SUnset 21121**
"OREGON TRAIL SCOUTS"	S. Picker	R. Springsteen	D. Moder	A. Lane, B. Blake, M. Wentworth	Aug. 16
"APACHE ROSE"	E. White	W. Witney	L. Kunody	Rogers, Evans, Sons of Pioneers	Aug. 21
TWENTIETH CENTURY-FOX, Beverly Hills				**Robert Palmer, James Ryan, William Mayberry, Casting**	**Casting phone: CRestview 56135**
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"THE LATE GEORGE APLEY"	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
"THE BRASHER DOUBLOON"	R. Bassler	J. Brahm	H. Herman	Montgomery, Guild, Kortner	July 8
"BOB, SON OF BATTLE" (Technicolor)	R. Bassler	L. King	A. Jacobson	Garner, McCallister, Gwenn	July 15
RKO-RADIO PICTURES, 780 N. Gower St.				**Ben Piazza, Dick Stockton, Edward Rhine, Casting**	**Casting phone: HYperion 3351**
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
"TRAIL STREET"	N. Holt	R. Enright	J. Anderson	Scott, Ryan, Jeffreys, Hayes	July 26
"SAN QUENTIN"	M. Mooney	G. Douglas	J. Pommer	Tierney, Carr, MacLane	Aug. 5
"THEY WON'T BELIEVE ME"	J. Harrison	E. Pichel	H. De Arcy	Young, Hayward, Greer	Aug. 5
"A TIME TO KILL"	R. & R. Hakim, A. Litvak	A. Litvak	S. Ruman	Fonda, Bel Geddes	Aug. 26
COLUMBIA PICTURES, 1438 Gower Street				**Victor Sutker, Casting**	**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott, Carnovsky, Prince	June 10
"JOHNNY O'CLOCK"	E. Nealis	R. Rossen	C. Hiecke	Powell, Keyes, Cobb, Drew	July 8
"MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
"MR. DISTRICT ATTORNEY"	S. Bischoff	R. Sinclair	J. Nicholson	O'Keefe, Chapman, O'Shea, Menjou	July 29
"BLONDIE'S BIG MOMENT"		A. Berlin	Carter De Haven, Jr.	Singleton, Lake, Louise	Aug. 12
"BETTY CO-ED"	S. Katzman	A. Dreifuss	Lee Vallee	Porter, Mason, Mills	Aug. 12
"OVER THE SANTA FE TRAIL"	C. Clark	R. Nazarro	W. O'Connor	Curtis	Aug. 19
MONOGRAM STUDIOS, 4376 Sunset Drive				**Fred Messenger, Casting**	**Casting phone: NOrmandy 11171**
"IT HAPPENED ON FIFTH AVENUE" A ROY DEL RUTH PROD.	R. Del Ruth	R. Del Ruth	F. Kowalski	Moore, Harding, De Fore	Aug. 12
"DRAW WHEN YOU'RE READY"	S. R. Dunlap	L. Hillyer	E. Davis	Mack Brown, Hatton, Blair	Aug. 19
"MR. HEX"	J. Grippo	W. Beaudine	W. Barry	Gorcey, The Bowery Boys, Robbins	Aug. 12
"GINGER"	L. Parsons	O. Drake	B. Farfan	Albertson, Reed, Napoleon	Aug. 21
HAL ROACH PRODUCTIONS, Culver City				**Menifee I. Johnstone, Casting**	**Casting phone: AShley 42948**
"THE FABULOUS JOE" (Cinecolor)	B. Daniels	H. Foster	H. Morse	Abel, Grahame, Kolb	July 22
ENTERPRISE PRODS., 5255 Clinton Ave.				**B. Selwyn, Casting**	**Casting phone: HO. 8321**
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern, Yarson	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith	B. Bogeaus,		Stewart, Fonda, Laughton	
CHARLES R. ROGERS PRODS., 1040 N. Las Palmas				**Estelle Roper, Casting**	**Casting phone: GR. 3111**
"THE FABULOUS DORSEYS"	C. R. Rogers	A. Green	H. Mendelson	Tommy & Jimmy Dorsey, Blair	July 25
COMET PRODS., INC., 1041 N. Las Palmas					**Casting phone: GR. 3111**
"THE ADVENTURES OF DON COYOTE" (Cinecol.)	B. Rogers, R. Cohn	R. LeBorg	L. Germonprez	Martin, Rafferty, Carlo	Aug. 1
EAGLE-LION FILMS, INC., 7324 Santa Monica Blvd.				**Owen McLean, Casting**	**Casting phone: GR. 6158**
"IT'S A JOKE, SON"	A. Schenck	B. Stoloff	R. Stillman	Delmar, Merkel, Lockhart	July 29
"THE DEVIL DRIVES"	J. Briskin	C. Wilbur	E. Emerson	Hickman, O'Flynn, Nash	Aug. 19
CALIFORNIA PICTURES, INC., 1041 N. Las Palmas				**Fred Schuesser, Casting**	**Casting phone: GR. 5111**
"VENDETTA"	P. Sturges	M. Ophuls	E. Mull	de George, Brooke, Domerque	Aug. 12
HOPALONG CASSIDY PRODS., 1040 N. Las Palmas				**L. Machmil, Casting**	**Casting phone: GR 3111**
"WHISPERING WALLS"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brooke	Aug. 19
GOLDEN GATE PRODS., 959 N. Seward St.				**William B. David, Casting**	**Casting phone: GR 7871**
"MY DOG SHEP"	W. B. David	F. Beebe	K. Richert	Neal, Rees, Chapman	Aug. 14
PRC PRODUCTIONS, 7324 Santa Monica Blvd.					**Casting phone: HI 8111**
"STARS OVER TEXAS"	R. Tansey	R. Tansey	A. Hammond	Dean, Ates, Patterson	Aug. 26

PM, THURSDAY, JULY 11, 1946

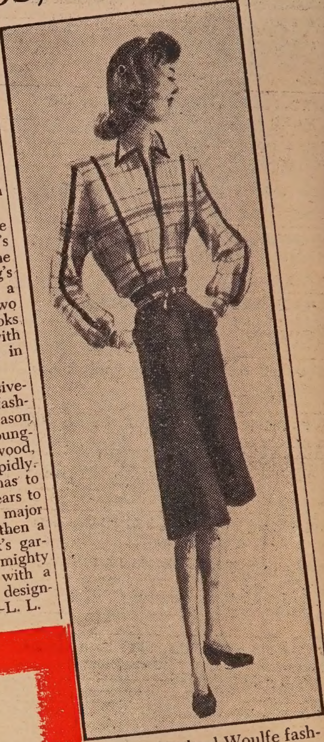
About Fashions . . . Selma Robinson, Editor; Louise Levitas, Associate

Movie Styles, But Good!

The dress which Loretta Young shows off to such advantage here and the dress sketched below were designed for her by Michael Woulfe, aged 26, a Brooklyn boy who made good in Hollywood. Miss Young wears them as part of a handsome Fall wardrobe in the movie thriller, *The Stranger*, which opened yesterday at the Palace.

If you want to know what the movie is like, see Cecelia Ager's review on page 18. As for the clothes, everything in Miss Young's movie closet, from a negligee to a bridal gown, and including the two sports costumes shown here, looks simple but rich—in keeping with the well-heeled role she plays in *The Stranger*

This simple kind of expensiveness is kind of rare in movie fashions and is probably the reason why Woulfe, the newest and youngest fashion designer in Hollywood, has rushed to eminence so rapidly. From where he is now, he has to look back only a few short years to the time when he was an art major at Erasmus Hall High and then a shipping clerk in New York's garment district. Must be a mighty satisfying view for a lad with a fat five-year contract now, designing things for glamor girls!—L. L.



Another Michael Woulfe fashion, this dress with a plaid flannel blouse and belt in two soft tones of green, and a solid wool skirt in forest green. The high club collar is edged in the same forest green wool which stripes the blouse

Thanks

DAILY VARIETY DAILY
NEWS OF THE SHOW

Vol. 52 No. 57 43 Hollywood (28), California, Monday, August [illegible], 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

AIR ACTORS ASK 35% TILT

NY HOTELS BANNING BANDS

New York, Aug. 25.—New York Hotel Owners Association fired its first salvo back at New York local 802 of American Federation of Musicians and the resultant explosion blew the lid off 802's quest for scale increases

◆ Continued on page 4 ◆

Metro Launching Big Advertising Airship

New York, Aug. 25.—Metro announces Wednesday launching of largest advertising dirigible yet used at Lakehurst field. Elizabeth Taylor will do honors for ship which will fly night sign 170 feet long, 27 high, with daylight sign slightly smaller. First night flight probably will plug "Yearling" and give weather reports and occasional news flashes. Washington to Bridgeport will be cruise boundaries.

Andrews Gets Role In 'Boomerang'

Dana Andrews draws top role in 20th-Fox's "Boomerang," playing attorney in film based on Anthony Abbot Reader's Digest story, "The Perfect Crime." Film has September start, in Stamford, Conn., where most of picture will be shot under direction of Elia Kazan.

Lupino, Hal Wallis Near Contract Ink

Negotiations between Ida Lupino and Hal Wallis are nearing the signature stage. Actress' contract at Warners has only seven months to run.

Smith KSDJ Sales Top

George C. Smith has been appointed sales manager of station KSDJ, San Diego, new 500-watt Columbia Broadcasting System outlet. He resigned from advertising staff of San Diego Daily Journal, with which station is affiliated, to take new position.

PREVIEWS
MR. ACE
UA (page 3)
UNDER NEVADA SKIES
Rep (page 3)

Film BO Turns Hot as Broadway Grows Cool

New York, Aug. 25.—Nearly all Broadway film houses did smash business over the weekend, being helped by cool weather that kept many away from beaches.

"Big Sleep," with Bob Crosby band, Town Criers and others on the stage, opened Friday at the Strand to biggest non-holiday opening in theatre's history, being bigger than all excepting one or two openings. Hit $12,000 Friday with full week expected to go above $80,000 and a possible new Strand all-time high. The house is getting in six shows daily, with critics praise helping the run.

"Notorious" at Music Hall, which

♣ Continued on page 8 ♣

RKO Will Remake Its 'Stage Door'

RKO will do a remake of "Stage Door," film which starred Katharine Hepburn and Ginger Rogers nine years ago. Executive producer Robert Sparks and producer Warren Duff have begun preparations for production early next year. Jane Greer and Virginia Huston have been testing for major roles.

Col Inks Morris For 'Inside Story'

Chester Morris will star in "Inside Story" for Columbia, having signed for the role yesterday. Morris is under contract to the studio for the "Boston Blackie" series but nothing else. Film will go into production Sept. 10.

Yates, Saal, Grainger Back At Republic

Herbert Yates, William Saal, and James Grainger check back to studio today after spending three weeks in New York.

TODD BIDS FOR ROACH LOT

Mike Todd is reported to have made Hal Roach a flat offer of $2,400,000 for his studio last week. Roach replied that he expected "to make that much out of my first two pictures." Understood he also informed Todd that he wouldn't sell for $5,000,000, with plans he had for production.

Bogart and Warners Talking New Deal

Humphrey Bogart held a two-day conference over the weekend with Warners on the latter's proposal for a new contract. Actor's pact is still far from expiration but studio wants to put over a new deal. It's understood Bogart is showing reluctance to re-sign.

Wald Signs Padden

Sara Padden signed by producer Jerry Wald over weekend to a top role in "Possessed." Curtis Bernhardt directs the Joan Crawford-Van Heflin starrer.

Macaulay to Metro

Richard Macaulay is going to Metro on a year deal with options as soon as he finishes his present chore at Paramount.

Par Shuffles Toppers in Production and Operations

Paramount, in a series of important departmental changes over the weekend, announces new line-up of its studio operations personnel. George Bertholon relinquishes production manager post. He will function hereafter in an advisory capacity in connection with pre-production planning of scripts. Richard L. Johnston jumps from current berth as studio operations manager to the production manager spot.

Albert B. Hilton takes on operations manager chore in addition to his current duties as studio plant manager. His assistant will be Oliver C. Stratton, currently head of the prop department. Latter spot will be filled by Gordon Cole, who had been Stratton's assistant.

CARPENTER PREXY BY ONE VOTE

In its eighth annual convention which concluded at Roosevelt hotel last night, American Federation of Radio Artists, after electing Ken Carpenter new president, resolved:

1—To bring sustaining and transcription pay rates up to par with commercial fees.

2—To seek a minimum 35 per

♥ Continued on page 10 ♥

Krim, Schwalberg Due Here in Sept.

Arthur Krim, Eagle-Lion prexy, and A. W. Schwalberg, veepee and general sales manager, are slated to arrive September 7 for studio conferences. Toppers will meet with Bryan Foy and production execs.

Par Frees Tunberg

Karl Tunberg, writer-producer, asked for and received release from his Paramount contract over the weekend. Pact still had six months to go. Tunberg announced intentions of entering the independent production field.

DOC BAKER AT DEL MAR

1ST RACE—Happy Frenchy
Amalmidi
Comedy King
2ND RACE—Little Ebony
Flare Path
Joe War
3RD RACE—Chick Jackson
Joan's Joy
No Deal
4TH RACE—Pacoima Chief
Dollymar
Change o' Luck
5TH RACE—Matchup
Ever Roll
Inlight
6TH RACE—Count I Q
Prim Beau
War Moment
7TH RACE—Paula's Ace
Venus de Milo
Going With Me
8TH RACE—Magnific Duel
Bill's Choice
Comely
SUB. RACE—Bright Scholar
Liberante
Cloak
BEST BET—Matchup (5)
FLYER—Leadman (7)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Richard Lane to Chicago.

John Sutton to Washington.

Virginia Fields at Las Vegas.

Buck Herzog is visiting studios.

Marguerite Roberts to Lake Tahoe.

Patti Morgan to Gotham for visit.

Matty Fox leaves tomorrow for NY.

Lenore Aubert back from Lake Tahoe.

Robert Haas and Roland Hill vacationing.

Y. Frank Freeman returns today from NY.

Charles P. Skouras back from two weeks in SF.

Sophie Rosenstein off to Oregon and Washington.

Walter Slezak to NY en route to Paris and Vienna.

Ken and Sydney Whitmore off on an Alaskan cruise.

Robert Stack returned over the weekend from Tahoe.

Larry McDowell, manager of KFOX, back from vacash.

Charles Judels set for comedy role in "Queen of the West."

James A. FitzPatrick heads today for three weeks in Victoria.

Bob Goodfried leaves for NY tomorrow on company business.

Eddie Mann today begins final cutting of Seymour Nebenzal's "The Chase."

Noel Drayton of London has opened a dramatic art school in Westwood.

Gene Smith has joined Harry J. Wendland agency. He was former art director of Honolulu Star-Bulletin.

Aly Tewfik Coucha Pasha, Egyptian under secretary of state, visited Joan Crawford at Warner Bros. over the weekend.

William Wyler, Richard Macaulay, Jules Goldstone, Nat Perrin and Jack Paulaski weekenders at the Santa Barbara Biltmore.

Charles Coburn has been inked by David O. Selznick to play grandfather in "Little Women." Mervyn LeRoy will direct.

Vera Marshe and Chick Chandler have been signed for comedy chores in "East Wind," when it opens at Greek theatre next Monday night.

Sam Wood today starts testing players for supporting roles in his first Inter-Wood production for Universal-International release, "Ivy." Picture goes before cameras Nov. 3.

Benny the Gouge sez—They start 'em early in California. While the calendar reads 1946, the boys are picking "Miss 1956."

HOLLYWOOD INSIDE

WARNER Bros. look to returned veterans from the various armed services during the month of September. Producer Owen Crump bows in his first producing assignment with "Night Unto Night," and it stars former cavalryman Ronald Reagan. Director-writer John Huston, recently from the Army, gets away on "Treasure of Sierra Madre" for Henry Blanke. Wayne Morris, former Navy flier, goes into "Deep Valley," and Gig Young, late of the Coast Guard, gets a top spot in "The Woman in White." Both Reagan and Young had previous credits, "Stallion Road" and "Escape Me Never," respectively, but for the other three it's the first breath of civilian air and business activity surrendered so long ago.

☆ ☆ ☆

KXLA and KGER have been dropped as outlets for Safeway Stores' sponsoring of aired full length operas from San Francisco. Time on KLAC has been taken instead. At last minute Friday, Foote, Cone & Belding agency and United Pacific Network decided on KLAC as preferable to cover lower California area. KXLA was to cover for Los Angeles, and KGER, Long Beach, was to cover San Diego. KLAC, though unable to carry live broadcasts of operas simultaneously with others in special network, will carry them delayed via transcription. Previous baseball commitments do not permit blanket optioning or flat four hours for operas, so for first few broadcasts KLAC will carry them delayed and plattered.

☆ ☆ ☆

FOLLOWING two years of experimentation, Walter Kempton, special effects expert, has created a special solution to enhance brilliance of colors in movie fire scenes. First use of solution will be in Comet's Cinecolor production, "The Adventures of Don Coyote." Instead of just red and bluish flames, as usually caught by color cameras, this fire flares up in shades of orange, blue, green, purple, red and yellow. Effect is reported to be spectacular, as caught by Cinecolor cameras.

☆ ☆ ☆

METRO is developing a new system in advertising and exploiting its films. One line slogans for films is the plan from here on in. "Adventure" teed the program off with "Gable's Back and Garson's Got Him." Recent slogans, which finally convinced studio to retain the idea, were " 'The Green Years' is a Wonderful Motion Picture" and "This Is the Year of 'The Yearling.' " Advertising copy is going to be cut down extensively in wordage, with the single line slogans being featured most prominently.

☆ ☆ ☆

KIEV is attemptnig to get away from discs and canned programs and is going for live talent and setting pace for other local indie stations. Station already has upped live programming from nothing to approximate 10 per cent of its total and is adding more. Swith involves some 15 people, in addition to newscasters, and includes musical groups, vocalists, western personalities and instrumentalists, etc.

☆ ☆ ☆

THOUGH Paramount's Television Productions, Inc., is seemingly walking away with local video scene with special programming and exploitation of its activities, insiders claim Don Lee station would be right there in competition if it weren't that latter is somewhat hampered due to continuing work and experiments for government and armed forces that tie up personnel and equipment.

★ ★ ★

PRODUCER Seymour Nebenzal had to re-shoot murder of Michele Morgan in scene in "The Chase." First shooting came out with actress looking so alluring and sexy that murder weapon and actual killing were subdued by the allure. New murder scene tones down star's charms, so proper attention by audiences will be paid to killing.

☆ ☆ ☆

ARTUR Rubenstein will appear, as contracted for, at Hollywood Bowl, Sept. 2, and is reported to have now accepted invitation to appear there again next season. Apparently Bowl and pianist have smoothed over what differences may have existed and joint statements of amicability were issued over weekend.

WELSCH SIGNED AS PRC PRODUCER

Howard Welsch, recently resigned from Universal, has been signed to an executive producer berth at PRC by prexy Harry Thomas. Welsch begins preparations today on the studio's 1946-47 program. Thomas has mapped a slate of 28 pictures.

Lineup will include three Cinecolor features, six Eddie Dean western musicals, and eight Al LaRue westerns. Prior to functioning at Universal, Welsch produced films in England for 10 years.

De Toth's 'Love'

Andre De Toth today begins preparations for "The Other Love" for Enterprise.

14 FAVORITES ON RE-ISSUE LIST

Hal Roach and Moe Kerman, prexy of Favorite Films, distributors of re-issues, settled on 14 pictures Favorite will handle for re-issue, before latter left over weekend for New York office. Deal was set some weeks ago, but titles were not selected.

Group which will be re-issued both in this country and in Europe include "Captain Fury," "There Goes My Heart," "Captain Caution," "Topper Takes a Trip," "Topper Returns," "The Housekeeper's Daughter," "A Chump At Oxford," "One Million B. C.," "Saps At Sea," "Road Show," "Turnabout," "Broadway Limited," "Zenobia" and "Of Mice and Men."

Films formerly were released by United Artists.

Retakes

By GEORGE E. PHAIR

Monsieur Beaucaire in days of old, when played by Valentino
Was idolized by all the gals from Amsterdam to Reno.
He was the answer to a dream, so handsome and romantic,
But now his slapstick antics drive the dear old ladies frantic.

☆ ☆ ☆

When Eddie Small gets around to picking an actor for the Valentino role, it won't be Robert Hope.

☆ ☆ ☆

"Come with me to the Casbah" will soon be an invitation to dunk the tonsils. A new drinkery bears that name, but lacks one vital feature. There is no Charles Boyer to tend bar.

☆ ☆ ☆

Realism hits the high spots in "Arch of Triumph." Playing the role of cafe owner is Mike Romanoff.

☆ ☆ ☆

Spotted by Evelyn Rosalie Young on the Park theatre marquee:
"The Man Who Dared."
"Getting Gertie's Garter."

☆ ☆ ☆

Up comes a new hyphenated version of an old name—Kath-Rin Day. In another day there was an actor who did pretty well with hyphenation. He was known as Rin-Tin-Tin.

☆ ☆ ☆

Metro is putting Marie McDonald through a course of training to transmogrify (or something) from "The Body" to "The Brain." Statistics, dug up by the flackery, show that Marie first bloomed as a vocalist, singing "I Ain't Got NoBODY." Of course, nobody believed her at that time, or since.

☆ ☆ ☆

Every once in a while you hear another angle to an old story. Innumerable times the film actor plunges into yonder ocean to rescue a femme secretary. This time the femme secretary saves a femme star from a watery grave, both working for the same producer.

P.S.—The star got her picture on the front page, second section.

☆ ☆ ☆

In summer nights of long ago
You heard a distant whistle blow.
Old Number Six
In yonder stix
Was tooting on the B. & O.

Along the track the engine came
A roaring thing of smoke and flame,
But now at night
With wolves in sight,
A whistle doesn't sound the same.

☆ ☆ ☆

Western films and rodeos are also improving the breed of horseflesh to such an extent that Trigger and Roy Rogers are drawing equal billing. Hosses on the race track break into the headlines, while now and then you hear the name of the jockey. It was different in an elder day when Tod Sloan was riding, and now and then you heard the name of the hoss.

☆ ☆ ☆

The criminal on screen or air,
A sorry lot is his'n.
For when surrounded in his lair
He breaks right down in his despair,
Admits the murder then and there
And rides away to prison.
A most accommodating chap,
He never tries to beat the rap.

Film Preview

Mr. Ace

(Comedy-Drama)

UNITED ARTISTS RELEASE. Producer, Benedict Bogeaus. Director, Edwin L. Marin. Assistant to producer, Carley Harriman. Production associate, Arthur M. Landau. Original story and screenplay, Fred Finklehoffe. Photography, Karl Struss. Production designer, Ernst Fegte. Set decorations, Fred Widdowson. Musical supervisor, David Chudnow. Music score, Heinz Roemheld. Sound, William Lynch. Assistant director, Joseph Depew. Miss Sidney's costumes, Michael Woulfe. Makeup, Otis Malcolm. Hair stylist, Scotty Rackin. Film editor, James Smith. Song, "Now and Then," by Fred Finkelhoffe and Sid Silvers, introduced by Joyce Bryant and Flennoy Trio.

CAST — George Raft, Sylvia Sidney, Stanley Ridges, Sara Haden, Jerome Cowan, Sid Silvers, Alan Edwards, Roman Bohnen.

PREVIEWED at Four Star Theatre, Hollywood, Cal., Aug. 23, 1946. Running time: 83 MINS.

"Mr. Ace" shapes up rather neatly as a starring vehicle for George Raft and Sylvia Sidney and that about lets it out. The picture is light drama that won't get the audiences unduly excited and, on the other hand, furnishes enough mild entertainment to keep them from getting bored. Box office returns will depend pretty largely on pull of the Raft-Sidney names on the marquee.

Raft appears to advantage as a machine politician in a story that barely hints at connection with racket angles. Political corruption is prominently mentioned now and again in the dialogue but action doesn't come right out and show any of it.

Miss Sidney is more gorgeous than political as a congresswoman running for governor. One is inclined to agree with statement of Raft that she is "too beautiful for politics," but nevertheless gets in some good licks as a smart and not too scrupulous politician. Failing to get support of Raft and his organization she influences one of his henchmen to double-cross him. Raft retaliates with a little dirty politics of his own, involving the lady's domestic difficulties and threatening a scandal.

Needless to say, the political battling is complicated by the softening influence of love on both opponents. Miss Sidney and Raft both see the light and become disgusted with machine politics at about the same time. She quits the governor race and he thereupon connives from the background to get her to re-enter, throws the support of his organization to her and gets her elected before she knows who's back of the deal.

Story loses much of its potential drama through being told in series of scenesin which close-up tableaux of Raft and Miss Sidney predominate. The pair are repeatedly posed at expense of the action. But Director Edwin L. Marin has generally managed to get things in motion in the nick of time to keep the yarn from bogging down.

Action is also livened by Sid Silvers as Raft comedy handyman, Jerome Cowan as Miss Sidney's campaign manager, and Alan Edwards as the husband who wants only a divorce and finally gets it.

Production chores have been adequately handled by Benedict Bogeaus and his associate, Arthur M. Landau. Settings are generally lavish. Photography by Karl Struss has been keyed down to the point where it gets a near-mystery atmosphere in spots but is nevertheless clear and sharp.

West of Vermont Area Has First Run Bulge

First run motion picture exhibition in Los Angeles has taken Horace Greeley literally; it has gone west! Steadily expanding westward toward Hollywood and Beverly Hills over past half dozen years, situation has now reached point where there are twice as many first run houses west of Vermont avenue as there are downtown—and more portend. Seatwise, ratio is 26,164 to 18,569, or half again as many as lower L.A. With arrival of at least three more, possibly within year, seating situation will approximately duplicate present comparative theatre figures of two to one.

It's a case of the mountain going to Mohammed. Just as New York's center gradually expanded northward, local parallel is found in growth of Los Angeles west and northwest. Exhibitors and distributors, to keep 'em coming, have met situation by going along via changeovers and new construction.

Continuing to hold fort—though not so much their former status—in downtown L.A. are: Hillstreet, Orpheum, United Artists, Warners, Paramount, Los Angeles, Music Hall and Loew's State. In Vermont area and extending westward are: Belmont, Uptown, Wiltern, Hawaii, Music Hall, Paramount, Warners, Egyptian, Chinese, Pantages, Guild, Ritz, El Rey, Vogue, Wilshire and Music Hall (Beverly Hills). Auguring for latter group are a new Paramount, at Wilshire and Doheny, another Pantages theatre opposite the May Co., on west Wilshire, and Fox-West Coast's new Loyola, at Sepulveda and Manchester.

Paramount alone among majors is without showcase in outer reaches of L.A. area. Others have some outlets, if only subsequent runs. But situation will be remedied soon as building restrictions are lifted. Pantages, too, will build when permitted. Loyola is certainly for F-WC. Theatre is now virtually complete and will seat 1,200. It'll probably run day and date with Chinese, Uptown and State, at same admission prices as de luxer, and featuring large auto parking space. Arrival of latter trio will swell outlaying first runners to 19.

In addition there are part-timers and moveover sites, Carthay Circle, Four Star and, currently, Laurel, offering total of 3,264 additional seats with respective 1,518, 900 and 846. Current operation of Marcal as first run moveover with "Outlaw," and 1,196 seats, hikes hit 'n' run total to 4,460. Overall totals hop to 30,624 seats in 20 west-of-Vermont locations, servicing seven distributor pools comprised of 20th-Fox, Metro, Warners, RKO, United Artists, Paramount and Universal.

Coast Indies Petition U.S. To Protect Film Rentals

Following four-day board session at Ambassador, Pacific Coast Conference of Independent Theatre Owners announced decision to make two recommendations to government regarding application of new decree.

"At proper time," PCCITO will suggest to Justice Department that prescribed licensing of films will not only permit but encourage procuring of exhorbitant rentals. This would tend toward admission hikes, says PCCITO, and thus be detrimental to public, and may further monopoly found by court. PCCITO will recommend some method to be devised to fortify licensing against abuse.

Group's trustees also point out decision provides licensing pix at minimum prices together with percentages. This, they feel, automatically precludes proper determination of highest bidder if allowed.

PCCITO holds inasmuch as intent of court and provisions of decision is that pictures shall be licensed to highest bidder, it's impossible to judge same if percentages are permitted. Group will recommend distributors be required to offer pix for license at agreed fees, sans percentages, to assure pix going to highest bidder.

As It Looks to FLANNERY

(Famous CBS Commentator)

The main problem remains: How to get along with Russia? That's the question behind the Yugoslavian affair, which so far is working out fairly well. The Yugoslavs have a point in connection with our planes flying over their country. No military plane, armed or unarmed, is permitted by international law to fly over the territory of any foreign nation without permission. And out flyers, to save time on a more direct route, were probably going over in fair numbers. Those pilots didn't see why not. But the Yugoslavs, tutored by Russians, who fired on our planes over Korea and Manchuria, at Vienna, and even buzzed General Clark, are suspicious, and trigger-happy. Their state of mind is indicated in the Russian and Ukrainian delegates' walking out of that game in Paris—because they did not have front seats, and the United States did. The policy is getting even more isolationist now, as indicated in the ouster of Litvinov, and in permitting us to have only one consulate in all Russia, recalling our Naval attaches at Archangel and Vladivostok. When we're friendly, we're taken advantage of. When we get tough, they just won't play. The trouble is that discouraging as it may be—we've got to persevere.

Film Preview

Under Nevada Skies

(Musical Western)

REPUBLIC RELEASE. Associate producer, Edward J. White. Director, Frank McDonald. Second unit director, Yakima Canutt. Screenplay, Paul Gangelin, J. Benton Cheney. Original story, M. Coates Webster. Photography, William Bradford. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., Otto Siegel. Musical director, Morton Scott. Music score, Dale Butts. Editor, Edward Mann. Sound, Victor Appel.

CAST—Stars Roy Rogers and Trigger. Features George "Gabby" Hayes, Dale Evans. Supporting players, Douglass Dumbrille, Leyland Hodgson, Tristram Coffin, Rudolph Anders, LeRoy Mason, George Lynn, George J. Lewis, Tom Quinn, Bob Nolan and Sons of the Pioneers.

PREVIEWED in Hollywood, Calif., Aug. 23, 1946. Running time: 70 MINS.

"Under Nevada Skies," thoroughly upholds the standard previously set for Roy Rogers starrers. Film is packed with song numbers, excitement and action, the type which will have juve audiences yelling and their elders interested in a well-worked out mystery. In the hands of Edward J. White, picture carries class production values, and Frank McDonald's direction is tops. George "Gabby" Hayes and Dale Evans again appear with western star, each contributing customary good performance.

Story by M. Coates Webster, scripted by Paul Gangelin and J. Benton Cheney, has Roy trying to solve the murder of an old friend, Leyland Hodgson. Latter's death revolves around a jeweled crest which he stole years before from Miss Evans' father, and which a gang headed by Douglass Dumbrille is trying desperately to locate. Reason for the quest remain sa mystery, however, until fadeout, when it is disclosed that crest held secreted a map showing location of rich deposit of pitchblend, from which uranium is derived.

Rogers enlists aid of "Gabby" Hayes, an old watchmaker, who is acting sheriff during official's absence from town of Bear Valley, Nevada, and together they follow number of leads which finally leads them to coveted map. Plot has been well handled, for most part, but certain loose ends are never tied, such as identity of actual murderer of Hodgson.

Hard riding is a feature of the piece, Rogers on Trigger, and there are a sufficient number of gunfights and knock-down-drag-out battles to keep attention constantly riveted on action. Rogers is at his best in the role of radio star who returns to his home town and is drawn into murder mystery. Both he and Miss Evans warble number of songs which spectators should find pleasing. Femme looks pretty in her character, and Hayes is in for his usual brand of clever comedy.

Supporting cast without exception is first-rate, Dumbrille scoring with a suave portrayal, Hodgson making most of a small role, LeRoy Mason playing a killer. Songs by Bob Nolan and Sons of the Pioneers are melodic, too.

Technical creditsare of high quality, William Bradford's photography particularly outstanding, other assignments in kind.

Ory in 'New Orleans'

Edward "Kid" Ory has been signed by Jules Levey for featured stint in "New Orleans." Ory was early-time jazz artist.

TERSE TAGS SAVE EXHIBS COIN IN MARQUEE JUICE

Studios are giving more attention to exhibitor relations in view of rising costs in theatre operations. Special exhibitor contacts are being set up in flackeries. One result is trend toward short, terse film tags. The one-word eye-catchers, which allow for prominent marqueeing at low electric cost, appear the vogue.

Warner Bros. currently has single tag films like "Humoresque" and "Cheyenne" in cans, with "Possessed" and "Deception" nearing winding stage. Milton Sperling's "Pursued," being made by United States Pictures at Warner Bros., is following the trend.

Exhibs have shown favorable reaction in recent weeks to such tags as RKO's "Notorious" and "Heartbeat," and 20th-Fox's "Laura" and "Smoky." Another angle on popularity of single name films is current short newsprint situation. With space squeezes enforced in many situations, exhibs can obtain maximum display in small ads by blowing-up pithy tags.

Slim Gaillard Asks Morris Free Him

"Slim" Gaillard Saturday asked for release from managerial contract with William Morris office. Gaillard is understood to have disagreed over coin. Agency is expected to reply to Gaillard early this week.

JOAN LESLIE WINS INJUNCTION SUIT

Joan Leslie was granted injunction over the weekend by Federal Judge Campbell E. Beaumont forbidding Warners from exhibiting "Two Guys From Milwaukee," with a show cause order returnable today. Company will be required to show cause why the injunction should not be continued until Miss Leslie's libel action is tried.

Actress obtained the temporary injunction on charges that the studio gave her feature rather than star-billing, to which she claims to be entitled. She is suing Warners for $2,725,000.

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• JUST FOR VARIETY •

THE GRAPEVINE: Ray Milland is understood to be hot on the trail of the lead role in "The Hucksters." Paramount and Metro deny there's a loan-out deal in the making, but there's a possibility Milland may get the role he's set his sights on . . . Barry Fitzgerald is lined up for "Rip Van Winkle" in the forthcoming Gene Fowler-E. H. Griffith film version. It will be slightly disconcerting to hear that Dublin accent bouncing around the Catskills, but there's a rumor going around the picture will be retitled "Rip O'Winkle" . . . At the preview of "No Leave, No Love," Van Johnson was so thoroughly protected by a cordon of studio men as he left the theatre that an old Chicago resident must have thought the days of Al Capone were back. Unless you caught a glimpse of the innocent Johnsonian features, you'd have thought a gang lord was on the prowl with his boys. A shrill mass of bobbysoxers, waving autograph books and eyelashes, didn't have a chance to get through the manpower surrounding their idol . . . The Dead End Kids are going highbrow. Huntz Hall and Gabriel Dell are going on a three-month vaudeville tour of the South with a 16-piece band that will play, among other things, chamber music! . . . Stork Schedules: The Mark Stevens' baby is due in two weeks; Celeste Holm and Schuyler Dunning expect theirs about Christmas time.

HOLLYWOOD CAROUSEL: Stranger in Stetson and high-heeled boots ankled into the Hitching Post the other noon with bulging saddlebags under his arm. Inside he opened the saddlebags and took out an assortment of sandwiches, which he munched during a dozen reels of gunplay and giddyap . . . Maurice Chevalier has been signed to star in "Golden Silence," first film to be made in Paris by RKO in association with Pathe Cinema. Robert Pirosh, RKO writer, left over the weekend for Paris to collaborate with Rene Clair, who will produce and direct, on the screenplay . . . Ray Van Ettisch, managing editor of the L.A. Examiner, is enjoying a fisherman's dream on vacation on the Rogue river—he's fishing from the front porch of his cottage overlooking the river and hooking salmon . . . Bob Taplinger, now a Paramount producer, sold a slogan and idea to Jack Frye, TWA prexy, for $10,000. It's a "gift trip" hookup . . . Fritz Kortner was called for another scene in "The Brasher Doubloon" at 20th-Fox, though he had been told his role was finished and he had planned a weekend trip. So Kortner canceled the trip and showed up at the studio to find that all he had to do for the scene was lie on the floor, gun in hand, and play dead . . . Carola Alena, working in Paramount's "The Emperor Waltz," was born in Georgia (Russia, that is) and her family lived near Joseph Stalin's—but she's strictly a down-the-line Democrat.

CALL SHEET: FRANCIS CUGAT, prominent artist and brother of Xavier, has been signed as color director on "Desert Town" by Hal Wallis . . . MICHAEL O'SHEA got an attractive offer for one of the two horses he owns but turned it down. "I refuse to be known as 'One Horse O'Shea,' " he stated . . . BURT LANCASTER, hitherto more familiar with the Broadway brand of snake, has been initiated into the Ancient Arizona Order of Rattlesnake Killers. Killed a rattler near Tuba on the "Desert Town" location . . . LENORE AUBERT is getting an unexpected chunk of coin from an inventor, aided by her family in Vienna some years ago, who has patented a new toy which manufacturers believe will be a best-seller . . . ROBERT BASSLER, 20th producer, is hearing plenty of complaints on changing the title of "The High Window" to "The Brasher Doubloon." The loyalty of Raymond Chandler's readers being what it is—high octane—he wishes they would understand that the new title is the name of a rare coin which figures prominently in the story . . . MARIA MONTEZ and JEAN PIERRE AUMONT plane out today for New York and Paris.

ON THE SOUNDTRACK: Of all the Hearst editorial campaigns, launched with froth and fury, none have fizzled so flatulently as the anti-lewd literature witch-hunt, which so far has netted two bookstore clerks no more responsible for the publication and distribution of "Memoirs of Hecate County" than William Randolph Hearst . . . Charles Winninger celebrates 56 years in show business today on the set of Metro's "Life's for the Living." He and his brother Adolph made their debut in Ashland, Wisconsin, as members of their father's act "Winninger's Novelties" and Charlie has been a novelty (in the best sense of the word) ever since . . . Off the lots: J. Edgar Hoover dining at the House of Murphy. Lina Romay and Harry Karl at Breneman's. Jay Gould III tossing a birthday party for Marie Allison at Ciro's. The John Murrays and Ben Freedmans dining at the Brown Derby. Grace Hayes getting the cake-and-champagne treatment at Charlie Foy's in celebration of her birthday. John Carroll and Lucille Ryman at The Kings. Vicki Horne and Jack Oakie, Barbara Hale and Bill Williams at Lyons English Grill . . . Jose Iturbi plays host to 11 leaders of the Mexican Charro Association today in the Metro commissary. They're here on a goodwill mission . . . Seymour Nebenzal claims he overheard it on "The Chase" set, one extra meowing to another: "She's so dumb she thinks Manchester Boddy is the British Jane Russell."—D.D.T.

ZASU PITTS OKAY, BUT 'CORDELIA' NEEDS OCTANE

New Haven, Conn., Aug. 25.—Zasu Pitts opened Shubert legit season here in "Cordelia." Play is featherweight vehicle for comedienne and will need more than high octane doctoring to propel it to Broadway.

Production minimizes utilizing Pitts comedy talents and makes her sort of good-doer, a character with limited appeal. B schedule is the best the script could hope for as film possibility.

Acting of sizable cast is pretty routine stuff; small opportunity for individual standouts. Miss Pitts does okay with what is handed to her; Curtis Cooksey gets chuckles out of sea captain role; Patty Pope is attractive love interest; Kitty Kelly fits as femme good-time charlie; Phyllis Debus shows moppet promise.

Edith Head has designed early century costumes, and setting by Charles Elson is attractive.

Law Adds Days To Fireplace Rap

Elmer's Fireplace took another hiatus at hands of State Board of Equalization and will shutter for 15 days, starting Sept. 23. Already under suspension for 30 days for after hours serving, Elmer's got latest knuckle rapping after court conviction of employe on charge of refilling four bottles.

Ungerfeld Gets Post

New York, Aug. 25.—Robert Ungerfeld named managing director of Winter Garden theatre, following weekend resignation of Al Rosen. Ungerfeld assumes duties tomorrow.

Van Upp On Vacation

Virginia Van Upp, accompanied by her husband, Ralph Nelson, left Saturday on extended vacation.

NY HOTEL OWNERS DROPPING BANDS

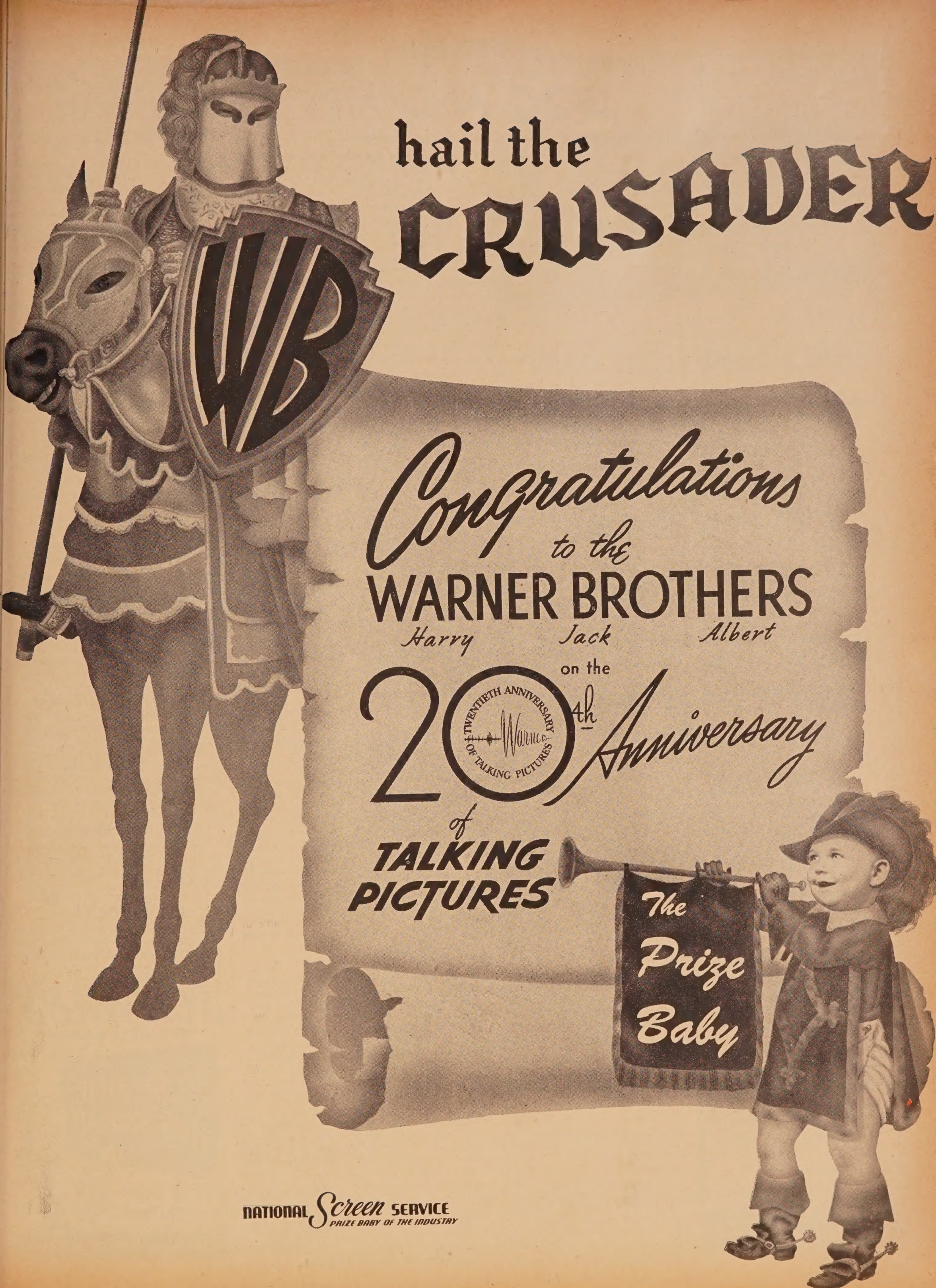
◆ Continued from page 1 ◆

for Class "A" hotels and niteries. Hotel owners gave notice to all current and prospective bands and cocktail combos used in hotels throughout the city that their services would not be required after Sept. 2.

Owners emphatically will not meet 802's demands for raises ranging from 20 to 55 per cent and will do without music of any kind until 802 lowers its sights. Discarding music means all floor shows such as the Hotel Lexington's Hawaiian revue, Hotel New Yorker's Ice revue, etc., go out, too.

Agency men cite hotel owners move as the first time the group has acted in concert since 1938, when 802 sought to put through its three dollars per man remote broadcast tax. Hotels pulled out their wires and united front lasted for a few weeks before the Park Central broke the front by accepting 802's demands.

Jococo Room
8385 SUNSET BLVD. • HO-1047
Dinners • Late Suppers • Cocktails
EXCELLENT CUISINE
OPEN 7 DAYS — 5 P. M. 'TIL MIDNITE
ENTERTAINMENT • • NO COVER


hail the
CRUSADER
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Congratulations
to the
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Harry
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20th Anniversary
TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warner
of
TALKING
PICTURES
The
Prize
Baby
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VALLEE IS RUSHING NEW FORMAT FOR NBC APPROVAL

Rudy Vallee will drop his night club format of last season ("Villa Vallee") and work out a new program devise acceptable to NBC and the Biow agency. Audition talent for the new program pattern will include Hal Peary (Gildersleeve) and Larry Adler, harmonica virtuoso. Latter is rated by Jack Benny and other top-flight comics as one of the best comedy minds in show business. Vallee hadn't decided over the week-end whether he would cut a record or merely submit a script to NBC and the agency.

"Villa Vallee" was scorned by NBC as "not believable" and a new format ordered. Both Al Lyon, prexy of Philip Morris, and Milton Biow, agency head, bought the show with the provision that it be the same format as last season, according to Vallee. Audition record cut last week was unacceptable to NBC and unsatisfactory to the Biow agency. Billy House, who had a featured comedy part, will not be used in the new format, being concocted by Vallee and his writer, Bob Marko.

Takeoff of the Vallee show, if approved by NBC, was originally slated for Sept. 3 as replacement for "Philip Morris Frolics" but it is now likely that a later date will be set with the current program continuing until Vallee is ready. It was indicated at the Biow agency that should the new Vallee format and talent meet with its approval and NBC continues to withhold its acceptance, the ad house will make an issue of the controversy with Prexy Niles Trammell.

Golding Goldwyn's British Flack

New York, Aug. 25.—David Golding, former trade paper writer, has been named Goldwyn publicity chief for England. During the war Golding edited Mediterranean edition of Stars and Stripes. He was recently editor of Salute. He is slated to leave soon for England to line up tour of Goldwyn Girls and map English campaign for "Kid from Brooklyn."

Comet Feature Set

Comet winds up its Cinecolor feature, "Adventures of Don Coyote," today, marking third completed feature for United Artists release this year. Outfit is slated to turn out total of six for UA.

WANT FURNISHED HOUSE OR APT.

3 bedrooms, 3 baths or the equivalent in Beverly Hills, Cheviot Hills, Brentwood or Westwood. Young couple desperate.

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BASEBALL

HOLLYWOOD STARS vs. SACRAMENTO
Tuesday thru Saturday at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.

GILMORE FIELD
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LIGHT AND AIRY

By JACK HELLMAN

Writer problems are always worth a stick of type but when a situation arises that threatens the very structure by which they are paid their munificent wage it cannot be dismissed so lightly. The die hasn't been cast yet but there are ominous rumblings that Radio Writers Guild will soon push a test case to have something to go on when they embrace a blanket policy covering the ownership of material after it is broadcast. To get at the quick of the dispute it would be the better part of valor to crack the toughest nut first so how about the Guild having a go at the comedy shows.

Let's take a case in point to see how it's going to work out. We're singling out the writing battery for Jimmy Durante and Garry Moore because, oddly enough, they are making no demands on ownership of what worms out of their typewriters or rolls off their glib tongues. These craftsmen are Jack Douglas, holdover from last year, and two teams—Les White and Art Pierson and Stan Davis and Elon Packard. What must be considered, and importantly, is that some gagmen can run down a pun, quip or mot but for the life of them can't put it on paper or in dialog form. Say that one of the writers, and we use the word advisedly, tosses in a gag and Douglas develops it into a bright situation running two or three minutes. Who rates the credit, the creator or the developer? The gag, as is, would last about 20 seconds. While Douglas made it fill a three-minute spot.

Now, in the matter of ownership, should it come to that, who rates the biggest cut of a sale if it should be split up among the five writers. Let's say that Douglas is paid $1,000 a week and the Packard-Davis duo $1,500. Divvied up in proportion to their weekly stipends, would Douglas be satisfied with taking a lesser cut than one of the teams when it was he who developed a tossed-in gag for a fat spot? On many a writing staff it's no secret that one or two men contrive 75 per cent of the usable material and the others merely throw in an occasional gag. So who owns what isn't going to be so easy to determine if we know writers.

Now for another stop on the comedy front. How about shows such as Fred Allen, "Ozzie and Harriet," Jack Benny, Eddie Cantor and a few others where the star of the program contributes as much or more to the script than any of the writers. That is particularly true of Allen and Ozzie Nelson. Are they to be cut in for their contributions or is the divvy for Guild members only? If they are to get a slice of a sale how is their proportion to be determined? We'll concede, on such dramatic shows as "Suspense" and others of that genre, the right to ownership of original material has genuine merit. Actually, ownership of material, especially on comedy shows, is more smoke than fire. How many comedy scripts are sold to picture studios or rehearsed for other forms of reproduction? Check the list and you'll find it a meagre one. Why then all the hullabaloo? It doesn't strengthen their bargaining position one whit and it may force the agencies and networks to trim their writer cost sheets if the material they pay for is lost to them.

Chain breaks . . . Bing Crosby cuts his first record for Philco next week before an audience. Bill Morrow produces and tends to the scripts with Al Lewis. Femme singer may be Lina Romay for the first six platters. Crosby Enterprises, which turns out the discs, may also package Joan Crawford in a waxed dramatic series. It would have to be platters as the lady no like working before an audience . . . Three downtown sheets are all for reinstating radio columns but won't do it unless the Eexminer changes its attitude and goes along . . . Ned Tollinger is resigning from the Young & Rubicam production staff, effective Sept. 15. Reported that others will follow . . . Camay series has a tentative getaway date of Oct. 5 . . . Marcelle Mitchell passing her three-week vacation in Chicago . . . Press agent stunt for the Durante-Moore season opener on the 13th back fired when a black cat was tied in as an ill omen effect. Jimmy is superstitious and Garry is allergic to felines . . . KIST, the Harry Butcher-Fox Case station in Santa Barbara, joins NBC network as a supplementary station Sept. 29 . . . Bob Hope will use guest singers until he finds one he likes. Desi Arnaz may be the batoneer.

Things are looking up in the Hooper set and most of the entries had enough bounce left to carom into the plus column. Here's what we mean: "Corliss Archer" 6.9, up 2.2; Frank Morgan 6.8, up .3; "Blondie" 7.4, off .3; Ford Festival 2.5, up .6; Gene Autry 4.6, up .2; Jimmie Fidler 2.7, off 2; Louella Parsons sub 4, up .1; Dick Powell 6.2; up 1; Silver Theatre 4.1, off .6; Tommy Dorsey 6.5, off .8; Carmen Cavallaro 6.1, up 1.3; Darts for Dough 2, off 2.4; "One Man's Family" 7.8, up 1.6; Summer Electric Hour 2.6, up .3; "Gregory Hood" 5.4, up 1.4; Lum and Abner 3.9, up 1.1; Screen Guild Players 10.3, up 1.5; Jack Haley 7.6, off 2.2; "Maisie" 6.4; Hollywood Star Time 4.1, off .1; "Sam Spade" 3.8, off .4.

Hitch hikes . . . Raymond R. Morgan, who nursed audience participation shows along to the big time, has sold another to Mutual, which carries as a sustainer five times a week in 30-minute stanzas beginning Sept. 9. Tagged "Heart's Desire," it is the creation of Roy Maypole and Charles Morin and Morgan promises a brand new twist in format and giveaway . . . Edgar Bergen will use governors again on his program, leading off with Earl Warren Sept. 22 . . . Tums is bringing back "Pot o' Gold" on ABC starting Oct. 3 with Peter Donald as featured comic, Harry Salter's ork and singers Vera Holly and Jimmy Carroll. Only change in format is the thousand dollar giveaway. To get the "grand" the phone call must be answered by the person in whose name the phone is listed. If someone else answers, the windfall shrinks to $100 and the remaining $900 goes into the jackpot .

KLAC CUTS PACE BACK TO ITS 1000 WATTS

Klondike operation at newcomer KLAC is kaput and economy now appears to be order of the day. After several months of splurging with new call letters, ownership and white-washed policy, station's getting down to operation more typical of its power (1,000 watts) status.

General paring is denied but there are unmistakable evidences of retrenchment, possibly with view to keeping nut to normal until new power increase to 5,000 watts is granted by Federal Communications Commish.

Station has apparently created desired impression and is now cementing basic force. Announcer staff has been reduced and men cut back to 40 hour week from 44 hours. Resignee salesmen are not being replaced. Other changes are taking place involving inter-department switches and fill-ins. Spending is being curtailed except where commitments exist, and reductions have been made in staff of Al Jarvis, station's piece-de-resistance.

Brill Inked By Ent As Talent Rep

Leighton Brill yesterday was announced as having signed as talent representative for Enterprise Pictures. Brill, who is Coast representative for Rodgers and Hammerstein, will double in his duties, gandering local talent and productions with an eye to signing players for R-H legiters as well as Enterprise film talent.

Waggner To Sticks

George Waggner, who will direct "Twin Sombreros" for Producers-Actors Corporation, leaves day after Labor Day for Sedona, Arizona, to prepare for shooting start on the Randolph Scott starrer. Rest of the cast, now being set, leave following weekend for the location site.

E-L Inks Werker

Alfred Werker has been signed to a director's contract by Eagle-Lion. Initial chore will be megging "Repeat Performance."

Par Terms Verne

Andra Verne, known in Broadway legits as Annette Sorell, has been signed to a term contract by Paramount.

SCHWABS
THE NAME TO REMEMBER
FOR FINE NECKWEAR
Open Friday Eves.
Until 9:30
Closed Saturday
At 6:00
6358 Hollywood Blvd. at Ivar

GARBUS, NEW ARA PLATTER CHIEF, TO KEEP STAFF

Morton Garbus, Beverly Hills attorney, has assumed presidency of ARA, Inc., replacing Mark Leff, and will front for new financial group that has taken over Leff's interests in plattery.

According to announcement, all executive personnel will be retained, including Bob Appel, assistant to president; Shelby York, v-p in charge of sales; Lou Bring, musical director; David Gould, talent head; Bruce Altman, director of sales promotion; Elbert Lew, art director, and Irving Zeitlin, comptroller.

Plant now said to be working two shifts daily to bring up log of back-orders, and indie distributors for ARA have promised full cooperation to new setup. Outfit also said to be planning new additions to talent roster, including Carmen Miranda, John Carradine, Mae West, Ernice Felice, Trenier Brothers, "Merry Macs" and others.

Answer is NO

Bing Crosby issued a statement yesterday denying rumors. He specified that—He is not in Saratoga, going in for horse racing again. He will not sing in a New York choir next week. He will not buy the Boston Red Sox. He is not in ill health and neither are Mrs. Crosby and the kids. He is working in "The Emperor Waltz." He is still in the horse breeding business. He is not dead.

METRO SHOWING REAL LIFE SHORT

New York, Aug. 25.—Metro will screen "Traffic With Devil," two-reeler in new documentary series, Tuesday. Pictures, produced with cooperation of Associated Press, will emphasize realism, drawing on true stories and location. Opener deals with traffic casualties, with Quincy Howe, national Board of Review prexy, speaking at preview.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Aug. 17-Aug. 24, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information in N. Y.

SONG	PUBLISHER
Adventure	Starlight
All the Time	Robbins
All Through the Day	Williamson
And Then It's Heaven	Remick
Blue Skies	Berlin
Cynthia's in love	ABC
Doin' What Comes Natur'lly	Berlin
Five Minutes More	Melrose
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
If You Were the Only Girl	Mutual
I'll Be with You in Apple Blossom Time	Broadway
In Love in Vain	T. B. Harms
It's My Lazy Day	Stevens
Linger in My Arms a Little Longer	Bourne
More than You Know	Miller
Prisoner of Love	Mayfair
Rout #66	Burke-Van Heusen
Sioux City Sue	E. H. Morris
South America Take It Away	Witmark
Surrender	Santly-Joy
There's No One But You	Shapiro
They Say It's Wonderful	Berlin
This Is Always	BVC
To Each His Own	Paramount
Whatta Ya Gonna Do	BMI
Who Told You That Lie	Stevens
Why Does It Get So Late So Early?	Harms
You May Not Love Me	Burke-Ven Heusen

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of RECORDS . . .
of a GREAT SCORE

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"THREE LITTLE GIRLS IN BLUE"
Starring
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CELESTE HOLM • VERA-ELLEN • FRANK LATIMORE
Directed by BRUCE HUMBERSTONE
Produced by MACK GORDON
●
Lyrics by MACK GORDON • Music by JOSEF MYROW
SOMEWHERE IN THE NIGHT
JOHNNY BOTHWELL • LES BROWN • MORTON DOWNEY • HELEN FORREST
RAY HERBECK • LOUANNE HOGAN • GEORGE OLSEN
BETTY JANE RHODES • JERRY SELLER • GINNY SIMMS
FRANK SINATRA • MARTHA TILTON • WILLARD YOUNG and NBC ORCH.

ON THE BOARDWALK (IN ATLANTIC CITY)
CHARIOTEERS • DICK HAYMES • FREDDY MARTIN • THE STARLIGHTERS

YOU MAKE ME FEEL SO YOUNG
CHARIOTEERS • NORMAN CLOUTIER • MORTON DOWNEY
DICK HAYMES • BILL HICKOK and NBC ORCH. • MARTHA TILTON

I LIKE MIKE
HELEN FORREST • FRANCES LANGFORD

A FARMER'S LIFE IS
A VERY MERRY LIFE
JERRY COLONNA
●
Lyrics by MACK GORDON • Music by JOSEF MYROW
THIS IS ALWAYS
LES BROWN • BOBBY BYRNE • HARRY COOL • MORTON DOWNEY
JOAN EDWARDS • JAN GARBER • DICK HAYMES
BILL HICKOK and NBC ORCH. • LOUANNE HOGAN
HARRY JAMES • JENNIE McKEON with ROY BARGY ORCH.
GEORGE PAXTON • BETTY JANE RHODES • JERRY SELLER
GINNY SIMMS • JO STAFFORD
●
BREGMAN, VOCCO and CONN, Inc. • TRIANGLE MUSIC CORPORATION
1619 BROADWAY • NEW YORK 19, N. Y.

SHEARER SIGNS FOR COMEBACK AT ENTERPRISE

Norma Shearer was signed by Enterprise over the weekend to an exclusive, long-term starring contract. Development confirms Daily Variety's disclosure Friday that femme star was returning to films under the banner of the Charles Einfeld-David Loew banner.

David Lewis former associate of Irving Thalberg at Metro and long-time friend of Miss Shearer will produce star's initial chore at Enterprise. Producer is currently winding "Arch of Triumph."

In welcoming actress back to films after an absence of five years Einfeld and Loew in a combined statement said: "We are proud of this great opportunity to present again to her world public this distinguished artist. Miss Shearer's film achievements include some of the most notable contributions to screen art."

Stahl To Direct 'Walls of Jericho'

John Stahl takes over direction, "The Walls of Jericho," adapted from Paul Wellman novel, for next assignment at 20th. Since leaving director spot on "Forever Amber" he has been without a picture. Studio reported to have paid $100,000 for film rights, and is rushing preparations for start, within next two months.

Meadows Sold

Southern California Amusement Co. has purchased the Green Meadows theatre, at 95th and Main streets, from Tiomas Co. House will be closed in a week and Harry Vinnicof, head of SCA, states $25,000 will be spent in remodeling, refurnishing and new equipment before reopening as completely modernized subsequent run house. Outfit also operates nearby Cairo theatre, purchased two years ago.

Honor For Van Keuren

Sidney S. Van Keuren, Hal Roach studio production manager, has been awarded the Legion of Merit by the War Department for his services as lieutenant colonel with the First Motion Picture Unit of the Army Air Corps.

White Gets Year

George White was sentenced to one year in County road camp, fined $600 and his driver's license suspended for hit-and-run driving, by San Diego Court for having killed two persons on highway last July 20.

3 Bedrooms & Guest House

In the heart of North Hollywood. Lge. living room, fireplace, big kitchen. 2 room knotty pine guest house with kitchenette and bath. Near red car, markets and schools. Come & see this dandy buy. $16,950. Terms. Eddy Realty Co., 4159 Lankershim Blvd., SU. 1-6305

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OUT OF THE HORN'S MOUTH

Crystal White and **Lola Jensen** signed for Club Cobar show.

Anita Ellis sliced four sides for Mercury over the weekend.

Rudy Vallee etched a pair of sides for Enterprise.

Martha Davis held over for two weeks at Larry Potter's.

Al Overend will open at the Olympic hotel in Seattle Oct. 4.

Hoosier Hot Shots into Long Beach aude Aug. 30 on one-niter.

Franz Waxman is composing original score for Warner Bros. "Cry Wolf."

Anson Weeks set for six weeks at San Francisco's Music Box, beginning Oct. 22.

Ruth Denas playing the accordion at the Circus Room of Santa Monica Ambassador hotel.

Phil Brito has recorded "Who Told You That Lie?" and "Surrender" on the Musicraft label.

Coast Records signed Jack McLean's 14-piece orchestra to recording deal for two years.

Chuy Reyes will return to Mocambo with his musicrew when the nitery reopens Sept. 11.

Maxies Baer and **Rosenbloom** bow into Copacabana in San Francisco Nov. 6 for four weeks.

Sons of the Pioneers have made a Victor recording of "Grievin' My Heart Out for You," song published by Peer International.

Pinky Tomlin and his musicrew follow Lionel Hampton into the Trianon Oct. 1 for a week, to be succeeded by Jimmy James.

Eugene R. Mathis has joined Allied Record Manufacturing Co., in executive capacity, following discharge from Army as major.

Leo Fortin, trumpeter, out of Army and resuming with Lawrence Welk's band. Band starts recording for Standard Radio this week.

Leo Erodody will write musical background and score for "Gas House Kids" and "Lady Killer," Sigmund Neufeld productions for PRC.

Bill Anson, KFWB disc jockey, has recorded his original number, "You're Cute," and "Autumn Wind," written by Larry Ross and Sammy Lighter, for Master Tone Records.

"Artie Shaw Plays Cole Porter," new Musicraft album, goes in platter dispenseries nationally this week, containing eight sides, and featuring Porter tunes from Warner Bros. "Night and Day."

Dave Fleischer's new Cartoonist Records issuing its first album series under title "Yonderland." Kid albums will contain two records of four sides, and initialer contains "Circus" and "Runaway Balloon." Frank Graham narrates from stories by Henry Williams, and Patsy Bolton sings music written by Walter Green.

Cowdin, Prutzman In For U-I Meetings

J. Cheever Cowdin, chairman of the board of Universal, and Charles B. Prutzman, general counsel for the company, are slated to arrive today from New York. Pair will join Universal-International toppers in current meetings of the new company. Announcement on new production and distribution lineup of the company is expected early this week.

Metro Spots Mowbray

Alan Mowbray set over the weekend in a top role in Metro's "Merton of the Movies." Robert Alton will direct and Albert Lewis is producing.

McHenry's Tail o' the Cock

Serving Luncheon Daily

477 SO. LA CIENEGA
BRADSHAW 2-2214

Houseman To B'way

John Houseman left for New York over the weekend to produce two plays on Broadway this fall. Houseman is slated to return to studio next February to handle production chores on "That Girl from Memphis" and "Thieves Like Us."

FILM BO TURNS HOT AS B'WAY GROWS COLD

♣ Continued from page 1 ♣

finished first last week at $151,000 a record non-holiday week, is expected to come near that figure on current second session.

"Claudia and David," with Vivian Blaine and Jerry Colonna heading the stage show, is stronger than usual on second week at the Roxy after non-holiday week record of $132,000.

Paramount, with "Martha Ivers" and Dinah Shore and the Dick Stable band on the stage, closed its fourth week with a big $92,000 and opens a fifth stanza.

"Holiday In Mexico," with Gene Krupa band and Mitzi Green on stage, great on first holdover session at the Capitol.

'A Time To Kill' Gets Vince Price

Vincent Price signed over the weekend by Hakim-Litvak Productions to co-star with Henry Fonda and Barbara Bel Geddes in "A Time to Kill," earmarked RKO release. Actor goes on loan-out from 20th-Fox to take on starring chore. Film rolls today with Anatole Litvak directing.

U.S. Pics Expands

United States Pictures is expanding its headquarters on Warner Bros. lot. Milton Sperling has approved plans for addition to current offices to house added personnel and provide producer-writer conference rooms.

Edward Sherman Agency

Announces

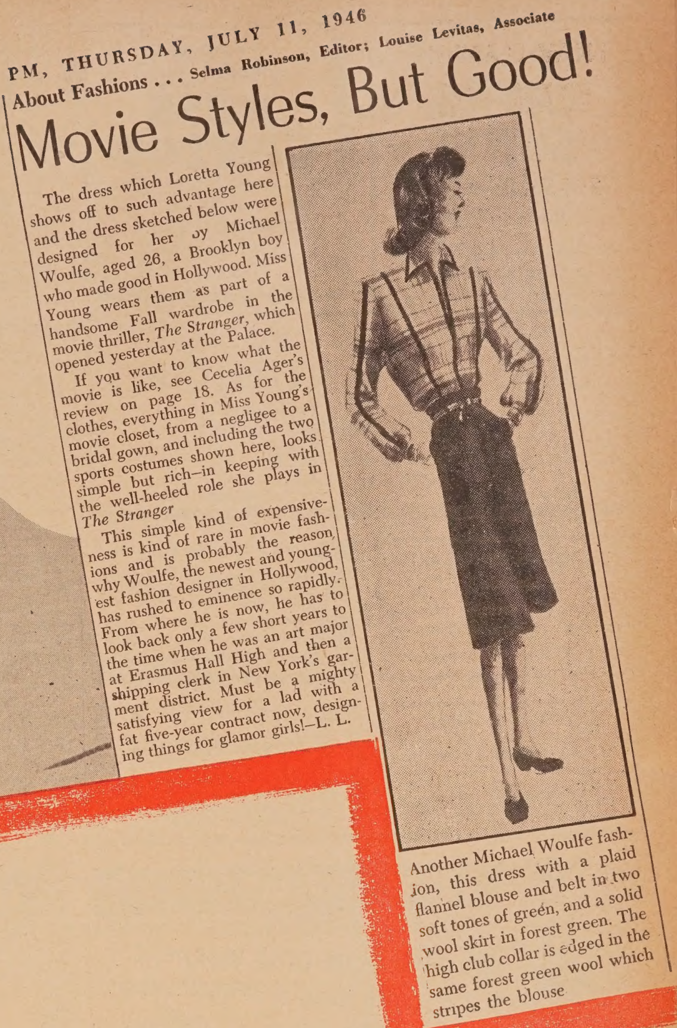
The Opening of New Offices

At

8533 Sunset Blvd.

Hollywood 46 CR. 50186

August 26, 1946



PM, THURSDAY, JULY 11, 1946

About Fashions . . . Selma Robinson, Editor; Louise Levitas, Associate

Movie Styles, But Good!

The dress which Loretta Young shows off to such advantage here and the dress sketched below were designed for her by Michael Woulfe, aged 26, a Brooklyn boy who made good in Hollywood. Miss Young wears them as part of a handsome Fall wardrobe in the movie thriller, *The Stranger*, which opened yesterday at the Palace.

If you want to know what the movie is like, see Cecelia Ager's review on page 18. As for the clothes, everything in Miss Young's movie closet, from a negligee to a bridal gown, and including the two sports costumes shown here, looks simple but rich—in keeping with the well-heeled role she plays in *The Stranger*

This simple kind of expensiveness is kind of rare in movie fashions and is probably the reason why Woulfe, the newest and youngest fashion designer in Hollywood, has rushed to eminence so rapidly. From where he is now, he has to look back only a few short years to the time when he was an art major at Erasmus Hall High and then a shipping clerk in New York's garment district. Must be a mighty satisfying view for a lad with a fat five-year contract now, designing things for glamor girls!—L. L.

Another Michael Woulfe fashion, this dress with a plaid flannel blouse and belt in two soft tones of green, and a solid wool skirt in forest green. The high club collar is edged in the same forest green wool which stripes the blouse

Thanks

MICHAEL WOULFE

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"BLESS YOUR LITTLE HEART" BUDDY STARCHER'S THEME SONG
"A FADED ROSE, A BROKEN HEART"
INSTRUMENTAL and VOCAL 1111 ☆ 75¢ plus tax
4 STAR Records from HOLLYWOOD

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Of
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Facing 2 streets. 8 year old home, 4 bedrooms, 3 baths, also 5 room house. Well located just north of Sunset. This is well worth the price of $52,500. Shown by appt. only.
FA. 1535

Air Actors Ask 35% Tilt; Ask Rule of Television

♥ Continued from page 1 ♥

cent wage scale increase over present rates for all such work.

3—To seek jurisdiction over television acting via arrangement with Associated Actors and Artistes of America and other talent guilds.

4—To set scales for and organize new field of acting for recordings.

New prexy was a dark horse whose name didn't enter picture until actual opening session. When Edward Arnold and Frank Sinatra refused nominations, Carpenter came up. He won by margin of one vote over Virginia Payne, prexy of Chicago local, who automatically became first vice president, an active and important post.

TUTTLE SWINGS ELECTION

Lurene Tuttle, local actress, actually swung the vote. Absent on the first ballot which resulted in a tie between Carpenter and Payne, her proxy voted for Payne. However, Miss Tuttle returned for runoff and switched, electing Carpenter.

Elected along with Carpenter to vice presidencies were: Lu Tobin, San Francisco; Frank Sinatra, LA; Minerva Pious and Clayton Collyer, NY; Robert Donnelly and Lawrence Tibbett (incumbent prexy until last night), NY; Carlton KaDell and John Brown, LA, and Nellie Booth, St. Louis, also were nominated for v-p posts but trailed in the balloting.

Bill Metzger, of Cincinnati, beat Louis Van Rooten, NY, for recording secretary's post, and Ben Grauer, NY, won treasurer's post over Norman Field, LA. Latter job is important in that treasurer is empowered to call national board together.

By virtue of being regulated by local membership count as of last convention two years ago, NY group had two more votes than LA local—which now has approximately 3,000 members compared to NY's 2,500. George Heller remains national executive secretary.

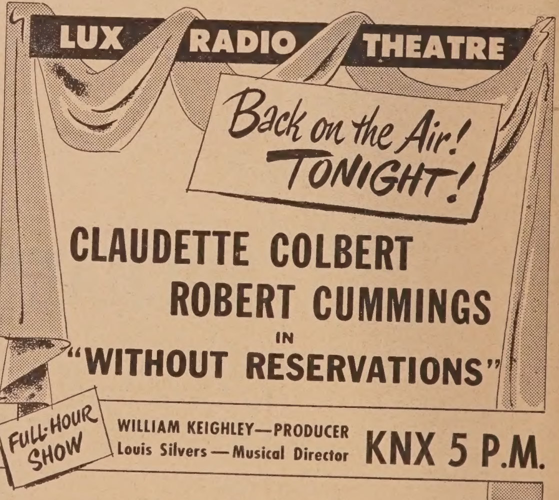
Networks and transcription firms will be notified by Sept. 1 of union's intention to seek re-negotiation of codes affecting employment of actors, singers, announcers and sound effects workers.

Existing contracts expire Oct. 31 and require that nets be notified 60 days in advance. In addition to 35 percent slug, nets will be told that rates for regional broadcasts, peculiar only to West Coast must be eliminated and placed on par with NY where transcontinental rate prevails. Union will not conclude national agreement until inequity is eliminated. It's said agreement must also contain cost-of-living clause permitting reopening of wage negotiations if necessary.

Some attempt also will be made to protect professionals against unfair use of non-pros on audience participating shows. Union will ask that those actually performing in place of actors be paid same scale and in some cases be obliged to join union.

Move to set up public relations for AFRA was skipped for nonce—but its need was very apparent from general result. In offside conference, Heller admitted need but in another breath also admitted that AFRA favors playing things close to vest, a contradiction a la James C. Petrillo.

Next convention will be held in New York.



LUX RADIO THEATRE
Back on the Air! TONIGHT!
CLAUDETTE COLBERT
ROBERT CUMMINGS
IN
"WITHOUT RESERVATIONS"
FULL-HOUR SHOW
WILLIAM KEIGHLEY—PRODUCER
Louis Silvers—Musical Director
KNX 5 P.M.

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PHILHARMONIC NIX FOR GRANZ JAZZ SHOW REPEAT

Los Angeles Philharmonic Audiorium has turned thumbs down and its classic nose up to Norman Granz's proposal to stage his classic jazz unit, "Jazz at the Philharmonic" in its acred halls. C. H. Brainard, manager, has stated that Aude's board has flatly refused booking on any kind of a deal, percentage or otherwise, and will not listen to Granz's personal appeal that his mixed (white and negro) group be permitted to reappear at what is regarded as home site and cradle of now successful troupe.

Granz just returned from highly successful nationwide tour with company that played all class spots of country, including Carnegie Hall, New York; Opera House, Chicago, and Detroit's Symphony Hall. Show was formed to play Philharmonic here last winter and, after packing house to point of requiring police, getting itself packed out of concert hall and having the welcome mat yanked from under its feet, it hit road for tour.

When Granz crew left they were told the iron curtain was down on all such shows in future. Management declared show attracted an undesirable element, presumably Negroes and Mexicans.

It was added that any events that conflicted with staid policy of hall were out. Situation holds now despite Granz's offer to let Phil supervise all advertising, offer of a $10,000 bond for any damages caused by audiences and offer to take any two nights Phil will permit.

Comedy's Third Year

Resumption of Ozzie Nelson and Harriet Hilliard on the CBS "Adventures of Ozzie and Harriet" show next Sunday, marks third year for the popular comedy series.

HITCHING POST

Hitching

Virginia Bruce and Ali Aspar scheduled to be married today.

Frank William Jenks and Mary Lee Van Dorn took the vows at Phoenix over the weekend.

Musicraft RECORDS

ARTIE SHAW PLAYS COLE PORTER

Album S2 (all songs from Warner Bros. film "Night and Day")

389 NIGHT AND DAY
GET OUT OF TOWN
featuring MEL TORMÉ

390 IN THE STILL OF THE NIGHT
WHAT IS THIS THING CALLED LOVE
featuring MEL TORMÉ
and his MEL-TONES

391 BEGIN THE BEGUINE
YOU DO SOMETHING TO ME
featuring TEDDY WALTERS

392 I'VE GOT YOU UNDER MY SKIN
MY HEART BELONGS TO DADDY
featuring KITTY KALLEN

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL ARTIST
To Each His Own	Majestic—Eddy Howard
	Mercury—Tony Martin
	Victor—Freddy Martin
	Decca—Ink Spots
House of Blue Lights	Capitol—Slack-Morse
Surrender	Victor—Perry Como
The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
South America, Take It Away	Decca—Bing Crosby & Andrews Sisters
Doin' What Comes Natur'lly	Victor—Freddy Martin
	Columbia—Dinah Shore
	Decca—Jimmy Dorsey
	Black & White—Jan Garber
They Say It's Wonderful	Columbia—Frank Sinatra
	Capitol—Andy Russell
	Victor—Perry Como
	Decca—Bing Crosby
	ARA—Ginny Simms
Prisoner of Love	Victor—Perry Como
I Don't Know Enough About Yoy	Decca—Mills Bros.
	Capitol—Peggy Lee
My Fickle Eye	Victor—Betty Hutton
Linger in My Arms	Capitol—Peggy Lee
Cynthia's in Love	Victor—Perry Como
	Majestic—Eddy Howard
Blue Skies	Columbia—Benny Goodman
Bumble Boogie	Victor—Freddy Martin
I Don't Know Why	Decca—Andrews Sisters
	Victor—Tommy Dorsey
	Musicraft—Georgie Auld
Brooklyn Boogie	Majestic—Louis Prima
Pig Foot Pete	Capitol—Freddy Slack
I Got the Sun in the Morning	Columbia—Les Brown
	Musicraft—Artie Shaw
All Through the Day	Columbia—Frank Sinatra
	Victor—Perry Como
You Call It Madness	Capitol—King Cole Trio
My Sugar Is So Refined	Capitol—Johnny Mercer
One More Tomorrow	Victor—Beneke-Miller
And Then It's Heaven	Columbia—Harry James
Remember Me?	Decca—Bing Crosby
	Victor—Tommy Dorsey
Easy	Columbia—Harry James
Full Moon and Empty Arms	Decca—Carmen Cavallaro
	Columbia—Frank Sinatra
Stone Cold Dead in the Market	Decca—Fitzgerald-Jordan

JUKE BOX FAVORITES

TITLES	RECORD LABEL ARTIST
1—To Each His Own	Majestic—Eddy Howard
2—House of Blue Lights	Capitol—Ella Mae Morse
3—Surrender	Victor—Perry Como
4—South America, Take It Away	Decca—Bing Crosby
5—Easy	Columbia—Harry James
6—The Coffee Song	Majestic—Louis Prima
7—The Gypsy	Decca—Ink Spots
8—They Say It's Wonderful	Decca—Bing Crosby
9—Doin' What Comes Natur'lly	Columbia—Dinah Shore
10—Five Minutes More	Columbia—Frank Sinatra

FAVORITES ON THE AIR

TITLES	RECORD LABEL ARTIST
To Each His Own	Mercury—Tony Martin
Autumn in New York	Musicraft—Louanne Hogan
This Is Always	Capitol—Jo Stafford
Pig Foot Pete	Capitol—Ella Mae Morse

FAVORITE ALBUMS

Exotic Music—Kostelanetz—Columbia
Annie Get Your Gun—Decca
Call Me Mister—Decca
Cole Porter—David Rose—Victor

PLANTED

Paramount

Franco Carsaro, Norbert Schillu, "The Emperor Waltz."

20th-Fox

Marvin Miller, "Brasher Doubloon."

Columbia

Jerry Jerome, Wally Rose, John Kellogg, "Mr District Attorney."

John Hudkins, Joe Hooker, Chuck Hamilton, Frank O'Connor, Frank La Rue, "Over the Santa Fe Trail."

Republic

Conchita Lemus, "Apache Rose."

Benedict Bogeaus

Dewey Robinson, "A Miracle Can Happen."

Warners

June Rollens, "Deception."

Arlene Dahl, Jane Harker, "Possessed."

ASSIGNMENTS

George Jenkins, set designer, "Little Women," Selznick.

Joseph Mankiewicz will direct "The Ghost and Mrs. Muir," Gene Tierney - Rex Harrison co - starrer, 20th-Fox announced yesterday.

Frank Magee, film editor; **Frank Mattison,** unit manager; **Elmer Decker,** assistant director, all for "Love and Learn," Warner Bros.

John Hughes, art director, "The Treasure of Sierra Madre," Warner Bros.

Ella Mae Robertson, illustrator, Eddie Albert Productions.

Eddie Imazu, art director; **Ralph Winters,** film editor, both for "The Romance of Rosy Ridge," Metro.

LOCATIONING

Robert Tansey starts direction today on "Stars Over Texas" for PRC. Film will get under way on location at Newhall with Eddie Dean starred.

"Whispering Walls" troupe back from Lone Pine, for final week of William Boyd starrer at General Service.

SCRIBBLING

Fred Myton will screenplay "The Corpse Came Calling" for Sigmund Neufeld at PRC.

"Music and Violets," an original screenplay, completed over the weekend by Mal Boyd and Eleanor Beeson for Charles Beehan.

Milton Raison today starts screenplay polish job on Republic's "Web of Danger."

Lawrence Hazard turned in completed script on an untagged starrer for William Elliott and Vera Ralston at Republic.

Steve Fisher has been signed by Frank Borzage to do special revisions and dialogue for script of "Fall on Your Knees."

BOLTON QUIZZES RODGERS IN NY

Guy Bolton currently is in New York confabbing with Richard Rodgers on material to be used by Arthur Freed in his musical for Metro based on lives of Rodgers and Hart. Picture is set on Freed's production schedule for early 1947, and will be in Technicolor. Bolton will come to Coast later for huddles with Freed, after he has completed his research on team.

Freed manwhile will produce "The Pirate" for his next picture, to co-star Judy Garland and Gene Kelly. Picture will be directed by Vincente Minnelli.

COMMENCING TOMORROW

This page will carry
a series of announcements
concerning

DUEL
in the SUN

IN A TRADITION SELZNICK INTERNATIONAL OF QUALITY

DAILY VARI DAILY
NEWS OF THE SHOW W
Vol. 52 No. 58 43 Hollywood (28), California, Tuesday, August 2 46 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif.

PASCAL WILL SHOOT HERE

COURT OK ON RELEASE OF 'GUYS'

U. S. District Judge Ben Harrison yesterday dissolved a temporary order restraining Warner Bros. from showing "Two Guys From Milwaukee." Joan Leslie had previously obtained the order in a dispute with the studio over her billing in the film.

Actress, in a $2,725,000 damage suit against the studio, charged she was to have been co-starred in the

◆ Continued on page 13 ◆

Danny Thomas Bats For Hope in Bowl

Danny Thomas, comedian, currently playing in Metro's "The Unfinished Dance," was called in to pinch hit for Bob Hope last night as emcee at Hollywood Bowl benefit show staged by Musicians Association to raise entertainment funds for Army, Navy and vet hospitals in Southern California. Hope was called east by death of his brother.

Hitchcock Back For 'Paradine'

Alfred Hitchcock returns from New York today to line up his directing chores on David O. Selznick's "The Paradine Case." Fred Aherne, who has been in England the past two months getting background shots for the picture, starts back today, according to cable received at studio.

50 TECHNICIANS LAID OFF AT U

With only two productions currently before the cameras, Universal laid off around 50 studio workers. General manager John Beck, Jr., disclosed that a group of 35, including carpenters, cutters, grips and back lot workers, were placed back into the labor pool until production picks up. Around 15 soundmen were given vacations with pay to cover slack period. Beck's announcement came after report was circulated that some 900 workers had been laid off.

TRADESHOW
NO LEAVE, NO LOVE
Metro (Page 3)

U.S. Inquiry Into Deals Of Eastman, Technicolor

Washington, Aug. 26.—Justice Department, which has been probing possible anti-trust aspects of Technicolor operations for the past year, is reported checking more deeply into contracts between the Kalmuses and Eastman Kodak which manufactures the raw stock. Angle here is that under the pacts, Eastman has stayed clear of launching a 35m color of its own and Technicolor has kept out of 16m in which Eastman does a terrific biz with Kodachrome.

Justice Department case has been moving slowly. Most of the investi-

♥ Continued on page 12 ♥

Metro Pays 150G For 'East River'

New York, Aug. 26.—Metro announced purchase of Sholem Asch's forthcoming novel, "East River," story of racial conflict in the lower East Side, for $150,000 yesterday. There was considerable bidding for film rights to the novel, considered one of the few outstanding novels slated for fall publication.

Lesser Starts Work On 'No Trespassing'

Sol Lesser returned from five weeks vacation yesterday and started work on final cutting of "No Trespassing," his Edward G. Robinson-Lon McCallister starrer, and preparations for Sept. 16 production start on "Tarzan and the Huntress."

'Night' Holds On

Warners announced yesterday that "Night and Day" has gone into all-time top place among company releases from standpoint of holdovers in key cities. Picture has been held over for fourth week or longer in more than a dozen situations.

POLIO CLOSES COL. HOUSES

Denver, Aug. 26.—As a result of the polio epidemic, which has caused a drop of more than 50 per cent in most theatre business already, five theatres in the Denver area have closed. They are the Mission, Denver; Cactus, Limon, Colo.; Plains, Rushville, Neb.; Peerless, Holyoke, Colo.; and the Eaton, Eaton, Colo.

The slash in business is not expected to lessen until cool weather puts an end to new polio cases. Colorado schools are not opening until two weeks later than usual, and all youth under 18 are forbdiden to attend a public gathering in the state.

Julie Bishop Given Lead in 'Redmen'

Julie Bishop goes into femme lead of Columbia's "The Last of the Redmen," returning here from Wisconsin where for past year she has been appearing with Peninsula Players. Actress retired temporarily from screen when she married Col. C. A. Shoop.

Paul Slone Resigns

Paul Slone, publicity-promotion director of KLAC, has resigned. Severance is effective Sept. 1.

Jeanie Macpherson, 59, Dies After 32 Years in Pictures

Jeanie Macpherson, 59, veteran scenario writer and associate of C. B. DeMille for 32 years, died yesterday afternoon at Cedars of Lebanon hospital, after a long chronic illness. She had been in coma since Friday.

During long association with DeMille, Miss Macpherson—who made her stage bow in a Shubert musical, "Havana," then joined William DeMille's road company of "Strongheart"—worked on the majority of his best-known pictures. She scripted such films as "The Ten Commandments," "King of Kings," "The Crusades," "The Godless Girl," "Male and Female," among many others.

After making number of stage appearances, Miss Macpherson entered

♠ Continued on page 13 ♠

SHAW TRIO ON H'WOOD SCHEDULE

Production of 25 top-budgeted features by Universal-International for its 1946-47 program, plus filming of three G. Bernard Shaw plays by Gabriel Pascal on the Universal lot, was indicated by disclosures made yesterday. Pascal, in a trans-Atlantic phone statement, said he planned to make "The Doctor's Dilemma," "The Devil's Disciple," and an original Shaw

♣ Continued on page 11 ♣

Joy Page Signs For 'Perilous Horizon'

New York, Aug. 26.—Joy Page, Jack Warner's daughter, was inked today for lead on Broadway in "Perilous Horizon." Albert de Courville, who will direct, signed her after seeing performance in "Casablanca" at Newport strawhatter. Miss Page will appear opposite David Manners in legit adaptation of the Agatha Christie yarn.

Schenck, Rodgers In

Nicholas Schenck and William Rodgers, general sales manager for Loew's, arrived here yesterday for studio conference at Metro.

DOC BAKER
AT
DEL MAR

1ST RACE—Pore Boy
Snug H
Dick's Agent
2ND RACE—Droopsnoop
Jogaway
Lucille Irene
3RD RACE—Wendy Wee
Gold Vince
Scramby Amby
4TH RACE—Joyful Miss
Ocean Moon
Mickey's Best
5TH RACE—Vegas Chance
Precipitous
Iweista
6TH RACE—Irish Bay
'A' Entry
Green Bush
7TH RACE—Last Roll
Court Toubo
Wings
8TH RACE—Pharack
Bill Bartlem
Indian Road
BEST BET—Last Roll (7)
FLYER—Peribow (1)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Roy Atwell in from Mexico City.

Lina Romay at Santa Barbara Biltmore.

Lou Nova back from week at Tahoe.

Jean Hersholt returned from Frisco.

Hal Block back in town at Beverly-Wilshire.

Pat O'Briens return today from Del Mar vacation.

Eddie Silton baking at Hotel Last Frontier, Las Vegas.

Ona Munson is vacationing at Santa Barbara Biltmore.

Frank Faylen, with family, en route here from Gotham trip.

Richard Ney to Del Monte to join Greer Garson on brief vacation.

Evans Plummer has joined new Bernie Milligan publicity office.

Jan Clayton en route to New York with her husband, Robert Lerner.

Warners called 150 dress extras yesterday for Carnegie Hall scenes in "Deception."

Edward V. Darling, erstwhile Keith-Albee circuit head, in for three-week stay.

Ruth Warrick reports to Enterprise today for start of "Kate" role in "Arch of Triumph."

Marty Holland's new novel, "The Glass Heart," to be put out by Julian Messner on Aug. 29.

G. L. Stancliff back from east where he gandered new electronic equipment for Paramount.

William Lundigan slated to address convention of radio salesmen next month at Bel Air hotel.

Frank Capra resuming cutting of his "It's a Wonderful Life," after being bedded with heavy cold.

Robert Miles heads east over weekend to search for horse for William Cagney's "The Stray Lamb."

Bill Henry making special trailer for Republic's "Trail to San Antone" as pitch for ex-servicemen audiences.

Robert Gordon upped by Columbia from dialog to full director and handed "Inside Story" for first assignment.

Willene Luckett, nine-month-old veteran of four pictures, set for "I'll Be Yours," at Universal-International.

Eve Arden and RKO designer Renie will be guest commentators at first Sunset Strip Fashion Show Sept. 4, staged at Ciro's.

Dick Powell appointed official starter for Bendix Trophy Race, which starts Friday at Metropolitan Airport, Van Nuys.

Benny the Gouge sez—Even baseball is getting film-conscious, with the Dodgers and the Cardinals putting on a photo finish.

HOLLYWOOD INSIDE

PARKING situation around RKO has reached desperation stage, what with local gendarmes waging car-tagging campaign against street parking and with every available parking and gas station within walking distance of studio taxed to capacity. Lot workers are understood to be considering appointing committee to take vexatious problem up with police department, for space is so limited near studio that less than half workers inside can be accommodated and others are forced to keep their cars on street. Landlords in vicinity of studio are reported to be responsible for law suddenly swooping down on car owners.

☆ ☆ ☆

PLENTY of dough has been put out by 20th-Fox to turn a chunk of Southern California into summer oat country. Setting for "Bob, Son of Battle" called for a small vale in Scotland in late spring knee deep in green oats. So approximately 20 acres of oats were planted on the 20th-Fox ranch. System of water pipes and sprinklers were installed and have been kept operating since the grain was sown last May for use in late August. Cows used in the scene are stuffed with alfalfa before they are turned loose in the field to keep down consumption of the costly crop.

☆ ☆ ☆

NEW technical development evolved by the combined craft of the Warner Bros. prop department and lenser James Wong Howe is a plastic compound to be used in place of window glass. It is currently being used successfully by United States Pictures. The plastic compound resists maximum heat, is as crystal clear as standard glass, and fractures safely. It was safely used yesterday on "Pursued," when a scene calling for a scrap between Robert Mitchum and John Rodney took out all the "window" panes without cutting either players or workers.

☆ ☆ ☆

FEDERAL Communications Commission has gone gestapo and is quietly sleuthing reasons behind recent non-appearance of local radio bigwig at hearings it called. Commish has it on authority that person concerned was more available than met the eye—or their ear through apologetic subordinates and if geting straight of it may start fireworks with serious repercussions. Story goes that one opposition broadcaster has a positively identifying photo of subject that places him right on spot.

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SHADOWLESS surgical-type lamps are being used for initial time in the industry in the illuminating make-up rooms currently under construction at Eagle-Lion. The shadowless reflectors make it possible for cosmeticians, working under department head Bud Westmore, to apply make-up more evenly, and under conditions approximating lighting used on the set. Initial use of the new equipment is being made in donning greasepaint on players in "It's a Joke, Son."

☆ ☆ ☆

EDWARD Small, with two films completed, "Bella Donna" for International, "Return of Monte Cristo" for Columbia, and still unreleased, doesn't expect to go back into production until around first of year. Producer still is negotiating with United Artists for release of his next picture or pictures, and this is expected to be settled one way or another within next seven days, according to word from Small's office. Likely his next film will be "Life of Valentino."

JON HALL INKS WITH KATZMAN

Jon Hall yesterday terminated his contract held jointly by Universal and Samuel Goldwyn. Actor was immediately signed to one picture deal by producer Sam Katzman. Hall will star in "The Last Of The Mohicans," which Katzman will produce for Columbia release. George Sherman will direct the tinter.

Hall was originally under contract to Goldwyn but farmed out some time back to Universal on service-sharing basis.

Lubin Sets Pair

Pair of New Orleans characters have been set by director Arthur Lubin for Jules Levey production, "New Orleans," now on location in that city. They include "Charlie, the One-Man Band," who meets all incoming boats and trains, and "Bugling Sam, the Waffle Man."

Jacobson East

Benn Jacobson, recently named head of Eagle-Lion talent department in the east, left for New York yesterday. Exec will expand company's talent department in line with hypoed production program.

Extra Jobs

Central Casting Corp.:	
Men	71
Women	58
Total	129
Major studios	635
Grand total	764

U-I Reported Ready To Back 'Honey Do'

Universal-International, Inc., is reported ready to finance stage presentation of Arthur Schwartz's forthcoming musical, "Honey, Do!" in return for first call on the film rights with Schwartz to act as producer in both flesh and flicker versions. Schwartz is in New York in association with Max Gordon's production of the Nunnally Johnson-George Kauffman stage musical, "Park Avenue."

Buchman Going Indie

After completing his producing contract at Columbia with one more picture to go, Sidney Buchman will form his own independent production company financed by Motion Picture Investors Corp., group in which Edward Small holds largest amount of stock.

Retakes

By GEORGE E. PHAIR

So many costume pictures are emblazoned on the screen
With ancient frills and furbelows in many a gorgeous scene
That now and then you wonder what the net result would be
With boys and gals arrayed in clothes of 1693.
The films are educational and often work their wiles
To influence the modern gals to fall for ancient styles.
And some fine day you may observe, out yonder on the pike,
A gal arrayed in hoopskirts on a rampant motorbike.

☆ ☆ ☆

Costume pictures are eye-filling spectacles but sometimes the customers prefer more story and less satin.

☆ ☆ ☆

"Stage Door" comes back for another filming amid slightly different surroundings. Nowanights the door is surrounded by wolves instead of Johnnies.

☆ ☆ ☆

Housing shortage note, spotted by Ethel Meglin on the Boulevard theatre marquee:

"The House I Live In."
"It Shouldn't Happen to a Dog."

☆ ☆ ☆

Sometimes you wonder why Marjorie Main, with her keen voice, wasn't cast in "Razor's Edge."

☆ ☆ ☆

Hollywood influence is restoring an old American institution, once considered vulgar by the folks on the snooty side of the railroad tracks—the Saturday night jamboree.

☆ ☆ ☆

No sooner do the Warner boys celebrate the anniversary of sound than up pops a new corporation, duly registered in Sacramento. It is called the "Hollywood Silent Recreation Club."

☆ ☆ ☆

Hollywood is crowded with Cinderellas who suddenly find themselves riding on gilded contracts, but few of them live happily ever after.

☆ ☆ ☆

Latin influence grows stronger and stronger in these parts. One of these days somebody will open a nitery known as Uncle Tom's Cabana.

☆ ☆ ☆

While the world is griping with pessimism, Casey Robinson goes optimistic in his next picture, "No Sad Songs for Me."

☆ ☆ ☆

Second generation of talent is making itself felt in Hollywood as is the second generation of titles, like "Son of Robin Hood," "Son of Monte Cristo," et al. Next is "Son of Casanova," which will be quite a picture if the kid follows his old man's wolf trail.

☆ ☆ ☆

On the other hand, Metro paid $225,000 for "East River," in which Steve Brody dunked himself when he jumped (or did he?) off Brooklyn Bridge.

☆ ☆ ☆

Of all the busy men who plod
Their pathways on this busy sod
And toil away
By night and day,
The busiest is Michael Todd.

Trade Showing

No Leave, No Love

(Comedy with Music)

METRO RELEASE. Producer, Joe Pas-
nak. Director, Charles Martin. Original
eenplay, Charles Martin, Leslie Kardos.
otography, Harold Rosson, Robert Sur-
s. Musical direction, Georgie Stoll. Or-
estration, Calvin Jackson, Dewey Berg-
in. Vocal arrangements, Kay Thompson.
litor, Conrad A. Nervig. Sound, Douglas
earer. Art direction, Cedric Gibbons,
eston Ames. Set decorations, Edwin B.
illis, Paul G. Chamberlain. Costumes,
ene.

CAST — Stars Van Johnson. Features
eenan Wynn, Pat Kirkwood, Xavier Cu-
it and his orchestra, Guy Lombardo and
is orchestra, Edward Arnold, Marie Wil-
on, Leon Ames. Supporting players, Ma-
na Koshetz, Selena Royle, Wilson Wood,
ince Barnett, Frank "Sugarchile" Robin-
on, Walter Sande, Arthur Walsh, Joey
reston, The Garcias.

TRADESHOWN at Westwood Village
heatre, Westwood, Calif., Aug. 21, 1946.
unning time: 120 MINS.

Van Johnson explores the realm of farce in "No Leave, No Love," with not entirely happy results at all times. Film goes overboard in slapstick and would benefit by considerable trimming, action frequently reaching the silly stage. Star's name and that of Keenan Wynn, however, assure high grosses in all situations, and there are the bands of Xavier Cugat and Guy Lombardo to further please the cash customers.

Action revolves around two Marines, Johnson and Wynn, about to be mustered out in San Diego, sent by their commanding officer to Hollywood, where Johnson, Congressional award holder, is to appear on radio program staged by Pat Kirkwood. Johnson, framed into appearance by Wynn, makes latter sub for him on air show, and he takes Wynn's identity. Switch in identities provides premise for a lot of entertainment, discounting over-burden of slapstick and over-length of feature.

Film introduces to American audiences Miss Kirkwood, imported by Metro from England. Femme has pleasing voice, warbling "Love On a Greyhound Bus," and "Isn't It Wonderful" classily. She has an easy acting style, with comedy well-timed.

Standout piece of footage is Frank "Sugarchile" Robinson, seven-year-old sepia entertainer, whose pounding on the piano and singing of "Caldonia" will bring down any audience. Joey Preston, another moppet, makes most of a specialty traps number.

Marina Koshetz, appearing as a Russian countess, does top piece of caricature with role, and delivers strongly with her singing. Her "Otchi Tchorniya" is something to write home about, and so is her comedy and style.

Johnson and Wynn play their respective roles to the hilt, latter overshadowing star by his experience in comedy. Johnson, however, is bound for big hand from bobby-soxers. Edward Arnold has fat part as air show sponsor who is taken for a financial ride and loves it. Marie Wilson shows in smaller part, and Leon Ames contributes tellingly as commanding officer. Music of Cugat and Lombardo is tops.

Joe Pasternak has clothed picture with his customary high class production and Charles Martin handled direction. Latter should have been more attentive to comedy scenes, these apparently getting out of hand time and again. He and Leslie Kardos collabed on original screenplay. Technical credits generally are above par.

Justice Dept. to Hold Preview on Petrillo

Chicago, Aug. 26.—Eagerness of U.S. Government to make its case against James Petrillo, AFM president, stick, is evidenced in the fact that the Government's brief will be submitted to the Department of Justice for review before it is presented in U.S. District Court here Sept. 19.

William J. Connor, assistant to J. Walter Woll, U.S. District Attorney here, says if Judge Walter J. LaBuy decided in favor of Government, Woll's office would ask for immediate jury or bench trial with Petrillo's attorneys favoring latter. Should Petrillo be successful in having Lea Act declared unconstitutional by LaBuy, Government will appeal directly to Supreme Court.

Petrillo would not be able to appeal directly to high court, if LaBuy decided against him, but would have to go to U.S. Court of Appeals on ground that court erred in its findings. A decision by U.S. Court of Appeals either way will force case to the Supreme Court for final action.

Connor said in either case he didn't expect litigation to come before Supreme Court until early in 1947.

Attorneys for Petrillo filed a brief in support of motion that Lea Act was unconstitutional after Government filed a criminal information for violation of Lea Act when Petrillo called a strike at station WAAF here May 28 because station refused to hire three more record librarians than it said it needed.

Theatre Association Votes To Step Into Trust Action

New York, Aug. 26.—American Theatre Association regional directors have voted 14 to 5 to intervene in the government anti-trust suit. The directors were polled by top execs of the organization, who claimed the issue transcends the constitution's ban on taking a position on trade practices.

The directors gave their approval to three possible steps:

1. To petition the court for the right to intervene.

2. Join fight against auction selling.

3. Seek delay in effective date of the decree. The ATA execs, following the vote, are mulling over best move available, since the legal question has arisen as to whether any theatre group has a right to apply for status of amicus curiae (friend of the court) in the suit.

AGNEW HERE FOR 'DUEL' RELEASE

Neil Agnew, veepee in charge of sales for David O. Selznick and Vanguard Films, arrived yesterday from New York for huddles on "Duel in the Sun" release with Selznick and Chief Flack Paul J. MacNamara. Release date for the picture is expected to be set at conferences, though it is understood opening is still uncertain because of delay in getting Technicolor prints. Labs are jammed and "Duel" is one of several films held up by situation. Method of handling release and possibility of road-showing pic are also still under discussion.

RAPPER GOING ON BRITISH TOUR

Irving Rapper, Warners director, goes to London as soon as he winds up "Deception," as studio emissary, to look over possibilities of new talent and story properties in United Kingdom. Rapper previously produced stage shows there for Gilbert Miller.

Jack L. Warner also is slated to make English hop, but not until later in Fall. Purpose of this trip is to supervise reopening of Teddington studios, which company is erecting, and huddle with personnel of Warner Continental offices.

As It Looks to FLANNERY

(Famous CBS Commentator)

Now comes another Yugoslav bombshell—the demand for $1,300,000,000 in reparations from Italy. As you've heard on the air and read in the papers, that's more than the reparations that even Russia asked from all the former enemy nations put together. We were worried about the effect on Italian economy of collecting $100 million for Russia's reparation claims, but now comes this demand for thirteen times as much. The claim is one with important potentialities, one that probably will be allowed in part, and that will affect Italian economy. It could even be so large that Italy would not be able to pay it, and would have to forfeit some of her plants directly to Yugoslavia and Russia. In any case, it will put a ball and chain on the Italian foot, and delay reconstruction, if not completely prevent it. That kind of situation would favor the Communists. There are undoubted ideological reasons behind the Yugoslavian claims, which also involve religion, since overwhelming reparations that develop Communism within Italy, where the Vatican is located, would not be unwelcomed by the Reds.

'NOTORIOUS' IN SPRINT FOR 84G WEEK

"Notorious," heading for $84,000 week at the Pantages and Hillstreet theatres, is leading local first run theaters on the current frame. Another strong entry among new bills is "Monsieur Beaucaire," which has a very fancy $57,500 in sight at the two Paramounts. Other bills range from good to dull, holding overall gross outlook in 28 houses to estimated $360,000.

"Notorious" ran ahead of the Pantages-Hillstreet previous record-holder, "The Bells of St. Mary's" on its first four days, but is figured to finish slightly behind on the week due to latter's New Year's Eve take. The RKO release set new house record at the Pantages Sunday with boffola $8,600 on the single day.

"The Time of Their Lives," with "Dark Horse" supporting, is running ahead of average at the Guild, United Artists and Ritz, with business very big at the downtown house. First frame closed last night with estimated $30,000. "Our Hearts Are Growing Up" and "Deadline For Murder" is very slow at the El Rey, Orpheum and Vogue, sighting dull $24,500.

Holdovers are led by "Centennial Summer," in second frame at the Chinese, State and Uptown with $43,000 estimate. "Bad Bascomb," in second and final week at the Belmont, Egyptian, Los Angeles and Wilshire is a slow $35,500. "Night and Day" closes four-week run at the three Warner theatres Thursday night with estimated $31,500. "A Night in Casablanca" finished four-week stay at the four Music Halls last night with approximately $15,000, making way for opening today of "Caesar and Cleopatra."

Small Orders Sets For Valentino Pic

Edward Small yesterday ordered erection of two elaborate sets at Hal Roach Studios which will be used in both the extensive testing activity and later in the actual filming of "The Life of Valentino," his forthcoming independent production. Decision grew out of Small's intention to give candidates to be tested for the role the advantage of first-class costuming and background.

Smith Gridder Gets Egyptian Preem

Pete Smith short, "Football Thrills of 1945," will be screened with Metro's "Holiday in Mexico" starting at Egyptian theatre, Sept. 5, national release date. "Holiday" gets preem at Egyptian this Thursday night.

REP SCHEDULE HALF FINISHED

With start today of "Hit Parade," starring Eddie Albert and Constance Moore, Republic enters last half of production program of high-budgeted films for 1946-47, it was disclosed over the week-end by production chief Allen Wilson. Studio, with 12 one-million dollar productions slated for release next year, has six completed and will put other six before cameras within next three months.

TODD REVAMPING 'CENTRAL PARK' FOR BOWL

Producer Michael Todd yesterday started revamping his "Up In Central Park," in preparation for its opening at the Hollywood Bowl September 7. Todd is pointing towards a record theatre throng of 20,000 for the opening night.

Show, which just closed its six-month run in Chicago, will play in Kansas City this week and continues on to Hollywood for rehearsals beginning next Tuesday. Todd is adding a chorus of 100 singers, 75 dancers, and a 60-piece orchestra to the original company headed by Wilbur Evans, Betty Bruce and Maureen Cannon.

Designs for the Howard Bay settings used on Broadway are being rescaled to proportions suitable for the Bowl's large stage opening of 160 feet. Approximately 164,000 square feet of canvas will be painted to form back drops extending 55 feet in the air. Scenery will be supported by eight 60-foot steel towers anchored to the Bowl's foundation. Todd is planning a run of 22 consecutive nights for the outdoor show. He is shooting for a gross of $200,000 weekly.

WB Will Release Sales Meet Short

"Okay for Pictures," short starring Ronald Reagan made especially by Warners for company annual sales convention in Atlantic City, will go out on general release. One-reeler is behind-the-scenes tour of studio.

Gordon in U-I Berth

William Gordon yesterday checked into new berth as head of Universal-International's recently created public relations, foreign affairs and censorship department. Gordon formerly headed up censorship at RKO.

★ ★
BAR
of
MUSIC
★
DINNER FROM SIX
★
DANCING
★
CONTINUOUS SHOW
UNTIL ONE
★
Never a Cover Charge
No Minimum Except Sats.
7351 BEVERLY BLVD.
WEbster 7811
★ ★

• JUST FOR VARIETY •

THE GRAPEVINE: Academy Award night is a good six months off, but most of the studios have indicated already their top contenders for the Oscars. Tipoff, of course, is the advertising and publicity layout. 20th is polishing up "Razor's Edge," RKO is beaming on reviews of "Sister Kenny," Metro execs have ordered the big buildup for "The Yearling," Selznick is putting all his weight behind "Duel in the Sun." And at Warners "Humoresque" is getting the prestige plugging. Jerry Wald's second production with Joan Crawford in one of the star spots was viewed by Jose Iturbi, Sol Hurok, Artur Rubenstein and Jascha Heifetz the other night. All raved about the picture and one said, "It's the first picture about musicians that didn't make me cringe!" Warners like Miss Crawford's performance in it so well they're boosting the ante in her new contract from $100,000 per picture to $250,000. Somewhat daring innovation in the film is that she is alone on the screen for the last 18 minutes of footage . . . Charlie MacArthur is directing the revival of "Front Page" on Broadway, which he wrote with Ben Hecht . . . Frank Wilson, whiskey firm exec, and Louanna Hogan, 20th starlet, have called off their romance . . . Geoffrey Homes (Dan Mainwaring), once a starveling rewriteman on the Herald Express, is now suffering from the gout. A couple of his pals called his ailment esthete's foot . . . On Arizona location for "Desert Town," Burt Lancaster is losing his New York accent by living with a rancher named Lee Doyle and studying the western drawl.

HOLLYWOOD CAROUSEL: S. Z. Sakall's suggestion that his famous chins be placed in the cement gallery at the Chinese theatre was firmly rejected by Sid Grauman on the grounds that the resulting dents in the forecourt would fill with water during the rainy season and constitute a safety hazard for small fry wandering about . . . Paul Kwartin, ex-GI whose singing drew raves at the Central City opera festival, is testing at two major studios this week . . . Don't ask Paulette Goddard how she likes being a glamorous actress today. In "Unconquered," under the unsparing directorial eye of C. B. DeMille, she's playing the slavey in a frontier tavern called "Rim o' Hell." And for the rest of the week she'll be on hands and knees scrubbing the tavern floor . . . Catching "Dear Ruth" at the Laguna strawhatter were Gail Russell, Johnny Sands, Anne Stewart, Ross Hunter, Sheila O'Malley, Dick Clayton, John Dahl, Nancy Walker, Lon McCallister, Peggy Ann Garner, the Allyn Joslyns, Ann Sothern and Bob Sterling . . . Ever hear of the squeak department? Hank Potter directing "Katie for Congress" at RKO was filming a scene in which a couple of actors sneaked up on the villain. "Send for the squeak department," Potter ordered. And in a few moments, four men equipped with squeaky shoes appeared on the set . . . Walter Howey, the Hearst satrap, trained into town and transferred to a plane to San Simeon yesterday.

CALL SHEET: WESLEY RUGGLES has sent a number of invitations to Hollywoodites inviting them to attend the preem of his latest picture Aug. 29—in Leicester Square, London England! . . . FRED de CORDOVA is Hollywood's man of detachment. On the set of "Love and Learn," which he's directing, he urged Bob Hutton to put more warmth into his kisses with Martha Vickers, who is only his best girl . . . GEORGE MURPHY will be guest of Gov. Earl Snell of Oregon at the annual salmon derby. Heads north when "The Arnelo Affair" winds . . . BONITA GRANVILLE, who played Mickey Rooney's girl friend in "Uncle Andy Hardy," is talking a deal with Metro to become a regular in the Hardy pictures . . . JOAN HARRISON, now an RKO producer, formerly Alfred Hitchcock's writer and assistant, may follow in the old master's footsteps. Hitchcock always spots himself in one scene of each of his pictures as a bulbous sort of trademark. Miss Harrison, who is blonde but not bulbous, may play a bit in her production "They Won't Believe Me" . . . ANNABELLA planed out yesterday for New York . . . RICHARD THORPE, Metro director, has given up ranching. Says he can't stand that 5 a.m. awakening routine . . . COLLEEN MOORE and her daughter Judy visited the "Possessed" set yesterday at Warners.

ON THE SOUNDTRACK: That roar coming out of Jack Warner's office the other morning was caused by a letter in his morning mail with the letterhead "Adolf Hitler, The Chancellery, Berlin W 8." It read, "Mein Oberst Warner: I have just seen 'Hitler Lives' and enjoyed it very much. (Signed) A. Hitler." The gag was designed by Owen Crump, the letter was written in German by Henry Blanke and the stationery was furnished by Barney Oldfield of the publicity department. Warner is having the "testimonial" framed and hung in his office . . . A reporter in the next Bugs Bunny short will be known as Louella O'Possum . . . Sounds like a wild-eyed claim indeed, but the Goldwyn Girls going to England for personal appearances with "Kid from Brooklyn" are said to look good even in their passport photos . . . Off the lots: Johnny Mitchell and his wife are celebrating their ninth wedding anniversary today; he's the Warner flack. Matty Fox planes to NY today. Peter Lawford and Sid Luft stagging it at Ciro's. The Gene Autrys at Charley Foy's to catch singer Ellen Sutton, who sang on an airshow with Gene several years ago . . . Kent Smith, who appeared in the Army short "How to Become a Civilian," is taking his own cinematic advice. He's on a three-month fishing trip . . . Sol Wurtzel chartered a bus and boat to take himself and 15 members of his staff fishing off San Clemente . . . You'll have to excuse us now. We're working on a book which ought to become a best-seller, to be titled "Memoirs of Los Angeles County."—D.D.T.

'BRIDE' AND ARNAZ, WITH 60G WEEK, TOP BO IN CHI

Chicago, Aug. 26.—Topper in Chicago this week is "Well Groomed Bride" with Desi Arnaz orchestra at the Chicago pulling in a healthy $60,000. Oriental is close second with third frame of "Two Sisters From Boston" and Alvino Rey orchestra doing a good $53,000. Big three is rounded out by "Caesar and Cleopatra" at the remodeled Grand with a socko $35,000. Long termers doing well are "Stolen Life," at Roosevelt, $20,000; "To Each His Own," State-Lake, $21,000; "Green Years," United Artists, $22,000; and "Kid From Brooklyn," $19,000.

Juke Boxers Hear War News Tonight

Fireworks are expected at special meeting of Music Operators Association being held tonight at North Staraude, 1631 West Adams. Juke box operators have been apprised of brewing jurisdictional fight over coin machines between International Brotherhood of Electrical Workers and Teamsters Union, and want to get straight of matter. Also, wave of cut-throat sales practices are said to have arisen in trade and Association wants showdown among distributors and operators.

Lantz Starts Short

Walter Lantz yesterday started "Circus Symphony," last of his 1946-47 series of animated shorts for Universal-International.

Stern Quits PRC

Harry Stern has resigned as PRC's western district sales manager. Replacement has not been set, nor has Stern announced his new affiliation.

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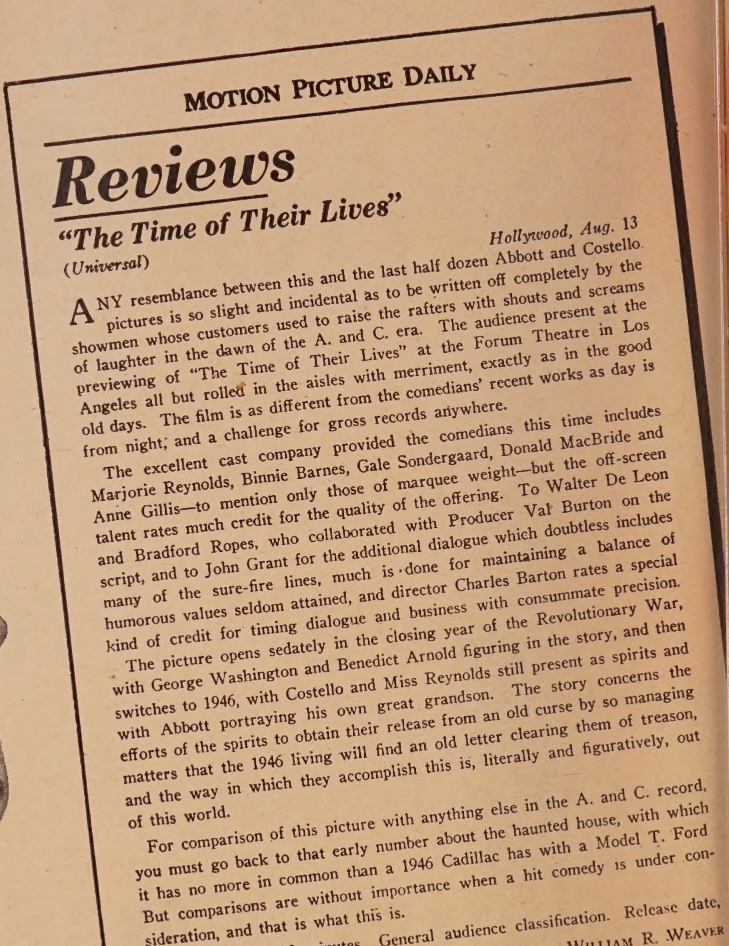

MOTION PICTURE DAILY

Reviews

"The Time of Their Lives"

(*Universal*)

Hollywood, Aug. 13

ANY resemblance between this and the last half dozen Abbott and Costello pictures is so slight and incidental as to be written off completely by the showmen whose customers used to raise the rafters with shouts and screams of laughter in the dawn of the A. and C. era. The audience present at the previewing of "The Time of Their Lives" at the Forum Theatre in Los Angeles all but rolled in the aisles with merriment, exactly as in the good old days. The film is as different from the comedians' recent works as day is from night; and a challenge for gross records anywhere.

The excellent cast company provided the comedians this time includes Marjorie Reynolds, Binnie Barnes, Gale Sondergaard, Donald MacBride and Anne Gillis—to mention only those of marquee weight—but the off-screen talent rates much credit for the quality of the offering. To Walter De Leon and Bradford Ropes, who collaborated with Producer Val Burton on the script, and to John Grant for the additional dialogue which doubtless includes many of the sure-fire lines, much is done for maintaining a balance of humorous values seldom attained, and director Charles Barton rates a special kind of credit for timing dialogue and business with consummate precision.

The picture opens sedately in the closing year of the Revolutionary War, with George Washington and Benedict Arnold figuring in the story, and then switches to 1946, with Costello and Miss Reynolds still present as spirits and with Abbott portraying his own great grandson. The story concerns the efforts of the spirits to obtain their release from an old curse by so managing matters that the 1946 living will find an old letter clearing them of treason, and the way in which they accomplish this is, literally and figuratively, out of this world.

For comparison of this picture with anything else in the A. and C. record, you must go back to that early number about the haunted house, with which it has no more in common than a 1946 Cadillac has with a Model T. Ford But comparisons are without importance when a hit comedy is under consideration, and that is what this is.

Running time, 82 minutes. General audience classification. Release date, Aug. 16.

WILLIAM R. WEAVER

"'It is fresh, funny and fantastic!' You can sell them as the new Abbott & Costello. What more do you want?"

—Showmen's Trade Review

"Abbott & Costello go 'Topper-ish' . . . will assure revenues that parallel the pair's previous best grosses."

—Boxoffice

ou as happy as it made us!

"Comedians Bud Abbott and Lou Costello are back in peak form in this startlingly different and extremely well produced comedy. It's by far the best A & C picture of the last two years, and quite possibly the best ever."
—*Motion Picture Herald*

"This one's a picnic for Abbott and Costello fans . . . all's well at the b.o."
—*Variety*

"By long odds, this is the best A & C show to date."
—*Hollywood Reporter*

UNIVERSAL PRESENTS

BUD ABBOTT LOU COSTELLO

"The Time of Their Lives"

UNIVERSAL PICTURES

Original Screenplay by Val Burton • Walter De Leon • Bradford Ropes Additional Dialogue by John Grant Directed by CHARLES BARTON Produced by VAL BURTON Executive Producer: JOE GERSHENSON

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

The barrier has been sprung on another season and the stake programs are primed for the getaway. Last night two of the highly regarded dramatic entries—Lux and Cavalcade—officially inaugurated the fall semester and the others are warming up for their turns at the mike. What will the new season be like? Nothing spectacular or promising having been developed during the summer, it looks like pretty much of the same with Hooper's high and mighty 15 snug and smug on their lofty perches.

There will be a few new ones in contention among the secondaries and who knows, one of them might break through and topple a favored son. In this group may be listed Dennis Day, Phil Harris-Alice Faye combo, Hollywood Players, Mel Blanc and Meredith Willson. Incidentally, the latter, unless memory has tricked us, is the only summer standby to make the seasonal grade. CBS launched a few house shows to fill the hiatus voids but so far not one of them was knocked down to a buyer. Arthur Godfrey's "Talent Scout," a pro version of amateur and opportunity programs, is said to have had a few nibbles. The first nine weeks are the toughest to get past and ratings will be watched closely. The kiss of death will be planted on those who fail to muster an audience of size comparable to the expenditure on a relative basis. They're off and running and the chips are riding on the favorites.

☆ ☆ ☆

Chain breaks . . . Carroll Carroll is leaving J. Walter Thompson after 13 years. His post of editorial supervisor will not be filled . . . Judy Stevens is the new femme warbler with Frank Sinatra. He heard her on a record, liked her, signed her . . . Century Artists again negotiating radio deals for the Andrews Sisters after MCA failed to deliver a client . . . Norman Blackburn and "Corney" Jackson back from their vacations. Somewhere in the wilds of Wyoming Jackson gave up his lip ornament . . . Kreml took on "Sherlock Holmes," which was dropped by Petri wines . . . Tums is giving "Bulldog Drummond" a full network spread.

☆ ☆ ☆

Hitch hikes . . . Myron "Mike" Dutton, after a long Army stretch, has been named to produce the Meredith Willson show for Canada Dry. Tagged "Sparkle Time," it goes into a Friday night spot on CBS, airing in the east at 7:30 p.m. with a live repeat for the Coast at 8:30 p.m. Takeoff is slated for Oct. 3 . . . Carlton Alsop is resigning his production post at Metro to head up the Hollywood office of Chesley, Kahn, Farrell & Clifford. He'll also produce the firm's Don Ameche-Drene series . . . George Burns and Gracie Allen bring back their "Coffee Time" Sept. 5 . . . Warner Toub of the Sam Jaffe radio department came through the atomic operations at Bikini, which he helped to photograph, without as much as the jitters. But no sooner he got back to town than he sprained his ankle playing tennis and is now limping around in a cast.

BROADWAY RUNAROUND

By RADIE HARRIS

REFLECTIONS OF THE HOLLYWOOD SCENE ON LEAVING IT: The homey boarding house atmosphere plus the country club service of the Beverly Hills hotel . . . Meeting Betty MacDonald, the most refreshing of the liter'y lites . . . Everyone's sincere pleasure at the success of Mark Hellinger's "The Killers" and Sid Skolsky's "The Jolson Story"—because it couldn't happen to two nicer guys . . . The glamour boys who come and go, but Ronald Colman who goes on forever . . . My most touching moment: Seeing David Niven again . . . The people who call you up to tell you how much it will mean to them to mention them in your column, and never call you back to say "thank you" when you do . . . Marital happiness in four words: Merle Oberon and Lucien Ballard . . . The sights you don't see when you stay home: Ed Gardner emerging from Wright's Ice Cream Parlor with three chocolate cones!

The men with whom anywhere else in the world you wouldn't be seen dead at a dog fight, but who, in Hollywood, can date the most glamorous girls in the world merely by saying, "But darling, I'm a producer—or a director—or an agent—or even Bob Hutton!" . . . The matrons like Norma Shearer, Connie Bennett and Greer Garson, who look so **young** while the "young" like Deanna Durbin, Judy Garland and Buffy Cobb, who look jaded with sophistication . . . Inevitable quartet: Keenan and Evie Wynn, Van Johnson and Peter Lawford . . . Sonja Henie's trophy room—which she could hock tomorrow and never have to skate again . . . The Hollywood star least concerned with the Hollywood bandwagon—Bette Davis . . . "Line" you can swing on—Otto Preminger's . . . The complimentary things everyone has to say about Jack Briggs, who, if he can avoid it, will never be known as "Mr. Ginger Rogers" . . . Most interesting pictures to watch in the making: "Arch of Triumph," "Razor's Edge," "The Late George Apley," "Life with Father," "Emperor's Waltz," "Ah, Wilderness" and "The Life of Walter Mitty" . . . Sunday afternoons at the Doug Fairbankses—or anytime with this charming couple, my favorite host and hostess . . . Mary Benny, in stunning decollete and magnificent jewels, chewing gum . . . The majesty of Ethel Barrymore presiding at a tea table . . . Listening to Don Loper expound his theories on Hollywood fashions, which he'll soon put into practice with his own "what the well-dressed glamour puss should wear" shop . . . Johnny Walsh and Edie and Rack at the Cafe Gala, a breath of New York.

Players who should get down on their knees every night and say "thank God" instead of putting on a temperamental act—like Veronica Lake . . . The success of the Laguna Playhouse and the Actors Lab, which has made Hollywood conscious of its own potentialities as a theatrical springboard . . . Most indefatigable party goers, the Reggie Gardiners, Anita Colby and Fefe Ferry . . . The amount of distorted truth fed to columns by self-appointed stooges . . . Room with a view, the Crillon . . . Joan Fontaine's new-found radiance . . . Most fascinating directors to watch at work: Eddie Goulding, Rouben Mamoulian, Robert Siodmak, Alfred Hitchcock, Billy Wilder and John Brahm . . . Actor who worked the hardest for his success, Larry Parks, whose imaging of Al Jolson in voice and gesture is a sensational job . . . Old friends who wear the best, Laura LaPlante and Irving Asher . . . Best dressed star for every occasion, Gene Tierney . . . The newest story trend, where the "conflict" revolves around a wife walking out on her husband because he's too successful! . . . An overlooked actress who will come into her own on her own lot—Anne Baxter as "Sophie" in "Razor's Edge" . . . Larry Adler playing "The Bolero" at Ciro's . . . The good sportsmanship and guiet dignity of Peggy Cummins in the face of the toughest break to befall a young actress . . . Rex Harrison's vague English charm . . . The courtesy and tact of the publicity gang, which should entitle them to the highest diplomatic posts in the world . . . Howard Hughes' memorable quip, "I'll get well—if it kills me!"

It's an old cliche albeit true that "the bigger they are, the nicer they are"—e.g. Gary Cooper, Bing Crosby, Loretta Young, Bill Powell, Hal Wallis, Charles Boyer, Fred Astaire and Bob Hope . . . Touching the stars dept: Hearing Tony Martin sing "They Say It's Wonderful" . . . The Bobby sexers newest sock appeal—Mark Stevens . . . Add music to the ears: Bart Marshall saying "Bless you, my sweet" . . . The day that went by without at least four parties . . . Newcomer to watch, Frank Borzage's discovery, Katherine McCleod . . . New York pals I'll miss the most, Ray and Dorothy Massey . . . The star who holds a unique position in Hollywood—everyone has a good word to say about her behind her back, Dorothy Lamour . . . Gene Markey's priceless impersonation of Gregory Ratoff, and Freddie March's perfect mimicry of Sam Goldwyn . . . Prettiest and most unaffected natural blonde, Joan Caulfield . . . The jumping of hurdles and the scissoring of red tape because of the overboard protection of stars by studios, business managers, agents, press reps and relatives . . . Emil Coleman playing "Just One of Those Things" at the Cabana Beach Club (and who hasn't **lived** that torch song!) . . . The quiet charm of dinner at "The Club" . . . Actresses most on the spot for their "show me" audiences: Linda Darnell as "Amber" and Ingrid Bergman as "Joan Madou" . . . The happy reunion of Marlene Dietrich and Paramount . . . Add performances for Academy Award contenders: George Saunders in "Bel Ami" and Susan Hayward in "Smash-Up" . . . The lack of any new personality with the sextacular appeal of Lauren Bacall . . . Least unspoiled, most thoughtful and the only actor I drool over—Tyrone Power . . . And to A. U., my thanks for adding "variety" to my Hollywood spice of life!

FRISCO CHRONICLE WILL RESTORE RADIO COLUMN

San Francisco, Aug. 26.—After eight years the San Francisco Chronicle will cut loose from a three-paper agreement banning radio news and columns from their pages. On September 10 a fifteen-inch daily radio column, with an illustrated full tab size page in the Chronicle's Sunday "This World" section, will be bylined by Paul Speegle. It will include reviews and general coverage.

The column will be titled "Air Check" and will feature constructive, informative approach. Speegle, a former practicing attorney who became assistant to drama critic John Hobart in 1938, has a weekly Wednesday fifteen minute spot on KQW.

'Desert Town' Bow For Kristine Miller

Kristine Miller, Danish actress inked by Hal Wallis, will make American screen bow in "Desert Town." She originally was slated to debut as star of Wallis' "The Beggars Are Coming to Town." Actress left yesterday for Arizona location site, where troupe is shooting under director Lewis Allen.

Bridges Set At Par

Lloyd Bridges draws featured role in Paramount's "Unconquered," playing British officer who presides at court-martial of Gary Cooper.

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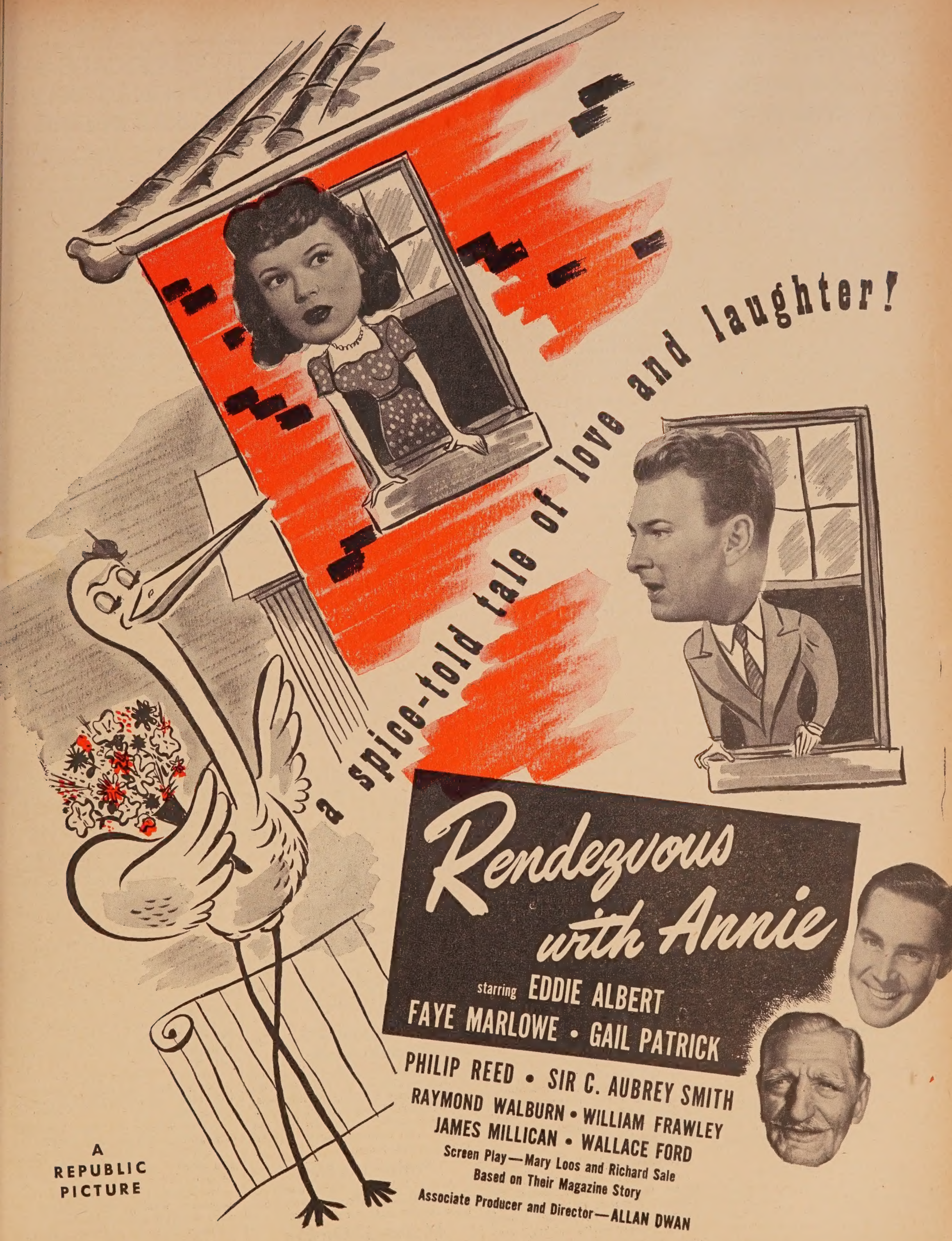
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Rendezvous with Annie

starring **EDDIE ALBERT**
FAYE MARLOWE • GAIL PATRICK

PHILIP REED • SIR C. AUBREY SMITH
RAYMOND WALBURN • WILLIAM FRAWLEY
JAMES MILLICAN • WALLACE FORD

Screen Play—Mary Loos and Richard Sale
Based on Their Magazine Story
Associate Producer and Director—ALLAN DWAN

A
REPUBLIC
PICTURE

LUX THEATRE IN TOP NOTCH BOW FOR 13TH YEAR

For going on 13 years now the trade and some 20,000,000 dialers have lavished encomiums on the show that set the mold for a hundred imitators. After 500-odd performances it can be said unequivocally, and more apropos, without reservation, that it's still the headman in its class. Which by way of introduction for an airshow that needs none, Lux Radio Theatre last night cracked open the new season with a highly veneered dramatization of "Without Reservations."

It's not just a coincidence that Claudette Colbert was the marquee power to lure back the listeners after an eight-week fast, marking her third inaugural Luxer. It was planned that way as it had been planned before. In many a producer's book she's the first lady of radio, the stellar performer of them all. Toss her a script and forget about it. She'll come through without a fluff or a flaw and backed by a solid AFRA cast the production problems dwindle to trifles. In "Reservations" she had competent aid from her vis-a-vis, Robert Cummings.

OLD, OLD STORY

Reviewing a Lux program becomes a repetitious duty. Some are better than others, perhaps, but under the direction of Fred McKaye and the story fashioning of "Sandy" Barnett and Sam Carter, the results generally call up superlatives in the fusing of all elements. The music of Louis Silvers is expert and never overdone in its mood and bridge work, and William Keighley, producer-emcee, has managed his medium so well that C. B. DeMille seems to have been completely forgotten. The dignity and high polish befitting dramatics of such high order are aurally evident with only the rough edges of the product plugs flecking the sheen.

SOUND CAST

Casting of the opener was in the Lux tradition. While the stage was well filled with bit players, the dramatics were handily performed by the two principals with sound support from Elliot Lewis and Sandra Gould. The others were merly line readers. Charlie Forsythe presides over the sound effects as he has done since Lux moved here from NY 11 years ago and John Kennedy still rides the commercials.

Nine out of 10 film stars use Lux, so the ads read, and the same ratio may be applied to fans of straight dramatic programs. Never out of the Top 10 in the Hooper list, its high estate seems once more secure.

Lou Brock To Stage 'Santa Monica' Here

Lou Brock has slated "Santa Monica," drama with trailer camp background, for stage production locally next fall, project to mark his bow as footlight producer. George Callahan was inked yesterday to write play. Danny Jackson, lyricist, and Ted Kovack, composer, will do song numbers.

Brown Draws Fire

Donald M. Brown draws production reins on Republic's "Thunder in the Forest," original by Milton Raison. Forest fire fighters film goes before cameras following Brown's present assignment, "Web of Danger," latter to roll Sept. 10.

OUT OF THE HORN'S MOUTH

Frankie Laine reopens tonight at Billy Berg's.

Masqueraders, vocal group, tested by 20th-Fox.

Billy Butterfield cut four sides for Capitol Records yesterday.

D'Varga, Brazilian pianist, spotted as specialty at the Casba, new nitery to open Sept. 9.

Connie Haines waxed quartet of platters for Mercury, backed by Manny Kline's band.

Bob Eberle, former vocalist for Jimmy Dorsey, arrived to do film chore in "Fabulous Dorseys."

Russ Canto and **Thelma Royce** inked for limited engagement in Hollywood Rotisserie's Wonder Bar.

Charles Trenet due Friday from east, to prep West Coast bow as singing star at Ciro's, opening Sept. 4.

Skinnay Ennis and his band are set to make two-reel featurette for Universal-International. Recording starts on Sept. 4.

Lew Fiddler and Latin American band will open Sept. 5 at Club Cobar. Jay C. Flippen to be star of "Fun Is Fun" show.

Theme song of "Abie's Irish Rose," recently completed by Bing Crosby Producers, Inc., will be published next month.

Carmen Cavallaro and his orchestra have been signed to play four one nighters in the San Francisco Bay area starting Sept. 8.

Lionel Hampton and his orchestra open tomorrow at the Orpheum theatre in San Diego, opening here at the Trianon ballroom Sept. 3.

Al Sack and ork have made a Black and White recording of "The Piccolino," Irving Berlin hit, and disc has been released nationally.

John G. Paine, g.m. of American Society of Composers, Authors and Publishers, awarded Chevalier Cross of Legion of Honor by French government.

Tona La Negra and the Noé Fajardo orchestra have made Peerless recordings of "Noche y Dia" and "Vete por Favor," published by Peer International.

Tex Beneke's orchestra cut four sides for Victor last week in Chicago, featuring new vocalist, Lillian Lane. Band's en route here for Palladium opening, Sept. 2.

"On Chante dans Mon Quartier," current hit parader in Paris, has been published by Ralph S. Peer's Southern Music Company with English lyrics by Edward Heyman.

RADIO JOE TURNS CRITIC IN SHOW

Bill Pennell, producer-reported on "Hollywood Reports" program, prepping new package show entitled, "You, The Critic," for tie-up with motion picture industry. Taking cue from audience reaction cards familiar to theatres, Pennell would stage and air Joe Citizen critics right from theatres preeming new pictures.

Show would be dressed with querying on events in show, humor, etc., and sponsor giveaway worked in for "critic" getting most applause support from rest of audience.

Republic Starts 'Hit Parade' Today

"Hit Parade" gets starting gun today at Republic, director Frank McDonald also taking crack at producer stint, his first in this line. First day's shooting of musical will include guest appearance of Roy Rogers and his horse, Trigger. Cast will include Eddie Albert, Constance Moore, Gil Lamb, Joan Edwards, Bill Goodwin, Woody Herman and his ork.

Nutt Club Prexy

Doug Nutt, of transportation department, has been elected prexy of newly-organized Enterprise Studio Club. Other officers include Pat O'Neil (production department), veepee; Mary Kleekamp (accounting), financial secretary; Bettie Sweeney, permanent secretary. First of series of dances has been slated for middle of September.

Bradley Joins Sturges

New research department is being set up by Preston Sturges for California Pictures, to be headed by Phillip Bradley. Latter did special job for Sturges on "Vendetta," currently at work, and previously was connected with State University library at Berkeley.

CANTOR SHOW SET FOR AIR

Eddie Cantor has completed production setup of his new Pabst show which takes off on NBC Sept. 26. Margaret Whiting will be featured vocalist and "Cookie" Fairchild returns as maestro after two-year absence. Comedy characters and name guestars will be used when the situation comedy script requires such supplement.

Voices of the Sportsmen Quartet and a trio of girls will be blended for choir effect. Public service campaigns will be continued as on past programs. Writers will be Irving Ellinson, Johnny Rapp, David Schwartz and Norman Paull.

Houseman Directs Ellington's 'Opera'

John Houseman will direct Duke Ellington's "The Beggar's Opera" upon his arrival in New York. Stint will be done in collaboration with Nicholas Ray, piece to be modern adaptation of 18th Century English comedy. Ellington has turned out new musical score with lyrics by John La Touche.

De Rochemont Set For Europe Jaunt

New York, Aug. 26.—Richard de Rochemont, March of Time producer, leaves Sunday via Clipper for Paris, for extended European junket. He will visit MOT branch offices and huddle with 20th-Fox execs, returning here in October.

Potter Inks Blake

Arthur Blake has been inked to headline the new show at Larry Potter's Supper Club in the Valley.

McDowall On Pier

Roddy McDowall opens personal appearance engagement at the Steel Pier in Atlantic City September 2.

'CAVALCADE' BACK ON NBC WITH LUKAS IN LEAD

"Cavalcade of America" settled back into its NBC niche last night after a brief layoff to resume its stories of America with the heavy accent on freedom and our way of life. Opener brought to the mike Paul Lukas as the star of Priscilla Kent's "Passport to Freedom." Moving into its 12th session, the du-Pont sponsorship shows no skimping on budget and the cost sheet on talent alone is no piddlin' sum.

In previous seasons stars have been paid as high as $7,500. Even mob scenes and crowd noises, which ordinarily come off the sound effects turntable, were given live enactment. This year the budget is being revised —downward for talent and upward for scripts. Likely that a ceiling of $5,000 for names will be imposed, with the writers to come in for a fatter cut of the production outlay.

Lukas, as the bewildered European unused to the American way, was at mikeside through most of the dramatization and gave a sincere portrayal. He drew strong support from toplayer Afrans and the music of Robert Armbruster was moving and spirited. John Zoller's direction maintained an even tempo and pace. Production-wise, the inaugural came off without opening night nervousness and not a line was fluffed in the difficult multi-lingual script. Commercials, institutional for the most part, were handled by Gayne Whitman, with John Heistand presiding over other program details.

Herbert Marshall is cast topper next week in "With Cradle and Clock," pursuing the same theme of liberty and opportunity.

Frisco Chatter

By TED FRIEND

San Francisco, Aug. 26.—Dinty Moore of Larry Allan productions and his bride off on honeymoon.

Sy Owens to open pub, dubbed "Blue Book."

Lombard's eatery reported sold.

Rumors in town include report that Leo Reichman has signed two-year contract with Ben Swig for Fairmont hotel, with Dorothy Draper set to redo room.

Bill Pabst to Tahoe.

Madonna Todd, new director of Educational Broadcasts for KQW-CBS "The Fair Helen," Theatre Arts Colony production under management of Frisco Civic Theatre proving popular success.

But Abbott and Lou Costello held benefit for Lou Costello Jr. Youth Foundation at Civic auditorium Saturday.

Charlene Jackson, program director of KVAN, Vancouver, winner of KPO-NBC Stanford Radio Institute scholarship.

Frank Johnstone, from OWI to new announcing job with KFRC.

Gold menus, costing dollar each, and alcohol proof, feature of swank Le Gourmet.

Hildegarde's Mark Hopkins engagement winding up in blaze of glory with all time record set.

Finochio's swish night spot slapped down with closing order for fire violations, including illegal seating arrangements, inadequate fire exits and insufficient fire extinguishers.

ON LEE LICENSE ENEWALS GET EARING OCT. 7

Washington, Aug. 26.—Benedict ttone, general counsel for Federal mmunications Commission, will eside at Coast hearings on license newals for Don Lee net's four ned and operated stations. Case mes up Oct. 7 with Bernard Koen, FCC newcomer, scheduled to y it for commish.

It'll be first public hearing on alged violation of chain broadcasting gulations, with FCC claiming direct d indirect influencing of affiliates carry more than required option me of net shows.

Session may mean rough going for on Lee since FCC attorney, John earne, headquartering in 'Frisco, laims he has copies of corresponence cinching commission's case. Same was intimated in Los Angeles uring video hearings). It's also inimated that FCC will insist upon ersonal appearance of Tommy Lee, rincipal stockholder and nominal ead of net, who, heretofore, has een unavailable. Stations up for reewal are, KHJ, Hollywood; KDB, Santa Barbara; KGB, San Diego, and KFRC, San Francisco.

New Radio Station In Make for Denver

Denver, Aug. 26.—The Denver Broadcasting Company has been formed by Denver theatre men and others in the hope of putting a sixth radio station into Denver. Interested in the deal are Ted Gamble, Portland, Ore., theatre owner; Elroy McGaw, owner KELA, Centralia, Wash.; Frank H. Ricketson, Jr., president and general manager Fox Intermountain Theatres; his son, Frank H. Ricketson, Jr., newspaper man; his assistant, Robert Selig; Henry Van Schaack, Denver real estate man, and Albert J. Gould, Denver attorney. If plans are allowed to jell McGaw would be president and treasurer; Gamble would be v.p.; Gould, secretary. The board of directors would be McGaw, Gamble, Gould, Van Schaack and Ricketson III.

'Slim' Gaillard Sues 'Slim' Gaillard

Cement mixer is all mixed up; so "Slim" Gaillard, localite, has instituted action against "Slim" Gaillard, Philadelphian, for impersonating him. Local negro entertainer yesterday notified Leventhal & Leventhal, Philly attorneys, to file suit for injunction and restraining order against entertainer of same name, now appearing at Club Zanzibar, Philadelphia. Latter is reportedly doing take on "original" Slim's act, in addition to duping his monicker.

'Prison Story' Finished

"Prison Story," Martin Mooney's second production for RKO, winds up tonight. Lew Herman yesterday turned in first draft of "Headin' for Hollywood" to Mooney, who will produce this as his third for studio.

'Miracle' Moving

"A Miracle Can Happen" troupe, headed by director King Vidor, moves over to Samuel Goldwyn studios today from General Service for four days of shooting interiors in newspaper office set.

Best Sheet Music Sellers

New York, Aug. 26.—Following are the best song sellers in sheet form for week ending Aug. 24, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
To Each His Own	Paramount
Gypsy	Leeds
Surrender	Santly-Joy
Five Minutes More	Melrose
Doin' What Comes Natur'lly	Berlin
Got the Sun in the Morning	Berlin
They Say It's Wonderful	Berlin
Who Told You That Lie?	Stevens
If You Were the Only Girl	Mutual
I Don't Know Why	Feist

PASCAL HEADS FOR H'D

♣ Continued from page 1 ♣

western, "The Showing Up of Blanco Posnet" in Hollywood within the next 18 months to two years.

He did not mention the Universal-International studio specifically, but said "Mr. Shaw feels we should avail ourselves of the new J. Arthur Rank affiliations in Hollywood and take full advantage of their equipment and resources, not to mention America's wonderful location possibilities."

PASCAL SETTING PACE

The Shaw project ties in closely with remarks made at a recent press conference here by Sidney Gilliat, producer of "The Notorious Gentleman" ("Rake's Progress" English title). Gilliat, who is a Rank producer, said that "it would be nice if we could come over here to produce a picture—if only for the experience." He denied any actual plans in the making but admitted such an arrangement was a possibility. The Pascal project is believed to be the first of a series of similar production set-ups.

Pascal said he would not start production until next spring, although he said he will be back in the United States within the next two or three weeks. Regarding the Shaw films, he said:

"It may surprise you to know that since the success of 'Pygmalion,' 'Major Barbara' and now 'Caesar and Cleopatra' Mr. Shaw has completely reversed himself on the matter of my making his plays in Hollywood. I plan to arrive in your country in the spring to make both 'The Doctor's Dilemma' and 'The Devil's Disciple.' Then, after launching them in Britain, I shall return to the United States to make 'The Showing Up of Blanco Posnet,' an original Shaw screenplay on the cowboy theme.

"The whole thing will probably take a year and a half, maybe more."

Announcement of U-I's own production slate will be made shortly, it was stated yesterday by a company exec. Company toppers, headed by Nate Blumberg and William Goetz, continued discussions yesterday on production and distribution format for the new outfit. The 25 projected productions represent a sharp drop from the Universal average annual slate of 50 films in recent years. Difference represents company's recent elimination of its B-picture program.

J. Cheever Cowdin, chairman of the board of Universal, and Charles B. Preutzman, company's general counsel, arrived from New York yesterday to participate in policy huddles. Meetings are expected to wind up this weekend with announcement on program to be made shortly after.

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IMMEDIATE OCCUPANCY

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HO. 1931

Single Vet, 28, will rent quiet apt. in Hollywood in exchange for work (trainee) in make-up, cutting, or ?

Junior College education.
Art school 1 yr., Army Pvt. to Capt.
Box 127—Daily Variety

FESSIER-PAGANO TO MAKE TWO U-I PICTURES

Michael Fessier and Ernest Pagano will contribute minimum of two pictures to Universal - International 1946-47 program. Producers, currently shooting "Flame of Tripoli," are going over several story properties, one of which will be readied for production start this fall.

Pair last month were signed to new one year ticket and will be included in new Universal-International production organization.

Capitol and KLAC In Cuffo Disc Deal

Capitol Transcriptions has tieup with KLAC for premiere of virtually its entire artist repertoire via platters over station on Labor Day. Cap has been issuing discs piecemeal to clients, but KLAC event, in which station gives free time for all-star cuffo show, will present virtually entire talent roster of 20 personalities from 8 to 10 p.m.

Skitch Henderson Forms New Band

Skitch Henderson recently organized his own band and is being booked into class spots throughout the country. He has also been signed as one of the permanent featured artists on the Crosby-Philco show and recently inked a pact with Capitol Records.

Read What the Critics Say About

WALLY CASSELL

In

"THE GENTLE APPROACH"

At

THE BELASCO THEATRE

HOLLYWOOD CITIZEN-NEWS
Lloyd L. Sloan

Wally Cassell got the biggest hand from the first-night audience for his characterization of a poetic G.I. from Brooklyn.

L.A. DAILY NEWS
David Hanna

Easily the most likeable person on the Belasco stage is Wally Cassell portraying a self-styled poet from Brooklyn.

L.A. HERALD-EXPRESS
W. E. Oliver

One of the characters, an uninhibited G.I., excellently played by Wally Cassell, brought the production to the level of brightness it rightfully is entitled to.

HOLLYWOOD REPORTER
Jack D. Grant

Wally Cassell almost steals the show with a couple of scenes.

L.A. EXAMINER
Patterson Greene

Wally Cassell, in a standard G. I. role, scores a special success of his own.

Pictures
G. I. JOE
RAMROD
Now Freelancing

Exclusive Management
HERMAN BERNIE

3-WAY RACES IN ART DIRECTORS ELECTIONS

Three nominees for office of vice president and three for secretary-treasurer will be presented to the general membership of the Society of Motion Picture Art Directors at meeting Sept. 3. Running for vice prexy will be Lionel Banks, Ralph Berger and J. Russell Spencer. For secretary-treasurer will be Preston Ames, Ralph Gilbert and Leo Kuter.

Nominations for presidency are expected to be completed shortly by the nominating committee, according to Wiard Ihnen, chairman. Bernard Herzbrun, incumbent prexy, will not run for another term.

Lantz Art Class To Meet Weekly

An art class has been formed by Walter Lantz staff, and will meet at Lantz studio one evening a week from 6 to 9 p.m. Starting this week, group will employ professional models, but no instructors. Each artist will experiment in the medium of his choice, with view to improving technique. In the Lantz classes, animators with more training will advise and help new employes who are mostly ex-G.I.'s. Classes are limited to Lantz employes.

SALUTE

John S. (Sammy) McKim, after three and one-half years with Alamo Scouts and 11th Airborne Division, now on terminal leave.

SHORT SHORTS

PLANTED

RKO

Walter Reed, "Banjo."

Metro

Jack Wyatt, "This Time for Keeps."

20th-Fox

Jean Prescott, "Bob, Son of Battle."

Emmett Vogan, "I Wonder Who's Kissing Her Now."

Columbia

Frank Reicher, Al Hill, George Lloyd, Charles Marsh, "Mr. District Attorney."

Matty Fain, "Johnny O'Clock."

Bud Osborne, Syd Saylor, "Over the Santa Fe Trail."

Jim Nolan, "Alias Mr. Twilight."

Paramount

Oliver Thorndike, "Unconquered."

NEW CONTRACTS

Virginia Hunter's acting ticket lifted for another year by Columbia.

Janis Carter reoptioned by Columbia.

Jack Rose, Frank Tashlin, James Henaghan reoptioned as writers by Paramount.

Guild For 'My Heart'

Nancy Guild was set yesterday to co-star with Victor Mature in "My Heart Tells Me," which Gene Markey wrote and will produce for 20th-Fox, with Gregory Ratoff directing.

'Rosy Ridge' Rolls

"The Romance of Rosy Ridge," which Jack Cummings is producing and Roy Rowland directing for Metro, starts shooting today on Santa Cruz location.

SCRIBBLING

David Goodis scripting "The Dark Passage" at Warners.

Joseph Than checks in at Warners today to start untitled original story for United States Pictures.

Abe Polonsky swings over to Enterprise on loanout from Paramount to work with producer Bob Roberts on screenplay of "The Burning Journey," John Garfield starrer.

A. Boyd Correll inked by Eddie Albert Productions to work on scripts of 16m industrial and educational subjects.

LOCATIONING

William Boyd and the cast and crew of "Whispering Walls," a Hopalong Cassidy western, returned from location at Lone Pine yesterday and began shooting interiors at General Service Studios, with George Archainbaud directing. The picture will wind up Friday.

TITLE CHANGES

"My Heart Tells Me" from "I Live Alone," 20th-Fox.

ILL IN PIX

Penny Singleton sporting case of poison oak.

Marshall in 'Twilight'

Trudy Marshall was cast yesterday by Columbia for lead opposite Michael Duane in "Alias Mr. Twilight," expose of confidence racket which rolls today under helming of John Sturges.

U.S. INQUIRY INTO COLOR FILM DEALINGS

♥ Continued from page 1 ♥

gation has been going on, on th Coast. The matter is under the gen eral supervision of Joseph Borkir special assistant to the Attorne General, in Washington.

Anti-Trust officials have contend ed there is a two-way monopoly i existence—one in the Eastman-Tech nicolor contracts, and the other i Technicolor's control of the color sit uation.

20th-Fox To Film 'Wildcat' Story

New York, Aug. 26.—20th-Fo purchased screen rights to "Wildca Enterprises Inc." from Doubleday Doran with Quentin Reynolds set tc write screenplay. Story is based or 28 PT boat officers who saved their money but couldn't spend it in the Pacific so pooled coin to make investments they were sure would not pay off.

E-L Signs Jason

Leigh Jason signed yesterday by Eagle-Lion to direct Joe Fields comedy, "His Wedding Night." Fields and Lee Marcus will co-produce film, which rolls in late September.

HITCHING POST

Hitching

Olivia de Havilland and Marcus Aurelius Goodrich at Wilton, Conn., yesterday.

Larry Potter's
SUPPER CLUB
Opening WED. AUG. 28th
Hollywood's Favorite Satirist
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"AN EXCELLENT GROUP"
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CLAUDETTE COLBERT
FRED MacMURRAY
... AND ME !!!
U-I'S DELIGHTFUL
"THE EGG AND I"
Joan C

DGE OKES LEASE OF WO GUYS'

◆ Continued from page 1 ◆

with Dennis Morgan and Jack son. Studio, actress asserted, had pped her to a featured billing af- she won a court action over her tract.

As a result of yesterday's court ng, Warner Bros. will proceed h local and national release of the h with Morgan and Carson billed stars. Actress will be billed after title.

Original restraining order had been ained by actress on affidavits al- ing that film had not yet been eased. Studio yesterday pointed t that film opened in New York y last July 26 and had a national ease date of August 17. In addi- n, the film has been shown in any cities. Studio attorneys further aimed that actress had never been omised star billing in the picture d that her contract did not contain ch provision.

Film opens local run Friday at arners' Hollywood, Downtown, and iltern Theatres. It is booked for etween 1200 and 1500 first-run creenings within the next five weeks rough the country.

OBITUARIES

BERT ROME

Funeral services will be held omorrow in Chelan, Wash., for Bert Rome, 59, of former vaude team of Rome & Dunn, who died Sunday night at his brother's home in Chelan. His widow, Mrs. Betty Rome; son, Douglas, both in motion pictures, and brother, Harry Wall, who is Washington state senator, survive. Deceased had not been active for past five years.

CODY CROWDER

Cody Crowder, 46, Paramount office service maintenance superintendent, died Sunday at LaBrea hospital of pneumonia, which set in after he had undergone appendectomy. Survivors include his widow and two sons, married daughter and two brothers, one of whom, Edgar, is in Paramount grip department.

Crowder celebrated his 25th anniversary with company last month, and his silver anniversary two weeks ago.

Funeral services will be held Thursday afternoon, 12:30 p.m., at Little Church of the Flowers, Forest Lawn, with interment at Lakeport, Calif. Body will lie in state in slumber room at Forest Lawn today from 3:00 to 10:00 p.m., tomorrow from 9:00 a.m. to 10:00 p.m.

COURTENAY SAVAGE

Courtenay Savage, 56, onetime writer of daytime radio shows, died last Friday of a heart attack in Rome, where he was doing research for National Catholic Welfare Conference. During the war he was civilian consultant to Col. Tom Lewis at Armed Forces Radio Service.

Jeanie Macpherson, Vet in Pix, Dies

♠ Continued from page 1 ♠

motion pictures with old Biograph Co., where she played leads and also wrote her own scenarios with D. W. Griffith. She was a contemporary of Mary Pickford and Florence Lawrence, and later headed her own unit at Universal, where she wrote, directed and acted in two-reelers.

Leaving these, she was given a writing job by DeMille in 1914 and collabed with him on "The Captive." Since then, she made only one picture appearance, in "Carmen," in which she staged battle with Geraldine Farrar. Thereafter, she worked continuously with DeMille. Her last assignment with him was on "Unconquered," currently in production, her 43rd DeMille film. She also had started preparations for "Samson and Delilah," slated to go next summer.

Funeral services are pending, with C. B. DeMille handling all arrangements.

Stromberg Closes For 'Personal Column'

Hunt Stromberg yesterday closed deal with James Nasser and Henry Kesler, indie producers, for acquisition of their property, "Personal Column," and set George Sanders to star in and Douglas Sirk to direct piece. Nasser and Kesler will be associated with Stromberg in production of film, which will go out under his United Artists release. Film is now slated for Oct. 1 start at General Service studios.

David Tests 'Flight'

"Flight to Nowhere," Golden Gate picture which William David produced for Screen Guild release, will be test-run by David in eight of 17 houses he operates in Northern California.

Thorpe Uses 250

Richard Thorpe yesterday used 250 extras in Metro's "This Time for Keeps." Elaborate set on which scenes were shot was replica of the Morro Castle, Havana night spot.

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2 acres in Van Nuys with 2 bedroom house. Good condition. Large guest house; 2 rooms & bath. Chicken equipment, large trees. Steel fenced. Zoned for income. $20,000 with $10,000 down.
GRACE GODFREY
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BASEBALL
HOLLYWOOD STARS
vs. SACRAMENTO
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

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The Advertising campaign on

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DAILY VARIETY DAILY

NEWS OF THE SHOW WOR

Vol. 52 No. 59 Hollywood (28), California, Wednesday, August 28, 1946 5 Cents

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$ BILLION BO FOR 6 MONTHS

RANK, ENT RECIPROCITY DEAL ON

Negotiations between Enterprise and J. Arthur Rank on a major reciprocal production and talent deal is well under way. Tentative format of the deal calls for wide-scale two-way lend lease of top talent in all departments and includes some of the greatest b.o. names in the industry.

David Loew will leave for New

◆ Continued on page 11 ◆

RKO Declares Third Dividend of Year

New York, Aug. 27.—Radio-Keith-Orpheum today declared regular quarterly dividend of 30 cents per share on the Common stock payable Oct. 1 to holders of record Sept. 13. This is third melon cut this year by company.

Florida Buys Waring

New York, Aug. 27.—Fred Waring morning show is now sold out across the board, with Florida Citrus Ass'n sponsoring program three mornings a week. American Meat Institute has been sponsoring the musical two mornings a week for several months.

EXHIBS OPPOSE AUCTION 158-15

New York, Aug. 27.—Third week of the Motion Picture Theatre Owners Association poll shows a total of 158 exhibs owning more than 500 houses as nixing auction selling, against a mere 15 in its favor. Negative reaction to the court's proposed remedy was in the face of disclosures that the government had drafted a decree which would rigidly restrict affiliate circuit expansion and buying rights. More exhibitors now approve divorcement of distributors from their theatres.

TRADESHOW
IF I'M LUCKY
20th (Page 3)
PREVIEW
LITTLE MISS BIG
U (Page 3)

Par Demands Clean Bill In Scophony Settlement

New York, Aug. 27.—Single issue—largely face saving—is all that stands between the Government's Scophony anti-trust suit and immediate settlement, industry sources here disclose. Paramount and General Precision Equipment are holding out for complete dismissal of the charges brought by the Justice Department, while the Anti-Trust Division insists upon a consent decree to seal the bargain.

Government attorneys handling the case claim they cannot legally drop their charges and that the matter must be closed with a consent decree in court.

So far as Paramount is concerned,

♥ Continued on page 9 ♥

300 To 500G Tag On 'Annie' For Films

New York, Aug. 27.—The majors are putting out feelers on screen rights for "Annie Get Your Gun" but no bids have been heard yet. It is felt that 20th-Fox has most likely chance, since that company put up 20 per cent backing for the show and can bid higher. Price is expected to fall between $300,000 and $500,000. Producers don't want picture competition on the show for a while.

Fritz Lang Announces Mystery for Diana

Fritz Lang yesterday announced "The Secret Beyond the Door" as his next for Diana Productions. This will be based on the novelette by Rufus King which appeared in Red Book Magazine and which will shortly hit the stands in novel form under the title, "Museum Piece #13."

WB UPS DIV. AS STOX DIVE

New York, Aug. 27. — Warner Bros. was the only one of the motion picture stocks to withstand today's Wall Street dive which saw stocks tumbled almost six dollars in the industrial averages. Warners declared a dividend of 37½ cents on its new stock today which is the equivalent of 75 cents on the old

♠ Continued on page 10 ♠

Morris Music Outfit Deals With Rep

New York, Aug. 27.—The Edwin H. Morris music combine is currently negotiating a publishing deal with Republic Pictures. Details are vague, but it is likely Morris will publish tunes rather than set up a separate firm. If deal is consummated it will be first studio tie-up for Morris.

David Rose Off To NY

London, Aug. 27.—David Rose, now an indie producer, left for New York today. He formerly topped Paramount's activities here. Jock Lawrence, Arthur Rank's chief flack in the United States, is planing home for weekend with wife.

Crosby Gets Wed. Night Spot; 10 p.m. in East, 9 p.m. Elsewhere

New York, Aug. 27.—Time spot on ABC for the Bing Crosby recorded series has finally been set. Philco's plans for 9 p.m. around the country were blasted when the network couldn't clear its eastern stations for that period. He'll be spotted at 9 p.m. on Wednesday in all parts of the country except the east, where he'll be heard at 10 p.m. Groaner starts Oct. 16 with 211 basic ABC stations, with 400 other sites being set. Eastern spotting at 10 o'clock offsets the "spite work" claim since Frank Sinatra airs at 9 p.m. in the east.

It was indicated yesterday that Crosby will cut his records at the 6000 Sunset studios, where an audience of 300 can be accommodated. Rehearsal has been called for Friday at that farm-out spot.

FED. TAX IS RECORD 216 MILLIONS

Washington, Aug. 27. — Film industry fattest six months in history. The first half of 1946 is reflected in the 20 per cent admissions tax for that period, with Uncle Sam racking up a boff $216,916,061 bite, according to totals released tonight by the Bureau of Internal Revenue. About

♣ Continued on page 11 ♣

Levinson To Stage 'Good Old Siwash'

New York, Aug. 27. — Leonard Levinson has picked up stage rights for George Fitch's "Good Old Siwash" for Broadway musical production this season. The film rights are owned by Paramount which first lensed film nine years ago under title, "The Good Old Days." Par may have coin in the Levinson venture.

Milestone Signs As Ent Prod-Director

Lewis Milestone yesterday inked exclusive termer with Enterprise as producer-director. New ticket goes into effect immediately after he winds "Arch of Triumph."

DOC BAKER AT DEL MAR

1ST RACE—	Lone Bubble Birdcage Lasahri
2ND RACE—	All Black Gold Vince Loma Mar Kate
3RD RACE—	Estrella Azul Mills Duty Exijen
4TH RACE—	Prisweep Sirmark Ted Lewis
5TH RACE—	Abrupt John The Good Flying Dot
6TH RACE—	Sky Manager Timmy Block To Block
7TH RACE—	Just Lady Dark Fire Toppum
8TH RACE—	En Famille Willow Way Just Airing
BEST BET—	Just Lady (7)
FLYER —	Surxtra (4)

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ARTHUR UNGAR, Editor

Chatter

Robert Gardett leaves Tuesday for NY.

Noel Madison planes for Mexico City Saturday for three-week stay.

Warners called 271 extras yesterday for "Deception" and "Pursued."

Arthur Lake to take two-week yacht cruise in Mexican waters with family.

Jack Carson reports to Warners today for start of his role in "Love and Learn."

"Okay for Sound," history of development of talking pictures, hits bookstands today.

Hugo Haas on loanout from Metro to Republic, for featured role in "Will Tomorrow Ever Come?"

Lana Turner to have 45 costume changes in Metro's "Green Dolphin Street," record number for lot.

Michael Dunne starts chores on Sept. 1 as emcee and star of the ABC airer, "Danger, Dr. Danfield."

Count Vittorio Vauratti, Italian industrialist, was visitor yesterday of Raymond Massey on Warner lot.

Vladimir Rachevsky, former prexy of Ambassador Hotels Corp., draws role in Enterprise's "Arch of Triumph."

Jean Archard will represent Preston Sturges at International Cinema Exposition, which opens Monday in Venice, Italy.

Vera-Ellen planes to Atlantic City next Wednesday for world preem Sept. 6 of 20th-Fox's "Three Little Girls in Blue."

Lauren Bacall awarded honorary membership in Mystery Writers of America for her performance in Warners' "The Big Sleep."

Television dummies invented by Edgar Bergen and Patrick Michael Cunning, to be used first in their joint production, "Bergen's Barnyard," will be called "Tele-kinxs."

Catherine McLeod to Chicago to make personal appearance tomorrow at opening of Republic's "I've Always Loved You," at Apollo Theatre. Star of film continues on to New York for preem there of Frank Borzage film.

Producer Louis de Rochemont returned yesterday following two months in the east prepping 20th-Fox's "Boomerang." Film will be shot at Stamford, Conn. Elia Kazan will direct the Dana Andrews starrer, which goes before the cameras in mid-September.

HOLLYWOOD INSIDE

EXHIBITORS who had permits for new construction only to be stymied by Federal restrictions are being given a break under interpretation of local building codes by Huber Smutz, zoning administrator. New ordinance governing non-conforming construction, under which theatre building comes, will not be effective for those already holding building permits until 30 days after Federal building restrictions are lifted. This means exhibs now holding unusable permits will not have to worry about ordinance clause requiring greatly increased parking space and other building changes if construction is started within 30 days after government removes its freeze. Where a permit, obtained before the ordinance was passed, has expired, same privilege is granted exhib on renewal of permit. Interpretation of the municipal building code was sent to S. Charles Lee, theatre architect, who, along with exhib groups, had moved for clarification. Smutz also has granted West Coast Hollywood Theatres and Fox De Luxe Theatres extension of time in which to start construction on new theatres at Lankershim and Kitteridge, and Langdon and Ventura, respectively, until a period within six months after the war has been officially declared ended.

☆ ☆ ☆

HAKIM-LITVAK organization plans what is purported to be most comprehensive still picture coverage ever given a motion picture, for publicity campaign of "A Time to Kill," which went into production yesterday under direction of Anatole Litvak. In addition to regular 4 x 5 and 8 x 11 stills, 36m coverage will be effected with a Contax camera; 2¼ x 3¼ candid photos will be taken with an Ikonta B; a combat camera will be used for exterior action 4 x 5's; a Rolleiflex also will be used for supplementary shots, and a Curtis color camera used in making gallery portraits. Further slated are 300 8 x 10 Kodachromes and approximately 5,000 candid photographs snapped during production.

☆ ☆ ☆

SATURDAY Evening Post's long-awaited "expose" on Music Corp. of America is being regarded in trade as more nearly approaching a press agent plant of astronomical proportions. And even MCA biggies, once thought to be anticipating publication with some quaking, are looking at four installment serial as great build up instead of coal-raking. Though labeled "octopus" of show biz, top agency is presented as acme in efficiency and results for clients, comment that couldn't be bought. Story reveals lot of "inside" that many in trade have known for years, and though apparently designed to startle, reception is such that it has lost punch and dissipated apprehension.

☆ ☆ ☆

PRESIDENT C. E. Toberman, of Hollywood Bowl, denies that changes in executive personnel of amphitheatre will be effected with close of season. Report was circulating that Dr. Karl Wecker, director of Bowl, would not be in charge next season, and that other changes were possible. Wecker is said to be mildly resented by some of old guard Bowl board members for having popularized and otherwise lightened Bowl fare since takeover. However, Toberman stated, he is "best executive Bowl could possibly have and is concluding a very successful season. There will be no changes."

☆ ☆ ☆

INNOVATION in photographing automobile headlights in Technicolor night scenes during daytime shooting is introduced in Hal Wallis' "Desert Town." Powerful airplane landing lights have been mounted on cars in place of ordinary headlights, since normal car lamps do not pick up in Technicolor when filmed in daylight with camera filters. Illumination as result is stepped up 15-fold. To supply these super lights, autos carry 12-volt wet batteries, weighing total of 500 pounds, and an intricate Rube Goldberg wiring system rigged up in each car for their operation.

☆ ☆ ☆

ROBERT Alton, directing "Merton of the Movies" as his first picture since being upped by Metro from dance director, is employing a technique which he finds has already cut down considerable shooting time. Six weeks prior to actual date of camera rolling, he worked with miniatures provided by art department of every set, and using puppets he mapped every move of actors in each scene, as well as deciding on camera positions. By time film was ready to go, every scene was mapped, resulting in much saving of production time.

☆ ☆ ☆

INDIVIDUAL behind Norma Shearer's return to films is David Lewis. Although femme star had been approached many times during her five-year absence from the screen, it was only at Lewis' advice she consented to the deal which brought her under the Enterprise banner. A strong friendship has existed between actress and the producer since the days when Irving Thalberg gave Lewis a chance at top-flight production at Metro.

☆ ☆ ☆

ARTUR Rubenstein received no offers of picture work from Metro and, therefore, had no opportunity to refuse any, states film firm. Straight of half million dollar turndown story is now said to stem from statements attributed to Sol Hurok, pianist's manager, who reportedly told friends he was obliged to nix film offers totaling that figure over past three years because Rubenstein was unwilling to play more popular selections.

☆ ☆ ☆

IT won't be the fault of cameraman Arthur Edeson if Warners don't do right by character of Lillian Russell in "My Wild Irish Rose," when this production hits the screen. Edeson is somewhat of an authority on the actress, who was a close friend of his. When she appeared in film "Wildfire," made by World Film Co. back in 1911, he handled camera for her.

Retakes

By GEORGE E. PHAIR

Joe Zilch, an ancient thesp, sat d
and spoke his tale of woe
About the million-dollar films
swiftly come and go.
"One time," said Joe, "I was a th
in dear old Griffith Park,
Reporting at the break of dawn
laboring till dark.
But when, at times there was a fe
we feasted well and good,
And steaks and chops were duly che
around the neighborhood.
Directors made you sink your teeth
pheasants rich and rare
And made you nibble turkey legs
other pleasant fare.
And now you prowl a butcher shop
get a frigid eye
From heavy-handed gentlemen who p
you coldly by.
And now and then you get a yen
eat the honest bark
That grows on trees we used to know
good old Griffith Park."

☆ ☆ ☆

It happened in St. Louis, when t Dodgers skidded out of first pla There will have to be a change the title, "It Happened in Brooklyn Or a riot.

☆ ☆ ☆

Spotted by Ethel Meglin on t Victor theatre marquee:
"Voice of the Whistler."
"That's My Baby."

☆ ☆ ☆

Names are what they want-meaning Joe Public and his wife-not only in show business but in t rassling business. Along com Primo Carnera, a huge and friend guy who reminds you of a good n tured elephant and all of a sudde Primo becomes one of our leadin rasslers, with his pictures plastere on the rear ends of garages and h big feet advertised to their fu extent. Primo's feet never were big as they were heralded when h came to this country to become boxing champion. They were bui up, like a lot of film thesps, to a enormous size. The boys aroun Broadway fashioned extra-larg shoes, bigger than Goliath coul wear, and put them in a Broadwa window where Joe Public could se and gape. Primo was a big hungr guy who liked to eat and didn't lik to push strangers around in the ring Now he is in the rassling industr where all is friendship and camaraderie. Sometimes you wonder wha would have happened if Prim climbed into the ring with Fran Gotch, who made a specialty of toe holds.

☆ ☆ ☆

Ty Power's studio wants him t dye his hair red for "Captain fro Castile." Now you know why h ducked away to South America.

☆ ☆ ☆

When you and I were kids in days o
old
We laughed about the landlord, hars
and cold.
We sat in yonder gallery
And hooted in our raillery
And told him off in accents loud an
bold.

When melodrama worked its deviou
ways
Before tme time of motion picture
plays
You hooted to your deep content
At guys who came to grab the rent—
You do not hoot at landlords nowadays

Calif. Theatre Owners Vote for Intervention in Trust Suit

Southern California Theatre Owners Association will intervene in the New York anti-trust suit. Step was authorized by board of directors after hearing report by Paul Williams, general counsel, that government intends to do nothing to present adverse affects proposed decree will have on exhibitors. SCTOA will cooperate with American Theatres Association and any other exhib group that plans positive action in the matter.

Williams, who returned recently with Cecil Vinnicof from Washington huddles with Attorney General Tom C. Clark and Robert L. Wright, Clark special assistant in charge of the government case, planed east yesterday. He will remain in New Work and Washington as long as necessary to present intervention to court. A particular target will be auction selling of films, a plan devised by the court in handing down its decision in the case.

EXHIBS STAND ALOOF

Only a few exhib organizations have indicated plans for positive action to prevent a decree that would be destructive to exhibitor operations. One, in another section of the country, has declared it plans to take no action, preferring to keep itself in a position where it can criticize or acclaim freely. Another plans to file a brief as a friend of the court. Others have passed resolutions condemning proposed decree's terms but it is doubtful if any additional action will be taken.

SCTOA is centering its action on intervention rather than a brief as a friend of the court, on the advice of Williams. If court grants petition to intervene, SCTOA will be in a better position to give a detailed picture of the destructive effects the proposed decree will have on exhib operations. Friend-of-the-court brief would constitute, according to Williams, for the most part a statement of views, argument and opinion by lawyers without the weight of intervention in which the organization becomes an actual party to the suit.

NEW DECREE CHANGES LIKELY

Washington, Aug. 27.—Additional suggestions for amending the New York motion picture decree are due for the Justice Department either the end of this week or early next week, it was learned today.

Just what they will contain is not known but it is possible that Robert Wright, motion picture specialist for the Anti-Trust Division, may suggest some changes in the amendments he recently sent to attorneys to the majors, as well as shifts to improve the single picture selling provision.

Film Preview

Little Miss Big

(Drama)

NIVERSAL RELEASE. Executive pro-
r, Marshall Grant. Associate producer,
ley Rubin. Director, Erle C. Kenton.
enplay by Erna Lazarus. Based on story
larry H. Poppe, Chester Beecroft and
Marlind. Photography, Paul Ivano.
direction, Jack Otterson and Abraham
sman. Set decorations, Russell A.
sman and Ted Von Hemert. Musical
ection, H. J. Salter. Sound, Bernard B.
wn. Technician, Glenn E. Anderson.
stant director, Charles S. Gould. Dia-
e director, Morgan Farley. Gowns,
a West. Makeup, Jack P. Pierce. Film
or, Russell Schoengarth.

AST—Beverly Simmons, Fay Holden,
nk McHugh, Fred Brady, Dorothy Mor-
Milburn Stone, Samuel S. Hinds, John
redge, Houseley Stevenson, Jeff York,
gy Webber, Jim Nolan.

REVIEWED at Universal Studios, Stu-
City, Aug. 27, 1946. Running time:
MINS.

**"Little Miss Big" is one of those
dest budgeters that never gets
ove its budget. It is a compound
corn, schmalz and hokum, whip-
d up to feature child actress Bev-
y Simmons and to make a bid for
ntimental tears. The picture doesn't
ite succeed in either of these pur-
ses, the Simmons child being none
o prominently cast and the tear-
rking sequences mostly failing to
ick. Picture is adequate as a sec-
d-halfer for double bills and can
and, though not too firmly, on its
vn in the sticks.**

Little Miss Simmons, only six
ears old, is probably given as much
do in the picture as she can han-
le, but fattest part is character part
layed by Fay Holden. Fred Brady
nd Dorothy Morris are just adequate
the romantic interest, Frank Mc-
lugh gives a characteristic perform-
nce, and Milburn Stone, as a priest,
n't too fortunately cast. Samuel S.
linds and John Eldredge make the
nost of parts that are not too plaus-
ly written and directed.

Story has Miss Holden as aged
nulti-millionairess sent to a "rest
ome" as incompetent by her con-
iving nephew (John Eldredge). She
scapes and takes refuge in home of
McHugh, humble barber.

She wins the heart of the barber's family, including little Beverly, who calls her grandma. Family gets into difficulties with the law by harboring her. The old lady gets out of the jam with relatives with the help of Beverly's grown-up sister and her boy friend (Miss Morris and Brady) and the family is squared with the gendarmes by the priest. It's none too plausible at any point, but low spot is probably where little Beverly gives her barber pa a comedy shave with a table knife.

Production by Marshall Grant and Stanley Rubin doesn't get anything extra out of low budget materials and Erle Kenton's direction does little to intensify the tepid drama. Photography has been well handled by Paul Ivano.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Greek elections Sunday are the apparent primary objective of the Yugoslavian recall of her ambassador and the announcement that the Soviet ambassador has asked for an exit visa. The Soviet obviously does not want the Greeks to decide to recall their king, and they may be taking this means of warning them against taking any such action especially since they are surrounded by Soviet satellite states. The protest against the Greek press for attacking Tito, Stalin and Molotov, is one of the most interesting features. The Russians doubtless believe that such attacks are abuses of fredom of the press, but it's one hard to understand in our country where we have most of the press against the administration, and the Communist press against anything our State Department does. These devolopments, the delay in Yugoslavia's written answer to our protest, and Polish defiance of the United States and Great Britain, saying their elections are own affair and not ours, are some of the things we have to expect now that we've abandoned our old policy of granting concessions to the Russians in the interests of friendship. We must, however, avoid exaggerating these developments, and realize they are natural reactions planned partly to scare us out of Europe and out of international action to maintain peace. The Russians would like to have a clear field, and they'll have it if we retreat.

Examiner, KFWB In Air-Golf Tieup

Joining parade of stations tying up with newspapers, Warners' KFWB allies with Los Angeles Examiner for coverage of Golden State Golf Tournament, starting Friday, at California Country Club. Station will air four 15-minute periods daily of four-day meet, and also will feature nightly roundup, with Dick Fishell handling event direct from Club. Paper sponsors event and station is promised heavy publicity. Possible that deal is forerunner to tie-up similar to those between KLAC and News, and KMPC and Times.

Show Biz Toppers On Jolson Fete Committee

New York, Aug. 27.—The American Veterans Committee cinema chapter fete for Al Jolson is to have toppers from all branches of the show biz. Screen: C. C. Moskowitz, Jack Cohn, Tom Connors, Matty Fox, Ed Raftery, Grad Sears, Harry Thomas. Legit: Shubert, Florence Marston, Emil Friedlander, Billy Rose, William Morris, Jr. Music: Irving Berlin, Dave Dreyer, Deems Taylor, Saul Bornstein, Jack Mills, Jack Robbins. Nets: Ed Kobak, Niles Trammel, Frank Stanton, Mark Woods. Tradepress: Jack Alicoate, Martin Quigley, Abel Green, Red Kann, Chick Lewis, Jay Emanuel, Ben Shylen, W. D. Littleford.

Trade Showing

If I'm Lucky

(Musical Comedy)

TWENTIETH-FOX RELEASE. Producer, Bryan Foy. Director, Louis Seiler. Screenplay by Snag Werris, Robert Ellis, Helen Logan and George Bricker. Photography, Glen MacWilliams. Art direction, James Basevi and Leland Fuller. Set decorations, Thomas Little and Frank E. Hughes. Musical director, Emil Newman. Associate musical director, Charles Henderson. Music and lyrics, Josef Myrow and Edgar De Lange. Sound, W. D. Flick and Roger Heman. Special photographic effects, Fred Sersen. Dances staged by Kenny Williams. Costumes, Eleanor Behm. Costumes for Carmen Miranda, Sascha Brastoff. Makeup. Ben Nye. Film editor, Norman Colbert.

CAST—Vivian Blaine, Perry Como, Harry James, Carmen Miranda, Phil Silvers, Edgar Buchanan, Reed Hadley, Harry Hayden, Harry Cheshire, William Halligan, Frank Fenton, Lewis Russell, Charles Tannen, Charles Wilson.

TRADESHOWN at 20th-Fox Studio, Westwood, Aug. 26, 1946. Running time: 78 MINS.

Teen agers and adults with a fancy for that kind of music will go for "If I'm Lucky" in a big way. Featuring of Harry James' band and Harry James' wailing trumpet, plus a generous showing of Carmen Miranda in characteristic song and dance routine will insure that. The show is musical comedy that has less corn in the story and less melody in the music than some. What with the James-Miranda billing, coupled with Vivian Blaine and Perry Como for the marquees, the picture looks to be fair box office.

Miss Blaine and Como handle their acting chores in the romantic leads creditably and team successfully in their song numbers.

Phil Silvers carries the comedy load, gets all the laughs his part affords, and is a big factor in keeping the action bright and lively where it might otherwise drag. Edgar Buchanan also earns applause in a part that is a blend of comedy and corn. Miss Miranda gets in some hot comedy licks of her own as Silvers' wife.

Songs are featured in production numbers that are all adequately and in one or two instances, lavishly staged. "Jam Session in Brazil," with Miss Miranda and the band doing "The Batacuda" song is show's most elaborate number.

Title song, "If I'm Lucky," is plugged to the limit throughout the film, but still isn't the best of the six tunes by Josef Myrow and Edgar De Lange. "Follow the Band" is closer to hit class than any of the others.

Picture is one that Bryan Foy left behind when he moved from Fox to Eagle-Lion and he can take a bow for his handling of the production. Lewis Seiler's direction blends drama and music pretty successfully, though action could have been paced more smartly in spots. Camera work of Glen MacWilliams is standard.

Extra Jobs

Central Casting Corp.:	
Men	198
Women	38
Total	236
Major studios	1010
Grand total	1246

MAJORS PLANNING REISSUE FOR AUCTION BIDS

New York, Aug. 27.—Major film companies are planning to re-issue top pictures as insurance against product shortage and decree uncertainties. Companies do not want to risk new product with auction bidding.

Metro has "Boom Town," "Captains Courageous," "The Great Waltz" and possibly "Gone With the Wind." Paramount is re-issuing "The Plainsman" Sept. 1, and follows with "The Jungle Princess." 20th-Fox is in with "Sun Valley Serenade" and "The Bowery" for the fall.

Play Review

LADY WINDERMERE'S FAN

San Francisco, Aug. 27. — The last of the season's Theatre Guild's productions, "Lady Windermere's Fan," presented by Homer Curran in association with Russell Lewis and Howard Young, opened at the Curran Theatre last night to a swank audience that went all out in enthusiasm for the four act, three scene Oscar Wilde epic, with a hand picked cast starring Cornelia Otis Skinner and Henry Daniell.

The superb costuming by Cecil Beaton, who surprised the audience by appearing in the role of Cecil Graham, received kudos as did his startling sets and lighting. Direction by Jack Minster was of Broadway caliber.

Supporting cast includes expert jobs by Penelope Ward, John Buckmaster, Rex Evans and Estelle Winwood, who turns in superb performance in spite of dated asides and soliloquies. Play moves with spirit and Wilde epigrams waylay occasional stilted lines. An expensive lush production.

Miss America Eats

Thea Tyler, editor-in-chief of Miss America Magazine, is tossing luncheon for 50 at Terrace Room of Town House today at 12 noon. Function is held for leading West Coast teenage fashion manufacturers. Editor planes back to New York office tonight.

NINE IN WORK AT WB NEXT MONTH

Warners will embark upon its most active production period since Pearl Harbor, during September, when nine pictures will be at work. With four already before cameras, five are set to start next month.

First to go will be "My Wild Irish Rose," story of Chauncey Olcott to star Dennis Morgan, slated for Sept. 9, with "The Woman in White" to follow immediately. This has Alexis Smith, Eleanor Parker, Zachary Scott, Sydney Greenstreet and Gig Young topping cast.

Others will be "Night Unto Night," Owen Crump's first producer chore since his return from Army; "Treasure of the Sierra Madre," Humphrey Bogart starrer; and "Deep Valley," with Dane Clark, Ida Lupino and Wayne Morris.

Currently rolling are "Love and Learn," which took off on Monday, "Possessed," "Deception" and "Pursued."

• JUST FOR VARIETY •

THE GRAPEVINE: It looks like "Down to Earth" will finally make it. Don Hartman's production for Columbia has been shooting, with intermittent layoffs, since March 25. All that's left undone now is the finale number, which has been rehearsing under the direction of Jack Cole and will begin shooting the end of this week. Finale will require 10 days before the cameras, if no more mishaps occur. Bad luck has dogged the picture. Rita Hayworth had several illnesses, and the schedule had to be revamped so Roland Culver could join Paramount's location trip to Canada for "The Emperor Waltz." These delays have zoomed the budget from $500,000 to $750,000, which will bring the total cost to about $2,500,000 . . . Goldilocks on Vine street: Rudy Vallee in his new blond thatch . . . Dorothy Malone checks into Warners for tests today after two-month vacation in Dallas . . . An atmosphere of goodwill has been hovering over RKO's "The Bachelor and the Bobby Soxer." Cary Grant appeared at the studio on his day off to play opposite four girls testing for the role of his fiancee. Jacqueline White won the part. And Shirley Temple showed up on her day off to test with 14-year-old Ian Bernard. He got the part, too . . . Ciro's will start broadcasting its dance rhythms Sept. 18. Carmen Cavallaro will tee off there nightly, except Friday, broadcasts over KHJ and Mutual network . . . Victor Francen is preparing the "Life with Father" production in Paris . . . Oscar Levant crack in "Humoresque": "I think of ideas for songs when they're topical but don't get around to writing them until they're typical."

HOLLYWOOD CAROUSEL: Howard Da Sylva, cowboy from the canyons of Manhattan, bravely went through a riding scene for "Unconquered" at Paramount. Then his uncooperative russet mare threw him head over boots. From the far side of the set a cry rang out: "Hi-yo, Da Silva!" . . . Luxury on wheels: Alexis Smith has bought a three-room caravan trailer for a motor trip to Canada this fall . . . One of the crummier aspects of life hereabouts is the typical motorist, habitat Southern California. He may be kind to children and animals, refrain from beating his wife except on weekends, pay his bills and brush his teeth twice a day. But once he gets behind a wheel he suffers from fatty degeneration of the brain. At Hollywood and Vine yesterday, for example, a yuck halted his car in the midst of rush hour traffic to buy a newspaper. All he had was a five-dollar bill, but **he** waited patiently until the news vendor counted out his change . . . According to the Better Business bureau Our Town is bulging with conmen, gyp artists and swindlers of all descriptions. Wayne Morris may have a solution to the problem of keeping them out of your pockets. As a gimmick to startle approaching guests, he has a microphone planted in his front gate. The other day he tuned in when a pair of strangers appeared at the gate. They were a pair of sharpers rehearsing their spiel, and Morris, warned beforehand, gave them a fast brushoff!

CALL SHEET: ADRIAN'S opening yesterday afternoon drew a glittering attendance, including Norma Shearer, Irene Dunne, Laraine Day, Susan Peters, Claudette Colbert, Mary Pickford, Ann Sothern, Mary Benny, Anne Nagel, Doris Stein, Fanny Brice . . . TED BRISKIN, Betty Hutton's husband, left for Chicago camera show. Operations at his local factory will start shortly . . . MAX STEINER left the Warner music department yesterday for a NY business trip. Returns to score "The Woman in White" . . . CURTIS BERNHARDT has sold his London residence to Lawrence Olivier and Vivien Leigh. Went undamaged through the London blitz . . . LINDA DARNELL received a streamlined motor scooter from an admirer but 20th-Fox wouldn't allow her to ride it. So she's given it to her sister Monte . . . JOAN CRAWFORD will wax a children's album for Decca . . . BEN BLUE, now clowning at Slapsy Maxie's, became a father yesterday. Mrs. Blue gave birth to a boy, weighing seven pounds, four ounces, by Caesarian section at Cedars of Lebanon . . . JOSE ITURBI's luncheon party for the Mexican Charros in the Metro commissary drew the presence of the ubiquitous Sheriff Biscailuz, who acted an interpreter . . . ANSALDO PUCCI, technical advisor on Preston Sturges' "Vendetta," was demonstrating how the Corsican assassins inflict a stab wound. Pucci was too realistic. Result: three stitches in his arm.

ON THE SOUND STAGE: Angela Lansbury, now that her marriage to Dick Cromwell is kaput, moves into a new house next week with her mother and twin brothers . . . Jack Cooper has nicknamed his new son "Littlejack" . . . Sam Abarbanel, the iconoclast, has come up with a new-type publicity story. Favorite of the flackeries is about cast and crew betting on a certain horse on a hunch, because he has the same name as the star or director, and naturally the horse wins and pays off at long odds. Al Rogell, directing "Heaven Only Knows," had his Sea Warrior running at Del Mar the other day. And Abarbanel affirms that Sea Warrior not only ran out of the money but nobody connected with his picture bet on him . . . Off the lots: The Hal Derwins and Les Browns dining at Chasen's. Shirley O'Haha and Dick Erdman at Harout's Har-Omar. Estelle Taylor and Jack Dempsey at Beverly Tropics. Harry Richmans and Spike Joneses at The Kings. The Arthur Treachers, George Morgan and Ramsey Ames at Lyons' Grill. Claire Trevor with John Shelton and Stanley Rubin at the Cabana Club . . . Wilkie Mahoney, famed gagman now at Warners, was asked by his four-year-old son who Benjamin Franklin was. "He wrote jokes on calendars," Mahoney explained. "Your jokes are a little dated, too, aren't they?" the observant lad asked.—D.D.T.

METRO TRYING OUT AUCTION SELLING

Metro is experimenting with au
tion selling, it was indicated yest
day by William F. Rodgers, veep
and general sales manager. Rodg
and Nicholas Schenck yesterd
checked into the studio for conf
ences with Louis B. Mayer and Ed
Mannix. Understood company's au
tion selling program will figure pro
inently in the discussions.

Although it was learned that Me
ro is trying the plan out in thr
eastern cities, Rodgers explained th
it was "too early in the program"
comment on at this time. Sales to
per expects to terminate studio mee
ings by Friday and will immediate
head for New York home office.

AUTRY RODEO TOU
OPENS IN TEXAS

Gene Autry resumes his rode
tour Sept. 12 at Dublin, Tex., pla
ing three-day date in the tow
where he quarters his rodeo stoc
He goes into Madison Square Ga
den Sept. 25 for four weeks and the
opens two-week stand in Bosto
Nov. 5.

Autry returns here from Dubli
for his Sept. 15 broadcast, will a
from Chicago Sept. 22 and Bosto
Nov. 3 and 10. Other air shows wi
come from New York during Garde
stand. Film cowboy did five weeks o
the rodeo tour during the spring an
second half will give him 12 week
out with the show. Autry appearance
are booked by Arena Managers, Inc.
which hires cowpoke and horse
Champion, as star act plus rentin
Autry's rodeo stock.

Secluded Encino Estate

Approximately four acres of gorgeous landscaping, including three goldfish ponds, a trout pool with waterfalls, a bird aviary, citrus trees, a large barbecue pit, the largest evergreen oak tree in the valley, and a long winding driveway adorned with beautiful vine covered rock-work leading up to a country type Italian farmhouse.

A beam ceiling, selected plank flooring and a large fireplace decorates the spacious living room.

Large dining room with decorated ceiling and plank flooring.

Nice, spacious breakfast room having morning sun and overlooking beautiful garden.

Three master bedrooms, maid's room and three tile baths.

A big, all tile kitchen with built-in electric refrigerator, dishwasher and stove. Kitchen is air-conditioned.

Large pantry room with plenty cupboard space and walk-in electric freezing refrigerator.

Laundry room and storeroom.

Four car garage.

House open from 11 A.M. to 4:30 P.M.

Price $125,000.00

See owner or your broker for further information.

Owner's Phone STate 4-1979

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

The home dials are getting hot ain, possibly in anticipation of the undering herd's return. Tuesday t, especially the NY shows, is arply upward, as they say in finan- al circles, and that can mean only revived interest in what's coming on the platter. A helping of uail or guinea hen under glass is ooly fare after a steady summer et of ham hocks and warmed-over ash. When plusses pile up where inuses used to flourish the signs e unmistakable. Fingers are get- ng itchy for a go at the knobs and ars cocket set-ward.

At month's end you'll be reading ese figgers in your Hooper pocket iece: "Man Called X" 10.1, up 1.3; ony Martin 5.4, up 1.5. Most of he others fluctuated fractionally and ent up on the big board on this oint-rating: "Date with Judy" 5.5; ncore Theatre 6.1; Evening with omberg 7; Lum and Abner 2.4.

☆ ☆ ☆

Chain breaks . . . Phil Baker is coming out with "Take It or Leave It" Oct. 1 for six to eight weeks and perhaps longer if the results justify the change in locale. Baker, never a Coast defender, has taken a home in Bevhills which may mean a long stretch ahead for the quizzer . . . At this writing the Rudy Vallee show for Philip Morris "looks in" although the revised format has not yet been presented to NBC or Biow. He's making a good old college try to give the client and net what they want and the intent has won for him a sympathetic understanding. Biow has "Encore Theatre" under wraps and will rush it in when any of the other shows founder. Agency is hopeful "Pays to Be Ignorant" will stage a comeback, and if not it will have to step aside for "Encore," which has been the summer sub for "This Is My Best," to be replaced next week by "Hollywood Players." Here for the takeoff are Sander Heyman, representing the product, Cresta Blanca, and Sherman Gregory, manager of the Schenley radio department . . . Paul Weston directs music on the Hit Parade cutins from here with Andy Russell starting Sept. 28 . . . Patty, nee Patsy, Bolton draws the singing spot on "Parkv."

☆ ☆ ☆

Hitch hikes . . . Frank Wilson will be Frank Sinatra's scripter, doubling over from Academy Award Theatre. That spikes the reported deal for Carroll Carroll to whip up the scripts at $2,000 weekly . . . Desi Arnaz, as was expected, draws the baton with Bob Hope and will also be cut in on the comedy capers . . . Harlow Wilcox calls the commercials on "Truth or Consequences" as relief for Jay Stewart, who'll be busy emceeing . . . Two shows are losing their star performers for reasons of choice. Stu Erwin feels that he's miscast in "Phone Again Finnegan" and departs Sept. 19. "Sherlock Holmes" loses Basil Rathbone, who prefers the footlights and a live audience . . . Gene Autry airs from the east for eight weeks starting Sept. 22, being on tour with his rodeo . . . Fred Beck will collaborate on the scripts with Meredith Willson on the Canada Dry show.

NBC, CBS Join Petrillo Against FCC Rule on Discs

Washington, Aug. 27.—CBS and NBC teamed with James Caesar Petrillo's American Federation of Musicians today to oppose an FCC proposal relaxing requirements for identifying announcements on transcribed radio shows. NBC-affiliate KFI, Los Angeles, and the Bamber Broadcasting Co. also joined with the major webs to request oral argument on the FCC proposal.

The relaxation as proposed by the commission would require identifying announcements at the beginning and end of recorded programs only on forums, new shows or other slots where the element of time is of particular significance. On other shows, the FCC would require only that licensees make no affirmative effort "to create the impression that the program being broadcast consists of live talent."

Petrillo and the nets balked at the relaxation, arguing that it would discourage use of live talent on the air and inevitably lead to recorded shows parading as live and spontaneous.

The AFM said under the proposal, bulk of musical recordings would not have to be so identified. This would lead to "fraudulent practices" and "would be grossly unfair to the many thousands of artists who have contributed to the success of radio." Since broadcasters using records would naturally rely on known talent, this in turn, the AFM declared, would mean that they would be loath to encourage or experiment with new talent.

Both networks objected to the vagueness of FCC's new rule and urged that "uniform minimum standards" be set down to apply to all types of records.

TEXACO CLOSES WITH BRACKEN FOR FALL

Texaco yesterday reached a decision on a fall show and bought Eddie Bracken, who is in the east and helped close the deal. Understood package price is $12,000 weekly. Half hour situation comedy program airs on Sunday night at 6:30 over CBS and replaces musical headed by Jimmy Melton and David Broekman's orchestra.

Starting date is Sept. 28. Texaco was an early bidder for Bing Crosby and later switched to Dick Powell, who would have headed a variety show. Not until yesterday was it apparent that the oiler had cooled on Powell and was casting about for another show. Closing with Bracken came as a complete surprise.

Parker Pen May Air 'Information Please'

New York, Aug. 27.—Deal is in works for Parker Pen to take up tab on "Information Please," with decision expected this week. As an alternative Parker is considering Alec Templeton, summer sub for Charlie McCarthy. Latter package with guestars is $8,500 a week as contrasted to Dan Golenpaul's quotation of $12,500 for "Info." J. Walter Thompson agency is currently negotiating. Some talk that Parker would spot show on ABC just ahead of Bing Crosby-Philco record series.

Beverly Music To Sell Eagle-Lion Tunes

New York, Aug. 27. — Dick Haymes' publishing house, Beverly Music, has concluded a deal with Eagle-Lion to publish music stemming from J. Arthur Rank British films Eagle-Lion will distribute. Possible long term contract has Beverly as selling agent.

War Department Cites Stanley Rubin

War Department yesterday awarded Stanley Rubin, Warner producer, citation for "Target Tokyo," which he wrote, directed and produced while in Army Air Corps.

'Boy Meets Girl' Opens At Laguna

"Boy Meets Girl," starring Allyn Joslyn, opened a week's engagement at the Laguna Beach Playhouse last light. The veteran Broadway hit is produced by John Lucas. This is the next to closing play for the Gryphon Players, who have enjoyed a successful season at Laguna. The group is planning to present a winter series in Palm Springs if an adequate theatre can be located.

KYSER SWITCHES FROM LUCKIES TO COLGATE

Kay Kyser has ended his seven-year association with American Tobacco (Luckies) and beginning Oct. 2 goes under sponsorship of Colgate, for which firm he has been airing for two years under a lend-lease arrangement. His new program will be cut to half hour, airing in the east at 10:30. Frank Morgan takes first half of the Wednesday night hour. For nine years Kyser's "College of Musical Knowledge" has been holding down the NBC hour spread. Morgan, currently plugging Pall Mall cigarettes, switches to Luckies after Jack Benny returns.

Biow, Schick Burn Over CBS Spotting

New York, Aug. 27. — Milton Biow and Schick razor are doing a burn over refusal of CBS to spot "Lights Out" in the Monday night 10:30 slot as replacement for "Tonight on Broadway," musical show. Schick may take show over to ABC, Saturday 8 p.m. Outfit also has option on "Fat Man" and will decide on either show before end of week. Fact that Monday night CBS time only provides for eastern hookup doesn't make Schick any happier and it'll probably scram CBS.

Anson Emcees Show

Bill Anson will be master of ceremonies on the Downtown Business Men's Association program today over KFWB at 8 a.m., PST.

M.G.M. TRADESHOW

OF THE

PETE SMITH SPECIALTY

"FOOTBALL THRILLS OF 1945"

◆

LOS ANGELES TERRITORY ONLY

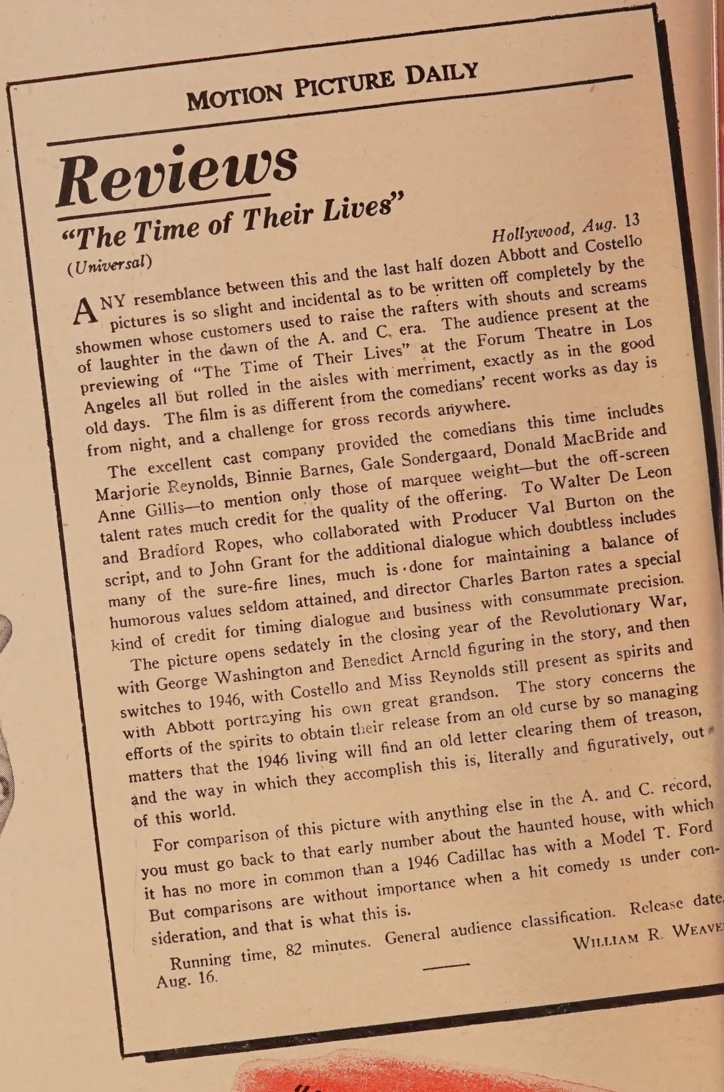
◆

BOULEVARD THEATRE

1615 WEST WASHINGTON BLVD.

1:00 P.M., THURSDAY, AUGUST 29

LOOK! This will mak



MOTION PICTURE DAILY

Reviews

"The Time of Their Lives"

(*Universal*)

Hollywood, Aug. 13

ANY resemblance between this and the last half dozen Abbott and Costello pictures is so slight and incidental as to be written off completely by the showmen whose customers used to raise the rafters with shouts and screams of laughter in the dawn of the A. and C. era. The audience present at the previewing of "The Time of Their Lives" at the Forum Theatre in Los Angeles all but rolled in the aisles with merriment, exactly as in the good old days. The film is as different from the comedians' recent works as day is from night, and a challenge for gross records anywhere.

The excellent cast company provided the comedians this time includes Marjorie Reynolds, Binnie Barnes, Gale Sondergaard, Donald MacBride and Anne Gillis—to mention only those of marquee weight—but the off-screen talent rates much credit for the quality of the offering. To Walter De Leon and Bradford Ropes, who collaborated with Producer Val Burton on the script, and to John Grant for the additional dialogue which doubtless includes many of the sure-fire lines, much is done for maintaining a balance of humorous values seldom attained, and director Charles Barton rates a special kind of credit for timing dialogue and business with consummate precision.

The picture opens sedately in the closing year of the Revolutionary War, with George Washington and Benedict Arnold figuring in the story, and then switches to 1946, with Costello and Miss Reynolds still present as spirits and with Abbott portraying his own great grandson. The story concerns the efforts of the spirits to obtain their release from an old curse by so managing matters that the 1946 living will find an old letter clearing them of treason, and the way in which they accomplish this is, literally and figuratively, out of this world.

For comparison of this picture with anything else in the A. and C. record, you must go back to that early number about the haunted house, with which it has no more in common than a 1946 Cadillac has with a Model T. Ford. But comparisons are without importance when a hit comedy is under consideration, and that is what this is.

Running time, 82 minutes. General audience classification. Release date Aug. 16.

WILLIAM R. WEAVE

"It is fresh, funny and fantastic! You can sell them as the new Abbott & Costello. What more do you want?"

—Showmen's Trade Review

"Abbott & Costello go 'Topper-ish' . . . will assure revenues that parallel the pair's previous best grosses."

—Boxoffice

ou as happy as it made us!

"Comedians Bud Abbott and Lou Costello are back in peak form in this startlingly different and extremely well produced comedy. It's by far the best A & C picture of the last two years, and quite possibly the best ever."
—Motion Picture Herald

"This one's a picnic for Abbott and Costello fans . . . all's well at the b.o."
—Variety

"By long odds, this is the best A & C show to date."
—Hollywood Reporter

Now Playing!

—

UNITED ARTISTS

GUILD

FOX RITZ

UNIVERSAL PRESENTS

BUD ABBOTT LOU COSTELLO

"The Time of Their Lives"

UNIVERSAL PICTURES

Marjorie Reynolds • Binnie Barnes John Shelton, Lynne Baggett, Jess Barker, Gale Sondergaard, Robert H Barrat

Original Screenplay by Val Burton - Walter De Leon - Bradford Ropes Additional Dialogue by John Grant Directed by CHARLES BARTON Produced by VAL BURTON Executive Producer: JOE GERSHENSON

NEW WASH. EDICT SLOWS THEATRE, RADIO BUILDING

Washington, Aug. 27. — New theatre building and construction of standard FM and television stations were delayed additional months, today when Civilian Production Administrator John Small announced a 20 per cent slash in commercial building effective immediately.

The action limits still further present cutbacks in non-housing building and reduces rate of commercial approvals from 45 to 35 million dollars a week.

At the same time, Small said that Wilson Wyatt, National Housing Administrator, was assuming top authority over all housing activities, including several now under CPA. Wyatt's elevation was looked on here as definite indication that situation in commercial construction of theatres and radio buildings would get worse before it will get better.

CPA actions during week of Aug. 15 show $33,000,000 worth of projects approved and over $72,000,000 commercial building turned down as non-essential.

Paris Nitery Real In 'Arch of Triumph'

Enterprise has reproduced exactly the Paris nitery, Scheherazade, for use in "Arch of Triumph," as one of main sets in Bergman-Boyer dualer. Job required three weeks and involved in excess of 12,000 man-hours of labor.

Selznick Tags Platt

Joseph Platt, who did the interiors for the David O. Selznick productions, "Rebecca" and "Gone with the Wind," has been signed by Selznick to design the interiors for "Little Women" which Mervyn LeRoy will direct.

Vague Film Rolls

Vera Vague two-reeler, "Reunion in Reno," rolls today at Columbia, with Jules White handling producer-director stints. Cast includes Ray Walker, Monte Collins and Emil Sitka.

Columbia At Bat

Columbia Stars, softball team of Columbia employes, will represent Los Angeles Metropolitan area in Regional Softball Championship matches in Phoenix, Aug. 30-Sept. 2.

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WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Aug. 27.—Indications are that the bulk of the film houses around the country which instituted special, low servicemen's rates in 1941 and 1942 will have eliminated these cheap price tabs by the end of this year. The houses would have acted sooner in many cases, except for the fear of unfavorable reaction in their communities.

However, the film theatres certainly need feel no inferiority complex in this matter. Night clubs, restaurants and legit offered no special inducements to men in uniform, even during the height of the war. Indeed, many niteries have a particularly bad record in this respect. More than one GI found himself not only getting no special consideration but even being clipped in some of the joints.

* * *

Anent the recent uproar about ATA turning down "Seeds of Destiny," the Government food short, as not suitable for screening in its summer theatres. It doesn't happen only in this country. England knows about those things too.

J. Arthur Rank financed Jill Craigie in the production of a documentary on Plymouth, worst blitzed town in England. She turned out a 64-minute pic called "The Way We Live" which tells the story of the city's plan for reconstruction. The critics over there say it is a first rate job, but the theatres won't run it. Seems it is so long it gums up programming.

* * *

From where Hullabaloo sits, the position of the indie theatre owners that the latest Justice Department suggestion for amending the New York motion picture decree would compel the major studios to make more films does not seem justified. You will remember that Robert Wright, pix specialist for the Anti-Trust Division, suggested that theatre owning majors be prevented from cross licensing each other's pictures. The indies are under the impression that this would compel the Big Five to make more films in order to have enough product for their own houses. Which would be all to the good for the independents since it would definitely put them into a buyers' market.

However, two points stick in this column's craw. First, the steadily mounting production costs militate against increase in output and will result in fewer films rather than more. Second, no studio can get rich on the take from its own theatres, not even Paramount which has the most. The studios have to depend upon getting playing time in the thousands of small independents around the country, plus a share of foreign biz, particularly when the bloom goes off the present bcom peach. With restrictions being built up all over the world, only a limited number of our films will get foreign playing time. And it doesn't make sense that the studios would make more films than they can market profitably to the small independent houses of this country.

* * *

A little picture called "Sunday Dinner for a Soldier" has set a new attendance record in Bremen, in the American zone of occupation in Germany . . . All German radio stations are broadcasting summary accounts of the Paris Peace Conference . . . Supply of 35m raw stock in Britain has stepped up sharply. British have lifted all controls except for newsreels . . . Of the 452 pictures screened in Argentina during 1945, 359 were the Hollywood product, 49 came from Mexico, 28 were produced in Argentine studios and the remaining 16 came from other countries. Local production was hampered by scarcity of raw stock. And generally speaking the Argentines preferred American pix with Spanish subtitles to those dubbed with Spanish dialogue . . . Finland reports that its supply of phonograph records is moving up to meet demand but that needles are still very scarce . . . Popular Science Film Studio in Russia is about to release "Heart of the Motherland" which shows 800 year growth of Moscow from a small settlement up to the present . . . The Soviets, incidentally, have a radio equipment plant under construction in the Urals which they say will be one of the largest in the world.

* * *

Recent heavy rain storms in England which flooded out the London subways and other places also flooded the Ealing studio. Studio carpenters made stilts and pontoon bridges to save the sets from water ruin . . . Washington businessmen are launching a highpower promotion campaign to attract visitors and conventions to this city. You will remember that visits to the capital were discouraged during the war, and people have gotten somewhat out of the habit. The D.C. boys want to add $60,000,000 a year to the city's income from this business . . . National Association of Broadcasters is predicting a record breaking 2,000 attendance for its annual convention in Chicago Oct. 21-24 . . . Warren Francis, Washington correspondent for the Los Angeles Times, and George Dixon, King Features columnist, are among the newsmen pinch-hitting in the "morning man" spot on a radio station here . . . Radio Manufacturers Association is seeking to get its industry out from under all OPA controls.

* * *

Eric Johnston due back shortly after Labor Day from the West Coast . . . Nathan D. Golden, motion picture specialist for the Department of Commerce, heads for Canada on a vacation this weekend . . . Loew's midtown showcases here have made a tieup with the American Veterans Committee to distribute terminal leave pay forms for enlisted men in their lobbies . . . H. C. Barton, Jr., acting chief of the Presentation Division, Department of State, addresses government film workers today . . . Lois Moran Young, onetime screen star, living here with her husband, Col. Clarence Young, and 10-year-old son.

CAPITOL SIGNING SINGERS TO SPUR BLUES DISCS

Capitol Records is carrying bright musical torch. Plattery is launching drive to get out flock of blues song albums and is signing up flock of singers and instrumentalists who accent blues. Drive is to satisfy dealer demands, particularly throughout south, midwest and west, who indicate revival of sad stuff is building as country settles to normalcy.

Plattery is signing Julia Lee, pianist-singer; Jesse Price, drummer-singer, and Geechie Smith, trumpeter-singer, all from territories mentioned, and will build nationally. Idea is to take regional favorites and speedily peddle platters right back in their back yards where demands originate. All come to Hollywood for waxing sessions, and Cap is now lining up others of blues-old jazz school to augment list.

Caveness Gets Femme Lead in 'East Wind'

Pamela Caveness will enact leading femme role opposite Allan Jones in Sigmund Romberg's "East Wind," new operetta to West Coast which starts two-week run at Greek theatre on Labor Day. Actress made hit with appearance in "Two Hearts in Three-Quarter Time," theatre's initial production of season.

Whitty Returning

Dame May Whitty will return to Hollywood shortly for Mother Superior role in Metro's "Green Dolphin Street." Actress is doing eight-week engagement in "Night Must Fall" for eastern summer stock.

'Banjo' for Miss White

Jacqueline White will swing from RKO's "The Bachelor and the Bobby-Soxer" to romantic lead opposite Walter Reed in "Banjo," for her second picture since inking RKO contract.

Eldredge As Lawyer

John Eldredge has been signed for a lawyer role in Sol M. Wurtzel's "Backfire," which goes before the cameras Sept. 9 with Eugene Forde directing.

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FED BAN ON FILM BUYING IN LINE FOR OKAY

New York, Aug. 27. — Government's proposal banning affiliated circuits from buying film from theatre-owning majors has little chance of being acceptable to the statutory court that turned in the anti-trust decision, according to industry lawyers. Latter claim the government can't win in a decree what it lost in the decision.

Department of Justice proposal on partial divorcement is pointed out by legalites as indicating how far afield the government-supported decree goes. Taboo proposed by the government, they claim, is an attempt to obtain divorcement via "slow strangulation" and they don't consider the move a real threat.

WB ADDS DEPT. FOR COLOR STILLS

Warner Bros. publicity dept. inaugurates a regular color art service today, as result of a recently completed survey of key city newspaper art requirements.

Kodachrome transparencies, with the news and feature releases, will go out twice monthly at first, and may be increased as the idea catches on, in keeping with demand.

Color printing is on the upbeat in the roto and magazine supplements, and many of the big dailies have been blueprinting new feature sections to be given the nod as soon as newsprint and color press equipment is available.

Three gallery men, two 4x5 men, and all production still men are now shooting in color on the Burbank lot, and Kodachrome lensing on players and productions has been hypoed to double previous pace.

Case in point was "Life With Father," Warners' Technicolor superbudgeter, which received more shutter-clicking than any film in the history of the studio, and the hopper now contains more than 300 color stills which will be parceled out to magazines and filtered into the regular services to metropolitan sheets across the country.

Subjects from the Michael Curtiz directed feature cover a wide range, from sequence layouts to a varied list of production scenes, character portraits, production glimpses, and featured players in action.

PAR ASKS CLEAN BILL IN TELE CASE

♥ Continued from page 1 ♥

the matter goes deeper than with General Precision. Par is worried about its status before FCC on its application for television licenses. Company officials feel they would be in better position in the eyes of the Commission if the charges were dismissed than if there were a court record of them accepting decree for allegedly violating the anti-trust law in connection with radio patents.

Other than the one issue of decree of dismissal, everything is cleaned up in the Scophony case. General Precision and Paramount have agreed to Justice Department terms. They will unload their stock, get out of Scophony and permit open licensing of Scophony patents for the Skiatron Tube, etc.

SHORT SHORTS

PLANTED

Columbia

Lloyd Corrigan, Rosalind Ivan, Gigi Perreaut, Alan Bridge, Eddie Featherstone, Bing Connely, Raoul Freeman, Wally Rose, William Newall, Jack Lee, Peter Brocco, "Alias Mr. Twilight."

James Bell, "Dead Reckoning."

Julian Rivero, "Over the Santa Fe Trail."

Kernan Cripps, "Blondie's Big Moment."

George Lloyd, "Mr. District Attorney."

Paramount

Milt Kibbee, James Filavin, Rosa Rey, "Desert Town."

Republic

William Frawley, "Hit Parade."

Metro

Sig Rumann, "Merton of the Movies."

ASSIGNMENTS

Lawrence Stallings will act as technical advisor on newspaper office sequences in Benedict Bogeaus' "A Miracle Can Happen."

Renie goes on "Time to Kill," Hakim-Litvak production, to design costumes for Barbara Bel Geddes.

Fred Jackman, Jr., inked by Harry Joe Brown to handle Cinecolor cameras on "Twin Sombreros," Joel McCrea starrer which is being made for Columbia release.

Bert Glennon handed camera stint on "The Stray Lamb" by William Cagney.

Dorothy O'Hara handed assignment of designing fashions for Mary Hatcher in Paramount's "Variety Girl."

Ralph Winters draws editor chore on "Romance of Rosy Ridge," in series of cutter assignments at Metro. Others include **Jack Dunning,** "This Time for Keeps;" **Blanche Sewell,** "It Happened in Brooklyn;" **Harry Komer,** "The Arnelo Affair."

John Alton is handling camera for Republic's "Hit Parade." Others spotted include **Johnny Grubbs,** unit manager; **Lee Lukather, Morris Abrams, Al Podlasky,** assistant directors.

Stanley Fleischer takes over art director stint on Warners' "Woman in White."

Richard L. Bare set to direct, as well as write, "So You're Going on a Vacation," Warner short.

Carlos Albert, technical adviser, "The Home Stretch," 20th-Fox.

NEW CONTRACTS

Don Daley, Jr., signed to a term acting ticket by 20th-Fox.

Macpherson Rites

Funeral services for Jeanie Macpherson, veteran screen writer who died Monday, will be held Friday afternoon, 12:30 o'clock, at Hollywood Cemetery Chapel, 6000 Santa Monica Blvd. Cremation will follow Unity service. Surviving are her mother, Mrs. Clare O'Neill of Hollywood, and an aunt, Mrs. G. A. Tomlinson of Cleveland, now en route to Coast.

Ferra Inked

William LeBaron and Boris Morros in New York yesterday announced the signing of Margot Ferra, Gotham stage actress, for dramatic role in "Carnegie Hall."

LOCATIONING

Alexis Davidoff and **Johnny Bourke,** technical advisor and location manager, respectively at Republic, to Russian River to scout locations for "Will Tomorrow Ever Come?"

John Stahl leaves Friday for country around Cedar City, Utah, where he will scout location sites for "The Walls of Jericho," 20th-Fox.

SCRIBBLING

Ronald MacDougall assigned scribbling stint on Warners "The Unsuspected."

TITLE CHANGES

"My Brother Talks to Horses" for "My Brother Who Talked to Horses," Metro.

BIRTHS

Daughter, weighing seven pounds, to Mrs. Maury Melford, wife of Warners flack, yesterday at St. Joseph's hospital, Burbank. Infant is named Ellen.

Son, nine and one-half pounds, to Mr. and Mrs. Clyde Rogers, at Cedars of Lebanon, Aug. 17. Father is saxophonist with Freddy Martin band.

Daughter, weighing six and half pounds, born to Mrs. Norman Clark at the Cedars of Lebanon hospital. Child, named Pamela, is granddaughter of Rufus LeMaire.

FILM WAGES UP $7.48 WEEKLY FOR NEW JULY HIGH

Wage earners in motion picture production found bigger average pay checks during July than in the previous month and jumped weekly take by $7.48 over July, 1945. Year ago, according to California Labor Statistics Bulletin, workers collected average of $79.79 for 46.5 hours. During last July average weekly pay was $87.27 for same hours.

Increase from June, 1946, weekly average of $84.40 represented $2.87 added to weekly earnings of hourly workers. Hourly wage rate of $1.859 during July was greater than rate paid workers in any other California industry.

20th Inks Pair

Marilyn Stannard and Philip Abbott yesterday were signed to term acting contracts by 20th-Fox. Arthur Rankin agented the pacts.

CHAPLIN, SELZNICK, PICKFORD PAGED

New York, Aug. 27.—Ed Raftery reports three United Artists owners are being sounded out on rejoining the Motion Picture Association. If there is an affirmative from Mary Pickford, Charles Chaplin and David O. Selznick, the move will be acted upon at the next board meeting Sept. 10. Motion Picture Association meets the day after, Sept. 11, and vote for UA's return would be put on agenda.

Engagement Extended by Popular Demand
Through Saturday, August 31st

"HARVEST OF YEARS"
by DeWitt Bodeen

"A very moving and genuine play with several outstanding performances, notably by Edith Evanson and Philip Abbott. Abbott, who had a distinguished war record as a B-24 combat pilot in Europe and holds all sorts of medals as well as the D.F.C., is very likely to find himself going places fast in Hollywood as a result of his excellent performance in 'Harvest of Years'."
—Dorothy Manners
L.A. EXAMINER.

"DeWitt Bodeen's 'Harvest of Years' is a charming play . . . and little Margaret Lambert probably will be picked up by one of the studios before the week-end. She has a Helen Hayes quality all too rare these days."
—Hedda Hopper
L.A. TIMES.

"The play, which concerns a Swedish family in the San Joaquin Valley, is atmospheric and thoroughly entertaining theatre . . . Edith Evanson's performance of the mother role is superb, for she manages to combine the many facets of the character into a genuine person of singular impact."
—Herb Sterne
SCRIPT.

"Interesting Hollywood event of lastnight was the opening of DeWitt Bodeen's new play 'Harvest of Years' . . . and judging from the enthusiasm of the first-night audience as well as the unusual human quality of the play, its chances elsewhere look bright."
—Florabel Muir
HOLLYWOOD CITIZEN-NEWS

The Call Board Theatre
FRANCES DOUGLASS COOPER, Director
8451 Melrose Place
Reservations: WEbster 5051 (after five) **Curtain—8:15 p.m.**

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PRODUCTION CODE TO BE EXPLAINED WORLD WIDE

New York, Aug. 27.—The Motion Picture Association is readying a world-wide publicity campaign to explain operation of its Production Code Administration. Campaign is expected to be launched this winter as an answer to critics of PCA.

PCA has long been the whipping boy for foreign critics of the American film industry. MPA officials believe this source of industry ill-will results mainly from ignorance as to what PCA contains and how it is administered.

With the American film industry about to launch its greatest effort for world markets against increasing competition, Eric Johnston is determined to eliminate any cause leading to ill feeling against the Hollywood product. Central theme of the campaign will be that self-regulation means less censorship, not more. Johnston asserts that the PCA is a creditable organization doing a job necessary to the industry, and there's no reason to be ashamed of it.

$850,000 FOR NEW 'TARZAN'

Sol Lesser is allocating an $850,000 budget for his "Tarzan And The Huntress," Johnny Weissmuller-Brenda Joyce-Johnny Sheffield starrer. Jerry Gruskin and Roland Leigh yesterday handed producer completed screenplay on the original story by Gruskin. Film rolls Sept. 16 with Kurt Neumann as associate producer.

Producer has closed a new deal with Edgar Rice Burroughs giving an additional 20 year rights to the Tarzan property. Starring chore will be Weissmuller's first under a new 3-year deal with Lesser. Film will be released by RKO, which will distribute a minimum of two more Lesser-produced "Tarzans."

HITCHING POST

Hitching

Benedict Bogeaus and Dolores Moran eloped to Salome, Ariz., three weeks ago, couple announced yesterday.

Hugh Prosser and Mary Vincent, non-pro, at Las Vegas Sunday.

Isobel Lennert, Metro writer, and John Bryant Harding, actor-writer, merged over weekend at Hotel Last Frontier, Las Vegas.

Pauline, 23, daughter of Nigel Bruce, to wed RAF Squadron Leader Geoffrey Page Sunday.

Unhitching

Pat Kirkwood, British film actress, wins uncontested divorce from John William Atkinson Lister.

Listen to Sensational New Baritone
NORWOOD SMITH
KNX-Mon. & Wed. at 3:30
KECA-Tues. & Thurs. at 12:15
Sponsored by Paramount Theatres

MUSIC NOTES

"I'm in the Mood for Love," 12-year-oldie by Jimmy McHugh, up for revival.

George Antheil has completed original score for Republic's "That Brennan Girl."

Russ Morgan and ork go into Columbia's "Cigarette Girl" for musical specialty spots.

Leonard Feather, jazz expert, in town to supervise Louis Armstrong sessions for Victor.

Barney Bigard, hot clarinetist, joins Louis Armstrong's band in Jules Levey's "New Orleans."

Franz Waxman, Warners composer, slated to conduct Hollywood Bowl orchestra evening of Sept. 2.

Carmen Cavallaro signed for his second winter engagement at the Biltmore in New York, opening Feb. 7.

Vaughn Monroe and ork will record "Either It's Love or It Isn't" for Victor from Columbia's "Dead Reckoning."

Emil Coleman collabing with Ray Hirsch on trio of song numbers for use in "Ready or Not," musical opening next month at Wilshire-Ebell.

Frederick Hollander swings from composing musical score for Warners' "Stallion Road" to studio's "Love and Learn," for which he'll arrange special numbers.

Al Stewart has written English lyrics for the Augustin Lara hit, "Palabras de Mujer," published by Peer International. English title is "I'll Dream Some More."

Hoosier Hotshots have sold Columbia original tune titled "We're Always in the Money—But Still We're Always Broke" for inclusion in "Over the Santa Fe Trail."

Robert Emmett Dolan to record "Hansel and Gretel," new kid album, for Capitol as soon as he completes composer-conductor chores at Paramount on "My Favorite Brunette."

Al Sack and ork have completed "Magic Moods," their third instrumental album for Black and White. Numbers include Sack's original orchestral composition, "Midnight Reveries."

Lionel Hampton has announced that first prize of $200 in the "Hey Ba Ba Re Bop" lyric-writing contest has been awarded Gloria Boyd of Cleveland, Ohio. Only Southern California winner was Joe Swift of Pasadena, awarded fourth prize of $25.

WARNERS UP DIV. AS STOCKS DIVE

♠ Continued from page 1 ♠

certificates which yielded 50 cents a quarter.

Other picture stocks followed the general trend of the toboggan slide. Twentieth-Fox dropped 2⅝ to 52⅜; Columbia was off 1⅜ at 30⅝; Paramount 1¼ at 34; RKO skidded ⅞ to 19⅞; Universal slumped ⅞ to 41¼, while Loew's closed at 32⅛, off ¾. Warners new stock finished at 22.

In addition to voting the new dividend, Warners directors decided to prepay $1,591,000 of its outstanding 2% notes not due until May, 1947. This payment will make $14,726,000 which has been made on the original $37,000,000 issue, leaving a total indebtedness of $22,274,000.

AFM FACES FIGHT IN ASKING BOOST FROM NY INNS

New York, Aug. 27. — Opinion here is that New York local 802 of the American Federation of Musicians bit off more than it can chew in demanding from hotels and niteries such big scale boosts. It is no secret that the new scales asked were designed to help the current "blue ticket" regime in the December elections, since neither of the regime's strong men, the late Jack Rosenberg, nor William Feinberg, now with General Artists, is available. However, the feeling is that if Local 802 does not make the demands stick, the muddle the entire campaign has caused in New York band nitery circles will form a backblast that will bow the current party out of office come December.

HOTEL MEN COLD

At the moment hotel men are in no mood to do much dickering with 802. The Night Club Owners Association agreed to meet with the local before the New York state labor mediation board, but so far the hotel men have not advised that their faction will sit down the same way. As it stands now the situation is one big muddle.

Agencies, bandleaders, union or hotel men don't know where they stand. Hotels have given notice to all musicians, effective Sept. 2, or as soon thereafter as two weeks notice follows on the end of their work week. Name bands will continue to work if they choose and if salaries cover new scales, at least as far as the hotel owners are concerned. But 802 told one leader here that though current contract price surpasses the new scale for all his men, if he doesn't get a raise commensurate with the scale jumps after Sept. 2, he must quit job.

STAGE SCALE WAITS

Meantime, negotiations on the new scale for legit theatres in New York remain at status quo until the return of James Reilly, executive secretary of the League of New York Theatres, due back next week. Boosts amounting to nearly 100 per cent, are being demanded. Date may be set for a meeting of the LNYT and representatives of 802 after Reilly returns.

Vaude ops meet Thursday to frame counter proposals to the union's demands. Union asks $135 minimum for sidemen, $202 for assistant conductor, $241 for conductor. Vaude ops are unwilling to pay these hikes, especially since increases would also apply to idle, stand-by orchs.

Michael Dunne Slated

Michael Dunne yesterday was set for a top role in 20th-Fox's "Mother Wore Tights."

Billion BO For Six Months

♣ Continued from page 1 ♣

85 per cent of the levy is estimated to come from the nation's flickers, the remainder be attributed to legit niteries, carnivals, sports, etc.

Tax collected indicated total box office for the six months of $1,804,580,305, or at the rate of $2,169,160,610 for the year.

The half-year record was capped by a smash biz countrywide in June which resulted in a tax take of $40,248,042 for the month. This is the second biggest month on record, topped only by the $42,389,371 for September, 1945. Indications here are that 1946 will continue to ring the bell at the box office through all its remaining months.

While June was tremendous nationally, it did not break any records on Broadway, country's No. 1 midway, although that main stem did very well. Figures for the 3rd New York Internal Revenue District, all of Manhattan above 23rd St., show that admissions to theatres resulted in a tax of $5,074,115, or about $300,000 under May, although $800,000 better than June, 1945.

Broadway's nitery biz fell off slightly. The spots turned in taxes totaling $547,868, which was $700,000 below May and $80,000 under June, 1945.

RANK, ENT IN RECIPROCITY

◆ Continued from page 1 ◆

York Saturday for conferences on the project with company's banking officials and American reps of the British film tycoon. Unless it becomes necessary for Loew to return here with a further report for partner Charles Einfeld, he is slated to hop to London for final meet with Rank on program following culmination of New York meetings.

Current provisions of the program calls for an interchange of stars by the two combos. Plan would also make available to the Einfeld-Loew setup facilities in Rank's British studios. Under latter development, Enterprise would produce a minimum of two pictures during 1947 in England using starring teams of American and British players. Rank is particularly anxious to obtain some of Enterprise's big star names to team with his own English stars. Such action, Rank interests believe, would create stronger marquee values for the British product in American market.

ANOTHER 1ST.

in the Santa Monica Ambassador Hotel where Pico meets the Pacific. On Friday, August 30th, Santa Monica's leading hotel inaugurates a policy of dancing nightly in the Circus Room. No cover charge and no minimum. Continuous entertainment from 6:30 p.m. to 12:30 a.m. Free parking.

First Santa Monica Hotel to provide Beach Club privileges for Hotel guests, continuous entertainment nightly, seafood bar, solarium and massage service, play area for children and game and play room for guests, dancing nightly at

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READY or NOT
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2.40-3.00
INC. TAX

16mm TELEFILM HEADLINES

Telefilm Control Crew preparing to cover horse race meeting at Suffolk Downs. Telefilm's contract with track renewed for fall season.

Telefilm crew in San Joaquin Valley shooting Food Machinery Corp. agriculture short.

Leading Los Angeles independent 16mm. producers are using Telefilm equipment and laboratories.

Hollywood 35mm. studios contract with Telefilm for 16mm. screen tests in casting for major productions.

Telefilm Studios, world's leading 16mm. organization, facilities available to industrial firms, producers and cameramen, 6039 Hollywood Blvd., Hollywood 28, Calif. Phone HOllywood 7205. Joseph A. Thomas, President.

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DAILY VARIETY DAILY
NEWS OF THE SHOW D

Metro-Goldwyn-May
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 60 43 Hollywood (28), California, Thursday, August 29, 1946 5 Cents

UA SELLS BLOCK OF 20

ARNOLD IN FIGHT ON U.S. SUIT

New York, Aug. 28.—Thurman Arnold, who initiated Government's suit against majors when he was chief of Anti-Trust Division of Department of Justice, is now going to fight it. He has been retained by American Theatres Association to petition for right to intervene in anti-trust suit, and will lead fight for ATA against auction-selling, a move approved by board of theatre unit last week.

ATA directors will meet Sept. 5 to map further strategy and procedure. Organization will seek to become a party in suit—rather than a "friend of the court."

'Killers' Preems To NY House Record

New York, Aug. 28.—"The Killers" world preemed at Wintergarden theatre to smash $9,000, cracking the previous opening-day house record of $7,500 scored by "Tomorrow Is Forever." Picture, preceded by heavy exploitation newspaper and radio campaign for which Universal laid out $50,000, will grind all night at Wintergarden during run.

High Budget Set For 'Heaven Only Knows'

Seymour Nebenzal yesterday allocated a million-dollar budget for his new story property, "Heaven Only Knows," an original by Aubrey Wisberg. Film, slated for United Artists release, goes before the cameras late next month. Ernest Pascal yesterday was signed by Nebenzal to write the screenplay.

Roy Disney Back

New York, Aug. 28.—Roy Disney returned today from business survey junket through England, Continental Europe.

Scully NYing

William Scully heads for New York headquarters Tuesday, making stopover in Denver.

PREVIEW
I'VE ALWAYS LOVED YOU
Rep (page 3)

RKO Lands Mason

James Mason, England's top b.o. name, will make his Hollywood film debut in RKO's "Mourning Becomes Electra." Dudley Nichols, who will write-produce-direct the filmization of the Eugene O'Niell play, closed the deal with the British actor yesterday, culminating negotiations of several months. Mason, according to Nichols, will arrive here sometime in November to prepare for the role. Nichols plans to set the top-budgeted film before the cameras next February. He is currently writing the screenplay.

WB HANDS 10-YR. DEAL TO BOGART FOR INKING

Warner Bros. yesterday asked Humphrey Bogart to sign a new 10-year contract. Studio is asking for the unusual long term pact in a compromise move to meet some of the actor's contract demands.

It was learned that Bogart, currently on loan-out to Columbia, is asking the following terms as basis of a new contract:

1. Make only two pictures annually; one for the studio and one for himself on a participation basis.

2. A flat $200,000 per film for the studio picture.

3. Rights to approval of director and screen play.

Although Bogart's current contract has about 18 months more to go, studio is pressing to re-sign him to new deal immediately. Understood reason back of the move is fact that studio has already announced Bogart for a group of high-priced story properties, most of which were purchased with actor chiefly in mind.

Group includes "Winter Kill," "Mr. Broadway," "Treasure of the Sierra Madre," and "Dark Passage." Bogart will return to studio following completion of current chore in Columbia's "Dead Reckoning." Sam Jaffe is negotiating new ticket for Bogart.

'Duel' Set for Four Preems; Opens in London Thanksgiving

"Duel in the Sun," David O. Selznick's $6,500,000 super-biggie, is set to preem in London on Thanksgiving Day (which is just Nov. 28 in London) and to open day and date in three states in this country, it was understood yesterday.

Studio officials admitted plans for a December opening in Texas, California and New York and there is possibility picture won't hit the screens here until week after the London premiere.

Selznick toppers and United Artists execs are currently working out sales methods in huddles that will

♠ Continued on page 8 ♠

Hal Hall Resigns As Academy Flack

Hal Hall has resigned as public relations counsel for the Academy of Motion Picture Arts and Sciences after nine years. Pressure of business handling other public relations accounts forced Hall to resign, effective immediately, with "deep regret."

EXHIB GROUP GETS FAMINE PIC PLEA

Washington, Aug. 28.—Members of Allied States Exhibitors are being urged by the association to screen the four-minute "Message on Famine" for the government short has been unamously approved by Allied reviewing committee. Reviewers for ATA and MPTOA also have okayed it for their member theatres.

Roach's Child Ill

Elizabeth Roach, 8-month-old daughter of Hal Roach, Sr., yesterday was reported gravely ill in Children's hospital.

REISSUES GOING TO EUROPE

Package of 20 pictures has been sold by United Artists to the U.S. Film Export Co., for distribution in France and Italy. UA technicians are now rushing the score of productions through soundtrack preparation for the European market. Film Export Co. will do the dubbing in French and Italian.

UA is also preparing another block

♣ Continued on page 6 ♣

David Blum Due In Rome for Survey

Rome, Aug. 28.—David Blum, Loew's International advertising-publicity-exploitation director, is due here Saturday from Cairo for four-day stay before continuing on to Paris. He is making extended inspection tour of Metro offices abroad.

35G For Sisters

Andrews Sisters get $35,000 for two-week personal appearance at the Chicago theatre beginning tomorrow.

Bagnall in From NY

George Bagnall, United Artists veepee in charge of production, arrived yesterday from New York.

DOC BAKER AT DEL MAR

1ST RACE—	Disto H Sireigh Perino
2ND RACE—	Susan's Agent Skipity Skip Her Secret
3RD RACE—	American Blitz Martin Macaw Roman Red
4TH RACE—	Bonnie Bay Barbelyndo Cut Throat
5TH RACE—	Conservateur Feeling High Liberante
6TH RACE—	Enlistee Napoo Troqueheel
7TH RACE—	Zaca Rosa See Tee See Orion
8TH RACE—	Sally Flirt Speedmark River's End
BEST BET—	Enlistee (6)
FLYER—	Glory Miss (7)

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Ellen Potash off for Big Bear vacation.

Lynne Roberts airs to New York today.

Michel Kraike heads for Gotham vacation Oct. 1.

Monte Hale back from three weeks at Yosemite.

Warners calls 50 western types today for "Pursued."

Dr. and Mrs. Miklos Rozsa at Santa Barbara Biltmore.

Harry Essex to NY after winding up script of RKO's "Flight."

Ben Blue has inked managerial contract with Sid Gold agency.

"Kitty Foiled" is tag for latest Metro Tom and Jerry cartoon.

Judy Canova and spouse, Chet England, home from Mexico City.

Frances Harris, television director for Ruthrauff & Ryan, in from east.

Clasa-Mohme, Inc., to distribute Spanish-language film, "Pepita Jiminez," in U.S.

Norman J. Colquhoun, Republic district sales manager from Dallas, off for home.

Evelyn Ankers joins Julie Bishop as femme topper in Columbia's "Last of the Redman."

John Fulton starting special effects shots for California's "The Sin of Harold Diddlebock."

Eddie Prinz out of hospital and back at Warners to direct jitterbug sequence in "Love and Learn."

Bertram Tuttle due back tomorrow from Mexico City, where he scouted locations for Warners' "Serenade."

David Lake at Metro yesterday en route from NY back to his post as general sales manager for Australia, in Sydney.

Television Broadcasters Association will hold annual convention at Waldorf-Astoria in New York, Oct. 10 and 11.

Donna De Mario draws second femme lead with Roy Rogers in Republic's "Apache Rose" for her screen bow.

Glenn Ford filmed several hundred feet of 16m film for Ralph Staub's "Screen Snapshots," while on vacation at Tahoe.

Johnnie Johnston does five-week stint at Capitol theatre in New York following windup of his role in Metro's "This Time for Keeps."

Jeanie Macpherson's body will lie in state today, 12 noon to 10:00 p.m., at Utter - McKinley - Strother Mortuary, 6240 Hollywood Blvd.

Maj. Dolph Thomas, Jr., Office of Aircraft Accident Prevention chief, AAF, visited his father, Warners sound recorder, at studio yesterday.

HOLLYWOOD INSIDE

TWO studios yesterday came up with the press releases on "first use of helicopter" in production of a picture. Paramount flackery advised that one of the "coffee mills" chartered in Phoenix, Ariz., for use in the filming of Hal Wallis' "Desert Town" on northern Arizona location, had not only proved handy in scouting location sites but had been employed to fly camera and crew to top of almost inaccessible butte for a pan shot of the desert. 'Copter was flown by Ross MacKenzie, of the transportation crew, a former Navy pilot. At the same time, Enterprise announced that a helicopter, rented from Air France, is being used instead of a camea boom to film difficult background shots in Paris for "Arch of Triumph."

* * *

THOUGH there are approximately 18 Radio Corp. of America manufacturing licensees on Coast, it's reported only Gilfillan Co. is prepared to make television receivers. Lab is nearly completed and firm generally prepped to go, according to execs, but they are holding back and will not go into production until they can see whites of eyes of telecasters. Outfit will wait until commercial video is here and they can see definite market for equipment. Progress of seven prospective stations will be watched and when program is warranted sets will roll. Present estimate is that it'll be another year before stations are really programming due to doubtful deliveries on transmitting equipment, tests, experimentation, etc.

* * *

RELATIONS between indie stations and International Brotherhood of Electrical workers are at lowest ebb they've ever been as result of pay hikes union obtained for technicians and which broadcasters regard as little short of piracy. Average 25 to 40 per cent upping is resting bitterly in gullets of managements, majority of whom are eagerly awaiting time they can in turn jam something down throats of union. One expressed it as "they've not heard the last of us and better not ever relax their guard." Impression is that slightest infraction of rules by engineer will result in immediate dismissal as managements refuse to brook anything but top performances.

* * *

IT'S not too uncommon for studios to keep teaming stars who make a hit in a picture, but 20th-Fox is using same technique with a technical crew. Studio is keeping intact crew which worked "House on 92nd Street" and "13 Rue Madeleine." Group will be working together again on the Louis de Rochemont production, "Boomerang." Same technical methods employed on the previous pictures, which were almost entirely made on location, will be utilized on "Boomerang." Latter film will be made entirely at Stamford, Conn.

* * *

FRED Parrish, still photog who built camera car which producers Buddy Rogers and Ralph Cohn used for "Adventures of Don Coyote," claims a record two-ton pay load carried by the car during production. For location sequences of the Comet Cinecolor feature, car was loaded with two Cinecolor cameras, four reflectors, 19 technicians, and averaged 40 miles an hour for half-mile stretch on steep grade to catch running shots of Richard Martin and Val Carlo during horse chase.

* * *

VIRTUAL club has been formed among group of top band maestros who avow they'll never play certain local ballroom at any price. Such is anger they feel for management that leaders refer to themselves as the "We-hate ——— Club. Ballroom is pretty well heeled in attractions already booked which'll carry it to first of year. After that sledding will get tougher.

* * *

LENORE Aubert had to leave her native Vienna for Hollywood before getting big time bids from European films. Actress, currently in a top role in 20th-Fox's "I Wonder Who's Kissing Her Now," has several deals on tap to star in European productions. Hottest deal cooking currently is with J. Arthur Rank on a two-picture stint.

'THE RAZOR'S EDGE' IN 23 LANGUAGES

20th-Fox, in planning its greatest foreign language program for its "The Razor's Edge," yesterday began querying its distribs throughout the world on whether the picture should be dubbed or sub-titled in the foreign versions.

Studio is planning to either dub or sub-title the $4,000,000 Darryl Zanuck production in 23 foreign languages. Program includes dubbing the dialog into Hindustani, principal language of India.

'Holiday' Preems; Opens Tomorrow

"Holiday in Mexico" gets West Coast gala preem tonight at Hollywood Egyptian theatre. Metro film begins regular run tomorrow at Egyptian, Fox-Wilshire, Belmont and Los Angeles theatres.

Looks Like Rain

Don DeFore and other members of the cast of Roy Del Ruth's "It Happened on Fifth Avenue" didn't know whether they were on a movie set or a weather bureau when they read yesterday's call. In the cast for the day's shooting were Gale Storm and Apryl Showers. "That's a call sheet, not a forecast," Del Ruth explained. "Now if we only had Sonny Tufts, Ella Winters, Spring Byington, 'Cyclone' Smith and Claude Rains, what an overcast we'd have."

'Notorious' Opens In 100 Locations

"Notorious," RKO Ingrid Bergman-Cary Grant co-starrer, will open day-and-date in 100 major situations today throughout the country.

Retakes

By GEORGE E. PHAIR

"The Wizard of Oz" comes galumphing along
With its fine old admixture of story and song.
It fetches you back to the times that have flown—
The days and the nights of Montgomery and Stone.

* * *

When you write for years about ball games and fights and plays, you forget a lot of them, but some of them stick in your memory. One of the memory-stickers is "The Wizard of Oz," with Montgomery and Stone doing their stuff as the Tin Woodman and the Scarecrow. You have forgotten the rest of the cast and even the story, but those two comedians stand out in your memory like twin beacon lights in a dark world. There were good actors in those days, before the maudlin age of autograph hunters.

* * *

Speaking of hunters, some day the State Game Warden will declare a closed season on picture pigeons. And speaking of pigeons, Wilkie Mahoney takes time off his task on "When Irish Eyes Are Smiling" at Warners to send us a snatch of pigeon poesy, as follows:

I shot an arrow in the sky.
It hit a pigeon in the eye.
Now that pigeon and I
Are even.

* * *

Lamped by Ben Blue on the Cairo theatre marquee:
"Gentleman Misbehaves."
"A Guy Could Change."

* * *

Outstanding actor in "Caesar and Cleopatra" is Stewart Granger, the lad who plays the muscular Greek. One of these days you will see him in person in Hollywood, rassling with Jim Londos.

* * *

Speaking of names, as everybody does in every neighborhood, a new emcee in town, just out of the Navy, is Speed Copp. The guy you hate on the way home.

* * *

There is still a question in the Johnston office about "His Wedding Night" and "His Wedding Day," but "Night and Day" goes on, day and night.

* * *

George Jessel has ceased his efforts to sell "Brooklyn Bridge," showing how customs have changed. In the good old days a city clicker sold it to a yokel every Saturday night.

* * *

So you think Hollywood leads the world in ballyhoo, do you? Plug for "Caesar and Cleopatra," made in England, reads: "Your eyes have never seen such lavish splendor on the screen."

* * *

Another British ballyhoo reads as follows:

J. Arthur Rank presents
Phyllis Calvert
James Mason.
"They Were Sisters."

* * *

In Hollywood you know he is a motion picture star
When you observe him driving in a town and country car.

Theatres War on Demands for Free Time on Their Screens

Move to control increasing demands for free screen time has been taken y Southern California Theatre Owners Association. Exhib organization has oted to nix all requests unless they follow formula that will insure proper heatrical approach, quality and technique in subject matter and production.

Exhibs in this territory have been faced with growing demands for screenng of trailers plugging a variety of projects having no connection with film usiness, forcing SCTOA, which represents a majority of exhibitors in this xchange area, to take steps to control situation.

Organization board of directors has established screening committee, to vhich ballyhoo scripts plugging community projects, charity drives, etc., nust be submitted prior to production. If script has the proper theatrical pproach and production quality is assured, committee will give its approval, provided subject matter has been okayed by a group of three policy judges.

RULING COMMITTEES

Thornton Sargent, Harry Wallen and Everet Cummings will function as he SCTOA screening committee, while W. H. (Bud) Lollier, Jack Berman nd Jack Brower will serve as policy judges. Latter trio was set up to assure heatres staying clear of controversial subjects or projects that might reflect on box office.

Theatres are constantly being approached to donate screen time to reels promoting a variety of subjects, with most of requests being made after films have been made and just prior to running time asked. A recent incident had promoters turning up at theatres with completed picture of very poor quality and getting in a hefty political plug.

UNUSUAL LENGTH

In some instances exhibs have been able to trim over-length subjects to fit in on programs, but usually reels are turned out without regard to how they can fit in with regular bills. Recently exhibs were forced to trim a charity film, produced in New York, by five minutes before it could be screened.

While running time and quality will play an important part in the acceptance of nationally distributed free reels, SCTOA action is aimed primarily at locally sponsored plugs.

POTTER'S SHOW IN NEED OF EDITING

There is too much that is too little in second show at LARRY POTTER'S SUPPER CLUB that opened last night. A lot of it is holdover that nearer approaches cold leftover; that is, all but Arthur Blake, satirist, newcomer; Martha Davis, negress-pianist singer and, believe it or not, a band vocalist, Bob Morrow. Such is the show as a whole excluding aforementioned two personalities. Morrow stands out as one of its memorable moments.

Running a virtual and unwarranted hour and a half, show needs considerable editing and directing hand of show-wise producer and m-c. Fewer acts, or certainly better and briefer ones would be more in keeping with place. Build-up to Blake is mostly mass and maze of mediocre mayonnaise who are better left unidentified.

Blake, too, needs editing but no tutoring. He just does too many in too long a time, particularly when preceded by so much of nothing. His impressions, particularly of female theatrical contemporaries, i.e., Hildegarde, Hepburn, Bette Davis, Marjorie Main and their Boswell, Parsons and Hopper, are near to excellent. His forte is femmes. He knows them well and does them well.

11th Anni

Ozzie Nelson and Harriet Hilliard, resuming on CBS "Adventures of Ozzie and Harriet" Sunday will celebrate their 11th wedding anniversary, Oct. 8.

Musical 'Millions'

Recording of musical setting for Sol M. Wurtzel's "Dangerous Millions" will be completed today at Sound Service Studios.

TRIO NOMINATED FOR ARTISTS PREZ

Election of president will be chief order of business at general membership meeting of the Society of Motion Picture Art Directors next Wednesday. Candidates nominated to succeed retiring prexy Bernard Herzbrun include Ernst Fegte, Benedict Bogeaus Productions; William Ferrari, Metro; and Ben Hayne, Columbia.

Wiard Ihnen, chairman of the nominating committee, announced that nominations to complete the board of directors for coming year will be named shortly. Out of SMPAD's current 20-man board of directors only eight are automatically succeeding themselves for coming term.

Working Guests

Charles Einfeld believes some studio visitors should be put to work—especially if he be the prexy of the French Chamber of Commerce in the United States and the American rep of Mumm Champagne, Jean Ravaud. Latter, a visitor on "Arch of Triumph" set yesterday, was recruited on spot as technical advisor to help reproduce the Paris bistro, The Scheherazade for a scene in the film.

TANSEY GETS PRC RELEASE

Robert Tansey yesterday asked for and was granted release from his PRC contract as producer-director of Eddie Dean series of westerns. Termination becomes effective Saturday, when he winds up shooting "Stars Over Texas," current Dean saddler.

PRC's reduction of series from Cinecolor to black and white was reason given for Tansey requesting his release. First six were made as tinters, with "Texas" marking second of black and whites.

Tansey is negotiating with company for deal to produce and direct high-budget Cinecolor special, with studio understood to be interested in new proposal.

'Beaucaire' in Frisco

San Francisco, Aug. 28.—"Monsieur Beaucaire" opens today at Fox theatre here, second West Coast opening of Paramount film. Picture starts second week today at Paramount Hollywood and Downtown theatres in Los Angeles.

Crowder Rites Today

String quartet from Paramount music department will play at funeral rites of Cody Crowder today. Body will be interred in crypt at Forest Lawn, not taken to Lakeport, Calif., as originally announced by family.

As It Looks to FLANNERY

(Famous CBS Commentator)

Some persons are expressing surprise that the meat prices that will go into effect next week are not so low as those that applied on June 30. At the time the Decontrol Board ordered meat back under controls, I predicted meat prices higher than June 30, but not so high as those that have been charged without controls. That was only sensible. There is no reason why other prices should be higher under the new OPA controls, and meat should be an exception. We have yet, however, to see how the controls will work on meat even though the ceilings are higher. For the past week, livestock raisers have been rushing their hogs and cattle to market at weights far below usual market stock. They've been anxious to get as much as they could on the high market, but that means that hogs and cattle that would be ready for market in a few months will already have been killed. Such a decreased supply will add pressure for increased prices once the ceilings are back, and the likelihood of black market operations. It is to be hoped, however, that the black market operators will this time be hit quickly and hard. Controls are bad, but the fall from a boom can be worse.

Film Preview

I've Always Loved You

(Drama—Technicolor)

REPUBLIC RELEASE. Producer, Frank Borzage. Associate producer, Lew Borzage. Director, Frank Borzage. Screenplay by Borden Chase. From American Magazine story, "Concerto," by Borden Chase. Photography, Tony Gaudio. Technicolor direction, Natalie Kalmus and Francisco Cugat. Special photographic effects, Howard and Theodore Lydecker. Production designer, Ernst Fegte. Architecture, Howard E. Johnson. Set decorations, John McCarthy, Jr., and Leanora Pierotti. Musical direction, Walter Scharf. Piano recordings, Artur Rubinstein. Sound, Earl Crain, Sr., Howard Wilson, and John Stransky, Jr. Costumes, Eleanor Behm. Makeup, Bob Mark. Film editor, Richard L. Van Enger.

CAST—Philip Dorn, Catherine McLeod, William Carter, Mme. Maria Ouspenskaya, Felix Bressart, Elizabeth Patterson, Vanessa Brown, Lewis Howard, Adele Mara, Gloria Donovan, Stephanie Bachelor, Cora Witherspoon, Fritz Feld.

PREVIEWED at Republic Studios, Studio City, Calif., Aug. 28, 1946. Running time: 116 MINS.

"I've Always Loved You," Republic's most ambitious release to date, is gorgeous in color, rich in music and a bit dim in drama. The rest of the film does not match the quality of the Artur Rubinstein piano recordings and, while the Rubinstein name is sure box office at the Philharmonic Auditorium or Carnegie Hall, it remains to be seen how it works in the movie theatres. Picture generally shapes up as a good show, but one that doesn't promise any sensational grosses.

Philip Dorn gives a smooth and convincing performance in the male lead as a famed piano maestro and conductor, and Catherine McLeod is generally adequate to the exacting requirements of her part as his pupil and protege who not only falls in love with him but threatens to surpass him as a pianist. Roles of both Dorn and Miss McLeod require a considerable degree of skill at the piano. Their work at the keys matches the recording of Rubnistein with enough verisimilitude to serve for the average customer if not for a professional musician.

Chief acting honors of the piece go to Maria Ouspenskaya in an important character part as Dorn's mother which definitely enlivens a good portion of the film. Fritz Feld also scores in brief bits as Dorn's comedy secretary.

Casting of William Carter as the farm boy whom Miss McLeod finally marries is not too apt and latter half of the drama is weakened by fact that his performance is too much on the juvenile side.

Felix Bressart as Miss McLeod's father who gave up a concert career to marry and settle down on a Pennsylvania farm, and Elizabeth Patterson as Carter's mother, who is the farm housekeeper, earn special mention for their work.

Climactic drama of the piece hinges on love of Dorn and Miss McLeod, Dorn's jealousy of her talent and his belief that "there are no women in music" and that her playing is really his own creation. The first big scene is when he conducts at her debut and discovers she is "stealing the show" from him and the final big scene is a similar concert in which she plays under his conducting and actually does "steal the show."

After the first tussle for concert honors Miss McLeod goes back to the farm and marries Carter who has always loved her. The second battle of

♥ Continued on page 10 ♥

INDIE RE-ISSUES TO BE HANDLED BY STAR FILMS

New York, Aug. 28.—Star Films, newly-organized company headed by Jaime Cabour, has closed deal with Alexander Korda, Samuel Goldwyn, David O. Selznick, Hal Roach and other indies to handle distribution of their re-issues throughout Latin America. Concern also will handle "Guaranteed Pictures de la Argentina" on first-run basis in this country and Canada, with first offering slated to hit New York in September.

Bergman and Boyer Get Birthday Cake

Ingrid Bergman and Charles Boyer were tossed double birthday party yesterday on set of Enterprise's "Arch of Triumph" by working crew. Players were each presented with six-foot birthday card signed by everyone on picture, and huge cake, five feet long and two high, representing Pont-Neuf bridge in Paris, was gift of producer David Lewis.

Gloria Swanson Hurt

New York, Aug. 28.—Gloria Swanson suffered savere shock and bruises in auto accident yesterday when her taxi collided with another on Long Island. She was still under doctor's care today.

FOR SALE

An established business with completely up-to-date stock. 5 year lease. Heart of Laguna Beach. One of those hard to find investments. For quick sale, $21,000.

•

A brand new 3 bedrm. home, beautiful living & dining rm. Completely furnished, patio, rock garden, fine dble. gar., ocean view, walking distance to very exclusive, clean, sandy beach and fairly close in property. Owner's plans changed. FORCED TO SELL IMMEDIATELY. Cost $15,500.

•

Heart of Laguna. DUPLEX. Walking distance of ocean, near school. $15,000, terms.

•

DO YOU WANT TO REMODEL an old 2 story frame unfurnished house situated on very valuable lot zoned for stores or apartments, yet ideal spot for fine residence overlooking ocean? Has flowers, fruit trees, berries. A valuable site for future income property. ILNESS, OWNER LEAVING. FOR QUICK SALE. $13,500.

•

Valuable Blvd. frontage, zoned for 18 more units. Has fairly large house on lot now, also very small guest house. Ideal spot for motel, apartments or "little cottage city." Ideally situated for sun bathing, yet plenty of shade trees, shrubbery. Just so many yards to most exclusive part of beach. Will trade for nice home in Lagunita section Laguna Beach or cash deal, $20,000.

•

2 fine lots in beautiful exclusive Lagunita tract, Laguna Beach, also a few choice lots in Coast Royal tract. A few residential Blvd. and ocean front lots priced right.

DR. FRANCIS E. CALLISTER
777 So. Coast Blvd., Laguna Beach
LAGUNA 6094

• JUST FOR VARIETY •

THE GRAPEVINE: The Voice of the Johnston Office is uttering sternly into the ear of Warners about "Voice of the Turtle." Adaptation of the Broadway hit will require considerably more cleaning up before it's fit for the screen, the purity sealers have indicated. The play itself it concerned almost entirely with the sexual maneuvers of a soldier and a girl in the latter's apartment over a weekend furlough. In fact, with the action taking place in the girl's tiny apartment, it's a glossy version of "Parlor, Bedroom and Bath" . . . Alex Gottlieb and Polly Rose will be married Sept. 29, with brother Billy Rose, the columnist (oh, yes, he's a producer, too), coming out to be best man . . . Junket idea initiated by film industry to give the press and public a whirl with widely-scattered premieres is being taken up by the fashion industry. In the forthcoming weeks, fashion previews will be held on Catalina, at Grand Canyon and other odd places, with the newspaper and magazine style experts being taken along for a free ride . . . Paramount is searching for another title on "The Big Haircut," which concerns a wheat harvest but which the studio fears will be taken for a tonsorial saga. Already rejected as frivolous is the suggestion "The Lost Wheat End" . . . Xavier Cugat is tossing a big party tonight after the "Holiday in Mexico" preem for members of the cast and many others.

HOLLYWOOD CAROUSEL: Rather disillusioning for the tourists on the set, those prize heavies Peter Lorre and Lon Chaney swapping recipes —for food, not homicide—on the set of "My Favorite Brunette" at Paramount . . .And here's another swap item, Transatlantic type: David Niven is driving Laurence Olivier's car, which the latter left in storage in the east when he departed for England four years ago. In London, Olivier has taken over Niven's car which he left behind when he left for Hollywood six months ago . . . Lindsay and Crouse presented every member of the cast and crew with a money clip when "Life with Father" finished shooting . . . Perc Westmore, in a grisly bit of research, has invented a new kind of blood makeup to be used exclusively for Technicolor . . . Nancy Randolph, who will plug Don Loper's fashions, was recommended to him by the head operator at 20th-Fox. Latter rescribed Nancy, then a 20th phone girl, as a "girl who can't plug, but what a body!" . . . Vera Ralston's family will finally become reunited in two weeks. She has been living here with her mother and brother, but her father was interned by the Nazis in Czechoslovakia. Liberated by the American Army, he received a visa to come to the U.S. recently and arrives in New York Sept. 3 . . . Visiting at the Paramount lot yesterday were Odeyessia and Athania Skouras, nieces of Spyros and Charles Skouras, and their cousin, Dina, of Athens, Greece. Latter lived through the German occupation and will go to school in this country.

CALL SHEET: BILL GARGAN returned from San Francisco where he enrolled his son, Bill Jr., at the University of S.F. . . . GEORGE BEATTY, comic at Charley Foy's nightspot, takes over the Dick Lane emcee role on the Paramount station W6XYZ telecast Tuesday nights . . . JOSEPH H. ROSENBERG, who retired as the Bank of America's veepee, takes his new post as rep for Lehman Brothers Monday . . . MARTY HOLLAND has bought a Bevhills bookshop in partnership with Paul LaSalle, the flyer, out of the proceeds from her novel "Fallen Angel" . . . CONSTANCE MOORE, on the set of "Hit Parade" at Republic, tells about a snooty friend of hers bragging about her swimming pool. Her friend gushed, "You simply must come over and get yourself a tan by my pool, or do you have a pool of your OWN?" Replied Connie, "No, but we have a deluxe sprinkler system" . . . DON THE BEACHCOMBER is tossing a "feast of the islands" Sunday for 60 film figures. Gala and Pagos, his 300-year-old land turtles, will also be present . . . RILEY BRYAN took his talking dog, Jerry, whose vocabulary makes that English talking dog sound like a blithering illiterate, to San Francisco. They'll appear at military and naval hospitals in the area . . . AL SIMON is living in an author's dream world this week. In one day's mail he received checks from Collier's, American Magazine and This Week . . . BILL HENRY is directing at the Pasadena Playhouse in his off-the-set hours.

ON THE SOUNDTRACK: Bob Taylor and Barbara Stanwyck went to see a picture the other night after Bob had been riding horses all day and was rather tired. Half way through the film he dozed off. He woke up to find his wife putting on her coat and getting up to leave. "Where you going?" he yawned. "Home," said Barbara. "What for?" asked Bob. "The picture is over," she informed him. And Taylor stumbled up the aisle considerably bemused . . . Joe Lilley, Paramount composer and arranger, says he is obtaining affadavits attesting that he wrote the song "Don't Tell Me That Story" in 12 minutes flat. He says no flack held a stopwatch on him, as we slyly stated, "only gentlemen were present" . . . Off the lots: The Wayne Morrises gave a dinner party at Saddle and Sirloin for 13 of his comrades from the Inyo Kern naval air base and their ladies. Janet Russell and Allan Hersholt celebrated her 21st birthday at Beverly Tropics. Huntington Hartford and Evelyn McBride, Eve Arden and Ned Bergen, at Ciro's . . . Since Time, Life, Fortune and Architectural Forum, the Luce publications have been barred from the Warner lot, there is a suggestion floating about that "Life with Father" will be retitled "With Father."—D.D.T.

PAR PICTURES HIT PARIS LITES WITH STRANGE TITLES

Paris, Aug. 28.—Five Paramount films are showing in 10 de luxe first run houses in Paris this week, but with titles unfamiliar to American audiences.

"L'Assurance Sur La Mort" is playing at Paramount and Avenue theatres, otherwise "Double Indemnity"; "L'Odyssee du Dr. Wassell" ("The Story of Dr. Wassell"), at Normandie and Francais theatres; "Nuits Birmanes" ("Moon Over Burma"), Balzac, Helder, Vivienne and Scala theatres. "Geronimo le Peau-Rouge" ("Geronimo") is at Max Linder theatre; and "Le Bonheur est Pour Demain" ("Tomorrow Is Forever") the attraction at the Bonaparte.

Producers To Join Ford and Cooper

John Ford and Marian C. Cooper plan to set up a company in which other producers and directors will be associated, latter announced yesterday, upon his return home from two weeks in Mexico. Pair already have organization of their own, in which others are interested financially, majority of stockholders being in east. They have one-picture commitment for United Artists release, Cooper stated, inked by Ford nearly a year ago. This must be started by end of 1947. They now propose possible production of three to four films during coming year, with distribution still to be set, apart from UA deal. Cooper said last night that they may make a couple before trying to sign any releasing deal.

Tierney and Tracy Top Swiss Ratings

Zurich, Switzerland, Aug. 28.—Gene Tierney and Spencer Tracy topped actress and actor list of American favorites, in poll conducted by Cine Suisse. Miss Tirney drew total of 1089 votes, with Tracy getting 961. Femmes who rated after topper included Ingrid Bergman, 987, Bette Davis, 650, Greer Garson, 640, and Rita Hayworth, 540. Actors following Tracy were Tyrone Power, 950, Cary Grant, 533, Humphrey Bogart, 423, and Gary Cooper, 423.

Ben Lyon Awarded Legion of Merit

Ben Lyon, currently 20th-Fox's executive talent director, yesterday was awarded the Legion of Merit by the U.S. War Department. Citation covered duty overseas during 1942-45 with the Army Air Forces.

Hopalong At Wire

"Whispering Walls," fourth of the new Hopalong Cassidy series, winds up shooting today at General Service under direction of George Archainbaud.

Extra Jobs

Central Casting Corp.:

Men	111
Women	67
Total	178
Major Studios	895
Grand total	1073

HE CHRISTIAN SCIENCE MO

N, TUESDAY, AUGUST 6, 1946 *"First the blade, then the ear,*

Editorials

Today's Appreciation:

To the Warner Brothers of Hollywood, who brought out the world's first talking moving picture 20 years ago today, but who—more than that—have become known as producers with a sense of social responsibility.

In some circles it has been the popular thing to cry, "Propaganda!" and to accuse the Warners of capitalizing on popular enthusiasms. But there can be no gainsaying their contribution. "I Am a Fugitive From a Chain Gang" stirred public thought to protest against chain-gang abuses. "The Life of Emile Zola" was a constructive effort in behalf of racial tolerance. "Juarez" hailed democracy and civil liberties. "Watch on the Rhine" exposed Naziism. The Warners' first "talkie" was a technical triumph, but the voice that has cried out against tyranny, oppression, intolerance, social degradation in the last 20 years has helped to rouse the conscience of a sleeping world.

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TO
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OF
THE CHRISTIAN
SCIENCE
MONITOR

Thank You!

—WARNER BROS.

MOA MIXES WITH EASTERN INDIE IN PRICE WAR

Dog fight is brewing between Machine Operators Association and newcomer indie operators from East who are allegedly pulling cut-throat tactics in price war. Another disturbing turn is incursion into retail juke box business of machine distributors (wholesalers to operators) through subsidiary companies. Means to fight both will be devised at special meeting of association being called for Sept. 3.

Meeting was held Tuesday night to open discussion of problems, and to meet Teamsters Union reps who want to step in and replace International Brotherhood of Electrical Workers which is now servicing trade. Though disliking Teamsters' initial approach, MOA board will appoint committee to deal directly with union heads in effort to displace IBEW with which group is dissatisfied. Move probably will precipitate jurisdictional battle between two unions.

FEE RAISE FORGOTTEN

One of original intentions of meet was to discuss acceptability of raising juke box fees from five cents to ten, or three discs for a quarter. However, meeting resolved into declamation of new non-member Eastern interests who have been price cutting, offering greater percentages to location owners, and blasting of manufacturers and machine distributors who have failed to protect and who are actually in virtual conspiracy to stab them, either directly through "phoney" subsids renting or otherwise placing machines, or through indiscriminate cooperation with newcomers.

INCOME DROPS

With income from machines having taken sharp drop, and costs of both machines and records having gone up to three times pre-war costs, ops see need of hiking fees to that of wired music outfits. Now at five cents per playing, and sharing on 50-50 with spot owners, MOA members want to hike fees and split 70-30 with locations, ops taking short end. In comparison, newcomers are said to be offering 80 per cent to locations. It's also reported that Easterners have corraled some 900 machine locations in this area alone and are working entire Coast.

New Enterprise Stage Ready To Use Oct. 1

Charles Einfeld and David Loew yesterday were notified by contractors that new enterprise stage, first postwar stage to be completed, will be ready for occupancy Oct. 1. Stage measures 135 by 147 feet, and will be used first for "The Other Love," Barbara Stanwyck starrer. Company is negotiating with CPA for okay on second stage, ready to go as soon as Enterprise gets nod.

Bid Dewey To 'Hall'

With the money for his services to be given to a designated charity, Governor Tom Dewey of New York was yesterday invited by William Le Baron and Boris Morros to play himself in a scene in their Federal Films production "Carnegie Hall." Governor would be filmed entering the Hall, taking his place in a box and then showing his reactions to Lily Pons singing.

OUT OF THE HORN'S MOUTH

Terry Shand has given up his own band and is back in Hollywood.

Billy May will be conductor on Ozzie Nelson-Harriett Hilliard program.

Coby Jones joins Tex Ritter's Western Hill Billy Jamboree as singer.

Betty Perry new vocalist with Woody Herman's band, replacing Lynn Stevens.

Tex Beneke and **Glenn Miller** band play one-nighter at Kansas City auditorium on Saturday.

Sam Saxe, concert pianist and teacher, arrived yesterday from Boston to reside and teach here.

Tommy and **Jimmy Dorsey** double it at Casino Gardens starting Sept. 13, alternating on bandstand with crews.

Ben Raleigh-Bernie Wayne ballad, "Walking with My Shadow," will be recorded by the Four Knights for the Decca label.

Tom McKee, radio announcer for KGFJ, will jockey the discs on the midnight-to-dawn Melody Parade program, Sept. 1.

Al Russell Trio has made an Excelsior recording of "I Must Forget About You," ballad just published by Peer International.

Capitol Records has signed Skitch Henderson and his band to a new five-year deal calling for a minimum of twelve sides a year.

Bob Wills and his ork have made a Columbia recording of "Please Don't Ever Leave Me" and "My Life's Been a Pleasure."

Ray Sinatra has composed finale music for "East Wind" which opens at Greek theatre, Sept. 2. Oriental themer is entitled "Saigon."

Pied Pipers have recorded "Old Man River" and "Everybody Loves My Baby" for Capitol. Group flew in from El Cortez, Las Vegas, for date.

Desi Arnaz in tomorrow from two-week engagement in Chicago. After four days here, he planes for Kansas City, for stint with his band at Orpheum theatre.

UA SELLS 20 REISSUES

♣ Continued from page 1 ♣

of 30 pictures for distribution through the same companies.

The initial block of 20 films includes:

"Slightly Honorable," "Eternally Yours," "The House Across the Bay," "Sundown," "Sensation," "Guest Wife," "The Great John L.," "In the Bag," "The Southerner," "Lady of Burlesque," "Knickerbocker Holiday," "Johnny Come Lately," "Moon and Sixpence," "Guest in the House," "Hey Diddle Diddle," "Housekeeper's Daughter," "Saps at Sea," "American Empire," "The Kansan" and "Silver Queen."

Most of the initial releases for Italy and France were distributed in the United States and other unoccupied countries during the war years, but several are of pre-war vintage.

UA execs believe the productions scheduled for 1946-47 release will produce a bumper crop of box office dollars throughout the world, with several UA producers having their biggest productions in years ready for the domestic and foreign market.

First Premiere For Short Set

First world premiere of short subject will be held at Center theatre, Salt Lake City, Sept. 12 with unveiling of Werner Janssen-David Loew color short, "Toccato and Fugue in D Minor." One-reeler, produced by pair's Musicolor, Inc., will be released in U.S. by United Artists and by Metro overseas. Janssen and his wife, Ann Harding, will make personal appearance. Artists Records will release music from film on discs, using same Janssen Symphony Orchestra for plattering as was used in film.

Loretta Young Quits 'Magic Town'

Loretta Young yesterday, upon advice of her physician, bowed out of her commitment with Robert Riskin Productions to enact femme star role in "Magic Town." Actress, now winding up in RKO's "Katie for Congress," has been ordered to take two-month rest.

PRC Moving

PRC production organization today moves into its new headquarters at 6066 Sunset Blvd. Producers and officials, who will be located at new address, include Howard Welsch, Sig Neufeld and Belmont Gottlieb.

BUDDY MORRI WILL PUBLISH M'HUGH TUNES

Harold Adamson and Jimmy M Hugh, composers, have signed wit Buddy Morris publishing interest following severance with 20th-Fo and Robbins Music. For time bein Morris will assign their works to on of three publishing companies und his banner, but ultimately, new, se arate firm will be set up to hand their songs.

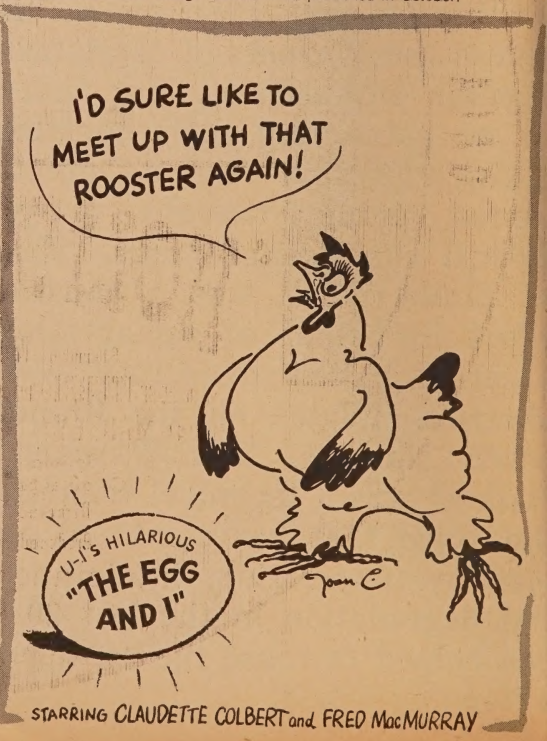
Tunes from three pictures now i works have already been taken b Morris. From Universal-Internation al's "Smash Up," will come "Life Ca Be Beautiful," "I Miss That Feeling and "Rocka-bye Bay." From Republic's "Calendar Girl" will come "Have I Told You Lately I Lov You" and "Lovely Night To G Dancing," and songs from "Hit Pa rade," also Republic.

Cobb Sues 20th For 16G On Contract

Lee J. Cobb yesterday filed cour action for $16,250 against 20th-Fox claiming that amount due on a con tract signed December 4, 1942 Cobb, however, disclosed that he hac signed a new contract with the studic despite the coin he asserts is due him under previous pact. Actor's last film chore for studio was "Anna And The King of Siam."

Now Comes Radio

David Street's book, "How to Sing Commercially," is being expanded by three additional chapters dealing with radio vocalizing. It will be published in October.


I'D SURE LIKE TO MEET UP WITH THAT ROOSTER AGAIN!
U-I's HILARIOUS "THE EGG AND I"
STARRING CLAUDETTE COLBERT and FRED MacMURRAY

WITH HOLLYWOOD'S TOPFLIGHT STARS • WITH LIGHTS TURNING NIGHT INTO DAY

WITH STROLLING TROUBADORS • MARIMBA BANDS • CROWDS AND EXCITEMENT

METRO-GOLDWYN-MAYER PRESENTS A CINEMA EVENT OF UNPARA IMPORTANCE

TONIGHT AT ...EGYPTIAN THEATRE IN HOLLYWOOD

GALA HOLLYWOOD PREMIERE

METRO-GOLDWYN-MAYER'S
TECHNICOLOR
TRIUMPH!

We regret

our inability to fill the many requests for reservations for tonight's Premiere. Even had the Egyptian Theatre the seating capacity of the Hollywood Bowl... it still would have been too small. We are grateful to you all for your enthusiasm and response, and suggest that you see "Holiday in Mexico" during the regular engagement starting tomorrow at the Fox Belmont, Fox Wilshire, the Egyptian in Hollywood, and the Los Angeles theatre, downtown!

$3.50 incl. tax.

"HOLIDAY IN MEXICO"

Starring **WALTER PIDGEON**

with JOSE **ITURBI** • RODDY **McDOWALL** • JANE **POWELL**

ILONA **MASSEY** • XAVIER **CUGAT** and his ORCHESTRA

Screen Play by Isobel Lennart
Original Story by William Kozlenko
Directed by GEORGE SIDNEY
Produced by JOE PASTERNAK

FESTIVE...WITH THE GREATEST TURNOUT OF STARS

20TH RECORDS TO PUT OWN LABEL IN DISC FIELD

20th Century Records, Inc., platter manufacturers, will go into record production and introduce their own label. Plans are still in formative stage but initial step has been taken with hiring of Val Browne, KFWB announcer, as program director.

For time being Browne, who will retain job at station, will confine himself to role of consultant to outside recorders using 20th plant. He will select musical talent, arrange and produce platters on assignment. When 20th is ready to preem its own label, he will move into top production spot.

20th Set To Boom 'The Razor's Edge'

Meeting of all 20th-Fox field exploitation men will be held in New York last week of September to discuss plans for campaign on "The Razor's Edge." Meanwhile, anticipating a Christmas release of the Tyrone Power starrer, company has made a 100 per cent buy of billboards on the west coast for the month of December as part of the special ballyhoo planned for film.

Ski Short

"Ski Pros on Vacation," 16m short, arranged by Martin Arrouge and directed by Luigi Foeger, is being completed at Telefilm.

OBITUARIES

FRED RIAL

Funeral services were held in Chicago for Fred Rial, 67, retired vaudeville actor who died Aug. 25 after a long illness. Fred and Daisy Rial, well known on vaude circuits throughout the world, retired 15 years ago to go into business.

MRS. MARGARET BISHOP

Private funeral services will be held this morning at 10 o'clock at Utter-McKinley Hollywood Mortuary, for Mrs. Margaret Gorman Bishop, 77, mother of "Doc" Bishop, head of 20th-Fox foreign publicity. Mrs. Bishop died Tuesday at St. John's hospital, Santa Monica. She is also survived by another son, Irving, Los Angeles attorney. Interment will be in Forest Lawn.

THE WILSHIRE
BROWN DERBY
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BREAKFAST
LUNCHEON
DINNER -- SUPPER
in the Patio!
★
Patio and dining room open
7 a.m. — close 2 a.m.

LIGHT AND AIRY

By JACK HELLMAN

Crime might not pay but they do pretty well by it on radio. Running one-two on the Hooper time are a pair of black-jackers listed as "Mr. D.A." and "Crime Doctor." It's a photo finish, too, with "D.A." just .3 of a point ahead of the doctor, checked at 11 even. And skimming down the list of the Top 15 are more of the cops-and-robbers genre. In fact, nine of the leaders are dramatic or chiller-dillers. Screen Guild Players holds down third position with 10.3 followed by "Man Called X" 10.1; "Suspense" 9.5; Phil Baker 9.4; "Aldrich Family" 9.2; "Can You Top This?" 8.9; Kay Kyser 8.9; "Big Town" 8.7; Mystery Theatre 8.6; Dr. I.Q. 8.6; "Thin Man" 8.5; Hit Parade 8.5; "Ellery Queen" 8.4. It's rise and shine on the Wednesday list. Academy Award Theatre came through with 7.7 on .9 lift; "Dr. Christian" was clocked at 7.4, off .6; "Holiday for Music" 6, up 2.3; Lum and Abner 4.7, up 1.1; "Sad Sack" 5.8, up .1. Showing the way to the multi-week crowd is "Supper Club," caught at 7.3.

It happened out in the Pacific and what makes it a trade story is the tag line Bob Burns gave to the incident. Van Buren's favorite son had a passel of friends on his yacht for a sail when one of them caught a snatch of familiar conversation on the ship-to-shore communications line. It went something like this: "We should have $1,500 for writers, $3,000 for guestars and AFRA cast, etc." Flipped Burns, "You can't even get away from the hucksters out in mid-ocean." Could it have been Milton Biow, out on Harry Cohn's yacht that day, getting the breakdown on a show from an agent? Knowing what we do about Biow's reverence for his idol, Alexander Bell, it could very well have been him, it could.

Chain breaks . . . How come that Peggy Lee, whom B. Crosby thinks is the hottest prospect to come along in years, has been sidetracked from his record sales for Philco? She's been standing by in NY awaiting a call but it hasn't come through and meanwhile Lina Romay has been booked for the first six platters. Miss Lee is not only available but would like nothing better than to sing with Bing . . . Sheilah Graham's 3.9 on Coast Mutual for Rayve has whetted the interest of a big air spender. Her cinema chit chat has a newsy freshness and no tattler gets around more than she . . . Jack Kirkwood's 8.9 just about tops the summer sustainers from here but so far no fall sale . . . Which network head called together the principals of the show niched opposite Bing's platters to map a full scale assault on the wax works? . . . Bert Prager has joined up with Jimmy Saphier . . . There's some fire coming through the smoke on the "Man Called X" deal and pens may be poised on parchments before many more days . . . Nellie Revell will come to the Coast if any of the deals brweing for her come to a head.

Jack Rourke, who used to be a page in white flannels and blue coat at NBC in New York, recalls some of the others who turned with the wheel and spun upward. To name a few, there were Jack Cleary, producer for Sammy Kaye; Richard Ney, mate of Greer Garson; Producer Dee Engelbach; Gil Ralston, head of daytime radio for Procter & Gamble; Earl Wrightson, featured baritone on "Family Hour," and Ted Steele, KMPC music director.

On the Short Line: Some time ago Benny Goodman broke with Music Corp. and went under the management of Mark Hanna. First deal he made for the tooter-maestro was for the Socony-Vacuum show, more or less wrapped up by MCA, which represents Victor Borge. Billing for the program reads: "The Victor Borge Show Starring Benny Goodman." Wonder what Bennah thinks of that arrangement? . . . If this isn't a new low in press agenting it'll do until you can top it. "National Barn Dance" sent the following exclusive to "Strange as It Seems": "Lulu Belle, singing sweetheart of Barn Dance, still keeps among her treasured souvenirs the same wad of gum she was so excitedly chewing when married to Scotty, her singing partner. She calls it her "sentimental Spearmint" .

Hitch hikes . . . All the stars in the "Hollywood Players" lineup will appear in one form or another on the inaugural broadcast over CBS Tuesday. Bette Davis and Rex Harrison lead off the dramatics, and to be cut in on the program from their studios will be John Garfield, Claudette Colbert, Joseph Cotten, Gene Kelly, Joan Fontaine, Gregory Peck and Paulette Goddard . . . Phil Spitalny and his all-gal orchestra will do several programs from here in late fall for his new sponsor, the electric companies . . . Walter Craig, radio head of Benton & Bowles, and his Coast director, Al Kaye, have booked passage on the next sailing of the marital barque . . . Henry Morgan, bowing in on ABC Sept. 3 with a new half hour show, has a five-a-week strip coming up when he moves here in a few weeks. Mike Shore calls it a "new dimension" in audience participation shows . . . Dick Hubbell, production head of Crosley television, casing the video scene and not too hopeful of any cornerturning for three years at least. 'Our progress didn't impress him too much . . . NBC publicity release states that "at Kyser's suggestion the new program will be reduced to half hour." Just supposin' Kay hadn't suggested it, what would have happened to Frank Morgan, who holds a fall commitment with American Tobacco and the time situation being what it is? Mr. Hill owned the time and Kyser no longer works for him . . . Joan Edwards will do a comedy skit on Sept. 7 takeoff of "Truth or Consequences" which may indicate a guestar policy for the Ralph Edwards menagerie. Variety's showmanship plaque will also be presented him on the broadcast . . . Art Linkletter (howya, Ralph") on the mend from a cutting job and due back with "People Are Funny" Sept. 20 . . . Irna Phillips' "Women in White" and "Today's Children" start airing from here Monday.

'DUEL' WILL GET 4 PREEMS; LONDON SHOWING FIRST

♠ Continued from page 1 ♠

probably last the rest of this week. Neil Agnew, veepee and general sales manager for Selznick, is trying to complete sales plan that will yield huge return necessary to make film a financial success.

That $6,500,000 nut represents only the production cost of the picture and, by the time exploitation dough and cost of prints is added, Selznick's total investment in the pic is likely to run close to $8,000,000.

This means that, in order to return a worthwhile profit, "Duel" will have to gross close to $20,000,000. An amount of dough that really calls for a sales plan that will guarantee the widest possible market.

Date for nationwide screening of the film is still contingent on getting sufficient number of prints. Technicolor labs have been jammed and it is understood "Duel" would have had an earlier release date if prints could have been turned out in time.

Prints for the three-state opening, it was stated, will be available and it is hoped to get others out before the end of December.

Selznick is crowding to get picture released before the end of the year so that it will be eligible for Academy Award competition.

Elizabeth Taylor Launching Airship

New York, August 28.—Elizabeth Taylor planes to Lakehurst field, New Jersey tomorrow to help launch Metro's giant advertising dirigible, "Metro-Goldwyn-Mairship." Initial flight will plug "Yearling."

Morse in Frisco

Ella Mae Morse opens at the Copacabana in San Francisco tonight for 4 weeks.

LOOK!
IT'S
PERFECTION OFFICE SERVICE
AGAIN!
With skilled secretaries just waiting to do those letters you've been putting off! Also any odd job that your regular girl "just can't get done". No matter what has to be done, we have the gal who can do it!
PERFECTION
OFFICE SERVICE
1122 Guaranty Building
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IMMEDIATE POSSESSION
Beautiful hillside furnished home. 3 bedrms., 3 baths. Terraced. Gorgeous view. $29,000. Ideal for writer.
GLadstone 1575

MINK COAT FOR SALE
Brand new, worn 3 times. Natural Wild Canadian. Will sacrifice for $4,500. NO TAX. Call for appointment. Size 14. Latest model, push-up sleeves.
HIllside 9266 till 5:00 P.M.
or write Box 27, Daily VARIETY

THE TULLIS COMPANY

Announces

- PLACEMENT of a new t.c. show for the Bible Institute of Los Angeles, on the entire Mutual Network starting Sunday, September 29th. The program will further develop plans of this client who starts this weekly coast-to-coast half-hour program in addition to a current thrice-weekly Pacific Coast half-hour network show.

- COMPLETION of expansion plans now enables The Tullis Company to take its place among those few other advertising agencies organized on a national basis. Now offering a complete nation-wide—merchandising—advertising and promotion service to more than three score clients. The Tullis Company is an advertising agency with a great future.

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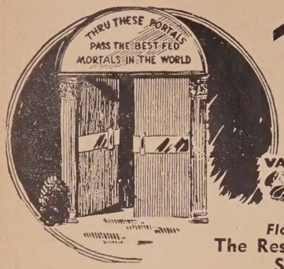

The Kings

Where Hollywood
Royalty Dines

VARIETY Sea Foods

Flown in from All Over U. S. A.
The Restaurant That Is Making
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Cocktail Bar
Open 7 Days a Week—4 P.M. to 2 A.M.

THE ONLY BONA FIDE EASTERN SEAFOOD HOUSE
ON THE PACIFIC COAST

These world-famous connoisseurs of good foods agree ours is tops:

Buddy Rogers
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FROM MIDNIGHT
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Direct From New York
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of
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And Other Lavish
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FLY
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CARSON CITY, NEV.

THE exciting center of the Reno-Lake Tahoe-High Sierra region is Carson City. From here the greatest variety of indoor and outdoor sports is at your command. You're SURE to have fun in Carson City.

FIRST CLASS
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★ The Stars always go to
JOAQUIN GARAY'S
COPA Cabana ★
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presents
2 for 1
Something different from 5 to 5:30
Cocktails at their best.
Two for the price of one.
Sunset at Western
5511 Sunset Blvd.
Phone GR. 0227
for reservations

20TH NOT READY TO TRY OUT AUCTIONS

Dallas, Aug. 28.—Tom Connors, 20th-Fox sales head, wound up sales meet here today, one of series held in various districts throughout country. In closing session, he discussed company's sales policy in light of anti-trust decision and new season's product up to "Razor's Edge," tentatively slated for Christmas release. Understood company has no plans to experiment with auction bidding at present.

Sales chief leaves tomorrow for New York, arriving Friday, with meet slated for New York district early in September. Connors goes to Toronto for conclave scheduled there Sept. 5-7.

Carmichael Inks Decca Contract

Hoagy Carmichael has severed connections with ARA and has been signed to new recording contract by Decca. Contract with ARA was up, says Carmichael, and he accepted new, higher offer from Jack Kapp, Decca prexy. He'll play piano and sing with band backing.

Spivey in Legit

John Spivey, standin for Gene Autry at Republic prior to entering Army four years ago, returns to theatrics with role in "Ready or Not," legiter dealing with veterans' problems which runs at the Wilshire Ebell from Sept. 4 through 15. George Butler is producing.

Marathon

"The Best Years of Our Lives" will be released by Samuel Goldwyn in 18 reels, running nearly three hours, longest picture the producer has ever turned out. Final editing on film was completed yesterday by Daniel Mandell.

Film Preview

♥ Continued from page 3 ♥

Carnegie Hall ends with Miss McLeod triumphantly proving that she is not only a great pianist on her own but that she no longer has any lingering love for Dorn.

The stage conflict may get over for professional musicians, but is a bit subtle for most of the audience. Borden Chase's story is one of those that are difficult to make vivid on the screen. Frank Borzage's direction attempts to meet the challenge but doesn't quite click at all times. For the rest, Borzage has done an excellent job in keeping up the interest in sequences that don't provide startling action and in the production chores he and Lew Borzage have made skillful use of spectacular materials.

Color photography is a top job throughout and Cameraman Tony Gaudio is entitled to take a bow.

'Miracle' Back

"A Miracle Can Happen," Benedict Bogeaus-Burgess Meredith production, is back shooting on General Service lot today after several days location.

Get the most
out of your message

by getting your message
to the most

by advertising in
Daily Variety's
13th Anniversary Edition

MARK HELLINGER'S *first* FOR UNIVERSAL

IS DYNAMITE ON FILM!

Ernest Hemingway's

THE KILLERS

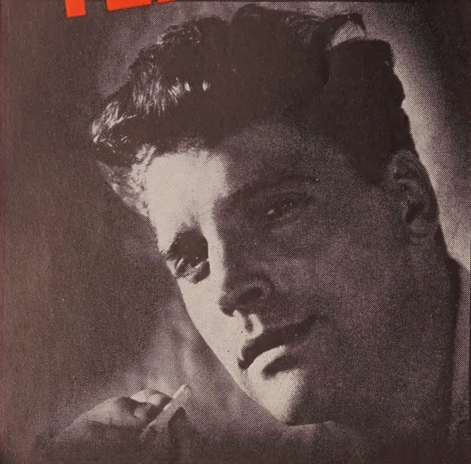
From the Story by
ERNEST
HEMINGWAY
...who gave the screen three of its greatest entertainment triumphs... "To Have and Have Not", "For Whom the Bell Tolls", "A Farewell to Arms".

Produced by Broadway's Master Story Teller
MARK
HELLINGER
...maker of "High Sierra", "Thank Your Lucky Stars", "They Drive By Night" and so many other Box-Office greats!

Directed by
ROBERT
SIODMAK
whose "The Spiral Staircase"..."Christmas Holiday"...and "Phantom Lady" have pyramided him to top-ranking fame!

..TOLD THE UNTAMED *HEMINGWAY* WAY!

TERRIFIC! TENSE! TAUT!

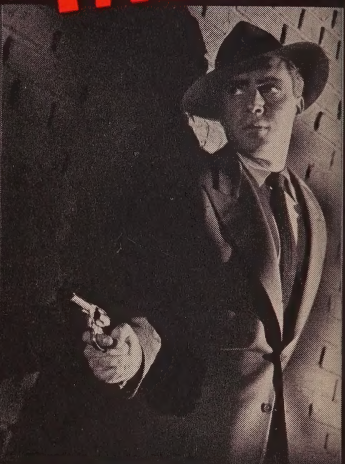


BURT LANCASTER as "Swede"

We predict .... his first screen role will be the movie rave of the nation!

AVA GARDNER as "Kitty"

The eye-stopping sensation of "Whistle Stop" as the girl men couldn't leave alone!



EDMOND O'BRIEN as "Reardon"

The star of "Winged Victory" in his first picture since returning from the Armed Forces!

MARK HELLINGER
presents

Ernest Hemingway's

THE KILLERS

Directed by
ROBERT SIODMAK

A UNIVERSAL RELEASE

with BURT LANCASTER
AVA GARDNER EDMOND O'BRIEN
ALBERT DEKKER SAM LEVENE

Screenplay by ANTHONY VEILLER · From the story by ERNEST HEMINGWAY · Produced by MARK HELLINGER

SHORT SHORTS

PLANTED

Columbia

Tom Dillon, "Dead Reckoning."

Jacques O'Mahoney, "Over the hta Fe Trail."

Jeff York, C. Straight, "Alias Mr. ilight."

Gino Carrado, "Mr. District Atrney."

Victoria Faust, Robert Perry, harles St. George, Cy Shindell, mmy Shack, Gene Delmont, eddy Beencher, Ralph Freedman, eorge Zouzaniles, George Alseko, ll Stubbs, Ed Margolis, John Terno, Jack Smith, Thomas O'Neil, e Helper, John Barrett, Ralph lkie, "Johnny O'Clock."

Warners

lan Wolfe, Erville Anderson, Pursued."

Universal

William Brooks, "I'll Be Yours."

Paramount

Billy House, "Desert Town."

Geraldine Wall, "Unconquered."

Carmen Marsh, "The Big Hairut."

RKO

Janet Shaw, Charles Flynn, Ira uckwoods, "They Won't Believe Me."

Sol Wurtzel

Richard Benedict, "Backfire."

Enterprise

Fernanda Eliscue, "Arch of Triumph."

Benedict Bogeaus

George Davis, Greta Granstedt, "A Miracle Can Happen."

Hal Roach

Charlotte Wynters, "The Fabulous Joe."

ASSIGNMENTS

Earl Hedrick takes over art director chore on Paramount's "Dear Ruth," others drawing spots including **Oscar Rudolph, Howard Joslin,** assistant directors; **Harvey Clermont,** casting; **Hugh Bennett,** technical di-**Skippy Burgess,** second camera.

Barton Adams assigned assistant director on Columbia's "The Lone Wolf's Invitation to Murder."

Leonard Shapiro set as assistant director on Columbia's "Last of the Redman," **Paul Palmentola** drawing art director chore.

Chief of Police Harry Gregson acting as technical advisor on New Orleans history for Jules Levey's "New Orleans."

Baron James Hirano, ex-swimming instructor at Royal Palms hotel, Honolulu, set for similar capacity and life-saving post by Preston Sturges for Catalina rescue sequence in "Vendetta."

Irene Sharff goes on loanout to Universal-International from Samuel Goldwyn to design costumes for "Up in Central Park."

Max Nosseck draws director stint on "The Renegade," which William Stephens will produce for George Schaefer.

SCRIBBLING

Bert Lawrence goes on Warners "Love and Learn" as special comedy writer.

Robert Turney inked by Skirball-Manning to write script on untitled original he sold indie unit for release through Universal - International. He reports Monday from New York.

Frank Gill, Jr., turned in completed script yesterday of RKO's "Varieties of 1947."

Borden Chase developing untitled original at RKO.

John Bright draws scripting assignment on "Red Heels," at Metro.

Edward James is doing untitled original for Paramount.

Harold Shumate assigned screenplay of "Queen of Hearts," Charles R. Rogers production.

Lou Breslow has been inked to script an episode in "A Miracle Can Happen," Ben Bogeaus - Burgess Meredith production. Episode, titled "The Ransom of Red Chief," stars Fred MacMurray. William Herndon of Famous Artists agented.

Ernest Pascal pacted by producer Seymour Nebenzal to write screenplay for "Heaven Only Knows."

LOCATIONING

"Twin Sombreros" troupe, headed by producer Harry Joe Brown, leaves Sept. 8 for three weeks of exteriors in Painted Desert of Arizona.

"My Favorite Brunette" company, with 115 in troupe, leaves Monday for 10 days of location-shooting at Monterey. Bob Hope and Dorothy Lamour head cast which will make trek.

Howard Hawks and his assistant director, **William McGarry,** planed to Elgin, Ariz., last night to scout locations for "Red River."

NEW CONTRACTS

Bobby Driscoll, 9-year-old featured in "Song of the South," re-optioned for six months by Walt Disney.

Herbert Spencer, composer-arranger, re-optioned by 20th-Fox.

ILL IN PIX

Paul Nelson, 16-year-old son of Republic's accounting department head, Lester Nelson, rushed to General hospital yesterday with polio.

Georgette Windsor, in cast of Columbia's "Down to Earth," down with laryngitis.

Sherman A. Harris, production manager for Sol M. Wurtzel Productions, was operated on last night by Dr. C. L. Cooper of the William E. Branch Clinic at Hollywood hospital for acute appendicitis.

Georgie Stoll, Metro music director, at home under doctor's care.

AVAILABLE NOW
WINGY MANONE
AND HIS ORCHESTRA
4 STAR Records from HOLLYWOOD
VOCAL:
"ISLE OF CAPRI"
REVERSE SIDE:
"WHAT GOOD IS YOU?"
VOCAL
FS1116 ☆ 75¢ plus tax

Outstanding Estate Property
Approximately 4 acres, beautifully landscaped and containing many rare trees. The combination of Mediterranean-type architecture, in a setting of hundreds of Palm Trees, suggests an estate in the Bahamas. The home, consisting of 11 bedrooms, 10 baths, library, sitting rooms, etc., needs some redecoration, but the mellowness that comes from years of beautiful and gracious living will always cast an aura over this lovely old estate.
Priced at $125,000.
JANSS INVESTMENT CORPORATION
(47 Years of Responsibility)
10877 Wilshire Boulevard
BR. 2-2181 - AR. 3-1105 - BR. 0-4141
(Closed Saturdays—Open Sundays)

UNIQUE
We have an excellent hilltop lot in Briarcliff Manor approximately 164x128. Magnificent view of Valley. Complete plans and specifications for an 8 rm. home and guest house, all for $7,500. There is an excellent reason for this good deal. Call us for further details.
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FOR RENT
Exquisite 2 bedroom unfurnished penthouse apartment. Fireplace, unit heat, sundeck, garage. $150 per mo. Utilities furnished and maid service. Immed. occupancy.
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FOR LEASE
Manhattan Beach Ocean front house. Beds 14. 3 baths, sundeck, patio, living room 25x25. All newly decorated. Dble. gar. $500 per month.
Call Redondo 6591

IMMEDIATE POSSESSION, OWNER'S OWN HOME. Smart 2 story, brick & stucco English. Good Wilshire location. ATTRACTIVELY FURNISHED thruout. 3 bedrms. 2 tile baths upstairs. Spac. liv. rm with fireplace, din. rm. with fine imported crystal chandelier, lib., kitch., pass pantry, brkfst. rm. opens onto patio, plus maid's qtrs. downstairs. Well cared for front & back lawns & garden. Lot 60x184. 4 car garage. $60,000. No agents. WAlnut 0118

HOTEL FOR SALE
Corner on Franklin Ave. nr. Vine. 48 rooms, newly decorated. Drugstore & restaurant in hotel, ideal for cocktail bar. Price $185,000.
Call Owner — GR. 7161

MARGUERITE HAYMES
Teacher and coach of
DICK HAYMES and BOB STANTON
Wishes to announce the opening of her
SCHOOL OF MODERN SINGING
on or about August 15th
ENROLLING NOW
For further information please call ARdmore 8-9502

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811 West 7th St. Los Angeles
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THE NAME TO REMEMBER
For APPAREL and ACCESSORIES FOR MEN and WOMEN
Open Friday Eves. Until 9:30
Closed Saturday at 6:00
6358 Hollywood Blvd. at Ivar

BASEBALL
HOLLYWOOD STARS vs. SACRAMENTO
Tuesday thru Saturday at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

Somerset House
Exclusively Prize Winning Beef

LAST 4 TIMES
MOLNAR'S SPARKLING COMEDY
THE GOOD FAIRY
DIRECTED BY PAUL BURNFORD
PHOENIX - WESTWOOD THEATRE
10975 WILSHIRE BOULEVARD
CALL BRIGHTON 04912
OR SO. CAL. MUSIC CO. & MUTUAL AGENCIES

TODAY

Dmitri Tiomkin begins recording the musical *score of

DUEL in the SUN

In Technicolor

*The score has already been recorded by Arthur Fielder and the Boston Pop orchestra for a November release by RCA Victor Red Seal Records.

IN A TRADITION SELZNICK INTERNATIONAL OF QUALITY

DAILY VAR[illegible] DAILY
NEWS OF THE SHO[illegible]

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 61 43 Hollywood (28), California, Friday, Augus[illegible], 1946 5 Cents

ENTERPRISE QUITS U

TECHNI ON MOVE TO VALLEY

Plans for expansion of the Technicolor laboratories, involving construction of a new plant near Burbank were announced yesterday. Company officials said deal for site is under negotiation but has not yet been closed. Previous reports had stated that Technicolor was dickering for prop-

♠ Continued on page 2 ♠

Brisson Prexy of Indie Artists

Independent Artists, Inc., at a board meeting yesterday elected Frederick Brisson president-treasurer of the new producing organization; Frank W. Vincent, first vice-president; Dudley Nichols, second vice-president, and Abram Robert Simon, secretary. Rosalind Russell was named to the board of directors.

Thomas Subs Tansey

Jerry Thomas succeeds Robert Tansey as producer of PRC's Eddie Dean series. He was associate producer on series.

Turner Due At RKO

Terry Turner, RKO exploitation head, pulls in Tuesday from New York, for studio.

'NOTORIOUS' SETS 82G RECORD

New non-holiday record of better than $82,000 was set by "Notorious" in its first week at the Hillstreet and Pantages theatres. Film started its second frame yesterday, running slightly ahead of the seventh day of the first week. All-time record holder for a week's business in the two houses is "The Bells of St. Mary's," which clocked $98,000 on New Year's Eve opening week.

TRADESHOW
GALLANT BESS
Metro (Page 3)
REVIEW
RED RIVER RENEGADES
Rep (Page 3)

One Big Ork

Indie producers proposed yesterday to establish one permanent orchestra to be used in all their productions. Establishment of the orchestra was being worked out in negotiations between Society of Independent Motion Picture Producers, with all members of that organization participating in upkeep of the orchestra, and the Musicians Union. Snag in the arrangement is how the cost will be assessed, it's understood. SIMPP bargainers maintain cost should be pro-rated among all members.

CIGGIE SHOWS ARE MOVED

American Tobacco has moved its billing on Luckies and Pall Mall cigarettes from Ruthrauff & Ryan to Foote, Cone & Belding, giving the latter agency the entire account. Transfer affects approximately $3,500,000 in business and involves radio shows headed by Jack Benny and Frank Morgan. R & R recently lost the Lionel Barrymore and Bob Burns shows (American Home Products and Noxema) to the new firm of Sullivan, Stauffer, Colwell & Bayles, three of the members having withdrawn from R & R to form their own commission house.

RELEASING DEAL ERASED DUE TO INT-U MERGE; PIX TOTAL $30 MILLION

Enterprise last night withdrew from its distribution deal with Universal.

The Charles Einfeld-David Loew combo had asked release from its $30,000,000 production commitment for Universal release. Universal agreed to the dissolution of the pact signed June 5, 1946, following a 24-hour series of meetings between legal representatives of both parties. The official announcement of dissolution issued by Enterprise in behalf of both companies stated:

"Enterprise and Universal today announced that by mutual agreement their distribution arrangements have been cancelled. The agreement to dissolve was arrived at amicably."

Action was precipitated by recent merger of Universal and International. Enterprise felt it had no deal with the new organization—that its contract was with the old Universal company.

Enterprise questioned whether the recently formed Universal-Interna-

♥ Continued on page 14 ♥

Carr Leaves Million

Trem Carr, who passed away Aug. 18, left a million-dollar estate to his widow, Mrs. Margaret Carr, according to his will filed yesterday.

U-I HAS NEW EXEC TOPS

That reorganization of the new Universal-International company is well under way was indicated yesterday by announcement of several major departmental appointments.

Following yesterday's master-minding meet of company's toppers, it was disclosed that:

1. Harold Sugarman, who has been in charge of Universal's studio foreign department, has been named head of U-I's 16m operations.

2. Milton Schwarzwald, formerly coordinator of Universal's music department, becomes musical supervisor for U-I. Ted Cain will function as Schwarzwald's assistant.

3. Foster Blake and Barney Rose appointed by veepee and general

♣ Continued on page 12 ♣

DOC BAKER AT DEL MAR

1ST RACE—	Unavoidable Fighting Lee Wild Kate
2ND RACE—	Okoee Markmowd Carlante
3RD RACE—	Pay 'n' Takit Mio-Sky Afreet
4TH RACE—	Gallego Perfecto Gold Arch
5TH RACE—	Jimmy John Blueberry Pie New Frontier
6TH RACE—	Cover Up Forest King Super Bomber
7TH RACE—	Namesake Paul's Ace Why Alibi
8TH RACE—	Army Song Displayer Frontier Jane
BEST BET—	Namesake (7)
FLYER—	Like Her Ma (1)

England Goes Hollywood In Upping Picture Pay

London, Aug. 29.—Salaries of British film stars and players are soaring to unprecedented figures because of competition from Hollywood for new faces, new personalities, and established players who have a wide following in the British Commonwealth.

Due to interest shown by producers and agents in Hollywood, thousands of pounds of sterling are now paid as salaries to featured players who a few years ago were comparatively unknown.

Where only a few top stars received five thousand pounds for single picture a few years ago, latter figure is now a common one. As it stands today, only J. Arthur Rank and Alexander Korda are successfully bidding for players' services. The smaller indie producers cannot match the two film tycoons.

Some 30,000 workers in British film industry, including theatre employes, average around $15.00 pay per week.

NO ISSUE MONDAY

There will be no Daily Variety published Monday on account of the Labor Day holiday. Out as usual Tuesday.

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
Published Daily, Except Saturdays, Sundays and Holidays
By Daily Variety, Ltd.
Sid Silverman, President
1708-10 North Vine Street
Hollywood (28), Calif.
Phone HOllywood 1141

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ARTHUR UNGAR, Editor

Chatter

Eddie Albright off on Carmel vacation.

Robert Stack to Sacramento on dove hunt.

Shirley Collier flies in from NY over weekend.

Colleen Moore returned to her Chicago home.

Gregg Toland to Mexico City today with his wife.

Fifty extras called for Warners "Love and Learn."

Enterprise calls 75 dress extras today for "Arch of Triumph."

Dick Joy assigned announcing duties on the Telephone Hour Sept. 2, 9.

Joe Glaser due back from east next Thursday after three-month absence.

Frank Roche and Irving Eckhoff open new publicity and advertising office.

Leland Hayward announces "State of the Union" will open Sept. 23 in Frisco.

Lew Kerner planes to NY tonight to scout Broadway talent for Samuel Goldwyn.

Meeting of radio station newsmen for formation of association postponed until Sept. 19.

Mrs. Jackie Cooper checked out of hospital yesterday with nine-day-old son, John Anthony.

May McAvoy, one of top stars of silent era, will play featured role in Metro's "Merton of the Movies."

Joyce Reynolds, who played title role in Warners original "Janie," has returned to studio contract roster.

Erle Spencer and ork, and Mel Torme and his Meltones stage show tomorrow at Birmingham General hospital.

Rhys Williams winds up RKO's "Katie for Congress" and planes for NY today to star in stage "Mr. Peebles and Mr. Hooker."

Harriet Parsons to Burlingame, Calif., confab with playwright Kathryn Forbes on her "I Remember Mama," which Miss Parsons will produce for RKO.

Warners will make series of six "Joe McDoakes" shorts, following response accorded to first two, "So You Want to Keep Your Hair" and "So You Want to Play the Horses."

Diana Mumby gets nod from Samuel Goldwyn over 800 nominees as sixth Goldwyn Girl for troupe which will tour Great Britain in September for "Kid from Brooklyn" campaign.

HOLLYWOOD INSIDE

NORMALLY a call to the National Casket Co. is only a last resort, but when prop man Lloyd S. Edwards, on U. S. Pictures' "Pursued" at Warner Bros., came up against a request for a kite-shaped coffin with silver handles, he phoned the Los Angeles branch of the company. Need was for a pine-hod for John Rodney to use while he lay in state during an inquest scene in the film. The casket outfit was abreast of the demand immediately, and cooperated with the studio to the extent of assembling the required specimen overnight on a rental deal, making delivery at half price. Now, anyone in town who has need of a Model 1900 lay-away can get at the same place.

☆ ☆ ☆

FREDERICK Bros. is not dropping their band department altogether, according to top execs. Agency is just housecleaning and will discard non-money-makers. Office acquired what appeared to be formidable list of bands but on recount found it was overloaded with has-beens, aspirants and other non-commercial crews—which it is now gradually dumping while retaining salables on roster.

☆ ☆ ☆

BORIS Morros has definitely bought back into ARA, according to his attorney Morton Garbus. Morros sold out to Mark Leff several months ago. Last week he repurchased his original 25 shares of corporation's 100 outstanding certificates. Though financially interested, he will not take any part in active management, according to attorney.

☆ ☆ ☆

LARGEST number of extras used in a 20th-Fox picture in five years appear in "The Home Stretch." Film is now only two-thirds completed but to date 2,942 persons have been photographed in it. Largest group for one scene was 572 in sequences shot in the club house at Santa Anita.

TECHNICOLOR ON MOVE TO VALLEY

♠ Continued from page 1 ♠

erty near Van Nuys but no comment was made by the company as to what happened in that deal.

The color process outfit is understood to have met opposition from city authorities in their original purpose to expand the present Romaine street plant. City is said to have objected because of waste disposal problem and increased fire hazard and move to locate in the valley followed.

Technicolor business has increased to such a degree that present laboratory facilities are jammed to the limit. Release of several films, including David O. Selznick's "Duel in the Sun," and Universal-International's "Pirates of Monterey" is being held up because lab can't get out prints.

ABC Will Televise Big Saratoga Race

New York, Aug. 29.—Taking off on filmdom's preems, American Broadcasting Co. will fly group of trade reporters, sponsors and ad agency reps to Saratoga Saturday for televising feature track event, Hopeful Stakes, which closes spa's season. Film will be shown over ABC's five tele outlets under sponsorship of Berkray Corp.

Oberon Plugs Trailer

Merle Oberon is writing 5000 follow-up letters to exhibitors throughout the country requesting them to use the special trailer she recently completed for the Disabled American Veterans. Miss Oberon is honorary chairman of the DAV in connection with their Forget Me Not Drive.

O'Brien's Radio Post

Gene O'Brien, Universal director of radio activities, yesterday was named chairman of the radio subcommittee of the Public Information Committee of the Motion Picture Industry. O'Brien succeeds Martin Lewis, Paramount.

Extra Jobs

Central Casting Corp.:	
Men	184
Women	132
Total	316
Major Studio calls	819
Grand Total	1135

CANTOR AT RKO FOR 2ND FILM

Checking in at RKO Radio lot yesterday, Eddie Cantor started preparations for his forthcoming picture, "Rich Man, Poor Man," on which he will be both the producer and star, with Joan Davis set as co-star.

The new picture is from an original by Warren Wilson and Oscar Broadney. It is the second film on a two-picture deal Cantor made as producer-star with the late Charles Koerner, the first being "Show Business," released in 1944.

"Rich Man, Poor Man" is set for fall production and is to be one of the big budget pictures of the year at RKO Radio.

Indies Accept Majors Pact With Flacks

The Independent Motion Picture Producers, headed by prexy I. E. Chadwick, have agreed to the major studio 25 per cent wage increase granted Screen Publicists Guild, Local 1489. IMPP includes Eagle-Lion, PRC and Monogram studios. The $156.16 weekly scale for senior flacks goes into effect immediately and is retroactive to January 1, 1946.

MacMurray Buys Yarn

"Innocent Affair," comedy original by Lou Breslow and Joseph Hoffman, has been bought by Fred MacMurray as starring vehicle for himself, probably to be made under his own indie Mutual Productions banner. Star will do picture sometime next year.

Retakes

By GEORGE E. PHAIR

He made a picture once a week i
simple days of yore
And labored with a willing heart because he loved his chore.
In Griffith Park or on the beach beneat
the sunny skies
He toiled and battled all year lon
with guns or custard pies.
But now he is a movie star, up in th
major league,
And acting is a dreadful bore and fill
him with fatigue
And now his petulant complaints re-echo far and near—
He feels that he is overworked to make two films a year.

☆ ☆ ☆

Now you will learn whether American bobby-soxers have the same preferences as their British sistern. James Mason is coming to town.

☆ ☆ ☆

While the diplomats and the film execs are quibbling about international amity, it might not be a bad idea for Americans to get together. Friendship begins at home.

☆ ☆ ☆

Sinister flower show noted by Francis Whitfield on the Melrose theatre marquee:

"The Blue Dahlia."
"Specter of the Rose."

☆ ☆ ☆

Up comes "The Secret Garden," which will probably have a longer career than those Victory gardens that were planted so enthusiastically and faded so fast.

☆ ☆ ☆

Misleading title is "The Last of the Red Men." There are more Red Men today than there were when the buffalo roamed on yonder prairie.

☆ ☆ ☆

"Crime does not pay,"
The preachers say
In accents fraught with woe.
They may be right,
But every night
It pays on radio.

☆ ☆ ☆

You know a picture is a high-budget production when it hires a technical advisor. A technical advisor is a fellow who looks at the completed picture and wonders why he was hired.

☆ ☆ ☆

With England sending Shakespearean actors over here, this country is sending John Carradine over there. Would you call it reciprocity or retaliation?

☆ ☆ ☆

A house once was a place where you were born and lived there until you got old enough to get married and start another house and go on from there. The Indians moved their wigwams whenever the spirit moved and we wondered at their strange customs. Now we wonder if they were thinking a bit ahead of us.

☆ ☆ ☆

With six stars twinkling in "Blaze of Noon," that picture is likely to be released as "Blaze of Midnight."

☆ ☆ ☆

When they spend a heavy bankroll on a film of western strife
It is often called a spectacle of pioneering life.
But the same old riders gallop and the same old Injuns fall,
For a western is a western, be the bankroll large or small.

Four Music Hall Spots Gross $1,720,300 in First 12 Months

Four Music Halls closed their first year of first run operation with a total gross of approximately $1,720,300. Group, operating as exclusive first run local outlet for United Artists releases, chalked up the imposing figure in a total seating capacity of 3,127. Big money earner of the 15 bills screened since the opening Aug. 8, 1945, was "The Outlaw," which accounted for nearly $470,000 of the total figure during an 11-week run.

The Downtown Music Hall, seating 872, came through with a gross of approximately $833,200 on the 55 weeks covered. Next big money-maker in the group of day-daters was the Hawaii, with better than $353,400. Beverly Hills Music Hall hit total of $269,100 while Hollywood Music Hall, with only 475 seats, clocked very big $264,000.

"G. I. JOE" BIG GROSSER

Aside from the immense "Outlaw" take, next best grosser in the foursome was the opening bill, "The Story of G. I. Joe," with $153,200. "Captain Kidd" pulled $129,200 during a four-week stay, while "Whistle Stop" touched $122,100. Latter film also established the best first week figure of any bill but "The Outlaw" with $48,100.

As the quartet of first runs starts second year of operation, "Caesar and Cleopatra" looks headed to establish a new first week high for the second season. Film, on the first two days, has pulled better than $16,300. Opening day was more than $8,500. All indicates the first run outlet will continue to prove a source of profitable grosses for UA releases.

HALLS SPEED RELEASES

Music Halls were launched locally to give UA producers preferred screening time for their product after crowded booking calendars in other outlets had delayed releases and failed to give run lengths that producers demanded. Teaming together for operation was Joe Blumenfeld, San Francisco exhibitor, who acquired the old Tower, downtown, and the small Hollywood boulevard house which was renamed the Hollywood Music Hall; and Al Glaston and Jay Sutton, operators of the Hawaii and the Elite in Beverly Hills. Latter was renamed the Beverly Hills Music Hall, with the Hawaii the only house retaining original name.

Nitery and Hotel Musikers Delay Strike for Parley

New York, Aug. 29.—Threat of musicians strike in hotels and niteries here was averted with agreement to continue negotiations on wage increase until Sept. 2—Labor Day. Committees, repping bonifaces and vaude house managements, and union reps agreed any increase granted would be retroactive to Sept. 2 when present pact expires. Local 802 is asking for 25 per cent hike for nitery and hostelry musickers, plus additional 25 for those working with floor shows.

Union reps met separately with vaude committee and Allied Restaurant and Entertainment Industries, nitery organization. Latter conclave was held under auspices New York State Mediation Board. Walkout would involve some 27,000 musicians in approximately 1100 night spots and 40-odd hotels.

Vaude and cafe men declare new scale, as proposed by union, would increase music costs more than 50 per cent, and are exhorbitant.

Richard McCann, 802 prexy, headed musician group. Joe Vogel, Metro; Bob Weitman, Paramount; Gus Eysell, Music Hall theatre, among committee for vaude ops. Arthur Garfield Hays, AREI counsel, spoke for niteries.

Balter Drops Liberal Torch; Returning to Sportcasting

Sam Balter is dropping the torch. Commentator, over whom many controversies have started, and who assumed national proportions via repeated political-social wrangles with sponsors, stations and others, is officially abandoning liberal causes that have kept him in hot water. He will, in about face, resume his original status of sportscaster.

Facilitating move is his appointment as sports director of station KLAC which becomes effective Sept. 9. He will thereafter assume charge of all sports events connected with station, in addition to making broadcasts. Present commentator connections at KLAC will be terminated.

Film Review

Red River Renegades

(Western)

REPUBLIC RELEASE. Associate produc- Bennett Cohen. Director, Thomas Carr. iginal screenplay, Norman S. Hall. Pho- raphy, William Bradford. Editor, Wil- m P. Thompson. Musical director, Mort ickman. Sound, Victor Appel. Art direc- , Fred A. Ritter. Set decorations, John Carthy, Jr., Earl Wooden.

CAST—Stars Sunset Carson. Supporting ayers, Peggy Stewart, Tom London, Ted lams, LeRoy Mason, Bruce Langley, nne Duncan, Edmund Cobb.

REVIEWED at Hitching Post Theatre, llywood, Calif., Aug. 29, 1946. Running ne: 55 MINS.

"Red River Renegades" stacks up vorably as standard western offer- g and provides strong vehicle for unset Carson, in latest of Republic's eries starring this gent. Poor editing n one occasion throws picture for a oss, but Carson stock is maintained hrough rapid action geared for pop- lar taste.

Star plays a U.S. postal inspector n stagecoach days in this saddler vhich is afforded its share of fights nd hard riding. He arrives on scene vhere coaches carrying fortunes in egistered mail disappear, and takes t from there. He is aided by an old saddle-maker, Tom London, who actually is another inspector, and gal, Peggy Stewart, who turns out to be a Pinkerton operative. Femme plays different type of heroine, as handy with a gun as Sunset.

Enough novelty is injected into plot to carry spectator along on the breeze. Star offers good characterization, never stepping out of this character, and he's convincing in role which calls for plenty of gun-play. London makes most of comedy role which doesn't get as sappy as majority of western teammates, and Miss Stewart is attractive in a part which gives her a lot to do. Ted Adams and LeRoy Mason are properly effective as heavies, whole cast performing atmospherically.

As associate producer, Bennett Cohen got the most out of his budget and Thomas Carr's direction keeps plot continually on the move. Norman S. Hall wrote original screenplay and William Bradford delivered nicely with his camera.

PAR WILL START FOUR NEXT MONTH

Start of four pictures during September, augmenting six already in production, will give Paramount its busiest month since before Pearl Harbor.

Slated to go next month are Robert Fellows production, "The Big Haircut," starring Alan Ladd and Dorothy Lamour, set for Sept. 4; "Variety Girl," high-budget musical directed by George Marshall, to go Sept. 11; "Blaze of Noon," to star Stirling Hayden, Sonny Tufts, William Holden and William Bendix, scheduled for Sept. 14; and Pine-Thomas' "Adventure Island," rolling Sept. 15.

Trade Showing

Gallant Bess

(Melodrama—Cinecolor)

METRO RELEASE. Producer, Harry Rapf. Director, Andrew Marton. Original story and screenplay, Jeanne Bartlett. Suggested by incident as told by Lt. Marvin Park, USNR. Photography, John W. Boyle. Editor, Harry Komer. Musical score, Rudolph G. Kopp. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Paul Huldschinsky. Montage, Peter Ballbusch. Technical advisor, Capt. W. W. Feineman.

CAST — Features Marshall Thompson, George Tobias, Clem Bevans and "Bess." Supporting players, Donald Curtis, Murray Alper, Wally Cassell, Jim Davis, Chill Wills, John Burford, Johnny Bond.

TRADESHOWN at Westwood Village Theatre, Westwood, Calif., Aug. 28, 1946. Running time: 100 MINS.

"Gallant Bess" is an unusual film which unquestionably will be remembered among the season's list of horse pictures. Beautifully photographed in color, feature should be a natural at box office and cash in on current craze for equine stories, despite lack of marquee names and a plot which sometimes becomes too maudlin and is over-length in footage. Based on true-life incident of a Seabee who found a horse on an island in the South Pacific, narrative has been built up for use of this premise, and as carefully produced by the veteran Harry Rapf it stands as a novelty melodrama which, bit of the fable side, will certainly be among Metro's talked-about films.

This is the picture for which Metro experimented so extensively in use of Cinecolor, and it emerges as a success in this field, tints lending themselves admirably to telling of story. Marshall Thompson plays lad who lavishes all his love on his horse, Bess, and who, when talked into enlisting in few moments notice, is forced to leave her behind. Because he is not there to care for her when she comes down with pneumonia, while in foal, she dies shortly after he rushes back to her, his arrival delayed by his commanding officer who refused him immediate leave in the emergency.

Feature actually is divided into two parts, so loosely knit as to lose considerable interest during this linking period. First half unfolds here, second part in South Pacific, where boy, still grieving and bitter at his loss, finds a wounded mare and nurses her back to health.

Story doesn't hold up too strongly under close inspection, but it intrigues interest and catches up audience in its sweep. Jeanne Bartlett wrote original and script from incident as told by Lt. Marvin Park, USNR, and stint generally is an imaginative piece of work.

Andrew Marton did top job of directing, his handling of horse and animal scenes particularly effective. There are some wild animal shots which are especially engaging, and photography by John W. Boyle an artistic achievement throughout. Other technical departments likewise are outstanding.

In top role, Thompson turns in clever performance, and George Tobias likewise contributes tellingly in comedy part. Clem Bevans has sympathetic role, others scoring including Donald Curtis, Murray Alper, Wally Cassell, Johnny Bond and Jim Davis. Chill Wills is in for humorous moment as recruiting officer. As for Bess, the horse, she is one of most beautiful and highly trained yet glimpsed on screen.

GELLER GOES TO EAGLE-LION AS PRODUCER

James J. Geller, one of the victims of the recent Universal reorganization "purge," moved over to Eagle-Lion yesterday on a producer contract. Geller checked in at the studio and was given his first assignment by Bryan Foy—to produce "Love From a Stranger," Frank Vosper play purchased by Eagle-Lion.

Play has previously been filmed in England and was bought by Eagle-Lion with Arturo de Cordova in mind for the lead. Script is being done by Gina Kaus.

This is Geller's first venture as producer. He was story editor at Warners for a number of years, came to Universal last year as coordinator in the story department, and was released there with numerous other execs when the Universal-International merger was effected. He is known as one of the top story men in the business.

H'wood Gives 101 Shows For Free

For G.I. entertainment and charity work, Hollywood talent gave 833 free appearances at 101 individual shows during the past six months, according to report made public yesterday by the Hollywood Coordinating Committee.

'HOLIDAY' PREEM JAMS SIDEWALKS

Crowds jammed the sidewalks before the Egyptian Theatre last night for preem of Metro's "Holiday in Mexico." Event was given the "full treatment" by studio, with Frank Whitbeck and Frances Scully mikeing introductions of celebrities to the fans.

Attending celebs included Barbara Stanwyck, Robert Taylor, Mickey Rooney, Van Heflin, Virginia Mayo, Dana Andrews, Virginia O'-Brien, Richard Hart, James Craig, Marie McDonald, George Murphy, Beverly Tyler, Hurd Hatfield, Audrey Totter, Kathryn Grayson, Glen Ford, Janis Carter, Lizabeth Scott, Ellen Drew, Marguerite Chapman, Arthur Lake and Chester Morris. Entire cast of the film was present. Picture begins daily showings at the Egyptian, Wilshire, Belmont and Los Angeles theatres today.

McHenry's
Tail o' the Cock
Serving
Luncheon
Daily
477 SO. LA CIENEGA
BRadshaw 2-2214

• JUST FOR VARIETY •

THE GRAPEVINE: You might have a little trouble figuring out whether you're watching a musical comedy or a three-ring circus when "Up in Central Park" opens at the Hollywood Bowl Sept. 7. Producer Mike Todd yesterday added the Shyrettos, a tightwire act, plus a troupe of Arabian tumblers and a bagpipe band to the cast. Fred and Elaine Barry of the Broadway cast returned from a South American tour in time to resume with the show . . . Mikhail Rasumny, an odd little man, finds himself in an odd little situation today. He bought a new home on Woodrow Wilson drive. On the day he was to take possession, the deal to sell his old house fell through. So now Mikhail has two roofs over his head . . . Bette Davis lunched yesterday with Jeffrey Lynn, giving rise to a flock of rumors that he will be the leading man in her next picture . . . Maj. Dick Prentiss met Dorothy Malone at the airport when she arrived from Dallas. They're expected to announce their engagement shortly . . . Ray Milland may have another "lost weekend" in Paramount's "Golden Earrings" whether he likes it or not. In one scene Marlene Dietrich clouts him over the head with a frying pan . . . Ida Lupino's new boat broke down as it was entering the breakwater at Balboa, and Humph Bogart aboard his yacht towed her craft to the dock . . . Cruel jest dept.: They say the old salutation, "What do you know, Joe?" has been changed to "When do you go, Joe?" at Universal-International.

HOLLYWOOD CAROUSEL: Arthur Lubin has gone underground in New Orleans. Journeying there for his directorial chore on "New Orleans," every frustrated actor in town heard he was casting local people for atmosphere parts and descended on his suite demanding their chance at a screen career. Lubin had to change hotels and assume an alias. At last reports he was considering a beard and slouch hat as additional safeguards . . . American Airlining out today: Nicholas Schenck of Loew's, J. Cheever Cowdin and C. D. Prutzman of Universal . . . William Gargan overheard it in Billingsley's: "He says he wants a tie to match his eyes but can't find any bloodshot silk" . . . Joyce Arling, who's playing the "Susie" role in the Laguna strawhat version of "Boy Meets Girl," originated the part on Broadway. Allyn Joslyn and Marc Lawrence play the punchdrunk scenario writers . . . William Boyd has taken another radical step in his treatment of the hoss opera. All ungrammatic "thataways" and sagebrush colloquialisms will be dropped from his Hopalong Cassidy series. It's not true, however, that Oxonian accents and pear-shaped vowels will be mandatory . . . Warners has raided the Public Domain, which Edward Small has sharecropped so profitably, for "Woman in White." The mystery story was a terrific bestseller—in 1859.

CALL SHEET: BARRY SULLIVAN'S household is in a panic. A sailor he met while making "Suspense" has written that he is sending his pet cobra to them from India . . . HORACE McNALLY'S job of acting opposite Ginger Rogers in "Magnificent Doll," as Dolly Madison's first husband, resulted in signature of a personal contract with producers Jack Skirball and Bruce Manning . . . MURIEL HERMAN, wife of Hal Herman, assistant to John Brahm on "The Brasher Doubloon," has written another play, "Here Lies Ebenezer," in collaboration with Arthur Herzog. It's a comedy scheduled for Broadway production this fall. Her other play "Mary Had a Little" is in the tryout stages . . . LOIS COLLIER was the target of envy on the "Flame of Tripoli" set when her husband, Bob Oakley, presented her with a new sport coupe on their first wedding anniversary . . . PRESTON STURGES won't forget his 48th birthday, celebrated yesterday. At the end of shooting the other day the "Vendetta" company got together and sang "Happy Birthday" and recorded it on the soundtrack. At the end of the rushes yesterday morning the song came blaring out . . . CARLEY HARRIMAN, production assistant to Benedict Bogeaus, got a hand from the boss for his work on "Mr. Ace," previewed last week . . . SYLVIA SIDNEY buying five hats in one store sitting. Chain reaction in the millinery department?

ON THE SOUNDTRACK: Sydney Greenstreet has turned down offers to play a Colonel Blimp type in an English motion picture. Afraid he might get typed? . . . Joe Von Stroheim, son of The Monocle, marries Phyllis Fifield Saturday at Immaculate Heart of Mary church, with a reception at the Chapman Park hotel. He works in the Metro art department while she is employed in a similar chore at RKO . . . Jim Davis was handed a new Metro contract yesterday. Might have had something to do with the job he did in "Gallant Bess." He's been handed the heavy rôle in the new Van Johnson starrer "Romance of Rosy Ridge" . . . Off the lots: Stellar turnout for Arthur Blake's opening at Larry Potter's Supper Club included Ida Lupino, Carmen Miranda, Yvonne DeCarlo, Wallace Ford, Gail Patrick, Janet Blair, Agnes Moorehead, Alexis Smith, Judy Canova, Isobel Lennart and her new husband, John Briard Harding III. Ciro's will be taken over by a Sunset Strip fashion show Tuesday, Wednesday and Thursday afternoons next week. Angela Lansbury and George Kitchell at Lyon's Grill. Marguerite Padula reopens at Charley Foy's Monday . . . The busy scientists in Paramount's flackery came up yesterday with the startling news that Paulette Goddard and Dorothy Lamour "have the most sizzling kisses in Hollywood," according to tests made on "Sleepy Joe," the studio's $75,000 robot. We'll bet a Ubangi maiden's kiss would melt Sleepy Joe's copper heart, scramble his Frankenstein brains and buckle his aluminum knees.—D.D.T.

SPERLING TRYING TO MAKE DEAL ON 'ANGEL' PIC

Milton Sperling, United States Pictures topper, has started negotiations with the Arthur Ripley-Rudolph Monter combo on production deal on "Look Homeward Angel," the Thomas Wolfe classic.

The Ripley-Monter setup signed a six-picture deal with David O. Selznick about two years ago, at which time "Angel" was tabbed as the initial production. Ripley wrote the screenplay and although it has been in Selznick's possession for some time, producer has given no indication of early action.

In the meantime, various studios have put in bids for the property, with Ripley willing to listen only to package deal setups. The writer-producer-director recently went back to North Carolina and shot 38,000 feet of backgrounds for the film. Ripley's production plan calls for a $2,000,000 budget. Selznick's chief obstacle on producing film is studio space.

Sperling, utilizing Warner Bros. studio facilities and distribution setup, is in a position to assure early producton. Understood plans call for starring team of young players bolstered by strong cast of top feature actors.

Buchanan To Blurb 'No Trespassing'

Deal for Buchanan agency to handle advertising and exploitation on "No Trespassing" was completed yesterday by Sol Lesser Productions. No announcement was made of the amount budgeted for ballyhoo but Lesser, enthusiastic after viewing film, said he was upping the sum originally intended.

Studio Workers Fined

Twenty studio workers yesterday pleaded guilty to violating a Superior Court order on picketing and were fined $25 by Judge Charles P. Johnson after waiving charge on 349 others.

Lester For Maxie's

Jerry Lester has been signed by producer Sammy Lewis to headline the new show, "All in Fun," opening Sept. 16 at Slapsy Maxie's.

AUTHORS GROUP DRAFTING RULES

First steps for drafting constitution and by-laws for the American Authors Authority was taken last night at the initial meeting of the AAA committee of the Screen Writers Guild. General discussion of AAA aims, formation of sub-committees to handle various drafting steps, and plans to establish contact with other writer groups in the Authors League of America for coordination of efforts.

At last night's session were Emmet Lavery, chairman; Ring Lardner, Jr., vice-chairman; Robert Ardrey, Joseph Fields, Albert Hackett, Frances Goodrich, F. Hugh Herbert, Arch Oboler, True Boardman, James Cain, Alvah Bessie, Adele Rogers St. John, Philip Dunne, Edmund Beloin, Boris Ingster, Art Arthur, Mary McCall, Jr., Everett Freeman, and Louise Rousseau. Five members of the committee were absent.

WHAT THE WELL-DRESSED EXHIBITOR WILL WEAR FOR HIS HOLIDAY IN MEXICO!

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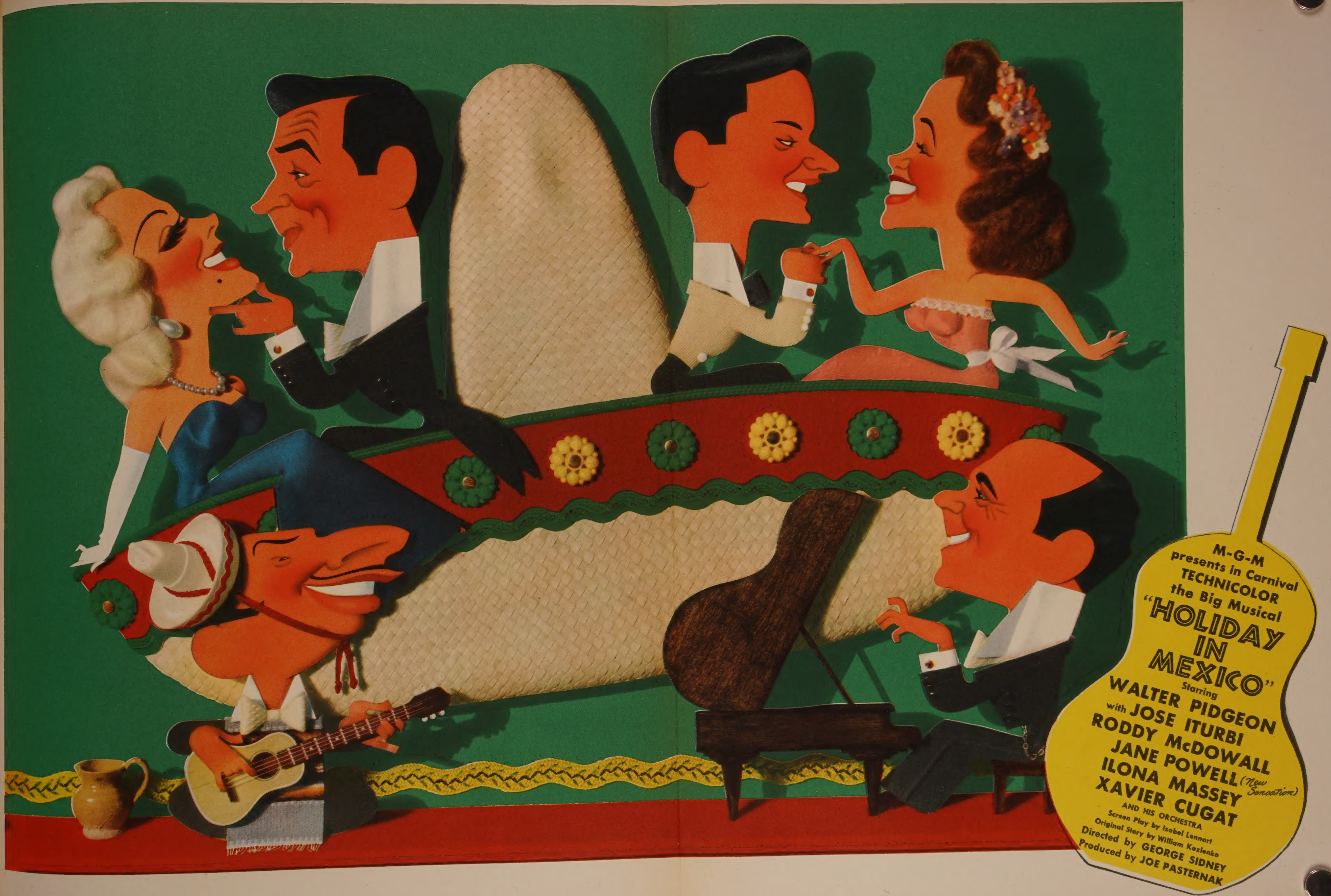
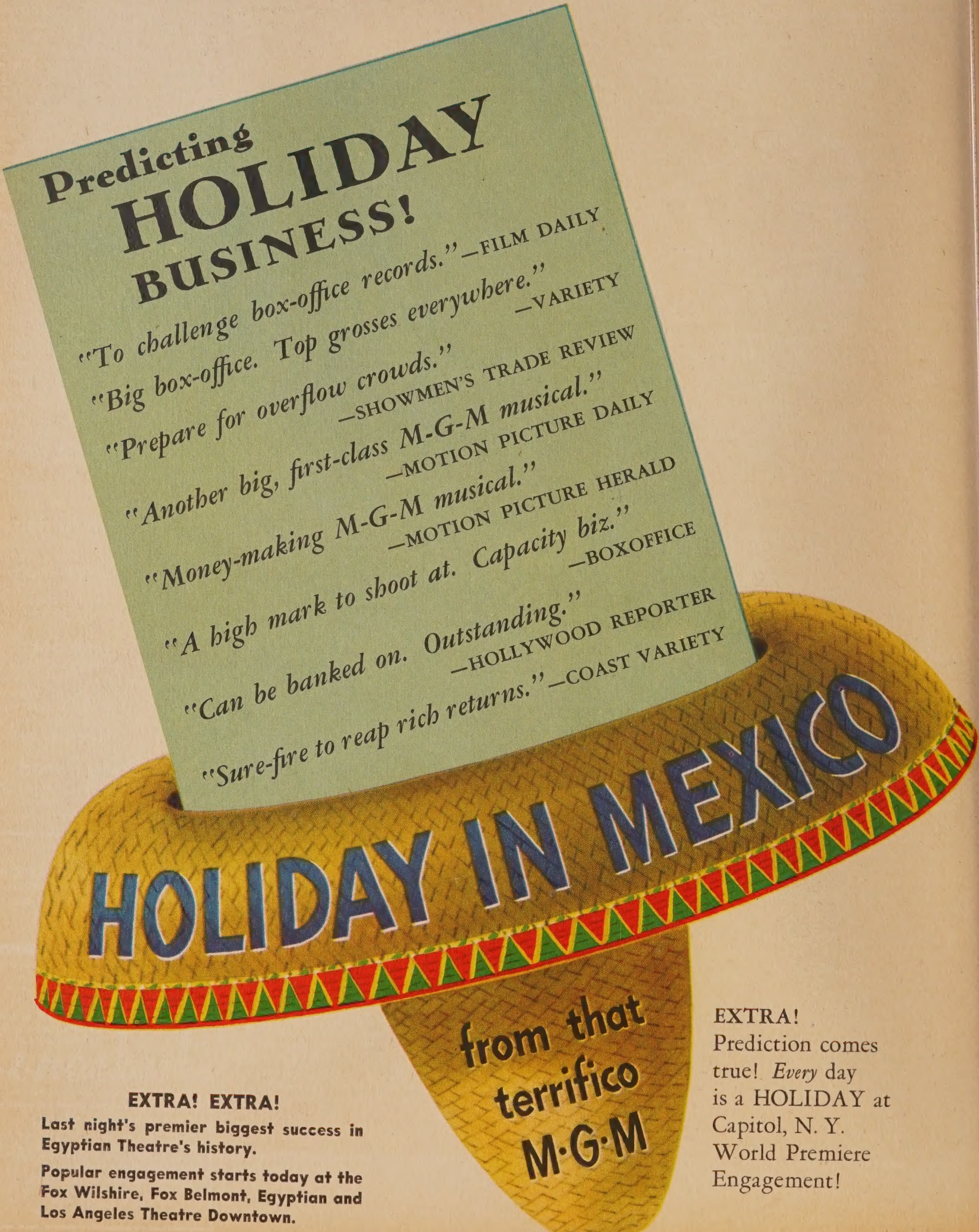


M-G-M
presents in Carnival
TECHNICOLOR
the Big Musical

"HOLIDAY IN MEXICO"

Starring
WALTER PIDGEON
with **JOSE ITURBI**
RODDY McDOWALL
JANE POWELL (New Sensation)
ILONA MASSEY
XAVIER CUGAT
AND HIS ORCHESTRA
Screen Play by Isobel Lennart
Original Story by William Kozlenko
Directed by GEORGE SIDNEY
Produced by JOE PASTERNAK

PASTE THIS IN YOUR SOMBRERO!



Predicting

HOLIDAY BUSINESS!

"*To challenge box-office records.*"—FILM DAILY

"*Big box-office. Top grosses everywhere.*" —VARIETY

"*Prepare for overflow crowds.*" —SHOWMEN'S TRADE REVIEW

"*Another big, first-class M-G-M musical.*" —MOTION PICTURE DAILY

"*Money-making M-G-M musical.*" —MOTION PICTURE HERALD

"*A high mark to shoot at. Capacity biz.*" —BOXOFFICE

"*Can be banked on. Outstanding.*" —HOLLYWOOD REPORTER

"*Sure-fire to reap rich returns.*"—COAST VARIETY

EXTRA! EXTRA!

Last night's premier biggest success in Egyptian Theatre's history.

Popular engagement starts today at the Fox Wilshire, Fox Belmont, Egyptian and Los Angeles Theatre Downtown.

EXTRA!
Prediction comes true! *Every* day is a HOLIDAY at Capitol, N. Y. World Premiere Engagement!

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

The pounding impact of simplicity, never given its full due by the men who master mind big time radio, is finally inching into their consciousness. It's not that they haven't had a successful format to go by but comedy being so hotsy with the Hoopers they went all out for the bigger game to the almost utter neglect of the simple things that have a down-to-earth quality. "The McGee's" have done alright, as have "Aldriches," "Amos 'n' Andy," "Lum and Abner," "One Man's Family" and a choice few others that play on the sentiments rather than the risibilities. Never smart alecky or laugh-reaching, they've made simplicity work for their success. Now comes Texaco to buy Eddie Bracken and Canada Dry to foot the bills for Meredith Willson.

The thought was bouncing around in our conk that the subject of this tabloided thesis might have had something to do with these two buys so we sought enlightenment from John Bates, radio head of the Mathes agency, who negotiated the Willson deal. "It's as simple as all that," he concluded, after pounding home the argument that Americans want entertainment that is purely American, earthy and something that stays with them. Willson, he opines, has that quality with a folksy humor that is easy to take. As for Bracken he, too, falls into that category, never hitting folks over the head with a warmed-over gag. Most of the joke boys are seguing into situation comedy so mebbe after all they're getting hep to what's blowing up on the home front.

☆ ☆ ☆

Chain breaks . . . Vic McLeod is back at the Thompson agency to write the last five Tommy Dorsey shows. He relieves Bud Paganucci, who'll start working on the agency's two Elgin holiday programs . . . Harry Rausch, publicity director of Young & Rubicam, in town for the takeoff of the fall shows. Al Durante, press head for J. Walter Thompson, gets in Sept. 18 . . . Ernest Martin, director of CBS programs in Hollywood, goes to New York Monday for parleys with Davidson Taylor and William S. Paley . . . Ted Smith moved to the downtown Thompson office for closer contact with television and picture accounts .

☆ ☆ ☆

Hitch hikes . . . Grapevine from Chicago has Don Manchester heading up the Chicago operation of Dancer, Sample & Fitzgerald, allowing "Mix" Dancer more freedom of movement . . . Martin Work officially installed as program supervisor at Young & Rubicam . . . NBC is insisting on a recorded audition by Rudy Vallee before passing on its acceptance. Vallee has indicated that he'll submit a script but no waxing . . . Glenn Wheaton takes over the scripting on the Tony Martin show Sept. 7 . . . Comedy team of Sweeney and March will be held over for the fall by CBS as a Saturday night house job . . . Ralph Whitmore, radio head of the Tullis agency, and Carolyn Wilton take the vows today . . . Suzanne Ellers, radio and nitery warbler, draws the singing spot with Durante-Moore.

BROADWAY RUNAROUND

By RADIE HARRIS

NEW YORK IS THE SAME: Noise! Dirt! Hurry! Hurry! Hurry! . . . with queues still waiting to see "Oklahoma" . . . J. Brooks Atkinson, resuming his drama criticism on the N.Y. Times . . . Clifton Webb, holding court at the Colony . . . Peter Lind Hayes, keeping the ropes up at the Copa . . . Ethel Merman, conducting a private box office from her home for all her friends wanting house seats for "Annie Get Your Gun" . . . Dwight Wiman in action again . . . W. W. "Storking" the news while Billingsley hands out the loot to the newest celeb or the celeb with a celeb . . . Blue plate specials at Sardi's (as permanent as Rennee Carroll) . . . Traffic on 45th St. at theatre time . . . The Lunts at the Empire . . . George Jean Nathan and Julie Hayden . . . The optimism of every producer, B. C. (before Cain's) . . . Radio Row at Louis and Armand . . . The George Washington Bridge at dusk . . . Trying to find a cab on **any** corner at **any** time . . . Oak Room at the Plaza . . . Walking down Fifth Avenue, drinking in the electricity in the air that makes you feel like a recharged battery . . . The cheap tawdriness of 42nd St. . . . "No apartments available" . . . The "new faces" at "21" that you've just left behind at Romanoff's . . . Broadway, the double-cross roads of the world . . . Opening nights, with Mr. and Mrs. Katzenberg and the Jules Brulatours in Row A and the booby soxers cluttering the sidewalks . . . Noise! Dirt! Crowds! But it's my home town, and like every home town, the nicest part of leaving it is coming home again.

NEW YORK ISN'T THE SAME: without Frank Case at the Algonquin, Jim Moriarity at the Barberry Room and Rags Ragland at Toots Shorr . . . When trash like "Maid of the Ozarks" can continue at the Belasco and fine plays like "Home of the Brave" and "This, Too Shall Pass" can't . . . With 44th St. minus the 44th St. theatre and Brock Pemberton minus Antonnette Perry . . . With Billy Rose a columnist and Moss Hart a benedict . . . With people who don't look as if they could afford Macy's basement, ordering mink in different colors at Bergdoff's! . . . With Kitty Watt's empty table at "21" With everyone loving the Shuberts in the hope of getting a theatre . . . . . . With Tallulah Bankhead growing roses in Bedford Village . . . Lee Mortimer without a Chinese doll.

SCOOPING AROUND: Gene Tierney is letting Clifton Webb give out all the press interviews on "The Razor's Edge," and is keeping her Waldorf Tower an "ivory" one from the 20th-Fox publicity dept., except the fashion head, who happens to be her mother . . . Arthur Rank's American interests won't be confined strictly to business but to a lot of pleasure when his daughter, Sheila, and her groom Freddie Packer, present him with his first grandchild . . . David Raksin checks in from Hollywood today to huddle with Leonard Sillman on the selection of the "Cinderella," who will sing his beautiful score to "Cinderella, '46." Of all the contestants who have auditioned so far, the No. 1 fave is Marjorie Belle, Walt Disney's "Snow White" . . . Now it's Joan Castle who is strolling down "Park Avenue" with George S. Kaufman . . . Wonder how Frank and Bertha Case would feel about Margaret and Carroll Case's decision to put the Algonquin on the auction block? . . . Some of our male producers had better look to their laurels this season. With Irene Selznick and Tallulah Bankhead already announcing their production plans, along come Haila Stoddard, Terry Lewis and Gloria Safier as further femme competition . . . Damaris Deere Wiman, daughter of Dwight and Steve, becomes the bride of Richard Newbold Colhoun on Sept. 14 at Saint James Church, with a large reception at the Plaza afterward . . . It's rather ironic that with all the "inty" set discussing Sir Charles Mendl's performance in "Notorious," no one has bothered to mention the fact that one of Broadway's greatest stars isn't even recognized in the fleeting glimpses of her Lenore Ulric . . . If Dorothy Massey is excited about the preview raves on Laura Hobson's forthcoming novel, it's because she gave her the title, "Gentlemen's Agreement" . . . With Florence Desmond in "Cinderella, 46," Lenore Corbett in "Park Avenue" and Pat Kirkwood in "Sweet Bye and Bye," it would certainly seem as if the English gals have a priority on our musicals this season . . . And, of course, the fact that James Mason is playing in **five** picture houses simultaneously certainly shows that English is spoken here!

"BERLE"-ING POINT: I like Milton Berle's crack that he knows a Hollywood actress who refused to attend a fashionable party because she was ashamed of being seen with last year's husband!

MUTUAL AGREEMENT: Have this one on Eddie Cantor, which he tells on himself: Just before Eddie returned from his Canadian vacation, he was sitting in his hotel room at Banff Springs, when the door was unceremoniously thrust open and a fond mother clutching her offspring, burst into the room. With no apologetic prelude, she immediately demanded her sonny boy to sing. No sooner had he finished than with no encouragement from Eddie, she applauded for an ancore. Eddie allowed himself to suffer again, but this time, at the conclusion, he reached for an invisible hook. Taking the mother aside, he told her as kindly as he could that her child had no future in the theatre or on the screen.

"Please believe that I'm sincere in telling you that he has no talent along those lines," he told her. "Take my advice and let him go back to school and lead a normal child's life."

The mother listened silently, and then yanked her child to the door. Just as they were about to leave, she turned back and looking at Eddie snapped, "And you stink too!"

'SUN' THAT ROSE IN H'D WILL SET IN NY

"Duel in the Sun" sales huddles, in progress here for the past week, are being transferred to New York. Neil Agnew, veepee and general salesmanager for Selznick International and Vanguard, left last night, following an all-day conference with David O. Selznick, Paul MacNamara, chief flack, George Bagnall, United Artists veepee, and other UA execs.

No announcement was forthcoming and it is understood the conferees haven't yet hit on satisfactory sales and release method for the $6,500,000 biggie.

Selznick and MacNamara will leave here next Tuesday for further conferences with Agnew in New York, where Selznick will also meet Ann Todd, British actress, who arrives on the Queen Mary Sept. 3.

Metro Prop Man Hurt In Auto Crash

George Young, in Metro prop department for past 10 years, was seriously injured yesterday when his auto collided with Pacific Electric at Redondo and La Cienega Blvds. and he sustained concussion, broken rib and punctured lung. After being rushed to Georgia St. emergency hospital, he was removed to Hollywood Presbyterian hospital, where he was reported in critical condition last night.

Gold Rush At Rep

Joseph Kane has been assigned production reins on "Pike's Peak," original story by Gerald Geraghty for which Republic closed yesterday as a William Elliott starring vehicle. Action unfolds during Colorado gold rush in 1859.

D'Antonio Set

Carmen D'Antonio has been set for one of top spots in Greek theatre presentation of Sigmund Romberg operetta, "East Wind," in both dancing and acting role. She has developed original routine for performance.

Stu Erwin Signed

Stuart Erwin yesterday was signed by producer Seymour Nebenzal to a top role in "Heaven Only Knows."

FOR SALE

1946 Super Deluxe Ford Convertible. Very low mileage. Would like trade. Make me an offer.

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Under the personal direction of Col. H. R. Dutton
"WHERE PICO MEETS THE PACIFIC"

AFRA INITIATES PARLEY TO GET NATIONAL RATE

American Federation of Radio Artists today makes initial pitch to network Coast divisions on new contract demands affecting this area only. Decision was reached yesterday at board meeting and potato handed to Claude McCue, exec secretary. He will contact divisional v-p's of four networks by telephone in attempt to set up immediate negotiations.

Point union wants to dicker on is elimination of regional net pay classification. Labeled unfair at recently concluded convention, it is unique in that classification is nonexistent in East. There union some time ago had it eliminated and announcers working on regional net broadcasts are paid transcontinental rate.

Here nets have retained classification and pay less. Easterns get t.c. pay rate for any program that goes out over two or more stations. Local branch would not be as tough but would permit two-station airings on regional basis. However, t.c. pay is sought for what goes as regional now.

Overall commercial, sustaining and transcriptions code negotiations are to be undertaken early in October. However, union will today make it clear that talks will be indefinitely postponed unless local thorn is removed. Threat is that unless nets agree to parity between East and West there will be no negotiating of new tickets with nets.

Bruce Cabot In Role

Bruce Cabot joins Randolph Scott and Dorothy Hart in one of top roles in "Twin Sombreros," which Harry Joe Brown is indie producing for Columbia release.

TOLUCA LAKE
Here is truly a dream home built just pre-war. The owner spared neither time nor money to make this the perfectly appointed home. On quiet stately street with an inspiring view. 2 very lge. master bedrms. with individual baths and dressing rms. Also maid's rm & bath. The big den has ½ bath. Breakfast nook is ideal. The 15x27 living rm. leaves nothing to be desired. House fully carpeted with best quality pre-war French beige—exquisitely furnished with custom built unit. Very moderne to harmonize with interior finish. Air conditioned. Unit heat. Indirect lighting. Too many elaborate and artistic features to enumerate. Lge. lot nr. Lakeside Golf Club. Easy terms to qualified buyer. Buy this and forget all housing and furnishings problems.
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MUSIC NOTES

Bob Mohr's band one-nites a Pasadena Civic aude Aug. 30-31.

Jack Elliott composing couple o comedy songs for Arrowhead Music

"Dans Les Plaines du Far West,' French hit, is being published b Peer International.

Red Nichols back in Hollywoo after closing two-month stay at Ban Box, San Francisco.

Tex Beneke and Glenn Miller ork will star in RKO musical short, "Ten Minutes for Love."

John Laurenz has recorded "Passe," new ballad published by Feist, for Pan-American.

Julia Lee planed to Kansas City yesterday after cutting 12 sides for Capitol's new blues albums.

Jane Powell has waxed album of recordings from song numbers she warbled in Metro's "Holiday in Mexico."

Bobby Byrne has made a Cosmo recording of Peer International's "Take It Slow and Taste the Vanilla."

Phil Brito has made a Musicraft recording of "Five Minutes More" and "That Little Dream Got Nowhere."

Johnny Mercer, prexy of Capitol Records, guests on Gene Norman's platter parade on KFWB, Sept. 4, at 10 p.m.

Dave Dexter's first book on music, "Jazz Cavalcade," will be published by Criterion in October. Orson Welles is doing foreword.

Rudy Vallee has made recordings for Enterprise Records, "Summer Sweetheart," "I'm Kind of Selfish That Way," and "Amada Mio."

Ingrid Bergman today pre-records "Santa Lucia Luntana" in Italian, one of two torch numbers she sings in Enterprise's "Arch of Triumph."

Stanley Kayava, Jr., signed to do atmospheric music for the new musical comedy, **"**Ready or Not," which opens at the Wilshire-Ebell theatre Sept. 4.

Heinz Roemheld inked by Hal Roach, Jr., as musical director on first three Roach comedies, "Curly," "Here Comes Trouble" and "Fabulous Joe."

Herbert Sachs placed in charge of plant production for Musicraft. Formerly a v-p with Guild Records, Sachs will assume direction over Norwalk, Conn., and Ossining, N.Y.

Lionel Hampton has begun sequel to his first book, "Swing," narrating adventures of the New Orleans musicians at the beginning of the jazz era. Title will be "River Route."

Republic has bought quartet of Jack Elliott songs for Roy Rogers' "Apache Rose." They include "Apache Rose," "Wishing Well," "Ride Vaquero" and "There's Nothin' Like Coffee in the Mornin'."

Mars Records Co., new label, organized by Arthur P. Hall and W. M. Hammond, to produce organlog albums. Jake Hammond, reportedly related to Hammond Organ clan, first artist signed. Jack Gutshall Distributing Co., will handle nationally.

Al Sack's "Magic Moods," his third instrumental album for Black and White, will be released nationally in three weeks. The six-sided album includes "Pagan Love Song," "Embraceable You," "Paradise," "I Can't Give You Anything But Love, Baby," "I Get a Kick Out of You," and Sack's own composition, "Midnight Reveries."

NEW MEREDIAN PIX TO PRODUCE 16M'S ON CO-OP BASIS

Meridian Pictures, with capitalization of $250,000, has been formed by Sam Nathanson, former sales head of Planet Pictures, in association with group of 16m producers on cooperative basis. Newcomer firm, headed by Nathanson, prexy, Maurice Goldman, secretary, and Mary Scully, treasurer, will institute unique distribution deals with producers and embark on new type of sales policy in 16m field.

From six producers, Duncan Rinaldo, Allyn Butterfield, Arthur Gregor, Col. Frank Koops, Walter Mattox and G. A. Durlam, Meridian expects minimum of two Kodachrome color pictures annually. Operating a la United Artists, producers will share in income from them, instead of usual buyout or salary basis. Meridian also will produce two specials on its own annually which will be roadshowed, with pitch being made for standard 35m independent houses. Frank S. Leyva, Gary Lindsey and Oscar Productions, Meridian cartoon subsid, will participate with shorts, all 16m.

Product will be packaged in one feature and three shorts, a novelty, a cartoon and a pictorial. Instead of shorts playing as incidental supplement, they will from initial release remain in package deal along with 16m features.

Outfit will conduct its own sales in California. Elsewhere sales will be let out on franchise basis, following experiments here on new system.

Shore Returns

Dinah Shore returns today from NY Paramount engagement to prepare for her new Ford airshow which bows Sept. 18 over CBS.

HITCHING POST

Hitching

Bill Sheehan, Columbia assistant director, and Renee Durand, non-pro from NY, yesterday announced secret marriage three weeks ago.

Rose D'Agostino, daughter of Albert D'Agostino, RKO art department head, and Dr. Robert Polito, son of cameraman Sol Polito, will be married Sept. 14 at St. Ambrose church, Hollywood, in formal ceremony.

SHORT SHORTS

ASSIGNMENTS

Spencer Bennet yesterday signed by Republic to direct with Fred Brannon Republic's serial, "Jesse James Rides Again," which Mike Frankovich will produce. The picture deals with the two years in James' life when he was in seclusion as "Mr. Howard."

Evelyn Beresford coaching seven-year-old Gregory Marshall in California's "Vendetta."

Edward Carrere will handle art direction on Warners' "My Wild Irish Rose."

Herman Webber to assistant director post on Columbia's "They Walk Alone."

Father John J. Devlin, Hollywood Legion of Decency rep, will be technical advisor for cathedral sequence in Columbia's "Dead Reckoning."

LOCATIONING

"Pursued" troupe, headed by director Raoul Walsh, Teresa Wright and Robert Mitchum, leaves over weekend for Gallup, N. M., via special train, for several weeks near adjoining Navajo reservation. Company will number 140.

Kenny Holmes, unit manager, and **Jimmy Fullerton,** stillman, head for Northern California today on two-week location scouting trip. They will photograph possible sites for Republic's "Will Tomorrow Ever Come?" forthcoming Nelson Eddy-Ilona Massey dualer.

NEW CONTRACTS

Russell Kimball reoptioned by Republic for another year as supervising art director.

Clifton Young, actor, re-optioned yesterday by Warner Bros.

STORY BUYS

"The Spirit Is Willing," comedy ghost story authored by Gordon Douglas, has been purchased by Joe Rock for production at his Las Vegas studio. Douglas, who just wound up direction of RKO's "Prison Story," is up to direct.

BIRTHS

Son, weighing seven pounds, three ounces, to Mrs. Elliott Arnold yesterday at Huntington Memorial hospital. Father is novelist. Baby has been named Thomas Guy Arnold.

As It Looks to FLANNERY

(Famous CBS Commentator)

The splendid character and the immense magnitude of the job being done by MacArthur in Japan is made more apparent in the first annual report just made public. He's able to tell us that the millions of Japanese armed men and civilians abroad have now been handled, that the war factories have now been destroyed or reconverted to peace, that the hold of the 14 families on Japan has been broken, and that such reforms have been made as the program that will enable the Japanese tenant farmer to buy the land he now works. MacArthur has been much criticized, but he's doing the job in Japan that we wish were a fraction as well done in Germany . . . So far our record on the veto in the United Nations is clean. We cast votes against the admission of Albania and Outer Mongolia today, but in neither case were there enough affirmative votes so that our vote was not a veto but merely one of the negative ones. But the situation was different on Eire, Transjordan and Portugal. All of them got enough affirmative votes for admission, so that the Russian vote against was a veto in each case. In the case of Eire, their's was the only one against. Even Poland did not join Moscow in this case. You can write your own comments on the Irish reaction.

Happy Holiday!!

Week End at the Beach

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AT THE POOL

Dance to the Music of

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Daily flights from Los Angeles, Burbank and Long Beach.

UNITED AIR LINES

'VITAGRAPH GIRL,' EARLY DAY STAR, DEAD

Florence Turner, one of the early immortals of motion pictures in their infancy, died early yesterday morning at Motion Picture Country House, following illness of several months. There will be no funeral services. Her body will lie in state from 1:00 p.m. this afternoon to 12:00 noon Sunday at Pierce Bros. Hollywood Mortuary, 5959 Santa Monica Blvd., followed by cremation.

Actress, who started her screen career at 17 with Vitagraph and became known to movie-goers of early 1900's as "The Vitagraph Girl," is second screen veteran to pass away this week, Jeanie Macpherson preceding her by two days. In 1915, she was voted by country's motion picture exhibs as "most popular actress in the United States."

Following appearance in scores of silent films, she went to England in 1916 and established her own producing company in London, first screen star to embark upon such a venture. When U.S. entered World War I, she abandoned this and toured England, Scotland and Wales in vaude act, entertaining American troops in France. She returned to this country at end of war and resumed screen career, appearing with such companies as Mutual, First National, Rayart, Pathe and Universal. For past few years she was under contract with Metro, and remained with them until stricken some time ago.

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U-I Names New Execs

♣ Continued from page 1 ♣

sales manager William A. Scully as district sales managers. Pair will take over territory previously under the supervision of Charles J. Feldman. Latter recently was appointed western sales manager. Blake will have charge of Los Angeles, Salt Lake City and Denver. Rose, San Francisco branch manager, will have charge of district comprising San Francisco, Seattle and Portland.

4. Maurice Pivar, a veteran of 25 years with Universal and currently head of its editorial department, continues in that berth for U-I. Ernest Nimms, head of International's editorial department, will be associated with Pivar as editorial supervisor.

William Parker, branch manager in Milwaukee, is slated for transfer here to take over Blake's LA managership.

20th Gets Paris Shots For Race Picture

Shipment of 2000 feet of Technicolor film shot at the Longchamps race track in Paris was received yesterday by producer Robert Bassler for use in 20th-Fox's "The Home Stretch." Picture will include scenes from 10 other race tracks.

Foy Signs Herbert

Ruth Herbert, associate editor and West Coast representative for Cosmopolitan mag for the past three years, was signed yesterday by Bryan Foy as story analyst and assistant to story editor David Stephenson, Jr., at Eagle-Lion.

A BUY IN BEACH HOTEL ½ BLK. FROM BEACH. MONEY BACK FAST. $50,000. ½ DN.

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LAST 3 TIMES

MOLNAR'S SPARKLING COMEDY
THE GOOD FAIRY
DIRECTED BY PAUL BURNFORD
PHOENIX - WESTWOOD THEATRE
10975 WILSHIRE BOULEVARD

CALL BRIGHTON 04912
OR SO. CAL. MUSIC CO. & MUTUAL AGENCIES

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"Monsieur Beaucaire"

BIGGEST GROSSER IN 2 YEARS

(EXCEPT "ROAD TO UTOPIA")

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"Monsieur Beaucaire" starring **BOB HOPE** and **JOAN CAULFIELD** with PATRIC KNOWLES · MARJORIE REYNOLDS
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15 x 10½

SACRIFICE FOR ½ OF PRE-WAR PRICE.

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Enterprise Withdraws From Universal Deal

♥ Continued from page 1 ♥

tional company would deliver the same concessions granted its product under terms of its original deal with Universal. Observers last night believed that it was a "case of being a big fish in a small pond" as against competing with only A-product of UI's new program.

U PLEDGES EQUAL RIGHTS

It was learned that Universal emphatically told the Einfeld-Loew combo that it would receive the same terms of distribution in the Universal-International releasing program. When Enterprise still pressed the issue, Universal agreed to the cancellation of the pact.

The original pact called for Universal to release, throughout the world, a minimum of six top-budgeted Enterprise films annually for a three-year period. The films were to have been sold separately from the Universal product and from that of the several indie units which were releasing through Universal.

ENT SPENDS $6,000,000

Enterprise has already spent approximately $6,000,000 on its production program. Its initial film, the Harry Sherman production, "Ramrod," has been completed, and the "Arch of Triumph" is nearing completion. Its projected production program is jammed with big story properties and a heavy slate of top talent in all departments.

Speculation last night centered on Enterprise's next distribution move. With its multi-million dollar investment temporarily at a standstill, company is believed to have already initiated releasing negotiations with other distribution outlets. It is reported that talks have begun with Columbia, United Artists and RKO, with indications pointing to Columbia and UA currently being the hottest prospects in that order. An alternative arrangement would be Enterprise forming its own distribution program, a project which Charles Einfeld is known to have advocated some time ago.

In the legal phases of dissolution Enterprise was represented by the law firm of Schwarts, Ziffren and Steinberg, and its NY attorney, Howard Reinheimer, with Universal represented by its general counsel, Charles Prutzman.

U-I PROGRAM UNDENTED

Loss of Enterprise products will not dent Universal--International 1946-47 program of top-A products. Company already has an imposing backlog of top budgeted films. Definitely on the slate are Mark Hellinger's "Swell Guy"; Skirball-Manning's "The Magnificent Doll"; Walter Wanger's "Smashup"; Universal's "Shahrazad," "Pirates of Monterey," "I'll Be Your's," and "Flame of Tripoli." Also International's two completed films, "Dark Mirror" and "Temptation."

In addition, J. Arthur Rank is committed to deliver at least eight top budgeted films for Universal-International release.

Back on the Air

THE JUDY CANOVA SHOW

Sat., 6 p.m., 30 Mins.,
KFI-NBC

Starring Judy Canova, with Mel Blanc, Ruth Perrott, Joe Kearns, Ruby Dandridge, Sharon Douglas.

Producer: Joe Rines for Sherman & Marquette; assistant director, Von Urbanski for NBC.

Writers: Fred Fox, Henry Hoople, Hank Ladd, John Ward.

Music director: Charles "Bud" Dant.

Announcer: Vern Smith.

Mixer: Eddie Miller; sound, Floyd Caton.

Sponsor: Colgate-Palmolive.

Network: 139 NBC stations.

CHARLIE McCARTHY SHOW

Sun., 4 p.m., 30 Mins.,
KFI-NBC

Starring Edgar Bergen, with James Stewart, guestar, Anita Gordon, Pat Patrick.

Producer: Earl Ebi for J. Walter Thompson; assistant director, Karl Gruener for NBC.

Music director: Ray Noble.

Writers: Zeno Klinker, Royal Foster, Alan Smith, Janet Pope.

Announcer: Ken Carpenter.

Mixer: Leon Fry; sound, Wayne Kenworthy.

Sponsor: Chase & Sanborn.

Network: 144 NBC stations.

"ADVENTURES OF OZZIE AND HARRIET"

Sun., 2 p.m., 30 Mins.,
KNX-CBS

Starring Ozzie Nelson and Harriet Hilliard, with Bea Benadaret, Janet Waldo, John Brown, Tommy Bernard, Henry Blair.

Producer: Ted Bliss for Young & Rubicam; assistant director, Sterling Tracy for CBS.

Writers: Nelson, Sol Saks, Bill Manhoff, "Poot" Pray, Ben Gershman.

Music director: Billy May.

Announcer: Vern Smith.

Mixer: Joe Cohen; sound, Dave Light.

Sponsor: International Silver.

Network: 140 CBS stations.

LOUELLA PARSONS

Sun., 5:15 p.m., 15 Mins.,
KECA-ABC

Starring Louella Parsons with Bing Crosby as guestar.

Producer: Ted Sherdeman for Lennen & Mitchell; assistant director, Mike Stuart for ABC.

Organist: Joe Enos.

Announcer: Marvin Miller.

Mixer: Norman Dewes.

Sponsor: Andrew Jergens.

Network: 174 ABC stations.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
ARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman	Crosby, Fontaine, Culver	May 31
MY FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
UNCONQUERED" (Technicolor)	'C. B. deMille	'C. B. deMille	E. Salven	Cooper, Goddard, Da Silva	July 29
GOLDEN EARRINGS"	H. Tugend	M. Leisen	J. Coonan	Milland, Dietrich	Aug. 5
DESERT TOWN" (Technicolor)	H. Wallis	L. Allen	D. McWhorter	Scott, Hodiak, Cory, Lancaster	Aug. 19
DEAR RUTH"	P. Jones	W. Russell	O. Rodolph	Caulfield, Holden, Arnold	Aug. 19
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
UNFINISHED DANCE" (Technicolor)	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
LIFE'S FOR THE LOVING"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald, Winninger	July 16
THE ARNELO AFFAIR"	J. Bressler	A. Oboler	B. Glazer	Hodiak, Gifford, Murphy	July 18
IT HAPPENED IN BROOKLYN"	J. Cummings	R. Whorf	E. McEvoy	Sinatra, Grayson, Durante, Lawford	July 15
THIS TIME FOR KEEPS" (Technicolor)	J. Pasternak	R. Thorpe	A. Jennings	Williams, Johnston, Durante, Melchior	July 29
MERTON OF THE MOVIES"	A. Lewis	R. Alton	A. Raboch	Skelton, Keaton, O'Brien,	Aug. 19
"THE ROMANCE OF ROSEY RIDGE"	J. Cummings	R. Rowland	H. Hough	Johnson, Mitchell, Kibbee	Aug. 27
UNIVERSAL-INTERNATIONAL		**Jack Murton, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
'FLAME OF TRIPOLI" (Technicolor)	M. Fessier, E. Pagano	C. Lamont	R. Slosser	De Carlo, Brent	July 18
'I'LL BE YOURS"	F. Jackson	W. A. Seiter	W. Holland	Durbin, Drake, Bendix	Aug. 13
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
"PURSUED" (United States Pictures, Inc.)	M. Sperling	R. Walsh	R. Saunders	Wright, Mitchum, Jagger	Aug. 7
"LOVE AND LEARN"	W. Jacobs	F. De Cordova	E. Decker	Carson, Hutton, Paige, Vickers	Aug. 26
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Harold Chiles, Harold Rossmor, Casting**			**Phone: SUnset 21121**
"APACHE ROSE"	E. White	W. Witney	L. Kunody	Rogers, Evans, Sons of Pioneers	Aug. 21
"HIT PARADE"	F. McDonald	F. McDonald	L. Lukather	E. Albert, C. Moore, J. Edwards	Aug. 27
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
"THE BRASHER DOUBLOON"	R. Bassler	J. Brahm	H. Herman	Montgomery, Guild, Kortner	July 8
"BOB, SON OF BATTLE" (Technicolor)	R. Bassler	L. King	A. Jacobson	Garner, McCallister, Gwenn	July 15
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
"TRAIL STREET"	N. Holt	R. Enright	J. Anderson	Scott, Ryan, Jeffreys, Hayes	July 26
"SAN QUENTIN"	M. Mooney	G. Douglas	J. Pommer	Tierney, Carr, MacLane	Aug. 5
"THEY WON'T BELIEVE ME"	J. Harrison	E. Pichel	H. De Arcy	Young, Hayward, Greer	Aug. 5
"A TIME TO KILL"	R. & R. Hakim, A. Litvak	A. Litvak	S. Ruman	Fonda, Bel Geddes	Aug. 26
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott, Carnovsky, Prince	June 10
"JOHNNY O'CLOCK"	E. Nealis	R. Rossen	C. Hiecke	Powell, Keyes, Cobb, Drew	July 8
"MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
"MR. DISTRICT ATTORNEY"	S. Bischoff	R. Sinclair	J. Nicholson	O'Keefe, Chapman, O'Shea, Menjou	July 29
"BLONDIE'S BIG MOMENT"		A. Berlin	Carter De Haven, Jr.	Singleton, Lake, Louise	Aug. 12
"OVER THE SANTA FE TRAIL"	C. Clark	R. Nazarro	W. O'Connor	Curtis	Aug. 19
"ALIAS MR. TWILIGHT"	J. Haggot	J. Sturges	I. Volkman	Michael Duane	Aug. 26
"LAST OF THE REDMEN"	S. Katzman	G. Sherman	L. Shapiro	Hall, O'Shea, Ankers, Bishop	Sept. 3
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"IT HAPPENED ON FIFTH AVENUE" A ROY DEL RUTH PROD.	R. Del Ruth	R. Del Ruth	F. Kowalski	Moore, Harding, De Fore	Aug. 12
"DRAW WHEN YOU'RE READY"	S. R. Dunlap	L. Hillyer	E. Davis	Mack Brown, Hatton, Blair	Aug. 19
"GINGER"	L. Parsons	O. Drake	B. Farfan	Albertson, Reed, Napoleon	Aug. 21
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Casting**			**Casting phone: AShley 42948**
"THE FABULOUS JOE" (Cinecolor)	B. Daniels	H. Foster	H. Morse	Abel, Grahame, Wilson	July 22
ENTERPRISE PRODS., 5255 Clinton Ave.		**B. Selwyn, Casting**			**Casting phone: HO. 8321**
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern, R. Warick, M. Chekhov	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith, B. Bogeaus	King Vidor	De Pew	Goddard, B. Meredith	July 19
CHARLES R. ROGERS PRODS., 1040 N. Las Palmas		**Estelle Roper, Casting**			**Casting phone: GR. 3111**
"THE FABULOUS DORSEYS"	C. R. Rogers	A. Green	H. Mendelson	Tommy & Jimmy Dorsey, Blair	July 25
EAGLE-LION FILMS, INC., 7324 Santa Monica Blvd.		**Owen McLean, Casting**			**Casting phone: GR. 6158**
"THE DEVIL DRIVES"	J. Briskin	C. Wilbur	E. Emerson	Hickman, O'Flynn, Nash	Aug. 19
CALIFORNIA PICTURES, INC., 1041 N. Las Palmas		**Fred Schuesser, Casting**			**Casting phone: GR. 5111**
"VENDETTA"	P. Sturges	M. Ophuls	E. Mull	de George, Brooke, Domerque	Aug. 12
HOPALONG CASSIDY PRODS., 1040 N. Las Palmas		**L. Machmil, Casting**			**Casting phone: GR 3111**
"WHISPERING WALLS"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brooke	Aug. 19
PRC PRODUCTIONS, 7324 Santa Monica Blvd.					**Casting phone: HI 8111**
"STARS OVER TEXAS"	R. Tansey	R. Tansey	A. Hammond	Dean, Ates, Patterson	Aug. 26

CONCERNING
THE RELEASE DATE

DUEL in the SUN

In Technicolor

will be released This Winter

IN A TRADITION SELZNICK INTERNATIONAL OF QUALITY

DAILY VARIETY DAILY
NEWS OF THE SHOW

Vol. 52 No. 62 ALLIED PRINTING TRADES UNION LABEL COUNCIL LOS ANGELES 43 Hollywood (28), California, Tuesday, Septe 6 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

BIGGEST B'WAY WEEKEND

YATES SEES BIG HYPO IN AUCTIONS

Prediction that auction selling under the decree will result in huge increases in motion picture business was made by Herbert J. Yates, Republic prexy, over the weekend. Yates said he looks for a nationwide theatre building boom with from 3500 to 5000 theatres being constructed as rapidly as materials are available.

"Under the decree everybody in the business is going to get a better

♠ Continued on page 17 ♠

Bramson Named As Academy Flack

Appointment of David Bramson as director of Public Relations for the Academy of Motion Picture Arts and Sciences was announced yesterday by prexy Jean Hersholt. Bramson, former Hollywood publicist, recently returned to civil life after five years in the Army, where he rose from the rank of private to major.

Sanders Plays King

George Sanders joins the cast of 20th-Fox's "Forever Amber," drawing role of Charles II. Shooting on the film starts October 14.

COURT SEZ PRODS MAY PICK BUYERS

Pittsburgh, Sept. 2. — Anti-trust action brought by an Ambridge, Pa., theatre operator against major distribs was dismissed by Federal Judge R. M. Gibson who ruled that film producers have the right to choose their customers and select theatres in which their product is first exhibited. Paramount, RKO, 20th-Fox, Loew's, Inc., were among the defendants.

TRADE SHOWING
TWO YEARS BEFORE THE MAST
Par (page 3)

Enterprise Talking Deal With UA and Columbia

Charles Einfeld and David Loew, Enterprise toppers, are slated to start distribution talks today with Gradwell L. Sears, veepee in charge of distribution for United Artists. Sears arrived from New York yesterday. At the same time it was learned that the Einfeld-Loew combo is scheduled for distribution discussions with Barney Balaban, Paramount prexy, who is slated to arrive within the next few days. In addition, way has been paved for meetings with RKO's N. Peter Rathvon and 20th-Fox's Spyros Skouras. Rathvon had lunch at Enterprise Sat-

♥ Continued on page 16 ♥

Ben Hecht Shows Crowd Broadway

New York, Sept. 2.—This is Ben Hecht week on Broadway. Revival of his and Charley MacArthur's "Front Page" opens at the Royale Wednesday, and a new propaganda play, "A Flag Is Born" comes into the Alvin Thursday. "Swan Song" is current at the Booth. In addition, he has two films screening, "Spectre of the Rose," which opened Saturday at the Republic, and "Notorious" at the Music Hall.

CBS RAISES PAY 10 PCT.

New York, Sept. 2. — CBS announced 10 per cent pay hike for all employes receiving $100 per week or less, bringing all those getting between $100 and $109 to a flat $110. Effective Sept. 1, increase goes to those "not currently covered by union contract or any other agreement."

CIO union foremost in trying to organize CBS white collarites—Radio Guild of United Office and Professional Workers of America—immediately claimed credit for boost, reproducing letter sent Aug. 20 to CBS personnel director Howard Hausman asking for a "cost of living" increase for all.

Johnston Bars Transcribed Interviews by Film Stars

Transcribed interviews are verboten for film folk, according to new ruling being laid down by the Motion Picture Association of America. Nix has been put on the plattered palaver, according to Eric Johnston office, because requests have reached saturation point and inability to control or even partially regulate uses to which interviews might be put.

With industry being virtually inundated with requests for player interviews from all types of organizations and associations, from stations, agencies, personalities and others, it was deemed necessary to apply brake. There will be but few exceptions, and those only where there is an absolute guarantee of intended usage—which will be checked before approval. Live shows, it's presumed, will not be affected.

Equally considered in adoption of policy was problem of promiscuous use of platters by indie stations. The open end transcription that permits use by any local sponsor was one of major flies in pudding. Too often, by innuendo or blatant misuse, stars and others were made to appear to be endorsing products, and in some cases were made to lend impression to more questionable things. Among those to be hard hit by the ukase are many syndicated Hollywood air columns, great majority of which feature interviews.

LABOR DAY COIN FILLS NY TILLS

New York, Sept. 2.—Broadway boxoffices bulged today with the biggest load of coin many had ever taken over a weekend. Labor Day weekend brought in a flood of out-of-towners, who joined the natives in lining up at the film houses. Strong bills, plus good theatre weather, helped build terrific grosses at most Main Stem theatres.

"Notorious," at the Radio City

♣ Continued on page 3 ♣

Ames Handed New RKO Contract

Stephen Ames has been handed new executive producer contract by RKO, and will devote his attention to turning out high-budget Technicolor productions. First film under new deal will be "Tycoon," to be made entirely in Mexico, starting in December.

DOC BAKER
AT
DEL MAR

1ST RACE—	Disto H Sireigh Pure Chance
2ND RACE—	Air Alert Riskton Echo Girl
3RD RACE—	Coldessa Okoee Sweet Nushie
4TH RACE—	Exijen Estrella Azul Casca Pal
5TH RACE—	Jolly Gremlin Jogaway Lucky Showers
6TH RACE—	Happy Frenchy Gallego Maltese Joey
7TH RACE—	Cover Up Toy Bull Great Moment
8TH RACE—	Ipako Prisweep John The Good
BEST BET—	Cover Up (7)
FLYER—	Thunder Lil (6)

TOMORROW is Not the Challenge! SEE PAGE 13

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Milton Sperling to NY.

Claude Rains motoring to Chester County, Pa.

Donald Hyde, U.S. Pictures story head, to NY.

Blair Auer and Al Herd dining at Glenn Billingsley's.

Nancy Walker and Farley Granger at the Biltmore Bowl.

Fred Morgan, Warner Bros. portrait photog, on vacation.

Robert Taylor planes out shortly on hunting trip to Montana.

Douglas Shearer today hosts British communications mission at Metro.

Richard Cahoon has been promoted to production aid to Hal Roach, Jr.

Moroni Olsen named to Board of Trustees of Motion Picture Relief Fund.

Frances Ramsden planes tonight for Cambridge, Mass., on visit to mother.

Board of directors of Screen Guild Productions will meet in Chicago October 11.

Gabe Imer resigned as Comet publicist and re-enlisted in Marine Corps as second lieutenant.

Mrs. Ralph Goldberg, wife of the operator of the Goldberg Circuit, Omaha, visiting here.

Susan Douglas east for Irene Selznick's production of Arthur Lawrence play, "Heartsong."

Hoagy Carmichael to Gotham for final confabs with publishers of his book, "The Stardust Road."

Edward L. Alperson back from New York to huddle with 20th-Fox execs on production program.

Lewis A. Kramer, Stanton, Neb., exhib, honeymooning here with his bride, a visitor at Paramount.

William Kester & Co. will handle advertising for Hal Roach on year's output of 12 feature comedies.

Paul Henreid resumes film chores on Warner Bros. "Deception," following Lake Arrowhead vacation.

Reginald LeBorg completed directorial chore on "Adventures of Don Coyote" and left for SF vacation.

Producer Jack Cummings planes in today from Santa Cruz location of Metro's "The Romance of Rosy Ridge."

Ludwig Donath set over the holiday weekend in a top role in Columbia's "Cigarette Girl." Film rolls next Monday.

Joe Kearns plays Edward G. Robinson role in Lux Theatre version of "Our Vines Have Tender Grapes" tonight over CBS.

Benny the Gouge sez—Ted Williams, the batting berserk of Boston, is threatening to break into films, where ball players usually pop out.

HOLLYWOOD INSIDE

AN unusual feature of the cast assembled by Pandro S. Berman for Metro's "Life's for the Loving," is that the principal players with the exception of Marie McDonald are all graduates of the Broadway stage. Gene Kelly jumped from "Pal Joey" to Hollywood. Charles Winninger and Spring Byington are legit vets as is John Warburton. Clinton Sundberg and Jean Adair appeared in "Arsenic and Old Lace" on Broadway before coming here and to the film and Bill Phillips started on the New York legit circuits. Marie McDonald appeared in "George White's Scandals" in New York and on the road and also was with the Charlie Barnett and Tommy Dorsey orchestras. Actress also did series of p.a. stints in heading vaude bills throughout the country.

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IN national negotiations AFRA will seek to erase thorny verboten practiced by national Broadcasting Co., and Columbia Broadcasting System—the refusal to permit staff gabbers to do outside free lance work. Neither will allow staffers doubling into other stations or nets, nor will they permit "foreigners" to work their mikes. American Broadcasting and Mutual Broadcasting System do okay interchanging. Union was at first staunch on both points but will not try to force both issues. Former one will be requested but AFRA feels it cannot insist that NBC and CBS give free rein to people they pay. However, point of letting requested outsiders, from ABC, Mutual or indies, work at NBC and CBS will be pushed to limit.

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THOUGH not admitted by George Heller, national executive secretary when here, American Federation of Radio Artists will be staunchly behind expanding locals when latter meet opposition. Asked about how AFRA would assist small locals in expansion plans, Heller stated it was not for discussion, that it would be included in new national code, and that plan was very flexible. However, it now comes out that union as whole is prepared to back stations to point of boycott. If local stations with net affiliations thwart AFRA reps, nets will be asked to cease feeding them programs containing AFRA members, i.e., singers, actors, announcers, sound effectors. If nets fail to respond, union will likely pull thesps.

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FEELING growing among local AFRA heads that wrong people were invited into parlor that made recently closed national convention. Impression is that politicking and faction-heavy New York group has left behind disturbing and dangerous influences. Local here has, except for mutterings of few getting little work, been relatively free of cliques, politics and other dividing agitations. Since NY group, very obviously splti, politicked, traded and otherwise maneuvered with votes, membership, etc., local heads fear seepage into group here that may eventually produce trouble.

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NEGOTIATIONS have been completed between Enterprise and NBC for use of the original transcriptions of the speeches of Premier Daladier of France and Prime Minister Chamberlain of England declaring war on Germany on Sept. 3, 1939. Speeches will be dubbed into the sound track of "Arch of Triumph" to highlight certain key chase sequences involving Charles Boyer and Michael Chekhov, as well as establish time of Ingrid Bergman's murder in the David Lewis production.

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NEW Orleans folks are getting a big bang out of filming of scenes for Jules Levey's "New Orleans" in their city. It's the first time they've seen a picture being shot there and riverfront sequences for the picture are being filmed before a large and enthusiastic audience. Arthur Lubin, directing, used 750 locals as extras in waterfront scenes, according to Len Simpson, flack for the outfit, who returned yesterday. Company is due for another week of shooting in New Orleans.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Russian situation is bad, very bad, and serious. It's growing steadily worse. In the face of the threatening storm, the natural tendency is to become critical—of our policy in the past, or of what we're doing now. It's easy for those who do not have the responsibility for carrying out policies to be critical. They can sit by their microphones or at their typewriters and spin out their second-guessing wisdom secure in the knowledge that even if their ideas are accepted, they shall not be held accountable for them. They can be idealistic without the slightest regard to practical facts. They can suggest withdrawing our troops from China without worry about whether the Russians then come in. They can suggest one day that we back up our words with force, and a few weeks later, cry out against our sending warships into the Mediterranean. They can shut their eyes to the spread of Communism over the Balkans and declare the British must withdraw their troops from the last western foothold in that part of the world. We do need a dynamic, inspired policy. We have the handicap of trying to face the expansion of a nation that can take advantage of our economic and social complacency and that is fired with the zeal of a cause, that cannot be divided into factions like ours. We still have a few years grace. During that time, our hope must be that a Jeremiah shall arise who shall not only inform and warn, but inspire us with a constructive democracy.

Retakes

By GEORGE E. PHAIR

Two lovers hastened to elope
Aboard a helicopter.
He was an absent-minded dope
And on the way he dropter.

☆ ☆ ☆

At least two film companies a using helicopters on location ar presently you will see a new versio of the old theme. Boy meets gi in flying coffee grinder.

☆ ☆ ☆

Battle for the Freedom of the Sea is on again, with Admiral Corner shouting the old slogan: "Don give up the chips."

☆ ☆ ☆

While the good ship Lux is fighting the battle of Long Beach, Hollywood is readying "Johnny O'Clock,' a tale of gambling landlubbers. Bu before the picture is released, Johnn may be decked out in a sailor suit Keeping up with the front page is a old Hollywood custom.

☆ ☆ ☆

Lamped by Jon Riffle on the Town theatre marquee:
"The Lady Is Willing."
"Two O'Clock Courage."

☆ ☆ ☆

Newspaper ad for "Henry V" is strangely familiar. It shows Laurence Olivier with one hand upraised and one finger pointing at the sky. You are puzzled for a while and then your ancient memory clicks. It is none other than Dr. Munyon, disguised in royal robes.

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The wrestler saw a jitterbug
Cavorting on the floor,
And with a smile upon his mug
He hastened back for more.
Quoth he: "I watch 'em every week,
For it improves my mat technique."

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With the diplomats locked in an international clinch, Hollywood and Paris add to the confusion by threatening a fashion war.

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You are accustomed to jailbreaks in saddle films, where the noble cowboy and his trusty podner open the county callaboose as easily as if it were a can of Spam, and you take it as a matter of course. Now the quaint old western custom has permeated the radio. Joe Zilch, the heartless felon, has been rounded up by the Gang Busters and stowed away in the iron house for life plus 99 years, and you say to yourself: "Well, that's that." But that is not quite that. Just before the plugger breaks out with the commercial, you learn that Joe has lammed out of his dungeon and will continue his depredations next week at the same hour: Gangs are so potent nowadays that it takes two broadcasts to bust 'em.

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Those increasing wolf howls at Hollywood and Vine are occasioned by the tidings that Bryan Foy is about to produce "New Girl in Town."

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Metro is buying "The Sacred River," and the odds are 100 to 1 that the old reliable Sacramento will play the title role.

☆ ☆ ☆

A woman's shriek disturbs the night,
A screech of mingled pain and fright
That jars you not a little.
And as you wait for dying groans
You hear a voice in honeyed tones
Extolling peanut brittle.

Labor Day Biz Here is 90G Up Over '45; 430G Week in Sight

Healthy holiday trade and strong new bills are shoving Los Angeles first run grosses up to socko $430,000 or near. Take is approximately $90,000 ahead of Labor Day week last year in the same houses, bespeaking upswing in local trade when attractions are hot.

Largest slice of business goes to "Holiday in Mexico," which is sighting solid $85,000 or better for its week at the Belmont, Egyptian, Los Angeles and Wilshire theatres.

"Two Guys from Milwaukee" at the three Warner houses, is coming through with handsome $70,000, while "Caesar and Cleopatra" finished its first frame in the Music Halls with estimated $52,000. "They Were Sisters," Universal release of British production, is cracking $8,000 for its solo screening at the Four Star. "Black Beauty" and "Letter for Evie" is dull at the El Rey, Orpheum and Vogue with light $25,500 estimate for its first week.

"Notorious" continues to lead the holdover trade. On second frame at the Hillstreet and Pantages film is sighting strong $66,000.

"Monsieur Beaucaire" is also catching handsome business for its second week at the two Paramounts with outlook for big $48,500. Third and final week of "Centennial Summer" at the Chinese, Loew's State and Uptown is heading for $31,500. Second week of "Time of Their Lives" and "Dark Horse" is pointing for near $20,000 at the Guild, Ritz and United Artists.

Screen Scribes Raised to Minimum of $187.50 a Week

Marking a sharp increase in wage scales, new minimum weekly salaries for screen writers and new minimum payments for scripts written on a flat deal contract have been agreed upon by a Conciliation Committee, made up of reps of the Screen Writers' Guild and the Motion Picture Association.

New scale, which went into effect August 27, gives a minimum weekly wage for qualified writers of $187.50. It also provides for a $1,500 rate for low budget flat deals, and $2,250 for feature flat deals. New pay scale will be in force for next two years.

Pact replaces the Producer-Guild Basic Agreement of 1942. Latter agreement provided for a $125.00 weekly minimum, $1,000 for action or western scripts, and $1,500 feature flat deal minimum.

Representing the producers in the negotiations were Marvin Ezzell, Jacob Karp and Robert Newman. SWG reps were Mary McCall, Jr., Richard Collins, and Philip Dunne, chairman of the Conciliation Committee.

RECORD B'WAY WEEKEND

♣ Continued from page 1 ♣

Music Hall with a stageshow, rang up the biggest Labor Day business, as well as heftiest weekend take, for the house. Music Hall may do better with third week of "Notorious" than first two weeks of its run, with a $154,000 weekly gross in sight.

Third week of "Claudia and David," plus a stage show topped by Vivian Blaine and Jerry Colonna, may brighten the Roxy's b.o. statement with a $110,000 tap—building up to the Roxy's biggest three-week business in its history.

"The Killers," which opened last Wednesday at the Winter Garden on a straight picture basis, looks like a $50,000 opening week. House is running on an all-night grind policy. A new record for the Broadway house is assured.

Bigger second week than the record opener of $86,000 is in sight for Warners Strand, with "The Big Sleep" and Bob Crosby's band on its marquee. House opens at 9 a.m. and runs its feature for last time at 1 a.m., closing for only eight hours per day. "Sleep" is expected to get a six week run instead of the four-weeker originally scheduled.

Holiday bonanza is keeping the sixth week of "Strange Love of Martha Ivers" on the Paramount screen and Dick Stabile and ork on the stage on a par with the previous week's take. "Holiday in Mexico" at the Capitol picked up in its third stanza after slipping somewhat last week.

Gomersall Returns To U-I Exec Spot

Cancellation of Universal release contract with Enterprise brings E. T. Gomersall back to Universal-International as sales executive, it was announced over the weekend by William A. Scully, veepee and general sales manager of U-I. Gomersall had been loaned out to Enterprise as general sales manager for that company. Scully said Gomersall is returning to U-I under the terms of his contract.

30 Love On Air

Three local stations will carry A. G. Spalding Co.'s sponsored airing of national tennis championships from Forest Hills, L.I., New York, via tailor made network. Games will be broadcast live over KFVD, for Los Angeles, KGER, for Long Beach, and KWKW, for Pasadena, from 11 a.m. to 1 p.m., Sept. 7 and 8.

Expert Day

There were technical advisers all over the "Arch of Triumph" set over the holiday weekend—in fact one adviser to each player. Michel Bernheim, French director, served for Charles Boyer. Dr. Serge Bertensson, former general manager of the Moscow Art Theatre, advised Louis Calhern, playing the Russian doorman. Ilia Khmara, Gypsy tune expert, kept Ingrid Bergman's torch warbling in key.

THAT 'HEART' FULL AGAIN

Writer-producer Helen Deutsch will resume production on Columbia's "My Empty Heart" Thursday, following a two-week shut down on the film. Shooting on film stopped when studio replaced original producer Virginia Van Upp with Miss Deutsch on Aug. 19, 1946. At that time, Allan Rivkin and Devery Freeman were assigned to revise portions of the screen play. Green light was given director Charles Vidor upon completion of script revisions over the holiday weekend.

Paul Mantz Signed For 'Noon' Air Roles

Paul Mantz, just before hopping off in the Bendix trophy air race which he won in record time, signed contract with Paramount to take charge of all aviation sequences in "Blaze of Noon," forthcoming production based on the lives of four flying brothers. Mantz will perform many stunt flights for the film, supervise all photo planes and all other aerial equipment used in the production.

Play Review

There's Little theatre, there's Strawhat theatre and, in Los Angeles, there's the Greek Theatre's production of Sigmund Romberg's "East Wind"—that combines all the poorest elements of both of the former. Except for the moderately acceptable, and definitely not acclaimable, performances of such leaden leads as Allan Jones, tenoring, Pamella Caveness, trying, and Carmen D' Antonio nautchily dancing, there's truly little from a professional viewpoint or for show biz payee's bankote.

Costuming is Woolworthishly weary except in spots; sets are approximately adequate; staging is stagnant; acting is amateurish, when not inept, inadequate and infantile. In substance, it's turgid, tawdry and in essence non-theatrical. For illustration, Chick Chandler, who has tried everything in the gamut of show biz with small success stands out here.

Trade Showing

Two Years Before The Mast

(Melodrama)

PARAMOUNT RELEASE. Producer, Seton I. Miller. Director, John Farrow. Screenplay, Seton I. Miller, George Bruce. Based on novel by Richard Henry Dana, Jr. Photography, Ernest Laszlo. Special photographic effects, Gordon Jennings, J. Devereaux Jennings. Process photography, Farciot Edouart. Technical supervision, Capt. Fred F. Ellis, B.M.M. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Bertram Granger. Music score, Victor Young. Assistant director, Joseph C. Youngerman. Sound, Earl Hayman, Walter Oberst.

CAST—Stars Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald. Features Howard da Silva, Esther Fernandez, Albert Dekker, Luis Van Rooten, Darryl Hickman. Supporting players, Roman Bohnen, Ray Collins, Theodore Newton, Tom Powers, James Burke, Frank Faylen.

TRADESHOWN at studio, Aug. 30, 1946. Running time: 97 MINS.

"Two Years Before the Mast," Richard Henry Dana, Jr.'s classic of America's early Merchant Marine service, emerges as topflight sea entertainment in Paramount's picturization of the book. As directed by John Farrow, film packs a dramatic wallop, and with Alan Ladd, Brian Donlevy, William Bendix and Barry Fitzgerald in star roles feature is assured heavy grosses at box office.

To Howard da Silva go top honors for film's outstanding performance, despite presence of quartet of stars. Actor portrays Captain Thompson, master of the sailing ship, Pilgrim, an officer whose entire life and energies are directed to maintaining discipline and breaking sailing records from California around Horn to Boston.

It is on his ship that most of action unfolds, a hell-ship which must recruit its crews by shanghaiing them. A single exception in the crew is Brian Donlevy, who plays role of Dana, a man who deliberately signed up so that he can get material for a book written to make country conscious of the vicious conditions that exist in the sailing ships of the 1830's.

Against this background, a powerfully dramatic story unwinds. Ladd enacts playboy son of ship's owner, who wakes up to find himself signed to make voyage. Bendix is first mate, who utilizes brutality but who innately is decent sort. Fitzgerald is the cook. In script as written by Seton I. Miller—who also produced—and George Bruce, conflict between the officers and crew is projected with a force which makes spectators alive to evils of sailing days, simultaneously providing a gripping 97 minutes of rugged action.

Ladd delivers strongly, but Donlevy and Bendix are on a par with him. In less footage, Fitzgerald also scores, other standouts including Albert Dekker, as sailor who finally kills captain, Darryl Hickman as cabin boy, Luis Van Rooten as second mate. Esther Fernandez is attractive as ship's passenger, but she obviously was brought in only because there are no other femme roles.

"Mast" is a notable example of photography, high credit going to Ernest Laszlo for craftsmanship job, to Farciot Edouart for process photography, and Gordon and J. Devereaux Jennings for special photographic effects. Farrow's directorial hand is strongly felt throughout picture, and Miller threw every ounce of his production experience into filling picture with appropriate values.

20TH PLANS PREEM OF 'RAZOR'S EDGE' FOR PARIS

Negotiations for world premiere of Darryl F. Zanuck's "Razor's Edge" in Paris Christmas Eve are now under way by 20th Century Fox.

Event, first to be held in revived French capital, will be sponsored by W. Somerset Maugham, author, and Elsa Maxwell, pre-war society arbiter of two continents.

When French authorities o.k. plan, Tyrone Power's schedule will be arranged so picture's star can head plane load of Hollywoodites to event. Gene Tierney, co-star with Power, Annabella, John Payne, Anne Baxter and Clifton Webb will be in party.

Alternative premiere plans are being considered, one for staging in new Marignan theatre with all the Hollywood accoutrements, and the other at the Paris Opera House with the helmeted Garde Republique lining entrance to grand staircase.

'Abie' Gets OK After Pair of Sneaks

After sneak previews in San Francisco and Glendale, "Abie's Irish Rose" has been okayed in its present form. Eddie Sutherland, who produced and directed the picture for Bing Crosby Producers, Inc., will fly to New York September 10 with a print for showing to United Artists executives.

What A Man

Gladys Ziegler, formerly with Bing Crosby Producers, Inc., has been appointed "financial man" for Majestic Productions, Inc. (Jules Levey). The company's picture now in production is "New Orleans."

Savo To Hospital

Jimmy Savo, noted comedian, and wife, plane to New York today enroute to Johns Hopkins hospital in Baltimore. Savo will undergo a major operation upon his arrival in the Maryland city.

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• JUST FOR VARIETY •

THE GRAPEVINE: You can look for one of the Skourases to become U.S. ambassador to Greece in the near future. During the Greek king's exile in England, Spyros Skouras' son acted as his aide-de-camp. And now that the Greek elections have given George II the greenlight for his return, a new American ambassador will probably be named shortly . . . Topflight director has been having a field day. He put a number of his pals on the payroll, shot scenes according to his own mood, knocked off early in the afternoon and watched production costs shoot up as if by jet-propulsion. His producer called him on the carpet and told him to cut costs immediately. Director immediately fired the producer's girl friend as his first economy measure. Next day the p.g.f.—and all the director's buddies—were back on the payroll and no more has been said about the skyrocketing budget . . . Roy Rogers, who's making eight pictures this year for Republic, is hoping he can convince the studio to reduce his schedule to four a year henceforth . . . Bob Hutton's divorce from Natalie Thompson becomes final Friday, September 13. As if there weren't enough omens in that, he's currently playing in Warners' "Love and Learn."

HOLLYWOOD CAROUSEL: That patch of tape on Smiley Burnette's ear is hiding the biggest catch of the season. Curt Massey was teaching Smiley fly-casting. The first thing Smiley snagged was himself, in the ear . . . Fred Othman, United Press man who formerly covered Hollywood, is having his book "Man on the Half Shell" published in January. It's devoted to the dubious theory that reporters have more fun than anyone and based on his experiences in Hollywood, Washington, Europe and North Africa . . . Much talk around Enterprise about Ingrid Bergman's telephone scene in "Arch of Triumph," which is said to rival Luise Rainer's Academy Award-winning phone sequence in "The Great Ziegfeld" years ago. Through trick photography, Miss Bergman's scene has Charles Boyer shown in a corner of the screen while she reacts to his conversation . . . Paulette Goddard and Joan Fontaine will leave the sets of "Unconquered" and "The Emperor Waltz" early today to adjourn to a Paramount dressing room, hooked up for their special appearance on the opening broadcast of the "Hollywood Players" program over CBS . . . Night club press agentry hit a new high with Ciro's announcement of the Charles Trenet opening tomorrow night. Nitery put out a six-and-one-half-page mimeographed biography on the French singer.

CALL SHEET: NIVEN BUSCH, who wrote the screenplay on "Pursued," is drawing an extra check from United States Pictures at Warners. He is acting as technical adviser on costumes of the 1890-1900 period in New Mexico, on which he is an expert . . . BILL HENRY has renovated his garage to provide living quarters for two homeless friends he met in the Navy . . . WILLIAM TRENK landed an important role in "I'll Be Yours," the Deanna Durbin film at Universal . . . CLAUDE BINYON'S young son has given up his yen for a truck-driving career. Paramount producer-writer had A. L. Bezzerides, who was in the trucking business before he became a writer, draw up a list of requirements for the boy. One was, "Remember, you'll spend more time under the truck than on it." And that decided young Mr. Binyon to return to school immediately . . . DANNY KAYE was recalled to the Goldwyn lot for five days of added scenes on "The Secret Life of Walter Mitty." He had gone to Denver to dedicate the General Maurice Rose Memorial hospital . . . BUDDY DE SYLVA returned over the weekend from Cape Cod where he had been resting and painting . . . MARIETTA CANTY is hobbling around the "Dear Ruth" set with her foot in bandages. Had a nightmare and kicked the bottom of the bed, fracturing her little toe . . . CHARLIE DeGRANDCOURT got a present from Buddy Rogers and Ralph Cohn for his job of trailer producing on "Little Iodine."

ON THE SOUNDTRACK: One hitherto unpublicized result of the recent AFRA convention here affects what were formerly known as sound effects men. Convention decided, under prodding, that they will be given new dignity with the title of "sound effects artists" . . . Desi Arnaz flew in over the weekend and takes off today for Omaha where he opens an engagement with his band this week . . . Don Ameche who has invented everything from the Maxim machine-gun to the Bell telephone (on the screen, that is) has a different kind of role in "Gallant Man," Frank Borzage's second production for Republic. He doesn't invent anything except excuses to his wife, played by Catherine McLeod, for his gambling losses . . . This may start a trend. Pittsburgh Press columnist Florence Fisher Parry threw a party for 50 Hollywood flacks over the weekend . . . Burgess Meredith, currently in Universal-International's "Magnificent Doll," heads for Broadway early this fall. He will appear in "Playboy of the Western World" for Theatre, Inc. . . . Seymour Nebenzal shot three endings for "The Chase," showing Robert Cummings and Michele Morgan fleeing by land and sea. One ending had them scramming aboard a ship, another on a train, the third on a bus. So far the bus flight is favored . . . Screen Publicists Guild organ's editors are blushing like schoolboys. They ran an item congratulating Len Mark on becoming a father. Len is a bachelor, and besides it was Maury Melford who became a father.—D.D.T.

RANK PROMISES WALLIS STAGES FOR 2 PIX

Hal Wallis yesterday received bled commitment from J. Arth Rank to use one of his several st dios in and around London when is ready to shoot "For Her to See Paramount producer started dick ing with British film tycoon when was in England several months ag and negotiations have been contin ing ever since.

Wallis previously was stymied fro making picture for Paramount earli this year in England because of la of studio stage space. He had pla ned to start film last April or Ma but when he was held up he pos poned picture until Spring of 194 He goes to Britain in April and fe ture will roll in May.

Original plan was for Wallis produce "Whenever I Remember" a second British picture, to go befo cameras upon completion of "See, if stage space was made available this time. Producer now has discar ed "Remember" as an immediat picture, due to fact it carries a wa background, working on theory tha such a story is too near close of wa As result, he is searching for anothe property to take its place. "Remem ber" will be made later, in a year o two. Producer is trying to work ou further deal with Rank for space fo second picture, also to be produce for Paramount release.

40 Pix Aimed At Dutch Indies

New York, Sept. 2.—Motion Picture Export Association's deal with the Netherlands East Indies calls for 40 features from MPEA members to be released between now and May 1, 1947. Until Jan. 1 distribution setup will be controlled by the East Indies government. Thereafter MPEA's own distrib organization takes over.

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There has been a growing interest among a new generation of picture-goers in many of the renowned Metro-Goldwyn-Mayer entertainments which have enabled this company to be acclaimed by more Academy Awards than all other companies.

Responsive as always to the showmanship guidance of our alert customers who express the public wish, we are therefore pleased to announce that from time to time we will issue Reprints of previously released M-G-M Masterpieces.

(Continued)

(Continued)

They will receive the promotion presentation which is their due; advertising and exploitation comparable to that which launches any new M-G-M release, with a full complement of new prints and fine new accessories.

We announce herewith the first Two M-G-M Reprints of Masterpieces and bear in mind that they are greater attractions than ever because their Stars are greater than ever.

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Her Best Role! *A Superb Performance!*

INGRID BERGMAN · ROBERT MONTGOMERY

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Screen Play by Christopher Isherwood and Robert Thoeren • Directed by W. S. Van Dyke II • Produced by Gottfried Reinhardt

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SPENCER TRACY

MICKEY ROONEY

in VICTOR FLEMING'S Production of RUDYARD KIPLING'S

"CAPTAINS COURAGEOUS"

with MELVYN DOUGLAS · LIONEL BARRYMORE · FREDDIE BARTHOLOMEW

Screen Play by John Lee Mahin, Marc Connelly and Dale Van Every • Directed by Victor Fleming • Produced by Louis D. Lighton

AN M-G-M MASTERPIECE REPRINT

OZZIE AND HARRIET BACK ON AIR WITH FAMILY DIDOES

Most discussed show of last season, "Ozzie and Harriet" won't lack for continuing lip service where it counts the most—in the family circle, its own domain of make-believe. In the trade it'll also get its due for quick success and playing a major role in swinging over some of the joke shows to situation humor. One can't help tying in the farcing of the Nelsons with the clientship of the Harrises (Phil and Alice) in a show which 20 years ago may have been called "The Bandleader and the Actress." One had something to do with inspiring the sale of the other.

It's no trick at all to put the finger on the pay load in the O & H format. Simple little incidents that happen in every family with youngsters are made believable by earthy scripting and a refreshing naturalness in the enactment. On the opener Sunday, for instance, the two Nelson kids have come home from summer camp too well disciplined and bereft of those traits that make their parents beam.

UP TO OLD TRICKS

They're just not the same kids but time takes care of that and before the signoff they're up to their old mischief. That's as American as hot dogs and right through the living room.

It's a happy combination of writing and acting that makes millions dial-queer for the Nelsons. There's no straining for laughs, the tale unfolds with easy nonchalance and the family heads are just as natural and unaffected as your next door neighbor. What gives the piece its humor quotient is the old device of making the old man patsy for the kids antics.

WHAT YOU EXPECT

An old device, to be sure, but never more sure-fire than at the hands of the Nelsons, who act just like you'd expect any non-theatrical family to go about their daily chores. One of the kids (Tommy Bernard or Henry Blair) called the turn at script's end by popping off with, "we're doin' what comes natcherly."

International Silver splatters its plugs all over the program, with Ozzie and Harriet opening cold with the come-on, dubbing the locale 1847 Rogers Road and leaving two other fat spots to Vern Smith.

Take A Bow

THE MEL BLANC SHOW
Tuesdays, 7:30 P.M., 25 Mins., KNX-CBS

Starring Mel Blanc, with Mary Jane Croft, Earl Ross, Joe Kearns, Bea Benadaret.

Producer: Joe Rines, producer-director; Milton Stark for CBS.

Writers: David Victor and Herb Little.

Music: Victor Miller and orchestra.

Announcer: Bud Hiestand.
Mixer: Herman Michael.
Sound: Billy Gould.
Sponsor: Colgate-Palmolive-Peet.
Agency: Sherman-Marquette.
Network: 146 CBS stations.

Louella Returns With Less Gush

Louella Parsons, completely recovered from an illness which kept her off the airlanes for nearly three months, took up her stance before an ABC mike Sunday in the wake of the thundering Winchell. Her enforced inactivity was not passed in idleness judging from the general improvement in her diction, delivery and relaxed manner of conducting the interview with Bing Crosby. Not a line was fluffed and the excited inflections toned down. Gone, too, was the gushy treacle that formerly dripped from her gabby sessions with guestars if we can excuse her "Bing, dear" as a slight reversion to type.

On her first out since Harriet (junior) doled out the chit chat, LOP had little of note to report other than a few romantic nubs. The format has changed none and the same old departments hold over. She "spoke her mind" and took to task youthful vandals who ply their mischief in theatres, made her forecast, tagged off with last minute news, but midways kept a fat spot open for her award for September, which is the hook for the guest shot. "Blue Skies" got it and LOP had Bing up to receive it.

It was a confessional for Crosby, who said he was grateful for getting more breaks than anyone in show business, denied he was lazy but was born that way, and told of his plan to record hymns of all religions with proceeds donated to National Federation of Churches. He revealed that his biggest disc seller, "Silent Night," has so far yielded $300,000 for charity. Columnist drew him out on his Philco recorded airshow, his explanation for the waxed broadcasts being that he can better edit the show, get actors when he needs them and that he would make them as nearly perfect as he can.

BERGEN-CHARLIE DOWN OLD GROOVE

Flawed only by expected fluffs of a preem, seasonal return of Bergen-McCarthy mannequin menage attempts no change in tested formula that has marked it among radio's comic best. Airing a mite earlier now, it has little opposition in the 4-4:30 p.m. spot. But with or without competition, it remains the sparkling yet human kind of comedy that may always leave but which just as surely always return to a sure market.

Titillating opener fairly bristled with yucks as dropped from the not-so-wooden lips of Bergen's dolls, and from very live 'tater trap of newcomer Pat Patrick, a late comer of last season who has been smartly held over. Bergen easily demonstrates himself the master showman his years on the boards have made him. As with others of hard knocks school with whom lusher lanes are laden, radio is an apparent cinch. His program is again a certain cinch.

As usual, laughs stemming from a very creditable script come fast and long and loud. As usual, Ray Noble's masterful musicking and fine arrangements are an assist. As usual, show is lightly stippled with productional spots of customary guest—in this case laconic Jimmy Stewart—and a vocalist, the especially listenable, new and fresh Anita Gordon.

CANOVA IS BACK; HAS BIG CITY WAYS, GOOD TIMING

After being exposed to a short half hour of gags, corn and schmaltz, a gnawing temptation persists to keep the hangover bouncing. Such as epiloguing Saturday night's curtain-raiser on the Judy Canova Show with pardonable brittle pun-ditry as there's a punch to Judy's didoes, or the client should be pleased as Punch with Judy, for inspiring such a coined connective as Canovation. Coming out of backwoodsy character into cold assay it still holds up.

Last season one of the Hooper leaders in the fast Saturday night set, despite NBC's early questioning of its network "quality," Judy and her federation of feeders bid fair to hold their hard-won gains and should again nest high in downy comfort. Getaway show had a rollicking pace and the laugh line held all the way.

CITIFIED PIG-TAILS

Skilled workmanship was evident through all the changing facets and a high-test cast backed the rustic cut-up to the hilt-billy. Pig-tailed mimic is becoming more big-citified in her mannerisms and quips and seems to be acquiring some of the tricks of her male contemporaries. Her timing and line-punching are rarely off beat and zesty asides are ad-libbed over the rough spots. Given solid support by such standards as Mel Blanc, who starts his own show tonight, Ruth Perrott, Joe Kearns and Ruby Dandridge, it devolves upon the chief aggressor of the comedy forays to keep on her toes lest a subordinate subordinate her. The Canova lass is singing better than ever and her tonal qualities have an insouciant lilt.

RINES AT CONTROLS

Joe Rines is again at the controls and that assures an unwavering production balance. Gag-peppered script is the combined creative output of Fred Fox, Henry Hoople, Hank Ladd and John Ward. "Bud" Dant's music is integrally blended and announcer Vern Smith must be rated with the top drawer commercial readers.

Painstaking effort goes into every Canova airing. Woodshedding in the script room is serious business and after the signoff following week's routines are tried out on a live audience. Rating-wise, the Canovans should top last season's 15 topper under the new Hooper "diary" system of checking the small towns.

Take A Bow

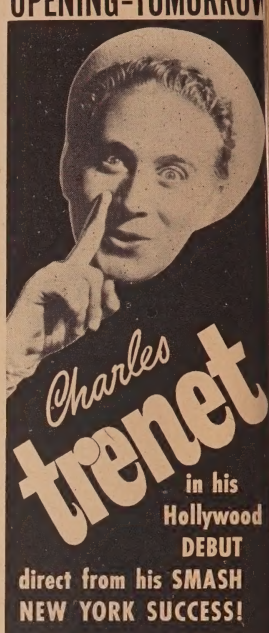
HOLLYWOOD PLAYERS
Tuesday, Sept. 3, 5:30-6 P.M., KNX-CBS

Starring Bette Davis and Rex Harrison in "The Small Servant." Dramatic show with guest stars each week.

Producer: Don Clark for Batten, Barton, Durstine & Osborne agency. Sterling Tracy for CBS.

Writers: Robert Cenedella & Bill Hampton for first script.

Music director: Bernard Katz.
Announcer: Frank Bingman.
Mixer: Joe Schweiger.
Sound: Al Span.
Sponsor: Cresta Blanca Wine
Network: 115 CBS stations.



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"TRENET WAS WONDERFUL" EARL WILSON, N. Y. POST
"A SOCK PERSONALITY... a SOLID HIT" VARIETY
"...the TOAST OF NEW YORK" N. Y. TELEGRAM
"OPENING AT THE EMBASSY ...Sensational" N. Y. JOURNAL-AMERICAN
"The SINATRA of FRANCE ...a big HIT!" TIME MAGAZINE
"TOP DRAWER SINGER, continental crowd, including big names, shouted themselves hoarse with requests" BILLBOARD
"ANOTHER STAR, great success..." LEE MORTIMER, N. Y. MIRROR
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TWO SHOWS NIGHTLY ★ TWO ORCHESTRAS COCKTAILS from 5:30 P.M. SUPPER to 2 A.M. ★ Air Cooled

CUSTOMERS PLACE OK ON COUGAT BOWL SHOW

Though two solid hours of the Latin in music may, from program standpoint, appear heavy—even for mission-minded California — Hollywood Bowl impresarios disproved it Saturday night. As changeable as a chameleon, capable of good things and poor things, the Bowl powers again demonstrated their sense of and capabilities for the former. Xavier Cugat's night to howl at Bowl was all that could be expected or desired.

Program combined the classical in Spanish with the earthy of the mother country's hybrid national offspring — musically. While retaining good taste associated with Bowl, maestro Cugat and other overseers managed to gather and present a finely paced, mildly peppered, and always brief and showmanly combination of good orchestra music, sock musical soloists and thoroughly enjoyable performers. Such was show that even seemingly superfluous large choral group never protruded, but helped blend a wholesome and charming whole.

Aside from Cugat's always excellent music, in this instance the Bowl crew augmented by leader's rhythmen in costume, and his vocalists; solid hits were ace trumpeter Rafael Mendez, Antonio and Luisa Triana, dancers, Carlos Ramirez, feature singer, and Jose Monero, Cugat vocalist, and Negro Calvin Jackson and Rafael Monero, pianists.

HITCHING POST

Hitching

Feliza Pablos, South American beauty, will be married to Cornelius Vanderbilt, Jr.

Unhitching

Geraldine Fitzgerald granted a divorce from Edward Lindsay-Hogg in Reno.

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LIGHT AND AIRY

By JACK HELLMAN

If our hand were called on a choice of the grittiest guy in the business we'd have to come up with Eddie Bracken. For sheer pluck and determination he rates the salvos of those who admire a kid with a lot of fight who doesn't know what it means to quit. The cards were stacked against him and the odds running all the other way when he bearded the Texaco oil barons in their own den. He was told time and again there wasn't a chance to sell him for a fall airshow and agents gave him a fast brush. Most of the agencies had him tabbed as Peck's bad boy and feared a repetition of a past unpleasantness when he "powdered" in mid-season. All agreed he was a great performer but too much of a problem child to handle.

Nonetheless, in the face of such odds, he took things into his own hands. Just at a time when a new show had to be bought quickly and Dick Powell seemed the logical choice. He entered where others feared to tread and made his own pitch, aided and abetted by CBS. His persuasiveness and undoubted promise to mend his ways won the day and contracts were ordered drawn. What's more, we believe the Bracken buy is a smart one predicated on two important elements—that he is over his difficult periods and that the writers will keep his character in bright focus.

Leaving well enough alone is not only an old saw but sound reasoning especially when it concerns a successful show or format. But no standpatter is Bob Hope, who must be tiring of the old routine and is willing to gamble on the consequence affecting his one-two Hooperating these many years. Bob has let it be known that he and his writers are working on a new format unlike the shows he has done in the past with a premise different from other variety shows. Jerry Colonna will be back for the ninth season, Barbara Jo Allen returns as "Vera Vague," Desi Arnaz fronts the music and Wendell Niles continues to deal them off the lip for Pepsodent. Guest singers will be used until Hope decides on a permanent and big names are to be called in from time to time. We don't know what Bob has up his sleeve but we're willing to go along with it on the basis of past performance.

Chain breaks . . . It begins to look like B. Crosby just can't break away from NBC Lost to the network, his Philco discs will be cut by NBC recording division. Which means the chain must make available a studio for the plattering and that's no joke, son. CBS also has a studio problem and must find space for seven more shows than last season . . . Walter Craig and Margaret Gray will be honeymooning out our way in a fortnight . . . Harry Lubcke, telechief for Don Lee, is no half-wayer. When he takes exception to a claim of first in video he backs it up with photographic evidence. Like for instance when W6XYZ put out a story that it will televise for the first time a rodeo in the Coliseum. On our desk is a picture of Don Lee cameras picking up the western piece de resistance and right in the Coliseum, too, back in 1940 . . . If you have an abhorrence of details don't make application for a frequency modulation station. Sam Kerner and his seven partners in Burbank Broadcasters, Inc., had to fill out 538 manuscript pages for mailing to FCC . . . Wendell Niles has a Labrador retriever who flashes his teeth at the commanding call of "Pepsodent" . . . Milton Biow heads east Tuesday but John Hamm stays around for a while. Last word from the agency is that Rudy Vallee definitely tees up his new program on NBC Sept. 10 . . . Dick Powell will be free of radio commitments Sept. 22 after last airing of "Rogues Gallery." Handout from Maggie Ettinger says, "Dick Powell's refusal to return to singing and acting as emcee of a variety show hastened Texaco's decision to sign Eddie Bracken." That ain't the way we heared it . . . Hal Peary is warming up for return of "Gildy" by guesting on "Command Performance," Kraft Music Hall and with Jack Haley, Rudy Vallee and Victor Borge-Benny Goodman.

There'll be more than platters going round 'n' round when the Crosby-Philco discs start spinning on the ABC turntables. The wax will fly and so will the fur in one of the fiercest sub rosa campaigns in network history. It may be denied but the word is getting around that NBC and CBS will "gang up" on the grooved groanings, albeit in dignified and silk-gloved manner. With ABC building up the periods preceding and following the pancake stanzas, the other nets have plans of their own. The NBC Wednesday night string will din into the ears of listeners that t'would be folly to change programs in mid evening. There'll be generated enough ballyhoopla to discourage such waywardness and on each program will be a gentle reminder of what's coming up on the next. If that doesn't work, brother, look out. In a nub, neither NBC nor CBS want Bing to cut a fat Hooper out of the Wednesday night potential because such things give other stars ideas. If you can do it on wax you don't need networks and once a half dozen big names cotton to that pattern of broadcasting the big chains are in trouble. And that's looking ahead no farther than 39 weeks from October.

Hitch hikes . . . Ed Conklin, former United Press war correspondent, has been named manager of CBS-KNX news bureau, replacing Pat O'Reilly, who will turn his hand to writing . . . Art Gilmore and Glenn "Doc" Middleton have a tome coming up on "Radio Announcing" which will be used as a text book in colleges with radio courses . . . Just in case you're interested, "When a Girl Marries" tops the matinee operas with 7.4. Tom Breneman skidded into 10th place at 5.3 . . . Has Bill Robson moved back to NY for good? . . . Ida Lupino will be first guestar in the Don Ameche-Drene series kicking off Sunday . . . Ben Alexander emcees the new Ray Morgan gimmicker, "Heart's Desire," airing from Glenn Billingsley's eatery at 11:30 a.m. starting Monday

KLAC'S LICENSE GETS EXTENSION

Washington, Sept. 2.—FCC has extended license of Dorothy Thackrey's Station KLAC temporarily until Nov. 1. Temporary action is due to pending consideration of station's program log under the Commission's Blue Book standards.

New application for a Los Angeles standard license has been received from the Radio Broadcasting Corp. of Los Angeles. FCC has ordered application bracketed with those of the Hollywood Community Radio Group and Huntington, Calif., Broadcasting Co., for a joint hearing. All want the 1540 kc channel.

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The biggest news in radio today! They're signed with Cresta Blanca for a full season . . . **every** Tuesday a great star . . . **every** Tuesday a great show. Hear them all tonight on the big premiere.
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★ JOAN FONTAINE
★ JOHN GARFIELD
★ PAULETTE GODDARD
(Paramount Pictures Star)
★ GENE KELLY
(MGM Star)
★ GREGORY PECK
Stars for Tonight
BETTE DAVIS
Warner Bros. Star
and
REX HARRISON
in "THE SMALL SERVANT"
adapted from Charles Dickens' "The Old Curiosity Shop"
KNX
5:30 P.M. EVERY TUESDAY OVER CBS
Copyright 1946 Cresta Blanca Wine Co., Inc., Livermore, Calif.

ARTIE SHAW SETS DISC PRECEDENT IN SOLO DUBBING

Precedental dubbing of star soloist onto a master already recorded by a band has been successfully tried by Musicraft. Event, involving Artie Shaw and ork, has resulted in such high quality waxing that it is very likely to become set policy with plattery.

It happened quite by accident when Shaw, contracted to record on Aug. 16, begged off due to sore mouth that prevented his playing clarinet with band. When faced with prospect of $2,000 loss due to musicians having to be paid as contracted for, and studio and cutting facilities reserved, Bob Weiss, Musicraft production head, conceived idea of recording band without Shaw and dubbing in leader later.

Thirty-three piece crew cut two sides on scheduled date, with Meltones handling vocals. On Aug. 24 Shaw, assisted by headphones and cues, dubbed in his solo parts while master was replayed.

Kaye Signs Boston Deal Like Haymes

New York, Sept. 2.—Danny Kaye signed for week at RKO theatre, Boston, Nov. 28. Contract calls for progressive percentage with possibility Kaye winding up with 50 per cent of gross. Contract is similar to that of Haymes who wound up last week with record-breaking $70,827, of which he gets half.

OUT OF THE HORN'S MOUTH

Red Nichols band resumes at Club Morocco, Hollywood, Sept. 11.

Boyd Raeburn takes his crew to Cal-Neva Lodge, Tahoe, Sept. 3 for one week.

Music Guild of Los Angeles will sponsor 10 chamber music concerts here starting in October.

Dorothy Eustis signed by producer Seymour Nèbenzal to record a piano concerto in "The Chase."

Lionel Hampton and ork open a four-week engagement tonight at the Trianon ballroom in Southgate.

Oliver Sabin, national sales director of Musicraft, in Hollywood on combined business and vacation visit.

Frank Sinatra slated to open Club Cobar Thursday night, when he cuts ribbon at cellophane unwrapping building.

Rose Marie will star with comic Jerry Lester in new show, "All in Fun," opening at Slapsy Maxie's Sept. 16.

Ozie Waters, western balladist, and Bobbie Bennett shoved off for Las Vegas to line up that sector for band entertainment.

Josecito Fernandes has made a Victor recording of "El Parrandero" and "El Casto de mi Sinsonte," Latin songs just published by Peer International.

D'Varga, pianist, opens new Casbah Supper Club Sept. 10. He has just recorded "D'Varga Jump," "Rhumba D'Varga," Chopin Fantasy" and "Begin the Beguine" for Co-Art Records.

Eddie Cantor and **Maurice Rocco** signed by Musicraft. Comedian Cantor will wax children's album, scripted by Mannie Ostroff, and musically backed by Carmen Dragon orchestra. Rocco, novelty pianist, will start cutting late this month.

Sigmund Romberg has composed new number for "Up in Central Park," opening at Hollywood Bowl, Sept. 7, entitled "Christmas Eve." Song will precede ballet sequence which reproduces Currier and Ives lithograf, "Winter in Central Park."

Al Sack, musical director on the Tony Martin show over CBS, was presented with the Orchestra World's "most distinguished radio" award on the program last Saturday. The trophy, a gold cup bearing the Greek statue of Victory, was presented by Jimmy Wallington in behalf of the national magazine.

Donlevy and Par Terminate Contract

Brian Donlevy's contract at Paramount was terminated over the holiday weekend. Actor originally was signed in 1940 in a deal calling for two pictures annually for a seven-year period. He was slated for one more picture at the studio prior to cancellation of pact.

Selander To Direct 'The Red Stallion'

Les Selander signed by Eagle-Lion to handle directorial chore on "The Red Stallion." Film is one of three studio gets underway within next 30 days. Selander leaves tonight on location-scouting junket to Oregon and Washington.

NY HOTELS MINU MUSIC AS 3000 JOIN STRIKE

New York, Sept. 2.—Thirty-thre New York hotels were without musi today as 3000 musicians went ou on strike ordered by AFL musician union president James C. Petrillo.

The strike is expected to sprea to other cities under Petrillo's orders Though Statler and Hilton hote chains were seriously affected, band played at Hilton hotels in Los An geles and Long Beach, Calif.

Picket lines were thrown aroun Waldorf-Astoria, New Yorker anc Taft hotels here with others due fo same treatment. Patrons get break because no music means no 20 pe cent amusement tax.

The union is asking wage tilts averaging 25 per cent. Compromise 12½ per cent boost has been turned down.

Stockton, Sept. 2.—AFL musicians strike has kept more than 24 bands from playing at the San Joaquin county fair here. The Mexico City Tipica orchestra is in action.

'Snake Eyes' No. I In Metro Crime Series

"Snake Eyes" will be the initial short subject in the 1946-47 "Crime Does Not Pay" series at Metro. Film rolls in a few weeks with Joe Newman directing for producer Jerry Bresler. Arthur Rose is unit manager and Marvin Stuart will be assistant director.

Crain's 'Party Line'

Jeanne Crain has been set in starring role in 20th-Fox's "Party Line." Robert Bassler will produce.

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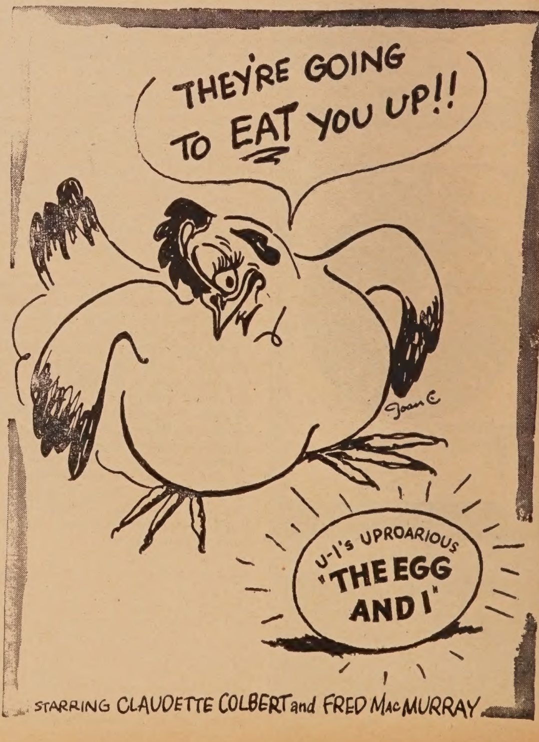
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Associate Producer and Director—ALLAN DWAN

AFRA NAMES 17 FOR SIX SPOTS IN ELECTION

With national elections under its belt as result of convention here last week, local branch of American Federation of Radio Artists, over weekend selected nominees for local officer posts. Total of 17 nominees were named for six top spots, and 39 others were nominated for 11 board positions.

Nominated were:. Frank Barton and Carlton KaDell (incumbent), president; 1st v-p, True Boardman and Griff Barnett; 2nd v-p, Ken Carpenter (national prexy), Knox Manning and Ona Munson; 3rd v-p, William Gould, Ed Max and Carl Bailey; 4th v-p, John Hiestan, Lurene Tuttle and Ed Marr; treasurer, Stanley Farrar and Earle Ross; recording secretary, Paul McVey and Eric Snowden.

Original intention was to run all v-p candidates on open slate and let them assume positions on vote pluralities. However, Griff Barnett objected and demanded that constitution be adhered to and two or more names be allotted each position. Rather than have whole later vote challenged, other committee members acceded and nominees were given specific slots. In consequence and via concurrance of all others, Barnett has been placed in opposition to True Boardman, where it is expected he is certain of defeat.

Next step in election procedure is to circulate petitions for additional candidates as may be chosen by 15 members, and after that distribution of ballots. Likely that elections will be held late next month or early November.

10 STUDIOS FACE LABOR CHARGES

Ten major film companies are slated to go on trial today before the National Labor Relations Board. Studios are charged with unfair labor practices in the firing of prop men and machinists. Robert R. Rissman of the Washington NLRB office will conduct the hearings.

Rissman disclosed he had been instructed to hear first the complaint—that machinists were fired earlier this year because of their membership in International Association of Machinists, Local 1185. Producers are charged with refusing to bargain with IAM members.

Hearings also will take up case of 27 Warner Bros. prop men who were fired during the 1945 film strike for assertedly refusing to act as strikebreakers by performing work outside their jurisdiction.

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SHORT SHORTS

PLANTED

20th-Fox

Truman Bradley, "I Wonder Who's Kissing Her Now."

James Finlayson, "Bob, Son of Battle."

Warner Bros.

Fred Kennedy, Lane Chandler, Terry Wilson, "Pursued."

Creighton Hale, Paul Panzer, Fred Kelsey, Leah Baird, Philo McCullough, "Love and Learn."

Kenneth Hunter, "Deception."

Metro

Bruce Cowling, "Romance of Rosy Ridge."

Paramount

Eddie Johnson, "My Favorite Brunette."

RKO

Charles McGraw, "Katie for Congress."

Columbia

Charles Perry, Sy Malis, "Johnny O'Clock."

Alan Edwards, "Alias Mr. Twilight."

Forrest Tucker, Charley Grapewin, "Twin Sombrerors."

Steven Geray, "Inside Story."

SCRIBBLING

Steve Fisher has completed the screenplay of "Fall on Your Knees" for Frank Borzage, and has moved over to MGM for "Diamond Rock" script.

Curt Siodmak has turned in completed script on RKO's "Berlin Express."

Robert Lees and **Frederick I. Rinaldo** set by Universal-International to write screenplay of "Buck Privates Return" for Abbott and Costello.

Arthur Orloff set to write original screenplay for a PRC-Eddie Dean starrer.

Dan Totheroh begins work on screenplay for United States Pictures' "Distant Drums."

ILL IN PIX

Gene Strong, associate producer on Enterprise's "Ramrod," expected back today after flu.

Alan Ladd is limping with bruised right foot, result of horse stepping on member over weekend.

Gus Schilling, Columbia two-reel star, at Hollywood Leland hospital with hives.

ASSIGNMENTS

Charles "Buddy" Lawton, lenser, "They Walk Alone," Columbia.

Charles Cleague, art director, "The Lone Wolf's Invitation to Murder," Columbia.

Malcolm Beelby, musical director, "Love and Learn," Warner Bros.

Jacques Fath, fashion designer, "The Paradine Case," David O. Selznick.

John Hughes, art director, "Treasure of Sierra Madre;" **Milo Anderson,** wardrobe, "The Woman in White;" **Felix Jacoves,** "Love and Learn;" **Leah Rhodes,** wardrobe, "Night Unto Night;" **Fred MacLean,** set designer, "Woman in White," all at Warner Bros.

LOCATIONING

"Golden Earrings" troupe moves from Paramount to Universal today for two days shooting in German village set.

STORY BUYS

"Sons of the Musketeers," by Aubrey Wisberg, purchased by Walter Colmes. Jack Pollexfen will script.

NEW CONTRACTS

Ian McLellan Hunter inked to writer's contract by Universal-International.

Clifton Young reoptioned by Warner Bros.

Robert E. Kent inked to a term writer's ticket by Eagle-Lion.

RKO AND LEWTON DRAW 25G FINE

Judgment in favor of Samuel R. Golding and Norbert Faulkner for $25,000 was found in Superior Court Friday against RKO and Val Lewton, producer, on charge of plagiarism. Plaintiffs contended that Val Lewton production, "The Ghost Ship," made by RKO in 1943, plagiarized their play, "The Man and His Shadow," which had been submitted to Lewton during six-week period in April and May of 1943, and returned to them. Play previously had been staged at Pasadena Community Playhouse Lab Theatre.

Jury returned unanimous verdict in less than one hour in Judge Ingall Bull's court, and judge complimented panel for "fair and just verdict." Plaintiffs were represented by Harold Fendler, attorney also for Harold Lloyd in his suit against Universal for plagiarism.

JOHNSTON SEES PIX DOING TOP SCHOOL JOB

Visual education is in its infancy but "already walking in seven league boots," Eric Johnston declared yesterday in an ABC network address. Motion picture companies, he said, have provided 10,000 films on 500 subjects to schools in every state in the union.

Biggest test case for visual education is now in progress in Nebraska, Johnston stated. With 500 high schools averaging 100 pupils each, state faced problem of educating its youth with understaffed faculties and launched a full-scale program of education by film.

Films in the classroom will be "as common as blackboard and chalk," Johnston predicted, with even the three "R's" getting a workout on the projectors.

Jack Stewart Joins Art Rush Agency

Jack Stewart, for three years with William Morris office, has joined Art Rush, Inc. Newcomer will function in radio and motion picture department of Rush agency, while continuing to act as program consultant to Don Lee Broadcasting System on television.

Wilson Gets 'Cantor'

Warren Wilson is set as associate producer on Eddie Cantor's new picture for RKO, "Rich Man, Poor Man," which rolls late this Fall. Producer collabed on original screenplay with Oscar Brodney.

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Salute . . . to The Nation's Program on Education for Democracy!

A special Pacific Coast edition of The Nation will be published on September 21. Articles on the problems of the West Coast by outstanding personalities.

Proceeds to be used for the expansion of The Nation and to launch a weekly radio program by the Nation Associates on Education for Democracy.

The Nation, the oldest political weekly in the United States, has carried forward the banner of progress for 81 years. Reservations are still available in the Pacific Coast edition.

The Nation Associates, publisher of The Nation, is a non-profit making membership organization working to draw together and help focus the energies of the progressive forces of our country to create a society that may, in the end, justify the agonies and the sacrifices of this war, in the belief that there is a progressive democratic cause outside of parties and other factual divisions.

P.S. SPACE IS AVAILABLE IN THE SPECIAL WEST COAST EDITION OF *THE NATION.*

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TWO MORE PIX WILL WIND '46 WURTZEL SKED

Two more pictures are scheduled to round out program of Sol M. Wurtzel Productions, Inc., for 1946, it was stated in an announcement made over the weekend in connection with first anniversary of the company. The Wurtzel firm observes its first birthday Sept. 15.

The two films to be finished this year are "Backlash," which goes before the cameras Sept. 9, and "Eyes Alone," slated to start production in November. Wurtzel product is all released by 20th-Fox.

Company started its career with filming of "Rendezvous 24," atomic bomb yarn, and so far has completed three other films — "Deadline for Murder," "Strange Journey" and "Dangerous Millions."

Wurtzel's "anniversary statement" emphasizes his stand that picture is good or bad regardless of high budgets and that his purpose is to provide top entertainment for every production dollar spent.

Three More Weeks For 'State of Union'

"State of the Union" winds its local run at the Biltmore theatre in three weeks. Producer Leland Hayward will open the San Francisco engagement of the Pulitzer Prize play September 23.

Cooper Preem Thursday

United States Pictures' "Cloak and Dagger," Gary Cooper starrer, world preems Thursday at Warner Bros. Theatre, Atlantic City.

Cinecolor Gal

If Cinecolor is looking for actress to tab as "Cinecolor Girl," Frances Rafferty would qualify. Actress, who has appeared in the color film three times running, claims she doesn't recognize herself in black and white any more. Her femme lead in Buddy Rogers' and Ralph Cohn's "Adventures of Don Coyote," marks third straight Cinecolor feature for her.

SCULLY TO HOLD U SALES MEET

William Scully, Universal sales chief, will hold regional meeting of western and midwestern branch managers in Denver this week. He heads there today, accompanied by Charles Feldman, new western division manager, Foster Blake, new district manager for Los Angeles, Denver and Salt Lake City, and Maurice Bergman.

Following session, aimed at talking new product, explaining new sales supervision setups and the proposed consent decree, Scully, Feldman and Bergman go on east while Blake returns to his headquarters here.

Palmer Signed As U-I Talent Head

Robert A. Palmer has been signed by Universal-International as head of the new company's talent department. Palmer is currently 20th-Fox casting director.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Aug. 24-Aug. 31, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information in N. Y.

SONG	PUBLISHER
All the Time	Robbins
All Through the Day	Williamson
Along with Me	Witmark
And Then It's Heaven	Remick
Come Rain, Come Shine	Crawford
Doin' What Comes Natur'lly	Berlin
Five Minutes More	Melrose
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
If You Were the Only Girl	Mutual
I'll Be with You in Apple Blossom Time	Broadway
I've Never Forgotten	Morris
Linger in My Arms a Little Longer	Bourne
Love on a Greyhound Bus	Robbins
On the Boardwalk	BVC
Prisoner of Love	Mayfair
Route 66	Burke-VH
Rumors Are Flying	Oxford
Somewhere in the Night	Triangle
South America Take It Away	Witmark
Surrender	Santly-Joy
There's No One But You	Shapiro
They Say It's Wonderful	Berlin
This Is Always	BVC
To Each His Own	Paramount
Whatta Ya Gonna Do	BMI
Who Do You Love I Hope	Berlin
Without You	Peer
You Keep Coming Back Like a Song	Berlin
You May Not Love Me	Burke-VH

Photoplay Magazine

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ENTERPRISE TALKS ON WITH UA, COLUMBIA

♥ Continued from page 1 ♥

urday and started tongues wagging.

In the face of all the scheduled meetings, industry observers look to a closing of an Enterprise deal with Columbia, along the same lines of the recently cancelled Universal distribution pact.

Columbia's recent decision to extend its B-picture program for at least another year indicates company has room for outside A-product. In addition, Columbia's distribution organization, it is pointed out, is on the same level as Universal's. Columbia, too, is reported to be in better position to deliver Enterprise's requirements of special sales treatment on its product. In this connection, Einfeld admitted to Daily Variety that "talks with Harry Cohn are underway."

It was also learned that last week's distribution blowup with Universal has cancelled Loew's projected trip to England for meeting with J. Arthur Rank on a reciprocal production and distribution deal. Instead, he and Einfeld will leave together for New York early next week for meetings with company's banking reps on latest Enterprise developments.

Einfeld stated last night that the new releasing deal probably wouldn't be set for a month, as he had no perishable goods that needed to be rushed to market.

20th Signs Annabella To New Contract

Annabella was signed by 20th-Fox over the holiday weekend to a new long term contract. Pact calls for a minimum of one film chore annually for period involved. Initial one under new ticket will be co-starring role opposite Richard Greene in "The Night the World Shook," which Gene Markey will produce for studio.

Stahl Flies In

John Stahl flew in last night after location spotting trip on which he set deal to film exteriors in the Devil's Playground country north of Cedar City, Utah, owned by Carlton Brothers ranch syndicate, for "The Walls of Jericho," the William Bacher production which he will next direct for 20th-Fox.

Polish 'Baldpate'

RKO is rushing script preparations on "Seven Keys to Baldpate" to get Jack Haley starrer before the cameras by November. Haley has commitment with studio which expires by the first of the year.

OK For Sound

Leon Becker, formerly with Goldwyn studio, was signed yesterday by production manager James Vaughn as sound director for Eagle-Lion.

'Women' for Belasco

"Bachelor's Women," new comedy by Robert Sheban, to be produced by E. D. Caram, opens Oct. 5 at Belasco Theatre.

Mittler Off for NY

Leo Mittler left for New York yesterday to coordinate plans for directing two Broadway legits this fall.

Musicians Net 26G at Bowl

Musicians Union Local 47 nets $26,000 on "Music For Wounded" program presented at Hollywood Bowl, Aug. 24. Benefit was sellout, grossing approximate $46,000 from 23,000 payees who overflowed Bowl's 19,173 seats. Funds go to pay musicians playing at veterans hospitals, etc.

Figure approximates that garnered last year, but expenses, due to unusual timing, etc., necessitating extra help and overtime, ran higher. Deductions are, 20 per cent in Federal tax, seven and one-half per cent to Theatre Authority, and $10,000 expenses.

Boris Morros was program-listed as producer but his associate, Al Armer gets full credit for production. Morros was unable to participate due to being tied up in New York.

American Libraries Assemble Film Book

New York, Sept. 2.—American Library Assn., in conjunction with Warner Bros., Library of Congress, Museum of Modern Art, and the Los Angeles Public Library, has assembled a booklet of material on motion pictures which is slated for national and world distribution. H. M. Warner, president of Warner Bros., does the introduction.

Krasna Play Set For Fall on B'way

"William and Mary," play by Norman Krasna, has been slated for Fall Broadway production by Rodgers and Hammerstein, in association with Josh Logan. Leighton Brill, West Coast rep of R-H, will start this week to line up talent, working in conjunction with Krasna.

Disney Pic Bowing

"Make Mine Music," Walt Disney production being released through RKO, opens run at the Orpheum, El Rey and Vogue theatres Sept. 5, replacing current bill of "Black Beauty" and "A Letter to Evie." "Wanderer of the Wastelands" will occupy second slot with "Music."

Two Casts on U.P. Train

"Serenade" cast of 29 and "Fortune Teller" cast of 56 will both leave Los Angeles for New York Sept. 6 on Union Pacific Challenger.

Date Set for Garfield Pic

Warner Bros.' "Nobody Lives Forever," John Garfield - Geraldine Fitzgerald co-starrer, has been given an October 12 national release date.

Conway Set By E-L

Tom Conway was set yesterday for a top role in the Lee Marcus-Joe Fields production, "His Wedding Night" at Eagle-Lion.

Salkow in New Spot

Lester Salkow today checks into new berth at the Edward Sherman agency. Salkow will handle talent in all departments.

Trenet's E-L Chore

Charles Trenet's initial starring chore for Eagle-Lion will be "Of Thee I Dream." Film slated to roll Nov. 1.

DON HARTMAN TO PRODUCE, DIRECT RACE PICTURE

Don Hartman, who previously made his mark first as writer, then as producer, will broaden his activities to take in direction for his next Columbia picture. He and Rudy Mate, who is handling cameras on Hartman's current producer chore, "Down to Earth," will co-direct "Return of October," horse-racing picture which will roll around first of year. Hartman also will produce "October."

Decision of Hartman to include directing in his scope is in line with current trend of other producers to take over direction of some of their pictures. Ben Hecht directed his own production, "Spectre of the Rose," recently at Republic, and both Bill Pine and Bill Thomas, who co-produce for Paramount release, have each handled director stint on several of their films.

'Dear Ruth' Scenes Shot in San Marino

Paramount's "Dear Ruth" company shot scenes Saturday at San Marino on a residential street with William Holden, Joan Caulfield, Mona Freeman, Edward Arnold and others, William Russell directing. Scenes have Miss Freeman go house to house with petitions to the Secretary of War.

Carroll Back After NY Chin on Showcase

Earl Carroll yesterday returned from New York following conferences there with Dan Michalove, National Theatres veepee, on his projected 7,000-seat Hollywood showcase. While in New York, Carroll attended opening at Loew's State of Republic's "Earl Carroll Sketchbook."

Clemens' 'Whistler'

William Clemens has been signed by Columbia to direct "The Hunter Is a Fugitive," next in studio's "Whistler" thrillers. Film stars Richard Dix and goes before the cameras Sept. 16, with Rudolph Flothow producing.

'Inside Story' To Roll

Constance Dowling, via loan-out route from Eagle-Lion, has been set in femme lead opposite Chester Morris in Columbia's "Inside Story." Ted Richmond produces and film rolls next Tuesday.

THOMPSON BAND AT ELKS HALL

Going into ballroom business to showcase his band, Lucky Thompson, Negro bandleader, has hired Elks Hall, at 40th St. and Central Avenue for weekends. Band, comprised of 18 mixed musicians, preem-dated over past weekend, and in future will operate on three-day weekend policy.

Six months lease has been taken on spot which accommodates 2,000. Admish of $1.20 is being asked to hear jazz artists, Dodo Mamarosa, pianist; Jackie Mills, drummer; Ollie Wilson, trombonist; Dale Evans, trumpeter, Frank Beach, trumpeter, and Harry Babbison, bass, it features.

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL ARTIST
To Each His Own	Majestic—Eddy Howard
	Decca—Ink Spots
	Mercury—Tony Martin
	Victor—Freddy Martin
South America, Take It Away	Decca—Bing Crosby
Surrender	Victor—Perry Como
Five Minutes More	Columbia—Frank Sinatra
I Got the Sun in the Morning	Columbia—Les Brown
House of Blue Lights	Capitol—Slack & Morse
My Fickle Eye	Victor—Betty Hutton
Big Foot Pete	Capitol—Slack & Morse
Doin' What Comes Natur'lly	Victor—Freddy Martin
	Columbia—Dinah Shore
	Decca—Jimmy Dorsey
Prisoner of Love	Victor—Perry Como
I Don't Know Enough About You	Decca—Mills Bros.
	Capitol—Peggy Lee
Cynthia's in Love	Victor—Perry Como
	Columbia—Frankie Carle
	Majestic—Eddy Howard
I Don't Know Why (I Just Do)	Victor—Tommy Dorsey
	Decca—Andrews Sisters
	Musicraft—Georgie Auld
	Columbia—Frank Sinatra
They Say It's Wonderful	Columbia—Frank Sinatra
	Victor—Perry Como
	Capitol—Andy Russell
The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
Pretending	Capitol—Andy Russell
There's No One But You	Decca—Mills Bros.
This Is Always	Columbia—Harry James
One More Tomorrow	Victor—Beneke-Miller
Stardust	Majestic—Three Suns
Bumble Boogie	Victor—Freddy Martin
All Through the Day	Columbia—Frank Sinatra
	Victor—Perry Como
In Love in Vain	Decca—Dick Haymes
I Know	Decca—Andy Kirk
Boogie Blues	Columbia—Gene Krupa
Linger in My Arms	Capitol—Peggy Lee
Full Moon and Empty Arms	Decca—Carmen Cavallaro
	Columbia—Frank Sinatra
Fan It	Columbia—Woody Herman
Remember Me?	Decca—Bing Crosby
Artistry in Boogie	Capitol—Stan Kenton
Stone Cold Dead in the Market	Decca—Fitzgerald & Jordan

JUKE BOX FAVORITES

TITLES	RECORD LABEL ARTIST
1—To Each His Own	Majestic—Eddy Howard
2—South America, Take It Away	Decca—Bing Crosby
3—Five Minutes More	Columbia—Frank Sinatra
4—Surrender	Victor—Perry Como
5—Doin' What Comes Natur'lly	Columbia—Dinah Shore
6—They Say It's Wonderful	Decca—Bing Crosby
7—The Gypsy	Decca—Ink Spots
8—I Don't Know Enough About You	Capitol—Peggy Lee
9—Boogie Blues	Columbia—Gene Krupa
10—House of Blue Lights	Capitol—Ella Mae Morse

FAVORITES ON THE AIR

TITLES	RECORD LABEL ARTIST
To Each His Own	Mercury—Tony Martin
Autumn in New York	Musicraft—Louanne Hogan
Stone Cold Dead in the Market	Decca—Fitzgerald & Jordan
Five Finutes More	Columbia—Frank Sinatra
Somewhere in the Night	Columbia—Frank Sinatra

FAVORITE ALBUMS

TITLES	RECORD LABEL ARTIST
Cole Porter	Artie Shaw—Musicraft
Dancing in the Dark	Cavallaro—Decca
Call Me Mister	Decca
Innovations	Raeburn—Jewel

YATES SEES HUGE BIZ FROM NEW SALES PLAN

♠ Continued from page 1 ♠

deal generally," Yates said. "There will be better breaks for both distributor and exhibitor, with less chiseling on both sides."

He foresees that the decree will make pictures more generally available and that plans for new theatre construction won't be held up through difficulty in getting films.

Yates is also highly optimistic about the 16m market and stated that Republic is planning to go into the narrow gauge field extensively.

"In the course of a recent survey," he said, "we learned that firms in Chicago have been shipping 16m projectors to South America in 10,000 lots. At the same time the business is developing rapidly in this country."

He pointed out that an increasing number of summer road shows is already touring isolated communities with performances that combine 16m picture with a couple of singers.

Yates expressed belief that "B" picture is virtually through, declaring that none of the film companies has made any profit on B's in the past five years.

Par Pix Celebrate Paramount Week

Total of 1652 theatres, comprising entire number grouped in Paramount's four West Coast exchange territories, will play company product this week in observance of Paramount Week. During week, every house in Los Angeles, San Francisco, Portland and Seattle territories plays either a Paramount feature, short or newsreel.

'Desert Town' Back

"Desert Town" troupe, headed by director Lewis Allen, John Hodiak and Lizabeth Scott, returned yesterday from Sedona, Ariz., where Hal Wallis company has been locationing for past 10 days. Shooting resumes at studio this a.m.

Wurtzel Spots Rogers

Jean Rogers has been signed by producer Sol M. Wurtzel for lead femme role in "Backlash." Latter is new tag for film previously titled "Backfire."

Slezak to Austria

New York, Sept. 2.—Walter Slezak leaves via Clipper tonight for visit to his mother in Austria.

125 TO AIR WAY TO DIEGO PREEM

Columbia tomorrow will transport by air contingent of 125 persons to San Diego world preem of its William A. Wellman production, "Gallant Journey."

Prior to the preem at the Spreckels Theatre, the visiting group of newspapermen, stars and studio execs will be hosted to a special dinner by the City of San Diego. Following the preem, studio will host group to dance and party at the U.S. Grant hotel. Group will remain overnight and will be planed back to Hollywood the following morning.

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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 52 No. 63 43 Hollywood (28), California, Wednesday, September 4, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

U-I SKEDS $40 MILLION PIX

PIC STOCKS HIT WALL ST. SLIDE

New York, Sept. 3.—Film stocks dropped along with everything else today as Wall Street gave securities the biggest one-day shakeout in sixteen years. Losses ran as high as $20 a share with the Dow-Jones Industrial Averages off 10.51 on sale of some 2,900,000 shares.

Twentieth-Fox led the picture stocks on their ride down the toboggan, showing a net drop of 4⅞ points after being down more than six at one time. Here is the record of eight film stocks on the big board

	High	Low	Close	Loss
Columbia	30¾	28¾	29	2
Loew's	31¾	26¾	28	3½
Paramount	34¾	30¾	31½	3⅛
RKO	20⅜	17⅜	18⅜	2
20th-Fox	52¼	46	47½	4⅞
Universal	38⅝	35	36½	3¼
Warners	23	20⅛	20½	2¼
Republic	11	9⅛	9½	1½

GUILD, HERALD IN SALARY BATTLE

Negotiators for the Newspaper Guild and the Herald-Express struggled at a late hour last night to avert a strike at the downtown sheet. Guild demanded a $100 weekly minimum for experienced editorial employes while the management's final offer was $77 a week. Guild membership had voted for a strike call today unless its demands were met.

TRADE SHOWING
THREE LITTLE GIRLS IN BLUE
20th (Page 3)

3 More First Runs Raise Total to 51,275 Seats

Los Angeles first run theatres will total 31, with seating capacity of 51,275, late this month when Fox West Coast adds three houses to its string of de luxe operations. Two of the newcomers join forces with the United Artists, Fox Ritz and Guild to give Universal-International an exclusive five-theatre first run outlet. The other will join with Grauman's Chinese, Loew's State and Fox Uptown, swelling the 20th-Fox showcases to total of four.

Also in the operational changes is the Four Star, which has been designated as a prestige theatre aimed at giving single billing and extended runs to films lending themselves to

♣ Continued on page 9 ♣

Alexis Smith Gets New Warners Deal

Warner Bros. yesterday tore up Alexis Smith's current contract and handed her a new one with heavy increase in coin. Femme star has been signed to a four-year ticket at $3,000 per week. Frank Orsatti agented the deal.

Hecht Play To London

New York, Sept. 3.—Ben Hecht's "A Flag Is Born" heads to London following its Broadway run of four weeks, opening Thursday night. Hecht and American League for a Free Palestine, play's sponsor, are reported to have received several offers from London producers for the transfer.

METRO TESTS AUCTIONING

New York, Sept. 3.—Metro, using Philadelphia for the first major test of auction selling, has notified first run exhibitors there of minimum terms acceptable, including minimum price, and playing time. Philadelphia exchange had offered "Holiday in Mexico" as the first under the test, and notified the Stanley-Warner circuit and the Goldman chain via letters of the film's availability and terms. Bids, due today, asked for a flat guarantee against a percentage. S-W reportedly has mailed bids for three of its downtown first runs, with Metro reserving the right to decide which bid to honor.

WB Signs Negulesco

Jean Negulesco yesterday was signed by Warner Bros. to a new term director's contract. Next chore will be to direct "Deep Valley," Dane Clark-Ida Lupino-Wayne Morris starrer.

U.S. Plans Monopoly Inquiry Of Films, Radio, Newspapers

Washington, Sept. 3.—A sweeping investigation of the growth of monopolies in the newspaper, radio and motion picture fields—taken up in that order—is shaping on Capitol Hill, according to reliable reports here. Extent of mergers and restraints to free competition in pix, radio and the press will be aired publicly in hearings—now slated for late November—before Senator James Murray's small business committee.

Chief emphasis will hit at mergers in newspaper field, though pix and radio will come in for heavy probing as well, it was understood. At present writing committee chiefs are undecided on extent of the film inquiry in view of Justice Department's anti-trust proceeding against the "big five" and

♥ Continued on page 11 ♥

25 TOPPERS IN BUDGET FOR YEAR

Universal-International yesterday announced an upwards of $40,000,000 slate for the 1946 - 47 season. The new combo further confirmed Daily Variety's story of August 27, 1946, that it would produce a total of 25 top-budgeted features.

In addition to its own product, U-I will distribute in the United States a group of 12 top-budget features to be produced in England by the J. Arthur Rank combine.

Announcement of U-I's production and distribution format followed

♠ Continued on page 11 ♠

Ruth Warrick Inks Enterprise Contract

Ruth Warrick, as result of her performance as Kate in "Arch of Triumph," has been inked to two-picture-a-year contract by Enterprise, deal to cover two-year period.

DOC BAKER
AT
DEL MAR

1ST RACE—	Yucca Loma Birdcage Ebony Bull
2ND RACE—	Pitch Toro Man Toucasca
3RD RACE—	No Deal Frontier Jane Starweista
4TH RACE—	Barsand Emark American Blitz
5TH RACE—	Be Car Torqueheel Gold Pomp
6TH RACE—	Enlistee Barbelyndo Haida Maid
7TH RACE—	Yankee Valor On Trust Pacoima Lad
8TH RACE—	Valdina Sage Judge Belle Comely
BEST BET—	Barsand (4)
FLYER—	Sparky Cannon (7)

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ARTHUR UNGAR, Editor

Chatter

Sid Gaynor back from two-week vacation.

Lige Brien appointed exploitation manager for PRC.

Luigi Luraschi to Carlsbad with his family for two weeks.

Rex Harrison and Lili Palmer east on City of Los Angeles.

Frances Church, gal Friday to Joe Glaser, vacationing here.

George Howard takes executive berth with Telefilm Corp.

Sol M. Wurtzel has signed Richard Benedict for "Backlash."

Jack Bernhard back tomorrow from NY to start his second B & B indie.

Chuy Reyes back from Mexico City for Sept. 11 opening at Mocambo.

Dennis Morgan reports to Warners today for prepping of his role in "My Wild Irish Rose."

Ivan Kirov out of hospital and resting at home before reporting back to David O. Selznick.

Director Irving Rapper tonight starts eight sessions of night shooting on Warners' "Deception."

John del Valle checked in yesterday as member of Bill Blowitz's publicity department at Enterprise.

Feodor Chaliapin, son of late Russian singer, draws important role in Enterprise's "Arch of Triumph."

Bebe Daniels wound her first American producer job, "The Fabulous Joe," at Hal Roach yesterday.

Carl Schaefer checked back into Warners' international department yesterday, following two weeks in Frisco.

Frances Morrin, formerly of Ideal Publications, checks into Columbia Sept. 16 as fan and women's mag editor.

Paul Lukas to NY for week stopover en route to Canada, where he will do "The Stronghold" for Quebec Productions.

Francis Bateman back from swing through Texas and other southwestern distribution points for Screen Guild Productions.

Lou Orange swung over from wardrobe man on Benedict Bogeaus' "A Miracle Can Happen" to actor yesterday for picture.

Helen Walker will play comedy lead in "My Heart Tells Me," forthcoming Victor Mature-Nancy Guild co-starrer at 20th-Fox.

Benny the Gouge sez—Do you remember when the frost was on the punkin and you wore an overcoat and a blanket when you went to see a football game? That was before bootball became an All-American game and the Big Three moved into the Three-Eye League.

HOLLYWOOD INSIDE

COLUMBIA'S "Alias Mr. Twilight" is reported one of the few pictures ever to be made by a studio which gives an actual blueprint of a crime and still gets official sanction from Johnston office. Film deals with methods and machinations of gentlemen known to the half-world as confidence men, and reproduces in detail some 10 con games designed to separate suckers from their money. Final passing by Breen department is said to have hinged on two things which make such a blueprint not only acceptable but actually laudable at this time. First of these is fact that a native avarice is the primary weakness on which the con man preys—and, under Johnson office ruling, avarice, as one of the criminal weaknesses of homo sapiens, is punishable. Second, and deciding, factor in letting a picture of this nature by at this time is predominance of GI's among victims being fleeced by con men currently. In this one instance, it was felt, detailed recounting of con games could be called an actual protection.

☆ ☆ ☆

PARAMOUNT is using the $1,000,000 Paul Fagan mansion at Carmel for exteriors on "My Favorite Brunette," Bob Hope-Dorothy Lamour dualer, one of showplaces on Monterey peninsula. Time was when such homes of the wealthy were at a premium for studios, for majority of their owners wanted no part of having films show them in detail. Tide apparently is turning, however, for lately picture companies have had no particular difficulty in getting permission to shoot such mansions, with several Bel Air and Montecito home owners having notified studios that their properties are available any time they are wanted.

☆ ☆ ☆

POLIO epidemic locally has severely dented theatres with film bills of predominantly juve appeal while houses with pictures aimed at general adult audiences have felt no serious effect. Example is "Notorious" at the Pantages and Hillstreet, which rocked along to a non-holiday opening week record and came back strong on the second stanza. Juve trade bills such as "Time of Their Lives" at the United Artists, Guild and Ritz, and "Black Beauty" at the Orpheum, Vogue and El Rey, have taken it on the chin as a result of advice to parents by health authorities to keep children away from indoor crowds.

☆ ☆ ☆

SEYMOUR Nebenzal and Al Rogell are besieged with location scouts and calls from studios for copies of the script on "Heaven Only Knows." Oregon sent down a Chamber of Commerce emissary to show Nebenzal and Rogell stills of backgrounds in the state, and the governor of Montana also sent stills to show advantage of shooting in that region. The calls from the studios have resulted from grapevine on the unusual script, with resulting wish from top talent to get gander at the plot with view to getting one of the choice eight roles in the film.

☆ ☆ ☆

FULLY 90 per cent of Pine-Thomas picture, "Adventure Island," will be made on location at Catalina, so producers aren't worrying about lack of studio space for their Paramount picture. They had intended constructing sets on one of the new stages at Nassour studios, but these won't be ready for their Sept 16 starting. As consequence, part of script has been revamped, to enable outdoor shooting in place of interiors, and what little indoor shooting will be done will be filmed in roofed-in set which they'll erect at the island.

☆ ☆ ☆

DRESS extras have been enjoying field day on Warners "Deception" set, with 1,175 in this category called thus far for Bette Davis starrer and picture still several weeks to go, with additional calls for dress extras. As matter of fact, there has been no other type of extra called, which sets record for studio this year.

As It Looks to FLANNERY

(Famous CBS Commentator)

You can't beat Representative Karl Mundt's analysis of the present situation: "The Russians don't want war, but they don't want peace either." There will be disagreement as to whether it's just as well to close the Yugoslavian case, now that we have Tito's apology, with his payment of appropriate indemnity to the families of the slain men. There is something to be said for that way of ending the matter because no nation actually has a right to fly military planes, armed or unarmed, over the territory of another nation without permission of that nation. But there's a question about whether Yugoslavia, in time of peace, has a right to shoot down our planes, and whether therefore Yugolsavia has done enough by formal regrets and a payment. There also is a definite question about whether we should continue to send UNRRA aid to a nation that will not accord the usual courtesies of friendly peaceful nations. The Yugoslav attitude of self-sufficiency is according to the Soviet pattern of claiming they won the war against Japan, doing the job in six quick days. Actually both nations need our aid—Russia in engineers and technical instructors. We all need each other, if we're going to have peace . . . Maybe the airing of everything that comes up will aid toward ultimate understanding—the airing now of Ukrainian charges against Greece. The whole story of the whole Balkans should come up in that.

Retakes

By GEORGE E. PHAIR

When melodrama ruled the stage
Way back in grandpop's days
The simple life was all the rage
And so were simple plays.

The playwright had an easy chore
Concocting works of art
To make the ready teardrops pour
And touch the human heart.

The hero had a heart of gold,
A shining mark for Cupid.
He was an honest lad and bold,
Although a wee bit stupid.

The heroine had big blue eyes
And yards of golden curls
And never glanced at wolfish guys
Who whistled at the girls.

The villain was a dirty skunk,
A crafty one as well,
But landed in the jug, kerplunk,
Before the curtain fell.

A complex was a thing unknown
And so were inhibitions,
But now dramatic art has blown
The simple old traditions.

The good old fashioned dramatist
Is out of luck today,
For only a psychiatrist
Can write a modern play.

☆ ☆ ☆

From Texas comes word that Toots Mansfield won the world's calf roping title. If he can strum a geetar and croon a bovine ballad and throw a haymaker at a gambling house keeper, Toots is a cinch for a Hollywood contract.

☆ ☆ ☆

While Paramount is hunting a new name for "The Big Haircut," 20th-Fox is going right along with "The Razor's Edge," which is equally tonsorial.

☆ ☆ ☆

Ogled by Garwood Van on the Apollo theatre marquee:
"Easy to Wed."
"It Shouldn't Happen to a Dog."

☆ ☆ ☆

Robert Young—not Bing Crosby—will make "Three Were Thoroughbreds."

☆ ☆ ☆

How rapidly the fishes grow
When motion picture players go
A-fishing off Laguna.
When captured by a movie queen,
The insignificant sardine
Becomes a great big tuna.

☆ ☆ ☆

William Elliott is going onward and upward since he climbed out of his Wild Bill role. His next is "Pike's Peak."

☆ ☆ ☆

No matter what the Johnston office does to "The Voice of the Turtle," it will still be known in Brooklyn as "The Verce of the Toitle."

☆ ☆ ☆

Humphrey Bogart will positively not get rough with a gal in "Treasure of the Sierra Madre." There is not a gal in the picture.

☆ ☆ ☆

When an actor and a producer go into a huddle about a 15-year contract, you know they are not worrying about the atomic bomb.

☆ ☆ ☆

The world's mad speed slows up a while
when holidays are over
To walk behind the victims who are laid
beneath the clover.

No Dollars, No Pix for Germany H'wood Ultimatum to Gen. Clay

Washington, Sept. 3.—Hollywood's ultimatum against providing prints of pix for exhibition in the U.S. Zone in Germany unless industry gets more raw stock for films or is reimbursed for out-of-pocket expenses with good U.S. dollars, has been transmitted to Lt. General Lucius Clay, AMG chief in Germany, through State and War Department channels.

Cable is latest of a series relaying to Clay Hollywood's dissatisfaction with present situation which finds industry getting payment for product shown in Germany only in blocked German marks. Message is said to have spelled out ultimatum of the film capital that it would halt shipment of prints unless compensated in U.S. currency or given other relief.

Shamrocks for RKO

New York, Sept. 3.—Sean McGlory, Abbey player recently arrived from Ireland, leaves for Hollywood Friday for film chores at RKO. Jack Votion signed him abroad without a film test. Two other Abbey players, Sheila Marshall and Frank Dermody, were recently signed by Gabriel Pascal.

HOTEL STRIKE TO SPREAD

New York, Sept. 3.—Strike of hotel bands here was expected to spread as James C. Petrillo, president American Federation of Musicians got firmly behind walkout that now includes such famous names as Vince Lopez, Taft; Chuck Foster, New Yorker, and Griff Williams, Michael Zarin and Mischa Borr at Waldorf-Astoria.

Petrillo, who locked himself out of hotel room because he refused to cross picket line, ordered Clyde McCoy's band out at Stevens hotel and Ted Street orchestra at Palmer House, Chicago.

Thirty-one major hostelries are now affected.

Ferrari Named Prexy Of Art Directors

William Ferrari of Metro last night was elected president of Society of Motion Picture Art Directors at its annual meeting. Elected vice-president was J. Russell Spencer of 20th; secretary-treasurer, Leo Kuter, Warners, and warden, Ralph Berger, RKO. Named to the board of directors were Ben Hayne, John Meehan, Hilyard Brown, Mark-Lee Kirk, John Goodman, Bernard Herzbrun, John Holden, Lionel Banks, and Charles Clark, assistant at large.

MPA V-P Home After Holland Confabs

New York, Sept. 3.—Francis Harmon, veepee of the Motion Picture Association, arrived today from Holland. He had been abroad in effort to reach agreement with Dutch Bioscop Bund on importation of American films. Harmon also visited Germany, France and Czechoslovakia on U.S. film matters.

Extra Jobs

Central Casting Corp.:

Men	145
Women	158
Total	303
Major studios	655
Grand total	958

Council Kills Bowron Veto Limiting Size of Marquees

Marquees large enough to attract theatregoers were assured yesterday when Los Angeles City Council overrode a veto by Mayor Fletcher Bowron and reinstated section of building ordinance governing size of marquees. Ordinance had been subject of a fight by local exhibitors who contemplate either building new houses or remodeling present theatres. Council vote against mayor's veto was 11 to 4.

Council, as a war measure, had deleted portion of building ordinance, effective Jan. 1, 1943, and had limited marquees to 30 inches in height regardless of length. Exhibs, when war was over, applied to Council for reinstatement, which was passed 10 to 2 and then vetoed by Mayor Bowron. Carrying on fight for exhibitors were W. H. (Bud) Lollier, Jack Berman and Jack Brower, as legislative committee of the Southern California Theatre Owners Association.

Sinatra Plans Publishing Firm for His Metro Songs

New York, Sept. 3.—Frank Sinatra intends setting up new publishing firm to control copyrights of songs that will be included in pix he makes for Metro. Outfit will be called Frank Sinatra, Inc., or Sinatra Songs. For present, tunes will be exploited by Barton Music in which Sinatra is associated with Ben Barton and Hank Sanicola. Contract with Metro apparently gives singer control of scores from his films.

Yesterday it was denied at Barton Music that Sinatra was pulling out of firm or forming new company. Sanicola stated there had been a mild feud between him and Sinatra but that it had been patched, and that no new firm or pullout from Barton was anticipated.

20TH SELLING ACES GATHER IN OCT.

New York, Sept. 3.—As part of job of organizing for new system of single selling 20th-Fox advertising, publicity, exploitation and radio personnel will be called to three-day conference here beginning Oct. 15, it was announced by Charles Schlaifer, director of advertising and publicity. Representatives of Hollywood studio will participate.

Plans for long range merchandising program will be developed, Prexy Spyros Skouras will talk on company plans and policies and special exploitation campaign for Darryl Zanuck's "The Razor's Edge" will be mapped, as well as complete plans for publicizing all 20th-Fox pictures to be released in the six months period from October to March.

Columbia Chiller Rolls

Sheila Ryan and Jacqueline de Wit, latter on loanout from Universal, draw co-femme leads in Columbia's "The Lone Wolf's Invitation to Murder," which rolls today with Gerald Mohr enacting title role.

DIEGO WELCOMES STARS TONIGHT

San Diego, Sept. 3.—City officials and San Diego Junior Chamber of Commerce are going all out tomorrow in welcoming score of Hollywood stars who arrive for world preem of Columbia's "Gallant Journey" tomorrow night at Spreckels Theatre. Following greeting ceremonies at Lindbergh Field, film personalities will visit Naval Hospital and later attend ground-breaking festivities at Otay Mesa, where John J. Montgomery monument will be erected by city.

Kramer, Moss Buy 'Rover Boys' Rights

Arthur Kramer and Frank L. Moss have bought screen rights to "The Rover Boys" series of books by late Arthur M. Winfield, with series to serve as basis for indie production. Pair acquired properties after long period of negotiation with Winfield estate. Kramer currently is with Columbia and Moss formerly was writer-director with Howard Hughes.

Trade Showing

Three Little Girls In Blue

(Musical in Technicolor)

TWENTIETH-FOX RELEASE. Producer, Mack Gordon. Director, Bruce Humberstone. Screenplay, Valentine Davies. Adapted by Brown Holmes, Lynn Starling, Robert Ellis and Helen Logan. From play by Stephen Powys. Lyrics by Mack Gordon. Music by Josef Myrow. Photography, Ernest Palmer. Technicolor director, Natalie Kalmus. Associate, Richard Mueller. Art direction, Lyle Wheeler and Joseph C. Wright. Set decorations, Thomas Little and Walter M. Scott. Special photographic effects, Fred Sersen. Musical direction, Alfred Newman. Vocal arrangements, Charles Henderson. Orchstral arrangements, Maurice de Packh and Edward Powell. Dances staged by Seymour Felix. Ballets by Babe Pearce. Sound, E. Clayton Ward and Roger Heman. Costumes, Bonnie Cashin. Make-up, Ben Nye. Film editor, Barbara McLean.

CAST—June Haver, George Montgomery, Vivian Blaine, Celeste Holm, Vera-Ellen, Frank Latimore, Charles Smith, Charles Halton, Ruby Dandridge, Thurston Hall, Clinton Rosemond, William Forrest, Jr., Theresa Harris.

TRADESHOWN at 20th-Fox Studios, Westwood, Calif., Sept. 3, 1946. Running time: 90 MINS.

"Three Little Girls in Blue" is a nice bit of eye-and-ear entertainment which tugs occasionally at the heartstrings and doesn't make any irritating demands on the escapists. The film is brightly decked out in color, is on the spectacular side in setting and enlivened with the kind of tunes that are apt to get whistled around after the show. Picture is one that will lend itself easily to exploitation and box office response promises to be hearty.

Chief quarrel of the customers with the story is likely to be that it doesn't give Celeste Holm more opportunity. The gal from Broadway makes her screen debut in this one and loses none of the punch that put her across on the stage. Her single song number, "Always A Lady," is a big moment in the show and her acting sets her as a screen comedienne.

June Haver, Vivian Blaine and Vera-Ellen handle their acting chores in the title roles adequately. Miss Haver and Miss Blaine sell their songs successfully, and Vera-Ellen scores notably in her song and dance routines, single and with Charles Smith.

Of the three men who match the "three little girls" in the romance Smith, whose wooing is on the comedy side, is a convincing suitor and gets across nicely with Vera-Ellen in "You Make Me Feel So Young," most elaborate production number of the piece. George Montgomery and Frank Latimore meet the requirements of the straight leads. Balance of the cast is uniformly good.

Seymour Felix and Babe Pearce can take a bow for the dance and ballet sequences respectively.

Story is of three girls who sell their farm in New Jersey and use the proceeds for a wealthy-husband hunt in Atlantic City. Miss Haver poses as an heiress and her sisters, Miss Blaine and Vera-Ellen, as her secretary and maid.

Producer Mack Gordon has given the picture lavish mounting and generally exhibited good showmanship.

Direction of Bruce Humberstone gets full value out of the actors and the script and successfully synchronizes the drama and the tunes. Ernest Palmer has done a top color job with the camera.

Of the song numbers, "On the Board Walk," "Somewhere in the Night," and "Always a Lady" are distinctive with the first two named having hit possibilities.

EQUITY WAIVES FOREIGN RULE FOR KIEPURA

Rigid ruling of Actor's Equity that keeps alien thesps waiting six months between legit engagements has been waived to permit Jan Kiepura to co-star with his wife, Marta Eggerth, in the Eugene Haskell revival of "The Merry Widow," skedded for tryout in San Diego Sept. 29 and bow at the Los Angeles Philharmonic Oct. 3.

Legit union's hidebound ruling, which is designed to prevent foreign players from taking jobs that citizens could fill, has been dropped in the case of "Widow," according to Equity reps here, because the production is being built around the Kiepuras in the lead roles of Prince Danilo and the gal in the gay weeds. Also, Polish tenor has taken all his naturalization exams and is on the verge of becoming an American citizen.

Kiepura's last job was as lead in the much-litigated "Polonaise," from which he bowed out last May 11 following suit filed by him to restrain Equity from allowing Curt Bois, featured comic in the musical, to receive $2,500 from the management, which Bois had secured in a suit against the producer, Harry Bloomfield, for damages allegedly caused by improper billing.

Rank Heads New British Film Outfit

London, Sept. 3.—J. Arthur Rank today was elected chairman and Robert S. Wolff managing director of Alliance Productions, Ltd., newly-organized to produce in England under joint production - distribution agreement between RKO and Rank. "So well Remembered," which Adrian Scott is producing and Edward Dmytryk directing, as first film for new company, currently is before cameras at Denham studios.

Metro Seeks New Title

New York, Sept. 3.—Metro is engaged in a long distance effort to have Mary Renault, English author, consent to a title change on her book, "Sacred River," before announcing it as the winner of its $125,000 novel contest.

P-T Inks Calhoun

Rory Calhoun, via loan-out route from David O. Selznick, yesterday was signed for starring chore in Pine-Thomas' "Adventure Island."

McHenry's
Tail o' the Cock

Serving
Luncheon
Daily
477 SO. LA CIENEGA
BRADSHAW 2-2214

• JUST FOR VARIETY •

THE GRAPEVINE: Jacqueline Dalya's descent on the Los Angeles Examiner is the talk of local journalistic circles. Examiner sent a young reporter out to interview the actress on Lawrence Tierney's accident in her apartment, which led to his injury and later to his arrest and subsequent freedom. The reporter, a brash young man, asked a lot of questions Miss Dalya considered insulting. After the interview, she called a producer friend and asked if she had to take such treatment. An old newspaperman himself, he said she didn't. So Miss Dalya took off for the Examiner office, brushed aside a covey of copyboys, strode into the city room, squared off and announced she would take on the entire staff at fisticuffs, one by one. The challenge was declined, and for the first time in years the stentorian voice of Jimmy Ricahrdson, city editor, was stilled completely . . . Metro execs are sorry they let director Cyril Endfield leave the lot. He piloted a few two-reelers for Metro. Recently he directed "Gentleman Joe Palooka" which reviewers have placed in the sleeper class . . . Studio publicity head lessened his feeble claim on good-will around these parts recently. He called in a veteran freelance publicity man, told him it was okay to handle a certain director on the lot—but if he did, said director wouldn't get any publicity through his department. So the freelance lost his best account and chalked up another Bad Samaritan.

HOLLYWOOD CAROUSEL: With a loud harumph at Hollywood, Central Citizens Committee has been organized to combat the local divorce problem. Latest statistics show the ratio of divorces to marriage licenses issued in Los Angeles County is 89.7 per cent. Or as a Canadian judge recently commented: "If divorce continues at its present rate there will be no married people left" . . . Joe and Dorothy Pasternak returned from a short stay in Las Vegas . . . Lynne Roberts, having finished her fifth straight film chore for Republic, is heading for a New York vacation. No night clubs, she says, adding "I want to see Radio City, Grant's Tomb, the Statue of Liberty, in fact, all the tourist spots. A nightclub is the same whether it's in New York, Hollywood or Council Bluffs" . . . A high-salaried writer recently attended a dinner given for a studio exec in his private dining room. After a sumptuous repast, the big shot rose and started a speech thanking the lads for making his past year such a success. Suddenly the exec had a dizzy spell and toppled to the floor. Above the babble of voices rose that of the writer inquiring, "Who's next and what will I do?" . . . And here's a refreshing note from the open spaces. When RKO's "They Won't Believe Me" went on location in the north, they had to detail a propman to rouse the cattle off their haunches for a bucolic scene. Cows insisted on lying down. Propman was given a new paycheck designation as "Cattle Awakener."

CALL SHEET: BARTON MacLANE has returned to ranching near San Francisco after finishing his role in Pine-Thomas' "Jungle Flight" . . . BARRY SULLIVAN, unable to hire a butler for his birthday party, was rescued by his friend, John Baxter. Latter, having played butler roles on Broadway, stepped into the breach . . . DONALD WOODS and his 14-year-old son, Conrad, reached the semi-finals as a tennis doubles team in the Coronado tournament . . . FRANCIS LEDERER returns next week after a three-month sojourn in Boston, New York and along the strawhat circuit . . . DAVID NIVEN is meeting the press in New York in connection with "The Perfect Marriage" forthcoming opening . . . ANGNA ENTERS play "Love Possessed Juana" will be tried out by the Houston Civic Theatre . . . JUAN ROLANDO, the Hindu organist at Lyons' Grill, is recording four sides for Cocktail Hour Records this week . . . SELENA ROYLE was given a jade ring by director Rouben Mamoulian on completing her role opposite Walter Huston in "Summer Holiday" at Metro . . . BILL GARGAN and FRANK MORGAN are hunting wild boar on Catalina this week . . . PAUL MANTZ whizzed back from his Bendix Trophy race victory and spent the holiday at Balboa.

ON THE SOUNDTRACK: Time turned backward on the RKO set of "Katie for Congress." A number of sleds were being used in a snow scene, and suddenly a happy cry came from Joseph Cotten. He found a sled with the name "Rosebud" painted on its surface. If you will remember "Citizen Kane," first picture made by Cotten and Orson Welles, the sled "Rosebud" was a key prop, being Citizen Kane's beloved toy and the word he uttered on his deathbed. So Cotten took the sled to his beach home, where Welles is now his guest, and presented it to him with the proper sentiments . . . Another time-turned-backward note: About one in four of the female species hereabouts is now wearing her hair in bangs, which were very popular twenty years ago (they tell us) . . . It's reported that since three new first-runs have been added to the L.A. crop, some Poverty Row distributors have hired a private detective agency to find a second-run house in the area . . . Paramount had a couple of Navajo braves on its locationing "Desert Town" for publicity gags, such as installing honorary chiefs, etc. Paramount returned the compliment yesterday and made Charley Yellowhair and Joe Moonstone "Honorary Chiefs of the Hollywood Tribe of Yesmen." Much less exclusive but considerably more numerous than the Navajos.
—D.D.T.

'THE LAST BOMB GIVEN SURPRISE WORLD PREEM

Boston, Sept. 3. — "The Las Bomb," Warners two-reeler photo graphed by Army Air Force comba camera units and showing 21st Arm Bomber Command in its devastatin raid on Japan, was world-preeme here last night at 47th National En campment of Veterans of Foreig Wars. Showing, in Technicolor, fo lowed speech by General Carl Spaatz AAF chief, film being flown here from Hollywood specially as tribute to air commander.

Short presented first public exhibition in color of atom bomb when it was dropped on Nagasaki. Screening came as a surprise to audience of more than 1,000 guests, since it had not been announced, and was highlight of evening in which General Spaatz stressed importance of maintaining strong air force.

General praised film by declaring in his opinion it was best picture of its kind ever filmed, and it was his hope that every American man, woman and child might see it since it proved beyond doubt that this nation's air supremacy must be maintained to insure everlasting peace.

'Boomerang' Toppers Off For Stamford

Louis de Rochemont and Elia Kazan, producer and director respectively, of 20th-Fox's "Boomerang," planed out for Stamford, Conn., location yesterday. Company is scheduled to leave next Tuesday. Entire picture will be filmed in Stamford and nearby cities.

Capa To Europe

Robert Capa, former Life war photog, leaves Oct. 1 for New York, where he will pick up March of Time camera unit to take to Europe.

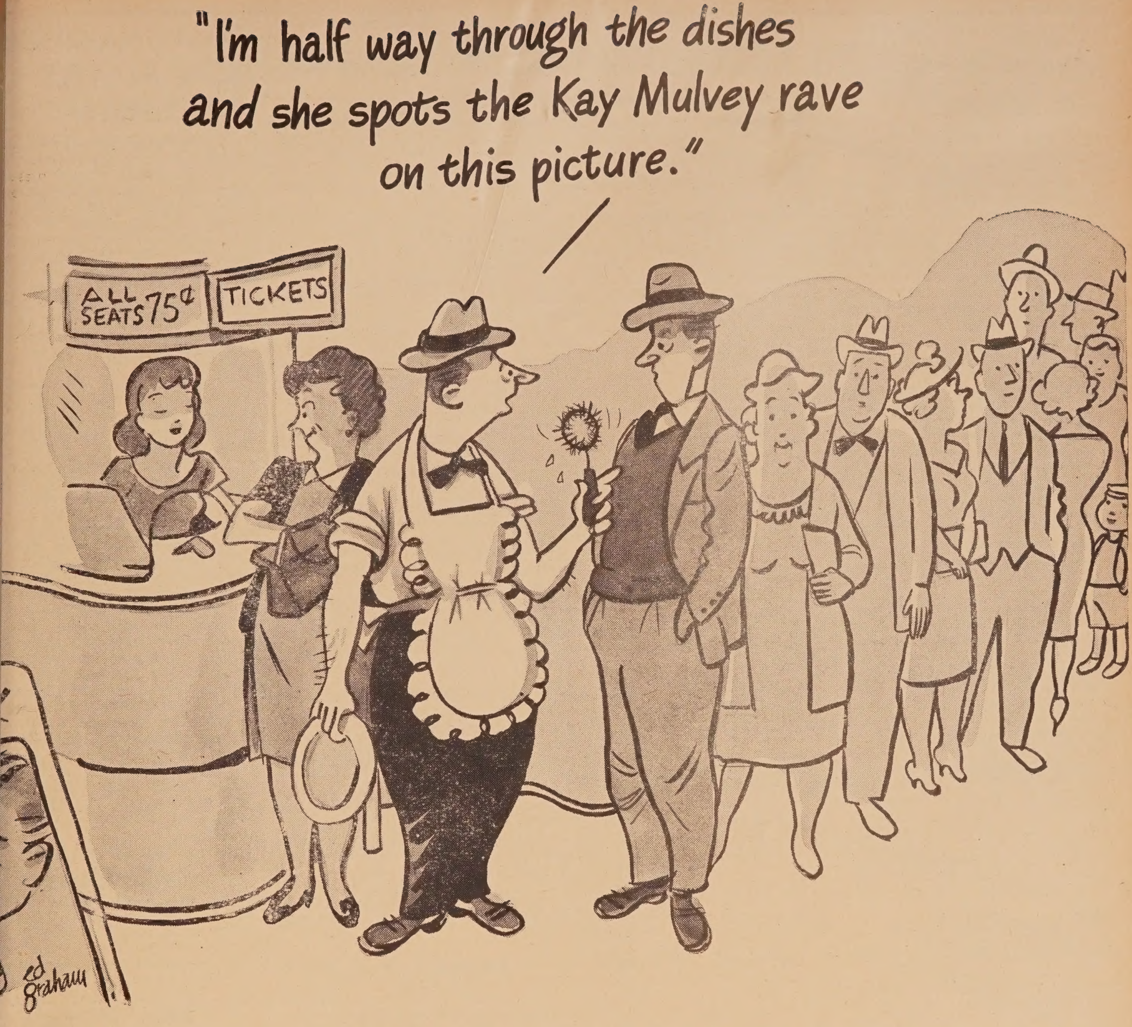
BRITISH ACTRESS BURNS AT USA

London, Sept. 3.—Actress Margaret Lockwood did a burn at Hollywood today after finishing retakes on the film "The Wicked Lady," which U.S. censors demanded because her dresses were cut too low and a few bits of dialogue were too ripe. A sample of the fumigated dialogue, which was cut off the sound track when Queen Mary caught the film, was Miss Lockwood's line, while robbing a stage coach full of passengers, "Just one more." James Mason, her leading man, retorted in the censored dialogue, "I've heard you ask the same thing under different circumstances."

Wedding Place of the Stars

THE
LITTLE CHURCH
OF THE WEST
Las Vegas, Nevada

For arrangements . . .
write, phone
or wire
"Wedding Director"
. . . at HOTEL LAST FRONTIER


"I'm half way through the dishes and she spots the Kay Mulvey rave on this picture."
ALL SEATS 75¢
TICKETS
ed graham

Kay Mulvey's interest-packed Hollywood page in the Companion has been winning movie fans every month for eight years.

TO FURTHER BOOST BOX OFFICE . . . Movie makers invest *more advertising dollars in the Companion* than in any other woman's magazine . . . or, in fact, than in *any* other monthly magazine!

WISE RKO! They premiered their new "PIC-TOUR" campaign in just two magazines . . . one, of course, the Companion.

JUST OFF THE PRESS! The Companion's second annual motion picture audience survey: "1946 Motion Picture Preferences." Write for your free copy to Jack Carter at

WOMAN'S HOME

COMPANION

READ BY MORE THAN 3,700,000 MOVIE-GOING FAMILIES

CROWELL-COLLIER PUBLISHING COMPANY, 250 PARK AVENUE, NEW YORK 17, N. Y.

TOMMY DORSEY, SONGPLUGGERS ARE FEUDING

As result of having passes revoked, all town's songpluggers, numbering 150-odd, are feuding with Tommy Dorsey and management of his Casino Gardens ballroom, at Santa Monica. Following couple of alleged "unpleasant incidents" involving Kermit Beerkamp, terpery's manager, and two of plugs, doormen began picking up season passes. Now management has officially notified Music Publishers Contact Employees (union) that the red carpet is up and the iron curtain down.

Pluggers are incensed over what they term unfair treatment in revocation of professional courtesy, and are said to be planning reprisals in form of boycott. Though management accepts responsibility, general impression is that order came from top—from Dorsey personally. And adding injury to insult, Casino rep is said to be contacting other ballroom operators in campaign to spread his action to all spots and force pluggers to pay admissions.

Beef may assume serious proportions if pluggers boycott spot and set up open war camps. They are recognizedly heavy spenders who, particularly at band openings, drop an aggregate $2,000 in coffers of danceries. They always travel in parties and are acknowledged to be loose with expense as well as personal coin. Frequent revisits up receipts since, unlike average payee, they drink and eat. Average one dollar admission is, therefore, negligible, plugs feel.

Freres Dorsey are not generally considered to be "good plugs" due to plugging their own tunes and latching on to virtually established hits. So, plugs feel they have little to lose in retaliating and will have, at least, had satisfaction of making themselves or their absence felt where it hurts—in the pocket.

Het Mannheim Here For Morris Spot

Het Mannheim comes here from the New York office of the William Morris office to head up local office's story department. He replaces Donald Hyde, now in film production.

MECHANICS' BEEF ON STUDIOS HEARD

National Labor Relations Board trial of 10 major studios charged with discrimination against 12 members of the International Association of Machinists, Local 1185, got under way yesterday at the Federal Building. Mortimer Reimer, NLRB trial examiner from Washington, D.C., is hearing the dispute.

Union charges the studios with discrimination against 12 of its members and failure to recognize the local as the bargaining agent for machinists. Reimer denied reps of IATSE and Federal Labor Union, Local 23968, to intervene as friends of the court. Four machinists who testified they were discharged because of alleged union activities were W. E. Zimmerman, Metro; William J. Pickering, RKO; Reginald E. Hill, Universal, and Edward Lorenz, Warner Bros. Trial resumes today and action is expected to cover next ten days.

BROADWAY RUNAROUND

By RADIE HARRIS

Oliver Jensen, entertainment ed of Life, received an invitation in the mail this week to preview "Cloak and Dagger" at the Warner projection room. Under ordinary circumstances, this would just have been a routine notice, but following J. L. Warner's recent nation-wide edict that Life and Time were to be barred from all further studio cooperation, Jensen was a pretty baffled fellow.

Contacting Mort Blumenstock by phone, he asked, "Is this an overture or an oversight?" And it didn't require a slightly embarrassed pause on the other end of the wire to make Jensen aware that under the "cloak" of truce, the "dagger" still remains. Incidentally, it is this same Mr. Jensen, who spent several months on the Warner lot last summer as technical assistant on "Task Force," a picture that was never made, and wound up writing a Life-sized portrait of producer Jerry Wald, which was never printed—a dissipation of "night and day," that wasn't completely squandered!

ADD ARRIVALS: David Niven at the Waldorf . . . Kay Francis at the New Weston . . . Roddy McDowall at the Drake . . . Peggy Wood at the Algonquin . . . Skippy Homeier at the Sherry-Netherland . . . Fay Marlowe at 27 East 35th St. . . . Patsy Ruth Miller at the Stanhope.

BULLETIN BOARD: Irving Berlin, still vacationing in Bermuda, has decided not to do a new "Music Box Revue" this season. With his twin hits, "Annie Get Your Gun" and "Blue Skies," he has enough income to help support the U.S. Treasury for quite an interlude. Instead, he'll make a flying trip to London to open a publishing house there, and he'll also spend several weeks traveling around the country under "Blue Skies" as a good will ambassador of Paramount importance.

Messmore Kendall has just finished his biog with the provocative title, "Never Let the Weather Interfere." Farrar and Straus are bringing it out, and those pals who have already had a prevue reading say that it has enough Name Dropping to sell out the first printing with just the Names who want to see themselves mentioned. If Messmore only catalogued the celebs whom he has entertained at his fabulous parties at his fabulous apartment atop the Capitol Theatre Bldg., he'd have enough to fill another book tagged, "Capitol Gain!"

Poor David Niven! Unaware of our American holidays, he returned to NY from his New England vacation over the Labor Day weekend—and found himself homeless. "21" was shuttered for the entire three days!

FAMILY ALBUM: Don't look now, but that pretty red-head studying dramatics with Thais Lawton is Martha Elizabeth Schenck, Nick and Pansy's eldest chick. Yes, Martha has the acting bug, but her wise parents want her to complete her schooling before she breaks into a career, so she's entering Sarah Lawrence College this fall. Although with some influence (!) she might be able to land a job in Hollywood, she has no interest in pictures, but wants to concentrate on the stage and is already making plans to serve an apprenticeship at the Cape Playhouse next summer. She is one of the sweetest, most unspoiled youngsters I know, which she comes by naturally as the daughter of Nick and Pansy, and if her well bred charm can only project over the footlights, I predict her success on her own, minus the prop of the w.k. name she also inherits.

HERE COMES THE GROOM: Since the newspaper releases on Olivia de Havilland's surprise wedding revealed very few facts about her groom and he'll soon be on public exhibit in Hollywood, here are a few vital statistics about Marcus Goodrich: He was the once-upon-a-time romance of two other screen names—Mary Astor and Patsy Ruth Miller. He has been bachelor-quartering at Gladys Hall's East 38th St. apt all year, but is deserting NY along with his freedom to accompany Olivia back to the Coast, where he will put the finishing touches to the sequel of his last novel, "Delilah." He's definitely the intellectual type and is attracted to a girl for her brains rather than her beauty—which flatters a girl like Olivia, who has both.

ITEMS DROPPED BY THE BROADWAYSIDE: Now that Billy Rose is a syndicate columnist, he is being peddled for radio, but judging from his asking price you'd think he was selling his Renoirs and Picassos rather than himself! . . . Immediately following her divorce from Edward Lindsay-Hoggs this week, Geraldine Fitzgerald will leave Lake Tahoe and head east—for another wedding? . . . If "I" looks like a process shot of the Savoy Grill, it's because decorating every table is an arrival from London. Spotted in the luncheon throng: Ann Todd, Phyllis Calvert, Peter Murray Hill, Carol Reed (minus his beautiful wife, Diana Wynyard), Wesley Ruggles and Jock and Mary Lawrence. Major interest centers on Ann Todd, and you can wager there will be an S.R.O. turn-out for the cocktail—or is it tea and crumpets?—party the Selznick home office is tossing in her honor on Thurs. . . . Stella Adler is en route to Mexico City on a secret political mission, but with her blonde beauty **she** won't be a secret long . . . RKO will have to get along without its favorite character actor for a while. Settlement of his father's estate has called Walter Slezak to Bavaria . . . It's a lucky break for Sabu that he has Arthur Rank to assume his expense account. Not only did he occupy a $50 a day suite at the Sherry-Netherland, but when I dined with him just before he took off for Brazil, I watched him devour two enormous steaks as if he hadn't seen any in six months—and he hadn't!

PURELY PERSONAL: I couldn't be happier over the smash success of "The Killers" at the Winter Garden, not only because of that "swell guy" (Plug!), Mark Hellinger, but also because it proves my contention that you don't need marquee names to draw the customers in.

DAVIS, HARRISON BOW IN STYLE FOR CRESTA

Cresta Blanca last night broke
cellophane on its new radio packa
"Hollywood Players," and presen
Bette Davis, whom it prefers to c
"the first lady of Hollywood," in
neatly clipped version of Engl
dramatics. It was an auspicio
takeoff for the "stock company
stars" albeit a bit starchy for t
mill run of dialers. Miss Da
shared the acting honors with R
Harrison, held her own on t
dropped aitches, and managed t
cockney affectation without t
much trouble.

Vino outfit is put to a problem
its current CBS spot, being niche
against "Fibber and Molly" a fe
weeks hence. That means it w
have to fight for every point it ge
and to make the struggle easier de
cided to fight names with name
That is, film stars against radio's to
strata. How it will work out
anyone's guess but what's left afte
"The McGee's" gather in their 3
probably won't justify the productio
outlay on the computed basis.

On the opener the star roster wa
either brought on stage for a bow
remoted from their studio dressin
rooms or proxied by Western Union
It's an imposing list and may dig ir
for a sizeable audience before you
can say "here come the Jordans."
To hold that following in the face of
such stifling opposition is the crux
of any speculation. Last season's "This Is My Best" failed to put too much of a dent in the competition's armor. Next week John Garfield totes the load for "The Players" in "The Fallen Sparrow."

Parker Pen Buys 'Information Please'

New York, Sept. 3.—Parker Pen has bought "Information Please," and it moves into Wednesday night, 10:30 (EDT), on Oct. 2. That's the time relinquished by Nash-Kelvinator, which canceled out on the David Rose "Holiday for Strings" show.

'Edge' Scoring

Scoring of "The Razor's Edge" started at 20th-Fox yesterday with Arthur Newman, who wrote the score, directing.

"TELEVISION GIRL"
The Modern Story for the Screen
by
Milton Gold
and
Vilmos Dancs
CR. 13186

Come with me to the
Casbah
8401 So. Figueroa
Opens soon
with
★ D'VARGA ★ SPEED KOPP
★ ALL STAR SHOW

MEL BLANC GETS AWAY TO SLOW START ON NO. 1

Mel Blanc, radio's most versatile character comic, was launched on his own show for Colgate-Palmolive last night in the dual role of a dopey roustabout and owner of a fixit-shop. It didn't come off with rousing results because of the newness that attaches to a freshly turned product of human hands. Scripters apparently didn't get the feel of the Blanc who is striking off in a new direction to set his own pattern for situation humor.

TIME USED IN SETTING

If as in farces of threaded comedy where the laugh trickles rather than explode, the format is premised, then the low quotient of yucks is plausible. On first show, considerable time is used up to set the scene and characters, and that out of the way, the scripting must carry most of the load. Blanc's mastery of zanies has delighted millions on a half dozen other shows and in film cartoons, so given a line, he will deliver the show.

It's to producer Joe Rines' credit that he saw the virtuosity in Blanc mimicry and is giving him the chance many another has cherished. But comics are queer critics that can be weighted down by the wrong kind of material. Too early to judge whether Blanc will be howling success or just another performer who tried and didn't cut it.

ALWAYS PLEASED

It's unfair, too, to draw a critical appraisal on first show. He has been a success as every character he has worked at and perhaps "The Hardware Merchant of Venice" may yet hit his stride and cut a swath.

As the writing improves so will Blanc. The fixit premise is sound and verdant and allows for a wide latitude of horseplay. But on the getaway too little attention was paid to the main theme. After the fourth or fifth show we should know more about which way Blanc is headed. The first one must be written off as a "feeler."

Goddard-Meredith Winding Sequence

Paulette Goddard-Burgess Meredith sequence in Benedict Bogeaus' "A Miracle Can Happen" winds up today, under direction of King Vidor. Fred MacMurray sequence rolls tomorrow, Vidor turning over meg to Leslie Fenton for this third section of picture. Charles Laughton appeared in first.

Roach Ups Cahoon

Richard Cahoon has been upped from editorial supervisor to production assistant to Hal Roach, Jr. He will also act as editorial director.

BASEBALL
HOLLYWOOD STARS
vs. OAKLAND
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

LIGHT AND AIRY

By JACK HELLMAN

It generally calls for a fanfare of trumpets and roll of drums when a 50,000-watter gives up a slice of its peak time to a transcribed program. It becomes all the more a red letter event when the key station of NBC in New York, WEAF, makes such a concession to a canned show. But it has come to pass and N'Yawkers of a Tuesday night at 7:30 will be hearing "Chick" MacGregor's "Hollywood Skippy Theatre." It may be a straw in the wind blown up by the Bing Crosby pancaked operas but more than likely it's the quality of the dramatics that go into a Skippy production. Nor is WEAF the only top-watter spinning the discs. WLW in Cincy has cleared the 7:30-8 p.m. niche for the flat 78's and for years KFI and six others have given the MacGregor platters a whirl.

Such a record may throw its weight behind the current controversy over whether or not a disc should be called a disc in conformance with FCC regulations. Only a trained ear could detect the difference between the canned and the live McCoy. And further, it is still to be established whether the listeners give a hang or not. How about a survey, Mr. Hooper? Around Chicago it doesn't make much of a diff in the matter of audience. "Skippy" on WMAQ rolled up a Hooperating of 12.2 against such live competish as Hit Parade and National Barn Dance. It all adds fuel to the fire popping around the question of to wax or not to wax.

☆ ☆ ☆

Chain breaks . . . Z. Wayne Griffin is Eddie Bracken's choice as director of his new Texaco series . . . Emerson Foote in from NY to confer with Jack Benny and Frank Morgan, who go under the Foote, Cone & Belding aegis this season . . . Larry Rhine, who headed up the Frisco bureau of psychological radio for the Army, will share the script room with Alan Lipscott and Reuben Ship on "Life with Riley" . . . Carroll Carroll back from New York . . . Billy Wilgus here on a transfer from J. Walter Thompson in New York to produce the Dinah Shore show for Ford . . . Are the agency reps of Camay running out of indie properties and players for the Hedda Hopper dramatic series? One of them was feeling out a major studio already sewed up by Thompson and Lux . . . Starting date of the Crosby-Philco stanza has been pushed back two weeks to Oct. 16.

☆ ☆ ☆

Hitch hikes . . . Jack Carson has made protest to Ward Wheelock on the replacement of Larry Berns by Diana Bourbon as producer of his Campbell soup show. Berns has been offered production of the Hildegarde program but won't leave Hollywood. If Carson's protest goes unheeded there's nothing can be done about it as the agency controls the show. That would leave the comic "unhappy" but doubtful if he would go so far as to ask for his release . . . Promotion-minded Eddie Cantor and his equally p.m.'d client, Pabst, are offering $3,000 in cash prizes for the best campaigns turned out by NBC station promotion managers . . . William Spire, former v.p. and member of Ruthrauff & Ryan plans board, moved over to Sullivan, Stauffer, Colwell & Bayles in the same capacity.

Rudy Vallee Show Gets NBC Okay

Rudy Vallee show for Philip Morris has been accepted by NBC and starts airing Tuesday night. Approval was executed yesterday by Lewis Frost, Coast program director, who acted in the absence of Sidney N. Strotz, western division head. Revised format was given a clean bill after previous recorded audition had been rejected. For the getaway program Vallee has booked Hal "Gildersleeve" Peary and Lina Romay. Guests on future programs include Tommy Dorsey and Bert Gordon, Edgar Bergen, Rita Hayworth, Jose Iturbi and Chico Marx.

'Haircut' in Chair

"The Big Haircut," Alan Ladd-Dorothy Lamour-Robert Preston co-starrer, shoves off today at Paramount under direction of Tay Garnett. Film is Robert Fellows' first producer chore at studio.

Ann Dvorak Gets Role

Ann Dvorak yesterday was cast by Hakim-Litvak Productions to co-star with Henry Fonda, Barbara Bell Geddes and Vincent Price in "A Time to Kill." Actress will play night club entertainer.

HUSING HAS SHOT AT $1,600,000 AS DISC JOCKEY

New York, Sept. 3.—Ted Husing becomes a disc jockey for WHN, the Metro-owned indie here. Five-year contract guarantees him $260,000 for that period, and enables him to achieve potential $1,600,000 for the periof if time is grabbed for sponsorship.

Pacting of Husing is seen as a prelude to a "battle of the disc jockeys" in NY, with WHN determined to move in on the top coin intake of rival station WNEW, via Martin Block's "Make Believe Ballroom." Block has just signed new four-year contract with WNEW guaranteeing him $185,000 a year.

Ted, Dorothy Friend Signed For Gab

San Francisco, Sept. 3. — First Coast hotel to go in for radio exploitation since the war, Mark Hopkins over the weekend signed a 26-week contract with Ted and Dorothy Friend for 15-minute airer thrice weekly over KPO. Initial husband-and-wife air show for the Coast will consist of chatter and comment on current events, with emphasis on show biz satellites, visiting firemen and luminaries around town. Opening broadcast goes on over the NBC outlet Sept. 15.

Sheehan With Wurtzel

Howard Sheehan yesterday joined the staff of Sol Wurtzel Productions as executive assistant to Sol Wurtzel.

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U-I's DELIGHTFUL "THE EGG AND I"
Jean G
STARRING CLAUDETTE COLBERT and FRED MacMURRAY

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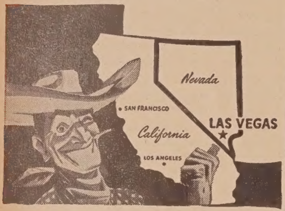

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SECRETARY
Desires position with screen or radio writer. Excellent references. Fast, accurate dictation. Studio background. Call
SUnset 1-8257

FOR RENT
Unfurn. house. Will trade 2 bedrm., din. rm., and dinette, enclosed back yard, low rent (children & pets okay). 4 year old house in Valley between Universal & Warners for 1 or 2 bedrm. modern furn. apt. Bev. Hills or Westwood. Call SUnset 2-1121, Ext. 317.

'WYOMING' NEXT ON COLOR LIST FOR REPUBLIC

Republic's second Technicolor picture, to follow Frank Borzage's "I've Always Loved You," will be "Wyoming," Joseph Kane production to co-star William Elliott and Vera Ralston, Al Wilson, production head, announced yesterday. Film is slated to carry budget in excess of $1,000,000 and will start early October.

Company previously had scheduled "In Old Sacramento," Elliott starrer, as its second Technicolor film, but this was reduced to black and white after it was learned the Borzage film would be held up nearly nine months in release due to inability to secure Technicolor prints. With more than $1,700,000 tied up in "I've Always Loved You," it was felt company could not afford to put another high-budgeter on shelf awaiting color prints. Easing up of situation at Technicolor plant, however, led to Herbert J. Yates, company head, yesterday deciding on filming "Wyoming" in this process.

Twelve Trucolor productions currently are slated for Republic's 1946-47 program, these to augment company's two-picture commitment with Technicolor.

LA Hearing On FM Delayed Till Nov. 18

Washington, Sept. 3.—FCC has acceded to request of several broadcasters and pushed back date of Los Angeles FM hearing to November 18. This important screening was first slated for Oct. 14-25, which would have cut into the National Association of Broadcasters' first full-dress convention since the war. NAB meet opens Oct. 21 in Chicago.

Fitzgerald Brings Shields Son Here

Adam Shields, 17-year-old son of Arthur Shields, arrives today from Ireland with his uncle, Barry Fitzgerald, to make his home here. Actor hasn't seen his son for past seven years. When Fitzgerald left on trip home month ago, he was detailed task of bringing juv back to this country. Latter is coming in under quota.

PRC Sales Meet On

Atlantic City, Sept. 3.—First session of PRC's annual sales convention opened at Ambassador hotel here today, with more than 200 delegates present to hear prexy Harry H. Thomas deliver welcoming address. Chief exec declared he was confident that with its production expansion program company would take its place with leaders during 1946-47.

McDowall Tour Grows

Roddy McDowall's personal appearance tour of eastern cities has been extended until Nov. 1. The young star has been the biggest drawing card that eastern theatres have had in months.

Wallis Pic Shooting

Shooting on Hal Wallis' "Desert Town" started yesterday at studio, following return of troupe from Sedona, Ariz. Second unit remains another week or so on location for background shots.

MUSIC NOTES

Merry Macs now signed with Majestic Records.

Pied Pipers readying to do album for Capitol Records.

The Ink Spots have made a Decca recording of "Do I Worry?"

Slim Gaillard signed to three-year platter ticket by MGM Records.

Eddie Cherkose and **Ella Mae** Morse have written "Sandman Never Sleeps."

Phil Brito has made a Musicraft recording of "And Then It's Heaven" and "Whatta Ya Gonna Do?"

Garwood Van and his ork wind up three-month engagement at Arrowhead Springs hotel on Sept. 19.

Jack McLean and his 14-piece band cut four sides for Coast Records, with Wayne Gregg vocalizing.

Al Sack's original orchestra composition, "Midnight Reveries," will be published by Bregmann, Vocco and Conn.

"Chiquita from Santa Anita," cleffed by Harold Adamson and Jimmy McHugh, acquired by Republic for use in "Hit Parade of 1947."

William Lava will clef original musical score for Warners short, "A Boy and His Dog," which is to feature Henry Davenport and Bill Sheffield.

"Either It's Love or It Isn't," song which Lizabeth Scott warbles in Columbia's "Dead Reckoning," yesterday was recorded by Pied Pipers for Capitol.

Sons of the Pioneers have recorded eight-side album of cowboy songs for Victor. Two numbers are by Bob Nolan, who heads Republic troupe, "Tumbling Tumbleweeds" and "Cool Water."

Fortunio Bonanova today starts recording dialog for English version of "Pepita Jimunez," Spanish-language film produced by Aguila in Mexico City and in which he stars. Recording will be done here.

Garcia orchestra has made Peerless recordings of four Latin songs recently published by Peer International. The titles are "Esta Noche Ha Pasado," "Lamento Bohemio," "Nuestro Encuentro" and "Definitivamente."

Jimmie Davis has completed recording four Peer International tunes for Decca. The titles are "Nobody's Darlin' But Mine," "Sweethearts or Strangers," "My Brown-Eyed Texas Rose," and "I Wish I Had Never Seen Sunshine."

Amber Rehearsing

Rehearsals for "Forever Amber" were started at 20th-Fox yesterday by director Otto Preminger.

MPPA PROBING DISCERY BOOKS

New York, Sept. 3.—Music Publishers Protective Association is probing books of ARA. Harry Fox, g.m. of MPPA, says discery owes $140,000 in royalties to artists and publishers.

Mark Leff, who purchased ARA from Boris Morros, sold out couple of weeks ago. Morros, meanwhile, accepted 25 shares of stock for $6,000 reportedly still owed him by Leff. According to Morton Garbus, attorney and new prexy of ARA, Leff has sold out completely and Morros' interest is purely financial one and does not include any say in management of ARA.

BOOZE-LESS NITERY OPENS TO SERVE GADABOUTS

Sherry & Paul, operators of Radio Row's semi-exclusive Key Club, have reopened once swank chance salon, Clover Club, as a coffee pot with a floor show. Booze-less nitery is unique in that it's an unloading oasis where nocturnal gadabouts inhale stabilizing heft breakfasts in an atmosphere that strangely combines calico table covers — plus cover charge—with ornate candelabra and other hangovers in decor from bygone days.

Ham 'n' eggery makes mistake in initial show of being too toney. Negro chanteuse, Murial Gaines is miscast in such setting. Though competent in her forte of calypso and smart boite chirping, she is lost in such surroundings and as out of place as would be Hildegarde at Ace Cain's. Another fateful error is permitting of lulls, a mistake that'll probably be speedily corrected with shakedown showing this week. The eggs got more attention.

Four Notes, dusky harmonizing trio a la Mills Brothers school, other non-kitchen fare, are more suitable to surroundings and better received. Guitar-accompanied piping and pop and standard repertoire make for unobtrusive entertainment to counterpoint the clanging coffee klatchers.

Other features: No dancing, show staged at room's end, set-ups for those unquaffed who tote their own potables and, except for couvert which will probably be replaced by minimum, prices are equal of average dinner check.

Frisco Chatter

By TED FRIEND

San Francisco, Sept. 3. — Van Johnson and Tom Kettering in.

Following present week's engagement of Frankie Carle, Edgewater Beach ballroom to discontinue name band policy.

Telenews theatre celebrated seventh birthday Thursday (28).

Gordon Allen resigns from Monogram office.

Riley Bryan and Jerry due in for hospital dates.

Pinky Tomlin at Malvini's in San Jose.

Big turnout for Paul Speegle cocktailery tossed by all local radio stations in celebration of his new column, Air Check.

Lois Hartzell, now permanent singing star on Regal Amber show, "Light and Mellow."

Don Morrison from KQV Honolulu in for first visit in 16 years.

Bob Paterson, Examiner's Cholly Francisco, signed by Ben Swig for 15 minutes over KGO Sunday nights.

Paul and Grace Hartman set for Fairmont when Joe Reichman opens there, November 19, in Venetian Room to be decorated by Dorothy Draper.

Jane Dailey, for past six years Mark Hopkins p.a., resigns to enter personal publicity and promotion field.

John Elwood due to leave for NY September 5.

Maxies Baer and Rosenbloom set for Copacabana in November.

Don Lee execs Harry Lubke, Les McWhinney and Bob Forward back to LA after KFRC visit.

Three Houses Join 1st Runs

♣ Continued from page 1 ♣

such special treatment. House will be used for J. Arthur Rank product falling into that class, which, in effect, gives Universal-International six local first run outlets since company handles Rank releases in this country.

IRIS ON NEW LIST

New houses for U-I will be the Iris, Hollywood boulevard spot, and the Studio City theatre in Studio City. Former, with seating capacity of 795, was shuttered last night for a complete face-lifting and remodeling job aimed to bring it up to de luxe standards. Studio City, seating 1,000, will also undergo refurbishing and will serve for special premiere of "Canyon Passage" on Sept. 19 before film opens regular run following day in the new unit. This marks first first run theatre for the Valley and is forerunner of a number of others the circuit is considering for that section.

WESTCHESTER GETS ONE

Loyola, brand new theatre now in last stages of construction at Manchester and Sepulveda Blvds., will fly the 20th-Fox showcase flag. House, of most modern equipment possible, seats 1,245 and will open with premiere of "3 Little Girls in Blue" Sept. 26. Picture opens regular run following day in the new unit. Addition of the Loyola swells 20th-Fox first run seats to 7,416 from present 6,171.

Problem of finding proper outlet for U-I product has been mulled for some time by circuit. Recently the addition of the Apollo to the UA group was considered by plan was dropped as house could not be brought up to de luxe class. Film company will have total of 6,233 first run seats in strategic locations, making unit comparable to other companies' showcase groups.

FOWLER STUDIO CONTRACT

As a result of the growing importance of first run operation by Fox West Coast and need of close tie-in with studios using houses, Bruce Fowler will handle studio contacts, premieres, previews, etc., while Stan Meyer will continue in charge of theatre operation for circuit's first run theatre district. Beach Abrams has been named to manage the new Loyola. Doc Crews will continue as Studio City manager, and manager for the Iris has not been set as yet.

New units further emphasize the swing of first run theatre operation away from the downtown Los Angeles sector to rapidly expanding outlying sections. Loyola theatre is in the heart of Westchester sector, near beach towns such as Manhattan, Hermosa, Inglewood, etc. Studio City house will dominate heavily populated Valley until circuit is able to build new de luxers. Switch of the Iris to first run gives Hollywood boulevard total of 10 theatres, all within less than two miles, having first run operation.

HITCHING POST

Hitching

Georgia Lange, one of Goldwyn Girls, is to marry Tom Buckley, Los Angeles attorney, at Little Church of Hollywood today.

Alex Gottlieb to wed Polly Rose, sister of Billy, here Sept. 29.

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2-Story French Provincial on beautiful corner—3 family bedrms, 3½ baths, plus maid's room, large living rm., attractive library, each with fireplace. Swimming pool — large recreation house with sun deck & 2 showers. Price $65,000 incl. some furniture. First time offered. For appt. call—

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PLANTED

Warners

John Alvin, Clifton Young, Joan Winfield, George Meader, Grace Hampton, "Love and Learn."

Ed Coffee, Helmut Ellingwood, Jack Montgomery, Norman Jolly, "Pursued."

Enterprise

Michael Romanoff, Dee LaNore, "Arch of Triumph."

Columbia

Ted Stanhope, "Mr. District Attorney."

Charles Wexler, "Johnny O'Clock."

Eric Blore, Gerald Mohr, "Lone Wolf's Invitation to Murder."

Buster Crabbe, Rick Vallin, Buzz Henry, "Last of the Redmen."

John Miles, "Twin Sombreros."

Jules Levey Productions

Zutty Singleton, "New Orleans."

Benedict Bogeaus

Frank Moran, "A Miracle Can Happen."

20th-Fox

Marvin Miller, "The Brasher Doubloon."

Ermadean Walters, Billy Green, George Lloyd, Dick Bryan, Walter Merrill, Maxine Fife, "I Wonder Who's Kissing Her Now."

Republic

Peter Leeds, Robert Riordan, Bob Wayne, E. L. Davenport, Chester Clute, Doye O'Dell, Betty Farrington, Mary McCarty, Florence Pepper, Rodney Bell, Harland Tucker, Jack Kenny, Eddie Kane, "Hit Parade of 1947."

Metro

Robert Strickland, "The Romance of Rosy Ridge."

Lloyd Everett, "Merton of the Movies."

SCRIBBLING

Phillip and **Julius Epstein** draw scripting stint on Warners' "Romance in High C," a comedy with music, based on original by C. Pondal Rios and Carlos A. Olivari, South American writers.

Walter Hart and **Lewis Jacobs** yesterday turned in final script on "Night After Night" to producers John W. Rogers and Arthur Lewis. Film, indie producers' first, rolls in November.

STORY BUYS

"Golden Stallion," original story by James Macar tracing history of Palomino horse, has been purchased by Republic, for production by Edward J. White. Picture goes in Trucolor.

BIRTHS

Daughter, weighing six pounds, 10 ounces, yesterday to Mrs. Mildred Traube at Cedars of Lebanon hospital. Father is Shepard Traube, of Columbia.

ILL IN PIX

Barbara Britton confined home with severe cold.

Belita in for minor operation at Good Samaritan hospital.

IT PAYS US
to put in this ad
IT WILL PAY YOU
to wait till Friday
for our preview of offerings to
investors and speculators
WATCH FOR IT
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TOM ROONEY
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U-I TO PRODUCE $40 MILLION PIX IN 1946-1947

♠ Continued from page 1 ♠

termination of week-long session of company toppers headed by Nate Blumberg, J. Cheever Cowdin, Leo Spitz and William Goetz. A releasing schedule for product recently completed by Universal and International or currently in production was also mapped at the meetings.

READY FOR STARTING GUN

With completion of the primary task of reorganization and recent naming of new department heads, U-I is now geared to launch its production program. Understood only factor remaining in rounding out its production organization is projected expansion of company's writers and story department.

An array of top marquee names, from International and Universal star rosters, will be featured under the new U-I banner.

The International contingent includes Lew Ayres, Charles Coburn, Claudette Colbert, Ronald Colman, Olivia de Havilland, Douglas Fairbanks, Jr., Joan Fontaine, Paul Lukas, Fred MacMurray, and Merle Oberon. Stars in Universal productions include Abbott & Costello, Jean Pierre Aumont, Joan Bennett, Turhan Bey, Ann Blyth, George Brent, Phyllis Calvert, Joan Crawford, Yvonne De Carlo, Brian Donlevy, Deanna Durbin, Tom Drake, Dan Duryea, Henry Fonda, Susan Hayward, Charles Korvin, Burt Lancaster, Burgess Meredith, Maria Montez, David Niven, Edmond O'Brien, Donald O'Connor, Ella Raines, Ginger Rogers, Peggy Ryan, Ann Todd, and Sonny Tufts.

U-I's 1946-47 program of 25 features includes:

"The Egg And I," Chester Erskine and Fred Finklehoffe, writers-producers; Chester Erskine, director; starring Claudette Colbert and Fred MacMurray.

"Winds Of Chance," Joan Fontaine starrer.

"Portrait In Black," Skirball-Manning production; Carol Reed, director; starring Joan Crawford.

"The Dark Mirror," writer-producer, Nunnally Johnson; Robert Siodmak, director; co-starring Olivia de Havilland and Lew Ayres.

"Assigned To Syria" (new tag for "Ashenden"); producer, Joe Sistrom; director, Compton Bennett; starring Ronald Colman.

GINGER ROGERS STARRER

"Magnificent Doll," Skirball-Manning production; director, Frank Borzage; starring Ginger Rogers, David Niven and Burgess Meredith.

"Secret Behind The Door," a Walter Wanger Diana production; producer-director, Fritz Lang; starring Joan Bennett.

"Ivy," producer - director, Sam Wood; starring Olivia de Havilland.

"Swell Guy," producer, Mark Hellinger; director, Frank Tuttle; starring Sonny Tufts and Ann Blyth.

"Temptation," producer, Edward Small; director, Irving Pichel; starring Merle Oberon, George Brent, Charles Korvin and Paul Lukas.

"I'll Be Yours," producer, Felix Jackson; director, William Seiter; starring Deanna Durbin, Tom Drake and William Bendix.

"Song Of Scheherazade," in Technicolor; producer, Edward Kaufman; writer-director, Walter Reisch; starring Yvonne De Carlo, Brian Donlevy and Jean Pierre Aumont.

"Smash-up," producer, Walter Wanger; director, Stuart Heisler; starring Susan Hayward, Lee Bowman, Eddie Albert and Marsha Hunt.

"Mr. Peabody And The Mermaid," writer-producer, Nunnally Johnson.

"The Art of Murder," unassigned.

"Buck Privates Come Home," Bud Abbott-Lou Costello co-starrer.

"Up In Central Park," in Technicolor; producer, Felix Jackson; starring Deanna Durbin.

"Pirates Of Monterey," in Technicolor; producer, Paul Malvern; director, Alfred Werker; starring Maria Montez and Rod Cameron.

"The Exile," in Technicolor; producer-star, Douglas Fairbanks, Jr.

"Great Son," producer, Michael Todd.

"Time Out Of Mind," producer, Jane Murfin; director, Robert Siodmak; starring Phyllis Calvert.

"TRIPOLI" RENAMED

"Slave Girl," producers, Michael Fessier and Ernest Pagano; director, Charles Lamont; starring Yvonne De Carlo and George Brent. (Story was formerly tagged "Flame of Tripoli").

"Sunny River," in Technicolor; a Skirball-Manning production.

"Winchester 73," in Technicolor; a Walter Wanger Diana production; producer-director, Fritz Lang.

"Mexican Hayride," in Technicolor; Bud Abbott-Lou Costello starrer with music by Cole Porter.

U.S. Quiz on Pix, Radio, Papers

♥ Continued from page 1 ♥

pending New York decree in the equity suit. Some time is expected to be spent, however, on such trade practices as block-booking, producer-exhibitor tie-ins and current distribution methods of choice Hollywood product.

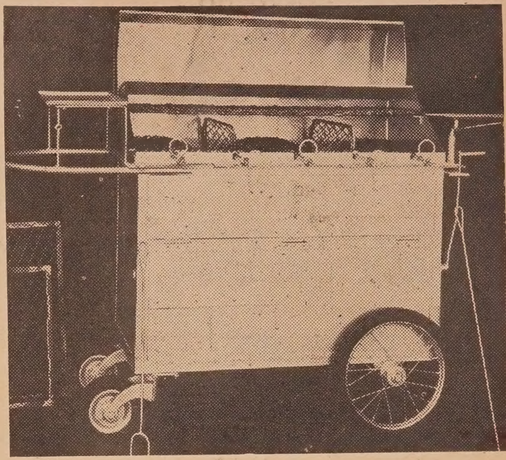
In radio, committee's principal interest is reported to lie in fast growing inroads of newspapers, with almost a half of present broadcast facilities in hands of publishers. Control of the most powerful 50 kw transmitters is also expected to come in for scrutiny. Committee, which authored the report "Opportunities for Small Business in FM Broadcasting" last spring, will also dig into movement of standard broadcasters and publishers into FM radio.

'Rin Tin Tin' Barks Again

"The Return of Rin Tin Tin," first of Romay Pictures, teed off yesterday at Santa Ynez Mission at Solvang, with Donald Woods, Bobby Blake and Claudia Drake featured in story revolving around original Rin Tin Tin's grandson. Dog recently was discharged with his owner-trainer, Lee Duncan, from U.S. Canine Corps. Max Nosseck is directing and William Stephens producing for George J. Schaefer, who is backing picture. Film will be released by PRC.

Director List Out

Celebrity Service today starts distribution of The Directors Record, alphabetical list of stage directors active on Broadway between years of 1935-46. Tome will carry name of each director, address and his credits for past 10 years, with opening date and number of performances of each show.



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16mm TELEFILM HEADLINES

Telefilm Control Crew preparing to cover horse race meeting at Suffolk Downs. Telefilm's contract with track renewed for fall season.

Telefilm crew in San Joaquin Valley shooting Food Machinery Corp. agriculture short.

Leading Los Angeles independent 16mm. producers are using Telefilm equipment and laboratories.

Hollywood 35mm. studios contract with Telefilm for 16mm. screen tests in casting for major productions.

Telefilm Studios, world's leading 16mm. organization, facilities available to industrial firms, producers and cameramen, 6039 Hollywood Blvd., Hollywood 28, Calif. Phone HOllywood 7205. Joseph A. Thomas, President.

CHI-CHI
HOLLYWOOD
presents
Palm Springs' Favorite Duo
FELIX & LEO
with
SUE STANLEY
IN THE COCKTAIL LOUNGE
HOLLYWOOD NEAR VINE

WEEKLY VARIETY

"Douglas . . . shows up strongly among the more experienced players."

COSMOPOLITAN MAGAZINE

LOUELLA O. PARSONS

"Kirk Douglas steals the show . . . he gives as sensitive, poignant and compelling acting as I've watched in many a month . . . So very fine that I'm delighted to award to him the Cosmopolitan Citation for the best supporting performance in the month of August."

London Empire News

"Mr. Kirk Douglas, a really remarkable find for the screen, plays Miss Stanwyck's husband and presents a completely convincing portrait."

NEW YORK JOURNAL AMERICAN

"Newcomer Kirk Douglas . . . contributes an outstanding characterization."

MOVIELAND MAGAZINE

"Kirk Douglas . . . warrants all the ballyhoo that preceded his screen debut."

LONDON SUNDAY DISPATCH

"Kirk Douglas, a newcomer from Broadway, is one of the finds of the year in the part of Barbara's drunken husband."

NEW YORK DAILY NEWS

"Kirk Douglas gives a fascinating characterization."

London Evening Standard

"As good a film as I have seen for some weeks, with the acting honors going indubitably to Kirk Douglas for his outstanding performance in a most difficult role."

HOLLYWOOD REVIEW

"Kirk Douglas gives a trenchant and beautiful modulated performance."

LOOK MAGAZINE

"Kirk Douglas, from the Broadway stage, makes an impressive bow."

KIRK DOUGLAS

(as Walter O'Neill)

●

in the **HAL WALLIS** Production

"the Strange Love of Martha Ivers"

A Paramount Picture

KIRK DOUGLAS IS A *Famous Artists* CLIENT

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 64 Hollywood (28), California, Thursday, September 5, 1946 5 Cents

$9,782,000 FILM DIVVIES

SCULLY SEZ U-I PIX OPEN TO ALL BIDS

Denver, Sept. 4.—Universal - International's tentative sales policy, to be in operation until recent court decree becomes effective, was disclosed today by W. A. Scully, veepee and general sales manager of the company at divisional sales meeting here.

Scully said company's sales format will be changed to meet varying con-

♠ Continued on page 7 ♠

'Beaucaire' Heads For NY Par Record

New York, Sept. 4.—Paramount theatre here looked headed for its biggest opening day with the premiere of ''Monsieur Beaucaire,'' plus Charlie Spivak's orchestra and Peggy Lee on stage. Opening day gross of more than $16,000 was anticipated by Bob Weitman, manager. Previous high was $15,000, set by ''Strange Loves of Martha Ivers,'' with Dinah Shore and Gil Lamb on stage. ''Ivers'' closed a six-week engagement last night to a gross that was second only to ''Road to Utopia'' so far this year.

'Johnny O'Clock' Due To Finish Sat.

''Johnny O'Clock,'' the Edward Nealin-Milton Holmes-Jerry Giesler production for Columbia release, is in the stretch. The picture, which stars Dick Powell and Evelyn Keyes, is due to hit the finish wire Saturday after 60 days of shooting. Holmes, who wrote the original story, and Bob Rossen, who did the screenplay and directing, were so pleased with result they are trying to rush it for a preview in three weeks.

TRADESHOW
CLOAK AND DAGGER
WB (page 3)
PREVIEW
GALLANT JOURNEY
Col (page 3)

Half Billion Ready to Meet Demands on Pic Biz

New York, Sept. 4.—Film industry, is facing the greatest drain on liquid cash in its history, with a current all-time high working capital of $514,500,000. Current cash peak represents an approxmate 150 per cent increase over the 1940 figure of $204,000,000. The call on ready cash will take place

♥ Continued on page 8 ♥

LE BERTHON NOW CLERIC

Ted Le Berthon, newspaperman and theatrical figure, yesterday entered into the life of a cleric recluse. After some 30 odd years as columnist, the former amusement editor of old Los Angeles Record and friend of the great and little of current popular musical world, entered Order of St. Francis of Assisi, at San Francisco.

Now in his early fifties, Le Berthon has more recently been contributing columnist to Catholic Digest magazine, and to Pittsburgh Courier, leading Negro paper of country. For 10 years he conducted a widely-ranged column on the L.A. Daily News.

ROSE DUE TO TALKPARDEAL

David Rose, former Paramount managing director in Great Britain who resigned to set up his own indie company, is due here tonight or tomorrow from England. He is coming ostensibly to make distribution deal with one of majors, after having several talks with companies in New York.

During his stay he will huddle with Barney Balaban, Paramount prexy, on possibility of making deal with company, to make picture or pictures in England for Paramount's British production program. He is expected to remain several weeks.

'Front Page' Re-plate Fails To Hit Pace of First Edition

New York, Sept. 4.—Re-plate edition of ''Front Page,'' the Ben Hecht-Charles MacArthur play, which ribbed in riddles yellow journalism in 1928, hit Broadway tonight. Play won't sell many ducats this time out, however, as the dialogue treatment and the cast are not up to the previous version.

Comparison is inevitable regarding the inspired performance of Lee Tracy as Hildy Johnson and the late Osgood Perkins as the wild-eyed managing editor. In the current version, Lew Parker manages better as Hildy Johnson than does Arnold Moss as the editor who would wreck his star reporter's romance for the sake of a story.

The rest of the cast in revival ranges from good to adequate, with Cora Witherspoon coming off nicely in the supporting cast. Hunt Stromberg, Jr., and Thomas Spengler are co-producers with playwright MacArthur credited with the direction.

Hathaway Gets New Directing Contract

Henry Hathaway was inked to new director's contract by 20th-Fox yesterday. Hathaway has just finished directing ''13 Rue Madeleine'' and was director on 20th-Fox's ''The House on 92nd Street.''

RKO, WB BOOST SIZE OF MELON

Washington, Sept. 4.—Dividends totaling $9,782,000 have been paid out by motion picture companise for the quarter ended July 31, 1946. Figure is a near record and compares with only $5,670,000 in the similar period last year.

Melon-cutting for the month of July amounted to $3,092,000, the

♣ Continued on page 5 ♣

Kanin Rehearsing 'Born Yesterday'

New York, Sept. 4. — Garson Kanin won't be able to join the Playwrights Co. this year. He is now rehearsing road company of ''Born Yesterday,'' will stage ''Miss Jones,'' comedy written by his wife Ruth Gordon, and then produce ''How I Wonder'' with her as co-producer.

DOC BAKER AT DEL MAR

1ST RACE	Unavoidable Snug H Pure Chance
2ND RACE	Bonnie Breeze Can B Good Nina Bravo
3RD RACE	Surxtra Displayer Training Camp
4TH RACE	Determinado Mills Duty Love's Over
5TH RACE	All Faith Bucket Brigade Gold Fun
6TH RACE	Glory Miss (A) Entry Top Valley
7TH RACE	Tie Score Who Goes There Deer
8TH RACE	Queen Justice Cracked Bill Bartlem
BEST BET	Determinado (4)
FLYER	Blue Over (1)

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Bob Reynolds back after two weeks in east.

Wallace Beery off today for month in Gotham.

Stanley Rubin out after two-week bout with flu.

Dore Schary back at his desk after strep throat attack.

Bob Graham will headline show at Loew's State week of Oct. 3.

Marty Holland recording radio spot announcements to plug "The Glass Heart."

Mr. and Mrs. Rollo Hunter are honeymooning at the Santa Barbara Biltmore.

Max Milder huddling with Jack Warner on Warner production in British Isles.

Charles Bickford and his spouse leave for east tomorrow on City of Los Angeles.

Desi Arnaz to Joliet, Ill., to rejoin his band, following four-day stay in Hollywood.

Jeanette MacDonald and Gene Raymond head back to Hollywood from NY Saturday.

Vincent Sherman in from Mexico City, where he scouted locations for Warners' "Serenade."

Saul Elkins back from Des Moines, where he made two-reel short, "The Carnival," for Warners.

Arthur Lubin returns from New Orleans tomorrow with his Jules Levey "New Orleans" troupe.

James Craig off to Cheyenne to be guest of Wyoming Governor Hunt at opening of antelope season.

Harry Sherman tosses barbecue and swimming party at his Brentwood home Sunday for Enterprise publicity gang.

Albert Goldberg, picture and music critic of Chicago Tribune, at Hollywood Roosevelt for gander at Hollywood.

Bill Henry on loanout to Pasadena Playhouse from Republic for romantic lead in F. Hugh Herbert play, "For Keeps."

Mitchell Leisen using 88 extras today for Paramount's "Golden Earrings," shooting in Universal's German village set.

Charles Miller inked by Hakim-Litvak to teach Vincent Price art of legerdemain for magic sequences in "A Time to Kill."

Jack Joyce, British one-legged dancer and actor, heads for London Oct. 1 to appear in Pete Collins' musical revue, "Would You Believe It?"

Dr. P. H. Latour, owner of Empresa Capitolia, Panama theatre chain, was guest yesterday of Director Ben Stoloff on set of "It's a Joke, Son!" at Eagle-Lion.

HOLLYWOOD INSIDE

ANNOUNCEMENT that Thurman Arnold will represent the American Theatres Association and Paul Williams the Southern California Theatre Owners Association in a move to intervene in the big five anti-trust suit makes for an odd coincidence. It was during Arnold's term as "trust-busting" attorney general that the original anti-trust action was started against the majors and Williams was the special assistant who launched the suit for the Department of Justice. Williams later asked to be relieved of participation because of developments that he felt were not favorable to the exhibitor. Now he will press for a more equitable deal for exhibs in the proposed consent decree, as will Arnold as legal rep for ATA in the intervention move.

☆ ☆ ☆

INCLUSION of Paramount's song "To Each His Own" in Tommy Dorsey broadcast of Sunday has trade tittering, and wondering who gave T.D. "the word" to include tune in his air session. Leader has had mad on with Bing Crosby and Paramount, since crooner refused bit appearance in Dorsey frere's currently producing "Fabulous Dorseys" film. He reportedly refused to plug any Par tunes, or tunes published by firms (Melrose, Mayfair and Morris) with which Bing is associated. However, Dorsey band played one on Sunday broadcast, lending impression that higher ups ordered it. One story goes that agency demanded inclusion as replacement for standard number band was scheduled to do.

☆ ☆ ☆

ENTERPRISE, with Norma Shearer on its exclusive contract list, is searching for suitable starring vehicle for actress, who bowed out of Metro five or six years ago. Intention is to project her in highly sexy dramatic roles, and David Lewis, who induced her to ink with Enterprise, is trying to find a vehicle for her first appearance, with others of same character to follow. Studio would like to star actress in picture on order of "A Free Soul," one of her most successful at Metro.

☆ ☆ ☆

JACK Carson, currently starring in Warner Bros.' "Love and Learn," yesterday disclosed his idea for three-reel Technicolor featurettes starring young talent from studio's contract roster. Star, who is taking idea to Jack Warner, feels that featurettes based on popular magazine novelettes will not only help build up new talent, but will also be a strong supplement to theatres advocating single-picture programs.

Jerome Courtland In Tokyo Hospital

Jerome Courtland, Columbia actor who played Shirley Temple's boy friend in "Kiss and Tell," is in 42nd General hospital, Tokyo, in serious but not critical condition, according to wire from American Red Cross received yesterday by his parents, Mr. and Mrs. Walter Wurdeman. Former actor now in Army will be hospitalized at least eight weeks as result of unexplained accident, dispatch said. Injuries are listed as compound fracture of left arm, simple fracture of right arm and simple fracture of pelvis.

'Stairway To Heaven' Gets Royal Command

London, Sept. 4. — J. Arthur Rank's "Stairway To Heaven," produced by Michael Power and Emeric Pressburger, today was selected for the first royal command film performance at London's Empire Theatre November 1. Performance is benefit for the cinematograph trade benevolent fund. Film will be released in the United States by Universal-International.

Zanuck To NY

Darryl Zanuck, accompanied by his wife and two children, planed for New York last night.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Russian request for further postponement of the United Nations assembly is not just a delaying tactic. Actually the Soviet does not have a large enough staff of qualified experts to carry on the Conference of Paris and a United Nations assembly at the same time, and they do not want to go into an additional international affair of a public nature without being able to staff it so that they can take full advantage of forum possibilities. At Paris, they have a larger staff than any other nation, and a busier one, too. While the United States, Britain and France operate with a casualness, seldom without previous conferences with each other, the Russian bloc gets together on the smallest detail, have typewritten statements prepared on even the slightest point, and the experts are constantly handing memoranda to the principals. What is true of the Soviet is even more true of her satellites and Russia does not want to go into any international dealing without a team it feels able to compete with that of the capitalist nations . . . The Greek investigation should show that the Greek Communists have helped create the unrest that the Ukraine is calling a threat to peace. Some Greek royalists are not without guilt either in terrorist activities. But a complete and fair investigation should uncover a Red hand.

Retakes

By GEORGE E. PHAIR

When dusk creeps into the fading day
And the night shades start to lower
You turn your dial a certain way
And you come to the criminal hour.
And you hear the shots in the lonely street
Where the Law and the desperate felons meet.

And in the end you can go to sleep
With the blankets wrapped around you
And doze away with a feeling deep
That the felon will not hound you.
Your dreams go wandering wide and far
But you hear the voice of a candy bar.

☆ ☆ ☆

Hollywood is not only a haven of actors but a landing spot for football players who are cashing their collegiate degrees. Latest academic entry is Tony Dante, currently playing a tough role in Cecil DeMille's "Unconquered," with Pittsburgh backgrounds. When Tony played end on Doc Sutherland's Pittsburgh Panthers he was known as Dante's Inferno.

☆ ☆ ☆

Lamped by Ethel Meglin on the Vern theatre marquee:

"100 Men and a Girl."
"Her Lucky Night."

☆ ☆ ☆

Leave it to Hollywood to solve the meat problem. Bill Gargan and Frank Morgan, so the press agent says, are hunting wild boar in the trackless wilderness of Catalina.

☆ ☆ ☆

In these mad days when hepcats jive
And jitterbugs increase and thrive
The Rover Boys of ancient days
Return to rove in movie plays.

☆ ☆ ☆

When you were a kid your favorite hero was Frank Merriwell, a smart guy, although it took him eight years to graduate from Yale. After a while you grew suspicious, when you read about Walter Camp's All-American selections and you never found Frank Merriwell among them. After another while you discovered that Walter had discovered Pennsylvania, a terrific drive into the hinterland. For a while the Big Three became the Big Four and the football caravan rumbled westward and bumped against a pioneer named Amos Alonzo Stagg who had a lot of ideas, new at the time, but now incorporated in the Webster Dictionary of football. Whether it is college or pro football you can trace the formations back to the Old Man.

☆ ☆ ☆

Charles Boyer entered Hollywood by way of the Casbah, and now we are opening a nitery by that name. Showing how educational films are.

☆ ☆ ☆

Do you remember when Ray Chapman was sent to the Gobi desert in Asia to find a dinosaur egg laid 1,500,000 years ago, or approximately? They couldn't quite figure out if it was laid on St. Swithin's Day or the Fourth of July. Now the boys in Hollywood are laying $6,000,000 productions, hoping it won't take that long.

☆ ☆ ☆

They hasten west
To take a test
To be a picture star
And in the end
You see them tend
A wayside sandwich bar.

Prexy Krim, Schwalberg Due Here to Set E-L Release Plan

Release set-up for Eagle-Lion is expected to be worked out next week by Prexy Arthur Krim and A. W. Schwalberg, sales manager, who arrive here from New York Saturday.

Schwalberg was formerly sales representative for International for the product it released through RKO before hooking up with Universal. This has given rise to rumor that Eagle-Lion may tie up in a release arrangement with Universal-International. Studio has not only its own product to market but is committed to handle distribution in this country of certain number of J. Arthur Rank pix, on deal similar to that under which Universal-International will release 12 Rank films during the coming year.

First Eagle-Lion pic, "Born to Speed," just finished, will be released through PRC exchanges. Harry Thomas, PRC prexy, recently announced that his exchanges would handle first 12 Eagle-Lions.

Matter will be thrashed out in conferences of Krim and Schwalberg with Bryan Foy, studio head with organization by Eagle-Lion of its own releasing outlet as possibility.

Trade Showing

Cloak And Dagger

(Melodrama)

WARNER BROS. RELEASE. Producer, ilton Sperling. Director, Fritz Lang. Asstant director, Russell Saunders. Screenlay by Albert Maltz and Ring Lardner, r. Original story by Boris Ingster and ohn Larkin. Suggested by book by Corey ord and Alastair MacBain. Photography, ol Polito. Art direction, Max Parker. Set lecorations, Walter Tilford. Special effects y Harry Barndollar and Edwin DuPar. echnical adviser, Michael Burke. Music by ax Steiner. Orchestral arrangements by ugo Friedhofer. Musical director, Leo F. orbstein. Sound, Francis J. Scheid. Wardobe, Leah Rhodes. Makeup, Perc Westnore. Film editor, Christian Nyby.

CAST—Gary Cooper, Robert Alda, Vladmir Sokoloff, Marjorie Hoshelle, Ludwig Stossel, Helene Thimig, Dan Seymour, Marc Lawrence, James Flavin, Pat O'Moore, Charles Marsh, Lilli Palmer.

TRADESHOWN at Warner Bros. Studio, Burbank, Cal., Sept. 3, 1946. Running time: 105 MINS.

"Cloak and Dagger" is formula melodrama that apparently can't miss at the box office. Thrills and suspense are obtained by means that are time tried and proven. But polished production and canny direction have freshened up the hokum. What with fighting and love-making and intrigue there aren't any dull moments in the picture and there is one gouging and throttling match that will get all the customers on the edge of the seat.

Yarn is put out as story of the Office of Strategic Services operatives and makes a play for timeliness by showing Gary Cooper as a scientist sent into behind-the-lines Europe to check on Nazi atomic bomb experiments and rescue from their clutches a woman who is the world's leading authority on nuclear fission.

His encounter with the aged woman scientist (impressively played by Helen Thimig) is briefly handled and Cooper is hustled along through danger and excitement to lengthier and more torrid contacts with Lilli Palmer.

Cooper fits the part of the two-fisted scientist like a glove and Miss Palmer shapes up as a convincing reason for a man to brave the dangers of prowling about enemy country.

The rest of cast puts on a high caliber performance. Robert Alda, Marjorie Hoshelle, J. Edward Bromberg and Dan Seymour earn a hand in supporting roles. Vladimir Sokoloff is effective in character part of Italian scientist. Milton Sperling has given the film top production values and the direction of Fritz Lang is a prime factor in maintaining the thrill and suspense. And Sol Polito uses his camera effectively to enhance the drama.

Oppenheimer Signs With Rainbow

Irving Asher, vice president of Rainbow Productions, yesterday announced the signing to a term contract of George Oppenheimer, who recently completed a 12-year contract with MGM. Oppenheimer will immediately begin work on an original to be produced by Asher.

Enterprise Release Talks on With UA; Paramount Next

Arrival of Barney Balaban today or tomorrow will launch series of huddles between Paramount prexy and David Loew-Charles Einfeld combo on possibility of Enterprise making releasing tie-up with Paramount.

Enterprise toppers yesterday confabbed with Grad Sears, veepee in charge of distribution for United Artists, at which time it is understood UA was willing to concede all points in Enterprise's former distribution deal with Unversal.

Einfeld declared last night that his company won't set any releasing deal for 30 days or more, meanwhile listening to everybody's story. He announced that three pictures are slated to go on schedule, regardless of outcome of any negotiations, "The Other Love" on Oct. 1, John Garfield's film on Nov. 1 and Ginger Rogers' starrer Nov. 15.

Metro, Sinatra to Share Rights on Song Numbers

New York, Sept. 4.—Deal between Metro and Frank Sinatra on songs from his films provides that pair will alternate in acquisition of numbers. Sinatra has rights to tunes from his first picture, "It Happened in Brooklyn," but thereafter Metro will have first say on tunes going to Robbins, Feist or Miller, its music publishing subsidiaries. "Brooklyn" is now in production.

Singer is signed to do 10 pictures yearly but five of those may be done by outside studios on loanout. In view of Metro-Sinatra arrangement, it'll probably mean that pair also will get first crack. His publishing will be through proposed own firm, a separate unit from Barton Music in which he has third interest. Arrangement probably will mean Metro taking its pick of second picture and Sinatra having privilege on third, and so on.

Giannini's Son To Handle Film Loans

Bernard Giannini, son of late Dr. A. H. Giannini, has been promoted to veepee of Bank of America and will work closely with Chairman of the Board A. J. Gock and Thomas C. Deane at Los Angeles main office in handling of motion picture loans and accounts. This financing of motion pictures formerly was directed by J. H. Rosenberg, who recently retired.

Enterprise To Make 'So Goes My Love'

"So Goes My Love," original by Ladislas Fodor, yesterday was purchased by Enterprise and set as Fodor's first picture under his producer-writer deal with Loew-Einfeld company. Fodor recently was inked to two-way ticket while scripting "The Other Love" for Enterprise.

Ireland On 'River'

John Ireland yesterday was inked to seven-year contract with Monterey Productions, first picture to be Howard Hawk's "Red River."

Bartholomew Sues Theatre Partners

Freddie Bartholomew yesterday filed suit in Superior Court against partners Ann Revere, Sam Rosen, her husband, and David Curtis, to put their Phoenix Theatre, Westwood, back on non-profit sharing basis. He said theatre recently had been transferred to Paramount Pictures, Inc., without his consent.

Michael Redgrave In Diana Film Role

Michael Redgrave yesterday was set to co-star with Joan Bennett in Diana's "The Secret Behind the Door." British actor, now in London, is expected here around first of year for picture, which will mark his first appearance in American films.

Lesser Tags Grenville

Audrey Grenville was signed yesterday by Sol Lesser as musical director and cutter on "No Trespassing." Score is being composed by Dr. Miklos Rozsa. Bob Reeve joined the Lesser staff yesterday to supervise sound effects on the picture.

Film Preview

Gallant Journey

(Drama)

COLUMBIA RELEASE. Producer-director, William A. Wellman. Original screenplay, Byron Morgan, William A. Wellman. Photography, Burnett Guffey, George B. Meehan, Jr., Elmer Dyer. Editor, Al Clark. Art direction, Stephen Goosson, Carl Anderson. Set decorations, Louis T. Diage. Second unit director, Otho Lovering. Gowns, Jean Louis. Assistant director, Sam Nelson. Technical advisor, Col. C. A. Shoop. Sound, Frank Goodwin. Chief pilot, Paul Mantz. Musical score, Marlin Skiles. Musical direction, M. W. Stoloff.

CAST—Co-stars Glenn Ford and Janet Blair. Features Charlie Ruggles, Henry Travers, Jimmy Lloyd, Charles Kemper, Arthur Shields, Willard Robertson, Selena Royle, Robert DeHaven. Supporting players, Loren Tindall, Byron Morgan, Eula Morgan, Michael Towne, Paul Marion, Henry Rowland, Paul E. Burns, Chris-Pin Martin, Fernando Alvarado, Bobby Cooper, Rudy Wissler, Tommy Cook, Buddy Swan, Conrad Binyon.

PREVIEWED at studio, Sept. 3, 1946. Running time: 88 MINS.

"Gallant Journey" is the story of John J. Montgomery, the first man who ever flew a controlled airplane, the father of American aviation. As a biography, it captures the pioneer spirit, but simultaneously fails to emerge as any more than a fair piece of screen entertainment. In careful adherence to details in the life of this man who learned how to build gliders through watching the birds, a plodding and episodic story is presented, lacking in color which might have been expected to accrue from the subject. Names of Glenn Ford and Janet Blair will help sell picture at box office, however, and its exploitable values are another point in its favor.

Film is considerably hampered in its treatment, the flashback opening far too long and when later reverted to slowing down an already draggy narrative. Ford is picked up as a boy in 1879 who dreams of flying, and spends most of his time on the shore studying the movement of bird wings. His friends think he is a bit cracked, but his family stands behind him and so does a young girl (Miss Blair), who is in love with him and believes in him. He finally constructs a rude glider which actually flies, and he is the first ever to rise above the ground in controlled flight.

Action thereafter moves to Santa Clara College, where Montgomery combines the duty of teaching physics with building planes.

William A. Wellman, who co-authored original screenplay with Byron Morgan, and also producer-directed, kept his action too slowly-paced for most part, with exception of earthquake sequence. This, the 1906 California shake, is an exciting few moments and shows Wellman at his best. He endowed film with excellent physical production values, too, and had benefit of beautiful photography, this credited to Burnett Guffey, George B. Meehan and Elmer Dyer. Other technical departments likewise stack up.

Ford plays his role for dramatic strength and does a nice piece of characterization as the dreaming inventor. Janet Blair appears effectively, too, pretty and appealing, and supporting cast is tops. Outstanding here is Jimmy Lloyd, who plays parachutist partner of Ford, who finally is killed. Charles Kemper is another standout as priest, as is Arthur Shields, as college veepee. Willard Robertson likewise scores as understanding father.

'CENTRAL PARK' ADVANCE AT BOWL 140G

On the eve of its opening Saturday night at the Hollywood Bowl, Michael Todd's "Up In Central Park" has rung up record-breaking advance sale of $140,000 in cash plus an additional unestimated sum represented by several thousand mail orders as yet unfilled by the Bowl b.o. staff.

Cast of the show arrived yesterday on an eight car special train from Kansas City, where the show played last week and grossed $51,000 at the Municipal Auditorium.

Sigmund Romberg, composer of the music of "Up In Central Park," "Blossom Time," "The Student Prince," "My Maryland," and other hits, yesterday signed to conduct the orchestra.

20th-Fox Troupe Get Inoculations

Troupe of 100 players and workers at 20th-Fox started taking typhoid, tetanus and smallpox shots yesterday in preparation for three months of location shooting on "Captain From Castile," in Morelia, Mex. Company, under Director Henry King, will leave Nov. 27.

Play Review

READY OR NOT

One of the characters in the misguided musical by and about Vet of World War Two that opened at the Wilshire Ebell last night warned at the outset that the critics might make fun of the show's title, "Ready or Not." He was calling his shots inasmuch as it definitely was nowhere near ready. Laughs were few and the plot was confusing.

A West Coast attempt at another "Call Me Mister" misses the boat mostly because of the poorly motivated plot, which concerns the attempt of the wearers of the ruptured Duck to get an education. There are a few fairly bright spots — mainly Nancy Sheldon's chirping of a pretty ballad eclept, "If I Could Just Remember," Clarke Williams' specialty as a Heinie suffering commander, and some of the impressionistic sets by Gobruegge. Latter lost their novelty however after the first three or four, and scene-changing waits were too long. Another tune, "I'm Through With The Moon," as handled by male lead, Allan Cole, sounded good despite mistakes of directors Les Darst and Clarke Williams in permitting a couple of comics to mug in the background throughout.

In all, song titled "What's Going On Around Here?" cued the whole thing.

Extra Jobs

Central Casting Corp.:

Men	145
Women	104
Total	249
Major Studio calls	874
Grand Total	1123

• JUST FOR VARIETY •

HOLLYWOOD CAROUSEL: Robert Benjamin, J. Arthur Rank's American satrap, will probably be named to the board of directors of Universal-International . . . The Atomic Theatre of Cody, Wyo., has been closed. There is probably something significant in this, but you'll have to dig it out for yourself . . . Universal-International is reported looking for a highly and specially qualified man to handle all foreign publicity. They want "new blood" for the job, and no tired Hollywood corpuscles need apply . . . Cameraman Joe Valentine has rigged a steamboat whistle atop his camera crane with which to summon cast and crew on Warners' "Possessed" when he's ready to shoot . . . Lucille Ball has been holding old home week. Her husband Desi Arnaz flew in for a few days before opening with his band in Kansas City; her brother Fred is back from occupation duty in Japan, and her brother-in-law has returned from two years in Germany . . . New game is sweeping the Warner lot, which its wild-eyed followers claim will supplant gin rummy. It's called "Oklahoma," calls for two decks of cards and a joker. Bob Hutton is teaching it to members of the "Love and Learn" cast . . . Lenore Aubert will get a day off from "I Wonder Who's Kissing Her Now" to take her citizenship examinations. She'll also get a set of seven cocktail sweaters—whatever they are—as a present from her husband, Jules Altman . . . Lew Ayres and Shirley O'Hara are a new twosome on the after-dark circuit . . . Paramount believes it has a new star in Deforrest Kelley after sneak previews of "Fear in the Night." He was discovered through appearances in Army shorts . . . Five syndicate and magazine photogs showed up to catch Mike Romanoff in action as a maitre d' in "Arch of Triumph" . . . Humiliated Horse Dept.: Trigger, Roy Rogers' hoss who's come through many a gun battle and is accounted a rugged type, has just undergone a peroxide job. "Apache Rose" being filmed in Trucolor, they figured his mane and tail would be more photogenic if bleached.

CALL SHEET: FRANK BORZAGE'S production "I've Always Loved You" opens tomorrow at the Criterion theatre in New York. Twenty-five years ago his first big directorial click, "Humoresque," opened at the same theatre and ran for 14 weeks . . JOAN CRAWFORD heads for a two-month visit in New York on completion of "Possessed," will attend the opening of "Humoresque"—Warners' remake—early in October . . . TEX RITTER is on a p.a. tour of Texas and Oklahoma . . . GORDON LEVOY is trying to reach Al Christie, the old comedy producer. A client wants to buy a story from Christie . . ERAMDEAN WALTERS is the hard luck kid at 20th-Fox. Her young son, Robert Cutting, Jr., fell down and knocked out all his front teeth recently . . . WATSON WEBB, film editor on "The Razor's Edge," is vacationing in Vermont and recovering from a siege of undulant fever . . . PINKY LEE observes that he who laughs last doesn't catch on very fast . . . PIED PIPERS have bought two more record shops in New York and plan establishing a number more throughout the U S. . . . BARBARA STANWYCK'S byline goes on a magazine article about Dickie Moore, a former film juvenile, now in Sawtelle military hospital.

ON THE SOUNDTRACK: Looks as if the World Series will be put in the shade this fall. Bob Hope is arranging a post-season game between his Cleveland Indians and Bing Crosby's Pittsburgh Pirates. Game would probably be held in Cleveland, unless Bing gets stubborn and holds out for Pittsburgh . . . Baby-faced character actor Jack Conrad is playing his second film role in "The Brasher Doubloon" at 20th. First appearance was in Republic's "The Glass Alibi." Latter studio liked his work so well they gave him a title sheet to himself—"Introducing a New Personality, Jack Conrad"—and ordered a publicity buildup. But Republic had forgotten to sign him to a contract so 20th is getting the benefit of the buildup . . Dorothy Peterson is taking off for NY to discuss her first Broadway show in ten years with Joshua Logan . . . Alan Hale's location trip to Gallup, N.M., with the "Pursued" company probably won't be very restful, even out of camera range. A celebration is being brewed by oldtimers there who remember him from the days he made scores of pictures of the cliff-hanger variety in the vicinity . . . Maureen O'Hara has returned to "The Homestretch" after a bout with the flu . . That was an ironic grin on Jack La Rue's face yesterday. His driver's license suspended by the LA police, he spent the day driving a Rolls Royce up and down backlot streets at Paramount for "My Favorite Brunette," with police officers (Central Casting division) in plain sight.—D.D.T.

'Little Iodine' Release Set Back To October

Release date of "Little Iodine," first picture to be produced by Comet, has been set back from Sept 18 to Oct. 20 by United Artists which distributes Charles (Buddy) Rogers-Ralph Cohn program. Move is attributed to prevalence of polio. Film carries kid appeal.

Tele Freeway Show

Debate on subject, "Do We or Don't We Want the Hollywood Freeway?" will be featured tonight by television station W6XYZ, starting at 8:35 p.m. Participants will be city officials and reps of a citizens committee.

Breens Leave For NY and 'Lusty Town'

Bobby and Michael Breen leave today for New York to begin rehearsals for "Lusty Town." Bobby will star and brother-agent, Michael, will produce. Samuel Fuller adapted play from Howard Hawks' novel, "Dark Page." Frederick Spielman composed music and Janice Torre wrote lyrics.

Field Options Play

Leonard S. Field has taken an option on a new play by Maurice Clark, tagged "The Boiling Point." Field, who has bankrolled many Broadway legits, returns to New York Saturday with Clark to ready show for an opening there in early January.

PAT CASEY SAYS PRODS HAD FREE HAND ON MECHS

Under the July 2 strike settlement, producers were given free rein to hire machinists individually without reference to membership in any union, pending solution of jurisdictional phases of labor dispute.

This was the high point of Pat Casey's testimony yesterday, as labor rep of major film companies spent most of the day on stand in current NLRB trial of 10 major studios charged with asserted unfair labor practices.

Casey flatly declared that charges against the studios are result of jurisdictional strife between Cinetechnicians Local 23968, International Association of Machinists Lodge 1185 and the Teamsters Union. He said all three unions claimed jurisdiction of auto mechanics in studios.

Producers, according to Casey, also had an agreement with CSU prexy Herbert Sorrell that machinists' dispute would remain status quo, pending determination of a petition to NLRB by producers to determine which union was bargaining agent. It was pointed out that producers' petition was turned down by NLRB, which ordered present trial.

It was indicated that prosecution would call Sorrell from San Francisco, where he is attending the painters' convention, to check Casey's testimony on July 2nd understanding of the machinists' dispute.

Group of five additional machinists also testified yesterday, charging they were fired by various studios because of affiliation with IAM. Trial resumes today and Casey probably will be brought back to stand Monday.

OBITUARY

EUGENE D. BEDELL

Eugene D. Bedell, 58, sales manager of Allied Record Manufacturing Co., died yesterday at his home. He had been with Allied for past 11 years, and previous to that was chief auditor of Columbia Recording Co. for many years. Survivors include his widow, Mrs. Susan Bedell, and two daughters, Mrs. Ruth Mary Brown and Mrs. Nancy Massie. Funeral arrangements are being handled by Forest Lawn.

Larry Potter's
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Presents
Hollywood's Favorite Satirist
Arthur Blake
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NIGHTLY
Dick Shannon Orchestra
Reservations Suggested
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BLACKSTONE JOINS CHICAGO HOTELS IN BAND STRIKE

Chicago, Sept. 4.—Effect of the New York musicians strike was further felt in Chicago today when orchestras in the Mayfair and Balinese rooms of the Blackstone hotel joined musicians of the Palmer House and Stevens hotel in a sympathy walkout on orders from James C. Petrillo, AFM president. Blackstone is operated by the Kirkeby Enterprises and the Palmer House and Stevens are of the Hilton chain, principals in the NY strike.

Mel Cooper's orchestra at the Blackstone's Mayfair Room was allowed to play Monday and Tuesday evenings, but were told by Petrillo to walk out this evening. With loss of music, the three hotels face the possibility of a complete closing of their dining rooms until the NY strike is settled.

Officials of the Chicago Federation of Musicians, also headed by Petrillo, said that although orchestras in local hotels affected would not play, the union was ordered by Petrillo not to use pickets.

Spokesman said local hotels signed a contract with AFM Local 208 here Aug. 29 calling for a 25 per cent pay hike.

Jockey Rides Bee

Bill Anson, KFWB disc jockey, bought a brand-new home in the Hollywood Hills and, after moving in, went out to the patio for a sun bath. There he was greeted by a swarm of angry bees which had moved into a barrel and were so busy creating honey they resented being disturbed. Anson says anyone who can manage bees can have the honey.

LAS VEGAS GETS UA SALES MEET

United Artists will hold its western district sales meeting in Las Vegas, Nev., starting Sept. 20, with W. E. Calloway, district chief, presiding. Contingent from the Los Angeles office plane out for Las Vegas Sept. 19. Making junket from here via Western Air will be Calloway, Jay O'Laughlin, branch manager, William Warner, Bert Pollard, Jack Drum, Lou Fink, Kay MacKaig, and Hal Shields. Also going will be Cliff Giesseman, head of Music Hall Theatres operation, UA's local outlet, and Maury Orr, from UA eastern headquarters.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Sept. 4.—Our government will confer medal of the Aztec Eagle on Jack Warner. Louis B. Mayer has already been so honored by Mexico.

"Cilda," Columbia's Rita Hayworth starrer, is now playing at the Chapultepec. Action is supposed to take place in Buenos Aires, but you would never know it from the way actors deliver some lines in Spanish. Why these actors did not speak like Argentinians, when it is so easy to imitate their special accent, is beyond me. Argentinians can be spotted immediately by people of any other Spanish speaking country because of their peculiar way of speaking.

After making about a dozen pictures in rapid succession producer Salkind now intends to make fewer and better films and is carefully choosing stories, directors and stars.

Pablo Gonzalez again postponed his trip to Hollywood, trying to figure way of visiting both the California city and the Spanish capital in minimum of time. Trip to Madrid probably will be for purpose of arranging for release of Salkind productions there and release of Spanish pictures in Mexico.

Meanwhile Russian film dubbed here by Salkind company will be shown soon. Claim is that no Hollywood-dubbed picture can compete.

Bea Boynton of K.W.K.W. adds another newspaper to her list. Column "Bea Boynton Suggests," published in several California dailies, will appear in this city's "Excelsior." Whether on English page or translated hasn't yet been decided.

Opinions on politics, education, movies and what not, by prominent Mexicans will be heard over KWKW waves as soon as Miss Boynton returns to LA with discs.

Delighted with Mexico but jittery about traffic and horn honking, the Pasadena columnist has been sightseeing, collecting material and interviewing.

"I've heard about tourists having trouble down here," Miss Boynton told me, "but from the border to Mexico City I have received nothing but courtesies."

Personally, I don't claim that majority of my countrymen are angelically considerate, but isn't unnecessary inconvenience suffered by some tourists often their own fault? Good manners are excellent visiting cards and a smile goes a long way, in Mexico and any other place, not so the smug superiority complex so obvious in some tourists.

Tyrone Power, Cesar Romero and John R. Jeffries descended on Acapulco, went fishing while the Mexican flag was being painted on Power's plane by his orders, then left the Pacific Port . . . the Mexican Motion Picture Producers Association has organized a Public Relations Board headed by newspaperman Rene Capistran Garza . . . Gregory Stone with 35 piece band on Omega Watches program . . . Carlos Puig enroute to Hollywood . . . Jorge Negrete has signed new contract with RCA Victor . . . Singer Reva Reyes and violinist Nunez de Bourbon now at the Casanova night club . . . Rose Mary Buass and crooner Mario Gil honeymooning somewhere in the country . . . Tito Guizar singing at NY Waldorf Astoria .

FILM PRODUCERS THREATENED OVER KLAN PICTURE

Ku Klux Klanners, or Klan sympathizers are making threats in the motion picture business. Following the announcement of intention to produce "The Clansmen Ride Again," film blast on the organization, Bill Rowland, director-producer and his associates in the proposed picture have been told to lay off or else.

Lou Snitzer and Al Fritsch, associated with Rowland, report telephone calls and other messages in which they have been warned of consequences if they continue with project. Rowland and others, who have been accessible, also have been threatened, including Lawrence Taylor, writer, from Atlanta, Ga. Latter was specifically taken in for his knowledge of subject to be filmed.

Those concerned also have received offers of help from others, particularly those within church groups, etc., though to date no official step has been taken by any religious group to participate. Indie producers are now casting and lining up location sites, and expect to go into production within 30 days.

Morison To Stage

Patricia Morison will do a week of personal appearances at the Chicago theatre during the latter part of October. She will stop there while en route to NY for rehearsals of "Mirror in the Sky."

'Banjo' Twanging

"Banjo" got under way yesterday at RKO, with Sharyn Moffett, Jacqueline White and Walter Reed in top spots. Richard Fleischer handles direction for Lillie Hayward production.

Frazier Disc Reviews For 'Variety'

New York, Sept. 4.—George Frazier, w.k. music critic, will separate the commercial records from the chaff for Variety. His disc reviews will begin with the issue of Sept. 11. Frazier, now a freelance writer, was last show biz editor of Life mag, leaving that post because of other writing commitments.

$9,782,000 IN FILM DIVVIES

♣ Continued from page 1 ♣

Department of Commerce revealed today. Total is eight times the amount handed investors during the same month in 1945.

High total for July can be largely explained by a $1,000,000 dividend paid by RKO and a $2,000,000 one by Warners in the same month. Neither company paid dividends between 1944 and 1946, it was pointed out.

Armageddon Again

The Los Angeles Shrine auditorium will serve as the site of Teddy Roosevelt's famous Bull Moose convention in the sequence to be shot Monday by Lloyd Bacon for 20th-Fox's "I Wonder Who's Kissing Her Now." A political torchlight procession, with 500 extras, will be shot at the studio Tuesday night.

Bruce Edwards Set

Bruce Edwards yesterday was set for featured spot in "Queen of the Amazons," Edward Finney's first production for Screen Guild which rolls Tuesday. Robert Pittack also was inked for camera chores.

Le Ciro's présente: Monsieur
Charles Trenet. L'extraordinaire
pòete de la chanson Française
pour ses debuts à Hollywood...
Representations lemitées... la
musique legère continuelle. Deux
orchèstres. Le Ciro's est celebré
pour son atmosphère de luxe et
d'intimité unique au monde.
Cocktail 5.30 * Souper jusqu'a
2 heures. `a votre service.

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CALIFORNIA GIVEN MORE FM SLOTS BY AIR BOARD

Washington, Sept. 4. — Several California cities, overlooked in FCC's tentative allocation of FM broadcasting channels last December, won additional slots for metropolitan FM outlets in second tentative allocation plan released by commish yesterday.

New plan sets aside two additional channels for Fresno, Marysville, Modesto, and one each for Monterey and Salinas. Some of these towns were left out completely when FCC divvied up FM spectrum last year. FCC also announced that Palm Springs and Redding, Cal., would, under new blueprint, each have one less FM channel.

'George' Making Its Bow At Laguna

"George," play authored by John Meredyth Lucas, opens Tuesday at Laguna Playhouse for its footlight bow, with Michael Curtiz supervising its production and Robert Milton directing. Signe Hasso plays femme lead and title role will be enacted by John Newland. Offering is final production of summer season for Gryphon Players. Curtiz may take play to New York later.

Audience Records Prez Coasting

New York, Sept. 4. — H. Paul Warwick (& Legler), prexy of new disc firm, Audience Records, and T. Newman Lawler, attorney secretary of new firm, leave here for Coast Friday to attend board meeting on production and distribution policies. Other board members include Jack Benny, Eddie Cantor, Fred Allen and others.

Reisman To London

New York, Sept. 4.—Phil Reisman, foreign distribution head for RKO, Clippered for London today, on first leg of business tour through Europe.

Back On The Air

DICK HAYMES SHOW
Tonight at 9, 30 Mins.,
KNX-CBS

Starring Dick Haymes, with Helen Forrest, Four Hits and a Miss, Gordon Jenkins orchestra and chorus of 20.

Producer: Dick Uhl for Ruthrauff & Ryan; assistant director, Roy Rowan for CBS.

Writer: Tom Adair.

Announcer: Frank Martin.

Mixer: John Schneller; sound, Al Span.

Sponsor: Electric Auto-Lite Co.

Network: 150 CBS stations, 27 Canadian stations.

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LIGHT AND AIRY

By JACK HELLMAN

The new season is well enough along to give us a faint idea of what's coming up in the weeks ahead so in the immortal words of Ed Gardner, "leave us face it." It's going to be a writers' year, kiddies, and don't let anybody tout you off on that one. We've cocked an ear to the new crop and it goes in our book thusly: the good ones had good writing, the bad ones vice versa. No one has yet figured a way for the chief comic to wring a yuck out of a piece of dry material. If it isn't on paper it isn't going out on the air. Quite true, there are a few master zanies who can mug a studio laugh or sight a giggle by sundry means but are they kidding the folks at home?

Not too many years ago a writing budget of $3,000 would have called up a sanity hearing for the responsible parties. Let a comedy show today try to get by without a stable of from three to seven, with the weekly fees running as high as $1,500 per head. There's one department where it's not a waste of coin. Smart budgeters and packagers are at long last pursuing that line of thought and those that don't will do most of the worrying around option time. If this sounds like a plea for writers, who don't need it, you've missed the point. It's more a plea to plug the leak that will eventually sink the ship.

Milton Biow, the most potent one-man operation in the agency business and a shrewd assayer of programs and talent, has some definite ideas about what it's going to take to restore Rudy Vallee to the eminence he once enjoyed. He's not saying too much just now but there's a lot going on in that busy noggin of his. He is definitely sold on the idea that Vallee has still got what he had when he was kingpin of the crooner-emcees and he's working toward the end of firing up those latent talents. Biow will keep closer tabs on this show than any of his others largely for the reason of sustaining his own judgment. He has made mistakes and so have the others but the ratio is all in his favor.

Chain breaks . . . Writes "Howie" Mayer: "I was surprised to see your reference to the chewing gum story concerning Lulu Belle as a new low in press agentry. If you happen to listen to "Barn Dance" or you have seen the show you will know that Lulu Belle's chewing gum is as essential to the act as Scotty's guitar." It should make a good tire patch after 14 years . . . Whila Wilson may stay back east for the Compton agency . . . Another Willson, Meredith, was mugged last week at CBS microphones, the first time in his 20 years of radio he strayed from NBC. It so happens he'll have his own show for Canada Dry on the Columbia skein . . ABC gets those old sleuthies, Sherlock Holmes and Dr. Watson, under Kreml sponsorship after Petri wine who pulled off Don Lee . . . Now that the Armour deal is cold, Al Pearce is talking of retirement . . . Ed Gardner will spot Jimmy McHugh's protege, Mary Meade, in the tavern as featured vocalist . . . Abe Burrows gets in today to warm up his typewriter for the Dinah Shore series . . . Carroll Carroll has completed the new Bob Hope book, "So This Is Peace," and shipped the manuscript to Simon & Schuster . . . Schick ejector razor may close for "Fat Man" this week on ABC . . . Harry Batten, prez of N. W. Ayer, laying over a few days en route back to NY from a Hawaiian vacation . . . New Roy Rogers show will be billed as "Alka Seltzer's Saturday Night Roundup." Can't you just see the downtown sheets using that billing in their logs?

Men who served in the armed forces will man the key positions of Harry Butcher's radio station in Santa Barbara, which links up with NBC as a supplemental transmitter Sept. 29. An established policy of on-the-job training for war vets will be carried out down through the entire organization. Butcher, who was naval aide to General Eisenhower and author of the best seller, "My Three Years with Eisenhower," will have as his aide, Fox Case, former CBS exec in Hollywood and Washington, in administering the policy of training the veterans. Most of the key men have had previous radio experience and in their charge will be ex-GI's who will serve their apprenticeship in the station's operation. It's odd that Butcher and Case, who passed most of their radio career with CBS, should become affiliated with the rival network in the operation of their own station.

Hitch hikes . . . Drew Pearson's Sunday broadcasts will be repeated at 7:30 p.m. over KFWB through an arrangement with ABC and Lee Hats. Airing at 3 p.m. on KECA, rebroadcast gives Pearson an evening audience . . . Allan Jones, backed up by Ray Sinatra's orchestra, making a series of transcriptions based on the lives of famous composers . . . Dorothy Dietz, former scripteuse for Dick Mack on the Joan Davis show, now secretarying for George Gruskin at the William Morris office . . . Summer dialing hasn't changed much over the years, say the survey people, yet the comparisons don't stand up. Ten years ago Major Bowes led the August flock with 22.3 while "Mr. D.A.'s" 11.3 tops the current listing. Further, six other shows had a bigger audience then than "D.A." has now. Among the daytimers the toppers 10 years ago were a couple of points ahead of the present pace but none of the Top 10 eight years ago is still in the high brackets . . . NBC's two new studios won't be ready until December or January and requests for space from eastern shows are beginning to pour in. Some of the picture studios are being eyed by the nets to take care of their overflow . . . Friday the 13th holds no terrors for Vic Hunter. Born on that fateful day he'll wed Gloria Blondell Friday Sept. 13 at Del Monte with Bob Hope as best man . . . After 24 years CBS is changing the call letters of its NY station from WABC to WCBS to avoid confusion with a competitive network . . . Earl Gammons of the Washington office and Howard Meighan, director of station administration, have been made veepees by CBS.

'GALLANT JOURNEY' GETS FULL DRESS PREEM IN DIEGO

San Diego, Sept. 4. — "Gallant Journey" was world-preemed here tonight at Spreckles Theatre, with Columbia bringing air junket of 160 from Los Angeles for event sponsored by San Diego Junior Chamber of Commerce. It was return to prewar brilliance, with lights, streets decorated with flags and main street roped off for block in vicinity of theatre, this being most ambitious opening ever staged in this city.

Forty Columbia stars and players, headed by Glenn Ford and Janet Blair, "Journey's" toppers, made appearance on stage in ceremony emceed by Harry Von Zell. Half-hour lobby broadcast preceded showing of picture.

Junior Chamber of Commerce, at banquet before preem, awarded William Wellman, producer-director of film, honorary life membership and Ford silver plaque for portrayal of John Montgomery in picture. Montgomery made first glider flight outside San Diego in 1883.

Lloyd Nolan Cast In 'The Big Haircut'

Lloyd Nolan yesterday was cast as fourth star of Paramount's "The Big Haircut," joining stellar lineup composed of Alan Ladd, Dorothy Lamour and Robert Preston in Robert Fellows production. Actor swings over on loanout from 20th-Fox.

Peer Signs Carlton

Jack Carlton has been signed by Ralph S. Peer, president of the Peer Music Enterprises, to be contact man for Southern Music Co. on the West Coast, and Geri Galian has been named to take charge of West Coast expoitation of Latin-American songs published by the Peer companies.

Back On The Air

BURNS AND ALLEN
Tonight at 8, 30 Mins.,
KFI-NBC

Starring George Burns and Gracie Allen, with Mel Blanc, Bill Goodwin.

Producer: Al Kaye for Benton & Bowles; assistant director, Charles Buck for NBC.

Writers: Paul Henning, Keith Fowler, Willie Burns.

Announcer: Goodwin.

Music director: Meredith Willson.

Mixer: Eddie Miller; sound, Jack Robinson.

Sponsor: Maxwell House Coffee.

Network: 138 NBC stations.

Dear Hollywood:

Last chance this Thursday, Friday and Saturday to catch Allyn Joslyn, Marc Lawrence and Joyce Arling in "Boy Meets Girl." Call us at 191 for reservations.

GRYPHON PRODUCTIONS
Laguna Beach Playhouse

SCULLY TELLS U-I PLANS FOR NEW SALES SETUP

♠ Continued from page 1 ♠

ditions. With auction bidding under the anti-trust decision expected to be used only in competitive areas, Scully outlined company's procedure in different types of situations as:

1. In non-competitive situations, U-I's feature films will be offered individually, but the exhib may license as many U-I pictures as may be available during season, with the privilege of cancellation to be negotiated with each account.

2. In competitive situations, no picture will be licensed until after it is completed and available for screening at U-I exchanges, with each film to be offered individually and the licensing thereof not to be conditioned upon the licensing of other films.

"Our production program is quite in harmony with any type of selling," Scully said. "Our pictures will be available to anyone who has the possibilities of guaranteeing us the return which is in keeping with the picture's potential earning power."

Attending the meeting were branch and district managers from Los Angeles, San Francisco, Portland, Seattle, Denver, Salt Lake City, Kansas City, Des Moines, Omaha and St. Louis.

Par Has Six Shorts All Set To Go

Paramount has set six shorts to lead off 1946-47 season. Sextette are "Golden Slippers," Musical Parade in Technicolor; "Jasper in a Jam," George Pal Puppetoon; "Musica-Lulu," cartoon; "Sudden Fried Chicken" and "Spree for All," noveltoons, and "Race Horses Are Born," Grantland Rice Sportlight.

Elinor As Conductor

Carli Elinor, orchestra conductor, was cast yesterday as an orchestra conductor in George Jessel's "I Wonder Who's Kissing Her Now" at 20th-Fox.

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WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Sept. 4.—You haven't heard it before, but that recent presentation to the Library of Congress of an original shooting script of "Caesar and Cleopatra," complete with autographed message from George Bernard Shaw, almost failed to happen.

United Artists set up the stunt in this country and then called over to Britain to have a copy of the script properly inscribed and flown across the pond. The English dug up a copy and gave it to G.B.S. for his part of the deal. However, Shaw replied in effect: "Nothing doing. The script is too dirty. Get me a clean one or no soap."

The British hunted around for another copy but somehow could not find a clean one. It never occurred to them apparently to make a fresh one. Instead, they poured out their troubles over trans-Atlantic phone to United Artists in New York. United did some fast looking, uncovered a script and airmailed it the same day.

Shaw thought it looked clean enough, so he messaged and autographed it. Back it came and down it was brought to Washington. However, all of this took time, so the presentation was made more than a week after the scheduled date.

The funniest gimmick after the script presentation came from Acting Librarian of Congress Herman H. Hinkle. You may recall that on the script, Shaw wrote: "You had better present this to the United States Library of Congress to which I owe many obligations."

Some time after he had gotten his second wind, Hinkle remarked naively: "I am agreeably surprised that Shaw feels himself under any obligations to the library. I'm not aware of what we have done for him."

And they are still trying to figure out at the library what G.B.S. means.

The Dutch have come up with a new wrinkle in film. They have developed a new cellophane base for which they claim a number of valuable uses. Chief advantage, of course, is the thinness of cellophane, and its cost.

The Hollanders say it will be fine for sound films for home use. They say it will sharply cut the price of prints and suggest its use for making films for school use. Under the type of coating used, it is asserted that the soundtrack and pictures can be printed simultaneously.

Further, it is pointed out that for sound reproduction alone, a roll of cellophane as thick as a small-sized phonograph record can reproduce music for an hour. Another claimed advantage is that developing and printing can take place in the full light of natrium lamps. Finally, the Dutch say the stuff is so fine-grained that it can be used to reduce the size of documents to a startling degree for permanent filing purposes.

Reports here that Sophie Tucker is shopping to buy a D.C. nitery to set her son, Bert, up in biz. He managed a spot in town for a short time until forced to quit by illness . . . Few weeks back this column reported that the London Daily Express was running a "Fifty Years of Films" exhibition in that city. It may be noteworthy that more than 50,000 persons have already paid admission to see it . . . Incidentally, Lt. Col. David MacDonald, who produced "Desert Victory," first smash hit war documentary, for the British, has just gotten out of uniform and is now back working on his first pic as a new civilian . . . National Association of Broadcasters has accepted a State Department invitation to name a rep to work with the Department on the National Committee for Educational, Scientific and Cultural Cooperation. He is Judge Justin Miller, NAB prexy, and a Los Angeles man formerly on the Federal bench.

Army has now licensed 402 theatres and music halls in the American zone of occupation in Germany. An inter-Allied music lending library is operating successfully in Berlin . . . Six of the Zeiss Ikon plants are now humming with activity in Germany and this firm, which used to make some of the world's outstanding cameras and lenses, is getting ready to allocate a part of its output for export. Some motion picture projectors are being produced . . . Helen Marsh, who has been in pix and on the air, opens a new nitery revue in these parts . . . And Ethel Waters has just started a night club stint here . . . Charles Benter, the D.C. rep for ASCAP, has been nabbed by OPA on charges of selling his own automobiles at well over ceiling prices . . . Wade Skinner, secretary to John J. Payette, Warners zone manager, has just received his copy of a Presidential Unit Citation awarded to the U.S.S. Lexington and her attached air groups. He was in six major engagements as photographic officer of the Lex.

LIND PROMISES COOPERATION IN PRC SALES

Atlantic City, Sept. 4.—Lloyd L. Lind, veepee and assistant general sales manager, was principal speaker at second day of PRC's annual sales meet today, following prexy Harry H. Thomas' introduction of home office execs to 200 assembled delegates. In his address, he told delegates he hopes to establish same close relationship with them during coming year as he has enjoyed with Thomas at home office.

During late afternoon session, Max Roth, veteran film distribution exec, was announced as eastern division sales manager of company by Thomas. He will assume new duties immediately. Others upped to positions of greater responsibility were Beverly Miller, Kansas City; William Sherman, St. Louis; James Hendel, Pittsburgh and Cleveland; Sam Milner, Dallas; Joe Miller, Albany and Buffalo; Abbott Swartz, Minneapolis; Sam Weiss, St. Louis; Mike Lee, Des Moines.

Announcement of 1946-47 season's product will be made at tomorrow's huddle.

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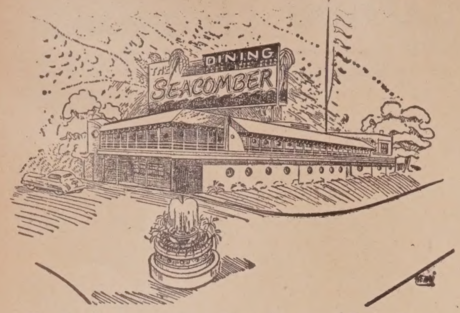

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HALF BILLION IN FILM TILL FOR HEAVY DRAIN

♥ Continued from page 1 ♥

within the next year or two, financial circles here forecast. Development, however, will be offset by the tremendous boost in working capital registered by the industry over the past five years.

The several factors underlying the anticipated unprecedented cash demands are:

1. Heavy increase in production costs.
2. Increased budget allocations of top product.
3. Expansion into foreign markets.
4. Need to buy out theatre partners as required by recent court decree.
5. Added sales expenses under new auction selling format.

LUSH BO FILLS TILL

Film industry's current solid financial condition, which will more than meet the cash flow, is the result of lush BO returns during the war years.

An equal factor was the industry's conservative operations in the 1940-46 period, which resulted in the unparalleled increase of $310,500,000 in working cash.

Financial experts here point to the remarkable cash and bond increase of the seven majors from a 1940 figure of $68,000,000 to current peak of $170,000,000 as chief protection against the anticipated demands on company coffers.

LOW INTEREST COIN

It was further pointed out that the call for cash may be so great that some companies may have to borrow despite large liquid holdings.

In latter case, companies are not particularly worried because their solid financial condition insures rock-bottom interest rates of from two to three per cent. In past years, interest rates were between 4 and 5½ per cent.

HITCHING POST

Hitching

John W. Rogers, son of producer Charles R. Rogers, and Joan Lindenberg, will be married Sunday.

Geraldine Fitzgerald will marry Stuart Scheftel, head of Young America Films, tomorrow.

Maxine Arto, of KFI production dept., and Jimmie McKibben, writer, were married at Las Vegas.

Unhitching

Aileen Pringle was awarded a divorce yesterday from James M. Cain.

THE
Marquis
RESTAURANT

SHORT SHORTS

ASSIGNMENTS

George Archainbaud yesterday was set for his fifth straight direction chore for William Boyd on latter's new series of Hoppies. Latest will be tagged "Hoppy's Holiday."

Michael M. Spack will head men's wardrobe for William Cagney production, "The Stray Lamb."

Walter Thompson swings over to Enterprise from International to act as film editor on "Arch of Triumph." Marion Herwood is fashion designer for Ruth Warrick's costumes on same film.

Spencer Bennet and **Fred Brannon** will co-direct Republic serial, "Jesse James Rides Again," which rolls Sept. 20 under producer helming of Mike Frankovitch.

Carl Berger, Herman Schopp and **Bob Gough** handle cameras on Romay's "The Return of Rin Tin Tin," with **J. Paul Skylos** set as art director, **Eddie Mann** as editor and **Harold Knox,** assistant director.

Al Siegler set as cameraman on Columbia's "The Lone Wolf's Invitation to Murder."

Oren Haglund assigned as assistant director for Warner Bros.' "Night Unto Night."

Bernard Newman set as fashion designer on Warners' "Woman in White."

George Van Marter draws art director stint on Columbia's "Twin Sombreros."

Col. Clarence Shoop, commander of experimental base at Muroc during war and now organizing, as commandant, 146th Fighter Group of California Air National Guard, goes to Paramount as technical advisor on "Blaze of Noon."

Bert Briskin yesterday was set as first assistant director on Sol Lesser's "Tarzan and the Huntress." Harold Glendenning was put in charge of wardrobe, Irving Berns, makeup and Barney Smith, sound effects.

Gene Bryant yesterday was named production manager, **Saul Wurtzel** first assistant director and **Leon Shamroy,** cinematographer, for 20th-Fox's "Forever Amber."

Warren Lowe goes on Hal Wallis' "Desert Town" as film editor and Harry Lindgren draws sound stint.

NEW CONTRACTS

Howard Koch inked to term writing deal by Liberty.

Mark Lee Kirk, art director, option lifted by 20th-Fox.

Jane Ball and **Norma Jeane Dougherty** signed to new contracts by 20th-Fox.

John Payne hoisted by 20th-Fox.

Paul C. Lees was reoptioned yesterday as actor by Paramount.

SCRIBBLING

Ernest Pascal inked to write screenplay of "Heaven Only Knows," from Ernest Haycox' treatment.

Joel Malone was signed yesterday as a writer by Eagle-Lion and assigned to script "It's All in the Game." Story is an original basketball yarn done by Sonya Chernus, secretary on the Eagle-Lion lot, and George Ross, professional basketball player.

ILL IN PIX

Howard da Silva temporarily out of cast of Paramount's "Unconquered" with cold.

OUT OF THE HORN'S MOUTH

Veloz and **Yolanda** return Sept. 10 from their Hawaii concerts.

Benny Kreuger named musical director for Enterprise Records.

Earl Spencer and his band will cut six sides today for Black and White.

Les Paul Trio giving out with hot licks at The Rounders on the Sunset Strip.

Santly-Joy publishing the score from Walt Disney's "Song of the South."

Tony Martin recorded Santly-Joy's "Rumors Are Flying" for Oxford Records.

Leo Talent, Mutual Music head, in from NY for confab with local rep Mike Gould.

Paul Herrick-Ted Grouya co-clefing "Empty House on 4th Street," placed with Mayfair.

Carmen Cavallaro and band play a one-nighter at the Civic auditorium in Sacramento tomorrow.

Matt Dennis being groomed as vocalist by Capitol, cutting four sides with Paul Weston's orch.

Edward Heyman has cleffed song tagged "Magic Town" for Robert Riskin production of same title.

Dorothy Eustis to play piano concerto for musical backgrounds in Seymour Nebenzal's "The Chase."

Lou Adrian was set yesterday by William B. David to score his Golden Gate production, "My Dog Shep."

Oliver Sabin, national Musicraft sales director, returned to NY to open sales meetings on plattery's future output.

Xavier Cugat's Columbia disc of "Tierra Va Tembla," published by Peer International, reported as the juke box fave.

Richard Hageman signed to play a composer-conductor in "New Orleans," Jules Levey's next for United Artists release.

Jud McMichael of the Merry Macs nursing a sprained rib. Ducked a tree branch while horseback riding and jerked it out of place.

Ben Selvin, Majestic Records veepee, in town to supervise Georgia Gibbs' discing of "Her Nibs" and Lew Ayres in a series of Bible readings.

Paul Barry, professional manager for Mayfair Music, and Sid Kornheiser, Burk-Van Heusen g.m., in from NY and doing the rounds with Buddy Morris.

Hal Derwin, with Frank DeVol and his orchestra, has recorded "There's a Long, Long Trail a-Winding" and "I'm in the Mood for Love" for Capitol Transcriptions.

Walter Gross disced album of eight sides of "Vincent Youmans' Melodies" for Musicraft, featuring himself at piano, Bunny Shawker on drums and Bobby Haggert on bass.

Gibraltar Music Co. has been organized by Hal Borne and "When You're Near" set as first song to be published. Number is sung by David Bruce and Nita Hunter in Comet's "Susie Steps Out."

Herb Lutz resigned from ABC Music to become partner in George Simon, Inc. Lutz will handle Simon's publishing interests here. and George Gilbert will run the NY office. Among items taken over by Simon after his recent split with the Buddy Morris office are "Muskrat Ramble," "Some Day, Sweetheart" and "That's a-Plenty."

Charles E. Washburn, recently returned from Alaska, announced representation there of his Coast Records. Total now is 40, including this country, Canada, England and France. Washburn is rounding up 10 dance bands for Hollywood recording and several recording artists, including Ozie Waters, western balladist.

Jule Styne and **Sammy Cahn** have completed eight song numbers for Metro's "It Happened in Brooklyn," scoring on which starts today with Kathryn Grayson, Frank Sinatra, Johnnie Johnston and Jimmy Durante. Group includes "The Song's Gotta Come from the Heart," "The Brooklyn Bridge," "Bach Invention," "Time After Time," "I Believe," "It's a Wonderful Day for a Ball Game," "Whose Baby Are You?" and "It's the Same Old Dream."

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Republic Has Three Films On Broadway

New York, Sept. 4 —Republic has three films playing first-run houses on Broadway this week, first time in history of company. Trio include "Earl Carroll's Sketchbook," at Loew's State; Ben Hecht's "Specter of the Rose," Republic; and Frank Borzage's "I've Always Loved You," opening Friday at Criterion.

Pal Resumes Work

With a production schedule that includes eight short subjects for commercial distribution, independent of his Technicolor Puppetoon pictures for Paramount release, George Pal Studios has resumed its production activities after a three-week cessation for employes' vacation.

Majorell To London

Washington, Sept. 4.—James Majorell, production chief at National Screen Service studio in Hollywood and long-time Warners executive, planes to London tomorrow to direct trailer production in British capital.

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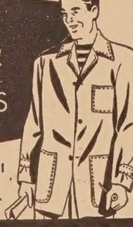
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Are You Blackmailing A Bandleader?
Maybe you can induce him to listen to this new song, sweet and catchy, destined to be hit of the season. Writer would appreciate hearing from name band, musician, or person with similar contact. "In Hollywood it's WHO you know that counts."
I just don't know NOBODY.
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HEY, BEAUTIFUL!
Wanted — SECRETARY — so efficient that she is repulsive, so intelligent that she will give us an inferiority complex, and so attractive that she'll make bill collectors forget what they came for. If you can meet these qualifications we will meet your salary.
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Sun. Doubleheader, 1:30 p.m.
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NEW DRENE SHAMPOO SHOW SUNDAY

6 p.m. PCT . . . KFI . . . 144 NBC Stations Plus Dominion Network in Canada

DIRECTION:
Carleton Alsop . . .
talented veteran of many air successes . . . aided by NBC's Howard Wiley.

MUSIC:
Joe Lilley . . .
whose arrangements for many top air shows are so well and favorably known.

ANNOUNCING:
Truman Bradley . . .
starting his third straight radio season for Drene.

COMIC:
Pinky Lee . . .
in his second laugh-year for Drene following his sock success of last season.

SINGER:
Joanell James . . .
a youngster making her big-time debut. Experts say her fresh delivery holds great promise.

STARRING:
Don Ameche . . .
who will sing, have fun and work with top flight guest stars in short dramatic sketches. Drene's new variety format gives versatile Don full scope for his many talents.

FIRST GUEST

IDA LUPINO!

(Jim Backus wasn't around when this picture was taken but he'll be heard in new comedy character parts.)

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DIVORCEMENT DEMAND!

NY BO GETS RECORD MOOLA

New York, Sept. 5.—Both "Caesar and Cleopatra," which opened at the Astor today, and "Monsieur Beaucaire," in its second day at the Paramount, are doing sensational business. Latter film is likely to hit a colossal $125,000 on the first week ending next Tuesday.

"Cleopatra" looks a great $10,000 for opening day, but small seat-

♣ Continued on page 16 ♣

Howard Hughes 'Up and Walking'

Howard Hughes was pronounced "practically recovered" yesterday by Dr. Verne Mason. Injured in the crash of his experimental plane, Hughes is "up and walking," according to Dr. Mason, and needs only to "gain more weight and recover his strength."

Schunzel in Par Role

Reinhold Schunzel yesterday was signed for major role in Paramount's "Golden Earrings," Ray Milland-Marlene Dietrich starrer. He will portray a German scientist.

Dennand Back East

Rex Dennand, United Artists director, left last night for return to New York, following week's stay in Hollywood.

TRADE SHOW
STRANGE JOURNEY
20th (page 3)
PREVIEWS
THE THRILL OF BRAZIL
Col (page 3)
LITTLE IODINE
UA (page 3)
WHITE TIE AND TAILS
U (page 3)
REVIEWS
ROMANCE OF THE WEST
PRC (page 4)
GENTLEMEN WITH GUNS
PRC (page 4)

Color in the Air

Washington, Sept. 5.—Acting with record speed, FCC handed out permit today to Don Lee network to erect an experimental television station in Hollywood to test out unique system of all-electronic color video, developed by Harry Lubcke, the net's chief engineer. New transmitter also will experiment with single video carrier to handle both sound and pictures. At same time, FCC gave experiment permits to three other companies all of whom will study color transmission. They are: Bendix Aviation Corp., Towson, Md., Conestoga Television Co., Lancaster, Pa., and Continental Broadcasting Co., Boston.

PREZ DENIES PORTER MOVE

Washington, Sept. 5. — President Truman denied today recent reports that Price Administrator Paul Porter would resign his post and return to his old job as chairman of the Federal Communications Commission. Truman said he did not expect Porter to hand in his resignation. However, Porter earlier sidestepped direct queries from Daily Variety on his plans, saying merely he could not say when he would step down from the OPA post.

Byron Price Heads East For MPA Meet

Byron Price, vice prexy of Motion Picture Association in charge of the Hollywood office, heads east today to attend regular quarterly meeting of the MPA board in New York Sept. 11. He expects to be gone about 10 days.

Mannheim Resigns

Het Mannheim has resigned from his post in the New York office of the William Morris agency. A visitor here for a few days, Mannheim is en route to the eastern city.

L.A. PIC TRIO GROSS 169G

Three top money pictures currently screening in local first runs turned in total gross of approximately $169,600 for week just ended. Heading list was "Notorious," at the Hillstreet and Pantages with sock $64,200 on its second frame, giving the picture total of $146,300 for the two weeks.

"Monsieur Beaucaire" came through with $48,400 for its second week at the two Paramounts, for a total of $106,400 on the run so far. First frame of "Caesar and Cleopatra" in the four Music Halls wound up with great $57,000.

L. B. Mayer Told By Doctors To Rest

Louis B. Mayer yesterday was told by his medics to rest at home for a few days. Studio topper was reported to be afflicted with a "slight case of flu." Mayer is expected back at studio post Monday.

Thunder Ill

Illness of Thunder, hoss which Allan Lane rides in his Red Ryder series at Republic, has caused studio to postpone start of "Outlaws of Sioux City" from Monday to following week.

Lehar Chromo Gets Thumbo!

New York, Sept. 5.—Arthur Spitz and the Shuberts trotted out an old chromo in Franz Lehar's operetta "Yours Is My Heart" at the Shubert tonight, lavishing rich costumes and sets on the dated musical.

Richard Tauber and the Metropolitan Opera's Stella Andreza headed the cast of the grotesque presentation with a Viennese accent. It hasn't much chance for success.

U.S. NOTICE IS HANDED BIG FIVE

New York, Sept. 5.—Government is demanding outright divorcement of all theatre holdings of the Big Five film companies as the only means of eliminating monopoly. Demand for divorcement was made in amended decree proposals served on defendants this week.

In the findings of law proposed to

♠ Continued on page 17 ♠

Power Strike To Close Pitt Houses

Pittsburgh, Sept. 5. — Theatres faced shuttering here as Electric Power Company workers voted to strike. Start of strike was left to discretion of committee, but was expected to begin within 72 hours. If called, Pittsburgh theatres would shut down, unless houses can arrange other power supplies, as in recent Chicago shutdown.

DOC BAKER AT DEL MAR

1ST RACE—Anitra
Perfecto
Campo's First
2ND RACE—Coming Out
Estrella Azul
Jogaway
3RD RACE—Jolly Gremlin
Market Boy
Betty Glee
4TH RACE—Mulligatawney
Firstbourne
Sky Manager
5TH RACE—Change o' Luck
Speedmark
Droopsnoop
6TH RACE—Forbidden C
War Moment
Toppum
7TH RACE—Ended
Three Bars
Indian Watch
8TH RACE—Sabine Rose
K Sugar Roll
Brave Marine
BEST BET—Change o' Luck (5)
FLYER—Fetchings Bar (3)

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in Technicolor · M-G-M, of Course!

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ARTHUR UNGAR, Editor

Chatter

Jack Pulaski back from day at Del Mar.

Enterprise using 80 dress extras in "Arch of Triumph."

Joseph Pevney in from NY on Enterprise director ticket.

Frank Morgan and Bill Gargan return tomorrow from yachting trip.

Audie Murphy set as one of five judges in "Queen for a Day" finals.

Cecil Cone readying some twenty-five old UA pictures for foreign sale.

Selena Royle to Santa Cruz to join Metro's "Romance of Rosy Ridge" troupe.

Max Steiner back today from NY, to start score on Warners' "Life with Father."

Otto Kruger returned yesterday from NY for role in Warners' "Love and Learn."

Director Frederick de Cordova calls 200 extras today for Warners "Love and Learn."

Charles Brackett to Providence, R.I., today on personal business, returning Tuesday.

Vincent Pellitier to do narration for Samuel Goldwyn in "The Secret Life of Walter Mitty."

Linda Stirling dons divided skirt and boots for femme lead in Republic's "Jesse James Rides Again."

Barney Oldfield after a day of planting wishes it was some of that long Nebraska corn he was handling.

Fenton Gresser has been appointed assistant to William Hebert in Sam Goldwyn publicity department.

Florence Cunningham arrived yesterday to start coaching cast of David Selznick's "Little Women" in 1861 New England dialect.

Fortunio Bonanova has donated "Pan-American Bull," one-reeler in which he sings six songs, to War Department for showing in Army hospitals.

Benny the Gouge sez—These circus parades ain't no good without some pink lemonade to wash away the dust of the marchers.

EPSTEINS AND U-I NEAR TO CLOSING

Negotiations are nearing the conclusion point between Philip and Julius Epstein and Universal-International on a producer-writer deal. Pair are currently winding last chore at Warner Bros. and are due to check off the lot before the end of the year. It is expected that the writing-producing team will take on projected berth at U-I around first of the year.

HOLLYWOOD INSIDE

ALTHOUGH the Sidney Skolsky production for Columbia, "The Jolson Story," will open at the Music Hall in New York City immediately after termination of "Notorious," it was learned yesterday that Harry Cohn originally wanted the film to open at the Winter Garden. The Winter Garden has only 1,312 seats as compared with the Radio City showcase's 5,945. Cohn was willing to sacrifice the tremendous difference in b.o. potential because of sentiment. Al Jolson starred in many shows at the Winter Garden and reference to record is made in the film. In addition, the "Jazz Singer" and "The Singing Fool," Jolson starrers, were both screened at the Winter Garden.

☆ ☆ ☆

MILLION Dollar is staging special "bobby-sox" stage and screen show tomorrow morning as follow-up to successful stunt held several weeks back. House, which went film-vaude policy last June after years of varied operation, is making play to build juve following. Show also serves as time-occupier for youngsters who might otherwise get into mischief. Lucky Millinder's orchestra, current at theatre this week, will head up flesh part of program, while screen fare will be made up of specially selected shorts starring popular vocal stars and orchestras. Tap for program, which will run about two hours, is 50 cents, including tax.

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PRESS previews and tradeshows are getting to be a headache for the studios. Theatres don't care to handle them. Use of studio projection rooms brings frequent squawks from reviewers as being too remote from their offices. Indies in many cases are up against it even for such screening facilities. Agitation is being renewed among some of the reviewers for acquisition of some conveniently located theatre by the studios exclusively for preview showings and available to all the companies. So far, though, it's all just a subject for conversation while waiting for the picture to start.

☆ ☆ ☆

NEW Nassour studio is not for sale, either now or at any time in future, Edward Nassour, its owner, declared yesterday in response to reports that he is disposing of property. Several interests, including David O. Selznick, have already made offers for lot, he disclosed, but he is currently working out number of deals for renting space and has no intention of getting rid of his studio, now in process of construction. Nassour said that first two stages will be completed and ready for occupancy on Oct. 15, with Pine-Thomas being first producers to use new stages.

☆ ☆ ☆

TIME and labor-saving device is used by James Wong Howe, lensing United States Pictures' "Pursued" at Warner Bros., in a sequence which requires a shaft of sunlight to illumine dark interior of a saddle shop in a small town in New Mexico. A background of blue gauze on a rigid frame set at an angle and hit by arcs to give impression of a broad beam of light, instead of using smoke and an actual beam to produce shimmering dust-haze. Gauze is ultra-fine and was discovered by Earle Elwood, chief illuminating engineer on the "Pursued" company.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Byrnes statement at Stuttgart, Germany, today promises to be one of the most important on foreign policy in some time. It can well be because Germany is our greatest problem in European peace; and it is the key if any to peace. The importance of the speech is indicated in his leaving the Conference of Paris to make it, his being accompanied by Connolly, Vandenberg, Ben Cohen, General Clay, and the chief of our European section of the State Department. Its relationship to an economic merger of the British and American zones is shown in that this was announced on the eve of the Stuttgart talk, and after France and Russia had been given ample time to reply to our urging that we finally carry out the economic centralization of Germany promised by the Soviet along with us at Potsdam over a year ago. We also have definite reason to proceed now, on the assumption that Russia plans to make her zone of Germany a part of the Soviet system, since the Soviet has refused to permit inspection to determine whether she's using German war plants to make war goods, and since the current elections are being conducted in a manner to assure Communist governments in all of the Soviet zone. Disappearances, arrests, kidnapings, threats, rations, spying even by youngsters, preventing presentation of lists of opposition candidates in no more than 25 per cent of the districts, requiring that school teachers, civil servants, etc., be members of the Unity (Communist) Party, are all being used. Byrnes apparently believes the time is far past when we can continue to plead; we must begin to act affirmatively, and, where necessary, without those who were our allies.

Retakes

By GEORGE E. PHAIR

Sometimes you wonder, as you sit
the radio,
And listen as the clever sleuth k
wicked felons low—
Sometimes you wonder, and you ho
to hear about the time
When sleuths are flabbergasted on t
trail of rampant crime.
You know that felons must be caug
and trundled into jail,
You know that crime is evil and th
justice must prevail
But now and then you hope to see th
clever sleuth look sick—
He is so goldarn snooty and so confide
and slick.

☆ ☆ ☆

Once in a while the professiona cops solve a mystery through thei own dull and undramatic system o policing, but not on the air, betwee commercials. Under the radio formula all pro cops are chumps who pinch the wrong guy and are ready to send him to the hot seat until the private dick butts in and clears it up with the aid of his femme secretary, who is always dressing up to go to a night club when the telephone rings and she heaves a sigh and says: "What, again?" The life of a radio detective is one prolonged series of broken nitery dates.

☆ ☆ ☆

Seen by Lionel Shelley, a baseball fan, on the La Tosca theatre marquee:

"Look Who's Laughing."
"The Man from Frisco."

☆ ☆ ☆

In color or in black-and-white,
No matter what the tint,
It ends the same at fall of night
When cowboys do their stint.
The gamblers triumph for a spell
But law prevails and all is well.

☆ ☆ ☆

While the horses are galloping all over the screen, in steps another form of sport, to be filmed by Eagle-Lion under the title, It's All in the Game." It deals with pro basketball, a game that began out in Kansas when Doc Naismith taught the YMCA boys to toss a ball into a peach basket. Doc would turn over in his tomb if he realized how professionalized his simple game has become. He was even more opposed to pro sport than Amos Alonzo Stagg, the last outpost of collegiate amateurism.

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This guy named Tito seems to be the guy who put the "Balk" in the Balkans.

☆ ☆ ☆

You don't hear anything more about the good ship Lux, meaning that the wheels are going round and round and the speckled cubes are skidding on their accustomed course. Publicity is poison to gambling joints, on land or sea.

☆ ☆ ☆

Up comes a new song, "The Brooklyn Bridge," which will soon be crowded by Flatbush baseball fans, striving to emulate Steve Brody.

☆ ☆ ☆

Now comes the "iffing" season in the
grand old game of ball
When forests turn from green to gold
and leaves begin to fall,
When early-season pennant threats be-
gin to droop and lag,
And "if" the Red Sox win five more, the
race is in the bag.

Trade Showing

Strange Journey

(Melodrama)

TWENTIETH-FOX RELEASE. Producer, l Wurtzel. Production manager, Sherman Harris. Director, James Tinling. Assist-t director, Rex Bailey. Screenplay by arles Kenyon and Irving Elman. Orig-l story by Charles Kenyon. Photogra-y, Benjamin Kline. Art director, Robert terson. Set decorations, Edward Boyle. und, Buddy Myers. Film editor, William Claxton.

CAST—Paul Kelly, Osa Massen, Hillary ooke, Lee Patrick, Bruce Lester, Gene utenroth, Fritz Leiber, Kurt Katch.

TRADESHOWN at Los Angeles, Sept. 5, 46. Running time: 67 MINS.

"Strange Journey" is 67 minutes melodrama packed tight with ac-on, thrills and suspense. The story ets a new twist on the desert island eme, starts the thrills early with a ectacular plane crash and works its ay through some hard-boiled plot-ng, tough fighting and a little prim-ive love making to finish in a crash f machine guns. The film is a sure inner in the moderate budget class.

The yarn is worked out with a mall cast headed by Paul Kelly and sa Massen. Kelly scores in his in-erpretation of the role of an ex-rum unner, possessed of a Napoleon omplex and a Caribbean island. Miss Massen gets across as the nice girl f the story, is convincing in the ro-mance sequences, and meets the act-ng requirements of the emotional assages. Hillary Brooke earns a hand n a role that is decidedly unsympathetic throughout most of the picture but that turns heroic at the very end. Gene Stutenroth, Fritz Leiber and Kurt Katch all deserve special mention.

Story is tightly scripted and generally plausible, though final scene could have been made more convincing by a little careful planting earlier in the screenplay.

James Tinling's direction doesn't miss a bet in pointing up the punch situations. Sol Wurtzel has produced with the kind of showmanship that gets top entertainment out of low budget. Camera work of Benjamin Kline is of notable assistance in enhancing dramatic atmosphere.

Hal Roach's Daughter, Elizabeth, Dies

Private funeral services will be held today for Elizabeth Carson Roach, eight-month-old daughter of Mr. and Mrs. Hal Roach, Sr., with interment in Calvary cemetery. Child died Wednesday night following surgery.

Rep Buys 'Witch' Yarn

Republic has announced purchase for $100,000 film rights to best seller "Wake of the Red Witch" which Eddie Grainger will produce. Rated most important purchase in Rep's history.

AIR STATIONS FILE NEW APPLICATIONS

Federal Communications Commission has accepted for filing new application for San Rafael station and three revisions on previously requested California applications.

Art Croghan, of Santa Monica, seeks amendment of original request for station on 750 band with plea for 1580 wave length, a hike from one to five kilowatts, new transmitter and transmitter location, and day time operation.

Film Previews

White Tie And Tails

(Comedy)

UNIVERSAL RELEASE. Producer, Howard Benedict. Director, Charles T. Barton. Screenplay by Bertram Millhauser. Based on "The Victoria Docks at 8" by Rufus King. Photography, Charles Van Enger. Art direction, Jack Otterson and John De Cuir. Set decorations, Russell A. Gausman and T. F. Offenbecker. Musical score and direction, Milton Rosen. Dialogue director, Jack Mintz. Sound, Bernard B. Brown. Technician, Jess Moulin. Gowns, Yvonne Wood. Makeup, Jack P. Pierce. Assistant director, Seward Webb. Film editor, Ray Snyder.

CAST—Dan Duryea, Ella Raines, William Bendix, Richard Gaines, Barbara Brown, Clarence Kolb, Donald Curtis, Frank Jenks, Samuel S. Hinds, John Miljan, William Trenk, Scotty Beckett, Nita Hunter, Patricia Alphin, Joan Fulton.

PREVIEWED at Universal Studios, Studio City, Sept. 5, 1946. Running time: 74 MINS.

"White Tie and Tails" is a light, merry comedy, put out strictly for entertainment. The boys who struggle to get under forward passes at the bank will learn from it, to their surprise, that you can get laughs even out of a bouncing check sequence. Rest of the audience, who mostly don't worry about checks, will take the laughs as they come. They come fast enough to keep the show lively and give promise of good box office.

Dan Duryea, making his transition in this picture from heavies to smoothie, proves fully equal to the occasion. He is cast as a butler, but a butler with variations—one who had abandoned the struggle for artist's career because butling offered a chance to live comfortably in luxurious surroundings.

Duryea shares acting honors with Ella Raines and William Bendix. Miss Raines' looks and acting are both effective in the femme lead and Bendix gives a characteristic performance in the major role of "menace" in the farce plot.

Frank Jenks also gets a hand for character comedy and balance of the cast earns praise for work in supporting roles.

Story is not too original, but Director Charles Barton, who is an old hand at building chuckles, gets full measure of comedy out of mild farce situations.

Howard Benedict has given the picture showmanlike production. Sets and technical details get a quality touch and camera work of Charles Van Enger accentuates scene and action accurately.

'Curley' Cast In New Roach Comedy

"Who Killed Doc Robin?" fourth of Hal Roach's feature comedies, rolls Monday, with same cast of juvs who topped cast of "Curley." New film will be lensed in Cinecolor, with Bernard Carr directing and Robert McGowan producing. Moppets will include Larry Olsen, Eileen Janssen, Dale Belding, Gerald Perreau and Ardda Lynwood.

U-I Buys 'Norway' With Heavy Coin

Involving one of the heaviest chunks of coin shelled out for a story property, William Goetz and Leo Spitz yesterday closed purchase deal on the opera, "Song of Norway." Deanna Durbin is slated to star in the Universal-International film.

The Thrill of Brazil

(Musical)

COLUMBIA RELEASE. Producer, Sidney Biddell. Director, S. Sylvan Simon. Screen-Freeman. Photography, Charles Lawton, play, Allen Rivkin, Harry Clork, Devery Victor Scheurich. Editor, Charles Nelson. Art director, Stephen Goosson, Van Nest Polglase, A. Leslie Thomas. Set decorations, James M. Crowe, Robert Priestley. Assistant directors, James Nicholson, Earl McEvoy. Sound, Jack Haynes. Musical recording, Philip Faulkner. Gowns, Jean Louis. Dances staged by Eugene Loring, Nick Castle. Orchestrations and musical direction, Leo Arnaud. Assistant musical director, Paul Mertz. Vocal arrangements, Saul Chaplin. Songs, Allan Roberts, Doris Fisher.

CAST—Stars Evelyn Keyes, Keenan Wynn, Ann Miller, Allyn Joslyn, Tito Guizar. Feâtures Enric Madriguera and his orchestra, Veloz and Yolanda, Felix Bressart, Sid Tomack, Eugene Borden.

PREVIEWED at studio, Sept. 4, 1946. Running time: 91 MINS.

Columbia has a money picture on its hands in "The Thrill of Brazil," a hit musical from the word go. Film is produced lavishly, packed with melodic song and colorful dancing numbers, and offers some of the best fast-comedy of the season, in the more than capable hands of Keenan Wynn, Evelyn Keyes and Allyn Joslyn. Direction by S. Sylvan Simon is paced to the tempo of a rollicking screenplay by Allen Rivkin, Harry Clork and Devery Freeman, and picture reflects high credit to all concerned with its making.

Story unfolds in Rio de Janeiro, where Wynn, producer of a gay revue at Hotel Carioca, tries his derndest to get Evelyn Keyes back as his wife and as his co-producer. Gal has returned to him briefly with a Reno divorce all wrapped up, but needs his signature on a release, so she may wed Joslyn, a very stuffy young exec of a toothpaste firm in Pippinville, Ia. It seems he had signed the release previously sent him with disappearing ink.

Here is the basis and premise for one of the best comedies of the season, Wynn resorting to every trick at his imaginative command to keep his ex-spouse in Rio. Against this background is interwoven catchy songs by Ann Miller and Tito Guizar, dances featuring Miss Miller and large choruses.

As staged by Eugene Loring and Nick Castle, these dances, most carrying South American motif and the outstanding number of Voodoo extraction, merit attention and praise, as novel as any glimpsed on the screen this year. Photographed beautifully by Charles Lawton, they are exotically lighted and provide something different in the way of entertainment. Enric Madriguera and his orchestra furnish the music for both songs and dances, doing a nice job throughout. Veloz and Yolanda appear in a single dance, but are at their best.

Keenan, borrowed from Metro for film, turns in what probably is his best characterization to date, never missing a trick and timing his comedy perfectly. Miss Keyes, obviously groomed by Columbia as successor to Jean Arthur in roles of this type, makes the most of role by making it snappily amusing, her performance paralleling Wynn's.

Ann Miller's singing and dancing are tops, and gives an impressive account of herself as star of the revue. Guizar, in smaller part, engages and Joslyn is responsible for a hilarious portrayal. Sid Tomack is standout, too, as pickpocket taxi driver.

Sidney Biddell handled production reins with finesse, getting the most out of his people. Art direction by Stephen Goosson, Van Nest Polglase and Leslie Thomas, and set decorations by James M. Crowe and Robert Priestley, contrive the atmosphere in which film abounds, with Jean Louis' costumes distinctive. Technical credits without exception are highly placed.

Little Iodine

(Comedy)

UNITED ARTISTS RELEASE OF A COMET PRODUCTION. Producers, Buddy Rogers, Ralph Cohn. Director, Reginald LeBorg. Associate producer, Selmer L. Chalif. Original screenplay, Richard Landau. Based on cartoon strip, "Little Iodine," by Jimmy Hatlo. Photography, Robert Pittack. Art Direction, George Van Marter. Set decorations, William A. Greenwood, Sr. Assistant director, Frank Fox. Editor, Lynn Harrison. Sound, Franklin Hansen, Jr. Musical score, Alexander Steinert.

CAST—Jo Ann Marlowe, Marc Cramer, Eve Whitney, Irene Ryan, Hobart Cavanaugh, Lanny Reese, Leon Belasco, Emroy Parnell, Sarah Selby, Jean Paritquin.

PREVIEWED at Samuel Goldwyn Studios, Hollywood, Calif., Sept. 5, 1946. Running time: 65 MINS.

"Little Iodine" marks Buddy Rogers and Ralph Cohn's bow as indie producers and augurs well for the future of their newly-organized Comet Productions. Comedy, based on Jimmy Hatlo's cartoon character, is nicely filled with laughs accruing from situations earmarked for popular acceptance and should be well received at box-office, despite absence of marquee names. Exploitation potential of the cartoon strip should help materially to sell it.

As title indicates, this is story of Iodine, 10-year-old daughter of Irene Ryan and Hobart Cavanaugh, always is in trouble. First, it's her father, creeping in at 3 o'clock in the morning, becoming entangled in Iodine's "burglar alarm." Then, little dear, thinking her mother is carrying on with a Frenchman whom she overhears spouting in that language to her parent—actually, he is a language record salesman—decides to fight fire with fire by making her mother jealous of the father, believing she can break up the affair. This she does by planting perfumed handkerchiefs and other marks of an off-the-premises devotion on her father's person, which brings on all the later fireworks.

Story is slight but amusing, as worked out in Richard Landau's original screenplay, and furnishes a short hour's entertainment satisfactorily. Jo Ann Marlowe, enacting title role, is good piece of casting and motivates situations properly, with both Miss Ryan and Cavanaugh delivering neatly as her parents. Talents of Marc Cramer are wasted in rather silly role, as are those of Eve Whitney, but they and other players contribute to general fun.

Reginald LeBorg sometimes goes overboard in his directing, but in the main he keeps his characters moving for best comedy effect. Producers, with Selmer L. Chalif functioning as associates, show imagination in their presentation, and in way they have built picture around central cartoon character. Balance of credits are standard.

Film Review

Gentlemen With Guns

(Western)

PRC RELEASE. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay by Fred Myton. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Sound engineer, Lyle Willey. Film editor, Holbrook N. Todd. Production manager, Bert Sternbach. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al (Fuzzy) St. John, Patricia Knox, Steve Darrell, George Chesebro, Karl Hackett, Budd Buster and Frank Ellis.

REVIEWED at Hitching Post theatre, Hollywood, Calif., Sept. 5, 1946. Running time: 58 MINS.

This western adventure starts out with a comic love motive, based on the Lonely Hearts Club idea, which leads to a lot of gun play, on account of Buster Crabbe rides into action in the nick of time to protect his whiskered pal, Al St. John, and discovers that all is not well with them thar water rights. It seems that Al, known as "Fuzzy," is going to marry Miss Matilda Boggs through a matrimonial agency, sight-unseen, not knowing that Steve Darrell, a dirty crook, has designs on control of the valley which will make a bum out of Fuzzy and all the other honest ranchers in the neighborhood.

Before you know it, there is a knuckle fight which Buster and Fuzzy win from Darrell and his no-good henchman, Frank Ellis. It is a unanimous decision but you know there is dirty work in the offing as the losers skulk away into the offing, with evil designs in their hearts. They are going to get even.

So Darrell convinces the dumb sheriff, Budd Buster, that Fuzzy is a rustler, which you know he ain't, and the sheriff's posse invades Fuzzy's ranch and somebody draws a rod and George Chesebro, one of the miscreants, falls to the ground in mortal agony. So the lousy sheriff pinches Fuzzy on a homicide rap, although you know Fuzzy wouldn't shoot a tarantula if it looked him right in the eye.

Then comes a sequence sort of new in jail breaking. Fuzzy breaks jail, as you knew he would, but along comes his handsome pal, Buster, and tosses him right back into the hoosegow. The idea is that Patricia Knox, an old burlesque gal from Chicago, is trying to marry Fuzzy and get control of the water rights and turn them over to boy friend, Darrell.

The mob of townspeople, stirred up by the no-good gangsters, is about to hand Fuzzy an impromptu necktie party when Buster Crabbe gallops into town to save his pal from lynching. The final reel shows Patricia beating it out of town, back to South Clark Street, Chicago, to resume her burlesquing, while Fuzzy smiles through his whiskers and Buster Crabbe moves on to new adventures.

Extra Jobs

Central Casting Corp.:	
Men	95
Women	91
Total	186
Major Studio calls	897
Grand Total	1083

• JUST FOR VARIETY •

THE GRAPEVINE: Hottest rumor around town yesterday was that RKO will trim its producer list in the very near future. Orders supposedly have come down to concentrate on higher-budgeted product, and that would eliminate most of the producers in the low budget division . . . Frank Capra, noted for shooting two or more endings to his pictures and then putting it up to preview audiences to decide which should be used, isn't doing it this time. He has shot only one ending for "It's a Wonderful Life." Couldn't tack an unhappy ending on a film with that title, could he? . . . Angela Greene returned from Lake Tahoe with a ruptured blood vessel in her eye. She suffered same while water skiing . . . J. Edward Bromberg, usually viewed in heavy drama, is taking off for Broadway and the lead in a musical comedy this Fall . . . Back Together Again: Dick Bare, Warners' short subject director, and Nancy Guild, 20th-Fox starlet. He took her to the Circus Ball at the Santa Monica Beach Club . . . Also in the romantic department: Marilyn Maxwell and Marshall Thompson seeing each other on and off the Metro lot. Herman Hover of Ciro's is making a pitch for Fizz Kelsey, the new 20th-Fox starlet. Peter Lawford is squiring singer Janet McCormick around the nightclubs . . . Dodd, Mead and Co. will publish Henry Helseth's "The Chair for Martin Rome," and paid a hefty advance for same. Several story editors are hot on the trail for screen rights.

HOLLYWOOD CAROUSEL: Joan Edwards shouldn't be having any labor relations problems. She not only brought her secretary to Hollywood but arranged for her to be hired as her stand-in while appearing in Republic's "Hit Parade of 1947." Secretary collects two paychecks each week now . . . Rosemary DeCamp, who took time out to have another baby, reported back to work at Warners yesterday . . . Linda Darnell is holding a family reunion in the grand style, as befits a girl playing "Amber." She chartered a plane to bring her grandfather, two uncles, an aunt and two cousins to Hollywood for the reunion over the weekend . . . Paramount has converted two dialogue directors into actors. James Vincent has been assigned the role of a priest in "The Emperor Waltz." and Robert Foulk, now holding the script on "Unconquered," is playing a role in "Father Was President" at the Phoenix theatre these nights . . . Femme screwball woke up Harry Lewis, Warners actor, with a long distance call from San Antonio the other night at 1 a. m. and bent his ear for over an hour. Lewis figures he will be avenged when she gets her phone bill . . . Bing Crosby played host to the NY Yankees pro football team yesterday, receiving them on the set and tossing a lunch for them in the Paramount commissary . . . Spencer Tracy finished posing for publicity stills on "Sea of Grass" yesterday and leaves for New York today. Has a date with Elia Kazan, director on the film, to catch some of the Brooklyn ball games and the World Series.

CALL SHEET: VICTOR SAVILLE, directing "Green Dolphin Street," is having Lana Turner, Donna Reed and Richard Hart report three hours daily for rehearsals on master scenes in the script. Saville intends to continue rehearsals until the "Dolphin" troupe goes on location in northern California in a couple of weeks . . . JOSEPH MANKIEWICZ and his wife, Rosa Stradner, leave for a three week vacation in New York Sept. 15. Miss Stradner will discuss a legit role she's been offered . . . CAROL ANN BEERY celebrated her 16th birthday yesterday, and her father Wallace Beery gave her her first formal evening gown. It was designed by Irene, Metro's executive designer . . . DANIELE AMFITHEATROF, the composer, may have to move his piano onto the sidewalk. His eviction notice expires next month . . . GEORGE DISTEL is installing television equipment in The Kings restaurant, first local to do so . . . IRIS ADRIAN, now enacting a tough dime-a-dance hostess in "Love and Learn" at Warners, and once Broadway's reigning showgirl, is writing a book of musical comedy memoirs . . . ELLA MAE MORSE will start recording an album at Capitol of hit songs she's introduced, including "Cow Cow Boogie" and "Mr. Five by Five" . . . BILL LUNDIGAN is getting nibbles from 20th to play one of the gallants in "Forever Amber."

ON THE SOUNDTRACK: Quartet of extras were assigned to spend two whole days playing slot machines on the gambling hell set for "Desert Town" at Paramount, but you know how it is in Hollywood. The slot machines paid off in slugs . . . Irene Rich will be around for awhile. She was persuaded to come out of retirement on her ranch to appear in Republic's "The Angel and the Outlaw"—for "just one more picture." Now she's finished "Calendar Girl" and will start work in "New Orleans" . . . Welsh writer Llewellyn ("How Green Was My Valley" and "None But the Lonely Heart") is beginning to feel at home in America. He's been invited to attend the Eisteddfod in Akron, O. Untangled from Gaelic, it's a musical festival . . . Wilkie Mahoney, the Warners gagman, claims he turned Luther Burbank in the biological realm. Crossed his goat with his tomcat. Result: the kittens are going crazy trying to butt mice . . . Will Wright landed another good role in "The Big Haircut" at Paramount. He'd been around Hollywood for 50 films, but didn't get a break until he played the conniving hotel dectective in "The Blue Dahlia" . . . Lot of high-priced writing talent is hanging its collective head at Laguna Beach this week. A Laguna paint shop offered $50 prize for the best name for the place. Gene Fowler, Nunnally Johnson, etc., decided to try their hand and thought up such dillies as "Ye Old Palette" and entered them in the contest. A dark horse won with the stark simplicity of "Johnson's Paint Shop."—D.D.T.

Film Review

Romance Of The West

(Western with Music)

PRC RELEASE. Produced and directed by Robert Emmett. Original screenplay by Frances Kavanaugh. Musical director, Carl Hoefle. Photragraphed by Michael LePicard. Cinecolor supervisor, W. T. Crespinel. Production manager, Raoul Pagel. Art director, Edward C. Jewell. Set decorator, George Montgomery. Director of makeup, Bud Westmore. Sound engineer, Frank W. Webster. Film editor, Hugh Winn. Assistant director, William L. Nolte.

CAST—Eddie Dean, Emmett Lynn, Joan Barton, Forrest Taylor, Robert McKenzie, Jerry Jerome, Stanley Price, Chief Thundercloud, Don Reynolds, Lottie Harrison, Rocky Camron, Lee Roberts, Don Williams, Jack Richardson, Matty Roubert, Forbes Murray and Jack O'Shea.

REVIEWED at Hitching Post theatre, Hollywood, Calif., Sept. 5, 1946. Running time: 57 MINS.

Good old Chief Eagle Feather, played by good old Chief Thundercloud, is getting along fine on his good old reservation with his good old Indian tribe until three no-good so-and-sos muscle in. This picture is a radical departure from the old theme about gold in them thar hills. In this case it is silver, although any silver miner today will tell you that a silver mine is a hole in the ground with a lot of debts at the bottom. What the silver miners want is a ten-cent dime.

That is how it stands when Eddie Dean rides in, in Cinecolor, and hooks up with Chief Thundercloud and Forrest Taylor, a missionary, to foil the miscreants. Reading from left to right, the varmits are Jerry Jerome, a saloonist, Stanly Price, a banker, and Robert McKenzie, a land agent, all of whom are phenagling to get possession of the silver hills which belong by right to the Indians.

When Eddie and his sidekick, Emmett Lynn, ride into town they discover a double murder, and a papoose whom they nickname "Little Brown Jug," although they are all phohibitionists. Your modern cowboy hero can't take a shot of liquor until he gallops out of range of the camera.

After the adoption of the little orphan comes a stage holdup, with the bandits getting away, as usual, and the right guys getting the runaway hosses under control and guiding the coach into town. In the stage is Joan Barton, a beautiful but spoiled rich gal who can sing, and does. Joan is on her way to Europe to become a grand opera singer, but Eddie persuades her to hang around town and learn about the natural Indian melodies. Not only that, Eddie sings "The Love Song of the Waterfall," which, according to aboriginal tradition, makes girl fall in love with boy. Sure enough, it does.

Meanwhile, Chief Thundercloud rounds up his braves and bumps off the renegades, and the miscreants are wiped out and the silver mines are returned to the tribe and Eddie and Joan stick around to warble together and to teach the papooses to croon the old tribal songs, with a hint of a white papoose in the offing.

Tavern Cartoons

Danny Winkler leaves for New York the middle of this month with 24 completed cartoons on Ed Gardner's "Duffy's Tavern." These newspaper cartoons feature the cast of the air show and Winkler already has two syndicates interested.

A NOTE OF APPRECIATION

It goes without saying that I am very grateful to the many critics who wrote the glowing reviews about "Rendezvous With Annie" and my part in the picture.

Behind this enterprise there is a story, which, for me, is heart warming and inspiring. It concerns three of my friends, Richard Sale, Mary Anita Loos and Allan Dwan.

"Rendezvous With Annie" was their own personal reconversion project for Eddie Albert, planned during the war. Mary and Dick conceived the story as a first vehicle for me upon my separation from the Navy. Allan Dwan, who read the script, agreed with them that this role of Jeff, the bewildered G.I., was tailor-made for my talents, such as they are.

"Annie," it turned out, was not my first picture, but my second. Hal Wallis offered me an immediate role in "The Perfect Marriage," which I was able to finish before the Sale-Loos-Dwan reconversion project got under way at Republic.

I am glad for everybody that it turned out so well—especially glad for me.

All I can say now is "Thanks, Mary, Thanks, Dick and Thanks, Allan."

Eddie Albert

P.S. Thanks, too, to the wonderful guys and gals in the company who made everything so easy.

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

The ways of sponsors, like the heathen Chinee of Bret Harte, are indeed mysterious—and sometimes not exactly kosher. Let's take the case of Tony Martin, who has been notified by his Bourjois sponsor that he and the show are through at the close of the 26-week cycle three weeks hence. Lack of product is given as the reason and that cannot be questioned. But what can be is the Bourjois method of leaving a guy out on a limb when they knew it was cracking.

Few short weeks ago Martin had a firm offer from Texaco for his own package at $13,500. He implored the head of Bourjois, then in Paris, by trans-Atlantic phone for his release but was turned down with assurance, however, that he would be re-optioned for another 26 weeks. So eager was Martin to get his release so he could take the Texaco deal that he offered Bourjois 13 free guest shots in return for the concession. Bourjois held firm and gave him a verbal renewal of another 26-week cycle. Now one week after Texaco turned from Martin to sign up Eddie Bracken the word comes through that he and the show have been canceled and Bourjois is leaving the air. Is it any wonder that Martin, one of the hottest singing bets in radio and certain to be grabbed up pronto, is a little bewildered by it all.

☆ ☆ ☆

Chain breaks . . . Harry Maizlish east for 10-day parley with time buyers . . . Refreshment stand at Glenn Billingsley's cafe is shingled "The Hucksters Room" . . . Claude Sweeten under oxygen following a heart attack . . . Mel Vickland, who produces Don Lee-Mutual's "Singing Sweethearts," under observation for polio at general hospital . . . Diana Bourbon and Chet Huntley will tell what's wrong with radio on the Palm Springs station KCMJ Sunday. You've got to be on the desert to hear it . . . Helen Mack returns from her NY trip next week to relieve scripter Aileen Leslie of the producer chore on "Date with Judy" . . . Edgar Bergen heads for Kansas City Oct. 14 on a trek that will keep him away from Hollywood for rest of the year . . . It will mark the start of Jack Benny's 35th year in show business and 15th in radio when he tees up for the fall Sept. 29.

☆ ☆ ☆

Hitch hikes . . . Charlie Cantor doubles over from "Duffy's Tavern" to the Alan Young show, which also added the Smart Set singing group . . . Harry Ackerman, v.p. in charge of production for Young & Rubicam, gets in Wednesday for a look-see at the firm's Coast shows . . . Ed Gardner pointed his scow for Mexican waters . . . Joan Barton joins the "Parky" cast as a regular . . . Bill Comstock ("Tizzie Lish") is agenting newcomers when not working with the Al Pearce troupe . . . John Hersey's story of the Hiroshima atom-bombing, which was given the entire issue of the current New Yorker, will be dramatized by ABC in four half-hour programs, Monday through Thursday (6:30 p.m., KECA)

AUTOLITE OPENER SHORT ON SONG, LONG ON GAB

Plaintive whinnyings from the sox-at-half-mast stables will no doubt be forthcoming as a result of Dick Haymes' third season tee-off for Autolite on CBS last night. Crooner was soloed in only three shorties—"Got the Sun in the Morning," "Those Simple Things" and "To Each His Own"—a well-chosen layout but too short.

Another carp is due for the long-winded intro to "Things," in which Haymes played a guy in dutch with his wife (nicely done, incidentally, by Peggy Weber), when she discovers a locked steel box in his closet. They had promised never to keep any secrets from each other, and here's the big lug hiding things on her. Finally get around to opening it, however—and what does it contain? Right. "A cigarette that bears a lipstick's traces," etc. It was probably the longest lead-up to a tune of the century and, while well written by Tom Adair, was too obvious from the start. Sound effects dept.—especially Pinto Solvig as "General," the family pooch—deserves a nod for its work in the skit.

On the credit side also were Helen Forrest, matching Haymes' fine phrasing note for note in her solo, "Who Told You That Lie?", and in their duet in the "Autolite Opera"; the "Opera" itself (a holdover from last year), built around "Moonlight Bay" and a Gay 90's couple in a canoe, bespeaking the neat teamwork by Adair (words) and Gordon Jenkins (music); smart production by Dick Uhl, for Ruthrauff & Ryan, and Norman MacDonald, for CBS, in waiting till Haymes did his first number before spotting the kickoff plug; and excellent backgrounding by the 4 Hits and a Miss, the chorus, and Jenkins' orch.

But Adair shouldn't take such a long way 'round to the song. The bobby-soxers wanna hear Haymes & Forrest.

Louise Curry in Role

Sol Wurtzel has signed Louise Curry for the role of Marian Gordon in "Backlash," his fifth independent production for distribution by 20th-Fox starting Monday with Eugene Forde directing.

Temple To Do Ads

Shirley Temple will do added sequence for RKO's "Honeymoon" as soon as she can take three days off next week. Star will warble "Ven Aqui," song by Mort Greene and Leigh Harline.

Wyatt and Andrews

Jane Wyatt yesterday was signed by 20th-Fox for femme lead opposite Dana Andrews in "Boomerang." Louis de Rochemont produces and Elia Kazan directs the film.

Mann Directs 'Flight'

Anthony Mann yesterday was handed direction of "Flight," now set as Michel Kraike production for RKO. Director collabed with Dorothy Atlas on original story.

Pidgeon For Parsons

Walter Pidgeon, Metro star, guest on the Louella Parsons Show Sunday.

BACK ON THE AIR

MAYOR OF THE TOWN
(Sat., 7:30 p.m., 25 Mins., KNX-CBS)

Starring Lionel Barrymore, with Agnes Moorehead, Conrad Binyon.

Producer: Jack Van Nostrand for Sullivan, Stauffer, Colwell & Bayles; assistant director, Roy Rowan for CBS.

Writers: Charles Tazewell, Leonard St. Clair.

Announcer: Frank Martin.

Music director: Bernard Katz.

Mixer: Joe Cohen; sound, Dave Light.

Sponsor: Noxema Co.

Network: 140 CBS stations.

THE BABY SNOOKS SHOW
(Tonight at 8, 30 Mins., KNX-CBS)

Starring Fanny Brice, with Hanley Stafford.

Producer: Walter Bunker for Young & Rubicam; assistant director, Roy Rowan for CBS.

Writers: Jess Oppenheimer, Connie Lee.

Music director: Carmen Dragon.

Announcer: Harlow Wilcox.

Mixer: Ray Lithgow; sound, Clark Casey.

Sponsor: General Foods.

Network: 144 CBS stations.

THE DON AMECHE SHOW
(Sun., 6 p.m., 30 Mins., KFI-NBC)

Starring Don Ameche, with Ida Lupino, guestar, Pinky Lee, Joanell James, Jim Backus.

Producer: Carlton Alsop for Kastor, Farrell, Chesley & Clifford; assistant director, Howard Wiley for NBC.

Music director: Joe Lilley.

Writers: Jean Holloway, Hal Kenter.

Announcer: Truman Bradley.

Sound: Rod Sutton.

Sponsor: Procter & Gamble (Drene).

THE LIFE OF RILEY
(Sat., 7:30 p.m., 30 Mins., KFI-NBC)

Starring William Bendix, with John Brown, Paula Winslow, Sharon Douglas, Scotty Beckett, Dink Trout.

Producer: Irving Brecher; director, Don Bernard; assistant director, John Morris for NBC.

Writers: Alan Lipscott, Reuben Ship, Jack Brecher.

Music director: Lou Kosloff.

Announcer: Ken Carpenter.

Mixer: Ralph Reid; sound, Floyd Caton.

Sponsor: Procter & Gamble (Teel).

Network: 135 NBC stations.

TRUTH OR CONSEQUENCES
(Sat. 7 p.m., 30 Mins., KFI-NBC)

Starring Ralph Edwards, with Joan Edwards, guestar.

Producer, Murray Bolen for Compton; Al Paschall for Edwards; assistant director, Bruce Kamman for NBC.

Writers: Phil Davis, Bill Burch, Bill Hawes, Paul Edwards.

Music director: Buddy Cole.

Announcer: Harlow Wilcox.

Mixer: John Pawlek; sound, Monty Fraser.

Sponsor: Procter & Gamble (Duz).

Network: 136 NBC stations.

BURNS AND ALLEN POUR HOT ONE IN FIRST MAXWELL

Spreading one situation through a half hour show and sustaining the farce without milking or reaching is a trick that many have tried and few achieved. Among the successful ones are George Burns and Gracie Allen, who last night poured their first cupa Maxwell House java out of the new package. To give the comedy team full credit for a clean getaway at a rollicking pace is to by-pass the element that made it possible — the writing. So here and now the bravos shall be shared by Paul Henning, Keith Fowler and Willie Burns, who fashioned the humor that helped make the show that took the first seasonal step in sprightly stride.

The groundwork was a familiar one you'll hear on a lot of first shows, that of vacations and such. On this pouring Burns came home from a retreat in the pines with an allergy that produced incessant sneezing. Food was first ruled out as the allergic trouble-maker, then clothing which verged on a strip tease and finally the root of all evil—money. These situation pieces were cleverly threaded into a running narrative with deviation or detour. Peculiarly for this type of show yucks that brought audience applause punctuated the flippancies, thanks to a tolerant censor who blinked at double meanings in a couple of spots.

Mel Blanc, Meredith Willson and Bill Goodwin proved able foils and the music of Willson was lilting and tuneful. Al Kaye kept vigilant watch over the production and other elements made for an almost perfect blend. Best of the commercials was integrated and the others not too overbearing. One of the plugs was actually applauded—on cue. Birdseye, which last season sponsored Dinah Shore, came in for a hitch hike.

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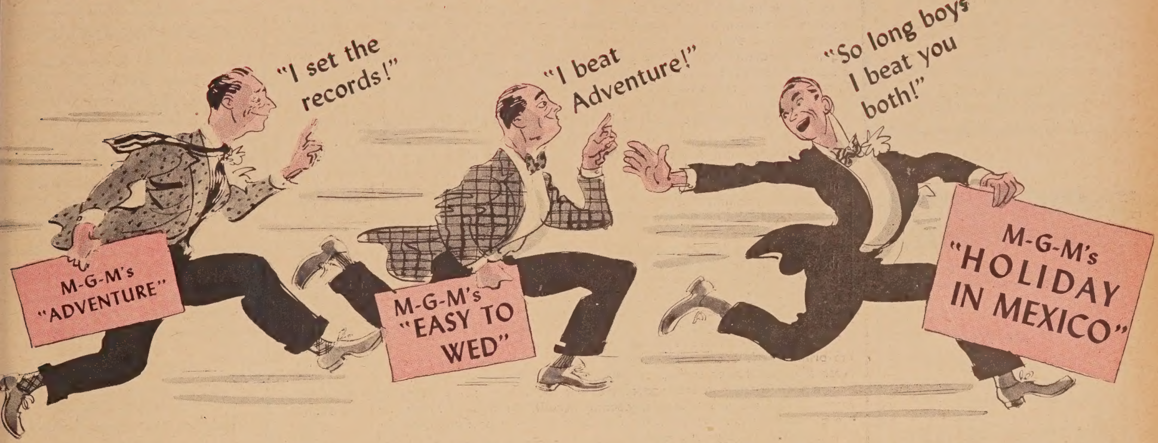
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"So long boys I beat you both!"
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BROADWAY RUNAROUND

By RADIE HARRIS

Greetings from Cape Cod, where I now know why the Puritans went in for bundling! Am writing this communique while sitting in front of an open fireplace in the summer (?) home of Mr. and Mrs. Richard Aldrich at East Dennis. I motored up here over the Labor Day week-end for two reasons. First, to spend a few relaxing days recuperating from my Hollywood Runaround, and secondly, because this spot on the south shore of Massachussetts has a very special sentimental memory for me. It was here, just seven summers ago, that I played Cupid to the marriage of a Broadway star who had come here for her first appearance in summer stock, and the managing director of the Cape Playhouse, who was meeting her for the first time—the couple who are still my dear friends because their merger has turned out so successfully, both domestically and professionally—Gertrude Lawrence and Richard Aldrich.

I was fortunate enough to have arrived for this visit to see the next to closing production, "The Man in Possession" starring Gene Raymond and his supporting heroine with the unfamiliar tag of Alexandra Dagma. No theatrical manager had ever heard of her, and certainly no one in the Cape Playhouse opening night audience had. The S.R.O. was all for Gene Raymond, making his first stage appearance in 17 years. Gene, competing with a natural nervousness and a torrential rain that sounded like a backdrop for "Sadie Thompson," nevertheless came through with a smooth, engaging performance that proved his desire to return to Broadway as soon as he is free of his Eagle Lion committments, is not misdirected.

It wasn't until the second act that the unknown Miss Dagmar made her entrance. Her black jersey dinner frock that clung to her slim figure like a mermaid's scale drew the first oohs—then, suddenly someone in the audience involuntarily exclaimed, "My God, it's Gertrude Lawrence!" And for the next few minutes the deafening ovation could almost be heard at Yarmouth.

To me the funniest happening in connection with this surprise coup was the line pulled by the wardrobe mistress, Irene Fagan. She confided to Chan-Sweet, the general manager, that she had got wind of the secret that Gertrude Lawrence was to close the season in Noel Coward's "Blithe Spirit," but Miss Lawrence didn't want anyone to know about it, so she was using the name of Ilka Chase! Ilka, who is here now, playing "Blithe Spirit" has never been told this story. The rest of the cast are not quite sure whether madame will be amused. I'm printing it because I think she will be, and in return for my confidence in her sense of humor, I hope she'll promise never to play "Elvira" again. As a comedienne of the wisecracking, feline genre, she is tops, but as the bewitching, beguiling femme fatale she now insists on casting herself, she is all wrong, and the sooner she gets back to her own forte, we'll all forgive her "past imperfect."

With "Blithe Spirit," the 20th and most successful season of the Cape Playhouse comes to a close, taking with it another shattering record and an eviable one for all other straw hats. Playing to S.R.O. at every performance (with even the standing room sold in advance), the annual intake averaged $9500 a week. Of all the visiting stars, the most popular, both with audiences and the company itself, was Faye Emerson—and again, I derived a great sense of personal satisfaction from this news, since it was at my suggestion that Faye came to Dennis to make her straw hat debut in "Here Today." Now she is repeating her success at Bucks County next week, and Richard Aldrich hopes to find a new play to star her on Broadway this season.

Gregory Peck was another favorite. Greg is no newcomer to the Playhouse. He was here four years ago in, "You Can't Take It With you." But Fred Stone was the star then and Greg, disguised behind a beaver, played the small comedy part of the scatter-brained ballet teacher. David Selznick, Casey Robinson and RKO weren't vieing for his services then. Autograph fans left him alone while they concentrated on Karen Morey, Sylvia Sidney and Lili Damita. This summer he had to fight his way through hordes of them, who drove from miles around just to have a glimpse of him. Perhaps the youngster who will remember him the rest of her life will be a little crippled girl. Confined to a wheel chair, who attends the Friday matinee of every new play. When Greg was told that she couldn't come back with the rest of the kids, he went to her and chatted with her with no eye on the clock. Only the natives remain unimpressed by the annual arrival of these Hollywood celebs. The spinsterish, typical New England owner of one of the eateries greeted Greg at breakfast the first morning by snorting, "Humph, I don't think you're so good looking!" She did condescend, however, to admit that Jeanette MacDonald had mighty nice coloring.

Jeanette, paying her first visit to the Cape, looked mighty pretty to everyone. She and Gene rented a little cottage where Jeanette played the role of housewife literally. She did all her own chores—including the cooking. Well, I can open cans too! Watching Gene in front of the footlights again inspired Jeanette to want to do a play with him, and before they Chiefed out to Hollywood to-day, they had an appointment with a w.k. producer to discuss the possibility of a co-starring vehicle for them. After all, with Alfred Lunt and Lynn Fontanne, Howard Lindsay and Dorothy Stickney and Moss Hart and Kitty Carlisle, why not Gene Raymond and Jeanette MacDonald? In the meantime, while the script search is on and Gene is held in Hollywood, Jeanette is hoping that Sonya Levien has completed her musical version of "Reunion in Vienna" which will re-unite her with Nelson Eddy and Leo the Lion.

Of course, overshadowing all the stage and screen visitors was the appearance in the audience last week of Admiral Chester Nimitz, who has a summer home nearby at Wellfleet. It was rather a happy coincidence that the play he had come to see was called "The Man in Possession."

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TESTIMONY AIDS FILM COMPANIES N LABOR TRIAL

Testimony tending to support the 10 major film companies currently on trial before the NLRB on charges of unfair labor practices, was offered at yesterday's hearing by Roy Brewer, nternational rep of the IATSE, and B. C. DuVal, business agent for Local 44, Affiliated Property Craftsmen.

Testifying he was present, along with Herbert Sorrell, at the July 2nd strike settlement, Brewer said:

"On the machinists' issue, Sorrell said he was willing to let the decision as to who would represent them be made by the NLRB."

A short session of the trial is slated this morning to permit Duval to complete his testimony.

Play Review

Buffalo, Sept. 5 — If newspaper columnists, their conniving, their egocentric posturing and their alleged power over public opinion can be considered worthy of two hours-plus treatment on the stage, "The Magnificent Heel," which opened here last night, may make the grade on Broadway. Constance O'Hara's play has been given the slick direction and excellent casting of a Brock Pemberton production. But it all rings slightly hollow, if not false.

A columnist is the "Heel" in this play but he is hardly magnificent. His legman steals a U.S. diplomat's diary, lifts quotes and uses them to foment anti-Russian feeling in the nation. The diplomat declares war on the columnist and uncovers the plot before anything serious—or very credible—can happen.

Peggy Wood, Bert Lytell, Edith Meiser, Paul Fielding and Frank Merlin troupe through their roles and manage to conceal some flagrant over-writing. Some cutting in the second and third acts would help a lot.

Scoring 'Temptation'

Final scoring on the Merle Oberon starrer, "Temptation," is being completed at UI. Film will be ready for November release.

SCREEN GUILD SIGNS FOR 12 PIX

Screen Guild Productions yesterday signed a deal with Screen Art Pictures Corp., under which the latter company will produce a minimum of 12 pictures for Screen Guild release during the next 2 years.

Screen Art Pictures is a newly formed independent producing unit owned principally by prominent eastern exhibitors and showmen headed by Arthur Lockwood and Lou Gordon of Boston, Mass. Lockwood is president of the new company, Robert L. Lippert of San Francisco is vice-president, Gordon is secretary and Morris Nunes, formerly in the exhibitor field in Boston, and New Haven, is treasurer.

The first picture to go before the cameras under the Screen Arts banner will be Edward Finney's production "Queen of the Amazons," scheduled for camera date next Tuesday.

FWC Managers Booted From Teamsters Union

Organized Fox West Coast theatre managers were ordered out of the Teamsters union yesterday. Order, effective immediately, came as a surprise to managers and left them on their own to continue fight for recognition from the circuit. It is expected managers will now apply for a federal charter from the American Federation of Labor, a move many have favored and the same step taken by the New York theatre managers union.

Notice that managers could no longer be maintained as members of the Teamsters came from Dave Beck in reply to managers' demand for action in their behalf. Managers had tried for months to make contact with Beck, they declare, without success until telegram sent Monday to Teamster leader by Henry Pines, prexy of managers group, brought yesterday's unexpected ouster.

Beck's rebuff is expected to serve to tighten managers' determination for circuit recognition. Board of directors meets this afternoon to decide on steps it will take to continue the fight. It is expected it will act on proposal to apply for an AFL federal charter, possibly tying in with the New York managers union for added strength.

Pines' wire to Beck charged that Ray Leheney, trustee for Theatrical Services, Drivers & Helpers, Local 266, under which managers came, had refused to do anything on behalf of the local, claiming to be "trustee in name only." Wire stated that managers fear reprisals from FWC for organizing activities via discriminations and dismissals. It also asserted that Charles P. Skouras, FWC prexy, has "openly stated that the managers' union is beaten." Pines told Beck that managers would continue to fight, even though alone, if Teamsters withdrew support.

ENTERPRISE FILES BID TO ERECT 250G STAGE

Enterprise has filed application with the Civilian Production Administration for permit to construct a new sound stage. Blueprint calls for the projected $250,000 structure to be fitted with all latest technical developments. Stage currently under construction at the studio is expected to be completed by October 1 and ready shortly after for production chores.

Mex Revue Billed At Wilshire Ebell

"A Night in Mexico," musical revue with cast of performers from Sans Souci, Ciro's and El Patio in Mexico City, opens three-night engagement at Wilshire Ebell on Oct. 11. Piece is presented by Armando Orefiche, who shares honors with his new orchestra, Havana Cuban Boys. Troupe is en route to War Memorial Opera House in San Francisco.

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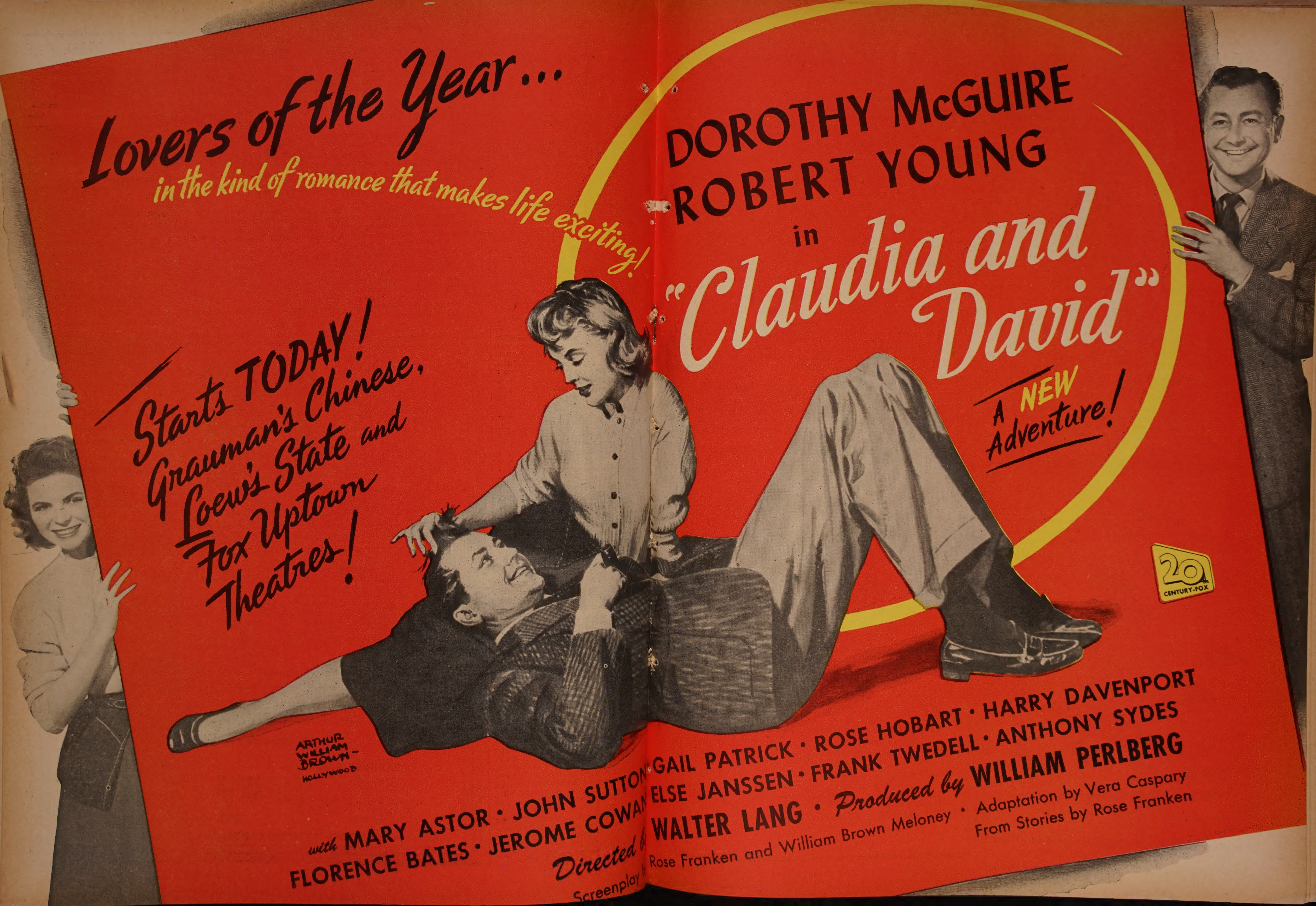

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Screenplay · Rose Franken and William Brown Meloney · Adaptation by Vera Caspary
From Stories by Rose Franken

1ST INTERNATIONAL SNEAK SET FOR 'LONDON TOWN'

New York, Sept. 5.—Arthur Rank will put on first international sneak preview ever staged with "London Town," which Wesley Ruggles produced for him. Ruggles arrived from London today to run show and went into immediate huddle with Rank execs here on plans for other sneaks in various parts of the country.

Ruggles stated he believes all big films should be edited for specific markets, when produced in a different country. He expects to stay in New York one week, fly to Hollywood for another week, then return to London for final re-editing of "Town."

Patricia Roc Cast In British Film

London, Sept. 5.—Patricia Roc, who recently returned here after jaunt to Hollywood to appear in Walter Wanger's "Canyon Passage," draws one of top roles in "So Well Remembered," which RKO is filming in England under RKO-J. Arthur Rank affiliation. She joins Martha Scott and John Mills, in star roles.

Rhumba Contest

Tom Breneman's restaurant has booked an added attraction for Sunday nights, starting next Sunday. The dance team of Nadine and Roy Bruce will put on a rhumba contest for the customers to Eddie LeBaron's music, with prizes for the winners.

'Central Park' Troupe Parades Like Minstrels of Long Ago

Brows high or low, the Hollywood Bowl went into typical hall-show bally routine for the comeon to opening of Mike Todd's "Up in Central Park" last night. It's the first time on record that Hollywood was treated to a street pitch for a Bowl event.

Show's entire cast of 300 paraded the boulevard with three bands, torchlight section, bright costumed drum majors and what-have-you, just like the old time rep and minstrel troupes. Being a Hollywood stunt, though, the show company couldn't keep out added attractions. Or mebbe they made a bid for them.

Anyway, the crowd on the Boule Brush-off got to see Leo Carrillo on horseback in full charro costume again and a gander at Sid Grauman, official greeter for the occasion, billed on the parade banners as "Hollywood's No. 1 Showman" greeting the No. 1 showman of Broadway.

Parade also had the edge on the old time street procession in numbers and flamboyance of costume.

The high bicyclists, one of the features of the Todd show, were prominent in the line of march as was a bagpipe band of the Clan McLean, a troupe of tumbling Zouaves. An old time fire engine, drawn by 15 volunteer firemen and ridden by Wilbur Evans and Maureen Cannon, romantic stars of the production, was another feature.

Only motorized equipment in the parade was a truck carrying the float of the International Union of Operating Engineers, displaying a Currier and Ives skating ballet.

State Dept. Film Aide Lauds Johnston Tour of Europe

Washington, Sept. 5.—Eric Johnston's proposed six-week tour of European capitals is one of the best public relations moves the film industry could take at this time, according to George Canty, chief of the State Department's motion picture section of the commercial policy division. He added that the trip is well-timed from the point of U.S. pictures relations abroad. Johnston leaves for Europe about Sept. 23, with his aide, Joyce O'Hara accompanying.

CAROL REED, ACE BRITISH DIRECTOR ENROUTE HERE

New York, Sept. 5.—Carol Reed, top British director, arrived today from London via Clipper with Jimmy McHugh, Jr., London MCA head, enroute to Hollywood on his first stateside visit since 1938. While stopping over here, he will attend Universal luncheon tossed for him tomorrow.

Reed is scheduled to direct Skirball-Manning picture, "Portrait in Black," Joan Crawford starrer, and flies to Coast on Sunday with Jack Skirball for month. He returns in December when "Portrait" goes before cameras.

Bruce Manning, also here, will stay on for huddles with Oscar Hammerstein II on production plans for Hammerstein-Kern musical, "Sunny River," which S-M will produce for Universal-International release.

Par To Launch District Meetings

Portland, Sept. 5.—First of series of West Coast district meetings will be launched here tomorrow by Paramount. Subsequent meets will be held in Seattle, Sept. 9-10; San Francisco, Sept. 12-13; and Los Angeles, Sept. 16-17.

Armstrong At Roach

Louis Armstrong has reported to the Hal Roach studios to start work in "New Orleans," a Jules Levey production depicting the early days of jazz.

IT'S AN OVAL WITH OOMPH!!!
U-I'S HILARIOUS "THE EGG AND I"
STARRING CLAUDETTE COLBERT and FRED MacMURRAY

Mocambo

Gala Reopening

Wednesday evening, September eleventh

TRENET YOCKS 'EM IN AISLES IN CIRO BOW

Charles Trenet, bouncing Gallic Groaner, is making his Hollywood bow at Ciro's, and it's the right spot for showcasing the guy's intime way with a tune. Sandy blonde six-footer's delivery, embroidered with oo-la-la gestures, hat-crushings and orb-rollings aimed primarily at the femme trade but also plenty acceptable to the tab retrievers, falls somewhere between the exuberance of Maurice Chevalier and Jan Sablon's more restrained song-selling. In for two weeks, there should be enough collectors of his foreign-made discs around—not to mention the film colony's French contingent—to make it a profitable engagement.

Ninety per cent of Trenet's stuff is in his native tongue, most outstanding being "Pres de Toi, Mon Amour," "Boum," and "Fleur Bleue." Some idea of his ability to adlib his way to solid yocks was in evidence at the opener, when he left Don Wood's ork behind in "Je Chante," broke off to bid them cease and desist, and then went it alone. Also interpolated some most acceptable English in "I Don't Know Why" (nee "Je Ne Sais Pas"), and in a new one, "Chanson d'Amour." Latter, like most of his songs, is original, and very listenable.

On the floor a half-hour, he could have stayed longer, and was probably smart to turn down an encore. Too much parlay-vooing is too much in any man's lingo but notably in that of the faker who pretends to be understanding every word and doesn't—and there are a lot of the latter around. Add 'em to the list of those who'll make it a lush date for the ingratiating Parisian.

Film Biz Jewish Fund Over Top

The motion picture industry's drive to raise $1,000,000 as part of the United Jewish Welfare Fund's city-wide $5,000,000 campaign has gone over the top, it was announced today by Walter Wanger, film division chairman.

The division raised $1,078,925, contributed by 4,883 subscribers, thus accounting for more than 20 per cent of the total $5,071,355 raised in the over-all Welfare Fund campaign. The Welfare Fund, under President Joseph M. Schenck, topped all its previous records in exceeding its quota.

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Box 4-A, Daily Variety

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FURNISHED home in 700 block. 3 bedrooms, 3 baths. 3 maid's rooms. Large grounds. FILTERED POOL and bath house with rumpus room. ALSO — FURNISHED 3 bedrooms, 2 baths, maid's rm. & bath, den. Seclusion and privacy. This lovely home furnished for $45,000.

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OUT OF THE HORN'S MOUTH

Al Donahue's ork to Mary's Place, nsas City, Sept. 17.

Midget Billy Curtis is new emcee Larry Potter's Supper Club.

Chanteclair has set back its open- g from Sept. 18 to Sept. 26.

Jack Leonard blew in with a Co- mbia Pix contract in his pocket.

Bob Portale appointed regional les manager for Cosmo Records.

Eddy Howard follows the Dorsey others into the Casino Gardens.

Roy Rogers yesterday recorded ve song numbers for RCA Victor.

Bob Graham inked to exclusive lattering pact by Four Star Records.

Bob Mohr and ork signed for ompton Junior College prom Oct. 2.

Paula Drake has returned to the ar of Music as featured singing tar.

Curt Massey guests on Lou Mar- elle's "Diamond R Ranch" on KFWB Sunday.

Charles Roberts named field sales nanager for Musicraft, with head- quarters in NY.

Eddie Cantor waxed "Tweedledee and Tweedle Dum" for Musicraft, backed by Carmen Dragon.

Herbert Stothart began scoring the Katharine Hepburn - Robert Taylor starrer, "Undercurrent," at Metro.

De Castro Sisters back to Reno's Normandy Club after finishing stint in Columbia's "Over the Santa Fe Trail."

Capitol International Jazzmen have made a Capitol recording of "You Can Depend on Me," Peer International song.

David Street's recording of "Love in Vain" is being released in England. The song was recorded here a few months ago.

Lawrence Welk's ork will introduce Ruth and Louis Merscher's "Mama Never Said a Word About Love" over Mutual Sunday.

Carmen Cavallaro's "Serenade" album for Decca, containing eight Italian folk songs, a top-seller in Rome, Naples and Florence.

Lud Gluskin set as musical director and Lucien Moraweck to compose background score for Columbia's "The Return of Monte Cristo."

Bobby Burns, quondam road manager for Tommy Dorsey, now handling managerial details for Frank Sinatra, at the Hollywood Drake with his bride.

Carl Stalling and **Milt Franklin** draw musical score assignment on Bugs Bunny cartoon, "Hare Grows in Manhattan," their 350th cleffing job for Warners.

Jack Smith's first for Capitol, to be released nationally next week, combines "The Whole World Is Singing My Song" and "Everybody Kiss Your Sweetheart."

Billy May, arranger and trumpeter for the original Glenn Miller band, throwing a barbecue for his former sidekicks, now under the Tex Beneke banner, next week.

Frances Wayne plattered "Al By Myself" and Gordon MacRae waxed "You Keep Coming Back to Me" for Musicraft, both songs being featured in Par's "Blue Skies."

Skitch Henderson is auditioning this week for female singer to join his newly-organized band. Band has been set for twenty weeks of personal appearances in 1947.

Henry Busse's first four sides for Four Star are "Hot Lips," "Temptation" and the two unpublished George Gershwin tunes used in 20th-Fox's "Shocking Miss Pilgrim."

Capitol Records has set six October recording dates for Andy Russell. The Hit Parade star returns to the Coast on September 23 and will air from this end with Paul Weston.

OBITUARY

FERN EMMETT

Funeral services will be held this afternoon, 2 p.m., at White & Callanan Mortuary, 664 W. Washington Blvd., for Fern Emmett, 50, stage and screen character comedienne, who died Tuesday after long illness. Interment, to be private, will take place at Forest Lawn.

Miss Emmett, widow of late Henry Roquemore, actor, had been in show business ever since she was 15 and came to Hollywood in 1930. She is survived by her mother, Mrs. Norma Burke, and a sister, Mrs. Norma Mansfield.

BASEBALL

HOLLYWOOD STARS
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Tuesday thru Saturday
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Dear Hollywood:

Tuesday, the 10th, we're opening "George," an original play by John Meredythe Lucas, starring Signe Hasso and staged by Robert Milton. Call us at 191 for reservations.

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An Invitation to

All I.A.T.S.E. Members

The Motion Picture Costumers, Local No. 705, will hold a membership meeting to discuss the present status of our contract negotiations at the

HOLLYWOOD AMERICAN LEGION STADIUM

8 p.m.

Wednesday, Sept. 11th, 1946

We are extending this invitation so that all members of the Alliance, as well as Local & International officials, may have an opportunity to understand our wage demands and contract problems.

An agreement was reached at the Beverly Hills meeting to correct wage inequities, especially in the low paid brackets.

Tremendous increases in the costs of food and clothing indicate that the cost of living has risen more in proportion for low paid employees than for those in higher brackets. Yet increases offered our weekly people are from $10.00 to $40.00 less than raises granted other production crafts.

This has created greater inequities and we have requested further meetings with the producers, even though we have apparently reached a dead-lock.

WE WANT YOU TO UNDERSTAND OUR PROBLEMS. WE ARE ANXIOUS TO UNDERSTAND YOURS AND COOPERATE WITH ANY LOCAL THAT HAS SIMILAR PROBLEMS. WE BELIEVE THAT ALL INEQUITIES MUST BE CORRECTED NOW WHILE PROFITS ARE HIGH. WE BELIEVE THAT THEY CAN BE CORRECTED BY MUTUAL UNDERSTANDING AND COOPERATION.

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Dinner from 5
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Two Shows Nightly
9 and 12
Dancing Nightly
9 till 2
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DENNY WOOD,
JIM WOOD
ON THE SOUTH SHORE OF LAKE TAHOE — IN NEVADA

PRC EMPLOYEES TOLD OF NEW BONUS PLAN

PRC will inaugurate a bonus and employe profit-sharing program January 1, 1947. Lloyd L. Lind, company's veepee and assistant general sales manager, announced the plan yesterday at final session of the PRC annual sales convention in Atlantic City.

Entire plan is designed to augment income of sales department personnel in direct proportion of amount of company business. Beneficiaries of the plan will include branch managers, district managers, salesmen, bookers and exchange managers. Program will be operative 52 weeks in the year and will be tagged PRC's "52 Club."

Sisters Grab 91G At Chicago Theatre

Chicago, Sept. 5.—The Andrews Sisters wound up their initial week at the Chicago theatre with $91,000, breaking the house record. Opening day's take was $14,000.

Dinah Shore Will Take Week's Rest

Dinah Shore will take one-week voice rest before launching fall season. She debuts for Ford over CBS Sept. 18 and is also lined up for two picture deals.

Herman At Rep

Woody Herman and his band report to Republic today for their recording in "Hit Parade of 1947."

Set to Set

Lizabeth Scott is beginning to learn what it means to be a star. She wound up her co-star role opposite Humphrey Bogart last night in Columbia's "Dead Reckoning," and starts her portrayal this ayem in Hal Wallis' "Desert Town." She had planned week's rest between two stints, but abandoned this so Paramount picture could maintain its tight schedule.

NY BO PICKING RECORD MOOLA

♣ Continued from page 1 ♣

ing capacity and slow turnover on the long show is likely to mitigate against the British opus. "Beaucaire" racked up the biggest opening day ever experienced by the Paramount, aided by Charlie Spivak's orch, Peggy Lee and others on stage.

"The Killers," which finished its first week at the Winter Garden, went over the most optimistic estimates with $74,000. It continues near that terrific pace on the second week, started yesterday, and is using a nearly 24-hour grind. Morning show goes on at 4:30 a.m. "Claudia and David," with Vivian Blaine and Jerry Colonna on stage at the Roxy, went to $118,000 on the third frame, beating second week. This gives it $362,000 on the first three weeks, an all-time high for the house. "Notorious" started fourth frame today after a colossal $162,000 on the third week at the Music Hall.

The Crillon
Hollywood's finest Restaurant
Adjacent To The Mocambo
Reopening Wed., Sept. 11th

PRC TO MAKE 29 FEATURES, 14 OAT EPICS FOR 1947

Atlantic City, Sept. 5.—PRC has mapped a 1946-47 production program of 29 features and 14 westerns, prexy Harry H. Thomas announced today at third day of company's national sales conclave here. Season's slate will be headed by 12 films produced by Eagle-Lion, with each of these to have negative cost of at least $500,000.

At least three, and likely more, of year's product will be filmed in Cinecolor, Thomas stated. Two of these will be "Son of Casanova" and "The Red Stallion."

Westerns will include six Eddie Dean outdoor musicals, and eight action saddlers featuring Al La Rue and Al (Fuzzy) St. John.

Lineup of features will include several series. There will be three "Michael Shayne" mysteries, same number of "Philo Vance" whodunits and two "Gas House Kids" stories. "Her Sister's Secret," Nancy Coleman starrer made more than a year ago before Eagle-Lion took over studio, is ready for release. Balance of product is divided between melodramas and musicals.

Divorcement is Demanded by U.S.

♠ Continued from page 1 ♠

the court, the government declares "competitive effect of the practices heretofore found illegal may not now be eliminated by mere injunctive provisions to future methods of doing business." Statement is an implied claim that the auction selling method proposed by the court will not cure alleged Sherman Act violations.

The government, setting up a basis for appeal, bluntly demands court findings that "divorcement of major defendants from their theatre interests is necessary to give legally adequate relief in this suit." In a long list of added findings, the government sets forth detailed statistics in an attempt to prove that, although the Big Five do not have a majority of theatres, they control the most important first run houses and through these dominate the entire exhibition field.

E-L Pic Set Back

Starting date of Eagle-Lion's Cinecolor production, "The Red Stallion," has been set back two weeks to Sept. 23 by Producer Ben Stoloff. Les Selander will direct.

HOLLYWOOD RESEARCH ASSC.
will answer questions on any subject pertaining to the Motion Picture & Stage Industries. History, Science, hard to find articles, etc. $1 per question, money refunded if question not answered. TRY US.
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"HOME OF THE BRAVE"
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"Another admirably produced, painstakingly directed and well acted play." Bill Oliver; Herald-Express

"Spares nothing of emotional impact in detailing its story. Edwin Schallert; Los Angeles Times

"Some of the best acting taking place in the American theatre." Jack Grant; Hollywood Reporter

"The most powerful and moving piece to play Southern California in some time." Ed Hutchins; Daily Variety

"One of those magnificent evenings in the theatre that one likes to imagine but rarely sees." David Hanna; Daily News

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NEW MEXICO RANCH

48,000 acres 85 miles north of Santa Fe, elevation 7900 ft. It is a part of the famous Tierra Amarilla Spanish land grant made in 1832. Only 3 owners since then.

Situated in the beautiful Chama River Valley, near the Colorado border where the grandeur of the rolling hills on the ranch and the snow-capped peaks bordering it, is something that mere words could never capture.

Borders El Vado Dam which has the finest trout fishing, and in addition thereto this country is known as a hunter's paradise where bear, elk, quail, geese, etc., are plentiful. This would be an ideal spot for a dude ranch, lodge, or country club with plenty of room for an airfield.

Timber cruise just made shows over five million board feet of standing timber.

Two oil faults are located on this property and as a result thereof this should afford some romance to the red-blooded speculator.

Property has no buildings thereon as the ranch has been used for grazing only. To be made into a cattle ranch, some soil conservation work should be done.

Through proper utilization of methods now available and judicial spending of a sum of money comparatively small in ratio to the potential value, this ranch will show an over-all potential return to justify the sales price.

An oil operator has wired from New Mexico that he desires a contract for oil drilling lease and will make preliminary core tests costing approx. $50,000.00 but present owner would rather sell or trade now. Property is clear.

This looks like a good speculation at only $8.50 per acre, or $400,000.00, including all mineral and timber rights.

If interested, please call or write for statement.

◆

TOM ROONEY
Exclusive Agent
Business and Industrial Property
For 25 Years
3923 W. 6th St. DR 2255

SHORT SHORTS

PLANTED

Columbia

Emmett Vogan, Guy Hedlund, Frank Wilcox, Forbes Murray, Robert Barron, Willie Bloom, Kid Chissell, Charles Trowbridge, Frank Dae, Sy Schindell, Joan Blair, Bob Williams, "Mr. District Attorney."

Joan Barton, "Cigarette Girl."

Harry Von Zell, "My Empty Heart."

Robert Ryan, Chuck Hamilton, Alice Goering, Paul Bradley, Steve Benton, "Dead Reckoning."

Al Hill, John Berkes, George Lloyd, Ken MacDonald, Robin Raymond, "Johnny O'Clock."

Nestor Paiva, Nita Bieber, Jose Portugal, John Polaro, "Invitation to Murder."

William Austin, David Bond, Ted Stanhope, G. G. Verreau, "Alias Mr. Twilight."

Nolan Leary, "Over the Santa Fe Trail."

Republic

Martin Garralaga, "Apache Rose."

Clayton Moore, John Compton, "Jesse James Rides Again."

Ruth Hall, Shirley Anderson, Susanne Rosser, Burton Jones, Edgar Caldwell, Robert Rich, Joe Hartman, Dell Sharbutt, "Hit Parade of 1947."

Enterprise

Vera Pavlovska, Joseph Marievsky, Peter Seal, Yascha Borowsky Concert Ensemble, Walter Rode, George Blagoi, Vladimir Dubinsky, "Arch of Triumph."

Hal Wallis

William Harrigan, "Desert Town."

Paramount

Reinhold Schunzel, Ivan Triesault, Frederick Gierman, Maynard Holmes, "Golden Earrings."

William Meador, Tex Swan, Chet Root, Gordon Cravath, Pat Lane, Frank Sully, Bob Kortman, Allen Jenkins, "The Big Haircut."

20th-Fox

Jack Stoney, Alfred Linder, "The Brashear Doubloon."

Warners

Richard Walsh, "So You Think You Need a Vacation."

Lou Nova, "Love and Learn."

Martha Montgomery, "Possessed."

NEW CONTRACTS

Merle McHugh inked to term ticket by Beacon Productions, with first picture to be "Copacabana." She formerly was Conover model and in summer stock in Vermont.

Edward James, out of Army after three and half years, signed yesterday by Paramount to term contract and handed untitled original to develop as initial stint.

John Brahm's director option hoisted by 20th-Fox.

ASSIGNMENTS

Frank Magee draws film editor post on Warners' "Possessed."

Reggie Lanning will handle cameras on Republic's "Wyoming," studio's second Technicolor feature.

TITLE CHANGES

"The Amazing Mr. Hammer" final tag for RKO's "Riff-Raff."

BIRTHS

Son, weighing eight pounds, to Mr. and Mrs. Mac Benoff, at the Cedars of Lebanon, Sept. 5. Father is a film and radio writer.

SCRIBBLING

Joseph Than is scripting "White Nights" for United States Pictures at Warners.

Herbert Clyde Lewis checks in at Warners today for screenplay assignment on his original story, "The Last Fling," set as Ann Sheridan-Ronald Reagan dualer.

Milton Raison yesterday turned in completed script of Republic's "Web of Danger," slated to roll Tuesday under direction of Phil Ford.

Marty Rackin assigned chore of adapting his original, "Jackpot," for RKO.

Mary Loos is doing polish job on scrip of Republic's "Heaven for Jenny," which she co-authored with Richard Sale.

LOCATIONING

Al Rogell, Joe Popkin and **Jack Voglin** plane back today from High Sierras, where they scouted locations for Seymour Nebenzal's "Heaven Only Knows."

"Red River" troupe, headed by producer-director Howard Hawks, is at Elgin, Ariz., for exterior shooting.

"Golden Earrings," with Marlene Dietrich and Ray Milland, moves from Paramount to Universal today for two days shooting, with C. B. DeMille's "Unconquered" slated to Conejo Grade for day and night shots.

"The Homestretch" cast returns to Darryl Zanuck's ranch today for two days of location and next Monday goes to Santa Anita racetrack.

ILL IN PIX

Janet Leigh nursing skinned knees result of fall during scene in Metro's "Romance of Rosy Ridge."

Harry Rosenthal confined to his home with injuries sustained when he tripped over bucket. Injuries consist of possible fractured foot, wrist and nose.

Sherman A. Harris, production manager for Sol M. Wurtzel Productions, is convalescing from appendectomy at his home following release from hospital yesterday.

Mario Silva, Metro musical director, is recovering in Hollywood hospital after a breakdown brought about by trying to diet off 79 pounds in nine weeks.

STORY BUYS

"Moon Over Mexicali," original by Albert Desmond, purchased by Republic as Monte Hale-Adrian Booth co-starrer to be produced by Lou Gray. Film, in Trucolor, will be fourth in team's 1946-47 series of musical westerns.

"Judy," original story, has been purchased from William Berke by Screen Guild Productions. This gives Berke three pictures for Screen Guild release. His first, "Rolling Home," is set for a September release and his second, "Renegade Girl," is now in preparation.

Dru Going To Preem

With producer-director Eddie Sutherland and author Anne Nichols already set for trips to New York for the premiere there of "Abie's Irish Rose," plans are being made for Joanne Dru, the Rosemary of the picture, to arrive in the east the week before the release of the picture.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman	Crosby, Fontaine, Culver	May 31
"MY FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
"UNCONQUERED" (Technicolor)	'C. B. deMille	'C. B. deMille	E. Salven	Cooper, Goddard, Da Silva	July 29
"GOLDEN EARRINGS"	H. Tugend	M. Leisen	J. Coonan	Milland, Dietrich	Aug. 5
"DESERT TOWN" (Technicolor)	H. Wallis	L. Allen	D. McWhorter	Scott, Hodiak, Cory, Lancaster	Aug. 19
"DEAR RUTH"	P. Jones	W. Russell	O. Rodolph	Caulfield, Holden, Arnold	Aug. 19
"THE BIG HAIRCUT"	R. Fellows	T. Garnett	J. Murphy	Ladd, Preston, Lamour, Nolan	Sept. 4
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
"UNFINISHED DANCE" (Technicolor)	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
"LIFE'S FOR THE LOVING"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald, Winninger	July 16
"IT HAPPENED IN BROOKLYN"	J. Cummings	R. Whorf	E. McEvoy	Sinatra, Grayson, Durante, Lawford	July 15
"THIS TIME FOR KEEPS" (Technicolor)	J. Pasternak	R. Thorpe	A. Jennings	Williams, Johnston, Durante, Melchior	July 29
"MERTON OF THE MOVIES"	A. Lewis	R. Alton	A. Raboch	Skelton, Keaton, O'Brien,	Aug. 19
"THE ROMANCE OF ROSEY RIDGE"	J. Cummings	R. Rowland	H. Hough	Johnson, Mitchell, Kibbee	Aug. 27
UNIVERSAL-INTERNATIONAL		**Jack Murton, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
"SLAVE GIRL" (Technicolor)	M. Fessier, E. Pagano	C. Lamont	R. Slosser	De Carlo, Brent	July 18
"I'LL BE YOURS"	F. Jackson	W. A. Seiter	W. Holland	Durbin, Drake, Bendix	Aug. 13
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey	June 11
"PURSUED" (United States Pictures, Inc.)	M. Sperling	R. Walsh	R. Saunders	Wright, Mitchum, Jagger	Aug. 7
"LOVE AND LEARN"	W. Jacobs	F. De Cordova	E. Decker	Carson, Hutton, Paige, Vickers	Aug. 26
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Harold Chiles, Harold Rossmor, Casting**			**Phone: SUnset 21121**
"APACHE ROSE"	E. White	W. Witney	L. Kunody	Rogers, Evans, Sons of Pioneers	Aug. 21
"HIT PARADE"	F. McDonald	F. McDonald	L. Lukather	E. Albert, C. Moore, J. Edwards	Aug. 27
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
"THE BRASHER DOUBLOON"	R. Bassler	J. Brahm	H. Herman	Montgomery, Guild, Kortner	July 8
"BOB, SON OF BATTLE" (Technicolor)	R. Bassler	L. King	A. Jacobson	Garner, McCallister, Gwenn	July 15
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
"TRAIL STREET"	N. Holt	R. Enright	J. Anderson	Tierney, Carr, MacLane	Aug. 5
"THEY WON'T BELIEVE ME"	J. Harrison	E. Pichel	H. De Arcy	Young, Hayward, Greer	Aug. 5
"A TIME TO KILL"	R. & R. Hakim, A. Litvak	A. Litvak	S. Ruman, A. Rosenberg	Fonda, Bel Geddes, V. Price, A. Dvorak	Aug. 26
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"JOHNNY O'CLOCK"	E. Nealis	R. Rossen	C. Hiecke	Powell, Keyes, Cobb, Drew	July 8
"MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
"MR. DISTRICT ATTORNEY"	S. Bischoff	R. Sinclair	J. Nicholson	O'Keefe, Chapman, O'Shea, Menjou	July 29
"BLONDIE'S BIG MOMENT"		A. Berlin	Carter De Haven, Jr.	Singleton, Lake, Louise	Aug. 12
"ALIAS MR. TWILIGHT"	J. Haggot	J. Sturges	I. Volkman	Michael Duane	Aug. 26
"LAST OF THE REDMEN"	S. Katzman	G. Sherman	L. Shapiro	Hall, O'Shea, Ankers, Bishop, Crabbe, Vallin	Sept. 3
"INVITATION TO MURDER"	S. Cummings	R. Lederman	B. Adams	Blore, Mohr	Sept. 4
"THEY WALK ALONE"	J. Schermer	R. Wallace	H. Webber	Ford, Carter, Buchanan	Sept. 6
"TWIN SOMBREROS"	H. J. Brown	G. Waggner	J. Boyle	Scott, Hart, Cabot, Tucker	Sept. 9
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"IT HAPPENED ON FIFTH AVENUE" A ROY DEL RUTH PROD.	R. Del Ruth	R. Del Ruth	F. Kowalski	Moore, Harding, De Fore	Aug. 12
"THE VALLEY OF FEAR"	Supervised by C. J. Biglow			Mack Brown, Hatton	Sept. 9
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Casting**			**Casting phone: AShley 42948**
"THE FABULOUS JOE" (Cinecolor)	B. Daniels	H. Foster	H. Morse	Abel, Grahame, Wilson	July 22
"WHO KILLED DOC ROBIN" (Cinecolor)	R. McGowan	B. Carr	J. Lane	Olsen, Jamssen, Belding	Sept. 9
ENTERPRISE PRODS., 5255 Clinton Ave.			**B. Selwyn, Casting**		**Casting phone: HO. 8321**
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern, R. Warick, M. Chekhov	July 15
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"MONSIEUR VERDOUX"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith, B. Bogeaus	L. Fenton	De Pew	Fred MacMurray	July 19
CHARLES R. ROGERS PRODS., 1040 N. Las Palmas		**Estelle Roper, Casting**			**Casting phone: GR. 3111**
"THE FABULOUS DORSEYS"	C. R. Rogers	A. Green	H. Mendelson	Tommy & Jimmy Dorsey, Blair	July 25
EAGLE-LION FILMS, INC., 7324 Santa Monica Blvd.			**Owen McLean, Casting**		**Casting phone: GR. 6158**
"THE DEVIL DRIVES"	J. Briskin	C. Wilbur	E. Emerson	Hickman, O'Flynn, Nash	Aug. 19
CALIFORNIA PICTURES, INC., 1041 N. Las Palmas			**Fred Schuesser, Casting**		**Casting phone: GR. 5111**
"VENDETTA"	P. Sturges	M. Ophuls	E. Mull	de George, Brooke, Domerque	Aug. 12
PRC PRODUCTIONS, 7324 Santa Monica Blvd.					**Casting phone: HI 8111**
"RETURN OF RIN-TIN-TIN"	W. Stephens	M. Nasseck	H. Knox	Rin-Tin-Tin, Woods, Drake, Blake	Sept. 2
SOL M. WURTZEL PRODUCTIONS, INC., 1417 N. Western Avenue			**Casting Director, Winifred Shank**		**Casting phone: HE. 8156**
"BACKLASH"	Sol M. Wurtzel	Eugene Ford	E. Bellamy	Travis, Rogers, Blake	

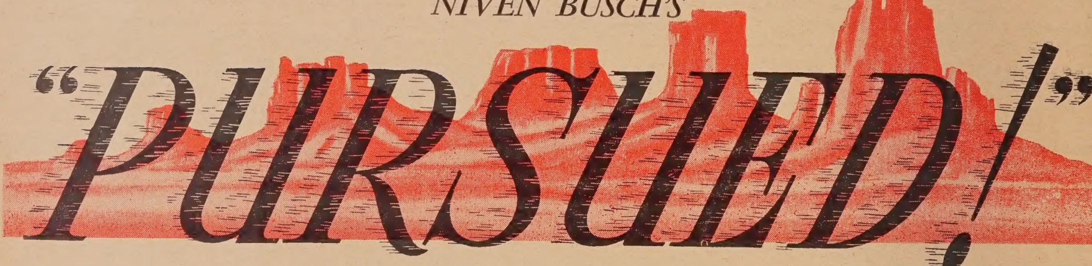
Now In Production For

UNITED STATES PICTURES

TERESA WRIGHT and ROBERT MITCHUM

— in —

NIVEN BUSCH'S



"PURSUED!"

— with —

Judith Anderson, Dean Jagger, Alan Hale
Harry Carey, Jr.

and introducing

John Rodney

Directed by
RAOUL WALSH

Produced by
MILTON SPERLING

Photography — JAMES WONG HOWE

DAILY VARIETY DAILY
NEWS OF THE SHOW W

Vol. 53 No. 2 43 Hollywood (28), California, Monday, September 6 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

$16,870,400 FOR 1ST RUNS

MULTIPLE AIRCASTS PROVE OK

New York, Sept. 8.—Simultaneous broadcasts of a number of programs from a single radio transmitter by a new method demonstrated today, was announced by International Telephone and Telegraph Corp.

Eight types of radio service were broadcast in the test demonstration from New York laboratories to Nutley, N.J., but company engineers claim there is no limit to its flexi-

♣ Continued on page 12 ♣

Screen Extras Veto Producers' Offer

Screen Extras Guild rejected the contract offered by producers last night at a Legion stadium mass meeting. Wage clause of the proposed contract was not at issue, but rejection was based on retroactive pay clause proposed by producers going back to Jan. 1, 1946, while the union wants Jan. 1, 1945, as the retroactive date. Another reason for rejection was cost of living clause.

Margo Jones Here On Bergman Legiter

Margo Jones arrived yesterday from New York for pre-rehearsal confabs with Ingrid Bergman on Playwrights Co. production of Maxwell Anderson's "Joan of Lorraine," in which actress will star on Broadway this fall. Miss Jones will direct star in stage piece, and will be here several weeks. Actress is set to leave for New York on Oct. 4, to start prepping stage show.

PREVIEWS
DECOY
Mono (Page 3)
THE BACHELOR'S DAUGHTERS
UA (Page 3)

'Outlaw' Seal Revoked; Big Court Fight Looms

Production Code seal on "The Outlaw" has been revoked by Joseph I. Breen. Action climaxes months of fighting between Code Administration and Howard Hughes over advertising and publicity material used to exploit picture. Seal yanking is without precedent in the industry.

Revocation notice, sent Hughes Friday via registered letter, orders producer to immediately surrender Certificate of Approval No. 7440, issued May 23, 1941, and gives him seven

♠ Continued on page 14 ♠

PIC BIZ HOLDS ON B'DWAY

New York, Sept. 8. — Despite rumblings of a post-Labor Day slump from several quarters, week-end Broadway business looks headed to nice returns.

Kids' return to school hurt some, but fact that locals now are staying home week-ends more than compensates for tourist decline.

Palace with "Crack-Up," and Criterion with "I'll Always Love You," are doing fairly well, but nowhere near previous openers. Only other opener, "Beaucaire" at the Paramount, looks very big, backed by Charlie Spivak ork and Peggy Lee on the stage.

"Notorious" at Music Hall continues big in fourth week.

CPA NIX ON FWC THEATRE

Washington, Sept. 8. — Civilian Production Administration has turned down request by Fox West Coast Agency for approval to construct a $125,000 theatre project in the Los Angeles area. Circuit had already been turned down by the regional CPA board and case was up for appeal. The LA project was one of the 16 theatre building requests nixed in past week by CPA here.

Finney Spots Lowery

Edward Finney has cast Robert Lowery for the male starring role in "Queen of the Amazons," first of the Screen Art pictures to go before the cameras for Screen Guild Productions release.

Todd Takes Chance in Bowl; Chill Hits 'Central Park'

The experiment of staging a Broadway hit legiter in the Hollywood Bowl evoked a difference of opinion among frigid first nighters Saturday there for "Up in Central Park." Take a chance Mike Todd took over the huge stadium and was aware that it was hazardous because of which he conducted a ballyhoo unprecedented for musical comedy but he did not figure on chilly September nights. If the temperature doesn't moderate it's hard to see how it can profitably operate for 22 nights.

It is certain that there are disadvantages in presenting a show designed for the theatre on so vast a platform-like stage. The actors found it difficult to make entrances and exits. They had to handle some of the props them-

◆ Continued on page 11 ◆

YEAR'S BO SETS NEW RECORD

New record gross of $16,870,400 was registered by 27 Los Angeles first run theatres during the 1945-46 season. Take, highest ever hit for de luxe operation here, gives the new season a mark that will be hard to surpass. Leading money theatre was the Los Angeles with $1,262,500. House also occupied same spot for the 1944-45 season with even larger gross of $1,351,937.

Loew State, also in second place

♥ Continued on page 11 ♥

Jerry Mayer Has Second Operation

Second operation was performed yesterday on Jerry Mayer in Stanford hospital in San Francisco. Surgery was reported successful and he is expected to return to the studio in two or three weeks.

DOC BAKER AT DEL MAR

1ST RACE—	Pore Boy Eniz Brooks Sacristan
2ND RACE—	Hicanfly War Coverage Exijen
3RD RACE—	Cushing Bonnie Breeze Riskton
4TH RACE—	Prisweep Strebor Singing Wind
5TH RACE—	Gold Fun Bonitea Windshire Lass
6TH RACE—	Feeling High Jay D Kan Sally Maedic
7TH RACE—	Who Goes There Ended Stimsun
8TH RACE—	Pampas Fox John The Good Valdina Sage
BEST BET—	Prisweep (4)
FLYER—	Adrogue (7)

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Les Mason on holiday.

Danny Kayes to Colorado Springs.

Bernice Yanacek here from Chicago.

Jay Richard Kennedy to Washington.

Producer Charles Hoffman back from vacation.

Roland Hill back to Warner Bros. following vacation.

Jonie Taps, Columbia exec, to Coronado for week.

Eddie Rubin Chiefed Saturday for Boston and New York.

Spencer Tracy trained for NY on the City of Los Angeles.

Metro director John Waters off on High Sierras vacation.

David E. Rose, former Paramount head in Great Britain, in today.

Blanche Forst to Vancouver and Pacific Northwest for two weeks.

Ethel Barrymore en route to New York via UP's City of Los Angeles.

Ben Frommer has been held over for two more weeks at the Swanee Inn.

A. L. Kaplan, Warner Bros. manager in China, checks into studio today.

William Berke has signed Alan Curtis for top male role in "Renegade Girl."

Ilona Massey reports to Republic today for role in "Will Tomorrow Ever Come."

Eddie Albert Productions is making series of 16m instructional shorts in Kodachrome for United Airlines.

Leon Fromkess, Goldwyn veepee, and Frank Forest, opera singer, trained for New York on the City of Los Angeles.

K. C. "Casey" Snyder switches from four years in Navy and James Eddy from three years in Coast Guard to RKO publicity department.

Evelyn Koleman, head of Republic's New York publicity department, planed back to New York over the weekend after two weeks of studio conferences here.

Muriel Babcock, editorial director of Ideal Publishing Corp., arrives today from New York for two weeks of huddles with Walter Ramsey, executive western editor.

Joe Sullivan, Gale Sherwood and Lee Divon signed by Gene Mann for leads in Starlight Theatre Association's production of "Rosalie," opening at Greek theatre Sept. 16 for two weeks.

Benny the Gouge sez—A sound stage is something you can build when you can't build a house to live in.

HOLLYWOOD INSIDE

THERE may still be a grave shortage of housing in the war-boom Los Angeles area, but what housing there is has done away with the old custom of filming "open prairie" scenes on such time-tested favorite locations as San Fernando Valley. Check by RKO location department discloses that new buildings, or their beginnings, are within camera shot of every bit of Los Angeles County out there where, just before the war, it was possible to film "open range" for outdoor pictures. Pian had been to shoot exteriors for studio's "Trail Street" on some Valley location, but after searching vainly for suitable site, due to this building, company had to go to vicinity of Bakersfield for bit of Kansas prairie scenery.

* * *

BANDLEADER was recently given hurried and impressive pitch by a film director of picture now in making over telephone. Director said story had progressed to point where vet maestro entered on music scene 20-odd years ago and that production couldn't go on without him. Salary and other considerations were all settled on 'phone and bandsman entered office dates, etc., to hustle to studio to sign contract. When director entered office after leader announced himself he did a triple take. He had unknowingly been talking to a white man and all the while had been thinking in terms of a sepian. No deal.

* * *

HAL Wallis is musing likelihood of entering Broadway stage production and in all probability will present "Most Likely to Succeed," unproduced play by Michael Robinson which he purchased some time ago for his Paramount schedule. Plan now is to put play on eastern stage before filming it for screen. Wallis will use Wendell Corey, under contract and now in "Desert Town," for lead, with play to be staged sometime early next year, probably before producer leaves for England to make "For Her to See." If project is satisfactory, Wallis will repeat with other unproduced plays he acquires, prior to their picturization.

* * *

ENTERPRISE, which had originally put budget of approximately $1,500,000 on "The Other Love," Erich Remarque story to co-star Barbara Stanwyck and David Niven, added another half million dollars to scheduled budget, studio announced over weekend, when final script was turned in. Picture will have extensive locations, with strong possibility the two stars may plane to Switzerland with a crew for scenes there. Number of sequences were written into finished screnplay which had not previously been planned.

* * *

METRO dropped quintet of its femme players during past month. Ilona Massey, after scoring solidly in "Holiday in Mexico," was dropped from contract list, and Pat Kirkwood, brought here from England specially for femme lead opposite Van Johnson in "No Leave, No Love," followed. Frances Rafferty, on roster for nearly five years, also was not re-optioned, same true of Jacqueline White and Pamela Britton. John Carroll two weeks ago voluntarily asked for and received his release.

* * *

LIGHT-WEIGHT mike boom, newly designed by the Warner Bros. sound department under supervision of Col. Nathan Levinson, has been put to work on "Love and Learn" for the first time. Boom permits working in small sets and tight places hitherto unable to be reached with the ordinary types. New gimmick is less than half the size of the regular sets, and the blueprints and construction details have been in demand by other film companies and television studios.

Buzzell's Option Lifted By Metro

Edward Buzzell's option was lifted by Metro for an additional two years. Metro director is preparing "The Song of the Thin Man," William Powell-Myrna Loy starrer scheduled to roll about November 1.

Borzage Back For 'Gallant Man'

Frank Borzage returned from a vacation at Catalina over the weekend and returns to his desk at Republic today to prepare his next production, "Gallant Man," which stars Don Ameche and Catherine McLeod.

As It Looks to FLANNERY

(Famous CBS Commentator)

One of the discouraging aspects of trying to work out a European peace is the tendency of the Communists to make use of every possible opportunity to attack the United States in the role of the capitalists, and cheer Russia as the untarnished hero. Take that Communist-government-led demonstration in Moscow, which also took the opportunity to raid the Mikolajczyk newspaper offices, and at which Vice Premier Gromylka said: "The United States is giving the Germans hope they can rise again" and "The Soviets are our greatest friends." The complaint was Byrnes' suggestion that the German areas over which Poland had been given control might not all remain Polish. In saying that, Gromylka disregarded the fact that the Russians and the Communists in the Russian-occupied zone of Germany have been telling the Germans there, as they go to the polls in the current elections: "Be good boys. Vote the Unity (Communist) ticket. And you'll get a revision of the eastern frontiers." The trouble was that we were forthright and open.

Retakes

By GEORGE E. PHAIR

When P. T. Barnum ruled the land
held a royal sway
And instigated flackeries that still p
vail today.
Long years ago old Phineas was tuck
beneath the sod
And still his soul goes marching on—
heir is Michael Todd.

* * *

Times change but customs go o When you were a kid you leape from bed and hastened to see circus parade with its elephants an camels and clowns, and you followe it all the way out to the circu grounds. You didn't have the necessary two bits but you knew you father would be out there, ganderin like yourself, only in a more dignifie way. So you grabbed your father b the hand and said: "Hey, Pop. wanna go in too," and your pop sai "Oh, very well," and your eye popped out when you saw the acrobats and the clowns while your pop was busy looking at the equestrienne act where Mlle. Corvette, in tights, rode around the sawdust ring, standing on one foot on a white horse. You wondered why your pop was so deeply interested in white horses when he could see dozens of them dragging brewery wagons along Sycamore street every day. So Mike Todd pulls a circus parade on Hollywood boulevard and the townsfolk line up along the curb to see it, even as in the days of Phineas T. Barnum, which goes to show you that his soul goes marching on.

* * *

You wonder why Mike Todd hasn't changed the title to "Up in Van Cortlandt Park." It covers more territory.

* * *

Among the new comedians on the Warner lot is Lou Nova, who once fought Joe Louis and decided not to be too serious.

* * *

Major studios are tossing out "B" pictures and producing same under the "A" label.

* * *

Lamped by Frank Morgan on the Lake theatre marquee:
"Bring On the Girls."
"Double Exposure."

* * *

Fashion designers tell us that smaller waists are coming back, as if you didn't know it, after consulting your butcher and grocer.

* * *

To school the eager children hike
About this time of year
And learn the teachers are on strike,
And raise a mighty cheer.

* * *

You read a lot of dignified language about the dignity of trade, but nobody wants to be called a huckster.

* * *

Once upon a time a slicker in a one-ring circus invited a yokel to ride a donkey. Now the radio programs call it Audience participation.

* * *

Anything can happen nowadays, with the atom bomb hovering about. One of these days you may see Drew Pearson without a Lee hat.

* * *

They stood in line for nylons once,
And stood in line for tissues
And now they pull the same old stunts
Awaiting film re-issues.

Film Preview

Decoy

(Melodrama)

ONOGRAM RELEASE of a Bernhard-
ndt production. Director, Jack Bern-
d. Screenplay, Ned Young. Original
y, Stanley Rubin. Musical director, Ed-
d J. Kay. Photography, L. W. O'Con-
l. Editor, Jason Bernie. Assistant direc-
, William Callihan. Set designer, Dave
ton. Sound, Tom Lambert. Gowns, Lor-
e MacLean.
AST—Co-stars Jean Gillie and Edward
rris. Features Robert Armstrong, Her-
t Rudley, Sheldon Leonard, Marjorie
odwoth. Supporting players, Phil Van
ndt, Carol Donne, John Shay, Bert
ach, Rosemary Bertrand, Betty Lou
ad, Jody Gilbert, Walden Boyle, Ferris
ylor, William Ruhl.
PREVIEWED at Monogram Studios, Hol-
wood, Calif., Sept. 7, 1946. Running
e: 76 MINS.

"Decoy" stacks up as first-rate tertainment, type which should nd wide response in Monogram's arket. Film starts off on a note of uspense which is maintained hroughout its 76 minutes of action, nd plot carries novel twist to early trigue the interest, after spectator rasps story thread. Jean Gillie, new-omer from England, co-stars with dward Norris, but most memorable erformance is turned in by Sheldon eonard as detective who flits in and ut of narrative.

This is the story built up around a true incident in the past, of the murders leading up to recovery of a box supposedly holding a fortune in stolen bank funds, but which actually contains only a one-dollar bill with a note to effect that this is all that's coming to the doublecrossers who find the expected trove. Neatly contrived plot is woven around this idea, with Miss Gillie the double-crossing gal friend of Robert Armstrong, who hid the box. Armstrong goes to his death in gas chamber with secret of money's location carried with him, but through use of a new drug he is brought back to life, to provide gal with map before he is shot by gal's lover, Norris.

Screenplay as written by Ned Young from Stanley Rubin's original lends credence to motivating idea and Jack Bernhard's direction graphically paints scene for best melodramatic effect. Film is a credit to showmanship of Bernhard and Bernhard-Brandt, who co-produced, pair endowing picture with values which will show at box-office. As photographed by L. W. O'Connell, suspense is heightened, musical score of Edward J. Kay also contributing materially to this buildup.

Miss Gillie displays an interesting presence for her first American picture, and Norris offers his customary smooth portrayal. Leonard is particularly effective as plainclothes man and doctor who brings Armstrong back to life is strongly enacted by Herbert Rudley. Armstrong likewise delivers. Balance of cast are adequate.

'Fedora', Italian Film, Due for Latin Run

"Fedora," initial Italian post-war film, has been scheduled for de luxe first runs throughout Latin and South America, it was disclosed over the weekend by Florine Meyer, assistant to H. Alban Mestanza, prexy of Foreign Screen Corp., which is distributing film. Film exec returned to New York yesterday after discussing deals with indie producers for distribution of their product in the South American market.

FWC Managers Revive Old Labor Organization

Old Associated Theatre Operating Managers has been revived by organized Fox West Coast managers following their ouster from the Teamsters Union. Re-established ATOM will be used to press managers demands for recognition from FWC. Group will petition National Labor Relations Board for certification as bargaining agent for manager membership of approximately 185.

Among contract demands to be made on the circuit are improved salary and working conditions, scaling of theatres according to run and seating capacities to determine pay rates, elimination of many duties not properly executive such as carrying film from sidewalks to projection booths, making repairs and other janitorial functions.

Old ATOM board was installed at meeting last Friday. Heading officer list of organization is Henry Pines, prexy; George Miller, vice prexy; James Moran, secretary, and Louis Vega, treasurer. Mass meeting has been called for 1 a.m. Wednesday morning to discuss renewed organizational plans with members. Pines has been authorized to contact George Dunn of the New York managers union for cooperation on move to obtain a federal charter from American Federation of Labor.

ATOM plans an extensive campaign to acquaint the industry and public with alleged abuses and actions of circuit in assertedly trying to stymie union activities of managers.

'Barnaby-O'Malley' Drama Needs Tightening, Rewriting

Wilmington, Sept. 8.—"Barnaby and Mr. O'Malley," dramatized from the Crockett Johnson comic strip by Jerome Chodorov, needs tightening and rewriting by the author and much more rehearsal in the special effects department before it's ready for Broadway. Opening at the Playhouse here was gummed by difficulties with the intricate lighting effects.

Play concerns campaign of Barnaby's father for Congress, and how Mr. O'Malley, Barnaby's ethereal godfather, at first complicates it, then insures success. First act is slow and talky, and the second stanza also needs trimming.

J. M. Kerrigan is competent as Mr. O'Malley and seven-year-old Thomas Hamilton is okay in the long and difficult role of Barnaby. Iris Mann is excellent in another kid role. Barney Josephson and James Proctor produced, and Charles Friedman directed.

'Legend of Lou' Comes to Slow Boil in Detroit Bow

Detroit, Sept. 8.—"Legend of Lou," written by Stephen Gross and presented by Arthur Grossman, is a hodge-podge of melodrama, farce and low comedy which rarely comes to a boil.

"Lou" is a Nob Hill beldame who runs a gambling syndicate on the sly while openly espousing spectacular charities. Her stuffed-shirt son crusades against gambling houses and her daughter is a retired strip-teaser. Crisis comes when her old Alaskan playmate, Klondike, is paroled from a murder rap and shows up to make an honest woman of her and legitimize her offspring. Light treatment of illegitimacy doesn't come off as comedy.

Jane Darwell and Tom Tully do their best as the pair whose love affair extends from Alaska to San Francisco. Lyle Talbot deserves better than the pompous son role. Elena Verdugo shows plenty of potentialities.

Howard Alumni

It looks like a Joseph E. Howard alumi meeting on the set of 20th-Fox's "I Wonder Who's Kissing Her Now," which is based on the music of the 82-year-old troubador. Prominent in the cast of the musical tinter are the following players who appeared on the same stage with Howard in his professional hey-day: Lew Hearn, John "Skins" Miller, Edward Clark, Harry Seymour, William Frawley, Lewis Russell, Sam Ash, Eddie Borden and George Cleveland. In addition, Lloyd Bacon, who is directing, and George Jessel, who is producing the film, also appeared on the stage with Howard.

Ronald Colman Reported Better

Ronald Colman, 55, was reported considerably improved yesterday at St. John's hospital, Santa Monica, where he has been ill since Friday. He was taken to the hospital when a scalp infection spread. His wife, the former Benita Hume, has been constantly at his bedside. Colman recently worked on a film for 20th-Fox.

Joe Weston Joins Rep As Mag Contacter

Joe Weston today joins Republic publicity department as exploitation and national magazine contact man. His record includes four years as exploitation man for Warner Bros., Paris staff of Stars and Stripes, and foreign correspondent for Time and Life magazines.

Film Preview

The Bachelor's Daughters

(Comedy)

UNITED ARTISTS RELEASE. Producer Andrew Stone. Assistant to the producer, Don McElwaine. Director, Andrew Stone. Original screenplay, Andrew Stone. Additional dialogue, Frederick Jackson. Photography, Theodore Sparkuhl. Art direction, Rudi Feld. Musical director, Heinz Roemheld. Musical supervision, David Chudnow. Songs: "Where's My Heart?", lyrics by Kermit Goell and music by Fred Spielman; "Twilight Song," music and lyrics by Jack Lawrence and Irving Drutman. Sound, Max Hutchinson. Production manager, Bernard McEveety. Assistant director, Aaron Rosenberg. Costumes, Maria O. Donovan. Film editor, Duncan Mansfield.

CAST—Gail Russell, Claire Trevor, Ann Dvorak, Adolphe Menjou, Billie Burke, Jane Wyatt, Eugene List, Damian O'Flynn, John Whitney, Russell Hicks, Earl Hodgins, Madge Crane, Bill Kennedy, Richard Hageman, Igor Diega.

PREVIEWED at Forum Theatre, Los Angeles, Cal., Sept. 6, 1946. Running time: 90 MINS.

"The Bachelor's Daughters" is romantic comedy that combines the bid for laughs with sentimental appeal. The show is one that will catch on with the femme audience particularly. Inclusion in the cast of Eugene List, who won prominence as a concert pianist by playing for the President, Stalin and the other big shots at Potsdam, makes for exploitation possibilities. Other cast names — Adolphe Menjou, Billie Burke, Ann Dvorak, Claire Trevor, Jane Wyatt and Gail Russell—have some box office pull and picture should do good business.

Menjou as the "bachelor" of the title, a crusty, somewhat miserly, but elegantly appointed and fundamentally good-hearted floor walker, gives an excellent performance, as does Billie Burke in the femme character lead.

The four "daughters" — Misses Russell, Trevor, Dvorak and Wyatt—handle their parts convincingly, with the heaviest acting chores being carried by Miss Russell and Miss Trevor. List's piano numbers add definitely to the entertainment and his part fortunately calls for minimum of acting.

The picture tells the story of four department store gals, one of whom seeks a stage career as a singer. The others dream longingly of getting wealthy husbands. Miss Dvorak, in an unsuccessful attempt to get an audition from a theatrical producer (played by Russell Hicks) finds a spacious house to rent next door to his home. The girls decide to pool their resources, move in and pose as a wealthy family. They talk Menjou into joining them as "father" of the family and Miss Burke (store employe just retired on pension) as "mother." Complications continue in a mixture of laughs and tears from there on until Miss Dvorak gets her stage career and Miss Russell and Miss Wyatt their husbands. Miss Trevor, who engages in a little double-crossing, but comes up true blue in the end, misses out, having hooked onto the wealthiest, but least marrying, man of the piece.

Andrew Stone, as producer, director, and writer has given the show smart production. Script and direction are adequately handled. The story moves jerkily in spots and some of the sequences are paced too slowly. Camera work by Theodor Sparkuhl is standard.

METRO CHECKERS TO WORK FROM BRANCH OFFICES

New York, Sept. 8.—Division of Metro's checking department into six regional offices has been completed by William Brenner, head of the department. Checkers, instead of being responsible to the home office as heretofore, will now work directly from offices established in New York, Los Angeles, Kansas City, Cleveland, Omaha, and Boston.

System, Brenner thinks, will be better since division chiefs know the problems in the field and will be better able to assign checkers to the necessary locations. System has been in the works for the past two years. Metro, only major not affiliated with Confidential Reports, Inc., presently has more than 100 checkers on a salaried basis.

Warner Bros. Voted Army-Navy Medal

Milwaukee, Sept. 8—Army and Navy Union, in its 58th annual conclave here, voted H. M. Warner and Warner Bros. studio a medal of merit, in recognition for outstanding services during World War II. Citation calls attention to the "Warner contribution to Canteen Entertainment Units," and signers include Henry W. Gerber, national ANU commander. Four previous Medal of Merit winners were Franklin D. Roosevelt, J. Edgar Hoover and Generals Pershing and Eisenhower.

U-I Buys 'Aftermath', Incomplete Novel

Universal-International over the weekend completed negotiations for purchase of Hans Habe's novel, "The Aftermath." Studio is reported to have paid a high price for the yarn, which is only three-quarters completed. Manuscript is still in original German and author is submitting it to the Viking Press chapter by chapter for translation.

Aherne, Young Team

Brian Aherne and Loretta Young will co-star in "The Barretts of Wimpole Street" on the Lux Theatre of the Air this afternoon.

Corrigan Featured

Lloyd Corrigan plays a featured role in the Seymour Nebenzal production, "The Chase."

'Saigon' For Wolfson

P. J. Wolfson has been handed producer stint on "Saigon" at Paramount.

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Box 91 — Daily Variety

• JUST FOR VARIETY •

THE GRAPEVINE: Get ready to duck, fellers. Muckraking into the amusement industry having been found to be highly profitable—see sales figures on "The Hucksters"— a literary scalpel has been wielded on Hollywood this time, resulting in "The Golden Egg." It's concerned with the rise of a Hollywood dynasty, not always by ethical means, and will be published by Henry Holt Sept. 26. Author is Jimmy Pollak, who headed RKO's trailer department for ten years. He's the son of Joe Pollak who operated National Screen Service until he sold out to Herman Robbins . . . Talk of the town over the weekend was the New Yorker's cover-to-cover story on Hiroshima, giving the first detailed account of the impact of the first atomic bomb . . . You can get anything in an American drug store from a six-course dinner to a tool chest, but usually you have to provide your own entertainment. Not so at Schwab's drug store, come Thursday night. Sidney Skolsky, postmaster and mayor of Sunset and Laurel Canyon, is previewing his own production, "The Jolson Story" amid the sunglasses and ice cream cones. Everything will be cut down to Skolsky size, of course. There will be baby bleachers on the sidewalk outside Schwab's and a baby spotlight to pick out the celebrities . . . Gary Cooper has a job of gift-shopping on his hands. His daughter, Maria, will be nine years old Sept. 15. And his father, Judge Charles M. Cooper, will be nine times nine the same day.

HOLLYWOOD CAROUSEL: Tradepaper reporter came across Butch Jenkins while the lad was bouncing a ball off one of the soundstage walls on the Metro lot. "Having a good time?" he asked Butch. Latter looked at the reporter disdainfully. "Ask the publicity department," he suggested . . . On the night Dolores Moran eloped with Ben Bogeaus, Warners previewed "The Man I Love," in which the bride appeared. One line of her dialogue was "I can't stand men" . . . Incidentally Bogeaus' flackery is getting a little excited over "The Short Happy Life of Francis Macomber," which he produced with Casey Robinson. Claim is put out that the film, much of which has an African background, will be given "a special pre-screening" for the Professional Hunters and Guides Clubs of Nairobi . . . When Hedda Hopper visited "The Emperor Waltz" set at Paramount the other day, Billy Wilder rushed over to her and cried, "I've got a great scoop for you. Charlie Brackett has just eloped with Lady Mendl!" . . . Red Skelton and Virginia O'Brien were rehearsing a scene in "Merton of the Movies," in which the comic converses with several trained squirrels. During rehearsal one of the squirrels kept tugging at Red's sleeve as if trying to lead him somewhere. "Where do you suppose he wants me to go?" asked Red. "He probably wants to take you home and store you for the winter," Miss O'Brien cracked.

CALL SHEET: HENRY GINSBERG hosted Tony Redding, Paramount's exploitation head in England, at a cocktail party at the studio . . . PETE SMITH had a birthday Sept. 5 and scores of cakes came to him from all corners of the map. Pete finally threw his door open to all the neighborhood kids and invited them to help dispose of the cakes. Now the kids are still clustered around hopefully but the cake has run out, a circumstance which is probably going to cost Mr. Smith some money . . . PAUL GERARD SMITH has turned out a play titled "Bumseye View" . . . JOHN MURRAY, writer on the Red Skelton program, was made an honorary citizen of Boy's Town when he recently visited Father Flanagan's Nebraska refuge . . . REMY HUDSON, Eddie Albert Productions prexy, has bought himself a home in Bel Air . . . TONY MARTIN has turned to Lana Turner, his romance with Rita Hayworth apparently ended, and took her to dinner at The Kings the other night. Few diners recognized her with dark hair and extra poundage . . . CHARLEY FOY is recuperating from recent surgery aboard the yacht of Leroy Hillman and Joan Barclay . . . LYMAN GARBER, theatrical attorney, has shed his Marine captain's uniform and set up Bevhills offices . . . ROBERT RISKIN Wants Ruth Warrick for the role opposite Jimmy Stewart in "Magic Town" . . . JANE POWELL played hostess to Gov. Warren's three children, Bobbie, Dorothy and Nina, Saturday at Metro.

ON THE SOUNDTRACK: Janet Leigh, who was discovered by Norma Shearer and given the lead opposite Van Johnson in "Romance of Rosy Ridge," is getting an unglamorous break-in to show business. Her first scene had her milking a cow. Then comes a barnyard sequence with more animals in the supporting cast. Director Roy Rowland believes it will be next week before she gets around to Van Johnson . . . Ingratitude dept., brasshat division: After three years of entertaining troops in Europe, Marlene Dietrich received nary a thank-you note from the War Department's Special Services division . . . New twosomes: Marty Holland, the mystery writer (and a girl despite her name) and Robert Clarke, RKO contract player. John Alvin and Adela Mara . . . California will offer competition to the Atlantic City beauty contest. Hundred beauties from American cities and a few foreign countries will compete for the "Miss Cheesecake" title here Oct. 28 and 29. Winner gets a screen test to be produced by a crew including Harold Schuster, director; Peverell Marley, cameraman; Wally Westmore, makeup; Josephone Dillon, dramatic coach, and Tom Kelley, portrait photographer . . . Russell Crouse is quoted in an interview as saying, "I may be prejudiced but I think 'Life with Father' is the best picture I've ever seen!"—D.D.T.

FELSTEAD STARTS AS HEAD OF U-I SOUND DEPT

Lt. Col. Charles Felstead starts today as head of Universal-Internationa sound department. Felstead, on terminal leave from the Army till Sept 15, has recently been deputy director of the Signal Corps Publications Agency at Fort Monmouth, N.J.

During the war he was in charge of signal communications in Alaska and executive officer to the chief signal officer of the Southwest Pacific area. He started in motion pictures in 1923 with the Thomas H. Ince Studio.

Max Milder On Way Back To London

Max Milder, prexy of Warner Bros. International and managing director of Warner interests in the United Kingdom, trained for New York yesterday after studio conferences on film conditions in England. Milder will plane for London late this week.

Spike Jones Band For RKO 'Varieties'

Spike Jones and his band will be spotted in RKO's "Varieties of 1946," which will be produced by Michael Kraike. Band was inked Saturday.

Moppet Workshop

Drama workshop for moppets is being opened by El Patio theatre, to be conducted by El Patio Enterprises, Inc. Advisory committee includes such names as John Garfield, Lady Margaret Sharp, Mrs. Bartlett Cormack and Mrs. Larry Adler. Viola Spolin will be director.

KORNGOLD OPERA BOWS IN VIENNA

Erich Wolfgang Korngold, Warner Bros. composer, disclosed over the weekend that he had completed plans to present his own opera, "Katherine," at the Vienna Opera House in Austria this winter.

He leaves for Europe immediately following completion of current scoring chore on "Deception." Korngold has been held up eight years on the project, because of Hitler's Austrian grab and the war.

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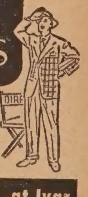

Some More Reviews—

"Smart direction of Charles Martin rates curtain calls. "No Leave, No Love" headed for lush returns.

WEEKLY VARIETY

"There is something in this to entertain every one in the family. Altogether a satisfying, delightful light comedy. The production of Joe Pasternak is excellent and the direction is well handled."

SHOWMENS TRADE REVIEW

"The Pasternak touches—the enormously delightful exuberance of its terrific cast and some very sharp, very hep direction are what make it the sensational attraction it will be. Martin is at his best when working directly and personally, and with rare intelligent feeling, with his star and featured player principals. There are not many creators can extract such maximum warmth from individual scenes and moments, and it speaks of a happy harmony between director and cast. When Mr. Martin is able to get down on paper as much quality as he gets down on the sound stage we shall have a great new name in the ranks. As it is, his is still one of the most striking directorial debuts in some years"

Reed Porter
HOLLYWOOD REVIEW

"The three or four basic elements of screenplay writing of 'No Leave, No Love' have been embroidered with new twists and new intrusions. What evolves is close on to two solid hours of light comedy, music, featherweight drama, romance and general gaiety. Plenty of sock elements in this one should send the customers away happy."

FILM DAILY

"Undeniably, Joe Pasternak has produced an audience attraction of substantial laugh and entertainment proportions in 'No Leave, No Love.' Some of the gags were so funny that part of the lines were swallowed up in audience guffaws."

MOTION PICTURE DAILY

"A great comedy content . . . a top supporting cast, a sprinkling of show-stopping specialties, couple of catchy song numbers, impressive production mountings and able direction by Charles Martin."

BOXOFFICE

"Hard to see how a picture with all that sales ammunition can miss making money."

MOTION PICTURE HERALD

CHARLES MARTIN

DIRECTOR

"NO LEAVE, NO LOVE"

M·G·M STUDIOS

'LIFE OF RILEY' LINES EASY ON LAUGHMETER

First script for the new season's "Life of Riley" on NBC Saturday night came nowhere near any of last season's laugh-wise, possibly because only two writers, Alan Lipscott and Reuben Ship, hacked it out, with Larry Rhine and Jack Brecher skedded to make it a foursome for subsequent airings of the Irving Brecher package. Latter two scribblers had better hurry, however; otherwise the Biow agency will be sending up rockets.

Cast did okay with what they had, especially Bill Bendix. Back from their vacation, the Rileys (Paula Winslow as "Dumplin'," Tommy Cook as "Junior," and Sharon Douglas as "Babs") were busted, and Riley had to turn some coin in a hurry. In a great hail of "berjerks" (see "Duffy's Tavern" for the inspiration), "catapostrophes" (see Jimmy Durante), and "doubtin' tomcats" (see "Easy Aces"), he finally snagged what he thought was a job as assistant manager at the factory, only to wind up polishing the real a.m.'s desk.

"Teel is for a beautiful smile," said the announcer Ken Carpenter, "and 'The Life of Riley' is for laughs," but that latter statement is going to take a lot of proving.

NY Beckons Brown

Phil Brown, who directed "Home of the Brave" at Actors Lab, has just received two stage directing bids from New York. First is to handle direction on new musical of Jerome Robbins, the other for new play by Arthur Laurents.

★ CHARLES
Trenet

"TRENET was WONDERFUL..."
Earl Wilson, N. Y. Post

"A SOCK PERSONALITY"
Variety

"THE TOAST of NEW YORK"
Robert W. Dana
N. Y. World-Telegram

"A BIG HIT..."
Time

"SENSATIONAL..."
Cholly Knickerbocker
N. Y. Journal-American

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COMING SEPT. 18 • CARMEN CAVALLARO

LIGHT AND AIRY

By JACK HELLMAN

You've seen those inter-office memos from some high brass leading off with, "It again becomes necessary to call attention . . ." etc. Well, here's a little memo to the memo writers in the ad agencies: You're piling on the commercials too thick. Yes, we know, you're allowed three minutes for "Sponsor's message" on a half hour show but does that mean you have to use it all up? Have you noticed the ads taken by agencies to advertise themselves? If you have you know that even though a full page was bought they use only about half for type and art to frame it for easy reading.

Admen are pushovers for research and surveys but they never seem to have gotten around to listenership, if that's the counterpart, for this purpose, of readership. Let one of them walk into the average home where the family group is gathered around the receiving set and what happens when the pitchman starts his spiel? They all fall to bits of conversation about what's been on the program so far and pay no attention to some of the silly come-on about why one cigaret will kill you off young and the other will give you pleasure to a ripe old age. What's wrong with "Old Chesty is a good cigarette"? And better still, integrate it into the continuity instead of dragging it in by the heels. (What's this guy doing out of the ad biz?) And while we're on the subject of plug-uglies, the commission men should think twice before breaking into a dramatic piece midway for a hunk of selling. Most people resent it and it's definitely not good radio.

Sure the advertiser is entitled to have his say but we just don't think he's doing it smartly. We've never heard of anyone resenting a page ad in the Satevepost.

Chain breaks . . . Glenhall Taylor produces the Frank Morgan program on its moveover from Ruthrauff & Ryan to Foote, Cone & Belding. His Ayer deal allows him an outside show. An offer has also gone out to Bob Ballin to continue as producer of the Jack Benny show, also switched from R & R to FCB. He's one of the top execs of the R & R Hollywood office but understood Benny has put in a bid for him . . . Ralph Edwards is still interviewing directors for "Truth or Consequences" as replacement for Bill Burch, who went on the R & R production roster . . . Billy Wilgus, who will sit at the controls of the Dinah Shore stanza, was a singer with Ben Bernie's band a dozen years ago . . . Emerson Foote heatedly denies that any commitment, verbal or otherwise, was made by Bourjois to Tony Martin to take effect at the close of the 26-week cycle. No renewal was mentioned, says Foote, who adds that it is unfortunate for Martin that the cancellation came after most of the fall shows had been bought . . . Walter Schwimmer (& Scott) here from Chicago to lay out spot campaign for Modern Screen, which account was recently acquired by his agency . . . CBS may have to rent space at KFWB for three or more shows, the seasonal load to date being 10 more than at this time last year.

Pressing need of fresh comedy and stooge characters is becoming more and more apparent judging from many of the programs that have cut their seasonal teeth. The barrier has been sprung on a half dozen shows that offered little change in cast from last or even previous seasons. That a certain tiredness is beginning to show around the edges cannot be gainsaid and an awareness of the situation is becoming increasingly evident. At least two producers are shopping around for mimics with a fresh approach who would be helpful to the show and welcomed by the listeners. It's not to be inferred that the many who fall into this category are lacking in talent but an occasional change is good for all concerned. They don't change restaurant menus just for the fun of it. So far not one new character has broken out of the new season package and comics with a bent for varsatility now have their big chance to hit pay dirt.

Hitch hikes . . . It is now definite and conclusive that Larry Berns remains at the production helm of the Jack Carson show. Diana Bourbon, who handled the program during Berns' illness, continues as head of the Hollywood office for Ward Wheelock . . . Rudy Vallee will don the professional robes at USC to wise up the studes on the production of variety programs . . . Hedda Hopper's Camay soap session, "This Is Hollywood," tees up on CBS Oct. 5 with "The Seventh Veil," starring Ray Milland with Ann Todd. Follow-upper stars Paul Muni and Anne Baxter in "Angel on My Shoulder." Adolph Deutsch directs the music, Bill Hampton makes the adaptation and Bernard Dudley calls the sponsor's shots . . . Floyd Holm moved here by Compton to assist Murray Bolen on the firm's Hollywood shows . . . Bill Robson back from NY to produce the CBS promotional program . . . Andy Russell must rate big with G. W. Hill. He gets an orchestra backup of 35 men and line charges paid for his insert on the Hit Parade while making a picture . . . Jack Stone, who produced "Rhapsody in Rhythm" as summer stint for Lennen & Mitchell, has left the agency with future plans indefinite.

Joe Cotten joins Cresta Blanca's "Hollywood Players" as eighth member of the stock company of stars . . . Reports of George Washington Hill's serious illnesses have been both confirmed and denied. He left the office last May and is still put in his Canadian retreat . . . Jimmy Saphier has taken on a new client—Jimmy Roosevelt, commentator . . . Will someone who has run the century in 10 seconds or less help a little lady in distress? On Sept. 29 Janet Waldo signs off "Corliss Archer" at 5:30 in a Columbia Square studio and is due at the Vine St. Playhouse at 5:30 for the Eddie Bracken Show . . . George Stellman, former radio head for Dancer-Fitzgerald-Sample in Chicago, joined the Hollywood agency of William Kester & Co. . . . Tommy Cook won the audition as replacement for Scotty Beckett on "Life of Riley."

EDWARDS TRUTH SHOW RETURNS ZANY AS EVER

Maddest and gayest of the zany tribe, Ralph Edwards, winner of last season's Variety award for creative showmanship, put his best gags forward last bath night and the aylum was jumpin'. It marked start of the eighth 39'er for "Truth or Consequences" and it may yet out-run "Abie's Irish Rose." Edwards and his able corps of dream men, who invent those sillies that make chumps out of otherwise normal folks, never seem to run dry and just to prove it they have at least a dozen situations for each broadcast where only four or five can be used.

This season's format — on this show who cares, format schtormat —is no different from what it has been since Edwards conceived the idea of making ump-chays work for him (at not even AFRA minimum) just to satisfy their fancy-free somminess. It's a solid American trait and Edwards is making it pay rich dividends.

GRAND RUSH

For instance, when he asks for a show of hands among volunteers in the studio audience you'd think he was asking, "who wants a dozen pairs of noylons or a case of Scotch?" They just know they're going to get the sucker treatment but they want to show off.

"T or C" can never be better than its contestants, so that's where Edwards really has to show discerning judgment in the selection of his stooges. One of the fastest thinkers and talkers in the business (and don't choose him in a memory test) he can't rise above bad casting.

One of the few shows holding over a "war feature," he brought on a paralyzed vet for the dramatic enactment of the battle that cost him use of his legs. He played the part of himself without knowing it for the only sombre note of the evening's tour de farce. Hit Parade's Joan Edwards also played herself in trying to buy one of her own recordings from a sleepy tourist who knew her not from Eve.

WILCOX HAZED

Trick word to be formed from the letters in "roast mules" baffled the volunteers and if you can figure it out and get on Saturday's show you'll have $200 more in your kick than you have now. Harlow Wilcox was hazed into the Order of Wacks by being slipped a phony commercial that didn't make sense and which he fumbled through on the eastern broadcast. Rarely does he fluff a line and that puts him in true character for this season of insanities, the plant by Murray Bolen being strictly the McCoy.

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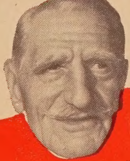

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Exposing the racial and religious
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SNOOKS OPENER HAS PLUGS BUT SHY ON SCRIPT

Baby Snooks will never make her grades on this one. Burdened by a weak script that curtailed her talents to almost a childish giggle and groping under a peak load of commercial come-on, it proved too much for even such a seasoned trouper as Fanny Brice to successfully combat. After the first 10 minutes one was set to wondering whether a trespass was being committed on some child's playroom. That this is adult fare is questionable if the first show is to be the season pattern.

Complications, the basic premise of any farcing by Snooks and Hanley Stafford, were for the most part forced and failed to generate enthusiasm even among the studio sitters, which makes the home reception all the more dubious. Not even Snooks can project a grimacing slight laugh. The theme, topical enough, had to do with the first days of school but the substance was too brittle to keep the by-play spirited. It puts too much of a strain on the credulity of listeners, even in make-believe, to imagine a child of Snooks' tender years writing a book with such phrasing as "hot, burning kisses on her throat." Why have her write a book at all?

Nor was the opening show without its other faults. The routining was bad, the timing off, due, no doubt, to loss of spread and the plugs broke in too often. Snooks was given a Jello jingle to sing at the signoff, then into a hitch for La France bluing, and without a station break direct into a spiel for Sanka on the "Thin Man," which followed. Twice Harlow Wilcox broke into the continuity with hefty commercials and if the client didn't use up more than his allotted 10 per cent—or so it seemed — then our chronometer is haywire. (Early show for the east was caught).

It was an unhappy getaway for the "Happy Higginses" and it's going to need a lot of work to make it jell like the Jello it espouses. Those in charge must make the decision: can Snooks and Daddy carry the show all by themselves? It was far from proven on the first exposure.

Church-Craft Pix

Church-Craft Pictures is the official new name of the organization formerly known as Cathedral Pictures of St. Louis and nationally noted for its Bible slides in natural color, produced as visual aids for religious education. Company has set a vastly expanded production schedule for this year, producing the Bible Stories photographed in natural color for church use.

Mrs. Chanslor Book

Elliott MacRae, E. P. Dutton publisher and prexy, is here from New York confabbing with Mrs. Roy Chanslor on new book she is bringing out next year. Formerly a mag illustrator, Mrs. Chanslor has turned to authoring children's books.

Balaban At Par

Barney Balaban, Paramount prexy, arrived from New York over the weekend. He checks into studio today for business conferences with production chief Henry Ginsberg.

Mayor Opens Third Term

"Mayor of the Town" started h third term for Noxzema in pret good form on CBS Saturday nigh with the thesping shining throug one of those standard start-of-seaso scripts that insist on getting thei characters back from their vacation Sole verbiage-tossers—Lionel Barrymore as the mayor, Agnes Moorehea as "Marilly" and Conrad Binyon a "Butch"—got the old sedan over th bumps from Lake Mishawaukee t Springdale in fine shape, however, and that goes especially for Miss Moorehead, who knows more about the art of understatement than a dozen other ether emoters. Barrymore was in his usual top form, too, but the best comedy lines were handed Miss Moorehead and she made the most of 'em.

Script by Charles Tazewell (Leonard St. Clair will alternate with him, incidentally) sustained its comedy format pretty well for the 25 minutes, having to do with the horrors of night driving with a femme at the wheel. Best lines came when Miss Moorehead, the mayor and Binyon drew up their wills after she mistook a 12-inch curb for the edge of a precipice.

If it was true, by the way, that Miss M. was driving without a road map, it was also obvious that she was driving without a car, because there were no rattles, and likewise no rain effects, despite their moans that it was pouring, outside of one lonely thunderclap. Or maybe somebody thought Barrymore's wheezings would suffice.

Peer's 20th Voyage

Ralph S. Peer's current trip to Mexico marks his 20th journey into countries below the border in connection with his song-publishing activities. He began developing the field for Latin-American music in the United States with a long trip to Mexico and South America in 1927 and has made one or two trips annually ever since.

Roberts Joins Steiner

William S. Roberts has joined the staff of producer Ralph Steiner at RKO on a straight writing deal. Roberts served with the OWI in the Hollywood office during the war years and was responsible for advising studios on treatment of foreign subjects.

Take A Bow

THE VICTOR BORGE SHOW
Starring Benny Goodman
Tonight, 5:30, 30 Mins.,
KFI-NBC

Guestar: Lana Turner, with Art Lund, Eve Young, Goodman Sextet.

Producer: Vick Knight for Compton; assistant director, Jack Lyman for NBC.

Production supervisor: Murray Bolen.

Announcer: Don Wilson.

Writers: Jay Sommers, Jesse Goldstein.

Mixer: Bob Jensen.

Sponsor: Socony-Vacuum.

Network: 145 NBC stations.

IR'S NEW PSYCHIC RAMA JUST MYSTERY

The "Spellbound" trend in film lots had to have a counterpart in adio sooner or later, and "Danger-us Dr. Danfield," which bowed on BC for the Knox Co.'s Cystex and endaco pills yesterday afternoon, s the airer that points the way.

Dr. Dan Danfield, as played in he "LaMonte Crampton Manner," y Marshall Dunne, is the guy who lears up murder mysteries in a hur-y because of his deep knowledge of the working of the human mind. His first assignment from scripter Richard Winkinson devolved at finding out how Heist guy Muggs Malerno, owner of the Marble Fawn nitery, got bumped off.

The welfare of the U.S. Senate was at stake, inasmuch as a senator's daughter was involved and blackmail was in the air, but Danfield straightens things out and saves the country by using a little psychology to trap the murderer, another gangster who stood to benefit tremendously by Muggs' demise.

Action and direction were adequate to the script, which was no world beater, with Dunne, and Jo Anne Johnson as his girl Friday, "Rusty Fairfax," standouts in the thesping department.

Psychiatric twist or not, however, it's just another mystery show, judging from the initial effort.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Aug. 31-Sept. 7, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information in N. Y.

SONG	PUBLISHER
All the Time	Robbins
Along with Me	Witmark
And Then It's Heaven	Remick
Blue Skies	Berlin
Come Rain Come Shine	Remick
Cynthia's In Love	ABC
Doin' What Comes Natur'lly	Berlin
Five Minutes More	Melrose
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
I'd Be Lost Without You	Advanced
If You Were the Only Girl	Mutual
I've Never Forgotten	Morris
Linger in My Arms	Bourne
Love on a Greyhound Bus	Robbins
Night and Day	Harms
Passe	Feist
Somewhere in the Night	Triangle
South America Take It Away	Witmark
Surrender	Santly-Joy
That Little Dream Got Nowhere	Paramount
There's No One But You	Shapiro
They Say It's Wonderful	Berlin
This Is Always	BVC
To Each His Own	Paramount
Pemora	Paramount
Whatta Ya Gonna Do	BMI
Wherever There's Me There's You	Republic
Without You	Southern
You May Not Love Me	Burke-VH

FCC NEARLY SET TO AWARD LOCAL VIDEO LICENSES

Washington, Sept. 8. — Federal Communications Commission decision on video licensing in Los Angeles is imminent. Commish is readying decision, it has been learned, despite fact that Tommy Lee has failed to make personal pitch for grant Don Lee System seeks, as demanded by FCC. Though Lee has not been officially released of necessity to make personal appearance, commish has closed record and will decide contest between eight seekers and seven channels on basis of info on hand.

FCC spokesman says that Howard Hughes has been excused due to recognized illness. Lee, however, will probably again be summoned though on different count. His presence will very probably be sought at hearing on renewal of licenses for Don Lee owned and operated stations, announced fortnight ago.

30,000 Estimate For Palladium Week

Palladium comes near to breaking its attendance record this week with Tex Beneke-Glenn Miller band. Estimate of better than 30,000 is figured by tonight when band will have played week. Opening night Tuesday (2) drew over 6,000, best opening in four years and topped only by Jimmy Dorsey in September, 1942. Upstairs dining room has been kept open all week, another precedent, to handle crowds.

Mocambo

Gala Reopening

Wednesday evening, September eleventh

GRYPHON PRODUCTIONS

present

Signe Hasso

in

"GEORGE"

A Play in the New Manner

by

John Meredyth Lucas

Directed by Robert Milton

Production Supervision by Michael Curtiz

The cast includes:

John Newland — Don Haggerty — Sammie Hill

OPENING TUESDAY, SEPT. 10

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THE LAGUNA PLAYHOUSE

Curtain, 8:30 p.m. nightly **Phone Laguna 191 for reservations**

AMECHE'S LATEST OFF WITH DASH BUT SLOWS UP

Capsuling the elements of music, drama and comedy into a variety pattern was patently the blueprint of the new Drene show which bowed last night under the starry aegis of Don Ameche. First half gave promise of carrying out the original intent but the dramatic spot was yet to come and the earlier zest slowly faded on a sombre note. Whether the death bed scene from "Goodbye Mr. Chips" was good radio for a variety show is conjectural even though ably performed by Ameche and Ida Lupino, guesting for the night in one of the show's chief props, the favorite scene of picture stars.

Comedy content was underplayed, and the buffoonery of Pinky Lee, only holdover from last season's Rudy Vallee Drene exhibit, could have been given wider latitude. Confined to one short segment well up front, he might have with good effect been brought back after the dramatic vignette for a bit of by-play and Director Carleton Alsop avoided such a clash of moods. Instead, he had Ameche and Joanell James tag off the stanza with a duet that was an off-blend.

The young singer, however, did quite well on her own in a soft, thrushy voice with a gliding trick. Ameche also had a solo but his forte is still dramatics and mastering the ceremonies. It is not likely that the routining on the opener will stay pat. There will be some changes made and Lee undoubtedly will have more to do to give the show a brighter facet. There could also be a spot for Joe Lilley's music, even for some of his own selections or arrangements, the latter of which are notable. Commercials, as in most Procter & Gamble shows, are pounded at annoying intervals. The show has yet to prove itself as an improvement over "Villa Vallee."

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COLLABORATOR
Radio writer wants writing partner for movie material. If we can work up the right stuff, I have the studio sales contacts. Box 8, Daily Variety.

RKO'S London Staff Flitting Back and Forth to Europe

London, Sept. 8.—RKO personnel is doing bit of commuting about the Continent. Jack William Votion, studio rep in Europe, left today for Brussels, thence to Paris, to scout new star talent for company, and Ruby Rosenberg, assistant to producer Adrian Scott here on RKO's "So Well Remembered" company, flew yesterday to French Alps.

Rosenberg will spend nine days scouting locations for "The White Tower," which RKO will film there next year, simultaneously arranging for accommodations for cast and exec staff.

Paul Jarrico, who wrote script of "Tower," arrived few days ago from French Alps, which he visited for authentic atmosphere in connection with his screenplay. He is slated to head back to States via Clipper on Sept. 17.

Par Preem in SF To Aid Firemen

San Francisco, Sept. 8.—American preem of Paramount's "Two Years Before the Mast" at Fox theatre, Sept. 18, will be one-night benefit show for dependents of four city firemen who lost their lives in a recent hotel fire. Event is being sponsored by Northern California Theatre Owners Association. Hollywood is sending junket of stars for personal appearance.

Murvyn Vye Due Today for Film Bow

Murvyn Vye checks in today at Paramount for "Golden Earrings," in which he makes his screen bow. Broadway singing star recently closed year's engagement in "Carousel' 'and arrived three weeks ago from east.

Wurtzel Rolling Fifth of Schedule

"Backlash," suspense drama by Irving Elman, goes before the cameras today as Sol M. Wurtzel's fifth independent production for distribution by 20th Century-Fox. Richard Travis, Jean Rogers, Larry Blake, Robert Shayne, Douglas Fowley, John Eldredge, Louise Curry, Richard Benedict, and Sara Berner are in the cast. Eugene Forde will direct.

Release Advanced

"Rolling Home," Screen Guild release which co-stars Jean Parker and Russell Hayden, has moved up opening date to Sept. 20. Picture, which features Jo Ann Marlowe, will show month ahead of Comet's "Little Iodine", in which moppet enacts title role.

COLLARS, FLACKS NEAR STRIKE IN HOME OFFICES

New York, Sept. 8.—White collarite strike in New York film offices became imminent over the weekend with collapse of negotiations between the Screen Publicists Guild and major film companies. No furthe meetings are slated between the contesting factions.

SPG membership meeting authorized union's executive council to cal special meeting next Thursday for final strike vote on an industry-wide basis. In the meantime, individual SPG units are being polled on strike measure.

Screen Office Professional Employes Guild are also preparing for a showdown with the majors. United Artists and Columbia chapters of the SOPEG adopted resolutions stating:

"Complete dissatisfaction with the slowness of the companies in meeting our urgent needs. We urge the negotiation committee to take action necessary to insure swift and successful conclusion to these negotiations."

By previous agreement, the SOPEG is bound to walk out if the SPG strikes. SOPEG represents about 90 per cent of New York film office workers while the SPG has about 500 members.

Blumenthal NYing

A. Pam Blumenthal, Enterprise v.p., planed for New York last night.

W.C. O'Connor
4845th W. C. O'Connor Auction
UNITED STATES DISTRICT COURT, EASTERN DISTRICT OF OKLAHOMA
has ordered P. M. Jackson, Trustee in Bankruptcy for Leonard J. Woodruff, Bankrupt, to sell
ONE OF CALIFORNIA'S LARGEST STOCKS OF
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continuing each evening MONDAY thru FRIDAY until all is sold which will take about 4 weeks
APPROX. 14,000 ITEMS TO BE SOLD!
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♥ Continued from page 1 ♥

receding season, took place spot in 945-46 with $1,205,200. This was nder 1944-45 take of $1,282,300. rpheum repeated on two seasons or third place, hitting $1,184,000 uring 1945-46 as compared with 1,274,000 in 1944-45. Difference ere is due to swing to straight first un film policy and dropping of stage shows in June.

TRIO GETS $2,472,800

Top gross for any of the day-date combinations was rung up by the Chinese, State and Uptown with $2,472,800. Second was the Warners unit of three theatres, reaching very solid $2,461,700. Third was the Metro unit of Los Angeles, Egyptian, Belmont and Wilshire with $2,379,500.

total gross.

Total for each theatre was arrived at by rounding the weekly grosses to the nearest hundred dollars.

Three big money pictures during the season, in order, were "The Outlaw," catching $470,000 for 11 weeks in the Music Halls; "The Bells of St. Mary's" with $442,400 for nine weeks at the Pantages and Hillstreet; and "Leave Her to Heaven" with $305,600 for five weeks at the Chinese, State and Uptown.

Following shows how individual theatres finished.

	1945-46	1944-45
Los Angeles—	$1,262,500	$1,351,937
Loew State—	1,205,200	1,282,300
Orpheum—	1,184,000	1,274,000
L. A. Paramount—	1,163,600	1,079,550
RKO Hillstreet—	1,146,400	960,400
Pantages—	1,016,700	844,800
WB Downtown—	991,600	961,850
Downtown Music Hall—	833,200	
WB Hollywood—	750,500	689,350
Chinese—	748,500	658,700
Wiltern—	719,600	585,450
H'd Paramount—	690,200	597,100
United Artists—	622,800	635,300
Egyptian—	615,800	653,142
Uptown—	519,100	444,350
Ritz—	487,900	553,318
Million Dollar—	419,900	
Wilshire—	392,600	365,000
Hawaii—	353,400	203,200
Carthay Circle—	337,200	351,350
Guild—	279,200	170,000
Beverly Hills Music Hall—	269,100	
Hollywood Music Hall—	264,600	
Vogue	248,500	
Four Star....	219,300	244,200
Belmont	75,600	
El Rey........	63,400	
Totals ..	$16,870,400	$13,905,297

Todd Takes Chance in Bowl; Chill Hits 'Central Park'

◆ Continued from page 1 ◆

selves and although a battery of microphones stretched across the stage, they sometimes yelled to be sure that story reached the audience.

"Park" is a caricature of Irish politician-grafters who mulcted the treasury of the city of New York during the reign of Boss Tweed, in the 1880's. It's funny only in spots, show being a smash on Broadway through the novelty of presentation, the music of Sigmund Romberg, who conducted the augmented orchestra at the premiere and the series of drops picturing the Currier and Ives prints. As drops cannot be hung in the Bowl, "Park" loses that important element in the present showing.

NOT UP TO ORIGINAL

New "settings" designed are not comparable with the original nor are the stage effects. Ordinarily the high-scoring skating ballet is mild because the falling snow effect in Central Park is out. Background drops look miniature, the scenery being disclosed in album-like fashion. Looks like Todd overplayed his hand but this version of "Park" will provoke plenty of comment.

Cast is virtually the same as originally, with Wilbur Evans' fine, lusty baritone winning first honors. Little fiery Maureen Cannon and comedienne Betty Bruce are runners-up. Standout tunes are "Close as the Pages in a Book," "Big Back Yard," "When She Walks in the Room," "It Doesn't Cost You Anything to Dream" and "Firemen's Bride." Malcolm Lee Beggs as Tweed is okay. Russ Brown and Walter Burke supply fun as shanty dialect grafters. Fred and Elaine Barry seem lost on the enormous platform but their dances get something. About 20 minutes of the original show is cut, specialties replacing such as the monocycle Shyrettos, McLean Bagpipers, Rivas Troupe and Frik and Dodo.

SWEET CHARITY SHARES

"Park" is $4.50 top and can possibly gross $200,000 in the 22,000-seat Bowl on the week but that figure will hardly be approached. There are 60 in the orchestra, around 60 stage hands and light operators. As 25 per cent of the gross goes to charity fostered by local newspapers and the Bowl's share is 12½ per cent, means that 37½ per cent comes off the top, so how "Park" can operate at a profit is Todd's secret. Perhaps he depended on the press which went to town for the show to insure abnormal attendance.

Backing of the dailies accounted for Thursday's parade on Hollywood boulevard. Procession, with the cast and chorus in oldtime open face hacks was one of the corniest stunts yet, but it was funny and aimed at the yokels. First time that a parade license was issued for a show in Hollywood.

WIDE OPEN SPACES

Plenty of open spaces in the Bowl on the first night but mostly away up the hill where they rush at four bits. Not so much nearer was the press in upper tier boxes. Claimed that those who covered the show request those locations but it may have been Mike's idea to keep 'em as far from a closeup as possible.

Band shell has been pushed aside, replaced by the platform, beneath which is the improvised orchestra pit. A dozen years back, Max Reinhardt staged "Midsummer Night's Dream," with ensemble coming down from the hills. It was credited with being a hit but was mostly a sight show. Present scenery by Horace Armistead not comparable to Howard Bay's original. Programs are sold for 50 cents but include the show's souvenir booklet, gotten out by Bill Doll, chief press agent for "Park."

Par Sets Nitery Film

"Five and Dime" has been set as next Technicolor Musical Parade on Paramount's short subjects schedule. Lou Harris will produce story with Broadway nitery background.

'OKLAHOMA' SETS BO GROSS MARK

Achieving the greatest gross in American legit history, the national company of "Oklahoma" passed the $5,000,000 mark over the weekend in St. Paul, Minn., where the company now is playing. Record was disclosed yesterday by Rouben Mamoulian, currently directing "Summer Holiday" at Metro, who was original director of the show, which opened in New York on March 31, 1943. Herbert Farrar succeeded Mamoulian as director of the show when latter recently signed with Metro for current chore.

DEKKER PLAYING T. R. IN NEW PLAY AT WESTWOOD

Phoenix-Westwood theatre preems new play, "Father Was President" Sept. 26, with Albert Dekker starring in role of Theodore Roosevelt, and directing the comedy. Play was written by Malvin Wald and Walter Doniger. Cast includes, Stanley Andrews, Phil Arnold, Steve Darrell, Robert Foulk, Frank McFarland, Kristine Miller, Harold Minjir, Nan Morgan, Virginia Mullen, George Pembroke, Paul Scardon, Ray Teal, and child performers, Billy Brow, Theron Jackson, Michael Chapin and Pat Prest.

OBITUARY

FIELDING C. COATES

Funeral services for Fielding C. "Phil" Coates, for nearly 30 years electrical engineer to the picture industry, will be held at 11 a.m. tomorrow at Hollywood Cemetery chapel with cremation to follow. He was 52 and a partner of Pete Mole in the Mole-Richardson lighting equipment firm. Death came Saturday at Hollywood hospital after a brief illness.

Coates started in the film industry as chief engineer for Vitagraph and during his career in studios and with M-R made many technical contributions to picture production still in use. His partnership with Mole dates back to 1927.

The widow survives.

The Crillon

Hollywood's finest Restaurant

Adjacent To The Mocambo

Reopening Wed., Sept. 11th

An Invitation to Enjoyment
from tne
Cameo Room

5061 Sunset Boulevard at Normandy

The good things to eat and drink are here for your enjoyment—charcoal broiled steaks, chops, frog legs, guinea hen, Long Island duckling, rainbow trout, shad roe, baba au rum, crepe suzette — these are but a few. Music by Bob Barron at the organ. No parking troubles.

Reservations: NO. 1-3627 Your Host: Rene Pedrini

Jococo Room
8385 SUNSET BLVD. • HO-1047
Dinners • Late Suppers • Cocktails
EXCELLENT CUISINE
OPEN 7 DAYS — 5 P. M. 'TIL MIDNITE
ENTERTAINMENT • • NO COVER

Listen to Sensational New Baritone!
Norwood Smith
KECA 11:45 A.M. – MONDAY THRU FRIDAY
Sponsored by Paramount Theatres

IF YOU THINK MADMAN MUNTZ IS CRAZY
LOOK!
THE CLOVER CLUB
8477 Sunset Blvd., Sunset Strip
OPENS AT MIDNIGHT till . . . .
Featuring
THE FOUR NOTES
Direct From New York
Ed Sullivan says: "Don't Miss Them"
BREAKFAST, ETC.

By Popular Demand — Return Engagement of
RED NICHOLS
and His 5 Pennies — Opening Sept. 11
Club Morocco
No Cover — No Minimum
(Under New Management)
Now Featuring FINE FOOD
GR. 1633
1551 VINE STREET, HOLLYWOOD

COME WITH
Me To The
Casbah
84th & Figueroa
Soon
All Star Show -- Dancing

BASEBALL
HOLLYWOOD STARS
vs. PORTLAND
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

Since 1830
SAMUEL FRENCH
PLAY BROKERS and
AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS
Managing Director

WRITE A SONG
New songs by new writers wanted. Listen to KLAC Mondays, 8:30 to 9:00 P.M. for details.
MUSIC MART
6272 Sunset Blvd. GLadstone 7621

SHORT SHORTS

PLANTED

20th-Fox

Clara Williams, "Boomerang."

James Gleason, "My Heart Tells Me."

George Reed, "The Homestretch."

Cy Schindel, Ray Spiker, "The Brasher Doubloon."

Warners

Iris Adrian, George Lloyd, Grady Sutton, "Love and Learn."

Columbia

Winifred Harris, Nacho Galindo, "The Lone Wolf in Mexico."

Frank O'Connor, "Mr. District Attorney."

Arthur Space, "My Empty Heart."

RKO

Polly Vann Bailey, Wilton Graff, "They Won't Believe Me."

Charles R. Rogers

Andrew Tombes, Jack Roper, "The Fabulous Dorseys."

Enterprise

Gordon Clark, "Arch of Triumph."

Paramount

Walter Sande, "The Big Haircut."

Republic

Frank Fenton, Robert Riordan, Bob Wayne, E. L. Davenport, Chester Clute, Doye O'Dell, Betty Farrington, Florence Pepper, Mary McCarty, Rodney Bell, Harland Tucker, Jack Kenney, Eddie Kane, "Hit Parade of 1947."

Metro

Marie Windsor, "The Unfinished Dance."

Linda Christain, "Green Dolphin Street."

ASSIGNMENTS

Ray Nazarro, director, "West of Dodge City," Columbia.

Hugh Reticker, art director; **Lou Baum,** unit manager, "Night Unto Night," Warner Bros.

Joe Barry, location manager, "Pursued," United States Pictures.

George Folsey, lenser; **Malcolm Brown,** art director, "Green Dolphin Street," Metro.

Gunther V. Fritsch has been inked by Columbia to direct "Cigarette Girl." Film, produced by William Bloom, goes before the cameras today.

ILL IN PIX

Lewis Milestone is nursing second degree burns on his left hand as result of box of matches igniting when he started to light cigarette.

SCRIBBLING

John Stahl over the weekend assigned W. R. Burnett to writing the script of "The Walls of Jericho," William Bacher production, based on the Paul Wellman story, which Stahl will direct for 20th Century-Fox.

John K. Butler today starts revising screenplay on Republic's "Song of the Golden West."

NEW CONTRACTS

Josef Mischel inked as writer by Paramount.

Jerome Cady's writer's ticket lifted by 20th-Fox.

Catherine McLeod reoptioned by Republic.

STORY BUYS

"Make You a Fine Wife," novel by Yolanda Foldes, purchased by Paramount.

TITLE CHANGES

"The Lone Wolf in Mexico" ne tag for Columbia's "The Lone Wolf Invitation to Murder."

"Angel and the Badman" new ta for Republic's "Angel and the Ou law."

LOCATIONING

"Unconquered" second unit start shooting today at Sherwood Fores with 225 extras and bit players Troupe will be there one week.

Director Otto Preminger, produc tion manager Gene Bryant, and ar director Lyle Wheeler planed to Mon terey peninsula over weekend tc scout locations for 20th-Fox's "Forever Amber."

BIRTHS

Daughter, Katherine Lee, weighing eight pounds, eight ounces, to Pamela Britton, former Metro actress, at Good Samaritan hospital Friday. Father is Arthur Steel, recently mustered out of Army.

Son, weighing eight pounds, eight ounces, to Mrs. John Farrow, wife of the Paramount director, at St. Vincent's hospital, last Friday. Mother is Maureen O'Sullivan, screen actress.

AIRCASTS HUM ON MULTIPLE TEST

♣ Continued from page 1 ♣

bility and predicted use of one transmitter to broadcast 100 programs at the same time.

Transmitted in today's tests were the New York Times photo and facsimile; Dow-Jones news ticker; a news commentator; teletype service; re-broadcast of programs from a standard modulated broadcasting station and from a frequency modulated station, and two types of transcribed music.

System is a combination of pulse time-wartime improvement of the AM and FM types of modulating broadcasts—and standard multiplexing circuits. Programs are fed in rotation into the transmitter, and, at the receiver, circuits unscramble the signal so any one of the programs can be received by pushing a button.

Musicraft
RECORDS

ARTIE SHAW
PLAYS COLE PORTER
Album S2
(all songs from
Warner Bros. film "Night and Day")
389 NIGHT AND DAY
GET OUT OF TOWN,
featuring MEL TORMÉ
390 IN THE STILL OF THE NIGHT
WHAT IS THIS THING CALLED LOVE
featuring MEL TORMÉ
and his MEL-TONES
391 BEGIN THE BEGUINE
YOU DO SOMETHING TO ME
featuring TEDDY WALTERS
392 I'VE GOT YOU UNDER MY SKIN
MY HEART BELONGS TO DADDY
featuring KITTY KALLEN

RC BONUS GOES O DES MOINES N SALES DRIVE

Des Moines branch won first-ace in PRC employes' bonus drive hich took off on April 20, with cond and third positions going to ansas City and Denver, respectively. his announcement was made at final ssion of company's annual sales eet in Atlantic City.

Personnel of winning exchange will eceive four weeks' pay, while mem-ers of Kansas City and Denver ranch will get three and two weeks' alary, respectively. One week sti-end goes to Salt Lake City branch embers, for having won fourth place n drive.

3elasco Rehearsals Start Thursday

Rehearsals start Thursday at Bel-asco for "Turquoise Matrix," drama y Ruth Haggin Cole and Gabrielle Winship, which will be next attrac-tion at this house. Alexander Woods will present and direction is in hands of Francis Josef Hickson. Names set thus far include Betty Blythe, Tom Daly, Robert Gray and Gordon Wynne.

Haver Sequence Ends

Lloyd Bacon today winds up sequence featuring June Haver and fifty male dancers for the George Jessel Production for 20th-Fox, "I Wonder Who's Kissing Her Now," which has been before the cameras for the past ten days.

NY Truck Strike Cuts Newspapers

New York, Sept. 8. — With the truck strike entering its fifth day, newsprint situation for New York dailies is becoming desperate. Most sheets, anticipating strike, accumulated stockpiles. Latter action was limited because of storage facilities.

It is estimated no paper has more than a 10-day supply. The Mirror sacrificed all ads Friday and Saturday. In addition, paper dropped all amusement news yesterday in effort to stretch newsprint supply.

It is understood other dailies are contemplating similar measures. Omission of amusement news and ads is expected to have a bad effect on Broadway film and legit grosses.

Universal Planning Home Office De Luxe

New York, Sept. 8.—Universal is planning a plush setup for its new home office building now under construction on Park Avenue here. Company will have its own restaurant and barber shop among other gadgets. Labeled the Tishman Building, it will be ready in March or April of 1947.

Metro Crimer Rolls

"Snake Eyes," first in Metro's "Crime Does Not Pay" short subject series for 1946-47, rolls today. Barry Nelson is starred and Joe Newman directs for producer Jerry Bresler.

"*Her Nibs*"

Miss Georgia Gibbs
Exclusive Majestic Recording Artist
"You Keep Coming Back Like A Song"
"Willow Road"
Majestic No. 12000
Majestic MIGHTY MONARCH OF THE AIR RECORDS
Bourjois Show — CBS — Saturday Evenings

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL ARTIST
To Each His Own	Majestic—Eddy Howard
	Decca—Ink Spots
	Mercury—Tony Martin
	Victor—Freddy Martin
South America, Take It Away	Decca—Bing Crosby
Five Minutes More	Columbia—Frank Sinatra
Surrender	Victor—Perry Como
Prisoner of Love	Victor—Perry Como
House of Blue Lights	Capitol—Slack-Morse
I Got Sun in the Morning	Columbia—Les Brown
	Musicraft—Artie Shaw
I Don't Know Enough About You	Decca—Mills Bros.
	Capitol—Peggy Lee
Doin' What Comes Natur'lly	Columbia—Dinah Shore
	Victor—Freddy Martin
	Decca—Jimmy Dorsey
My Fickle Eye	Victor—Betty Hutton
Big Foot Pete	Capitol—Slack-Morse
I Don't Know Why (I Just Do)	Victor—Tommy Dorsey
	Decca—Andrews Sisters
	Musicraft—Georgie Auld
	Columbia—Frank Sinatra
They Say It's Wonderful	Victor—Perry Como
	Columbia—Frank Sinatra
	Capitol—Andy Russell
Blue Skies	Columbia—Benny Goodman
The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
Pretending	Capitol—Andy Russell
Artistry in Boogie	Capitol—Stan Kenton
Caravan	Exclusive—Joe Liggins
Night & Day	Victor—Tommy Dorsey
Fan It	Columbia—Woody Herman
I'd Be Lost Without You	Columbia—Frankie Carle
My Sugar Is So Refined	Capitol—Johnny Mercer
I Know	Victor—Beneke-Miller
You Call It Madness	Capitol—King Cole Trio
This Is Always	Columbia—Harry James
Garden in the Rain	Victor—Perry Como
In Love in Vain	Columbia—Les Brown
I Guess I Expected Too Much	Decca—Dick Haymes
Cynthia's in Love	Victor—Perry Como
	Columbia—Frankie Carle
	Majestic—Eddy Howard
One More Tomorrow	Victor—Beneke-Miller
Linger in My Arms	Capitol—Peggy Lee
Full Moon & Empty Arms	Decca—Carmen Cavallaro
Begin the Beguine	Columbia—Frank Sinatra

JUKE BOX FAVORITES

1—To Each His Own	Majestic—Eddy Howard
2—Big Foot Pete	Capitol—Ella Mae Morse
3—Five Minutes More	Columbia—Frank Sinatra
4—South America, Take It Away	Decca—Bing Crosby
5—I Know	Victor—Beneke-Miller
6—My Sugar Is So Refined	Capitol—Johnny Mercer
7—The Gypsy	Decca—Ink Spots
8—Doin' What Comes Natur'lly	Columbia—Dinah Shore
9—I Don't Know Enough About You	Capitol—Peggy Lee
10—Night & Day	Decca—Bing Crosby

FAVORITES ON THE AIR

To Each His Own	Mercury—Tony Martin
Autumn in New York	Musicraft—Louanne Hogan
Five Minutes More	Columbia—Frank Sinatra
Somewhere in the Night	Columbia—Frank Sinatra

FAVORITE ALBUMS

Cole Porter	Artie Shaw—Musicraft
Dancing in the Dark	Cavallaro—Decca
Call Me Mister	Decca
Innovations	Raeburn—Jewel

Japanese Go for Those Sad, Tragic Pictures

ENTERPRISE WINDS FIRST 6 MONTHS WITH PIC IN CAN

Enterprise celebrated its six-month anniversary over weekend. During intervening period from announcement of company's formation and taking over old California studio, outfit's first picture, ''Ramrod,'' has been completed, second, ''Arch of Triumph,'' is more than half finished, and scripts of three productions are ready for takeoff.

In addition, new sound stage is in windup stage and will be ready for occupancy Sept. 30, first post-war stage to be completed.

Company has six producers on its roster, actively prepping films. These include David Lewis, Harry Sherman, Wolfgang Reinhardt, Robert B. Roberts, Lewis Milestone and Ladislas Fodor. Milestone's ticket lists him as producer-director, Fodor's as producer-writer.

On star list, Norma Shearer is under exclusive contract and Ruth Warrick set for two films over two-year period.

Fleming With P-T

Rhonda Fleming, via loanout route from David O. Selznick, has been set in co-starring role with Rory Calhoun in Pine-Thomas' ''Adventure Island,'' for Paramount release.

Ragland Leaves $33,375

John Morgan (Rags) Ragland left an estate valued at $33,375. There was no will and only heir is believed to be John M., Jr., a son, in Louisville, Ky.

Levey Inks Rich

Irene Rich signed over the weekend by producer Jules Levey for a top role in ''New Orleans.'' Film rolls next Monday on the Hal Roach lot in Culver City.

Nassour Deal Denied

Spokesmen for Selznick and Vanguard yesterday denied making any offer for the purchase of the Nassour Studios.

Britton Starred

Barbara Britton has been set in starring role in Columbia's ''Twin Sombreros.'' Harry Joe Brown produces.

CARTOONS ON FIRE AT METRO STUDIO

Metro cartoon studio, following its annual vacation today resumes work on its heaviest production slate in its history. Producer Fred Quimby disclosed that total of 20 Technicolor cartoons are currently in various stages of production.

Eight one-reel cartoons are in last stages of shooting, including three ''Tom and Jerry'' cartoons directed by William Hanna and Joseph Barbera, three Tex Avery-directed shorts, and two ''Barney Bear'' cartoons, co-directed by Preston Blair and Michael Law.

'Outlaw' Seal Revoked; Big Court Fight Looms

♠ Continued from page 1 ♠

days in which to remove seal from all prints of the film.

Yanking of seal by Breen adds only a minor burden to Hughes' problem of finding playdates for the picture. Producer has fought censorship, both church and police, plus the Motion Picture Association, for the right to screen film as made since its initial roadshow engagement in San Francisco in 1943. A number of circuit deals for picture have been hanging fire awaiting action by the Legion of Decency. Catholic censorship body has reportedly been mulling whether to give film a classification and if such does come through, even though a ''B'' or restricted to adults, many theatre deals would be set. Breen's action adds new complications, although no worse than Hughes has been facing.

NO THEATRE PENALTY

As no penalty can be leveled on theatres screening picture, even without the PCA's seal, yanking is not expected to hinder current engagements. In fact, action may result in an upswing to already boff grosses because of publicity over seal-lifting. In every playdate so far, ''Outlaw'' has either broken all existing gross records for the houses or pulled extremely heavy business.

Despite Breen's pulling back seal, its local moveover first run at the Marcal theatre on Hollywood boulevard will continue. Before the moveover date, ''The Outlaw'' did a seven-week stand at the four Music Halls, establishing a new record for gross at regular admission prices for the entire city. It is now in its 12th week at the Marcal, a 900-seater, after piling up tremendous $76,800 gross. Moveover take, plus the Music Halls' gross, gives film total of $546,500 for local run to date.

HUGHES SILENT

Hughes organization here had no comment to make on lifting of the seal by Breen, other than to say that notice had been received. Action is expected to spur Hughes in his court fight against the Motion Picture Association. Expected his attorneys will press for an early trial of the suit, in which MPA is charged with anti-trust violations, in New York courts. While Hughes lost his motion for injunction to prevent MPA's Code Administration from lifting the seal until case had been tried, matter still has to be fought out in court and unexpected revocation will now lead to vigorous pressing of suit.

BREEN SENDS LETTER

Breen was notified Friday to send out letter of revocation. Letter charges Hughes with ''failure to comply with paragraph 3'' of agreement, in that he had ''not submitted for approval to the Association all advertising and publicity matter used in connection with the advertisement and exploitation of ''The Outlaw'' and for using material unapproved by the Association.''

Letter went out over Breen's signature as head of the PCA, although decision originated at MPA's New York headquarters, to which Hughes appealed five years ago when local office nixed film.

OUT OF THE HORN'S MOUTH

Reed Hadley to narrate kiddies' album for Enterprise.

Martha Davis penned original, ''All Okay,'' to record for Urban label.

Andy Russell signed to a three-year pact by producer Sam Coslow.

Slim Gaillard readying four tunes for MGM Records latter part of Sept.

Jimmie Dodd, recording for Enterprise Records, signed to exclusive contract.

Jan August has made a Diamond recording of the perennial Latin hit, ''Babalu.''

Freddy Martin taking month vacation from Ambassador hotel, and heading for Mexico City.

Anita Ellis' four sides for Mercury will be released in hometown, Montreal, before local distribution.

Howard Jackson set to score and compose music for Warner Bros. tinter short, ''The Circus Horse.''

Peter Hilton, Musicraft Records prez, arrived over the weekend to confer with his assistant, Bob Weiss.

Musicraft releasing Gordon MacRae's baritoning of ''Way That the Wind Blows'' and ''I'm So Lonesome I Could Cry.''

Les Brown and ork, currently playing one-nighters on the West Coast with Pat Flaherty as the new vocalist, go east Oct. 1. They return to Hollywood in December.

Ingrid Bergman's two torch songs in ''Arch of Triumph'' are getting a family treatment, with Frank Webster as sound mixer and Frank Webster, Jr., as playback operator.

Tom McKee, disc jockey on the KGFJ midnight-to-dawn radio show, has added the Hollywood Song Parade to his program. Audience appreciation votes are recorded in the same manner as the Hit Parade.

Bill Anson, KFWB disc jockey, has announced that King Cole won the contest conducted over that station to determine by popular vote the artist who should record Anson's original, ''You're Cute.'' Of a total of 165,000 votes, 45,000 selected King Cole. Second choice was Frank Sinatra and Bing Crosby was third.

Dahl Picks 'Rose'

Arlene Dahl has been set in femme lead opposite Dennis Morgan in Warner Bros.' ''My Wild Irish Rose.'' David Butler directs the film and William Jacobs handles producing chore.

SAN GABRIEL MAN TELLS HOW U.S. CHOOSES FILMS

The Japanese like their motion pictures woefully sad or hilariously funny, says Bob Berkov, of San Gabriel, newly appointed head of the Far Eastern division of the United States Office of International Information under the State Department.

''They like sad endings, enjoy writhing and sobbing as they look at unrelieved tragedy, and they like Charlie Chaplin,'' says Berkov, who has recently returned from a conference with General MacArthur on United States information service operation in Japan. Chaplin's picture, ''The Gold Rush,'' in a sound version, was one of the recently shown pictures in Japan, drawing capacity audiences. Most of the unrelieved tragedy is furnished in the Japanese produced films, which, says Berkov, compare with American pictures in story, direction, photography and acting, but which, he says, are technically inferior because modern equipment in good condition is not available.

One of the most popular films in Japan was ''The Watch on the Rhine,'' with Paul Lukas.

''That fooled our men who select the pictures,'' Berkov says. ''We did not think the Japanese people knew enough about the German underground to enjoy that, but they crowded it at every performance.''

The first American pictures shown were ''His Butler's Sister,'' with Deanna Durbin, who's a Japanese favorite, and ''Madame Curie,'' with Greer Garson, who is also high in their lists.

In selecting the pictures, screened by the State Department, and selected from nine producers, efforts were made to guide the Japanese in working out their reorientation, and to show United States life. These consiredations are no longer regarded as important as they were when the occupation began.

Japanese-made motion pictures are most popular in the more remote areas where the people do not know much about American ways, and where they are more entertained by the more familiar Japanese program. Because of the hinterland showings as well as city showings for the Japanese films, they gross more than the American, according to Berkov.

Berkov's report on this and other aspects of the education and information program on Japan will be heard on Harry Flannery's program tonight over CBS at 4:30.

HITCHING POST

Hitching

Gloria Blondell and Vic Hunter at Cypress Point Country Club, Friday.

Mary Patricia McCarey, daughter of director Ray McCarey, to James H. Aien at Las Vegas Friday.

Joanna Saylor, story analyst, and Seymour Stern, story editor for Preston Sturges' California Pix, will be married in Los Angeles today.

John W. Rogers wed yesterday to Joan Linderberg.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

ol. 53 No. 3 Hollywood (28), California, Tuesday, September 10, 1946 5 Cents

BIG RUSH TO JOIN ACAD

.S. BEEF ON RENCH C RULES

Vashington, Sept. 9. — te Department is expected ake action on the protests MPA against the recent nch regulations regarding the film ort treaty with this country, acding to informed sources here. e, it is understood, will send the plaints to our Embassy in Paris uesting huddles with the French cials.

The motion picture treaty was ned here May 28 and on Aug. 23

♣ Continued on page 10 ♣

ilwaukee Lifts carlet Street' Ban

Jniversal - International yesterday s notified that ban on showing of na's "Scarlet Street" had been ed in Milwaukee, after film had en refused since last spring. In ter dated Sept. 5, studio was aded that same version as that finally nibited in New York was officially ayed for Wisconsin city.

awks Signs Clift or Five Pictures

Montgomery Clift, Broadway stage tor, yesterday was inked to fivecture, non-exclusive contract by oward Hawks and cast immediately r one of top roles in producer's Red River." Actor, who makes reen bow in film, appeared on roadway in "The Searching Wind," Skin of Your Teeth" and in "There nall Be No Light."

Look Editor Here

Dan Mich, executive editor of ook Magazine, arrived yesterday to egin a tour of the Coast with Jean lerrick, vice president in charge of oast operations.

PREVIEW
HER SISTER'S SECRET
PRC (page 3)

UA Continues Release Of Unsealed 'Outlaw'

New York, Sept. 9.—United Artists will continue to handle distribution of "The Outlaw" despite withdrawal of its certificate of approval by the Production Code Administration of the Motion Picture Association. UA is obliged to carry out its contract with Howard Hughes, according to Ed Raftery, UA prexy. If company decides to re-join the MPA it will make no difference on "Outlaw's" distribution, Raftery asserted, since MPA will have to accept UA with its present commitments. UA board meeting, at which re-joining of MPA probably would have been discussed, has been postponed from tomorrow until

♠ Continued on page 11 ♠

U-I LEADS IN PIC STOX DIP

New York, Sept. 9.—Motion Pictures securities joined Wall Street in a new slide down the greased chute today. Stocks made their second biggest dip in many years. Leading the film holdings in the decline was Universal Pictures which dipped $4 to $32. Columbia Pictures was a close second with a 3½ point loss to 25. 20th-Fox dipped the same amount to 44¼. Warners off $2 at 19¾ and Paramount 2⅜ at 29½. Loew's drop was only 1⅝ at 28⅜ while RKO skidded 1/3 to 17⅝.

Reed in For 'Portrait'

Carol Reed arrived yesterday from New York with Jack Skirball for latter's "Portrait in Black," at U-I.

HEAVY STATE TICKET TAX

Washington, Sept. 9. — Nearly $12,000,000 in admission and other amusement taxes were collected by states during the fiscal year ending in 1946, according to Census Bureau figures. At present 27 states have such levies, with the bulk of their fiscal years terminating June 30.

Largest taxes in the field were collected by Ohio and Washington. Ohio got $2,484,000 for the fiscal year just ended, while Washington took in $2,451,000. In addition to the admissions taxes, 31 states have a license and privilege tax affecting amusements, race tracks, etc. Their collection for the fiscal year has amounted to roughly $3,737,000.

Joe Glaser Buys Out Stein In Associated Booking Deal

Joe Glaser is now 100 per cent owner of his Associated Booking Corp., having bought back 50 per cent interest held by Jules C. Stein for past few years. Though figure was not disclosed, it's reported to be in neighborhood of $100,000.

Buy-back was virtually set in east couple of months ago, according to Glaser who arrived last week from New York. With Stein out of ABC, Glaser is now determined to open his own booking offices here on Coast. He has intended such move for long time, says Glaser, who is dickering to take over offices of an undisclosed talent manager on Sunset Strip. Stein's Music Corp. of America, now booking Glaser's properties, will probably be dropped.

LIST SHUT ERE VOTE ON OSCARS

Rush to file membership applications with Academy of Motion Picture Arts and Sciences followed yesterday's announcement that rolls will be open only until Dec. 1. A story announcing 100 new applications was prepared. Before it was issued another 25 names came bouncing in. Rolls will be closed for a three-month period prior to annual voting on Hollywood's best efforts.

Action was taken by Academy

♥ Continued on page 4 ♥

Orson Welles Tests Legiter Ruth Tobey

Orson Welles has brought Broadway stage actress, Ruth Tobey, from New York to test for femme lead in his new Columbia starrer, "If I Die Before I Wake." Picture is slated to go before cameras around Oct. 1.

DOC BAKER AT DEL MAR

1ST RACE—	Lasahri Ebony Bull Perfecto
2ND RACE—	Exijen Mr. Me Tryanpass
3RD RACE—	Echo Girl Star Maedic Starweista
4TH RACE—	Shasta Turban Betty Evelyn Mills Duty
5TH RACE—	Napoo Firstbourne Pharack
6TH RACE—	'A' Entry Market Place Man's Agent
7TH RACE—	Westerner Willow Way Dollymar
8TH RACE—	Judge Bell Cut Throat Bonnie Bay
BEST BET—	Westerner (7)
FLYER —	Wrakfair (2)

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

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ARTHUR UNGAR, Editor

Chatter

Anton Grot off for SF vacation.

Art Jacobs has resigned from Warners flackery.

Catherine McLeod planes in from NY Thursday.

Loretta Young packing for Honolulu trip Friday.

Jeffrey Lynn leaves for NY today to marry Robin Chandler.

Fortunio Bonanova back to Metro for added scenes in "Fiesta."

Jules Stein and his wife Pan American Clippering to South America.

Columbia called 150 Indians for scenes in "The Last of the Redmen."

Ken Whitmore, of Paramount publicity staff, back from Alaska vacation.

Frank Barnes and thespup "Flame" will do a p.a. stint, opening in the Bay City.

Albert Ruiz winding at Republic and returning to Paramount for "Variety Girl."

Frank Faylen and his wife, Carol Hughes, back from four-week trip to NY, New Orleans, Chicago, Milwaukee and St. Louis.

Robert Ryan back on RKO's "Trail Street" after being injured last week when thrown by horse.

Robert Stack is home from a wild boar and elk hunt with Frank Morgan on Santa Rosa Islands.

Meade "Lux" Lewis, jive pianist, yesterday was added to cast of Jules Levey's "New Orleans."

Ann Todd has arrived in NY where she'll stop for a few days before heading for Hollywood.

Dan Dailey, Jr., yesterday was set for the male lead opposite Betty Grable in 20th-Fox's "Mother Wore Tights."

Sol M. Wurtzel Productions will ship the master print of "Dangerous Millions" to 20th-Fox home office in New York today.

Charley Ryan, assistant zone manager for Warner Bros. theatres, Chicago, visiting here and hosted at a barbecue by Arnold Schaak, owner of Ramona and Holly theatres.

Benny the Gouge sez—Pro football is growing so fast that it is breaking out of Autumn and spilling over into Summer and Winter.

CIO Withdraws Bid For LA FM Station

Washington, Sept. 9.—United Automobile Workers (CIO) today withdrew its bid for an FM station in Los Angeles. Union finances were reported behind the move. However, 15 others are still in the running for LA channels at the hearings which begin on the West Coast Nov. 15.

HOLLYWOOD INSIDE

SOL Lesser's production staff is currently having as tough a time as the man who had to take all the bears out of the animal crackers because they frightened his little boy. Readying of a new Tarzan film for production has brought in scores of hopeful owners of animals ranging from rabbits and snakes to bears, seeking screen tests for their pets. So far the list hasn't equaled the registration of Noah's ark, but studio personnel fears the worst. They haven't forgotten the lady who came in and left a box with one of the secretaries, asking her to care for it for a few minutes. "It's just my little pet, who's working in the picture," she explained. "He won't give you any trouble." "Just what is 'he'?" asked the secretary. "Oh, he's the most beautiful cobra!" exclaimed the owner. And the secretary left abruptly.

☆ ☆ ☆

ASSOCIATED Theatre Operating Managers, Inc., fired first gun in fight for recognition by Fox West Coast yesterday with demand that circuit set a date for opening of contract negotiations. FWC was requested to notify union by Sept. 15 of what its intentions are regarding recognition and negotiation. Wire with demands, signed by Henry Pines, prexy of ATOM, warned circuit "against doing anything to interfere with further formation or enlargement" of the union and "against discrimination in connection with the members." FWC was advsed that ATOM represents majority of managers and assistant managers working in circuit's houses in Los Angeles County. Wire followed meeting of ATOM board of directors yesterday, at which plans for general membership meeting to be held at 1 a.m. Wednesday were laid.

☆ ☆ ☆

ARNOLD Pressburger will go to England next month for confabs with Alexander Korda on lab they own jointly. Intention is for one to buy out the other, with Pressburger probably selling out to British producer. Following termination of this business, Pressburger will continue on to Paris, to look into affairs of his production company, CIPA, which is currently active in making French pictures. Possibility that he may try to make deal in this country for distribution of these French-language pictures, after he returns here. While abroad, producer will scout all possibilities of this idea.

☆ ☆ ☆

SO that Judith Anderson might not have to suffer unduly from housing shortage, Warners had director Raoul Walsh shoot all her scenes in "Pursued" early in picture. Actress, who sold her home several months ago with intention of going to England, stayed over after windup of Sol Lesser's "No Trespassing" for United States picture, then discovered she had to flit from hotel to motel all during filming of Warners' Niven Busch story. Actress wound up her stint last night and left immediately for New York.

☆ ☆ ☆

ON which side of the courtroom is the jury box? The whole RKO legal department was called in to decide the question for a murder trial scene in "They Won't Believe Me." They all agreed that the right side was correct. So, being as they were acting merely as technical advisers, art director Robert Boyle put the jury box on the left side. "It simplifies my problem," he said, "and you can tag it a legal precedent."

Jack Dempsey New Pan-Pacific Mgr.

Jack Dempsey has been appointed vice-prexy and general manager of Pan-Pacific auditorium, succeeding Phil Henderson, who died last week. Cliff Henderson, Pan-Pacific president, made the announcement. Dempsey also will manage Pasadena Arena and serve as prexy of the Hollywood Wolves ice hockey team. Former Loyola football player, Dempsey is operations manager for Santa Anita and Del Mar race tracks.

Carpenters Want Directive Activated

Immediate meeting to put into effect an AFL directive of Aug. 16 was asked of the major studios yesterday by Local 946 of the Carpenters union in a telegram signed by Charles Stroul, president, and J. W. Vance, recording secretary. Directive in question restores to the union approximately 500 jobs taken away last January under an earlier interpretation of a directive that ended last year's strike.

As It Looks to FLANNERY

(Famous CBS Commentator)

The AFL maritime workers believe they have just cause for a strike. Did not their employers agree to pay them the demanded wage? Why should they not get it then, despite the National Labor Board? The arguments that we are trying to keep wages from rising too high, that we thus set the increase at no higher than that recently gained by the CIO maritime workers, falls on deaf ears. Why hold down wages, they ask, when the present OPA allows price increases that includes increased costs? What about our increased costs? The argument is good, but it will nevertheless contribute to two ends: 1. The ending of all wage controls, which would start a new wave of strikes, and destroy the possibility of an effective OPA altogether. 2. A reaction against labor, which will mean revision of the Wagner Act. This is a period out of joint, because of the effect of the war, when neither Labor, Management, the Farmer, the Consumer, or any group can expect their situation to be equitable. Each—whether Labor, the Meat Producer, the Manufacturer, the Consumer—should forego current demands, or the whole system will be wrecked. But that's easy to say—impossible to sell.

Retakes

By GEORGE E. PHAIR

They walked beneath the magic
Their hearts on sweet romance
It seems the moon, which rhyme
spoon,
Can make the hardest heart rel
And so the twain will wed as s
As they can find a house for

☆ ☆ ☆

Coming up for revival is
Windermere's Fan," and the yo
generation will learn that fans
in existence long before Sally

☆ ☆ ☆

Norma Shearer's next pictur
be "The Unguarded Heart," a
less venture in these wolfish ti

☆ ☆ ☆

Jack Buetel is coming back t
screen in a new role, althou
looked for a time as if he were
tenced for life as "The Outlaw.

☆ ☆ ☆

You are tossed right back
your history lessons when you
along Cahuenga boulevard in
morning and see a Paramount
loaded with British Redcoats.
of them are G.I. graduates, figh
the battle of "Unconquered" on
Paramount ranch.

☆ ☆ ☆

Lamped by Reed Hadley on
Victoria theatre marquee:
"Two Sisters from Boston."
"Hot Cargo."

☆ ☆ ☆

The original Sphinx in "Caesar
Cleopatra" was not the proper t
so they used the most colossal st
in in history.

☆ ☆ ☆

In radio the sound effects are often
as tractors.
So potent is the background noise,
cannot hear the actors.

☆ ☆ ☆

Sometimes you wonder what wo
happen if "Two Guys from Milw
kee" met "Two Sisters from Bosto

☆ ☆ ☆

When you hear about a $6,00
000 film production you natura
think about publicity, which does
cost that much in any language,
cluding Hindustandi.

☆ ☆ ☆

Society for the Prevention of Cr
elty to Animals is squinting a su
picious eye at "The Vagilantes R
turn." Andy Devine rides a hors

☆ ☆ ☆

Burl Ives does a good job
"Smoky," placing his name hi
among American folk singers, but
Flatbush he will always be known
Boil Erves.

☆ ☆ ☆

They have beauty contests all ov
the country, winding up at Atlant
City, and now comes "Black Beauty,
advertised as the world's most beau
tiful horse.

☆ ☆ ☆

Old Dobbin pulled a one-hoss shay
And labored on from day to day
And did a round of equine duty
Without a thought of equine beauty.

☆ ☆ ☆

Eugene O'Neill announces tha
curtain time for "The Iceman Com
eth" will be 5:30 p.m. A fine tim
to get ice.

☆ ☆ ☆

Writers come from Oscaloosa
And from every neighborhood,
Striving madly to produce a
Flock of books on Hollywood.

rst Runs See $360,000 BO For Week; Holdovers Topping

Film Preview

ler Sister's Secret

(Drama)

RELEASE of a Henry Brash pron. Associate producer, Raoul Pagel. or, Edgar G. Ulmer. Screenplay, Anne Based on novel, "Dark Angel," by Kaus. Music, Hans Sommer. Photog- Franz Planer. Assistant director, Ben n. Art direction, Edward C. Jewell. corations, Glenn P. Thompson. Cos- , Karlice. Sound, John Carter. Ed- Jack Ogilvie, Carl Pierson. ST—Stars Nancy Colman, Margaret ay, Philip Reed, Felix Bressart. Fea- Regis Toomey, Henry Stephenson, Feld, Winston Severn. Supporting rs, George Meeker, Frances Williams, e Heigh, Rudolph Anders. EVIEWED in Hollywood, Calif., Sept. 46. Running time: 82 MINS.

ear-jerker which carries unusually ng femme appeal, "Her Sister's et" is solid drama bound for dsome grosses at box-office. If hing, film surpasses its market in t of quality, rating "A" classifi- on practically throughout and king up as an emotional offering ch falls into problem category. ult reflects creditably upon Henry sh, who produced, Raoul Pagel, associate, and particularly upon ar G. Ulmer, for his moving di- ion.

'Secret" is the story of a New Or- ns girl, Nancy Coleman, who ets GI, Philip Reed, during Mardi s, and has affair with him. They ee to meet six weeks hence, after ed has asked her to marry him, Reed is shipped out and cannot her. Instead, he sends letter of planation to cafe where they are meet, which never reaches her.

Girl discovers she is about to be- me a mother and goes to her sis- , Margaret Lindsay, in New York, o always has wanted a baby. They ike up an agreement for sister to opt baby as her own when it ar- es—she'll write her Navy husband, gis Toomey, of their good fortune. erein is embodied situation which built into persuasive and convinc- g screenplay, Anne Green doing cellent job in adapting Gina Kaus vel, "Dark Angel."

Brash has accorded picture class oduction, turning out a feature hich bears mark of one with far gher budget. Sets by Edward C. well, decorated by Glenn P. Thomp- n, provide handsome backgrounds r action which Edgar G. Ulmer di- cts so smoothly, and photography y Franz Planer is exceptional. Nar- ative occasionally becomes too talky, ut in main is aimed for femme con- umption, goal attained with finesse. Music score by Hans Sommer accen- uates mood, too.

Miss Coleman contributes a com- assionate performance as girl who trives desperately to keep her end f bargain, and Miss Lindsay is limpsed in one of best roles of her areer. Reed, only briefly seen in pening and closing portions, does ice job, and Henry Stephenson and Felix Bressart are effective. Regis Toomey makes most of smaller part, other players scoring, too.

Major share of $360,000 gross total in sight for Los Angeles first runs this week is coming from holdover attractions. Only two new film bills are currently screening. "Claudia and David" is shooting for mild $50,500 at the Chinese, Loew's State and Uptown. "White Tie and Tails," double-billing at the United Artists, Guild and Ritz, is comparatively better at $32,000.

Top holdover coin is going to "Holiday in Mexico," which is shooting for $61,500 in four houses. Film snatched fine $93,000 on its first week. "Notorious" continues hefty at the Hillstreet and Pantages on third frame with $44,000 in sight on the week. "Caesar and "Cleopatra" continues forte at the Music Halls with estimated $46,500 on the second week. "Two Guys from Milwaukee" in the Warner theatres is sighting neat $46,000 or near that for its second frame. Third week of "Monsieur Beaucaire" at the two Paramounts is rolling up $33,000 for a third and stays four weeks.

English films are all demonstrating commanding box office. In addition to the "Cleopatra" take, "They Were Sisters" at the Four Star is coming through with stout $6,000 for a second week, and "Henry V's" 13th week on roadshow run at the Laurel looks like better than $6,000.

Paramount Cashes in Big Way On Showing of Eight Oldies

Paramount is cashing in on its oldies with 13 weeks of booking through late November at four Los Angeles houses, it was disclosed yesterday. Deal is with Four Academy theatres, Vermont, Arlington, Pickfair and Cinema, and calls for two weeks each of double bills of pix, most of which date back a decade or more.

Among the bills are "Waikiki Wedding" and "The Ghost Breakers;" "Lives of a Bengal Lancer" and "The Glass Key;" "Rhythm on the Range" and "Virginia;" "Wells Fargo" and "The Last Outpost;" "Beau Geste" and "The Shepherd of the Hills;" "Bluebeard's Eighth Wife" and "Death Takes a Holiday."

"The Plainsman," incidentally, is being re-issued for national release.

Idea of putting the oldies on the market started with showing of "Jungle Princess," Dorothy Lamour's first sarong pic, and "The Plainsman" at the Ambassador in New York in connection with Paramount's 34th anniversary. The two pix broke all opening week records at that house and were held for second week.

First pair of the remember-whens screened at the four local show shops, "Lady Eve" and "The Plainsman," report top grosses, according to studio execs. The four theatres are pooling their ad and exploitation money for a big bally that includes use of 700 six-sheets in Los Angeles as well as newspaper advertising.

SEG TO ASK AID IN CONTRACT PLEA

Screen Extras Guild today goes before the Central Labor Council to seek support of all AFL unions in its fight to obtain contract from major film companies. SEG will present its position in the contract dispute to CLC in bid for support.

Membership has already rejected contract proposals from producers covering a "cost-of-living" clause, retroactive pay, and manner of work calls for mob scenes. Membership also passed motion at Sunday night's mass meeting which would do away with $8.50 work calls and establish $14 and $20 as minimum daily scale.

Dan Russell Takes Goldwyn Pub Post

Dan Russell has been named foreign publicity manager for Samuel Goldwyn Productions. Russell, formerly in charge of Latin American relations for NBC and supervisor of CBS' international division, will work out of the Hollywood studio office.

Lionel Barrymore Inked

Lionel Barrymore has signed for a star spot in "Little Women," portraying the father of the four March girls. David O. Selznick will produce the film in Technicolor.

OWN PIX GO BIG DURING PAR WEEK

During week of Sept. 1 to Sept. 7, opening Paramount's 34th anniversary observance, all of 1652 theatres on the West Coast played a Paramount feature, short, or newsreel, according to tabulation issued yesterday. Net rentals for the week throughout the country were reported greatest in history of Paramount by Charles M. Reagan, veepee in charge of distribution. Reagan, in wire to studio from New York said a total of 16,120 theatres, amounting to 99.24 per cent of the theatres in the country, played Paramount product during the week.

Parks, Jacobs Run Crosby Road Shows

Robey Parks and N. E. Jacobs will manage the Crosby Productions Hollywood road shows, after closing long-term deal with Larry Crosby. Under title of National Attractions, Ltd., firm will book one of Crosby shows from Coast to Coast as well as Central and South America. Initial show will be "Aqua Follies" under new pact.

Holiday Over

William Boyd and Grace Bradley return today from a short vacation to prepare for "Hoppy's Holiday."

ASCAP TAKE UP $800,000 IN 7 MONTHS

Ascap has increased its take in the first seven months of this year by $800,000, it was revealed yesterday in the treasurer's report read at the annual Coast meeting. Coast cleffers and publishers also heard John Gregg Paine, general manager, report that he had signed 14 foreign performing rights societies on his recent junkets to Europe and Latin America.

Coast session was held at Earl Carroll's and was presided over by Deems Taylor, Ascap prexy. Afternoon business meeting was highlighted by Paine's hour-long report of his travels, in which he told of Brazil's entering, for the first time, into an agreement with Ascap to work in reciprocity on collection of coin for U.S. and Brazilian composers. Paine stated Brazil would add about $30,000 to Ascap's funds this year. All countries signed five year pacts with U.S. Society.

MORE FOREIGN COIN

Another increase of coin is due from France, England and Spain, where payments were held in abeyance during war years. Funds from Germany and Italy are not expected by Ascap. Both former enemy nations have not paid in cash to U.S. since 1938.

It was also announced that the State Department has asked Ascap's aid in drawing up a form to be used both here and in Russia for mutual protection of composers of each country.

Question was raised by Adolph Deutsch concerning possible increase of payoff coin to motion picture composers. Deutsch predicated his question on basis of heavy payment by foreign performing rights societies to their film composers.

HEAVY THEATRE MONEY

Answer was made that heavy coin for foreign societies comes from theatres, inasmuch as European radio is non-commercial. In U.S., however, radio carries biggest brunt of funds dispersed and payoff, therefore, goes to composers whose music is heavily played in radio.

Business session, labeled as "quietest" in history of Coast conclaves, was followed by cocktail party and dinner meeting.

E-L GETS RANKS 'BEDELIA' PRINTS

"Bedelia" will be first J. Arthur Rank picture to be distributed in this country by Eagle-Lion. Prints arrived yesterday from England of film co-starring Margaret Lockwood, Ian Hunter and Berry K. Barnes, and will be edited immediately for American audiences.

"Bedelia" is first of 10 Rank films which Eagle-Lion will handle in this country this year, and will be ready for distribution in about two months.

Extra Jobs

Central Casting Corp.:	
Men	92
Women	41
Total	133
Major Studio calls	661
Grand Total	794

DENMARK SET TO LIFT LIMIT ON U.S. FILMS

Washington, Sept. 9. — An early clean-up of the film export situation into Denmark is predicted here by the State Department which predicts a satisfactory deal from the U.S. viewpoint.

Fay Allport, of MPA, is currently in Copenhagen, working on the matter with the Danes who have refused to take in U.S. pix up to now on the ground that they did not have the funds available to pay our distributors.

Under the deal reportedly being worked out, there will be no limit on the number of our films which can be admitted into Denmark; Denmark has limited our pix rentals to a ceiling of 30 per cent of the gross. An effort is being made to allow U.S. firms a high percentage.

Russell Holman Hits London

Russell Holman, head of Paramount production in New York, arrived in London yesterday, according to cable received at studio here. Tony Reddin, in charge of theatres and publicity for Paramount in England, who left here last Friday, planes out of New York for England this week.

Johnston, O'Hara and Price Huddle in NY

Washington, Sept. 9.—Eric Johnston and Joyce O'Hara left for New York today for a series of MPA huddles scheduled to last through most of the week. Byron Price came in from the Coast for the sessions.

Don McGuire Gets Role in 'Possessed'

Don McGuire has been handed featured role in "Possessed" at Warners. Actor has completed work in four films, as yet unreleased: "Shadow of a Woman," "The Man I Love," "Humoresque," and "That Way with Women."

★ ★
BAR of MUSIC
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DINNER FROM SIX
★
DANCING
★
CONTINUOUS SHOW UNTIL ONE
★
Never a Cover Charge
No Minimum Except Sats.
7351 BEVERLY BLVD.
WEbster 7811
★ ★

• JUST FOR VARIETY •

THE GRAPEVINE: Charlie Chaplin will rent out his studio at Sunset and La Brea after he finishes his current Bluebeard epic, according to report. Studio's several soundstages will be leased out between his own widely-spaced productions . . . Joan Fontaine and William Dozier will crash her sister, Olivia de Havilland's honeymoon in New York. They leave eastward Sept. 25 after Joan winds up her role in "The Emperor Waltz" . . . You wouldn't know it by the avalanche of rejection slips in the mail every day, but the search for Grade A literary material is growing more feverish. Fred Brisson, prexy of Independent Artists, for instance, is bringing Lajos Zilhay, Hungarian playwright and novelist, to Hollywood next month for conferences. Brisson has already taken a 90-day option on all of Zilhay's literary output. Meanwhile, American publishers are sending their story scouts to Europe in droves to ferret out promising new talent, in the apparent hope that the war incubated more genius over there than it did here . . . Vera Ralston's father, whom she hadn't seen since leaving Czechoslovakia eight years ago, arrived in Hollywood yesterday . . . Having finished "Dead Reckoning," the Humphrey Bogart picture at Columbia, John Cromwell shoved off yesterday for a two-week vacation in New York.

HOLLYWOOD CAROUSEL: Ever hear of Leopold Jordan, the legendary British-American journalist? About 30 years ago he migrated to the U.S. and went to work for the San Francisco Call. His editor didn't know what kind of assignment to give the stranger, decided on the tennis matches at Oakland as being something a Briton could handle. On his return from Oakland, after covering the matches, the drawbridge was left open and the train on which he was traveling dived into the Bay. Just when the Call editor was working up to a frenzy of the first water for more details on the accident, Leopold Jordan strolled in. The editor sat him before the typewriter and told him to pour out the story. Jordan typed away, brought his copy to the city desk. It was the story on the tennis matches . . . Lou Smith's expert buildup on Gloria Grahame is the talk of the town's flackeries. The Liberty Films publicity head took an odd approach on publicizing Gloria, who was borrowed from Metro for second femme lead in "It's a Wonderful Life." He had a flock of still pix made and sent them around to the various editorial desks without further comment. The strip-tease approach aroused curiosity. Life, Parade, newspapers throughout the country and fan mags are using layouts and requesting stories to go with them. Sometimes reticence pays off . . . Marjorie and Jack Reynolds gave themselves a grand piano to commemorate their tenth wedding anniversary.

CALL SHEET: PETER LIND HAYES comes home in triumph today. Several years ago he went away as a minor comedian, later entered the Army. When he came out his career zoomed in the NY night clubs and vaudeville and he got a whopping contract from International. His former Hollywood salary is now multiplied tenfold. Accompanying him is his wife, Mary Healy, former 20th-Fox starlet, who's done all right on Broadway herself . . . ESTHER WILLIAMS' sister, June Sherwood, tossed a combined birthday party and baby shower for her yesterday. Williams clan held a reunion for the first time in several years . . . GEORGIA GIBBS heads for New York and a musical comedy spot after the fold-up of the Tony Martin airshow . . . STEVE HEALEY goes to Baton Rouge, La., to gather material for the original story on Governor Jimmie Davis to be titled "Louisiana" . . . CHARLES STARRETT has finished his hunting, fishing and swimming for the summer and starts a new series of giddyaps tomorrow for Columbia . . . BARRY SULLIVAN'S role in "The Hunted" is being rewritten to make him a sympathetic character. They figured one heel role in "Suspense" was enough for a while . . . GUY PRICE returned from his vacation at Coronado. He was guest of Vice Admiral Frederick G. Sherman, a former schoolmate, aboard the cruiser Vicksburg when the latter relinquished command of the Fifth Fleet.

ON THE SOUNDTRACK: Sidney Skolsky's production "The Jolson Story" will open at the Radio City Music Hall Oct. 3 or 10. Film runs two hours and nine minutes in its release form . . . Variety story on the plight of Bill Anson, KFWB disc jockey, who found a swarm of belligerent bees in his back yard when he moved into his new home, bore immediate results. A Lockheed test pilot showed up with mask and gloves and coaxed the queen bee into a special hive. The rest of the bees devotedly followed and Anson's property was declared safe for human occupancy . . . Errol Flynn left his yacht at Acapulco over the weekend and motored to Mexico City for a few days visit with friends before continuing his cruise into southern waters on a scientific expedition with his father . . . Singer Bob Graham claims to know an actor who never knows where his next check is coming from—or when his last one is coming back . . . Dorothy Lamour and Bob Hope hosted a party of San Francisco and Oakland newspaper reviewers and editors over the weekend . . . Dick Powell tossed a party for cast and crew on completion of "Johnny O'Clock" . . . Red Skelton, squeezed into a Union uniform for a scene in "Merton of the Movies," complained that his Confederate grandfather would haunt him for playing a Northerner. "If it makes you feel any better," suggested director Robert Alton, "we'll pay you off in Confederate money."
—D.D.T.

FILMS PASS PICK LINES IN N PAPERS DROP AI

New York, Sept. 9.—Film eries are unaffected in the se day of the general truck stri New York as exchange shipmen handled by the Film Drivers Helpers Union, which operates separate contract. The film t are being permitted to pass p lines by execs of delivery firms are apprehensive the strike spread to their employes.

Meanwhile, unable to get print to their plants, Times and ald-Tribune omitted all display today, including amusements, fo ing the policy of the Mirror w dropped all ads starting last Fr The Journal-American carried amusement ads today and it wa dicated other sheets will soon cu ads in an effort to save paper event that this occurs, grosses legit and film houses are boun suffer.

BIG RUSH ON TO JOIN ACADEMY

♥ Continued from page 1 ♥ board of governors in move to fect high standards of voting. Bo concurred that closing of memb ship rolls for three-month per prior to annual voting would m for a more representative selection Oscar winners and would keep v ing on strict basis of merit achievement.

HERSHOLT EXPLAINS INTERES

Membership interest being d played, according to Jean Hersh Academy prexy, derives from rec change in by-laws and award ru which granted full branch status four additional groups formerly i cluded in the Sciences division as o unit. This gives the Academy branches instead of eight and ad two more representatives from ea of the four new branches to the boa of governors.

After rolls close Dec. 1 no applications for membership will be consid ered until the 19th Annual Awar Presentation is held in March, 194 Applicants must be sponsored by a Academy member of the same branc of the industry and endorsed by an other member of the Academy. Fin acceptance is up to the board of governors.

ELEVEN BRANCHES

Academy's 11 branches are: ac tors, art directors, cinematograph ers, directors, executives and produc ers, film editors, musicians, publi relations, short subjects, sound an special effects technicians, and writ ers. All other members not include in these branches are members-at large with all active membership privileges except board representation and voting for election of governors.

E-L Chiefs Meet On Year's Plans

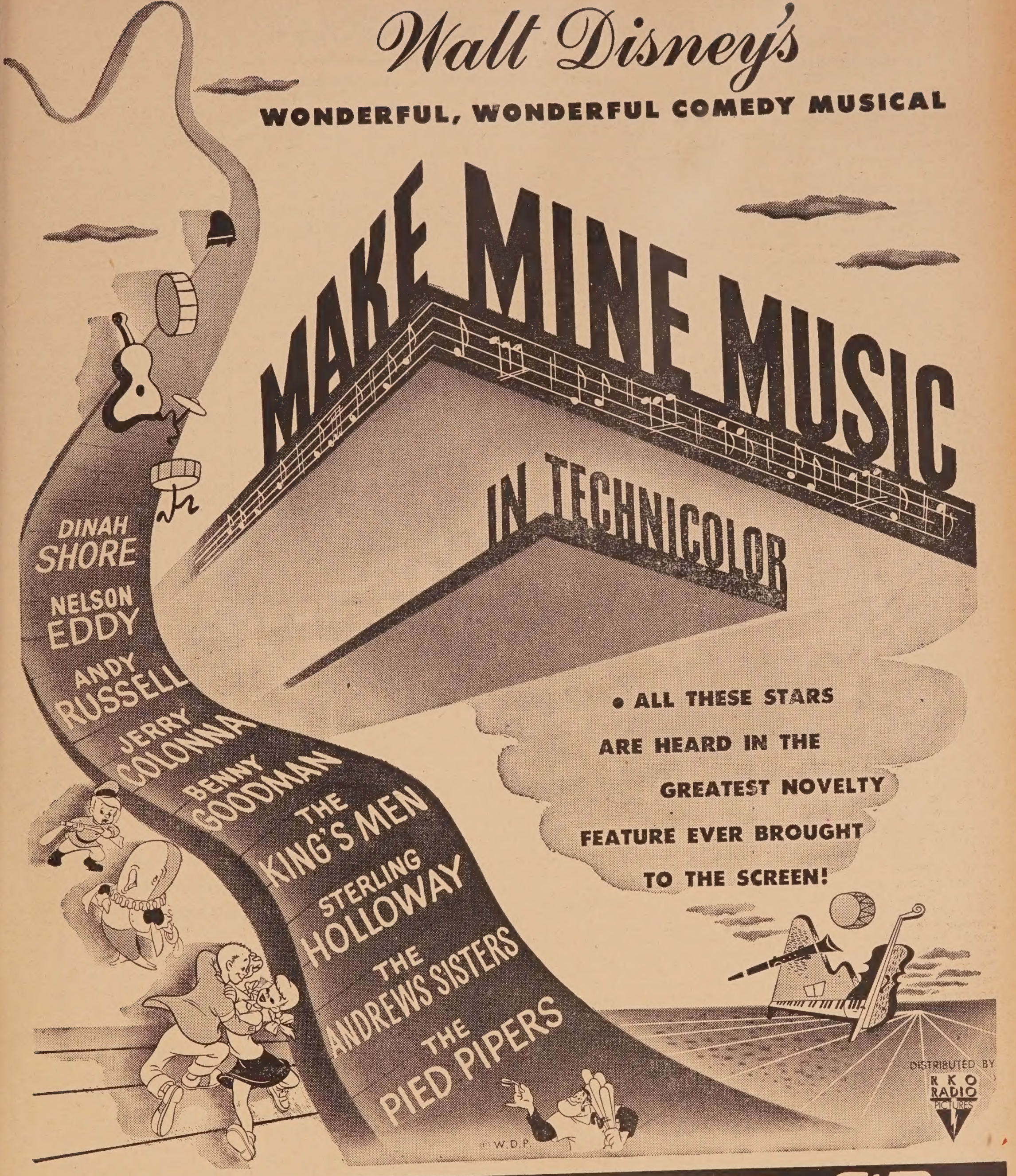
Arthur Krim, Eagle-Lion prexy and A. W. Schwalberg, new sales manager, arrived from east over weekend and started series of confabs yesterday with Bryan Foy and other studio toppers. It is expected that out of these huddles E-L's general policy for year will be set, as well as production plans, distribution and sales format ironed out. Pair will be here until end of week.

Walt Disney's

WONDERFUL, WONDERFUL COMEDY MUSICAL

MAKE MINE MUSIC

IN TECHNICOLOR


DINAH SHORE
NELSON EDDY
ANDY RUSSELL
JERRY COLONNA
BENNY GOODMAN
THE KING'S MEN
STERLING HOLLOWAY
THE ANDREWS SISTERS
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Starts Today!

Orpheum
DOWNTOWN
Brdwy. at 9th MI. 6272
Cnt. from 10 A. M.

★

VOGUE
HOLLYWOOD
6675 Hlyd. Bl. GR. 2555
Cnt from 12 Noon

★

El Rey
WILSHIRE nr. LaBREA
5517 Wilshire YO. 0888
Cnt. from 12:30

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Not so many years ago a show based on a comic strip was being peddled around the agencies. It found no ready takers but summer was coming on and a manifestation of interest was noted in some commission houses. Sure enough, as you might have suspected, it was taken into custody and put on the air. It not only survived the strawhat season and two sponsors but has been on ever since. The show is "Blondie" and the reason for this hurrah is that it now tops the August Hooperatings with a fat and fancy 13.8. Credit where credit is due so the salvos belong to director Don Bernard, the principals, Arthur Lake and Penny Singleton, and Scripter Johnny Green.

In setting the coast pace, the comedy show lords it over some pretty fair exhibits. Skimming down the list another surprise entry makes its first appearance in the select 15—"Chick" MacGregor's "Hollywood Skippy Theatre"—clocked at 9.6 and showing the way to "This Is Your FBI" and the Bob Hawk show locked at 9.1. The CBS curdler, "The Whistler," is runnerup at 13.4 and the others fall into this sequence: "Michael Shayne" 12.9; Aldrich Family 11.4; Frank Morgan 11.3; "Crime Doctor" 11; Jergens Summer Show 10.8; "Ellery Queen" 10.6; Quiz Kids 10.2; "Big Town" 10.2; "Mr. and Mrs. North" 10; Screen Guild Players 9.7.

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Chain breaks . . . Some of the agency lads are chuckling over that picture of George Washington Hill in the current issue of Time. Circa what year, Time? . . . Frank Tashlin and George Hope (Bob's brother) are whipping up the Eddie Bracken scripts for the Texaco series . . . We're awaiting Carroll Carroll's reply to Don Quinn's crack, "Are you giving up huckstering and going back to writing?" . . . It never fails. Ask an agency man or producer what the client thought of the first show and he'll invariably answer, "they loved it." Which is not a bad title for a stage or tome satire on the radio biz . . . Frank Ferrin takes "Phone Again Finnegan" back east for three broadcasts late this month . . . John Guedel has withdrawn as Hollywood rep of the Russel Seeds shows due to the press of other business and Freeman Keyes is opening his own quarters here with Lou Place in charge. Jack Simpson, radio director of Seeds, is in town for the Red Skelton takeoff tonight.

☆ ☆ ☆

Hitch hikes . . . Bob Ballin east with Pete Barnum today for parleys with Ruthrauff & Ryan brassies . . . Bill Demarest got permission from Paramount to do the Eddie Bracken show on a week-to-week basis.

it's heavenly
WIL WRIGHT'S ICE CREAM
Ice cream CAN be exciting

BROADWAY RUNAROUND

By RADIE HARRIS

It's a sad commentary on the state of the NY theatre that the new season had to start off with a revival of a play originally seen on Broadway 18 years ago. Yet, if it had to be a revival, Hunt Stromberg, Jr., and Thomas Spengler chose wisely in the selection of Ben Hecht and Charles MacArthur's rowdy melodrama of the Fourth Estate, "The Front Page." And what a break these producers got in having Brooks Atkinson's first review in the Times since his sabbatical two years ago, a rave notice. With such an auspicious tee-off plus the other excellent quotes, this revival should prove as successful to the "new generation" as "The Red Mill" and "Show Boat." No wonder that the Sardi talk tells the story of a prisoner just released from a long stretch at Sing Sing, who walking down the Main Stem, viewing the billboards on these three former successes exclaimed, "My God, don't tell me **they're** still running!"

But revival or new play, it was fun to be a first nighter again. Somehow, there is something about an opening on Broadway which captures an excitement that is lacking in a Hollywood premiere, no matter how many celebs there are bathed in kliegs. Sharing the excitement at "The Front Page" I spotted Helen Hayes with her daughter, Mary, who was just about a twinkle in her father's eye when he conceived this production—Miriam Hopkins with her son, Peter—Ruth Hussey, enjoying her busman's holiday—and Anita Loose, Bob Sherwood, Jimmy Dunn, Enid Markey, Phillip Barry, Haila Stoddard and Josh Logan. Prior to the public opening, there was a newspaperman's prevue, which Marc Connelly attended as a playwright who knows a newspaper man. As everyone is aware by now, the famous curtain line of the third act is "that son of a b—— stole my watch." Marc remembered it then for the howl it gave him. Now, he'll never forget it for its appropriateness to the occasion. As he left the theatre, he discovered that his treasured gold watch had suddenly vanished, and he still hasn't caught the son of a b—— who stole it!

ADD ARRIVALS: Frank Sinatra at Delmonico's . . . Bob Crosby at the Waldorf . . . Vera Ellen at the Gotham . . . Annabella at the Pierre . . . Ann Rutherford at the Hampshire House . Ernie Martin at the Savoy-Plaza . . . Don Sharpe at the Sherry-Netherland . . . Lou Koerner at the Madison . . . Buffie Cobb at 111 East 80th St.

SCOOPING AROUND: Sidney Kent's lovely widow, Lilyan, and French artist, Bernard La Motte, who were quietly married this summer, will sail for Paris shortly on a belated honeymoon . . . June Walker's new temporary address is Hartford, Conn., now that Elia Kazan has tagged her for "Boomerang" (20th-Fox). June's 14-year-old son, Jackie Kerr, played the comedy lead in the Cape Playhouse apprenticeship group production of "Out of the Frying Pan" and stole the show. But he's entering Exeter this fall and vows he doesn't want to be an actor—until the next time you hand him a script! . . . Lou Koerner is combing the town for his boss, Sam Goldwyn, in the hope of finding a dancer who can act and vice versa for the male lead opposite Vera Ellen in "Billion Dollar Baby" . . . David Niven, back from Newport's Bailey Beach set, is now being veddy social with the Westbury, Long Island crowd, and it's good to see him more like his old, gay self again . . . Add it's a small world dept.: Susan Douglas, who went to the Coast to test for the role of Beth" in David O. Selznick's "Little Women," returns to Broadway for the femme lead in Arthur Laurent's "Heart Song," the first legit production of **Mrs.** David Selznick . . . Dorothy Massey Chiefed back to NY yesterday to put her daughters, Margaret and Dorothy Whitney, in school, and rejoins Ray on Crescent Drive, the 21st. Warners, incidentally, has just pacted Ray to a new five-year contract with no options, and calling for one picture a year. Which means that he'll be free next summer to do "Turning Wheels" for Arthur Rank . . . Winston Guest is offering unlimited backing to anyone who can find a suitable script for his favorite blonde, Lucy Cochrane . . . Shean McGlory of the Abbey theatre (with a name like that, shure and where else would he come from?) won't have much time to discover Hollywood. He's already spotted for an important supporting role to Roz Russell in "Mourning Becomes Electra" (RKO) . . . Although the props for the traveling "Lute Song" which starts a cross country tour under the auspices of the Theatre Guild doesn't call for a perambulator or play pen, they will be included among the baggage.

SOLID SILVER: I've seen Sophie Tucker, Jimmy Durante, Joe E. Lewis, Jerry Lester, Mitzie Green and Peter Lind Hayes at the Copa. Sock entertainers, all of them. And then, this week I saw Phil Silvers. And, from my ringside, he topped them all. Yes, he had two great advantages. First, he hasn't been seen in the NY nitery belt for a long time, so he's a novelty. Second, he had a stooge working with him named Frank Sinatra. But it was his material—original, fresh, superbly paced and delivered, that had his fellow artists—Joe E. Lewis, Ethel Merman, Ray Bolger, Peter Lind Hayes, Eddie Duchin, Betty Garrett, Joy Hodges and the rest of the jammed packed room as grateful as he that, at long last, he's been released from 20th-Fox "Penitentiary" to show how his talents have been dissipated in the Hollywoods. He's only "let loose" for four weeks, so hurry, hurry, hurry—not that it will do you any good unless you happen to know the Right People named Monte Proser, Jack Entratter, Joe Lopez and George Evans. For when word of mouth gets around about this "Silver" mine in the Copa cellar, the gold rush will be on!

Getting back to Phil's stooge, F. Sinatra, who flew in just for the opener, he really proved what friendship is. His was a gesture that I'm sure Phil will never forget, because he knew that it wasn't meant for him alone but also for that other pal, who at the end of all the hilarity, Phil cried for when he bent his head and quietly said, "And now I make a silent bow for Rags."

BORGE'S DROLLERY TOPS SOCONY AIR OPENER

After sampling the new Socony Vacuum show on NBC it is understandable why the billing reads, "Victor Borge Show Starring Benny Goodman." That's front billing over the star, so to speak, and the madcap Dane rates it. Goodman may be a bigger name but his running mate is fast developing into one of the drollest comics on the air and ample evidence thereof was given last night on the blow-off. True he was given crisp material by Jay Sommers and Jesse Goldstein but he mastered every line and inflection with effortless precision.

If it posed a problem for Producer Vick Knight to proportion the spots for the two stars without incurring enmity he managed it quite well. There was enough for Bennah and his licorice stick, plus an augmented orchestra that must have run up a fancy music bill, and he was also cut in on the running dialog. All due credit to Goodman's music, plenty solid and swingy, but it's Borge's show for those who like shaded humor on the sophisticated side. The bit wherein he gave Guestar Lana Turner a singing lesson was laugh-packed. Questionnaire routine with Don Wilson also had its humorous moments. Just to prove that he's not all comic and has a musicianly side he did a straight piano rendition of a Chopin classic. Credits were worked in with a novel touch and the Flying Red Horse commercials not stuffy or overlong.

For a program costing around $15,000, with an added touch for such guestars as Lana Turner, the Borge-Goodman combo won't have an easy time of it breaking into the select Hooper circle. There's the last half of Lux in the opposite slot and that's a distinct disadvantage. Goodman has his following among the hepsters and there's the added inducement of the guesters but the show will get its heaviest play from those who like the Borge brand of humor. He'll build in this spot but how long it takes is for the tab taker-uppers to stew over.

Rogers Heads For Rodeo At Philly

Roy Rogers will plane east tomorrow upon winding his chores in "Apache Rose" at Republic. Oatopper takes his rodeo into Philadelphia Friday. Film will continue to shoot until end of the month under director William Witney.

Take A Bow

THE RUDY VALLEE SHOW
Tonight, 7:30, 30 Mins.,
KFI-NBC

Starring Rudy Vallee, with Hal Peary, Lina Romay, Virginia Gregg, Lillian Randolph.

Producer: Rudy Vallee; director, Joe Parker for Biow agency; assistant director, Howard Wiley for NBC.

Writer: Bob Marko.

Music director: Benny Kreuger.

Announcer: Frank Graham.

Mixer: Joe Kay; sound, Virgil Riemer.

Sponsor: Philip Morris.

Network: 144 NBC stations.

Thank You—
Exhibitors

for selecting me as your favorite

in the

Motion Picture Herald

"Stars of Tomorrow" Poll

JOAN LESLIE

CAPITOL BOASTS RECORD SALES FOR SIX MOS.

Sales and earnings for Capitol Records in the six months ending June 30 of this year exceeded by a wide margin those of any other six months' period since the company was formed. Net income in the first half of 1946 amounted to $395,466, equal after preferred dividends paid 91 cents a share on the 410,000 common shares outstanding.

Pace of plattery's sales accelerated in the second quarter particularly, according to report made by Johnny Mercer, prez, in a letter to stockholders, with volume 131 per cent more than in the same months of 1945. Indications are that total sales for the full year will be in the vicinity of $13,000,000, report concluded.

Bert Lahr To Star In B'way Revival

Bert Lahr has inked to star in a Broadway revival of "Burlesque," slated for opening in the latter part of this month. Arthur Hopkins and Jean Dalrymple are co-producing the show, in which Lahr has been starring in stock for the past eight weeks.

Another Scroll for WB

Jack L. Warner yesterday received a scroll of tribute for Warners' contribution to the Madame Sun Yat Sen's Food Relief Program in China. Chinese Consul-General Dr. Kian Yi-Seng made the award.

Best Sheet Music Sellers

New York, Sept. 9.—Following are the best song sellers in sheet form for week ending Sept. 7, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
To Each His Own	Paramount
Five Minutes More	Melrose
Surrender	Santly-Joy
Gypsy	Leeds
If You Were the Only Girl	Mutual
South America Take It Away	Witmark
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
Doin' What Comes Natur'lly	Berlin
One More Tomorrow	Remick

EXTRAS REAPING BONANZA AT PAR

It has been good going for the extras at Paramount for the past two weeks with more than 1,000 extras, atmosphere and bit players being used. Activity is continuing with seven pix shooting. Total of 70 dance and dress types were called yesterday for "Dear Ruth," and an additional 88 were being used in "Golden Earrings."

Lamour At Par

Dorothy Lamour arrived yesterday from Monterey location windup shooting of "My Favorite Brunette" and immediately reported to Paramount for work in "The Big Haircut." Bob Hope heads cast of "Brunette" troupe which will remain working at Carmel.

BENNETT COASTING FOR U-I CHORES

New York, Sept. 9. — Compton Bennett, British director of the "Seventh Veil," heads coastward tomorrow for picture making chores. Bennett, who arrived in New York from England Saturday, will direct a brace of pix for Universal-International in Hollywood.

Britisher has no assignment definitely lined up yet, but has in his pocket three or four scripts to look over.

Mitchell Eyes Broadway

Thomas Mitchell plans to return to Broadway upon completion of his film chores in "The Romance of Rosy Ridge" at Metro. Mitchell will direct a comedy drama as his initial stage stint in over 10 years.

MARTIN ENTERS OPTION SUIT AGAINST FCB

Legal notice was served yesterday on Foote, Cone & Belding agency and its client, the Bourjois Co., by attorney for Tony Martin, as preliminary move in a contemplated court action to force exercise of an option on his radio show.

It is alleged by Martin that he had been given a verbal commitment by Hubbell Robinson, radio director of F-C-B, acting on behalf of Bourjois. Short time later Martin was advised by Bourjois, through the agency, that his show would be cancelled at the close of the current 26-week cycle three weeks hence.

Martin further charged that the oral commitment prevented him from accepting a fall program with Texaco. Before leaving for New York over the weekend, Emerson Foote, prez of F-C-B, denied that any commitment, verbal or otherwise, had been made by the agency or Bourjois extending the program another 26 weeks.

Research Council Schedules Meetings

Meetings of two committees of the Research Council of The Academy of Motion Picture Arts and Sciences were announced today by William F. Kelley, manager of the Council. First meeting will take place at 9:30 a.m. tomorrow at Belmont theatre when the Theatre Sound Standardization Committee convenes. Television Committee, headed by John Livadary, will meet at 12:30 p.m. Thursday at the Vine Street Derby.

IT'S PURE GOLD... AND IT'S ALL MINE!
U-I'S ROLLICKING "THE EGG AND I"
Joan C
STARRING CLAUDETTE COLBERT and FRED MacMURRAY

M-G-M Tradeshow

"THE YEARLING"

Los Angeles Territory Only

◆

Friday, September 13, 1:30 P.M.

◆

FOX BOULEVARD THEATRE

HEIDT WILL FORM NEW BAND WHEN MCA DEAL ENDS

Horace Heidt announced yesterday plans to reorganize his orchestra after an hiatus of almost two years. Heidt stated he will start re-forming the musicrew "Feb. 16, the day after my contract with MCA expires."

Heidt broke up his band last year after a dispute with Music Corporation of America. After executive board of American Federation of Musicians turned down Heidt's plea to abrogate his pact with the agency, maestro dispersed the band and devoted himself to his hotel and restaurant holdings.

Back On The Air

THE RED SKELTON SHOW
Tonight, 6:30, 30 Mins.,
KFI-NBC

Starring Red Skelton, with Anita Ellis, GeGe Pearson, Verna Felton, Pat McGeehan.

Producer: Edna Skelton; director, Keith McLeod for Russel Seeds agency; assistant director, Bob Dwan for NBC.

Writers: Edna Skelton, Benny Freedman, Johnny Murray, Jack Stanley.

Music director: David Forester.

Announcer: Rod O'Connor.

Mixer: Art Brearley; sound, John Robinson and Fred Cole.

Sponsor: Brown & Williamson (Raleigh Cigarettes).

Network: 145 NBC stations.

OUT OF THE HORN'S MOUTH

Carmen Cavallaro returns to Hollywood for Sept. 18 opening at Ciro's.

Jose Luis Monero has made an International recording of "Vagabondi."

Foy Willing and Riders of the Purple Sage wax "No One to Cry to" for Majestic today.

"Ah, le Petit Vin Blanc," published by Peer International, has sold more than a million copies in Paris.

Jack Elliott's "I Think of You" will be revived by Embassy Music on strength of "Holiday in Mexico" plug.

Artie Shaw waxing two sides for Musicraft, with Mel Torme on vocals. Sonny Burke scored both arrangements.

Gladys Hampton's Quartet has made a Hamp-Tone disc of "Star Time" and "Four Squares Only," featuring Herbie Fields.

Teddy Wilson recorded an album of eight sides for Musicraft, featuring "Long Ago and Far Away," "Cheek to Cheek" and "Why Shouldn't I?"

Hal Derwin, baritone, has made recordings of "Somewhere in the Night" and "Should I Tell You I Love You?" accompanied by Frank DeVol and his orchestra.

Garwood Van, skedded to take his orchestra overseas for an engagement in England, had to postpone his trip because of difficulties with the British music union over quotas.

Music-Mart Publishers' radio program, "Write a Song," has got the song-pluggers working overtime trying to get their tunes on the air via that route. Six of them were at rehearsal Sunday at Les Comiques in the Plaza hotel.

Joe Glaser here to arrange West Coast dates for Lionel Hampton, Les Brown and Louis Armstrong. Glaser, who manages bands, is wanted as technical director on Armstrong's scenes in Jules Levey's production of "New Orleans."

Tommy and **Jimmy Dorsey,** marking their first public appearance together with their bands, will open at Casino Gardens in Santa Monica Friday. Now before the cameras in Charles R. Rogers' film on their lives, they will formally bury a six-inch hatchet in a program which will be spotted on all the networks.

Ben Ellison, general manager of Hollywood International Records, supervised cuttings of "Lovely Things Are Always Mine," with Jim Cassidy backed by Nick Pelico's ork; "That Woman of Mine," with Ralph Blanchard and the Pelico combo; "Deal 'Em," with Pelico; and "Pumpkin Seed," with Jimmie Dodd and Les Robinson's ork.

OBITUARY

FIELDING C. COATES

Funeral services for Fielding C. Coates, electrical engineer to the film industry who died Saturday, will be held today at 11 a.m., at Hollywood Cemetery chapel. Cremation follows.

HAYES, EXPERTS GET MILEAGE ON GRID GAS

Sam Hayes was handed two experts on football, Major Lyle B. Chapman and Verne Landreth, and a neat script by writer Lee Wood for the kickoff of Mobile Gas "Touchdown Tips" on NBC's Pacific Coast regional net last night, marking the beginning of the first gridiron season without war since 1941.

That it bodes well for a good season, with the vets back in school, was attested by Hayes and his guests on the half hour stanza. While long, show had a handful of good touches to set it off from the run of the mill sportscasts. Besides the usual prognostications, there was a "big game of the week" breakdown, tips on college, junior college and major pro games on tap, and complete team schedules.

Sports editors throughout the region were also quoted on the season's prospects; Hayes and Landreth discussed 1946 rule changes, and Hayes and organist Rex Kourey held a musical interview, with Kourey supplying recognizable college tunes to Hayes' questions on which teams the organist thought looked best. Latter proved a refreshing contrast to the remainder of the package's straight chatter, which listened like a most digestible pill for the pigskin fans to follow.

Gwenn, Cooper Cast

Edmund Gwenn and Gladys Cooper have been cast in featured roles in "Green Dolphin Street." Victor Saville will direct the Metro film.

HELLO HOLLYWOOD!

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To Say I'm Happy To Be Back On The Air, With The Red Skelton Program

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NBC — TUESDAY NIGHTS
6:30 P.M.

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Trenet

"TRENET was WONDERFUL..."
Earl Wilson, N. Y. Post

"A SOCK PERSONALITY"
Variety

"THE TOAST of NEW YORK"
Robert W. Dana
N. Y. World-Telegram

"A BIG HIT..." Time

"SENSATIONAL..."
Cholly Knickerbocker
N. Y. Journal-American

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Cocktails from 5:30 P.M.
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75 foot stay-sail schooner, moored at Balboa.
Available week-ends to Catalina and by the Week to Mexico.
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Are You Blackmailing A Bandleader?
Maybe you can induce him to listen to this new song, sweet and catchy, destined to be hit of the season. Writer would appreciate hearing from name band, musician, or person with similar contact. "In Hollywood it's WHO you know that counts."
I just don't know NOBODY.
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Something different from 5 to 5:30
Cocktails at their best.
Two for the price of one.
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New Songs By New Writers Wanted
Attend the broadcasts over KXLA directly from the Les Comiques Room—Hollywood Plaza Hotel.
Every Monday 10 to 10:30 p.m.
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VETS' BUREAU APPROVES AFRA SCHOOL PLAN

Difficulty between Veteran's Administration and American Federation of Radio Artists has been settled and bureau has given green light to union's refresher courses for talent with G.I. Bill financing. Union's plan had been held up for several weeks when Robert Light, administrative head of union school, could not obtain approval for changes in curriculum.

Union wanted for practical reasons to cut courses from 25 to 12 hours weekly. When apprised of change VA refused to permit it and withheld approval for re-schooling of ex-service thesps, singers, announcers and sound effects artists. Union found that majority were working at least part of time and heavy schooling schedule was virtually impossible. After considerable haggling bureau came through.

Under new plan so-called supervised study, which would have involved student attendance at a program rehearsal or an actual broadcast has been dropped. Also television, except for smattering, will be dropped. With so little video activity hereabout, union feels latter item unnecessary at this time. Course will then include three hours of private instruction, two hours of lectures, and seven hours of workshop or actual broadcasting, depending on station cooperation. School starts Sept. 16. Course costs of $462 per student will be paid for by government.

Patricia and Dad

Patricia Morison and her father may be hitting the Broadway stage at the same time this fall, but in different capacities. Her father, Norman Rainey, has written a play, "Cupid Thumbs His Nose," now under consideration there for fall production, and Pat opens in "Mirror in the Sky."

Nancy Saunders in Lead

Nancy Saunders has been handed femme lead in "West of Dodge City" at Columbia. Charles Starrett and Smiley Burnette co-star in the Durango Kid film which rolls tomorrow with Ray Nazarro directing at Iverson's ranch. Colbert Clark is to produce for Columbia.

U.S. BEEF ON FRENCH PIC RULE

♣ Continued from page 1 ♣
the French issued administrative regulations together with two new restrictions. Restrictions provide that:

All films must be shown within six months of the date of the contracts.

In any six months period, a distributor cannot sell more than six pix to any one exhibitor.

MPA has raised the roof, contending that these limitations constitute a violation of the agreement signed by Secretary of State James F. Byrnes and Leon Blum, who headed the French trade mission to this country.

With the deepest of sorrow,
we announce the passing of our partner,

F. C. (Phil) Coates

In his respect, our plant will be closed
all day today.

Mole-Richardson Company

SHORT SHORTS

LOCATIONING

"A Miracle Can Happen" troupe, headed by Fred MacMurray and director Leslie Fenton, spending week in vicinity of Malibu Lake for exteriors on Benedict Bogeaus production.

Frank Turner, assistant to general manager William Holman of Robert Riskin's indie company, left yesterday for Chico where he will put in seven weeks prepping for location shooting on "Magic Town," Riskin's Jimmy Stewart starrer.

"The Homestretch," 20th - Fox, back to Santa Anita racetrack for another five days of location.

"Boomerang" company planes east from 20th-Fox Thursday for Stamford, Conn., location.

ASSIGNMENTS

Wm. Berke announced yesterday that he has set **Robert Farfan** as his assistant director and **James Brown, Jr.,** as Cinematographer on "Renegade Girl" which he is producing and directing for Screen Guild release.

Alvin Wyckoff was signed yesterday by Sol Lesser as still man on "Tarzan and the Huntress."

George B. Meehan, Jr., lensman, "Inside Story," Columbia.

ILL IN PIX

Tom Conlon back in Good Samaritan with recurrence of former illness.

BIRTHS

Boy, weighing seven pounds, six ounces, to Mrs. Alexander Hyde, Sept. 7 at California hospital. Father is with Metro music department.

Girl, named Laura, weighing six pounds, nine ounces, born to Mrs. Morrie Schreibman at the Good Samaritan hospital Sept. 8. Father is director of Cinema Arts.

SCRIBBLING

Sy Bartlett returned to 20th-Fox yesterday from three weeks in Wisconsin woods with completed script of untitled whaling story.

Horace McCoy turned in completed screenplay yesterday to Republic on "The Fabulous Texan."

Ketti Frings has been signed by Curtis Bernhardt for screen treatment and screenplay of "The Life of Sarah Bernhardt."

Barry Shipman will screenplay "Swing the Western Way" for Columbia.

Ed Earl Repp is creating original yarn "The Stranger from Ponca City" for Columbia.

Devery Freeman drew chore of new treatment on Columbia's "Grass Widow."

Morton Grant inked to write an original story "The Gallant Blade" for Columbia.

UA CONTINUES 'OUTLAW'

♠ Continued from page 1 ♠

next Tuesday, Sept. 17, due to fact Gradwell Sears is still on the Coast pitching on the Enterprise deal. Raftery said there was no decision yet from UA owners on re-joining the industry organization.

MPA, in a special release tonight, pointed out that newspaper statements that the seal revocation means "The Outlaw" cannot be shown in theatres owned or operated by MPA members was erroneous. MPA members "and indeed all exhibitors are under no obligation not to show the picture and no liability or penalty will be attached if they do so."

Loew's executives, in an off-the-cuff opinion, said they believed the circuit wouldn't play a seal-less picture. However, this is strictly academic as far as they are concerned since "Outlaw" has played all but two Loew dates, and in both of these, Washington and Syracuse, the company has been served with written notice from the police not to exhibit the film.

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LEADING INDEPENDENT RADIO STATION
Personable, experienced and tactful young lady to act as secretary to the members of the sales department—six in all. Sell yourself in letter, addressed to Box 10, Daily Variety and enclose recent photograph. All replies confidential.

EXCHANGE DEAL IN N.Y.
Beautiful bedrm., living rm., kitchen apartment avail. Nov. 1st., lower Fifth Avenue, N.Y.C. Need something in L.A. Call
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Privately owned by New York decorator. A pair of English porcelain urns; exquisite sterling tea service; carved mahogany bookkeeper's desk; trumau; brass French clock; crystal candlesticks; etc. ALSO console radio, perf. cond. No dealers.
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Near Sunset Roosevelt intersection
1. $15,000—289 ft. on Sunset.
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If you never dreamed you could fall in love with a house, this is it. A story-book house with a glamour-puss, in a setting that only God could make. 6 rms. and 2 room guest house. Completely and gorgeously furnished, soup to nuts. Everything new. Just move in and hang up your clothes. $47,500. Call owner.
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DUE TO CONDITIONS
Here are 3 excellent building lots in Briarcliff Manor. A hill top approximately 164 x 128 with magnificent view. Includes set of plans and specifications for 8 rm. house and guest huose. All for $7,500. A gentle slope 188 x 175 nr. Shirley and Ventura. $4,500. 100 x 250 on Gloria in Encino. 40 trees. $10,000.
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Corner on Franklin Ave. nr. Vine. 48 rooms, newly decorated. Drugstore & restaurant in hotel, ideal for cocktail bar. Price $185,000.
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New office bldg. located near Sunset Strip in County. Partially furn. Bar, lavatory facilities, switchboard, reception room, plenty of parking space, etc. Immed. possession. Ideal for agency, writers, independent producers, etc. Shown by appt only.
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Exchange luxuriously furnished 2 bdrm. apt. New York City for 4 bdrm. home L.A. or will pay to $500 per mo. for 4 bdrm. home Beverly Hills, Bel Air or vicinity.
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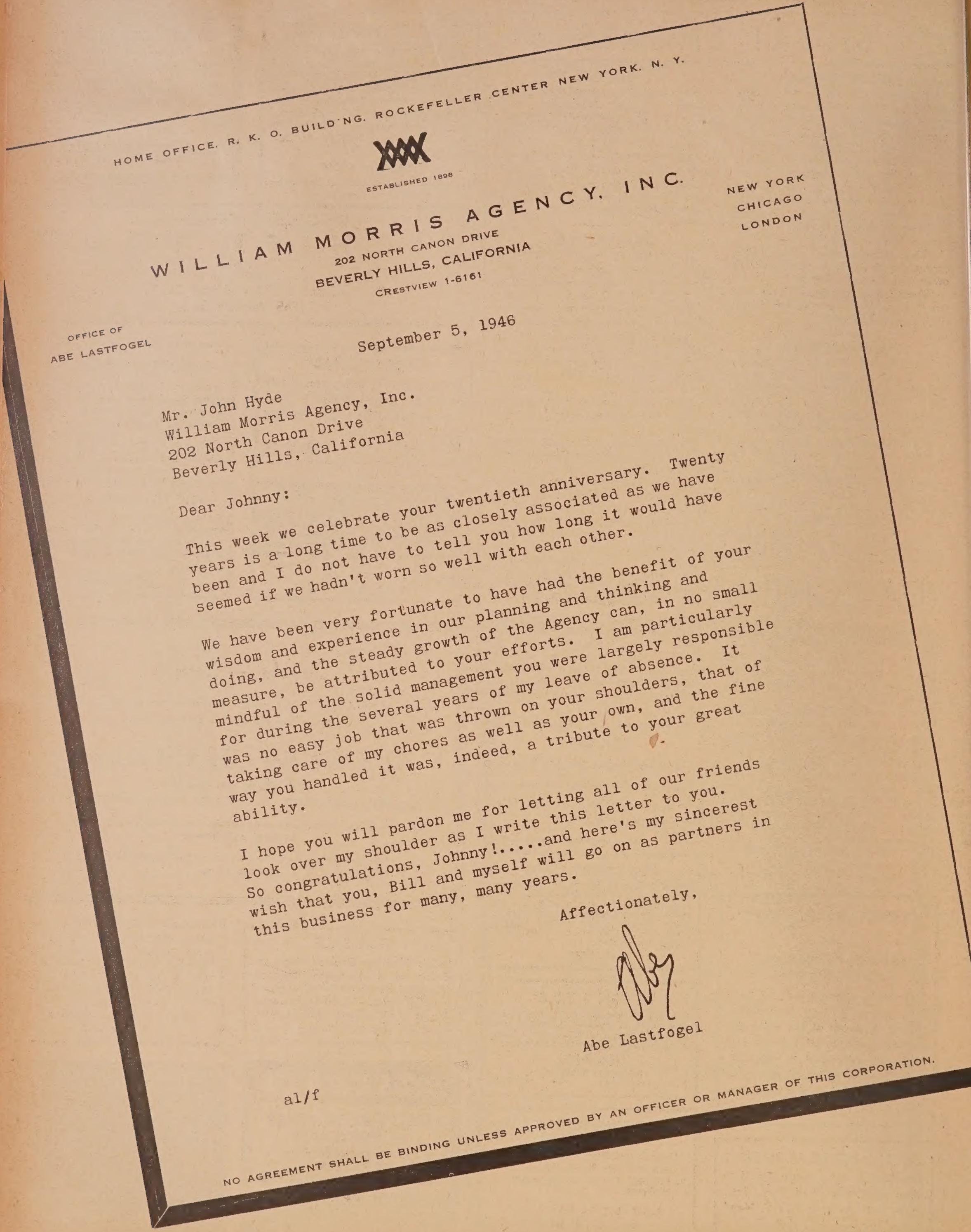

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CRESTVIEW 1-6161

NEW YORK
CHICAGO
LONDON

OFFICE OF
ABE LASTFOGEL

September 5, 1946

Mr. John Hyde
William Morris Agency, Inc.
202 North Canon Drive
Beverly Hills, California

Dear Johnny:

This week we celebrate your twentieth anniversary. Twenty years is a long time to be as closely associated as we have been and I do not have to tell you how long it would have seemed if we hadn't worn so well with each other.

We have been very fortunate to have had the benefit of your wisdom and experience in our planning and thinking and doing, and the steady growth of the Agency can, in no small measure, be attributed to your efforts. I am particularly mindful of the solid management you were largely responsible for during the several years of my leave of absence. It was no easy job that was thrown on your shoulders, that of taking care of my chores as well as your own, and the fine way you handled it was, indeed, a tribute to your great ability.

I hope you will pardon me for letting all of our friends look over my shoulder as I write this letter to you. So congratulations, Johnny!.....and here's my sincerest wish that you, Bill and myself will go on as partners in this business for many, many years.

Affectionately,

Abe

Abe Lastfogel

al/f

NO AGREEMENT SHALL BE BINDING UNLESS APPROVED BY AN OFFICER OR MANAGER OF THIS CORPORATION.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 53 No. 4 Hollywood (28), California, Wednesday, September 11, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

METRO ECONOMY DRIVE

$4 MILLION PROFIT TO ZANUCK

New York, Sept. 10.—Purchase by Darryl Zanuck of 100,000 shares of 20th-Fox stock during July, it is revealed, gave him an immediate profit of around $4,000,000. Zanuck is understood to have bought the stock on options calling for a very low figure and to have unloaded before the recent break in the market. Also profiting on options during the same period was Joseph H. Moskowitz who bought 900 shares.

Roy Rogers Signed For Another Year

Roy Rogers has been reoptioned by Republic for another year, marking oater star's tenth consecutive year as Republic topliner. Rogers winds up in "Apache Rose" today and leaves immediately for Philadelphia to open his rodeo.

Dietrich To Make Picture in France

Negotiations are under way for Marlene Dietrich to return to France for film chore, following completion of current stint in Paramount's "Golden Earrings." Deal calls for actress to team with Raimu, top French comedian, in an original yarn.

POWELL GETS 150G FOR SECOND AT COL

Dick Powell, who just wound "Johnny O'Clock" for JEM Productions for Columbia release has been inked to a deal for another picture for Columbia. Understood he is to get $150,000 for the shot, something more than double the price of his last chore.

PREVIEW
ROLL ON TEXAS MOON
Rep (page 3)

Korda Plan for Film Empire Told in Suit

New York, Sept. 10. — Laudy Lawrence today filed two breach of contract suits against Alexander Korda in New York Supreme Court.

In one suit, the former world sales chief for Korda asks $302,400 assertedly due under his contract. The second suit would compel Korda to sell Lawrence stock, with latter claiming he had understanding to do so at a fraction of the face value.

According to the Korda-Lawrence contract, filed as a supporting document, Lawrence was to be in charge of production, sales, distribution and exploitation of all films in which Korda was interested. The pact also disclosed scope of Korda's plans to develop a world-wide film empire in

♣ Continued on page 7 ♣

U-I NAMES NEW OPERATIONS CHIEFS

Universal - International yesterday announced new toppers for studio operations departments. Morrie Weiner becomes Operations Manager with A. McD'Agostino and Edward Tate as aides. Charles Felstead will have Leslie Carey as his assistant chief of sound department. George Macon moves over from Metro to become the head of the research department. Lawrence Cruikshank was named assistant to Ray Crossett, head of story and writing department.

500G TAG ON UNBORN PLAY

New York, Sept. 10.—Moss Hart's asking price for his new play, "World of Christopher Lake," is $500,000 and has scared many film companies interested. However, 20th-Fox is still dickering under Hart's terms. The play is skedded for Nov. 18 opening. The price is the highest ever asked for a non-musical, including "Life with Father."

Hart is asking down payment of $250,000 against a ceiling of $500,000, to be arrived at after a 12-week run at either $5,000 weekly or 15 per cent of the gross. The playwright is also to receive an unstated percentage of the film gross.

Goldwyn Inks Woolley

Samuel Goldwyn signed Monty Woolley for role in "The Bishop's Wife."

Ten Film Companies Join in Special Shows for School Kids

New York, Sept. 10—With start of the current school year, motion picture industry is making available 28 feature pictures for special Saturday morning screenings for children. Project, known as the Children's Film Library, is a joint undertaking of Motion Picture Association and distributing companies, latter having been approached on plan last July by Eric Johnston.

Prints of features were supplied by the 10 film companies participating and are now available in exchanges. If project is a success, additional features suitable for special kid shows in theatres will be added. Companies participating are Republic and United Artists, non-MPA members, and Columbia, Metro, Paramount, RKO, 20th-Fox, Universal, Monogram and

♠ Continued on page 4 ♠

4 NAMED TO LEAD FIGHT ON WASTE

Ax has fallen on production waste at Metro, according to announcement yesterday at close of two-week series of meetings attended by company's top executives. To insure utmost conservation without affecting entertainment standards, a four-man committee has been named to keep close

◆ Continued on page 10 ◆

Lolly Loses Tooth But Carries On

Louella Parsons had a tooth pulled yesterday but came up with her column as usual. Ordeal, following her recent illness, was a bit tough, she said last night. "But I am perfectly all right, am getting out my column and will go on the air as usual Sunday," she added in denial of reports that she would be laid up for several days.

DOC BAKER AT DEL MAR

1ST RACE—	Snug H Eniz Brooks Eagle Queen
2ND RACE—	Dallas Babe Easy Gold War Miss
3RD RACE—	Mulligatawney Block to Block All Bright
4TH RACE—	Spartan Glory Carmen K Droopsnoop
5TH RACE—	Native Fox Mio-Sky Formidable
6TH RACE—	Picotee Active By Dark
7TH RACE—	Tape Buster Sparky Cannon Yankee Valor
8TH RACE—	Lepo Market Boy Little Trouble
BEST BET—	Spartan Glory (4)
FLYER—	Chagin (6)

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Florine C. Meyer back to Gotham.

Al Sack back from Balboa fishing trip.

Clete Roberts and ABC have called it a day.

Lionel Shelley and Al La Rue home from Catalina.

Victor Saville and George Folsey in from locationing.

Jack Lait in town for his semi-annual month's visit.

Ernie Nimms vacationing at Laguna for two weeks.

Jan Clayton arrives Saturday from Albuquerque vacation.

Jimmy McHugh, Jr., in from London MCA office for visit.

Rosemary De Camp and her husband back from fishing trip.

Martin Kosleck will make a six-week p.a. swing of England.

Dick Powell and June Allyson will trek east in a couple of weeks.

Tom Lewis and Loretta Young sail Friday for two months in Hawaii.

Bob Graham, radio and film singer, goes east for Oct. 3 opening at Loew's State.

Margit Morand, former story analyst for MGM, has opened a dress shop in Beverly Hills.

Bill Bird, Pasadena independent radio ed, shoves off Saturday on his first trip to New York.

Bud Saunders has joined Ray Cardillo's travel agency after 10 years with American Airlines.

George Sklar's first novel, "The Two Worlds of Johnny Truro," being published by Little, Brown this winter.

Robert Palmer, new head of the Universal-International talent department, checked in at the studio yesterday.

Isabel Randolph and Jack Norton signed for comedy leads in "Rosalie," which opens at the Greek theatre Monday night.

Monte Proser arrived here for conferences with Dave Hersh and Sam Coslow on forthcoming production by Beacon of "Copacabana."

Hanns Eisler, composer of the score for Arnold Pressburger's "A Scandal in Paris," is doing an orchestra suite based on the theme of the score.

Charlie Sugarman, son of Al Sugarman, owner of Columbus, O., suburban circuits, yesterday joined production staff of Hakim-Litvak's "A Time to Kill."

Benny the Gouge sez—It ain't good geography, but any baseball fan can tell you that there is more distance between Boston and the Bronx than there is between Flatbush and St. Louis.

HOLLYWOOD INSIDE

NEW stunt of clocking, rehearsing and scheduling location shooting in advance is being employed by Metro for outdoor scenes for "Green Dolphin Street" on Klamath Glen location. Each scene is planned in detail, sketched, timed and rehearsed with the camera, but without players. Victor Saville, director, and George Folsey, cameraman, have made three trips to the Northern California spot to lay out the work in advance. They have even gone into almanac calculations to time filming when the sun is exactly right. Same system will also be followed on Catalina Island locations. Carey Wilson, producer, said the reason for the careful preparation is to get maximum speed in filming the outdoor scenes before winter weather interferes with production.

☆ ☆ ☆

BY means of a further technical improvement in the prismatic lens used to take color pictures with regular black and white film in the Thomascolor process, it is now possible to photograph sequences in color in the lowest key possible used in black and white photography. It has been heretofore impossible in existing color processes to achieve low key photography owing to the huge volume of lights necessary to record natural tints on film. Thomascolor process thus will enable lensers to achieve dramatic highlights inherent in low key photography without sacrificing color values. Development also will save large sums of coin by reducing lamps and electricity volume now necessary to shoot films in color.

☆ ☆ ☆

JOSEPH P. Day, Inc., bigtime auctioneer, has proposed to the court, the Department of Justice and the majors that autonomous organizations be set up to handle the auction bidding of films. Special Assistant Attorney General Robert L. Wright is leery of the proposition because it is felt the distributors might be behind the move. Proposal, which cost an estimated $500,000 annually, would require majority approval of the companies and would call for offices in each of the 31 exchange cities. Distributors aren't hot about the proposal. Warners is the coolest and Columbia the warmest to the idea.

☆ ☆ ☆

NOW that Universal's "The Black Angel" is in release and doing nicely at the box office it develops that Roy Chanslor, who wrote the screenplay, was so high on the picture possibilities of the Cornell Woolrich novel that he bought an option on it and did the script on his own time. Chanslor developed the property into virtually an original screenplay, utilizing only the central theme and a major characterization from the Woolrich yarn. Universal paid him $15,000 after deals with several other studios had been held up by casting problems.

☆ ☆ ☆

WITH studios placing heavy emphasis on name players, agencies are currently having a tough time "selling" lesser known or new personalities to producers. Scarcity of available stars chiefly results from fact that latter, when free from long term studio contracts, are primarily interested in participation deals with indies. Many agencies, as a result, are launching a program of concentrating on new talent.

10G's for Mills Song

New York, Sept. 10.—Metro paid the Mills Music Company $10,000 for synchronization rights to Dorothy Fields-Jimmy McHugh standard "I Can't Give You Anything But Love, Baby" for the film, "My Secret Heart."

Advertisers To Celeb

New York, Sept. 10.—The Associated Motion Picture Advertisers are celebrating their 30th anniversary with a dinner saluting the president and the industry on Jan. 22, 1947, in New York.

RKO Vetoes Auctions, Depinet Declares

New York, Sept. 10.—Ned Depinet disclosed that RKO is not considering sale of its pictures by auction as he departed for Europe today. He will inspect RKO theatre holdings abroad and confer with J. Arthur Rank in England.

Heat Closes UA Offices

New York, Sept. 10.—Heat and humidity caused early closing of United Artists home office for half-day today. All other offices were open.

As It Looks to FLANNERY

(Famous CBS Commentator)

One of the international developments has its macabre humorous aspects. It's the Russian protest in Berlin that United States-sponsored sports programs for German youth in which they are taught baseball, football and other sports, are a violation of allied regulations against regimented sports, and may be regarded as quasi-military training. The Russians who protest should be brought to the United States to attend a baseball game, where they can listen to what the fans say to the umpire. It sounds ridiculous to us to hear of anyone calling our sports regimentation, but unfortunately this is just another one of those instances that illustrate how difficult it is for the Russians to understand our way of life. There is nothing more free in our system, nothing that does more to teach the elements of fair play—sportsmanship is the word we use—than baseball, football, basketball and so on, as played in the United States—but still, since it is a part of our way of life, the Russians look upon them with suspicion.

Retakes

By GEORGE E. PHAIR

When Mrs. Ik and Mrs. Uk in prehistor times
Climbed out of caves at dawn to g about their neighbors' crimes
The stout Neanderthaler grabbed h warclub in his hand
And presently the sound of strife r sounded in the land.

From dawn to dawn in modern days th boys on radio
Accentuate the hymns of hate that flutte to and fro
And utilize and dramatize the news c all the climes
Like Mrs. Ik and Mrs. Uk in prehistori times.

☆ ☆ ☆

Admission Day is celebrated onc a year in California and once a day ir Hollywood. With admissions goinc up.

☆ ☆ ☆

Imperious Caesar may be dead anc turned to clay but Claude Caesa Rains and James Caesar Petrillo are pretty much alive.

☆ ☆ ☆

Spotted by Helen Walker on the Atwater theatre marquee:

"Do You Love Me?"
"I Want a Divorce."

☆ ☆ ☆

When you were a schoolkid you read "Nicholas Nickleby," including the wicked word, "dammit," without suffering a blow to your boyish morals or turning to a life of depravity. In the film version, made in England for the American trade under Hollywood rules, the wicked word will be changed to dash it."

☆ ☆ ☆

In days of old the pious gents in accents quite uplifting
Would start a sermon with the words: "Oh, whither are we drifting?"
But with atomic energy and future warfare breeding,
The universal question is: "Oh, whither are we speeding?"

☆ ☆ ☆

You know autumn is in the offing when producers and their press agents start popping off about Oscars.

☆ ☆ ☆

Fans in St. Louis think well of "The Kid from Brooklyn," on the screen but not in the ball park.

☆ ☆ ☆

George Sanders spent years getting a build-up as a woman hater, and now he draws the royal role of Charles II, who wasn't quite that type.

☆ ☆ ☆

"The Outlaw" is galloping now without the Production Code Seal, but he still has his gat and his gal, and what more could an outlaw ask?

☆ ☆ ☆

California breezes blow
Coolly after dark,
Cool enough to chill the dough
Up in Central Park.

☆ ☆ ☆

All is not lost in the diplomatic clinches in Paris. From that city comes Charles Trenet, Parisian idea of an American girl's dream, at midnight in a nitery.

☆ ☆ ☆

You thought they perished "way back when,"
And passed forevermore,
But gals are wearing bangs again
As in the days of yore.

Carol Reed Says British Pictures Aimed at Yanks are Due to Flop

British films consciously aimed at the American market won't go over in this country in the opinion of Carol Reed, top British director, here to direct Skirball-Manning's "Portrait in Black."

"Only by making purely British films for Britons" will pictures be of top quality salable in any part of the globe, Reed said yesterday. Films aimed especially to please Yank patrons was the policy before the war and the result, Reed pointed out, was "pictures which were obviously insincere and never made headway in the United States."

Reed arrived here Monday with Jack Skirball and leaves tomorrow with Skirball for the latter's ranch.

Film Preview

Roll On Texas Moon

(Western with Music)

REPUBLIC RELEASE. Associate produc- r, Edward J. White. Director, William Vitney. Original story, Jean Murray. creenplay, Paul Gangelin and Mauri Gra- hin. Photography, William Bradford. Art lirection, Paul Youngblood. Set decora- ions, John McCarthy, Jr., and Earl Wood- n. Musical direction, Morton Scott. Music core, Dale Butts. Sound, William E. Clark. Costumes, Adele Palmer. Makeup, Bob Mark. Special effects, Howard and Theodore Lydecker. Film editor, Les Orlebeck.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Dennis Hoey, Elizabeth Risdon, Francis McDonald, Edward Keane, Kenne Duncan, Tom London, Harry Strang, Edward Cassidy, Lee Shumway, Steve Darrell, Pierce Lyden.

PREVIEWED at RCA Studios, Hollywood, Cal., Sept. 10, 1946. Running time: 67 MINS.

"Roll On Texas Moon" is standard for the Roy Rogers series, with some good tunes and a story that is stock material for Western films. In fact, the action is so fast, furious and constant that Rogers gets only one chance to play the guitar, his time being pretty thoroughly taken up with fights, gunplay and wild rides on Trigger.

Rogers and Dale Evans, in the romantic leads as usual, do a nice job of putting over the tune, "Wontcha Be a Friend of Mine," and Rogers, with the Sons of the Pioneers, is featured in another number, "What's Doin' Tonight in Dreamland."

"Gabby" Hayes gives his characteristic performance as a comedy cattleman, Dennis Hoey is the smoothie heavy and Francis McDonald the rough one. Balance of the cast handles the acting and riding chores in approved sagebrush style.

Story is a variation of the old feud between the cattlemen and the sheepherders, brought into modern time. The cattlemen raise cattle and the sheep men raise sheep and the crop turns out to be the customary Western corn. Rogers is called in to quiet the feud, which, of course, can't last long with an upstanding, guitar-playing, fighting and singing cowboy at the head of the cattle interests and a gal with Miss Evans' looks and personality on the side of the sheep.

Production materials given Edward White seem skimpier than in some of the previous films of the series, but he has made showmanlike use of them. Director William Witney keeps the action at top speed and develops to advantage what drama and comedy the script affords. Three of the songs are by Jack Elliott and a fourth, "The Jumpin' Bean," is by Tim Spencer with Spanish lyric by Glenn Spencer. Latter and the "Friend of Mine" number are the best of the lot. Camera is competently handled by William Bradford.

Two for 'New Orleans'

Jack Lambert and Bert Conway have been signed for featured roles in Jules Levey's "New Orleans."

Rank Aims at Commercial Tele With Ads Woven in Pix

New York, Sept. 10.—British Broadcasting television, despite talk that it is going commercial, probably will continue along present lines under strict government control, according to John Royal, NBC tele chief. J. Arthur Rank, however, may inaugurate commercial video by including advertisements in shows he plans to transmit into theatres via closed circuits.

Royal, returned from a 4½-week tour of Europe, said Rank is keeping ears to the ground so far as television is concerned. He has already formulated definite programming plans for theatre claims. Unlike American film toppers, Rank has no fear or prejudices regarding television's hurting his film business.

Warners House Runs Second In Philly Bidding Contest

New York, Sept. 10.—Warners Theatres in Philadelphia is reported to have lost on bids for "Holiday in Mexico," first picture being offered by Metro under experimental tryouts of the auction bidding plan. Film was offered to both the Stanley-Warner chain and the William Goldman Circuit, with latter's bid being accepted, it is understood.

William F. Rodgers, general sales manager for Metro, declared company would not unveil terms of the winning bid unless forced to by law.

Most of Philadelphia exhibitors are opposed to any form of competitive bidding for pictures and predict that Metro's trials will flop.

PRC to Sell Eight Toppers Singly in New Sales Policy

New York, Sept. 10.—PRC will begin selling on a combination single picture and block-booking policy until the finale consent decree comes through in the anti-trust case.

PRC is to peddle eight top-budgeters singly and sell the remainder of program in two blocks of eight and one of six. Sales policy was privately disclosed at the Atlantic City convention last week with announcement of company's 1946-47 releases. Total is 36 pictures, with 12 produced for Eagle-Lion at a minimum of $500,000 each.

Managers Again Talk AFL Affiliation

New York, Sept. 10.—Six widely scattered shots in New York, Chicago and on the coast this week cued initiation of a campaign to organize theatre managers nationally into one countrywide set-up. The move, aimed to bring in the major circuits under AF of L affiliation, is marking time since the IATSE Chicago meet several months ago turned down a request of the New York managers for a charter.

Col Has Horse Yarn

Wallace MacDonald will produce "Prince of Stallions" for Columbia. William Sackheim is creating the original horse yarn.

St. Louis Stagehands Lose 'Troublemaker'

St. Louis, Sept. 10.—Local 6 of the Stagehands Union is in a state of emergency, according to Richard Walsh, IATSE prexy, who replaced "troublemaker" John P. Nick with Frank Stricklin. Nick, former head of Local 143, was accused of using pressure tactics to take over Local 6, with brawls, etc. Beefs were originally made by Elmer Moran and Harry Barco, officers of the local.

Alperson NY's

Edward L. Alperson planed east yesterday for conferences with 20th-Fox home office executives regarding his production plans.

LOEW'S TO BEGIN CUTTING DISCS VIA SUBSID

Loew's Inc. yesterday confirmed another Daily Variety exclusive story. Its prexy, Nicholas M. Schenck, announced that Loew's shortly would begin the manufacture of phonograph records through a subsidiary company. First news of this venture was printed several weeks ago in this newspaper.

Company will be known as MGM Records. Film topper simultaneously disclosed details of operation and executive personnel.

Company will operate in a large plant at Bloomfield, New Jersey, recently purchased from the War Assets Administration for $1,000,000. Plant has been equipped with latest recording facilities and will be capable of producing 40,000,000 records annually.

Frank B. Walker will be general manager of the company and will serve under supervision of a trio of Loew's veepees, Charles C. Moskowitz, Marvin Schenck and Leopold Friedman. Other executive personnel includes: Arnold L. Pipper, charge of manufacturing; W. Wallace Early and Charles C. Hasin, sales direction; Macklin Marrow, director of artists and repertoire; Harry Meyerson, popular music; and C. Gordon Jones, chief recording engineer. MGM Records will be distributed primarily through current Zenith radio and phonograph distributors.

Rank Bids for Big So. African Loop

New York, Sept. 10.—J. Arthur Rank in his drive to add to his 1280 worldwide theatre holdings is currently negotiating with the Schelsinger interests in South Africa to buy the largest theatre circuit in the dominion. It is understood that the deal is more than likely, with Rank getting the same 50-50 division of interests.

Steve Pallos Due With Rank 'Teheran' Film

New York, Sept. 10. — Steve Pallos is scheduled to arrive from England next week with a print of "Teheran," recently filmed in England with financing by J. Arthur Rank. Pallos will negotiate for releasing setup for the first of a slate of films to be produced by the combo in Italy.

Allen Marple Quits Metro Story Dept.

New York, Sept. 10.—Allen Marple today resigned from Metro's eastern story department, effective October 14. Succeeding him is John K. McAffery, currently fiction editor for the American Magazine and moderator of the air show, "Author Meets the Critic."

Extra Jobs

Central Casting Corp.:	
Men	137
Women	58
Total	195
Major Studio calls	609
Grand Total	804

SORRELL DENIES CASEY ACCORD AT NLRB TRIAL

Flatly contradicting earlier testimony by producers labor rep Pat Casey, Herbert Sorrell yesterday testified at the NLRB trial of 10 major film companies that he never made any agreement with Casey over the machinists dispute at the July 2 strike settlement meeting.

"The reason why the IAM and the CSU had not gone to the NLRB and asked for a bargaining election for the machinists," Sorrell said on the stand, "was that the IAM had a contract with the producers since 1937. The machinists went back to work after the 1945 strike under the same agreement they had before the strike began."

Sorrell emphatically denied making any agreement with Casey and declared that Ernie White, IAM international rep, had done the talking for the machinists.

Other witnesses yesterday were Harry Shiffman, business agent for Cinetechnicians Local 23968, D. T. Wayne, business agent for IAM Local 1185 and Fred Pelton, producers' labor administrator.

Trial resumes today with Sorrell slated to take the stand for cross examination by reps for producers and contesting unions.

Carpenters Meet Today With Prods

Herb Sorrell will lead a contingent of labor reps of Carpenters Local 946 in a meeting this afternoon with major producers. Parley was called to iron out current jurisdictional dispute between Carpenters and Set Erectionists.

Johnston, Price At MPA Meet Today

New York, Sept. 10.—The Motion Picture Association will hold its regular quarterly meeting here tomorrow. Meet will be followed by conclave of the Motion Picture Export Association in the afternoon. Eric Johnston arrived yesterday to attend both meets and Byron Price is slated to arrive from Hollywood tomorrow.

FLY
TLA
Airlines
The most direct way to
CHICAGO
CLEVELAND
and
NEW YORK
Modern DC3's
21 passenger airliners
IMMEDIATE RESERVATIONS
CItrus 2-6876 - CItrus 2-6877
GRAND CENTRAL AIRPORT
Glendale, Calif.

• JUST FOR VARIETY •

THE GRAPEVINE: Robert Riskin tried to borrow Evelyn Keyes, just finished in "Johnny O'Clock," for the top femme role in "Magic City" opposite Jimmy Stewart, but her home studio nixed the loanout bid . . . Now Anne Baxter is leading the list of candidates for the part . . . After all the ideological tempests that have been stirred up in these parts, topline Communists have decided they don't want to fool around any more with $5,000-a-week peasants toiling in the Hollywood fields. Party has decided that the picture of highly-paid writers wringing their lilywhite hands over the proletariat is a little too ironic. Communists are holding a regional meeting in San Francisco next week, all very hush-hush, to decide on such matters of policy . . . Casey Robinson is dishing up an original for Irene Dunne at Columbia . . . Burt Lancaster's brother, William, NY attorney, is coming to Hollywood to act as his business manager. He'll bring a new car along with him for Burt . . . When Irving Rapper takes off on his four-week trip to England, he'll carry 65 pounds of luggage of which 14 pounds will be salad oil, elastic garters and suspenders requested by friends in Blighty . . . Lionel Lindon, cameraman on "My Favorite Brunette," had a birthday party tossed for him by Bob Hope and Dorothy Lamour while on location at Monterey.

HOLLYWOOD CAROUSEL: Dining at Beverly Hills Club were Anne Nichols, Blanche Ring, Francis Meighan, Eddie Sutherland and his wife Edwina, who paraphrased: "Rings on My Fingers and Bells on My Toes, Everybody's in Love with 'Abie's Irish Rose,' " gaily. Miss Nichols, who slept for 12½ hours for the first time in her life, has as partners in the new "Abie" film, Sutherland who directed it and Tiny Naylor, San Francisco restaurateur. Latter has a string of horses at Del Mar and is staying there during the meeting . . . Wife of that swimming pool racketeer who took Jimmy Durante pleaded with the Schnozzola to get her man out of jail, the woman weeping over the phone. Because of the fellow's taking ways, the pool will cost Jimmy around $18,000 instead of half that sum . . . Earl Carroll is throwing another birthday party at his mansion home next Monday. Last year 200 were invited but another 200 crashed. To prevent a repetition, cops will guard the grounds and entrance. Only those with invitations will get past the police . . . "It Happened in Brooklyn" will be the first Technicolor film for Jimmy Durante who mildly squawked: "Every time I turn around somebody pats me on the kisser with a powder puff" . . . Bill Norton manager of "Up in Central Park" having tough time climbing the hills at Hollywood Bowl. His knees bark . . . Mary Pickford having a sacro-iliac misery.

CALL SHEET: MILO ANDERSON had to wrap Alexis Smith in the right kind of wardrobe for Warners' "Woman in White," so his South American trip was canceled . . . MICHAEL HARVEY'S wife gave birth to a 5-pound, 3-ounce daughter at Good Samaritan. Harvey is a Paramount contract player . . . JOE HERNANDEZ will handle the race announcer's chores in the Steve Fisher script, "Gallant Man" . . . EDDIE CANTOR says one reason Harry Von Zell is the only entertainer returning to his fall airshow from last season's troupe is that "Harry is the kind of guy you can tell, 'This week you play in a wardrobe trunk' and he will flip back, 'Okay, which drawer am I?' " . . . JOHN ALESSIO, president of the Tijuana Chamber of Commerce, writes that the border town is being cleaned up to make it safe for the American tourist . . . SHOTGUN BRITTON, makeup man on Hakim-Litvak's "A Time to Kill," received an offer from Jerry Geller, Broadway producer, to take over the comedy role in a new musical he is prepping . . . JACK CARSON, when asked how he and Campbell Soup arrived at a radio contract, replied, "We just put our noodles together" . . . IRWIN ALLEN will emcee KLAC's broadcast of the Sidney Skolsky "Jolson Story" premiere at Schwab's drugstore Thursday night . . . ED GARDNER returns Saturday from his ocean cruise aboard his yacht, "Duffy's Tavern."

ON THE SOUNDTRACK: Metro figures that 500 spiders were done out of 50 years work by propman George Friend yesterday. Using a "cobweb machine" spraying out rubber cement strands, he cobwebbed an old mansion in one day for "Life's for the Living" . . . Milt Holmes is trying to buy back his original "Torch Song" from Paramount. It's his only unproduced story since he wrote "Mr. Lucky" . . . You get a faint feeling of giddiness on entering the "Golden Earring" set at Paramount. Director Mitchell Leisen and every member of the crew are wearing earrings in their right ears . . . Metro cartoon department continues to put out bright titles on its product. Latest is "The Secret Life of Walter Kitty" . . . Jay Richard Kennedy, associate producer-writer on "Assignment to Treasury" has Fritz Lang and attorney Martin Gang as witnesses to his prediction the stock market would nosedive during the first three weeks in August—and that starting yesterday it would level off and make a quick recovery . . . New twosome: Anita Ellis and Mike Mishekow . . . Dennis Morgan recently went to Milwaukee and Atlantic City for three weeks. When he came home and walked into the back yard where his son was playing, the youngster looked up in surprise and said, "Daddy, I thought you were going away!"—D.D.T.

CHILDREN TO SE
28 SPECIAL PIX
ON SATURDAYS

♠ Continued from page 1 ♠

Warners, all MPA members. Spec
trailer for exhibitor use in booki
morning shows has been prepared
National Screen Service.

Pictures made available and co
panies releasing are:

Columbia — "Blondie Brings
Baby," "Five Little Peppers a
How They Grew," "Five Little Pe
pers in Trouble."

Metro — "Young Tom Edison,
"The Human Comedy," "Adventur
of Huckleberry Finn."

Monogram—"The Hoosier Schoo
boy," "The Barefoot Boy."

Paramount — "Alice in Wonde
land," "Little Miss Marker," "Mr
Wiggs of the Cabbage Patch."

RKO Radio — "Two Thorough
breds," "Anne of Windy Poplars,
"Anne of Green Gables."

Republic—"Sis Ropkins," "Youn
Buffalo Bill."

20th-Fox — "Jane Eyre," "Th
Poor Little Rich Girl," "Rebecca o
Sunnybrook Farm."

United Artists—"Three's a Family," "Knickerbocker Holiday,"
"Song of the Open Road."

Universal—"The Underpup,"
"Sandy Gets Her Man," "The Might
Treve."

Warner Bros.—"Green Pastures,"
"A Midsummer Night's Dream,"
"The Prince and the Pauper."

Col Flying Troupe To Ariz. Locations

Harry Joe Brown has chartered a five-passenger Cessna to transport personnel and film between Sedona, Arizona, and the studios during location filming of Columbia's "Twin Sombreros." Three-hour plane flight cuts transportation time by rail or auto by 13 hours. Preliminary shooting begins today on the film with George Waggner directing.

Bischoff, Raft Plan New Indie Company

Sam Bischoff and George Raft are currently completing arrangements for a new independent production company. Understood deal calls for Raft to also star in the product. Negotiations are also on for a United Artists release. Bischoff is currently winding producing chore on "Mr. District Attorney" at Columbia.

McHenry's
Tail o' the Cock

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Luncheon
Daily
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BRADSHAW 2-2214

ALLEE WITH TWO TRIKES ON HIM, WINGS WELL

No performer of Rudy Vallee's proessional stature ever moved within icrophone range with a greater ental hazard than that which beset im on last night's takeoff for Philip orris. For weeks NBC refused aceptance of his recorded audition and ss than a week ago accepted the how but with reservations. Knowing ull well that he was being close abbed by the network, and agency, oo, for that matter, and that his raio career was at the crossroads, he onetheless submerged the thoughts hat bedeviled him and in true troup-r fashion came through with a comendable performance.

GOOD COLLEGE TRY

It wasn't a sock show nor did it uffer by comparison with many anther of the same genre. The script wasn't of high voltage and the premise none too fertile but for a good old college try at a new situation format it seemed rewarding enough for those who turned their dials his way. Vallee was given lustrous support by his two guestars, Hal Peary and Lina Romay. They were woven into the slender thread of story and bounced the banter around with him. Miss Romay also gave a spirited lilt to a Latin number and Peary remained in his "Gildersleeve" character throughout. Vallee apportioned to himself three numbers and came through handily, both he and Miss Romay being given excellent backup by Benny Kreuger's melody merchants.

SHOW UP TO WRITERS

Once Vallee's writers develop a character for him within consistent range of his talents and the budget allows for guestars of better than middlin' quality he should shape the spot to NBC and Biow's satisfaction. Bob Marko, Don Johnson and Phil Shukin fashioned the opening script with an adequate flair for story line and interpolated laugh lines. Commercials, as on most cigaret shows, were boastful and frequent. Next week's guests are Tommy Dorsey and Bert Gordon.

Nelsons in Atlanta

Donald M. Nelson and Mrs. Nelson will arrive in Atlanta, Ga., tomorrow to participate in activities concerned with release of Nelson's book, "Arsenal of Democracy." Following three-day stay Nelson will return to his SIMPP office early next week.

Back On The Air

THE GREAT GILDERSLEEVE
Tonight at 7:30, 30 Mins.,
KFI-NBC

Starring Hal Peary, with Shirley Mitchell, Louise Erickson, Walter Tetley, Earle Ross, Lillian Randolph, Bea Benadaret, Richard Le Grand.

Producer: Frank Pittman; director, Fran van Hartesveldt for Needham, Louis & Brorby; assistant director, Max Hutto for NBC.

Writers: Sam Moore, John Whedon.

Music director: Jack Meakin.

Announcer: John Laing.

Mixer: Ray Ferguson, Monty Fraser.

Sponsor: Kraft Foods.

Network: 125 NBC stations.

LIGHT AND AIRY

By JACK HELLMAN

It begins to look like John Q. Public and the home folks are not leaping to their sets at the return of their favorites. The warm-up process is slow on the uptake as reflected in the first Hooper returns on the first teams. Let's take a few forinstances. Lux, which rates in the high 20's when the season is well along took 11.5 on the breaker while Screen Guild Players picked up 2.8 for 13.1. "Ozzie and Harriet" (and you name a better situation show) pulled up with a limp 4.8; Walter Winchell was clocked at 12.9 (he'll easily double that in season); Cavalcade of America was checked off at 4.7.

Just what Jimmie Fidler had on the broadcast caught by the Hooper checkers must have had an explosive quality or how else can his 5.1 hop to 7.8 be explained. Tommy Dorsey moved with the upbeat and bounced up to 8.6 via 2.1 spiral. "Gregory Hood" slumped 2.8 and was tagged at 2.6. "Charlie McCarthy's" 14.1 was a fairly good jump-off figure. The others hit the boards thusly:

"Blondie" 7.6, up .2; "Corliss Archer" 5.7, off 1.2; Frank Morgan 5.4, off 1.4; Ford Music Festival 2.1, off .4; Jan Savitt 5.2, off .2; Louella Parsons 6.6, up 2.6; Lum and Abner 4.2, up .3; Carmen Cavallaro 5.9, off .2; "Darts for Dough" 5.2, up 3.2; One Man's Family 6.6, off 1.2; Summer Electric Hour 3, up .4; "Singing Sweethearts" 1.3, up .5. Pro football failed to excite dialer interest and NY Giants-Chicago Bears game polled an even three.

☆ ☆ ☆

Chain breaks . . . Z. Wayne Griffin, who produced the successful Eddie Bracken audition, doubles over from his duties as radio director for Berg-Allenberg to sit at the controls of the Texaco airer. Paul J. Smith, who was Leigh Harline's arranger on the Bracken show last season, draws the baton . . . Pierson Mapes, radio head of the Hutchins agency, in town for the first set of B. Crosby recordings for Philco which will have a story line . . . Sanford Barnett, scripter of the Lux adaptations, fathered a son yesterday . . . Who called what agency "Rat Race & Ruin?" . . . George Duning, former arranger for Kay Kyser, is getting up his own band for radio . . . Music bill for 39 men on the Borge-Goodman show will run better than $4,000 a week . . . Carroll Carroll, Don Quinn and Larry Burns collabed on a comedy yarn for pictures and Ed Gardner gets first refusal being that it's an all-radio product.

☆ ☆ ☆

Hitch hikes . . . The pendulum of fate swings either way tomorrow for "Hollywood Star Time." Time has been renewed by Frigidaire but no decision has been reached on retention or rejection of the show. Some talk that another show may be bought for the spot . . . "Those Websters" are moving out here permanently Oct. 6 . . . Don Lee goes off the swing shift Sept. 16 and transmitter will be silenced from 1 to 6 a.m. . . . San Diego's new station, KSDJ, links up with CBS Oct. 1 as the 159th affiliate . . . Ernie Martin due back at Columbia Square from NY tomorrow.

Metro Building Catalina Stage

Metro will build a temporary stage on Catalina to be used in connection with the filming of "Green Dolphin Street." Building is to go up at White's Cove and will be used to expedite lensing of picture, instead of bringing the cast back for shooting at Culver City.

Irene Lee Here

Irene Lee, eastern story and talent head for Hal Wallis, arrived from New York yesterday for 10 days of conferences here.

Back On The Air

SONGS BY SINATRA
Tonight at 5, 30 Mins.,
KNX-CBS

Starring Frank Sinatra, with Judy Stevens, Pied Pipers, Andre Previn, guest pianist.

Producer: Mann Holiner for Lenner & Mitchell; assistant director, Milton Stark for CBS.

Writer: Frank Wilson.

Music director: Axel Stordahl.

Announcer: Marvin Miller.

Mixer: Joe Cohen; sound, Jack Dick.

Sponsor: P. Lorillard (Old Gold).

Network: 140 CBS stations.

SKELTON SHAKES USUAL HOWLS FROM GAGS

Any comic who can take a limp gag or pun and shake it into a howl must be apart from the mine run of radio clowns. Such a one is Red Skelton, who teed up last night for the season under the clientship of Raleigh cigarettes and pipe filler. Some of the material handed him would have thrown a less facile manipulator of the sodden quip but in his deft hands he had the sitters howling and the home guard must have caught the spirit, too.

Skelton still flits around in the characters that endeared his antics to millions. He plays himself with rubbery, physical flourish, slips into the delineation of Clem, which has the familiar ring of Edgar Bergen's Mortimer, and tops it off with the kiddies' delight, the mean little kid. His Scrapbook had a vacation theme that was funnier in its delivery than what he actually had on paper. A sample gag: "Put your shirt on, Junior." "I want to ride bareback." Give that line to some other comic and you'll hear a cue drop. He's one of the few clowns who can kick around a gag and make it register a laugh without breakup or mugging. And Red kicks around plenty. It was a shaky first show for the Skeltons but with a couple of more away they'll be right up there with the leaders.

Show had its musical moments with Anita Ellis warbling a ballad in slow tempo, and Davey Forrester's band of tooters delivering a symphonic arrangement of "I Got Rhythm."

Dear Frank:

Welcome back on the air and good luck for the new season!

Gosh, I sure had a good time on your vacation.

Thanks for letting me pinch hit for you for Old Gold this Summer.

"The SAD SACK"

Herb Vigran

U-A MEET WAITS WEEK ON ENT DECISION

New York, Sept. 10.—Negotiations with the Charles Einfeld-David Loew combo on a distribution deal for the Enterprise product was reported to be reason behind postponement of today's scheduled meeting of United Artists board of directors. Meeting has been set for next Tuesday in expectation that Grad Sears, UA distribution chief, might report on latest progress in talks with Enterprise.

Sherman Harris Gets Leave of Absence

Sherman A. Harris, production manager for Sol Wurtzel Productions, yesterday was given leave of absence owing to need for indefinite period of convalescence following recent operation. His duties on "Backlash," now in production, are being handled by Howard Sheehan, executive assistant to Wurtzel.

Lesser Terms Pair

In line with his current program of expanding his contract-star roster, Sol Lesser yesterday signed Allene Roberts and Julie London to term contracts. Both players made their film debuts in Lesser's recent "No Trespassing."

Savo Surgery Today

New York, Sept. 10.—Doctors tomorrow will amputate right leg of Jimmy Savo, stage and screen comedian, in Memorial hospital. The leg became infected six weeks ago.

3 REP PIX RUNNING ON BROADWAY

New York, Sept. 10.—Republic has three films in first run Broadway theatres for the first time in the company's history. Despite lukewarm reviews they are all doing pretty well. Pictures are "Specter of the Rose" at the Republic; "Earl Carroll's Sketchbook" at the State; and "I've Always Loved You" at the Criterion. "Rendezvous with Annie" follows "Swamp Fire" at the Paramount.

SECRETARY WANTED
by
LEADING INDEPENDENT RADIO STATION
Personable, experienced and tactful young lady to act as secretary to the members of the sales department—six in all. Sell yourself in letter, addressed to Box 10, Daily Variety and enclose recent photograph. All replies confidential.

APARTMENT OFFERED!
If you believe in poetic justice, you can have my charming 2 rm. furnished bachelor cottage apartment nr. Westwood in exchange for any interesting job in or outside a movie studio.
P. O. Box 792
West Los Angeles 25, Calif.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Sept. 10.—Labor Day is past and business is getting into the fall groove and looking ahead to its tax future. What about the admissions tax? Hullabaloo huddled a day or so with one of the top tax experts for Congress and this is what it looks like: The Joint Congressional Tax Study Committee is mulling over several things, principally individual income and excise rates. The committee experts think it is a good idea to hang on to the wartime excises for the time being and let them expire only when Congress or the President proclaims the official end of hostilities. This probably will be some time in 1947, but nobody knows just when.

Under no condition will the Tax Study Committee advocate that old pet of Supreme Court Justice Fred M. Vinson (former Secretary of the Treasury) who wanted to abolish most excises, including the admissions tax. Thus, the best that will happen will be a drop of the admissions tax from 20 to 10 per cent some time next year.

So far as you big income earners are concerned, forget about any reductions to be made later this year and affecting your 1947 earnings. The experts see no chance of this. They claim that the earliest Congress will probably get a new tax bill will be next March, so that the tax cut will not benefit anybody before 1948. While there probably will be some reductions in the upper brackets, the big drive is expected to increase individual exemptions from the present low $500 rate to perhaps $1000.

Here is a summary of most of the Government's film activities, as reported by the Department of Agriculture.

Seven new information pix for veterans have been turned out, ranging from 1½ minute trailers on National Service Life Insurance and how to write to the Veterans Administration, to the 28-minute-long "Medical Service Second to None," which is a film to recruit doctors for VA hospitals.

Then, of course, there have been several famine films, nearly all designed exclusively for the 16m non-theatrical circuits. Not long before Congress adjourned it passed a law which, among other things, calls for the drawing of plans to remodel the Senate and House Office Bldg. caucus rooms to provide for "the presentation of motion picture or other visual displays on matters of national interest."

In connection with the above, the American Association of Agricultural College Editors has on its agenda for the Sept. 18-20 meeting in Alabama, the topic "Is It Practical for States to Produce Their Own Movies?" Quite a few have already been made by State Agricultural colleges and extension services.

There seems to be a good chance to make a little money by producing 16m special films for the individual states. The states all have fat bankrolls now and the idea is to sell them on spending it on galloping celluloid.

Hollywood, which went all out for the British loan, will begin to get a fairly clear picture this October of whether the promised benefits in freer trade in films will be forthcoming. Some 14 nations have already accepted the bid of the U.S. for the fall meeting to lay the groundwork for a 1947 session on expansion of world trade, lower tariffs, etc.

Washington's terrific box office of recent months should begin to be hit by the end of this year due to the scheduled lay-offs of Federal employes. After all, this is a one-industry town and the industry is Government . . . George Canty, motion picture specialist for the State Dept., back from vacation . . . The current drive of foreign nations to improve their hotels and attractions as a lure for American tourists must not be overlooked in connection with the future of the American box office. Billions will be drained from this country in the next few years and spent for vacation and travel abroad . . . Howard Hughes' "The Outlaw" due to open in D.C. shortly. The town has been waiting a long time for a peek at the penny shocker, although there are some here who guess that it will not have the outstanding financial success which has marked it in most situations to date . . . Ingrid Bergman begins a three-week engagement here Oct. 28 in Maxwell Anderson's new play "Joan of Lorraine." Oddly enough, play will not be staged at the National, town's one legit, but at the Lisner Auditorium of George Washington University — a good-sized mid-town hall. Looks like a sell-out.

Hullabaloo is just back from spending considerable time up and down New Jersey's busy vacation beaches and begs to report they have been raking in bonanzas at everything from the smallest film houses to the new Atlantic City race track . . . Not the least interesting of the sights was the promotion by the majors. Metro had an ex-Navy dirigible cruising up and down the shore with huge signs painted on its flanks advertising "The Yearling." And Warners had a couple of planes over the Atlantic City areas to beat the drums for the preem of "Cloak and Dagger" . . . What we particularly enjoyed last week at the Atlantic City Beauty Pageant was the cornfed Miss Indiana, who devoted her share of the talent test to a plea for financial support for better secondary education. That is one that not even a Hollywood p.a. could dream up. And the little gal garnered plenty of press space as a result.

Merman Forms His Own Film Outfit

Doc Merman, recently resigned production manager for Pine-Thomas, has formed a new production company with William B. David. Firm will be known as Merman-David Pictures, Inc. Initial film will start lensing Oct. 7 in Cinecolor. Two films of forthcoming slate will be made in tint.

RKO Latin Meet

Buenos Aires, Sept. 10.—First RKO South American convention will be held here Sept. 23-26. Jack Osserman will act as chairman and delegates will attend from Chile, Peru, Brazil and the Argentine.

EAGLE-LION SETS STARTING DATE OF THREE PICS

Eagle-Lion production schedul and release set-up were being worke out yesterday in huddle by Arthu Krim, prexy, and A. W. Schwalberg general salesmanager, with Brya Foy, veepee in charge of production

Starting dates were set for thre pix—"His Bridal Night," Joe Field producer, Oct. 7; "The Red Stallion," Cinecolor being produced by Ben Stoloff Sept. 30, and "Love From a Stranger," James Geller's first producing stint at the studio, Dec. 2.

Krim and Schwalberg, here from New York, said that plans for release organization will not be completed till next week.

VETS TO REMAIN IN GUILD CANTEEN

Amendment to the county building code to permit veterans living at the Hollywood Guild Canteen to continue in their present quarters was approved yesterday by the Board of Supervisors. Amendment provides for operation of dormitories or hotels for service men and veterans when such facilities are provided by an organization on a non-profit basis.

The provision also requires that such places meet the minimum requirements of health, safety and sanitation.

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EP PROGRAM SEVEN FILMS HIRTY DAYS

Republic will hypo production durg the coming 30 days putting seven lms before the lenses during that me. Of that number, two heavy udgeters will roll, Allen Wilson anounced. "Gallant Man" will gun ct. 1, while "Will Tomorrow Ever ome" gets away Oct. 10. Other tarters and their dates include "Outaws of Sioux City," Sept. 16; "Jesse ames Rides Again," Sept. 20; "Web f Danger," Sept. 23; "Along the regon Trail," Oct. 9; and "Virinia City Raiders," Oct. 21. Already ensing are "Hit Parade of 1947" nd "Apache Rose."

Star Ill, 'George' Opening Delayed

"George," new play by John Meredyth Lucas, failed to open at the Laguna Beach Playhouse last night because of Don Haggerty being stricken with a serious illness. Haggerty, one of the leads in the show, had no understudy at time of opening which will be held Saturday night with Frank Sundstrom taking over for Haggerty.

Briskin Signs Scott

Ewing Scott yesterday was signed by Barney Briskin to direct "Tarzan and the Huntress," Johnny Weissmuller-Brenda Joyce co-starrer. Film will be Scott's initial chore since discharge from the U.S. Army Air Forces. Kurt Neumann is associate producer on the Sol Lesser production. Film rolls next Wednesday on the RKO Culver City lot.

Col Pic To Start

Columbia puts "Inside Story" before the lenses today with Ted Richmond producing and Robert Gordon directing. Heading the cast are Chester Morris, Constance Dowling and Steven Geray.

Ned Sparks in Film

Ned Sparks reports today for his first film chore in four years, a role in Robert Riskin's "Magic Town." Picture starts filming Sept. 26.

HITCHING POST

Hitching

Ted Smith and Edith Wagner linked in Gallup, New Mexico Sunday.

Geraldine Fitzgerald to Stuart Scheftel yesterday in Hall of Records.

John Sheppard to Jane Mead, formerly British government information officer, Sept. 3.

CHI-CHI
HOLLYWOOD
presents
Palm Springs' Favorite Duo
FELIX & LEO
with
SUE STANLEY
IN THE COCKTAIL LOUNGE
HOLLYWOOD NEAR VINE

Film Inflation

400,000 feet of film—more than 75 miles—was exposed during the production of "The Best Years of Our Lives," which William Wyler directed for Samuel Goldwyn. Counting the sound-track, total footage approached the 1,000,000 mark, an all-time record for a Goldwyn film.

KORDA PLAN FOR PIX EMPIRE TOLD

♣ Continued from page 1 ♣

competition with the global J. Arthur Rank organization.

Korda, who has until Friday to answer the charges, is contending that Lawrence abrogated the employment contract clause that guaranteed Lawrence would work exclusively for him. Korda's American film company, London Film Productions, is also named defendant.

Dvorak Signs For Picture in Rome

Ann Dvorak has signed for picture to be filmed in Rome when she completes top femme role in Hakim-Litvak's "A Time to Kill." Actress will go to London to report to Gerald Kersh as star of his forthcoming indie film, "Death in the Night," based on his own book, for J. Arthur Rank release.

Readying 'Family'

Active preparations for the filming of "One Man's Family" by Cinema Century Productions, Inc., will start next week, following the return of Betty Silk, daughter of President Abe Silk, and Edward Kovacs from the east, where they negotiated the releasing deal.

Slapsy Holds Three

Ben Blue and Patti Moore and Ben Lessy have been held over for the new show, "All in Fun," with comedian Jerry Lester and songstress Rose Marie, which opens Monday, Sept. 16, at Slapsy Maxie's.

Kosiner With Small

Harry Kosiner, producer Edward Small's eastern representative, arrived by plane today to confer with Small.

Grand Opening
SEPTEMBER 14 and 15
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At Fulton Ave.
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Italian Cuisine
Prepared under the Supervision of
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★
"THE GREAT GILDERSLEEVE"

HAL PEARY
Back on the air TODAY and every
WEDNESDAY 7:30 p.m. NBC
for Kraft Foods
P.S.—Beginning Oct. 2 and every Wednesday thereafter "Gildersleeve" will be heard at 8:30 p.m.
★

HUGHES FLIES FOR NY WITH SOLDIER HITCH HIKER

Howard Hughes, who suffered near-fatal injuries in a spectacular plane crash July 7, flew again yesterday. Producer-aviator took off for New York in the early morning yesterday at the controls of a converted B-23 Army bomber, a type used early in the war against Japan. Hughes goes east to head his fight against the Motion Picture Association, which last Friday yanked its certificate of approval from his picture, "The Outlaw."

Accompanying Hughes on the flight east, which will be taken in fairly easy stages due to producer's still weakened condition, was a mechanic, Earl Martyn, and a hitch-hiking soldier, John Sleeter.

'Merry Widow' Due To Open On 24th

"The Merry Widow," starring Marta Eggerth and Jan Kiepura, will open at Philharmonic auditorium Sept. 24, under the production aegis of Eugene Haskell. Show, which will play split weeks at the Philharmonic and tour surrounding towns in this area, is composed of practically the same cast that played at the Shrine auditorium two seasons ago.

Shaff Back At U-I

Monty Shaff has returned from NY after conferring in plans to film "Man Eaters of Kumaon" for Universal-International. Shaff plans to head for India Dec. 1 with a staff to lens the Jim Corbett book.

Brown, Gray Cast

Vanessa Brown and Coleen Gray yesterday were set by producer Lamar Trotti in featured roles in 20th-Fox's "Mother Wore Tights." Walter Lang handles directorial chore and film rolls around Sept. 23.

RKO Inks Louise Beavers

Louise Beavers has been inked for a key chore in "Banjo" at RKO. Miss Beavers just finished "Lesson in Love" for Universal.

'ARCH OF TRIUMPH' EUROPEAN SHOTS

Nate Watt, head of European unit lensing shots for "Arch of Triumph," left Paris yesterday to make additional shots at Monte Carlo of Mediterranean coastline. Crew will head for Freiburg, Germany, at the end of the week for Black Forest shots. Enterprise has already received 25,000 feet of European backgrounds from Watt's crew.

OBITUARY

CHARLES "CHUCK" CALLAHAN

Charles "Chuck" Callahan, 57, veteran vaudevillian, was buried at Van Nuys yesterday, following his death Friday of heart attack. Callahan was the original stooge for Frank Fay and later worked in Earl Carroll's "Vanities," "Tattletales" and Fanchon and Marco revues. He appeared in several Laurel and Hardy comedies. He leaves a brother and sister.

HORN'S MOUTH

Miguelito Valdes to La Conga, NY.

Gus Van waxed four sides for Enterprise.

The Three Dons added to the Clover Club offering.

Martha Davis reoptioned for two weeks at Larry Potter's.

Pinky Tomlin and his musicrew open at the Trianon Oct. 1.

Bronislau Kaper started scoring "The Secret Heart" for Metro.

David Snell has begun scoring on Metro's "The Mighty McGurk."

Diana Lynn will appear at Children's hospital benefit in Oakland.

Jess Carlin, editor of Orchestra World, in town on his annual trek.

Bob Hall and **Harold Brown** renewed at Mike Lyman's Playroom.

Lois Andrews will headline the Tahoe Village show starting Sept. 26.

Chuy Reyes and his orchestra return to Mocambo for the opening tonight.

Don Haynes to Akron for Johnny Desmond's opening at the Palace theatre.

Einar Neilson, Swedish maestro, will portray himself in Warners' "Deception."

Slim Gaillard Trio will open at the Paramount theatre in New York in December.

Smiley Burnette and **Curt Massey** formed Western Melody Co., oatune publishing house.

Ted Daffan has made Columbia recordings of "Blue Steel Blues" and "Worried Mind."

Russ Morgan and his orchestra have been held over until January 15 at the Biltmore Bowl.

Bill Anson's song, "You're Cute," is being translated into Spanish for release below the border.

Tex Beneke and **Glenn Miller** band set to record Thursday at Universal for a short, as yet untitled.

Duke Ellington ork will wax its first sides for Musicraft under its new three-year deal in November.

Louis Armstrong recording his musical numbers for Jules Levey's "New Orleans" on the Hal Roach lot.

Jean Sablon has recorded "J'Attendrai," French ballad published by Peer International for Decca, Columbia and Victor.

Camilo Lentini and his musicrew will play for the Central American Independence Ball Saturday night at the Roosevelt hotel.

Charles Victor and his orchestra have been signed by Sam Bischoff to appear in "The Corpse Came C.O.D." for Columbia release.

The Mello-Larks have completed recording three of a scheduled 165 15-minute transcribed radio shows at Universal Broadcasting Co.

Sylvia Marlowe, Jacques Abram, Mordy Bauman and the **Kroll Quartet** signed by Musicraft in expansion of plattery's classical catalogue.

Lionel Hampton and ork have made a Decca recording of "Playboy," an original number by Hampton and William Makell, guitarist in his band.

Irwin Parnes will start his 1946-47 concert series Oct. 8 with "I Hear America Singing" at the Philharmonic auditorium. Choral work of four groups of over 200 vocalists will be displayed at the concert.

Q. Does your radio sound different lately?

A. Yes, because for the first time in musical history, the Number One song in the nation was written by

Jay Livingston

and

Ray Evans

"To Each His Own"

(Inspired by the Paramount Picture)

WATCH THE STATISTICS GO BY!

Number 1 on the Hit Parade!
Number 1 Sheet Music Seller!
Number 1 in Radio Performances!
Number 1, 2, 4 and 6 in Record Sales!
Number 1, 3, 7 and 10 in Juke Box Favorites!
Number 1, 3, 4 and 7 in Records "Most-Played-on-the-Air!"

IN A SONG, IT'S THE POPULARITY THAT COUNTS!

FURTHERMORE, "TO EACH HIS OWN" is the most popular song ever written with this title!!

ALSO, Jay Livingston and Ray Evans are the only songwriters under contract to Paramount whose first names are Jay and Ray!!

NO OTHER SONGWRITERS CAN MAKE THIS STATEMENT!!

●

IN PARAMOUNT PICTURES:

Currently:

All the Songs in "Monsieur Beaucaire," including "Warm as Wine" and "A Coach and Four."

Ready For Release:

"Beside You" from "My Favorite Brunette."
"Piccadilly Tilly" from "The Imperfect Lady."

Gigantic!

$92,000.

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SLAPSY MAXIE'S gaily announces the opening of
"ALL IN FUN"
MONDAY—SEPTEMBER 16
Starring
JERRY LESTER
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PATTI MOORE • BEN LESSY
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AND HIS ORCHESTRA
featuring MILTON DE LUGG
Special Added Attraction
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HOLLYWOOD STARS
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Tuesday thru Saturday
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Sun. Doubleheader, 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

Best fun under
the sun...
LAS VEGAS
NEVADA

ECONOMY DRIVE LAUNCHED AT METRO MEET

◆ Continued from page 1 ◆

watch on production expenditures. Economy move fits in with changed product selling picture, another subject up for much discussion during the huddles here.

Plans for streamlining production activities, elimination of waste, will be in the hands of a committee headed by Al Lichtman, J. J. Cohn, M. J. Siegel and Sam Katz. Latter was added to the executive trio, which has charge of all producers turning out product on the lot.

ORDERS TO SAVE

During the lush war years studios paid little attention to production extravagances, but Metro producers now have orders to slash shooting time on films, cut out overfootage and spend more time on preparation of features before they reach the cameras. Economy orders come as a direct result of selling problems faced by Metro and other major companies under the consent decree now being prepared in the government's anti-trust suit. Similar waste-elimination is expected to become the order of the day at other studios where high costs sky-rocketed during the war.

Two-week executive here was the third such huddle on economy. First news of the Metro drive on waste was printed some months ago in Daily Variety. Louis B. Mayer had previously advanced ideas for holding costs down at a studio session and at a meeting in New York with Loew's executives. At one of the huddles he held up another studio's film as a prime example of the results that can be obtained without an overloaded budget. The picture was "The Bandit of Sherwood Forest," produced at Columbia.

30 FEATURES READY

Metro now has 30 features ready for release or being edited and another five before the cameras. Another 12 are now in preparation for production and will be among the first to feel vigilante costs-scrutiny of the four-man executive commitee. These films are "Birds and the Bees," "3 o'Clock Dinner," "Green Dolphin Street," "Rich Full Life," "Song of Love," "Cass Timberlane," "The Pirate," "The Kissing Bandit," "The Nutmeg Tree," "Song of Thin Man," "Green Mansions" and "Robinson Crusoe."

Nicholas M. Schenck, Loew's prexy, returned to New York following the meetings with Mayer, the Metro executive staff and William Rodgers, general sales manager.

Back To Work

Leo Sulky, veteran character player, yesterday landed his 545th film role. Actor, whose film career dates back to the early silents, yesterday was signed by producer George Jessel for a featured role in "I Wonder Who's Kissing Her Now."

VAN STRIKE NOW HITTING SHOW BIZ

New York, Sept. 10.—With the New York truck strike going into its second week, show business here is beginning to feel the pinch of dwindling supplies.

Dropping of amusement ads by a number of dailies, in a move to conserve waning newsprint, is hurting film and legit houses most. Film deliveries have been unaffected thus far, because shipments are handled by Film Drivers and Helpers Union, operating under separate contract from the general haulers.

Production and distribution of sheet music and recordings came to a dead stop during latter part of last week.

Show Biz Big in NY Despite Wall St. Eggs

New York, Sept. 10.—In the face of the violent Wall Street upheaval of recent days, New York amusement operators have had the biggest week in months. High employment level is reported to be chief factor behind the strong legit, film and cafe business.

London Critic Coming

New York, Sept. 10.—Reginald Whitley, drama and film critic for the London Mirror, leaves for Hollywood Thursday. He is currently surveying all fields of entertainment in the United States. Whitley is slated to return to England on November 14.

WESTWOOD BUNGALOW
IMMEDIATE POSSESSION
Convenient location to markets and transportation. 2 bedrms. and 2 baths. Both den and liv. rm. have fireplaces. This livable home has been recently rdecorated and the beautiful draperies and carpets are included in the price of—
$32,500.
Please ask for Miss Davidson.
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AR-97737 Bel-Air AR-35834

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SHORT SHORTS

PLANTED

Paramount

Ana Camargo, "Desert Town."

Harry Anderson, Carol Lincoln, "Golden Earrings."

Metro

Phil Arnold, Robert Emmet O'Connor, Jim Davis, "Merton of the Movies."

Nan Bennett, "This Time for Keeps."

Columbia

Howard Negley, Jean Donahue, Carly Cantrell, Pierre Watkin, Howard Freeman, Francis Pierlot, "Cigarette Girl."

Mel Wixson, Olaf Hytten, Torben Meyer, "Alias Mr. Twilight."

Paul Burns, Bob Stevens, Francis Haynes, "They Walk Alone."

Bob Hartford, Peter Brocco, John Gallaudet, Bert Nadell, Alan Edwards, Fred Godoy, Leon Lenoir, Chris-Pin Martin, "The Lone Wolf in Mexico."

Benedict Bogeaus

Paul Hurst, Tom Fadden, "A Miracle Can Happen."

Pine-Thomas

John Abbott, "Adventure Island."

United States

Erville Anderson, "Pursued."

RKO

Sarah Padden, "Trail Street."

NEW CONTRACTS

Jean Ruth optioned at Paramount.

Jean Wallace hoisted by 20th-Fox.

Robert Cornell option lifted by 20th-Fox.

Norbert Brodine, cameraman, option taken up by 20th-Fox.

Harry Kleiner, screen writer, option lifted by 20th-Fox.

LOCATIONING

"Night Unto Night" troupe, under director Don Siegel, will start lensing at Malibu.

"The Lone Wolf in Mexico" company, under D. Ross Lederman, shooting night scenes at Columbia ranch.

Joseph Wright and **Richard Irvine** yesterday planed to Tucson with unit location manager William Fitzgerald to scout locations for 20th-Fox's "Chicken Every Sunday."

ASSIGNMENTS

Peverell Marley, lensman, "Night Unto Night," Warners.

Tony Gaudio, lensman, "Gallant Man," Republic.

George Folsey, MGM cameraman, has been assigned to "Green Dolphin Street," just returned from scouting locations on the Klamath river.

Karl Herlinger head makeup for Jules Levey's "New Orleans."

SCRIBBLING

Gerald Geraughty will screenplay his story "The Old Spanish Trail" for Republic.

Brenda Weisberg will create new screen adaptation of "Keeper of the Bees" for Columbia.

Martin Goldsmith is writing original story tentatively tagged "The Lone Wolf in London" for Columbia.

ILL IN PIX

Marian Cohn recovering from appendectomy at Valley hospital in Van Nuys.

Sally Rawlinson Lifted By Par

Paramount yesterday hoisted option of Sally Rawlinson, daughter of the veteran actor Herbert Rawlinson, and immediately cast her in a featured role in Cecil B. DeMille's "Unconquered."

Rose Disc Deal Ends

New York, Sept. 10. — David Rose's recording contract with RCA-Victor has expired and will not be renewed. Rose is currently on Nash-Kelvinator air show, which changes personnel at end of the month.

A MOST INTERESTING HILLTOP WITH A GRANDIOSE VIEW

See Catalina, Valley, City, San Jacinto . . . at one time. 1 acre of seclusion, suggestive and picturesque; truly a miniature park. Free of fog and fumes. 3 bedrooms, 2 baths, den, living rm., dining rm., basement. Separate complete guest house. All in excellent condition. New ultra-smart furnishings throughout. "Little Rock of Gibralter" experts call it. Unit heat, sewers, paved streets, room for swimming pool. 6 minutes from Schwab's. $50,000. Full commission to brokers.

HE. 1561 BR. 23456 (Mr. Ament)

Par Announces Pair For Wolfson

Paramount yesterday announced production plans for two films, both of which will be produced by P. J. Wolfson. Pictures will be "It's Spring Again," a comedy drama with music; and "Saigon," adventure film slated to star Alan Ladd.

'Robin Hood' Skedded

"Robin Hood of Texas" will roll at Republic Nov. 29 as third film in Gene Autry's starring series. Armand Schaefer will produce.

16mm TELEFILM HEADLINES

Telefilm Control 16mm. crew leaves Sept. 18 for Suffolk Downs race track to cover fall meeting!

Telefilm Camera crew and equipment flown to Chicago for industrial film.

"Ski Pros on Vacation", 16mm. color and sound short, filmed in the Canadian Rockies by Martin Arrouge, producer, and Luigi Foeger, director, processed at Telefilm laboratories.

Screen tests made in 16mm. for leading Hollywood 35mm. studios!

Telefilm, Inc., located at 6039 Hollywood Vlvd., Hollywood 28, Caif., has word's largest and most complete 16mm. studios. Complete service to producers, advertising agencies, industrial films. Phone HOllywood 7205. Joseph A. Thomas, president.

INVESTMENT OPPORTUNITY

Ten—3 unit buildings
Four—4 unit buildings
46 units — stucco construction
(less than 2 years old)

Covering 2 square blocks — Each building individually located on separate lots — 50 x 165.

33,510 sq. ft. of improvement

Replacement cost in excess of $250,000.

Total sales price..............$225,000
Cash investment required $87,500

Will NET to purchaser 15% on cash invested after payment of all operating expenses, taxes and interest on loan.

Located in City of San Pedro, 1 mile from downtown area.

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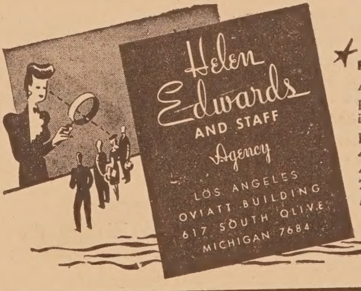

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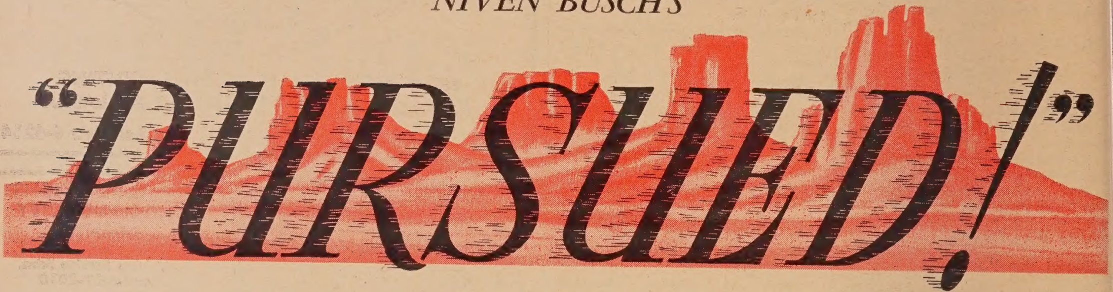
— in —

NIVEN BUSCH'S



"PURSUED!"

— with —

Judith Anderson, Dean Jagger, Alan Hale
Harry Carey, Jr.

and introducing

John Rodney

Directed by
RAOUL WALSH

Produced by
MILTON SPERLING

Photography—JAMES WONG HOWE

RELEASED BY WARNER BROS.

DAILY VARIETY DAILY
NEWS OF THE S

Vol. 53 No. 5 Hollywood (28), California, Thu r 12, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Labor Crisis Hits Films

$3,403,750 LEGIT BO LA RECORD

Los Angeles legit box office gross record soared to $3,403,750 for the 1945-46 season, smashing all previous records. Mightiest figure ever to be registered in this locale, mark is $581,550 over the previous record set in 1943-44. New score also represents a hike of $380,175 over last year's total.

Biggest single scorer of the 37 at-

♣ Continued on page 9 ♣

D.C. Women Battle 10% Admish Tax

Washington, Sept. 11.—Proposed local 10 per cent admissions tax received additional opposition today when group of women, representing 25 civic organizations and clubs, met with reps of the Motion Picture Theatre Owners' Association here on plans to combat the tax measure. The women indicated they would attend a municipal tax hearing Monday to protest the projected b.o. bite as discriminatory.

Dolly Weisberg Dodges Hot Seat

Chicago, Sept. 11.—Julius (Dolly) Weisberg, for many years manager and part owner of the local Colony Club, was saved from the electric chair Friday (13), when the Illinois Supreme Court granted him a stay of execution today, pending a review of his case. Weisberg was sentenced to the chair for the killing of auto salesman Joseph McKnight in a tavern last Oct. 23.

Demarest Loaned for Role With MacMurray

William Demarest goes on loanout to Benedict Bogeaus from Paramount to team with Fred MacMurray in "A Miracle Can Happen."

One Picture at a Time Planned by Major Prods

Film production by the major studios this year evidently is going to be entirely on a picture-to-picture basis. For the first time in recent years 20th-Fox is not putting out any set release schedule and yesterday announced studio would move ahead one picture at a time. At the same time, Paramount execs stated they "did not know" how many pictures they would make during the coming year, indicating that studio also has abandoned set schedule.

Even in the case of majors such as Universal, RKO, Republic, and Eagle-Lion, which have stated they would make a certain number of films during the coming year, it is

◆ Continued on page 11 ◆

Col Negotiating New Hayworth Deal

Columbia is negotiating a new long term contract with Rita Hayworth to supplant star's current pact. Present deal still has a little over three years to go. Understood new contract calls for considerable hoist in coin. The William Morris office is negotiating for the femme star.

Odets To Direct

Clifford Odets will direct "The Whispering Cup," which he screenplayed for Metro. Pandro S. Berman will produce and film is Odets' second as director.

UA RETURN TO MPA ON FIRE

Question of United Artists returning to the Motion Picture Association banner will be aired at UA's board of directors meeting next Tuesday. It is known that prexy Edward C. Raftery recently sounded out UA's three owners, Mary Pickford, Charles Chaplin and David O. Selznick on the possibility of the shift. UA, after first submitting its resignation from the MPA in March, 1945, officially left the organization on Sept. 21, 1945.

Atom Bomb Short Release Nov. 11

"The Last Bomb," Warners Technicolor short on the atom bomb dropped at Nagasaki, will be released Nov. 11. Film was shot by Army Air Force combat camera units.

Col Pays 100G for 'Big Two'; Film to Star Montgomery

In one of the major pre-production deals of the year, Columbia yesterday purchased film rights to the new comedy by Ladislas Bus-Fekete and Mary Helen Fay, "Big Two" Minimum price tag is $100,000 with a $250,000 ceiling, depending on length of the legit's run on Broadway this fall. Robert Montgomery and Elliott Nugent are staging the play.

Montgomery will star in Columbia's filmization of the play, with Nugent handling the directorial chore. Montgomery is slated to check into Columbia upon completion of his current contract at Metro, sometime next August. Deal was negotiated by Milton Pickman, representing Columbia; Berg-Allenberg for Nugent; atorney Martin Gang for Montgomery and Nat Goldstone for the playwrights, Bus-Fekete and Fay.

WORK FOR 30,000 IN JEOPARDY

A labor crisis which the Producers declared threatened to throw 30,000 workers in the major motion picture studios out of work was scheduled to strike filmdom at 6 o'clock this morning.

The jurisdictional dispute between the Brotherhood of Carpenters and Joiners and the International Alliance of Theatrical Stage Employes,

♠ Continued on page 10 ♠

Priest Leads Pickets Against 'Outlaw'

San Jose, Sept. 11.—"The Outlaw," showing at the Delta theatre at Brentwood, near here, was picketed last night by a group of boys led by Rev. N. McCabe of the Brentwood-Oakley-Byron parish. One banner said: "We want clean movies." United Artists management said it would continue run of film.

DOC BAKER
AT
DEL MAR

1ST RACE	**Count Gallio** **Maybe Thursday** **War Coverage**
2ND RACE	**Riskton** **Bob Gaga** **Cushing**
3RD RACE	**Dallas Rebel** **Aptos Miles** **Anna Fly**
4TH RACE	**Mistake** **Orphan Fibber** **Grev Head**
5TH RACE	**Declared** **K Sugar Roll** **Sky Manager**
6TH RACE	**Dinner Guest** **Applejack Jake** **Dollymar**
7TH RACE	**Irish Bay** **'A' Entry** **Valdina Gaylad**
8TH RACE	**Oradea Queen** **Tryanpass** **Martin Macaw**
BEST BET	**Declared (5)**
FLYER	**Surxtra (8)**

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DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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By Daily Variety, Ltd.
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ARTHUR UNGAR, Editor

Chatter

Ned Sparks in from NY.

William F. Combs driving to Gotham.

Ben Irwin joined Jules Levey's flackery.

Helen Wabbe in town from San Francisco.

Jack Briggs and Ginger Rogers off for Oregon.

Besa Short visiting Metro as Pete Smith's guest.

Ben Kalmenson arrives Friday for Warners sales huddles.

Jean Archard back from Corsica lensing for "Vendetta."

Gregory Ratoff weekending at the Las Vegas Last Frontier.

"My Favorite Brunette" troupe held up for two days by fog.

Maxine Lewis in town looking for talent for Last Frontier shows.

Agnes Moorehead and John Emery signed yesterday for roles in "Women in White" at Warners.

Nivon Busch planed to Gallup, N. M., to join United States Pictures troupe filming "Pursued."

Margaret O'Brien, Margot Graham, Ava Gardner, Johnny Miles among visitors to Talk of the Town.

Harold Knox and his bride, Irene Ryan, leave for NY next week on belated honeymoon.

Don Martin returned yesterday from month in Santa Barbara, where he completed his first novel, "Shed No Tears."

Charles Gombault, managing editor of France Soir, was guest of Anatole Litvak yesterday on set of "A Time to Kill."

Truman Bradley will narrate "A Boy and His Dog" for Warners.

Curtis Bernhardt will head for France in December.

Ralph Staub will move his cameras to Schwab's tonight to lens Sidney Skolsky's "Jolson Story" party for Columbia's "Screen Snapshots."

Bertie Nichols, fashion editor for NBC's western division for the past four years, has left to take over duplicate post with Knickerbocker hotel.

Al Rogell and Jack Voglin, in Helena, Mont., today scouting locations for Nebenzal's "Heaven Only Knows," leave tomorrow for Spokane.

Larry Adler goes to the Chicago theatre, Sept. 27 for two weeks of personals. He may go to Europe for a month in October and early November.

John Bertero, National Theatres counsel, heads for New York tomorrow night where he will join Charles P. Skouras, NT president, on circuit business huddles.

HOLLYWOOD INSIDE

"**TUNE-O,**" musical version of "Bingo," has been revived as stimulant for lagging ballroom grosses. Game was introduced at the Aragon in 1943 but terp-palace operators didn't need gimmick to help business during the war years. First revival was at the Santa Monica ballroom Sunday night, with Spade Cooley and his western music playing out the tunes needed to fill a row and grab a prize. It goes into the Aragon tonight for eight-week tryout with Jan Garber's orchestra. Game, a takeoff of Keeno or Lotto, dishes out prizes donated by local merchants to the first three to five persons who recognize and mark four tunes in a row. Game can be played while patrons dance or drink. It is being franchised to ballrooms at $25 weekly for complete setup by Harry Schooler, who plans to market nationally.

☆ ☆ ☆

THEY started to tear down Tara Hall yesterday, Scarlett O'Hara's home in "Gone with the Wind." Landmark has been standing as a permanent structure on Pathe's 40 Acres since 1938, when David O. Selznick put it up as a plantation home Vivien Leigh was to occupy for picture. On Tara's foundation will be raised another permanent set, the Laurence home for Selznick's "Little Women," which Mervyn LeRoy will put before Technicolor cameras for producer Oct. 1. An entire New England village, representing Concord, Mass., will be erected around structure, on same site that formerly housed Peachtree Street and buildings which lined it for "Wind." Complete setting will be aged for picture, which has last century period, and is expected to exceed quarter of a million dollar mark.

☆ ☆ ☆

HOLLYWOOD is improving its technical standards of dubbing and narration in a move to meet competition of native producers in foreign markets. Major studios are widening the use of the expensive process of lip synchronization dubbing of films in most important foreign languages. Films are currently being lip-dubbed into French, Italian, Spanish, with Arabic as the next tongue on the agenda. Process of dubbing is so accurate as to be a perfect simulation of a performer speaking in the native tongue of the foreign market at which the film is aimed.

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IN line with economy announcement by Metro, it is expected that company will effect considerable trimming of contract lists where cuts will not react against top talent demands. Contract lists of producers, directors, players and writers are understood to be facing scrutiny for tightening up. Already a number of option periods on players have been passed up by studio and more will be lopped off as the renewal dates come up.

PASADENA BARS GARDENS SHOTS

Even if they are Cary Grant, Shirley Temple and Myrna Loy, city of Pasadena doesn't want actors cluttering up its streets and parks. City Manager Harold Hines yesterday withdrew permit of RKO to film scenes of "The Bachelor And The Bobby-Soxer" in famed Busch Gardens.

The city fathers, it was learned, will not issue any more permits until residents of the exclusive district near the gardens have had a "rest." Nearly all the major studios have utilized the gardens as location sites through the years.

NASSOUR LENSES START IN 1946

Edward Nassour, who is constructing Nassour studios at Sunset Blvd. and Van Ness, will enter motion picture production some time next year, he announced yesterday. Before any active plans are made for setting up production unit, however, he will complete studios. Two stages are due for occupancy late next month, with remaining three to be finished by first of March.

Nassour, who is making his new studio a rental lot particularly for indies, already has acquired several properties and is searching for others. Plan is to make high-budget features for major release.

As It Looks to FLANNERY

(Famous CBS Commentator)

We may be in for it now in the domestic labor situation. With the War Stabilization Board refusing to accede to the demands of the AFL maritime workers, the AFL strategy committee and the CIO may call that threatened 24-hour general nationwide sympathy walkout. We now have Labor, which was the strongest supporter of the government's wage and price stabilization policy, now demanding a break in the line. Labor, even though it is bucking a different part of the line, has now joined that sector of business which has been against the OPA. In each case, the move is one dictated by self-interest, not without reasonable argument, especially since there are already great bulges in the line, but the effect can easily be that we will have to abandon all pretenses of trying to hold wages and prices. Some will argue that is a good thing, that it is time to get back to a more free operation of our system, while others fear that the threats of the presen situation are still too serious. That was the reasoning behind the board's decision. But it is only one episode in a story that we hope is not a tragedy.

Retakes

By GEORGE E. PHAIR

Martin Mooney, producing a Sa Quentin picture at RKO, called u the studio research department of th studio to learn the full name of former warden of Sing Sing priso and was told to wait until the r searchers had researched the stud archives. Wanting an immedia reply, the kind he used to get whe he was calling up the old city des on the New York American, an didn't get it either, Martin called u Joe the Barber's. Without hesita tion four voices responded: "Lew Edward Lawes." Showing that tor sorial parlors have not changed sinc the days of Richard K. Fox and hi Police Gazette.

☆ ☆ ☆

Which brings up the old tale abou Maurice Barrymore, who had a feu with the said Richard K. Fox. The met in a club one night and Fox said "Did you see the story about you i the Police Gazette this week?" Barrymore answered: "No, I shave myself."

☆ ☆ ☆

That yarn has been going on fo three generations and the youngsters can't get it. The modern kids have never had the pleasure of venturing into an oldtime barbershop and getting a haircut while looking at a mauve publication showing Mlle. De Leon, in tights, on the front page and Tom Sharkey, with a full-rigged ship tatooed on his chest, training to fight Jim Jeffries. Meanwhile the barber in the third chair tinkled a mandolin and sang "Solo Mio" when not busy with the clippers. And you could always get into an argument about the relative merits of Terry McGovern and Young Corbett.

☆ ☆ ☆

And now it all comes back with puns about "The Razor's Edge" and "The Big Haircut."

☆ ☆ ☆

When you have about 186 double marquees ready to print, in comes Tom Breneman and swears he saw this on a film marquee back east:

"Tom Breneman in Breakfast in Hollywood."

"It Shouldn't Happen to a Dog."

☆ ☆ ☆

Strangely enough, the glib fellow on the radio who tells you all about the virtues of his sponsor's brand of coffee, forgets to tell you that the price is going up.

☆ ☆ ☆

From Barney Oldfield comes the tidings, relayed by radar from Burbank: "Gigantic grosses everywhere indicate that 'The Big Sleep' is turning out to be The Big Sleeper."

☆ ☆ ☆

Which brings up the question: What was Hollywood's biggest sleeper? If any sleeper can outsleep "Going My Way," it will set a new Olympic record for somnambulism—and good old coin at the gate.

☆ ☆ ☆

As an old baseball traveler, you are startled when you hear about the new legit play, "George," which has nothing to do with a Pullman porter.

☆ ☆ ☆

When everything is soaring high
And eggs and butter prowl the sky
And Metro is economizing
You find it quite a bit surprising.

Fabian Opens Drive to Unite 16,000 Houses Against Auctions

American Theatres Association has started drive to enlist exhibitor support for its fight against so-called "auction selling" of films under the proposed consent decree. ATA, in a message to 16,000 theatres, asks that exhibs supply organization with reactions to fight and make suggestions.

In announcing details of letter sent out, S. H. Fabian, ATA prexy, said: "There is no group other than the exhibitors themselves who can be depended upon to paint a realistic picture of the effect of autcion selling. We hope that exhibitors regardless of association affiliation will give us the benefit of their views on this subject."

Fabian and Robert W. Coyne, ATA executive director, are now attending convention of the West Virginia Theatre Managers Association at Charleston and will participate in a full discussion of auction selling and the effect of the proposed consent decree in its present form.

Southern California Theatre Owners Association, a leader in the fight against auction selling, has joined with ATA to seek permission to intervene in the suit so exhibitors' side can be presented. Data is being collected from exhibs around the country in support of intervention move. Top exhib organizations feel that if court can be given a clear picture on auction selling inequities it will be more ready to listen to the exhibitors' case and not put them under a decree in which they had no part of forming.

ATA letter to exhibitors told of how organization is prepared to oppose by all legal means possible inauguration of auction selling. Letter declared that "distinguished counsel are preparing to fight this matter to the U.S. Supreme Court if necessary in order to assure that exhibitors in the conduct of their business may not be bound by rules that they had no voice in formulating and that may well place in jeopardy their ability to continue in business."

Goldman Wins 410G in Philly Suit Against Warner Brothers

Philadelphia, Sept. 11.—Judge William H. Kirkpatrick today handed down a decision awarding William Goldman damages of $125,000 trebled plus interest in his damage suit filed in 1942 against Warner Brothers and major distributors in behalf of his Erlanger theatre.

The total damages, it was estimated, total about $410,000 for period from September 1941 to December 1942. The decision also granted Goldman "injunctive relief."

Kirkpatrick's action left the door open for Goldman to file suit for period from December 1942 to the present, inasmuch as the Erlanger is still shuttered. The judge used the business at the Mastbaum, operated by Warners, as a "yardstick" in determining the damages. The Mastbaum is located one block from the Erlanger.

Goldman had originally sued for $1,250,000 trebled in charging that defendants had violated the Federal anti-trust suits in "freezing" him out of first run product at the Erlanger.

PETRILLO ASKS STRIKE HERE

Chicago, Sept. 11.—James C. Petrillo, prexy of the AFL Federation of Musicians, today stated musicians playing in the Statler, Hilton, and Kirkeby hotel chains throughout the nation will strike at end of tonight's chores. Strike originally began in New York on Labor Day and later extended to Chicago.

James C. Petrillo's strike orders would affect Chick Floyd's orchestra at the Town House, and the Tony Arreta combo at the Hilton Hotel in Long Beach. Floyd's orchestra was working at the Town House late last night, and when queried by Daily Variety, the orchestra leader stated he had had no official word of the strike action.

Merger of Audience And Souvenair Up

New York, Sept. 11. — Board meeting of Audience Records being held this week will mull possible merger of the newly-formed platter company with Souvenair Records. Latter firm was recently established by C. P. Jaeger, ex-ABC vice prexy.

Gross To Seattle

Denver, Sept. 11.—Mickey Gross, recently resigned as manager of the Orpheum, has been named as general manager of the 26 Sterling Theatres, headquartering in Seattle. Ted Halmi who quit as publicity director of the Orpheum, has been named publicity director for the chain.

Col Short Shooting

Columbia's next Joe De Rita two-reel comedy, "The Good Bad Egg," gets under way today at Columbia ranch. Jules White is directing and producing his own screenplay. Cast includes Dorothy Grainger, Vernon Dent, Frank O'Connor and Victor Travers.

Jean Ruth Off To NY

Jean Ruth left yesterday for New York on nine-month loanout from Paramount. Actress will take over second femme lead in "I Remember Mama," which is moving from Broadway to Chicago.

Tobias in Warners Pic

George Tobias has been set by Warners for featured chore in "My Wild Irish Rose." Picture is slated for start soon at the Valley lot.

Producer Benny

Jack Benny is completing plans for his own indie production unit, it was learned yesterday. Understood plans call for tying in package deals with major studios, with Benny slated to star in some of the projected films.

U-I Revamps Talent, Flack Dept. in NY

New York, Sept. 11.—Universal and International publicity and talent departments are being revamped for the merger. International publicity department has been disbanded with Arthur Jeffrey going to Eagle-Lion. Robert Goldstein has been appointed U-I eastern studio representative. Larney Goodkind and Martin Spector remain as is.

O'Connor Hits NY

Edward O'Connor, Loewe's International regional director for Orient, arrives from New York today and will engage in three days of huddles with Metro execs. He is enroute to Manila and Shanghai.

Jane Wyman Signed

Jane Wyman has been signed for the femme lead opposite James Stewart in "Magic Town." Film will roll Sept. 25 with William Wellman directing for Producer Robert Riskin. RKO will release.

Frisco Chatter

By TED FRIEND

San Francisco, Sept. 11. — Mal Boyd of Republic pictures in town.

The Thomas Dansons and daughter making the rounds.

Van Johnson mobbed by bobby soxers at Santa Cruz.

Tommy Dix, now headlining at Golden Gate, has wife in Sutter hosp for minor operation.

Dan McLean opens Starlight Room next to Embassy Theater.

Helen Wobbe to Hollywood for vacation.

Jack Daly in for Victor.

Norma Muehlman, Cliff Giesseman's secretary, here for mother's birthday.

Jane Frazee, Jane Powell, George Murphy and Diana Lynn penciled in for Fireman's widow benefit, Sept. 18, with first showing of "Two Years Before The Mast" at Auditorium.

MPA LIFTS ITS BAN ON DRUG TRAFFIC FILMS

New York, Sept. 11.—Amendment to the Production Code liberalizing screen treatment of the illegal drug traffic was adopted today by directors of the Motion Picture Association. Formerly entirely tabu, films may now touch on the shady use of dope if scripting is properly handled. Amendment also will allow the production of films showing government efforts to smash the dope traffic. Action was precipitated by Columbia's plan to turn out such a picture.

Code section reading "Illegal drug traffic must never be presented" was struck out and the following substituted: "The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail."

Eric Johnston, prexy, presided over the regular quarterly session, attended by presidents or vice presidents of seven member companies. Byron Price was in from his West Coast headquarters to attend.

Report was made by Johnston on Joseph Breen's letter withdrawing "The Outlaw" seal and board issued statement that "Howard Hughes' company broke its word" in failing to submit advertising and in using disapproved ads. "By these actions," statement declared, "Hughes left us no recourse but to revoke the seal."

Jesse Kaye Heads MGM Plattery Here

New York, Sept. 11.—Jesse Kaye, Loew circuit vaudeville booker, has been named head of the California office of the new MGM records. He will be succeeded in his booking post by Sid Piermont. Kaye leaves around the end of the month. Piermont, now associated with Mike Todd, resumes his former job Monday.

'Dolphin Street' Inks Two

Frank Morgan and Reginald Owen yesterday were set for two of the key roles in "Green Dolphin Street" at Metro. Picture will roll next week at Klamath Glen location in Northern California.

Steve Darrell In Oater

Steve Darrell has been signed for lead heavy in "Valley of Fear," Johnny Mack Brown starrer. Great Western Productions is making the oater.

Abbott Winds At WB

John Abbott wound his role with Bette Davis yesterday in Warners "Deception" and checks into Pine-Thomas today for "Adventure Island."

Extra Jobs

Central Casting Corp.:

Men	77
Women	15
Total	92
Major Studio calls	718
Grand Total	810

RADIO DIRECTORS GRANTED AFL CHARTER

Radio Directors Guild has been granted an international charter by American Federation of Labor and chapters organized in New York, Chicago, Hollywood and Washington will now function as a compact organization. George Zachary, acting president of the Guild, said yesterday that chapters would be set up in other cities and taken into the international body. Interests of individual directors not organized will be looked after by the Guild. Drive will soon be initiated to organize the national potential of more than 2,000 producers, directors and assistants.

Vadnay To Work On 'Copacabana'

Laszlo Vadnay, Hungarian playwright, has been engaged by Sam Coslow to work with Clarence Greene and Russell Rouse on the screenplay of "Copacabana," which he will produce shortly for United Artists release.

Farrow Forms Company

John Farrow has organized Film Music, Inc., to provide sound and music for 16m films. Col. Richard J. Cunningham of the Army Air Force, is president of the company. Paul W. Scanlon of Walt Disney Co., George Marsh of RKO and John P. McFaddenf former Army Colonel are associated with Farrow.

Confer On Comet Pix

Harry Kosiner, Comet's eastern sales rep, starts series of confabs today with Buddy Rogers and Ralph Cohn on sales plans for company's first three pictures, "Little Iodine," "Susie Steps Out," and "Adventures of Don Coyote." Films will be released through United Artists.

Giannini Biog

New York, Sept. 11.—Biography of A. P. Giannini, board chairman of the Bank of America, is slated next February by Prentice-Hall publishing house. Book by Julian Dana will be the inside story of Giannini's influence on the film industry.

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and

NEW YORK

Modern DC3's

21 passenger airliners

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GRAND CENTRAL AIRPORT

Glendale, Calif.

• JUST FOR VARIETY •

THE GRAPEVINE: Paramount can get ready to weep. Billy Wilder intends to check out on completion of his contract. He plans to freelance. Such a move would break up his long-standing collaboration with Charles Brackett . . . En route to Europe, Ned Depinet let drop a startling statement in New York. Said RKO will NOT drop its B product . . . . Macdonald Carey had an odd accident on his way to attend the preem of "Suddenly It's Spring," his first picture in several years. He stopped for dinner in a Bevhills cafe and a glass candle lamp exploded. He was cut under the right eye and on the neck, given first aid by a medico on the spot and proceeded to the theatre . . . Faith Bacon, one of the pioneer strip-teasers, hit Hollywood yesterday. Hopes to land a picture contract like Ann Corio's, whose low-budget films have been cleaning up . . . Hal Wallis tore up Robert Rossen's writer-director contract after viewing a rough cut of "Johnny O'Clock," which Rossen directed on loanout to the Eddie Nealis-Milt Holmes-Jerry Giesler combination at Columbia. Wallis just about tripled Rossen's salary with the comment, "Money's cheap but talent is hard to get."

HOLLYWOOD CAROUSEL: Here's a note on the flora and fauna of the Hollywood Hills, contributed by Edward Sedgwick between takes on Metro's "Life's for the Living." In 1923 he was directing a picture at Universal starring Patsy Ruth Miller and Norman Kerry called "Lorraine of the Lions." Film needed some animals for atmosphere so Sedgwick had a monkey island built inside a moat filled with water. Four hundred monkeys were transported to the island. Before a camera could turn, the monkeys scampered over the moat, undeterred by the moat, and headed for the hills behind what is now known as Providencia ranch. A few were retrieved, but most of them weren't and their descendants are still frolicking in the hills back of Warners . . . Susan Hayward showed up on RKO's "They Won't Believe Me" with a bathing suit that could have been packed in a small envelope. Producer Joan Harrison decided the Johnston office would reach for the shears after one look, so Miss Hayward will play all her beach scenes with bathing suit **plus** a robe . . . There's a miniature Barnard reunion in progress on the "My Empty Heart" at Columbia. Former Barnard scholars include the star, Rosalind Russell; Helen Deutsch, the producer, and Helen Gahagan Douglas, wife of leading man, Melvyn Douglas. The comic, Sid Caesar, insists he's a fellow alumni, only it was spelled with a "y" when he attended.

CALL SHEET: ROBERT RYAN, injured in falling from a horse last week during a scene for "Trail Street," appeared in a wheel chair to resume his riding scenes on the RKO film yesterday. He made it, too . . . BEN FREEDMAN, writer on the Red Skelton airshow, is having his book "Mrs. Mike" published by Coward-McCann in February . . . JANE GREER had a birthday yesterday. She shook her head at two questions—how old she is, where she got that diamond-crusted wrist watch . . . JACK CARSON was beefing about the heat on the Warner lot. "If I had any brains," he groaned, "I'd faint" . . . CONNIE GILCHRIST, now in "Merton of the Movies," received a wire from her daughter Dorothy yesterday advising the latter had been cast in the inguene lead of "Mr. Peebles and Mr. Hooker" on Broadway . . . PRESTON STURGES relaxed his no visitor's role on "Vendetta" yesterday. Visitor was one Joseph Tarantino of New York City. Inquiry by the assistant director disclosed that the latter was Sturges' pre-Hollywood barber . . . SIDNEY SKOLSKY has received acceptances from Frank Sinatra, Bette Davis, Mickey Rooney, Jimmy Durante, Glenn Ford, Dick Powell, Laraine Day, Joan Caulfield, Lou Costello, and many others to attend the Schwab premiere of his production, "The Jolson Story" . . . ANGNA ENTERS' paintings and sculptures will be exhibited Oct. 1 at Francis Taylor galleries before being shipped to exhibitions in San Francisco, Chicago and Philadelphia.

ON THE SOUNDTRACK: Harry Rapf is bursting with ideas on exploitation of "Gallant Bess," his latest production for Metro, though he's still convalescing from a heart attack. Metro execs say he's showing so much enthusiasm you'd never know Gallant Bess is his 422nd production since entering films 20-odd years ago! . . . Frank Gallagher takes over as vocalist with Carmen Cavallaro starting next week . . . Bob Hope scoots back to Monterey tonight to be best man at the Vic Hunter-Gloria Blondell wedding . . . Catherine McLeod looked forward to her first visit to New York when she took off recently for personal appearances and interviews in connection with the opening of "I've Always Loved You. So when she arrived in the Big Town, she came down with flu, had a 103-degree fever, had her appointments canceled and couldn't attend the opening of her first picture . . . Jack Pulaski took off via American Airlines yesterday for New York and his aisle seat at Broadway openings for Weekly Variety . . . Also airlining eastward were Belita and Barry Sullivan, for "Suspense" p.a.'s . . . Herbert J. Yates, William Saal and Roy Rogers take off today . . . Janis Paige described the decor of a horse in the Hollywood Hills, which a real estate agent was trying to peddle to the Warner actress, as "Early Halloween."—D.D.T.

CHERTOK MAY GO WITH EINFELD AS PRODUCER

Jack Chertok and Charles Einfeld are in midst of confabs on subject o former checking into Enterprise as producer. Pair were close at Warner when Chertok was producer there and Einfeld publicity-advertising chief, and some talk eventuated ther upon possible later association if and when Einfeld turned to production.

Chertok has just wound up producer stint on second of two pictures he made with Hedy Lamarr starring, "Dishonored Lady." First was "The Strange Woman," both turned out under Hunt Stromberg banner for UA release. He currently is putting final touches on editing. Pact with Miss Lamarr terminated with second picture.

Mitchum Gets Star Spot On 'Gallows'

Robert Mitchum yesterday landed starring role in RKO's "Build My Gallows High." Studio, simultaneously, signed Jacques Tourneur to direct the filmization of the Geoffrey Homes' yarn. Warren Duff will produce under the executive supervision of Robert Sparks.

Roach Film Rolls Today

Hal Roach puts his fourth feature comedy, "Who Killed Doc Robin?" before cameras today, after postponement from last Monday due to retakes on "Fabulous Joe." Bernard Carr will direct, Robert McGowan handling producer reins.

Anson Slings Pen

Bill Anson, KFWB disc jockey, has been signed by Jess Carlin, managing editor of the Orchestra World, as Hollywood Record Review editor for the national magazine. Anson will review about 20 records each month.

Peers in Mexico City

Mexico City, Sept. 11.—Ralph S. Peer, president of Peer Music Enterprises, accompanied by Mrs. Peer, arrived yesterday for the semi-annual meeting with his branch managers in Mexico.

HITCHING POST

Hitching

Doreen Pastor, of Donald Nelson's staff, will marry William R. Carter in Las Vegas Saturday.

SCHWABS

THE NAME TO REMEMBER

for nationally known

COLOGNES

Subtle and stimulating!

Open Friday Eves.
Until 9:30 - Closed
Saturday at 6:00

6358 Hollywood Blvd. at Ivar

Great opening week—held over
Spreckels Theatre, San Diego!

Jam-packed opening yesterday
Orpheum Theatre, San Francisco!

Glenn Ford
Janet Blair

"Gallant Journey"

A Columbia Picture

with Charlie Ruggles, Henry Travers, Jimmy Lloyd—
original screenplay by Byron Morgan & Wm. A. Wellman
produced and directed by William A. Wellman.

REPUBLIC PICTURES

...who introduced such great adventure stars as JOHN WAYNE – GENE AUTRY – ROY ROGERS ...proudly hails the arrival to full stardom of another dashing screen personality...

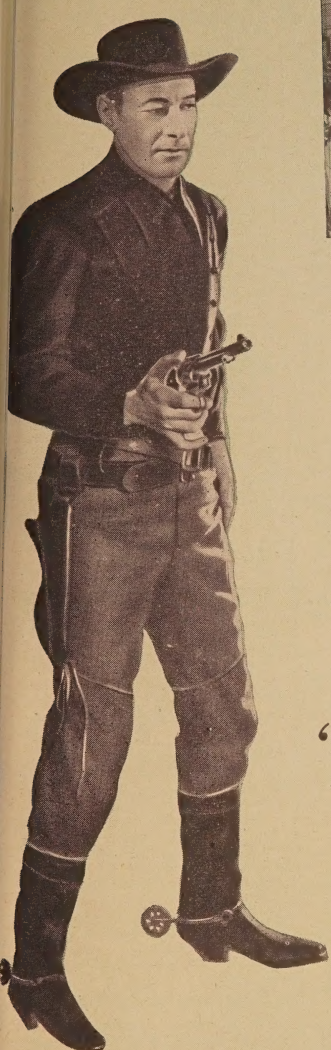
WILLIAM (BILL) ELLIOTT

Breaking Records in His First Major Starring Production "IN OLD SACRAMENTO"

IN OLD

starring WILLIAM EL

with HANK DANIELS • RUTH



Acclaimed in DENVER!

Crowds! Crowds! Crowds! at the Paramount and Webber Theatres!

Acclaimed in DALLAS!

IN OLD SACRAMENTO
WILLIAM ELLIOTT
LATEST WORLD NEWS

Sensational 3-day appearance at the Melba Theatre!

Acclaimed in KANSAS CITY!

Throngs braved record heat to cheer him at Tower Theatre!

"I feel that William Elliott has all the qualities to make a great star. After they see him, I know the showmen of America will agree."

H. J. Yates, Sr.

SACRAMENTO

OTT and CONSTANCE MOORE

NELLY • EUGENE PALLETTE • LIONEL STANDER

A REPUBLIC PICTURE

FRANKIE CROONS SAME WAY AS SOCKERS SIGH

Frank Sinatra still has the bobby sockers eating out of his paw and hanging on to his every word if the shrieking reception he got from the studio audience yesterday is indicative of the general sentiment around the country. For a time it seemed that the swoon idol had given the kids a talking-to but later in the program they gave out with unrestrained whinnying that rode over the stop cues.

There's little change in the format over last season. Sinatra swung into one number, slowed down for the next and tagged off with his favorite, "Begin the Beguine," which was also the beginning of a wave of childish sighs and wild shrieks. In between the Pied Pipers took a tune with brassy accompaniment by Alex Stordahl, and the 17-year-old piano genius, Andre Previn, did a fast take of "Man I Love," with plenty of ginger-bready flourish. Best spot of the show was the romantic bit between Sinatra and Janet Waldo against the theme of "The Girl I Marry." It's a take-off on the boy-meets-girl routine but proved a good device to break up the solid run of music.

Cigarette plugs for Old Gold are amusing in that they take a fall out of slogans of other pill rollers, ethical or no. After kicking the others around they come up with "If you want a treat—instead of a treatment—treat yourself to OG." Oh, gosh, what will they think of next.

'Adventure Island' At Catalina Next Week

Pine-Thomas starts lensing "Adventure Island" next Wednesday at Catalina with cast and crew of 147. Rory Calhoun and Rhonda Fleming head cast, on loanout from David O. Selznick. Film is first P-T venture into tinters and is highest budgeter to be produced by firm for Paramount release.

FLY

to

CARSON CITY, NEV.

THE exciting center of the Reno-Lake Tahoe-High Sierra region is Carson City. From here the greatest variety of indoor and outdoor sports is at your command. You're SURE to have fun in Carson City.

FIRST CLASS
Hotel Accommodations
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LIGHT AND AIRY

By JACK HELLMAN

The question before the house is: Who should take the rap for a bad show? The writer, naturally, is the most vulnerable and therefore must absorb most of the shock. After that the buck gets passed silly. The scribe blames the comic who "murdered my best lines;" the director or producer is not entirely without sin; the agency or client gets wrist-slapped for being too squeamish and the network censor should hear some of the things they say about him. And more often than not the network itself is the heavy for insisting on "good taste and quality."

A vicious circle, yes, but one that strangles initiative as it completes the final arc. It gets so awesome that some chappie with a fresh idea is afraid to stick his neck out. Play it safe and the sponsor will "love it" seems the credo in the commission houses. Not that anyone asked us but we'll chip in our two cents worth and hang the blame for a dooley on the one who master minds the entire works where the show is put together. He's the agency radio director, the headman past whom all blessing flow so he should take the bitter with the sweet. He was placed at the head of the table because he should know the racket better than any of the others. He should pass on every show before it's exposed to the ether just as the networks do. If a show clicks big so do his underlings with their heels in dutiful obeisance but when the air around him gets a little stenched, run for cover men. This holds true especially on first shows and even more importantly on new ones. So put the blame where it belongs and let the buck cool.

The returns are in on two new Hollywood shows and the dialing was not at all disappointing. "Hollywood Players," the new Cresta Blanca entry, made its first bid at 10.5 and Colgate's Mel Blanc comedy exhibit was caught at 7.5. It'll be no sinecure for "Players" to hold what it has once "The McGee's" swing into action. Blanc may even build a bigger audience once the writers find his groove and the show hits its stride. "Sad Sack," which strawhatted for Frank Sinatra and in our book one of the better summer standbys, was closed out at 7.7 on 1.9 pickup. Dollar for dollar it did a better job than most of seersucker tribe. Now for a go at some of the other Tuesday and Wednesday ratings: Academy Award Theatre 6.4, off 1.3; "Dr. Christian" 10.9, up 3.5; "Holiday for Music" 5.3, off .7; Kay Kyser sub 8.4-9, off .5, up .3; Lum and Abner 3.9, off .8; "Date with Judy" 7, up 1.5; Evening with Romberg 10, up 3; "Man Called X" 10, off .1; "Rogues Gallery (Sun) 6.7, up .5.

Chain breaks . . . Fanny Brice has been moved out of 6000 Sunset and will broadcast from two sites. Eastern show originates at the El Capitan theatre and repeat comes out of Columbia Square . . . Bob Hope goes to Dallas Sunday to pick a singer for his first show from audition talent . . . Eddie Cantor will be Pabst's "calendar boy" on the new year. More than 150,000 copies of the arty almanac with Cantor on each turn of the month will be mailed out . . . Studio audiences will be taboo when Hoagy Carmichael tees up his new quarter-hour series Nov. 3 on CBS for Luden's . . . For eighth straight year Mutual-Don Lee carries the world series exclusively with Gillette again taking up the tab . . . Corraling clients was a pipe for Sullivan, Stauffer, Colwell & Bayles compared to landing NY quarters. As a last resort agency leased 14 rooms in the Marguery hotel and took their phone calls through network switchboards. Jack Van Nostrand fared little better in Hollywood and took refuge in a revamped residence . . . Survey discloses that 89 per cent of patients in military hospitals listen to the radio from three to eight hours a day. Favored are musical and comedy-variety programs . . . Buchanan agency will pour for its radio director, Martin Jones, and Eddie Bracken tomorrow at the Beverly Hills Club.

If you went out and bought all the stars on a network, tossed them into one show and had your choice of time, where would you slot it? Surely not in the afternoon, you say? Well, one of you is wrong. NBC and CBS are rounding up such dream shows, each in two sections, and three of the programs will be airing before the sun goes down. Star roundup is the network promotion campaign for the stars who will twinkle on your set this season. CBS has set up its "Stars in the Afternoon" from 11 to 12:30 our time on Sept. 22 and from 12 to 1:30 the following Sunday. NBC's "Parade of Stars" airs from 1 to 3 our time on Oct. 13 and next day from 7:30 to 9 p.m., which is plenty late for the east. Newspapers and magazines would promote themselves with greater regard for readership but the chains apparently don't like to disturb their commercial billing. Spotting such gigantics in the afternoon is comparable to the dailies shoving their biggest campaign back in the want ad section.

Hitch hikes . . . Jack Meakin will be on the podium when Joan Davis inaugurates the new season Sept. 30. Delta Rhythm Boys will be in the vocal corner . . . Jesse Goldstein, who writes the Victor Borge scripts with Jay Sommers, is a former prof of English in NY where he wrote comedy scripts on the side . . . Most of those polled on how old Baby Snooks sounds on the air placed it between five and seven . . . Mal Boyd checks out of Republic Monday after a year as radio contact . . . Biow's John Hamm flies to Texas today for a visit with his family before proceeding to New York . . . Hey, kids,—and you, too—Frank Merriwell is coming to NBC to give the network a full two-hour run of kid shows Saturday morning . . . After tinkering with Ginny Simms show most of the summer, Young & Rubicam have come up with a weekly merit award and "Song of Your Life." Comics are to be used in guest spots and scripts will worm out of the typewriters of Hugh Wedlock, Howard Snyder and Rich Hall.

'GILDERSLEEVE' OF SLOWLY DUE TO SCRIPT HOLES

Hal Peary is airing his family troubles and romantic didoes on a ne time this season after five years i the Sunday spot. Last night's takeof wasn't as laugh-packed as generall flows from the scripts of Sam Moor and John Whedon but it can be excused on the grounds of any firs night performance. Not nervousnes in this instance but the slow wearing off of accumulated rust in the writing joints. They've given "Gildersleeve" many a solid script and they'll give him many more. Here's one show that doesn't have to fret over the writing department.

The old gang is back with Perry and that means he won't be lacking in sound back-up. Leila Ransome gets a fine character etching from Shirley Mitchell, Walter Tetley makes Leroy a believable imp, and the others come up to par for the show. Like many another first the vacation theme was utilized with moderate results in the chuckle department. Peary's giggly e-e-e-e and the rippling chuckle are still his stock in trade and never fail to generate a laugh where other means fail. Production is also in good hands with Frank Pittman backing up Fran van Hartesveldt in the control booth.

The move from Sunday to Wednesday should be beneficial ratingwise to "Gildy" considering the opposition. Commercials are given over to Parkay and Pabstette cheese with light touches by John Laing and John Wald.

Air Writers Chiefs To Discuss Agency Pact

National executive council of Radio Writers Guild meets here tomorrow to discuss recommendations by the negotiating committee for a possible pact with American Association of Advertising Agencies. Discussions have been going on for 14 months and Council is certain of a vote to end negotiations and set the next step, which may call for a strike vote affecting writers of top shows. Peter Lyon, eastern regional veepee, Dorothy Bryant, national executive secretary, and Herb Futran, ex-midwest regional head, are due in for the meeting.

Pidgeon for 'Winter'

Walter Pidgeon has been set for the star lead in "If Winter Comes" at Metro. Pandro S. Berman will produce.

it's heavenly
WIL WRIGHT'S ICE CREAM
Ice cream CAN be exciting

RESIDENTIAL INCOME LOTS
OCEAN VIEW

Near Sunset Roosevelt intersection
1. $15,000—289 ft. on Sunset.
2. $18,000. 330 ft. on Roosevelt Highway.

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MPEA APPROVES CONTRACT WITH DUTCH OUTFIT

Motion Picture Export Association this afternoon okayed pact made with Dutch Bioscoop Bond to end the impasse that kept American films out of Holland since the end of the war. New agreement, worked out by Francis Harmon, MPEA vice prexy and his aide, Gerald Mayer, in a month's trip to Holland recently, permits approximately 100 pictures yearly into Holland, starting Jan. 1, 1947. Probably some dates will be accepted before that time, also.

MPEA also adopted recommendation that no company join the Bond independently, but that MPEA becomes a member as representative of all. In that way American companies get the same privileges as Dutch Bond members. As a token of good faith, the Bond also gave a permit to Loew's International to erect a new theatre and agreed that the country is under-seated and that a study should be made of how many additional theatres and seats are needed to give American pictures a fair break in playing time.

Mason Oldies Dusted Off for Bobbysoxers

New York, Sept. 11.—With bobbysoxers going all out for James Mason, British film star, distributors and nabes have begun capitalizing on the rage. Flock of Mason oldies have been dusted off and are bringing in heavy adolescent attendance, thanks to the four-month-old frenzy. J. Arthur Rank officials, with half a dozen Mason films playing or close to release, are elated over the juve rush.

RKO Ready To Lens Kennedy Comedies

RKO starts lensing tomorrow on two bi-reelers starring Edgar Kennedy. Comedies will be directed by Hal Yates with George Bilson producing. Florence Lake, Dot Farley and Jack Rice top casts of the simultaneous shooters, which are titled "Do or Diet" and "Social Terrors."

Harry Fox Coasting

New York, Sept. 11.—Harry Fox, general manager of the Music Publishers Protective Association, agent trustee for the publishers in synchronization, mechanical rights to music, etc., Coasts Sunday on a two-week junket. He will look over film deals for music and inspect small record companies.

OUT OF THE HORN'S MOUTH

Martha Davis moves into Billy Berg's Sept. 25.

Dennis Morgan pre-recording tunes for "My Wild Irish Rose" at Warners.

Lionel Hampton has made a Decca recording of "The Lamplighter" and "Tempo's Boogie."

Desi Arnaz signed to headline the the show at Radio City theatre in Minneapolis starting tomorrow.

Harry James and his band leave Monday for three-week junket through Arizona, Texas and Louisiana.

Louis Armstrong, "Kid" Ory, Barney Bigard, Zutty Singleton, Charlie Beall, But Scott and Red Callender yesterday started recording for "New Orleans" for Jules Levey.

Charles Wolcott and his orchestra have waxed a "Saludos Amigos" album for Decca, featuring six songs recently published by Peer International.

Al Sack's "Magic Moods," his third instrumental album for Black and White, will be released nationally in two weeks. It presents six standards, with original arrangements by Sack.

Hal Derwin has completed recording four new tunes for Capitol transcriptions. Titles are "I Gotta Get Somebody to Love," "Walkin' Away with My Heart," "With You in My Arms" and "The Things We Did Last Summer."

LEGITS SET BO RECORD FOR LA

♣ Continued from page 1 ♣

tractions on the boards was, as usual, Ken Murray's "Blackouts of 1945-46." El Capitan offering capped its own high water mark with hefty total of $844,700. This compares with the $794,100 of last year, although higher scaling occasioned the boff jump in this year's take.

BILTMORE GRABS MILLION

Biltmore theatre copped honors for mightiest gross of a single house, with finale figure of $1,181,000. Boffo breakdown gives "Oklahoma" most of the credit for this, with the Theatre Guild show taking out $444,000 for 12 weeks.

Philharmonic Auditorium came in third place after El Capitan in the theatre records, snagging $606,800 of the citizens' coin, all of it, with the exception of $18,000, from the Civic Light Opera season, which grossed $598,800. Bolstering local figures, too, was the advent of the Greek theatre light opera season, which, to date, has taken in $270,000.

Breakdown by theatres and their total box office score for the season is as follows:

Belasco	$ 138,950
Biltmore	$1,181,000
El Capitan	$ 844,700
Greek Theatre	$ 270,000
Mayan	$ 208,800
Musart	$ 143,500
Philharmonic Auditorium	$ 606,800

Jimmy Savo Loses Leg By Amputation

New York, Sept. 11. — Jimmy Savo, the smiling little comedian of stage and screen, was minus a leg today, the result of an amputation at Memorial hospital. He flew here from the West Coast for the surgery.

Bill Free At Belasco

Robert Sheban has inked Bill Free for one of the lead roles in "Bachelor's Women," which opens at the Belasco Oct. 8, following San Francisco run.

SORRELL DENIES STRIKE OVER MACHINISTS

Current machinists' dispute will not result in a Conference of Studio Unions strike, it was brought out yesterday as Herbert Sorrell underwent cross examination at the NLRB trial of 10 major film companies charged with unfair labor practices.

"At the time of the July 2nd strike settlement," Sorrell testified, "I made an agreement that we would not strike to enforce anything concerning the machinists, but we did not waive any rights.

"We agreed to go to work and let the NLRB settle the machinists case rather than strike to settle it. I was not authorized to speak for the machinists, but I spoke for the people who would support the machinists in any economic action."

Hotshots Wax Show

Hoosier Hotshots waxed 15-minute tryout show last night aimed at submission to agencies for sponsor consideration. Platter, designed for a three-times-a-week programing, was put together by Mitchell Hamilburg and was written by Jack Frost. Show is tagged "Hoosier Town."

Stahl Skeds Tests

John Stahl on Monday starts making tests for supporting roles in "The Walls of Jericho," his next assignment for 20th-Fox.

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Carpenters-IA Row Puts 30,000 Jobs in Jeopard

♠ Continued from page 1 ♠

reached the boiling point last night when Joseph Cambiano, the carpenters' international representative, handed an ultimatum to the producers which, when condensed, stated that beginning at six this morning carpenters would insist on building all sets made on stages. If any other workers did this work, the carpenters would refuse to work with them. And it was stated that the painters likewise would refuse to handle such work.

The ultimatum was based on the interpretation rendered Aug. 16 by the executive committee of the American Federation of Labor setting forth what constituted the work of the carpenters under the decision of the same committee rendered Dec. 26, 1945, ending the studio strike which had been in effect for months.

SESSION LASTS HOURS

Following receipt of the ultimatum, the producers' committee, headed by B. B. Kahane, Edward Mannix, Pat Casey, Fred Pelton and Cliff Work, after a session lasting hours replied.

The reply accepted the ultimatum of the carpenters and in effect told that union and the rival IATSE to wash their own dirty linen by solving their jurisdictional squabbles.

A statement of the producers committee signed by Pat Casey, was delivered to Cambiano. In effect the statement told the carpenters that the producers accepted as "final and binding" the "directive of Dec. 26, 1945" which apportioned the labor to various unions and added that "we believe we have no choice but to follow its provisions as we agreed to do."

GO BACK TO DIRECTIVE

The producers' statement, again commenting on the 1946 directive said: "such directive sets forth that the IATSE should have jurisdiction over the erection of sets on stages except trim and mill work which should be performed by members of your (carpenters) union. It was on that the division of labor was put into effect and strictly adhered to."

Then the producers called attention to the interpretation made by the same AFL committee last Aug. 16 "in which it was stated that 'the word erection is construed to mean assemblage of sets' with construction work on such sets coming within the purview of the carpenters."

The producers then added that Richard A. Walsh, prexy of the IATSE, declared that this so-called clarification was issued without authority and in violation of the "Cincinnati Agreement." Then Walsh added this threatening statement:

"If this decision as originally rendered is not fully complied with this International Alliance will take such action as may be necessary to protect its interests."

WARNING SENT

After declaring its intention of standing by the December, 1945 directive without any changes, the producers issued this warning to the carpenters:

"The enforcement of your demands may result in throwing approximately 30,000 employes in Hollywood out of work. We deplore this situation and its gravity and trust that you and the other unions i volved may find a means of settli your differences which we are po erless to determine."

To this a spokesman for Cambiar said:

"The carpenters will go to wo as usual today. They will insist doing all erection work. We dor care who does the assembling. anybody else does the erection, will refuse to work with them."

Play Review

THE BAT

"The Bat," perennial whodun die-hard, returned to Los Angeles las night at the Musart theatre with a all-sepia cast. As an experiment i Negro theatre for the Coast, ther probably are better subjects to worl with than the Rinehart-Hopwoo script, which shows its voting ag and then some. What is wrong besides the talky play, with its offstag noises and lighting gimmicks, is typical little theatre direction and acting. Everyone in the cast performs as though speaking were a new and difficult feat. Dickson Morgan's direction is as wooden as the dialog and the performing. Jack Present and Harry Zevin deserve credit for this attempt in a new field of production locally, but the little house will need meatier plays and stronger acting and direction before audiences will pay to see such shows, black and tan or otherwise.

Maria Montez Says Yes To 'Atlantida'

Maria Montez yesterday was announced by Seymour Nebenzal as star of "Atlantida," book by Pierre Benoit, which producer has just purchased for picture to follow his forthcoming "Heaven Only Knows." In making announcement, Nebenzal stated that Ralph Blum, who recently severed connection with Charles Feldman, would be associated with him on production, slated to start in December. Book is story of a lost city in the Sahara. Star will follow Nebenzal picture with Charles R. Rogers commitment, dualing with her husband, Pierre Aumont, in "Scarlet Feather."

King in 'Renegade'

John King draws a top spot in "Renegade Girl," for Screen Guild release, for first assignment since his release from Army Air Forces.

LAMB SEEKS DEAL ON NEW CARTOON

Herb Lamb Productions, which heretofore has confined its activities to commercial and industrial animated films, is nearing completion of cartoon slanted for regular theatre distribution. Short is in Technicolor, and will be first of series, if releasing deal goes through.

Lamb has been negotiating with Gradwell Sears, distribution chief of United Artists, on UA handling series, with Sears reported favorably inclined to release. Script on second cartoon is ready for shooting.

AAJORS PLANNING ICTURE AT A IME BASIS

◆ Continued from page 1 ◆

robable that production will actually e geared to meet possible changing onditions. Change in sales policies nder the decree, elimination of "B" roduct and other factors. The 20th-Fox output will be only top budgeted ictures, according to statement nade by Darryl Zanuck in New York.

A similar policy is also indicated or Warners, Metro and Paramount.

Zanuck, in discussing the 20th-Fox situation, refused to predict the number of pictures the studio will make because it is impossible to tell how much shooting time the top budgeters will require. He said exhibs all along the line will have to help carry the load during the forthcoming interim period, while new sales policies are being outlined under the decision. This means longer playing time, since less product will be forthcoming. Exhibs will have to milk each film for all there is in it.

The emphasis on top quality is not expected to stymie talent because studios will be forced to find new talent in experiments for better pix.

OBITUARIES

BILLY DIAMOND

Bill Diamond, 56, veteran vaudeville booker, died Tuesday of a heart attack in New York. He started show business in a vaudeville act, teamed with his wife, Edith. At one time he was the Keith-Albee vaude booker in New York, then he moved on to Chicago where at various times he was associated with Balaban and Katz and the William Morris agency.

FERNLEY W. KUTZ

Fernley W. Kutz, 66, former motion picture director, died early yesterday morning at his home in Pottstown, Pa., following short illness. He was associated with early day pictures in Hollywood, and returned to his home town about 10 years ago, after retirement from industry.

Surviving are his widow, former Iva Balbour; two brothers, Brig. Gen. Harry R. Kutz, chief of military training of Army Ordnance Dept., and Harvey J. Kutz, of Newark, N.J.

HARRY WEINER

Private funeral services were held yesterday for Harry Weiner, father of Hal Weiner, downtown publicist, and Willard Weiner, Columbia flack. Deceased died Monday, and besides sons is survived by his widow.

CHARLES CROOM COOK

Charles Croom Cook, business manager of Paramount publicity department, is dead following a heart attack at his home. He was 47 years old. A native of Portland, Oregon, he joined Paramount in 1936. A veteran of World War I, the deceased was one of the founders and past commander of the Paramount American Legion Post No. 557. He is survived by widow, Mrs. Donie Marie Cook; his mother, Mrs. Cora Cook, and five brothers. Funeral services at 1:30 p.m. tomorrow in the Church of the Recessional, Forest Lawn.

SHORT SHORTS

ASSIGNMENTS

Norman Stuart, dialog director, "Inside Story," Columbia.

Eugene Havlick, film editor, "The Lone Wolf in Mexico," Columbia.

Sandy Dexter, art director; **Lee Zahler,** music director; **John Link,** film editor, "Queen of the Amazons," Screen Guild.

Carl Guthrie, lensman, "Woman in White," Warners.

Nate Barrager, assistant director, "The Other Love," Enterprise.

Freddie Young, lenser, "So Well Remembered," RKO-J. Arthur Rank production in England.

Reginald LeBorg yesterday was set by Buddy Rogers and Ralph Cohn to direct Comet's fourth picture, "Stork Bites Man."

ILL IN PIX

Jimmy Lloyd bedded with sinusitis.

Ivan Kirov has returned to Huntington Memorial hospital for further observance of his post-spinal operation.

Maureen O'Hara is bedded at home with back injury, sustained last week when she tripped on set of 20th-Fox's "The Homestretch." Actress was believed to have been only bruised, but after examination yesterday physician ordered her to bed for few days.

LOCATIONING

"Queen of the Amazons" troupe under Edward Finney working at Willow Lake ranch in San Fernando Valley.

"Ramrod" camera unit will leave this weekend for roundup shooting at the King Ranch in Texas.

BIRTHS

Son, weighing eight pounds, to Mrs. William Phillips, Sept. 3, at St. John's hospital, Oxnard. Father is assistant to head of RKO's makeup department.

Son, to Mrs. Joel F. Kronish, Tuesday at Cedars of Lebanon. Father is assistant director for Jules Levey.

SCRIBBLING

Ruth Brooks completed screenplaying "A Kiss in the Dark" for Warners.

NEW CONTRACTS

Milton Krims reoptioned by Paramount as a writer.

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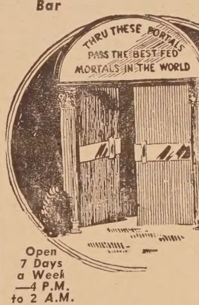

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Vol. 53 No. 6 43 Hollywood (28), California, Friday, September 13, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

PRODS MAP FINISH FIGHT

DANES AND CZECHS IN U.S. DEAL

New York, Sept. 12.—Major film companies will get distribution in Czechoslovakia on a basis resembling the prewar arrangement under terms of contract signed between the Motion Picture Export Association and the Czechoslovakian government. It provides that American distributors will

♣ Continued on page 14 ♣

Johnston Sez Reels Big Peace Factor

New York, Sept. 12.—Eric Johnston lunched with newsreel editors in New York today and urged that they realize the importance of their medium in the future of world peace. He expressed the opinion that certainly the gap with the Russians can be bridged by understanding and said his tour through Soviet satellite countries would be aimed in that direction. He left this evening for Washington and heads for European tour Sept. 23.

Evelyn Keyes Says She's Suspended

Evelyn Keyes says Columbia has suspended her because she has refused to appear in "Glencoe." She says she made four pictures in row, "is on her honeymoon," and wants to go east this month with her husband, John Huston, who is to direct "No Exit" in New York.

Morahan At Selznick's

Thomas H. Morahan, British art director, arrived yesterday for his first Hollywood assignment on David O. Selznick's "The Paradine Case." Morahan worked on English films for Alfred Hitchcock, who is directing "The Paradine Case."

REVIEW
AMBUSH TRAIL
PRC (page 3)

Exhibs Warned to Watch Steps in Decree Case

Washington, Sept. 12.—Two of the major exhibitor groups—Allied States and MPTOA—have reportedly been warned by their attorneys to be very careful about the nature of the intervention they make in the big New York motion picture case.

The indie exhibitors have been anxious to dash in opposing single picture auction selling, but their counsel have warned them they are liable to find themselves on the same side as the defendants in the case and subject to some of the provisions affecting the defendant companies.

MAY TIE OWN HANDS

Principally, the lawyers have claimed, the indie associations must not get tangled into anything which

◆ Continued on page 16 ◆

Mickey Rooney Signs For Six Weeks Vaude

New York, Sept. 12. — Mickey Rooney has signed for six weeks vaude on guarantee and percentage deals, starting Oct. 24 at the RKO theatre in Boston. The junket includes dates in Philadelphia, Chicago, Detroit, Cincinnati and Cleveland. Rooney originally was slated for a one-nighter tour earlier this year and his mother's illness forced abandonment.

Singleton Anni's

Penny Singleton celebrates her birthday Sunday, and also the beginning of the eighth year of the "Blondie" series on the air.

ROSE, MASON PARTNERSHIP

David E. Rose and James Mason have entered into partnership, forming David Rose Productions, Inc., with plans to make and distribute films in this country as well as in England. Rose, who is here now from London, formerly was chairman and managing director of Paramount in Great Britain.

Rose stated he will be here for next 10 days, prior to returning to London to make arrangements for production and distribution. Mason has signed an exclusive contract with Rose Productions for five years. Rose said that no definite plans had been drawn up as yet for the initial production of the new firm.

Pal Signs Voice

George Pal yesterday signed Arnold Stone, Gotham stage player, to dub the voice of the principal character in "The Pied Piper," a Technicolor Puppetoon subject now in production for Paramount release.

Paramount Assigns 21 Pix On New Sked to 10 Prods

Ten producers draw total of 21 production assignments at Paramount, with another 12 scripts in various stages of preparation for future assignment to producers. Number marks highest in more than two years being actively readied for cameras. Richard Maibaum has been assigned largest group, four on his production schedule. These include "The Innocent Mrs. Duff," "Abigail, Dear Heart," "The Big Clock" and "The Great Gatsby."

Trio of producers have three each on their slates. Daniel Dare has "Variety Girl," "Gather Ye Rosebuds," "Life Is a Ton of Bricks." Val Lewton's include "The Sainted Sisters," "Make You a Fine Wife," "Instead

♥ Continued on page 4 ♥

PICKETS ON MONDAY FORECAST

The producers don't want to shut down the studios, but they were prepared after a long meeting yesterday for a fight to a finish.

The carpenters don't want to call a strike.

But, if the studios continue to discharge carpenters and painters and replace them with "outside" men—there's going to be a strike, according to Herbert Sorrell, prexy of the

♠ Continued on page 8 ♠

Technicolor Declares 25 Cent Dividend

New York, Sept. 12.—Technicolor Board of Directors declared a dividend of 25 cents per share, payable Oct. 15 to stockholders of record Sept. 30.

DOC BAKER AT DEL MAR

1ST RACE—Eniz Brooks
Dainty Petite
The Purse
2ND RACE—Patrol Judge
Vega's Street
Pitch
3RD RACE—Bonnie Breeze
Archives
Singing Satin
4TH RACE—Mills Duty
Determinado
En Famille
5TH RACE—Matchup
Aristopur
Cracks
6TH RACE—Unavoidable
Prim-Beau
Forbidden C
7TH RACE—Tie Score
Deer
Alibi Kate
8TH RACE—Federal Agent
Sabine Rose
Pampas Fox
SUB RACE—Ten Above
Mio-Sky
Mr. Me
BEST BET—Mills Duty (4)
FLYER—Picadilly (5)

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ARTHUR UNGAR, Editor

Chatter

Frank Bull planing to SF.

Charles O'Curran NYorking.

Barry Sullivan back from Dallas.

Walter McCreery in from the east.

Edward Buzzell planes to NY next week.

Jack English bound for Oregon fishing.

George Morris heading for NY on business.

Al Lichtman and his wife bound for Gotham.

Bert M. Stearn visiting here from Pennsylvania.

Richard Ney home from two weeks at Del Monte.

Victor Saville back to Klamath Glen location.

Paramount called 150 extras for "Unconquered."

Bob Goodfried planed in from Gotham yesterday.

Doye O'Dell flying to Houston for western celebration.

Dave O'Brien and his wife heading for the east tomorrow.

Judy Garland and Vincente Minnelli leave Sunday for NY.

T. C. Hoffmeyer of Pictorial Review arrives at the Biltmore hotel Sunday.

Howard da Silva back on set of Paramount's "Unconquered" following five-day siege of flu.

Michel Kraike to New York next week to line up talent for his RKO musical, "Varieties of 1947."

Ralph Goldberg, operator of the Goldberg circuit in Omaha, trained out last night after two-week looksee here.

George Hickey, Metro's Pacific Coast sales manager, on tour of Seattle, Portland and San Francisco branches.

Roy Rogers' next starrer for Republic will be "Bells of San Angelo" upon his return from two-month rodeo tour. Edward J. White will produce.

Mexico yesterday awarded Jack L. Warner the order of Aztec Eagle for his work in the interests of better understanding and closer friendship between Mexico and the U.S.

Phil Brito celebrates his birthday Sunday at a party given by Newark, N.J., parents as a tribute to the Phil Brito Foundation for Needy Children which the star has just founded.

The modern French decor of Glenn Billingsley's new cocktail and entertainment room, located above his present restaurant on Sunset boulevard, is being completed for opening Sept. 23.

Benny the Gouge sez—When a gentleman walks into your office and slaps you on the back and says "Honestly"—then you know.

HOLLYWOOD INSIDE

PLANS of National Theatres to build a prefabricated theatre chain in Mexico are reported much up in the air. Immediate barriers are regulations imposed on outsiders by the Mexican government, it is understood, which do not encourage foreign capital investments unless management and 50 per cent interest are in the hands of natives. High film rentals asked by companies operating below the border—a straight 50 per cent—is another obstacle to type of operation NT would want. If pre-fab chain does materialize it will be some time in the distant future at any rate as circuit hasn't yet arrived at manufacturing methods, etc., on units needed to bring costs below more conventional type construction. The Crest at Long Beach, first of the pre-fab models, is nearing completion. After it is finished mass production of units will be figured to see if costs will justify innovations.

☆ ☆ ☆

SUCCESSOR to hand-made waves as formerly utilized by studios is a mechanical gadget which operates by compressed air and generates real life watery undulations. Gig is first used on set of Warners' "Possessed," and was designed by Elmer Smith, a mechanical engineer who doped it out in drafting room. Machine racks an eight-foot long, three-foot in diameter cylinder on a pair of inclined tracks and it is caused to plunge up and down by a piston working from a compression chamber. Each downsweep of cylinder displaces 2,000 pounds of water, and sends it across the Warner lake. Real storms make too much noise for accompanying filming with dialog, so new invention takes care of this, allowing as much dialog as is needed.

☆ ☆ ☆

REPORTS at Metro yesterday were that the contract roster of something more than 100 producers, including the supervisors of shorts, 160 or so writers and the heavy role of directors would be in for an early pruning as a result of the recent economy conference attended by the local executive committee of four, Louis B. Mayer and Nicholas Schenck. It is understood that the junior writers will be trimmed down to the absolute minimum required. In the case of some on the contract list, it is slated their options will be allowed to lapse and they will be re-eployed only as needed on specific chores.

☆ ☆ ☆

INDIE producers who had hoped to avail themselves of stage space at Charles Chaplin studio, now that comedian last week finished his new picture "Monsieur Verdoux," will have to wait couple of months at least, with possibility this period may stretch out to three or four. Previous to Chaplin starting his picture, he had let out stage space both to majors, who used it for overflow from their own studios, and to certain indies. It was assumed this practice would resume. Chaplin, however, will not talk any rental deals until he completes cutting his film, and way he works this is certain to cover long period of time.

☆ ☆ ☆

BATTLE for titles apparently won't be restricted to the motion picture and dancehall business with two Copacabanas slated to bow here. According to signs posted along Sunset boulevard, "Hollywood's Copacabana" now occupies the site formerly held by the Hollywood Canteen. Out where the tradewinds blow by the erstwhile Trocadero is a sign stating "Monte Proser's Copacabana will open here before January 1, 1947." Simple way to solve the problem might be to follow those other Gotham niteries and label the two plush lusheries Copacabana Upstrip and Copacabana Downstrip.

☆ ☆ ☆

WHEN Warner Bros.' new short, "The Last Bomb," is screened, it will carry a credit for Frank Lloyd as the army coordinator on the project which brings the blast of Hiroshima and Nagasaki to audiences in Technicolor. This is another aftermath of the war which shows how busy Hollywood technicians were to make a camera record of the historic moments of World War II. It was under (then Col.) Frank Lloyd that the battery of lensers were rigged not to miss any of the details of the blasts, and the results.

As It Looks to FLANNERY

(Famous CBS Commentator)

What goes now in our foreign policy? Is Jimmy Byrnes to be kicked out? What does Truman mean when he says he's read and approved the speech that Henry Wallace made last night? The speech by the unpredictable Secretary of Commerce is amazing. As Byrnes is declaring he will not compromise, that he stands for the principles of the Atlantic Charter and the United Nations everywhere, whether in Poland, Romania or Timbuctoo, Wallace comes out and says we have no business in Europe. He proposes spheres of influence, dividing the world on the lines of power politics—the sort of thing we had hoped were to have been thrown out forever. While Byrnes is trying to stand up against Russia, and the Romanian commission has even voted in a court of human rights, Wallace denounces the "get tough with Russia" policy—the one we have just decided is the only way to get along with the Soviet. Wallace proposes we get back to the idea of trying to get along with Russia by compromising. If Truman's saying he approves this speech means he backs the Wallace policy against that of Byrnes, the repercussions will be atomic in the party, the nation and the world.

Retakes

By GEORGE E. PHAIR

While Johnston rules, and church
schools
Blot out the human torso
The gals go on and on and on
And make it even more so.

☆ ☆ ☆

Back in the old days, after
World's Fair in Chicago, when a
named Little Egypt revealed Orie
dancing to an Occidental world,
paid a dime to see a feminine st
ach. Now you walk along Hollyw
boulevard and don't notice them.

☆ ☆ ☆

Sometime there will be a west
picture where the no-good so-and
winds up head of the ranch, and
townspeople will pay one buck
a 25c steak and say "What are
going to do about it?" That is w
we like westerns. Gene Autry a
Roy Rogers and Sunset Carson kno
off them thar rustlers and nobo
ever says anything about the cost
steak.

☆ ☆ ☆

Lamped by Walt Hackett on t
Eagle theatre marquee:
"Her Adventurous Night."
"Lover Come Back."

☆ ☆ ☆

Herb Yates bought "Wake of t
Red Witch," but will probab
change the witch to a blonde.

☆ ☆ ☆

Toughest job in the world is th
of James Mason, a good actor wh
comes to Hollywood with too muc
pressagentry. Many a thesp has bee
praised to death.

☆ ☆ ☆

Every once in a while you hea
that the studios are going to mak
fewer and better pictures. And M
and Mrs. Joe Public answer "Oh
yeah?"

☆ ☆ ☆

Anachronisms pop out now an
then when Hollywood producer
burst into baseball. You learn tha
Johnny Evers is going to be technica
advisor for "Over the High Boar
Fence," a tale of John J. McGraw
and his Baltimore Orioles. Johnny
Evers was a nice guy and a heluva
second baseman but if he ever was
connected with the Orioles, John McGraw will turn over in his tomb.
There once was a real feud in baseball, before the phoney feuds now
propogated, but the real one was between McGraw and the Tinker-to-Evers-to-Chance combination. Besides,
there were no Orioles when Johnny
Evers played ball.

☆ ☆ ☆

Now they are going to put on a film biography of Babe Ruth, the boy who saved baseball, with the aid of a little dynamite in the ball, but a couple of home runs, even with the bases full, won't make a film. Nobody has ever filmed a successful

☆ ☆ ☆

The old fashioned cakewalk emerges from the mothballs to cavort in "I Wonder Who's Kissing Her Now." In those simple days the cakewalker did not realize that his progeny would develop into jitterbugs.

☆ ☆ ☆

You read the papers in the morn
To learn how Jugoslavs are torn,
And turn the pages round about
To see how things are coming out
In Flatbush.

New Pres. Will Foster Making Of U.S. Pictures in Mexico

Film Review

Ambush Trail

PRC RELEASE. Produced by Arthur Alexander. Directed by Harry Fraser. Original screenplay by Elmer Clifton. Musical director, Lee Zahler. Photographed by Jack Greenhalgh. Sound engineer, Glen Glenn. Settings by E. H. Reif. Film editor, Roy Livingston. Assistant director, Seymour Roth.

CAST—Bob Steele, Syd Saylor, I. Stanford Jolley, Lorraine Miller, Charles King, Bob Cason, Budd Buster, Kermit Maynard, Frank Ellis and Edward Cassidy.

REVIEWED at the Hitching Post theatre, Sept. 12, 1946. Running time: 58 MINS.

When Bob Steele sets out to get something you know he is going to get it, even though he is playing the role of Curley Thompson and is riding in alone to turn a lousy town into a hive of honest endeavor.

Bob has bought a ranch thereabouts and all of a sudden he runs into his old sidekick, Syd Saylor. Syd is one of those westerners who can't ride a hoss but manages to hang around and help the hero to foil the grab on the acres which a grain gang from Chicago is trying to put across.

You know there is dirty work when the sheriff is wounded, but you know that the gal is on the square, Lorraine Miller, a nice looking gal who does a good job of hanging around and waiting for the boys to do something, as they eventually do in all westerns.

It all winds up with Curley Thompson, played by Bob Steele, galloping into town and beating the sap out of the villain, while Lorraine Miller and her boy friend go into a clinch and everything is okay.

Bonanova To Mexico

Fortunio Bonanova and Pedro Cavaro plane for Mexico City today, where Bonanova will star in "Hernan Cortez." Cavaro is producing his own screenplay with Dolores del Rio as co-star.

'Lighthouse' Lensing

"Lighthouse" has started lensing on location at San Pedro with Frank Gilbert producing and Frank Wisbar directing. June Lang, Don Castle and John Litel head cast of the PRC film.

KEATON TO MAKE 2ND MEXICO PIC

Buster Keaton, now starring in Spanish-language picture in Mexico City for Alexander Salkind, Mexican producer, yesterday was set for top role in second film for same producer. Salkind talked with Leo Morrison, Keaton's manager, via long-distance telephone, and deal was closed.

Comedian, appearing in a Mexican farce, winds up present stint within two weeks and returns to Hollywood. He is slated then to go back to Mexico City in February. Deal calls for salary and percentage of profits.

Mexico will throw a definite pitch for American film production at the end of this year, according to Paul Kohner, who has just returned from a six-week stay below the border. Kohner predicates his statement on a recent interview with President-elect Aleman, who revealed he wants to encourage U.S. business and capital in Mexico and plans to take steps to protect foreign investments in his country.

Kohner stated that, at the moment, there are three big new studios near Mexico City which are virtually completed but are lying idle. New lots, with stages equal to the largest ones in Hollywood, are almost at a standstill in production, because of Mexican banks turning down loans to many Mexican producers.

WHY LOAN FAILED

Reason behind the loan nixing, according to Kohner, is that many of those "who were not capable or should not have produced" turned out films which folded at the boxoffice or are still resting on studio shelves. Hiatus period, however, is expected to end with lure of excellent facilities and friendly cooperation of Mexican government for Yankee production in Mexico. Studios near Mexico City are Churubusco, Tepeyac and General Cinematografícia. Two former lots are virtually completed, while the GC studios are about 75 per cent finished although shooting is possible on the lot.

American films are smashing records in Mexico, Kohner stated. He pointed to "Gilda" as the most recent import and stated the audiences were turning out in droves for it.

MISS TOVAR IN FILM DEAL

Kohner combined business with pleasure on his semi-vacation jaunt and visit to see his wife, Lupita Tovar, Mexican film star. The agent and Miss Tovar arranged a deal with Mauricio Delaserna and Dolores del Rio for Miss Tovar to join as one-third partner in Mercurio Films. Company plans to organize along similar lines to United Artists original setup with stars owning and performing for their own firm. Kohner also sold Pan American Films the re-make rights to "Blue Angel," which will be filmed with Maria Felix in the star role.

LeRoy Says 'The Robe' Will Require 11 of RKO Stages

Nearly half the RKO stage space will be required for production of "The Robe," scheduled to start next April 1, Mervyn Le Roy, director, disclosed yesterday. Studio, it is understood, probably will have to curtail its "B" production to make room for the Frank Ross biggie.

Le Roy said he will need 11 sound stages for the filming of "The Robe." There are 15 stages on the RKO Gower street lot and 12 on the RKO-Pathe lot in Culver City. At least six of the Gower street stages are too small for use for "The Robe" and it is understood a large portion of the picture will be filmed at the Culver City studio.

RKO execs said the studio will stick to its production schedule calling for 36 high-budgeters and that these can be accommodated despite requirements of "The Robe." Studio is committed to Dick Tracy series and the Zane Grey Westerns, but other "B's" can be shelved if necessary.

New Australia Branch for WB

Launcestown, Australia, Sept. 12.—Warners will open its sixth Australian branch here this month serving state of Tasmania, formerly covered by Melbourne branch. George Prince will manage the new branch, moving from salesman post in Sydney. Other branch offices are in Adelaide, Perth, and Brisbane.

'Legend of Lou' Folds In Detroit Tomorrow

"The Legend of Lou" will do a foldo at the Cass theatre in Detroit tomorrow. Notice has been posted on the play which bowed at the Cass on Labor Day. Arthur Grossman produced the legiter which is estimated to have dropped about $60,000 for its backers.

Virginia Sale To Tour

Virginia Sale will start a national tour on completion of her work at RKO in "Trail Street." Actress will fly from here to New York to begin tour which has her booked through June 1.

New Show Monday At Slapsy Maxie's

"All in Fun," new Slapsy Maxie's show, opens Monday night with Jerry Lester starring. Ben Blue, Patti Moore and Ben Lessy remain in the hardwood offering and Rose Marie will move out directly from New York's Copacabana to vocalize. Matty Malneck's orchestra stays.

Par Club Elects First Woman Prexy

New York, Sept. 12.—Paramount Pictures Club today elected its first woman president in 25-year history of the home office organization. New prexy is Mrs. Agnes Mengel Grew, purchasing agent, who succeeds Irving Singel. Name of club was changed from the Paramount Pep Club at the same time.

Rasumny Pact Extended

Mikhail Rasumny yesterday was extended for a sixth year on his Paramount acting contract. Actor worked in "For Whom the Bell Tolls."

GOVERNMENT ASKS SCOPHONY CASE RULING

New York, Sept. 12.—Government, moving for an early settlement of the presently stalemated Scophony anti-trust case, has sent a letter to Federal Judge Edward Conger, asking him to render a decision on the motion of Scophony, Ltd., for dismissal of the charges against it on the grounds it is a foreign corporation and not subject to the jurisdiction of American courts.

Letter to Judge Conger, signed by Assistant Attorney-General Wendell Berge and James C. Wilson, chief of the New York anti-trust division, stated "inasmuch as it now appears there are no prospects of the case being settled and the government is anxious to bring the matter to issue and let the case proceed, we respectively request that decision be rendered."

RKO Spots Martin In 'Chito' Series

Because the character and the actor who played him clicked so well with audiences, RKO is spotting Richard Martin in a series of Zane Grey westerns, beginning with "To the Last Man." Martin created the role of Chito Rafferty, a smooth Irish - Mexican, in "Bombardier." Chito clicked (as did Martin) so the actor will move over to the outdoors gallopers.

Wide Search For 'Bernhardt' Actress

Curtis Bernhardt will begin a worldwide talent search after first of year in order to find femme star for title role in "The Life of Sarah Bernhardt." Actress must be able to speak French as well as English, because Bernhardt plans to make two versions. Producer is looking for actress in her late twenties or early thirties to play the mature French actress.

Belmonte A Citizen

Hernan Belmonte, Costa Rican actor playing in 20th-Fox's "Carnival in Costa Rica," will be sworn in as an American citizen today. He has been in the United States 20 years and is a nephew of the late Costa Rican president, Juan V. Quires.

Roberts To KEVR

Seattle, Sept. 12.—Curt Roberts is new program director at KEVR, local indie station which is celebrating increase to 10,000 watts power this week. Roberts was program director at KHQ-KGA, Spokane, before serving a stint in the Navy.

Karen Morley Cast

Karen Morley has been set for featured role in "They Walk Alone" at Columbia.

PAR TELE DOING LARGEST PICKUP

Longest pickup in the point of distance by a coast television transmitter will be made by W6XYZ Sunday when the motorcycle races at Pomona are televised. Paramount station is making a donation to charity for video rights to the races, which will be remoted for transmission for two and a half hours.

STARS GUZZLE POP AT SCHWABS TO HONOR SKOLSKY

Sun arcs, stars, crowds and ice cream sodas spiked with strawberry or pineapple—take your pick—highlighted Schwab brothers soiree last eve for leaping Sid Skolsky, as aftermath of press review of columnist's first producer chore, Columbia's "The Jolson Story."

Over 150 acceptances poured into brothers Schwab, whose drug store on Sunset Blvd. is referred to as Schwabadero by Skolsky, and who staged event which was broadcast from 11:30 p.m. to midnight over station KLAC, with Irwin Allen at mike. From press of famous faces blending with haggard phizzes belonging to Fifth Estate, it appeared all acceptances showed up, with overflow on street.

In midst of all this, Ralph Staub was there with his camera crew, for scenes for his "Screen Snapshots." The Schwabs, just to be on safe side, announced happily they had blanket insurance against anybody or everybody falling through their glass showcases. Soda and choc malt spree, all ladled out gratis and in clean glasses, kept fountaineers busy.

Among those present to lap up refreshments, which put modern curve on old-fashioned strawberry festival, were Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin, in reception line with Sid, and such other dunkers as Mickey Rooney, Frank Sinatra, Bette Davis, Lucille Ball, Ann Miller, John Garfield, Dick Powell, Sylvia Sidney and host of others.

Back On The Air

MEET ME AT PARKY'S
Sun., 6:30 p.m., 30 Mins.
KFI-NBC

Starring Harry Einstein (Parkyakarkus), with Sheldon Leonard, Patty Bolton, Joan Barton, Elliott Lewis.

Producer: Hal Fimberg for Lennen & Mitchell.

Writers: Einstein and Fimberg.

Music director: Opie Cates.

Announcer: Art Gilmore.

Mixer: Art Brearley; sound, Ed Ludes.

Sponsor: P. Lorillard (Old Gold).

Network: 136 NBC stations.

McHenry's
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BRADSHAW 2-2214

• JUST FOR VARIETY •

THE GRAPEVINE: Fall book crop won't prove much of a harvest for the studios. Much of the publishers' lists, and precious supply of paper, is being given to non-fiction, and the quality of fiction being written now is none too promising anyway, according to the story editors. Metro grabbed the prize literary property of the new season, "East River," by Sholem Asch, which is getting salvos of publicity from its publishers. One of the more frequent moans in the book business is one-shot authors. They turn out a best-seller, which nowadays nets them a terrific bundle of cash, and they can afford to take it easy. Formerly a writer, even a successful one, had to keep producing a book or two a year . . . RKO is willing to pay Audrey Long a bonus if she will return to the fold. Actress was under contract for two years but has been freelancing recently. Studio became enthused over her work in "Deadlier than the Male," her first freelance chore . . . Darryl Zanuck and family are planing back to Hollywood today . . . Ann Richards trained to San Francisco to meet her mother, arriving today from Australia for a long visit . . . Laraine Day, who'll play the Katharine Hepburn role in a remake of "Alice Adams," is going to stress straight drama for the next year or two. Front office at RKO agrees after catching her performance in "The Locket" . . . Viola Essen has moved into Jean Parker's house while the latter is in New York.

HOLLYWOOD CAROUSEL: Here's another one for the "good old days" file. Universal years ago had a trained lion named Ethel and a trainer named Charley Murphy. One day Ethel strolled out of her cage and off the lot. All the farmers in the surrounding country were warned not to shoot Ethel as she was fairly harmless. The studio said she might munch on a few chickens but all damages would be paid; all they asked was that the studio be advised. All through the day Ethel was missing and worry mounted at the studio. Five o'clock came and still no Ethel. At 5:30, her feeding time, Ethel strolled up to the main gate with all the nonchalance of a lady returning from her constitutional. She walked into her cage and demanded dinner, and the countryside breathed easy again . . . James Wong Howe will hop the Clipper for Shanghai and Chungking when "Pursued" is completed. He will oversee the modernization of the Chinese film industry . . . This was Jerry Wald's comment on Sidney Skolsky's preem of "The Jolson Story" at Schwab's: "Zanuck will re-issue 'Alexander Graham Bell,' the Don Ameche picture, any day now so he'll have an excuse to hold a premiere in a phone booth" . . . Double-features-at-the-source: Henry Blanke plans to start "Deep Valley" and "Woman in White" the same day at Warners.

CALL SHEET: VAN HEFLIN, who had his face slapped by Joan Crawford in "Possessed," did not find out until she almost loosened his molars that she had taken some lessons from Lou Nova, who once took some lessons from Joe Louis . . . AGNES MOORHEAD now tops the CBS fanmail list with her portrayal of Marilly in "Mayor of the Town" . . . FREEMAN GOSDENS (he's the Amos of "Amos 'n' Andy") are vacationing in Santa Barbara . . . LUCILLE BALL is huddling with Metro execs this week and her next film assignment will be announced shortly. She has four stories to choose from for her next picture . . . CHARLEY FOY is taking off for New York this weekend to visit his ailing brother, Eddie . . . PAUL HENREID'S novel "Many Are Called" will be published Nov. 20 by Polimer Publishing Co. . . . BEPO ACHINELLI, commodore in the Argentine Navy, and his wife were guests of Dorothy Lamour on the set of "My Favorite Brunette" at Paramount . . . CASS DALEY and her husband, Frank Kinsella returned from a hunting trip to Lake Elizabeth with a bag of 20 doves . . . DENNIS MORGAN'S nine-year-old daughter Kristin will make her debut in "My Wild Irish Rose" with her father.

ON THE SOUNDTRACK: Billy Wilder declares via telegraph: "Am amazed to read that I am leaving Paramount and Brackett, the two people I love. Where do you get such hot scoops? For heaven's sake please check before you spread such rumors again. Brackett went to Providence last week, not to Reno. He's stuck with me. We both plan to keep honeymooning at Paramount" . . . Since all the beauties who come to Phil Friedman's casting office at Warners must parade the length of the windows looking out from the flackery, he sometimes phones over and asks: "What about the one at 11:55 with red hair?" . . . Viveca Lindfors' husband arrives from Sweden over the weekend . . . Susan Douglas, the young actress imported from Broadway for "The Private Affairs of Bel Ami," received her final citizenship papers yesterday. She's a native of Czechoslovakia, got her first legit break in "He Who Gets Slapped" . . . Having no servants or nurse for her baby, Maureen O'Hara's family came to the rescue. Her sisters are doing the domestic chores while Maureen works in "The Homestretch" . . . Lyle Griffin, president of Atomic Records and publisher of "A Place to Hang My Hat," returned from a two-month record distribution swing to find he didn't have a place to hang his hat . . . his landlady had given him the heave-ho!—D.D.T.

10 PRODS HANDED 21 PIX ON NEW PAR SCHEDULE

♥ Continued from page 1 ♥

of the Thorn." P. J. Wolfson is prepping "Saigon," "It's Spring Again," and untitled drama.

Claude Binyon has two, "The Gauntlet," "The Wonder of It All;" Robert Fellows, same number, "The Black Knight," "Dragnet;" Four producers are prepping singles, Charles Brackett, "Alice-Sit-By-the-Fire;" Harry Tugend, "Blaze of Noon;" Richard Blumenthal, "Eagles Have Flat Feet;" Harry Grey, untitled all-star musical.

Slated for early producer assignment on studio's forthcoming program are "Immortal Wife," "Comin' Through the Rye," "Lulu Belle," "Dream Girl," "State of the Union," "A Connecticut Yankee," "End of the World," "Royal Family of Hollywood," "Botany Bay," "The Night Has a Thousand Eyes," "The Vixen,"

London Preem For 'Blue Skies'

London, Sept. 12.—Irving Berlin's "Blue Skies" will be world preemed at Carlton Theatre here Sept. 27. Gala opening is planned for Paramount musical, with Berlin, who wrote music for film, in attendance.

Back On The Air

DURANTE-MOORE SHOW
Today at 5:30, 30 Mins.,
KNX-CBS

Starring: Jimmy Durante and Garry Moore, with Suzanne Ellers.

Producer: Phil Cohan for N. W. Ayer; assistant director, Roy Brown for CBS.

Writers: Jack Douglas, Bud Pierson, Les White, Stanley Davis, Leon Packard.

Music director: Roy Bargy.

Announcer: Howard Petrie.

Mixer: Joe Schweiger; sound, Billy Gould.

Sponsor: United-Rexall Drug Co.

Network: 150 CBS stations.

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KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST

DON LEE WANTS LA SCENE OF FCC HEARINGS

Washington, Sept. 12.—Don Lee Broadcasting Co., today asked Federal Communications Commission to consolidate two hearings now scheduled on its stations so that both will be in Los Angeles. Company points out that hearings on license renewals for its four owned and operated stations is slated for LA Oct. 7 while a second hearing is scheduled for Washington on the application of Don Lee's KGB, San Diego, to hike the power and change the transmitter site. Net said that since same men would have to appear at both hearing the best way would be to merge the sessions for Los Angeles.

Nugent To Visit Gotham On 'Big Two' Biz

Elliott Nugent plans to leave for New York in about two weeks to start preparations for his forthcoming "The Big Two," in association with Robert Montgomery. Nugent is winding work in "My Favorite Brunette" and will leave after a sneak showing. Leads in "Two" are Claire Trevor, Phillip Dorn and Nugent's daughter, Lee.

Betty Caldwell In Bogeaus Picture

Betty Caldwell goes on loanout to Benedict Bogeaus from Hunt Stromberg for femme lead opposite Fred MacMurray in "A Miracle Can Happen." MacMurray is starring in one of four sequences in picture, Leslie Fenton handling direction on this.

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BROADWAY RUNAROUND

By RADIE HARRIS

When Ruth Hussey returns to Hollywood next week to await the arrival of her February event, the expectant father, Bob Longenecker, will check in at the Sam Jaffe agency to head the radio department . . . Sidney Kent's beautiful young widow, Lilyan, and French artist, Bernard LaMotte, who were quietly married this summer, will sail for Paris shortly on a belated honeymoon . . . Joe Fields, who collaborated with Jerry Chodorov on "My Sister Eileen, has a hunk of coin in "Barnaby and Mr. O'Malley," which Chodorov solo-d . . . Lena Horne is obviously not going to spend all her time on the West Coast. She has just closed a real estate deal for a Long Island retreat at St. Albans . . . After terrific competition, it is Lela Ernst who winds up as "Cinderella 46" in Leonard Sillman's new musical now re-tagged "If the Shoe Fits" . . . Ruth Selwyn, who tried so hard to make a go of her marriage to Johnny Warburton, has finally called quits and will file in Nevada, where she will spend her six weeks' exile at Doris Duke's ranch house . . . Ernie Martin, here for inter-office huddles with Davidson Taylor and Ed Murrow on CBS' fall production schedule, will tarry an extra week on his own Madhattan holiday. He'll bachelor it with "talent scout" Irving Mansfield at the Navarro, while Irving's frau, Jacqueline Susann, is in Washington for the try-out of her farce, "The Temporary Mrs. Smith" . . . Quentin Reynolds, now doing the narration for "A Flag Is Born," will serve a similar service for Bob Fellows' "The Big Haircut" (Par). Incidentally, there's **no** truth to the rumor that this picture will be released as a double feature with 20th-Fox's "The Razor's Edge"!

ADD ARRIVALS: David O. Selznick at the St. Regis . . . Florence Desmond at the Beverly . . . Miles Malleson at the Algonquin . . . Jean Sablon at the Waldorf . . . Martha O'Driscoll at the Plaza . . . Norman Siegel at the Gotham . . . Melville Cooper is Constance Collier's newest tennant at 157 West 57th Street—the same apartment that has been sublet to the Burgess Merediths, Gene Kellys, Sir Cedric Hardwicke, Jan Clayton and the Ralph Blums. If only those walls could talk!

ITEMS DROPPED BY THE BROADWAYSIDE: Geraldine Fitzgerald and her groom, Stuart Schestell, have leased an apartment at the River Club, where Geraldine, undaunted by her great disappointment over "Portrait in Black," will continue her search for another script to bring her back to Broadway . . . All the feuds in Washington this week are not confined to Congress. Brock Pemberton, producer of "The Magnificent Heel," currently in its tryout at the National, and his star, Peggy Wood, are holding their own with Rankin and Celler . . . Leo G. Carroll, after a strenuous summer of touring "The Late George Apley" and "Angel Street," on the strawhat circuit, is planing back to the quiet and seclusion of his hilltop home on Outpost Drive—but it won't be for long, if Charlie Einfeld has his way. Charlie has his "enterprising" eyes on him for the role of Dr. Verber in "Arch of Triumph" . . . Larry Tibbett is taking over the third floor of "21" today for 100 of his most intimate friends to help celebrate his swell Jane's natal day . . . The Actors' Fund is $500 richer because Vinton Freedley is Lord Calvert's "Man of Distinction" this month. Incidentally, the only celeb who posed for this ad and didn't turn over the gratuity to his pet charity was a w.k. Hollywood producer-director who claimed that his pet charity was **himself!**

QUEEN ANN AND CATHERINE: Two arrivals now paying first visit to NY who have entirely captured the town are Ann Todd, of London, England, and Catherine McLeod, of Alhambra, California. Both gals are so completely unaffected and ingenuous in their delight at the hospitality extended them everywhere and the recognition of the clautograph hounds. The other p.m., when Ann emerged from "Carousel," there were over 300 fans mobbing the entrance of the Majestic. I strolled down Fifth Avenue with Catherine McLeod—at least I atempted to, but we were impeded at every step by an onslaught of worshippers armed not only with pencils and books, but their latest weapons—cameras! Of course, when they had time to see Catherine's screen debut in "I've Always Loved You," which had just opened at the Criterion, I wouldn't know. And yet, all of them recognized her immediately and most of them had stills from the picture. Catherine, who commutes to Republic from the unpretentious little house she still lives in, in Alhambra, and has the sanest approach to her career of any youngster I've met in a long time, had all the wolves howling at her Gotham door. But she didn't open it even a crack for any of them because her heart belongs to a young intern back in Alhambra.

For Ann Todd, a cosmopolite who has traveled all over the continent, New York is not as bewildering as for Catherine. But it is nonetheless so exciting that she keeps putting off her trek to Hollywood every day—and now that her boss, David O. Selznick, has joined her here, she will tarry on until his departure. When she does return, she'll find a lovely house off Laurel Canyon waiting for her, where the piece de resistance is a Baby Grand piano for her husband, Nigel Tangye, the brilliant composer who has just completed the musical score for her last picture, "Daybreak."

ADD MORE BARRYMORE: Diana Barrymore, who makes her return to Broadway in "Hidden Horizon" next week, seems to have an unhappy faculty for getting herself disliked by her co-workers. Her recent unpopularity at Bucks County recalls the time that she tried the patience of her father, John, to such a degree that he called his sister, Ethel, long distance to NY and bellowed through the phone, "Who does she think she is anyway—a **Barrymore?"**

CHRISTMAS PREEM ARRANGED FOR 'RAZOR'S EDGE'

New York, Sept. 12. — Darryl Zanuck started back to the Coast today after a week in New York discussing release plans for "The Razor's Edge" with 20th-Fox home office execs. Decision on Zanuck's plan for Roxy preem a month before the film's day-date release in 200 key spots on Christmas Day probably will be announced Monday. If the preem is held Zanuck plans to return to New York with Tyrone Power and Gene Tierney and possibly Somerset Maugham, author of the book, will be here from England.

Jazz Concerts Open At Seattle Monday

Seattle, Sept. 12.—First in a series of six jazz concerts during the fall and winter season is set for the Metropolitan here Monday. Featuring Pacific Northwest musicians, the concert is the third put on by Norm Bobrow, who inaugurated idea of jazz concerts here.

Mattox With Meridian

Walter Mattox yesterday signed with Meridian Pictures, 16m outfit, to produce Western and outdoor action films. Company with headquarters at 5545 Sunset boulevard is headed by Sam Nathanson.

A NEW

HOLLYWOOD OFFICE

TO

SERVE YOU

BROWN DERBY BUILDING

● Western Air Lines announces the opening of a new Hollywood ticket office in the Brown Derby Building at 1620 North Vine. This is in addition to the one now in service at the Hollywood-Roosevelt Hotel . . . giving you *two* easily accessible offices.

● When you plan to travel anywhere, make the trip by Western Air. Eliminate lengthy hours to your destination. Arrive fresh . . . ready for work or play. For information on schedules, routes or fares, drop in at either of our ticket offices.

SAN FRANCISCO-OAKLAND........ 12 non-stop flights daily...568 seats
LAS VEGAS. 3 local flights daily...100 seats
DENVER & EAST. 5 flights daily...220 seats
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WESTERN AIR LINES
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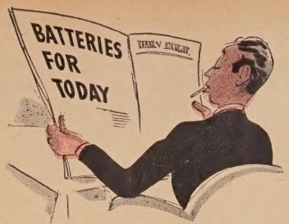
When their
unburn begins
o fade —



And baseball
begins to
bore —

And they're fed
up with
swimming—

T'S TIME TO GIVE THEM

PETE SMITH's "FOOTBALL THRILLS"!

ket-selling showmanship means being on the alert to
isfy the public appetite when that old football hunger
s in! Be ready with the best—Pete Smith's "FOOTBALL
IRILLS." For nine years the public has learned to watch
his annual digest of the nation's gridiron classics from
ast to Coast. His latest is simply terrific! America's greatest
otball stars in breath-taking action produced and narrated
the breezy, humorous manner of the Smith named Pete.
t's go!

(Ain't it the truth? M-G-M, the Long and the Short of it!)

Producers and Carpenters Plan Finish Fight

♠ Continued from page 1 ♠

SAG MAY QUIT AFL

The Screen Actors Guild may leave the AFL unless jurisdictional disputes are permanently controlled by union toppers, it was reliably reported last night. Industry's newest labor crisis will be thoroughly discussed at the SAG annual membership meeting Sunday night at the Academy Award theatre. It is understood a growing faction within the actors' union is disgusted with the AFL executives' inability to deal decisively with the jurisdictional disputes among the unions. SAG yesterday sponsored a sharp telegram to AFL prexy William Green, demanding current labor crisis be "settled in some intelligent manner."

Conference of Studio Unions.

"If the producers bring in scab carpenters and painters," Sorrell said last night, "we will throw picket lines around the studios to protect the jurisdictions."

Initial day in film industry's newest labor crisis, highlighted by the discharge of 46 carpenters from five major studios, gave every indication that all concerned—producers, IATSE and the CSU—were headed for a showdown in the dynamite-laden carpenters-set erectionists dispute.

Reliable report points to the big crisis coming by Monday. By that time it is expected the producers will have reached the decision whether or not to call upon the IATSE to keep the studios running by supplying men to do the carpentering and painting work. Picket lines were forecast to start week.

CONFERENCE PLANS POLICY

It was learned that following an all-day meeting yesterday, producers' labor committee failed to arrive at any decision, one way or the other, on its procedure in the labor crisis. The one major result learned about yesterday's producers' meet, however, was that the studios are determined to remain open and fight the issue through.

James N. Skelton, business agent for the Carpenters Local 946, presided at a meeting yesterday afternoon of the CSU executive board. Parley was called to create a general policy for the 12-member unions of the conference in the dispute.

"As far as we are concerned, no studio strike is imminent," Skelton told the board. "The carpenters are embarked on a definite policy of refusing to work with men who are non-carpenters doing construction work.

"Any carpenters who are dismissed will eventually go to the NLRB and file unfair labor charges. There will be no picket lines and there will be no strike. We insist upon working in accordance with the AFL executive council directive and want the studios and other unions to do the same."

As lines were forming yesterday for the anticipated fight to the finish, various labor factions appealed to AFL prexy William Green for assistance in solving the dispute.

The Screen Actors Guild drew up a telegram to Green, sponsored, in addition, by the Hotel & Restaurant Employes, Local 399 Teamsters Union, Screen Extras Guild and the Musicians Union. The wire, also sent to individual members of the AFL executive council, John L. Lewis, William Hutcheson, Daniel Tobin, Felix Knight, David Dubinsky, Mathew Woll, and secretary George Meaney, stated:

"To the national shame and disgrace of the AFL and the labor movement in the U.S., the motion picture industry is again faced with a shutdown by reason of a jurisdictional dispute between two AFL internationals, the carpenters and IATSE. Over a quarrel as to jurisdiction approximating 300 jobs, 30,000 men and women are to be thrown out of work.

"We understand this situation to arise over a quarrel as to the meaning of the Aug. 16, 1946 addendum to the decision of the three arbitrators which purported to settle this very argument last December. This situation has apparently arisen with the full knowledge of the AFL executive council.

"We demand that this dispute be settled in some intelligent manner, either by arbitration, by the executive council, or by the AFL convention, without further embarrassment to the local labor movement and continued disruption of our industry or work, and our community, and that no strike be permitted to exist in the meantime."

In a wire to Prexy Green late last night, Herb Sorrell stated:

"AFL workers in the motion picture industry are faced with a lockout by producers because of refusal of President Walsh of the IATSE to abide by the Aug. 16 directive of the AFL executive council. Urge you to immediately wire Walsh, the Los Angeles Central Labor Council and the producers that the directive be put into effect immediately."

21 FIRED AT RKO

Although all other CSU unions uniformly remained at work yesterday, all carpenters and painters refused to work "hot sets" handled by the IATSE set erectionists. Only break in the pattern was the report that Local 40 electricians at Warner Bros. yesterday served notice on the studio that they would not place work lights on stages where IATSE set erectionists were doing carpentering work.

As the carpenters refused to work they were discharged by the studios. Breakdown of the 46 dismissals disclosed a total of 21 at RKO and RKO-Pathe, 12 at Metro, five at 20th-Fox, four at Columbia and four at Universal-International. Not a sin-

Continued on page 12

MASS MEETING
of all
THEATRE MANAGERS
and
ASSISTANT THEATRE MANAGERS
in the Los Angeles area
at
I.A.T.S.E. HALL — 1489 W. WASHINGTON BLVD.
SEPT. 17th — TUESDAY NIGHT (actually 1 A.M. Wednesday morning)
It Is Imperative And Vital To Your Best Interests That You Attend This Important Meeting
Come — *And Bring A Neighbor Manager Or Assistant Manager With You*
ASSOCIATED THEATRE OPERATING MANAGERS, Inc.
(A. T. O. M.)

THE PRODUCERS' POSITION

Mr. Joseph L. Cambiano, International Representative of United Brotherhood of Carpenters and Joiners of America;

Mr. C. A. Sproul, President of Local 946 of the Brotherhood;

Mr. J. W. Vance, Recording Secretary of Local 946

Gentlemen:

Today, we, as representatives of the major picture producing studios in Hollywood, met with you and other representatives of the above unions pursuant to your telegraphic request. At that meeting you advised us that, unless commencing with 6 o'clock A.M., on September 12, 1946, all construction and erection of sets in our studios be performed by members of Local 946, all such sets would be declared "hot" and would not be further handled or processed.

The basis of your request was stated to be a clarification order issued by a three-man committee appointed by the Executive Council of the American Federation of Labor, the contents of which are hereafter referred to.

Our reply, which we promised to make promptly to your demands, is as follows:

At a meeting of the Executive Council of the American Federation of Labor held in Cincinnati in October 1945, in settlement of the then existing strike, it was agreed that if the unions involved could not settle existing jurisdictional questions between themselves, a committee of three members of the Executive Council should investigate and determine all such questions, that all parties concerned, including the producers, the United Brotherhood of Carpenters and Joiners and the International Alliance of Theatrical and Stage Employees of the United States and Canada, would accept, as final and binding, the determination of the Committee.

In carrying out the above, the Executive Committee of the American Federation of Labor appointed a three-man committee composed of three International Vice Presidents. According to the language of the Committee, after exhaustive hearings and investigation in Hollywood they on December 26th issued a directive to be final and binding on all parties. Such directive set forth that the IATSE should have jurisdiction over the erection of sets on stages except trim and mill work, which latter work should be performed by members of your union. The directive specifically required that erection of sets on stages be under the jurisdiction of the IATSE, and only trim and mill work be given to carpenters. It was based upon this directive that the division of work was put into effect and has since been strictly adhered to.

Thereafter, under date of August 16, 1946, the same Committee issued an interpretation of its previous decision without notice to the parties to the former dispute, in which it stated that "the word erection is construed to mean assemblage of such sets on stages or locations. It is to be clearly understood that the Committee recognizes the jurisdiction of construction work on such sets as coming within the purview of the United Brotherhood of Carpenters and Joiners' jurisdiction."

We have been advised by Mr. Richard A. Walsh, President of the IATSE, that it is the contention of the IATSE "that this so-called 'clarification' was issued without authority and in violation of the Cincinnati agreement to which this International Alliance, yourselves, and the other international unions involved were all parties . . . If the Committee's decision as originally rendered is not fully complied with by you, this International Alliance will take such action as may be necessary to protect its interests."

As a result of these conflicting demands made by you and by the representatives of the IATSE, we, as employers, are placed in a position of having to determine a jurisdictional question that can only be settled by the unions involved. In view of the fact that the directive of December 26, 1946, was stated to be final and binding upon all parties concerned and that this position was reiterated to us by representatives of the American Federation of Labor at subsequent conferences, we believe that we have no choice but to follow its provisions as we agreed to do.

The enforcement of your demands may result in throwing approximately 30,000 employees in Hollywood out of work. We deplore this situation and its gravity and we trust that you and the other unions involved may find a means of settling your differences which we are powerless to determine.

Yours truly,

Pat Casey,
Chairman,
Producers Labor Committee

We Lik

Pictorial Review

it !

You bet we do!

The greatest aggregation of star writers and artists securable in any Sunday publication—no carry-over of stories, every article complete.

With a restricted ad content we can't miss interest in the advertisements.

Our interest works out like this—

WOMEN:

80,000 coupons at 15¢ piled up on a Hollywood dog picture offer—that compared with 100,000 for all other magazines used for the offer.

Over 20,000 copies of a book on slenderizing—bought by us at $2.00 through a coupon offer in Pictorial Review.

MEN:

12,000 quarters for reproductions of a glamour-gal drawing—against 18,000 quarters produced by all other magazines on the list combined.

$30,000 invested by us in the "Home Mechanic's Handbook" as offered in Pictorial Review at $5.95 a copy.

IN 6,000,000 HOMES
FROM COAST TO COAST

Pictorial Review

covering 6 million families in 10 major markets through the Sunday Issues of

New York Journal American
Baltimore American
Pittsburgh Sun-Telegraph
Detroit Times
Chicago Herald-American
*Milwaukee Sentinel
Boston Advertiser
Los Angeles Examiner
San Francisco Examiner
Seattle Post-Intelligencer

(*Milwaukee Sentinel represented individually by Paul Block & Associates)

Represented Nationally by HEARST ADVERTISING SERVICE

EXPECT DECISION TODAY ON STRIKE IN NY NITERIES

New York, Sept. 12.—Decision is expected today on whether Local 802, AFM, will call a strike against New York niteries. Allied Restaurant and Entertainment Industries have asked for additional week's time on the Sept. 16 deadline for contract completion, in an effort to reach an agreement with cafe men.

Cafes are offering 12½% increase which, since it is on top of the 15 per cent recently granted, is the limit they say they can pay. Union lowered 25 per cent demand to 20 per cent and is reported to have nixed arbitration suggestion.

PRODUCERS MAP FIGHT TO FINISH

Continued from page 8

gle dismissal was reported at Warner Bros., Paramount, Republic, Goldwyn Studios and Hal Roach Studio.

It was reported that RKO, following its discharge of 21 carpenters, put in a call for 28 carpenters. According to Sorrell, the 21 dismissed carpenters plus an additional seven were dispatched to the studio. Of the total, 16 were put back to work on the Gower street lot and 12 were placed on the payrolls of company's Culver City lots.

Carpenters' business agent Skelton is slated to deliver a union demand today to Joe Gilpin, studio manager of Enterprise, and I. E. Chadwick, prexy of the indie producers setup. Demands will be the same as the ultimatum issued by the union to the producers Wednesday, precipitating the current crisis.

LIGHT AND AIRY

—By JACK HELLMAN—

So the writers are finally forcing a showdown on the ownership of material—if need be, a STRIKE!

It's not within the province of this or any other outsider to tell the lads what they can or can't do but it strikes this pillar filler as unwise, this talk and perhaps action to suit it, of pulling a walkout if the agencies resist their demands of "leasing for one show only." Should a strike be called by Radio Writers Guild would big time radio be badly crippled, you may ask. In a way, yes, but not seriously. How come?

Oddly enough, the device to fight a strike would be the very crux of the dispute — repeating a script. Those comics who don't contribute to their own show other than the performance could dig deep into their trunks for oldies. The agency storerooms are piled high with shows of other years and with a slight touching up could be made to serve an emergency purpose without the public being the wiser. For more than a year now the agencies have held out against the writer demands which would indicate a standpat attitude. The Guild is equally stubborn and will use its Sunday punch to win a victory. The impasse is at hand and the executive council of the Guild meets today in a solemn conclave to break the deadlock. A compromise seems out of the question so a final ultimatum will likely be delivered to the four A's and a time limit set for acquiescence.

It's hard to imagine creative writers, drawing better than $1,000 a week for collaborative effort with three or four other scribes, chucking it all for a flimsy premise that wouldn't compensate them for the loss of three weeks salary in a year's time.

☆ ☆ ☆

Chain breaks . . . Burns and Allen polled a stout 11.9 for its first Hooperating of the new season. Dick Haymes spiraled to 8.3 on 2.2 pickup and "Phone Again Finnegan" soared to 6.6 on a rise of 3.1. Jack Haley was caught at 6.7, off .9, Kraft was off .2 for 7.4 and "Suspense" took 10.3 on .8 gain. Gene Autry was clocked at 4.7, up .1 . . . Joe Bigelow in from NY for takeoff of the Dinah Shore entry for Ford . . . The story goes that George Washington Hill has never heard Andy Russell sing on the Hit Parade, having been in hibernation in the Canadian wilds where no radio beam penetrates . . . Joe Lilley passes the baton to Carmen Dragon on the Ameche-Drene show, the former being too concerned with his scoring duties at Paramount. On Sunday's airing Sylvia Sidney does the tower scene from "Elizabeth the Queen" instead of "Angel St.," which couldn't be cleared. Next on the guest list are Merle Oberon and Marlene Dietrich . . . John Hertz, Jr., in town for the Eddie Bracken prelims . . . Dennis Day show gets its first preview at CBS Sunday . . . James Carmine, Pierson Mapes and other Philco-lites in from Frisco and staying around for the first Crosby recording next week.

TOWN HOUSE HAS CANNED TUNES AS ORK STRIKES

Town House yesterday started offering patrons music by Musak, wired music service, as replacement for Chick Floyd's orchestra. Leader received official notification yesterday to tuck his baton in mothballs until James C. Petrillo's fight against New York hotels is over. Also affected by official orders is the Hilton in Long Beach, where Tony Arreta's combo was pulled in line with Petrillo's notice that his musicians can not perform in such hotel chains as Hilton, Statler and Kirkeby.

Musicians union is demanding a 25 per cent pay hike for hotel bandsmen, while hostelries have countered with offer of 12½ per cent. Chain hotels in New York and Chicago have been without live music since Labor Day, and yesterday orders affected chain hotels in 10 other cities, including local spot and Long Beach.

Pickford NYing

Mary Pickford heads for New York today for confabs with UA home office execs on her forthcoming production, "The Bat."

Extra Jobs

Central Casting Corp.:	
Men	90
Women	66
Total	156
Major Studio calls	675
Grand Total	831

Tahoe Village

Presents

GLEN POPE
"WIZARD OF COMEDY MAGIC"

and

DERRY FALLIGAN
SINGING STAR OF NBC

FRIDAY SATURDAY SUNDAY

Two Shows Nightly
9 and 12

Dancing Nightly
9 till 2

Phone Edgewood 761 via Gardnerville for reservations

FRED ELKINS,
DENNY WOOD,
JIM WOOD

ON THE SOUTH SHORE OF LAKE TAHOE — IN NEVADA

RKO RADIO PICTURES, INC.

TRADE SHOWINGS

"GENIUS AT WORK"

RKO Projection Room, 1980 S. Vermont Ave.

MONDAY, SEPT. 16 10:30 A.M.

"CRIMINAL COURT"

RKO Projection Room, 1980 S. Vermont Ave.

MONDAY, SEPT. 16 2:30 P.M.

The following telegram was sent on September 12 by the undersigned unions and guilds to President William Green of the American Federation of Labor and the individual members of the A. F. of L. Executive Council as follows:

John L. Lewis, William Hutcheson, Daniel Tobin, Felix Knight, David Dubinsky, Matthew Woll, George Meaney, secretary:

To the national shame and disgrace of the AFL and the labor movement in the U. S., the motion picture industry is again faced with shutdown by reason of a jurisdictional dispute between two AFL internationals, the Carpenters and the IATSE. Over a quarrel as to jurisdiction of approximately 300 jobs, 30,000 men and women are to be thrown out of work.

We understand this situation to arise over a quarrel as to the meaning of the August 16, 1946, addendum to the decision of the three arbitrators which purported to settle this very argument last December. This situation has apparently arisen with the full knowledge of the AFL Executive Council.

We demand that this dispute be settled in some intelligent manner, either by arbitration, by the Executive Council, or by the AFL convention, without further embarrassment to the local labor movement and continued disruption of our industry, our work, and our community, and that no strike be permitted to exist in the meantime.

SIGNED

Hotel & Restaurant Employees
by Walter Cowan, International Representative

Local 399, Teamsters Union
by Joseph P. Touhy, International Representative

Screen Actors Guild,
by George Murphy
and Robert Montgomery

Screen Extras Guild,
by Edd X. Russell, President

Musicians Union,
by J. W. Gillette

(THIS ADVERTISEMENT IS PAID FOR BY SCREEN ACTORS GUILD)

Czechs, Danes Deal for U.S. Pix Paid for in Cash

♣ Continued from page 1 ♣

be able to get rental revenues out of the country.

DENMARK, TOO

Washington, Sept. 12.—Denmark has offered a one-year deal on the import of U.S. pix which will permit their unlimited entry into that country and provide full exchange for the film rentals, it was announced today by George Canty, motion picture specialist for the State Department. The deal has been put up to MPEA and, although it has a few gimmicks, State Department officials indicated that in their opinion it was a satisfactory arrangement. Word from the American Legation in Copenhagen was that some of the worst wrinkles of the offer might be smoothed out a little later.

This is the Danish proposition:

A one-year agreement beginning Sept. 1, 1946, with no restrictions on the number of films to be admitted to Denmark.

DANES TO MAKE TITLES

Danish language sub-titles would be cut into the films in Denmark, except that pix made before the liberation of Denmark may be titled in the United States.

Danish authorities would okay the free transfer of dollars on pix screened during the year, except that for the small number of films released in Denmark prior to Sept. 1, 1946, the rental fees would be released for transmittal to the U.S. over a three-year period.

The ceiling of 30 per cent rental charge on grosses, which prevailed before the war would continue, although the U.S. delegation sought to get this knocked out. The Danes who have been worried about their ability to make dollar exchange available for export feared to permit the rentals to go too high. There was also objection from Danish exhibitors.

10% TAX ON PAYOFF

There would be a 10 per cent ad valorem duty on the remittances in accordance with Danish tariff laws.

No later than June 15, 1947, the Danes will sit down to discuss a deal for the following year.

Our legation notified Canty that it might not be impossible, later on, to ease up somewhat the 30 per cent rental ceiling and 10 per cent duty figures which our exporters do not like at all.

If and when the industry accepts the offer, Denmark will be the last of the Scandinavian block to be lined up on a U.S. film import deal.

OBITUARY

WILLIAM DIAL CISSNA

William Dial Cissna, 40, associate editor of Los Angeles Times Home Magazine, died yesterday in St. John's hospital, Burbank, after surgery complications. Survived by widow, Mrs. Eva Cissna.

OUT OF THE HORN'S MOUTH

Tex Ritter's musicrew set for Waco, Texas, stand.

Sam Coslow completed cleffing tune for "Copacabana."

Chuy Reyes will scratch a series of rhumbas for Superior.

Rudy Kopp scoring "My Brother Who Talks to Horses" for Metro.

Emil Coleman's band inked for repeater stand at Waldorf-Astoria.

Peter Lawford will both play piano and sing in "It Happened in Brooklyn."

Foy Willing and his Riders of the Purple Sage etched four sides yesterday for Majestic Records.

Rudolf Friml and **Eddie Hayman** finished four tunes for "Will Tomorrow Ever Come?" for Republic.

Arcana and his Maravillas have made a Victor recording of "Por un Mejor" and "Todo por El Nino."

Mickey Rooney and **Gloria De Haven** recorded "Wish I Had a Braver Heart" for "Summer Holiday" at Metro.

Lionel Hampton has made a Decca recording of "Tempo's Birthday," new jump tune written by Gladys Neal Hampton.

The Three Vagueros, with Mariachi, have made a Victor recording of "Que Me Duras," a Latin hit published by Peer International.

Hal Derwin, Capitol recording artist, has waxed eight songs on a 15-minute, transcribed personal album for the Armed Forces Radio Service, recorded at Universal Broadcasting Co. Among the tunes are his Capitol numbers, "The Old Lamplighter" and "I Guess I'll Get the Papers and Go Home."

Prestige Pictures Changes First Pic

"Sometimes You're Lucky," Arthur Coleson original, will be first picture of newly-formed Prestige Pictures, headed by C. J. Tevlin. Film is slated to go before cameras in January or February. "Man from Cooks," previously announced as takeoff venture for new indie outfit, has been set back to next summer.

Clark Rides 'Horses'

Colbert Clark has been handed "King of the Wold Horses" to produce for Columbia.

Silverstone Delays Return To U.S.

New York, Sept. 12. — Murray Silverstone, 20th-Fox foreign chief, has delayed his departure from England indefinitely. He was slated to return to the home office this week after a two-month survey of England and the Continent.

Dix 'Destiny's' Star

Richard Dix will star in "The Whistler's Destiny," following "The Hunter Is a Fugitive" at Columbia. Rudolph Flothow will produce the next in the "Whistler" series.

Something New Has Been Added!

Santa Monica's Leading Hotel

Proudly Presents

The Surfside Room

Cuisine by Alphonse

formerly of the Savoy, Beverly Hills,
Waldorf-Astoria, New York
New Shoreham, Washington, D.C.

NO BETTER FOOD ANYWHERE

Santa Monica
AMBASSADOR

WHERE PICO MEETS THE PACIFIC

HOME OF THE FAMOUS CIRCUS ROOM

Service, Direction
of Hugo
S. M. 43747

FREE PARKING

Personal Direction
Colonel Henry R. Dutton

The Simple Truth About The Current

STUDIO CRISIS

We respectfully call the attention of all studio employees to an important American Federation of Labor directive that follows. This directive is a simple review or clarification of an earlier one handed down by the same three signers, all AFL vice-Presidents. It calls for compliance by all affected parties to the 1945 strike—studios, the IATSE and this union.

Last Wednesday, satisfied that producers had received their copy of the directive from AFL President William Green, this union told producers our members would begin to comply the following morning. We asked studios to assign work accordingly. We further said our members would no longer work on those sets where any part of *construction* was done by non-members.

You will clearly see that all such construction work was given this union.

We now repeat that request. Yesterday several of our men were laid off for refusing to go counter to the directive. This union has no desire to see studios close. We see no reason for their closing. We do insist, however, on compliance with an AFL work division which, if followed, would permit production to go ahead normally.

Judge for yourself:

"Chicago, Illinois, August 16, 1946

"Pursuant to instructions handed down by the Executive Council at its session held on August 15, 1946, the Hollywood Jurisdictional Committee reviewed the work division applicable to the United Brotherhood of Carpenters and Joiners of America as set forth in the Committee's decision dated December 26, 1945, and reaffirmed its previous decision.

"The Committee took cognizance of the allegations contained in a report submitted to President Green by Organizer Daniel V. Flannagan under date of August 9, 1946. According to a brief embodied therein Studio Carpenters Local 946, U. B. of C. & J. of A., alleges that certain violations have taken place whereby the Carpenters jurisdiction set forth in the directive has been encroached upon.

"Jurisdiction over the erection of sets on stages was awarded to the International Alliance of Theatrical Stage Employees and Moving Picture Operators of the United States and Canada under the provisions set forth in Section 8 of the decision which specifically excluded trim and mill work on said sets and stages.

"The word erection is construed to mean assemblege of such sets on stages or locations. It is to be clearly understood that the Committee recognizes the jurisdiction over construction work on such sets as coming within the purview of the United Brotherhood of Carpenters and Joiners jurisdiction.

"Section 2 to 5 inclusive recognized the rightful jurisdiction of the United Brotherhood of Carpenters and Joiners of America on all mill work and Carpenter work in connection with studios, all work in carpenter shops, all permanent construction and all construction work on exterior sets.

"In view of the alleged violations, the Committee hereby directs that all participants in he Hollywood Motion Picture Studio dispute strictly adhere to the provisions of the directive handed down on December 16, 1945.

"(Signed)

"Felix Knight
"W. C. Birthright
"W. C. Doherty"

STUDIO CARPENTERS LOCAL 946

United Brotherhood of Carpenters and Joiners of America, AFL
Member, Conference of Studio Unions

EXHIBS WARNED TO WATCH STEPS IN DECREE CASE

◆ Continued from page 1 ◆

would tie them to the provision that the "defendants may not acquire additional theatres." If the indie associations should come up as defendants bucking the New York decree, even their small members might be barred from acquiring additional theatres, it is claimed.

The understanding here is that Allied and MPTOA will be very careful about the type of briefs they submit within the next month to the New York trial court.

Nevertheless one exhibitor group — ATA — is planning to intervene openly in the case. The Justice Department did not comment on this possible development today.

MAJORS ASK DELAY

New York, Sept. 12.—Special Assistant Attorney General Robert Wright is opposing Big Five application for a two-week extension on time called for filing the final draft of film industry consent - decree proposals. Date now is Monday and Wright is demanding at least a rough draft by that date.

Federal Judge John Bright will probably deny the request for two-week delay unless compliance with government demands are met. Decision one way or the other is expected from day to day.

Court OK's $250 Pay Tilt For Peggy Garner

The weekly salary of Peggy Ann Garner, young player at 20th Century, was increased $250 to $1250 yesterday when Superior Judge Alfred E. Paonessa approved her new contract. Mother, Mrs. Virginia Craig Garner, said daughter needed more money for living expenses; father, William H. Garner, said savings account should be increased. Salary disposition now: 70 per cent for living and withholding tax, 12½ per cent for savings and rest for administrative expense.

Toombes for 'Hoppy'

Andrew Toombes was set yesterday for top character role in "Hoppy's Holiday," fifth of the current William Boyd Hopalong Cassidy series.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Sept. 12.—Cantinflas with a cane at French Embassy reception in his honor. Not a pose. The star was gored by a bull at border arena recently. He still carried the cane when he left yesterday for New York, from where he will continue his trip to France, as Mexican cinema industry's representative to International Motion Picture Festival to be held at Cannes. Jack Gelman and Santiago Reachi will join Cantinflas in France.

Count Sforza and his secretary Prince Guido Colonna are a great attraction at the Reforma hotel, although they are here on very serious business and certainly have nothing to do with entertaining, but the count is a direct descendent of the wife of French King Louis XII, and also of Valentina de Milan, who was Leonardo da Vinci's protecting angel. And everyone has heard of the princely House of Colonna. So, naturally, heads turn and whispered comments ripple when the two Italians appear.

Theodore Gildred offered luncheon at Tepeyac Studios to visiting bankers from Spanish American countries. Cinematographers, newspapermen, a sprinkling of diplomats, and decorative actresses.

Bankers and diplomats visited the new magnificent studios and a lot was said about good relations between banks and the motion picture industry.

However, a number of our independent producers are running around in circles and sending out SOS calls. The Bank, they say, helps the larger companies and keeps investing in bankrupt Clasa, but there is no money available for the little men.

"Hora Nacional" broadcast by Radio Gobernacion is in its ninth year. Begun by head of government propaganda department which has since been closed, "Hora Nacional" continues to broadcast official doings, plans, speeches, etc., plus good music. Among guest artists have been: Heifetz, Kleiber, Iturbi, Cugat, Lily Pons and Miliss Korgus; guest speakers: the presidents of the republics of Chile, Ecuador, Bolivia, Paraguay and Costa Rica.

The concert piano at Radio Gobernacion is said to be one of the finest in the world. Its twin can be found at the Vatican.

The Jewish play "Mirra Efros" opened at the Fabregas theatre with our two veteran and distinguished actresses Virginia Fabragas and Maria Teresa Montoya.

From Carnegie Hall the Spanish dancers Rosario and Antonio have come back to Mexico and are now appearing at the Bellas Artes.

Carmelita Lopez (danced or was it ice-skated in "Wintertime") having cocktails at the Reforma bar. The blonde dancer is visiting the city with her father, Columbia cameraman, and may remain to work in our pix . . . Blue - blooded Archibaldo Burns Lujan will have role in next Dolores del Rio film . . . Mike Sokol welcomed back with a party.

Pons Before Cameras

New York, Sept. 12—Lily Pons performed before the cameras to the accompaniment of play-backs recorded earlier for "Carnegie Hall," which William LeBaron and Boris Morros are producing for Federal Films, Inc. Miss Pons re-enacted her first appearance in the famous auditorium where much of the picture is being shot.

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SHORT SHORTS

ASSIGNMENTS

Nathan Gossman, technical adviser, "New Orleans," Jules Levey.

Arthur Edeson, lensman, "My Wild Irish Rose," Warners.

Tommy Reilly, film editor, "Night Unto Night," Warners.

John Holly Morse goes on Hal Roach's "Who Killed Doc Robin" as dialog director.

Joseph Biroc draws first-cameraman stint on Robert Riskin's "Magic Town," with **Homer Planette** moving over from Liberty on loanout, as his assistant.

Dr. Andrew Nagy, medical research authority, was set yesterday by Enterprise to act as technical advisor on medical aspects of "The Other Love."

Bozo the Clown set as technical advisor in sleight-of-hand scenes for Benedict Bogeaus' "A Miracle Can Happen."

Henry Batista, film editor, "Inside Story," Columbia.

ILL IN PIX

Bill Davidson, program manager for KECA, checked into St. Joseph's Memorial hospital, Burbank, last night, for minor surgery.

Leonard Shapiro down with flu.

Ivan Kirov, who underwent serious operation on his back at the Huntington Memorial hospital a month ago was hospitalized again yesterday, with another operation a possibility.

LOCATIONING

"A Miracle Can Happen" company under Leslie Fenton back at General Service yesterday from three days location near Grant's Junction.

"Backlash," Sol Wurtzel production directed by Eugene Forde, goes on Sherman Oaks and Beverly Hills location tomorrow.

NEW CONTRACTS

Don Dillaway reoptioned by RKO as actor, talent scout and director.

John Kellogg reoptioned by Columbia as a thesp.

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PLANTED

Paramount

Dick Erdman, "The Big Haircut."

Constance Purdy, Trevor Bardette, William Hall, "Unconquered."

George Sorel, Hans Schumm, "Golden Earrings."

20th-Fox

Arthur Kennedy, "Boomerang."

Claire Richards, "I Wonder Who's Kissing Her Now."

Al Eben, "The Brashear Doubloon."

Al Ferguson, George Kirby, Sally Shepherd, "Bob, Son of Battle."

Edward Earle, Eddie Cobb, Herman Nowlin, Broderick O'Farrell, Brick Sullivan, Buddy Roosevelt, Tom Coats, Kermit Maynard, George Plues, Joe P. Smith, Nina Campana, Charles Stevens, Roque Ybarra, Fernando Alvarado, Jose Alvarado, Robert Espinosa, Henry Mirelez, Miguel Tapia and Rose Mary Lopez, "The Homestretch."

Columbia

Nestor Paiva, "Lone Wolf's Invitation to Murder."

George Chesebro, Glenn Stewart, Steve Clark, Fred Sears, Stan Jolley, Bob Wilke, Marshall Reed, Zon Murray, "West of Dodge City."

Charles Jordan, "Inside Story."

Alan Bridge, Crane Whitley, Ken MacDonald, "They Walk Alone."

Metro

Moyna MacGill, "Green Dolphin Street."

RKO

Herbert Evans, "Banjo."

Screen Guild Productions

Ernest Adams, Richard Curtis, Chief Thundercloud, "Renegade Girl."

SCRIBBLING

Jerry Gruskin will screenplay "Down Tahiti Way" for Republic.

James Webb will collab with John Kaffka on "The Apple Orchard" screenplay for Warners.

Emmett Lavery signed by Jerrold T. Brandt to write screenplay for "Magic in the Air," radio yarn.

BIRTHS

Son, Michael Carlton, to Mrs. Jerry Smith at St. Joseph's hospital on Sept. 11, 1946. Father is on David O. Selznick production staff.

Daughter, 7 pounds, 15 ounces, to Mr. and Mrs. Sam Freedle at Huntington Memorial hospital, Pasadena. Father is at Paramount.

STORY BUYS

"Instead of the Thorn," novel by Margaret Ferguson, purchased by Paramount for screenplaying by Lenore Coffee.

TITLE CHANGES

"Along the Oregon Trail" supplants "Along the Mohawk Trail" at Republic.

"To Kiss and Keep" is new tag for Metro's "Life for the Loving."

"The Yankee" vice "Romance of Rosy Ridge" at Metro.

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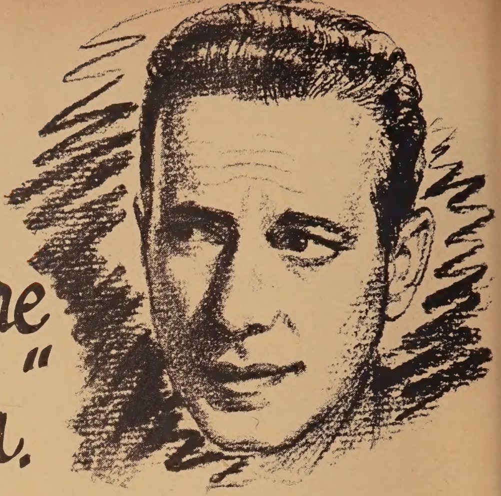
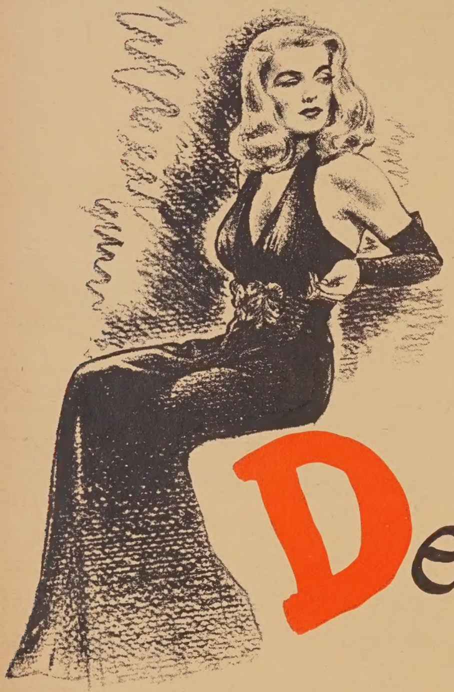
DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"THE EMPEROR WALTZ" (Technicolor)	C. Brackett	B. Wilder	C. C. Coleman	Crosby, Fontaine, Culver	May 31
"MY FAVORITE BRUNETTE"	D. Dare	E. Nugent	M. Epstein	Hope, Lamour, Lorre	July 15
"UNCONQUERED" (Technicolor)	'C. B. deMille	'C. B. deMille	E. Salven	Cooper, Goddard, Da Silva	July 29
"GOLDEN EARRINGS"	H. Tugend	M. Leisen	J. Coonan	Milland, Dietrich	Aug. 5
"DESERT TOWN" (Technicolor)	H. Wallis	L. Allen	D. McWhorter	Scott, Hodiak, Cory, Lancaster	Aug. 19
"DEAR RUTH"	P. Jones	W. Russell	O. Rodolph	Caulfield, Holden, Arnold	Aug. 19
"THE BIG HAIRCUT"	R. Fellows	T. Garnett	J. Murphy	Ladd, Preston, Lamour, Nolan	Sept. 4
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
"UNFINISHED DANCE" (Technicolor)	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
"TO KISS AND TO KEEP"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald, Winninger	July 16
"IT HAPPENED IN BROOKLYN"	J. Cummings	R. Whorf	E. McEvoy	Sinatra, Grayson, Durante, Lawford	July 15
"THIS TIME FOR KEEPS" (Technicolor)	J. Pasternak	R. Thorpe	A. Jennings	Williams, Johnston, Durante, Melchior	July 29
"MERTON OF THE MOVIES"	A. Lewis	R. Alton	A. Raboch	Skelton, Keaton, O'Brien,	Aug. 19
"THE YANKEE"	J. Cummings	R. Rowland	H. Hough	Johnson, Mitchell, Leigh	Aug. 27
UNIVERSAL-INTERNATIONAL		**Jack Murton, M. Gussie, Lee Traver, Casting**			**Casting phone: STanley 71331**
"SLAVE GIRL" (Technicolor)	M. Fessier, E. Pagano	C. Lamont	R. Slosser	De Carlo, Brent	July 18
"I'LL BE YOURS"	F. Jackson	W. A. Seiter	W. Holland	Durbin, Drake, Bendix	Aug. 13
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey, Brooks	June 11
"PURSUED" (United States Pictures, Inc.)	M. Sperling	R. Walsh	R. Saunders	Wright, Mitchum, Jagger	Aug. 7
"LOVE AND LEARN"	W. Jacobs	F. De Cordova	E. Decker	Carson, Hutton, Paige, Vickers	Aug. 26
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Harold Chiles, Harold Rossmer, Casting**			**Phone: SUnset 21121**
"APACHE ROSE"	E. White	W. Witney	L. Kunody	Rogers, Evans, Sons of Pioneers	Aug. 21
"HIT PARADE"	F. McDonald	F. McDonald	L. Lukather	E. Albert, C. Moore, J. Edwards	Aug. 27
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
"THE BRASHER DOUBLOON"	R. Bassler	J. Brahm	H. Herman	Montgomery, Guild, Kortner	July 8
"BOB, SON OF BATTLE" (Technicolor)	R. Bassler	L. King	A. Jacobson	Garner, McCallister, Gwenn	July 15
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Bickford	May 16
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
"TRAIL STREET"	N. Holt	R. Enright	J. Anderson	Tierney, Carr, MacLane	Aug. 5
"THEY WON'T BELIEVE ME"	J. Harrison	E. Pichel	H. De Arcy	Young, Hayward, Greer	Aug. 5
"A TIME TO KILL"	R. & R. Hakim, A. Litvak	A. Litvak	S. Ruman, A. Rosenberg	Fonda, Bel Geddes, V. Price, A. Dvorak	Aug. 26
"BANJO"	L. Hayward	R. Fleischer	S. Beal	Moffett, Reed, White	Sept. 5
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"MY EMPTY HEART"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar	July 12
"LAST OF THE REDMEN"	S. Katzman	G. Sherman	L. Shapiro	Hall, O'Shea, Ankers, Bishop, Crabbe, Vallin	Sept. 3
"THEY WALK ALONE"	J. Schermer	R. Wallace	H. Webber	Ford, Carter, Buchanan	Sept. 6
"TWIN SOMBREROS"	H. J. Brown	G. Waggner	J. Boyle	Scott, Britton, Hart, Cabot, Tucker	Sept. 9
"THE LONE WOLF IN MEXICO"	S. Cummings	D. R. Lederman	B. Adams	Mohr, Blore, Ryan	Sept. 4
"INSIDE STORY"	T. Richmond	R. Gordon	W. Tummel	Morris, Dowling, Geray	Sept. 10
"CIGARETTE GIRL"	W. Bloom	G. V. Fritsch	B. Kadish	Brooks, Lloyd, Barton	Sept. 9
"WEST OF DODGE CITY"	C. Clark	R. Nazarro	B. O'Connor	Starrett, Burnette, Saunders	Sept. 11
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"IT HAPPENED ON FIFTH AVENUE" A ROY DEL RUTH PROD.	R. Del Ruth	R. Del Ruth	F. Kowalski	Moore, Harding, De Fore	Aug. 12
"THE VALLEY OF FEAR"	Supervised by C. J. Biglow	L. Hillyer		Mack Brown, Hatton, C. MacIntyre	Sept. 9
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Casting**			**Casting phone: AShley 42948**
"WHO KILLED DOC ROBIN" (Cinecolor)	R. McGowan	B. Carr	J. Lane	Olsen, Jamssen, Belding	Sept. 16
ENTERPRISE PRODS., 5255 Clinton Ave.		**B. Selwyn, Casting**			**Casting phone: HO. 8321**
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern, R. Warick, M. Chekhov	July 15
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting Phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith, B. Bogeaus	L. Fenton	De Pew	Fred MacMurray, Wm. Demarest, B. Caldwell, H. Herbert, D. Whorf	July 19
CHARLES R. ROGERS PRODS., 1040 N. Las Palmas		**Estelle Roper, Casting**			**Casting phone: GR. 3111**
"THE FABULOUS DORSEYS"	C. R. Rogers	A. Green	H. Mendelson	Tommy & Jimmy Dorsey, Blair	July 25
EAGLE-LION FILMS, INC., 7324 Santa Monica Blvd.		**Owen McLean, Casting**			**Casting phone: GR. 6158**
"THE DEVIL DRIVES"	J. Briskin	C. Wilbur	E. Emerson	Hickman, O'Flynn, Nash	Aug. 19
CALIFORNIA PICTURES, INC., 1041 N. Las Palmas		**Fred Schuesser, Casting**			**Casting phone: GR. 5111**
"VENDETTA"	P. Sturges	M. Ophuls	E. Mull	de George, Brooke, Domerque, N. Bruce, J. C. Naish	Aug. 12
PRC PRODUCTIONS, 7324 Santa Monica Blvd.					**Casting phone: HI 8111**
"RETURN OF RIN-TIN-TIN"	W. Stephens	M. Nasseck	H. Knox	Rin-Tin-Tin, Woods, Drake, Blake	Sept. 2
"LIGHT HOUSE"	F. Gilbert	F. Wisbar		Rang, Castel, Lightell	Sept. 12
SOL M. WURTZEL PRODUCTIONS, INC., 1417 N. Western Avenue		**Casting Director, Winifred Shank**			**Casting phone: HE. 8156**
"BACKLASH"	Sol M. Wurtzel	Eugene Ford	E. Bellamy	Travis, Rogers, Blake	Sept 10
R K O PATHE — SELZNICK					
"LITTLE WOMEN" (Technicolor)	D. O. Selznick	M. LeRoy		Jones, Revere, Linn, Lynn	Sept. 9
MAJESTIC PRODUCTIONS, INC., 8822 W. Washington Blvd.					**Phone: AS. 4-2761**
"NEW ORLEANS"	J. Levey	A. Lubin	M. Suess	De Cordova, Patrick, Lord, Hageman, Rich, Armstrong, Holiday	Sept. 16
CREST FILMS, LTD., Box 2222—Hollywood 28		J. Parker	Van Neibrec	Not Assigned	**Phone: CItrus 18536**
"WHITE FLIES THE FLAG"		V. Neibrec	Ray. Bond	Not Assigned	
"LIFE OF LORD BYRON"		J. Parker	V. Neibrec	Not Assigned	
"HEARTBREAK LIMITED"		J. Parker	V. Neibrec	Not Assigned,	
"SPECIAL AGENT"					

Bogart's back
at Columbia where
he made "Sahara."



This time starring with
Lizabeth Scott
and directed by
John Cromwell in



Dead Reckoning

with Morris Carnovsky. Produced by Sidney Biddell

Columbia Has More Important Pictures in
Release and in Production Than Ever Before!

DAILY VAR TY DAILY

NEWS OF THE SHOW W D

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 53 No. 7 43 Hollywood (28), California, Monday, September 16, 1946 5 Cents

STOP FIGHTS, AFL TOLD

LYONS, E-L SET 3-YR. PIC DEAL

Producing Artists, Inc., indie set-up headed by Arthur S. Lyons, has closed a distribution deal on its product with Eagle-Lion.

Deal, one of the major producing-releasing developments of the year, was announced over the weekend by Arthur Krim. Pact covers a three-year period and calls for Producing Artists to deliver to Eagle-Lion for release a series of top budgeted features.

Negotiations on the pact began

◇ Continued on page 14 ◇

Allied Needs Six Mos. to Start Pix

Boston, Sept. 15.—Six months are required by Allied States Exhibitors for continued surveys of members before anything definite can be done about promotion of independent production film, Abram Myers, general counsel, said today, following a board meeting preceding three-day convention tomorrow.

Chertok to Direct Times' Video Films

Jack Chertok, film producer, has joined staff of Times Television to direct film activities of Los Angeles Times' video subsidiary. He will assist David Crandell, program head for Times, while continuing his own independent motion picture activities.

HOT NIGHTS GIVE BOWL 104G WEEK

Initial week of "Up In Central Park" snagged a mighty $104,000 at Hollywood Bowl. Warm weather brought out the ticket buyers to the first production of its kind in the big open air spot. Show is geared with hefty nut well into $70,000 per week, but hot nights are taking it well above that margin for neat profit.

Col Says Single Sales Will Require New Coin

New York, Sept. 15.—Simultaneously attacking the court ban on block booking and asking a further delay in start of single picture selling, Columbia yesterday served an 18-page brief and proposed findings in the Government anti-trust suit on the Department of Justice. Brief asks for a delay until July 1, 1947 to readjust for single selling, stating that government currently will only consent to postponement until January 1, 1947. Columbia stated it needed the extra time to give itself an adequate supply of pictures, create an inventory and if necessary, refinance itself.

FINANCE CHANGE NEEDED

Columbia maintained that single selling would require a change of entire financial base of the company

♣ Continued on page 15 ♣

P. J. Kelly Set for 'Finian' Title Role

P. J. Kelly, vet character actor and erstwhile member of original Dublin Abbey Players, has been signed by Lee Sabinson, Broadway producer, for title role in "Finian's Dream." The 62-year-old actor leaves for New York Wednesday.

Paul Kelly's 40th Year in Films

Paul Kelly celebrated his 40th year in films by inking over the weekend for a lead role in "Adventure Island" with Pine-Thomas. Kelly started as "Vitagraph boy" at the age of seven.

ZANUCK HAS 17 PIX TO GO

Darryl F. Zanuck, on his return yesterday from New York announced that 20th-Fox will start production on 17 pictures within the next four months. Although only 14 stories are on the studio's starting schedule for the next eight months, Zanuck said 16 other yarns were in various stages of preparation and that any one of them might be added to the schedule for shooting.

Among the films set for early production according to the revised schedule are:

"Forever Amber," which William Perlberg will produce and Otto Preminger direct with Cornel Wilde, Linda Darnell, Richard Greene and Glenn Langan. This is down for a starter in October.

"Chicken Every Sunday," with George Seaton directing, co-starring Henry Fonda and Maureen O'Hara.

"Boomerang," produced by Louis de Rochemont, directed by Elia Ka-

♣ Continued on page 4 ♣

Actors Ask Tax Law, Charging Lean Years Off Against Fat

Legislation for the new income tax structure for actors, based on the average income over a four-year period, was asked for at last night's 13th annual membership meeting of the Screen Actors Guild.

Taxation plan, designed to alleviate an "inequitable" income tax situation as it applies jointly to actors, was one of 10 submitted. Although all the resolutions are subject to a mail referendum of SAG membership, indications last night pointed to an almost unanimous support of taxation plan.

The resolution by William Holden points out that income of actors fluctuates greatly from year to year, unlike the annual income of other salaried groups. Present tax format is inequitable to actors, it was stated, because

♥ Continued on page 16 ♥

PRODS FEAR CLOSING OF LOTS

As the Screen Actors Guild last night appealed to the American Federation of Labor to settle once and for all issue of jurisdictional disputes, a Producers' spokesman admitted that production at some studios might be halted by end of the week unless labor crisis over the carpenters is settled in next day or so.

The picture late last night was as follows:

1. Robert Montgomery, newly installed prexy, disclosed that SAG is

◆ Continued on page 13 ◆

WANGER DICKERS FOR ROACH LOT

Walter Wanger disclosed last night he was negotiating with Hal Roach for use of one half of latter's Culver City studios. Producer told Daily Variety that the negotiations were close to the inking stage.

"My deal with Roach is only for the use of his studios," Wanger explained, "and does not imply any mutual production plans or exchange of talent or story properties. The deal will cover a long term of years."

Radio Writers Guild Breaks Off Parleys

Radio Writers Guild announced Saturday that negotiations with American Association of Advertising Agencies on standard contract forms and author-buyer rights in materials have been broken off. Decision followed meetings Friday and Saturday between group of national execs of Guild, headed by Sam Moore, prexy and local scripter.

PREVIEWS

JOLSON STORY
Col (page 3)
ANGEL ON MY SHOULDER,
UA (page 3)
THE DEVIL'S PLAYGROUND
UA (page 3)

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Jane Frazee to SF.

Manny Wolfe to NY.

Monte Proser back to Gotham.

Robert Ryan planes today to SF.

Andy Russell planes in from NY next week.

Dave Hersh arrives today from Banning vacash.

Gordon Hollingshead off on fishing junket at Balboa.

Earl McClintock, Warner Bros. soundman, to Honolulu.

Lou Weiner joins Republic publicity department today.

Bill Rogers' starting foreign publicity chore for Republic.

LeRoy Prinz hosted Brooklyn Dodgers eleven at Warner Bros.

"Love and Learn" started five nights of shooting at Warner Bros.

Dorothy Patrick signed for femme lead in Jules Levey's "New Orleans."

Bob Coleson, local rep of National Association of Broadcasters, on vacation.

DeForest Kelley will play romantic lead in "Variety Girl" at Paramount.

Besa Short, rep of Interstate Circuit in Texas, conferring with Jack L. Warner.

William Marshall has been set for one of the leads in Republic's "Wyoming."

Connie Cornell has been signed to a term ticket by Metro and set for role in "Ballerina."

Peter Lind Hayes, accompanied by his actress-wife, Mary Healy, arrived yesterday from NY.

Jane Grodzins new executive secretary of Radio Directors Guild replacing Emily Vetter.

Mort Nathanson has been appointed New York publicity representative for Liberty Films.

Jack Atlas of Metro flackery switches to studio advertising department for "The Yearling."

Denny Shane is editing new pictorial feature in The Woman, tagged "Famous Living Rooms."

Richard Landau checks into the Buddy Rogers-Ralph Cohn combo for writing chore on "Stork Bites Man."

J. Carrol Naish has been offered title role in new Yip Harburg Broadway production, "Finnian's Rainbow."

"The Birds and the Bees" has been chosen for Jeanette MacDonald on her return to MGM after long absence from pictures. She will play mother role.

Benny the Gouge sez—This would be a different world if Joe Public were half as interested in the human race as he is in the National League race.

HOLLYWOOD INSIDE

PAGES were flipped back 18 years by soundman Francis Scheid who had to reach almost inaccessible players, Robert Mitchum and Teresa Wright, for some scenes in U.S. Pictures' "Pursued" on location at Gallup, N.M. Regular sound-boom couldn't do it, and he resorted to suspending a small lapel mike at the end of a trout rod over the heads of the players. This was Hugh Herbert's suggestion 18 years back, when "Lights of New York," the first all-talkie, was being made at Warner Bros., in order to permit the mike to follow movement. It worked for Scheid, just as it worked for Herbert.

☆ ☆ ☆

ROACH tradition in comedy field is being carried into second generation, with Hal Roach, Jr., holding the production reins on 12 feature comedies scheduled for first year's output by company. Roach, Sr., is confining his activities to matters of broad general policy and has turned over actual production responsibilities to his son. Latter, who served his apprenticeship in every department in studio, is veepee and executive producer of organization. Roach, Jr., also is member of Board of Directors of Rainbow Productions and California Commercial Films.

☆ ☆ ☆

STORY behind Paramount's signing of Robert Harms, 22-year-old cowboy-sailor, has an interesting background. A Paramount sales rep first saw him act in a Navy Training school play at Dickinson, N.D. He talked to the youth and suggested that he contact the studio upon his discharge. That was nearly three years ago. Harms, who was discharged from the Navy last April, did as he was told. He hit out for Hollywood and studio gave him a test, resulting in the term ticket signed over the weekend.

☆ ☆ ☆

WHEN David Rose heads back for England next week, for confabs with James Mason on distribution setup he hopes to close before leaving here, he will remain in London only two weeks. Rose's plan now is to return here at end of that time, to prep his and Mason's David Rose Productions' first picture, which will star Mason. First and possibly second picture will be made in Hollywood, according to present intention, with pair then moving back to London for production of several there.

☆ ☆ ☆

PRODUCER Seymour Nebenzal, believing market is glutted with flashback pictures, has ordered film editor Edward Mann to eliminate flashback sequence in Robert Cummings starrer, "The Chase." Script was written so film could be cut either way, with or without flashback. Picture now starts action from scratch, instead of starting with chase and then flashing back to start of action, as is done in the Cornell Woolrich novel.

ABC GETS NOD ON CROSBY DISCING

New York, Sept. 15. — Coveted mechanical handling of new Bing Crosby program for Philco has been bagged by American Broadcasting Co., recording division. Transcribing of show has been hotly sought by virtually all leading platteries, particularly by World Broadcasting, Decca Records subsidiary, and National Broadcasting Co., for reasons of wanting prestige attached to job.

For lon gtime trade was under impression Bing's long affiliation with NBC would mean swing of waxing to that net's ace recording division. However, Crosby's interests in Decca were overlooked by outsiders. Until late Friday World was the leading contender.

MPEA DEAL GIVES CZECHS 80 FILMS

New York, Sept. 15. — Under terms of distribution pact between the Motion Picture Export Association and the Czechoslovak film monopoly, MPEA will release about 80 picked features during the coming year. MPEA will shortly open an office in Prague. Louis Kanturek, MPEA managing director for Czechoslovakia, leaves for his new post soon. The new setup is expected to restore U.S. screen fare to its old popularity in that country, Czechoslovakia being one of the outstanding markets in Europe for American film product.

As It Looks to FLANNERY

(Famous CBS Commentator)

The opinion that reporters have of you can make or break you. Instance, Charles Lindbergh, Ed Stettinius, Calvin Coolidge, or Franklin Roosevelt. From now on, Harry Truman is tagged in the minds of the men at the White House. They were not satisfied by that statement Saturday. They know that even if the President does say he was misunderstood, that he merely intended to say he approved Wallace's right to talk, that he nevertheless said Thursday that he had read and approved the speech as representing the policy of the administration. They therefore continue to think Truman is an honest, sincere, hard-working man, but their estimate of his judgment on foreign policy is —shall we say—not high. And what they write about him in that regard will unconsciously, among the reporters, and deliberately among the columnists, be affected by this incident. The man who gained most is Jimmy Byrnes; the man who will lose most is Truman. Whether it will lose him the 1948 elections is a question. It's a long time until then. More important to the people, however, is that Truman did—in the face of the storm—withdraw his sponsorship of Wallace's compromising zone-of-influence plan.

Retakes

By GEORGE E. PHAIR

Night shades descend on Hollywood and all is calm and quiet
Nor can you hear a highball clink, not any sound of riot.
The boys and girls in social whirls no longer guzzle rye
Nor mix in alcoholic brawls beneath the starry sky.
They used to slap each other down in fights on balconies
But now the peaceful folks indulge in ice cream soda sprees.
No longer do they hang around in bars until they drop,
But spend the balmy night in yon apothecary shop.

☆ ☆ ☆

Chalk up two triumphs for Sid Skolsky—one dramatic and one social. His Jolson picture is something to remember, and his chocolate and strawberry orgy sets a new pace for Hollywood's night life. When you meet a hangover these mornings, toting a spliting headache, you know he has spent the night guzzling banana splits.

☆ ☆ ☆

Now that you know who is Miss America of 1946, maybe you can remember who won the title last year.

☆ ☆ ☆

Lamped by Ethel Meglin on the Mayfair theatre marquee:
"Pittsburgh."
"Smoky."

☆ ☆ ☆

A few more of those smoke screens downtown, and Los Angeles will be known as the Pittsburgh of the Pacific.

☆ ☆ ☆

To college now the students go
When balmy days of autumn glow,
And many a sturdy kid
Will study math and history
Inspired by future hope to be
A pro on yonder grid.

☆ ☆ ☆

Hollywood is a place where actors fight for huge film salaries and then play for nothing in little theatres.

☆ ☆ ☆

You thought, when the war ended, that you wouldn't have to look at any more foreign spies on the screen. And then came atomic complications and a new brand of film spies.

☆ ☆ ☆

Showing what a difference geography makes. When sailors land in New York they go rowing in Central Park. When they land in Hollywood they go horseback riding.

☆ ☆ ☆

Dick Powell is assigned to "Assigned to the Treasury," and that is where most of his salary will go.

☆ ☆ ☆

"Black Gold," we are informed, will be photographed in color. But what color?

☆ ☆ ☆

There is talk of reviving "Everyman," but in these parlous times it's every man for himself.

☆ ☆ ☆

George Raft is the latest star to roll his own. Appropriately the new outfit will be called Star Films.

☆ ☆ ☆

Days be calm or days be windy,
But when another day has flown,
Another star becomes an indie,
Producing pictures on his own.

PAR STREAMLINING FLACKING FOR SINGLE SALES

New York, Sept. 15.—Reorganization of Paramount's entire advertising, exploitation and publicity format to meet changing conditions under new auction selling plan, will be undertaken at a special four-day meeting opening here September 30. Home office and studio department heads, together with company's special field reps will participate at the conclave.

Curtis Mitchell, director of advertising, publicity and exploitation, will preside at the meeting. George Brown, studio head of publicity, will head a contingent of his staff to the meet, including Teet Carle, Martin Lewis, Rufus Blair, and James Sarno.

New exploitation program decided upon at the parley will be immediately put into operation on promotion campaigns for "Two Years Before The Mast" and "Blue Skies." The two campaigns are expected to set the pattern for exploitation programs on other immediate Paramount releases.

Program of expediting company's exploitation program for more advantageous use by its field reps will be mapped at the meet. Tentative plans call for Paramount to supply special material for the field reps adapted for their respective territories. Development is expected to aid materially pre-selling of company's product.

'Rosalie' Opens at Greek Theatre Tonight

"Rosalie" opens tonight at the Greek theatre as final production of season presented by the Hollywood Starlight Theatre Association. Score by Sigmund Romberg, George Gershwin and Cole Porter will be sung by leads Joe Sullivan and Gale Sherwood.

Play Review

GEORGE

"George," which opened a week's run at the Laguna Beach Playhouse Saturday night, is one of those efforts that crops up practically every summer in some strawhat house. Lightweight in every department, the show suffices for warm weather and uncritical vacationers but definitely will wither and die with the first autumnal blast of professional theatre.

John Meredyth Lucas' play is an episodic and spasmodic representation of a spoiled weakling who thinks he can write the great American novel. George, his older sacrificing brother, his wife, his stupid little mistress . . . they're all stock characters out of a stock drama with nothing new to recommend them as entertainment. The play opens with George's funeral services and proceeds from there to unravel the course of the scoundrel's life. Much of it is influenced by Oscar Wilde and Noel Coward, minus the spark of either.

Signe Hasso and Frank Sundstrom did rather well by the lead roles with John Newland in the title spot. Sammy Hill showed up advantageously as the youthful mistress. Robert Milton's staging was not overly encouraging to the script, although Hugo Melchione's sets were definitely on the credit side of the ledger.

Film Previews

The Jolson Story

(Musical-Technicolor)

COLUMBIA RELEASE. Producer, Sidney Skolsky. Associate producer, Gordon S. Griffith. Director, Alfred E. Green. Screenplay, Stephen Longstreet. Adaptation, Harry Chandlee, Andrew Solt. Photography, Joseph Walker. Technicolor direction, Natalie Kalmus, Morgan Padelford. Montage director, Lawrence W. Butler. Dances staged by Jack Cole. Production numbers directed by Joseph H. Lewis. Gowns, Jean Louis. Musical director, M. W. Stoloff. Art direction, Stephen Goosson, Walter Holscher. Set decorations, William Kiernan, Louis Diage. Editor, William Lyon. Assistant director, Wilbur McGaugh. Sound, Hugh McDowell. Vocal arrangements, Saul Chaplin. Orchestral arrangements, Martin Fried. Music recording, Edwin Wetzel. Re-recording, Richard Olson.

CAST—Co-stars Larry Parks and Evelyn Keyes. Features William Demarest, Bill Goodwin. Supporting players, Ludwig Donath, Scotty Beckett, Tamara Shayne, Jo-Carroll Dennison, John Alexander, Ernest Cossart, William Forrest, Ann Todd, Edwin Maxwell, Emmett Vogan.

PREVIEWED at studio, Sept. 12, 1946. Running time: 126 MINS.

Headed for terrific grosses, "The Jolson Story," based on life of the mammy-singer, is smash entertainment of type which elevates it to position of one of top musicals of the screen. Film catches the spirit of the man Jolson and what he stands for in world of entertainment, and is a solid hit for all concerned with its making. For Sidney Skolsky, who produced, and Alfred E. Green, handling direction, picture is well-nigh perfect job of showmanship. For Larry Parks, glimpsed in Jolson role, it marks entry of a new star, who unquestionably will win an Academy nomination for his delineation of the character.

"Story" is produced lavishly and with consummate taste. Its story line is simple. Topping all else, however, is the Jolson voice, singing many of his most famous melodies, which is an exploitation point and point of interest few films can acknowledge. The voice timbre of the old mammy-singer is still there to enthrall the theatre-goer and listener, and dubbed in for Larry Parks to sing, it comes out for boffo effect.

Story picks up Jolson as a lad in Washington, D.C., where his father, played by Ludwig Donath, is a cantor and he himself sings in the synagogue. He loves to sing, his whole life is wound up in this vocal expression, and when he gets a taste of the theatre, singing in the gallery when William Demarest, as a ham comedian, calls for audience to accompany his bass-fiddling, he knows this is his destiny. Plot thereafter follows him as he grows up with Demarest on the road, gets his first chance on Broadway, becomes the greatest star of them all.

As scripted by Stephen Longstreet and adapted from Jolson's own story by Harry Chandlee and Andrew Solt, plot is kept in a direct and moving line, providing splendid showcase for airing of Jolson's songs. Such favorites of the past as "Mammy," "I'm Sitting On Top of the World," "You Made Me Love You," "Swanee," "April Showers," "California, Here I Come," "Liza" and "About a Quarter to Nine" are only a few of the vocal numbers which get over. One of most effective moments in picture is singing of "Anniversary Song," an old Russian chant.

Parks is ideal choice for actor to portray Jolson and wraps part up in what is acknowledgedly one of season's top characterizations. He has all of Jolson's movements down pat, both while singing and in his acting, with never a moment of unnaturalness to mar his impersonation.

Evelyn Keyes, co-starred with him, plays under character name of Julie Benson, Broadway dancing star, actually Ruby Keeler. She enters picture when footage is nearly half unreeled, but more than makes up for her earlier absence by a lovely presence and convincing performance, her coloring particularly highlighted by film's tints.

Cast without exception is tops, with Demarest, Donath, Bill Goodwin, Tamara Shayne and Scotty Beckett outstanding. Demarest gives another of his sterling roughshod delineations, Donath and Miss Shayne particularly fine as Jolson's parents and Scotty enacting Jolson as a boy. Goodwin plays theatre director responsible for Jolson's big chance on Broadway.

Color photography by Joseph Walker is exquisite. Gordon S. Griffith lent an expert hand to Skolsky as associate producer, and the many technical credits are uniformly of the highest order.

The Devil's Playground

(Western Melodrama)

UNITED ARTISTS RELEASE. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original story and screenplay by Ted Wilson. Based on characters created by Clarence Mulford. Photography, Mack Stengler. Production designer, Harvey T. Gillett. Set decorator, George Mitchell. Assistant director, George Tobin. Musical supervisor, David Chudnow. Sound, Frank Hansen. Film editor, Fred W. Berger.

CAST—William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, Robert Elliott, Joseph J. Greene, Francis McDonald, Ned Young, Earle Hodgins, George Eldredge, Everett Shields, John George.

PREVIEWED at General Service Studios, Hollywood, Cal., Sept. 13, 1946. Running time: 65 MINS.

The new Hopalong Cassidy series gets off to a good start in "The Devil's Playground." William Boyd, as Hopalong, is the same upstanding cowpoke as ever . . . genial and good natured to all honest folks, but a stern, unyielding menace to the evil doer. He rides and shoots spectacularly in a picture that sets a high standard of production and direction for the new Hopalongs.

Director George Archainbaud keeps things moving with thrills in a yarn that runs more to complicated plot and less to action than the average sagebrush drama. Settings, mostly exteriors, have been fortunately chosen and "the devil's playground," rock-studded waste from which the story takes its title, quite lives up to its name. Producer Lewis J. Rachmil has got full production value out of his materials.

Andy Clyde is successful as Boyd's comedy cowboy pal, Joseph J. Greene can take a bow as the comic sheriff who prefers poker to crime detection, Elaine Riley does well all that is asked of a Western heroine, and balance of cast puts on good, even performance.

Story provides for usual thrilling chases, with a lot of gunplay, intrigue and jail house comedy tossed in for good measure. Hopalong Cassidy fans will welcome his return to screen in a show that offers plenty of the kind of entertainment Hopalong has always given them.

Angel On My Shoulder

(Comedy-Drama)

UNITED ARTISTS RELEASE of a Charles R. Rogers production. Associate producer, David W. Siegel. Director, Archie Mayo. Assistant directors, Clarence Eurist, Jack Sullivan. Photography, James Van Trees. Screenplay, Harry Segall, Roland Kibbee. Original story, Harry Segall. Music composed and directed by Dimitri Tiomkin. Art direction, Bernard Herzbrun. Set decorations, Edward G. Boyle. Editing, George Arthur, Asa Clark. Sound, Frank Webster. Special effects, Harry Redmond, Jr. Costumes, Maria Donovan, Robert Martien. Photographic effects, Howard Anderson.

CAST—Stars Paul Muni, Anne Baxter, Claude Rains. Supporting players, Onslow Stevens, George Cleveland, Hardie Albright, James Flavin, Erskine Sanford, Marion Martin, Jonathan Hale, Murray Alper, Joan Blair, Fritz Leiber, Kurt Katch, Sarah Padden, Addison Richards, Ben Welden, George Meeker, Lee Shumway, Russ Whitman, James Dundee, Mike Lally, Saul Gross, Duke Taylor, Edward Keane, Chester Clute.

PREVIEWED at Four Star Theatre, Los Angeles, Calif., Sept. 13, 1946. Running time: 95 MINS.

"Angel On My Shoulder" carries strictly adult appeal, but of this it abounds for what probably will be neat returns at box office. Star names of Paul Muni, Claude Rains, Anne Baxter should draw them in to catch this imaginative fantasy as contrived in Harry Segall's novel original story. Film is overlong in its first sequences, and at times action slows down to snail-pace, but sufficient interest accrues from story after audience gets into it to constitute first-class comedy-drama, producer Charles R. Rogers and his associate, David W. Siegel, hitting upon a new story approach which touches on the spiritual.

This is the story of a murdered gangster, Muni, whose soul goes to Hades. There, Satan, Rains, recognizes in him the exact counterpart of a certain judge on earth who has been diverting customers from him, causing him much loss of business, and he strikes up a bargain with mobster, who wants to get back to earth to rub out his double-crossing henchman, Hardie Albright, who knocked him off with his own gun. Agreement is that if Muni will do him a favor, he—Satan—will help him get back at Albright. Gangster doesn't know who Satan is, believing him to be a trusty named Nick—Rains has told him one of his names is Mephistopheles—but he's willing to do anything for a brief return to upper world.

Once up above again, Rains fuses Muni's spirit into the sleeping judge's body, and complications immediately begin, none of judge's associates, and his fiance, Miss Baxter, able to understand sudden change in his manner, speech and thinking. Narrative sets up amusing and interesting premise from here in, with gangster returning to nether world with Satan a changed and somewhat righteous soul.

Idea has been handled delicately and with finesse by Segall and Roland Kibbee, in their screenplay, and Archie Mayo has directed for best effect. Film is a quality piece throughout. Particularly interesting are special effects, as devised by Harry Redmond, Jr., and Howard Anderson's photographic effects, Dimitri Tiomkin's musical score, too, contributing materially to excellence of production. For his first associate producer stint, Siegel does notable job, picture being Rogers' finest effort to date. Photography of James Van Trees likewise is outstanding.

♠ Continued on page 15 ♠

ZANUCK HAS 17 PIX TO START IN FOUR MOS.

♣ Continued from page 1 ♣

zan with Dana Andrews.

"My Heart Tells Me," produced by Gene Markey, directed by Gregory Ratoff, with Victor Mature, Nancy Guild, James Gleason, Frank Latimore, and Helen Walker.

"Mother Wore Tights," produced by Lamar Trotti, directed by Walter Lang, starring Betty Grable.

"Captain From Castille," to star Tyrone Power and directed by Henry King with a starting date late this year.

"The Ghost and Mrs. Muir," produced by Fred Kohlmar, directed by Joseph L. Mankiewicz, starring Gene Tierney and Rex Harrison.

"The Hollywood Story," produced by Sam Engel.

"The Gay Illiterate," produced by Louis D. Lighton.

"Party Line," produced by Robert Bassler, starring Jeanne Crain.

"Honeyfogling Time," produced by Fred Kohlmar.

"The Night the World Shook," produced by Gene Markey.

"Ballad of Furnace Creek," produced by Walter Morosco.

"Bandwagon," produced by George Jessel.

"Walls of Jericho," produced by William Bacher and directed by John M. Stahl.

16 BEING READIED

The sixteen stories nearing completion for production, most of them from best selling novels include: "The Foxes of Harrow," "Christmas In Havana," "Green Grass of Wyoming," "Dick Turpin," "Daisy Kenyon," "The Dark Wood," "Any Number Can Play," "Methinks the Lady," "Missouri Waltz," "The Turn of the Screw," "The Black Rose," "The House on Berkeley Square," "Autumn in Acapulco," "The Deadly Percheron," "Britannia Mews," and "Jean Valjean."

For premiere of "Razor's Edge," Zanuck plans 325 Christmas Eve showings in various parts of the world including the one in Paris announced last week in Daily Variety, and others in London and possibly some South American cities.

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• JUST FOR VARIETY •

THE GRAPEVINE: Mary Pickford and Gradwell Sears are on their way to that United Artists meeting in New York tomorrow. There was a lot of talk about a big row being stirred up there by Pickford and Charles Chaplin over David O. Selznick's turning his talent and story material over to RKO for "Notorious" instead of making the picture and releasing it through UA. But that's not on the agenda with release of "Duel in the Sun" set for late autumn. With all the dineros that are expected to roll in the two UA owners can't see any real reason for churning up a scrap at this time. Later, mebbe . . . This professional football is getting just like a radio show with a brewery sponsoring the latest gigantic here . . . Roz Russell's "Sister Kenny" is getting two reviews in Time next week . . . The Andrews Sisters are wondering how they should spend that $5,000 bonus the Chicago theatre handed 'em for their two record breaking weeks . . . Jack Haley nursing a big head after that Schwab party tossed by Sidney Skolsky for the preview of his "Jolson Story." Jack mixed the flavors of his sodas. And as for Sidney, he's going to New York Wednesday to be sure to be on time for the opening of the picture there. The debut is slated for some time in early October. He's taking daughter Nida with him to carry his pills, and those three new suits which are the talk of the town. The old brown sport coat and the burlap pants in their off shade of green which have draped the Skolsky figure these last 10 years are being left behind. A producer has to dress the part.

HOLLYWOOD CAROUSEL: The boys in the front rooms are talking abut the 100G that producer is reported to be owing in the friendly poker game which became a habit with him till he got in too deep. Now he's laying off the acey deuceys till he gets some sheckles out of the next picture to pick up the IOU's. The front office lads say they're not worried but you can't blame 'em for being a bit nervous . . . Charley Chaplin's new picture is reported as his answer to the women's clubs of America for their thumbing of his affairs d'amour. In fact the picture is aimed right at them and shows what he might have done by having him bump off a few of his wives in the picture. But the last one, Martha Raye, gets away. He tries to drown her and she just won't sink. Instead she saves Charlie's life when he's about to slip down for the last time . . . We hear the exhibitors of the middle west are a bit worried over a threatened school kid strike up Wisconsin way over the admish price of films which the youngsters think are a bit high for their limited allowances . . . If you were going to pick 10 pictures which best expressed the technical, historical, artistic and sociological implications of the films, what would they be? The Beverly Hills Great Film Society has made its picks and will start showing the pix at the Horace Mann school Oct. 3 with one film a week. The 10 are: "The Freshman," "The Last Laugh," "Robin Hood," "Way Down East," "The Navigators," "Greed," "M," "Madechen in Uniform," "Grass and "Camille."

CALL SHEET: They must be raising a new breed of actors on Broadway. Wendell Corey, brought out to play a top role in "Desert Town" after scoring as the male lead in "Dream Girl" in New York, has been named horseshoe pitching champion of Arizona. The closest the oldtime Broadway actor came to athletics, generally, was flipping a cigaret butt . . . Anne Baxter's parents, Mr. and Mrs. Kenneth Baxter, are visiting the actress and her new husband, John Hodiak . . . People say it comes as a bit of a shock when the phone rings and a girl says, "Just a moment, Mummy wants to talk to you"—and Marlene Dietrich's voice vibrates over the wires. The girl is her daughter, Maria, who is acting as her secretary . . . Metro has installed a special line between the studio and the Santa Cruz location of "The Yankee." Between 12:30 and 1:30 p.m., the locationers can talk to the studio simply by lifting the receiver and ringing the bell on the old fashioned phone box . . . Alfred Linder, stage actor, was flown from New York for a role in "The Brasher Doubloon." It's his third motion picture role but his first trip to Hollywood. He appeared in "13 Rue Madeleine" and "The House on 92nd Street" but did his acting in both pictures in New York . . . Annabella returns over the weekend from a two-week vacation in Bermuda and New York.

ON THE SOUNDTRACK: A well known columnist is still red in the face over his faux pas at the Schwab preem—he took the Red Skelton writer, John Murray, for Bob Hope . . . Favorite pastime of Andy Devine now on the Fessier-Pagano "Slave Girl" set is greeting Arthur Treacher, British born but a perfectly good naturalized citizen of the United States long since, as "damned Yank" and "you Yankee." Which recalled to Treacher the other day his experience with a somewhat officiously inclined examiner when he was being examined for citizenship. The actor mentioned something about its being a Federal Government matter and the examiner demanded: "What do you know about the Federal Government?" Treacher asked: "Do you want to hear all I know about the Federal Government?" Answered in the affirmative the actor started in. After the first five or ten minutes the examiner tried to beg off but Treacher insisted: "You said you wanted to hear **all** I knew about the Federal Government." He finally let up but not until the official had had more than ample proof that the applicant for citizenship was qualified . . . Trigger is getting jealous—Roy Rogers and Dale Evans ride away from Republic every night on a motorcycle, of all things . . . Speaking of singing cowboys and horses, Gene Autry's fan mail since release of his first two postwar pix has jumped to 40,000 letters per month . . . Eddie Albert, after hearing Woody Herman and ork recording for Republic's "Hit Parade of 1947," cracked: "You have to listen to that kind of music with your hormones instead of your ears."—D.D.T.

PARKYAKARKUS PARKS TOO LONG ON AIR RETURN

Once again Parkyakarkus is back and once again he's very much in evidence throughout his "Meet Me At Parky's" on NBC for Old Gold. Net result is feeling that he tries too much to be around and to be it all, hogging show and leaving space for little but his sometimes confused dialect.

Familiar format of restaurant and Greco proprietor now features Patty Bolton in the vocal break-up section. Her meagre portion is, as usual, capably handled. Musical efforts of Opie Cates, and occasional uses as straight, are acceptable. But that's about where it ends as running story is doggedly pursued, situations are telegraphed, material is stretched and apparently much goes on to drag chuckles from studio sitters.

As often as not Parky's pseudo Hellenic accent comes out like Sam Hearn's, nearer approaching a Brownsville bagel mauler's. It may, however, escape detection by unitiated. And when it's not mistaken, it's too pressed, just as gags, largely word mis-pronunciations, misuses and over heavy play on same are virtually ironed out. It must, as is reported, be designed for young, ciggy-minded, minds. The very young, in fact. So, too, are repetitious commercials.

ENT CANCELS ITS LITVAK DEAL

Enterprise is passing up services of Anatole Litvak, who was slated to check in on producer-director deal to make "Coup de Grace." Understood company could get no satisfaction from Litvak as to when he would be available for pact, so cancelled out on deal.

"Coup de Grace" property will revert to director, it is reported, for same figure Enterprise paid for it. Enterprise purchased it specially for Litvak, and will turn over all development on work.

15 YOUNG, SINGLE BUSINESS MEN! DO YOU NEED A PLACE TO LIVE? CONTACT US

ASSOCIATED SERVICE SYSTEM
7383 Beverly Blvd. Hollywood 36

McHenry's
Tail o' the Cock
Serving Luncheon Daily
477 SO. LA CIENEGA
BRADSHAW 2-2214

Breathless and Fabulous by Charbert

Two crescendo moods interpreted in perfume

● THIS IS THE NINTH OF A SERIES OF UNITED ARTISTS ADVERTISEMENTS TO THE TRADE

United ● Artists

Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales man-power, to offer for distribution, motion pictures for the best possible boxoffice success

A TRADITION

A POLICY

INDICATIVE of the finest of motion picture entertainment, exemplifying the assurance that this year of 1946-47 will be "the greatest year in United Artists' history", are the soon-to-be-finished, "The Fabulous Dorseys", and the now-ready, "Angel On My Shoulder", both with star-studded casts and magnificent stories. With confidence in their money-making potential and the certainty of superior sales and advertising effort behind his product, their producer

Charles R. Rogers releases thru United Artists.

Charles R. Rogers
presents

PAUL MUNI
ANNE BAXTER
CLAUDE RAINS
in

"Angel On My Shoulder"

with
ONSLOW STEVENS • **GEORGE CLEVELAND** • **ERSKINE SANFORD** • Associate Producer **DAVID W. SIEGEL** • Original Story by **Harry Segall** • Screenplay by Harry Segall and Roland Kibbee • Music Composed and Directed by Dimitri Tiomkin • Produced by **CHARLES R. ROGERS** • Directed by **ARCHIE MAYO**

DURANTE, MOORE STILL GET YUKS IN AIR RETURN

Some comics make a studied effort at fluffing lines with the attendant breakup to wangle a vagrant laugh. No student of such psychology is Jimmy Durante. When he kicks around a line he's just doin' what comes natcherly. But solid showman that he is, the unforced naturalness of his fluffs sparks the risibilities without any extraneous devices on his part. He takes it all in stride: "I blew the line, so what?"

Durante and his partner in mime, Garry Moore, must have given their writers some uneasy moments on the kick-off of their fourth season as a team and second for Rexall-United. Some of their choicest lines were batted around but the laughs rolled with them. The funny business supplied by Jack Douglas, Bud Pierson, Les White, Stanley Davis and Elon Packard was more sock than sluff and hit the studio sounding board with a zing. Producer Phil Cohan must have enjoyed the rollicking frolic as much as the sitters, knowing the free wheeling style of his two charges.

For a joke show, and it couldn't qualify for anything else, it had its mad moments and rational interludes. On the latter score there was the singing of Suzanne Eller, a young lady who has improved vastly since last heard on the air. She displayed good control and has a nice tonal quality. Commercials were never allowed to get too serious and ran the gamut from the alphabet to the sing-song pitch, with both Durante and Announcer Howard Petrie officiating for the payroller. New catch-line is "unhappy breath."

What clowns are to the Big Top, Durante and Moore are to radio. They're a fool-proof combo that makes life a little more cheerful for all of us.

Freddy Martin Names Gal Personal Mgr.

Jean Barry, femme secretary to Freddy Martin, has been named maestro's personal manager, making her only known distaff director of a name band's activities. She replaces Jackson Gosney. Miss Barry, also a songwriter, was formerly associated with Martin's music publishing as assistant to Art Schwartz, erstwhile manager of Martin Music. She will continue to rep bandsman for Martin Music also.

SCHWABS
THE NAME TO REMEMBER

For
APPAREL and ACCESSORIES
FOR MEN and WOMEN

Open Friday Eves.
Until 9:30
Closed Saturday
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6358 Hollywood Blvd. at Ivar

LIGHT AND AIRY

By JACK HELLMAN

Men achieve greatness in many ways. To George Washington Hill it came after death. When little people, those who knew him only as a legendary figure, mourn his passing in their own detached but sincere way the man has made his mark in this life. On street corners, in agencies and at the watering places of the tradesmen the talk gravitated to the greatest showman radio has even known. Secretaries, script girls and phone operators were stunned at the news; like they had lost one of their own. Of the hundreds in Hollywood who knew of the man not a half dozen had ever seen or met him. To most he was a mythical character, a legendary figure who made a giant industry throb with his creative genius.

That George Hill was an eccentric does not detract from his greatness. He was a super salesman and used odd means to demonstrate this characteristic. Domineering he was, and at times irascible, but he was a kind man, too. That we get from three of the men who knew him distantly—few reposed in his confidence. Ed Cashman, who for more than a year was the account exec on Luckies which brought him into close contact with him, almost choked up when he said, "He was a great inspiration to me and his inventive genius is lost to a business that needs it so sorely." Another executive on the Luckies account, Jim Wright, who was with Mr. Hill (he was Mr. even to his sons) almost daily in the two years he serviced the business, said "he was the most stimulating personality I ever met in the advertising game." Hal Hackett, radio director of MCA, eulogized Mr. Hill as one of the greatest figures in radio, a dynamic personality whose passing is a stunning blow.

An inventor of slogans, he got his inspiration in odd corners. It was a cabbie who suggested "king size" for Pall Malls and the germ of many another of his catch phrases was incubated away from his sphere of influence. The coinage he favored most was his own—"the air is the ear"—and he never missed an opportunity to impress it on his corps of assistants and agency men. Mr. Hill had a knack for picking talent but he also had a quirk that made them forbidden to him. Many a star who insisted on seeing "the old man" were sorry for it afterward. It was the kiss of death to demand a personal audience and those who are still working for Luckies have never seen the man in person. Those who became obstreperous, in a remote way, were told off with such a memo as, "You've got to live with the public for a life time, we have to live with you only 13 weeks." Those who didn't get the point got the air.

Yes, Mr. Hill will be sorely missed. To give you an idea of the gaping void his passing created, just you try to name anyone in the business who even closely approximates his creative genius and colorful showmanship. And we're not just praising the man because this column was placed on his desk every morning. We have the word of the men who knew Mr. Hill best, that it will be a long time before his like appears on the radio scene.

So much for sentimentality; now to the cold, hard facts of Mr. Hill's successor and the changing tide of a shifting account for this is a cold hard business and as a segment of the show world the act must go on. Best guess for the presidency of American Tobacco is Paul Hahn, closest business associate of Mr. Hill and prez of American Cigarette Co. (Pall Mall). Choice of board of directors may be another bower of the departed chief, Vincent Riggio, v.p. and sales manager of American. George Washington Hill, Jr., has long been groomed for the top spot but whether the family succession carries on is speculative. Mr. Hill succeeded his father, Percival, as prexy. Mr. Hill's other son, Percival (who prefers to be called Val) is learning the business from the agency end and is in the employ of Foote, Cone & Belding on accounts other than American Tobacco.

Which turn American's business takes can only be conjectured. A story grapevines in from the east that Mr. Hill, sensing his numbered days of life, ordered the billing on Jack Benny and Frank Morgan returned to FCB in discharge of a promise made some time ago to A. D. Lasker, then prez of the now extinct Lord & Thomas agency and greatly admired by Mr. Hill. On Saturday night's "Hit Parade" the passing of its benefactor went unobserved, the tobacco firm's radio epitaph to the man who thought it out, believed in it and made it a national listening habit.

Chain breaks . . . Merritt "Pete" Barnum flew in from the east for confabs with Frank Morgan in a last ditch attempt to forestall transfer of the Pall Mall account from Ruthrauff & Ryan to Foote, Cone & Belding, which doesn't become effective until Sept. 28 . . . There being a sharp difference of opinion in the matter of questionable taste between this pillar pounder and Nelson Pringle, KNX newscaster, the trade at large is hereby called in to render its verdict. On the death of Mr. Hill, Pringle broadcast the early bulletin this way: "George Washington Hill is dead; yes, George Washington Hill is dead." Pringle contends it was in good taste; we say it's bad. What do you think? . . . J. Savington Crampton, veteran agency exec, here for Hutchins to whip up the commercials for B. Crosby's Philco spinners .

Hitch hikes . . . Bing Crosby cuts his first two discs for Philco at NBC Thursday. Bob Hope is the first guest and others flanking The Groaner are Lina Romay, Charioteers, Skitch Henderson, John Scott Trotter's music and Ken Carpenter. Bill Morrow writes and produces . . . Owen Vinson produces "Let George Do It" on Don Lee for Chevron gas stations . . . "Those Websters" will pick up a producer and most of the cast when show pitches at KHJ . . . Kay Kyser signals his return to the air Wednesday by playing the score from "The Jolson Story."

MR. D.A. KEEPS SLIGHT EDGE IN HOOPER LIST

Some of the biggies are back and rated but No. 1 in Hooper's Handicap is still "Mr. D. A.", a scant half point in the van of Charlie McCarthy who pulled up at 14.1. The remaining 13 fall into this sequence: Screen Guild Players, 13.1; Walter Winchell, 12.9; Burns and Allen, 11.9; Judy Canova, 11.6; Lux, 11.5; "Dr. Christian," 10.9; Hollywood Players, 10.5; "Suspense," 10.3; Grand Ole Opry, 10.2; Evening With Romberg, 10; "Man Called X," 10; "Dr. I. Q.", 9.8; Album Familiar Music, 9.7; Hit Parade, 9.7.

Saturday niters in the Hooper set got away to a flying start with Judy Canova taking the highest hurdle. Caught at 11.6, the comedienne's return had a stimulating effect on "Grand Ole Opry," which took a 3.8 leap to 10.2. "Life of Riley" polled 9.2; "Truth or Conseqeunces," 8.5, and "Mayor of the Town," 7.6. "Hollywood Star Time" checked in at 6.6 on 2.5 rise and Tony Martin skidded .5 to 4.9. Fanny Brice came back to head the Friday list, tabbed at 9.3. Tagging along after her are "Sam Spade," 4.6, up .8; "Maisie," 6.5, up .1; Tommy Riggs, 4.6, up 1.

Saturday's matinee children fared thusly: Billie Burke, 5.4, off .3; Smiling Ed McConnell, 1.9, off .4; Stars Over Hollywood, 6.6, up .7.

Goldwyn Identities Told in Testimony

Samuel Goldwyn Productions, Inc., and Samuel Goldwyn Studios are two separate corporations and in no way linked, Marvin A. Ezzell, exec of both organizations, testified in NLRB hearing. Former firm was named in NLRB charges of unfair labor practices against 10 film producers. Ezzell said only connection lay in former making films in latter studio.

20th Renews Deal With Dave Rose

David Rose, composer of "Holiday for Strings" and many other popular hits, who has been under contract at Twentieth Century-Fox Studios for the past year as a composer, has just been optioned for the second year on his four-year contract. He has recently completed the score for "Ramona."

Premiere Oct. 15-26
Houston Civic Theatre
Love Possessed Juana
A Play of Inquisition Spain,
With Music, Ballets, Settings
and Costumes by
Angna Enters
"A Classic in Her Own Time."
—N. Y. BROOKLYN EAGLE
TO OCTOBER 1ST
Paintings and Sculptures
Angna Enters
FRANCIS TAYLOR GALLERIES
Beverly Hills Hotel
First Editions, LOVE POSSESSED JUANA,
on display. Open Thursday evenings.

SHUT-DOWN? WHY?

With a lockout in progress, with a shut-down of the entire industry a distinct possibility, and with Walsh working day and night to build a strike-breaking force for the Producers, we say:

THE ISSUE IS STILL WAGES, HOURS AND CONDITIONS

Jurisdiction? We, too, are sick of the bickering. It has gone on since the first of this year. The unions and the Producers agreed to abide by the A. F. of L. directive of last December on jurisdictional matters. Parts of that directive were not clear. On August 16, the top A. F. of L. authority defined jurisdiction between the carpenters and set erectors and stated it clearly so there could be no further misunderstanding. After 30 days the carpenters demanded that the directive be observed and stated they would work only in accordance with the terms of the directive. Whereupon the Producers started firing carpenters.

Now we are faced with a shut-down of the industry or further bitter strife. Is this to settle jurisdiction? No, like their other acts of recent months, the Producers seek to destroy those studio unions which are in a position to fight for wages, hours and conditions. Walsh has been the Producers' constant aid in that game. All spring the Producers evaded bargaining for wages, hours and conditions. Walsh helped them by keeping the jurisdictional pot boiling and by trying to force his unions to accept a paltry 10% increase. When the C.S.U. unions struck on July 1 for wages, hours and conditions, Walsh tried to break that strike. When the Producers violated the strike settlement and refused to recognize inequities, they were again supported by Walsh's lieutenant, Roy Brewer.

Now, with contracts still unsigned, Walsh and the Producers have cooked up a new diversion.

IATSE members repudiated Walsh on July 1 and refused to break the strike. The result was a minimum 25% increase for all. C.S.U. and IATSE negotiators fought for inequity adjustments at the same time. The result was additional raises for thousands of studio workers.

These gains and new union contracts which may be signed will not be worth a plugged nickel if the Producers and Walsh now succeed in setting the unions at each other's throats.

The unions can settle their differences amicably if Walsh and the Producers will not interfere. The Carpenters and the grips have demonstrated this.

IATSE and C.S.U. members alike know these facts. Walsh and the Producers have no power which can break the rank and file of studio unions if they will cooperate. Union leaders who play the Producers' game rob their members of wages, hours and conditions. Those who knuckle under to Producer stooges like Brewer, are simply job holders or cowards. We are confident that many leaders and most members of all studio unions will continue to stand together and say to the Producers:

STOP THIS SUBTERFUGE—SIGN THOSE CONTRACTS—ABANDON THE ATTEMPT TO DESTROY THE UNIONS WHICH CAN MAKE THOSE CONTRACTS MEAN SOMETHING.

SCREEN SET DESIGNERS, ILLUSTRATORS
& DECORATORS, LOCAL 1421

MARK HELLINGER'S "THE KILLERS" IS KILLING 'EM ON BROADWAY!

RAVES FROM EVERY REVIEWER!

"breathlessly recommended" says *Walter Winchell*

"superb, hard-hitting melodrama".. *LIFE magazine*

"builds tension to the breaking point".. *Variety*

"one of five greatest pictures ever made" *Bob Garland, I.N.S.*

"best picture of its kind ever made".. *N.Y Journal American*

"most exciting, suspenseful mellers of memory".. *N.Y. Mirror*

"one of the year's most exciting films".. *Liberty magazine*

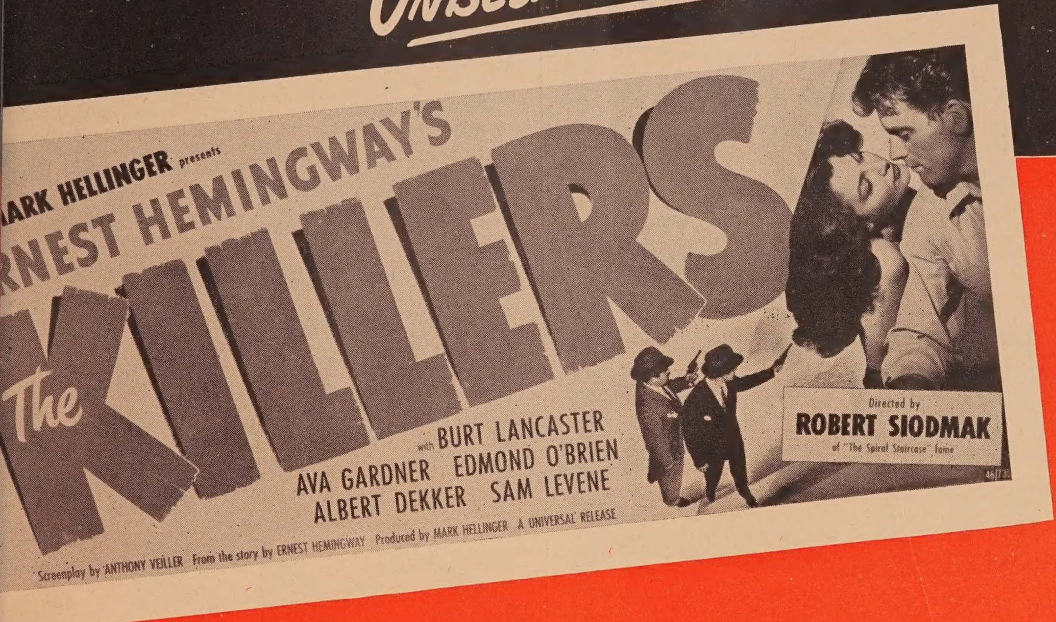
"exceptionally suspenseful".. *TIME magazine*

..BLASTING EVERY ATTENDANCE RECORD AT THE 1300 SEAT WINTER GARDEN!

Over 120,000 Admissions in First Two Weeks!

Even Variety called these figures

"UNBELIEVABLY SENSATIONAL!"



ARK HELLINGER presents

RNEST HEMINGWAY'S

The KILLERS

with BURT LANCASTER

AVA GARDNER EDMOND O'BRIEN

ALBERT DEKKER SAM LEVENE

Directed by

ROBERT SIODMAK

of "The Spiral Staircase" fame

Screenplay by ANTHONY VEILLER From the story by ERNEST HEMINGWAY Produced by MARK HELLINGER A UNIVERSAL RELEASE

UNIVERSAL

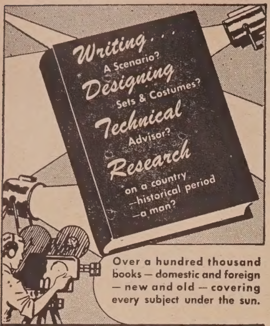
"not in many a day..such a smash attraction"..*Reporter*

"super-duper melodrama..brainy, exciting" *Louella Parsons*

"at the top of all murder thriller lists"..*N.Y. Sun*

"it belongs with the best"..*N.Y. World Telegram*

"I take off my hat to Hellinger and The Killers" *Hedda Hopper*



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WITH ORCHESTRA CONDUCTED BY CARL KRESS
'IF YOU WERE THERE'
'THIS IS THE NIGHT'
Capitol RECORDS
CAP. 291

AUTHORS LEAGUE PREXY DENIES COMMY TINGE

New York, Sept. 15.—Elmer Rice, president of the Authors League of America, categorically denied claims of the newly organized American Writers Association that the proposed American Authors Authority is "Communist" inspired or would lead to totalitarian control of the country's literary output.

Without committing himself for or against James M. Cain's plan for the AAA, Rice asserted Cain merely proposed further protection for writers in matters of copyright disposal. The Authors League, according to Rice, favors the discontinuance of outright sale of literary works to films, radio and publishing houses. He denounced the AWA, comprised of more than 50 prominent authors, for dragging a red herring into the picture.

A representative of AWA asked and was granted permission to attend Authors League council meeting scheduel for Wednesday.

Among the new AWA are Louis Bromfield, Katharine Brush, John Erskine and Clarence Kelland.

James M. Cain, credited with the proposal for the American Authors Authority, put a label of "pure nonsense" on charges of the American Writers Association that AAA is a Communist-inspired plan.

Welles' Mouth Was

Orson Welles, devout champion of Shakespeare, sprang tc the defense of The Bard at CBS last Friday night and finished a bad second. When the network censor banned a naughty five-letter word denoting a woman of easy virtue on his final broadcast for Pabst he stormed and ranted for two hours. He questioned the network's right to censor such immortal literature as "King Lear" and insisted on using the Shakespearean passage verbatim. CBS wouldn't even let him hint at it.

REPUBLIC MAKE INITIAL CARTOON

Republic entered the short subje field over the weekend with start production of the initial carto short, "It's A Grand Old Nag," the Bob Clampett Cartoon Studio.

Development marks another st in rounding out studio's program f 1946-47, with slate of six Trucol cartoons to be released on this year schedule. Studio plans a gradual expanded number of cartoon short as well as possible novelty sequence in some of its top-budgeted music features.

FORESIGHT—OR HINDSIGHT—ANYWAY YOU LOOK AT IT—I'M THE WORLD'S MOST HONORED FOWL!!!
U-I's HILARIOUS
"THE EGG AND I"
STARRING CLAUDETTE COLBERT and FRED MacMURRAY

SAG Appeals to AFL for End of Inter-Union Rows

◆ Continued from page 1 ◆

earheading a drive by a number of unions and guilds to have AFL tional conclave in Chicago Oct. 7 t up permanent arbitration machin- y for settlement of jurisdictional sputes.

LINDELOF BACKS PAINTERS

2. General prexy L. P. Lindelof of e painters brotherhood promised e whole and unqualified support of e executive board and the entire otherhood in behalf of painters cal 644.

3. Roy Brewer, international rep of e IATSE, stated that IATSE unions re ready to do all work necessary to eep studios from closing.

4. Observers believe there will not e an immediate strike, with both e producers and the contending nions awaiting action by the AFL xecutive Council, which meets in hicago Sept. 30, week before the pening of union's national conven- ion.

MONTGOMERY'S PLEA

Particular significance was attached in the SAG appeal to AFL prexy William Green, since neither the IATSE nor the Conference of Studio Unions could win in a strike showdown without SAG support.

"One of the major problems and dangers which must be overcome by the American Federation of Labor," prexy Robert Montgomery told the SAG annual membership meeting last night, "and one which directly affects the livelihood of all of us, is the jurisdictional strike. We in Hollywood, perhaps more than in any part of the country, have seen what havoc can be wrought by jurisdictional disputes between AFL unions."

During the past year, Montgomery explained, SAG has contacted every international prexy in the AFL and every Central Labor Council throughout the country in an effort to obtain united action in SAG plan on ending jurisdictional strife.

"We have received written assurances of support for our proposal from a number of potent sources in the AFL," Montgomery disclosed.

DULLZELL TO MEET

A SAG initiated resolution, dealing with jurisdictional strike problem, will be presented to the AFL national convention in Chicago October 7 by Paul Dullzell, prexy of the Associated Actors and Artistes of America, the AFL international parent of SAG, AFRA, Equity, AGMA and AGVA.

Lindelof addressed a membership meeting of the five studio unions of painters brotherhood at the Hollywood Women's Club. He predicted there would be no strike because "the studios have a too healthy respect for the prowess of the unions which fought them for eight months last year."

"I can promise you the whole and unqualified support of the executive board and the entire brotherhood in this situation," Lindelof told the painters after reminding them the brotherhood has a membership of over 200,000.

IA LOCALS MEET

Entire labor crisis was reviewed at a meeting over the weekend, chairmanned by Roy Brewer, of all the IATSE unions and lot stewards. Meeting voted to support the International's stand in the jurisdictional dispute.

Throwing its support behind the carpenters and painters, screen set designers last night called upon the producers to end the dispute by abiding by the AFL directive of August 16, 1946. Union declared current dispute is a smoke screen cooked up by producers and IATSE in order to withhold signing new contracts.

Studios, for the first time in the labor dispute, began discharging painters over the weekend for refusing to work on "hot sets." Of the number, 10 were discharged at Warner Bros., 11 at Paramount and 5 at Columbia. Additional carpenters laid off brought total of 99 men already dismissed by studios since last Thursday.

Acad to Quiz 100

Examination of more than 100 new members will be principal business before meeting of The Academy board tomorrow night at 8:30 at Academy Board room, 9038 Melrose avenue.

OBITUARY

MRS. PATRA HALVERSON

Mrs. Patra Halverson, former dancer and mother of Gene Leslie, Hollywood dancer, died Saturday in Eugene, Ore. Surviving besides Leslie are her husband, John Halverson, three sons, Henry, Adolph and Victor, and five daughters.

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the Opening of her
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Monday, Sept. 30 — 1:30 p.m.
Boulevard Theatre

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8th and Broadway

INDIE PRODUCERS CLOSE WITH E-L ON DISTRIBUTION

◇ Continued from page 1 ◇

several weeks ago in New York between Lyons, Eagle-Lion toppers and reps of the J. Arthur Rankin interests. Winding up the tie-up here were A. W. Schwalberg, sales manager for E-L, Krim and Lyons.

'PRELUDE' NO. 1 FILM

PA's initial film will be "Prelude To Night," from the Dayton Stoddard novel. Film goes before the cameras November 1, with William Dieterle directing. Cast is headed by Zachary Scott, Louis Hayward and Sydney Greenstreet.

Second film slated on the program will be "Imperial Venus," the Edgar Maass story dealing with life of Pauline Bonaparte.

The PA deal with E-L also includes a lend-lease arrangement, with each company making available to the other its line-up of stars, directors, top talent in all departments, as well as working crews and studio facilities.

USING NEW STUDIO

PA will produce its program at its new $3,500,000 studio currently nearing construction on Cahuenga Blvd., across from the Technicolor lot. However, facilities of Eagle-Lion are immediately being made available to Lyons to get latter's production slate going. The indie outfit was originally formed three years ago but was recently reorganized with Lyons as head and Joseph Justman as veepee.

Lyons, an agency topper, has many stars under personal contract who figure to be starred in his program. Group includes Dorothy Lamour, Jennifer Jones, Ida Lupino, Barry Fitzgerald, Zachary Scott, Sydney Greenstreet, Louis Hayward and Diana Lynn.

MacArthur to Write U-I's 'Senator' Story

Charles MacArthur, in a deal closed over the weekend in New York, was signed by Nunnally Johnson to write screenplay of Universal-International's "The Senator Was Indiscreet," based on Edwin Lanham's Collier mag yarn.

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SHORT SHORTS

ASSIGNMENTS

Alan Hale, narration, "The Circu Horse;" **Dick Bare,** director, "S You Want to Be in the Movies,' short; **John Hughes,** art director "Ships in the River," all at Warne Bros.

John Boyle draws camera stint o Roach's "Who Killed Doc Robin,' other chores going to **James Lan** and **Jack Temple,** first and secon assistant directors; **William Randall** **Omar Farrel,** sound; **Art Seid,** editor **Nick Carmona,** special effects.

Ed Jewell, art director, "His Brida Night," Eagle-Lion.

TITLE CHANGES

"The Guilt of Janet Ames" new tag for Columbia's "My Empty Heart."

NEW CONTRACTS

Lloyd Ahern's cameraman ticket picked up by 20th-Fox.

L. B. Abbott, Al Irving, cameramen in special effects department, options lifted, 20th-Fox.

LOCATIONING

"Backlash," Sol Wurtzel production with Eugene Forde directing, goes on Benedict Canyon location today.

Fritz Lang due back today from Seattle location sites on the Olympic Peninsula for "The Secret Behind the Door."

BIRTHS

Son, weighing six pounds, 14 ounces, at Fair Oaks hospital, Pasadena, to Sgt. and Mrs. Ernest Jay Irving. Father is announcer and newscaster with Armed Forces Radio Service.

Daughter, seven pounds, 13 ounces, Saturday to Mrs. John Mack Brown at Good Samaritan hospital. Johnny Mack Browns have three other children—two daughters and one son.

ILL IN PIX

Jannell Lynn, Bette Davis' stand-in in "Deception" at Warner Bros., goes into the hospital Wednesday for major operation.

Ralph Hurst, Metro prop, in St. Joseph's hospital, Burbank.

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COL ASKS MORE TIME TO BEGIN SOLO SALES

Continued from page 1

ire financial base of the company. Development would force Columbia o obtain cash by refinancing or stock ssue for its inventory, if forced to sell pictures singly.

Brief further pointed out that single sales would freeze company capital, which under block booking has been turned over rapidly. Besides, company declared, overhead expenses would be boosted since it would have to go through many sales campaigns each year and also increase its personnel.

Columbia assailed plan of policing the industry and at same time asked for reduction of cancellation privileges from the 25 per cent suggested by the court to a 20 per cent figure.

Universal and United Artists' findings will be filed during middle of next week. The Big Five findings submission date is still in doubt.

INDIE COUNSEL AT ODDS

Washington, Sept. 15. — Wide open split between attorneys for indie exhibitors on the proper approach in the New York decree case was indicated yesterday. Thurman Arnold, counsel for ATA, and Paul Williams fo the Southern California MPTO declared in effect that screwball advice was being given to some independent associations by their lawyers.

What riled Arnold and Williams was the disclosure that Allied States and MPTOA have been advised by their counsel to be careful about the kind of intervention they make in the New York suit. These associations were warned that too much intervention might leave theatre owner members in the position of defendants and not able to acquire further theatres.

Arnold, former head of the Justice Department anti-trust division and the man who launched the original suit against the Big Five, is now working on a petition for intervention with Williams. This will be a limited intervention attacking the single picture selling provision of the decree.

In their statement yesterday Arnold and Williams said in part:

"Both Mr. Williams and Mr. Arnold denied that any such legal consequence was possible. They pointed out first that the interveners would appear not as defendants but rather in the position of plaintiffs seeking to protect their own interests. Their sole and limited purpose is to object to the distribution of pictures by competitive bidding.

"They further pointed out that it would be impossible even if the Government desired to pursue such a course for it to reopen the decree and reintroduce proof against the independent intervenors as defendants. Finally the attorney said that there is no conceivable relief which the Government desires against independents."

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL ARTIST
To Each His Own	Majestic—Eddy Howard
	Decca—Ink Spots
	Mercury—Tony Martin
	Victor—Freddy Martin
South America, Take It Away	Decca—Bing Crosby
Five Minutes More	Columbia—Frank Sinatra
	Victor—Beneke-Miller
Surrender	Victor—Perry Como
Choo Choo Ch'Boogie	Decca—Louis Jordan
House of Blue Lights	Capitol—Slack-Morse
Somewhere in the Night	Columbia—Frank Sinatra
I Got the Sun in the Morning	Musicraft—Artie Shaw
	Columbia—Les Brown
Doin' What Comes Natur'lly	Decca—Jimmy Dorsey
	Columbia—Dinah Shore
	Victor—Freddy Martin
Pig Foot Pete	Capitol—Slack-Morse
Blue Skies	Columbia—Benny Goodman
Pretending	Capitol—Andy Rusell
My Sugar Is So Refined	Capitol—Johnny Mercer
They Say It's Wonderful	Columbia—Frank Sinatra
	Victor—Perry Como
	Capitol—Andy Russell
Stone Cold Dead in the Market	Decca—Fitzgerald
Two Silhouettes	Columbia—Dinah Shore
The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
Prisoner of Love	Victor—Perry Como
Along with Me	Capitol—Margaret Whiting
Autumn in New York	Musicraft—Louanne Hogan
This Is Always	Capitol—Jo Stafford
I Don't Know Enough About You	Decca—Mills Bros.
	Capitol—Peggy Lee
I Don't Know Why (I Just Do)	Victor—Tommy Dorsey
	Decca—Andrews Sisters
	Musicraft—Georgie Auld
	Columbia—Frank Sinatra
If You Were the Only Girl	Victor—Perry Como
One More Tomorrow	Victor—Beneke-Miller
Cynthia's in Love	Victor—Perry Como
I Guess I Expected Too Much	Decca—Dick Haymes
Full Moon & Empty Arms	Decca—Carmen Cavallaro
This Is Always	Columbia—Harry James
Tempo Boogie	Decca—Lionel Hampton
You Call It Madness	Capitol—King Cole Trio
Caravan	Exclusive—Joe Liggins
Rika Jika Jack	Capitol—Stan Kenton

JUKE BOX FAVORITES

TITLES	RECORD LABEL ARTIST
1—To Each His Own	Majestic—Eddy Howard
2—Five Minutes More	Columbia—Frank Sinatra
3—South America, Take It Away	Decca—Bing Crosby
4—Pig Foot Pete	Capitol—Ella Mae Morse
5—The Gypsy	Decca—Ink Spots
6—Something Old, Something New	Columbia—Frank Sinatra
7—Surrender	Victor—Perry Como
8—I Don't Know Enough About You	Capitol—Peggy Lee
9—Night & Day	Decca—Bing Crosby
10—Doin' What Comes Natur'lly	Columbia—Shore-Cooley

FAVORITES ON THE AIR

TITLES	RECORD LABEL ARTIST
To Each His Own	Mercury—Tony Martin
Five Minutes More	Columbia—Frank Sinatra
Autumn in New York	Musicraft—Louanne Hogan
South America, Take It Away	Decca—Bing Crosby

FAVORITE ALBUMS

TITLES	RECORD LABEL ARTIST
Cole Porter	Artie Shaw—Musicraft
Call Me Mister	Decca
Innovations	Boyd Raeburn—Jewel

PIED PIPERS QUIT CAPITOL FOR STANDARD

Pied Pipers, vet Capitol Records artists, have been signed by Standard Radio for transcriptions, upsetting what had become a standard procedure within Capitol of its artists working both record and transcription ends. Deal also lends possibility that Standard has started raiding practices.

Unlike other transcriberies, Cap has been signing its talent to exclusive contracts. Switch of Pipers to Standard marks first known instance of Cap talent signing with an opposition firm.

Cap would make no comment on deal except to say that terms could not be reached with Pipers.

Film Preview

♠ Continued from page 3 ♠

Muni turns in a new type of characterization and does bang-up job with it, gradual transition in his character being fine example of acting. Rains' portrayal of boss of Hades who finds too much resistance from heavens above is one of his smoothest impersonations, and he scores solidly, his performance a delight. Miss Baxter enacts straight dramatic role but does so with charm. Albright delivers soundly, too, as racketeer Muni is out to get, George Cleveland as judge's confused valet gives good account of himself, and Kurt Katch has clever brief moment. Other players stack up correspondingly.

Stewart's 'Outlaws'

Peggy Stewart signed for Republic's "Outlaws of Sioux City." Film rolls Wednesday.

DORSEY BROTHERS MAKE UP

Dorsey brothers opened their precedental double-barreled stand at brother Tommy's Casino Gardens, Ocean Park, Friday night to a moderately light attendance of approximately 4,000 payees. Event marked first time in 11 years the film-fabled freres have played together—or even within horn-hearing distance of each other as a standing feud kept them apart. That is until Charles D. Rogers decided to immortalize them in celluloid, now producing under tag of "Fabulous Dorseys."

Deal was probably sparked more from desire to hypo their "A" picture than any attempt at garnering heft dance hall dough. With Tommy now being sole owner of hoofery, Jimmy is probably in on salary and percentage. Latter opened at spot four weeks ago and Tommy's band joins in, sharing bandstand, for fortnight.

Frank Sinatra, who once vocaled for T. D., put in guest appearance and sang with the two bands—and on the air. He also announced some tunes.

MORE THAN A HALF MILLION COPIES SOLD ON THESE TWO NEW SONG HITS!
MY SUGAR IS SO REFINED • PRETENDING
CRITERION MUSIC CORP. CAPITOL SONGS, Inc.
Ralph Harris, Coast Mgr., 1491 No. Vine St., GRanite 1050

$5,500,000 Nebenzal Sked

ACTORS ASK AVERAGE PAY TAX

♥ Continued from page 1 ♥

the latter group may earn a small income for several years but carries full brunt of heavy taxation for a single year of high income.

Guild installed its new officers headed by prexy Robert Montgomery. Latter succeeded retiring prexy George Murphy. Other officers included Franchot Tone, first veepee; Dick Powell, second veepee; Ronald Reagan, third veepee; Paul Harvey, recording secretary; and Anne Revere, treasurer.

Eleven Class A members out of 24 candidates were elected for three-year terms on board of directors. These include Robert Armstrong, Henry Fonda, Glenn Ford, Boris Karloff, Gene Kelly, Agnes Moorehead, George Murphy, Pat O'Brien, Walter Pidgeon, Robert Taylor and Claire Trevor. In addition, George Chandler and William Holden were elected for two-year terms as directors, and Rose Hobart and Cliff Lyons for one-year terms, replacing directors who resigned last year. Kermit Maynard and Marjorie "Babe" Kane were elected to three-year terms, representing A-J membership of the Guild.

A surplus of $592,061.40 in the SAG treasury, of which $476,328.13 is invested in US bonds, was disclosed in the treasurer's report.

Lucile Gleason, one of the original founders of the guild, was presented with a gold membership card. Actress is withdrawing from SAG board after serving 13 years as an officer and board member.

HITCHING POST

Rose D'Agostino married to Dr. Robert Polito over weekend at Hollywood's Saint Ambrose church.

Ed Brady to Mary Lou Montgomery, at First Congregational church, Los Angeles, yesterday. Groom is radio announcer.

LASKY MADE V.P. OF ASSOCIATED

San Francisco, Sept. 15.—Philip G. Lasky has been named v-p and g.m. of Associated Broadcasters, Inc., licensee of KSFO, and international shortwavers, KWID and KWIX, all here. Wesley I. Dumm, Associated prexy, and also head of Universal Broadcasting Co., announced that Ray V. Hamilton, former executive v-p of Associated, will devote full time to direction of U.

Lasky returns to former post following seven year absence. He had resigned in Fall of 1939 to manage KROW, Oakland, which he, Dumm and others had purchased. He held post until this year when he sold his interests following Dumm's disposal of his holdings in line with Federal Communications Commission's duopoly order.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Sept. 7-14, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information in N. Y.

SONG	PUBLISHER
All the Time	Robbins
Along with Me	Witmark
And Then It's Heaven	Remick
Blue Skies	Berlin
Cynthia's in Love	ABC
Doin' What Comes Natur'lly	Berlin
Five Minutes More	Melrose
Girl That I Marry	Berlin
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Got the Sun in the Morning	Berlin
I'd Be Lost Without You	Advanced
If You Were the Only Girl	Mutual
I've Never Forgotten	Morris
Linger in My Arms a Little Longer, Baby	Bourne
On the Broadwalk	BVC
September Song	Crawford
Somewhere in the Night	Triangle
South America Take It Away	Witmark
Surrender	Santly-Joy
There's No One But You	Shapiro
They Say It's Wonderful	Berlin
This Is Always	BVC
To Each His Own	Paramount
Under the Willow Tree	Maurice
Whatta Ya Gonna Do?	BMI
Who Told You That Lie?	Stevens
Why Does It Get So Late So Early?	Harms
Without You (Tres Palabas)	Southern
You Keep Coming Back Like a Song	Berlin

U-I Adds to British Touch By Bringing Directors Here

Universal-International lot is going British in big way, with current deals bringing in not only J. Arthur Rank stars but also directors from England.

Compton Bennett, who directed "The Seventh Veil," British film currently on release in this country, checks in at Universal-International today or tomorrow. Bennett has been assigned to direct "Assigned to Syria," Ronald Colman starrer, which is to be put before the cameras some time in November by Producer Joseph Sistrom.

Arrived here last week and now huddling with Jack Skirball on "Portrait in Black" which he is to direct for Skirball-Manning for Universal-International release is Carol Reed.

The Rank deal with Universal before the U-I merger called for an exchange of players between Hollywood and London and Phyllis Calvert is now in New York en route to Hollywood under similar arrangement. She will be starred in Jane Murfin's "Time Out of Mind."

Employment of British directors, however, is new angle to set up. It was also recently announced that Gabriel Pascal would produce three George Bernard Shaw pictures in this country using facilities of Rank American affiliates—which is taken to mean the Universal-International lot. Prospect now is that U-I will make use of production, directing and acting talent from Britain.

CBS Unveils New Live Color Tele With Stills and Action

New York, Sept. 15.—Still pitching for ultra-high frequency video, Columbia Broadcasting System yesterday unveiled new live color television at studios here. Demonstration was first in series for press, trade, etc., and was 15-minute affair consisting of both still and action shots. It demonstrated high-definition tints with notable result, which was considered improvement over color film demonstration of last winter.

System, however, is still mechanical, comprising color filter in both camera and receiver and requiring perfect synchronization at all times. Question still remains in many minds whether system is commercially feasible. Adrian Murphy, exec v-p in charge of television, said tele industry committee presently working on high-frequency standards hopes to present them to Federal Communications Commission by year's end for approval.

PLANNED 18 MOS. AHEAD FOR CAMERAS

Seymour Nebenzal has completed plans for a $5,500,000 production program. With four story properties in work, producer has mapped a production schedule which will keep his pictures before the cameras for the next 18 months.

Producer currently has Ernest Pascal writing the screenplay of "Heaven Only Knows," which will be directed by Albert S. Rogell. Film rolls early next month. Scripts of two other films have already been written. "Mayerling," for which Nebenzal has been offered a six figure sum as a package deal by three major studios, and "The Tempest," which will star Jorja Curtright, are ready to go.

In addition, Nebenzal has just purchased the Pierre Benoit yarn, "Atlantida," which will star Maria Montez, and which will follow "Heaven Only Knows" on producer's slate.

Michel L. Michelet starts recording tomorrow on his score for "The Chase," recently completed Nebenzal production starring Robert Cummings. Film editor Edward Mann expects to complete editing the picture by the end of next week. Film will be released by United Artists.

RADIO DIRECTORS-CBS MEET TODAY

Radio Directors Guild here enters into its first contractual negotiations today with reps of Columbia Broadcasting System. Following refusal of National Broadcasting Co., to enter into joint negotiations, Guild set up individual dickers and CBS came up as ice breaker, pair having agreed on today.

NBC has requested Guild to set up a date for talks, and American Broadcasting Co., wants similar deal. Latter will likely be postponed until end of month due to Don Searle, v-p, being out of town until then. Mutual Broadcasting System will be left until last.

Bill Robson, CBS director-producer, will function as chairman of negotiating committee in initial instance, and, depending on commitments, may continue in that capacity on other nets, with assistance of men concerned in each instance.

DeCamp's 'Night'

Rosemary DeCamp has been set for a top role in Warners "Night Unto Night," Ronald Reagan-Viveca Lindfors co-starrer.

UA DEMAND LLOYD FILM BY NOV. 15

Finished negative of Preston Sturges' "The Sin of Harold Diddlebock," starring Harold Lloyd, must be delivered to United Artists home office before Nov. 15. UA's contract with California Pictures, which made film, calls for organization to start releasing picture generally within 60 days thereafter. Producer starts final scoring of "Diddlebock" on Sept. 28.

DAILY
VARI
DAILY
NEWS OF THE SHOW WORLD
Vol. 53 No. 8 Hollywood (28), California, Tuesday, September 17, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

BOGART SIGNS FOR 15 YRS.

CROSS SALE BAN PLAN OF FEDS

Washington, Sept. 16.—The Department of Justice is expected to ask the New York court for a ban on cross-licensing among the majors but may endorse single picture auction selling, according to indications here. Whispers here are that Robert Wright, motion picture specialist for the anti-trust division, in his final draft of proposals in the big motion picture suit will closely parallel the

◆ Continued on page 6 ◆

Banyai Opening Paris Office For Crosby

Paris, Sept. 16.—George Banyai is completing arrangements for opening Paris office of the Everett Crosby agency. Banyai is slated to complete his chore and return to Hollywood by November 1. Staff here would primarily concern itself with acquiring literary properties and digging up talent for Hollywood films.

'Razor's Edge' Getting Tails Preem in NY

New York, Sept. 16.—"The Razor's Edge" will be preemed here at Roxy theatre evening of Nov. 19, 20th-Fox slating opening as a formal, invitational shindig. It's first such preem at Roxy since "Wilson" open Aug. 1, 1944.

McCarey Will Film His 'Adam and Eve'

Leo McCarey has restored his original story, "Adam and Eve" on his production schedule for Rainbow. Since deal for a current successful Broadway play failed to jell, producer-director will ready the "Adam and Eve" story for production right after first of 1947.

Langan Gets Role

Glen Langan was set yesterday for role of Capt. Rex Morgan in "Forever Amber" at 20th-Fox.

Actors and IA Topper In Secret Peace Move

In an effort to settle the studio labor crisis brought on by the dispute between the Brotherhood of Carpenters and Joiners and the IATSE, in Hollywood without any appeal to the American Federation of Labor convention in Chicago, a lengthy secret conference was held yesterday between Roy Brewer of IA and officers of the Screen Actors Guild.

The SAG committee was headed by prexy Robert Montgomery and included James Cagney, Ronald Reagan and Leon Ames. At the culmination of the meeting one of the conferees stated:

"Absolutely nothing was accom-

♠ Continued on page 8 ♠

Stokes Moves To ABC As Program Director

Chicago, Sept. 16.—Harold Stokes, Chicago radio musical director for 18 years, has been appointed program director of ABC's central division. Fred Killian, who held the post of acting program manager, takes over on a permanent basis. Stokes succeeds Gene Rouse, who resigned last month.

Jerry Mayer Due Back From Hospital

Jerry Mayer, who last week underwent an operation at the Stanford hospital, will return home Friday. He is due back on job as Metro studio manager Oct. 1.

AHERN HERE WITH FILM

Fred Ahern, assistant production manager for David O. Selznick, returned from five months in England over weekend, suffering from case of malnutrition as result of his stay abroad but bringing with him 40,000 feet of background film he shot there for Alfred Hitchcock's "The Paradine Case."

Ahern accompanied director to London when latter made trek last

♥ Continued on page 7 ♥

Dismissal Asked Of 'Hubba' Suit

New York, Sept. 16.—Dismissal of the suit brought by Irving Weissman, composer of the "Hubba" song, against RCA, Robbins Music and 20th-Fox has been asked by defendants in New York Federal Court. Plaintiff charges that his tune was infringed upon by advertising and by its incorporation in the song, "Dig You later."

20th Will Sell Eagle-Lion Films in Land of Kangaroo

20th-Fox will handle distribution of British Lion product in Australia, New Zealand and Tasmania under terms of a deal announced yesterday by Murray Silverstone, prexy of 20th-Fox International. Deal is one of the most important yet consummated for showing on independently-make British product down-under, according to announcement and will give the pictures bookings on a percentage rental basis comparable to top American features.

Independent product involved in the deal will come from Herbert Wilcox, Carol Reed, Leslie Arliss, Anthony Kimmins, Zoltan Korda and Edward Black and will be fed through 20th-Fox to such circuits as Hoyt's, which commands approximately 60 per cent of the income potential in the Australian film market, and Amalgamated Theatre Circuit, which represents similar proportion of the New Zealand market.

200G A PIC FOR ONE ANNUALLY

Marking the longest straight acting ticket in industry history, Sam Jaffe yesterday disclosed conclusion of a 15-year contract deal for Humphrey Bogart at Warner Bros. Terms call for Bogart to make two pictures during first year of contract and one annually thereafter. Bogart gets the right to make one film a year away from Warner Bros. Although Jaffe would not disclose coin involved, it

♣ Continued on page 7 ♣

Selznick Trying To Sign Garbo

New York, Sept. 16.—David O. Selznick is slated to return to the Coast tomorrow or Wednesday. Producer stayed over here few extra days in an effort to sign Greta Garbo to an acting pact with Vanguard. He had several huddles with the actress but there is no indication whether she's interested or not.

High Tide Hits UI Arab Tent Village

Universal-International's Arab tent village at Sequit beach was washed out over the weekend by high tides. Set for "Flame of Tripoli" was buried by surf and sand, so that final close shots had to be effected by means of hastily constructed scenes, prior to troupe's moving out to Iverson's ranch today.

Clarence Brown In Dual MGM Role

Clarence Brown has been set for dual chores in "The Life of Robert Schumann," which will star Katharine Hepburn for Metro. Brown will both direct and produce.

Stromberg Inks Sirk

Douglas Sirk has been set by Hunt Stromberg to direct "Personal Column," starring George Sanders. Film rolls Oct. 1 at General Service studios.

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

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ARTHUR UNGAR, Editor

Chatter

Jack Cole east today.

Peter Hilton planed to NY.

Leonard Shapiro up after flu.

Monte Hale home from Houston.

Catherine McLeod due from NY.

Audrey Totter B'ways tomorrow.

William B. David in today from SF.

Dan Duryea leaves Thursday for NY.

S. Sylvan Simon trains east tomorrow.

Gregory Ratoff UP'd in from Las Vegas.

Barbara Britton off for Flagstaff location.

Dr. Herbert T. Kalmus in today from NY.

Merrimam Holtz visiting here from Portland.

Dick Stabile businessessioning here from NY.

Paramount called 200 extras for "Desert Town."

Warners using 20 extras for "Love and Learn."

Lionel Shelley will p.a. in the middle west in November.

Bill Lathem swung over to Paramount flackery as planter.

Nina Bara signed yesterday for legiter, "Bachelors' Women."

Bill Doll to San Francisco in advance of "Up in Central Park."

Harry Bank, prexy of Cosmo Records, due from east tomorrow.

Al Le Vine is now piloting The Plainsmen, western recording band.

Charles Laughton TWA'd to New York last night to start rehearsals in Mike Todd's "Galileo."

Jack Voglin in from Montana to be with his 84-year-old father, who underwent major operation.

Ann Shoemaker in from New York to play Jane Wyman's mother in Robert Riskin's "Magic Town."

Roddy McDowall in New York for his personal appearance stint at the Capitol theatre starting September 26.

George Shaffer has disposed of his interest in Santa Ana Independent, which he edited for six months, to join Hakim-Litvak flackery.

Douglas Fairbanks has signed Cmdr. Alexander MacDonald (USN ret.) as production aide for the filming of "Exile" at Universal-International.

Benny the Gouge sez—Diplomatic tidings on the radio are far from sweet, which may explain why so many deodorant commercials are wafting on the airwaves.

HOLLYWOOD INSIDE

WIRE from New York to Daily Variety last week stated that Darryl Zanuck had achieved a profit of $4,000,000 by exercising an option on 20th-Fox stock during July. Producer, on return from east, took occasion to deny that he had sold any stock in his studio during the past two years and added that he doesn't intend to sell any. In fact, he said he's going to buy some more. Evidently the New York wire was talking about paper profits which a lot of the boys in the film biz had before the market took its recent nose dive. The fact, according to Zanuck, is that he exercised an option for the purchase, not the sale, of 20th stock during July. Hence he could not have made any profit. The option, he said, was voted him seven years ago by the company stockholders.

☆ ☆ ☆

ENTERPRISE expects particularly big grosses from "Arch of Triumph," which co-stars Ingrid Bergman and Charles Boyer. "Arch" will be last picture with Miss Bergman to reach public for at least 18 months, with possibility this may be stretched out to two years. Actress flies to New York on Oct. 4 to start rehearsals for lead in Maxwell Anderson play, "Joan of Lorraine," and is committed to eight-month run, with likelihood play will run longer. If she returned to Hollywood immediately after this minimum period to make picture, new film could not be finished and released for at least another 10 months, it is figured, which gives Enterprise added playing time for "Arch."

☆ ☆ ☆

THEATRE Guild has taken Dick Beavers, formerly known in films as Bruce Langley, and thereby hangs another tale of undetected talent. He will be spotted in Chicago company of "Oklahoma" until acquiring stage polish and will be groomed in understudying singing role of "Curley," central figure of musical. He had been under contract to Metro once and later to Republic. Though signed for his voice, he didn't get to sing. On return from Army, and after appearing in couple of very minor roles in westerns, he was released by Rep. When Guild scout Queenie Smith heard him on KGFJ program she grabbed him for Guild. He leaves sometime next week to join road company.

☆ ☆ ☆

PREVIEW audiences are getting to be a headache for reviewers, what with invited studio personnel, friends of everyone mentioned in the credits and the general components of a claque. At some recent trade showings the enthusiasm with which the guest fans applauded everything from the title to the appearance of each bit player was only equaled by the noisy buzz of conversation. The general idea of previewing in theatres is to get the audience reaction, according to studio execs. But when the audience reaction drowns out the dialogue through a good portion of the screening the working press is frequently left with nothing but a hatchet to use in the review.

☆ ☆ ☆

WARNER Bros.' current publicity, advertising and exploitation format is in better condition than most in face of industry's change to single-picture selling. Company voluntarily launched a single-picture selling program at the time of the consent decree, some years back. At that time, the entire exploitation structure was revamped to meet requirements of the changed sales policy. Other studios continued to have their ad-publicity departments geared to needs of block-booking. Only change likely is in direction of exhibitor relations, with a hypoed program geared for auction-selling phases of recent court ruling.

☆ ☆ ☆

SUCCESSFUL song plugging of tune, "To Each His Own" that has reflected unusually good boxoffice for Paramount picture of same title, has made Par brass do some just as unusual reflecting on possibilities of continuing practice. Forthcoming ad-publicity-promotion meeting in New York, Sept. 30 to Oct. 3, will treat heavily on music-radio angles. Formerly left pretty much on their own, two Par publishing subsids, Paramount Music and Famous Music, may now expect strong support of studio, including guestings of stars, particularly musical talented, as Par goes all out on song plugging.

As It Looks to FLANNERY

(Famous CBS Commentator)

Maybe Molotov has scored one when he says the German-Polish borders were agreed upon at Potsdam, and instanced that arrangements were made for removing Germans from eastern Silesia, and their transfer has taken place. That contradicts Byrnes' statement that the borders were set only tentatively. Of course it may well be that the formalization is yet to take place, but issue is no longer a means of appealing to the Germans. That's true, even if we consider Russian opposition only. The Russians were careful not to make a formal promise to the Germans to revise these borders. Through Zhukov and Wilhelm Pieck they told the Germans in their zone they "might" get a revision of their eastern frontiers. That was before and during the elections. The last election was Sunday. So on Monday Molotov turns from winning friends and influencing Germans to wooing Poles. But all that aside, more important in the long run is the War Department staff report that there's no evidence of a war with Russia within one year or five years. The open nature of our present dealings, as compared with the old secret diplomacy, and the bold policy of the Russians, has aroused unjustified anxiety. Actually the best reports are that the Soviet, although it blusters to keep the Russian peoples' nose to the grindstone, will be in no position to wage a war for at least 10 years, more likely 15.

Retakes

By GEORGE E. PHAIR

Not long ago, when costs ran high,
Producers didn't mind.
They roared a cheerful battlecry:
"Let waste be unconfined."

A million dollars, more or less,
In motion picture making
Occasioned not the least distress
And caused no bellyaching

Expenses mounted to the skies
When pictures were in clover,
But now the boys economize—
The honeymoon is over.

☆ ☆ ☆

Joe Public kicks about the high cost of living and nobody does anything about it, but it is different when Louis M. Mayer kicks about the high cost of filming.

☆ ☆ ☆

Speaking of economy, Bill Cagney is threatening to stop work on "The Stray Lamb." Probably figuring it would be more profitable to sell it for lamb chops.

☆ ☆ ☆

Spotted by Charles Anderson on El Segundo theatre marquee:

"Her Kind of Man."
"The Hoodlum Saint."

☆ ☆ ☆

Sharpshooters about town predict that Clark Gable will play "The Hucksters," on the theory that an actor who played "Adventure" will play anything.

☆ ☆ ☆

Jive may be the prevailing fashion but "The Merry Widow" continues to waltz hither and yon.

☆ ☆ ☆

He failed to click in motion pix
And film producers answered "Nix,"
And coldly scorned to meet him.
The guy went east to play legit
And grabbed himself a solid hit.
Although he hadn't changed a bit,
Producers rushed to greet him.

☆ ☆ ☆

Not that names mean anything, but Harris Legg is a skater with the Ice Follies.

☆ ☆ ☆

Along about the seventh or eighth inning, when a pitcher is threatening to achieve a no-hit game, nobody in the press coop mentions it. Among the scribes it is considered a jinx, even to whisper it. There is no such superstition in the film business when a picture has even a remote chance of winning an Academy Award. Along about September or October dozens of studio flacks draw their trusty megaphones and yell "Oscar."

☆ ☆ ☆

Some people kick about hot weather but Mike Todd is not among them. Mike positively detests those cool, bracing nights, which don't brace the boxoffice at Hollywood Bowl.

☆ ☆ ☆

Maybe it's just as well that Shakespeare passed on when he did. If Bill were writing today, the film and radio censors would get into his whiskers.

☆ ☆ ☆

For years the maestro trained to be an eminent musician
But wasn't satisfied although he reached a high position.
He had a secret yen to crash the cinematic scene,
And now he has a new career—a comic on the screen.

'Make Mine Music' Hangs Up New 52G Record for 3 Houses

"Make Mine Music," Walt Disney feature being released by RKO, gave the Orpheum, Vogue, El Rey first run unit a smash new record of approximately $52,000 with its first week in the trio. Film, going into second week today, passed previous record holder, "The Stranger," by nearly $8,000 to set new high.

Outside of "Music," first runs are all playing holdover bills on the current week, making for mild overall total gross of estimated $310,000 in the 28 houses. "Notorious," in fourth frame at the Hillsetreet and Pantages, is still very hefty at estimated $36,000. Third week of "Holiday in Mexico" at the Belmont, Egyptian, Los Angeles and Wilshire, is coming through with smart $49,000 or near. "Caesar and Cleopatra" clipped near $34,000 for its third week in the four Music Halls. Second week of "Claudia and David" is sighting slow $30,000 at the Chinese, Loew State and Uptown. Final five days of "Two Guys From Milwaukee" at the three Warner theatres is shaping up to near $27,000. "The Big Sleep" opens in the trio of day-daters tomorrow for a run.

Fourth and final frame for "Monsieur Beaucaire" at the two Paramounts is clocking okay $26,000 estimate and makes way Thursday for "Strange Loves of Martha Ivers." Second week of "White Tie and Tails" and "The Wife of Monte Cristo" is giving the Guild, Ritz and United Artists estimated $20,000.

"Henry V" is continuing steady in roadshow run at the Laurel, with $6,000 in sight on the 14th week. "They Were Sisters" also paying off at the Four Star with likely $4,500 coming up for third frame.

Marshall Acts

George Marshall, who was an actor prior to time he took up directing 30 years ago, returns to emoting for sequence in Paramount's "Variety Girl," with Daniel Dare to direct his scenes. Work is extra-curricular for both, since Marshall is director of picture and Dare the producer. Marshall will portray a director in action before camera.

REP STARTING THREE MORE PIX

Republic will green light three films this week, in an accelerated rate of production. Slated for lensing starts are "Outlaws of Sioux City," "Jesse James Rides Again" and "Web of Danger."

Studio will begin shooting on four other films in the next month, starting with "Gallant Man," followed by "Will Tomorrow Ever Come," "Along the Oregon Trail," and "Virginia City Raiders."

WB's Doing 'Trilby'

"Trilby" has been placed on William Jacobs' production slate at Warners. Film, based on the George DuMaurier classic, was made over 15 years ago by Warners with John Barrymore in the role of Svengali.

'Cagliostro' Bi-Lingual

"Cagliostro," Edward Small's forthcoming picture, will be filmed partly in Italy and both English and French casts will be used.

Maude Eburne Back

Maude Eburne comes out of retirement for featured comedy role in 20th-Fox's "Mother Wore Tights."

Play Review

ROSALIE

One of the weakest offerings presented at the Greek theatre all season, "Rosalie," which opened last night, had only few assets. Joe Sullivan, Lee Dixon, and smart dance ensembles by Val Raset and costuming supervised by Ernest Schraps were the goodies presented in this otherwise bleak, dated and loosely jointed musical. Dixon pulled the stops and probably most of the dialogue, and substituted corn-on-the-rib in place of it. Sullivan sang as usual with hearty enthusiasm.

As for the rest of the show, it was deadly dull and weak on the score, even with Romberg, Gershwin and Porter supplying the cleffings. The rest of the cast and director Edward Lilly seemed affected by this crippled show. "Rosalie," fortunately, closes the initial season at the Greek theatre for the Hollywood Starlight Association. It is to be hoped they'll return again next year with better shows than this one.

Allied Protests Metro Grading Cities on Population Basis

Boston, Sept. 16.—Gripes over Metro's new national clearance system featured opening day of the Allied Exhibitors Association convention here today. System, disclosed for the first time, according to Nate Yamins, New England exhibitor, grades cities on population and pushes down smaller towns which formerly, because of distance from big cities, had national release dates a few weeks after key first runs.

After Yamins said he understood RKO and another company was planning to follow suit in allocating smaller towns to an inferior position, a number of delegates warned of the danger that all majors would adopt the plan.

Colonel H. Cole, Texas Allied leader, claimed Metro backed down on imposing system in Texas after he threatened Federal Court action. Metro plan is the result of an Audience Research survey which indicated more money could be garnered from pictures under new system. Delegates expressed their intention of fighting the plan.

Second major beef aired was use of local checkers. Delegates uniformly complained that everyone in town knew their business because Confidential Reports, representing all majors but Metro, employed local people to check grosses.

At the end of a long discussion, Jack Kirsch, Allied national president, told members "there is no need for a resolution on the subject. The job of getting rid of local checkers is going to be done. Have confidence in your leaders."

It was learned from other sources that Attorney General Tom Clark is currently investigating uniform contract provisos which require exhibitors to submit to local checkers.

UA Board Due to Talk Release Deal for Enterprise Today

New York, Sept. 16.—United Artists will release Enterprise product, it is reported here. UA board meets tomorrow and is expected to okay a proposal with David Loew and Charles Einfeld that Gradwell Sears brought from the Coast over the weekend. Board meeting, slated for last Tuesday, was postponed a week to await the outcome of Sears' negotiations with Enterprise. Deal is understood to be less favorable than the one Enterprise had with Universal.

A spokesman for Enterprise stated last night that conversations had been held with UA but no deal had been made.

Hampton Breaks Own Trianon Record

Lionel Hampton, in his first two weeks at the Trianon ballroom at Southgate, broke the record that he set himself at that spot last year. Hampton remains two more weeks at the Trianon before going into the Million Dollar Theatre.

Prez Krim NY's After Ten Days in H'wood

Arthur Krim, prexy of Eagle-Lion, planed back to New York yesterday, following 10 days of studio huddles here with A. W. Schwalberg, sales chief, and Bryan Foy, production head. While here, Krim set general policy of E-L. Schwalberg follows him east tomorrow.

RALPH PEER TO BE NEW ARA PREXY

Ralph Peer will be new president and principal creditor of ARA. That fact was revealed yesterday at creditors meeting held by Morton Garbus, attorney and acting prexy of ARA, in attempt to influence creditors into permitting continued operation.

Wire was read from Peer, now in Mexico, reportedly lining up Latin talent for ARA, acquiring a pressing plant there and arranging for release of ARA discs. John Beck, of Universal-International, and Charles Washburn were described as associated with Peer in deal, though Beck pointedly made it clear that UI was not itself involved in matter.

Garbus, revealing that ARA had $600,000 in assets, as compared to a disputed $900,000 in liabilities which creditors said was too low an estimate, asked that creditors go along with new management group in effort to put ARA back in profitable motion. Of total, Peer group is reportedly owed $500,000, acquired when they bought up personal notes held by Mark Leff, former ARA head. Government was listed as being owed $200,000 in taxes, and remainder of debt is split between other firms and talent. Phil Harris was logged as largest artist creditor. Others included Hoagy Carmichael, Ginny Simms, Judy Canova, Chu Chu Martinez, et al.

Garbus is said to have stated that unless others went along with new management foreclosure would result in said management credit of $500,000 being dissolved first. Creditors are to appoint a committee to study plan and return with verdict.

OBITUARIES

FRANK HINDS

Requiem mass will be held this morning, 9 o'clock, at Christ the King church, Arden and Rossmore Blvds., for Frank Hinds, 53, former Paramount policeman, who died of heart ailment Sunday morning. Interment will follow at Holy Cross cemetery. Deceased is survived by widow.

JOHNNY NEBLETT

Johnny Neblett, 33, Chicago radio producer, announcer and owner of Neblett Radio Productions, was killed in plane crash Sept. 15 while stunt flying. His rise to top salary brackets in Chicago was rapid. Coming from St. Louis in 1942, he began success with his transcribed show, "So the Story Goes," currently being broadcast over 90 stations. Producer was married to Angeline Orr, Columbia Pictures starlet.

Extra Jobs

Central Casting Corp.:

Men	286
Women	209
Total	495
Major Studio calls	496
Grand Total	991

LARRIMORE SHOW FALLS SHORT OF B'WAY CLASS

Wilmington, Del., Sept. 16. — Despite fair share of laughs and attractive performances by Francine Larrimore, Mischa Auer and Millard Mitchell, "The Temporary Mrs. Smith" fails to impress as a Broadway entry. Plot gets nowhere until the second act and the complications are light-weight with humor spread pretty thin at times.

Because the show is clean, it could be made into an o.k. film with emphasis on screwball characters and situations. Plot deals with Mrs. Smith's efforts to snare husband No. 5 and to ward off threatened bankruptcy by snagging a dog fancier. Ex-husbands complicate matters for her and she switches to a bird-fancier at the end. Aside from the leads, supporting cast does very well. Billy Gilbert's direction puts emphasis on comedy. Vinton Freedley presents the show by Jacqueline Susann-Beatrice Cole which will need plenty of attention before braving the Main Stem competition.

Tomack Does 'Walk'

Sid Tomack has been handed comedy lead in "They Walk Alone" at Columbia. Chore is Tomack's second at the studio.

PRC GETS RANCH FOR 'STALLION' PIC

PRC has closed deal for use of 1700-acre Brown-Shasta Ranch, on western slope of Mount Shasta in Northern California, for shooting of "The Red Stallion." Picture will go before Cinecolor cameras on Oct. 1, with troupe headed by director Lesley Selander slated to remain seven weeks. Twenty-acre site is being cleared for use as landing field, and company has made arrangements to keep specially-chartered plane on location during entire shooting period to expedite swift communication with Hollywood.

★ BAR of MUSIC ★
★
DINNER FROM SIX
★
DANCING
★
CONTINUOUS SHOW
UNTIL ONE
★
Never a Cover Charge
No Minimum Except Sats.
7351 BEVERLY BLVD.
WEbster 7811
★ ★

• JUST FOR VARIETY •

THE GRAPEVINE: The terms of that peace treaty between Barbara Stanwyck and Hal Wallis were being talked about the lots yesterday. Understood femme star laid down the conditions under which she will do a picture for producer. And the ultimatum was something like this: Miss Stanwysk is to have ok of the script line for line and shot for shot, before and after cutting. Understood that she was peeved by the way "Martha Ivers" was changed in the final cutting . . . The insiders are telling that Everett Riskin is likely to be seeking pastures other than those of Metro. This in the face of his very recent assignment to producer Greer Garson's next starring vehicle, "Nutmeg Tree," for Leo . . . Bryan Foy learned yesterday that brother Eddie, Jr., is withdrawing from the cast of "The Red Mill" in NY . . . Alan Ladd is reported leading fan mail league, with some 20,000 pictures being mailed out each month by Paramount. Cornel Wilde is the fan topper at 20th . . . Terry Austin Eagle-Lion femme threw the flack department for a loss when she offered the grounds of her home one of Bel-Air's show places as setting for publicity pic for other gals on the lot. They're telling this one on Nelson Eddy over at Republic. Singer believes in doing as the Romans do when in Rome, so he wore a cowboy regalia when he went over there to confer about "Will Tomorrow Ever Come?" but when a flack tried to get him on a horse, he said neigh, neigh.

HOLLYWOOD CAROUSEL: There have been some fast debuts and exits in Hollywood but the speediest career of all seems to have been that of David Hanna. He was on the payroll out at Selznick's just 90 minutes. Hanna was wooed from the Daily News drama desk on a part-time basis, given an overfed salary, an assistant and a secretary and told to do some flacking for "Little Women." He arrived bright and early. For one hour and a half he chatted with his aide and secretary. Then he left for the Daily News. Next day the critic phoned the studio that he wouldn't be back because, he said, he wasn't happy . . . It's the old story with Lou Parker. He tried to break into pictures here in Hollywood with no luck. Then to NY and a spot in "Front Page." You guessed it, the film companies are casting bait at him now . . . Joy Lewis, Joyce Reynolds' seven-week-old daughter, gave mama a lesson in space stealing. She put on one of those so-tired yawns for the photog and the print found its way into 482 newspapers . . . Lenore Lombard, Hollywood's youngest grandma at 31, is going to marry a fellow dress extra, Freddie Fisher . . . Skitch Henderson is gathering $10,000 for his multiple chore in Benedict Bogeaus' "A Miracle Can Happen" and all he has to do is pen the score, conduct, write an original tune and thump the ivories for Jimmy Stewart . . . Mort Thompson is cutting his two-year-old Do Dah Day more ways than Frank Sinatra. He's offering 10th interests for $750.

CALL SHEET: They're still buying the Citizen News of last Wednesday for a peep at the caption under the pictures of Carey Grant and Ingrid Bergman . . . Veronica Lake is taking flying lessons from that champion Paul Mantz who first thing made Veronica drop that over-the-eye hair do . . . Mona Freeman and Pat Nerney celebrated their first wedding anniversary past weekend . . . Joe Medina, Pine-Thomas transportation manager, turns actor in "Adventure Island," portraying the role of captain and crew of a small ship . . . Mary Astor is spending all her time away from Hal Wallis' "Desert Town" with her mother Mrs. Helen Langhanke, who's seriously ill . . . An aged musician, apparently a lover of pure art, went a bit berserk at the opening of D'Varga at new Casbah club. It took four waiters to subdue the purist when pianist jazzed Chopin's "Fantasy Impromptu" . . . Charles Wagenheim has devised a new racing game. Instead of dogs chasing a mechanical rabbit Nat has autos pursuing a mechanical pedestrian . . . And Ethel Meglin observes that in the camera hog quite appropriately is found the most ham.

ON THE SOUNDTRACK: "Johnny O'Clock" is in the final cutting right now. The scoring will come in a few days and a preview in about three weeks . . . The picture, for Columbia release, has brought Dick Powell doubled pay for his next film on the Gower St. lot, "Assigned to the Treasury," and Robert Rosson, who did the screenplay and direction, a new deal with Hal Wallis. Now it has developed that Milton Holmes, who served as associate producer and wrote the original story, has been handed a big offer by one of the majors. But he's going to take the okay film to New York in the near future and stay there for six months or so before making any new deal . . . Jeanette MacDonald tossed a shower yesterday for her French maid, Rose Coen, who's leaving her after 17 years . . . The whole universe moves in circles and so has the life of Chester Conklin. After 30 years in the fillums, Chester is right back where he started, playing a Keystone Kop in "Merton of the Movies" out at Metro . . . And if anybody thinks lack of a releasing deal is keeping Enterprise from going ahead on its schedule, he has another guess coming. Loew-Einfeld combo will start shooting its third picture, "The Other Love," Barbara Stanwyck starrer, Sept. 30—D.D.T.

KAYE EXPECTED TO TOP SINATRA MARK IN CHI

Chicago, Sept. 16.—With a $25,000 guarantee plus 50 per cent of the gross over $60,000, Danny Kaye, who has been signed to head the stage show celebrating the 25th anniversary of B & K's Chicago theatre, is expected to top the $41,000 take of Frank Sinatra some weeks ago. Advance ballyhoo for Kaye's appearance plus the world preem of Paramount's "Blue Skies" is reason given. Sinatra's record week grossed $92,000 with MGM's "Up Goes Maisie" on the screen.

Flying Spotters

Paul Mantz is flying a group of 20th-Fox executives to Mexico on a three to four weeks trip seeking locations for "The Captain From Castile." Passengers include Henry King, Robert Webb, Lamar Trotti, Joe LaShelle, Bill Eckhart and James Basevi.

WB GIVES CREDIT TO HUMANE ASSN.

Warner Bros. studio has completed arrangements with the American Humane Association in which latter organization will be given screen credit for films in which sequences involve animals.

Credit line will read: "Produced with the cooperation of the American Humane Assn." Initial screen credit will be on "Stallion Road." Richard C. Craven is local director of the AHA. He, and his two assistants, will be allowed free range in the studio or on its locations to supervise all animal participation.

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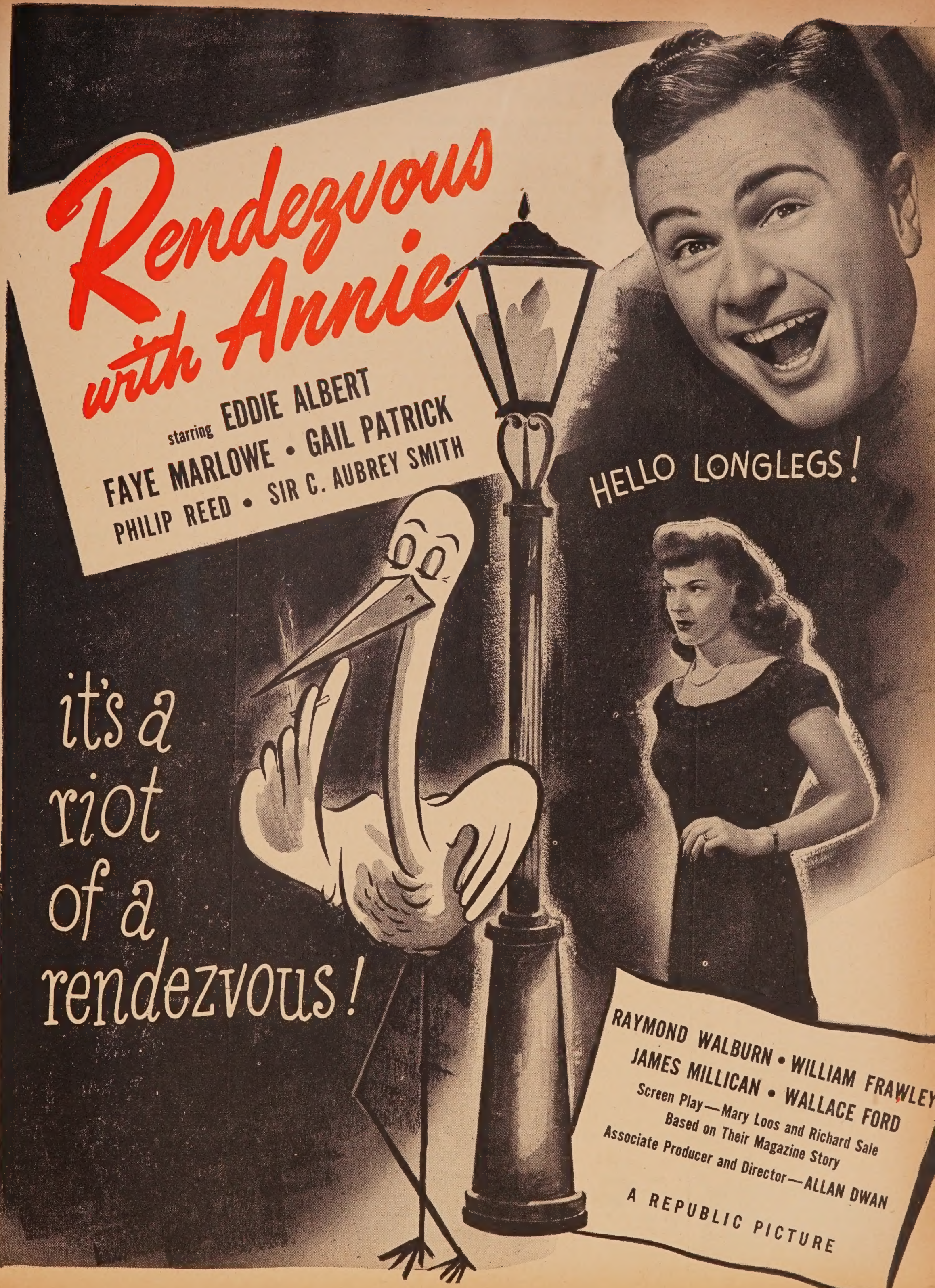
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Associate Producer and Director—ALLAN DWAN

A REPUBLIC PICTURE

SEARS UPSETS 'TRESPASSING' BALLYHOO

"No Trespassing," Sol Lesser filming of the George Agnew Chamberlain book, "The Red House," was giving Lesser both a glow and a headache yesterday. Lesser had figured the film as a good show that would gross satisfactorily. But Grad Sears, United Artists veepee in charge of distribution, got excited about the film after seeing a rough cut last week, pronounced it a sleeper with big grossing possibilities and calling for the full ballyhoo treatment as one of United Artists' 1947 biggies.

Sears insisted, though, on a title change, feeling that "No Trespassing" doesn't lend itself to top exploitation. Demand for a new title brought a wail yesterday from Jerry Hoffman, Lesser publicity director, who has already publicized the picture under the "No Trespassing" tag in 40 mags and numerous newspapers.

Studio is now scouting for a title that will meet UA approval.

Bakersfield Station Gets FCC License

Formal licensing of KERO, Bakersfield, operating on 1250 band with 250 watts, has been received from Federal Communications Commission. FCC also has accepted for filing application for new San Rafael station, and has received, though not yet accepted, pitch for another standard outlet in Modesto. Marin Broadcasting Co., San Rafael, applied for outlet on 1510 band, and would use one kilowatt in daytime operation.

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BROADWAY RUNAROUND

By RADIE HARRIS

The temperature between Leonora Corbett and Arthur Margetson is so frigid that George S. Kaufman stopped rehearsal the other day to remind them, "The billing on this musical reads Leonora Corbett and Arthur Margetson **in** 'Park Avenue'—not Leonora Corbett **versus** Arthur Margetson!" . . . If Gail Patrick's "Enchanted Cottage" is full of enchantment for the Xmas holidays, it's because she's here now on a shopping orgy, exhausting all the NY wholesalers—and herself . . . Larry Tibbett, Jr., has caught romantic fever from his recently married mother, Grace, and is purswooing delovely Dorothy Crosby . . . Freddie March and Florence Eldridge, posing for publicity stills at their Conn. farm, allowed their children, Penny and Tony, to be included for the first time . . . Now that Peter Lind Hayes has nothing to do but make a picture for International—do the comedy spot on the Dinah Shore etherizer—and organize a repertory stock company in Van Nuys, he will " kill time" by recording a kiddies' album for Decca . . . Isn't it an ironic twist of fate that Jimmy Savo and Eddie Foy, Jr., who after years of knocking around, and finally coming into their own, are now suffering such set-backs? Savo is progressing nicely at the Roosevelt hospital but it will be many months before he can entertain "Cafe Society" again—and although Foy will be returning to "The Red Mill," his medicos have advised him that he'll never be able to do any of his comedy falls again . . . Billy Rose's wedding gift to his sister, Polly, who becomes Mrs. Alex Gottlieb next week, is $10,000 to splurge on a trousseau. Ho hum, I wouldn't mind being a sister for that kind of "Bill"!

ADD ARRIVALS: Spencer Tracy at the Waldorf. Ditto Eric Johnson . . . Milton Sperling at the Hampshire House . . . Gabriel Pascal at the Ambassador . . . Patsy Kelly at the Beverly . . . Dorris Bowdin has joined Nunnally Johnson at the Savoy-Plaza.

UNIVERSALLY YOURS: While Universal was hosting a press shindig for Phyllis Calvert in the third floor bar at "21," Howard Benedict, a floor below, was having his own soiree to celebrate his ex marks the U turn in his association. And with Louis Kronenberger, Richard Watts, Jr., Ward Morehouse, Mark Barron and Harry Evans among his guests, he certainly proved that his pals are still the same fourth estaters who liked him when he was a p.a. with Lynn Farnol, and don't give a damn now whether he's a Hollywood producer or a guy without a job—which he frankly admits he is. He has no plans at the moment other than heading for a holiday in Mexico (no relation to Walter Pidgeon or Jose Iturbi!), where he is looking forward to blowing in all his piled up shekels, through the courtesy of Universal!

As for Phyllis Calvert, her plans are as definite as her personality. She Chiefs into Hollywood today, where a bungalow at the Chateau Marmont is waiting to welcome her and her groom, Peter Murray Hill. As a matter of fact, in order to hold this reservation for them, Universal has been paying rent on it since June. No wonder that Miss Calvert agrees with Ann Todd, Rex Harrison, David Niven, Greer Garson and the rest of the English colony when they say falling in love with America is wonderful!

CUFFO NOTES: Uta Hagen and Jose Ferrer, who tried to warm over their cold romance for the sake of their youngster, found it no go, and this time their separation is permanent . . . If Gertrude Lawrence can snare Basil Rathbone as Prof. Higgins in "Pygmalion," she'll re-open it in NY and forego the road tour . . . Samson Raphaelson has shelved his playwriting for a while to concentrate on short stories for the national mags, which he is selling hot off the typewriter . . . Roger Pryor will combine his emceeing of the Theatre Guild of the Air with the male lead in Mary Orr and Reggie Denham's mystery melo, "Blood on the Snow," just as soon as they can find a theatre—the optimists! . . . Wesley Ruggles spent his first few days in town trying to track down Wes, Jr., with no luck, because Arline Judge's Bel-Air phone kept giving a "no answer" signal. He predicts that his comedy find, Sid Field, under personal contract, will have Hollywood beckoning . . . Virginia Peine, who was in Moss Hart's last play, "Lady in the Dark," will be in his next, "The World of Christopher Blake" . . . Add now I've heard everything dept.: Virginia Field's mother, Esme, who recently arrived from London to join "Ginny" in Las Vegas, stopped off in NY, where she was the houseguest of Paul Douglas, her ex son-in-law! . . . The Sardi set is making book that Ralph Bellamy's divorce from Ethel Smith will mean his re-marriage to Catherine Willard . . . Bill Johnson, who sang Alan Lerner and Frederick Loewi's words and music for "Day Before Spring," will ditto for their "Brigadoon," first on the Billy Rose schedule.

HATS OFF! To Paul Muni for coming back to Broadway, sans any salary, and giving such an inspiring performance for the worthy cause symbolized by Ben Hecht's thrilling propaganda piece, "A Flag Is Born." I'm sure the applause that shakes the rafters of the Alvin every night is far more gratifying to him than any Hollywood fan mail or pay envelope. As for Ben Hecht, I even forgive him "Spectre de la Rose" for his contribution to an evening in the theatre that should be seen by Jew and Gentile alike. Too bad it can't be seen by the British Foreign Office!

FILM BO HOLDS OWN IN STEADY CHICAGO WEEK

Chicago, Sept. 16.—Film box office is experiencing good week here, aided by five new bills and a strong holdover. Latter is "Monsieur Beaucaire," with Andrews Sisters on stage at the Chicago, which is shooting for large $63,000.

"Bad Bascomb," plus Eddy Howard's orch on stage, is shoving the Oriental up to very good $65,000. "Centennial Summer" opened at the Roosevelt with prospects for nifty $28,000. Fifth frame of "Caesar and Cleopatra" at the Grand is still doing good business at $23,000. "The Stranger" bowed at the Woods with $31,000 estimate.

Long-termers holding their own include "To Each His Own" at the Garrick with $15,000; "Henry V" at the Civic with $16,000; "Night and Day," State-Lake, $32,000; and "I've Always Loved You" at the Apollo with $17,000. The United Artists is doing terrific $35,000 with "Easy to Wed."

Jaeger, Morrill Audience Veepees

C. P. Jaeger and Norman Morrill have been named v-p's of Audience Records, Inc., respectively in charge of sales and manufacturing, and recording. New firm, which will feature release of plattered shows for home consumption, is readying to go into production. Talent line-up and corporative participants include Jack Benny, Edgar Bergen, Amos 'n Andy, Ed Gardner, George Burns and Gracie Allen, and Fibber McGee and Molly. Accent will be on comedy in four-record albums planned by Audience.

U.S. WILL ASK CROSS SALE BAN

◆ Continued from page 1 ◆

proposals which he tried out on the defendants some weeks ago.

Wright then recommended a ban on the affiliate theatres of one defendant's obtaining pictures of the other defendant producer-exhibitors. The indies universally hailed this cross-licensing ban, while the majors did not like the idea at all.

Meantime, proposals for decree changes by the majors were sent here today to the justice department. Contents of the proposals were not disclosed, but it was learned they are only partial and do not represent the views of all the defendant companies.

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WES RUGGLES HAS 'LONDON TOWN' AT UI FOR POLISH

Wesley Ruggles yesterday checked into Universal-International with a print of "London Town," which he produced-directed in England for J. Arthur Rank. Film will be distributed in the United States by UI.

Producer will use UI facilities to put finishing touches on musical score of the film. Produced at a cost of over $3,000,000, film is first Technicolor musical ever made in England. Ruggles is slated to return to England to produce-direct another film for Rank and then will return here for a production chore. Buster Collier was associate producer on "London Town," and the American team of Jimmy van Heusen and Johnnie Burke composed music and lyrics.

Meridian Signs John Boyce-Smith

John Boyce-Smith, vet producer, signed to do series of 16m productions for Meridian Pictures. Plan is to have producer re-make some of oldies to which he still retains rights. Also announced that Meridian plans schedule of 33 short subjects during year, stories for which will be based on lives of presidents of U.S. Latter series will be known as "Men of Destiny—Our Presidents."

Friars Organizing Here

George Kelly is heading up organization of Friar's Club here and is overseeing construction of clubrooms on Sunset boulevard. Branch of the New York club will open in about three months.

Acuff Inks Walker

Jimmy Walker has been inked to a three-year pact by Roy Acuff of the Grand Old Opry beginning with the October 5 show.

In Old Kaintuck

Metro's "Gallant Bess" will be premiered in Lexington, Ky., Thursday.

AHERN RETURNS WITH B'GROUNDS

♥ Continued from page 1 ♥

May, and remained to line up camera crew for necessary footage which will be used in Gregory Peck starrer.

Food shortages in England, and lack of any variety in poor quality produce available, was cause of exec's ailment. Ahern declared upon his arrival that the British have far less food now and for past year than at any time during blitz, and when England was hemmed in by Nazi subs.

Footage that Ahern brought back was filmed in and around London and in Cumberland lake district near Scottish border.

There is still a lack of sufficient technical talent in England, Ahern stated, due to fact that many technicians have not yet been released by Army and Navy. What talent there is in most instances already employed by booming British film industry.

Metro, Ahern said, will have the most complete and up-to-date studio in England when project is completed. It is one which is going ahead fairly rapidly, and already is a model example of studio building.

LIGHT AND AIRY

By JACK HELLMAN

It's a crazy business. You've heard it time and again and it was never truer than in recent weeks when a pair of producer deals were closed that must have sent a shudder through old line companies. It would have been unthinkable for the head of one agency to run a show for a competitive firm. But it has happened and right in our very midst—not once but twice.

It brought a gasp of surprise from the tradesmen when Glenhall Taylor moved over from Young & Rubicam to head up the Coast operation for N. W. Ayer and before you could turn the page he was signed to direct the Frank Morgan show, which goes over to Foote, Cone & Belding Sept. 28. Few days later the gasp crescendoed into an eyebrow-raising "well-whaddya-know" when Bob Ballin, slated to head up the Hollywood office for Ruthrauff & Ryan, received a bid to continue as producer of the Jack Benny show and was given permission by R & H to accept. Odd angle here is that American Tobacco moved Benny out of R & R to FCB and here their headman goes along with it while still maintaining his high executive post with the wounded competitor.

It all makes sense even though the commission houses might take it with tongue-in-cheek and a smirk on the lips. Both the Benny and Morgan shows are package-wrapped and that takes control out of the house, as the saying goes. Benny wanted Ballin to go along and the Morgan crowd held out for Taylor. That the affected agencies allow their headmen to work for a competitor is just one of the things that makes it a crazy business.

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Chain breaks . . . Tom Breneman, now on a month's layoff, may go to Mayo's for treatment of an ear infection that has troubled him for many weeks. Jack McElroy is toting the load . . . Henry La Cossett, formerly one of the editors of Collier's, is the commercial reader on the new Dinah Shore show for Ford. Here for the takeoff tomorrow night are Fred Foy of the Thompson agency, Ben Donaldson and John Bugas, Ford advertising execs . . . Louie Quinn is captaining the rewrite squad on the Mel Blanc show . . . Jeanette Eymann leaving Ruthrauff & Ryan to handle script and secretarial duties for Jack Benny . . . Sheilah Graham's cinema chit chat on Don Lee for Rayve renewed for another cycle . . . The town is alive with rumors about Bing Crosby, his client, Philco, and the network, ABC, but none stands up under our double checking system.

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Hitch hikes . . . John Guedel's latest air venture is Vest Pocket Transcriptions. Already sold are five-minute "Vest Pocket Mysteries" and "Five-Minute Marketing" . . . Nine Paramount pictures will be plugged today on seven radio programs, thanks to Marty Lewis . . . Alice Faye sings two numbers and Phil Harris one when the Fitch Bandwagon starts rolling again Sept. 29. Two of the numbers are "Say It's Wonderful" and "What Comes Naturally," which by then should have earned a long rest . . . Al Durante, publicity director of the Thompson agency, due in this ayem.

'Stronghold' at Quebec

"Quebec, Canada, Sept. 15.—"The Stronghold," Paul Lukas' bilingual production, begins at Ste. Hyacinthe theatre Tuesday. Paul Dupuis, Canadian star, is appearing in French version.

SINATRA TO QUIT BARTON, FORM OWN DISCERY

Despite previous denials of partners, Frank Sinatra will definitely sever connection with Barton Music with actual formation of his own new company, Sinatra Songs. In exiting from firm he helped to found, Sinatra will set up new outfit as a trust fund for his children, with family being actual sole owners.

Dissociation with Barton will be worked out sans exchange of coin. In lieu of money settlement, Sinatra will acquire ownership of some of copyrights now in Barton catalog. They will augment six songs taken from score of Metro picture now in works, "It Happened in Brooklyn." Thereafter, Metro and Sinatra will alternate on acquisition of scores with Robbins, Feist and Miller, three Metro music subsids, having crack at scores from every other film.

BOGART HANDED 15-YEAR DEAL

♣ Continued from page 1 ♣

is understood Bogart will get a flat $200,000 per film from Warner Bros. He gets the right to approve director and screen play.

Studio yesterday confirmed that Bogart has been set in co-starring role with Lauren Bacall in "Dark Passage," which Delmer Daves will direct for Jerry Wald. Other projected Bogart vehicles are "Winter Kill," "Treasure Of The Sierra Madre," and "Mr. Broadway."

With great pride Ciro's presents Carmen Cavallaro, his Orchestra and entire company beginning Wednesday, September 18. Couvert opening night five dollars per person.

Charles Trenet, the French Comedien Chanteur, concludes his current engagement tonight. Two orchestras. Air cooled. HEmpstead 2381.

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THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

ACTORS, BREWER HOLD SECRET PEACE MEET

♠ Continued from page 1 ♠

plished towards settling the situation. The actors are concerned in keeping the studios open, for it means their jobs. The carpenters and painters, in the advent of a studio shutdown, can always obtain employment elsewhere."

It was further learned that union leaders and producers fear that unless IATSE prexy Richard Walsh or the carpenters international head, William Hutcheson, backs down, the studios will begin to close down by end of the week.

IA WILL DEFY AFL

Brewer was reported to have taken the stand that the situation must be settled here instead of by the American Federation of Labor Executive Council, slated to meet in Chicago, Sept. 30. Brewer holds that Hutcheson controls the AFL executive council. Should the council rule against the IATSE in the current dispute, the IATSE would, it is believed, defy the ruling.

Yesterday's meet was the second secret parley undertaken by the SAG. The Guild met early in the controversy with Joseph F. Cambiano, carpenters international rep, and James N. Skelton, business agent of carpenters local 946.

A delegation of carpenters, headed by Cambiano, appeared before the executive board of the Los Angeles Central Labor Council yesterday. Group called attention to the AFL Executive Council directive of Aug. 14, 1946, basis of current dispute, and solicited council's understanding and support.

51 CARPENTERS REHIRED

As studios continued policy of discharging carpenters for refusing to work asserted "hot sets," Skelton reiterated his carpenters will stand pat on their ultimatum of last Thursday. Firing of one carpenter at Hal Roach studios and four at Universal-International yesterday, brought the total of men fired to 78 carpenters and 26 painters. However, studios have re-hired total of 51 carpenters to date, leaving 27 carpenters still out.

Producers made no new declaration on their position in the controversy. Eddie Mannix presided over a producers meeting, which included the producers labor committee, studio execs and industrial labor relations reps of the individual studios. Group is slated to meet again this morning and it is reported a definite statement of policy will be forthcoming.

NY Preem for 'Mast'

"Two Years Before the Mast" will be premiered in New York Sept. 24 at the Rivoli theatre. Film will be given pre-release engagements in 12 cities starting Oct. 25.

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Best Sheet Music Sellers

New York, Sept. 16.—Following are the best song sellers in sheet form for week ending Sept. 14, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
To Each His Own	Paramount
Five Minutes More	Melrose
South America Take It Away	Witmark
Surrender	Santly-Joy
If You Were the Only Girl	Mutual
Gypsy	Leeds
I'd Be Lost Without You	Advanced
Doin' What Comes Natur'lly	Berlin
I Don't Know Why	Feist
I Don't Know Enough About You	C-P

Stars To Attend 'Canyon' Preem

Contingent of stars will appear at preem of Walter Wanger's "Canyon Passage" Thursday night at the Studio theatre in San Fernando Valley. Preem will inaugurate changeover of the United Artists, Fox Ritz, Guild, Iris and Studio City theatres into first-run showcases for Universal-International.

Stander's '20th Century'

Lionel Stander will join cast of "20th Century" which opens at El Patio Oct. 1 with Keenan Wynn and Tamara Geva in star roles. Play will run for two weeks as first of a series of four productions at the Hollywood boulevard playhouse.

Pat Morison, Bromberg Inked for SGP Pic

Patricia Morison and J. Edward Bromberg inked with Screen Guild Productions for leads in "Queen of the Amazons." Robert Lowery is other top performer in the film with Edward Finney producing and directing.

Jack Holt Signed

Jack Holt has been signed for a top role in "Renegade Girl." William Berke is producing for Screen Guild Productions.

Patterson Spotted

Elizabeth Patterson signed with David O. Selznick for character role in "Little Women."

THEATRES BATTLE 10 PER CENT TAX ON D.C. DUCATS

Washington, Sept. 16.—Proposed 10 per cent admission tax for District of Columbia was met with stiff opposition today at a hearing to consider new forms of taxation to step up Washington's municipal income.

Carter T. Barron, Loew's regional manager, and Julian Brylawski, of Warner theatres, head of D.C.'s Motion Picture Theatre Owners, led the scrap. They argued an admissions tax would be discriminatory and vicious and would up to 30 per cent amount of taxes placed on box office purchases.

Industry spokesmen made no objection, however, when matter of increasing license fee for theatres was broached. Washington film houses now pay an annual license bite of $30.00 apiece, which is considered low.

Flannery To Address H'wood Press Gals

Harry W. Flannery will be guest speaker today at the Hollywood Women's Press Club luncheon. Distaffers will hear the CBS and Variety news commentator discuss European situation today. Session is slated for 12:30 at the Hollywood Athletic Club.

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OUT OF THE HORN'S MOUTH

Anita Ellis prepping four more sides for Mercury.

Carlos Milina opened at Santa Catalina Casino Terrace.

Four Notes held over for four weeks at the Clover Club.

Eddie Dean sliced a quartet for Majestic over the weekend.

George Towne's band being held indefinitely at Pelham Heath Inn, NY.

Victor Vincent's musicrew opens at the Hollywood Roosevelt Cinegrill Sept. 20.

Frank Roth returns to Rialto ballroom, NY, with enlarged band on Sept. 17.

Darrell Calker records music for Walt Lantz's "Smoked Hams" today at Universal.

Liberace, pianist, at Last Frontier hotel, Las Vegas, Sept. 13 for limited engagement.

Milo Twins, formerly with Tex Ritter, signed for session at Painted Post, Studio City.

Simon Bucharoff signed by Warner Bros. to do an original cello concerto for "Deception."

Kroll Quartet has plattered Beethoven Grand Fuge—OP. 133 on four sides for Musicraft.

Woody Herman inked with George Pal to star with his orchestra in a forthcoming Puppetoon.

Orrin Tucker has cut four new sides for Musicraft, with Scottee Marsh and maestro vocalizing.

Billy May arranging tunes for King Sisters in between conducting for Capitol Records and KNX.

Chuck Foster and his orchestra have made a Mercury recording of "Who Took Me Home Last Night?"

Dinah Shore's new wax, "Who'll Buy My Violets?" will be released next week. The advance sale has hit 300,000.

Peter Potter, Ira Cook and **Bill Anson,** platter pilots, recording new special tune written by Jimmy McHugh, "Disc Jockey Blues."

Carroll Gibbons, former pianist with Rudy Vallee, and until recently bandleader rage of London, coming to Hollywood to disc an album full.

Lionel Hampton and his orchestra have made a Decca recording of "Blues No. 1." The disc will be released nationally in about three weeks.

Adelina Garcia, with **Juan Esquivel's** orchestra, has made a Victor recording of the perennial Latin hit, "Me Voy," published by Peer International.

Mike Riley using truck to tote his five-piece band around Hollywood ballying his takevoe and showing at Swing Club, on Hollywood Boulevard. Leader recently bought spot and installed his own crew.

Maris Kurenko will appear in a concert Oct. 1 at Philharmonic auditorium, backed by Native Sons and Daughters of the Golden West. Profits go to their Southern Counties Committee on Homeless Children.

Julius Tannen and Eddie Bracken in a scene from Preston Sturges' Paramount picture, "The Miracle of Morgan's Creek"

BECAUSE of the unfortunate war-time habit, still more unfortunately still retained, of dropping the cast list from films, many splendid actors have worked incognito, their names unknown, their talents unappreciated. One of the finest character actors I know, adept at any portrayal and the master of all dialects finds himself, I am sure because of the above circumstance, unswamped with work. That he helped "The Miracle of Morgan's Creek" to its very large gross is not known. It should be. Purely as an admirer of his work and as he has no agent I take great pleasure in offering and unconditionally guaranteeing the services of that fine actor, ***Julius Tannen.***

Preston Sturges
GR. 5111

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SHORT SHORTS

PLANTED

Columbia

Michael Towne, Emory Parnell, "The Guilt of Janet Ames."

Paul Burns, Brian O'Hara, "Inside Story."

William Lawrence, Mary Forbes, Paul Campbell, David Bond, "Cigarette Girl."

Paramount

Johnny Farrell, "Desert Town."

Ottola Nesmith, "Unconquered."

Warners

Colin Kemball, "Love and Learn."

Republic

Emmet Lynn, Arthur Space, Tom London, Wheaton Chambers, Frank O'Connor, "Outlaws of Sioux City."

20th-Fox

Nydia Westman, "My Heart Tells Me."

David O. Selznick

Elizabeth Patterson, "Little Women."

LOCATIONING

"The Last of the Redmen," under George Sherman, moves out to Simi Valley ranch today for lensing.

Paramount yesterday wound sixth and final trek of location troupe for "Unconquered." Arthur Rosson headed the company which roamed some 5,000 miles in an arc that ranged across the U.S. from Pennsylvania to Idaho and finally Southern California.

ASSIGNMENTS

Oren Haglun, assistant director; **Hugh Reticker,** art director, "Night Unto Night," Warners.

Al Riggs, soundman, "Deep Valley," Warners.

Milo Anderson on loanout to Robert Riskin from Warners to design wardrobe for "Magic Town."

SCRIBBLING

Patricia Harper and **Elmer Clifton** will write the next two Eddie Dean starrers at PRC.

TITLE CHANGES

"Wild West" is release tag for PRC's "Melody Roundup."

NEW CONTRACTS

Fred Libby option lifted by 20th-Fox.

Elizabeth Jean Peters hoisted by 20th-Fox.

Dorothy Spencer, film editor, has had her option lifted by 20th-Fox.

ILL IN PIX

Lee Harris undergoing surgery at St. John's hospital in Santa Monica.

Edna Pidgeon recovering from back injury.

James S. Burkett bedded with sprained back.

Marvin Miller, announcer for Louella Parsons program, hospitalized for knee surgery.

Reno Browne at home with flu.

Anne Baxter Hodiak taken to Good Samaritan yesterday after collapsing at her home. Her physician stated she may have to undergo appendectomy.

Jesse L. Lasky yesterday checked into Michael Reese hospital, Chicago, for physical checkup, stopping off there while en route to Coast. He will remain at hospital for few days before resuming trip.

Frisco Chatter

By **TED FRIEND**

San Francisco, Sept. 16. — Dan Topping and Bruce Cabot in.

Syd Goldie opens Geary Street bistro with big press turn-out.

Copacabana still closed with D.A. office issuing warrant for four on "Mickey Finn' charge. Out on bail.

John Elwood to New York.

Carmen Cavallaro and Joe Reichman Nob-hilling.

KSFO and AFRA join in new series titled, "Give 'Em a Break" to fight juvenile delinquency.

Al Williams to open room in El Cortez Hotel.

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JUKE BOX OPS BOOST TAKE TO FAVOR SELVES

Local organized music machine operators have changed name of organization, have altered gross sharing with locations in favor of themselves and, simultaneously, effected precedental deal with teamsters union. Via latter deal they drop affiliation with International Brotherhood of Electrical Workers and with teamsters effect virtual monopoly and control of all locations with direct control juke boxes.

Under reorganization, what was formerly Music Operators Association becomes Southern California Automatic Music Operators Association; what was former province of IBEW is now exclusive bailiwick of local 396 of American Federation of Labor teamsters, and switch in percentages has operators collecting 70 per cent of gross, as compared to former 50-50 split with location owners. Though, for present, patron costs will be kept at five cents per playing, it's possible that eventually fees will be hiked to 10 cents or three per quarter.

Deal with union will, in effect, be a kind of closed shop, forcing now encroaching outsiders who have been price cutting, etc., into reorganized association. Via new union, which controls all shipments in bars, etc., where machines are located, association can control placement of machines. Teamsters will not deliver anything to non-association spots nor will association place machines in any non-union location.

After struggling with problems for over year, Association figured tying in with union was only step left which would help solve reportedly persistent haggling with IBEW, and intermittent difficulties with various operators.

ATOM to Meet

Plans for its drive on Fox West Coast for recognition will be discussed at general membership meeting of Associated Theatre Operating Managers late tonight. Session, to be held in Projectionists Local 150 Hall, has been called for 1 a.m., so managers and assistant managers will be clear of theatre duties.

ATOM leaders will give picture on its affiliation with the Teamsters and subsequent ouster from that union and report on successful negotiations of New York RKO managers and assistants. Expected latter will serve as pattern for steps to be taken by ATOM here.

Parnes Completes Concert Dates

Irwin Parnes has set his 1946-47 concert season. Following "I Hear America Singing" Oct. 8 at the Philharmonic, other attractions and dates are Antonio Triana Spanish Ballet, Nov. 22; Mischa Elman, Feb. 23; Tito Guizar and his Pan-American Revue, March 21; Claudio Arrau, April 15; Lawrence Tibbett, May 11.

Herndon, Hilton Confer

J. B. Herndon has arrived to confer with C. N. Hilton, hotel owner, on current musicians strike which has closed the Hilton chain's various entertainment rooms. Herndon is vice prexy and managing director of The Plaza in New York City.

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NEWS OF THE SHOW
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Ultimatum To Carpenters

THREAT OF STRIKE BY THEATRES

Boston, Sept. 17. — Jack Kirsch said here today he hoped to see the day when 12,000 theatres would close down for one week to call attention to Government and public the unfair practices of distributors in demanding high rentals for pictures.

Speaking at second day of Allied Exhibitors Association's annual convention, national prexy charged distributors with greed.

Other delegates, seconding Kirsch's

♣ Continued on page 11 ♣

Film Folk Join In Move On Lynching

Washington, Sept. 17.—A number of show business people are included in a group of 86 prominent citizens petitioning President Truman for an audience to discuss the rising lynch-terror in the south. Included are Quentin Reynolds, Orson Welles, Paul Robson, Larry Adler, John Garfield, Oscar Hammerstein II, Lena Horne, Gene Kelly, Alan Ladd, Canada Lee, Burgess Meredith, Gregory Peck, Vincent Price, Edward G. Robinson, Artie Shaw and Frank Sinatra.

Price Heads Home

New York, Sept. 17. — Byron Price, who heads up Coast office of Motion Picture Association, leaves for his headquarters tomorrow.

DAVID AND SAM IN NY FILM CLASH

New York, Sept. 17.—David O. Selznick and Samuel Goldwyn, both sharing use of the Astor Theatre in New York, are headed for an inevitable product jam. Both have films ready for December release—Selznick "Duel in the Sun," and Goldwyn "Best Years of Our Lives." No decision has been reached as yet. Goldwyn's Danny Kaye starrer, "The Secret Life of Walter Mitty" is also upcoming.

Wanger and Roach are Returning to UA Fold

New York, Sept. 17.—Walter Wanger and Hal Roach today returned to the United Artists banner. Distribution deal on the Wanger and Roach product was approved at today's meeting of the UA board of directors. Wanger, however, is committed to produce three more films for Universal-International release. Wanger will utilize one-half of the Roach studios in Culver City and is expected to set up production offices there shortly. Latest progress on current distribution talks with the Charles Einfeld-David Loew combo on the Enterprise product, were reported to the board by Gradwell Sears.

100 TAKEN IN BY ACADEMY

More than 100 new members were voted into the Academy last night, at a meeting of directors. Additions give Academy all time high membership of 1145. It was also agreed that each of the 11 branches would individually set up own nominating machinery for awards. Only actual Academy members will be able to vote. An international award also will be made for first time next year.

International Film Congress, to be held in Hollywood immediately before 1947 achievement awards next month, came up for detailed discussion. Directors voted to send Margaret Herrick to Cannes, France, to act as observer at similar congress there early next month.

Sealing Wax

First cash payoff on yanking of the Production Code seal from "The Outlaw" accrued to Howard Hughes this week. Film, finishing its 13th moveover week at the Marcal theatre, jumped ahead of the 12th week by 20 per cent. Daily reports from theatre show grosses that much ahead since news was flashed of seal lifting.

Smith in 'Unconquered'

C. Aubrey Smith yesterday was signed for one of the top featured roles in "Unconquered" at Paramount. Smith's last appearance for producer Cecil B. DeMille was in "The Crusades" in 1935.

'Gypsy Lady' Wins Plaudits With Victor Herbert's Tunes

New York, Sept. 17.—Edwin Lester's production of "Gypsy Lady" which preemed at Century theatre tonight at $6 top, may draw a divided press on the merits of Henry Myer's book, but the Victor Herbert melodies were salvoed as seldom before by a first night audience. A lavish production, colorful costuming and splendid performances should set it for a moderate run.

It would have a beter chance if moved to a downtown house. Composite of composer's operettas, "The Fortune Teller" and "The Serenade" jells well way musically. Book occasionally creaks but it also has its moments of bright dialogue and situations meriting laughs. Particularly good are Helen Bliss, John Tyers, George Britton, Joseph MacAuley, Hugert Russell, Clarence Derwent and Dorine Wilson. Val Valentinoff's ballet terps are standouts.

STUDIOS TO FILL ALL VACANCIES

Major studios served notice on carpenters yesterday either to return to work immediately or their duties will be taken over by other employes. Notice, sent to Joseph L. Cambiano, Carpenters International representative, and to Local 644 of the Brotherhood of Painters, re-iterated producers intention of keeping studios operating, even if it means accepting

◆ Continued on page 13 ◆

50,000 Argentinians Cheer Power, Romero

Buenos Aires, Sept. 17.—Tyrone Power and Cesar Romero were cheered by crowd of 50,000 on their arrival here today after crossing the Andes in their twin-engined Beechcraft. Power piloted the plane on the last lap of the journey. Party will be honored tomorrow with reception by U.S. Ambassador George Messersmith and a general reception in the evening. They will spend five days here before leaving for Rio de Janeiro.

Hedy Lamarr Home As Flu Patient

Hedy Lamarr is bedded at home with fever of 102 degrees, resulting from a severe attack of influenza. Actress, who has been ill since Saturday, is under care of Dr. Barney M. Kully, her personal physician.

BERNHARD SELLING STOCK IN U.S. PIX

New York, Sept. 17. — Joseph Bernhard is selling his interest in United States Pictures to Milton Sperling, co-founder of the firm. Bernhard stated he has not determined his immediate plans in his withdrawal from USP. Meanwhile, he will oversee distribution matters for "Cloak and Dagger" and "Pursued." Both Bernhard and Sperling leave here this weekend for the Coast.

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ARTHUR UNGAR, Editor

Chatter

David Niven Chiefs in today.

Lucile Watson trains east today.

Frances Williams trained to NY.

John Wexley in from New York.

Edward L. Alperson back from NY.

Irving Aronson home from Santa Cruz.

Lynne Roberts in from Gotham vacash.

Mack Green flies to New York tomorrow.

Bob Mitchum planning Santa Barbara rest.

Butch Jenkins starts vacationing next week.

Bob Graham left for NY Loew's State appearances.

Dorothy Lamour checked in for "The Big Haircut."

Mickey Rooney and party of eight at the Marquis restaurant.

Teresa Wright and Niven Busch driving home from Taos, N.M.

Reginald Whitley, drama editor of London Daily Mirror, hosted by Charles Einfeld.

Bob Reynolds, v-p of KMPC, named chairman of radio division of Community Chest.

Arleen Whelan will be honored guest today at Allied States distrib banquet in Boston.

Frank Latimore draws one of top roles in 20th-Fox's "My Heart Tells Me," with Victor Mature and Nancy Guild.

Republic will hold special screening of "I've Always Loved You" Tuesday for 200 RCA-Victor dealers in this area.

Nadine and Roy Bruce, Rhumba dancers, are being held over for engagements at Tom Breneman's for next four Sundays.

Al B. Zell, conductor, leaves for the east Saturday on the Union Pacific streamliner. He is scheduled to guest-conduct Cleveland Philharmonic in October.

Players Productions has slated three plays to follow "20th Century" in the El Patio theatre. Subsequent productions will be "Blind Alley," "Stage Door" and "Petrified Forest." Legiters will be played for two weeks each.

Lew Rosen, executive veepee of Royal Amusement Company of Hawaii, distributors of Republic pix in the islands, and his associate, Tats Matsuo, were guests yesterday of Allen Wilson, Republic vice president, at the studio.

Benny the Gouge sez—Any resemblance between the World Series and "It Happened in Brooklyn" will be purely accidental.

HOLLYWOOD INSIDE

VARIOUS studio flackeries can brag about the thousands of copies printed of their recent best-seller book properties. But Mervyn LeRoy, directing "Little Women" for David O. Selznick, quietly points out that the Louisa M. Alcott oldie still is selling 1,000,000 copies yearly. And thousands of persons who have never read the book know something of the story or at least the names of the chief characters. It is 14 years since the previous filming with Katharine Hepburn and Joan Bennett featured. There's a new generation going to pictures since then and Selznick and LeRoy are ready to back the property as a current best seller even if it was first published in 1868. The new film version is being given lavish production in Technicolor, with George Jenkens assigned as art director and Elizabeth Montgomery as costume designer.

☆ ☆ ☆

LOCAL first run theatres are up against greatest help shortage in their history, exhibs claiming it's even tougher now to obtain ushers, usherettes, etc., than during the war when war industry jobs offered theatres plenty of competition. Many have been running ads in daily papers trying to locate help but rarely does a house receive an answer. Example of how tough things are to keep a complete staff is incident that happened in Glendale recently. New cashier at the Alex theatre took an hour's relief and went to a drug store for a snack. Drugstore boss offered gal a job and she went to work on the spot, not even bothering to return to theatre and take off uniform. High earning power of girls working driveins and other eating spots is helping to keep theatre usherette uniforms empty, as does unemployment insurance paying off $20 weekly to those between jobs.

☆ ☆ ☆

INVASION of Santa Barbara by radio hotshots, Harry Butcher and Fox Case with new station and National Broadcasting Co., affiliate, KIST, has other radio interests there looking to laurels. Imminence of KIST operation has particularly hypoed long-dominant KTMS, American Broadcasting Co., outlet, and latter is out scouting executive talent to add to staff to combat threat of serious competition in field that heretofore was taken for granted. KTMS is seeking new sales manager, post long vacant, promotional aid and may, it's reported, effect other changes in staff. Paul Raymer, station reps locally for KTSM, are assisting the News-Press owned station, which, incidentally, is also seeking help for new sister station soon to be opened in Santa Maria.

☆ ☆ ☆

NEW sound-proofing plaster known as Porosite has been developed to line walls of Enterprise's new sound stage, to make it 13 per cent more soundproof than stages lined with conventional felt wadding. Location of stage on studio's Melrose Avenue frontage, with constant heavy traffic roaring by, made it necessary to devise some new type of soundproofing which would completely eliminate all noise. Secret of the substance's unusual sound-shielding properties is a yeasty component which forms a myriad of air pockets that block passage of unwanted sounds, simultaneously preventing reverberation.

☆ ☆ ☆

TIE-UP between Eagle-Lion and J. Arthur Rank in England is expediting production on "His Bridal Night," Dennis O'Keefe starrer. Instead of sending camera crews overseas to get special footage needed on Soho district in London, the film is being shot by lensers already in England for the English film company. The London scenes will depict the changed skyline since the buzz-bombing of the metropolis. Film will be airmailed from London upon completion of shooting, saving Eagle-Lion more than a month's work and considerable travel.

☆ ☆ ☆

IT started with having Roy Rogers and Monte Hale do songs with both English and Spanish lyrics to please their Latin American fans. But now Republic has ordered that all future musicals, beginning with "Hit Parade of 1947" now in production, carry at least one song geared especially for the Latin American trade. Reason is that the stunt of selling a song in both English and Spanish has stirred widespread enthusiasm among movie-goers south of the border.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Wallace letter makes it plain—although it was evident enough beforehand to those who know Wallace—that his public criticism of our foreign policy, is based on his fear of a war with Russia. He therefore thinks it essential, as a means of obtaining international agreement on atomic energy control, that we forget about the veto's effect, and give Russia whatever she deems "reasonably" necessary as a zone of security. Recent occurrences would make it apparent that this not only would include Romania, Bulgaria, Poland, Yugoslavia, and Hungary, but also Austria, Greece, Iran, the Dardanelles, and Manchuria. But supposing even that Russia did not also demand her way in the governments of Greece, Iran, Austria and Manchuria, would it be wise or right to sacrifice the people in these countries? Is not such an idea contrary even to Wallace's former ideals? Is it not Munich-like expediency? The basis of the whole idea is the fear of war, and every competent observer—not the sensationalists or the surface thinkers—says there is no fear of immediate war, that the bluster in the Russian press is to steel the people there for a lack of housing and consumer goods during the operation of the first five-year plan.

Retakes

By GEORGE E. PHAIR

In yonder Yankee Stadium beneath stars tonight
Two noble gladiators will put on knuckle fight
Two sturdy men of muscle, both resol to do or die,
And all around this land of ours apathy runs high.

☆ ☆ ☆

While Hollywood is going in super-duper pictures, Mike Jacobs reverting to "B" product. In fa it threatens to be a one-reeler unless Joe Louis doubles as star a supporting cast, the way he did his ballet with Billy Conn.

☆ ☆ ☆

Ballyhoo on tonight's clinch f lows the same old lines. The bal hoists hint that Joe is growing o like Uncle Tom, while Tami is f of vim, vigor and violence, li Simon Legree. They always build the weak sister.

☆ ☆ ☆

Tay Garnett lamped this hopef sign on the Compton theatre ma quee:

"One More Tomorrow."
"From This Day Forward."

☆ ☆ ☆

Right in the middle of Septembe radio put its Christmas Commar Performance on a platter. If th top entertainers can do it early, wh can't you?

☆ ☆ ☆

Christopher Columbus may hav discovered America, but it remaine for a British film outfit to discove "Christopher Columbus," in Techn color.

☆ ☆ ☆

On the air from every station
Floats on evening recreation,
Often bright with conversation,
Often an abomination—
"Audience Participation."

☆ ☆ ☆

Postponement of "Little Women is nothing startling. The gals ar powdering their noses.

☆ ☆ ☆

Rough house between Ray Mil land and Murvyn Vye in "Golde Earrings" is a killer-diller, take i from the press agent. As usual, it i the most violent film carnage sinc the battle of "The Spoilers." The all are.

☆ ☆ ☆

While dozens of film players ar casting ambitious eyes at next year' Oscar, Katina Paxinou is leaving fo London to get a film job.

☆ ☆ ☆

Now we have "canine cocktai parties," although the guests o honor would rather be turned loose in a delicatessen.

☆ ☆ ☆

Buster Keaton, after lean Hollywood years, went south instead of east. Now he is going south with a lot of pesos.

☆ ☆ ☆

Up comes a song, "Comes Daybreak," recalling the silent days when no picture was complete without "Came the Dawn."

☆ ☆ ☆

When crime is rampant in the night
And trails are dark and long,
The private dick is always right,
The cops are always wrong.
The amateur outshines the pro
In murder tales on radio.

Legion of Decency Protests Code Rule on Dope Pictures

Hail Columbia

London, Sept. 17.—Sydney Box, one of J. Arthur Rank's top producers, will film story of discovery of America. Picture will be based on Rafael Sabatini's novel, "Christopher Columbus." Box produced "The Seventh Veil."

U.S. PROBES CR OUTFIT

New York, Sept. 17.—Possibility of an anti-trust suit against Confidential Reports, Inc., has been revealed in Washington by Wendell Berge, Assistant Attorney General, who is launching an investigation of the firm's operations.

CR, organized several months ago as a cooperative venture by a group of distributors, now covers the checking activities of all majors with the exception of Metro.

Rumor of the impending anti-trust suit has been circulating for some time and was definitely hinted by Nathan R. Yamins, chairman of the Allied States Association at that organization's New England conclave. Dr. Isidor Lubin, head of CR, denied having any knowledge of either the current investigation or impending legal action.

Buloff Into 'Hall'

William LeBaron and Boris Morros yesterday announced in New York the signing of Joseph Buloff, one of the stars in the original Broadway "Oklahoma" cast, to essay the feature role in Federal Films' "Carnegie Hall," previously set for Felix Bressart.

'Pursued' Cast Back

"Pursued" company returned to Warners lot yesterday after 15 days locationing near Gallup, N.M. Cast and company consisted of 120 with Raoul Walsh directing the United States production.

FARLOW DISPOSES OF KLAC STOCK

Arthur C. Farlow, v-p of J. Walter Thompson, has sold his interest in station KLAC to Dorothy Thackrey. With acquisition of 250 shares held by Farlow, representing 25 per cent interest in station, latter now gains full control of station and complete ownership. Farlow holdings were bought for $112,500 cash.

Extra Jobs

Central Casting Corp.:	
Men	130
Women	61
Total	191
Major Studio calls	372
Grand Total	563

Legion of Decency is aroused over action by Motion Picture Association's board of directors lifting ban on production of films dealing with subject of illegal drugs. In statement issued by Very Reverend Monsignor John J. McClafferty, executive secretary of the National Legion of Decency, organization said:

"It is to be deeply regretted that the Motion Picture Association has taken such a backward step. It is to be hoped that the Association for the sake of the moral and physical integrity of the people of these United States, will rescind the amendment and reinstate the original provision."

Fearing a "narcotic cycle may be in the offing," Legion declared that reports indicate several companies are planning "dope" films and that such pictures will have unwholesome effects morally and physically. MPA board's amendment stated that "illegal drug traffic must not be portrayed in such a way as to stimulate either curiosity or interest concerning the use of, or traffic in such drugs," nor are any scenes to be shown of drugs in detail.

Telefilm to Float $1,500,000 Stock Issue for Expansion

Telefilm, Inc., 16m film producers, will float stock issue of $1,500,000 to finance expansion and improvement of properties. Step will be first in series to build up firm to include entertainment films as well as commercials, and to further a plan of invading field of exhibition with its own theatres.

Firm is now owned by Joseph Thomas, James B. Pinkham, Peter Comandina, Peter Gioga and Harold Spina, having been formed several years ago by aforementioned group of sound engineers and cameramen. Under refinancing plan other employes of firm will be permitted to acquire stock on bonus and payroll deduction plan. Shares will have $10 par value.

With fresh coin Telefilm will enlarge present studio and office site at 6039 Hollywood boulevard. It now occupies two buildings on plot that's 285 by 66 feet, and has acquired added adjacent space of 140 by 62 feet. Main sound and recording stages will be retained at present location. Other studio space will be sought in an outlying district, following rebuilding of existent buildings and construction of additional facilites.

Cut in U.S. Film Production Opens Way to Foreign Pix

New York, Sept. 17.—Proposed cuts in American picture production are expected to open playing time on the world market to foreign producers, British in particular. Because of concentration on top budgeters and the resultant volume drop, distributors are expected to ask increased domestic playing time for product. Same goes for foreign, but foreign countries never played films for more than one week at a time. The demand for product turnover is expected to open the way for foreign films.

Exceptions are those markets closed to American films during the war, where a big enough back-log has been built to supply them for some time to come. Also, Motion Picture Export Association serviced countries will not feel the bite, because only a limited number are accepted, anyway. Grosses are not expected to be hurt, however.

Moss To Try For Package on Babe Ruth

New York, Sept. 17.—Alec Moss, flacking for Howard Hughes' "The Outlaw," will try to get package deal for picture based on life story of Babe Ruth, or sell rights to a Hollywood major or indie, in association with Jack Amiel. Ruth's down payment, plus remainder, will come to about $100,000 for full rights. Moss previously had announced he would produce film himself.

Hodiak Joins Wife As Hospital Case

John Hodiak yesterday followed his actress-wife, Anne Baxter, into the hospital. Earlier in the day, actor rushed his wife to the Good Samaritan hospital for an emergency appendectomy. A few hours later, actor sustained an injury resulting in a severe sacro-iliac strain and was taken for several days treatment at Hollywood hospital.

Groucho Leaves Bros. For Miranda Role

Groucho Marx has been signed by Beacon Productions to co-star with Carmen Miranda in the de luxe musical, "Copacabana," soon to be filmed for United Artists release, it was announced yesterday by producer Sam Coslow. This will be Groucho's first appearance on the screen without his brothers.

Lawrence Tierney Given New RKO Deal

Lawrence Tierney yesterday was handed new long-term contract by RKO, new ticket calling for $500 boost in salary over previous pact. As part of new deal, too, Tierney will be given star billing in "San Quentin."

Savo Sitting Up

New York, Sept. 17. — Jimmy Savo, who underwent leg amputation last Thursday, was sitting up today.

FLACK, OTHER UI DEPARTMENTS IN REALIGNMENTS

Answers to the what's-going-to-happen question on the Universal-International lot began to develop yesterday with announcements of realignments and appointments under the merger organization.

Consolidation of the publicity departments of Universal and International was completed. John Joseph, who was national director of advertising and publicity for Universal, continues in that capacity for UI. He announced that J. L. Kaufman, who headed the International flackery, will be associate director, serving as contact man between department and lot's indie producers in all matters concerning advertising, promotion and publicity.

David Lipton is named executive coordinator of advertising and promotion and J. W. "Pete" Dailey continues as studio director of publicity.

Idea of the reorganization, according to Joseph, is to effect closer liaison of studio publicity activities with New York office under Maurice Bergman, eastern director of advertising and publicity.

In other departments, developments included appointment of James W. Poling as head of eastern story department for UI. Poling is now on the lot, but leaves this week for New York. William Dozier, vice president and associate head of production for UI, also will go to New York shortly to assist Poling in setting up story department there.

George Seid yesterday was named head of camera department for UI, assuming his new post immediately with Fred Campbell as assistant. Seid was with Columbia as laboratory and photography superintendent for 18 years and before that had been with Consolidated and with Criftsman Laboratory in New York.

Borzage Film Set For Two Paramounts

"I've Always Loved You," Republic's Frank Borzage production, was set yesterday to open at the Hollywood and Downtown Paramounts Oct. 10.

Del Ruth Gets Stages

Joe Kaufman yesterday set arrangements for use of 20th Century-Fox and Columbia stages for filming of the Roy Del Ruth production, "It Happened on Fifth Avenue."

JOHNSTON TO HIT RUSSIA, BELIEF

New York, Sept. 17.—Principal object of Eric Johnston's European trip, which he starts Monday, is an effort to bridge the gap, film-wise, between America and Russia. While he has made no application for a Soviet visa, it is expected he will end there, since on his last trip he spent four hours with Marshal Stalin, one of the longest such interviews on record.

He will go into most of the Russian satellite countries hoping to decrease bitterness with a meeting of minds. No deals are expected to emerge but he does hope to sell democracy through films and open up and retain markets against foreign competition.

SULLIVAN SIGNED TO BE RAVENAL IN 'SHOW BOAT'

Joe Sullivan yesterday was signed by Leighton Brill for role of Ravenal in the Kern-Hammerstein revival of "Show Boat." Sullivan, currently starring in Greek theatre's "Rosalie," will replace Charles Fredericks in the male lead role, because latter has to return to Metro for film chores. Sullivan also is under contract to Metro. At the same time, Brill announced he was leaving for the East on his first talent scouting junket for Enterprise Productions as well as production chores on Rodgers-Hammerstein production of "Happy Birthday." Brill today will show Norman Krasna several auditioners for roles in "William and Mary," new Krasna comedy which R-H will produce this Fall.

Chip Cleary Named Publicists Prexy

Chip Cleary was elected president of the Screen Publicists Guild last night. Leslie Mason was chosen vice prexy. Other officers: Stella Roach, recording secretary; Nat James, financial secretary; Jack Adams, treasurer; Milton Gottlieb, business agent. Trustees for terms ranging from six to 18 months are Bob Sill, John Boylan and William McGrath.

Leslie, Marshall Are Signed By E-L

Joan Leslie and Herbert Marshall yesterday were signed by Eagle-Lion on single-picture deal for co-starring role in "Mr. Jow." Irving Lazar negotiated the deal with starring team reported getting a heavy chunk of coin. Aubrey Schenck will produce under the executive supervision of Bryan Foy.

Rooney Spots Tour

Mickey Rooney is lining up his personal appearance tour and will launch it in Boston Oct. 24. Actor then takes complete show to play theatres in Philadelphia, Chicago, prior to returning to Metro for film chores.

Hawks Sets Lead

Margaret O'Sheridan, 19-year-old North Hollywood girl whom he has groomed for screen for past 18 months, was set yesterday by Howard Hawks for femme lead in his Monterey production, "Red River."

McHenry's
Tail o' the Cock
Serving Luncheon Daily
477 SO. LA CIENEGA
BRADSHAW 2-2214

• JUST FOR VARIETY •

THE GRAPEVINE: Southpaws are popular come the fall of the year and world's series time. But not these autumnal days in Hollywood. While the lefties here are carrying the ball for Stalin and his pals, the commies in other lands are whetting their harpoons for Hollywood and its film business. Producers are worried by reports from Italy, France and South America where the boys who do their thinking far to the left of center of the cerebrum are trying to impose drastic quotas on American pictures—restrictions which would whittle our exports of screen material down close to the vanishing point. But pals will be pals . . . Peggy Cummins is nothing if not prepared. She'll furnish the wedding ring when the right man comes along. She bought an antique band at Salisbury England before U.S.ing . . . Warners reported planning telecast of NY premiere of "Humoresque" in December . . . Lana Turner is transformed into a brunette for Metro's "Green Dolphin Street" and Donna Reed who plays Lana's sister switches the other way to a blonde . . . Daily News is setting a good example for the other dailies by devoting two pages to markets and finance . . . And while on the subject of stocks, Walter Winchell's upswing slipped into reverse after a one-day spin . . . At the Cabana Club the other day, Bonita Granville walked onto the beach in an abbreviated bathing suit which brought from Red Skelton: "I bet the guy who designed that came from Missouri."

HOLLYWOOD CAROUSEL: Pauline Betz, national tennis champion, will display her court skill on the screen if negotiations between her and Enterprise for the "40-love" gal to do a role in "The Other Love" jell. Studio wants the champ for the Yvonne part . . . Larry Blake is wearing a watch which Ginger Rogers gave him for teaching her the Polish dialect for "The Magnificent Doll" . . . Here's an example of "good taste" as practiced by one press agent. And we quote verbatim: "Sue Carroll, wife of Alan Ladd, expects her baby in January. Expecting just about the same time is one of Ladd's mares, and it's anybody's guess whether the baby or the foal will arrive first" . . . Richard Webb is carrying a stiff neck, result of a bit of footballing with the El Segundo team . . . Twosomes: Nancy Guild and Bob Scott, who colleged together at the University of Arizona, seen at Actor's Lab, presentation of "Home of the Brave." That hot romance reported between Joan Crawford and Fred de Cordova, we're told is just a warm friendship. Bob Waterfield and Jane Russell are not divorcing as rumored but instead are building a new ranch home.

CALL SHEET: HOLLYWOOD can expect a blast from IRMA KRAFT, staff writer of New York Herald-Tribune, when she returns to Big City from our hamlet. Weeks ago, definite arrangements were made for her to remain six to eight weeks in one of colony's top hostelries, but after five days she had to move. Same happened at two other inns, with result newswoman in high dudgeon is about to head east with fire in her eye, cutting her stay to a minimum and without material she came west to glean . . . ANN DVORAK has been working for past week on set of Hakim-Litvak's "A Time to Kill," with a doctor standing by, to watch effects of penicillin treatment . . . PIA BERGMAN, seven-year-old daughter of INGRID, had her picture taken yesterday in sitting with her ma, but only for family perusal. Mag editors, who've been frothing at the mouth for pictorial combo, will have to wait . . . Saturday Review of Literature reports Life is about to inaugurate a new book review section . . . LIZA WILSON is penning story on ENTERPRISE for Liberty . . . WALLACE FORD to New York for talks with Yip Harburg on part in "Finnian's Rainbow" . . . GWYNNE PICKFORD is en route to Guadalajara to join her husband, BUD ORNSTEIN, in United Artists' foreign sales department. After several weeks with him there, she will continue on for stay in Mexico City.

ON THE SOUNDTRACK: Actors who shudder at working a picture with a dog can really get jittery over this one—they used more than 100 pooch extras from Earl Johnson's Dog Rancho in the final scene of "The Return of Rin Tin Tin" . . . Remember when the solid citizens were horrified because high-wage workers were paying $10 and $12 apiece for silk shirts? Well, Hollywood custom shirt maker is putting out special orders in cotton shirtings now for $15 a copy to people who have enough influence. And he will explain emphatically that he can't possibly make more than three for a customer. Unless, of course, the customer would be interested in a couple of extra ones of heavy, Chinese silk at $35 each . . . High brackets note: Republic made its first best seller purchase last week, buying the Garland Roark novel, "Wake of the Red Witch," for $100,000 . . . Director Arthur Lubin has made Collier's with article on origin of jazz, titled "It's Hot on Basin Street" . . . Authoress Marty Holland is vacationing in Laguna in two-room auto trailer purchased for the occasion . . . Winifred Shank, Sol Wurtzel talent director, was cast herself by director Eugene Forde as a baseball-playing mother in "Backlash" . . . Terse description of the week, overheard in the Universal commissary—"I've seen better faces made out of fruit by a drunken bartender."—D.D.T.

COLUMBIA TO AIM CAMERA ON DRUG CONTROL MEET

Columbia will film the initial session of the United Nations commission on narcotic drug control for use in its "Assigned To Treasury," it was learned yesterday.

Deal was consummated by Jay Richard Kennedy, who scripted and is associate producer with Sidney Buchman on the film. Kennedy returned yesterday from Washington where he met with Harry J. Anslinger, commissioner of the Bureau of Narcotics and rep on the UNO drug control commission. Latter group's initial meeting is slated for New York in November.

Silverstone Enroute From Europe

New York, Sept. 17.—Murray Silverstone left England aboard the Queen Mary Saturday and is expected at the home office this weekend. The ship is stopping at Halifax enroute, the current shipping strike making New York docking uncertain. Silverstone has been touring England and the continent for more than three months.

Theatre Ads Again As NY Truck Strike Ends

New York, Sept. 17.—Settlement of the truck strike brought newsprint back to the starved dailies, amusement display ads being resumed. Peace is expected to help box office in some spots. The music business is starting back to normal as sheet publishers and distributors are receiving copies for sale.

RKO Seeks Theatre In London West End

London, Sept. 17.—Ned Depinet, upon his arrival here, disclosed that RKO is looking to purchase a West End theatre. Showcase would be used for preem showings of RKO product. Topper, accompanied by RKO foreign chief Phil Reisman, will tour Europe starting Sunday.

FLY
TLA
Airlines
The most direct way to
CHICAGO
CLEVELAND
and
NEW YORK
Modern DC3's
21 passenger airliners
IMMEDIATE RESERVATIONS
CItrus 2-6876 - CItrus 2-6877
GRAND CENTRAL AIRPORT
Glendale, Calif.

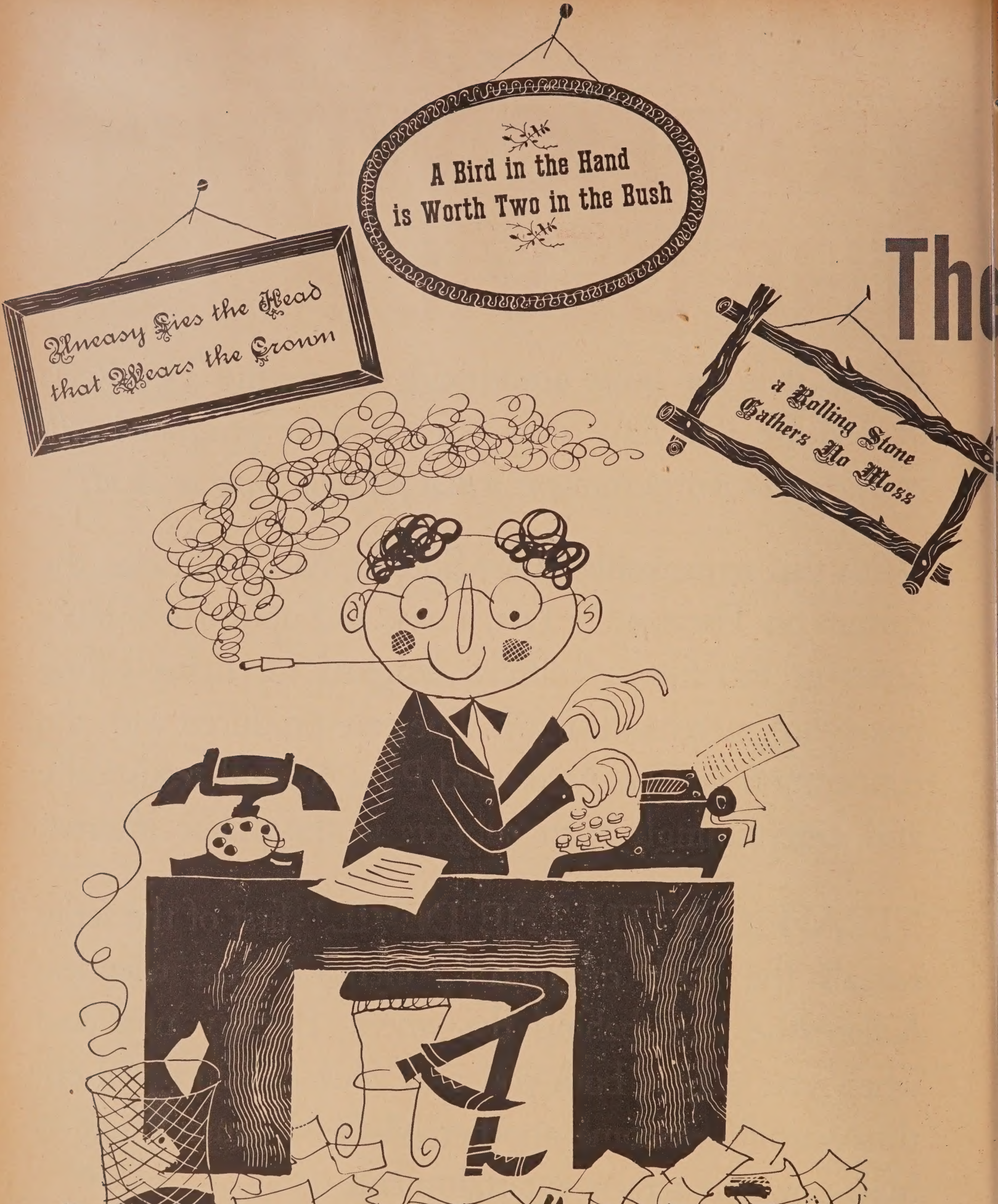
WHAT IS M-G-M's "TRAFFIC WITH THE DEVIL"?

Briefly, it is the most absorbingly interesting Two-Reels of real-life you have ever put on your program! *All characters in this picture are actual persons, living or dead!*

With this remarkable Short Subject, M-G-M raises the curtain on Theatre Of Life, a new and up-to-the-minute series of fact-films skillfully designed for ticket-selling box-office merchandising. They are produced with the cooperation of The Associated Press to deal realistically and entertainingly with subjects in the public interest.

"TRAFFIC WITH THE DEVIL," first of the series reveals the stark drama of America's most relentless Killer—the man behind the wheel. Book it now and when you play it both you and your audience will enthusiastically welcome another M-G-M contribution to high-powered screen entertainment.

"TRAFFIC WITH THE DEVIL" was written and produced by Herbert Morgan. It was directed by Gunther V. Fritsch.


A Bird in the Hand
is Worth Two in the Bush
Uneasy Lies the Head
that Wears the Crown
a Rolling Stone
Gathers No Moss
ERDOES

Th

TIME IS MONEY

Proverbial Parade

The NBC Parade of Stars is now starting its fifth year of audience building.

Nothing Succeeds Like Success

The NBC Parade of Stars material has been in the hands of alert station promotion men since the first of August. ***The Early Bird Gets the Worm***

The NBC Parade of Stars fall network showcases, originated 3 years ago, will be heard in high-Hooper times Sunday, October 13 (from 4 to 6 p.m., EST) and Monday, October 14 (from 10:30 to midnight)—a three-and-a-half-hour sampler of the best in broadcasting. **Imitation Is the Sincerest Flattery**

The NBC Parade of Stars, more than ever, is decked with brilliant innovations and extravagant trimming—plastic bandboxes, new on-the-air promotion, listener-tailored space advertising. **You Can't Judge a Book by Its Cover** *but . . .*

The NBC Parade of Stars remains—basically—proven, effective promotion of The Greatest Shows in Radio. **The End Justifies the Means**

The NBC Parade of Stars is made possible by advertisers, talent, stations and the network, all using all media. **IN UNION THERE IS STRENGTH**

More listeners is the goal—more for advertisers, more for talent, more for the independent affiliated stations, more for . . .

AMERICA'S NO. 1 NETWORK

. . . the National Broadcasting Company

A Service of Radio Corporation of America

VALLEY WILL GET FIRST PREEM TOMORROW

Local preem of Walter Wanger's "Canyon Passage" at the Studio City Theatre in Studio City tomorrow, will be the first ever held in the San Fernando valley and is being given full-scale ballyhoo by Universal-International.

Advertising and exploitation campaign includes full page ads in Los Angeles and Valley papers, special four-page section in the Valley Times, two-color layouts in Daily News and Citizen News and front page readers in Examiner. Supplementing this is use of 130 billboards which have been carrying "Canyon Passage" bally for the past two months. Fifty-seven radio spot announcements are being aired over six stations and various commercial tie-ups have been made.

Preem will be preceded by parade in the valley and a 1500-seat bleacher section is being erected for fans who wish to watch arrival of celebs and players.

Picture starts its local run Friday at the five first-run showcases recently acquired by UI.

World Premiere!
11th ANNUAL EDITION!
Thurs. Eve. 8:30
(& for limited run)
★
PLENTY CHOICE SEATS STILL AVAILABLE!
★
THE SHIPSTADS and JOHNSON
ICE FOLLIES OF 1947
Buy Tickets now! at Pan-Pacific
SO. CALIF. MUSIC CO.,
737 So. Hill
HARRIS & FRANK,
637 So. Hill
DENEL'S MUSIC SHOP,
6634 Hollywood Blvd.
or any Mutual Agency
Prices: $3.60, 3.00, 2.50, 1.75, 1.25 (inc. tax).
★
Matinees Sat. & Sun. starting Sun. Sept. 22
PAN-PACIFIC
7600 Beverly Blvd. YOrk 1123

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Sept. 17.—The muddled European situation, so far as films are concerned, continues to be in its own small way as much of a worry source for the State Department as the overall European political situation. Even with such bright spots as the recent Danish pix proposals, the growing nationalism following on the heels of peace is bound to have an adverse effect upon our film export biz, according to the consensus of experts here.

One qualified observer, just back from abroad, points out that the growth of nationalism is largely psychological. The theme song for Europe seems to be right out of Irving Berlin—"We Can Do Anything You Can Do, Better." And one of the art forms in which these countries can come back quickest, and attempt to prove their superiority, is films.

Our observer friend says that in every European country he visited, the local film product was being loudly plugged as better than any import. Helping this along is the fact that in a number of countries the resistance movements produced dozens of pix during the war. There is now a clamor for open distribution of these pictures and it is considered the better part of patriotism to get them shown first. Another part of this nationalism is due to the need of providing employment in a native industry, plus the tremendous drive to use scarce exchange for necessities rather than such luxury items as films.

All of which is why the State Department is so eager to get film export affairs in order in such countries as Belgium, Holland, Norway, Denmark and Switzerland, where there is only a minimum of production and no real interest in protecting the nation's own films. The sooner we get re-established in these countries, the better it will be, it is believed here. State, by the way, heaved an almost audible sigh of relief when MPEA promptly accepted the import deal offered by Denmark.

Government officials recall ruefully what happened with Spain. There our industry procrastinated about accepting an agreement, quibbling and stalling over details. When our industry finally decided that maybe it would accept the proposition the Spanish political scene had once more shifted and the offer was withdrawn. Result is that to this day we are not getting pix in and money out of Spain.

Eric Johnston will address the Federal Bar Association, composed of government lawyers, Friday . . . . Medal of Merit has been awarded to Frank L. McNamee, Pennsylvania exhibitor, for his wartime activity as Deputy Chairman of the War Manpower Commission. McNamee is now regional director of the War Assets Administration for Eastern Pennsylvania . . . Incidentally, Stanley Adams, who once wielded the raw stock whip over the studios when he was head of the WPB consumer durable goods division, has just been appointed regional head of WAA in Chicago . . . Now that the 4½ minute Government short on famine has been approved by all exhibitor groups, the $64 question seems to be, "Who will distribute?" Question is in Si Fabian's hands, but it is no secret that the government would like more action and less deliberation.

Probably the greatest flurry in this town's theatrical history has been created by the announcement that Ingrid Bergman would preem "Joan of Lorraine" here. Dramatic Department of George Washington University, handling the ticket sale, has been snowed under by requests reminiscent of those for the World Series and Army-Navy football games . . . Hollywood names seem destined to shine brightly on legit marquees in these parts this season. Only saving grace in the Brock Pemberton flop, "Magnificent Heel," which shuttered last week, were the performances of Peggy Wood and Bert Lytell. Mae West arrives next week with "Come On Up"; and Clifton Webb follows up in the new Noel Coward play, "Present Laughter".

John Begg, now in Holland on behalf of the State Department's cultural film program, reports a tremendous enthusiasm for American cultural films in all the countries he has visited. Distribution of these pictures is being handicapped by lack of field workers and new subjects. One of the things which would further hypo demand for our cultural pix abroad would be to ease the price for American documentaries and educational subjects for groups interested in distributing them. Duties and taxes, for example, raise to $50 the price which a school in England has to pay for a $10 rental American educational film. If the State Department would present these pictures without cost, the duties and taxes would not apply.

Press interest in 20th's "Smoky" hypoed here by fact that producer Robert Bassler is another local boy who made good in Hollywood. Bassler entered films when his father, head curator of the National Museum, and retired George Washington U. science professor, was approached by Cecil B. De Mille. Latter wanted help with geological details for "Adam's Rib". Later, son Bob Bassler was able to land a job at Paramount through the help of De Mille.

Arch Mercey, the Government's official liaison to the film industry, authors the motion picture article in the coming communications issue of the Annals of the American Society of Political Science . . . Douglas Leigh, tycoon of illuminated advertising, guest of honor at the 19th birthday party of Loew's Capitol. His latest brain child, Metro's advertising dirigible, with neon advertising sign, brightened the skies over the capital . . . Harry Anger, ex-production manager for Warner's showcase, Earle, here, and at one time with Paramount theatres, opens a class nitery Friday, the new Club Cairo.

SHOW BIZ HONORS JOLSON IN AIR SALUTE OCT. 1

All branches of show business will participate in the "Salute to Al Jolson," to be highlighted by an award presentation by American Veterans Committee for his war service overseas and an hour broadcast over the Mutual-Don Lee network Oct. 1. Stars of the stage, radio and pictures are being assembled for the airing, which is to be produced by Ed Cashman and written by Carroll Carroll for broadcast here at 7:30 p.m. Jimmy Walker acts as toastmaster of the presentation banquet in New York, and George Jessel emcees the Hollywood portion. Jolson, after accepting the kudos, will sing some of the numbers from his picture, "The Jolson Story."

Among the stars tentatively set for the radio show are Bob Hope, Eddie Cantor, Fanny Brice, Dinah Shore, Frank Sinatra, George Burns and Gracie Allen. Every phase of show business will be represented in the sponsorship of the Columbia Pictures promotion colossal.

Capra Wins Point In Columbia Suit

Columbia yesterday was given 30 days to answer the complaint of Frank Capra that its "Song to Remember" was based on a story he wrote while under contract to the studio. The order to answer was issued by Federal Judge Peirson Hall after he had denied a motion to dismiss Capra's suit for 25 per cent of the net income from the picture. Capra, now producer-director and prexy of Liberty Films, contends he prepped story for Columbia before he went into the service under a contract that provided 25 per cent of the net.

WB Gets Bogota House

San Jorge theatre in Bogota, Colombia, has been acquired by Warners in its latest effort to create a foreign circuit. House seats 1,200 and will be taken over Jan. 1. Deals for other South American houses are on now, Wolfe Cohen announced.

Reed Hadley Cast

Reed Hadley has been set for a key role in "Captain from Castile" at 20th-Fox. Film will be directed by Henry King.

C.P. MacGregor Presents
DAVID BRUCE
KFI Tonight 9:30
253rd Week
Sponsored by
SKIPPY PEANUT BUTTER

Light 'n' Airy
(on the ½ shell)

by JACK HELLMAN

Bing Crosby will be a busy little bee this weekend and the hive will be a mass of honey by the time he oils up his shootin' irons for a go at the deer and pheasant in the general vicinity of his Elko, Nevada, ranch. Philco series takes its first trial spin tomorrow afternoon at NBC and before the last groove in the disc is cut Sunday night he will have canned six shows. Guestars will be used only on two of the pancakes, the lead-offer being Bob Hope followed by Spike Jones.

There has been a change of heart on a story line for the wax works and the first will likely be a name-calling session between Bob and Bing. Musical novelties will be interspersed on the second as might be divined from the booking of Spike and his Merry Men. Aside from the guestars "Cros" will be flanked by Lina Romay, Skitch Henderson with his pianistics, Charioteers and John Scott Trotter's Local 47 crew. Tomorrow's sessions are timed for 2:30 and 6:30 p.m. Crosby is fortunate in having the dual services of Bill Morrow as writer-producer, bowing as a cue-thrower but long one of the top comedy minds in the business.

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Chain breaks . . . Nate Tufts, for the past six years Coast head of radio for Ruthrauff & Ryan, is in NY discussing a new berth with the agency, reportedly as an account executive in the east. He has been with R & R for 14 years . . . Carol Richards, staff singer at KSTP, St. Paul, won Bob Hope's nod over a slew of "Cinderella" girls and stays on as a regular if she works out . . . Jane Lait named publicity director of the Hutchins agency to handle the two Philco shows—Bing Crosby and Burl Ives . . . Claude Sweeten still under oxygen at Hollywood Leland hospital following severe heart attack two weeks ago . . . Alex Robb, NBC program sales manager, still in serious condition at his home . . . For a starter, Sullivan, Stauffer, Colwell & Bayles will have three Coast shows—Lionel Barrymore, Bob Burns and Jimmie Fidler.

☆ ☆ ☆

Hitch hikes . . . Ray Sinatra draws the baton on the Bob Burns show held last season by Gordon Jenkins, who is now exclusive to Dick Haymes and Auto Lite . . . Jack Benny helps Dennis Day launch his own show for Colgate Oct. 3 by making a guest call. Benny is now in Palm Springs to rent a house for coupla months which means he'll do a few broadcasts from the desert . . . Frigidaire execs meet in Dayton, O., today to pick a show from among three to replace "Hollywood Star Time." Smart money is riding with "Man Called X" . . . There's a sponsor interest in a show built around Monty Woolley . . . "Michael Shayne" being relinquished by Union Oil so it can be sold for t.c. airing . . . Lew Farnsworth relieving Bob Nigh as producer-writer of "Main Line," latter moving over to the Jack Benny show as production aide to Bob Ballin . . . President Truman speaks for five minutes, 7:30 p.m. our time, Oct. 1 on all networks.

HOULGATE TO PICK GRID WINNERS FOR VARIETY

Deke Houlgate, historian and statistician of collegiate football, returns to Daily Variety tomorrow to give its readers the benefit of his long experience in picking the logical winners of weekly battles in the gridiron campaign of 1946.

Deke does not pick them out of a hat, like a stage magician. He picks them out of a vast array of statistics, painstakingly compiled and covering the records of 700 college teams, ranging from Coast to Coast. Of these teams, about 100 are rated in the major leagues. For the sake of Daily Variety readers, Deke will deal only with the important games, or "A" productions, as they say in the film studios.

Major elevens will be picked in five geographical sections, Pacific Coast, Midwest, East, South and Southwest, until the intersectional battles open later in the season.

Meanwhile Historian Houlgate is winding up more than 20 years of research in a book titled "Football Thesaurus," to be published late this year and sold at $10 the copy. It contains complete records of 280 college teams.

Starting tomorrow, you can read Deke Houlgate's predictions every Thursday in Daily Variety until the end of the 1946 football wars.

Third 'Black Widow'

"The Black Widow" will be the third in Republic's quartet of serials to be produced on this year's schedule, it was announced yesterday by Allen Wilson. Mike Frankovich will produce the chapter play.

Back On The Air

COLLEGE OF MUSICAL KNOWLEDGE

Tonight at 6, One Hour, KFI-NBC

Starring Kay Kyser and band (18), with Lucy Ann Polk, George Bogue, Michael Douglas Campus Kids (5).

Producer: Frank O'Connor, assistant, Harry Saz, for Ted Bates agency; assistant director, Karl Gruener for NBC.

Writers: Hank Garson (head), Saz, Sol Stein, Martin Wark, Bob Soderberg.

Announcer: John Heistand.

Mixer: George Foster; sound, William Nugent.

Sponsor: Colgate-Palmolive.

Network: 138 NBC stations.

Take A Bow

THE FORD SHOW

Tonight at 5:30, 30 Mins., KNX-CBS

Starring Dinah Shore, with Peter Lind Hayes, George Montgomery (guestar).

Producer: Billy Wilgus for J. Walter Thompson; assistant director, Lucien Davis for CBS.

Writer: Abe Burrows.

Music director: Robert Emmett Dolan.

Announcers: Tom Frandsen for Thompson; Henry La Cossitt as roving reporter for Ford.

Mixer: Ted Denton.

Sponsor: Ford-Lincoln-Mercury Dealers.

Network: 151 CBS stations.

☆

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We Thank National Dairy and
McKee and Albright for the
Opportunity of Writing the
Sealtest Village Store Program.
May Our Sixth Year on this
Show Be as Pleasant as the
Five Happy Years Gone By.

To Jack Haley, Our Star, to Eve
Arden and Our Cast, to Bob Redd,
Our Producer, and to Jim McFadden
And His Staff at McKee-Albright,
Our Thanks for Their Wonderful
Cooperation—

Dick Chevillat
Ray Singer

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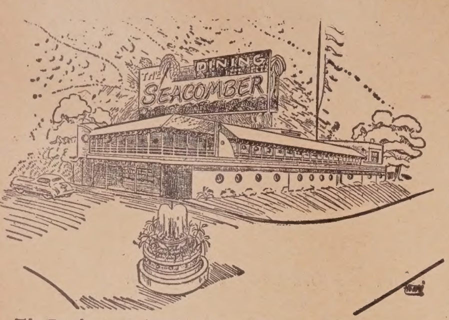

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by

John Meredyth Lucas

Directed by Robert Milton

Production Supervision by Michael Curtiz

THE LAGUNA PLAYHOUSE

Curtain: 8:30 p.m. nightly Phone Laguna 191 for reservations

WB SHORT GIVES HORSE PLAYERS LAMENTATIONS

That widespread ailment known as "horse-players' distress," endemic among the suckers of the nation is shown to comedy advantage in the Warner Bros. short, "So You Want to Play the Horses," trade shown at the studio yesterday. Pic is one of a series being produced by Gordon Hollingshead and is a neat, well-executed job of picture making.

The cameraman, Ted McCord, and narrator, Art Gilmore, take Joe McDoakes, who is in every way a standard horse-fly, through a morning of stable and paddock snooping for info, an afternoon of betting them at the track, a night of arduous handicapping, using everything from form sheets and astrological charts to a sextant, and a final sequence of following the horses with shovel and broom.

Joe is the guy who just can't beat them and even when he finally gets a century on a 99-to-one shot the bookie runs out on him. George O'Hanlon gets plenty of laughs out of the role of Joe, Clifton Young is dramatic as a race announcer and Jane Harky shows to advantage in brief femme role.

Script and direction are snappily handled by Richard L. Dare and other credits include Rex Steele, film editor; Everett A. Brown, sound; William Lava, music, and Roland Hill, art director. Horseplaying gags used are mostly old stuff, but still funny.

San Gabriel Mission Theatre To Reopen

Mission Playhouse in San Gabriel, which also functions as the Civic auditorium, is being reopened to legit Sept. 29. Opened originally in 1926 for the Mission Play by John Steven McGroarty, film policy was instituted in 1932 and ran until last year. The 1500-seat house has been completely remodeled and will tee off with concert series, to be followed by "The Hasty Heart" Oct. 19. Mission Play will open Jan. 15, 1947 with Adrian Awan producing. Harry Billheimer manages to new house.

'Bedfellows' Dubbed

Andrew Stone yesterday completed dubbing of his tentatively-titled "Strange Bedfellows," with film slated to go to lab today. UA producer still is searching for suitable tag for Eddie Bracken-Priscilla Lane co-starrer, Johnston office refusing to okay its present one.

Anson Pulls 'Em

Bill Anson's song title contest over KFWB, which closed Saturday, pulled 67,000 letters and broke the station's daily mail record with receipt of nearly 5500 letters in one day. Announcement of the winner will be made early next week.

Savoy Opening

The Savoy restaurant in Beverly Hills reopens next Monday, following extensive redecorations, with Gabriel Comte in charge of the cuisine.

Hellinger in SF

Mark Hellinger is in San Francisco this week in connection with preparations for opening there of his picture, "The Killers."

HORN'S MOUTH

Anita Ellis will warble at Hadassah benefit at the Biltmore.

Arthur Franklin will be music coordinator for "Copocabana."

Connie Haines signed by Standard Radio for transcription series.

George Duning set to score "Johnny O'Clock" for Columbia.

Rudy Kopp is scoring "My Brother Who Talks to Horses" for Metro.

George Sanders will warble a tune in "The Private Affairs of Bel Ami."

Howard Kraus returned from the east to set up Enterprise disc sessions.

Chuy Reyes will tour the Coast with his musicrew after the Mocambo date.

Jack Elliott has completed eight songs for Meridian Group productions shorts.

Marlin Skiles will write the background score for "Dead Reckoning" at Columbia.

Diane Richards is thrushing with Mischa Novy's band at Arrowhead Springs hotel.

Jane Withers will go on an eight-week p.a. swing, starting in New Orleans Oct. 16.

William Boyd inked to disc a series of children's stories for Little Folks Favorites.

Anita Dorfman will record several piano selections for "The Other Love" at Enterprise.

Emil Newman will start conducting score of "The Best Years of Our Lives" Friday at Samuel Goldwyn.

Capella and **Patricia,** dance team, appearing at French War Orphans benefit at Philharmonic, Sept. 23.

John Laurenz, CBS singing star, has been set to record four more sides for Pan-American this week.

Morris Stoloff will conduct 100-piece symphony tomorrow in final scoring of Columbia's "Down to Earth."

Bernie Wayne-Ben Raleigh latest, "The More I Go Out with Somebody Else," was plattered yesterday by Andy Russell for Capitol.

Stuart Phelps will do announcer chores on Mutual-Don Lee pickup of Carmen Cavallaro band when latter opens at Ciro's tonight.

Hal Derwin, Frank De Vol, the **King Sisters** and other Capitol Artists, accompanied by Don Otis, will plane to San Francisco October 15 and thence to San Jose.

Gene Autry has made a Columbia recording of "You Are My Sunshine," "It Makes No Difference Now," and "I'm Thinking Tonight of My Blue Eyes," all published by Peer International.

Artie Shaw has recorded instrumental of "Love for Sale," which will be used to replace "Begin the Beguine" in Musicraft's recently released Cole Porter album. Sonny Burke arranged tune.

Lionel Hampton and his orchestra have made a Decca recording of "Tempo's Birthday," original jump tune written by Gladys Hampton, wife of the bandleader, and Joe Morris, trumpet player with the band.

Johnny Moore and **Three Blazers** have recorded eight sides for Exclusive before taking off for eastern tour. Tunes are "Gloria," "I Wouldn't Mind," "Now That You're Gone," "St. Louis Blues," "Bobby Sox Blues," "Juke Box Lil," "Why Is Love Like That" and "It's Over."

ALLIED TALKS OF CLOSING SHOP IN PRICE PROTEST

♣ Continued from page 1 ♣

attitude on subject of high rentals and charging creation of an artificially scarce picture market by producers, advised shuttering theatres several days weekly rather than submit to demands of distribs in a sellers market.

Attacking arbitrary distributors' sales contracts, Nathan Yamins, convention chairman, offered resolution that board of directors seek to draft equitable contract and force it through, if necessary, either by legislation or litigation. Yamins told delegates distribs had evaded consent decree terms by refusing in many cases to sell block of five where exhibs had turned down previous block. Shorts also had been forced down exhibs' throats, in violation of decree, he added.

Yamins stated he recently had personal interview with Spyros Skouras, 20th-Fox prexy, and taxed him and others with these practices. "We'll continue to fight until you and others restore confidence in the industry by deeds, not by words," he told exec.

Kirsch further disclosed Allied's production plans by announcing "Before very long we will have four stories for pictures, and stars tied up under contract to appear in them." He also declared company's plans have been very well worked out, "without any Allied member being required to put up any money."

Night Club Review

New entertainment bill at Slapsy Maxie's is not only the best to play the Wilshire boulevard spot — it's also the cleanest. Dominating talent is Rose Marie, former baby star of films and now a grownup lady. Showwise and talented, she walked off with opening night honors to score a smash success.

The "All in Fun" show being presented by Sam Lewis has Jerry Lester in top comedy slot, his gags and antics fitting into the rowdy flavor that has always featured Slapsy Maxie presentations. Reception songs, poems, and general tomfoolery rated good reception but he found Rose Marie a tough act to follow. She grabbed complete customer attention with "I'm a Big Girl Now," switched pace to the ballad, "Remember Me," came back with boff Durante impersonation tagged "Dream Man," and encored "Tain't Smart" and an Italian folk song, both novelties.

Patti Moore and Ben Lessey, nitery regulars, hit a high spot, Jerry Seelen's very clever parody on "Oklahoma," California style. Pair also work with Ben Blue, master of the top stage blackouts in a series of hilarious skits. Blue's "Niagara Falls" blackout isn't new but is still a sock piece of business, Professor Melonhead (Sid Fields) doing his part to make it so. The Dancing Sherwoods, terp trio do okay tap work in between the fun.

Matty Malneck, just recovering from pneumonia, and his band furnish able musical backing for acts and for dancing. Crew, with Milton DeLugg, also rates feature spot among turns with smooth medley of old numbers.

SHORT SHORTS

PLANTED

20th-Fox

Hobart Cavanaugh, "My Heart Tells Me."

Eve Miller, "I Wonder Who's Kissing Her Now."

Columbia

Cosmo Sardo, Alfred Paix, Lew Harvey, "The Lone Wolf in Mexico."

James Bell, Harry Strang, "Inside Story."

Arthur Loft, Emmett Vogan, "Cigarette Girl."

Warners

Bruce Bennett, "Night Unto Night."

Barbara Brown, Craig Moreland, Irene Martin, Hal Verney, Martha Burtis, "Love and Learn."

Republic

Harry Carr, Pierce Lyden, "Outlaws of Sioux City."

RKO

Robert Clark, "To the Last Man."

Robert Riskin Productions

Jack Gargan, Ellen Corby, Hazel Boyne, "Magic Town."

LOCATIONING

"Cigarette Girl" troupe, under director Gunther Fritsch, moved to Columbia Ranch for three days.

"Vendetta" company, topped by Preston Sturges, working near Simi for next 18 days.

"Dear Ruth" outfit moved from Paramount to West Los Angeles to location exterior street scenes.

NEW CONTRACTS

Dan Mainwaring reoptioned as writer by RKO.

Karl Tunberg pen pacted with Universal-International.

ASSIGNMENTS

George White, film editor, "Green Dolphin," Metro.

Ted McCord, lensman; **Max Parker,** art director, "Deep Valley," Warners.

Loretta Jefferson, dance director, "The Last of the Redmen," Columbia.

Ward James, technical adviser, "Adventure Island," Pine-Thomas.

SCRIBBLING

Burt Lancaster and **Wendell Corey** have written a play, "Single Bar," which they hope to produce in the east this coming winter. Bow-in run will be at Corey's little theatre in Bucks County, Pa. Pair plan to take six-week leave from Paramount, where they currently are working in "Desert Town."

Karl Tunberg will screenplay "Winds of Chance" as his initial pact stint for Universal-International.

Arthur T. Horman will screenplay "They Passed This Way" for Enterprise.

Preston Sturges working on script of "The Girl on the Magazine Cover."

James Gunn will handle script on "Serenade" for Warners.

Sidney Fields will supply additional dialog for "My Wild Irish Rose" at Warners.

Lee Loeb set to screenplay "Seven Keys to Baldpate" for RKO.

Richard Wormser will write "All at Once, No Alice" new treatment for Columbia.

ILL IN PIX

Arthur Murray bedded by flu.

Philip Dorn confined to his home with heavy cold.

OBITUARY

CHARLES HENRY COOPER

Judge Charles Henry Cooper died yesterday at Hollywood hospital following an illness of more than a year. He was the father of Gary Cooper. A native of England, he spent most of his years in Montana where he served two terms on that state's Supreme Court. He moved his family to Los Angeles in 1924. Surviving, besides his actor-son, are his widow, Mrs. Alice Cooper, and another son, Arthur Cooper. Funeral arrangements are to be announced today.

CRAWFORD PIC IN RACE FOR '46 DEADLINE

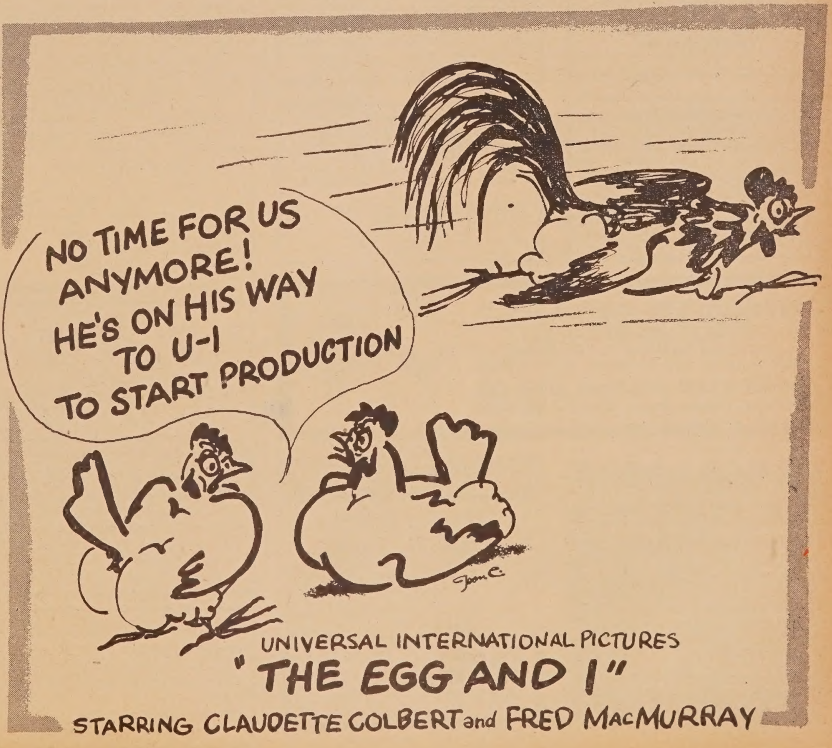
For some time now, Joan Crawford has been urging from many quarters to get "Humoresque" out during 1946 because she wants it eligible for Academy Award consideration since it might conceivably be able to win her another Oscar to match last year's for "Mildred Pierce." She reportedly burned when during the recent sales meeting of the Warner flock in Atlantic City, "Humoresque" was left out of announcement ads. Indications were that it was having some influence on her decision to sign a new long time deal with WB.

Bette Davis' "Deception" being spotted in the New York Hollywood on Oct. 17 is for a run, and it will stay as long as it's in the gravy. It is being rushed from final shooting this week, through the cutting rooms, and into the cans in time to make this engagement. On the other hand, Crawford's "Humoresque" has been sitting on the shelf, completed, for months.

Since the WB announcement commits the studio only to "follow" "Deception" with the Crawford starrer, latter film may only come in under the wire in 1946. Everything hinges on the "Deception" stamina at the wicket.

Cavallaro Opens

Carmen Cavallaro opens at Ciro's tonight in first of the black tie openings of the fall season. Maestro is returning for his second stand at the Strip nitery within a year.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See Catalina, Valley, City, San Jacinto . . . at one time. 1 acre of seclusion, suggestive and picturesque; truly a miniature park. Free of fog and fumes. 3 bedrooms, 2 baths, den, living rm., dining rm., basement. Separate complete guest house. All in excellent condition. New ultra-smart furnishings throughout. "Little Rock of Gibralter" experts call it. Unit heat, sewers, paved streets, room for swimming pool. 6 minutes from Schwab's. $50,000. Full commission to brokers.
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'HOME OF BRAVE' SHOW TO OPEN ON S.F. STAGE

Actors Laboratory production of "Home of the Brave" will open at the Geary theatre in San Francisco Sept. 30, as the first Lab legiter to move out of Hollywood. Production will play eight days in the Bay City with the original cast, except for Gene Reynolds, who replaced Don Hanmer in the role of Fitch. Hanmer has gone East to appear in a Broadway production.

This is the first time that the Lab has consented to move one of its productions into a full-sized commercial house. Initiating the move was John Hobart, San Francisco Chronicle drama editor, who saw the play here and plugged it both in his paper and by word of mouth. His pitch to Homer Curran was successful and latter granted the week in his S.F. house to the Lab show.

Heflin Working Now In 'Dolphin Street'

Van Heflin has stepped out of the cast of "Possessed" at Warners temporarily, in order to do locations for Metro's "Green Dolphin Street," during fair weather. Director Curtis Bernhardt will shoot around actor on the Joan Crawford starrer.

Farnum in Col Pic

William Farnum has been set for one of the roles in "They Walk Alone" at Columbia. Richard Wallace is directing.

OPEN HOUSE 12 to 5, 1616 Ogden Dr., DAILY. 2 sty. stucco, 5 bedrms., 3 baths, liv. & din. rm., brkfst. rm., patio, 2 car gar. & storerm. Unit heat. Avocado, citrus & shade trees. ALSO: SUNSET STRIP. 4 bdrms., 3 tile baths, 2 sty. stucco, level grd. City view. ½ blk. Players Cafe. 2 car gar. POSSESSION NOW.
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WRITER-DIRECTOR
Established commercial film production concern wants combination man experienced in low-budget field. Contract basis to start with staff potential. Give details, salary.
BOX 18 — DAILY VARIETY

Brisson Easting For Duke Coin

Frederick Brisson, prexy of recently-organized Independent Artists, Inc., heads Saturday for New York confabs with A. B. Duke & Co., Wall Street financiers, to complete financing arrangements for his new company. Rosalind Russell, Dudley Nichols and Frank Vincent, are partners with him.

Brisson also will huddle with prexy Angier Biddle Duke on studio and releasing arrangements. Negotiations currently are going with number of majors, including Universal-International, RKO, United Artists, Columbia and others. Distribution setup is expected to be closed within next two weeks.

Chambrun Here On Talent Hunt

Jacques Chambrun has arrived from New York to gander talent for his next Broadway production, "Of Human Bondage." Chambrun, who is stopping at the Beverly Hills hotel, stated Lester Cohen is writing the legit version which will be produced early next year in the east.

'Bernhardt' Bases To Be Opened

Curtis Bernhardt has announced plans to open offices in New York, London and Paris to be headed respectively by Lionel Merston, James Harrison and Wayne Dahlberg. Trio of spots will serve as bases to scout actresses to portray title role in "The Life of Sarah Bernhardt."

Guiol Preps 'Cradle'

Fred Guiol, while putting finishing touches on "Here Comes Trouble," which he produced for Hal Roach, is prepping "Cradle 'n' All" as his next feature comedy. Ned Seabrook and C. George Brown are working with him on script, picture to star William Tracy.

Moray On Tour

New York, Sept. 17.—Norman Moray has left here on a three-week swing of Warners exchanges and will wind his tour at the studios. Moray, who is short subjects sales manager, will huddle in Hollywood with Jack L. Warner and Gordon Hollingshead.

ENT ANNOUNCES PORTABLE STAGE

Plans have been drawn up by Enterprise to build industry's first prefabricated, portable sound stage, which can be knocked down and shipped to any location via flatcar or truck and trailer. Dimensions are 15 by 100 feet on floor with ceiling height sufficient for lighting installation. Initial use of the stage, studio production manager Joseph C. Gilpin announced, would be made in the Sierras for "The Other Love."

FOR SALE
BABY GRAND PIANO, AEOLIAN STROUD. WALNUT CASE. EXCELLENT CONDITION. $850 CASH. Private party. For appointment call GLadstone 3773.

CARPENTERS TOLD ALL JOBS WILL BE FILLED

◆ Continued from page 1 ◆

offer of carpenter replacements from the IATSE.

Studios, already hampered by work slowdown as result of refusal by carpenters and painters to take work handled by IA erectionists, face almost total shutdown by the end of the week unless set construction is resumed immediately.

Producers wire resulted from session of the labor committee yesterday, at which necessity for immediate action on work resumption and the IA's offer of replacements were top subjects for decision. Telegram to Cambiano followed.

Cambiano will reply to the producers work demands after a meeting of the Conference of Studio Unions executive board set for 11 a.m. today. Cambiano will talk via long distance to William Hutcheson, international president, in Indianapolis prior to the CSU meeting today. He will report on talk with Hutcheson at the 11 a.m. meeting, then a reply to producers will be framed.

Hollywood Legion Stadium has been engaged for a mass meeting of all studio workers for Sunday night, starting at 8 p.m. when status of the jurisdictional fight will be given and plans for action outlined.

SAG PREPARES ACTION

Disturbing labor picture had other unions that would be involved in the event of a strike and picket lines discussing policy they would follow. All are reluctant to reveal their positions until carpenters and painters announce their course in the jurisdictional fight. It is believed that Screen Actors Guild will shortly announce position its members will take in event lines are established at studios. SAG has already moved to have carpenters and IA settle jurisdictional dispute without a strike.

No new layoffs of carpenters or painters were reported yesterday. Score now stands at 27 carpenters and 26 painters still fired, remainder of those let go having been re-employed by studios.

PRODUCERS EDICT

Producers telegram, which clearly stated studios position in the labor rift, was as follows:

"In the afternoon of September 11, 1946, you notified us that unless, commencing at 6 o'clock a.m. on the following day, all construction and erection of sets should be performed by members of your union you would declare such sets 'hot' and refuse to allow your members to perform work upon them. On the day we received this notice from you we sent you a letter through Pat Casey, chairman of our labor committee, setting forth the reason why we could not accede to your ultimatum. Since receiving our letter your union has authorized that certain sets erected, other than in accordance with your demands, be declared hot and your members have refused to perform the work that we have justifiably required them to do thereon.

ASK CARPENTERS TO RECEDE

"As stated to you, we deplore the situation which you have thus created and we desire to continue the operation of our studios and the employment of those who have heretofore performed services for us. We hope that to avoid the strife and conflict which will otherwise result you will recede from the position that you have taken, and we also hope that you and the other unions involved in this jurisdictional dispute may settle your differences which we are powerless to determine.

"However, unless your members resume the performance of their work immediately the undersigned will use every legal and reasonable means to have such work performed by other employes."

Wire was signed by Columbia, Samuel Goldwyn, Loew's, Paramount, RKO, Republic, 20th-Fox, Universal, Warners and Hal E. Roach Studios.

Lyon Son Cast

Richard Lyon, 10-year-old son of Bebe Daniels and Ben Lyon is continuing family name in acting, now that his parents no longer appear before the camera. Juv plays Nancy Guild's brother in 20th-Fox's "My Heart Tells Me," part marking his second screen appearance. He appeared previously as Irene Dunne's son in "Anna and the King of Siam."

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16mm TELEFILM HEADLINES

Telefilm Control 16mm. crew left today for Suffolk Downs race track to cover fall meeting!

Telefilm Camera crew and equipment flown to Chicago for industrial film.

"Ski Pros on Vacation", 16mm. color and sound short, filmed in the Canadian Rockies by Martin Arrouge, producer, and Luigi Foeger, director, processed at Telefilm laboratories.

Screen tests made in 16mm. for leading Hollywood 35mm. studios!

Telefilm, Inc., located at 6039 Hollywood Blvd., Hollywood 28, Calif., has word's largest and most complete 16mm. studios. Complete service to producers, advertising agencies, industrial films. Phone HOllywood 7205. Joseph A. Thomas, president.

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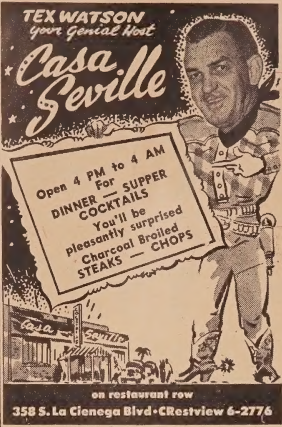

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SUCCESS STORY

or

ALAN YOUNG COMES OF AGE

APRIL 12, 1943—Push button on radio of agent Frank Cooper jams, and tunes in strange station in Canada. Hearing laughter, he stays with it and hears Alan Young for the first time. Tremendously impressed, he gets in touch with Young and invites him to come to New York for powwow. Alan Young informs Frank Cooper that he is under contract but will get to New York as soon as possible.

OCTOBER 15, 1943—Alan Young arrives in New York, signs management contract with Frank Cooper, returns to Canada to complete broadcast series.

FEBRUARY 20, 1944—Does guest shot on the Philco Hour.

APRIL 11—Signed as summer replacement for Eddie Cantor.

JUNE 28—Starts his first series on NBC for Bristol Myers.

OCTOBER 3—Alan Young's summer show goes over so big, he is signed as a regular by Bristol Myers on ABC network.

JANUARY 1, 1945—Popularity polls conducted by Radio Daily, Billboard and Motion Picture Daily (Fame) elect Alan Young as Star of Tomorrow.

JUNE 5, 1945—Renewed for an additional year by Bristol Myers.

AUGUST 15, 1945—Screen tested by 20th Century-Fox for a film role.

OCTOBER 1, 1945—Signed by 20th Century-Fox.

JANUARY 4, 1946—Arrives in Hollywood.

JANUARY 7, 1946—Starts work on his first picture, "Margie".

APRIL 14—Finishes "Margie".

JUNE 7, 1946—Signed for another year by Bristol Myers.

JULY 18, 1946—Reaction to his role in "Margie" excellent, his option is picked up by 20th Century-Fox.

SEPTEMBER 20—Radio program is moved to NBC and will be heard Fridays at 8:30 P.M., sponsored by Bristol Myers.

COMING EVENTS: Next picture 20th Century-Fox "Chicken Every Sunday". Personal appearance tour early in 1947.

Dear Frank: Gee, you can't blame me for being breathless. These have been fast and furious months, and it looks like only the beginning. But I've enjoyed every second of it, Frank, and I'm not forgetting what you've done. Can you cook, too?

Alan.

PERSONAL MANAGEMENT:

Frank Cooper
521 5th Avenue, New York City
7225 Hollywood Blvd., Hollywood

DAILY VA TY DAILY

NEWS OF THE SHOW W RLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 53 No. 10 43 Hollywood (28), California, Thursday, September 19, 1946 5 Cents

CARPENTERS DEFY PRODS

E-L JOINS IN WAR ON 'B' FILMS

The much buffeted B's took another wallop from Eagle-Lion yesterday, that studio announcing that it will curtail its original production schedule to concentrate on top-budget production. Bryan Foy, vice president in charge of production, and A. W. Schwalberg, vice president in charge of distribution, in announcing the producing-releasing schedule for the

♣ Continued on page 8 ♣

KFVD Grants AFR Artists Free Time

Station KFVD has granted American Federation of Radio Artists free use of half hour weekly of station's time. It will be used by Robert Light, head of union-sponsored refresher schooling under G.I. Bill financing, as workshop for ex-service artist tutoring. J. Frank Burke, station owner, has leased studios at special rate, and made recording facilities available. Deal on station starts next Wednesday.

Lieut. Sutton Lost In Crash At Sea

Lieut. Myron Boyd Sutton, USN, 25-year-old son of Jay Sutton, operator of Hawaii and Marcal theatres in partnership with Al Galston, was lost in a crash at sea Tuesday, according to word received yesterday by his father. Lieut. Sutton, who graduated from Annapolis in 1943, was on duty aboard the aircraft carrier Franklin D. Roosevelt and was enroute home from Greece.

McCarey Signs McLeod

Leo McCarey yesterday announced the signing of director Norman McLeod who is abandoning plans for his own producing company.

Wangers NYing

Walter Wanger and Joan Bennett leave for New York tomorrow on vacation-business trip which will take them 10 days.

Best Man?

Long after Joe Louis knocked out Tami Mauriello last night in Yankee Stadium, New York, radio listeners to the bout were trying to regain consciousness. They were knocked cold by the announcement of Harry Balogh, top N.Y. announcer, who concluded his introduction of the fighters with this gem: ''—and may the better participant emerge from the conflict triumphantly.''

PICKER QUITS METRO POST

Leonard S. Picker yesterday resigned his producer post at Metro. He came to Metro from Columbia where he co-produced with Clifford Sanforth the b.o. hit ''The Bandit of Sherwood Forest.'' This picture, Louis B. Mayer was reported to have held up as an example of a fine picture made for less than $1,000,000 at an economy meeting of Metro producers. Shortly thereafter, about four months ago, Picker checked into a producer berth on the Culver City lot.

Will Rogers' Bungalow Losing Western Touch

Will Rogers' old bungalow on the 20th-Fox lot isn't going to look like it used to when they get through with the remodeling started yesterday.

ACTORS TO IGNORE ANY PICKET LINES

Carpenters' defy of producers' ultimatum to return to work immediately and militant position adopted by Screen Actors Guild in regards to possible picket lines featured yesterday's action in Hollywood's latest jurisdictional squabble.

Carpenters stood pat on their decision to abide by AFL Executive Council jurisdictional directive governing set construction and charged that studio threats to assign work to other employes was only a form of stalling on legitimate wage demands and signing of contracts.

SAB board of directors, in letter sent to all members, instructed them on picket line action. Latter stated

◆ Continued on page 10 ◆

Hilton At Peace With Musicians

American Federation of Musicians and the Hilton hotel chain have settled differences and the bands will return to the various podiums both here and in the East. Chick Floyd goes back to the Town House, while The Plaza and Roosevelt hotels in New York will resume their orchestras.

Chicago, Sept. 18. — Musicians strike which forced closing spots in Blackstone and Stevens hotels here was called off yesterday by James C. Petrillo coincidentally with ending of New York strike. Walkout here was sympathy one in chains with New York-Chicago affiliations.

Authors' League Prez Doubts Adoption of Authority Plan

New York, Sept. 18.—Hot potato of the American Authors Authority plan was formally dumped into the lap of the Authors League today as the 30-member executive council voted unanimously to the formation of a special committee to study ramifications of the project. But League's President Elmer Rice said he doubted adoption of the idea.

Renel Kuhn, representative of the American Writers Association, refused invitation from Authors League to attend the meeting on the grounds she was denied the right to be accompanied by AWA counsel, Louis Waldman.

♠ Continued on page 10 ♠

HOLLINGSHEAD, WIFE INJURED IN BALBOA FIRE

Gordon Hollingshead, Warners shorts chief, and his wife are both patients at St. Joseph's Hospital, Santa Ana, with undetermined injuries as result of fire yesterday at their Balboa home. They were vacationing at resort when fire broke out, Mrs. Hollingshead dashed into house and was trapped on second floor. Producer followed her, dropped her out of second-story window and himself leaped to safety. After first-aid treatment, they were removed to hospital.

Metro Lends Patrick For 'New Orleans'

Dorothy Patrick goes on loanout to Jules Levey from Metro for femme lead opposite Arturo de Cordova in ''New Orleans.'' Singer has completed top roles in ''Till the Clouds Roll By,'' ''Boys Ranch'' and ''The Mighty McGurk,'' all at Metro, but hasn't been seen yet by public.

War Biggies Sought As Liquor Czar

New York, Sept. 18. — Reliable reports say that General Eisenhower, former Secretary of State Edward Stettinius, Gen. Douglas MacArthur and Gen. George Marshall are all being approached by American liquor industry to act as czar under new operation.

Beacon Signs Green

Alfred E. Green has been signed by Beacon Productions to direct ''Copacabana.'' Green just wound direction chores on ''The Jolson Story.''

LOUELLA O. PARSONS IN COSMOPOLITAN MAGAZINE . . .
"I FEEL IT A VERY GREAT PRIVILEGE TO AWARD 'THE YEARLING'
THE COSMOPOLITAN CITATION FOR THE MONTH OF SEPTEMBER"
M-G-M, of course!

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Irene Lee back to Gotham.

Norman Makin visiting Metro.

Hal Derwin back from Baja California.

David Raksin planed East yesterday.

Vera-Ellen back from NY to Goldwyn lot.

Perc Westmore setting Canadian vacation.

Eddie Buzzell cancelled flying to the East.

Porter Hall wound chores in "Unconquered."

Victor McLaglen in from his northern ranch.

Paul Jarrico flies in from London next Tuesday.

Richard Llewellyn leaves today for NY and then Europe.

Earl Carroll took the UP Streamliner East last night.

Quenna Norla returned from Mamaroneck vacation.

Carol Ann Beery will do legits around town this season.

Mrs. Lewis Allen in NY to put 15-year-old son, in school.

Mel Cody, studio engineering supervisor for KMPC, into Army Sept. 19.

Peggy Stewart inked for the femme lead in "Outlaws of Sioux City" at Republic.

Lon Hoss of Universal sales office here, and Mrs. Hoss celebrate their 35th year of marriage next week.

Kate Drain Lawson was responsible for designing the topflight costumes in "Rosalie" at the Greek theatre.

Reported sale of KFAC has been denied by Cal Smith, manager. Plans are going ahead for increase of wattage from 1000 to 5000.

Hal W. Hoag, head of Coast office of Free & Peters, station reps, leaves for Seattle and Portland over weekend on week's business trip.

Mary Ware set yesterday for femme lead opposite William Boyd in "Hoppy's Holiday." Film rolls today, under direction of George Archainbaud.

Musicraft has peddled over 100,000 albums of the Artie Shaw Cole Porter wax book, in the month since its release. Over 5,000 wax books have been sold in Los Angeles area alone, Bobby Weiss, Musicraft veepee, stated yesterday.

Benny the Gouge sez—The only place where a guy can enjoy a strike is a bowling alley.

HOLLYWOOD INSIDE

INDIE producers currently negotiating with high-priced stars and talent are asking for "strike" clauses to be written into contracts. With the indies shelling out fancy coin for the few free lance stars available, the loners are taking steps to protect themselves in case of strikes. Based on past experience and with another strike possible, indie producers naturally don't want high priced people on their payrolls during possible long periods of production shut-down. It was learned yesterday that several deals, involving big names, are being held up, pending negotiations with agents on inclusion of the "strike" clause in the contracts.

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NEWLY formed Screen Composers Association virtually decided to participate in copyright convention being sponsored by State Department and American Society of Composers, Authors and Publishers, in Washington, D. C., Oct. 21 to 26. Leonard Zissu, New York attorney rep of SCA has been asked to advise group on matter and to appoint two prominent members of SCA to attend at least part of sessions with him. Convention will be attended by reps of all performing rights groups and SCA figures much good will toward furtherance of its pitch for broader world recognition of film score music and rights of composers of same.

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PENDULUM swings back 31 years in Hollywood today on set of Metro's "Merton of the Movies," when camera picks up interior of a 1915 studio for picture, with 10 companies working on as many sets. These will include such backgrounds as Keystone Kop sequence, heavy melodrama, custard pie-throwing episode and tender romantic scene. Such one-time favorites as May McAvoy, Chester Conklin, Vernon Dent and Clarence Henneke will work with Red Skelton and Virginia O'Brien in sequence. Footage will be shot without sound, to be used as silent-picture within a picture.

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AN airlines clerk did a fast read on label of a can of film and did the Vogue theatre, Glendale, out of a scheduled Sunday show. Theatre had booked the Paramount re-issue, "New York Town," to open Sunday and print was placed on plane in San Diego, where picture closed Saturday, so it would arrive in time for new date. Sunday came but no print, so Par exchange hastily substituted "Typhoon" for Sunday show. Monday exchange received word that "New York Town" print had arrived in New York. A film title doesn't always mean its destination, the airways clerk found out.

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IN EFFECTING 10 cent cost hike per disc which started Tuesday, Capitol Records reportedly won strong favor of its independent dealers by virtue of ample notice. Price hopped from 50 to 60 cents but dealers had ample notice if desiring to load up under old scale. Instead of antagonizing dealers with usual wire notice shortly beforehand, Cap bulletined dealers 10 days in advance. Result has generated considerable good will, according to reports, with plattery receiving thanks and compliments of retailers.

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WHATEVER shortages the French may be suffering from they still have plenty of words for movie titles. Warner Bros. learned yesterday that "Old Acquaintance" goes on the French screens as "That Very Impossible Love." "Conflict" comes up as "Death Was Not at the Rendezvous." Only title they skimped on was "All This, and Heaven, Too." That is being shown as "The Stranger."

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THIEVERY is again rampant around local waxeries. Despite close watch kept on night crews in plants, records are sneaked out in batches and sold at cut rates to shady retailers. Several producers are currently gumshoeing situation, following detection of single sales of discs that were exclusively meant for album sales.

As It Looks to FLANNERY

(Famous CBS Commentator)

The name of Roosevelt is being invoked by the Wallace backers. Of course we can't tell what a man who is now dead would do or so if he were still alive. But regarding the eastern European states, Roosevelt did sign Yalta and so did Stalin, along with the British. This agreement invoked the Atlantic Charter—"the right of all peoples to choose their own form of government under which they shall live," and promised "mutual agreement to concert . . . the policies of their three governments" in these former "Axis satellite and liberated states." Roosevelt, in his report on Yalta, talked of applying the freedoms to these states as "a joint responsibility of all three governments." He stressed that we cannot avoid such responsibilities, and attacked the idea of "spheres of influence." In the time between now and the end of the Conference of Paris, Wallace and Truman might re-read the Yalta agreement and the speech of Roosevelt reporting on that conference. The decision that Wallace will continue in the cabinet and not speak until after the Conference of Paris is indefinite. That would mean that the principle that a cabinet head of another department should not criticize publicly the policies of another has not been recognized. And the Conference of Paris is not the only international meeting. After it's over, there's one of the foreign ministers, the United Nations assembly, and the Security Council has been in almost continuous session. What's more, there has not even been mention that there also are Far Eastern peace talks.

Retakes

By GEORGE E. PHAIR

Tonight the busy searchlights gleam
And steeds and riders rally.
At last—a motion picture preem
With all its western bally
Right down the cowpoke's alley
In San Fernando Valley.

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Unveiling of "Canyon Passage" on yonder western trail is a belated but appreciative gesture toward the cowpoke and his boss, who have enabled many a producer to buy a racing stable.

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In the offing are several pictures about the dope traffic, one of them quaintly titled "Cocaine," which is bound to arouse the censorship boys like a shot in the arm. How about a saliva test for film producers?

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Tarzan is celebrating a birthday—his 28th—a long time to be out on a limb.

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Lamped by Ethel Meglin on the Tangier theatre marquee:
"100 Men and a Girl."
"Girl Rush."

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Dave Selznick is hunting a new title for "The Paradine Case," which sounds to much like the Carradine case.

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Next time you see Groucho Marx on the screen you will realize that something has been subtracted—his trick mustache. But you will never see Monty Woolley without his wind chimes. A shave would make him feel like a nudist.

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Gone are the merry gambling trips
On yonder ocean blue.
The Coast Guard gathered in the chips
The captain and the crew.

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There are various ways to crash the gates of Hollywood, one of which is to become a bubble gum chewer.

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While Hollywood is snatching cartoon strips from the newspapers, our old friend Herb Martin is drawing a cartoon strip and a good one, about Hollywood.

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Ads for "The Strange Love of Martha Ivers" are accompanied by the advice: "Whisper her name." Can you imagine a Hollywood flack whispering anything?

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Warner boys are taking "Trilby" off the shelf for another picture, in the theory that it pays to hypnotize.

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Next comic travelogue at Paramount will be "The Road to Rio." Bing and Bob are finally getting around to the South American way.

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Sometimes the boys who concoct the film titles can't make up their minds. "My Heart Tells Me" will be followed by "Be Still, My Heart."

☆ ☆ ☆

You wonder how the buckaroo finds time to eat and sleep.
All day he rides the rustler's trail in yonder canyon deep,
And when the toilsome day is done and stars begin to gleam,
He rides along the boulevard to plug a picture preem.

One Big Union of Indie Exhibs Demanded of Allied by Brandt

Boston, Sept. 18.—Establishment of one embrasive national indie exhibitors association was proposed today by Harry Brandt, prexy of Independent Theatre Owners Association of New York, at open forum on anti-trust suit staged on third day of Allied Exhibitors Association's national conclave.

Brandt, whose organization is not a member of Allied, said he "would be willing for all independent groups to join with Allied, providing proper meetings can be arranged."

Nathan Yamins, Allied convention chairman, declared Allied Board of Directors will consider suggestion at a meeting tomorrow.

Brandt, in fiery speech which attacked distributors, stated he previously had fought Allied, but now "we recognize that problems of Allied are problems of all independent exhibitors." He said exhibs had weakened their case by submitting 30 different versions of decree proposals from 30 different organizations to Department of Justice.

BRANDT SEES B's SUFFER

Anti-trust decision, Brandt declared, would increase distribs' profits at expense of the exhibs. Trial auction selling, he said, had been so gratifying to distribs that "they are now wondering why they didn't think of gimmick themselves."

Five resolutions were passed by delegates at final day of convention. First two charged producers with artificially creating product shortage and empowered Allied officials to take matter up with majors, asking Department of Justice to bring legal action, if necessary.

Third attacked local checkers and asked discontinuance of practice, with further proviso recommending filing test suit if necessary. Fourth demanded new uniform sales contract prepared by exhibs, and fifth lambasted high rentals.

Abraham Myers, Allied general counsel, opened day's forum with lecture of effects of anti-trust decision. He declared because current sales contracts involve block booking, price fixing, and concertedly created runs and clearance, they were illegal and unenforceable. He explained this by saying both distribs and exhibs could call off any existing contract.

POKES AUCTION SELLING

Myers poked at auction selling but supported other features of decision excepting partial divorcement, which he attacked because court permits majors to buy out partners. This was just another means of permitting theatre expansion by majors, he said. Auction selling is inappropriate and unworkable, according to Myers.

Allied still favors total divorcement as only assurance of breaking up monopoly, Myers disclosed. He also announced leave to file brief in Supreme Court when question is argued will be requested by Allied.

At banquet following closing session, Eric Johnston, guest speaker, appealed for voluntary settlement of exhib-distrib problems outside the courts, also making plea for greater adherance to Production Code.

Crowd That Came to Lunch; A Farce in Several Reels

Several studio fashion editors and wardrobe department execs were doing a slow burn last night. Numerous visiting fashion editors, currently conventioning at the Huntington Hotel were trying to figure what the confusion was all about. And a bunch of folks who have nothing in particular to do with fashion editing are treasuring happy memories of an accidental tour of the studios.

It's all due to one of the prize mix-ups of the year, which resulted when representatives of Foote, Cone and Belding, who have the fashion editors in tow, arranged for the gals to lunch at the studios as guests of studio fashion departments. Set-up with the studios was all carefully worked out.

CAME THE CARS

Each one of the majors was to send cars to the Huntington Hotel to pick up a stated number of guests.

Elaborate preparations were made to entertain the gals and the cars were sent for them on schedule. But, apparently the agency representatives handling the stunt made no provision for steering the guests.

Complete box score for the affair shows:

Universal sent two cars and got no load at all.

Warners sent out transportation for 30, got one lone fashion editor and about a dozen other convention visitors, such as fabric manufacturers, etc.

Paramount sent two cars, expecting fourteen guests and got none. Wardrobe department there had made special preparations to entertain the visitors.

GUESTS SHRINK, EXPAND

Twentieth-Fox collected 12 guests after making preparations to entertain more than 20, but report is that the visiting delegation there was mostly non-fashion editor.

Metro, where 15 were expected gave royal entertainment to an overflow that totalled 25.

RKO expected 11 and entertained 24.

Attempts to reach Foote, Cone and Belding representative for a possible explanation of the mix-up failed last night.

Old Race Story

20th-Fox has added 10 days to the shooting schedule of "The Homestretch," expanding the original time to 84 shooting days and bringing up the budget by $75,000. Added love scenes between Cornel Wilde and Maureen O'Hara necessitated the extension of lensing to Oct. 12.

MPEA-BIOSCOOP DEAL AFFECTS OLD DISTRIB.

Washington, Sept. 18. — Recent announcement that MPEA would affiliate with the Netherlands Bioscoop Bond in order to get our pix into Holland has raised question here of what would become of the concessionaires. Prior to the war, Columbia, Universal and United Artists had contracts with concessionaires to distribute their pix. This differed from the position of the Big Five who did their own distributing.

The Little Three contracts are still in effect, although the firms are members of the MPEA. Whether the contracts are nullified by the new agreement remains to be clarified. State Department, incidentally, approves of the MPEA working out its deal with the Bond.

15 Players Assist Firemen's Benefit

Fifteen players planed to San Francisco yesterday via Western Airlines to make appearance at benefit for families of four firemen who lost their lives at hotel fire last July 30 in Bay City. Group included Bob Hope, Frank Sinatra, Keenan Wynn, Edgar Bergen, Ella Raines, Virginia Mayo, Dane Clark, Jane Frazee, Barbara Hale, Guy Madison, Jane Powell, Wayne Morris, Chill Wills, Peggy Ryan and Donald O'Connor.

Pal's Two Reeler

George Pal yesterday announced that he will deviate from his one-reel subject policy in "Rhapsody in Wood," and make this a two-reeler for Paramount release.

DICK TRACY GAL DISC JOCKEY

Chester Gould, creator of Dick Tracy, and Chicago Tribune - New York Daily News Syndicate have approved use of name "Christmas Early" for use here by Station KLAC. Station will immediately inaugurate a femme disc jockey program with gal using name currently a character in widely-read comic strip. Station started auditioning women radioites yesterday and will spot show in 11 p.m. to 1 a.m. nightly groove figuring popular cartoon catch-name as strong come-on for start-off.

ATOM PETITIONS LABOR BOARD FOR DEALING RIGHTS

Associated Theatre Operating Managers yesterday filed petition with the National Labor Relations Board asking for an election and certification as collective bargaining agent for theatre managers and assistants in Los Angeles County.

Petition filing followed mass meeting of managers held early yesterday morning and attended by more than 200. Review of union's activities to date was given by Henry Pines, president, plus outline of organization's aims. Pines placed emphasis on fact that ATOM is an association of professional workers and that union will make every effort to elevate professional pride in performance of duties.

ATOM also has written to American Federation of Labor asking permission to apply for a Federal Charter "as a labor union with the privilege of extending the organization throughout the west." Letter to AFL stated that ATOM will work in full accord with New York managers union, headed by George Dunn, which has made similar application for a federal charter. Prior to yesterday's meeting, Pines talked long distance with Dunn and worked out arrangements for cooperation between the two organizations.

Managers will also apply for entry into the Los Angeles Central Labor Council.

To date, ATOM has received no reply from Fox West Coast on its request for recognition and an early meeting for the opening of negotiations. While executive board has been empowered to take strike action against the circuit if necessary to gain its objectives, it is not likely union will rush into any such drastic measure until F-WC has been given full opportunity to meet with managers and discuss demands.

Wald To Produce WB's 'The Unfaithful'

"The Unfaithful," story of veteran readjustment, succeeds "Serenade" as Ann Sheridan's next star vehicle at Warners. Film will be produced by Jerry Wald and directed by Vincent Sherman. David Goodis currently is scripting. Switch was made when it was found Dennis Morgan, set to co-star with femme in "Serenade," would be tied up for next few months in "My Wild Irish Rose," and co-star film would have to be postponed until after first of year.

PRC Flacks Move

PRC publicity department yesterday moved to make its permanent quarters at PRC exec offices, at 6066 Sunset Blvd.

TREASURY 16M FILM FOR LOAN

Washington, Sept. 18.—Treasury releases its first peace time 16m film to promote bond sales Nov. 1. Pic is an adaptation of the Warner Bros. Technicolor short "America the Beautiful," which has been shown in an estimated 5,000 theatres.

Treasury Saving Bond Division will issue 500 prints and figures they will be seen by more than 12,000,000 people. Treasury has already extended thanks to Jack Warner and Warner Bros. for turning over the picture.

BENNETT TELLS OF FILMING AMID BUZZ BOMBS

Compton Bennett, British director, checked in at Universal-International yesterday to start work on "Assigned to Syria," which he is making on reciprocity deal between UI and J. Arthur Rank interests to whom he is under contract.

Bennett revealed that he directed his first feature, "The Seventh Veil," during the buzz-bomb attacks on London and that cast and crew would duck out into the shelter every time one flew over. Another element in the British film's making was the fact that the picture also was the first feature for Sydney Fox, it's producer; the first starrer for Ann Todd and the first feature for the cameraman and film editor.

Bennett also revealed that the picture interiors were shot in a reconverted motor factory, which had the size equivalent to about one and one-half average American sound stages.

Nassour Inks Scribner For 'Family' Film

Edward Nassour has inked Jimmy Scribner, star of radio's "The Johnson Family," under long-term deal, as first member of a stock company he will gradually build up. Simultaneously, he also has acquired radio property, which will be first picture to star Scribner. Nassour expects to put "Family" before cameras around first of year, as takeoff to his indie production program.

Extra Jobs

Central Casting Corp.:

Men	122
Women	37
Total	159
Major Studio calls	506
Grand Total	665

WHITE
BROADCLOTH
SHIRTS
with French Cuffs

also

New sport shirts with our Kenroll collar, French handkerchiefs, imported silk ties, wool hose, tee shirts and pajamas.

HENRY S. DANIEL
HABERDASHER
9395 Wilshire Blvd.
CR. 64716

Opposite Warners Beverly Hills Theatre

• JUST FOR VARIETY •

THE GRAPEVINE: Oscar lives. He has escaped a plot to rub him out. The scheme was revealed in whispering at the meeting of the Academy board Tuesday night. There was no formal effort to bump off the great democratic adjunct of the annual awards society but somebody broached a plan to reshape and rename the world wide symbol of supremacy during cloak room conversations. The name, it was suggested, lacked dignity; the figure, artistic perfection. Well the idea got no further. The protests of those who heard the suggestions were so strongly that any chance of changing Oscar's name to Reginald or Percival, for a matter of dignity or of doing anything else to him died right at the first whispering . . . Don Ameche belives "a little learning is a dangerous thing" so the Drene show star points to the fact that he studied at Marquette, Georgetown, Iowa and Wisconsin but offers no explanation why he moved so often and so rapidly . . . Tony Martin was telling Harry Sugarman about a certain author the other day. "Him" said Sugarman. "He doesn't write, he remembers." Audrey Long created a sensation at a beach club the other night when she appeared in a form—al sweater . . . In spite of their separation, Pev Marley still monopolizes most of Linda Darnell's time and we're told they'll kiss and makeup by the time she's finished "Forever Amber" . . . Judging from yesterday's performances in Wall Street that market bull that Winchell advertised Sunday is the kind that sleeps all winter and fattens on ripening berries all summer.

HOLLYWOOD CAROUSEL: We hear that Dave Lewis went into a drive-in the other day and came out with a new actress all wrapped up and marked for delivery to "Arch of Triumph" at Enterprise. The gal's Mary Roderick of Colton who the story continues, recently was named America's most beautiful car-hop . . . Then we mustn't forget about Miss Rexall. She's Shirley Patterson, the Eagle-Lion starlet who has been declared National Rexall Girl No. 1. Mebbe the fact that her dad runs one of the chain stores over in Eagle Rock helped her win . . . Eight years ago, Erich Wolfgang Korngold wrote the opera "Katherine." For various reasons it never was staged so Korngold is leaving soon for Vienna for its debut . . . Viveca Lindfors evidently believes in the effect of associations. She's moving into the same Bevhills apartment that Ingrid Bergman inhabited when she first hit filmville . . . Cameron Shipp is finding mag writing better than flacking. He has stories this month in Colliers, Holiday, Esquire, Coronet and Photoplay . . . Jimmy Durante likes his schnozzle so well he's just finished sitting for a second portrait by Angna Enters . . . Returns from London West End have David Niven's "A matter of Life and Death" leading in the early returns from the balloting to pick the picture to be shown at the annual royal command performance . . . Roddy McDowall could vote now if he lived in Georgia. He celebrated his 18th birthday in New York this week . . . A Wolf was overheard whispering to a pretty blond at Billingsley's: "It's none of your business how I met my wife, but it sure cured me of whistling."

CALL SHEET: CHARLEY The Chimp is most popular figure on Hal Roach lot. Featured in "Who Killed Doc Robin?" he draws practically every employe on lot to watch him work. They scream happily when he gets loose and tries to run away . . . JOHN MILJAN is working with JACKIE the lion in Screen Guild's "Queen of the Amazons," same beastie with which he worked in another picture 20 years ago . . . NATE WATT cabled LEWIS MILESTONE, directing "Arch of Triumph" for Enterprise, that LISE BOURDIN, French cover gal and model who appeared several weeks ago in Life, has suddenly turned up with a French fiance and doesn't want to come to Hollywood. Cute mademoiselle inked contract with Enterprise . . . FRED MacMURRAY AND BILL DEMAREST are taking time out during their noon hour while on location near Calabasas for Benedict Bogeaus' "A Miracle Can Happen" to stalk doves. They look like they're after moose when they set out on daily noon safaris . . . CAROL ANN BEERY has it all figured out. In exactly 257 days she begins her screen career. CAROL ANN on Monday began her final year in high school, and her dad promised her she could try for films when she finished school . . . NICKY ARNSTEIN, once Fanny Brice's spouse, heads group which has organized new steamship company, to ply between here and South America. Nicky promises prospective stockholders that, after four trips with banana cargo back to the States, each vessel, bought at Government auction, will be sailing on velvet.

ON THE SOUNDTRACK: Cowboy out at Republic, getting bitter about someone crracking—"That guy is a perfect stand-in for half of Trigger. And I don't have to say which half" . . . Mike Fessier is advising horseplayers against betting on the nags of George Brent, Lou Costello, or any other actor. "They all go ham from the association," he insists. "Even when one of them comes down the stretch in front he's just as likely as not to stop in front of the grandstand and wait for the applause." . . . The Army didn't manage to cut short honeymoon of Virginia Bruce with Ali Ipar but pic commitments will—she goes back to work shortly in Republic's "Wyoming" . . . News flash on the Taft Building at Hollywood and Vine is set for a screen debut, and will open the picture in Frank Borzage's "Gallant Man" . . . Realism sneaks up on this picture making business all too often. Eugene Forde, directing "Backlash" for Sol Wurtzel, arranged everything carefully for scene in which a kid was supposed to hit a baseball and knock it through a window. The window was set up on Sherman Oaks location, the ball was thrown, the kid took a swipe at it and knocked it right through the window—of a home some distance from the set . . . And just as a closing note we presume you've heard of the gal who thought Hill & Hill was the name of a bra—D.D.T.

MARRIOTT TAKES OVER AS U BRANCH MGR.

L. W. Marriott joins Universal Oct. 7 as manager of the Los Angeles branch office. Marriott comes over from similar spot with Republic. Assignment of Marriott to head local office for Universal has resulted in switch of William Parker to branch manager post in San Francisco. Parker had originally been slated to transfer here from Milwaukee. He takes over up north next Monday.

Barney Rose, recently elevated to newly created San Francisco district managership, comes here Friday for huddles with Charles Feldman, new western division manager, and Foster Blake, in charge of newly created Los Angeles district. Following meeting Feldman will cover territory of both Blake and Rose for product and sales discussions.

Rogers Films Set

Edward J. White and Donald H. Brown have been handed the rest of the forthcoming Roy Rogers productions for the coming year by Republic. White will produce "Bells of San Angelo," "The Gay Ranchero," "Springtime in the Sierras" and "San Antonio Sunset." Brown will rein "Heart of Mexico" and "Song of the Golden West."

French Hangover

"Lost Weekend" will be presented at the International Film Festival in Cannes, France, which starts Friday. There are 19 countries participating in the Festival sponsored by the French government. Prizes will be awarded to the best film of each of the 19 nations.

Blyth Set At UI

Ann Blyth was set yesterday for role in Universal-International's "Time Out of Mind," being produced as all-star cast pic by Jane Murfin. Cast also includes Phyllis Calvert, Ella Raines and Robert Hutton. Robert Siodmak will direct.

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... **gives unquestionably the finest portrayal of her career.**

— HOWARD BARNES, in N. Y. Herald Tribune

... **has been given a role to match the sterling quality of her talents...the chance of her acting career. Four Stars.**

— KATE CAMERON, in N. Y. Daily News

... **definitely deserves an Oscar.**

— JACK D. GRANT, in Hollywood Reporter

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Mary Anderson • Roland Culver • Virginia Welles
Phillip Terry • Bill Goodwin *and introducing* **John Lund**

A MITCHELL LEISEN PRODUCTION

Produced by **CHARLES BRACKETT**
Directed by **MITCHELL LEISEN**
Screenplay by Charles Brackett and Jacques Thery

NEW FORD SHOW HAS GOOD PICKUP IN FIRST AIRING

There may or may not be a Ford in your future but there definitely is a big question mark on the auto maker's new program which slipped into gear last night over CBS. The unknown quantity is Peter Lind Hayes, who is making his big time radio debut after laying them in the aisles in New York's Copacabana. Just how vast or varied is his repertoire of mimicry will be the deciding factor. On the getaway he exhausted a few delineations and after the others have been exposed to public hearing the burden of proof will fall on Abe Burrows, who has a gag bag bigger than the one Ford may be holding if Hayes goes the way of most nitery comics.

Which is no reflection on the quality of the first show. It shed its newness early and skipped blithely into the business at hand. Dinah Shore, who switched from last year's frosted foods to the warm purr of the new Ford models, is the star of the piece and rightly so. She has suffered no ill effects from her vocal breakdown and to this corner she's still the style queen of the chanteuses. With no effort at all she skimmed over the scale from the soothing "Way the Wind Blows" to the lively, staccato "Doing What Comes Naturally." She's also a first rate line reader and gets the most out of comedy lines. Seldom was she out of mike range which was tribute enough to her artistry.

To get away from his earlier typed impersonations, Hayes played the comedy character rather than the stereotyped mimic with rollicking results. Some of Burrows' gags rocked the sitters but for the main part the risibilities were only jostled. Hollywood treatment of the toast operas so taken up by the east between Dinah and her husband, George Montgomery, was overdrawn and too broadly satirical to be plausible. Bobby Dolan's musical crew of 38 gave solid backup and accompaniment. Ford plugs were in good taste but went dramatically hammy in a spot called the "Ford Rave Revue." After everyone thanked everyone else for being so swell, next week's guest was announced as Burl Ives.

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LIGHT AND AIRY

By JACK HELLMAN

It's an old trick that has worked so well in the past it's getting an overtime play from comics who can beat their breasts with the best of them. The dodge works percentage-wise and therein lies its only salvation. The pitch works thisaway: a comedy script is tossed to continuity acceptance (censor to us muggs) at the network and the lad with the blue pencil has a go at it. It's loaded with blue gags and drips with double entendre and the custodian of the public's morals is really having himself a field day.

What the censor should know by now is that many of the queasy quips were dropped into the script purposeful and that the comic or his writers knew beforehand they wouldn't be acceptable. Script comes back chopped and slashed from here to Hoboken and the brest-beating begins. It is pointed out to the censor that upteen gags were deleted and that's pouring it on too heavy for such a fine and clean comic as the protesting Joe Blow. By now the censor has taken a stiff beating and he begins to "ease off." He finally condescends to reinstate a few border-line cases but the more overt flagrancies must go the way of all dirty linen, he decrees. The comic begins to pull his punches and grudgingly submits to the remaining deletions. He feels he has scored a moral victory at least and chuckles to himself that he got away with it. But has he? Around the home sets are wielded mental blue pencils and many a show that deals in smut finds the dial spinning away from the offending program. No show was ever penalized for being clean.

Just now the audience measurement field is all to the Hooper but if things work out as planned by Audience Research, Inc. (Gallup) there'll be a revolutionary development in the rating of radio shows. New device works on the radar principle and samples are taken without tape. Actual operation of the device is closely guarded but it's rumored that the initial national sample will be taken from 20,000 homes. Receiving set attachments can be installed at one-fifth the cost of the Nielsen meter, according to reports, and each turn of the dial is recorded and transmitted over wires to a central control. If it comes up to expectations and performs all the functions claimed for it, ARI will give Hooper and Nielsen some rough competition.

Chain breaks . . . Sentiment in the trade is preponderantly against Nelson Pringle in the matter of questionable taste on his broadcast of George Washington Hill's passing. Two letters from outsiders sided with "Pete" . . . Billy May is scoring the Crosby tunes for John Scott Trotter's orchestra in the Philco wax works . . . Hal Hackett hors du combat with the flu with 10 per cent off for good behavior . . . Les Mitchel's "Theatre of Famous Radio Players" offers proof postive that an AFRA cast without picture names is acceptable to advertisers if the production and material are on a high plane. Two 50-kilowatt stations in the east and scads of other smaller watters are spinning the disks . . . Bob's brother, George Hope, has a book coming out in December about a comic who wanted to play Hamlet and a crooner who letched for a career in opera. It's called "Two Bows—Fast" . . . Guest stars with name draught will be used on "Take It or Leave It" when Phil Baker barges into town Oct. 6 for a minimum of nine weeks.

It's not just accidental that top shows have incubated the only new talent that will venture forth on their own this season. Previously the only double was scored by "The McGee's," who nurtured along to their own aegis Hal Peary ("Gildersleeve") and the late Marlin Hurt ("Beulah"). A third, Bill Thompson ("Old Timer") almost made the grade but not quite. This season's double comes off the Jack Benny show in the persons but not characters of Phil Harris and Dennis Day. Fred Allen's contribution is Kenny Delmar ("Senator Claghorn") and Burns and Allen are sharing Meredith Willson with Canada Dry. Success begets success and those it rubs off on find it flecked with gold.

Taking an airshow out of town for a breakin after the manner of legit tryouts has been talked up since radio became big time but it never got past the conversational stage. At least not until fortnight ago when Raymond R. Morgan, pioneer and successful developer of the audience participation, took the innovational flier. He persuaded Don Lee to pipe into two small out-of-town affiliates the trial airing of "Heart's Desire" before it was spread over the network. Nature of the show dictated such a procedure since the ones who call in their lifetime wishes are rewarded with the giveaways. Trial broadcast produced the desired results and within the next few days 1,500 letters were received. That gave the show something to go on and the series was initiated successfully.

Hitch hikes . . . Frigidaire pulled a surprise out of the hat yesterday and renewed "Hollywood Star Time" for another cycle. "Man Called X" looked all but set, with Arthur Godfrey and Monty Woolley very much in the running . . . How come Ozzie Nelson, Harriet Hilliard and John Guedel will be on Sunday's "Speak Up, Listener" program on the Palm Springs station . . . Carmen Miranda warms the guest spot on Ed Gardner's "Tavern" takeoff Oct. 2 . . . Paul Price, who's a spittin' image of Eddie Bracken, will flack the comic's Texaco series . . . Charles Vanda of CBS, Howard Wiley of NBC, ABC's Norman Ostby and Bob Forward of Mutual will be at the production controls of the Community Chest gala in Hollywood Bowl Oct. 12 . . . Joan Lorring subs for the ailing Anne Baxter on Academy Award's "Guest in the House" . . . Hastings Piston Ring bought "Michael Shayne" and keeps it on Mutual-Don Lee. Union Oil stays on Don Lee with a mystery show of its own creation.

KAY KYSER SHOW UP TO PAR AS IT HITS ETHER

In format, flavor and favor Kay Kyser's 'steenth seasonal return to the kilocycles remains the same. And that, except for still being a longish hour, is good, naturally. With the same material content it should be an even more successful half hour when show is chopped two weeks hence and airs a half hour later (6:30 to 7). It can only be hoped that sponsor and agency will not attempt to squeeze in six commercials, four of them betwixt opening and closing plugs—in addition to script runners-in—into that brief space.

"Prof" Kyser continues to be the showman his tenure bespeaks. Fatherhood and new sugar daddy, Colgate-Palmolive, have not lessened his talent to keep an audience and, more important, keep them entertained. Only infrequently does the humor, in hands of Ish Kabibble, become strained. Supporters are all the word implies including, as usual, his radio-smart band, which remains in upper classes, and not excluding vocalists. All hands deserve a nod for noticeable effort in producing an hour full, if not completely full hour's worth.

KFWB To Scout East For Block

Berne Wilkins, commercial manager of KFWB, leaves for New York Tuesday to begin lining up Eastern and national accounts for arrival here in December of Martin Block, country's leading disc jockey. Wilkins, who originated precedental Block deal for KFWB, will meet with platter pilot and agency reps, securing accounts that will insure starting off of Block sessions with heft sponsorship.

KCMJ Adds Pair

Hal Leland, announcer-engineer, and Jack Donahue as announcer-traffic manager, are two new additions to the staff of KCMJ, Palm Springs.

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WIL WRIGHT'S ICE CREAM
Now it's a soda instead of a cocktail

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"The Human Comedy"
"Adventures of Huckleberry Finn"

•

PARAMOUNT

"Alice in Wonderland"
"Little Miss Marker"
"Mrs. Wiggs of the Cabbage Patch"

MONOGRAM

"The Hoosier Schoolboy"
"The Barefoot Boy"

•

REPUBLIC

"Sis Hopkins"
"Young Buffalo Bill"

•

RKO-RADIO

"Two Thoroughbreds"
"Anne of Windy Poplars"
"Anne of Green Gables"

•

UNIVERSAL

"The Underpup"
"Sandy Gets Her Man"
"The Mighty Treve"

WARNER BROS.

"Green Pastures"
"A Midsummer Night's Dream"
"The Prince and the Pauper"

•

20th CENT.-FOX

"Jane Eyre"
"Rebecca of Sunnybrook Farm"
"Poor Little Rich Girl"

•

UNITED ARTISTS

"Song of the Open Road"
"Knickerbocker Holiday"
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The Cream of the Crop for Saturday Morning Shows!

Approved by your community leaders, parents and teachers, all reviewing groups, and sponsored as a public service, by Eric Johnston, working through the Motion Picture Association with the above listed member and non-member companies.

E-L JOINS WAR ON B'S WITH HI BUDGETERS

♣ Continued from page 1 ♣

next half-year, made it clear that studio plans a "higher type of product able to compete at the box office with anything turned out in the industry."

Company has programmed seven major feature films budgeted at $1,000,000 or over, will also release two $2,000,000 pictures for Producing Artists, Inc., and several J. Arthur Rank British-made features.

SOME FOR PRC

Eagle-Lion also will make a total of six to 12 pictures for PRC. Of these, "The Red Stallion," Cinecolor production, will probably cost around $750,000 and the others are to be budgeted at from $350,000 to $650,000.

Physical facilities of PRC exchanges will be used in distribution, with Schwalberg organizing separate sales force for Eagle-Lion. Schwalberg, sales manager for International on its product released through RKO, said that the sales organization set up for that job will serve as nucleus for the Eagle-Lion sales department. He is now picking sales experts for various key spots.

Foy said that the executive production staff is not yet complete and that he will make additions in writing, directing and producing departments.

HAND PICKED RANK PIX

The Rank product for Eagle-Lion release will be hand-picked, Schwalberg said, for pictures likely to meet demand of the American market. Company will release at least five Rank films during the current season.

Producing-releasing schedule as outlined, follows:

"It's A Joke, Son," release Jan. 1, 1947; "His Bridal Night," production start Oct. 7; "Prelude to Night," Producing Artists production, starts shooting Nov. 1; "Repeat Performance," production start Nov. 15; "Mr. Jow," Eagle-Lion $1,800,000 budgeter, starts shooting Dec. 20; "Bedelia," J. Arthur Rank mystery, scheduled for December release; "Love From A Stranger," starts production Jan. 15, 1947; "Kenny," Eagle-Lion $2,000,000 budgeter based on Louis Bromfield novel, starts shooting Feb. 15, 1947; "Imperial Venus," Producing Artists production, scheduled to start Feb. 20, 1947; "Clementine," Eagle-Lion $1,600,000 budgeter, starts late February; "The Adventuress," J. Arthur Rank production, February release.

Leda Bauer in London

London, Sept. 18. — RKO New York story editor Leda Bauer has arrived here to organize a story department to be under the supervision of Jack Votion, RKO European production chief.

Tom Tully Gets Role

Tom Tully has been signed by 20th-Fox for one of the top character roles in "My Heart Tells Me." Gregory Ratoff is directing for producer Gene Markey, who also wrote screenplay.

Hotchkiss for Indie

Tom Hotchkiss has resigned as production manager of KGER, Long Beach to go into independent radio production.

OVER THE GOAL POSTS

By DEKE HOULGATE

Games for Week Ending September 21

CHOICE	OVER	BY	COMMENTS
Army	Villanova	40 pts.	Here we go again.
Illinois	Pittsburgh	20 pts.	Illini have eyes on Irish.
Wisconsin	Marquette	6 pts.	A real bellwether game.
Indiana	Cincinnati	26 pts.	Bo puts show on road.
Texas Christian	Kansas	26 pts.	Jayhawks could make it closer
Oklahoma Aggies	Denver	20 pts.	More fun for Fenimore.
Tulsa	Wichita	35 pts.	Tul'sa 'nuther, mama.
Purdue	Miami (Ohio)	27 pts.	Boilermakers bang away.
Iowa	South Dakota	7 pts.	May be Iowa's only chance.
St. Louis	Missouri Mines	13 pts.	Ancient rivals at it again.
Detroit	Wayne	27 pts.	Opener, old style.
Drake	St. Ambrose	33 pts.	No grudge fight here.
North Dakota	Luther	20 pts.	Can't luth'r shirt on this.
Washburn	Hastings	12 pts.	Figure out your own gag.
Mississippi	Kentucky	1 pt.	Could be closest of week.
Alabama	Furman	40 pts.	There ought to be a law.
Clemson	Presbyterian	45 pts.	Last year Tigers won, 76-0.
Richmond	Randolph-Macon	7 pts.	A pair of good little teams.
Virginia Military	Catawba	6 pts.	Catawba could be a sleeper.
Texas	Missouri	13 pts.	Cotton Bowl rematch, a dandy
Baylor	Southwestern	7 pts.	No breather for Baylor.
Hardin-Simmons	McMurry	33 pts.	Cowboys should ride 'em.
Texas Aggies	Denton	42 pts.	All the boys should see action.
Texas Tech	Canyon	20 pts.	Just to be conservative once.
Arkansas	Louisiana Normal	33 pts.	But don't let that fool you.
Colorado State	Wyoming	13 pts.	Wyoming has a chance.
Iowa State	Colorado	6 pts.	Could go either way.
Colorado College	Peru of Neb.	12 pts.	You never heard of Peru?
New Mexico	Flagstaff State	12 pts.	Lobos look mean, this fall.
N. M. Aggies	Silver City Teach.	20 pts.	Find a sucker, if you can.

RALPH NELSON CITED FOR WAR PIX

Washington, Sept. 18. — Major Ralph W. Nelson, of North Hollywood, has been awarded Legion of Merit for his work in connection with Army's film program. Citation reads "From September, 1942, to October, 1945, he played a vitally important part in the smoothly operating motion picture production program of the Signal Corps. Major Nelson was largely responsible for the success of orientation films such as 'Battle of Britain', 'Prelude to War', and 'Substitution and Conversation'. These films contributed to the high morale of military and civilian personnel."

'Passage' for SF

Warners will shoot great percentage of "Dark Passage" in San Francisco locations, it was announced yesterday. Delmer Daves and Jerry Wald, director and producer respectively of the Humphrey Bogart-Lauren Bacall starrer, leave Oct. 10 to scout sites for lensing in the Bay City.

Three for 'Widow'

Alex Gay, Shelly Winters and Claire Alden have been signed for roles in the Jan Kiepura-Marta Eggerth starrer "The Merry Widow" which opens Tuesday night at the Philharmonic Auditorium. General Artist Corporation set the deal.

'Rin Tin Tin' in Can

"Return of Rin Tin Tin," Romay's first picture for PRC release, wound up Tuesday, most of footage being filmed in Santa Ynez Valley under direction of Max Nosseck. Feature, photographed in Vita-color, goes out under George Schaefer banner.

PRC HITS RECORD PROD PEAK WITH 9 PIX CUTTING

PRC has hit highest production peak in its history with nine films in the cutting room, one shooting and five more preparing for starts within the next two weeks. Under the shears now are "Gas House Kids," "Lady Killer," "The Devil Drives," "Don Ricardo Returns," "Born to Speed," "The Return of Rin Tin Tin," "Driftin' River," "Tumbleweed Trail" and "Stars Over Texas." Prepping for getaways are "Red Stallion," "Wild Country," first of the Philo Vance series, newest Michael Shayne film and the first in the Al La Rue-Al "Fuzzy" St. John series of oaters. The only lenser is "Lighthouse."

'Call Me Mister' To Have Road Co.

"Call Me Mister" will open a second company shortly in Philadelphia for eastern and mid-west touring. Co-producer Melvyn Douglas yesterday stated troupe would bow in Philly, followed possibly by Boston stand before opening in Chicago. Coast troupe is being discussed by producers, but nothing has definitely been done so far, Douglas stated.

Came The Rain

Heavy rainfall has caused shuttering of Columbia's "Twin Sombreros" locationing work temporarily. Downpour at Sedona, Arizona, halted lensing for the day.

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September 19, 1946

TO THE MEMBERS OF THE SCREEN ACTORS GUILD:

Your Officers and Board of Directors have investigated fully all aspects of the dispute between the IATSE and the Carpenters Union and have examined the official A. F. of L. position therein. We have made every possible effort to aid in a settlement of this dispute but to no avail.

We find that the present dispute is a jurisdictional one and is so designated by the American Federation of Labor.

No A. F. of L. union is required to take sides and respect picket lines in a jurisdictional dispute between other A. F. of L. unions.

In the best interests of all actors, you are instructed as follows:

If picket lines are established in this controversy, members of the Screen Actors Guild will pass through the picket lines and live up to their contract.

A letter will be sent immediately to each member of the Guild, discussing the matter in greater detail.

(signed)

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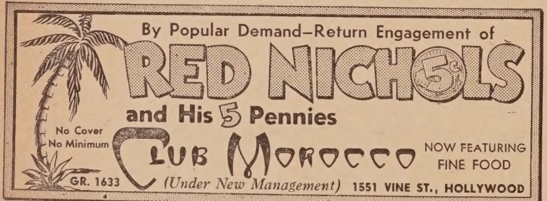
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CARPENTERS DEFY ULTIMATUM OF PRODUCERS

◆ Continued from page 1 ◆

that "In the best interests of all actors, you are instructed as follows: If picket lines are established in this controversy, members of the Screen Actors Guild will pass through the picket lines and live up to their contract."

30,000 JOBS PERILED BY 350

SAG declared that it could "see no merit in allowing 30,000 people to be thrown out of work in a union controversy over 350 jobs." Point was made clear that principal actor interest should be in keeping the studios and their jobs open and not to become involved in a purely jurisdictional fight. SAG board pointed out that closed studios would not work economic hardship on other crafts as they could find ample work outside the industry. A strike would seriously affect actors' livelihood and, in addition, hamper forthcoming negotiations for a new contract with producers.

'GO THROUGH PICKETS'

SAG pledged continued efforts to have the AFL set up permanent machinery for "the orderly settlement of jurisdictional disputes before they result in work stoppages" and concluded notice to members with instructions: "In the meantime, and until further notice, you are instructed to proceed through any picket lines that may be established in this controversy."

Wire from Carpenters, and a similar one sent to majors by Painters, said in part:

"We repeat our position that we stand ready to do all work assigned to us in conformity with the December 26, 1945 directive of the American Federation of Labor Executive Council, as reaffirmed on August 16, 1946. This directive is binding on all parties. We will not work on any set constructed in violation of the American Federation of Labor's directive.

"We can only interpret your threatened action as a deliberate attempt to continue to stall meeting legitimate wage demands and signing contracts."

PASS BUCK TO PRODS

"Unless you face your own responsibilities and commitments in relation to the American Federation of Labor's directive and refrain from further provocative action, you alone will bear the responsibility for creating any possible loss of work among the 30,000 workers in the industry."

Wire was signed by Joseph F. Cambiano, Carpenters International representative, C. A. Sproul, prexy of Local 946, and J. W. Vance, recording secretary.

Hellinger In From 'Killers' Campaign

Mark Hellinger, Burt Lancaster and Edmond O'Brien returned yesterday from San Francisco on the last leg of advance campaign junket for "The Killers." Frank McFadden, Universal - International publicist, returned with the group. Film opens at the San Francisco Orpheum next Wednesday.

'Tarzan' Shooting

Sol Lesser's "Tarzan And The Huntress" went before the cameras yesterday on location at Santa Anita Rancho.

Authors' Prez Frowns on AAA

♠ Continued from page 1 ♠

A general discussion of the AAA plan was held by the AL council but because of the far-reaching legal, financial and administrative complexities involved, it was decided to organize a committee to study the plan. Committee will consist of Rice, Richard Rodgers, president of the Dramatists Guild; Christopher LaFarge, prexy of Authors Guild; Peter Lyon, vice prexy of Radio Writers Guild. Representative of SWG on the committee is to be named by Emmet Lavery, SWG president, and probably will be Marc Connelly. Committee has been instructed to hold meetings at which all members could have the opportunity to sound off on the plan.

It was during an interview following the meeting that Rice cast a shadow over the possibility of adopting the AAA plan, declaring, "In my opinion it is extremely unlikely that the League or any of its guilds which have always been vigilant in protecting the freedom of writers, will adopt any plan which would entail a surrender by authors of their copyrights, or the setting up of any administrative official or board who would have arbitrary or dictatorial powers."

Meanwhile, AWA is continuing its drive to enlist prominent literati for the fight against the proposals in the plan drawn up by James M. Cain. Recent names added to the AWA committee list include Dorothy Thompson, Lin Yutang, James Truslow Adams, Rex Beach, Dale Carnegie and W. L. White.

Pasadena Playhouse Fall Season Opener

Pasadena Community Playhouse opens its Fall play schedule Sept. 30 with "For Keeps," F. Hugh Herbert comedy. Lenore Shanewise directs the play. Slated for the Fall season also are "Truckline Cafe," "But Not Goodbye" and "The Rich Full Life."

'Flag' May Move

New York, Sept. 18.—"A Flag is Born" may switch to the Henry Miller after a four weeks engagement at the Alvin.

Now Vacant
BEAUTIFUL ENGLISH
On a tree lined street in the Sunset Section of Westwood Hills, this stately English home with 4 bedrooms stands on a corner lot. Large living room approx. 17x29, lovely dining room, a beautiful master bedroom downstairs, servants' quarters outside, pegged floors, steel casement windows. $50,000. For appointment call
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PRODUCERS STRIKE

against the

AMERICAN FEDERATION of LABOR

Yes, producers. Walsh too. They openly flout and defy an AFL directive, hoping to produce a chaos in which Walsh can fatten his power and producers can stall further in signing contracts and meeting wage demands.

Yes, it is that simple.

Last Dec. 26 the AFL executive council headed by William Green handed down a ruling on carpenter work. Parts of the ruling weren't clear. Regardless, carpenters obeyed.

On Aug. 16 last the council reviewed its ruling and drew a clear ring around carpenter work. Carpenters again obeyed. Also painters. But studios refuse to assign work accordingly.

Walsh, too, refuses and even offers to supply scabs to take our jobs.

Thus these Siamese twins are up again to their old act, but this time flouting the highest authority in American labor.

To the producers' demand that we join them in this defiance we yesterday replied:

"We repeat our position that we stand ready to do all work assigned to us in conformity with the Dec. 26, 1945 directive of the AFL executive council, as reaffirmed on Aug. 16, 1946.

"This directive is binding on all parties. We will not work on any set constructed in violation of the AFL's directive.

"We can only interpret your threatened action (to use scabs) as a deliberate attempt to continue to stall meeting legitimate wage demands and signing contracts.

"Unless you face your own responsibilities and commitments in relation to the AFL's directive and refrain from further provocative action, you alone will bear the responsibility for creating any possible loss of work among the 30,000 workers in this industry."

It is impossible to predict what will happen, but this is clear: Producers are trying to force us to strike. That would further delay pay raises due thousands of studio workers, many in Walsh's own unions.

Several of Walsh's unions have asked for permission to strike to get this money, plus contracts and union security. Walsh refuses. If the union acts on its own he will take over. Thus the Browne-Bioff pattern returns—if it ever went away.

The policy of our unions is never to strike for anything which can be won by honest arbitration. Any industry dispute involving carpenters has been fully arbitrated by the AFL, we feel. We comply. We demand that others comply.

We also ask the whole-hearted support of every AFL studio union and all studio workers, to the end of keeping Hollywood a decent, well-paid, honestly-unionized place to work.

Studio Carpenters Local 946

United Brotherhood of Carpenters & Joiners of America

Moving Picture Painters and Scenic Artists

Local 644, Brotherhood of Painters, Decorators & Paperhangers of America

All Studio Workers are urged to attend an important mass meeting next Sunday night, Sept. 22, 8 p.m. at Hollywood Legion Stadium.

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Be Specific - say UNION PACIFIC

AFRA TO PRESS COAST PAY RISE AT NY CONFAB

Claude McCue, executive secretary of American Federation of Radio Artists, leaves for New York next Wednesday to sit in with other union reps on national wage negotiations with networks and agencies. Confabs start Oct. 1, with McCue assisting George Heller, national exec secretary, Ray Jones, latter's assistant, and Henry Jaffe, legal counsel, in what promises to be hottest contest in AFRA's history due to Coast agitation for special concessions.

Two hot Coast chestnuts will be demand for establishment of local commercial fees for staff announcers, tasks that entail extra income in East but which are staff duty here, plus pitches for increase in basic staffer wage here, and elimination of special regional net scale and substitution of transcontinental rate for programs airing over more than two stations. Both staff station pay and regional rates here are considerably lower than Eastern scales and Coasters want to pare differential.

Local here has decided that unless more headway can be made with net divisional heads on the staff problems of commercial fees and basic increases, it will toss matter into national negotiation and have decision made in East by network brass. Union has met with divisional heads three times, it's reported, without success and two remain as far apart on coin as poles. All three local issues will, it's said, be staunchly clung to and no national deal concluded until matters are straightened out.

Emil Martin Takes McClatchy Air Post

Sacramento, Sept. 18.—Emil Martin of Sacramento has been named program director for the five radio stations of the McClatchy Broadcasting system and George Helmer, assistant city editor of The Sacramento Bee, a McClatchy paper, will soon take over as news editor.

Latin Version Finished

Aaron Gonzales has completed Latin version of "Chiquita From Santa Anita," Jimmy McHugh-Paul Adamson tune from Republic's "Hit Parade of 1947." Spanish title is 'Chiquita, Linda Munequita."

Cates Writes Number

Opie Cates has written an instrumental number, "Blues in B-Flat," which has been recorded by his orchestra for 4-Star Records. Tune is coupled with "Whatta Gonna Do?" for which Trudy Erwin does the vocals.

MUSIC NOTES

Desi Arnaz and his musicrew fly in tomorrow from Minneapolis.

Arthur Blake will join Lois Andrews as star of Tahoe Village star.

Lionel Hampton and his orchestra have made a Decca recording of "Blues No. 1."

Masqueraders have waxed series for Standard Radio. Three Dots and a Dash dittoed.

Tex Beneke records two standards, "Star Dust" and "Falling Leaves" for Victor this week.

Frank Sinatra recorded "Time After Time" today for Metro's "It Happened in Brooklyn."

Bobby Breen will open at Chicago's Chez Paree Oct. 7 with Sophie Tucker and Willie Shore starred in the show.

John Laurenz's recordings of "Passe" and "Lovely Fantasy" have been released nationally by Pan-American.

Woody Herman and his musicrew start recording Monday at Paramount for "Rhapsody in Wood," George Pal Puppetoon.

George Antheil's score for "That Brennan Girl" will be recorded tomorrow at Republic with Cy Feuer conducting.

Orrin Tucker has recorded "I Want A Grown Up Man" and "So They Tell Me" for Musicraft for Oct. 1 release.

Bobbie Bennett will reopen the Riverside Rancho, Sept. 27 with Hank Penny fronting band. Carolina Cotton will vocalize.

Jack Carson and **Janis Paige** prerecorded "Would You Believe Me" with Ray Heindorf yesterday at Warners for "Love and Learn."

Rudy Vallee's first four sides for Enterprise have been released nationally. Plaudits are given his renditions of "The Gypsy" and "Amado Mio."

Nat Finston will record three symphonic numbers for Jules Levey's "New Orleans" today at Samuel Goldwyn Studios with a 32 piece orchestra.

Gene Autry has made Columbia recordings of "You Are My Sunshine," "It Makes No Difference Now" and "I'm Thinking Tonight of My Blue Eyes," all published by Peer International.

Constantin Bakaleinikoff, head of the RKO Radio music department, has assigned Paul Sawtell to write the background music for "Code of the West" in which James Warren plays the male lead.

Artie Shaw and **Mel Torme's** Mel-Tones have waxed "For You, For Me, For Evermore" and "Changing My Tune," from 20th-Fox's "Shocking Miss Pilgrim," which Musicraft has set for Oct. 1 release.

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DEALERS TO GET TELE RECEIVERS THIS AUTUMN

Washington, Sept. 18.—Ray Cosgrove, prexy of Radio Manufacturers Association, said today television sets will begin to appear in dealer showrooms this Fall. While development of video may be slow, he added, it is likely to become "greatest unit in radio industry" within a few years.

Meanwhile, under greatly expanded capacity, radio industry in 1946 will surpass its best pre-war production year, he predicted. In August, more than 1,500,000 receivers were produced—a figure far ahead of pre-war levels. However, it was stated, making of FM sets dropped below the July figure.

Syndicate Takes Over Sacramento Hotel

Sacramento, Sept. 18.—Frank Sebastian, former operator of Culver City's Cotton Club and the Sacramento's Donovan's Cafe, heads a syndicate which has purchased the lease of the Hotel Senator, Sacramento's largest and most prominent hostelry. Sebastian said the group is composed of Sacramento business men. He will take over as general manager and, it is expected, inaugurate nightly dinner-dancing and perhaps entertainment about the first of the year.

HITCHING POST

HITCHING

Bill Stulla to Ruth Franzen, at 1st Methodist Church, Hollywood, Sept. 15. Groom is writer-announcer at KFI. Bride was formerly producer on same station.

UNHITCHING

Louis Silvers sued by Mrs. Lavonne Silvers on cruelty charges.

All the
SHOW NEWS
in
VARIETY
All the
AIR NEWS

Shorties

LOCATIONING

Ed Finney brought "Queen of the Amazons" company in from Willow Lake to Audio Pictures sound-stages.

"Renegade Girl" company, under William Berge, moved yesterday from Corrigan's ranch to Headquarters ranch at Agorra.

"They Walk Alone" company, headed by director Richard Wallace, working in Bronson Canyon today.

ILL IN PIX

Charles Reisner recuperating at Cedars of Lebanon following minor operation.

PLANTED

20th-Fox

Eleanor Vogell, Jane Crowley, "My Darling Clementine."

Barry Kelly, Guy Thomajan, Lucia Segar, Dudley Sadler, Leona Roberts, Lester Lonergan, Lewis Leverett, Philip Coolidge, "Boomerang."

Columbia

Maudie Prickett, "West of Dodge City."
Helen Gerald, "Cigarette Girl."

William Forrest, "The Guilt of Janet Ames."

Thodore Gottlieb, "The Lone Wolf in Mexico."

Frank Mayo, "Inside Story."

Warners

Richard Walsh, Jane Harker, Robert Lowell, "Possessed."

Jack Morton, Charles St. George, Marjorie Notaro, Lillian O'Malley, Perk Gazell, J. G. McMann, Buck Herrington, "Love and Learn."

Sara Allgood, "My Wild Irish Rose."

Sol Lesser Productions

Patricia Morison, "Tarzan And The Huntress."

NEW CONTRACTS

Fredric Frank signed term pen pact with Cecil B. DeMille.

Raymond Klune reoptioned as a 20th-Fox production manager.

Vincent Lawrence signed writer's ticket with Paramount.

Peter Ruric inked yesterday by Universal-International to seven-year writing ticket. First assignment, he will adapt Cosmo Hamilton's novel, "The Exile."

SCRIBBLING

Richard Sale will do final polish on "Wyoming" for Republic.

Vincent Lawrence inked to screenplay "Eagles Have Flat Feet" for Paramount.

Danny Arnold signed to screenplay "Mr. Co-Ed" for Charles Chaplin, Jr. Productions.

ASSIGNMENTS

Richard Ridell has been inked as production designer for "Ivy" at Universal-International. William Cameron Menzies is producing and Sam Wood directing.

Max Parker, art director, **Owen Marks**, film editor, "Deep Valley," Warners.

Carl Jules Weyl, art director, "The Dark Passage," Warners.

Clarence Kolster, film editor, "The Woman In White," Warners.

Irene Morra, film editor, "My Wild Irish Rose," Warners.

Lionel Lindon, lensman, "Variety Girl," Paramount.

Carter De Haven, Jr., assistant director, "The Hunter Is a Fugitive," Columbia.

SGP Sales Head East

Francis A. Bateman, sales head of Screen Guild Productions, left yesterday to participate in a series of regional sales meets. First of parleys is slated for Salt Lake City, with other meets in Denver, Chicago, Detroit, Pittsburgh and Washington, D.C.

Crump Gets Two

Warners yesterday assigned "A Man of Our Town" and "Three Bad Men" to Owen Crump's production schedule. Crump already has two other films on his slate, "Night Unto Night" and "Thunder Valley."

This Time It Is DIFFERENT!

The Producers have apparently decided to have one last fling at breaking the free and democratic studio unions. Their reason for doing so should be obvious, their method clear to all.

Unable otherwise to stop the drive of studio workers for wages in line with today's living costs, the Producers again use Richard Walsh and the strike-breakers he has harbored in his boss-controlled unions to attempt the smashing of all free and democratic organizations.

This time the Producers' method is clumsy, for they stand in direct violation of an order of the top authority of the American Federation of Labor. For eight months the Studio Carpenters have been patient—despite the firing of 500 as a result of Producer-Walsh connivance and encroachment last winter. They waited to have the jurisdictional award clarified and then demanded observance. **THE PRODUCERS FIRED CARPENTERS INSTEAD OF THE VIOLATORS OF THE DIRECTIVE!**

It is no secret to Set Designers, Illustrators and Decorators that the Producers and Walsh have kept the jurisdictional pot boiling. 1421 has suffered five different infringements by another Walsh stooge-operated local—44. And these were violations of as clear an order as was ever handed down. Both the NLRB and the A.F. of L. jurisdictional committee said the Set Decorators belonged in 1421—leaving no shadow of a doubt.

So we know what the carpenters are up against.

We believe that the Producers and Walsh have guessed wrong again. The Conference unions, and many others as well, will fight. And win. The victory, again, will be not for the C.S.U. members alone.

Signed contracts will be won this time. For all.

Wage inequities will be adjusted this time. For all.

And what is more—much more important in the long run—the workers of this industry will repudiate Walsh and all he stands for. And they will thus free their unions of employer control—and be rid of the incessant jurisdictional bickering and get along with each other like decent citizens in this industry.

This is the fight for proper living standards and job security.

This is the fight for self-respect—for all.

LET'S ALL WIN IT TOGETHER!

SCREEN SET DESIGNERS, ILLUSTRATORS AND DECORATORS, LOCAL 1421

1942

MRS. MINIVER

M.G.M

DIRECTED BY

Wm Wyler

1946

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GOLDWYN

DAILY VARIETY DAILY
NEWS OF THE SHOW W

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Vol. 53 No. 11 Hollywood (28), California, Friday, September 20, 1946 5 Cents

5 STUDIOS HIRING SUBS

STRIKE HITS HOTELS, ONE NIGHT SPOT

Strike of culinary workers at hotels, niteries and eateries yesterday had no immediate effect on theatrical unions members working spots. Strike, however, did force closing of some class and trade eateries, in addition to all but one of leading hotels, the Ambassador, which had separate contract with union. Maneuver apparently hit only those who were

♣ Continued on page 12 ♣

'Lucky' Doing Well; 'Notorious' Sixth Wk.

New York, Sept. 19.—"If I'm Lucky" opened well at the Victoria Theatre, although indications point to it not being a smash. "Notorious," which opened its sixth stanza today at the Music Hall was reported doing unusually brisk business. "Monsieur Beaucaire," now in third week at the Paramount, is also holding up well.

Mary Astor Escapes When Bed Fires

Mary Astor escaped serious injury early yesterday morning when she found her bed was afire. Actress apparently had dropped a cigarette ember just before retiring and spark ignited the mattress. Fire was extinguished with no damage except to the bed.

Fred MacMurray Gets $42,000 Tax Refund

Washington, Sept. 19.—A $42,516 tax refund for overpayment of 1945 income tax has been made to Fred MacMurray, Bureau of Internal Revenue announced. Similar sum was refunded to MacMurray's wife, Lillian for the same year.

PREVIEW
GENTLEMAN JOE PALOOKA
Mono (page 3)
REVIEW
BAN MEN OF THE BORDER
U (page 3)

Taxi! Taxi!

Jose Tuason, number one exhib in the Philippine Islands whose Capitol theatre is the Warner Bros. showcase in Manila, almost lived a piece out of the "Two Guys From Milwaukee" script. He set out Sunday from Buffalo for Hollywood in a taxi, because he could get no reservations on a train or plane. First hack turned back at Chicago and Tuason engaged another which made the rest of the trip. Meter went so high it broke on last taxi and total cost of the junket was $978.40 with a $57 tip to the first driver and $82 gratuity to second.

FILM STOCKS DOWN CHUTE

New York, Sept. 19. — Motion picture stocks were caught in another heavy selling of stocks yesterday with Columbia off the heaviest, almost $3 to new low. Loew's dropped $1.12½; Paramount $1; RKO $1.25, fractionally above last year's low; Republic fractionally lower to new 1946 low of $8.25; 20th-Fox, $1.87½; Universal, $2 to new low of $30.25; Technicolor, off fractionally to new low of $15.50; 20th preferred, $3.75, and Universal preferred hit new low of $88. Industrials dropped from one to five points.

CSU DEMANDS PARLEY ON PAY

Five major studios started hiring IATSE carpenter replacements yesterday as 12 locals in the Conference of Studio Unions served notice on producers for immediate negotiations on new contracts.

CSU locals' wire to major studios repeated charge that producers are stalling on contracts and pay increases and threatened to "take whatever action is necessary to bring negotiations to a conclusion" if an immediate answer to demands is not made.

Byron Price, head of Motion Picture Association office here, commented last night: "The telegram you have just quoted to me and which we have not as yet seen is puzzling because the American Federation of Labor says the present dispute is a jurisdictional dispute. We

◆ Continued on page 14 ◆

Ralph Carmichael Joins Republic Here

New York, Sept. 19.—Ralph Carmichael will join Republic as branch manager of Los Angeles office end of the month, according to announcement by James R. Grainger, Rep's sales chief. Carmichael, for many years with Metro and for past year partner in Exhibitors' Service on Coast, replaces William Marriott, who moves over to head up Universal-International's Los Angeles branch.

'Hidden Horizons' Whodunit Brings Laughs Out of Step

New York, Sept. 19.—"Hidden Horizons," first new straight play of autum at Plymouth tonight, is whodunit with only mild chance for limited engagement.

One off stage homicide and another in view punctuate first nighter's talky drama. Audience was inclined to giggle at wrong times but there was no real comedy during evening.

Diana Barrymore, the villainess, doesn't seem to believe herself but is most decorative femme in cast of one-setter. Halliwell Hobbes as clerical inspector looks the part but is on stage too much. Joy Page, stepdaughter of Jack Warner, does fairly well in debut here. Barbara Joyce is bumped off

♠ Continued on page 12 ♠

LOTS DEFER VACATIONS

Directive has been sent to all department heads in number of studios, announcing temporary deferment of all vacation periods, effective immediately. Included are RKO, Columbia, Universal, Paramount, with other studios either already having followed suit or about to do so, making it an industry-wide procedure.

In some instances, communique is very definite, with only extreme or emergency cases being granted vacations at this time. In others, any candidate for vacation must check with business office, to get official okay. Move is understood to be in line with current labor situation, if and when studios close down.

Wanger Will Ink UA Pact in East

Walter Wanger trains East today with his wife Joan Bennett, to set final and formal inking of contracts with United Artists for release of films he will make on the Hal Roach lot. Wanger also will confer with Universal-International executives on release of his new films for that company.

Donald Nelson Gets Medal of Merit

Washington, Sept. 19.—Civilian Medal of Merit has been awarded to Donald M. Nelson, SIMPP prexy, for his work as wartime WPB head by President Truman. Medal will be presented to Nelson in the near future by Secretary of War Robert Patterson.

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

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ARTHUR UNGAR, Editor

Chatter

A. W. Watkins leaving for London.

William Harrigan back to Broadway.

Lew Schreibers Streamlinered to Chicago.

Pandro S. Berman bound for the Big City.

Lois Andrews out via Sky Lanes to Tahoe.

Robert Montgomery goes to Gotham today.

United States called 70 extras for "Pursued."

Charles Arnt in for one day from Puget Sound.

John Sutherland in from NY and Chicago biz trip.

Sid Marvin opens Sept. 23 at El Cortez, Las Vegas.

Lloyd Sloan, Citizen-News drama aide, off to Gotham.

Darius Milhaud here to view "The Private Affairs of Bel Ami."

Dane Clark, Wayne Morris and Joyce Reynolds back from SF.

Madison Lacey was signed yesterday as Enterprise still man.

Van Newkirk, head of United Pacific Network, planes to New York on three-week vacation and business trip.

George Sanders returns from England next week to check in with Hunt Stromberg for start of "Personal Column."

PRC will take over Sutherland studios during October to film the first in the new series of Michael Shayne pictures.

Sam Zagon trains to New York today and next week flies to London on legal business for a major picture company.

Paul Jarrico pulls in tomorrow from London, where he confabbed with Edward Dmytryk on script of "The White Tower."

Hal Sawyer set to announce Coast portion of "Hit Parade" on NBC, starting Sept. 28, featuring Andy Russell from this end on split program.

Hal Horne planes East tonight to set final details on releasing contract between Story Productions and United Artists for "This Side of Innocence."

Bob Hope and Johnny Coy will headline the show which is to be staged for the American Legion conclave in San Francisco, starting Sept. 30. Hope will take his entire radio troupe north for the meeting and will air his radio show from the Bay City Oct. 1.

Benny the Gouge sez—Somewhere in this favored land there is a young man destined to be Joe Louis' next opponent—the poor stiff.

HOLLYWOOD INSIDE

TOKYO datelined yarn in yesterday's papers finally put to rest some of the wondering which has been going on for several years by record magnates concerning master discs of German wax firms. Germany's two major platter firms, Telefunken and Polydor, were rated as tops in the classical recording field during pre-war days with many priceless recordings stashed away in their libraries. Particularly valuable, especially after the batering of Berlin, were the waxes which had been cut in the Berlin State Opera House. With discovery of some of Telefunken's originals in Tokyo, chances are possible for U. S. releasing deals for the longhair specialties. Whether there are any masters left in Germany is problematical. Telefunken moved many of its masters to Japan in 1938, while the war clouds gathered, and ran pressings into this country almost up to Pearl Harbor. However, Japanese materials and pressings were so poor that Telefunken label dropped in prestige with collectors, even though the artists and selections were top quality. Deals now possibly will be hot with U. S. authorities in all likelihood parcelling out the discs to various U. S. firms.

☆ ☆ ☆

AFTER a period of three years in retirement, the once child prodigy Ruth Slenczynski will return to the concert stage. Sam Rosey, MCA concert director, inked the pianist two weeks ago in San Francisco and immediately put out queries with satisfactory results. For some time there has been a great deal of curiosity in the concert world as to what happened to the now married and 21 year old artist, who started in as a concert star at the age of eight. She had dropped out of sight for no particular reason, according to most longhair fans. However, concert directors had been scrapping with her father who also managed her. With inking by MCA, the girl will go outside the family for management.

☆ ☆ ☆

ATTEMPTED pressuring of ballrooms into establishing regular pay scale for announcers handling remote pickup broadcasts has been temporarily abandoned by American Federation of Radio Artists. With operators complaining that under AFRA presentation ballroom gabbers would be making more than staff announcers on stations actually carrying events, union figured going would be too tough. Plan now is to wait until new contracts are made this Fall with stations upping staffer pay. Ballrooms had threatened gratis use of regular stations staffers or releasing of gabbers altogether. With staffer pay increase equalizing situation AFRA will resume with idea.

☆ ☆ ☆

MAESTRO of first rank is offering his services to various pop platteries on a strange arrengement, since his windup of contract with one wax firm. Deal being presented is demand for an immediate $150,000 on a loan basis, non collectable for three years. At the end of that time firm may start taking payments, but with accurued royalties mitigating some part of the loan. Although stickwaver is a "name" and disc draw, the flat handover of 150G's is not exactly to the taste of most platter pundits. Reason for the hunk of cash is that batoneer likes to live sumptuously and he needs the moola pretty badly right now.

☆ ☆ ☆

BIDDING already has started for world preem of Universal-International's "The Egg and I." With mimeograph ink scarcely dry on script, William Goetz, studio head, yesterday received wire from Governor Mon C. Wallgren, of Washington, asking that forthcoming film be shown there. Wire stated: "As a tribute to the citizens of the State of Washington, about whom Betty MacDonald so amusingly wrote in 'The Egg and I,' I sincerely ask that the world premiere of what is expected to be a delightful picture be presented to the people of our great state."

☆ ☆ ☆

RADIOITES and others are burning over repeated disappointments caused by male singing star to show for scheduled guestings and similar dates. Though reminded that he need only state inability to attend or disinterest, star has consistently promised to appear and then failed, and often as not hasn't even called later to explain. Feeling is he is doing himself considerable harm in feeding growing fire of resentment by continued indifference and attitude he is too big to be helped or hurt.

☆ ☆ ☆

As It Looks to FLANNERY

(Famous CBS Commentator)

A development with important potentialities for world peace is the State Department proposal for an international trade organization of the United Nations. The basis of most wars is economic, and this draft charter would attempt to remove some of the economic causes of war—unemployment, tariff and cartel barriers, trade wars, and the effect of excess production in a commodity. It would try to bring some order into international trade, be the Bretton Woods of commerce. Its appeal should be considerable to Joseph Stalin, who might be reminded that, in his Feb. speech, he said: "Perhaps military catastrophes might be avoided if it were possible for a raw materials and markets to be periodically redistributed among the various countries in accordance with their economic importance, by agreement and peaceable settlement. But that is impossible to do under present capitalist conditions of the development of world economy." Is this, Uncle Joe, a better "capitalist condition of the development of world economy?" At any rate that's what we're trying to effect. Its success will depend upon the cooperation of the leading nations of the world, including Russia.

Retakes

By GEORGE E. PHAIR

"The Home Stretch" is a racing tale, a tale of equine speed
Performed along the derby route by steeds of noble breed.
But though the hosses gallop at their customary rate,
This throbbing tale of thudding hoofs will finish ten days late.

☆ ☆ ☆

Delay in "The Home Stretch" is nothing unusual, if you are accustomed to laying two bucks on a hayburner's nose.

☆ ☆ ☆

"Without Honor" is the new tag on "The Short Happy Life of Francis Macomber." Whatever it means, it is shorter.

☆ ☆ ☆

Past the office plods a sweating musician, toting a bull fiddle and probably wishing he were a piccolo player.

☆ ☆ ☆

Names, as a rule, don't mean a thing, but somehow you have a hunch that Raven McBride is not a blonde.

☆ ☆ ☆

Lamped by Ben Blue on the Cameo theatre marquee:
"Two-Fisted Stranger."
"Lady Be Careful."

☆ ☆ ☆

It must be the climate. Anyway Hollywood's "Central Park" is bigger than New York's.

☆ ☆ ☆

Mike Jacobs is like a film producer without story material. Now he is turning out one-reelers. At the same time, $325,000 for a quickie is not hay.

☆ ☆ ☆

Everybody is going in for atomic energy these days, including the Associated Theatre Operating Managers, familiary known as ATOM.

☆ ☆ ☆

Verstile Carmen Miranda reveals a new character in "If I'm Lucky," wearing a hat of butterflies instead of fruit salad.

☆ ☆ ☆

Ten thousand honest tales appear
In Hollywood each passing year,
Ten thousand tales of noble strife
In urban and bucolic life,
So why produce a film that plugs
The traffic in illicit drugs?

☆ ☆ ☆

Alexander sang the Grecian blues because he had no more worlds to conquer, and Joe Louis feels approximately the same way.

☆ ☆ ☆

Now doth the little busy "B"
Go roaming homeless on the lea.
The major lots no longer see
A lot of honey in a "B."

☆ ☆ ☆

Something you never see—A picture of a femme skater with both feet on the ice.

☆ ☆ ☆

No doubt "The Big Haircut" will be preemed in New York, where the barbers have hiked the price to $1.50.

☆ ☆ ☆

While "The Senator Was Indiscreet" is fictional, the Cabinet Member was that way in fact.

☆ ☆ ☆

Atom bombing stirs the heart
With a feeling most profound.
So do signs in yonder mart:
"Butter ninety cents a pound."

Discs to Tap World Film Markets for 'Duel In Sun'

Film Review

Bad Men Of The Border

(Western with Music)

UNIVERSAL RELEASE. Produced and directed by Wallace Fox. Original screenplay, Adele Buffington. Photography, Maury Gertsman. Film editor, Phillip Cahn. Musical director, Mark Levant. Art direction, John B. Goodman and Abraham Grossman. Sound direction, Bernard B. Brown. Technician, Jack A. Bolger. Set decorations, Russell A. Gausman and Ralph Sylos.

CAST—Kirby Grant, Fuzzy Knight, Armida, John Eldredge, Barbara Sears, Francis McDonald, Soledad Jiminez, Edward M. Howard, Edmund Cobb, Pierce Lyden, Gene Stutenroth and Roy Brent.

REVIEWED at Hitching Post theatre, Hollywood, Calif., Sept. 19, 1946. Running time: 60 MINS.

It starts out with a lone bandit robbing a stage coach near El Paso on the Mexican border and you think it is going to be the same old story, but you change your mind all of a sudden when you discover that Fuzzy Knight is a pal of the lone bandit, played by Kirby Grant. You know Fuzzy wouldn't hang around a baddie.

There is not a rancho, nor a cow, nor a gambling joint in the picture, which makes it different. Instead of the customary western backgrounds you find an undeground counterfeiting outfit led by a blonde, Barbara Sears, a tunnel under the border, and a femme detective, Armida, who doubles as an entertainer in the cantina.

Kirby is a U.S. marshal and pulls the phony holdup so he can muscle in and get the lowdown on the counterfeiters. He also falls for Armida, which is something a western hero seldom does while pursuing his duty on the trail of crime.

While he is fooling around with Armida, the gangsters learn that Kirby is John Law in person, and set out to frame him with the Mexican police and bump him off on the way to the calaboose, but Kirby is too slick and escapes through Armida's dressing room in the cantina.

Meanwhile the Mexican gal goes snooping around and gets herself captured in the underground counterfeiting parlor but the hero comes to the rescue as the gangsters escape through the tunnel.

Comes the chase, with John Eldredge, the bandit chief, and his blonde pal, riding away with the loot in a buckboard. Naturally, speed and justice prevail.

Instead of riding away into the sunset alone, Kirby climbs into a coach with Armida and rides to church, intent on marriage.

Bogeaus Seeking Cary-Gary Team

Benedict Bogeaus is negotiating with Gary Cooper and Cary Grant to team up in one of sequences for his "A Miracle Can Happen." If UA producer can sign them, he will add a fifth sequence to picture. James Stewart and Henry Fonda are set for final sequence as matters now stand, with Fred MacMurray currently appearing in third.

Radio exploitation coverage in the international market will be tried for first time by David Selznick on record publicity-budgeted "Duel in the Sun." Attempt will be made to blanket entire foreign market via placement of specially prepared transcriptions on virtually every radio station in world.

Deal is being worked with Howard Brown, radio producer and exporter, who will spot materials and handle shipments. In non-English speaking countries straight musical platters will be employed, along with script material which may be translated by native announcers. For English speaking countries additional platters, featuring stars of film, will be included on interview, and possibly dramatic basis. Platters will be so made as to make it appear that they are actually interviewing stars via cue-ins.

Platters will be distributed free to stations and presumably time will be free in exchange, with Selznick paying freighting, production and all other costs.

Alexander Carr Dies at 68; On Stage and Screen 51 Years

Alexander Carr, who achieved stardom with role of Mawruss Perlmutter in stage and screen team of "Potash and Perlmutter," died yesterday in Cedars of Lebanon Hospital. He was 68 years of age.

Carr was born in Rumni, Russia on March 7, 1878 and came to this country as a child. He made his stage debut in 1895 in a St. Paul music Hall. For several years, Carr toured key cities in stock companies.

The veteran actor created a sensation in his Broadway bow in 1904 at the Circle Theatre, with an imitation of David Warfield in "Wine, Woman And Song." Based upon that performance, the Shuberts signed him for the role of Montgomery Bernstein Brewster in "The Gay White Way," opening at the Casino Theatre, Oct. 7, 1907. Actor made his London bow at the Palace Theatre, August 9, 1909 as Abraham Levy in "Toplitzky."

After a succession of plays for the Shuberts, Carr first appeared in 1913 in famed role of Perlmutter in "Potash And Perlmutter" at the George M. Cohan theatre. George Signey was Potash of the famed team. His other stage successes included "An April Shower," "Business Before Pleasure," "The Dreamer," "Partners Again," "Mendel Inc.," and "The Wooden Soldier." Carr also authored latter play.

Carr first came to Hollywood in 1924 for filmization of "Potash And Perlmutter." He appeared in numerous films including "Partners Again," "The Beautiful Cheat," "The End Of The World," "Dame Chance," "April Fool," "Divine Love," "Hypnotized," "The Death Kiss," "Out All Night," "Her Splendid Folly," and "I Hate Women."

Carr's domestic life was highlighted by rifts from two wives, film actress Mary Carr, and onetime Follies girl Helen Cressman. Funeral arrangements are to be announced today.

Justice Dept. Ready to Drop Confidential Inquiry Reports

Washington, Sept. 19.—Justice Department has not been able to prove that confidential reports supplied secret information for distributors to the detriment of exhibitor and may drop its investigation, according to some reports here. Justice Dept. began the probe when exhibitors complained CR had made secret information available to individual distributors. One government attorney claimed that the information purportedly supplied by CR could be obtained by a distributor by a simple phone call to another distributor, without involving confidential reports. Up to this point, there seems little prospect here of making out a case against the checking agency.

LEGIT OPENING

New Haven, Conn., Sept. 19.—"Park Avenue," which Max Gordon has produced sumptuously, registered the first step with what should ultimately shape up as smart entertainment in its premiere at Schubert tonight. Show has a number of features to commend it and has cast who know what to do with rich satire of the two acts.

Being a rib at the modern divorce setup among modern ultra sophisticates, script carries bright dialogue that brings frequent laughs. Lyrics complement spoken chuckle-rousers. Score has singable tunes which get their heaviest vocal lift from Martha Stewart on solos and duets.

Leonora Corbett and Arthur Margetson make ace leads. They get good support from Raymond Walburs, Jed Prouty, Mary Wickes, Robert Chisholm, Marthe Errolle, Charles Purcell and Ruth Matteson. Ray McDonald goes big on hoofing and intimate ballet registers nicely. Can use this theme in expanded form.

ARA Creditors File Petition Today

Max Fink, attorney for ARA creditors, announced last night he would file a petition in federal court today for appointment of receiver to conserve assets and reorganize plattery which is now under pro-tem management represented by Attorney Morton Garbus. Creditors are seeking to have their debts protected.

Film Preview

Gentleman Joe Palooka

(Comedy)

MONOGRAM RELEASE. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director Cyril Endfield. Screenplay by Cyril Endfield. Photography, William Sickner. Art direction, Dave Milton. Musical direction, Edward J. Kay. Assistant director, William Calihan. Production supervisor, Glenn Cook. Stylist, Lorraine MacLean. Makeup, Harry Ross. Prize fights staged by John Indrisano. Film editor, Ralph Dixon.

CAST—Leon Errol, Joe Kirkwood, Guy Kibbee, Elyse Knox, Lionel Stander, H. B. Warner, Stanley Prager, Warren Hymer, Richard Lane, Cliff Nazarro, Fritz Feld, Sarah Padden, Louis Jean Heydt, Freddie Steele, Tommy Harmon, Roy Atwell, Ian Wolfe, Sam McDaniel, Eddie Gribbon, Roger Daniel, Marie Blake, William Forrest, Dick Fishell, Jack Roper, John Indrisano.

PREVIEWED at Monogram Studios, Hollywood, Cal., Sept. 19, 1946. Running time: 70 MINS.

"Gentleman Joe Palooka," second of Hal Chester's series based on the Joe Palooka comic strip, is neatly produced comedy that tops the previous offering in entertainment value. Film has more general appeal than did the first of the series. It is plentifully supplied with sequences good for both chuckles and belly-laughs. It looks like a first class box office bet in its market.

Joe Kirkwood wins a bit of distinction in the title role and Leon Errol makes every point count for a laugh in the chief comedy chore. He is ably supported in this job by Lionel Stander and Warren Hymer. Elyse Knox gets across nicely as the principal femme, and Guy Kibbee contributes largely to the interest of the yarn as the jolly, genial mannered but actually villainous heavy conspirator. Others of the cast turn in a top supporting performance.

Joe goes civic minded in this yarn and the prize ring angles are backgrounded. There are a few fast flashes of ring action, however, and one climactic free-for-all rough-house that is a high spot of the action.

Chester and Bernard Burton have done a workmanlike, effective job with low budget materials and Cyril Endfield can take a bow for both his direction and the script. Camera work of William Sickner is generally above standard.

Lou Levy Forming New Theatre Group

Manager Lou Levy forming new legit group to be known as Circle Theatre and reps here are seeking site suitable for Greek arena-type presentation on intimate plan. Now in New York, Levy is expected back next month. Meanwhile talent is being rounded up by his office here to form a stock company.

Goldwyn, Beacon In 'Copacabana' Deal

Deal has been closed between Beacon Production and Samuel Goldwyn with latter leasing stage space for the filming of "Copacabana."

Extra Jobs

Central Casting Corp.:

Men	113
Women	82
Total	195
Major Studio calls	452
Grand Total	647

ICE FOLLIES BOW COLORFULLY AS IN THE PAST

The 11th annual edition of the Shipstads and Johnson "Ice Follies" opened as spectacularly and colorfully as ever at the Pan-Pacific Auditorium last night. The show follows standard pattern for ice extravaganza, with blades, costumes, gals and specialties all sharp for the occasion.

The producers have been overgenerous in the program, putting on a series of ensemble numbers and feature acts that runs for about three and a half hours, exclusive of intermission. Shorter show probably would intensify the thrill for the audience. Still and all, the wonderment that skaters can do on ice stunts that would tax the skill of ballet dancers and acrobats on a board stage holds out pretty well. And variety of effect is achieved by elaborate and excellently handled lighting and sumptuously gay costuming.

The girls, besides being accomplished ice performers, all are pleasantly equipped with effective curves aside from those in the blades of skates.

Comedy and clowning is of the broad, pratt-fall type—a natural for the ice—and the comics include Les Hamilton, as Sis Hopkins; Ericsen and Hutchinson; McKellen Brothers. Most pretentious comedy production number is "Rehearsal at the Hippodrome," featuring Bill Cameron and Russ Tuckey.

Top featured skaters include Marshall Beard, Dick Salter and John Kinney; the Maxsons; Bobby Blake; Shirley and Ginger; Betty Schalow; Lillian McGuire; Hazel Franklin and Barry Green; Roy Shipstad; Mae Ross; the Miltons; Evelyn Chandler.

Harris Legg climaxes the thrills with his sensational speed and jumping act on the long blades.

Music for the show is furnished by orchestra conducted by Walter Rudolph and vocalizing of Paul Gannon who also acts as master of ceremonies.

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• JUST FOR VARIETY •

THE GRAPEVINE: The jinx has hit "Forever Amber" again and Producer Bill Perlberg who has spent a good part of the summer realigning that picture after its false start has to do some more recasting before he can get the cameras clicking again. Cornel Wilde who was to play the male star role is definitely out of the cast. He has been under a doctor's care for some time and is calling on his reserve strength to finish "The Homestretch." "Amber" was due for a mid October start. Thus far no announcement of a postponement has been made . . . Everett Riskin has two of Metro's biggies under his wing "East River" and the "Nutmeg Tree" and the producer sez he expects to spend the rest of his life with Leo . . . According to latest reports Sidney Skolsky has surmounted the trip to New York that so terrified him that he took his personal physician with him on the plane . . . The Barry Sullivans are expecting their second child in early January . . . George Montgomery is working on a 250-foot golf range, tennis and badminton courts on his Encino ranch now that he's finished with "The Brasher Doubloon" . . . LeRoy Finster tells about the sign on the street cars which read: "Don't leave any arms in the doors after alighting" and adds "wonder what the results would be if Jane Russell stepped off backwards?"

HOLLYWOOD CAROUSEL: Another load of that oft publicized coal is going back to Newcastle. When Marlene Dietrich returns to Paris following the completion of "Golden Earrings," she's taking with her a complent Hollywood wardrobe which she bought the other day on her first big shopping spree since she went over there to join the Army . . . Anne Baxter, who was rushed to the hospital first of the week for an appendectomy is reported very much on the mend . . . George Pal hauled in a marlin swordfish weighing 138 pounds off Catalina yesterday and that's some provisions with meat vanishing . . . Frank Sinatra almost swooning over the delivery of his Harco-40, a new type of cruiser . . . While filling out a personal history form for Metro, Red Skelton told all and if you don't know his full name is Richard Vincent Van Bernard Skelton, a nice fit for the ordinary marquee. . . . Andrea King has been cast in the role of the bosomy, hour glass figure of Lillian Russell in Warners "My Wild Irish Rose." She was selected by Jack L. Warner who liked her work in "Shadow of a Woman" . . . Robert Lowell has lived all his 24 years right here in Los Angeles but it was not till this week that he ever saw Catalina . . . Angela Green has had her 12th option lifted by Warners.

CALL SHEET: VINCENT PRICE is digging into ancient history to make it pay off handsomely. Actor, ever since he arrived from stage, has insisted upon driving a dilapidated 1928 Ford pickup truck as means of locomotion. Anatole Litvak, directing him in "A Time to Kill," caught a glimpse of battered vehicle and immediately asked Price to use it in picture, at $50 per day for its use. Thus far, actor has collected neat $350.00 for his steed . . . GALLANT BESS, the trained horse who stars in Metro picture of same tag, will make personal appearances in number of key cities immediately prior to opening of film, in mighty plug for equine's screen debut. . . . RICHARD NEY finally has attained pinnacle of fame—he's been selected by Men's Wear, national trade mag, as one of five best-dressed men in America . . . BORDEN CHASE, who authored Frank Borzage's "I've Always Loved You," will launch his daughter on screen career . . . BONITA GRANVILLE, judging by flood of recent fan mag pictures, has been discovered as having super de luxe grand prix glamour chassis . . . JAMES CRAIG, who was guest of Wyoming Governor Lester C. Hunt at opening of state's antelope hunting season, returned with a prize, plus pair of silver spurs, latter presented him by Governor for making most spectacular shot of event's "one-shot-hunt," bringing down antelope on run at distance of 278 yards.

ON THE SOUNDTRACK: Marilyn Buford, the new "Miss America," visits Republic this week—to meet all the stars she didn't meet when she was a show girl there in "Earl Carroll Vanities" . . . The B's may be out but Pine and Thomas haven't lost their touch in the matter of speeding production. They took cast and crew of "Adventure Island" to Catalina at the crack of dawn, made the 14 mile boat trip from Avalon to the Isthmus and had everything set up and were shooting scenes within four hours after landing at Avalon . . . Technical advisers on Hal Wallis' "Desert Town" include four professional card dealers and croupiers, brought in from Las Vegas to put the gimmicks in a gambling hall sequence . . . Worried about some of the remarks made about women in the dialogue of "The Private Affairs of Bel Ami" Arthur Lewin has added special questions to his preview cards to check on how the femmes react . . . Young Michael Wayne, hollering to his father, John Wayne, about going back to school said "it isn't the school itself; it's just the principle of the thing" . . . Most popular room at Republic these days is Constance Moore's dressing room in which her husband, Agent Johnny Maschio has installed a de luxe cooling system . . . Charles Beahan says he's authoring a book on "Whistler's Father"—the forgotten man!

—D.D.T.

TED GAMBLE GETS MERIT MEDAL OF TREASURY

Washington, Sept. 19.—Ted Gamble, chairman of the American Theatres Association board, today was awarded the Civilian Medal for Merit by John Snyder, Secretary of the Treasury.

Citation was for Gamble's wartime role as director of the war finance division of the Treasury Department. Award kudoed Gamble for organizing six War Loan campaigns which raised a total of $186,000,000,000. Presentation highlighted a luncheon in Gamble's honor, attended by 200. Participating were Chief Justice of the Supreme Court Fred Vinson, Charles Skouras, F. H. Ricketson and the state directors of the bonds drive division.

Warners Rescues Strikebound Guests

The secretaries of state associations holding their 29th annual convention here, were having a tough time getting fed at the strikebound Hollywood Knickerbocker. Warner Bros. heard of their plight and acted quickly. Today studio will play host to group of 65, with Jack Carson and Janis Paige in charge of the party. For the first time the studio and stars wouldn't be the top attractions—today it's going to be food—and studio promises a royal spread.

Donald O'Connor Signs New UI Term Ticket

Donald O'Connor yesterday was signed to a new term ticket by Universal-International and simultaneously handed starring role in "Good Old Eli," musical Technicolor. Chore will mark actor's first in two years. He was recently discharged from the army. Fred Finklehoffe and Chester Erskine will co-produce. Actor previously had been announced for "Kathleen," which has been temporarily postponed.

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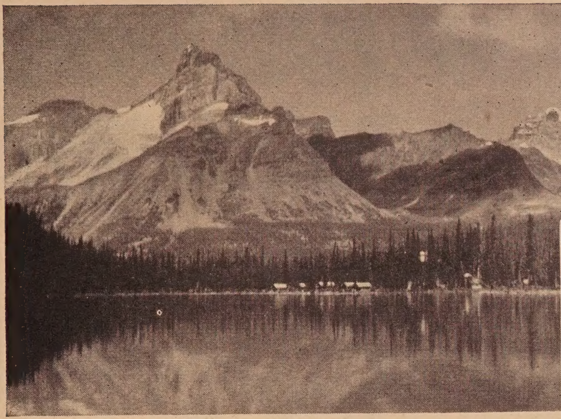
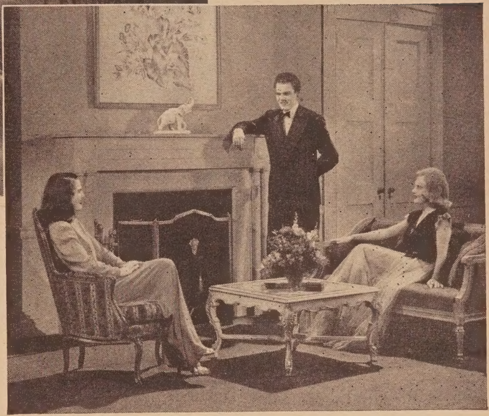
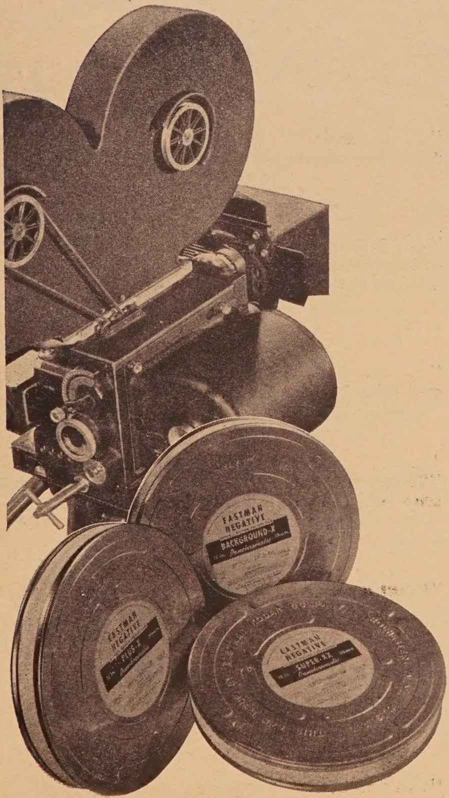




A Team for Production Work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R. D. Goldberg Theatre Corp., Omaha

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". . . one of the outstanding pictures of the year . . . a topnotcher."
RAY HIGDON
R. E. Griffith Theatres, Dallas

". . . a great picture . . . a credit to the motion picture business . . . should do big business."
R. A. McNEIL
Golden State Theatres, San Francisco

". . . not only a credit to Republic but to the entire motion picture industry . . . a 'natural' in all situations."
M. A. NAIFY, JR.
T & D Enterprises, San Francisco

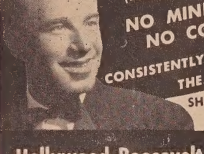
". . . Catherine McLeod . . . is a splendid future star . . . we are looking forward to splendid returns throughout the Texas territory."
R. J. (BOB) O'DONNELL
Interstate Circuit, Inc., Dallas

". . . a fine motion picture . . . should make box office history for Republic."
MRS. J. J. PARKER
Parker Theatres, Portland (Ore.)

". . . contains all the ingredients of a fine motion picture . . . that will appeal to such a wide variety of new friends for the industry."
HAROLD STONEMAN
Interstate Theatres, Inc., Boston

". . . it will do outstanding business and will be a real credit to Republic and the industry."
MORTON G. THALHEIMER
Neighborhood Theatres, Richmond

". . . one of the best pictures ever made . . . leaves nothing to be desired."
WALTER VINCENT
Wilmer & Vincent Theatres, Pennsylvania and Virginia



HEAR ROMANCE IN RHYTHM
IN THE DISTINCTIVE Cinégrill

VICTOR VINCENT
and his ORCHESTRA
Songs by JUANITA GILL
DANCING NIGHTLY
(Except Monday)
NO MINIMUM
NO COVER
CONSISTENTLY SERVING THE BEST
SHOW TUNES
RHUMBAS

Hollywood Roosevelt Hotel
7000 Hollywood Boulevard
Thos. E. Hull, *President*

FLY
TLA Airlines
The most direct way to
CHICAGO
CLEVELAND
and
NEW YORK
Modern DC3's
21 passenger airliners
IMMEDIATE RESERVATIONS
CItrus 2-6876 - CItrus 2-6877
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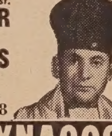
Glendale, Calif.



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—*Palestine Post.*
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Conducting
HIGH HOLIDAY SERVICES
with "Sons of Liberty" Choir
Sept. 25 - Oct. 5
Reservations Now—HO. 8878
HOLLYWOOD SYNAGOG
7080 HOLLYWOOD BLVD.

★ CASBAH
"TOPS" ★

JIMMY STARR
Hollywood, California

Mr. John Zaharis
THE CASBAH
8401 So. Figueroa
Los Angeles, California

Dear Johnny:
With my column on "vacation", this note will tell you how much we enjoyed THE CASBAH the other evening. Really delicious dinner, D'Varga's sparkling music and beautiful surroundings make the Casbah tops for night lifers.

Cordially,
Jimmy Starr

CASBAH — 8401 SOUTH FIGUEROA

THE CLOVER CLUB
8477 Sunset Blvd., Sunset Strip
Breakfast DeLuxe
Open Midnight to 4 A.M.
Continuous Entertainment

PAR TO TELEVISE NET MATCHES TOMORROW

Pacific Southwest Tennis Championships will be televised by Paramount's Television Productions for nine days starting tomorrow from Los Angeles Tennis Club. Games will be covered five hours daily, from 1 to 6 p.m., which is probably heaviest single shot video coverage on record. Speed of games should also be test of medium's ability to cope with fast-moving events.

Receiver will be set up in lobby of Paramount theatre, Hollywood, to show case, and another set up in Tennis Club. Announcements of theatre receiver will be carried on screen and on poster outside theatre. On Tuesday night, Tele Production's regular evening variety show will be televised from tennis court instead of usual studio location, with aid of special lighting.

Local Air Tech Chiefs To Attend Meet

Thor Le Croix, v-p and James Brown, local chairman, of National Association of Broadcast Engineers and Technicians, here, will attend national convention of union, at Brown Palace hotel, Denver, Oct. 13 to 20. Pair leave here Oct. 13. Union, which controls technicians of NBC and ABC, in addition to indies throughout country, meets for national elections, busniess matters, and to lay groundwork for new contract demands which will be presented to nets in February.

HITCHING POST

Hitching

Anita Burton, daughter of Val Burton, and Jerry Kauffman, Warners publicist, will link Sunday.

Unhitching

Jack Carson sued by Kay St. Germain, former radio singer, who gets $1250 monthly in property settlement.

POSSESSION
1 story English farmhouse. 2 family bedrooms, 2 baths, living room with large fireplace, dining room and den with fireplace, maid's room. Call Helen Stubbs.
CRestview 51177

SECLUDED
TARZANA ESTATE
Unique rustic redwood home 8 yrs. old, ideally located on 1½ acres of beautifully landscaped completely steel fenced grounds with access to 3 streets in exclusive section so. of Ventura. Home has 19x25 liv. rm. with din. alcove 9'6''x10'6'', 2 family bedrms. & baths, maid's rm. & bath, solarium, perfect kitchen, charming breakfast rm. overlooking 35 ft. brick terrace. Service quarters incl. lge. air-cooled storeroom & workshop adjoining dble. garage. House and grds. in perfect condition. Price $45,000. Terms arranged.
RUTH A. ENDICOTT
Broker STate 4-2020

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Comedy shows that got away to a shaky start are frantically combing the home scene for (1) writers and (2) fresh turns with a farcical twist. The first is a fruitless search as the good ones are tied down for the season. On the other score there's a fair amount of loose talent at large. Were we called on to suggest or commend our first choice would fall on two performers who did an estimable job at the head of their own shows. Jackie Coogan in a vignette on "The Kid" would dovetail snugly into many of the troubled programs and Herb Vigran's "Sad Sack" is too good to be completely ignored.

Stooges, so-called, such as Bert Gordon and many another rate better than occasional guest shots and could be fitted into shows that need a comedic spark. Regardless of their capacity for yucks to take the curse off the egg-roll they get the thumbs down treatment because they lack "freshness." The field will be swept clean by the time the ninth (option) week sets in and those whose Hoopers are dragging had best plug the weak spots or else take the call of the Phil Baker fans on the $32 question.

☆ ☆ ☆

Chain breaks . . . New Alignment in the Hollywood operation of Ruthrauff & Ryan has been completed by Merritt "Pete" Barnum, radio chief, and it stacks up like this: Bob Ballin, v.p. in charge of the Coast office; Sam Pierce, supervisor of production, and the following producer assignments: Glenn 'Doc" Middleton, "Amos 'n' Andy;" Dick Uhl, Dick Haymes; Dave Young, "Surprise Party." Nate Tufts, former Hollywood head, has been offered the account executive post on a new piece of business coming into the firm which would require a move to N. Y. He prefers to live here and has not yet reached a decision . . . American Tobacco chose a gladhander of the Jim Farley type in the selection of Vincent Rizzio as successor to George Washington Hill. He is well known and admired by tobacco men and dealers alike and to them all he's Vince . . . Marilyn Maxwell will be featured vocalist on the Abbott and Costello show which kicks off Oct. 3.

☆ ☆ ☆

Hitch hikes . . . Bing Crosby cut his first record yesterday aft with Spike Jones as guest and followed it up three hours later with what will be the first broadcast spinner with Bob Hope. The jam-packed studio greeted him like a rich uncle with a bad heart . . . Tom Conway is the new Sherlock Holmes (for Kreml on ABC) with Tom McKnight continuing as producer . . . Sol Maurice, the jeweler, yesterday converted the upstairs of his shop into an eatery and fed the Derby strays with sandwiches, coffee and donuts. On today's menu: tuna salad (if the strike is still on) . . . Henry Morgan, just now hotter than a branding iron, is coming out to live just as soon as Mike Shore finds him living quarters . . . Carroll Carroll supervising script on the two CBS promotion programs on "loanout" from Thompson . . . Ben Paley took a cut at Cedars.

65 FM SPOTS ON AIR; 283 HAVE PERMITS

Washington, Sept. 19.—FCC reported today that 65 FM stations are on the air broadcasting at least six hours daily. In addition, 283 other companies hold construction permits and should be able to start regular broadcasts in the near future.

An additional 261 conditional grants for FM operation are outstanding. More than half of these awaiting filing of engineering and programming information with FCC, to get final okays.

FCC added that still another 224 bids are either tabbed for hearing or waiting for action based on hearings already held, with there remaining a final 190 applications on which there has been no action whatsoever. About 30 of these bids are from persons who have two FM grants already. Until Commission processes entire backlog of pending applications, they cannot expect a third FM permit.

Margaret Herrick Off For Cannes

Margaret Herrick, representing Academy planed to New York yesterday on her way to the International Films Festival at Cannes. She arrives Sunday in Paris after getting a passport okay in 18 hours. Michel Morgan also will attend.

Night Club Review

CIRO'S

It is the same old story at Ciro's: Carmen Cavallaro equals a full house. Maestro returned to the Strip nitery Wednesday after a year's absence and drew a black tie crowd that all but draped from the rafters. Cavallaro's musicrew handled dance chores until mid-evening when the ''poet of the piano'' made his appearance to violent applause. Until the 88'er came on, it was just an ordinary musicrew but his fronting and playing sparked it into top form. At show time, Gloria Foster thrushed on a neat pair then turned over the stage to Cavallaro. Teeing off with ''Flamingo,'' keyboarder ran the gamut from Latin through semi-classical and back to boogie. He finally had to beg off, quite literally, because first-nighters wouldn't let him go. Top band attraction is booked for an indefinite stand at the spot.

Back on the Air

THE GINNY SIMMS SHOW

Tonight at 5, 30 Mins., KNX-CBS

Starring Ginny Simms, with Danny Thomas as guestar.

Producer: Ben Brady for Young & Rubicam; assistant director, Bill Sloane for CBS.

Music director: Frank DeVol.

Writers: Hugh Wedlock, Howard Snyder, Rich Hall; special comedy songs by Lester Lee, Eddie Cherkose.

Announcer: Don Willson.

Mixer: Mischa Pelz.

Sponsor: Borden Co.

Network: 143 CBS stations.

PEOPLE ARE FUNNY

Tonight at 5, 30 Mins., KFI-NBC

Starring Art Linkletter.

Producer: John Guedel; assistant director, Bob Dwan for NBC.

Writers: John and Walter Guedel, Jack Stanley, Bernie Smith, Bob Dwan.

Announcers: Rod O'Connor, Ned LeFevre.

Sponsor: Brown & Williamson (Raleigh).

Agency: Russel M. Seeds.

Network: 144 NBC stations.

THE ALAN YOUNG SHOW

Tonight at 7:30, 30 Mins., KFI-NBC

Starring Alan Young, with Charlie Cantor, Jim Backus, Ken Christy, Doris Singleton, The Smart Set.

Producer: Eddie Pola for Young & Rubicam; assistant director, Karl Gruener for NBC.

Writers: Al and Sherwood Schwartz, Joe Young.

Music director: George Wyle.

Mixer: John Pawlek; sound, Bill Verdier.

Sponsor: Bristol-Myers.

Network: 132 NBC stations.

Smog Prevents 'Dear Ruth' Shots

''Dear Ruth'' company has been held up for past two days on local location, due to excess amount of smog in air. Paramount plans to shoot picture at studio today unless atmosphere clears up.

SEG DIRECTORS VOTE TO ACCEPT MAJOR'S TERMS

Following reinstatement of clauses governing $8.50 work calls and rate increases according to rises in cost of living, Screen Extras Guild board of directors last night voted to recommend members accept contract offered by major studios. Ballots for membership to vote on proposed new pact will be sent out immediately.

Board also recommended that extras follow Screen Actors Guild formula in regards to possible studio picket lines. Extras were instructed to go through any lines that might be thrown up in current jurisdictional fight.

Proposed new contract is retroactive to Jan. 1, 1946, and provides that studios will not call $8.50 extras until after a set is using minimum of 65 larger scale extras. Also, studios will call only extras registered in that classification. Other scales provided in pact are $14 and $20.

Phyllis Calvert Due At UI Today

Phyllis Calvert, British femme star, arrives today and will immediately check into Universal-International. Actress will be co-starred in ''Time Out Of Mind,'' which Robert Siodmak will direct for producer Jane Murfin. Star is accompanied by her actor-husband, Peter Murray-Hill.

Sells Her Own

Cass Daley is personally going to see to it that her records get heavy sale, in one location at least. Comedienne, following lead of Freddie Martin, will open her own music shop on Lankershim Blvd. in Valley, just as soon as materials become available for new building. Her recording of ''Put the Blame on Mame'' already has hit 125,000 to date, and she plans to boost her income by selling her own music, as well as that of others.

Dozier To NY

William Dozier, vice-president in charge of production for Universal-International, leaves for New York Oct. 5, for conferences.

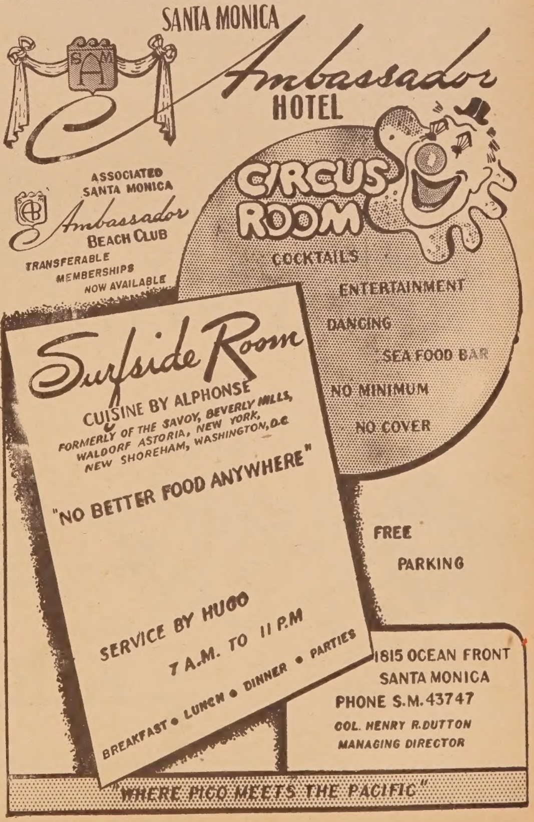
KFAC CHIEF OFF TO HUSTLE EQUIP.

Cal Smith, manager of KFAC, planes to New York today for huddles with RCA Manufacturing Corp., on delayed delivery of new transmitters for station. Now ready to hop wattage from 1,000 to 5,000, station is stymied without new equipment. Delivery was promised for August but RCA now reports no availability until January. Unless he can hustle RCA, Smith says he'll cancel order and switch to General Electric or Western Electric.

Lyons' English Grill
''The late spot of the valley''
13920 Ventura Blvd., Sherman Oaks STate 4-2444
JUAN ROLANDO
At the Hammond Organ
Dinner from 5
Supper 9:30 to 2 A.M.

SARA ALLGOOD
guest star of
JUDITH ALDEN
''THE MENDER OF DREAMS''
KLAC Saturday, September 21 — 4:45 P.M.
RONNIE MANSFIELD, singer & announcer
AIMEE TORRIANI, author
EVAN PRICE, organist
PHIL BLOOM, producer

BILTMORE • 2 WEEKS BEG. SEPT. 23 • MATS. WED. and SAT. Special MAT. & EVE. PERF. OCT. 6
CORNELIA OTIS SKINNER ★ HENRY DANIELL
IN
"LADY WINDERMERE'S FAN"
PENELOPE WARD · JOHN BUCKMASTER · REX EVANS and
Designed by CECIL BEATON • • ESTELLE WINWOOD • • Staged by JACK MINSTER



SANTA MONICA
Ambassador
HOTEL
ASSOCIATED SANTA MONICA
Ambassador
BEACH CLUB
TRANSFERABLE MEMBERSHIPS NOW AVAILABLE
CIRCUS ROOM
COCKTAILS
ENTERTAINMENT
DANCING
SEA FOOD BAR
NO MINIMUM
NO COVER
Surfside Room
CUISINE BY ALPHONSE
FORMERLY OF THE SAVOY, BEVERLY HILLS,
WALDORF ASTORIA, NEW YORK,
NEW SHOREHAM, WASHINGTON, D.C.
"NO BETTER FOOD ANYWHERE"
SERVICE BY HUGO
7 A.M. TO 11 P.M
BREAKFAST • LUNCH • DINNER • PARTIES
FREE PARKING
1815 OCEAN FRONT
SANTA MONICA
PHONE S.M. 43747
COL. HENRY R. DUTTON
MANAGING DIRECTOR
"WHERE PICO MEETS THE PACIFIC"

"T

N

SIX TERRIFIC WEEKS AT N.Y. PARAMOUNT!

Barbara Stanwyck

Van Heflin

Lizabeth Scott

in Hal Wallis' Production

FATE DREW THEM TOGETHER AND ONLY MURDER COULD PART THEM!

There's a tender side to this drama, too, and lovely Lizabeth Scott is it!

"The Strange Love of Martha Ivers"

(whisper HER NAME)

with

A brilliant new find KIRK DOUGLAS • Judith Anderson • Roman Bohnen • Darryl Hickman • Janis Wilson

Directed by Lewis Milestone • Screenplay by Robert Rossen A Paramount Picture

NOW PLAYING . . . Hollywood and Downtown PARAMOUNT THEATRES

ONE OF THE WEST'S GREATEST RESORTS
GARWOOD VAN and his ORCHESTRA
Arrowhead Springs HOTEL
San Bernardino California
All Outdoor Sports
Luxurious Comfort
European Plan
Meals a la Carte
Natural Steam Caves
GASTON LAURYSSEN, General Manager
THOMAS E. HULL, President
FOR RESERVATIONS
GRanite 2756

The new
LUCEY'S CATERING DEPARTMENT
is now ready to give you
LUCEY'S FAMED FOOD and SERVICE
on your set or in your home.
In addition . . .
there is the new
WALNUT ROOM
for your private parties, receptions and dinners, offering the same hospitality and menus that have made
LUCEY'S
famous the world over.
Air Conditioned
NO. 5166
Lucey's
5444 MELROSE AVE.

The Savoy
RESTAURANT
REOPENS NEXT MONDAY
With the Finest Cuisine in the World
Gabriel Comte, Chef (famous for his appealing food creations at the Cathay in Shanghai and other top hotels around the world).
314 N. CAMDEN DRIVE · BEVERLY HILLS · CR. 6-5096

Dine Tonight at . . . .
Judsons
Wilshire Blvd. at Bedford
—Pride of Beverly Hills—
With Super Seafood Bar

Carolina Pines
YOUSAH!
Delicious delectable Fried Capon, Chicken, Ham, Prime Ribs, etc. Served in the gracious atmosphere of the Old South.
WY. 9122
7315 Melrose Ave.
Open Every Day

BUBLICHKI
RUSSIAN DINNERS
ALSO STEAKS
COCKTAILS • MUSIC
8844 Sunset Blvd. Air Conditioned – Closed Tuesdays CR. 5-9264

CHI-CHI
HOLLYWOOD
presents
THE 3 BITS OF RHYTHM
HEAR THEIR
"I Used to Work in Chicago"
IN THE COCKTAIL LOUNGE
HOLLYWOOD NEAR VINE

CHICK FLOYD
AND HIS SOCIETY ORCHESTRA
Dinner $3.50 Luncheon from $1.50
Couvert $1 Sat. $1.50
Reservations EX. 1234
GARDEN ROOM
The Town House

WANGER, ROACH ANNOUNCE COMBO

Formal announcement of the Hal Roach-Walter Wanger combine was made yesterday. Roach stated that now "we can assure exhibitors of a continued and diversified flow of top film fare."

Wanger's statement added that Roach would specialize in comedy features and that the Wanger organization "will concern itself with other entertainment facets."

Under the agreement Roach turns over approximately half of the facilities of his Culver City Studio to Wanger.

Benjamin and Smith Named To Board

New York, Sept. 19.—Robert Benjamin, prexy of the J. Arthur Rank Organization, and G. I. Woodham Smith, general counsel for the Rank interests, today were elected to the board of directors of Universal Pictures, Inc., it was announced by J. Cheever Cowdin, chairman of the board.

'HIDDEN HORIZONS' MILD WHODUNIT

♠ Continued from page 1 ♠

fast. David Manners as dilettante, and Peter Von Zerneck from Vienna as doctor, are o.k. but Blair Davies from Pasadena Playhouse is weak as conspirator. Edith Kingdon, scion of Gould family, gives fair performance.

Hotels, Nitery Hit by Strike

♣ Continued from page 1 ♣

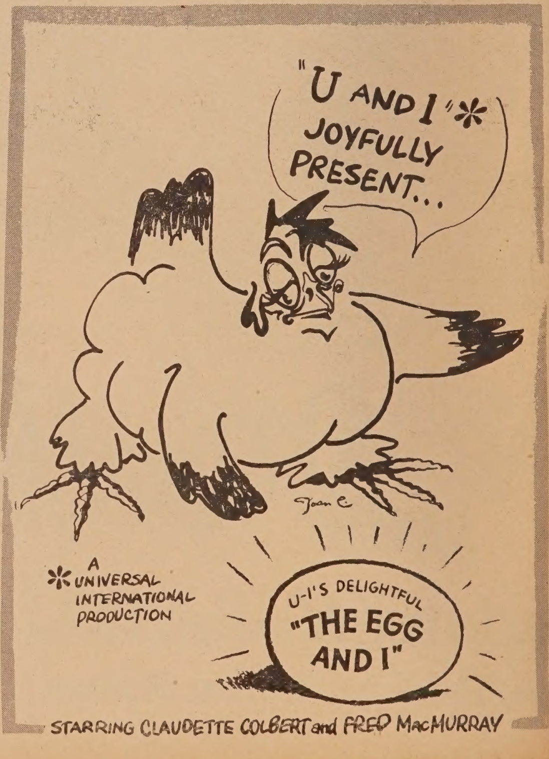
members of employers' association, approximating 10.

Neither musicians union nor performers group had been contacted previous to pulling of strike. In consequence, members of both AFM and AGVA continued to work where requested, after crossing picket lines. When contacted late yesterday J. K. Wallace, prexy of musicians union, stated that as far as his group was concerned strike was unauthorized and those who wanted to could continue working spots. There was no consultation or official notification of it, he added.

Among hotels, Plaza, Roosevelt, Knickerbocker, Beverly Hills, Beverly-Wilshire, Bel-Air, Biltmore, Town House and Chapman Park were hit. Some attempted to partially operate bars and with other light touches.

Among niteries only Florentine Gardens was hit, and it, too, was "faking" it with girls serving drinks, etc. Mocambo, Ciro's, Earl Carroll's, Slapsy Maxie's and Palladium, continued operation.

Only eateries in Hollywood were hit, apparently. Derbies, Musso-Frank's, Chi-Chi and Lyman's were affected, while Players, La Rue, Foy's, Chassen's, Club, Billingsley's, Romanoff's, Brittingham's, Perino's, Breneman's, Lucey's, House of Murphy and Crillon remained and thrived on shortage of oases.


"U AND I"* JOYFULLY PRESENT...
Joan C
* A UNIVERSAL INTERNATIONAL PRODUCTION
U-I'S DELIGHTFUL "THE EGG AND I"
STARRING CLAUDETTE COLBERT and FRED MacMURRAY

PRODUCERS *MUST* MEET THEIR RESPONSIBILITIES

To put an end to long stalling by producers on contracts and pay raises for nearly all studio workers, a stalling punctuated by their frequently raising false issues, the following telegram was sent yesterday to Mr. Pat Casey, chairman, producers labor committee:

"The Conference of Studio Unions joins Studio Carpenters Local 946 in the opinion expressed in their telegram to you on September 18, 1946, that your actions are "a deliberate attempt to continue to stall meeting legitimate wage demands and signing contracts.

"We therefore demand immediate and continuous negotiations to conclude contracts with all Conference of Studio Unions locals as was pledged in the interim agreement of July 2, 1946.

"We expect an immediate answer to this demand, and if it is not forthcoming these locals will take whatever action is necessary to bring negotiations to a conclusion."

(Signed) Conference of Studio Unions

Herbert K. Sorrell, president
Studio Carpenters Local 946
Moving Picture Painters & Scenic Artists Local 644
Local Union 40, I. B. E. W.
Screen Set Designers, Illustrators and Decorators
Screen Cartoonists Guild
Screen Publicists Guild
Screen Story Analysts
Special Officers and Guards Local 193
Building Service Employees Local 278
Sheet Metal Workers Local 108
Int'l Molders & Foundry Workers Local 374
Cinema Lodge 1185, I. A. M.

'CANYON PASSAGE' GETS KLIEG PREEM IN VALLEY

Walter Wanger's "Canyon Passage" preemed last night at Studio City Theatre in San Fernando Valley. Event, complete with klieg lights, bleachers and a milling crowd of tans, was the first preem ever staged in the valley. Civic organizations participated in the event, which was highlighted by floats entered by various groups.

Preem keynoted launching of Universal-International's five-theatre first-run showcase group. Film opens today in the group, which includes the Fox Ritz, Guild, Iris, Studio City and United Artists Theatres.

Carmichael to Rep

Ralph Carmichael, former sales manager for the Los Angeles branch of Metro, takes over as branch manager here for Republic Sept. 30, it was announced today by James R. Grainger, Republic veepee and general sales manager.

LINDFORS STARS IN 'NIGHT' AT WB

Warners put "Night Unto Night" before the lenses yesterday as the first film to gun in four starters slated for this coming week. Ronald Reagan and Viveca Lindfors star and Don Siegel directs for producer Owen Crump. Other pictures at the barrier include "My Wild Irish Rose," "A Woman In White" and "Deep Valley."

Studios Hiring Subs As CSU Demands Pay Parley

◆ Continued from page 1 ◆

will have to try to find out what the telegram means."

Studios hiring IA replacements yesterday were Columbia, Metro, RKO, Universal and Warners. Total of 37 members of Studio Carpenters, Local 946, were given their closing checks yesterday at these lots after refusing work assignments on so-called "hot sets."

In addition, Universal let out five painters for same refusal. Procedure followed by lots was to ask carpenters to work on sets and when they refused were asked "to leave the premises." Five Universal carpenters, when handed their closing checks, sat down on the set until their work shift was scheduled to end.

Warners, which dropped two carpenters yesterday, re-hired approximately 10 for assignment on undisputed work. Studio has four pictures in work, one rolling at night. Three more are slated to start next week. Studios are experiencing gradual slow-down in production and face total shut-down unless sets needed for current productions can be put together within next few days. Mill work is still being performed but painting and erection is proving almost insurmountable barrier.

CSU's new demands on producers followed morning meeting yesterday and was signed by Herbert K. Sorrell, CSU prexy; Studio Carpenters, Painters, Local Union 40, I B E W, Screen Set Designers, Illustrators and Decorators, Screen Cartoonists, Publicists, Story Analysts, Special Officers and Guards, Building Service, Sheet Metal Workers, International Molders & Foundry Workers, and Cinema Lodge 1185, IAM.

Wire stated:

"The Conference of Studio Unions joins Studio Carpenters Local 946 in the opinion expressed in their telegram to you on Sept. 18, 1946, that your actions are 'a deliberate attempt to continue to stall meeting legitimate wage demands and signing contracts.'

"We therefore demand immediate and continuous negotiations to conclude contracts with all Conference of Studio Unions locals as was pledged in the interim agreement of July 2, 1946.

"We expect an immediate answer to this demand, and if it is not forthcoming these locals will take whatever action is necessary to bring negotiations to a conclusion."

Margaret Whiting Due for Rehearsal

Margaret Whiting, featured vocalist on the Eddie Cantor show, flies in from New York over the weekend for a full dress rehearsal of the new Pabst program Monday. Preview is to get an audience reaction to Cantor's initialer before it takes to the air Thursday.

BIG UPSWING IN AUSTRALIAN PIC MAKING

Sydney, Sept. 19.—Giant upswing in Australian film production is expected next year, with newest addition to producers' ranks being Alexander Korda. Korda is sending a production unit here to make "Smiley." J. Arthur Rank, likewise, is expected to swing into production here next year. The Ealing film combo of England also has slated three films for production here. Columbia is reportedly planning to produce in this area, following success of its "Smithy," currently playing the Greater Union Theatres circuit.

Walter Wanger Buys 'The Flyer'

Walter Wanger yesterday acquired "The Washington Flyer," which he will produce for Universal-International release. Susan Hayward will star in the original story by George Worthing Yates. Martin Gabel, New York producer-director, will direct the film which gets underway in mid-December.

Screen Guild Moves

Screen Guild Productions moves its exchange on Monday from its present location at 1908 S. Vermont Ave., around the corner to 1576 W. Washington Blvd. New offices have been refurnished to provide up-to-date facilities for SG's expanding volume of business.

ANNOUNCING THE YEAR'S FUNNIEST—MOST ORIGINAL SHORT SERIES

JOE McDOAKES
8

TRADE MARK REG.

Starring
GEORGE O'HANLON

Directed by
RICHARD BARE

Management: DANIEL M. WINKLER

WATCH FOR:
"So You're Going on a Vacation"
"So You're a Nervous Wreck"
"So You Want to Keep Your Hair"

FIRST IN THE SERIES
"So You Want to Play the Horses"
NOW PLAYING *with* "BIG SLEEP," WARNER THEATRES

Produced by
Gordon Hollingshead
•
Presented by
Warner Bros.

What Price, MR. HUTCHESON ?

The jurisdictional trouble in the studios is the result of the power psychosis of one man—Wm. L. Hutcheson.

Hutcheson's unreasonable and unconscionable jurisdictional demands were responsible for prolonging the abortive Sorrell strike of March 12, 1945.

To settle that strike, all the unions involved—including Hutcheson's union—agreed to accept the Cincinnati directive, which provided for the arbitration of the jurisdictional disputes and which provided that the arbitration decision should be "final and binding."

The committee rules that the division of work agreement entered into between the United Brotherhood of Carpenters and Joiners of America and the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada on February 5, 1925, and known as the "1926 Agreement" be placed in full force and effect immediately.

Division of work by the United Brotherhood of Carpenters and Joiners of America.

Section 1. All trim and mill work on sets and stages.

Sec. 2. All mill work and carpenter work in connection with studios.

Sec. 3. All work in carpenter shops.

Sec. 4. All permanent construction.

Sec. 5. All construction work on exterior sets.

Division of work by the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada:

Sec. 6. Miniature sets.

Sec. 7. Property building.

Sec. 8. Erection of sets on stages except as provided in Section 1.

Sec. 9. Wrecking all sets, exterior and interior.

Sec. 10. Erecting platforms for lamp operators and camera men on stages.

Because Hutcheson did not receive what he wanted from the decision, he refused to abide by it. He gave as his reason for such refusal, the fact that the 3-man committee did not discuss the matter with him before they rendered their decision.

Hutcheson attempted to influence the Executive Council of the A. F. of L., at Miami in February of this year, to set aside the decision.

The Executive Council refused Hutcheson's demand, stating that they had no power to set it aside and that the committee which rendered the decision had been discharged, and had no further authority in the matter.

Still refusing to accept the decision, Mr. Hutcheson applied political pressure on the Council and succeeded in getting them to issue an "interpretation" completely reversing their previous position.

On the basis of the confusing "interpretation", Mr. Hutcheson is now making new demands on the studios.

The 3-man Committee **did not write** the words they now purport to interpret. These words were written by representatives of the IATSE and the United Brotherhood of Carpenters back in 1925 (known as the "1926 Agreement") The 3-man Committee merely **inserted** the 1926 Agreement in the Directive.

The decision, with respect to the allocation of the work of set erection, is clear and concise. No honest person could misinterpret its meaning. (Exact wording of decision in above box).

You can plainly see that this gives the work of set erection on stages, with the exception of millwork and trim, to the IATSE. It gives the construction of exterior sets to the carpenters.

Now, Hutcheson contends that the word **"erection" doesn't mean erection—that it means assemblage.** So, on Wednesday September 11th, Mr. Cambiano, speaking for the Carpenters' Union, demanded all work of set erection on stages as a condition of continuing work in the studios.

If the Directive meant that Hutcheson's union should have all construction work on sets and stages—why then did it exclude millwork and trim. Millwork and trim is a part of construction.

If the Directive meant Hutcheson's union to have all construction on sets and stages—why then didn't it say so—as it does on exterior sets?

If Hutcheson's interpretation of the Directive is correct, all the Committee would have had to say was that the carpenters should do all construction on all sets—there would have been no need for a separate clause covering exterior construction on sets—there would have been no need to exclude only millwork and trim from IATSE jurisdiction on sets and stages.

Black does not mean white—even if Mr. Hutcheson says so.

Erection does not mean assemblage—even if Mr. Hutcheson says so . . . it means ERECTION.

Neither the A. F. of L., nor the 3-man Committee has said that Hutcheson's union has the erection of sets on stages—they have said just the contrary.

Hutcheson and his lieutenants are placing **their own** interpretation on what the committee's "interpretation" means in the way of work allocation in the studios.

Hutcheson has stated in his communication to the producers that he will expect them to obey "this interpretation, as well as future interpretations," which his political influence may be able to force through the Executive Council of the A. F. of L.

Thus, labor chaos can be created in the studios any time he, Hutcheson, wills it. The last strike cost deluded studio workers, $20,000,000. An eight-month shutdown today would cost them many times that.

WHAT PRICE, MR. HUTCHESON? What price your power psychosis?

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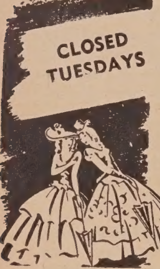

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BROADWAY RUNAROUND

By RADIE HARRIS

At "21" the other lunch hour, a visiting Hollywood star was discussing the leading lady in his last picture. Said lady is one actress who need never protest to Earl Wilson that "what God has forgotten, she stuffs with cotton!" Her natural good points are too obvious—and no one is more aware of them than she. Unfortunately, she also has personality that warms up to a cold icicle. Which explains why her vis-a-vis confided that all through the picture he kept bending backward to try to like her—while she, in her low-cut decollete, kept bending forward.

ITEMS DROPPED BY THE BROADWAYSIDE: Ingrid Bergman, accompanied by her faithful buffer, Joe Steele, is due here Oct. 5 to start rehearsals of "Joan of Lorraine," which couldn't be a further switch in characterization from the "Joan" of Remarque she is now winding up in "Arch of Triumph" (Enterprise). Wonder if she'll tackle Joan of Crawford next? . . . Ernie Martin is bringing Cy Howard back to the coast with him to be in charge of all comedy writers at CBS. In addition to this newly created job, he and his frau, Nan Wynn, are also lucky enough to go direct from the Pasadena Station to June Havoc's home in Brentwood Heights. She swapped it in return for their apt. at 993 Park Ave . . . Anna Sosenko, who as Hildeguardian of her career, has minted enough gold to float the national debt, is piling some of it into Elizabeth Bergner's "Duchess of Amalfi" . . . Although Roz Russell can't be on hand for the invitational preview of "Sister Kenny" at the Palace (27), her sister, Mrs. Chet La Roche, otherwise known as "The Duchess," will see to it that Everyone Who Is Anyone, my deah, will decorate the orchestra stalls to applaud her Academy Award Candidate. Before the opening, she and Chet will host a cocktail soiree at their apartment in the Waldorf Tower, and knowing Sister Clara's flair for organization, it will be an evening that Sister Roz can be proud of, along with Sister Kenny, who is coming on from Minneapolis to be guest of honor . . . Billy Rose confesses that, as a producer, he always knew how many enemies he had, but until he became a columnist, he never knew how many "friends" he had!

ADD ARRIVALS: Joseph Mankiewicz, Rose Stradner and Bill Perlberg at the Sherry-Netherland . . . Eddie Buzzell at the Waldorf . . . Katharine Hepburn is incommunicado, per usual, at the Hepburn family manse in Hartford, Conn. . . . Betty Rockwell has sublet Ruth Selwyn's apt. at 4 East 64th St.

"HALL OF FAME": To Carnegie Hall and the picture of the same name to hear Leopold Stokowski and the N.Y. Philharmonic Symphony Orchestra give me a private concert of Tschaikowski's Fifth. In all my visits to the Hollywood studios, I must confess I've never had such a thrill! "Stokie," no newcomer to the screen—or "Carnegie Hall"—was in excellent humor and conducted with as much showmanship as if the auditorium were packed with paying musical devotees instead of a few dress extras in the upper tiers and a technical crew in the wings. His bride, Gloria Vanderbilt, was listening too, hidden somewhere in the recesses of the 2800 seat auditorium. Earlier at lunch at the Casino Russe, I asked her if being around a movie set had inspired her to any screen ambition, and from her evasive answer I suspected it had. Later my feminine intuition was confirmed by Director Edgar Ulmer, who told me to call him up in two weeks and he'd give me a scoop. I don't have to wait that long. I know **now** that he is plotting to launch her on a career and I also have a hunch "Stokie" figures in the picture too. Unfortunately, I'm afraid that anyone who signs this couple will have a tough time selling them to the public, especially Gloria, who justifiably or not, has built up an antagonism against her that will be hard to over-ride. It's a shame because with her name, photogenic looks and quiet charm she could be potent b.o.

Getting back to "Carnegie Hall," Boris Morros and Bill Le Baron hope to have this $1,500,000 production wrapped up by mid-October and ready for a gala charity premiere at Carnegie Hall in December. It is a Herculean job they have done, corralling such artists as Jascha Heifitz, Bruno Walter, Lily Pons, Artur Rodzinski, Rise Stevens, Ezio Pinza, Artur Rubenstein and Gregor Piatigorsky—with no temperament from anyone—and their astuteness in bringing this allied musical talent to the masses, some of whom might never have the opportunity of hearing these famed artists, is a contribution to motion pictures, not only for this generation, but for posterity.

SCOOPING AROUND: Luba Malina is standing by in Washington waiting to see if Francine Larrimore accedes to Vinton Freedley's request to withdraw from the starring role of "The Temporary Mrs. Smith." Francine, with a run-of-the-play contract, has so far refused and the matter may have to be arbitrated before Equity, the first time in its history that any player won't relinquish a role when the management is dissatisfied and is willing to make full compensation . . . If Eddie Buzzell spends most of his Gotham holiday prowling the 52nd St. bistros, it's because he's on the search for authentic tunes to play in his forthcoming "The Song of the Thin Man" (Metro) which will include a number of sequences in the 52nd St. jive joints . . . Before Oscar Serlin left for London yesterday to launch a West End production of "Life With Father" with an all English cast, he got Raymond Massey's okay to direct his next Broadway venture, "Washington Square," an adaptation of Henry James novel laid in 1847. There's no acting part in it for Ray, but there is one for an [illegible] Bette Davis. In what play isn't there? . . . All those daily visits of Ethel Barrymore to the Medical Center are to coo over her first grandchild, the son of her daughter, Ethel Colt, and named, of course, after his great-uncle, John. It's quite a wrench for Grandma B. to tear herself away, but David O. Selznick is calling,

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PICTURES, INC., 1041 N. Las Palmas					
"VENDETTA"	P. Sturges	M. Ophuls	E. Mull	de George, Brooke, Domerque, N. Bruce, J. C. Naish	Aug. 12
SOL M. WURTZEL PRODUCTIONS, INC., 1417 N. Western Ave.			**Casting Director, Winifred Shank**		**Casting phone: HE. 8156**
"BACKLASH"	Sol M. Wurtzel	Eugene Ford	E. Bellamy	Travis, Rogers, Blake	Sept 10
R K O PATHE — SELZNICK					
"LITTLE WOMEN" (Technicolor)	D. O. Selznick	M. LeRoy		Jones, Revere, Linn, Lynn	Sept. 9
MAJESTIC PRODUCTIONS, INC., 8822 W. Washington Blvd.					**Phone: AS. 4-2761**
"NEW ORLEANS"	J. Levey	A. Lubin	M. Suess	De Cordova, Patrick, Lord, Hageman, Rich, Armstrong, Holiday	Sept. 16
CREST FILMS, LTD., Box 2222—Hollywood 28					**Phone: CItrus 18536**
"WHITE, FLIES THE FLAG"		J. Parker	Van Neibrec	Not Assigned	
"LIFE OF LORD BYRON"		V. Neibrec	Ray. Bond	Not Assigned	
"HEARTBREAK LIMITED"		J. Parker	V. Neibrec	Not Assigned	
"SPECIAL AGENT"	J. Parker	J. Parker	V. Neibrec	Not Assigned	
"FASHION SNAPSHOTS"	J. Parker	J. Jones	B. Underwood	Jones	Sept. 20
UNITED ARTISTS — MONTEREY PRODUCTIONS					
"RED RIVER"	H. Hawks	H. Hawks	B. McGarry	Wayne, Clift, Brennan, Ireland, Beery, Jr.	
HOPALONG CASSIDY PRODUCTIONS					**GR. 3111**
"HOPPY'S HOLIDAY"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brooks, Ware	Sept. 17
SCREEN GUILD PRODUCTIONS, INC., 346 So. La Brea					**WA. 1195**
"RENEGADE GIRL" (Affiliated Productions)	W. Berke	W. Berke	C. Hittleman	Curtis, Savage, Holt, Brophy	Sept. 19
"QUEEN OF AMAZONS" (Screen Art Pic. Corp)	E. Finney	E. Finney	W. Barry	Morison, Lowery, Bromberg	Sept. 10

At Columbia – Evelyn Keyes, Keenan Wynn, Ann Miller, Allyn Joslyn, Tito Guizar, Veloz & Yolanda, Enric Madriguera & Orch., are

The Thrill of Brazil

Directed by S. Sylvan Simon – Produced by Sidney Biddell – screenplay by Allen Rivkin, Harry Clork, Devery Freeman.

Columbia Has More Important Pictures in Release and in Production Than Ever Before!

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 53 No. 12 Hollywood (28), California, Monday, September 23, 1946 5 Cents

UNIONS AVOID STRIKE

MAYER IN DENIAL OF RUMORS

Hollywood's grapevine telegraph tapped out a hot rumor over the weekend—"Louis B. Mayer is leaving Metro to become production head at Universal-International, and will be replaced by either Sam Katz or Al Lichtman." The rumor buzzed from ear to ear and grew bigger and better with every hour.

Yesterday, however, the hot rumor sizzled out in a shower of cold

♣ Continued on page 14 ♣

Menzies' Interwood Deal for 5 Years

William Cameron Menzies signed a five-year pact over the weekend with Interwood Productions, calling for his services as producer and director in the new company which will release through Universal - International. First picture to go before the cameras will be "The Story of Ivy," slated to roll in late December, with Menzies producing and Sam Wood directing.

Ent Has Triple Shooting Schedule

Enterprise will be shooting three pictures concurrently during first two weeks of November. "The Other Love," Barbara Stanwyck-David Niven dualer, rolls Sept. 30, and John Garfield's first for company, "Burning Journey," takes off Nov. 1. "Arch of Triumph" presently is slated to wind up Nov. 15, with possibility it may continue longer.

U Declares Dividend

New York, Sept. 22.—Universal board of directors, over the weekend, declared a regular quarterly dividend of 50 cents per common share, payable Oct. 31 to stockholders of record on Oct. 15.

PREVIEW
ACCOMPLICE
PRC (page 3)

Sperling, Bernhard Split After Row; 4 Pix by U.S.

New York, Sept. 22.—Milton Sperling's acquisition of 100 per cent control of United States Pictures last week was accomplished by way of a lump-sum payment-in-full to former partner Joseph Bernhard. Sperling obtained the coin on a personal loan from the New York Trust Company.

The former partners agreed on financial details of the parting and little else, it was learned, as indications pointed to the dissolution being based on considerable ill-feeling between them.

Sperling, prior to leaving for Hollywood over the weekend, stated that while Bernhard held no residual interest in USP's first two releases, "Cloak and Dagger" and "Pursued," former partner will handle their sales and handling by Warner Bros. without payment and strictly as a matter of friendship.

NOT SO, SAYS BERNHARD

Queried on Sperling's statement, Bernhard snapped to reporters:

"I will not. It's entirely untrue that I'll have anything further to do with United States Pictures whatsoever."

Bernhard, who leaves for Holly-

♣ Continued on Page 15 ♣

Dietrich Signs Termer With Paramount

Marlene Dietrich has signed a term contract with Paramount. Deal calls for actress to do one film annually for a seven-year period. Star has been free lancing since 1937. She was originally under contract to Paramount in 1930.

Selznick In From East

David O. Selznick returns today from three weeks in east, where he planned release of "Duel in the Sun."

DEUTSCH OUT; VIDOR PROD

Helen Deutsch was removed as producer of "The Guilt of Janet Ames" at Columbia over the weekend, with director Charles Vidor finally taking over the production chore.

Several weeks ago, when "Janet Ames" was titled "My Empty Heart," its original producer, Virginia Van Upp, who also wrote the screenplay,

♥ Continued on page 13 ♥

Britain's Ann Todd Here for Film Bow

Ann Todd, British femme star, arrived yesterday for her initial American film chore in "The Paradine Case." Actress is accompanied by her husband, Nigel Tangye, British wartime aviator and author.

Balaban Back to NY

Barney Balaban, Paramount prexy, left for New York over the weekend.

20th Pays 215G for 10-Yr Lease on Ken Roberts Novel

New York, Sept. 22.—Ten-year leasing deal for $215,000 was closed by 20th-Fox yesterday for Kenneth Roberts' forthcoming novel, "Lydia Blakely," without company having seen one line of manuscript or galleys. It is biggest blind deal in motion picture industry's history, whole thing having been engineered by eastern story editor Bert Bloch on basis of one and one-half page synopsis written by Roberts after talk with his publishers, Doubleday & Doran.

Roberts' payment by 20th-Fox is to stretch out over 10-year period. Roberts will return $15,000 of coin he receives to publishers for advertising book. Publisher will put up additional $60,000, making one of highest

◆ Continued on page 13 ◆

PAY PARLEY SET TO GO ON TODAY

Conference of Studio Unions and producers are expected to get together today on resumption of contract negotiations as a result of CSU's demand for immediate reopening and producers' offer to take up wages and contract matters. Action stalled one phase of the troubled studio labor picture but still leaves questions of set erection jurisdiction unsettled. Fear of a strike over latter, however, were quieted last night when CSU reiterated that it would

♠ Continued on page 10 ♠

WB's European Chief Here for Confabs

New York, Sept. 22.—Joseph S. Hummel, Warner Bros. International veepee for continental Europe, arrived today for home office conferences. He will leave next week for Hollywood.

Rose Off to London

David E. Rose leaves for New York tomorrow enroute to London for meets with partner James Mason on their recently formed producing-combo. Rose is slated to return in several weeks.

Par Signs Warwick

Robert Warwick has been signed by Paramount for a featured role in C. B. DeMille's "Unconquered."

WALLACE PRODS SIGNS WALBROOK

Anton Walbrook, British star, has been signed by Richard Wallace Productions, recently formed Richard Wallace-Stanley Bergerman indie combo. Understood deal calls for Walbrook to haul down $100,000 per picture.

Indie unit, which is lining up a slate of 10 films, is negotiating for a United Artists release. Tentative plans call for production to start on the General Service lot around the first of the year.

"I wouldn't give up my job for a million dollars or any other job. That's because, every once in a long while, something like 'THE YEARLING' comes along to renew my devotion to the inner Hollywood." M-G-M, OF COURSE!...AND IN TECHNICOLOR

Louella O. Parsons
COSMOPOLITAN MAGAZINE
for September

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
Published Daily, Except Saturdays, Sundays and Holidays
By Daily Variety, Ltd.
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ARTHUR UNGAR, Editor

Sime
May 19, 1873
Sept. 22, 1933

Chatter

John Hughes off on four-week vacation.

The Pat O'Briens train today to South Bend.

Fred Zinnemann back from month at Lake Louise.

Carl Combs, Warner Bros. flack, back from vacation.

Dick Garten joined Smith, Bull and McCreery flackery.

Bianca Stroock, top Manhattan dress designer, back to NY.

Otto Kruger checks into role in Warner Bros.' "Love and Learn" today.

Harry Cohn returned from his yacht yesterday to resume his studio duties.

Marian Carr planed in from Chicago following visit with ailing mother.

Sam Coslow to Gotham for talent.

Joan Winfield has a birthday tomorrow.

Billy Daniels today starts dance rehearsals on Paramount's "Golden Earrings."

Ray Miller NYing for confabs with H. Benson Hill, veepee of Crest Films, Ltd.

Howard Kraus, veepee of Enterprise Records, back from eastern business trip.

A. M. Kane, Paramount New England district manager, returned to Boston after studio visit.

Peggy Cummins will star in "Moss Rose," English novel by Joseph Shearing for Twentieth-Fox.

Dick Powell and his wife, June Allyson, left yesterday for a two- or three-week vacation in New York.

LeRoy Prinz, Warner Bros. dance director, puts 150 dancers through rehearsals today for dance sequence in "Pursued."

Rouben Mamoulian has received offer from Covent Garden Opera House in London to direct presentation there of "Porgy and Bess."

Dewey Robinson changes his type for 20th-Fox's "I Wonder Who's Kissing Her Now" to enact Louis XV of France in comedy sequence of George Jessel production.

Benny the Gouge sez—Back in the days of plenty, a film star could break into the front page by going on a diet, but not any more. In the words of the old ballad, everybody's doing it now.

HOLLYWOOD INSIDE

REPORT that Bing Crosby would dub some vocal-musical numbers from his new transcribed program onto records for sale via regular Decca release has been denied by Everett Crosby. Report persisted for week that Bing would conserve tonsils and, at same time, frequently obtain top-notch quality possible on transcription by such a precedental step. Fidelity and superior quality of transcriptions over usual platter session is often recognized. Such being case story was given some credence. When checked, musicians union stated it would, unionwise, be possible with payment of recording fees to cleffers working transcription-program date. Such move would involve assuring complete silence of audiences during vocal numbers or elimination of audiences.

☆ ☆ ☆

JAMES A. FitzPatrick, Metro producer who owns three sizeable islands in Canadian waters about 11 miles from Victoria, off Vancouver Island, returned from visit there over weekend and announced he has formed Hide-Away Island, Ltd., which will build de luxe cottages on islands for vacation resort. Accommodations will be slanted toward motion picture exec trade, with FitzPatrick providing special plane service from Los Angeles directly to Canadian site. Project represents sizeable investment, and will be ready to operate next June. Pitch-and-putt course, tennis courts and swimming pool already have been installed, with remainder of project to be readied as fast as materials are forthcoming.

☆ ☆ ☆

LEWIS Milestone isn't going to over-sleep any more. When he arrived at Enterprise Saturday morning, late, he was met by his assistant at studio entrance and they hurried to stage door. Just as they were about to open portal, red light indicating that shooting had started flashed, and stayed on for full five minutes, with director of "Arch of Triumph" loudly wondering who had taken over his chore. As he was about to stalk off lot, door opened and Ingrid Bergman and Charles Boyer piled out, grinning broadly. Milestone himself vouchsafed information he was going to be on time after this—the old pump can't stand the shock.

☆ ☆ ☆

MUSICRAFT'S waxing of "Autumn in New York" came about because the platter firm's veepee, Bobby Weiss, heard Tom Hanlon spinning a transcription of the song on his disc show night after night. Weiss checked with Hanlon, found there was no recent commercial waxing of the song, then sold Loanne Hogan on the idea of slicing it. Upshot is platter has clecked as first big fall seller for the record firm and Hanlon is giving it the air via his show, so much so, that other jockeys are now asking for the tune. Cleffing is well over 10 years of age, having first appeared in "Thumbs Up" on Broadway that long ago.

☆ ☆ ☆

ENTERPRISE, before it will make commitment with any advertising agency to handle campaigns on its forthcoming product, is demanding submission of an entire merchandising program, same as that requested by commercial concerns. It is reported that nine concerns already have solicited new organization's accounts, five being tops in the field. Ordinarily, motion picture company accounts are handed out to advertising firms without any preparation of campaign.

☆ ☆ ☆

COMPLETE account of the making of a motion picture, from scripting to final production, is being written in Chinese by Chen Tieh Seng, graduate of the University of Nanking for publication in university magazine. Seng, member of the committee of the Chinese Mass Education Movement, is studying camera and film technique with James Wong Howe, cameraman on United States Pictures' "Pursued." That film will furnish the subject matter for his article.

☆ ☆ ☆

HIGH grosses which Hal Wallis' "The Strange Love of Martha Ivers" has been piling up is attributable to heavy radio campaign which Paramount has put on for past two months. During this period, picture has been ballyed on 19 transcontinental shows, either with so-called plugs or appearances of one or more of cast. Campaign has been spread over the four national networks.

☆ ☆ ☆

AN angle behind trip of Van Newkirk, head of United Pacific Network, to east over weekend is desire to check eastern reports of another "fifth" network. Retaining a rubber band network here as remnant of ill-fated Association Broadcasting System, Newkirk sees possible chance of again lining up group of Coast stations to fit in as segment of any new venture.

☆ ☆ ☆

GEORGE Rangi Bennett, brought here from New Zealand by Metro as technical advisor to insure proper handling of sequences relating to New Zealand settings and history in "Green Dolphin Street," has also been enlisted as an actor. Bennett, a New Zealand tobacco planter, is part Maori and was promptly cast to play the part of a Maori chief in the film.

☆ ☆ ☆

MUSICIANS union here now demanding posting of bond by small and newcomer record firms. Having been nicked in couple of instances, local now demands that sufficient coin be put in escrow to insure payment of musicians for each scheduled recording session. Rule holds for all until union feels credit is okay.

Retakes

By GEORGE E. PHAIR

Colossal westerns charm the eye
With tinted mountains soaring high
And grand and gorgeous greenery,
Although the tale is not so hot—
They mix a nickel's worth of plot
With million-dollar scenery.

☆ ☆ ☆

Showing how times change. Bryan Foy is tossing B product out of Eagle-Lion, and one time he was known as the Keeper of the B's.

☆ ☆ ☆

Regeneration of Dan Duryea is complete. Once a particularly narsty villain on the screen, Dan is now an honorary deputy sheriff in Nevada. They went thataway, sheriff.

☆ ☆ ☆

While other film actors are going in for racing stables, Fortunio Bonanova is breeding turtles in Mexico. Manana.

☆ ☆ ☆

Spotted by Ethel Meglin on the Starland theatre marquee:
"Life with Blondie."
"It Shouldn't Happen to a Dog."

☆ ☆ ☆

It must be the shortage of building materials. Anyway, it is taking Metro a long time to get started on "The Green Mansions."

☆ ☆ ☆

In Lexington, Ky., where hoss racing was born, 5,000 townspeople turned out to see Gallant Bess, the four-legged heroine of the Metro picture of that name. Bess is an educated hoss, so smart that she never goes to the races.

☆ ☆ ☆

In youth he was industrious
And toiled with zeal and cheer,
But now he is illustrious
And makes one film per year.

☆ ☆ ☆

Robert Warwick, the suave star of a bygone day, is playing a savage Redskin chief in "Unconquered." From a handsome hero to a heap bad Injun.

☆ ☆ ☆

At least two of our film producers aspire to lofty themes. The two Bills, Pine and Thomas, will make "Mr. Reckless," the story of a steeplejack.

☆ ☆ ☆

On the other hand, up comes "The Mystery of the Bells," the story of a Hollywood flack."

☆ ☆ ☆

Not only that—Burt Lancaster and Wendell Corey are writing a play about an acrobat.

☆ ☆ ☆

Do you remember when the acrobat did his stuff on a trapeze or a tightrope in a circus? Now he does it on the keys of a piano in a night club.

☆ ☆ ☆

"The Washington Flyer" is a railroad mystery dating back to 1861, when a "flyer" was a train that traveled faster than a walk.

☆ ☆ ☆

Playing simultaneously down town are "Jesse James", and "The Return of Frank James." Quaint old family reunion.

☆ ☆ ☆

At night the burglar, on the make,
Bestows a vacant stare
And scornfully declines to take
The jewels rich and rare.
Instead, he grabs a sirloin steak
And romps away from there

American Theatres Intervene In Pictures Anti-Trust Suit

New York, Sept. 22.—American Theatres Association has filed petition for intervention in the government's anti-trust suit against major film companies. Joining with ATA on plea were the Southern California Theatre Owners Association and 13 exhibitors representing a cross section of the exhibition field.

Petition specifically excluded any representation of affiliated theatres which may be members of ATA or SCTOA.

Response to ATA's inquiry addressed to 16,000 has been ''overwhelmingly in favor of organization's action in intervening,'' according to Si Fabian, ATA prexy. ''All exhibitors heard from to date, or approximately 96 per cent, were most strenuous in their expressions of opposition to auction selling and heartily in favor of the action by ATA and associates in this matter. I am confident this action will be the first step to assure exhibitors, who too long have been forced to stand on the side lines, that they will be finally assured a voice in the determination of their future.''

Among the intervenors are Gamble Enterprises, headed by Ted Gamble, ATA board chairman; Fanchon & Marco Srvice Corp., and Southern California Amusement.

Film Preview

Accomplice

(Mystery Melodrama)

PRC RELEASE. Producer, John K. Teaford. Director, Walter Colmes. Screenplay, Irving Elman, Frank Gruber, from the novel, "Simon Lash, Private Detective," by Frank Gruber. Photography, Jockey Feindel. Musical score, Alexander Laszlo. Film editor, Robert Jahns. Sound, Frank Webster. Set decorations, E. H. Reif. Art director, Frank Dexter.

CAST — Stars Richard Arlen. Features Veda Ann Borg, Tom Dugan, Michael Branden, Marjorie Manners, Earle Hodgins, Francis Ford, Edward Earle, Herbert Rawlinson, Sherry Hall.

PREVIEWED at PRC studio, Sept. 20, 1946. Running time: 66 MINS.

''Accomplice'' is lightweight program screen fare for secondary bookings. Uncertain direction of the whodunit keeps pace and interest at a minimum. Cast tries hard to put over the melodramatics without much success.

Richard Arlen appears as a private detective, called in to solve mystery of disappearance of a banker by latter's wife. It doesn't take the dick long to discover the disappearance is phony and just a plot to cover up banker's till-tapping but before Arlen can run the villains down there are four murders and sundry stock situations thrown in to keep the issue confused.

Footage is padded with repetitious scenes, including overlong auto chase, and could stand further editing. In addition to Arlen in the lead, other cast members doing best to get material over include Veda Ann Borg, femme heavy; Tom Dugan, Arlen's comic aide; Michael Branden, sheriff; Marjorie Manners, Earle Hodgins and Francis Ford. Hodgins comes through with best characterization as grafting western marshal.

Walter Colmes handled faltering direction of the John K. Teaford production. Jockey Feindel photographed.

Pearl Bailey Set for 'Variety Girl'

Pearl Bailey, Negro interpretive singer currently at Club Zanzibar in New York, has been set for featured spot in Paramount's ''Variety Girl.'' She will do specialty number, and is due here early next month. Miss Bailey made appearance at Ciro's here about eight months ago.

FCC HEARING ON KGFJ LICENSE

Federal Communications Commission has ordered hearing on license renewal of KGFJ to determine if it's providing ''well - rounded program service in accordance with its obligation to operate in public interest.'' Hearing also was probably generated by fact station has applied for increase from 100 to 1,000 watts, and FCC wants to determine qualification. In view of considerable changes in programming effected over past few months, it's likely that approval will be given. Date of hearing is to be announced later.

KRAMER OUT OF STORY PRODS.

Stanley Kramer has pulled out of partnership in Story Productions, Inc., parting an amicable one. He held post of executive producer, in company formed less than a year ago in which Armand Deutsch is prexy and Hal Horne chairman of board.

Under terms of settlement, Kramer sold his stock in company for reported substantial sum, and retained a financial interest in Taylor Caldwell's ''This Side of Innocence,'' which is planned for company's first production. Settlement also provides for turnover to Kramer of rights to film second Caldwell novel, ''The Wide House,'' which Story purchased eight months ago.

WB To Distribute Nine Shorts in Nov.

Warner Bros. will place nine shorts into general distribution in November, biggest monthly release quota for the company since the war. Seven of them are in Technicolor. Group includes ''The Last Bomb,'' ''Mouse Menace,'' ''Rhapsody Rabbit,'' ''Roughly Sqeaking,'' ''One Meat Brawl,'' ''Battle Of The Champs,'' ''Rubber River,'' ''Minstrel Days,'' and ''So You Want To Save Your Hair.''

Silver With Irwin

R. M. Silver, formerly with William Morris agency, today takes exec post with Lou Irwin, Inc.

Roach Flys Own

Hal Roach, Sr., accompanied by his sales manager, Frank Seltzer, and Leo McCarey, flies to New York tomorrow in his own plane, planning to make trip in 14 hours. He is going east to attend to final details of United Artists releasing deal and sign contract.

AFRA SEC GOES TO FRISCO TODAY

Claude McCue, exec secretary of AFRA, leaves for San Francisco today for meetings with membership there on wants of network station staff announcers, preparatory to leaving for New York Thursday for national negotiations with nets and agencies.

He returns here tomorrow night for membership meetings at which time will be discussed final terms offered by local reps of nets on similar deal. Membership approval for transfer of matter to hands of national reps and out of hands of divisional heads will be asked.

WB's 'Night' Rolling

Warner Bros.' ''Night Unto Night,'' starring Viveca Lindfors and Ronald Reagan, got under way over the week-end at Point Magu location.

As It Looks to FLANNERY

(Famous CBS Commentator)

The decision against the great A & P food chain has important implications both domestically and internationally. The representatives of the company, which will appeal the decision that it violates the Sherman Anti-trust Act, plead that they have operated in a manner that has enabled people to get food for less. The judge, in reply, says the character of the operators was not questioned, but that the law does not permit monopolies which restrain trade, whether good or bad. The Sherman Act was made law in 1890 as a part of our theory that monopoly decreases opportunity for the ordinary man. Despite the law, the trend toward economic control by corporate giants has grown since the law was enacted—from ownership by the trusts in 1904 of 40 per cent of the manufacturing capital in the country, to ownership of almost 50 per cent of all corporate manufacturing assets by 205 corporations in 1942. Acting against this trend in 1946 has important potentialities for the consumer who buys, the youth who would try to start his own business—and it means further that one of the main objects of attack by Communists is thus removed.

LEGIT OPENINGS

HENRY THE EIGHTH

Philadelphia, Sept. 22. — Shakespeare fans will get a break here when American Repertory company opens with ''Henry the Eighth.'' Brilliant production was debuted in Princeton, N.J., for three nights with Victor Jory surpassing his best in title role. A truly human characterization.

Walter Hampden proved natural as Cardinal Wolsey with Eva LeGallienne doing amazing Katherine. Richard Waring and June Duprez, from Hollywood, handled small parts well, and Ernest Truex clicked as Lord Chamberlain.

Margaret Webster, who staged play, has given it pageantry and color. David Folkes' costumes are lavish and Lehman Engle has contributed brilliant musical score. Here, the group will add Barrie's ''What Every Wone Knows,'' playing it in repertory with ''Henry.''

THE DUCHESS OF MALFI

Providence, R.I., Sept. 22. — W. H. Auden's adaption of John Webster's play, ''The Duchess of Malfi,'' is too severely dated for present day consumption. Play would never gain the approval of the Catholic Church because of the lecherous behavior of a cardinal and the Legion of Decency would have a field day cleaning up the general theme.

Plot has the Duchess, a widow, taking her household steward as her secret lover and bearing him three children. Her brothers find out and there is a mass-slaughter of practically all the principals on stage in the final act.

Elizabeth Bergner is okay but her accent is too pronounced. John Carradine is excellent. Paul Czinner produced and Furse created the settings. Incidental musical is by Benjamin Britten.

Liberty Chief To View Frank Capra Film

Edward K. ''Ted'' O'Shea, general sales manager and world distribution head for Liberty Films, arrived over the weekend. O'Shea will view rough cut of outfit's initial production, Frank Capra's ''It's A Wonderful Life.'' Film has been set for national release January 30.

PRC Charters Train

PRC has chartered Southern Pacific train to transport ''Red Stallion'' company to location at Brown-Shasta Ranch, near Mount Shasta in Northern California. Troupe will shoot there for about three weeks.

Russell Arms To Stage

Russell Arms has been given leave from acting by Warner Bros. to take on lead in ''Turquoise Matrix,'' opening at the Belasco Oct. 2.

MELROSE CLOSES DEAL WITH SGP

Melrose Productions, Inc., new indie unit composed of group of midwestern exhibs, has closed distribution deal with Screen Guild Productions. Outfit is slated to produce 12 features for SGP release over a three-year period. Jack Broder represented the new company in negotiations with SGP prexy John J. Jones.

Development results in total of eight production units currently producing for SGP.

PLANET PIX HAS NEW BOARD IN 2ND SHAKEUP

Planet Pictures, 16m producers, are going through their second executive upheaval and reported refinancing within three months. Richard Talmadge, vet actor and former prexy, resigned, and new board has been elected in attempt at reorganization. Talmadge's resignation is reportedly result of differences with Jack Seman, also a former prexy, and major stockholder in Planet. He had been prexy three months and states he is now dickering with couple of majors to go into 16m operation of one or the other.

Creditors of Planet have been asked to grant six months credit extension on outstanding debts, and all have agreed on moratorium to permit reorganization. Statement presented to them by Planet is said to be very poor, but nonetheless all agreed to give outfit a chance at survival while new capital is sought.

Broken Ankle Fails To Stop Reynolds

New York, Sept. 22.—Despite a broken left ankle sustained during a handball game, Quentin Reynolds continued his "A Flag Is Born" narration on crutches at the Alvin theatre. Reynolds expects to continue the chore from a wheelchair until mended. Meantime the Ben Hecht legiter will move over to the Adelphi theatre Oct. 5. Luther Adler will step into Paul Muni's lead chore. Latter has to return to the Coast for film commitments.

Schwartz Goes Indie

New York, Sept. 22. — Arthur Schwartz announced today that he is forming his own independent company. Schwartz, who last produced "Night and Day" for Warner Bros., has been here assisting Max Gordon in readying for Broadway presentation "Park Avenue."

'Deception' Preem Set

New York, Sept. 22. — "Deception," Bette Davis starrer for Warner Bros., will be nationally released Oct. 26, following the Oct. 17 prerelease preem at the Hollywood theatre here.

Tomack for 'Inside'

Sid Tomack has been handed one of the top roles in "Inside Story" at Columbia. Role is first serious film chore for Tomack.

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Tail o' the Cock
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BRADSHAW 2-2214

• JUST FOR VARIETY •

THE GRAPEVINE: The historical romance cycle may be waning in Holly-wood's estimation, but the book publishing industry hasn't been informed. In almost every publishing house, the biggest ad campaigns are being allotted to historical novels, this winter and next spring, with pre-Civil War America the background for most of them . . . David Street wants time off from his 20th-Fox contract to accept a big offer to appear at a Las Vegas nitery . . . Stan Meyer, son of Fred Meyer and in charge of de luxe theatres for Fox West Coast, will marry Doris Blumberg, daughter of Nate Blumberg, in January. They've known each other since childhood in Wisconsin . . . The gambling fraternity which decamped from Malibu has turned up in the valley . . . An indie producer whose reputation for generosity is on par with Scrooge's attended a party thrown by the star for cast and crew of his latest picture. He was overheard to remark: "It's a lovely party and it doesn't cost me a cent!" . . . Paul Henreid's wife had to send the cook book back from Lake Arrowhead where his family is vacationing. Henreid developed a stomach disorder from his own efforts in the kitchen . . . Out of service finally is Emil Van Horn, who starred under a gorilla skin in "Ingagi" and other such films during the jungle cycle. He says he's typed and hopes the cycle will return.

HOLLYWOOD CAROUSEL: There's a story behind the signing of Nan Sunderland (Mrs. Walter Huston) for an important role in "Unconquered." After a successful stage career, including a role opposite Huston in "Dodsworth," she retired about ten years ago. Huston's agent recently visited the actor on his ranch, mentioned that C. B. DeMille was looking for an accomplished actress to play a frontierswoman who flees from the Indians to warn Fort Pitt the tribes are on the warpath. Huston and the agent talked her into testing for the part. And Mrs. Huston proved she's still a fine actress. After shooting the scene of her flight into the fort, DeMille, not usually given to enthusiasm, rushed over and embraced her . . . Frank Ryan, the NY moneybags, is in town and monopolizing all of Anita Colby's spare time, so Skitch Henderson is making a play for Nancy Guild . . . We thought Ralph Jordan, Metro flackery's sparkplug, was a big boy now. Last Thursday he went to his dentist with a swelling jaw but the latter could find no dental disorder. Over the weekend Jordan came down with the mumps! . . . Fred Astaire's last pair of dancing shoes will be auctioned off at the London preem of "Blue Skies," which he announced would be his last chore as a dancer, with proceeds going to the British Musicians Benevolent fund . . . All those films with Indiana background must have turned Dean Jagger's head. A native of Ohio, the actor is buying a farm in the Hoosier state.

CALL SHEET: ALBERT ROGELL came back from scouting locations in Montana for Seymour Nebenzal's "Heaven Only Knows," with story that when number of city officials in Helena took him to a gambling club to see the sights of the city place was knocked over by police for first time in five years . . . JUNE CLAYWORTH, who like any other femme enjoys talking about operations, is in unhappy position of not being able to show her injury of last week. She fell down flight of stairs at RKO . . . MARIE DARLING, pretty receptionist at General Service studio, will appear on Bride and Groom program Oct. 25 with the lucky guy, Chester Venable. Air show is chartering plane to send them to Salt Lake City on their honeymoon . . . HEDY LAMARR and JOHN LODER have moved into their new home, which formerly belonged to late MARK SANDRICH. HUMPHREY BOGART and LAUREN BACALL, in turn, have just moved into house vacated by HEDY and JOHN . . . MILDRED PIERCE is with us again. This time, she's an American Airlines stewardess, and getting pretty darn sick and tired of passengers making cracks about her name . . . ANDRE DE TOTH has gifted VERONICA LAKE with a new Mercury Town and Country car two months ahead of time, as a pre-birthday present . . . LOUIS CALHERN, who is backing two Broadway plays, won't be able to be there in time for their opening, due to his role in Enterprise's "Arch of Triumph" . . . BING CROSBY, knowing that BILLY DE WOLFE hails from Walliston, Mass., called up every De Wolfe in the phone book when he chanced to be back there recently, thinking he'd talk to some relatives and tell them what a great job Billy is doing in Hollywood. There was only one hitch—Billy's real name is JONES.

ON THE SOUNDTRACK: Larry Blake, who before he went in pix had an act in which he mimicked celebs and such, is now the butt of mimicry himself. Richard Benedict, playing with him on Sol Wurtzel's "Backlash," furnishes comedy between takes by doing imitations of Blake . . . Eagle-Lion in recent announcement not only changed their release-production schedule, but made a stab at changing the calendar—in typed statement put out one pic was slated as starting production Feb. 30 . . . Metro used astronomy, astrology, the Old Farmers Almanac and a little higher mathematics to time their location in Klamath Glen in advance to fit the sunshine for "Green Dolphin Street" shooting. Funny thing is that it worked and director Victor Saville completed a scheduled week's shooting in four days . . . Carl Berger, who learned about wild life shooting jungle stuff for the late Frank Buck's "Bring 'Em Back Alive," was the only one of the five-man camera crew who wasn't hurt when a wild bobcat broke loose and jumped them during filming of "The Return of Rin Tin Tin" on location. Cat leaped on Berger's shoulders but he didn't move a muscle till it leaped elsewhere and escaped without a scratch. Rest of the crew required hospital treatment at Solvang . . . George Murphy says he knows now why his home is such a popular meeting place for friends. Every night they drop in, he says, and "tell me to shush so they can hear my neighbor practice on the piano." His neighbor is Jose Iturbi.—D.D.T.

'EMPEROR WALTZ' HITS LAST BAR AT PARAMOUNT

Paramount's "The Emperor Waltz" wound over the weekend, with producer Charles Brackett and director Billy Wilder having filmed their original screenplay. Bing Crosby and Joan Fontaine headed the cast of more than 800, including 60 principals and featured players.

Production got under way May 31 and included a 2,000 mile location junket to Jasper National Park in Canada. With film chores over, cast scatters for other assignments. Lucile Watson and Harold Vermilyea train to New York for legit chores. Crosby shoves off on a brief vacation and Miss Fontaine planes to Bermuda early next month for brief second honeymoon with husband, William Dover. Roland Culver, British actor, leaves from New York Oct. 26 for England, and Richard Haydn plans an auto trip to New Orleans. Brackett and Wilder, following completion of cutting chore, will shove off for New York.

Col Discery Draws Plenty Star Power

Cincinnati, Sept. 22.—Columbia Recording Corp.'s sales convention drew plenty of star power over the weekend, with Andre Kostelanetz, Rise Stevens, Helen Traubel, Les Brown, Gene Autry, Victor Borge and others attending. Formal dedication was made by prexy Edward Wallerstein of the Kings Mill pressing plant near here, expected to double Columbia's disc production.

Seeks 'Guinea Pig'

Wynn Rocamora is negotiating for the American rights to the London stage success "Guinea Pig," for a starring vehicle for Roddy McDowall. If deal is completed, McDowall would break in play in San Francisco.

30G for Brito Fund

Phil Brito, who recently completed "Sweetheart of Sigma Chi," has raised $30,000 for the Brito Foundation which he is sponsoring for the Columbus hospital in Newark, New Jersey.

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We Couldn't Have Said It Better Ourselves!

TO ALL MEMBERS OF THE SCREEN EXTRAS GUILD:

Dear Fellow Member:

Once again we are faced with the probability of picket lines being thrown around the studios. In order that all of us may be fully conversant with the facts, your Officers and Board of Directors have investigated thoroughly the present dispute between the Carpenters' Union and the IATSE, and we wish to report our findings and to instruct you as to the official position of your Guild.

You are instructed as follows:

(1) The present dispute is a jurisdictional one and is so designated by the American Federation of Labor. Until such time as we are instructed otherwise by our International President, your Guild will continue to view this controversy as jurisdictional, and will not allow propaganda attempts by any of the parties in the dispute to distort the facts. This is not a wage-hour dispute. The Los Angeles Central Labor Council must sanction wage-hour strikes—and this dispute has not been submitted to the Council.

(2) The A. F. of L. does not require us to take sides and respect picket lines in a jurisdictional dispute between other A. F. of L. unions.

(3) It is to the best interests of the extra players that the studios remain open. If by not going to work we were to allow the studios to be closed each time a jurisdictional dispute arises, we, as extra players and actors, would suffer more than any other workers in the industry.

(4) IF PICKET LINES ARE ESTABLISHED IN THIS CONTROVERSY, MEMBERS OF THE SCREEN EXTRAS GUILD WILL PASS THROUGH THE PICKET LINES AND LIVE UP TO THEIR CONTRACTS.

We do not wish to enter into arguments concerning the merits of the present jurisdictional dispute. **It is our basic position that at no time should a jurisdictional controversy be allowed to shut down the studios.** However, as the Carpenters' Union, in paid ads in the trade papers, has attempted to give the impression that the Executive Council of the A. F. of L. has ordered other unions to support the Carpenters in their dispute with the IATSE, we wish to give you the other side of the question:

Last December, a three-man Arbitration Board handed down a binding and irrevocable jurisdictional award, giving control over approximately 350 set erector jobs to the IATSE. **Mr. William Hutcheson, international president of the Carpenters, who is about the most powerful single individual in the A. F. of L., had agreed in advance to accept the decision of the Arbitration Board but when this decision went against him, he refused to accept it.**

Despite Mr. Hutcheson's refusal to accept it, the A. F. of L. Executive Council confirmed the award in February of this year.

Mr. Hutcheson, whose union of 750,000 members controls the Building Trades Council, had publicly announced he intends to take away from the IATSE, which has about 60,000 members nationally, all work in the studios involving wood and wood substitutes. This indicates that Mr. Hutcheson also wants to seize the jurisdiction of the IA Props.

Using his political power within the A. F. of L. Executive Council, Mr. Hutcheson in August was able to force the Council to try to reverse the Arbitration Board's award which gave the 350 set erector jobs to the IATSE. Without any authority under the A. F. of L. constitution and bylaws, the Executive Council ordered the Arbitration Board to reverse its decision and to call the new findings a "clarification." Actually, the August directive is not a "clarification" but is an illegal "reversal" of a binding arbitration award.

If the powerful Hutcheson clique on the Executive Council is able to make the August 16 directive stick, there never can be an impartial arbitration of A. F. of L. jurisdictional disputes—for the Council would have precedent to overrule any arbitration award with which Mr. Hutcheson disagreed.

We wish to make clear that we are not attempting to judge who is right and who is wrong. **We are guided solely by the fact that it is a jurisdictional dispute and that it is in the best interests of all of our members that the studios remain open.**

Fraternally,

BOARD OF DIRECTORS, SCREEN EXTRAS GUILD, INC.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

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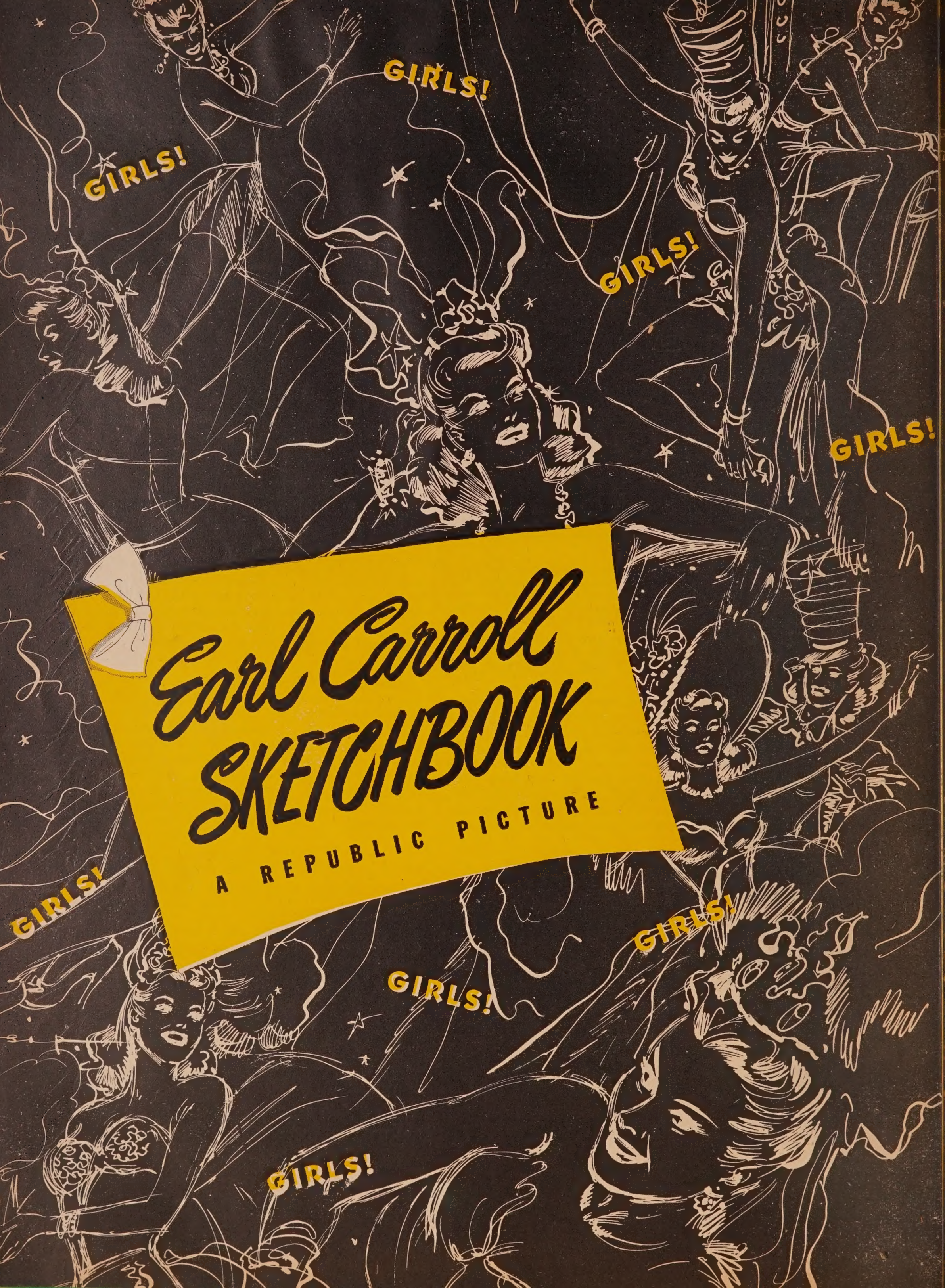
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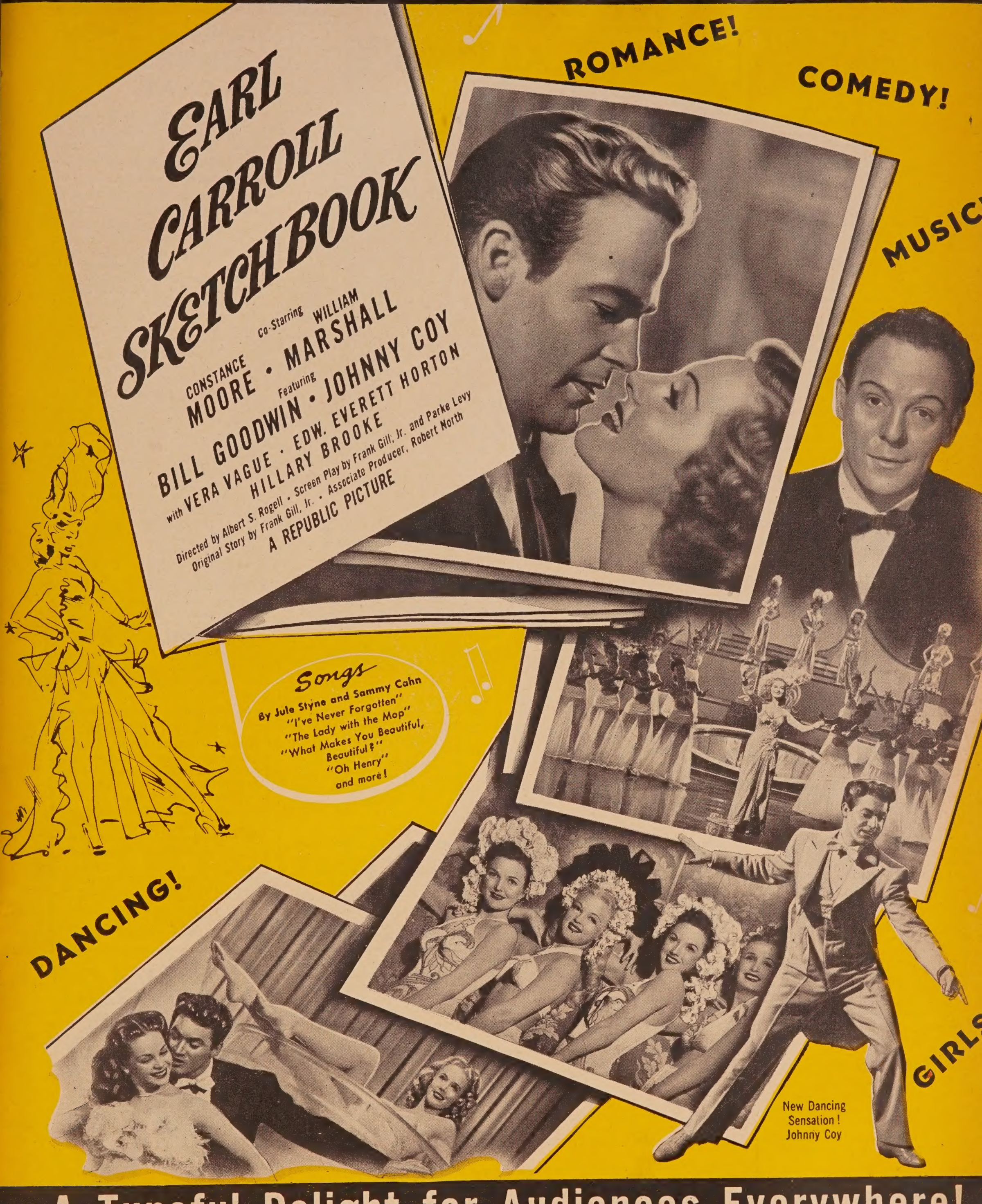
Everything it Takes to Make a Musical Great!



EARL CARROLL SKETCHBOOK

CONSTANCE MOORE · Co-Starring WILLIAM MARSHALL

Featuring BILL GOODWIN · JOHNNY COY

with VERA VAGUE · EDW. EVERETT HORTON

HILLARY BROOKE

Directed by Albert S. Rogell · Screen Play by Frank Gill, Jr. and Parke Levy

Original Story by Frank Gill, Jr. · Associate Producer, Robert North

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Songs

By Jule Styne and Sammy Cahn

"I've Never Forgotten"

"The Lady with the Mop"

"What Makes You Beautiful, Beautiful?"

"Oh Henry"

and more!

ROMANCE!
COMEDY!
MUSIC
DANCING!
GIRL
New Dancing Sensation! Johnny Coy

A Tuneful Delight for Audiences Everywhere!

ALAN YOUNG GETS BAD FORMAT IN NBC DEBUT

For weeks the trade was touted to the Alan Young show as the season's sleeper—the one to watch—largely because of the write brothers, Al and Sherwood Schwartz. That it failed to live up to the advance ballyhoopla was not wholly the fault of the Schwartzes but more the slapdash, haphazard format. If it was intended for situation comedy it missed the mark. The opener was a joke show pure and simple with a slender thread of continuous plot.

Young made quite a name for himself on ABC but was moved over to NBC where the company is fast and the competition a little rough. Just what kind of a character they're trying to make of Young didn't come off. His delivery is cold and clipped and if he's going to be kicked around by the other characters on the show there must be a sympathetic warmth created for him. Most of the lines tossed his way were more straight than punch and the lengthy garden routine was only funny in spots. Charlie Cantor proved a big help as Young's pal "Zero," and even Jimmy Wallington was cut in for a piece of funny business. Music of George Wyle and The Smart Set gave the other lads a needed rest from reaching. Commercials were not too intruding and Wallington's delivery lacked the clear, incisive quality of some of the newer and younger crop.

Ginny Simms Carries 'Danny Thomas Show'

Ginny Simms' pretty voice is good enough to carry the show that carries her name but, unfortunately, producers or sponsor haven't the faith or the foresight to let it stand—and let extra dressing be only such. So, it comes out like "The Danny Thomas Show"—and that ain't good. It's not musical, as anticipated, nor variety, as intended, but comically mediocre.

Given only two straight numbers in opener, Miss Simms handles them in customarily laudable manner. Remainder of time she sandwiched with hungry lines and studio hamming of Thomas. Latter can be funny, if given good material, or even left alone, but apparently relies strongly on visual shenanigans. For ears it was only giggles milked from a stretched situation. A fluff of usually infallible announcer Don Wilson, caused more real humor. Perhaps it stems from penners having too much to do to do much well.

Borden, sponsor, has good commercial tie-in with Miss Simms' recent intro to motherhood. Much could be done with it to obviate cow bells, singing commercials and two "regular" plugs. Frank De Vol's musicking rates a nod.

Present Goes East

Jack Present has gone East for two weeks on business to talk over possible production plans for Eastern shows in Los Angeles.

WHEN IN A HURRY
Call
Davis Secretarial Service
Radio Scripts — Stories
Books
Typed or Mimeographed
Call WE. 7225 Eves. WE. 6477
5110 Wilshire Blvd.

LIGHT AND AIRY

By JACK HELLMAN

Radio has been accused of a lot of things but the cruelest cut of all is the indictment that the business is going in the wrong direction—backward, to be precise. We are challenged to name something new that has come over the pike in the past few years. And if you want to make something of it they toss a Hooper pocket piece at you and you're dead—argumentatively, at least. They'll also point up that the hottest summer prospect from CBS was a throwback to the early glory of Maj. Bowes—a piece called "Talent Hunt" emceed by Arthur Godfrey. If you don't savvy by then they'll how-about-it with "Pot of Gold." All good and true but how come these self-appointed critics can only see the troubled side of radio and rarely have anything of a constructive nature to offer. It's easy enough to be destructive but the guy with a refreshing new idea gets our vote every time.

An E for effort, enterprise and effervescence should be tossed Columbia's way for yesterday's 90-minute promotion show, "Stars in the Afternoon." Put together with a novel freshness far removed from the old clambake device of "running 'em on," the acts were threaded together with breezy connectives and an airy touch. Half of the net's stars were on for specialties and next Sunday the remaining luminaries are vignetted for samples of their virtuosity. High point on the first promotion piece were the combined talents of the chain's whodunit characters called in to solve a death note and the running "plot" carried along by Frank Sinatra, Dinah Shore and Arthur Q. Bryan as "Mr. System" (CBS). Most of the turns were given flippant treatment, such as Sinatra mimicing the "Punchy Callahan" of Peter Lind Hayes and Hayes crooning a la Sinatra. With lines between Hollywood and New York kept open for the cross-country dialog and instantaneous pick-ups, the program was singularly free of hitches. For the new approach to an old problem-child, kudos to Ernie Martin, William N. Robson, Bob Shayon and Carroll Carroll, who supervised the scripting.

Chain breaks . . . "Queen for a Day" grand council chose Mrs. Anne Lehr as "Queen for a Year." An excellent choice that will be roundly cheered by 2,500,000 ex-GI's who always found a warm welcome awaiting them at her Hollywood Guild Canteen . . . Marvin Miller wheel-chaired out of the hospital to do his announcing chore with Louella Parsons and then returned to sick bay. Operation was necessary on his knee injured in a picture scene at Columbia . . . Paul Whiteman's "Forever Tops" gets an hour spread over ABC on Monday nights beginning Sept. 29 . . . Six months ago when Walter Craig, radio head of Benton & Bowles, revived "Buck Rogers" for Post Toasties, he invented in his own mind a fantastic war weapon called the "submaplane." Last week the Navy announced a submersible combat plane, which is an approximation of Craig's Buck Rogerish creation . . . Tom D'Andrea is not too happy about Peter Lind Hayes doing the "Punchy Callahan" character on the Ford show. He's been doing the punch drunk pug for years and may ask respect of his priority . . . Les Gottlieb, program developer for Young & Rubicam, and Harry Rauch, press head, are heading back home . . . Stanley Resor, prez of J. Walter Thompson, due out the 29th . . . Frank Ferrin and his new "Finnegan," in the person of Frank McHugh, east for three broadcasts . . . "Hollywood Players" will toss Joan Fontaine and Joseph Cotten into competition with "Fibber and Molly" on their opener Oct. 1. The vehicle—"Rebecca" . . . Billy Artzt signed for three more years as music director of "Blondie," which will spread his tenure to 10 . . . Meredith Willson back from NY where he talked over program details with his Canada Dry sponsors.

We heard the story once and shrugged it off. It came to us again and we began to get interested. Over the weekend it bobbed up again so it can't be sluffed off as something out of whole cloth. It pertains to a network exec and an agency topper who conspired to put the squeeze on a performer to wring a good show out of him. The high huckster, so the tale unwinds, prevailed on the network topper to put the pressure on the actor, at the same time putting up a front that he'd fight any adverse action of the network. The tortured soul, caught unawares in the middle, had no way to turn so he did the best he could. Agency brassie solicited aid of the network to save face with the client on what looked like a questionable buy. With the agency and network plauging him on both sides he was at their not so tender mercies and took a financial beating to keep in their good graces.

Henry Morgan, the one man laugh riot, has finally been relieved of his amateur standing and joins the Biow stable under sponsorship of Schick razor. Lucky that Biow made his move when he did because Paul Warwick, on the sayso of Eddie Cantor, was all primed to let go with a firm offer for Philip Morris. Cantor sensed great possibilities in the comic and pitched high and hard to Warwick but the boat has sailed and the wary Cantor will come up with another hot prospect ere long. How well Morgan gets along with Biow is anyone's guess in view of the comic's insistence on passing on all commercial copy. He will be spotted in the old Pabst time over CBS on Fridays just head of "Maisie," giving Biow the full hour.

Hitch hikes . . . John Guedel and Art Linkletter found Henry Wallace's five-minute talk Friday night too dry and stuffy to follow with a knockabout comedy session so they canceled out the premiere of "People Are Funny." Ginny Simms show, however, clipped one spot and went through with the opener . . . What will Ralph Edwards think of next? His latest is a beachcomber fashion show on the "island" at Hollywood and LaBrea where one of his contestants is quartered at $3 an hour.

STANDARD'S NEW SHOW PROVES RUN-OF-AIR

Standard Oil's "Let George Do It," new comedy-mystery-drama series on Mutual, is strictly another run-of-the-air quickie that offers little in good listening (8 to 8:30 p.m.). Initialer was weak in story elements of comedy, mystery and drama, and acting will have to be perked, too, if it's to come to grips with listeners. It's just another among legion as is.

Story is of an eager-beaver ex-G.I. who becomes a kind of Mr. Fix-it, offering his services to all comers with a problem other than mechanical. For an opener he got a slight case of murder—but with a happy ending. He'll also mind babies. To be sure, few except those thus chained to a chair would bother to listen under inaugural conditions.

Situations as well as lines are telegraphed. Characters are overplayed, possibly in an effort to rush-establish them, by Bob Bailey, Eddie Firestone, Jr., and Frances Robinson. Latter plays the heart interest-big sis of office boy, Firestone. Owens Vinson, director, apparently did what he could with script of his frau and partner in writer-director combination, Pauline Hopkins. However, it wasn't enough.

Warners Adds Three To Hoffman Slate

Charles Hoffman has had three more properties added to his production slate at Warners. New tasks include "The Hasty Heart," "For Sentimental Reasons" and "A Kiss in the Dark." Previously put on Hoffman's slate were "Ships in the Rivers" and "The Unsuspected."

WRITER-DIRECTOR
Established commercial film production concern wants combination man experienced in low-budget field. Contract basis to start with staff potential. Give details, salary.
BOX 18 — DAILY VARIETY

So. American Traveler
Experienced export-import executive, long established personal connections, leaving soon Mexico, Cuba, Panama for 3 to 6 mo. Will negotiate or represent established firms. Also buy for import. Command of Spanish.
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Lizabeth Scott
Now Appearing in Hal Wallis'
"Strange Love of Martha Ivers."
Coming in "Desert Town."

Don DeFore
Soon to Appear in the
Hal Wallis Production
"Be Still, My Love."

"A thousand thanks to our thousands of exhibitor and newspaper friends for this wonderful tribute.". . . . .

Lizabeth Scott
don de Fore

Two of the Ten Top Stars of Tomorrow

selected in this year's nation-wide
exhibitor vote just announced by Motion
Picture Herald, are under contract
to and are starred in

HAL WALLIS PRODUCTIONS

Released Through Paramount

MEXICO'S 1947 BIGGIE PLANS MAY BE CUT

Mexico City, Sept. 22.—Mexico's expanded production plans for 1947 will have to be curtailed unless its product receives greater response at the country's b.o., an industry topper said over the weekend.

The Mexican film topper pointed out that only 50 to 55 per cent of production costs was realized through distribution in Mexican theatres. Balance, he explained, came from releases in southern areas of the United States and in Latin-America.

It was pointed out, in contrast, that film producers in the United States, Argentina and Spain, earned much more than original production costs through distribution in their respective countries. Major share of films currently screened in Mexico is Hollywood product.

A Rumor is Born

This is the biography of a Hollywood rumor. Saturday it was broadcast by rumor-mongers that Columbia studios was buying up ammunition in case of strike trouble. Yesterday it was learned that inserts were being made for "Johnny O'-Clock" at the studio Saturday in which live ammo was used. Same ran out and studio employe was dispatched to buy Luger bullets. And that's how a rumor was born.

Unions Demand Parley Today

♠ Continued from page 1 ♠

"never strike" for a jurisdictional gain.

Conference, in wire to producers demanding continuous contract meeting starting today, declared that it recognizes no dispute over carpenters and repeated that "any jurisdictional differences pertaining to carpenters were settled by the executive council of the American Federation of Labor Dec. 26, 1945." Wire stated that "settlement was reaffirmed by the council Aug. 16, 1946 and we demand that you and other obligated parties live up to it, just as you have insisted in the past that we abide by such awards."

PRODUCERS ACCUSED

Producers are charged with dragging in jurisdictional points in order to pit one group of studio workers against another. In the wire, CSU said: "We have repeatedly said we will never seek such gain. We have also said we will gladly submit such differences to arbitration." Conference declared producers have failed to institute necessary machinery to handle arbitration and now "flagrantly defy an arbitration award handed down by the nation's foremost labor authority, the American Federation of Labor."

Herbert Sorrell, CSU prexy, has wired the 15 members of the AFL executive council for confirmation of its Aug. 16 order. Wire also asks that council ask William Green to notify Los Angeles Central Labor Council and all film unions of the council's order.

DECORATORS AVOID HEAT

Set decorators Local 1421, joined with carpenters and painters in refusing to perform work on sets handled by IA men. Announcement was made at last night's mass meeting at the Hollywood Legion Stadium that Local 1421 members will refuse to decorate any so-called "hot" sets. Members refused such assignments on two sets at Metro Saturday and one each at Universal and Columbia.

Anticipating picket lines today, some major lots started notifying key men to report for duty at 5 a.m. so picket lines could be avoided.

FALSE ISSUE CHARGED

Replying to Conference of Studio Unions locals' wage and contract issue, brought into current dispute last Thursday, Pat Casey, chairman of producers' labor committee, charged that locals are "attempting to create a false issue of wages and hours to cover up a jurisdictional dispute."

Casey's reply, sent to Herbert Sorrell and the individual locals Saturday, declared "the present controversy is purely jurisdictional." "We have at no time refused to negotiate with you. We have lived up to the interim agreement we made with you July 2. The 25 per cent increase agreed upon is being paid and you have received pay retroactively to last January 1st."

Casey further said: "All that remains to be considered are certain inequities that are claimed by you and some working conditions not fully settled. We negotiated with you on these matters for weeks, and there has been no request for a further meeting from any of your crafts for several weeks. We are still ready and willing to resume meetings to negotiate on the few items remaining unsettled. I suggest that you arrange with me Monday, September 23, for our next meetings."

EXTRAS TOLD TO WORK

Screen Extras Guild issued instructions over the weekend to its members to pass through any picket lines and live up to their contracts.

Special meeting of IATSE, Actors, Musicians, Teamsters and Laborers local unions was held yesterday at the Filmarte to discuss jurisdictional fight. At the session, Roy Brewer, IA International representative, and other AFL studio union leaders said they were determined to keep the studios open and "protect the rights of 30,000 studio workers to make their own decisions for themselves." Brewer declared, "we will not stand for a shutdown."

Members of IATSE, SAG, Musicians, Teamsters, Laborers and other non-CSU unions were instructed to refuse to honor picket lines if a strike is called.

Majority of studios have made plans to care for employes who might want to stay on the lots in case mass picketing is started. Friday and Saturday IA set erectors and other studio employes were doing carpenter work at RKO, 20th-Fox, Warners, Columbia, Metro and Universal-International, in an effort to keep pictures before the cameras with minimum delays.

RKO PATHE STUDIOS

New York Production Facilities

RKO Pathe's motion picture studios at Park Avenue and 106th Street, New York, are ready for occupancy.

SHOOTING STAGES
DUBBING STAGES
DRESSING ROOMS
PROJECTION ROOMS
SCORING STAGES
OFFICES
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THEATRE

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New York

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PLaza 3-4400

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ATwater 9-6833

Appreciation . . .

For the flattering reviews in the industry trade press—and particularly—the enthusiastic comments for the artistry and photographic perfection of the production . . .

CHARLES R. ROGERS'
"Angel on My Shoulder"

James C. Van Trees
A. S. C.
Director of Photography

NOW CONCLUDING
(Also for Mr. Rogers)
"The Fabulous Dorseys"
JAMES C. VAN TREES, A.S.C.
Director of Photography

Management: Walter Woolf King
SAM JAFFE AGENCY

For YOUR INFORMATION

On September 21st

PAT CASEY, IN BEHALF OF THE MAJOR PRODUCERS, WIRED THE FOLLOWING REPLY TO AN ULTIMATUM FROM THE CONFERENCE OF STUDIO UNIONS RECEIVED SEPT. 20.

Your telegram of September 19 can only mean that you are attempting to create a false issue of wages and hours to cover up a jurisdictional dispute.

The present controversy is purely jurisdictional. The Facts are that on September 11, 1946 at approximately 3 o'clock in the afternoon, the Producers were notified that commencing at 6 o'clock the following morning the carpenters would refuse to work upon any sets where their JURISDICTIONAL DEMANDS were not met.

Pursuant to that ultimatum, carpenters, painters and others have refused on jurisdictional grounds, AND ON NO OTHER GROUNDS, to perform work assigned to them. This work must be done, therefore, by other employees if production is to be continued and employment provided for the thousands of employees who are in no way involved in the controversy.

WE HAVE AT NO TIME REFUSED TO NEGOTIATE WITH YOU.

We have lived up to the interim agreement we made with you on July 2nd. The 25% increase agreed upon is being paid and you have received pay retroactively to last January 1st.

All that remains to be considered are certain inequities that are claimed by you to exist and some working conditions not fully settled in some cases. We negotiated with you on these matters for weeks and there has been no request for a further meeting from any of your crafts for several weeks.

You now, 48 hours before a mass meeting called for Sunday night, make a sudden demand upon us for a meeting, coupled with a threat. We cannot consider such request as being made in good faith but rather to befuddle the jurisdictional issue.

We are still ready and willing to resume meetings to negotiate on the few items remaining unsettld. I suggest that you arrange with me Monday, September 23rd, for our next meetings.

The Savoy
RESTAURANT

REOPENS TODAY
With the Finest Cuisine in the World

Gabriel Comte, Chef (famous for his appealing food creations at the Cathay in Shanghai and top hotels around the world.)

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BILTMORE · 2 WEEKS BEG. SEPT. 23 · MATS. WED. and SAT. Special MAT. & EVE. PERF. OCT. 6
CORNELIA OTIS SKINNER ★ HENRY DANIELL
IN
"LADY WINDERMERE'S FAN"
PENELOPE WARD · JOHN BUCKMASTER · REX EVANS and
Designed by CECIL BEATON · · ESTELLE WINWOOD · · Staged by JACK MINSTER

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Dinners • Late Suppers • Cocktails
EXCELLENT CUISINE
OPEN 7 DAYS — 5 P. M. 'TIL MIDNITE
ENTERTAINMENT • • NO COVER

Listen to Sensational New Baritone!
Norwood Smith
KECA 11:45 A.M. – MONDAY THRU FRIDAY
Sponsored by Paramount Theatres

BRILL HEADS EAST FOR HELEN HAYES LEGITER CHORE

Leighton Brill planed East Saturday to take over chores as production assistant for Rodgers-Hammerstein production of "Happy Birthday," starring Helen Hayes. Brill, Coast representative for R-H, will also spend two weeks in consultation with Josh Logan, regarding the casting for another R-H production, "William and Mary," Norman Krasna's latest comedy.

Brill, while East also will spend some time on the production layout of the newest Rodgers and Hammerstein musical "Allegro," which is due for early Spring presentation. Latter show is latest cleffing chore by the producer composers and is an original book, unlike their "Carousel" and "Oklahoma" efforts.

Brill will sandwich in talent gandering for Enterprise Productions during his stay in the East by covering all Broadway shows for likely film players. During Brill's absence, John Austin will head the R-H office here.

Metro To Remake 'Scaramouche'

"Scaramouche" is set for remake by Metro, shooting to start in Spring or early Summer, studio announced yesterday. Picturization of Rafael Sabatini novel will be produced by Kenneth MacKenna, who recently returned from setting up story and scenario departments at Metro's London studios. Picture originally was made by old Metro company in 1923, with Ramon Novarro and Alice Terry co-starred and Lewis Stone playing heavy.

Frawley Gets Role In 'Wild Irish Rose'

William Frawley has been inked for one of the lead roles in "My Wild Irish Rose" at Warners. Frawley will portray William Scanlan balladeer of the Gay Nineties, who preceded Chauncey Olcott as the favorite singer of the turn of the century.

Cheshire On Barn Show

Effective Oct. 12, the Pappy Cheshire western show will replace the Riders of the Purple Sage in the Hollywood Barn Dance program over CBS. Included in the Cheshire show are Ozie Waters and the Plainsmen, with Sally Foster as vocalist and Pappy as emcee. Under the new arrangement, the show plays six mornings a week, with a Saturday evening spot.

Gay Nelson Debuts

Gay Nelson will make her film debut in the femme lead in "Millie's Daughter" at Columbia. Actress who was signed after graduation from North Hollywood High school will start work in the film Oct. 9.

Carey, Jr. Bowing

Harry Carey, Jr., will make his film debut in "Pursued" for United States. Son of veteran film actor recently was discharged from the Navy after three and one-half years service.

'Walk' At Night

Columbia put "They Walk Alone" on night schedule last night at Columbia Ranch. Richard Wallace is directing and Jules Schermer producing.

MUSIC NOTES

Red Nichols slices six sides for Mercury this week.

Ronnie Perry has quit saxing to become an arranger.

Paul Page Trio sliced "Kilroy Was Here" for Enterprise.

Dario Darnell inked for Casbah Supper Club warbling stint.

Paul Page and **Art West's Hawaiians** finished Standard Radio session.

De Castro Sisters plattered 30 more tunes for Standard Transcriptions.

Pat Friday will disc Artie Wayne's "Too Late for Conversation" for Enterprise.

Phil Brito set for four more Musicraft sides with Walter Gross ork backgrounding.

Robert Emmett Dolan will compose and conduct "Dear Ruth" score for Paramount.

Josh White recorded six sides for "Harlem Blues" album to be released by Musicraft.

Hollywood Fife and Drum band signed for chore in United States Pictures' "Pursued."

Ania Dorfman will record classical keyboarding for "The Other Love" in New York for Enterprise film.

Hank Penny and his orchestra featuring Carolina Cotton, Doye O'Dell and Jimmie Widner will open at Hollywood's Riverside Rancho Friday.

Georgie Stoll draws scoring stint on Metro's "The Birds and the Bees," with George Bassman set for similar chore on "The Arnelo Affair."

Decca is releasing special Andrews Sisters album this month with ten of the top tunes made famous by the singing stars during the past six years.

Armando Orefiche and his Havana Cuban Boys, will feature Orefiche's original composition, "Senorita Chi Chi," published by Peer International, at the Wilshire-Ebell October 11.

Roy Starkey and Silver Sage Cowboys etch four sides for Memo today, "I'm Gonna Get Mad," "Wolf Is Knockin' at My Door," "I've Heard That Story Before" and "Hollywood Hills."

Tony Martin, with Al Sack and his orchestra, set a new record last week by having three Mercury recordings on the official "Honor Roll of Hits," a national listing of the nation's top tunes.

Albert Lewin has received copyright for his song, "A Lark Sings in the Morning," number he wrote several years ago which George Sanders warbles in Loew-Lewin's "The Private Affairs of Bel Ami."

Lionel Hampton planning a new nationwide contest, following on the heels of his lyric-writing contest for "Hey-Ba-Ba-Re-Bop," based on the new novelty song, "The Pencil Broke and That's All She Wrote." The tune was written by Hampton, Gladys Hampton and Curley Hamner.

Dinah Shore makes a personal appearance Tuesday, Sept. 30 at the downtown Broadway Dept. Store in conjunction with the release of her new recording "Who'll Buy My Violets?" renewed oldie around which is being built a million dollar promotion jointly subsidized by Revlon Products and Columbia Recording.

INDIES MAY QUIT PRODUDUCTION OF SHOW CARTOONS

Indie cartoon producers are seriously considering dropping entertainment cartoons entirely and switching to commercial turnout, as result of high cost of cartoon-making.

During past five years, costs of cartoons have been upped 165 per cent, with revenue during this same period only up 10½ per cent. Labor costs alone have gone up 25 per cent this year, apart from all other production costs, and Technicolor prints, process in which many cartoons are released, recently went up another 25 per cent.

Members of Cartoon Producers Association, of which Walter Lantz is prexy, are highly concerned in situation which is developing more in their disfavor every day. Six-minute cartoon, with 550 feet of animation, which formerly cost $25,000, now runs any where from $25,000 to $65,000, without producers being able to derive any greater profits from this added expenditure.

All cartoons are sold on flat rental basis, with individual bookings averaging $3.75 over period of a year. Approximately one year and one-half is required to get back negative cost. While features draw higher rentals, shorts remain practically where they were five years ago. At this rate, producers maintain they can't continue to make pictures and come out on credit side of ledger, with number of them planning to coast remainder of year until association decides what to do.

On other hand, commercial cartoons pay off heavily and there is a steady and growing demand for them. These films are turned out as a rule on a cost plus basis, which assures a nice profit.

'Central Park' To Hit Northern Cities

Mike Todd will move "Up In Central Park" to Northern California after its run here, playing seven shows in Oakland, then an additional eight in San Francisco. Auditoriums in both Bay Cities will be used. Show then treks to Portland, Seattle, Minneapolis, and will troupe midwest before heading into eastern states.

Melchior To Tour

Lauritz Melchior leaves Hollywood Nov. 17, upon completion of his role in Metro's "This Time for Keeps," on three-months national concert tour which will include appearances in 52 cities.

20TH PAYS 215G FOR LEASE OF PLAY

◆ Continued from page 1 ◆

advertising budgets in publishing history.

Terms give 20th-Fox the rights for 10 years, with the option at end of this time to purchase them in perpetuity for $20,000. Company also will pay $20,000 for any remake of book before or after 10 years.

Story is historical romance of 1800-05, with a glamorous hero and heroine. Roberts' books always have been big sellers, but only one has been filmed, "Northwest Passage," by Metro, which met with only mild success.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Sept. 14-21, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information in N. Y.

SONG	PUBLISHER
All the Time	Robbins
Along with Me	Witmark
And Then It's Heaven	Remick
Blue Skies	Berlin
Coffee Song	Valiant
Doin' What Comes Natur'lly	Berlin
Five Minutes More	Melrose
For You for Me Forever More	Chappel
Girl That I Marry	Berlin
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
If You Were the Only Girl	Mutual
I'll Be with You in Apple Blossom Time	Broadway
It's a Pity to Say Goodnight	Leeds
Linger in My Arms a Little Longer	Bourne
My Sugar Is So Refined	Capitol
Rumors Are Flying	Carl Fisher
Somewhere in the Night	Bregman
South America Take It Away	Witmark
Surrender	Santly-Joy
That Little Dream Got Nowhere	Famous
They Say It's Wonderful	Berlin
This Is Always	Bregman
To Each His Own	Paramount
Whatta Ya Gonna Do	BMI
Why Does It Get So Late So Early	Harms
Without You	Southern
You Keep Coming Back Like a Song	Berlin

DEUTSCH OUSTED; VIDOR PRODUCER

♥ Continued from page 1 ♥

was relieved of the production post after differences with Vidor.

Miss Deutsch, just signed to a Columbia producer-writer contract, was assigned the job of re-writing portions of the script and taking over as producer.

After spending two weeks on the re-write job, shooting resumed under the new tag, but last week production on the picture, starring Rosalind Russell and Melvyn Douglas, was shut down again. Differences had developed between Vidor and Miss Deutsch over his following her supervision.

While shooting was suspended for one day, the matter was laid before Harry Cohn for decision. Result was Vidor's elevation to full command.

Miss Deutsch is resuming her search for a story property to be adapted for her first Columbia production.

Ryan for Siodmak as 'Time' Megger

Frank Ryan succeeds Robert Siodmak as director of Universal-International's "Time Out of Mind," with Eddie Albert joining cast in one of top roles. Siodmak asked to be relieved of chore, since he had directed five films without rest.

De Mille Signs Hatton

Raymond Hatton has been signed by Cecil B. DeMille for a featured role in Paramount's "Unconquered." Chore marks actor's 17th one for producer, for whom he first worked 32 years ago.

RADIO DIRECTORS READY TO HOLD NATIONAL VOTE

George Zachary, Kenyon & Eckhart producer, and acting president of newly consolidated Radio Directors Guild, leaves for New York today to help set Guild's reorganization on national basis.

First step will be to set nominations for national elections, causing a re-shuffling of local chapters and possible necessity of appointing temporary new local heads. That will be followed with ratification of new national constitution which, it's reported, has been virtually approved with each chapter making concessions in desired clauses. It's likely that the national office will be set up in New York.

Drive to secure expanded membership and recognition by ad agencies probably will follow.

20th Mulls Wilde Sub for 'Amber'

William Perlberg is due back from New York today or tomorrow, and will immediately huddle with Joseph M. Schenck and Darryl Zanuck on successor to Cornel Wilde for "Forever Amber." Expected Wilde will leave for rest in Hawaii upon completion of "The Home Stretch."

'Horizon' Hides

New York, Sept. 22.—"Hidden Horizon," Agatha Christie's mystery play, closed at the Plymouth theatre here Saturday. Show had played only four performances.

AL SCHWARTZ
SHERWOOD SCHWARTZ

Write

THE "ALAN YOUNG" SHOW

*

Management

BARRON POLAN
GEORGE ROSENBERG

CRestview 11800
451 N. La Cienega Blvd.
CRestview 64000

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LAS VEGAS, NEVADA

MAYER DENIES HE'S ABOUT TO LEAVE MGM

Continued from page 1

water tossed from all directions.

Mayer said there "isn't a shred, or particle, or iota—or whatever is smaller than that—of truth in that report. As long as Nicholas Schenck is in New York, and as long as God grants me the privilege, I will be in my present position at Metro-Goldwyn-Mayer.

"Recently we reorganized certain functions at the studio and Sam Katz took over certain additional duties. But I haven't the slightest intention of leaving the studio now or in the foreseeable future. I wonder who starts these rumors and for what purpose?"

In New York, Nicholas Schenck and Al Lichtman came up with equally vigorous denials.

"There's not the slightest truth in the rumor. Relations were never better between Metro and Mayer. I can only laugh at the idea," declared Schenck.

Lichtman labeled the reports as "so much applesauce," adding "Someone apparently took a shot with a needle. I know nothing about it and don't believe it at all."

Catherine Turney In NY for Reading

Catherine Turney, Warner Bros. writer, left over the weekend for New York to ready her play "Golden Violet" for Broadway production. Negotiations are on for Howard Lindsay and Russel Crouse to produce the legit. Miss Turney adapted the play from a novel by Joseph Shearing.

1st FLOOR VACANT
Lovely home and inc. 15 rm. duplex. 7 rms. up leased for 3 yrs. Your vacancy 8 rms. down with 3 bdrms. and den. Near trans., shopping and schools. Excellent location. Owner moving east and means business. Cash up to loan. See this and you will buy. Price $32,500.
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Beautiful Residential Lot
S. E. corner of Palm Dr. and Sunset Blvd. in exclusive Beverly Hills location. 135 feet on Palm Dr. and 250 feet on Sunset Blvd. Price $20,000 for quick sale. Terms can be arranged.
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NOW LEASING
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Beautifully furnished, secluded, pool,
$300.00 per month
Rental can be applied to purchase price of $7500.00 per cottage at close of season
CIRCLE STAR H GUEST RANCH & COLONY
Restricted clientele
Owner YOrk 7093

Shorties

ASSIGNMENTS

Victor Milner, lensman, "The Other Love," Enterprise.

Bob Clatworthy, art director, "Variety Girl," Paramount.

NEW CONTRACTS

Eliose Hardt inked to term ticket at Metro, with first role in "Merton of the Movies."

Natalie Cain has been inked by Hal Roach, Jr., as head of music department.

Howard Koch inked to writer's ticket by Liberty Films.

STORY BUYS

"High Holiday," original by Julian Zimet, has been acquired by Paramount.

TITLE CHANGES

"Without Honor," from "The Short and Happy Life of Francis Macomber." Benedict Bogeaus.

PLANTED

Robert Riskin Productions

Masy Currier, Lee Phelps, Jerry Coonan, "Magic Town."

United States Pictures

Clifton Young, Russ Clark, Ernie Waller, "Pursued."

Warner Bros.

Alan Hale, "My Wild Irish Rose."

Craig Stevens, "Night Unto Night."

California

John Harold Gordon, Richard Blackwell, "Vendetta."

Joleen King, Creighton Hale, Rita Leonard, John Marlin, Max Pollack, Ezra Paulette, Sid Troy, Eileen McAvoy, "Love and Learn."

John Abbott, "Woman In White."

Tom Fadden, Eddie Waller, Russ Clark, Clifton Young, "Possessed."

20th-Fox

Helen Carew, Richard Garrick, Karl Malden, Walter Greaza, Ben Lackland, Wylie Birch, Johnny Stearns, "Boomerang."

Paramount

Frank Fenton, "Desert Town."

Donna Courter, "Unconquered."

Enterprise

Gwen Shipman, Patricia Marlowe, "Arch of Triumph."

Columbia

Emmett Vogan, "The Last of the Redmen."

Early Cantrell, "Cigarette Girl."

ILL IN PIX

Art Smith, unit manager on Metro's "Yankee" company, bedded at his hotel in Santa Cruz with sacroiliac ailment.

Sam Arnow, agent, stricken with heart attack and confined to bed at home.

BIRTHS

Son, nine and one-half pounds, Thursday to Mrs. Jack Gorton at Good Samaritan Hospital. Father is animal trainer on Romay's "Return of Rin Tin Tin."

Son, weighing eight pounds and nine ounces, to Mrs. Marna Harbert Saturday at Cedars of Lebanon Hospital. Newcomer is named Nichael Regor. Father is Ted Harbert, Metro art director.

Daughter, weighing eight and one-half pounds, to Mrs. Tommy McAdoo Friday at St. Vincent's Hospital. Father is assistant film editor at Paramount.

FMAC Keeps RCA

Camden, Sept. 22.—Fox-Midwest Amusement Corp. has renewed its RCA service contract, it was announced yesterday by W. L. Jones, veepee of RCA Service Co.

WE SEEK MINIATURES
WE CAN USE A SERIES OF INTERESTING MINIATURES FOR
NATIONAL DISPLAY
CAN OFFER GOOD PROPOSITION
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CREDITORS BEAT PADLOCK IN ARA RECEIVERSHIP

ARA was tossed into receivership Friday a.m. by creditors who beat government padlock on properties by minutes when tax men sought to seize assets. Francis Quitner was appointed receiver and meets with creditors today or tomorrow to decide on course of liquidation and satisfaction of debtors, or continued operation, if latter appears feasible.

Plattery has assets totaling some $560,000, according to creditor estimate. Assets include $160,000 in shellac, $50,000 in other materials, $100,000 in completed discs, $90,000 worth of plant and equipment, a library estimated to be worth another $100,000, $30,000 in accounts receivable and another $30,000 in miscellaneous assets. Stacked against that is $110,000 owed to the government in taxes, $62,000 owed to Union Bank and Trust, payroll default and general creditors demands totaling $350,000, plus notes held by Mark Leff and family for $490,000.

General creditors will ask court to subordinate Leff claims to theirs in any liquidation. Government, bank and employes must be paid off first, and creditor group will seek second position.

Government had already seized ARA warehouse with raw stocks and slapped a lien on it when creditors beat Feds to the plant and office with necessary papers. Creditor Phil Harris had a sheriff's deputy posted at latter with an attachment to preclude escape of any assets from that end when receiver took over.

Georgia Gibbs to Guest

Georgia Gibbs will appear with Danny Kaye at the Chicago theatre starting Oct. 18 for two weeks. Thrush will leave after finishing on the Tony Martin airshow here.

BANDS GO BACK TO NY ROOMS

New York, Sept. 22.—Members of New York Musicians Local 802 officially ratified scale deal negotiated by executives last week with New York hotels calling for 20 per cent increase for all Class A jobs. Meanwhile hotels themselves are busy getting name bands and small combos back into various rooms and jockeying so that numerous openings do not conflict.

Les Elgart band hurriedly booked into New Yorker Hotel last Wednesday will have opening tomorrow, while Claude Thornhill hurriedly extricated from theatre and one night bookings by Morris Agency in time for opening same night will have trade debut delayed until Wednesday. Agencies are having tough time with hotel operators in resuming small bands in small rooms and in some cases with names. Operators are seeking to compensate for salary boosts by revising hours downward and cutting number of musicians.

EXCHANGE

2 room furnished apt. in New York for same furnished or unfurn. L. A. or Hollywood. Full details call Roth during day at HE. 5151

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	**RECORD LABEL ARTIST**
FAVORITE RETAIL RECORDS	
To Each His Own	Majestic—Eddy Howard
	Decca—Ink Spots
	Victor—Freddy Martin
	Mercury—Tony Martin
South America, Take It Away	Decca—Bing Crosby-Andrews Sisters
	Columbia—Xavier Cugat
Five Minutes More	Columbia—Frank Sinatra
	Victor—Tex Beneke
	Decca—Bob Crosby
Surrender	Victor—Perry Como
Pretending	Capitol—Andy Russell
Blue Skies	Columbia—Benny Goodman
Somewhere in the Night	Columbia—Frank Sinatra
	Capitol—Martha Tilton
Choo Choo Ch'Boogie	Decca—Louis Jordan
Two Silhouettes	Columbia—Dinah Shore
And Then It's Heaven	Columbia—Harry James
Rika Jika Jack	Capitol—Stan Kenton
I Know	Victor—Tex Beneke
This Is Always	Capitol—Jo Stafford
Boogie Blues	Columbia—Gene Krupa
Prisoner of Love	Victor—Perry Como
	Decca—Ink Spots
Linger in My Arms	Capitol—Peggy Lee
Why Does It Get So Late So Early	Decca—Dick Haymes
The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
I Got the Sun in the Morning	Musicraft—Artie Shaw
	Columbia—Les Brown
Doin' What Comes Natur'lly	Decca—Jimmy Dorsey
	Columbia—Dinah Shore
	Victor—Freddy Martin
Autumn in New York	Musicraft—Louanne Hogan
My Sugar Is So Refined	Capitol—Johnny Mercer
I Don't Know Enough About You	Decca—Mills Bros.
	Capitol—Peggy Lee
If You Were the Only Girl	Victor—Perry Como
I Guess I Expected Too Much	Decca—Dick Haymes
Full Moon & Empty Arms	Carmen Cavallaro
One More Tomorrow	Victor—Tex Beneke
Rumors Are Flying	Columbia—Frankie Carle
Stone Cold Dead in the Market	Decca—Jordan-Fitzgerald
In Love in Vain	Capitol—Margaret Whiting
Route 66	Decca—Bing Crosby
	Capitol—King Cole Trio
You May Not Love Me	Decca—Bing Crosby
House of Blue Lights	Capitol—Freddie Slack
JUKE BOX FAVORITES	
1—To Each His Own	Decca—Ink Spots
2—Five Minutes More	Columbia—Frank Sinatra
3—South America, Take It Away	Decca—Bing Crosby
4—Blue Skies	Columbia—Benny Goodman
5—Ugly Chile	Capitol—Johnny Mercer
6—Why Does It Get So Late So Early	Decca—Haymes-Forrest
7—Something Old, Something New	Columbia—Frank Sinatra
8—Night and Day	Decca—Bing Crosby
9—I Don't Know Enough About You	Capitol—Peggy Lee
10—Whistle Along	Favorite—Haydn Broughton
FAVORITES ON THE AIR	
To Each His Own	Mercury—Tony Martin
Five Minutes More	Columbia—Frank Sinatra
Coffee Song	Columbia—Frank Sinatra
I Know	Victor—Tex Beneke
Stone Cold Dead in the Market	Decca—Ella Fitzgerald
FAVORITE ALBUMS	
Cole Porter	Artie Shaw—Musicraft
Call Me Mister	Decca
Innovations	Boyd Raeburn—Jewel

BERNHARD SPLITS WITH SPERLING AFTER ROW

♣ Continued from page 1 ♣

wood tomorrow, stated he had no definite plans for immediate future, but might have something to announce on his return to New York within a few weeks. He refused to amplify further the cause of the split with Sperling, stating "I always try to be a gentleman.'

FOUR PIX A YEAR

Sperling, in the meantime, outlined expanded production plans for USP. The indie unit, currently under contract to turn out a minimum of two films a year for Warner Bros. release, will step up production to four films annually. He pointed out that USP has made two films since first going into production last March 15 and will have two more finished by March 15, 1947.

Sperling further disclosed plans for issuing 250,000 shares of stock in USP, which he will hold personally until necessary to dispose of them to increase company's working capital. In the offing, he revealed, were projected plans for company's own studio and possibly distribution company. USP currently utilizes facilities of Warner Bros. studios and also releases through the company. Observers believe that Sperling's large-scale production plans, in contrast to Bernhard's more conservative outlook, was one of the factors contributing to the split-up.

'Green Dolphin Street' Back at Studio

"Green Dolphin Street," Metro's highest-budget picture of season, shoves off at studio today, company returning over weekend from location at Klamath Glen, where Lana Turner-Van Heflin-Richard Hart costarrer went into production last Monday under direction of Victor Saville. Director finished exteriors in Redwood country of Northern California in four-day period. Company had anticipated spending week or more on location.

'Fan' At Biltmore

"Lady Windermere's Fan" opens at Biltmore tonight with Cornelia Otis Sinner and Henry Daniell starred. Oscar Wilde play is fourth and final one in the current Theatre Guild subscription series.

Musicraft RECORDS

ARTIE SHAW PLAYS COLE PORTER

Album S2 (all songs from Warner Bros. film "Night and Day")

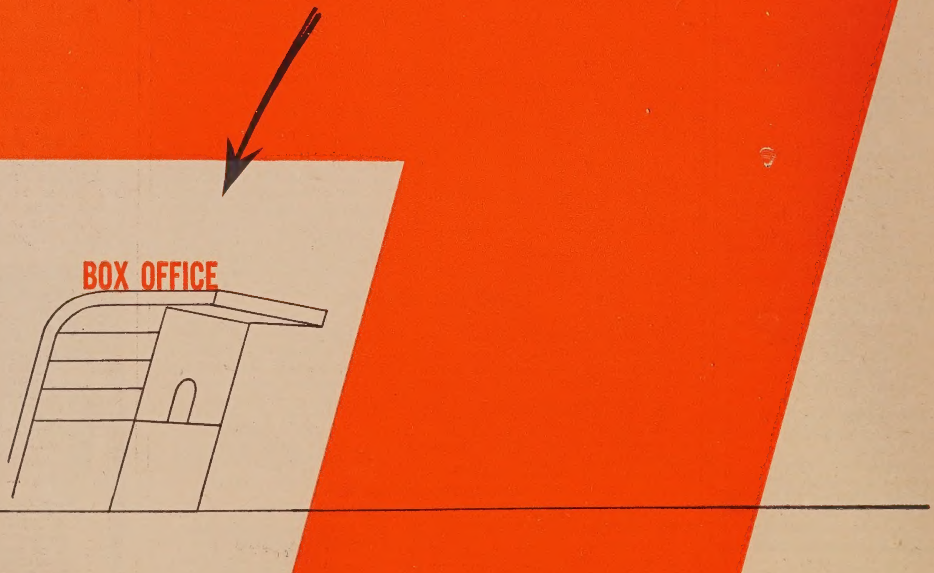
389 NIGHT AND DAY
GET OUT OF TOWN
featuring MEL TORMÉ

390 IN THE STILL OF THE NIGHT
WHAT IS THIS THING CALLED LOVE
featuring MEL TORMÉ
and his MEL-TONES

391 BEGIN THE BEGUINE
YOU DO SOMETHING TO ME
featuring TEDDY WALTERS

392 I'VE GOT YOU UNDER MY SKIN
MY HEART BELONGS TO DADDY
featuring KITTY KALLEN

You'll see the BEST thing that ever happened *happen here*



DAILY VARIETY DAILY
NEWS OF THE SHOW

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 53 No. 13 Hollywood (28), California, Tuesday, September 24, 1946 5 Cents

STUDIOS FIRE 1,000 MEN

FIGHT OVER GOLDWYN LOT LOOMS

New York, Sept. 23.—Long expected showdown on control of the Samuel Goldwyn studios is expected shortly, Mary Pickford indicated today in disclosing production plans of the newly-formed Mary Pickford-Lester Cowan combo.

Pair today disclosed plans for a $15,000,000 production program, calling for seven top budgeted films over a two-year period. First picture

♠ Continued on page 5 ♠

Grand Opera Set For Film Version

Grand opera, slicked and chicked to modern fashion, is going to be filmed, it was announced yesterday by Frederick Jackson and Edward F. Finney. The two have formed an independent company and plan to put on streamlined versions of "Faust" and "I Pagliacci," re-vamping the original plots into topical stories. Jackson and Finney have been associated with Andrew Stone.

Zero Mostel Cast As Sancho Panza

New York, Sept. 23.—Zero Mostel has been signed to play the role of Sancho Panza in a modernized version of "Don Quixote" which will be produced on Broadway next January. Paul Burnford will produce and stage the musical extravaganza which is being written by Robert Presnell, Sr.

Henry Blanke Handed 'Moby Dick' At WB

"Moby Dick" has been placed on Henry Blanke's production schedule at Warners with John Huston set to create the new screenplay. Film was made by Warners in 1930 with John Barrymore as the star.

TRADESHOW
NOBODY LIVES FOREVER
WB (page 3)

Wallis Honored

Hal Wallis will be film industry speaker at the 50th anniversary of death of Alfred Nobel, December 10 in New York, it was disclosed yesterday by Jacques F. Ferrand, secretary of the American Nobel Anniversary Committee. Event will be staged at the Hotel Astor. A large delegation of industry reps will participate. Darryl Zanuck and Harry M. Warner were industry speakers at Nobel anniversary dinners in recent years.

SIX PCT. SUITS BY 6 MAJORS

Chicago, Sept. 23.—Six separate percentage chiseling suits were filed today in Federal Court against Van Nomikos and a number of different corporations owning 10 Illinois theatres managed by Nomikos. The suits charge conspiracy to defraud distributors by making false statements on grosses.

RKO, 20th-Fox, Paramount, Metro, United Artists and Warners, plaintiffs in the suit, demand both regular and punitive damages. The alleged false returns, the complaint said, not only induced distributors to accept an amount of money less than was actually due, but also to grant cheaper terms on licenses for later pictures.

Wurtzel Sets Fowley

Douglas Fowley was set yesterday for a role in Sol Wurtzel's "Backlash."

LOCKOUT CLAIMED WHEN PRODS CUT

Dismissal notices of well over 1,000 carpenters and painters were handed out yesterday as major studios moved to bring current labor fracas to a crisis. Dismissals, labeled a "wholesale lockout" by Conference of Studio Unions, totaled 936 by 3 p.m., according to Producers Association, and were swelled even higher by notices to "leave the premises" handed out to night shifts reporting for work.

CSU executive board, taking action to plan next steps as result of studios' move, named a strategy committee chairmanned by James N. Skelton to formulate plans. A mass meeting has been scheduled for the Hollywood Legion Stadium tomorrow night at which it is expected CSU members will be given their instructions for action in the fight. Motion Picture Stewards Council has been asked

♥ Continued on page 8 ♥

Anita Doody Biz Mgr. of Par Flackery

Anita Doody yesterday was named business manager of Paramount's publicity department by George Brown, studio director of publicity. She succeeds Charles Cook, who died recently. Miss Doody had been Cook's assistant for several years.

McCormick At RKO

S. Barret McCormick, RKO director of advertising and publicity, arrived yesterday from New York. He leaves Thursday, accompanied by his wife, for two-week vacation in Honolulu.

Deutsch on Job

Helen Deutsch is still the producer of "The Guilt of Janet Ames' at Columbia. She has not been removed as reported in Daily Variety of Monday. She did have a serious difference of opinion with director Charles Vidor last week, but as of today that is ironed out.

RKO GAINS AS PIX STOX DROP

While all other picture stocks followed the drooping stock market yesterday, RKO rose a fraction to 16⅝.

Twentieth-Fox had the heaviest slump, down 1½ to 40⅞. Loew's dropped 1¼ to 27¼ and Paramount 1⅛ to 29⅜, while Warner Bros. slumped a point to 18 and Republic ⅜ to 8⅜.

Johnston Delays Trip To Europe

New York, Sept. 23.—Eric Johnston, Motion Picture Association prexy, today postponed his departure for Europe until Oct. 2. He will be accompanied by his assistant, Joyce O'Hara; Gerald Mayer, aide on foreign affairs and Gerald Movius, special assistant.

Rochemont Due in NY

Richard de Rochemont, March of Time producer, was due back in New York yesterday from Paris after a month's stay abroad.

Santa Anita Sees Some Speed; One Zebra Brings Many Tales

You can't blame it all on press agents. Yesterday one zebra ran away from the "Tarzan and the Huntress" location near Santa Anita and was finally captured circling the outside of the racetrack. When a Sol Lesser publicist got there to check the story he heard from eye witnesses: That a herd of 15 zebras has escaped. That a cowboy lassoed one from horseback. That a fleet of station wagons chased six zebras. That someone tackled the zebra barehanded and wrestled it to a stop. The only touch of realism was from a bug-eyed, mournful individual who complained: "Nothin' I bet on ever circled the track that fast!"

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Eddie Rubin Chiefed home from Gotham.

Bruce Lester heading for NY this weekend.

John Hodiak out of the hospital yesterday.

Lesley Selander planing for Shasta tomorrow.

Andre de Toth off on High Sierra aerial tour.

United States called 140 extras for "Pursued."

Art Lueker up from hospital bed in St. Vincent's.

Lew Kerner returned from Eastern talent shopping tour.

Margaret Stevenson of RKO still lab back from vacation.

Paramount called 60 extras for week in "Golden Earrings."

Ione Nixon back from Pendelton Roundup, Oregon vacation.

Alice Tyrrell has returned to the Bar of Music after a brief vacation.

John Harold Gordon has been signed by Preston Sturges for "Vendetta."

Caroline Cotton and Merle Travis headline the stage show at the Million Dollar Theatre this week.

Howard Warshaw, American artist, yesterday was signed by Hakim-Litvak for special art chores on "A Time To Kill."

Don the Beachcomber left today for Chicago and New York, where he will make arrangements to film a short subject.

John Laurenz has bowed out of his RKO contract to freelance in films and concentrate on his radio and recording career.

William Boyd, the screen's "Hopalong Cassidy" will make a personal appearance Saturday at the Broadway Hollywood boys' shop.

Phil Arnold is working days in "Merton of the Movies" at Metro and nights at the Phoenix Westwood Playhouse in "Father Was President."

Allan Jones in Chicago, where he will spend several days in final preparation for his 50-city concert tour starting in Grand Rapids, Michigan, Sept. 28.

Walter Hoffman, exploitation man for 20th-Fox with headquarters in Minneapolis, is here on two weeks vacation, visiting with his uncle, Jerry Hoffman.

Ray Nazarro has been named director of "Lone Hand Texan" for Columbia Picture, which rolls Friday, to star Charles Starrett and Smiley Burnette.

HOLLYWOOD INSIDE

SECOND winter following V-J Day will find most localities bringing out their rusty tuxedos and black ties for practically every function of any note. Start of the social season here has occasioned plenty of formal wear, not only in house parties but at the swankier niteries and big theatre openings. Both bistro and theatre managers see the gala first nights returning with the distaffers getting more clothes conscious with less and less clothes draped around them. Kicker, however, is that dress shirts are still as hard to find as dinosaur eggs, with result that ordinary white shirts have become acceptable with dinner jackets, much to the gratification of the long-suffering male.

☆ ☆ ☆

BUDDY Rogers and Ralph Cohn, nearing completion of the initial Comet program of six features, will shortly announce a new slate of the streamlined films for United Artists release. The new organization, composed nearly entirely of former G.I.'s has functioned like a slick running team during the initial few months of its existence. Because its finished product has been well received by exhibs, Rogers and Cohn are going to keep the organization together for a new production program. Understood that the combo has already acquired new story properties for the projected slate, which will include a continuation of the "Little Iodine" series.

☆ ☆ ☆

CAPITOL Transcriptions reportedly upping its sights on artists fees following loss of Pied Pipers group to rival Standard Radio. Group is on Capitol Records talent roster but was lost to Standard when latter outbid Cap on battery biscuits. Trade belief is that heretofore Cap sold its transcriptions deal to artists on basis good recording deals, with e.t.'s thrown in on virtual scale basis. Deal was considered good for comers and some others but likely to milk established artists without sufficient compensation. However, there's now been a slight case of divorcement and Cap Transcriptions is loosening purse strings.

☆ ☆ ☆

SEYMOUR Nebenzal is mapping long range plans for a vastly expanded production organization. Producer, already embarked on a five-picture production program for United Artists release, is scoring literary markets both in this country and in Europe for additional story properties. In addition, producer is planning on building up his own talent roster and will develop young players if necessary. Understood long range plans call for Nebenzal to produce at least one of his films in France, with European distribution tie-up with Alexander Korda.

☆ ☆ ☆

THE 6000th contract made by the USO-Camp Shows with a salaried performer for overseas troop entertainment was inked yesterday by Miss Lynn Bertelle, North Hollywood singer. Miss Bertelle joins up with the 907th Camp Shows entertainment group for a tour of G.I. bases in Japan, Korea and the Philippines. She was with the first Camp Show unit organized in Hollywood in 1942 and since then has toured all 48 states twice, covered 14 foreign countries. She had made two trips to the Pacific island area in the past year.

☆ ☆ ☆

CIRCUS barker, symbol of Variety Clubs of America, will be used to introduced Paramount's "Variety Girl," musical comedy based on history of organization which will have practically all the stars on studio roster. Under plan as worked out by Producer Daniel Dare, instead of title of picture first flashing on screen figure of a barker will appear, talking directly to audience. As he introduces members of cast, caricatures of different individuals will be flashed on screen against a circus background.

☆ ☆ ☆

STAGE at Sutherland's being used by Sol Wurtzel in filming of "Backlash" is not only air conditioned for coolness but for freshness. Air blown into the building is treated with chlorophyll compound that removes all smog, odor and such.

As It Looks to FLANNERY

(Famous CBS Commentator)

Averill Harriman comes into office as Secretary of Commerce with a fanfare that's unusual—varying from the tones that come from the NAM president, Wason, to those that come from Senator Pepper. That's because Harriman has the advantage of once having been a Republican, which appeals to a lot of big business men; of being a man who has had experience in business, and at the same time has liberal views about improving the way our system operates. Unusually, of course, it doesn't matter much what a Secretary of Commerce thinks about foreign affairs, but it is obviously pertinent now. And Harriman wins applause on that point, too. He may even have had a lot to do with what is called by its opponents "the get tough with Russia" policy, and which he, Byrnes, Truman, Vandenberg and the rest would rather term "the get firm with Russia" policy. Harriman was back from Russia at the time we put this new policy into effect. That was at the Iran time. Then we had come to believe that our efforts to compromise were one-sided, and that we found the Atlantic Charter principles were, as a result, not being observed. The "get firm" idea was hoped to revive the Charter and those persons who had been victimized while we were trying out the pal method. What Harriman has been able to see at first hand abroad also will aid him in his new job—one of great importance in these days of ideological differences.

Retakes

By GEORGE E. PHAIR

In Hollywood the backlogs rise
Until they reach the autumn skies,
Assuring Old Joe Fan of future forage
If backlogs fail to fill the bill,
The houses will be running still—
They simply take the oldies out o
storage.

☆ ☆ ☆

Film titles, as a rule, seldom attract much attention, but now and then comes one that arouses your curiosity and impels you to look twice to be sure your eyes are not deceiving you. Bryan Foy is about to produce "Mr. Jow."

☆ ☆ ☆

A fight fan is a guy who pays $100 to watch a pushover, when he can see a more enthusiastic knuckle battle in any western film.

☆ ☆ ☆

Saddle drama may be scorned by cinematic connoisseurs, but it keeps the mind out in the open air.

☆ ☆ ☆

Lamped by Ben Blue on the Arlin theatre marquee:
"Follow That Woman."
"Easy to Wed."

☆ ☆ ☆

Film gal who plays the lead in "L'Aiglon" will have a soft job—following Sarah Bernhardt and Maude Adams.

☆ ☆ ☆

Main street believes in candid advertising. As, for instance: "Another New York Thrill Star Unveils at the Burbank."

☆ ☆ ☆

Not only halls of burlycue
Display the human torso.
Along the crowded avenue
It figures more and more so.

☆ ☆ ☆

To hear the press agent tell it, "The Big Sleep" is a big sleeper.

☆ ☆ ☆

Cornel Wilde ambled out of "Forever Amber" because of an ailment prevalent in these parts. It is known as script sickness.

☆ ☆ ☆

Gallantry is the new trend in the film business, at least on the marquees. Cycle thus far consists of "Gallant Bess," "Gallant Man" and "Gallant Journey."

☆ ☆ ☆

Now the boys are cooking up a super-duper satire on the foibles of Hollywood. Satire in Technicolor is something the ancient satirists never wotted.

☆ ☆ ☆

Hollywood is a place where horror films are made for youngsters and "The Birds and the Bees" for oldsters.

☆ ☆ ☆

It started with "Johnny Appleseed," followed by "The Apple Orchard." Now comes "Arch of Triumph," with the characters guzzling gallons of hard apple juice.

☆ ☆ ☆

Once the film buckaroos spent their time galloping deep in the heart of Texas but now they are covering more territory. Coming up is "In the Heart of Mexico."

☆ ☆ ☆

When the cowboy is not making
Music in the moonlight pale
You can always find him breaking
In and out of county jail.

Wide Awake 90G for 'Big Sleep'; First Runs Grabbing $375,000

Trade Showing

Nobody Lives Forever

(Melodrama)

WARNERS RELEASE. Producer, Robert Buckner. Director, Jean Negulesco. Original screenplay, W. R. Burnett. Photography, Arthur Edeson. Art direction, Hugh Reticker. Set decorations, Casey Roberts. Editor, Rudi Fehr. Sound, Dolph Thomas. Dialog director, Herschel Daugherty. Special effects, William McGann. Wardrobe, Milo Anderson. Music, Adolph Deutsch. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein. Assistant director, Reggie Callow.

CAST—Co-stars John Garfield and Geraldine Fitzgerald. Features Walter Brennan, Faye Emerson, George Coulouris, George Tobias. Supporting players, Robert Shayne, Richard Gaines, Dick Erdman, James Flavin, Ralph Peters, Alex Havier, William Edmunds, Ralph Dunn, Grady Sutton.

TRADESHOWN at studio, Sept. 20, 1946. Running time: 100 MINS.

"Nobody Lives Forever" is a melodramatic story of the rackets which gets by mainly through draw of its two stars, John Garfield and Geraldine Fitzgerald. Action is moving but doesn't always live up to exciting promise of its premise, group of con artists out to bleed a wealthy widow. Film has been accorded plenty of production values, however, by Robert Buckner, directed effectively by Jean Negulesco, and acting is at high-pitch, with result it should chalk up heavy grosses at box office.

Garfield is pictured as a former con man who is honorably discharged from Army because of wounds, after heroic action on Italian front. He meets his buddy, George Tobias, who wants him to return immediately to the racket, but Garfield insists upon vacation for several months and they go to Los Angeles from New York. No sooner do they arrive than Garfield is prevailed upon to take over job of working on widow, Geraldine Fitzgerald, who has $2,000,000 fortune. Since deal involves slice for George Coulouris, who lined it up, Garfield finds himself in spot when he falls in love with femme, and she with him, when he tries to bow out. Climax, in which Coulouris and henchmen kidnap Miss Fitzgerald, misses in suspense but simultaneously provides certain amount of thrills.

Garfield delivers strongly in role of Nick Blake, but Miss Fitzgerald isn't too happily cast. She appears attractively, though, and does nice job with what she has to work with. Walter Brennan, in role of broken-down mobsman, who lines up proposition for Garfield, carries less interest than usually marks his characters. Tobias makes most of his role, and Faye Emerson is in briefly as moll who tried to do Garfield out of $50,000 he left for her to keep for him when he went to war. Coulouris plays part of doublecrossing has-been con-man with his customary finesse.

Original screenplay by W. R. Burnett is strongly motivated but doesn't always maintain high degree of interest it should have carried. Camera work of Arthur Edeson is uniformly excellent, other technical departments matching up.

Hefty $375,000 overall gross is in sight for Los Angeles first runs on the current week. Pacing de luxers are three new bills with plenty of pulling power that is helping to keep total outlook high. Top coin is going to "The Big Sleep" with prospects for near $90,000 on its first week in the three Warner houses.

"Canyon Passage," initial bill in the new five-theatre outlet for Universal-International, is shaping up to very fancy $56,000. Iris and Studio City, the two theatres joined with Guild, United Artists and Ritz for the unit, will bring in approximately $16,500 of the total. "Strange Love of Martha Ivers" at the two Paramounts is pointing for very good $50,000 or slightly better.

Fourth new bill, "If I'm Lucky" and "Strange Triangle" at the Chinese, State and Uptown is very light at estimated $43,000 and plays only one week.

Among holdovers "Holiday in Mexico" is still good at estimated $38,000 for a fourth week and stays over at the Los Angeles, Egyptian, Wilshire and Belmont until Oct. 1, when "Three Wise Fools" debuts. Fifth and final frame for "Notorious" is nifty $30,000 or near at the Hillstreet and Pantages. Same figure was hit by "Make Mine Music" for a second week at the Orpheum, Vogue and El Rey. "Caesar and Cleopatra" closed four-week run at the four Music Halls last night with near $20,000. Revival of "Rebecca" opens four showcases today.

H'wood Gearing Its Product To Meet World Competition

In the face of mounting competition from abroad, Hollywood is aiming its product at the foreign markets in a determined effort to retain its world film leadership.

With most of the majors now geared to production of top-budgeted product almost exclusively, the industry plans to meet foreign competition in the respective countries with a powerful slate of A-product loaded with top b.o. names.

Trend of dropping the low-budgeters, first started by Universal, has now caught up with Metro, Warner Bros. and Paramount. Columbia and RKO are currently studying prospects of eliminating the cheapies and Republic's Herbert Yates recently stated his company may also do likewise.

In line with its general program for the foreign markets, nearly all the studios have sent reps out for first hand reports on film conditions throughout the world. Latest of them to come back have been Wolfe Cohen of Warner Bros. and Luigi Luraschi of Paramount. Ned Depinet is currently in Europe on a similar survey for RKO.

Studios which heretofore turned out 60 to 75 films annually, with some specially earmarked for exclusively domestic or foreign distribution are discontinuing the procedure. Films will be turned out with one objective in mind: "For distribution in the world markets."

Film Prods Form Department To Coordinate Visual Teaching

Washington, Sept. 23.—Establishment of a Department of Educational Service in MPA was announced today by Eric Johnston. Unit will have headquarters here and will coordinate all of the association's visual education activities.

Director of the department will be Roger Albright, who has been with MPA in New York since 1935. He moves to Washington in November but will shuttle between here and Manhattan in the meantime. Prior to joining the association, Albright was director of personnel training of the Board of Education of the Methodist Episcopal Church.

Tannenbaum to NY, To Meet Wanger

David Tannenbaum trains for New York today to confer with Walter Wanger concerning plans for new studios to be constructed by Wanger on the Roach lot. Tannenbaum, who is veepee of the Wanger Production firm, also will huddle with the producer on release plans with United Artists.

Bowl Music Meet

The music branch of the Hollywood Bowl committee of the Academy of Arts and Sciences will meet tomorrow at the home of chairman Johnny Green to discuss plans for future concerts.

Warners To Premiere Atom Bomb Film

Warners will premiere "The Last Bomb," two-reel Technicolor atom bomb film at the Earle theatre in Washington, D. C., Oct. 10, in conjunction with "Cloak and Dagger." Film was made in conjunction with Army Air Forces with Frank Lloyd as coordinator.

Davis in Legit Lead

Jack Davis yesterday was signed to play the lead in "Bachelor's Women," which opens at the Belasco Theatre Oct. 9. Robert Sheban authored the legiter, which will go to San Francisco following the local run.

PRODUCERS GIVE CLASS TO TIRED OLD 'FAN' PLAY

Oscar Wilde is credited with writing "Lady Windermere's Fan" but the presentation credits at the Biltmore last night are entirely due to Homer Curran, Russell Lewis and Howard Young, the producers. In their maiden effort for the Theatre Guild, the producers have given the Wilde opus everything desirable in the way of production. Cast, costumes, settings, etc., are all tributes to the glowing touches of the producing triumvirates. If the play fails to rise even more than merely a few times to this lavish endeavor, it is due more to its dated qualities and its stilted prose than to anything else. And even then, Wilde's epigrams and saucy verbal nose-thumbings do much to relieve the obvious plot.

Cornelia Otis Skinner and Henry Daniell star in the "Fan' with stellar rating for Miss Skinner more than deserved. Daniell, on the other hand, gave only a reading of the part rather than a performance. For great showmanship there is the brilliant work of Estelle Windwood, Penelope Ward and John Buckmaster. Cecil Beaton, who designed the scenery, costumes and lighting with exquisite taste, also delivers himself of the role of Cecil Graham, with a grace to fit his designing work.

Jack Minster directed the show and did his best with the antiquated play handed to him, even making some of the asides almost, but not quite, believable.

LEGIT OPENING

Wilmington, Del., Sept. 23. — "Mr. Peebles and Mr. Hooker" has moments of power and dramatic fire but it doesn't live up to early promise, which gives indication of rough sledding on Broadway. Factor in its favor, however, is novelty of treatment in the form of a modern morality play. It is definitely not for films, because it presents God and Satan as earthly mortals, waging battle for souls of the citizens of a Tennessee town. Its message is a timely plea for the brotherhood of man and at times it is a stirring preachment against evil and hatred.

Second act meeting of God and Satan fails to carry the desired punch and from then on symbolism, which brightened early scenes, gets dimmer. Character of the Stranger (symbolizing Christ) is well presented. Love and patience doctrine of the Nazarene contrasts with the God of Wrath, personified by the elderly Jehovah. Latter loses his temper when the town rejects his teachings, so he sends a flood, wiping out the community. Two are spared: a young preacher, who repented after sinning with the wife of the industrialist, and his sweetheart.

Hyde Back After Organizing in NY

Donald Hyde has returned from the East after completing organizational setup of New York offices for United States Pictures. Hyde, who is executive assistant to Milton Sperling, also conferred with latter on plans to open offices for USP in London, Paris and Vienna.

INDIES IN KEEN COMPETISH FOR NEW FACES

Competition for young players is getting increasingly tougher as indie producers endeavor to build up their own talent rosters. The loner setups are sending their talent scouts out through the nation, right on the heels of major studio reps.

Not only are the indies like Samuel Goldwyn, Enterprise, Walter Wanger, Sol Lesser, Seymour Nebenzal and others, stepping up the intensity of their talent hunts, but they are investing considerably more coin than ever before in developing players after they sign them.

Tutors, coaches, noses fixed, teeth straightened and dozens of other gimmicks that keep a young player on the payroll for months before he or she is ready for even a minor role is a combo that means a heavy investment for the studio.

Talent agencies are helping in the hunt for young talent, although the immediate financial returns for their efforts are small. Latter are always hoping to discover the longshot destined to hit stardom and the big coin.

Abbott, Costello At Mothers' Party

Fund raising tea and bazaar for the Motion Picture Mothers Club will be held tomorrow afternoon at the home of Mrs. Bud Abbott, with her husband and his partner, Lou Costello, the only men present. They will entertain guests.

Politiken Editor Here

Jurgen Sanvad, editor of the Copenhagen Politiken, arrived yesterday for a visit with Jean Hersholt and to interview a number of motion picture writers.

E-L SIGNS UP PERMANENT ORK

Permanent orchestra, with Sidney Brokaw as manager, was signed on yesterday by Eagle-Lion. Deal was made by Irving Friedman, head of the studio's music department, and ork's first chore will be scoring for "It's A Joke, Son."

Alvin Levin, of the Eagle-Lion music department, was assigned to compose the score for the picture.

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• JUST FOR VARIETY •

THE GRAPEVINE: Eastern bankers are reported to be ready to back Dore Schary in his own production outfit. His contract with David O. Selznick expires in the near future . . . A certain top director is getting a bad name with writers. After receiving a script, he pulls a long face and adopts a defeatist attitude, sighing "Well, I guess we'll have to do the best we can with this" . . . Warners registered glee over the teaming of Ann Sheridan and Kent Smith in "Nora Prentiss" and has assigned a pair of writers to develop another vehicle for them . . . That was a timetable Audrey Long was studying yesterday. She took her mother to Union station and latter headed north. Ten minutes later she greeted her husband, Eddie Rubin, on his return from New York . . . RKO's "So Well Remembered" is sharing a big house while preparing to go into production, and Anne Shirley is keeping house for her husband, producer Adrian Scott, director Edward Dmytryk, Richard Carlson and a few others . . . For a scene in Metro's "This Time for Keeps," Jimmy Durante does a strip tease and explains the art of burlesque dancing to a line of chorus girls. "Burlesque will use it for years as THE example," declares Durante in a frenzy of enthusiasm.

HOLLYWOOD CAROUSEL: Columbia execs caught Ellen Drew's performance as the gambling boss' wife in "Johnny O'Clock" and liked it so well they're signing her for a top role in a forthcoming Technicolor special . . . Indiscretion on the tennis courts: Irwin Shaw, writer, had the nerve to defeat Sidney Buchman, producer, in the finals of the Class B tournament at the Beverly Hills Tennis Club . . . You can't blame that English setter starring in RKO's "Banjo" if he's getting a little snooty. Few days ago the company was shooting at the RKO ranch under a boiling sun. Solicitous stooges placed ice-bags on the setter's head and neck to reduce the discomfort. Meanwhile actors in his supporting cast were panting and sweltering and getting no attention whatsoever . . . The Alan Hales celebrate their 32nd wedding anniversary today. They were married in 1914 in New York's Little Church Around the Corner . . . "Arch of Triumph" company tossed a birthday party yesterday for Russell Metty, cameraman on the Enterprise production . . . Since Jane Greer was boosted to stardom and announced for the lead in "Build My Gallows High," she has been photographed for five national mag covers . . . Robert Alda reports there's a new cocktail being offered in the groggeries called The Hormone, guaranteed to keep you going all evening . . . Viveca Lindfors has decided to bring her two children to this country from her native Sweden and apply for American citizenship when "Night Unto Night" is completed.

CALL SHEET: OLIVIA DE HAVILLAND and her bridegroom, Marcus Goodrich, are returning to Hollywood by auto . . . LOU NOVA was approached by a cane manufacturer who wanted the pugilist-turned-actor to endorse his product so he could advertise it as "Nova Cane" . . . PEGGY CUMMINS is vacationing with her mother on the New Mexico ranch of artist Peter Hurd. She writes friends in Hollywood that she's learned to ride a horse and shoot a gun and would now like to appear in Westerns. A western miss with a British accent would be an innovation, to say the least, in the hidebound horse operas . . . NANCY GUILD'S evening gowns in "My Heart Tells Me" will probably raise eyebrows to the hairline. Designed by Orry Kelly, they are made of net from the waistline up and lined with flesh-colored silk. The effect given is that Nancy is wearing nothing but netting from the hips up. It still hasn't been decided who wins her in the film, Victor Mature or Frank Latimore. Mature says he wants to lose the girl for a change because—"imagine audiences feeling sorry for Mature, that would really be a switch" . . . HERMAN HOVER and the Women's Emergency Corps of Beverly Hills will throw a party for 200 disabled servicemen Sunday at Hover's nitery, with entertainment and refreshments on the program . . . OPIE CATES and his wife are expecting their fifth child, apparently having reduced family-raising to an every-other-year schedule. Their four children are 8, 6, 4 and 2 years old . . . GUS EYSELL, managing director of the Radio City Music Hall in New York, is visiting the studios.

ON THE SOUNDTRACK: Actresses are made of sterner stuff these days than you'd imagine. Someone bet Selena Royle, on location with Metro's "The Romance of Rosy Ridge," a double sawbuck she couldn't chop down a tree. She did and collected . . . Jerry Mayer lost a lot of surplus visit during his hospital stay, but he's returned to the studio and looks much better . . . Here are a couple of outcroppings from the culinary workers' strike. Jane Bourne, flack for the Town House, had to turn her hand to making beds for incoming guests. And Pete Ermatinger, Biltmore theatre manager, had to pack his lunch for the first time since he was a school boy . . . Kim Hunter will plane to England Nov. 1 to attend the Command Performance of "Stairway to Heaven," British-made film in which she appeared with David Niven and Raymond Massey, before British royalty. Invitation was extended by producers Michael Powell and Emeric Pressburger . . . Arthur Lake got a flat tire while dining at a Santa Monica resturant in which Alan Ladd is part-owner, so he sent the repair bill to Ladd . . . Fred Finklehoffe and Ella Logan celebrate their fourth wedding anniversary tonight . . . Reed Hadley got a lot of valuable experience playing detectives in several films. The other morning, at dawn, he caught a chicken thief at his Valley ranch.—D.D.T.

ATA SEZ MAJORS CAN OUTBID ALL INDIES

New York, Sept. 23.—The American Theatres Association today claimed that majors, with resources far greater than indie exhibs, can outbid all opposition for pictures and "strengthen their monopolistic control."

Claim was included in application made today by the ATA to Federal Statutory Court Oct. 1 for permission to intervene in the anti-trust suit. The ATA petition to the court further stated:

1. Best competitive bid must depend not only on price, but also on theatre location, reputation of the exhib, clearance, and length of run.
2. That judgment as to which is the highest responsible bid must necessarily be entrusted to meaningless limits.
3. Auction selling would legitimatize domination of the market already condemned by this court.

Haley, Karloff For RKO's 'Baldpate'

Jack Haley and Boris Karloff yesterday were signed for co-starring roles in RKO's, "Seven Keys to Baldpate," based on the George M. Cohan play. Film rolls October 21, with Herman Schlom producing under executive supervision of Sid Rogell. Lee Loeb is currently scripting.

PRICE TO SPEAK FOR ENGINEERS

Byron Price, Motion Picture Association vice prexy, will be principal speaker at opening of 60th semi-annual convention of the Society of Motion Picture Engineers Oct. 21. Convention will run four days and will be held at the Hollywood Roosevelt. Total of 36 technical papers covering sound, 16m, lighting and projection, color, television, radar and general subjects are scheduled to be delivered at meetings.

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THOSE B FILMS HAVE MORE LIVES THAN 9 CATS

Despite all the various announcements from major studios and some independents that they wouldn't even think in terms of B pictures from now on, various indie producers are predicting big increase in low-budget production for the coming year. Nobody will submit to being quoted directly but they point out that the spots that used B pictures still want them and that where there's a market there'll be someone to supply it.

It is pointed out that much so-called B product of Hollywood gets top billing in many spots and that a good portion of the B's are good entertainment despite their low cost and absence of marquee names.

WURTZEL SET FOR MORE

Right now, Sol Wurtzel has arranged for stage space to do another batch of low budgeters during the next year. He has already turned out six on releasing deal with 20th-Fox. Latter studio was one of the first to formally and publicly toss the B product overboard, so far as its own studio production is concerned, but has been a ready releasing outlet for low-budget product of indies.

Screen Guild Productions has 28 of the B-class pix coming up or already on release. PRC is understood to be committed to a large batch. Republic hasn't abandoned its B's yet, and both Columbia and RKO have plenty on their production schedule for 1946-47.

POVERTY ROW AGAIN

Besides this several indies are understood to be considering ventures into the low-cost field. Good deal depends on just how the selling methods under the decree are going to work out, but there is a possibility of partial revival of the so-called "poverty-row" production of the old days.

WALLIS NOBEL SPEAKER FOR PIX

Hal Wallis will be film industry speaker at the 50th anniversary of death of Alfred Nobel, December 10 in New York, it was disclosed yesterday by Jacques F. Ferrand, secretary of the American Nobel Anniversary Committee. Event will be staged at the Hotel Astor. A large delegation of industry reps will participate. Darryl Zanuck and Harry M. Warner were industry speakers at Nobel anniversary dinners in recent years.

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BROADWAY RUNAROUND

By RADIE HARRIS

Eight years ago, when Mary Martin's heart belonged to Daddy and all of Broadway, her overnight acclaim in "Leave It To Me" was a bewildering miracle to this small town, unsophisticated miss from Weatherford, Texas. And so, when a complete stranger rushed into her dressing room opening night, kissed her effusively on both cheeks interspersed with a flood of superlatives and rushed out again, she asked in understandable amazement, "And who was that?" "That was Noel Coward," replied her dressing room neighbor—a gal who knows all the answers—Sophie Tucker.

Years pass, as they have a habit of doing, and three seasons ago, Mary was again playing at the Imperial Theatre, and this time in the star dressing room, where her "One Touch of Venus" was adding the Midas touch to the Wildberg-Crawford coffers. But this time being the toast of Broadway was no novelty to her, and so, when the same effusive gentleman of five years back, again tore into her dressing room and started to kiss her, Mary drew away. "Noel darling, I have a frightful cold and I don't want to give it to you," she warned him. "Nonsense", retorted Noel, "the only germ I can catch from you is the germ of an idea for a play I am going to write for you someday. It will be my first operetta since 'Bittersweet' and it will be ready for post-war London in autumn of 1946." Well, after that, you can hardly blame Mary for enveloping him with a hug of appreciation—and **ALL** her germs! Noel promptly came down with the flu and spent the rest of his N.Y. holiday exhaling an inhalator. When he got back to London, he was still in a fever—only this time to keep his promise to Mary.

In the beginning, there were several distractions—the war with Europe and Brooklyn—but he finally got around to it. He had every picture in which Mary had ever appeared run off for him again and again. He listened to all her Decca platters until he knew every nuance and shading of her vocal quality. And then he sat down and wrote "The Scarlet Lady" (working title), an operetta laid in 1860 with gorgeous period costumes and sets designed by Gladys Calthrop and with his own words and music to naughty songs, ballads, polkas—every sort of number to introduce Mary, the most enchanting musical comedy find since Marilyn Miller, to her English public at her American best.

Mary, accompanied by her husband-manager, Richard Halliday, and their six year old, Heller, sailed from Halifax on the Queen Mary this week, and will make their headquarters at the Savoy, where the Grill, at midnight supper, is once more beginning to look like a process shot of Romanoff's and "21". Mary's son, Larry, now in school in Vermont, will join them for the Xmas holidays. Their home in Norwalk, Conn. is closed—indefinitely. Mary says that it will just be for a season, but knowing the undemonstrative English demonstativeness when they like you, I doubt whether London will relinquish her to Broadway that soon.

ADD ARRIVALS: Judy Garland and Vincente Minnelli at the Hampshire House . . . Mary Pickford, Buddy Rogers, June Allyson, Dick Powell at the Waldorf . . . Edward Everett Horton at the Commodore . . . Edward Stevenson at the Sulgrave . . . Sam Levene at the St. Moritz . . . Manny Wolfe at the Sherry-Netherlands.

SAUNDER-ING AHEAD: George Sanders Stork Cub-bing with Joan Castle spied J. Edgar Hoover at an opposite table and sent over a note with the warning, "Beware the Saint!" Sanders, just back from Paris, would have liked to tarry here longer, but he had to cut his trip short to be "King" on the 20th-Fox lot for "Forever Linda". He managed, however, to find time to show his N.Y. pals the beautiful pictures of Monaco he brought back. If he has his way, he'd like to quit Hollywood and make all his future films there. No, the exquisite scenery isn't the only attraction. In that God's country, you don't have to pay any income tax on your earnings!

ON THE CUFFO NOTES: Ava Gardner is continuing at El Morocco with Howard Hughes where Lana Turner left off . . . Katharine Cornell, still vacationing at her summer home at Martha's Vineyard, may have to leave for Buffalo any minute to be at the bedside of her medico father, whose critical illness has her disinterested in any plans for herself . . . the Sidney Carrolls (June Sillman) are anticipating another "Esquire" . . . Pat Reis, who has been Howard Dietz's "Girl Friday" for as long as anyone can remember has resigned—which to Howard is akin to losing both his arms . . . Gertrude Lawrence's timing of her road tour of "Pygmalion", tee-ing off in Wilmington, Oct. 17th, came right on cue for Ralph Forbes, who will play "Alfred Doolittle." That's the date he must vacate Irwin Shaw's East 74th St. apt.—for Irwin Shaw. Rafe's bride, Dora Sayres, will keep him from being lonely on the road by joining the company in a lesser role . . . Patsy Ruth Miller's divorce from John Lee Mahin comes up on the L.A. court calendar, today, so she is checking her youngster, Timothy, with friends in Westport, and planing back to Hollywood for the decree . . . Melville Cooper won't have to struggle much longer with the comedy relief(?) of "Gypsy Lady". By a prior arrangement, he'll hand in his notice within the month to play the straight role of a Leo G. Carroll detective in Dennis Hoey's mystery melo under the aegis of Violla Rubber . . . Selena Royale's ex husband, Earl Larrimore, just back from five years of a tubercular cure at Saranac, and completely well again, hasn't been forgotten by his most loyal friend, Eugene O'Neill. He's already been tagged for O'Neill's second Theatre Guild production, "The Moon is Misbegotten". It was after O'Neill came back from his own cure that he wrote one of his most poignant albeit least successful plays, "The Straw," which only ran three weeks . . . that luncheon huddle between Lew Kerner and Cedric Hardwicke was to discuss the possibility of Cedric playing Greg Peck's father-in-law in "Earth and High Heaven" even though Sam Goldwyn won't put it into production until next June! . . . capsule criticism of "High Horizons" which opened and closed at the Plymouth almost simultaneously: when one of the leading characters was murdered and the gendarme announced, "This is bad business", Jules Ziegler from his orchestra stall retorted, "You'll know even better Saturday night!"

FIGHT LOOMS FOR USE OF GOLDWYN, PICKFORD LOT

♠ Continued from page 1 ♠

will be either "One Touch of Venus" or "Babylon Revisited," with production slated to start by January 1, 1947.

Until matter of studio facilities is settled, Miss Pickford will continue to headquarter on the Goldwyn lot and Cowan will maintain offices at Hal Roach studios.

HOW LOT'S DIVIDED

Indicating plan to film on the Goldwyn lot, Miss Pickford explained that she owns 51.25 per cent of latter studio, currently under lease to Samuel Goldwyn. Producer - actress stated that Goldwyn owns 23.75 per cent and Lady Stanley the remaining 25 per cent. Miss Pickford emphatically said that she had a "most favored clause" in the current Goldwyn lease, giving her space and terms equal to any other producer on the lot.

The combo's current capitalization was said by Cowan to be around $3,000,000, consisting chiefly of cash and properties. Cowan and Miss Pickford are the sole stockholders. Selmer "Sonny" Chalif, Miss Pickford's nephew and currently associated with her husband Buddy Rogers in Comet Productions, will be general manager of the new company. Miss Pickford will leave New York for Hollywood Saturday and Cowan expects to take off for the coast Wednesday.

LEASE RUNS 2 YEARS

Samuel Goldwyn's lease on the Goldwyn Studios still has around two years to go. Queried recently on the situation, Goldwyn said he owned a full 26 per cent of the lot and had leased Lady Stanley's 25 per cent holdings for a 20-year period, giving him in effect a 51 per cent claim on the lot. According to producer, Miss Pickford owned 49 per cent.

Serlin Inks Halliday

New York, Sept. 23.—Oscar Serlin has signed John Halliday for one of the leads in "Washington Square." Play is by Ruth Goodman and Augustus Goetz, suggested by Henry James' novel.

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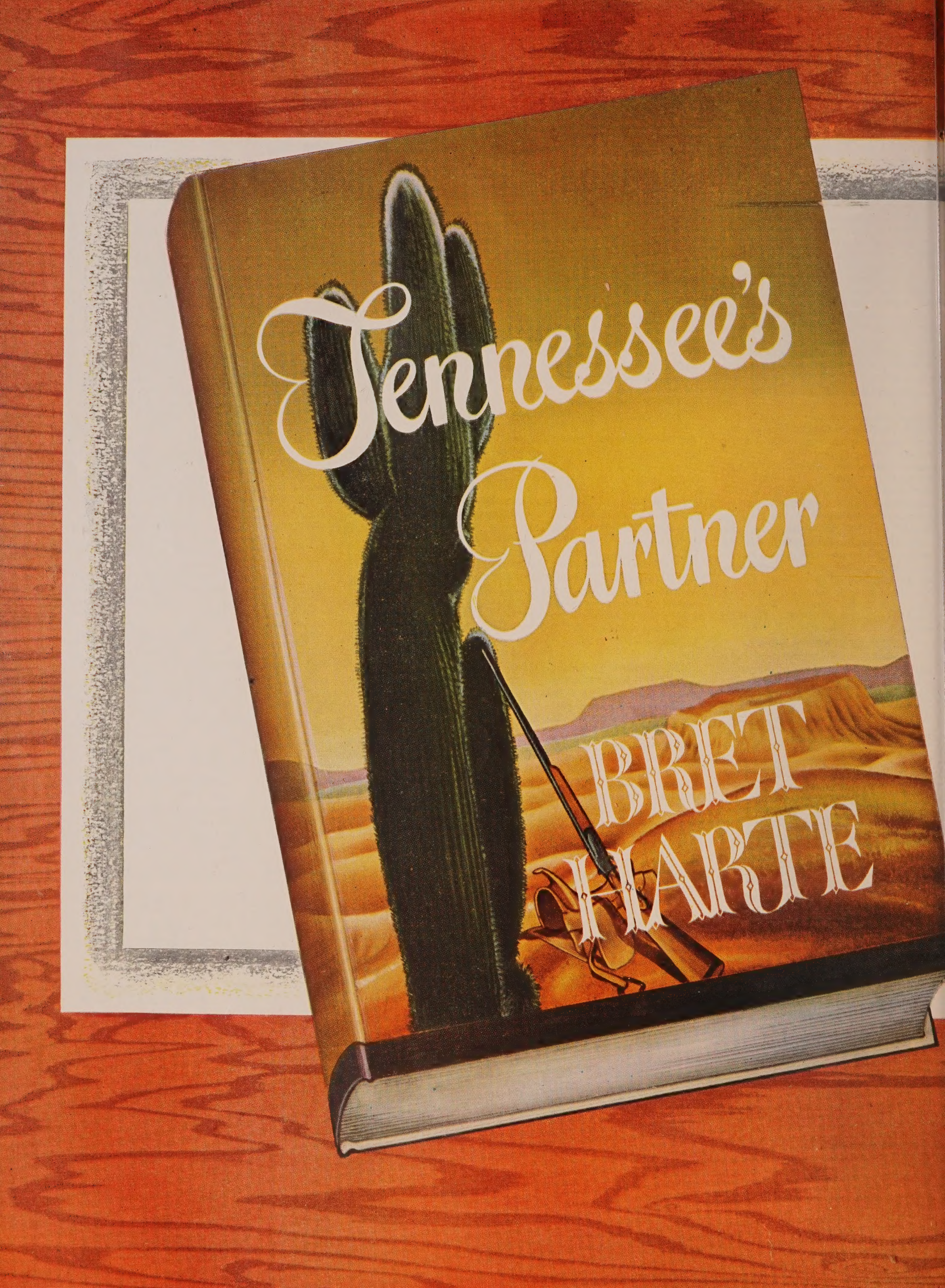
Tennessee's Partner
BRET HARTE

HARRY SHERMAN

announces for early 1947 production

BRET HARTE'S

AMERICAN CLASSIC

"Tennessee's Partner"

starring

MR. JOEL McCREA

FOR ENTERPRISE PRODUCTIONS INC.

nemoy

Light 'n' Airy
(on the ½ shell)

by JACK HELLMAN

Charlie McCarthy took a short spurt (.4) and pulled up at 14.5 to look down on the Sunday flock trailing in his wake. Only threat came from Walter Winchell who posted 13.5 on .6 pickup. Phil Baker's 3.3 rise spiraled him to 11.9. New programs failed to disturb the leaders and some were precariously low for the coin expended. Don Ameche opened with 6.4, "Parky" did little better with 6.7, and "Theatre Guild" could do no better than 6.5.

Others and their differentials: "Ozzie and Harriet" 6.4, up 1.6; "Blondie" 9.6, up 2; "Corliss Archer" 5.6, off .1; Frank Morgan 7.7, up 2.3; Ford Music Festival 3.2, up 1.1; Jimmie Fidler 6.7, off 1.1; Louella Parsons 8.9, up 2.3; Dick Powell 8.1, up 1.4; Tommy Dorsey 11.6, up 3; Carmen Cavallaro 6.1, up .2; "Darts For Dough" 4.5, off .7; "One Man's Family" 6, off .6. Drew Pearson took 5.1 hop to 8.7 for some inexplicable reason but proving, like Winchell, that those with "selling" power can hold an audience enthralled regardless of the broadcast content.

☆ ☆ ☆

Chain breaks . . . Elgin's two holiday shows are taking shape and as in previous years the budget will groan under the weight of top names. Already set for the Thanksgiving opus are Jack Benny, Red Skelton, Jimmy Durante and Garry Moore, Lauritz Melchior, Don Ameche and Ken Carpenter, the latter two being held over for the Christmas day airing. Others in the yule lineup to date are Bob Hope, Edgar Bergen and Cass Daley. Fred MacKaye produces and Bud Paganucci scripts . . . Art Marquette in town with the missus. . . . Larry Berns was unjustly omitted from the production credits on Columbia's whopping "Stars in the Afternoon" promotional show. His comedy touches were amply evident and in the words of Ernie Martin, "he did a whale of a job" . . . Burl Ives will be Bing's guest on the next Philco recording session Oct 7. . . . Harry Witt showing the town to Charles Burkland, head of WTOP, Washington, and Richard Hess of CBS sales staff in NY.

☆ ☆ ☆

Hitch hikes . . . Charlie Mc Carthy will be back in the Pasadena Playhouse Sunday with Joan Caulfield in the guest corner . . . With the Vine Derby shut, Frances Scully is working overtime to get her "Hollywood and Vine" on the air . . . Lowell Smith joined the Tullis agency as production manager of the Hollywood office . . . Will Connolly, ad chief of Johnson wax, in town for takeoff of "The McGee's . . . On tonight's "Command Performance" recording will be Frank and Ray Sinatra, Joan Edwards and Gene Kelly . . . NBC will have a solid Wednesday night lineup to augment its Tuesday and Sunday phalanx. From 6 p.m. through to 9 (our time) they'll go mikeward in this sequence: "Duffy's Tavern," Mr. D.A.," Frank Morgan, Kay Kyser, "Gildersleeve" and Mr. and Mrs. North." . . . Alan Young guests on Friday's belated inaugural of "People Are Funny."

Studios Dismiss 1,000 Men

♥ Continued from page 1 ♥

to meet tonight at Carpenters Hall for strategy discussions.

Expressing a determination to keep studios open under any circumstances, producers admitted that wholesale notices will handicap production seriously but will prove a means of bringing the trouble to a head. Commenting on situation, Byron Price, board chairman of Association of Motion Picture Producers, said:

"Today's developments in the studios are merely a continuation of a situation which has made it increasingly difficult for motion picture production to be carried on.

WANT CONTINUED WORK

"The producers are desirous, as I believe most of the employes are, that production be continued.

"As the telegram sent by major studios last Saturday pointed out, when carpenters and others refuse to work, the work must be done 'by other employes if production is to be continued and employment provided for the thousands of employes who are in no way involved in the controversy'."

LOCKOUT, SAYS SORRELL

No meeting with CSU locals on wage and contract negotiations was set yesterday, nor have any been scheduled for later in the week. Herbert K. Sorrell, prexy of CSU, declared:

"The producers' answer to our demand for contract negotiations is the wholesale lockout of carpenters and painters which began early this morning.

"The mass firings started a few hours before we were to contact studios, at their suggestion, to set a meeting date.

"These men were locked out for following a directive of the American Federation of Labor. We demand that producers take them back, and at the same time live up to the AFL directive and conclude contracts with all their unions.

"Last week we publicly charged producers with trying to provoke a strike and said the responsibility would be theirs for any loss of work in this industry.

REPEAT CHARGES

"We repeat that. The answer rests with them. If they meet their obligations there will be no picket lines. If they refuse our only alternative is to fight for our jobs.

"It's up to them."

Technically, layoffs are not dismissals, according to studios, since carpenters and painters are assigned work on sets assembled by IATSE men and if assignments are refused they are asked to "leave the premises." Those being asked to leave, under these circumstances, would not be eligible for unemployment insurance, it is believed.

DEMAND DISMISSAL

A group of 101, made up of 69 carpenters and 32 painters, demanded dismissal slips when told to leave Universal yesterday, refusing to leave unless slips were forthcoming. Studio refused to give slips and group was escorted from the lot by studio police. Similar incident occurred at Republic, where 20 carpenters and 16 painters were let out.

Studios employ approximately 1,400 carpenters and 700 painters on an average, and if notices to "leave the premises" are continued today practically all of these two crafts employed at the 10 majors will have been ousted.

CSU STRATEGY COMMITTEE

Serving under James Skelton as officers and sub-committee heads on the CSU strategy committee, composed of the business agent and two members of each of the CSU's 12 locals, will be Jack Stehr, Machinists, Carl Head, Painters, Matthew Mattison, Analysts, and Ted Camp, Building Services.

Industrial relations heads of the majors huddled yesterday with the producers labor committee for full discussion of situation and stand majors will take in bringing matter to a head.

Pink Slip List

Following is a summary of the carpenters and painters dismissed at the major studios yesterday, according to an announcement by the producers:

Studios	Carpenters	Painters
Warners	155	90
Metro	119	20
Paramount	95	70
20th-Fox	76	22
Universal	69	32
Hal Roach	45	18
RKO	33	20
Columbia	24	12
Republic	20	16
Total	636	300

PUPPETOONS HIT FEATURE FIELD

George Pal's Puppetoons for the first time will hit the feature length field in Paramount's lavish Technicolor production of "Variety Girl," soon to go before the cameras under the direction of George Marshall. Mary Hatcher and several other members of the all-star cast will share honors with the Puppetoon characters in a big sequence.

Should this experiment find popular response from the public, Pal will get the "Go Ahead" signal to produce and direct an entire feature length production in Technicolor with live actors and his Puppetoons.

New Sterling Aides

Seattle, Sept. 23.—Several additions to the staff of Sterling Theatres have been announced by John Danz, president. Mickey Gross, formerly with RKO in Denver, is the new district manager in charge of theatre operation, under Fred Danz, vice-president of the Sterling chain. Ted Halmi, also formerly with RKO in Denver, joins the advertising department in charge of exploitation, under Jack Engerman, advertising director. Clinton McFarland is Engerman's new assistant.

Holman for 'Magic'

Harry Holman, one time vaudeville headliner, has been added to the cast of Robert Riskin's "Magic Town," the Jimmy Stewart, Jane Wyman co-starrer, which will be released by RKO.

Back On The Air

THE BOB HOPE SHOW

Tonight at 6, 30 Mins., KFI-NBC

Starring Bob Hope, with Jerry Colonna, Barbara Jo Allen (Vera Vague), Carol Richards.

Producer: Bob Stephenson for Foote, Cone & Belding; assistant director, Charles Buck for NBC.

Writers: Norman Sullivan (head), Paul Leven, Ray Allen, Fred Fox, Roger Price, Chet Castellaw, Glenn Wheaton,

Music director: Desi Arnaz. Harold Goodman.

Music director: Desi Arnez.

Announcer: Wendell Niles.

Script girl: Mickie Lusk.

Mixer: John Pawlek; sound, Parker Cornell, Wayne Kenworthy.

Sponsor: Lever Bros. (Pepsodent).

Network: 126 NBC stations.

Chaplin Adviser Passes At 80

Adam Kessel, 80, motion picture industry pioneer, died yesterday in Keeseville, N. Y. He is credited with persuading Charlie Chaplin to turn from the stage to appearing in Mack Sennett comedies. He was a partner in the New York Motion picture corp., parent company of Reliance, Kay-Bee, Bison and Keystone.

SCOTT RESIGNS AS 'TARZAN' MEGGER

Ewing Scott, signed to direct Sol Lesser's "Tarzan and the Huntress," was released from his contract at his own request yesterday before he had started on the directing chore. Scott is understood to have insisted he have more time to prepare pic before shooting and the Lesser outfit felt they were unable to delay getting the film before the cameras, because of labor situation, etc.

Kurt Neumann, associate producer, and who directed the two previous Tarzans for Lesser, will take over the directing job in addition to his production duties.

Jerry Ross Joining Daniels and Newman

Seattle, Sept. 23.—Jerry Ross, for eight years manager and master of ceremonies at the Palomar, Sterling vaude-filmer, and recently manager of the Show Box, has joined Joe Danilse and Frank Newman, Jr. in their booking agency, Eastern Circuit Vaudeville. Daniels has been an agent here for a number of years, and booked both for the old Orpheum Circuit and Fanchon and Marco prior to opening his own agency in 1929.

Par Flack Sails

New York, Sept. 23.—Tony Reddin, Paramount director of publicity, advertising and theatres in Great Britain, sailed from here for England via the Queen Mary after visiting home offices and the studios.

JACK HALEY SHOW HAS YUCKS BUT NEEDS ZING

Someone should take the hypo to the Jack Haley show and give it a good jab in its sprawling somnolent sector. Given a punchy script by Ray Singer and Dick Chevillat that bristled with yucks and strong productionally with Bob Redd at the helm, Haley, Eve Arden and sundry others in the cast merely loped through their chòres with a resultant lag and drag that made the laugh lines lifeless. Timing was off, action dragged and the comedy content suffered from the listlessness.

What the show needs more than anything else are a speeded up pace and greater enthusiasm by the line readers. Pauses were deadening and slowed down the tempo to a cat's crawl. Mebbe Haley or Arden aren't the most hep comics in the big time but if they'd pounce on their lines instead of taking them in slow stride it would help. "Village Store" premise has been practically discarded for the free-and-easy joke routine and it would work out if everyone pitched instead of waiting them out. Show has maintained a respectable rating in season, even after the departure of Joan Davis, but the dialers won't keep vigil at their sets with the type of show on this catching. Bob Stanton handled the vocals with an easy manner which may have infected the others. Occasional spotting of a guestar may be the show's salvation but more dash and spirit should be the first order of business.

Darwell and Best Cast

Jane Darwell and Willie Best yesterday were signed for roles in "The Red Stallion" at PRC.

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- 140x165—$5750
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Best Sheet Music Sellers

New York, Sept. 23.—Following are the best song sellers in sheet form for week ending Sept. 21, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
To Each His Own	Majestic
Five Minutes More	Columbia
If You Were The Only Girl	Victor
Surrender	Victor
South America Take It Away	Decca
Rumors Are Flying	Columbia
I Don't Know Why	Feist
Gypsy	Decca
I Don't Know Enough About You	Capitol
I'd Be Lost Without You	Advanced

BALLROOM OPS TO FORM OWN ASSOCIATION

Southern California ballroom operators gather at Los Angeles Athletic Club, Oct. 3 as nucleus to form Western Ballroom Operators Association. Terpery ops are uniting in effort to form common front in combatting abuses in trade and for mutual discussion of problems in industry. A. V. Bamford, head of Pacific Coast Amusement Co., and Oakland operator, and Barney McDevitt, manager of local Avodon ballroom, are temporary chairmen sparking organization.

Larry Gear, head of Midwest Ballroom Operators Association, will attend meet on invitation from those here and assist in forming group. Matters to be discussed, following election of officers, include unions, admission, band prices, ASCAP and BMI, band prices and contract relations with management and agencies, in addition to general operating policies.

Ops pointedly state they are not trying to form block booking or price control setup in opposition to bookers. However, they do want to correct contract and other abuses as they arise and be in a position to better protect themselves. Problem of ASCAP taxes and threat of BMI to soon inaugurate similar system here is high on agenda. In addition, managers want some relief from overnight cancellations of contracts, a privilege not mutual.

'The Merry Widow' On Stage Tonight

"The Merry Widow" opens at the Philharmonic tonight starring Jan Kiepura and Marta Eggerth. Show will run three weekends at the Philharmonic and play cities in this area during mid-weeks.

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WARNERS STARTS THREE PIX FOR PROD. PEAK

Warners, with start yesterday of three films, reached a production peak of seven, unequalled since last Spring. Getaway features were "My Wild Irish Rose," "The Woman In White," and "Deep Valley." "Rose" is produced by William Jacobs, directed by David Butler and stars Dennis Morgan and Andrea King.

Henry Blanke produced other two films, with Peter Godfrey steering "Woman," starring Alexis Smith, Eleanor Parker, Sydney Greenstreet and Gig Young. "Valley" is piloted by Jean Negulesco and stars Dane Clark, Ida Lupino and Wayne Morris.

MUSIC NOTES

Betty Hutton yesterday recorded a pair of sides for Victor.

Norwood Smith plattered four sides for Enterprise records.

Bronislau Kaper finished scoring today on "The Secret Heart" for Metro.

Russ Morgan and his musicrew started work at Columbia yesterday in "Cigarette Girl."

"It's Dream Time," new Jack Brooks, Walter Schumann number will be recorded today in Deanna Durbin starrer, "I'll Be Yours."

Roy Milton's Sextet, with Camille at the piano, have made a Hamp Tone recording of "To Be Alone Blues" and "I'll Always Be in Love with You."

Opie Cates and his orchestra have recorded his original arrangement of the old time hit, "The Sheik," and the new one, "All the Cats Join In," for 4 Star Records.

Nilo Menendez, composer of the Latin hit, "Green Eyes," has made a Co-Art recording of "Granada," published by Peer International. Menendez features his original piano arrangement on the disc.

HITCHING POST

Unhitching

Virginia Fields divorced from Paul Douglas at Las Vegas.

CANDY FACTORY NEEDS GIRLS TO PACK CANDY. NO EXPERIENCE REQUIRED. APPLY 450 SO. LA BREA.

GRID GAME GIVES VARIETY TENTS RECORD 60G

Washington, Sept. 23.—Net of almost $60,000 for Boys' Club charity work of the Washington and Baltimore Tents of Variety Club was achieved last Saturday from a professional football game.

More than 51,000 turned out at the Baltimore Municipal Stadium for the game between the Chicago Bears and Washington Redskins, which was sponsored by the two Tents. It was the largest charity affair ever staged in Baltimore.

Havoc Replaces Field in 'Girl'

New York, Sept. 23.—Illness of Betty Field caused the abrupt closing of "Dream Girl" at the Coronet theatre again. There will be no performance this week until Saturday night, when June Havoc will replace the star. Miss Havoc was to have taken over in "Girl" Oct. 7. Show was doing excellent business since resuming after Summer layoff.

Shorties

PLANTED

Sol Wurtzel
Sherry Hall, "Backfire."
Hopalong Cassidy Prods.
Jeff Corey, "Hoppy's Holiday."
Screen Guild Prods.
Forrest Taylor, "Renegade Girl."
20th-Fox
Ed Begley, "Boomerang."

ASSIGNMENTS

George White, film editor, "Green Dolphin Street," Metro.

John Maxwell, dialog director, "Deep Valley," Warners.

Charles Vance, dialog director, "My Wild Irish Rose," Warners.

Jack Daniels, dialog direstor, "Night Unto Night," Warners.

Dr. Simon R. Mitchneck, dialog director, "Arch of Triumph," Enterprise.

NEW CONTRACTS

Robert Sidney inked a long termer as Columbia dance director.

LOCATIONING

"Golden Earrings" second unit, under Mel Epstein, shooting background at Balboa.

"They Walk Alone" moves today to Arrowhead under director Richard Wallace for day's lensing.

ILL IN PIX

Richard Hale hospitalized with food poisoning.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Sept. 23.—September celebrations began on the 13th and will run through to the 27th. On the fifteenth several of our Central American neighbor republics celebrate their independence, we join in, and begin commemorating our own a little before midnight. Military parades, profusion of electric lights, fireworks, flags. Those of the Spanish American countries, the Stars and Stripes, a few European ones, and of course, our red, white and green predominating. Oddly enough, Spain now furnishes us with two different flags, the monarquic red and yellow, and the Spanish republican emblem. One or the other wave from many a Mexican balcony.

The Long Beach Mounted Police are our guests this year. Their honey colored horses trot in friendly proximity to those of our charros. Shriners are here too, and thousands of tourists.

Festival in honor of Mexican Independence Day and to celebrate official announcement that Mr. Miguel Aleman will be our next president was organized by columnist Hesiquio Aguilar, with the collaboration of cinema lights Jorge Negrete, Hugo del Carril, Charito Granados, Emilia Guiu, Malu Gatica, Susana Cora, and radio artists Pedro Vargas, the Trio Calaveras and the Kenny Brothers.

Bruno Pagliai, President of the Hipodromo de las Americas, has received approvals of his plan for the naming of special turf classics and exchange of trophies. Good will policy between Mexican and other racing organizations. The Hipodromo has included in its stake program the Clasico Jockey Club of Buenos Aires to be run Dec. 8, the Clasico of Peru on January 8, and the Clasico Club Hipico of Chile on Feb. 23rd.

Another international good-will gesture was made by Major Ednyfed Williams announcing the award of a perpetual trophy to the horsemen of Mexico on behalf of the National Assn. of State Racing Commissioners of the United States. Race will be inaugurated this season as "Buen Vecino (Good Neighbor) Handicap."

Oscar Dancingers, Lupita Tovar, Julio and Diana Bracho at the 1-2-3, listening to the "Polonaise" . . . Lupita will stay for a while. Husband Paul Kohner has joined Mauricio de la Serna on the producing end.

Julio Bracho recently told local reporter that he has been accused of over and mis-spending money on pictures, thus ruining producers.

"I have been called the destroyer of our motion picture industry," said director Bracho, "but, did these people want us to produce only cheap films, to be shown at third rate theatres and small villages? The crisis of our industry is not due to high budget films, but to the very poor quality of the majority of pictures made in Mexico."

Directors called off threatened strike, and agreed to discuss their problems (demand for higher salaries) with producers, and outside of Labor Relations Board. However, directors insisted upon their demands.

It may be consoling to think of our magnificient studios, only that, not very many pictures are in production.

Theodore Gildred is building three motion picture theatres . . . or is it four? . . . Emilio Fernandez associate producer for John Fords "Power and Glory" to be filmed here . . . Grovas signed star Sofia Alvarez . . . Maria Elena Marques back from Europe . . . And Susana Guizar back from New York.

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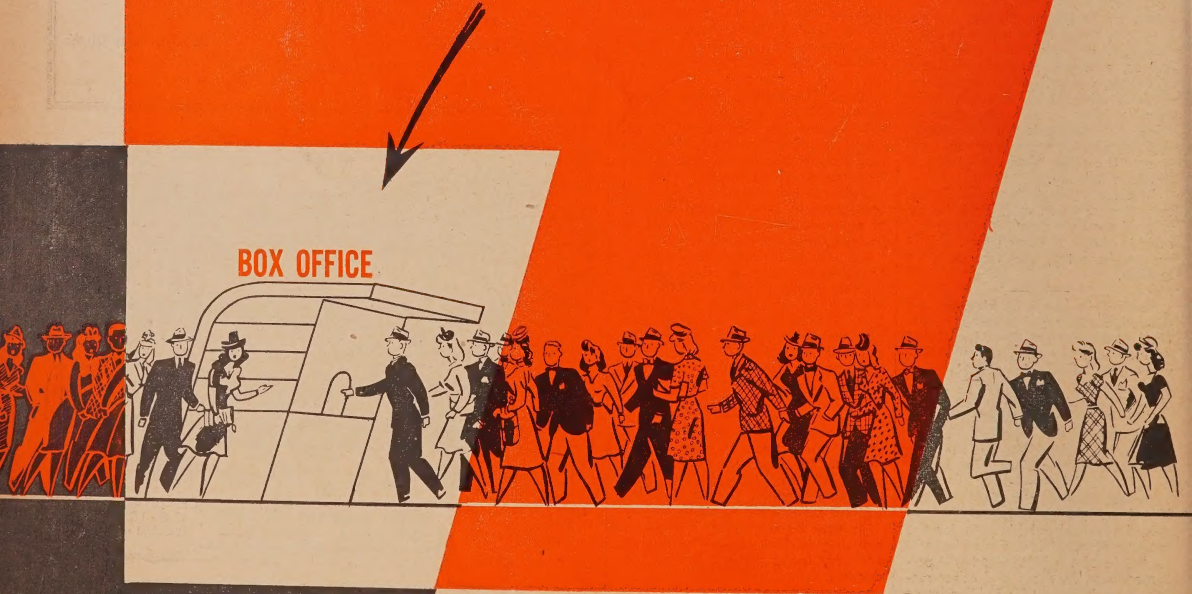

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 53 No. 14 Hollywood (28), California, Wednesday, September 25, 1946 5 Cents

Unions Demand Jobs Back

UA DENIES CHARGE OF MONOPOLY

New York, Sept. 24.—Claiming a lack of evidence of United Artists' participation in the monopoly conspiracy, the company today filed a proposed decree with the New York Federal Court which would exonerate it from all charges of restraining trade.

In 44 fact-findings submitted, UA pointed out the company's unique sales methods as a basis of its contention that the UA policy, subject to producer approval, couldn't be the means of furthering monopoly.

Universal, last of the little three, files its proposals tomorrow or Thursday.

Three-Way Bid for Jolson Radio Show

New York, Sept. 24.—Three-way bid for Al Jolson's radio return is expected to cue his early decision to wrap up sponsorship for a new season. Schenley, and Biow for Philip Morris, are both anxious to sew up the Jolson contract. The hottest deal at the moment, though, is Kraft Music Hall, with possibility that Jolson may step into the spot vacated by Crosby.

YATES, JR. RESIGNS AS REP TREASURER

Resignation of Herbert J. Yates, Jr., as treasurer of Republic Pictures Corporation because of ill health, was announced in teletype received yesterday at the studio from New York. Yates, for several years prior to assuming the position with Republic, was vice president of Consolidated Film Industries, Inc., and a member of its board of directors.

PREVIEW
BELOW THE DEADLINE
Mono (page 3)

Johnston Fights U.S. Aid To Foreign Picture Biz

Washington, Sept. 24.—Eric Johnston struck a blow for the film industry today at the second session of a meeting of the U.S. National Commission on Education, scientific and cultural cooperation the group set up between the American citizen and UNESCO. Johnston, one of the speakers, fought hard against our supporting financial aid by UNESCO to help other countries get their picture industries on their feet.

The issue of whether UNESCO's aim "to promote the restoration of means of mass communication in the devastated areas" should include such financial aid was brought up. The question of competition with our own film industry was mentioned and Johnston insisted that the Unit-

♠ Continued on page 9 ♠

Rabinovitch Off to Set Up Paris Film Outfit

Gregor Rabinovitch left last night for New York en route to Paris, where he will set up new producing organization to release through a major American company. He will be gone for about five weeks. Upon his return, he will announce distribution deal.

Al Rogell Turns Down Rep Ticket

Albert S. Rogell yesterday nixed new Republic director contract, with two pictures still to go on his old ticket. Following termination of Republic deal, he will start his own indie company, having just taken options on four stories.

UA OKES FOUR BISCHOFF PIX

New York, Sept. 24. — United Artists board of directors today okayed distribution pact for newly-formed Sam Bischoff-George Raft producing combo. Deal calls for the new loner setup to deliver for UA release a total of four pictures over a three-year period.

OPA Lifts Camera Ceilings—So What?

Washington, Sept. 24.—OPA has lifted ceilings on imported cameras and photographic equipment, but this does not affect any domestic equipment on which ceilings are still in effect. Very little theatrical equipment is imported, so the order will not have much effect on the industry.

Walker Co-Stars With Hepburn and Henreid

Robert Walker will play the role of Johannes Brahms in "A Love Story" at Metro. Walker will co-star with Katharine Hepburn and Paul Henreid.

End of Compulsory Quota Pix By U.S. in Britain Forecast

New York, Sept. 24.—Major problem facing U. S. Film companies in foreign markets is what changes England may make in its existing quota law, according to Maurice Silverstone, 20th-Fox International prexy, who arrived from Europe today. The current English quota law comes up for re-negotiation in 1948. Silvertone predicted that England would boost present exhib quota and abolish distributors' quota. Forecast would result, he said, in termination of compulsory production in England by American companies.

DEADLINE IS SET FOR SIX TONITE

BULLETIN

Deadline of six p.m. today was set last night by Conference of Studio Unions for producers to rehire all of the 1100 dismissed carpenters and painters, resume contract negotiations and live up to AFL directive of Dec. 26, 1945, as interpreted last Aug. 16.

There will be no resumption of contract negotiations with Conference of Studio Unions until it decides to "deal and act in good faith." Notice to this effect was wired CSU yesterday by Pat Casey, chairman of the Producers' Committee, who charged that Conference's position in the present labor dispute "obviously makes such meetings, or attempt at meetings, futile."

Standing pat on decision to continue to ask carpenters and painters who refuse to accept work assignments to "leave the premises," major studios yesterday swelled discharged total to 1,121, of which 727 were carpenters and 394 painters. Paramount also added three air conditioning engineers, members of Local 40, IBEW, who refused to work on a "hot" set. Only additional fir-

♥ Continued on page 10 ♥

Cats and Dogs

Filming of "The Cats Are Going to the Dogs" comedy quartet number for Republic's "Hit Parade of 1947" will be started today by Producer - Director Frank McDonald.

PICKFORD CLAIMS CODE AIDS BIG 5

New York, Sept. 24.—Mary Pickford today charged that indie exhibs are hurt by current production code, which she asserted favors the Big Five. She revealed plan to canvass the indie exhibs to effect changes, giving latter an even break with the Big Five. Miss Pickford stated that the "Outlaw" situation had nothing to do with her views.

Louella O. Parsons
COSMOPOLITAN MAGAZINE
for September

"'THE YEARLING' is a labor of love by Metro-Goldwyn-Mayer out of Marjorie Kinnan Rawling's tender novel ...This picture has something in it for every man, woman and child. It has compassion for those adult enough to understand that great emotion, humor for those young enough to love laughter and beauty for everyone."

M-G-M, OF COURSE • AND IN TECHNICOLOR

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ARTHUR UNGAR, Editor

Chatter

Harold Vermilyea heading home to NY.

Dorothy Malone returned from Texas trip.

United States called 100 extras for "Pursued."

Lana Turner starts work in "Green Dolphin Street."

Hal Derwin and wife returned from vacation at Rancho Santa Fe.

Loretta Young and Thomas H. Lewis skied to Honolulu last night.

The John Mack Browns have named their new baby Sally Hester.

Lenore Aubert testing for role in Seymour Nebenzal's "The Tempest."

Patricia Morison reports today for feminine lead in "Tarzan and the Huntress."

Sara Allgood has been signed for a featured role in "Mother Wore Tights" at 20th-Fox.

Nick Thompson was set yesterday for a top character role in Screen Guild Productions' "Renegade Girl."

John Newland and Chic York signed for roles in "20th Century," which opens at El Patio theatre Oct. 1.

Kenny O'Morrison, recently mustered out of Army, goes into featured role in "Dear Ruth" for first assignment under Paramount contract.

Ransom Sherman has been inked for a comedy role in "The Bachelor and the Bobby Soxer" at RKO. Film is Sherman's fourth since leaving radio work last year.

Irene Manning, who is appearing in Boston, in the first of a series of personal appearances, is being paged by Universal-International for one of the leads in "Old Eli."

Lionel Hampton and his orchestra have made a Decca recording of "Flyin' Home No. 2," second version of Hampton's famous riff classic. It is coupled with "Punch and Judy."

Tex Beneke and the Glenn Miller Orchestra were signed yesterday for Universal-International musical featurette being produced by Associate Producer Will Cowan, who will also direct. Crew starts recording today and shooting Friday.

Benny the Gouge sez→You hang around Hollywood and Vine, looking at the electric tidings over the drug store, and you feel like a baseball fan, waiting for the next strike.

HOLLYWOOD INSIDE

TWENTIETH-FOX has a new gimmick to guarantee uniformity and high quality in film exposed on location. One of the chief handicaps of a location company is not knowing how good or bad the photography is until it's too late. So the "Boomerang" company, shooting in Stamford, Conn., is equipped with a small portable film laboratory. At the end of each day's shooting, the last six frames of film exposed are snipped off and developed. Within ten minutes cameraman Norbert Brodine knows if the quality of his photography is up to standard and matches other days shooting. If it is under par, he can reshoot the scene immediately.

☆ ☆ ☆

MEMBERS of the RKO purchasing department, in charge of supplying food for location troupes, breathed a sigh of relief when Frank Capra's Liberty Films production, "It's a Wonderful Life," was brought in. Picture got three months location shooting on a four-acre town-site laid out at Encino and during that time the studio furnished a total of 28,800 meals for the 2000 players employed during the filming. Average was 400 meals a day for 90—which the purchasing department lists as its record food buying job to date.

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KEY personnel on "Merton of the Movies" was herded into a projection room to be shown how they did it in the old days. "Merton" revolves around silent pictures, so the top technicians were shown such epics as "The Soul of the Beat," "Peggy Does Her Darnedest," "What Will People Say?" and "Pay Day." Prints had to be obtained from private collections. In search of props for the same picture, Metro uncovered a hoard of silent film cameras in a warehouse which had been used in shooting "Ben Hur."

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ENTERPRISE'S new sound stage is announced as first absolutely fireproof stage ever to be built on a Hollywood lot. Assertion is made by Lou Halper, who is constructing building. It is announced stage can't catch on fire either within or without, due to fact there is nothing to burn. Walls are made from fibre glass, and only wood in entire structure is specially treated and laminated. Work is progressing now on 24-hour shift, so stage will be ready for start next Monday of "The Other Love."

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RECEPTION of United States Pictures' first production, "Cloak And Dagger," on initial showing in Atlantic City is such that the Warner Bros. indie unit expects a $5,000,000 gross in the domestic market. Audience scentiment checked in the vacation city indicates that the touchy war subject is ducked well enough that it becomes more intrigue and romance, which is staple fare in film houses all the time and is not dated as is strictly war theme.

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HYDRAULIC vibro-dampeners, device originally developed for use on heavy gun mounts, are being adapted to picture production by Enterprise. Under direction of Joe Gilpin, studio manager, 38 of the vibro-dampeners, one at the base of each structural support of the studio's new Stage Five, are being installed to neutralize the traffic rumble from adjacent Melrose avenue.

☆ ☆ ☆

STEWART Granger, the rugged British matinee idol, who attracted Hollywood's eye especially by his appearance in "Caesar and Cleopatra," is on ice for awhile. It's understood local producers have made offers for the Briton, only to find he's tied up definitely for three forthcoming British pictures and other commitments are in the offing.

As It Looks to FLANNERY

(Famous CBS Commentator)

Unrestrained optimism is not justified by the Stalin statement, but it is wonderfully good news. It does not mean that the Russian representatives will now cooperate with us like bosom pals, or that Russia will drop all her demands for the Dardanelles, the oil of the Middle East, a say in China and Japan, etc., but there will be a more cooperative and less obstructionist attitude in the conferences, and less violent name calling. Mostly it means, as most important of all, it seems to me, that the Russians are going to make real attempts now to reach agreement with us on control of atomic energy. Stalin's saying "the monopolist possession . . . cannot last long, and use of the atomic bomb will be prohibited," is an obvious definite instruction to Gromyko, and a commitment to the Russian people. Actually, the Politburo has wanted peace, if only to restore Russia and develop her economy, and she knows international cooperation diplomatically and economically is necessary to that end—the success of Communism in one country. She has worked up the war scare, told of the threats of reactionaries in the capitalist United States, more than intended, so that the Russian people were becoming isolationist and asking, if Great Britain and the United States were blocking all efforts to peace, why Russia did not withdraw from the United Nations and other conferences. She's worked up that attitude to make the people complain less about not getting consumer goods in the first years of the new Five Year Plan, but overshot the mark. Since Russia wants to continue international cooperation, she's therefore used Stalin to try to correct the attitude of the people in Russia. That, too, indirectly, is good news, and a testimonial to the effect of the Byrnes "get firm" policy.

Retakes

By GEORGE E. PHAIR

You listen as the radio
Extols a brand of soap
And to the corner store you go,
Ablaze with faith and hope.
The frowning grocer answers: "No.
There ain't no soap, you dope."

☆ ☆ ☆

After "The High Window" comes "The Middle Window." Now the world is waiting for "The Basement Casement."

☆ ☆ ☆

Motion Picture producers have organized a Department of Education, and in the offing is a film titled "Love And Learn."

☆ ☆ ☆

Up comes a stage musical "Toplitzky of Notre Dame," showing how football has been streamlined since the "Four Horsemen."

☆ ☆ ☆

Lamped by Harry Lamont on the Castle theatre marquee:
"Diary of a Chambermaid."
"Without Reservations."

☆ ☆ ☆

You feel cheated when you pay 88c a dozen for hen fruit but you feel better when you learn that a film producer has laid a million dollar egg.

☆ ☆ ☆

While the film fans are enjoying bigger productions they are threatened with smaller candy bars. And if you ask the fans, it is not a belly laugh.

☆ ☆ ☆

Again comes the big autumn football campaign for public favor between the collegers and the pros. If you are not too wrapped up in your Alma Mater, you prefer the pros, who play a more open game. They take checks.

☆ ☆ ☆

When stars from a far-off country
Come romping to Hollywood
There is music and loud rejoicing
All over the neighborhood.
But when the same stars are departing
There is never a traffic jam
They fold up their tents like the Arabs
And as silently pull a scram.

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Simmering at Metro is "The Two of Us," co-starring Bess, the educated equine, and Laddie, the highbrow hound, No place for a two-legged star.

☆ ☆ ☆

You have a good memory if you can remember the name of the last Oscar winner, or the last guy who climbed into the ring with Joe Louis.

☆ ☆ ☆

Back in 1849 the chief topic of conversation in California was a gold strike. In 1946 it's a film strike.

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When you see a guy and a gal walking in overalls nowadays you don't know whether they are going to work or to college.

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Donald O'Connor is snatching Rudy Vallee's stuff and going collegiate in "Good Old Eli." Boola, Boola, and a couple of rahs.

☆ ☆ ☆

There was a time when film femmes played
In girlish golden tresses
Depicting innocence arrayed
In simple gingham dresses,
But now the gals are not afraid
To play as villainesses.

Metro Denies Charge Clearances Are Scrapped for High Bidder

New York, Sept. 24.—Charges by Philadelphia exhibitors that Metro is planning to scrap all past clearance provisions in favor of selling product first to whatever exhibitor is willing to pay the most for it has been denied by William Rodgers, sales vice-prexy.

Rodgers said that all distributors sold products first to the first run situations earning the highest grosses, but declared that this had nothing to do with any change in the existing clearance provision.

Charges were voiced by Sidney Samuelson, general manager of Allied Eastern Pennsylvania, who claimed Metro bookers are currently checking every exchange to determine the number of prints required to service the territory adequately. Rodgers concluded the check is under way but said it had no bearing on the releasing schedule.

Exhibs Fight Checkers in War on Pet Pix is Claim

New York, Sept. 24.—Exhibitors' complaints over local checkers are a "smoke screen" to hide their fight against percentage pictures, a spokesman for Confidential Reports, company handling all major checking except Metro, said today. Spokesman said claim that the whole town knows the business when a checker is hired from a locality are senseless because anyone interested could find out the theatre man's business "by spending two bits to hire a boy to make a few checks on the house."

What's more, local cashiers, doormen and ushers are hired by the exhibitors and they do more talking than any checker. Confidential is discriminating in hiring checkers and would not take on the exhibitors' landlord as charged by several delegates at recent Allied Boston convention, the company official declared.

'Killers' Strong Stretch Run Wins Hellinger New Topper

Mark Hellinger, back from San Francisco after setting things up for opening of "The Killers" at the Orpheum there tonight, yesterday was the target for fan mail, radio offers and bids to speak at women's clubs. Sparking this sudden "star-is-born" sequence, apparently, was Hellinger's guest appearance on the Louella Parsons broadcast recently, which produced flood of write-ins.

"The Killers" is grossing heavily wherever it shows, according to Universal-International reports. Realism of the drama evidently gets across from the crime-doesn't-pay angle for the producer has received two requests to speak on the subject before women's clubs.

Hellinger has also been sounded out by several agencies on possibility of doing radio program.

Top smile of the week for Hellinger, however, was winning a new hat from another producer on the UI lot who had bet that his picture would outgross "The Killers" its first week in Chicago. The Hellinger opus was $5000 behind up to the last two days and then staged a stretch run to win by more than five grand.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, Sept. 24.—Our motion picture producers have decided to discontinue production, because of soaring costs of same, they claim.

Decision was reached by Board and Special Committee, amongst members of which are Raul de Anda, Gregorio Wallerstein and J. Grovas, but decision may be overruled at meeting this week.

The industry does seem all tangled and one of our leading dailies came out yesterday with headline about Mexican cinema disaster.

A number of directors who have been fighting for salary increases claim that producers wanted the directors union to declare strike so as to temporarily stop production with no responsibility shouldered by producers. The truth is that production has been petering out, independents have not been able to obtain bank backing and some associated producers are bankrupt, however, there is no doubt that plans for future production have been going ahead, so that the whole situation is a puzzling question mark.

For the first time in Mexico's cinema history, a Brazilian star visits our studios. Cesar Ladeira, actor, linguist, playwright and director of radio station in Rio de Janeiro is Brazil's delegate to Inter-American Radio Conference here. We are male-movie-star poor, and perhaps the Brazilian would prove a good investment for our cinema, but, considering present situation of our industry and announced — or maybe only threatened—production stop, Ladeira will probably visit and fly back to Rio.

Film Preview

Below The Deadline

(Melodrama)

MONOGRAM RELEASE. Producer, Lindsley Parsons. Director, William Beaudine. Screenplay, Harvey Gates, Forrest Judd. Original story, Ivan Tors. Photography, Harry Neumann. Editing, Richard Currier, Ace Herman. Technical director, Dave Milton. Musical director, Edward J. Kay. Assistant director, William Calihan, Jr. Sound, Frank McWhorter.

CAST — Co-stars Warren Douglas and Ramsay Ames. Supporting players, Jan Wiley, Paul Maxey, Philip Van Zandt, John Harmon, Bruce Edwards, George Meeker, Clancy Cooper, Cay Forrester, Alan Bridges, George Eldredge, William Ruhl.

PREVIEWED at studio, Sept. 24, 1946. Running time: 65 MINS.

"Below the Deadline" offers neat package of fast-action entertainment which should stack up satisfactorily as strong supporter material. New star, Warren Douglas, is introduced, first-rate in this and a bet for future. Film reaps benefit of tight direction and plenty of production values, with a story okay for majority of audiences.

Douglas, teamed with Ramsay Ames, returns from war upon death of his brother, George Meeker, who operates gambling racket. He takes over, and immediately finds himself involved with Philip Van Zandt, gambling competitor who killed his brother. Newcomer is tough customer and intends to stick to rackets, but check he gives to his former colonel to start airport is used to finance election of new mayor opposed to rackets and he finds himself out on limb, with prospect of going into biz with colonel.

Story, while slight, suffices as showcase for a lot of melodramatic movement and keeps spectator interested for run of film. Miss Ames appears attractively, and so does Jan Wiley, as Meeker's gal who goes on make for his brother. Paul Maxey has fat role as gambler's attorney, balance of cast composed of good gangster types.

Lindsley Parsons made most of his budget from production standpoint and William Beaudine handled direction with expert touch. Screenplay was written by Harvey Gates and Forrest Judd, from original by Ivan Tors, and Harry Neumann's photography is on high level. Technical credits are correspondingly good.

ARI BIGGIE GETS RELATIONS POST

Jack C. Sayers, veepee of Audience Research, Inc., yesterday was handed new chore of heading up all studio-client relations. Development followed resignation of Albert E. Sindlinger as executive veepee of the nation-wide organization. Latter's duties will be assumed jointly by Sayers and James L. Wolcott, veepee and general manager. Sayers' new duties will call for him to share his time between the Hollywood, New York and Princeton offices of ARI.

KENNEDY'S PLANS FOR INDIE UNIT IN JELL STAGE

Jay Richard Kennedy is completing plans for his own indie production unit. Financial arrangements for the new company, tagged Kennedy Productions, Inc., are being worked out with Charles Newman of the New York investment house of Newman, Baum, Rand and Hollander. New company will be launched upon completion of Kennedy's current chores as associate producer on Columbia's "Assigned To Treasury."

Understood Kennedy is mapping a six-picture program over a three-year period. Initial film probably will be "Secret Service," his own original screen play. Kennedy is slated to leave for New York early next month to wind up details of incorporation. While there, he will continue his negotiations on a distribution deal.

Jessel's 'Kissing' Is Slowed for 10 Days

George Jessel's "I Wonder Who's Kissing Her Now" at 20th-Fox closed down yesterday for a 10-day rehearsal of the final and title number. Director Lloyd Bacon has completed shooting all dialogue and dramatic sequences.

Balaban Denies Prods Creating Pic Shortage

New York, Sept. 24.—Paramount prexy Barney Balaban today denied reports that distributors are creating artificial product shortage, declaring that such a development would hurt affiliated theatres more than indie exhibs.

Play Review

THE MERRY WIDOW

There were times at the Philharmonic last night when "The Merry Widow" gave the impression of being a good show. These times were primarily when Franz Lehar's score was given half a chance and when George Zoritch and Milada Mladova were dancing. Well over the better half of the evening, however, was spent in wading through some depressingly dull dialog and the fierce hamming of Jan Kiepura. Although Marta Eggerth, in the title role, is difficult to understand, she does sing pleasantly. Kiepura can't even do that without mugging and carrying on vocally in a manner that must have been overdone, even in the old country.

It would be difficult to write down the Lehar score as a loss, which it certainly isn't. But the performers gave it little chance to be heard, because of some strange idea producer Eugene Haskell and director Felix Brentano must have had that the new book by Sidney Sheldon and Ben Roberts was clever . . . which it even more certainly isn't. This, coupled with the most anachronistic costuming witnessed in a long time, and a tedious amount of blathering on stage resulted in a pretty morbid evening. Miss Eggerth's "Vilia" and the two great dancers were in the nature of the old college try, but not even they could save this not so very "Merry Widow."

SQUARE DANCES COMING TO FAVOR AGAIN IN FILMS

Looks as if they're going to have to jib the jive to fit the old time dance halls this coming winter, with the swing-your-partners rollicks likely to claim the ballroom floors again. Square dances have been getting so much play in pictures that they show signs of becoming a general fashion.

LeRoy Prinz, dance director on Warners' "Pursued," predicts a square dance revival, with the quadrille, reels and varsoviana coming back into popular favor. These particular old fashioned capers are being made important numbers in "Pursued." Seven national mags have scheduled articles on them.

The square dances have been getting a heavy play locally and the Screen Extras Guild has created a special classification for extras able to perform in them. This has made business for recently organized "square dance clubs" and is helping spread the vogue for the corn-tassel hoofing.

Selznick Flack Due Home Today

Paul McNamara, director of advertising and publicity for David O. Selznick, returns today from New York. Exploitation topper had been gone a month setting up ad-publicity program to coordinate releasing structure on "Duel In The Sun." It is said format was given green light by Neil Agnew, veepee in charge of distribution.

Czech Film Director Here for Survey

Lubos Linhart, central director of the Czechoslovakia Film Corp., the nationalized film industry of Czechoslovakia, is visiting studios for a few days. Linhart comes here after a stay in New York during which he concluded agreement for distribution of American films in Czechoslovakia.

Extra Jobs

Central Casting Corp.:	
Men	42
Women	18
Total	60
Major Studio calls	449
Grand Total	509

McHenry's
Tail o' the Cock
Serving Luncheon Daily
477 SO. LA CIENEGA
BRADSHAW 2-2214

• JUST FOR VARIETY •

HOLLYWOOD CAROUSEL: Edward Arnold got a laugh he hadn't reckoned on yesterday on the "Dear Ruth" set at Paramount. He was appearing in a scene in which his daughter, Joan Caulfield, returns home on a date with an army officer while her civilian boyfriend is waiting for her. To tip her off, Arnold's dialogue ran, "Come out, come out, wherever you are." And just as the actor delivered the line a stray dog wandered on the set, wagging his tail . . . Warners' schoolhouse-on-the-lot opened yesterday and three moppets were hauled in for lessons, Patti Brady, Gerald Perreau and Ernest Severn . . . Sheilah Graham is outclassing the other Citizen-News columnists. She's been placed on a thrice-weekly basis and will be a daily feature once the paper shortage eases . . . Fine-old-Italian-hand dept.: Enterprise has added its tenth technical advisor, Dario Sabatello, to "Arch of Triumph." According to the studio's announcement, he will advise Miss Bergman on "the Italian phases of her death sequence" . . . Lesley Selander's predicament—finding a photogenic horse for "Red Stallion," which he will direct for PRC—gave him an opportunity for a quip. Namely, "After testing 25 horses and not getting the right one, I'm beginning to think I may have to dye a horse of another color."

THE GRAPEVINE: Fastest rising actress of the year seems to be Ruth Warrick. She's been around since "Citizen Kane," but got typed in a lot of drab roles, usually as the prim wife who was losing her husband to a glamour girl. Then Mark Hellinger spotted her as a siren in "Swell Guy" and Enterprise got interested and gave her the Kate Hegstrom in "Arch of Triumph." It's second lead, but half a dozen stars spilled tears over the role. Now Hellinger is trying to sign her for a one-picture-a-year deal, while Enterprise has already tagged her for two pictures annually . . . Incidentally, Hellinger was amazed, momentarily, when Peter Lorre poped into his office yesterday and inquired (in weary tones of the at liberty actor) "Any casting today, Mr. Hellinger? "The producer replied, "Nothing today, Mr. Greenstreet" . . . Brian Donlevy planes for New York today for a couple of radio shows and to take in the Broadway exhibits . . . Reconversion note: Dr. Ernest Golm, husband of character actress Liza Golm, leaves for Berlin soon to resume his post as superior court judge—which he held before Hitler came to power.

CALL SHEET: KIRK DOUGLAS appeared on his first radio shows since coming to Hollywood for "The Strange Love of Martha Ivers," a double chore in one day including Tom Breneman's airer and "Sunset and Vine." . . . COKE MILLER off to New York for three weeks on business for Enterprise . . . BRIAN AHERNE and his wife took a party of friends to the Laguna strawhatter to catch Signe Hasso in "George." Mrs. Aherne is a longtime friend of Miss Hasso's . . . FRANK CAPRA and his wife were guests of honor at a dinner attended by members of his wartime photographic unit at Saddle and Sirloin . . . PINKY LEE observes it is a great problem to get anything but company for dinner these days . . . THE PLAINSMEN play a benefit at Lewis' ballroom at Redondo Beach, proceeds to buy an iron lung for the Redondo hospital . . . JEANETTE MacDONALD spent three weeks in the sun to acquire a splendid tan, then was notified to lose it as fast as possible because her next picture at Metro, "The Birds and the Bees," will be filmed in Technicolor . . . SALLY WADSWORTH, ex-Stevens model, has been tagged by Republic for a choice role in "That's My Gal" . . . OTTO KRUGER'S daughter Ottilie starts rehearsals in "Naughty Naught," Broadway musical, this week . . . BILLY DE WOLFE is a saddened young man. Director William Russell has suggested that since De Wolfe is now playing a straight role in "Dear Ruth" he stop playing gags and cavorting around the set like a comedian.

ON THE SOUNDTRACK: Jerry Hoffman, Sol Lesser's chief publicist, is having lots of luck, nearly all of it bad. He was recently evicted from his house, has been forced to commute from Long Beach to Culver City, and yesterday was the victim of a traffic accident en route to the "Tarzan" location near Santa Anita. He wasn't hurt but his car was so thoroughly smashed that it's temporarily no good for commuting . . . There's a run on whalebone at Warners. One hundred and fifty extras must be corseted for scenes in "Pursued" and "My Wild Irish Rose," both pictures laid against turn of the century backgrounds when an hourglass figure was the acme of feminine beauty . . . Low-flying airplanes caused a stampede of 45 horses on "The Last of the Redmen" location, and Jon Hall got caught in the rush of flying hooves and suffered a broken toe in his right foot . . . An extra hired while "New Orleans" was on location in New Orleans asked director Arthur Lubin if it was all right to toss a party for the company. Lubin tried to dissuade her from blowing her inconsiderable earnings as an extra but she went ahead with the party. Lubin then learned that her name is Mrs. Nelson Whitney and she owns a string of banks in New Orleans . . . Most persistent pun making the rounds is the definition of a fatalist—"a dead stamp collector."

—D.D.T.

JEWISH WELFARE FUND PASSES $1,000,000

Motion picture industry drive for the United Jewish Welfare Fund's "Fight For Survival" campaign is completed and well over the quota of $1,000,000, it was announced as a result of the efforts of Joseph M. Schenck and Walter Wanger. Wanger, who headed the film division end of the drive, brought in $1,081,549 through his group, which was received from more than 4,000 film workers. Schenck, who headed the over-all campaign announced total of $5,143,245 in the Los Angeles returns from over 42,000 subscribers.

'Duel's' NY Preem Set for December

New York, Sept. 24.—"Duel in the Sun" will open simultaneously at the Astor and Victoria here in December, according to present plans of David O. Selznick. Arrangement has reportedly been made for Samuel Goldwyn's "Best Years of Our Lives," which has equal priority at the Astor, to open at another house as yet undetermined.

Barbara Bel Geddes Offered Role

Barbara Bel Geddes yesterday received offer from Oscar Serlin for star role in his forthcoming Broadway production, "Washington Square." Actress currently is in Hakim-Litvak's "A Time to Kill," and will accept eastern role unless RKO casts her in another picture.

Tom Drake Returns To Durbin Picture

Tom Drake was back at work yesterday in Universal-International's Deanna Durbin - William Bendix starrer, "I'll Be Yours." Drake got a three weeks vacation while company was shooting scenes involving Bendix.

FOR SALE

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Now Available — 16mm Sound Projectors.

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HOPE'S NEW GAG JAG GATHERS NEW GIGGLES

For going on nine years now, and for the same sponsor (Pepsodent), Bob Hope has been tossing gags across the kilocycles with progressive success. Each succeeding year has topped the one before in audience reception and the spiral is still shooting upward. On last night's season jump-off he gave fresh evidence that he's the one to be reckoned with among the Hooper set. It wasn't exactly boff or socko but plenty down the laugh line and the sitters at the El Capitan reveled in every quip.

That Hope is striving for a departure from the format of his army-camp years is patent from the general outline. His accomplices, Jerry Colonna and Vera Vague, are given punch lines to make him the patsy and that sounds like he's verging on a more sympathetic character. Toward the finish he brought in a new device, that of his conscience haunting him. It didn't come off any too well, but may yet be one of the show's new props. Hope played the dual role, skipping from straight mike to filter.

The horde of writers on the Hope payroll gave him plenty to toy with even though they doubled up on gagging "what comes naturally" and "to each his own." On the preview the show ran 40 minutes over and the cutting job overlooked the repetition. Bing Crosby was made the butt of many laughs, an old stock-in-trade, and the baseball investments of Bob and Bing offered fertile ground for the gagsters but not all dialers are ball fans.

There's a new touch to the music end, with Desi Arnaz both warbling and batoning his crew, and the femme canarying by Carol Richards, winner of a "Cinderella Girl" contest. Both justified their choice both musically and in line-reading. Vera Vague and Colonna prove good comedy foils and once the show gets rolling they'll be important cogs in the general assembly. The antics of Hope and his crew are fairly standard by now and that means he'll be up in blue chip society all the way.

Metro Has Three For Oct. Release

Metro has scheduled trio of pictures for release in October. Group includes "The Cockeyed Miracle," "No Leave, No Love" and "Rage in Heaven," latter a re-issue. Company's second re-issue, "Captains Courageous," will be released probably in November.

16mm TELEFILM HEADLINES

Telefilm Control 16mm. crew left Sept. 18th for Suffolk Downs race track to cover fall meeting!

Telefilm Camera crew and equipment flown to Chicago for industrial film.

"Ski Pros on Vacation", 16mm. color and sound short, filmed in the Canadian Rockies by Martin Arrouge, producer, and Luigi Foeger, director, processed at Telefilm laboratories.

Screen tests made in 16mm. for leading Hollywood 35mm. studios!

Telefilm, Inc., located at 6039 Hollywood Blvd., Hollywood 28, Calif., has word's largest and most complete 16mm. studios. Complete service to producers, advertising agencies, industrial films. Phone HOllywood 7205. Joseph A. Thomas, president.

LIGHT AND AIRY

By JACK HELLMAN

Water finds its level, so the savants tell us, and by the same token you can't keep a good show down. Lux Radio Theatre, king bee of the air dramaturgists, taking its seasonal bow with not too much hop to its Hooper, crashed through on the second report with a smacking gain of 4.7 to take the undoubted leadership at 16.2, which portends high 20's when the dials really get hot. Going along with the rise was Screen Players Guild, taking a stout 15.9 on a 2.6 pickup. Just what makes the commentators so ditherly feverish at this upbeat time of the year for the high budget boys is for you to divine. Gabe Heatter, no ball of fire since there has been no good news tonight from the war fronts, added 3.2 to what he had for 6.8. On Tuesday night he leaped to 8.5.

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Among the returners, and as was to be expected, Red Skelton moved into the winner's circle with a fat 15.3. Rudy Vallee managed 6.8, Borge-Goodman posted 6.8, and Mel Blanc skidded 1.8 to 5.7. Others were flagged in this fashion, figuratively speaking: "Date With Judy" 7.9, up .9; Hollywood Players 12.8, up 2.3; Lum and Abner 2.6, up .1; "Man Called X" 11.3, up 1.3; "Gregory Hood" 5.3, up 2.7; Cavalcade of America 7.1, up 2.4.

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Chain breaks . . . Shirley Mitchell is deserting Coast radio after all to marry her medico in N'Yawk. She has been given her release from the Joan Davis show, the job going to Sharon Douglas. She'll do her last broadcast with "Gildersleeve" Oct. 9. . . . "Chick" MacGregor reminds us that Skippy Hollywood Theatre will be in that lush NBC Wednesday night lineup, replacing "Mr. D.A.," which goes to an earlier time so as not to frighten the bejazus out of the kiddies . . . Jack Haley takes on Martha Raye as guestar Oct. 3 . . . Bob Hope will be east through October and then settles in Hollywood for a spell . . . Hub Robinson in town for the Jack Benny unveiling. . . . Henry Morgan show for Schick on ABC follows the Bing Crosby platter session on Wednesday starting Oct. 16 . . . John Bates of the Mathes agency on deck for the Meredith Willson Canada Dry take-offoff.

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Hitch hikes . . . Don Stauffer on his first Hollywood visit since withdrawing from Ruthrauff & Ryan to hang out his own shingle with Sullivan, Colwell & Bayles . . . Sid Zelinka and Howard Harris having a go at funny business for Rudy Vallee. . . . Bill Robson's "Hawk Durango" becomes "Hawk Larabee" with Barton Yarborough as scourge of the badmen . . . Michael Raffetto, long one of the mainstays of "One Man's Family," will try his hand at directing "Michael Shayne" on Don Lee-Mutual . . . Tom Lewis finally got away to Honolulu last night via the skies . . . We have Ray Morgan's word for it that last week's mail count on "Heart's Desire" exceeded 42,000 . . . Reason Planters dropped "Bill Lance" was that too many people claimed ownership of the title. . . . NBC's flagship station in New York, WEAF, gets a name change to WNBC after 20 years.

GOTTLIEB HANDED SIX WB TOPPERS

Alex Gottlieb has been handed six top properties to produce for Warners during the 1946-47 slate. Stories readying for lensing under Gottlieb's guidance are "The Glass Room," "Tomorrow Is Another Day," "Bill's Gay Nineties," "Wallflower" and "Howdy, Stranger."

Cantor Plans Start On RKO Pic Nov. 15

Eddie Cantor, who is to produce and star in "Rich Man, Poor Man," at RKO Radio, announced yesterday that Sidney Shelton, who did the original story and screenplay on the Cary Grant-Shirley Temple starrer, "The Bachelor and the Bobby Soxer" has been signed to do a polish job and provide comedy sequences and gags for the Cantor picture. Joan Davis is co-starred and Gordon Douglas will direct. Cantor expects to get into production by Nov. 15.

Mitchum Retakes

Robert Mitchum will go back to Metro after completion of work in United States' "Pursued." Actor has to do a week of re-takes with Greer Garson.

Crenshaw Sale

Crenshaw theatre, 800-seater, has been sold to Western Amusement by S. Silverman. New owners take over Sunday, Sept. 29.

PICTURE STOCKS MOVE IN UPSWING

Picture stocks felt the upswing of the stock market yesterday with most of them gaining lost ground. Warner Bros. upped 1⅜, 20th-Fox 1¾, Paramount 1⅜, RKO ⅞, and Loew's ¾. Republic was the only one to drop, slipping ⅛, while Universal had no action.

Evans Joining Rogers For Rodeo, Radio

Shooting on Republic's Roy Rogers starrer, "Apache Rose," is being wound up today by Producer Edward White and Director William Whitney. Rogers scenes were completed earlier and he is now in east. He will be joined in St. Louis by Dale Evans and the Sons of the Pioneers for radio and rodeo commitments.

Wilder Lifted By Par On 10th Anni

Billy Wilder yesterday was reoptioned by Paramount for his 10th anniversary at the studio. Wilder started as a writer in 1936, started directing in 1942 and became a full director two years ago.

Wynne Gets Lead

Peggy Wynne has been signed for the femme lead in "Wild Country" at PRC. Films rolls Oct. 4 under director Ray Taylor.

FCC DECIDES IT CAN'T FIX PRICES IN ABC VERDICT

Washington, Sept. 24.—FCC declared today it had no authority to fix prices of radio stations, nor could it refuse a company the right to buy a standard broadcast station on the ground that an FM outlet would do a better job.

Points were made in Commission's majority opinion, supporting the action of July 17 when American Broadcasting Co.'s purchase of King-Trendle radio properties was approved. In a minority opinion, Commissioners Clifford, Durr and Paul Walker objected to the sale because the price paid for WXYZ, Detroit King-Trendle regional station, was the highest in history, including BTP, kw clear channel properties. They called for a halt on deciding other high priced deals until Congress determines whether FCC has authority to fix ceilings on station prices.

Durr and Walker also argued that the deal should have been nixed on the ground that an FM watter could do a better job. All six FCC members concurred in the opinion approving the ABC financing plan, whereby $14,000,000 worth of stock will go up for public sale.

Del Ruth Picture Moves To 20th

Roy Del Ruth yesterday moved his company to 20th Century-Fox Studios, where sets have been constructed on Stage 16 for his "It Happened On Fifth Avenue." This marks the first time an outside independent company has been permitted to use the facilities of the Westwood organization and stems from the friendly association of Darryl Zanuck and Del Ruth over a lengthy period.

MacMurray Ends 'Miracle' Sequence

Fred MacMurray sequence in Benedict Bogeaus' "A Miracle Can Happen" was brought in right on the dot yesterday by director Leslie Fenton. Fourth, and final sequence, to co-star James Stewart and Henry Fonda, won't start until February.

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'TWO YRS. BEFORE MAST' GETS BIG NY PREMIERE

New York, Sept. 24.—Gala preem of Paramount's "Two Years Before the Mast," dedicated to U.S. Merchant Marine, was held at Rivoli Theatre tonight, with toppers in motion pictures, politics, Navy and Merchant Marine in attendance.

Ceremonies on Rivoli stage were preceded by parade from Fifth Avenue and 42nd Street to theatre. Cadets from U. S. Merchant Marine Academy at Kings Point, L. I., led by their band of 125 pieces, were in line of march, uniformed youngsters later staging drill on theatre stage.

Mayor William O'Dwyer represented city, and other political figures included Sen. James M. Mead, Democratic candidate for governor of New York; Senators David I. Walsh and Robert F. Wagner and Reps. Schuyler Otis Bland, Gordon Canfield, Eugene Keogh and Andrew L. Somers. Barney Balaban headed Paramount contingent, others including Spyros Skouras, Tom J. Connors, George Skouras, and scores of Navy and Merchant Marine officials.

Metro Moving Ocean To Culver City Lot

Because of seasonal cloudiness, Metro has cancelled plans to film seaport scenes of "Green Dolphin Street" on Catalina. Instead New Zealand village will be built on studio's backlot and will be the largest set ever to be constructed at the studio.

Sutherland Sets Plan For 'Abie's' Release

Eddie Sutherland producer-director for "Abie's Irish Rose" returns from United Artists home office huddles next Monday. While in New York Sutherland secured okay on advertising budget and general release dates of picture.

Cahill Gets Ribbon

Frank E. Cahill, director of sound for Warners theatres, has received the Army Commendation Ribbon in recognition of his services to the Signal Corps during the war. Cahill, who was a lieutenant colonel, supervised establishment of service film standards.

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WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Sept. 24.—It has been generally accepted in the industry that the three-man court in New York which ruled in the big motion picture anti-trust case will not reverse itself on auction selling or any other major portion of the decision. Spokesman for the indie exhibitor groups are working on the theory that the matter of auction selling will have to go up to the Supreme Court before it is knocked out.

That is probably true; Hullabaloo will not quarrel with the experts. However, there is one thing to bear in mind. Three-man Federal courts, including even Courts of Appeals, do occasionally completely reverse themselves. Precedent shows that this generally happens when the court has ranged far beyond the arguments advanced by counsel for both sides—and has reached a decision not requested or suggested by either party to the case.

This is exactly what happened in this case. Nobody dreamed about single picture auction selling but the court itself. Nothing remotely like this was suggested by either the Government or the defendant companies.

So-o, Hullabaloo, just a weak little woman, ventures to hint that the experts might trip up on this one, and the New York court may knock out auction selling.

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Apropos of the above suit and the direct intervention of ATA, there is some speculation here on whether the majors have lost control of ATA which has reportedly been their baby. While the Big Five, it is explained, have no part in the intervention, the fact is that the independents in the association have run away with the ball and have forced intervention in the suit against the majors.

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Most film people look upon the Latin American market, where business is good and restrictions are few, as the white haired child of international picture trade. So different from the nasty situations in Europe, the pix people comment pleasantly.

However, experts here and South of the Rio Grande are beginning to issue warnings—mild as yet—that the wartime honeymoon with our good neighbors may soon be over.

Thus far there is no money problem in Latin America. Since money is assuredly the root of most of our worries in foreign fields, that means no immediate danger. But review the situation a moment.

During the war the Latin American countries, few of which had previously been affluent, found themselves an important world exporter of goods. With prosperity came plenty of cash, but no goods. Motion pictures were among the few items which could be imported. Now other articles of commerce are becoming increasingly available—goods of the kind that the world is hungry for. In addition, the world has suddenly stopped clamoring for goods from Latin America.

Common sense points out that South America will use its stockpile of cash to build up its commodity inventory. Simultaneously its money will be running low as its exports taper off. Naturally there will be some curtailment of the import of luxuries into those countries. And film is going to come under that heading.

All we can say to Hollywood is "get ready for it, boys. It is surely coming."

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Jack Chertok, indie producer, here with William Buch, his NY rep, made hay with the local drama crix. Latter were greatly impressed by Chertok's plans for educational and industrial films for his new short subjects outfit, Apex.

Chertok, who did volunteer work along these lines for Navy and OIAA during the war, has just completed a postwar project of 18 health and education films for the State Department. One of the new irons he has in the fire is producing pix for television.

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"Henry V" goes into the Little, D.C.'s smallest theatre (less than 300 seats) Nov. 7. UA has leased the house on a flat fee basis and takes over complete management for the run. The Little, town's art theatre, is strong on prestige, particularly with Embassy Row, because of the foreign films it screens. It will be the smallest theatre to play the Rank epic . . . Joseph Blair, who has been learning the business at the Metro exchange here, goes to the Far East for Loew's International any sailing now . . . Office of Alien Property Custodian, which still controls film and music rights for enemy countries, as well as some of the formerly occupied countries, becomes part of the Justice Department shortly . . . Nate Golden, Department of Commerce film expert, just back from vacation, has been recruited by President Truman to head the D.C. activities for "Employ the Physically Handicapped Week," starting Oct. 6 . . . Commerce Department reports marked acceleration in theatre building program in Soviet Union, with 900 permanent playhouses planned by the end of 1950, compared with about 600 at present.

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Army reports 710 film houses now operating in the U.S. zone of occupation in Germany. Also 408 theatres and music halls . . . William Wells, just back from the UNRRA Council meeting at Geneva, set up a crew to make a film which is probably unique in picture annals. To meet the problem of displaced Poles who won't return to their native country, UNRRA is making a film following the process of repatriation from the reception center to the final disposition in Poland. This film will be shown at all Polish camps in Germany, after it is edited in England. . . . Wells also worked with the Rank people in England on a short about displaced persons to be produced by "Modern Age," Rank's new venture into the MOT field . . . The Italian feature, "Humanita;" which has an UNRRA background, is being offered for sale in this country.

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Recent workshop on films for religious education, held at George Washington University here, drew an attendance of 500. Scale on which churches are now using film amazed many observers. Also of interest was the fact that there is tremendous interest in non-religious films for the church visual education programs.

One of the most widely circulated pictures in religious schools and classes, for example, is John Steinbeck's "Forgotten Village," which is used for missionary workers.

A strong point made at the conference was that films used for religious education in no way are meant to compete with entertainment films.

20TH PROD. CHIEF GOES TO MEXICO ON 'CASTILE' PIC

Ray Klune, executive production manager for 20th-Fox, planes to Mexico City Friday to make arrangements for the shooting of "Captain From Castile" in that country. Mexican government officials will meet with Klune and Sid Bowen, unit production manager, on complete lensing of the picture below the border Henry King and Tyrone Power will head the troupe which will leave in November to do three months shooting in Mexico.

Peers Quit Mexico Next Month

Mexico City, Sept. 24.—Ralph S. Peer, president of the Peer Music Enterprises, and Mrs. Peer leave here by motor Oct. 5 after a month's conferences with executives of Peer's publishing offices here. They will go to Baton Rouge, La., for a few days' visit with Gov. Jimmie Davis, and thence to Washington, New York and London.

Schroeder Leaves Screen Guide

Carl Schroeder yesterday resigned as editorial director of Screen Guide, according to an announcement made jointly by Schroeder and Walter Annenberg, prexy of Triangle publications. He had held the post for past 10 years in addition to chores as Hollywood correspondent for New York Telegraph and Philadelphia Inquirer.

Metro Inks Lessy

Ben Lessy signed yesterday with Metro to appear in "Merton of the Movies." Lessy will appear with Red Skelton on a "bathing beauty" sequence of about 1915.

La Rose in Legit

Rose La Rose has been signed for femme lead in "Bachelor's Women" which opens Oct. 9 at the Belasco. Jack Davis has the lead in the E. D. Caram production.

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JOHNSTON FIGHTS U.S. HELP TO ALIEN PIX BIZ

♠ Continued from page 1 ♠

ed States should not involve itself in financially supporting foreign industries. "I am opposed to playing wet nurse to these countries," he said. "We should encourage these countries to help themselves and establish their own industries if they are interested."

In view of the fact that he planes to Europe Oct. 1, the stand was important.

Johnston also said MPA is spending $150,000 this year for research in the field of educational films, with a much higher budget earmarked for 1947. He said MPA has an experimental program under way in Brazil, with preliminary tests under way of teaching by films. The industry, he explained, was already making films to become available to "the humblest school in this country" and to all foreign nations. MPA, he promised, will make these pictures available to UNESCO.

Present session here is to formulate the position of the U.S. delegation to the UNESCO November meeting in Paris.

'Notorious' Robs 'Jolson' Of Big Opening Break

New York, Sept. 24.—Fred Lynch, Music Hall press chief, was robbed of the biggest publicity tie-up of the year by the continuing strength of "Notorious." He was plugging for opening the Hall's next picture, "Jolson Story," on Thursday, Rosh Hashanah. Biography of a son of a cantor, labelled the Jewish "Going My Way," the "Story" would have been a natural preem on Jewish New Year.

HITCHING POST

Hitching

Norman Farkas, Tex Beneke's violinist, linked yesterday with Shirley Bell.

MUSIC NOTES

George Auld cut "You're Blase" for Musicraft.

Frances Langford plattered two sides for Mercury.

Paula Kelly and the Modernaires sliced a pair for Columbia.

Connie Haines will warble with Mickey Rooney vaude show.

Jack Fina has had his "Bumble Boogie" released by Mercury.

Frankie Laine returns to Billy Berg's tonight after a two-week vacation layoff.

Gunther Fritsch recorded seven numbers for Columbia's "Cigarette Girl" in two days.

Ella Mae Morse opens Friday at Curly's in Minneapolis to start a six week p.a. swing.

Jack Carson will record "If You Are Coming Back to Me" for "Love and Learn" at Warners.

Earle Spencer's album, "Progressions In Boogie," will be released by Black and White next week.

Jane Powell recording tunes for both "Holiday in Mexico" and "The Birds and the Bees" at Metro.

Opie Cates and his orchestra have recorded his original number, "Madame X," for 4 Star Records.

Eddie Cantor's "Tweedle De Dee and Tweedle De Dum" album for musicraft will be released in November.

Frank Sinatra and **Johnny Green** recorded "It's the Same Old Dream" for "It Happened in Brooklyn" at Metro.

Al Sack's orchestral composition, "Midnight Reveries," is being prepared for publication by Bregman, Vocco and Conn.

Helen Forrest reported being taken off the Decca label by Bill Burton. He is negotiating with other record companies.

Lud Gluskin and **Lucien Moraweck** finished cleffing background score for "The Return of Monte Cristo" yesterday for Edward Small.

Manny Harmon and his orchestra were today signed to play in a roadhouse scene in the Hakim-Litvak production, "A Time to Kill."

Hal Derwin, the King Sisters and Frank De Vol and his orchestra will record four production numbers for Capitol Transcriptions next week.

SHORT SHORTS

PLANTED

20th-Fox

Ricki Van Dusen, Elaine Langan, Donna Hamilton, Mary Jean Shores, Marjorie Holliday, Jean O'Donnell, Savona King, Eve Miller, "I wonder Who's Kissing Her Now."

Paramount

Irving Bacon, "Dear Ruth."

James Horne, John Merton, Chuck Hamilton, Marc Lawrence, "Unconquered."

Columbia

Denver Pyle, "The Guilt of Janet Ames."

William Forrest, Paul Pryor, "Inside Story."

Eugene Borden, Gino Corrado, "Cigarette Girl."

Metro

Del Henderson, "It Happened In Brooklyn."

Warners

Clifton Young, Bill Davidson, Charles Marsh, Douglas Wood, "My Wild Irish Rose."

Rory Mallinson, Jack Mower, William Haade, Bob Lowell, Ross Ford, Lenny Breman, "Deep Valley."

Mary Barton, Gertrude Diamond, Helen Joyce, Neil Carter, Philip Rayder, "Love and Learn."

Sol Lesser Productions

Maurice Tauzin, "Tarzan And The Huntress."

ASSIGNMENTS

George Kelley, lensman, "Lone Hand Texan," Columbia.

Phil Quinn, assistant director, "My Wild Irish Rose," Warners.

SCRIBBLING

Charles Marquis Warren will do screen treatment of "Lord Jim" for Paramount.

NEW CONTRACTS

Roberta Jonay, Kathy Young, Dorothy Barrett, Joan O'Donnell, Margaret Field, Lillian Lindsco, Nanette Parks, Renee Randall, Lucy Knoch, Louise Sarayder, Jack Fisher all reoptioned as Paramount contract players.

ILL IN PIX

Al Jennings bedded with flu.

Jean Hersholt enters St. Vincent's tonight for surgery.

Bernie Grossman recovering from major surgery at Cedars of Lebanon.

BIRTHS

Daughter, weighing six pounds four ounces, to Mrs. Daniel Grayson Monday at Cedars of Lebanon Hospital. Father is purchasing agent for General Service studios.

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Producers Call Off Pay Parley With Conference

♥ Continued from page 1 ♥

ings yesterday over Monday were at Paramount, Warners, Metro and RKO.

Meanwhile both Motion Picture Stewards Council and Local 40 huddled last night, former on forthcoming action it will take in expected showdown, and latter because of dismissal of the three members by Paramount.

Local 40 voted unanimously to support carpenters and are joining carpenters 100 per cent in any picket lines formed.

Showdown plans are expected to be made public at the mass meeting called by CSU for tonight at the Hollywood Legion Stadium. Carpenters board will huddle just prior to the mass meeting. Both Cartoonists and Publicists Guilds have meetings scheduled for tomorrow night.

Screen Set Designers and Story Analysts voted yesterday to give full support to the Carpenters in the jurisdictional fight. Analysts also voted to assess members $10 a day for non-picketing. Joseph Cambiano, Carpenters International representative, was in telephone communication with William L. Hutcheson, International prexy yesterday and reported latter stated that confirmation of the Aug. 16 clarification on set work will be forthcoming from AFL executive council members within the next few days.

Casey's wire to Herbert K. Sorrell, CSU president, went into detail why producers have taken such a positive stand. It declared first, that CSU charged that "our reference to the jurisdictional conflict now taking place in our studios is an injection of extraneous issues which have no bearing on the consummation of contracts. This, of course, refers to our statement that your members, because of jurisdictional differences with members of other unions, have refused to perform work assigned to them. As a matter of fact, this jurisdictional quarrel is raging in each of our studios, is causing the shutting down of sets and pictures, and has been imposed upon us despite every effort we have made to prevent such situations."

Casey further said that: "You charge us with introducing these issues 'solely and deliberately to stall the granting of immediate pay raises and working conditions plus the security of signed union contracts for most studio workers.' You make this charge despite the fact that we have reached agreement with your unions on the basic matters of pay raises and working conditions. We refer, of course, to the agreement reached at the July 2nd meeting and subsequent meetings at which you were granted a 25 per cent pay raise."

Wire said that "in your statement that we have failed to give you 'the security of signed union contracts' you overlooked the fact that you have the security of interim agreements which were exchanged between us covering these matters."

Casey went on to detail producers position on the Dec. 26, 1945 AFL directive which was binding on all parties and to which studios must live up to. Concluding telegram, Casey said:

"In conclusion, we must advise you that in view of the charges you make in your telegram, of your deliberate misinterpretation of the facts of our negotiations, of the agreements we have reached, and the present situation between us, we feel that we are justified in deferring further negotiations until you have made clear to us your willingness to deal and act in good faith."

PINK SLIP LIST

Studios	Carpenters	Painters
Warners	229	125
Metro	119	64
Paramount	95	70
20th-Fox	76	22
Universal	69	32
RKO	50	35
Hal Roach	45	18
Columbia	24	12
Republic	20	16
Total	727	394

PRODS MOVING OFF ROACH LOT

All producers on the Hal Roach lot will check off upon completion of current commitments. This will permit Hal Roach - Walter Wanger program at studio to be put into effect by first of year.

Andrew Stone is expected to check out shortly. Jules Levey is half way through "New Orleans." He moves when picture winds. Federal Films is expected to get its "Carmen From Kenosha" under way early in November for shooting schedule of around 60 days.

Frisco Chatter

By TED FRIEND

San Francisco, Sept. 24. — Lana Turner at the Mark Hopkins.

Mark Hellinger garners gobs of space while in for press conferences.

Alice Faye and Phil Harris doing the seven hills.

Art Linkletter and Mrs. in from Tahoe vacation.

Jake Ehrlich retained by Joaquin Garay in effort to reopen Copacabana, closed by Musicians Union on "Mickey Finn" action.

Walton Goldeman Agency opens Reno office.

Franklin Evans and Tol Avery new KSFO announcers.

KYA broadcasting ten complete operas from War Memorial Opera House.

All hotel lobbies stripped in anticipation of American Legion Convention.

Louise Landis NBC flack head, vacationing.

Le Gourmet inaugurating luncheon.

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Current Hollywood labor fracas centers, to a great extent, around interpretation of the jurisdictional division set up by the words "erection" or "assemblage" and "construction" as used in the Aug. 16 decision of the AFL Hollywood Jurisdictional Committee. Mr. Webster's New International Dictionary has this to say about the three words:

ERECTION: act of erecting; act of raising upright; act of constructing, as a building or a wall, ERECT: to raise, as a building; to construct; set up; as, to erect a house or a fort.

CONSTRUCTION: process or art of constructing; act of building; erection; act of devising and forming; fabrication; composition; form or manner of building or putting together the parts of anything; structure; arrangement.

ASSEMBLAGE: the fitting together or uniting of parts and pieces, as of machinery, carpentry, and joinery.

CSU Strategy Committee Drafts Demand on Prods

Telegram notifying producers of today's six p.m. deadline for rehiring of carpenters and painters was drafted by Conference of Studio Unions strategy committee yesterday and was read last night at a meeting of Motion Picture Stewards Council by James Skelton, strategy committee chairman.

After reading the wire, Skelton said that to the best of his belief there are now only 16 carpenters working in major studios, eight at Goldwyn and eight at Republic, all of whom are employed on maintenance.

The deadline wire repeated a CSU claim of a "mass, unprovoked and indiscriminate lockout of carpenters and painters." Only a few hours before conferenced hoped to resume contract negotiations with majors.

◇

Wire told of published statements and circulars which said:

"These men were locked out solely and simply for following a directive of the AFL dated Dec. 26, 1945, and reaffirmed Aug. 16, 1946. We further charged you with trying to provoke a strike and called upon you to rehire these employes, to live up to the directive and to consummate contracts with our unions. The alternative, we set, would be for our members to act to retain their jobs.

"Since making this statement and serving notice upon you more of our members have been locked out, all on the same grounds. We demand that this cease. We demand that you meet the three conditions outlined by us for restoring harmony within the industry.

"We further demand that you agree to meet these conditions not later than six p.m. Wednesday, Sept. 25, 1946. Otherwise responsibility for events that follow will be yours and solely yours."

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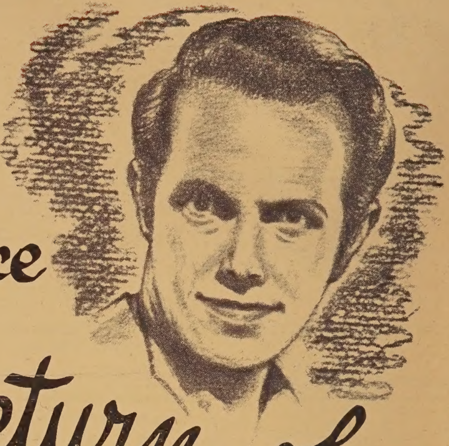

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DAILY VARI DAILY

NEWS OF THE SHOW WORLD

Vol. 53 No. 15 Hollywood (28), California, Thursday, September 26, 1946 5 Cents

Metro-Goldwyn-Mayer
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PICKET 7 LOTS TODAY

UNRRA PIC CHIEF HITS H'D FILMS

Washington, Sept. 25.—An attack on the motion picture industry for its failure to produce films specifically designed to create international understanding and good will was made today by William Wells, UNRRA film chief, in an address before Government motion picture workers.

Wells also took a sideswipe at Eric Johnston for giving only "lip

◆ Continued on page 14 ◆

Dolores Moran Star Of 'Miracle' No. 4

Dolores Moran yesterday was set as femme star of the fourth section of "A Miracle Can Happen," Benedict Bogeaus-Burgess Meredith four-in-one film. She will appear opposite James Stewart and Henry Fonda in their sequence of the picture. Fred MacMurray section of the production was finished this week, with Leslie Fenton directing. Sequence starring Paulette Goddard and Burgess Meredith and that starring Charles Laughton are now being edited.

HOTEL, EATERY STRIKE ENDS

Week-old strike of hotel and restaurant workers, which tied up bar and food service in 12 major hotels and 72 restaurants and niteries, ended last night. Development followed a directive issued in Cincinnati by Hugo Ernst, acting prexy of Hotel and Restaurant Employes International Alliance and Bartenders League of America. The more than 6,000 striking workers will return to work this morning, pending negotiations of wage adjustments. Some rooms like the Zebra at Town House opened last night.

Carpenters Set 5 A.M. Studio Ban; 5 Locals, 6500 Men, Back Stand

Picket lines were scheduled to take over at seven major studios at 5 a.m. today as carpenters launched their fight to regain their film jobs and force acceptance of an AFL jurisdictional award on set erection. Heaviest concentration of militant pickets was slated to collect at Metro and Warners, but lines were to be maintained also at Paramount, RKO, Columbia, 20th-Fox and Universal.

Reinforcing carpenter lines are members of all locals in the Conference of Studio Unions. Five of these locals, the carpenters, painters, set decorators, story analysts and Local 40, IBEW, have voted compulsory picketing for members with penalties for those ducking duties on the lines. Total of approximately 6500 pickets will be available for six-hour shifts.

Of the 10 majors involved in the jurisdictional and job brawl, only three will escape picket action for the time being, Hal Roach, Republic and Goldwyn. There will be no pickets at Technicolor or any of the independent studios. Herbert K. Sor-

♠ Continued on page 13 ♠

Wilde Keeps 'Amber' Role

20th-Fox last night announced that Cornel Wilde will resume co-starring chore of Bruce Carlton in "Forever Amber." Development followed a conference late yesterday afternoon of the actor, producer William Perlberg, director Otto Preminger and Darryl F. Zanuck.

Wilde previously had bowed out of the top-budgeted film on grounds of overwork and need of rest. While actor was out, studio attempted to sign Stewart Granger, British matinee idol, for the role. Deal fell through with the disclosure that Granger was committed for three British films in immediate future.

Yesterday's conference was called when Wilde's medics gave him green light to take on the chore. "Amber," with a lineup of b.o. names including Wilde, Linda Darnell, Richard Greene and Glenn Langan, will now go before the cameras October 21.

Goldwyns Due Back From Honolulu

Samuel Goldwyn and his wife will plane in from Honolulu tonight after a month in the Islands. Producer will remain here for two weeks then go to New York for the premiere of "The Best Years of Our Lives."

Times' Television Deal With Playhouse Up For FCC Airing

New York, Sept. 25.—Television activities of the Times-Mirror Co., Los Angeles, are due for an airing before the Federal Communications Commission on instigation of American Federation of Radio Artists. Union is taking exception to the newspaper's video acting tieup with the tyro Pasadena Playhouse and will ask the commish to investigate and determine restrictions to be imposed.

Union probably will not ask that FCC demand elimination of amateur talent, but will suggest that some control be exercised to preclude abuses and protect professionals. Times, it's reported, has not indicated to what ex-

♥ Continued on page 15 ♥

WALT DISNEY TO GO TO IRELAND

Walt Disney, accompanied by John Battle, writer, and Perce Pierce, associate producer, sails from New York for Ireland on Nov. 14, to be gone approximately six weeks.

Producer is going abroad in connection with his forthcoming picture, "The Little People," which has Irish background. Trio will collect Irish folklore and other data for film.

Warburton Leaves Metro To Free Lance

John Warburton asked for and obtained release from Metro contract to free lance. Initial free lance chore will be featured role in Sol Lesser's, "Tarzan And The Huntress." Actor's last assignment at Metro was in "To Kiss And To Keep."

Meredith to B'way

Burgess Meredith leaves for New York tonight to start rehearsals for "The Playboy of the Western World."

TRADESHOW
BLUE SKIES
Par (page 3)
PREVIEW
I KNOW WHERE I'M GOING
U (page 3)

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Niven Busch off on a fishing trip.

Eddie Albert lining up commercial films.

Col. Jason Joy leaves for S.F. Friday.

George Banyai due back from Paris Nov. 1.

Spencer Tracy returns today from NY trip.

Mary Pickford returns from NY this weekend.

Paramount called 90 extras for "Unconquered."

Mike Watson joined Steve Hannegan's office here.

Margaret Bannerman off for Gotham this weekend.

Joel McCrea back to town after seven weeks on ranch.

Peg Leg Bates signed for Ken Murray's "Blackouts."

Helen Edward and Don MacAfee vacationing in Canada.

Warren Duff and Jacques Tourneur return today from Tahoe.

Russell Birdwell will leave for London and Palestine Oct. 5th.

Lenore Aubert slated for series of tests for producer Seymour Nebenzal.

Chico Marx opens at Mayfair Room in Boston, Oct. 9 for two-weeks.

Issue of New Yorker with Hiroshima story is selling for $5.00 in Gotham.

Leo Erdody appointed musical director of Meridian Pictures, 16m producers.

Robert Ryan and his wife back from vacation at Bones Brothers Ranch in Montana.

Mrs. Bob Murphy, Bobbe Yeoman and Mrs. Eddie Parks back from Del Taquitz at Palm Springs.

Madge Meredith leaves the first week in October to visit her old home town, Iowa Falls, Ia.

Patricia Morison is drawing the illustrations for her completed travel book, "Un Verano en Mexico."

Francis Allstock and Leo Morrison leave tomorrow for two to three week trip to Washington and New York.

Robert Clarke, RKO player, has turned writer and sold his first radio script to the Skippy Hollywood Theatre air show.

Van Johnson has been handed additional two songs to warble in Metro's "The Yankee," which totals eight numbers now.

Shortage of cutting equipment was reported yesterday as a major headache by Al De Gaetano, supervising cutting for Eagle-Lion.

Herb Grove, division manager for the Tri-State Circuit with headquarters in Davenport, Ia., was a visitor at Paramount yesterday.

HOLLYWOOD INSIDE

ADVERTISING tie-up has been made by Hunt Stromberg with Maybelline Co. which will give Hedy Lamarr what very well may be biggest break any star has received in similar deal. Tie-up includes four-color portrait of actress on back covers of 41 national mags, plus four-color full-page picture in 66 Sunday and daily newspapers throughout country. Total circulation reached in this deal will be 55,000,000, according to Maybelline Co., with company estimating that since an average of three persons look at each mag and paper Miss Lamarr's picture will be seen 165,000,000 times. Such mags as American, Vogue, Redbook, Harper's Bazaar, Cosmo and True Story will carry ad. Breaks will cover five-month period, starting this month, and will coincide with release of Stromberg's two Lamarr pictures. "The Strange Woman" and "Dishonored Lady."

☆ ☆ ☆

CASTING of Osa Massen as sister of Viveca Lindfors in "Night Unto Night," in which Swedish actress makes her American screen bow, was set by Warners to avoid a mistake in early days of talkies which some persons still remember unkindly. Lupe Velez, who spouted as neat a Spanish dialect as any producer could want, was cast in picture as Nils Aster's sister, latter making most of his Swedish accent. Practically first quarter of that film had to be used in accounting for difference in dialects. Miss Massen and Miss Lindfors both come from Scandinavian countries, former from Denmark, latter from Sweden, and only one accomplished in detecting difference in accents can denote fact they both don't speak with same accent.

☆ ☆ ☆

IF and when television may drive present-day unseen radio actors and actresses from the airwaves the growth of wax acting on recordings is seen by some observors as affording a new and rich field. Time will come, feel crystal-ballers, when casting, billing and promotion of stars and featured sound thesps will be part of discing, just as they are now in other branches of show bix. Relatively new field has grown rapidly in past year. It's continued growth will lead to day when "names" are sought on labels much in manner of musical platters and fans and other results will develop another branch of show business from what was at first only an attempt at snagging a kiddie market with children's stories.

☆ ☆ ☆

MARGARET Lockwood, British actress in whom number of Hollywood producers have shown decided interest, cannot leave England to come to this country until at least May of next year. Actress has commitments with English producers up until that time. Several producers here have tried to ink her for pictures, through her Hollywood rep, Leo Morrison, but all offers are held in abeyance until actress is able to set a definite date for her departure.

☆ ☆ ☆

MOST spectacular scene in Paramount's "The Emperor Waltz," is the Schoenbrunn Palace ballroom sequence. For the shot, studio built its most lavish set of recent years. Extending from one end of Stage 18 to the other, the ballroom measured 90 by 110 feet and was furnished in authentic style. Sequence required services of more than 500 pople.

☆ ☆ ☆

HEARST toppers are denying a plan for converting the Los Angeles Examiner into a 24-hour paper. Due to the strike its sister sheet, the Herald-Express, the Examiner is the only Hearst paper now operating in Southern California and there was some talk it would go afternoon-and-morning to absorb the Herald's circulation.

☆ ☆ ☆

"**DUEL** in the Sun" was sneak previewed in San Francisco at the Warfield Theatre, it was disclosed yesterday by David O. Selznick. Picture, according to studio reports, got three minutes of applause at the finish and 900 preview cards turned in were unanimously favorable. Show ran for two hours and 22 minutes.

As It Looks to FLANNERY

(Famous CBS Commentator)

Stalin has spoken out for peace, needed by Russia for reconstruction, but peace is still threatened by some of the dogs of war that were unleashed in the days gone by. Over zealous and ambitious Communists, especially in Yugoslavia and Albania, and aiding Communist elements in the mountains of northern Greece, present a current threat to the maintenance of peace. This fighting could involve the world. It also threatens the cause of western democracy in the Balkans with Greece, now likely to become a dictatorship. The cause of western democracy was not served by the vote to recall the king, even though a republic may continue under a king. But George was connected with a dictatorship during his previous regime, and it is likely that he was voted in this time, not so much because the people wanted a monarchy, as because they took this means of demonstrating their reaction against the Left. Now on the part of totalitarian elements, on the part of royalists, and even on the part of the ordinary citizen who is weary of the years of trouble, and who wants to live in peace, there is now pressure on the royalist cabinet to set up a dictatorship. That sort of development will be one more blot on the escutcheon of the western form of democracy—one made even darker because Greece is the country where western democracy was born, and the last stronghold of our form of life in the Balkans.

Retakes

By GEORGE E. PHAIR

You like to see an oldie now and then,
A film that wafts you back to 'way back when,'
But in a first-run house you feel
That someone is inclined to steal
Your limited supply of hard earned yen.

☆ ☆ ☆

Laurence Olivier comes back in an oldie, "Rebecca," with a mustache and Joan Fontaine, who won an Oscar. When Laurence played in "Rebecca" he was just another actor, but since he fell heir to the crown in "Henry V" he is a royal personage. So they take "Rebecca" off the shelf, not because Joan Fontaine won an Oscar but because Laurence clicked in "Henry V." He looks better in armor, without a mustache.

☆ ☆ ☆

With so many hot bands touring the sticks, you don't wonder at the prevalence of forest fires.

☆ ☆ ☆

Lamped by Lionel Shelley on the Cinema theatre marquee:
"To Each His Own."
"Inside Job."

☆ ☆ ☆

Joe Homestead, who sits at the family fireplace at night and turns the dial to his favorite air program, doesn't know and doesn't care whether he is listening to a transcription or to a live show. If it's a good program he likes it, and vice versa, whether the boys and gals are canning it or picking it right off the tree. Some of the gags, picked off the tree, come from trees planted by Joe Miller.

☆ ☆ ☆

Hollywood is a place where actors come and go so fast that you can't keep track of them. Sez you. Ken Murray's "Blackouts" is threatening to outlive George Bernard Shaw and Jack Mulhall is galloping along after four years and still going strong.

☆ ☆ ☆

After 34 years of riding through yonder canyons, Bear Valley Charlie Miller draws his first speaking part in "Pursued." And he doesn't say "They went thataway."

☆ ☆ ☆

An actor under suspension is a guy who stays that way until his home lot rents him out to another studio for four times the amount of his salary.

☆ ☆ ☆

Game guy is Howard Hughes, who is stepping out as usual, after surviving an airplane wreck and "The Outlaw."

☆ ☆ ☆

Out of the escapist drawer comes "Scaramouche," a novel by Rafael Sabatini, a historian who reminds you of Jim Londos, clamping hammerlocks and toeholds on history and twisting it around to pin its shoulders in a film studio. "Scaramouche," in his first bout did so well that he is coming back for a rematch. And in the offing is another Sabatini stooge. "Christopher Columbus," who is about to discover America via London instead of Hollywood.

☆ ☆ ☆

The film producers hunt along the Tiber and the Rhine
In quest of ancient stories that are dying on the vine.
And all the time they overlook Gene Fowler's "Timberline."

Trade Showing

Blue Skies

(Musical-Technicolor)

PARAMOUNT RELEASE. Producer, Sol C. Siegel. Director, Stuart Heisler. Screenplay, Arthur Sheekman. Adaptation, Allan Scott. Based on original idea by Irving Berlin. Photography, Charles Lang, Jr., William Snyder. Technicolor color direction, Natalie Kalmus, Robert Brower. Lyrics and music, Irving Berlin. Music direction, Robert Emmett Dolan. Vocal adaptations and arrangements, Joseph J. Lilley. Music associate, Troy Sanders. Dances staged by Hermes Pan. Art direction, Hans Dreier, Hal Pereira. Set decorations, Sam Comer, Maurice Goodman. Gowns, Edith Head, Waldo Angelo, Mme. Karinska. Editor, LeRoy Stone. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Sound, Hugo Grenzbach, John Cope.

CAST—Co-stars Bing Crosby, Fred Astaire and Joan Caulfield. Features Billy De Wolfe and Olga San Juan. Supporting players, Frank Faylen, Victoria Horne, Karolyn Grimes.

TRADESHOWN at studio, Sept. 19, 1946. Running time: 103 MINS.

"Blue Skies" is an extravaganza musical parade of Irving Berlin songs, a cinch for top grosses at box office and one of season's tops in entertainment. It enables Bing Crosby to sing at his best, Fred Astaire to return to type of dancing which won him top fame on screen, and Joan Caulfield to present further evidence of her star ability. More than 20 Berlin song hits are heard, projected against flashy backgrounds and in lush production numbers, to make picture a memorable musical experience.

Narrative is shown in flashback form, picture opening on Astaire as a Broadway columnist broadcasting the story of three persons, Crosby, Miss Caulfield and himself. Action immediately fades into "A Pretty Girl Is Like A Melody" number, in which Astaire is Broadway dancing star fallen hard for Miss Caulfield, member of the chorus. Taking her home that night after show, they drop by Crosby's supper club, and for femme it's love at first sight, same holding true for Crosby. She proposes later, Crosby, because he's a roamer, turns her down; then, they marry, only to separate when Crosby breaks his word to her by selling a nitery. Story windup occurs in radio station as Astaire is finishing their triple story.

Story line sometimes strikes a note of unreality, and reason for Caulfield-Crosby split is unconvincing, but when all is said and done narrative is merely a showcase for the Berlin songs. Majority of these are old favorites, such as "Blue Skies," "Say It Isn't So," "Puttin' on the Ritz," "The Little Things in Life," "You'd Be Surprised," "Always."

Title song is a top vocal number, as warbled by Crosby, and what probably will be regarded as outstanding Astaire number is his "Puttin' on the Ritz," which he uses both for song and dancing specialty. With Farciot Edouart's process photography, this takes spectator back to Astaire's most popular dancing days. Most spectacular number is his dancing in "Heat Wave" number, in which he is partnered by Olga San Juan. Crosby's songs and Astaire's dancing throughout picture offer remarkable entertainment. Their appearance in "A Couple of Song and Dance Men," written by Berlin specially for picture, is a treat. As for Miss Caulfield, she is glimpsed in a warmly sympathetic role which should win her new fans.

As Crosby's Pal, Billy De Wolfe is standout. He does one comedy number, that of a woman dropping by bar enroute home to celebrate her 18th wedding anniversary, which is wow. Offering seems somewhat out of place in picture, however, despite its high grade of comedy. Olga San Juan, also featured, makes spectator want to see more of her, and her singing is hot and luscious.

Picture is a spectacular success for Sol C. Siegel, who handled producer reins, as it is for all concerned with its making. Stuart Heisler scores with his direction, and screenplay by Arthur Sheekman was written from adaptation by Allan Scott from original idea by Irving Berlin. Particularly outstanding is color photography by Charles Lang, Jr., and William Snyder, sets by Hans Dreier and Hal Pereira being especially artistic.

Dances as staged by Hermes Pan are unusual, and Robert Emmett Dolan's musical direction, with vocal adaptations and arrangements by Joseph J. Lilley done for most popular effect. Edith Head's gowns are particularly worthy of attention, too, other credits stacking up comparatively.

Johnston Tells Pix Role In World Understanding

Washington, Sept. 25.—The motion picture's ability to help create better understanding in a world community was praised tonight over the NBC web by Eric Johnston. He spoke on a state department panel show which tied in with the current sessions of national commission on United Nations Educational, Scientific and Cultural Organization. The U. S. group on UNESCO is currently in session here, formulating policy for the international conference to be held in France.

"We could call the motion picture just an instrument of entertainment, but that simple definition isn't enough," Johnston said on the air. "The motion picture is a mighty, growing power which transcends the limitations of language of race and of nation boundaries."

The UNESCO sessions endorsed establishment and operation of a world wide radio network. In the interim, it recommended use of all present radio facilities for international information purposes. The meeting also endorsed "free flow of educational and non-profit motion pictures." The report included a recommendation for free trade and elimination of barriers, which would open the way to our export of entertainment films.

Justice Dept. Opposes ATA Intervention in Trust Suit

Washington, Sept. 25.—Department of Justice, according to reports here, will oppose direct intervention of American Theatre Association in the big motion picture anti-trust suit, but has no objection to Independent Film Associations filing briefs as friends of the Court.

Stand against direct intervention such as Thurman Arnold is seeking to make with ATA is not new for the anti-trust division. Attitude of the division always has been against such intervention by indie theatres on the ground that it would tend to confuse the issues and complicate the case.

ATA plans a direct limited intervention against the single picture selling provision of the decree. MPTOA and Allied States Exhibitors will simply file briefs in the matter.

LOEW-LEWIN FINAL RELEASE IN JAN.

"The Private Affairs of Bel Ami," produced by Loew-Lewin, will be delivered to United Artists in December, it was announced yesterday. Film probably will be released late in January or early February of next year.

Meanwhile, Albert Lewin is prepping another De Maupassant story for production. His hook-up with David Loew ends with the "Bel Ami" pic, Loew being held exclusively to Enterprise.

KFI TO GET LOG TO PUBLIC DIRECT

Concurrent with return to standard time on Sept. 29, KFI will launch promotion campaign designed to bring its program log directly to hands of the public. Move is partially aimed at listener-promotion and to counteract usual confusion and error found in newspaper logs with time switch.

Car cards will be spotted in over 1,400 trolleys and buses with pocket containing up-to-minute printings of logs. Stunt will be carried through December, with fresh monthly logs being added each month.

Gordon Hollingshead Near Recovery

Gordon Hollingshead is sufficiently recovered from his burns to get out of bed and is expected back at work next week. Mrs. Hollingshead, who was trapped in the burning house at Balboa, has had complications of pneumonia and she is in St. Joseph's hospital in Santa Ana. Producer's wife, however, is expected to leave the hospital in about two weeks.

Keaton Planing Home

Buster Keaton tomorrow planes back from Mexico City, where he starred in bi-lingual picture for Mexican producers. He is slated to return there in February for second picture.

Poling Goes East

James W. Poling, recently appointed as eastern story editor for Universal-International, left yesterday for New York after week here, to take over new duties.

Film Preview

I Know Where I'm Going

(Drama)

UNIVERSAL RELEASE of a J. Arthur Rank picture, Production of the Archers. Written, produced and directed by Michael Powell and Emeric Pressburger. Photography, Erwin Hiller, Cecil Cooney. Production designer, Alfred Junge. Editor, John Seabourne. Sound, C. C. Stevens. Special effects, Henry Harris Assistant producer, George Busby. Assistant director, John Tunstall. Music, Allan Gray. Musical conductor, Walter Goehr.

CAST—Co-stars Wendy Hillyer and Roger Livesay. Supporting players, Pamela Brown, Finlay Currie, George Carney, Nancy Price, Catherine Lacey, Jean Cadell, John Laurie, Murdo Morrison, Capt. C. W. R. Knight, Walter Hudd, Capt. Duncan MacKechnie, Ian Sadler, Margot Fitzsimons, Valentine Dyall, Norman Shelley, Donald Strachan, John Rae, Duncan McIntyre, Ivy Milton, Anthony Eustrel, Petula Clark, Alec Faversham, Herbert Lomas, Kitty Kirwan, Graham Moffatt, Boyd Steven, Maxwell Kennedy, Jean Houston, Arthur Chesney

PREVIEWED at Universal studios, Universal City, Calif., Sept. 25, 1946. Running time: 90 MINS.

"I Know Where I'm Going!", J. Arthur Rank production distributed by Universal in this country, lacks the ingredients which go to make for populace acceptance in U.S. It is too typically British to stand much chance here for any more than mediocre reception, an aimless story meandering through long passages of useless action. Wendy Hiller, co-starred with Roger Livesay, is only name in cast known to American audiences, and her role for most part is unsympathetic. Only truly interesting portion of film lies in scenery, picture having been photographed in Western Isles of Scotland, and this isn't enough for box-office.

Narrative follows Miss Hillyer, a Manchester, England, girl who knows where she is going in life, as she leaves for Scotland to become bride of a fabulously wealthy industrialist. Ceremony is to take place on bleak island where prospective groom makes his temporary home, but femme isn't able to make final hop due to heavy fog. Next day a terrific gale blows up, and she's left at small hamlet with Livesay, a Scottish laird, with whom she finds herself falling in love. Events travel from there, through desperate effort to reach island in storm, which ends in failure.

Picture was written, produced and directed by Michael Powell and Emeric Pressburger, who must take entire blame for purposeless film. Characters cannot be understood half the time, through their thick Scottish burr and English accents, and most of action anyway is meaningless. There is certain measure of suspense in storm sequence, as small boat tries to get through to island, and backgrounds are beautiful, but apart from these features picture is washout. Photography by Erwin Hiller and Cecil Cooney is particularly outstanding.

Miss Hillyer enacts a brittle character capably but no more. Livesay is difficult to understand sometimes. Other players move in and out of plot casually.

Ethel Barrymore Due For 'Paradine Case'

Ethel Barrymore is slated to arrive today from New York. Actress will immediately check into David O. Selznick studio to ready for chore in Alfred Hitchcock's, "The Paradine Case."

MY SINCERE APPRECIATION TO THE ENTIRE CAST FOR ITS SUPPORT IN ESTABLISHING THE NEW HOUSE RECORD AT THE RKO-BOSTON THEATRE—WEEK ENDING AUG. 28

GRATEFULLY—

Dick Haymes

$70,829.00

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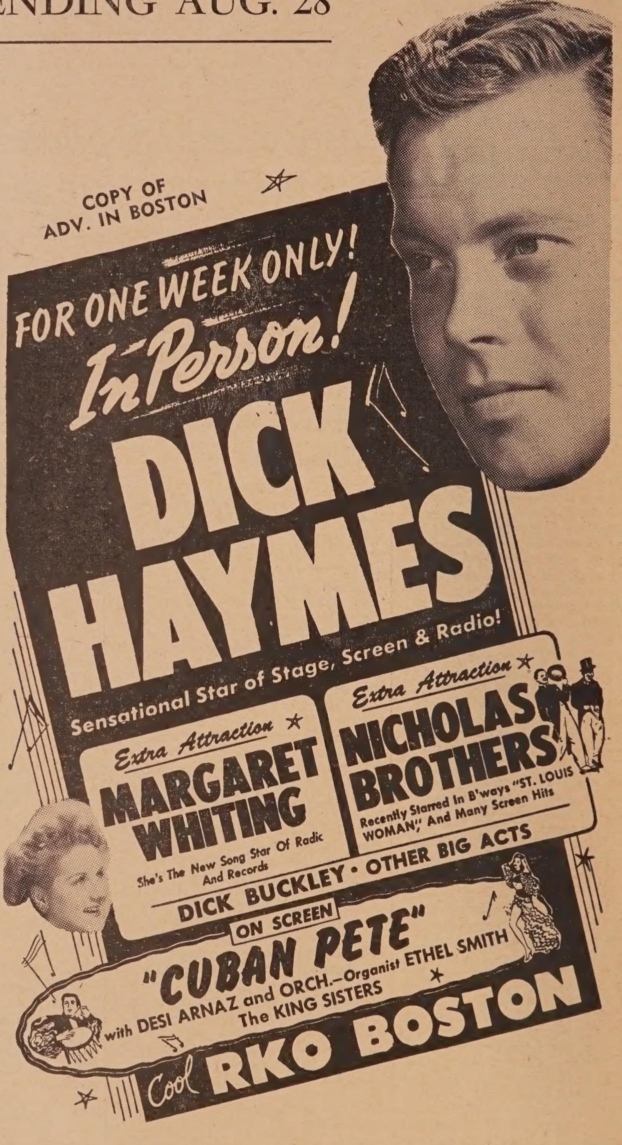

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Extra Attraction

MARGARET WHITING

She's The New Song Star Of Radio And Records

Extra Attraction

NICHOLAS BROTHERS

Recently Starred In B'ways "ST. LOUIS WOMAN," And Many Screen Hits

DICK BUCKLEY • OTHER BIG ACTS

ON SCREEN

"CUBAN PETE"

with DESI ARNAZ and ORCH.—Organist ETHEL SMITH

The KING SISTERS

Cool RKO BOSTON

Review
N.Y. Weekly Variety
Sept. 18

DICK HAYMES SHOW
With Dick Haymes, Helen Forrest, Four Hits and a Miss, Gordon Jenkins Orch. and chorus; Lurene Tuttle, Jerry Hausner; Frank Martin, announcer
Producer-Director: Dick Uhl, Norman McDonald
Writer: Harry Kronman
30 Mins.; Thurs., 9 P.m.m
AUTOLITE
WEAF-NBC, N.Y.
(Ruthrauff & Ryan)

Dick Haymes drapes this session with those slick vocal glissandos that have catapulted him into the top-flight crooners' ranks. Beyond Haymes' heart-throb appeal, there's Helen Forrest, Gordon Jenkins' music and a well thought-out production. Intimately designed, the new format for the show is a judiiious mix of pop music, vest-pocket dramas, and miniature light opera with something for everybody.

As emcee, Haymes displays a smooth, easy, unaffected manner that's reminiscent, without being imitative, of Crosby's free-wheeling mike style. Haymes launched last Thursday night's stanza (13) with a rendition of "Five Minutes More," then neatly segued into a playlet with Lurene Tuttle. Scene was laid in a bawling baby's nursery and although the scripting wasn't highlighted with any yak-making lines, it was pleasantly palatable. This 10-minute area of the program is open for future exploration in the way of comic, sentimental or melodramatic material and no doubt will be varied from week to week.

Rest of the show rolled at a nice pace with Miss Forrest beating out "South America, Take It Away," and Haymes' second number, "I Guess I Expected Too Much." Program wound up on a sock upbeat with the orch, Haymes and Forrest combining into a showboat musical comedy themed by "Waitin' for the Robert E. Lee." Autolite took three bows at the usual breaks without intruding beyond good taste.

TUNE IN TONIGHT
9 P.M.—KNX

The Dick Haymes Show
for Auto-Lite

Decca Records

20TH CENTURY-FOX
PICTURES

MARGARET WHITING

Winner of the
Martin Block Poll
for
NO. 1 FEMALE VOCALIST

CAPITOL RECORDS

appearing tonight—and
every Thursday on the
Eddie Cantor Show—for
Pabst Blue Ribbon
6:30—KFI

DICK HAYMES—MARGARET WHITING
Under
Personal Management
BILL BURTON

Agcy.
WM. MORRIS, INC.

METRO PRODUCTION HITS PEAK WITH 9 PIX SHOOTING

Despite current industry-wide labor crisis, Metro yesterday hit a seasonal production peak with nine films before the cameras and one on location.

Going yesterday were "To Kiss And To Keep," Gregory LaCava, director, Pandro S. Berman, producer; "Summer Holiday," with Rouben Mamoulian directing for producer Arthur Freed; "It Happened In Brooklyn," George Sidney directing and Jack Cummings producing; "Merton Of The Movies," Robert Alton director and Al Lewis producer; "The Unfinished Dance," Henry Koster directing for producer Joe Pasternak; "Green Dolphin Street," Victor Saville directing and Carey Wilson producing; and "This Time For Keeps," with Richard Thorpe directing for Joe Pasternak. "The Yankee," with Roy Roland directing for Jack Cummings, is on location at Santa Cruz.

Other production activity yesterday included added scenes on "The Secret Heart" and "A Woman Of My Own." Robert Z. Leonard directs former picture and George Cukor handles directorial chore on "Woman." Brian Donlevy yesterday did narration for recently completed "The Beginning Or The End."

'Father Was President' In Westwood Preem

"Father Was President" opens at the Westwood Phoenix theatre tonight with Albert Dekker starring in the role of Teddy Roosevelt. Play will premiere here, although it has won several prizes from dramatic contests in this country.

Two for 'Texan'

Mary Newton and Maude Prickett yesterday were set for the femme character leads in "Lone Hand Texan" at Columbia. Film will roll tomorrow under director Ray Nazarro.

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THE exciting center of the Reno-Lake Tahoe-High Sierra region is Carson City. From here the greatest variety of indoor and outdoor sports is at your command. You're SURE to have fun in Carson City.

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• JUST FOR VARIETY •

THE GRAPEVINE: New York critics blasted "I've Always Loved You," but Republic's boss, Herbert J. Yates, believes it will gross $5,000,000. As a sign of his satisfaction with Frank Borzage's job, he gave the producer-director a 16 mm. home projection set . . . Marlene Dietrich started the trousers-for-women fad responsible for so many unsightly rear views waddling up the nation's thoroughfares. Now she's got another fashion fad which will probably be less communicable. It's a full-length ermine coat cut along the severely-tailored lines of a man's topcoat, lapels and all . . . Peter Lind Hayes, his wife Mary Healy and Edmond O'Brien are flying to Tahoe Village over the weekend. O'Brien's interest is strictly Lois Andrews, who's singing at the club. Hayes and Healy are going for a brief vacation . . . Eddie Albert escaped serious injury the other morning while cycling to Republic. Motorist knocked him off the bike and sped away, but Albert suffered only a few scratches and bruises . . . John Ford is going to San Francisco to attend the American Legion convention, accompanied by Mrs. Ford . . . Ava Gardner has been reported making the night club rounds with Howard Hughes in New York, but he's found time to call Jean Peters, the 20th starlet, every day . . . Edward Arnold is recording Bible readings for Capitol Records.

HOLLYWOOD CAROUSEL: George Raft will be guest of honor at an unique gathering today. Fourteen girls who have been engaged to him, one time or another, are tossing a luncheon party for him at Romanoff's. Must take a man of steady nerve to face a battery of ex-sweethearts . . . Anybody know where Patsy Ruth Miller, the silent film star turned playwright, is living now? Warners has a check she earned for making a transcription during the Anniversary of Sound campaign but studio doesn't know where to send it . . . Liberty magazine will do a profile on Liberty Films. Liza Wilson is writing the piece on Capra, Briskin, etc. . . . Joan Crawford is on a clothes-buying spree in preparation for her trip East . . . Lysianne Bernhardt, granddaughter of Sarah Bernhardt, arrives next week to be the house guest of Curtis Bernhardt, whose fondest project is a film biography of the actress . . . Jerry Kauffman, Warners flack, and Anita Burton, daughter of producer Val Burton, are on a ten-day honeymoon at San Clemente . . . Turnout for the Fred Finklehoffe-Ella Logan celebration of their fourth wedding anniversary were Joan Fontaine and Bill Dozier, the Donald O'Connors, Lana Turner, the Gene Kellys, Tony Martin, the Keenan Wynns and the Mark Hellingers . . . Playing Indian chiefs in "The Last of the Redmen" at Columbia, according to the call sheet, are noble redmen named Kelly, Olson and Levine.

CALL SHEET: LOU BROCK, Republic producer, was guilty of double casting when he went on a fishing trip last weekend. He had his catch mounted and will use the fish as set decorations in his next picture, "Slippy McGee" . . . ANDREA KING and TERESA WRIGHT talk over old times when they lunch together in the Warner commissary. Both played the same role, ingenue lead, in the legit version of "Life With Father," Teresa in the New York company, Andrea in the Chicago cast . . . ROBERT MITCHUM and JOE PASTERNAK also have something in common. Both worked as dishwashers at the Astor Hotel at one time . . . DON SIEGEL won the table tennis championship of Burbank the other night. The director once was Pacific Coast champ in the ping pong world . . . LIONEL HAMPTON'S latest recording has a timely hint. It's titled "Don't Let the Landlord Gyp You," and was written by his wife Gladys . . . BILL HARPEL was tagged for the Carmen Cavallaro announcing job on the Ciro's pipe-in . . . BOB OLIVER described his new poodle to George Distel at The Kings as "a surrey with the fringe on top" . . . OWEN CRUMP'S desk is decorated with a bronze horse he obtained from Adolf Hitler's desk in the Reichchancellory. He has the horse facing away from him so it will remind him of its late owner . . . FAITH DOMERGUE, of the "Vendetta" cast, was given serum shots to offset possible toxic effects after riding through a poison oak patch on location.

ON THE SOUNDTRACK: Anthropologists can't quit worrying about the Indians becoming extinct. Houston Branch, who wrote "The Big Haircut" for Paramount, writes from Taos, N.M., "I've been sitting in an air-conditioned room in my hotel watching the Indians outside in the 102-degree heat wearing those heavy blanket kimonos. Any race hardy enough to withstand that is tough enough to survive even the Atomic Age" . . . Dona Drake, whose comeback was cut short by an attack of jaundice just after she was cast in a top role in "Flame of Tripoli," is up, around and looking for another film role . . . Betteann Gansen, receptionist in the RKO flackery, spent her day off watching her fiance, Robert Shayne, playing a legal eagle in Sol Wurtzel's "Backlash" . . . Add June Lang to the frantic tribe of apartment-hunters . . . Monte Pierce, Preston Sturges' film editor on "Vendetta," took time out to do a good deed on his way home. Saw a parked car occupied by three small children. Car's brakes slipped, and it started drifting into the heavy traffic on Santa Monica boulevard. Pierce stopped his own car, jumped out and brought the other under control down the block. When he returned, he found a traffic officer tagging him for illegal parking.—D.D.T.

PAR FLACKS EAST FOR AUCTION SALE PLANS

George Brown Chiefed East yesterday to attend series of Paramount home office meetings on reorientation of company's publicity, advertising and exploitation setup because of changing sales conditions. Teet Carle, Martin Lewis and James Sarno, out of the studio flackery, left with Brown.

Rex Taylor of the home office also went East. Meetings start Monday and will continue through Oct. 3 with sessions to be held at the Hotel Warwick.

Rampart Pix Signs For UI Release

Rampart Productions has signed an exclusive term ticket with Universal-International for production and release of films. New indie firm, topped by Joan Fontaine and William Dozier, will start acquiring properties and players shortly. Miss Fontaine's first film on the Valley lot, however, will be the UI feature, "Winds of Chance."

B'way Beckons Blaine

Vivian Blaine has received an offer from Monte Proser to play the lead in "Missouri Compromise" on Broadway. Actress, who returned last night from Gotham, will discuss leave of absence with 20th-Fox executives.

Fed Hires Buchanan

Federal Films, headed by Boris Morros and William Le Baron, has announced inking of Buchanan & Co. to handle advertising campaign for forthcoming film, "Carnegie Hall."

Levey Inks Herman

Woody Herman and his musicrew yesterday signed for featured work in "New Orleans" for Jules Levy. Herman will have an acting role in addition to maestro chores.

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DINNER -- SUPPER
in the Patio!
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Patio and dining room open
7 a.m. — close 2 a.m.

It's heavenly
WIL WRIGHT'S ICE CREAM
How good can ice cream get?

LIGHT AND AIRY

By JACK HELLMAN

One of radio's most caustic critics is John Crosby, syndicated out of New York and very much the fair-haired lad with the space crowd. He sets himself up as the average listener yet turns critic in a devastating way and has found little to stimulate his enthusiasm. He knows little of the workings of a show and probably wouldn't know a kilocycle from a fraternity pin. He therefore isn't qualified to praise or condemn, in the professional sense. As just another listener he is entitled to be heard and read but once he goes off the deep end and smacks performers hip and thigh he's assuming the disguise of a critic who knows whereof he speaks and on that premise is wide open to criticism.

Just because he doesn't like a certain program he flails away across the keyboard with both fists. Reputable and accepted critics or reviewers, conditioned to the task, wield a fine-edged scalpel instead of whacking away with a dull axe. If he poses as a listener who knows what he likes and makes no pretense at a professional stance he must stand alone in his opinions—one against millions. On that score he shouldn't be taken too seriously in the trade.

When Joe Louis lets go with his leathery mayhem, the guy on the receiving end isn't the only one that takes a beating. Over on the kilocycles there's an innocent bystander named Kay Kyser, who takes it on the chain every time a Louis opponent does. On the Hooper catching of his seasonal opener he could post no better than 6.6 but on the second half almost doubled his audience with 3.2 rise. The Louis quickie was tabbed at 35.8. He who also got slapped around was Academy Award Theatre, skidding 2.5 to a season low of 3.9. "Gildersleeve" found a sizeable audience awaiting his return and broke the tape at 10.5. Frank Sinatra was half point behind and Dinah Shore took a nine to even-Steven with "Dr. Christian." "Holiday For Music" was caught at 5.7, up .4.

Chain breaks . . . Nate Tufts has resigned from Ruthrauff & Ryan after 12 years, preferring to remain here to taking an account executive berth with the agency in N.Y. He is studying several offers from other commission firms . . . Bing Crosby's first platter for Philco with Bob Hope as guestar was overlong and there was quite a hassel as to where the cuts would be made. James Carmine, Philco exec, settled it fast. Said he, very un-client-like, "We'll cut the commercial." . . . "Hollywood Star Time" gets the Lux treatment with Herbert Marshall acting as host, narrator and every fourth week star of the dramatized vehicle . . . C. P. MacGregor refused to commit "Hollywood Theatre" to Skippy peanut butter for the old figure and the Dec. 24 broadcast will be the 275th and last for that sponsor. Bids are already in from four other advertisers at practically double the old price tag . . . Jack Benny guests with Edgar Bergen Oct. 6 and the following Sunday the courtesy will be returned . . . In expiation for an error in the ad on Polan-Rosenberg, their phone numbers are CRestview 11800-64900. Okay, GR.

It would seem that everyone is getting the itch to spin with the wax rather than toil with the body now that youknowho threatens to set the fad. At this writing there is only one thing certain: if the Crosby discs approximate or better the Hooperatings of his live Kraft Music Hall (maximum 25) there may be a mad rush to the wax works. Should it go the other way there'll be a cooling-off period except for coast repeats. Naturally NBC and CBS will fight the canned craze tooth and nail for obvious reason that platters don't need networks and the whole system of broadcasting would be put through the wringer. So all the tall talk you hear about transcibing the big shows should be tempered with a rational approach to a problem that is vexing the skein chiefs no end. At the close of the first cycle of 13 weeks we should get an inkling of which way the cat will jump. Just now he's on the fence and just purring.

If industry and effort count for aught, a big, red apple should be polished up for Eddie Bracken. For a lad who is "beating back" after a rather sad experience in radio he certainly rates the plaudits of the trade not only for pluck and determination but a will to do something about his "rehabilitation," speaking strictly professionally on the radio side. We have the word of Martin Jones, radio director of the Buchanan agency, that during his long absence from radio Bracken just didn't sit it out. He was determined to get back into the big time and went to work on what would turn the trick. So plugging away he turned out 51 story lines and a week before he starts for Texaco had four completed scripts for Jones' inspection. A guy who tries so hard is entitled to his reward so here's hoping he recaptures some of last season's whopping first show and takes his rightful place in the Hooper set.

Hitch hikes . . . CBS is showcasing Fred Beck, the feller who writes that Farmers Market column in the Times, in a daily commentary on KNX at 8:15 a.m. He's also writing with Meredith Willson on the Canada Dry series coming up . . . Knox Manning, no grid oracle, relied on the picks of Daily Variety's Deke Houlgate to win second money in the KNX pool . . . Al Durante, press head for the Thompson agency, trained back to N.Y. . . . "Those Websters" will move here practically intact, deciding to keep what it's got . . . Jack Kirkwood goes on the Fanny Brice show tomorrow in a character part and may stay as a regular . . . Charlie Hamp, in radio since 1921, will be back with the old songs on KECA Saturday mornings. And sponsored if you please . . . Cy Howard in from N.Y. to join Ernie Martin's CBS staff as creater, writer and producer of comedy and variety shows . . . Commentators Hans Kaltenborn and Lowell Thomas will get a going-over as guests on the first Fred Allen show Oct. 6 . . . ABC is strengthening its Wednesday night block with Henry Morgan and Pot o' Gold in company with B. Crosby.

Hawaii Bids for Hi-Flying Bands

Possibility of name bands being booked on one nighters in Hawaiian Islands for first time looms with arrival here yesterday from Honolulu of Hope MacKenzie, island showman, on booking excursion.

Having tentative dates reserved at Civic Auditorium, Honolulu, femme promoter is sleuthing booking offices here, offering three-day weekend stands on flat guarantee. Bands would be flown to and from islands on expenses-paid trips. Under plan about six bands would be taken annually, allowing 60-day periods between bookings.

Back On The Air

THE EDDIE CANTOR SHOW

Tonight at 6:30, 30 Mins., KFI-NBC

Starring Eddie Cantor, with Harry Von Zell, Margaret Whiting, Jim Backus, Burns and Allen (guestars).

Producers: Manning Ostroff for Cantor; Cecil Underwood for Warwick & Legler.

Writers: Irving Elinson, John Rapp, Dave Schwartz, Norman Paul.

Music director: Edgar "Cookie" Fairchild.

Announcer: Von Zell.

Mixer: Ray Ferguson; sound, Tiny Lamb.

Sponsor: Pabst.

Network: 136 NBC stations.

ARA TO PEDDLE PROPERTIES NEXT WEEK

All that remains of ARA will go on the block next week. Decision was reached by receivers when it was ascertained that continued operation would not be profitable and would only burn up existing assets. Step marks end of what held promise of being new "fifth" plattery among majors, which position it contested with Musicraft and few other indies.

Inventory is being taken now, books are being brought up to date and complete audit of company's affairs is under way, according to Max Fink, attorney for creditor group. Lists of properties for sale will be published by first of next week. Settlement of claims against proceeds will be contested in Federal Court when assets are liquidated.

Morton Garbus, attorney for stockholder group, states that some of the latter, along with newcomers, are interested in buying up as much of ARA assets as possible to start company anew, probably under same label. Group reportedly composed of local motion picture and radio people. Ralph Peer, head of giant Southern Music, is said to be among group seeking purchase of firm's assets.

B&K Book Guild Pic

"God's Country," Screen Guild Productions release, has been booked for entire Balaban & Katz circuit in Chicago, John J. Jones, Screen Guild Productions prexy announced yesterday.

TONIGHT

The

EDDIE CANTOR SHOW

for

PABST BLUE RIBBON

◆

Written by

Dave Schwartz
Irving Elinson
John Rapp—Norman Paul

A truly great motion picture...

"The Best Years of Our Lives"

PRC MAKES DEAL FOR SUTHERLAND STUDIO LOT

Deal was closed yesterday by PRC to take over operation of Sutherland studio for at least eight months during 1947, to provide space for its indie producers. Belmont S. Gottlieb, West Coast rep of Harry Thomas, PRC prexy, worked out negotiations with John Sutherland, owner.

Agreement provides for PRC to share studio space with Sol Wurtzel and Comet Productions for balance of year, with Wurtzel set to shoot at studio for three months next year, and Comet one month. Sutherland, who will continue making his headquarters at studio, will function as landlord only. Sig Neufeld already has offices at Sutherland studio. PRC also has option to retain studio during 1948.

Sutherland also contracted with PRC to produce two features for PRC release next year. This will mark Sutherland's first efforts as feature producer, having confined his activities previously to cartoons for UA release and industrial and educational shorts.

'Angel' Preems Set For Ten Spots

Simultaneous preems in 10 cities were set yesterday for Charles R. Rogers' "Angel on My Shoulder," being released through United Artists. Pic opens in Philadelphia, Atlantic City, Atlanta, Syracuse, Akron, Canton, Kansas City, Houston, Louisville and Providence.

OVER THE GOAL POSTS

By DEKE HOULGATE

Games for Week Ending September 28

CHOICE	OVER	BY	COMMENTS
UCLA	Oregon State	6 pts.	Bruins brewin' hot PM for foe.
Army	Oklahoma	28 pts.	Davis at throttle, train on time.
Notre Dame	Illinois	6 pts.	Buddy can make Leahy sweat.
Alabama	Tulane	13 pts.	All 'Bama.
Louisiana State	Rice	12 pts.	Owls not wise enough for this.
Oregon	College of Pacific	30 pts.	Stagg starts 57th season
Stanford	Idaho	20 pts.	Indians are on warpath again.
St. Mary's	Washington	6 pts.	Phelan cannot fail in this one.
Santa Clara	Fresno State	12 pts.	Bulldogs moving up in class.
Southern California	Washington State	9 pts.	If not more, act surprised.
Navy	Villanova	30 pts.	Did you forget last week.
Pittsburgh	West Virginia	6 pts.	And skip 1st half Illini game.
Columbia	Rutgers	13 pts.	Teams played in 1870.
Cornell	Bucknell	6 pts.	Big Red could have upset.
Boston College	Wake Forest	1 pt.	BC good but WF a sleeper.
Dartmouth	Holy Cross	7 pts.	Take points, don't give.
Southern Methodist	Temple	6 pts.	Only previous was 6-6 in '42.
Purdue	Iowa	6 pts.	Purdue poor against Miami.
Michigan	Indiana	7 pts.	Hoosier choice? Could be!
Minnesota	Nebraska	10 pts.	Golden Gophers not glittering.
Northwestern	Iowa State	19 pts.	Last Cyclone win in 1895.
Ohio State	Missouri	35 pts.	We told you about Texas.
Oklahoma Aggies	Arkansas	20 pts.	Fenimore is still around.
Kentucky	Cincinnati	7 pts.	Cincy might spring another.
Mississippi	Florida	1 pt.	Ole Miss could miss again.
Duke	No. Carolina State	26 pts.	Duke will do it, definitely.
Tennessee	Georgia Tech	6 pts.	No meeting in 34 years.
Georgia	Clemson	13 pts.	Trippi means win.
Miami	William & Mary	20 pts.	Orange Bowl champs at work.
Auburn	Miss. Southern	30 pts.	Try and get a bet.
Mississippi State	Chattanooga	20 pts.	Shorty went that-a-way.
Texas Christian	Baylor	6 pts.	TCU tries to forget Kansas.
Texas	Colorado	39 pts.	Longhorns still stampeding.
Texas Aggies	Texas Tech	12 pts.	No brother act, brother.
Arizona	Tempe	26 pts.	Tempe claims two in 19.
Utah	New Mexico	1 pt.	Settles nothing but a grudge.

THOMPSON SETS RECORD FOR PLATTER AD

Motion picture division of J. Walter Thompson agency set something of a record in 27-hour production of transcribed spot announcements for UI's "White Tie and Tails." Order was handed agency at 10 a.m. Tuesday and by 1 p.m. yesterday platters were in hand. Deal involved writing, producing, casting, cutting, processing and delivery. Leon Benson wrote scripts, John Crist produced, William Bendix was obtained for acting part and Art Gilmore got announcer chore.

Guv Jimmie Davis Will Star in Pic

Governor Jimmie Davis of Louisiana, whose hit "You Are My Sunshine" and other hillbilly classics have been published by Peer International, has been set to star in a film, "Louisiana," based on his life. The Governor will help write the picture as well as act, sing and play the guitar in it.

'Monsieur Berdoux' Gets Secret Cut

Charles Chaplin is taking his time cutting his "Monsieur Berdoux" and estimates yesterday were that it will be several months and possibly full year before film is ready for United Artists release. Chaplin is cutting film himself and progress so far is virtual secret, even from UA publicists.

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GOING	RETURNING
Lv. Los Angeles . . 8:30 P. M.	**Lv. Las Vegas . . . 8:10 P. M.**
Ar. Las Vegas . . . 5:15 A. M. (Car sets out for occupancy until 8:00 A.M.)	**Ar. Los Angeles . . 7:00 A. M.**

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ATLANTA TO GET DISNEY PREEM IN NOVEMBER

Mammoth world preem is planned by Walt Disney for "Song of the South" in Atlanta Nov. 12. Producer will set up small studio in Georgia city with number of his studio animators and artists, with public enabled to see how a cartoon is turned out. Display will be shown for week to 10 days prior to opening of film, which is longest Disney has ever made. Film runs in excess of 90 minutes, of which 70 per cent is live-action, 30 per cent animation.

Producer selected Atlanta because it is home town of Joel Chandler Harris, author of "Uncle Remus" stories, on which "Song" is based. He is sending Bobby Driscoll and Luana Patten, moppets who star in picture, with likelihood that Ruth Warrick, also in film, will attend ceremonies. Others besides Disney to make trek will be Clarence Nash, voice of Donald Duck, and Pinto Colvig, who subs for different voices in Disney cartoons. It is planned to make opening biggest event in Atlanta since preem of "Gone With the Wind."

Indie Exhibs Meet On Decree Stand

Conference of Independent Exhibitors' Associations meets Tuesday and Wednesday in Washington to act on presentation of its recommendations to the Department of Justice on proposed consent decree. Attending from Pacific Coast Conference of Independent Theatre Owners will be L. O. Lukan, Seattle; William Graeper, Jr., Portland; Rotus Harvey, San Francisco; and Hugh W. Bruen and R. H. Poole of Los Angeles.

O'Connor Starts On Eastern Tour Sunday

Donald O'Connor will leave Sunday to start his easter personal appearance tour at the RKO in Boston Oct. 3. Other stops for the Universal-International pactee include Newark, Philadelphia, Cincinnati, Columbus and Cleveland. He will return to the studio around the first of the year to start work in "Good Old Eli."

Release Song Oldies

Song oldies featured by Jimmy and Tommy Dorsey in Charles R. Rogers' "The Fabulous Dorseys" are being reissued coincidentally with the release of the picture sometime in January. Among them are "At Sundown," "Marie," "Green Eyes," "The Object of My Affections" and "Everybody's Doin' It."

20TH AND COSMO END DISC DEAL

Contract between 20th Century Records and Cosmo has been cancelled with 20th discontinuing, at least temporarily, processing and pressing for Cosmo. Plant has also temporarily closed down since Cosmo was its sole account. Meanwhile, 20th is hustling new accounts to get its plant back in operation, and Cosmo will, for present, confine its pressing to Eastern plants, according to insiders here.

MUSIC NOTES

Tex Williams and Western Caravan open Palace Barn Dance, Glendale, Friday.

Opie Cates and **Hal Finberg** have written an original number entitled "I'm Wise to You."

Ken Lamme, former member of Melo-Larks quartet, has quit chirping on doctor's orders.

Zutty Singleton winds role in "New Orleans" next week and leaves with Slim Gaillard on tour.

Allan Roberts and **Doris Fisher** finished cleffing four songs for "Cigarette Girl" at Columbia.

Edward Truman named Coast rep of new Imperial Music Co., formed by Paul Secon and Larry Coleman.

Smiley Burnette and Mustard and Gravy recorded five tunes yesterday for "Lone Hand Texan" at Columbia.

Moe K. Jerome and **Ted Koehler** will write tunes and special cleffing for "My Wild Irish Rose" at Warners.

Miguelito Valdes and his orchestra have made a Musicraft recording of "El Cua Cua," Latin song published by Peer International.

Artie Shaw has written new rhythm number, "Don't You Believe It, Dear" in collaboration with Johnny Lehmann and will record it for Musicraft.

Ralph Blanchard, young crooner, just out of the Armed Forces after three years service, has been signed for an MGM recording deal through agent Wynn Rocamora.

Al Jarvis cutting music-less transcriptions of vocals by all top name male singers which he'll use in a guess-who contest in conjunction with his platter parade on KLAC.

Lionel Hampton and his orchestra have made Decca recordings of "Don't Let the Landlord Gyp You" and "I'm Minding My Own Business," original numbers written by Gladys Hampton and Joe Greene.

Cass Daley recording of "Put the Blame on Mame" has sold 135,000 platters in three weeks and Decca yesterday signed her to a new contract. She will do the oldie, "Mama's Gone Good Bye" and a new Joan Whitney ballad, "Beginning of the End," for Decca.

Herb Jeffries and **Buddy Baker** cut three sides for forthcoming Exclusive album, "Magenta Moods." Tunes are "I Don't Want To Cry Any More," "Basin Street Blues" and "Flamingo." Sides previously recorded were, "Solitude," "These Foolish Things" and "All of Me."

Bregstein Subs for Schroeder on Guide

Herbert L. Bregstein, editorial exec of Triangle Publications for past eight years, yesterday was announced as Carl Schroeder's successor as editorial director of Screen Guide mag. Bregstein, is now in Paris winding up 10-week tour of Continent. He will check in here next month to assume post.

Don Brown List Grows

"Thunder in the House" was assigned for production yesterday to Donald H. Brown, making five pictures on producer's Republic slate for 1946-47. Group also includes "Web of Danger," "Pride of Kentucky" and two Roy Rogers specials, "Heart of Old Mexico" and "Song of the Golden West."

DECISION

The members of 1421 have voted to support the Studio Carpenters in their struggle to enforce the AF of L arbitration directive and to protect their jobs threatened by the Producers' lockout.

1421 regrets that the Producers have chosen to force further strife in the industry rather than to sign union contracts, abide by a peaceful means of settlement of union differences, and settle down to harmonious production of motion pictures.

Our union has made its decision because:

1. We know there is an enormous difference between the kind of unions which the Producers favor and the autonomous and democratic unions of the C.S.U.
2. We firmly believe that the economic welfare of all studio workers, now and in the future, depends on the preservation of unions free to bargain and to strike, if necessary, for wages, hours and conditions of work.
3. We consider union contracts worthless which do not define and protect the work assignments of the members.
4. Distortion of truth and extreme measures of coercion and intimidation are being used by some union officials to line up their members on the employers' side. Members of those unions are not consulted, meetings are not allowed, **conversation** with pickets is placed under ban.

   These things convince us that these union officials **dare not** open the issue to real examination and consideration.
5. We have carefully examined the facts in the issue upon which the Producers have precipitated the current crisis and know that the carpenters' refusal to work hot sets (for which they were discharged) is based on an official award of the AF of L Executive Council. The Producers, the Carpenters and the IATSE have been notified accordingly by President William Green and all have admitted receipt of this notice.

We have made our decision. These are our reasons. Together with other union members we, too, will fight for our jobs and contracts.

SCREEN SET DESIGNERS, ILLUSTRATORS
AND DECORATORS, LOCAL 1421

PREXY GREEN SEZ AUG. 16 DIRECTIVE BY AFL STANDS

Confirmation of the AFL jurisdictional directive of Dec. 26, 1945 and its subsequent clarification on Aug. 16 was given yesterday by William Green, American Federation of Labor prexy, in a wire to W. J. Bassett, secretary of the Los Angeles Central Labor Council.

At same time, Bassett was advised by Green that CLC should hold to a neutral position in what he termed a "jurisdictional dispute" and, instead try to effect an acceptance of the decision. Green's confirmation of the directive strengthened carpenters' position, but at the same time removed all doubt that trouble is completely a jurisdictional fight.

Bassett in a letter to Roy Brewer, IA's International representative here, said: "In accordance with the communication from President Green, the Los Angeles Central Labor Council shall retain a neutral position in the event strike action is taken in the motion picture industry."

Brewer stated last night that Green's confirmation will make no difference to the IA stand on the Aug. 16 clarification, which had already been termed an "unwarranted, illegal and futile interpretation" by Richard F. Walsh, IA International president.

Carroll for 'Amber'

Leo G. Carroll has been inked for one of the key roles in "Forever Amber" at 20th-Fox. He will appear in the role of Matt Goodegroome in the picture.

Constant Reader

Suffering from a heart attack, Sam Arnow, agent, was ordered to Cedars of Lebanon hospital yesterday morning by his doctor. Enroute to hospital in an ambulance, Arnow ordered a stop-off at Schwab's drugstore where he had attendant pick up a copy of Daily Variety.

SAG OPENS DRIVE FOR INTER-UNION PEACE SETUP

Screen Actors Guild's move for permanent setup for the settlement of jurisdictional disputes will be pressed at coming national convention of the American Federation of Labor. Pat Somerset, assistant executive secretary, has been appointed by SAG board to carry move at the meetings.

Expected that either Robert Montgomery, SAG prexy, or Franchot Tone, first vice prexy, also will attend the sessions, opening in Chicago Oct. 7, to aid Guild's drive for AFL arbitration machinery that would prevent jurisdictional strikes.

Guild has been fighting for some time to have AFL establish such a policy for jurisdictional beefs on grounds that disputes between two AFL unions should not be allowed to close studios or jeopardize jobs of other industry workers.

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"WHERE PICO MEETS THE PACIFIC"

PICKETS AT SEVEN LOTS; 6500 BACK CARPENTERS

♠ Continued from page 1 ♠

rell, CSU prexy, speaking at last night's mass meeting in the Hollywood Legion Stadium, announced members of conference locals could still accept employment at the exempted studios for the time being, provided they were not asked to work on "hot sets."

'NOT ON STRIKE'

Announcement of picketing to the estimated 5500 studio workers at the Stadium last night specifically pointed out that "we are not on strike. We are picketing to get our jobs back." Hope was expressed that victory would be speedy, Carl Head predicting that it would be completed within three weeks at the longest.

GREEN BACKS DIRECTIVE

James Cambiano, carpenters international representative, read a communication sent by William Green, AFL president, to Central Labor Council, which affirmed the executive council's directive on type of set work that could be handled by IATSE men. Copies of Green's wire were also passed out to those attending the meeting.

While Green confirmed AFL directive, he also gave opinion that council should remain neutral in jurisdictional dispute and try to bring about acceptance of the executive council's decision by all parties.

ACTORS MAY PASS

Sorrell, in issuing picketing instructions, warned that pickets "are not to do anything to actors going through the lines." He said actors were not to be molested, at least until after their mass meeting scheduled for Wednesday night at the stadium. He put the finger on "hot-headed" talk of drafting plans to mess up thespian faces, saying that any one guilty of such actions would be turned over to the law.

He asked that all pickets "try to do as peaceful a job as possible" but not to stand for any pushing around, and predicted that if members stuck together the battle should not be a long one and would benefit all union members employed in the film industry.

SIX HOURS AS PICKETS

James Skelton, of carpenters, informed members of his local that they will be required to serve a six-hour day on the picket line or be assessed $6 for each day missed. Ed Gilbert, speaking for set decorators, told members they are to be limited to a six-hour work day at independent studios and must put in six hours each day on the line. Jack Stehr of International Association of Machinists, non-AFL, said that IAM members will respect carpenter lines until picketing is over.

STATEMENT BY PRICE

Studios to be picketed announced last night they plan to remain open as long as possible to give employment to those not participating in the jurisdictional squabble. Byron Price, board chairman of the Association of Motion Picture Producers, speaking for its members, last night said:

"This is another jurisdictional strike. The issue is so recognized by the American Federation of Labor.

"Phony talk about a lockout will not change the situation. Only a few hours ago the studios informed Sorrell that the carpenters and others could come back if they would do the work assigned to them which they had refused to do for purely jurisdictional reasons.

"This strike is the result of a dispute between two AFL unions over which union's members should do certain work in the studios. It is a dispute which the studios cannot settle and which a strike will not help to settle."

Reason for exemption of Roach, Republic and Goldwyn from picket lines for the present, according to Sorrell, is that there are still carpenters employed at these lots.

Casey Denies Lockout

Denying that carpenters and painters have been "locked out" as charged by Conference of Studio Unions, Pat Casey, chairman of the Producers Committee, yesterday made offer to rehire those discharged if they will perform work assigned them. Telegram to Herbert Sorrell and CSU locals, read:

"Answering your wire of Sept. 24, be advised that none of your members have been locked out. We certainly are not required to retain men, who, in violation of our agreement, engage in work stoppage, declaring sets to be 'hot' and refusing to do work assigned to them. If we receive acceptable assurances that the men will do the work assigned to them we will be glad to have them return to their jobs."

'Bums' in Par Pic Preemed Tonight

"Brooklyn I Love You," Paramount short, cast of which includes the Dodgers, Leo Durocher, "Red Barber and thousands of grandstand spectators, gets it preem in the Brooklyn Paramount Theatre tonight. Attending—on Oakleys—will be the boys from the City Hall, Greenpernt, Broadway and Forty-second, Park Row and Greenwich Village.

Frank With Agency

Jay Frank, midwest publicity director for 20th-Fox for the past five years, was signed yesterday by the McConkey agency. He will handle motion picture talent for the firm's Hollywood office.

ATOM TO MEET MONDAY WITH LABOR BOARD

National Labor Relations Board has called meeting of Associated Theatre Operating Managers and Fox West Coast executives for Monday. Hearing is in connection with ATOM's petition for certification as bargaining agent for all F-WC managers and assistant managers, filed Sept. 18.

NLRB notice was sent to Henry Pines, prexy of ATOM yesterday, as well as to circuit home office here. Advance hearing is to determine whether or not union represents a majority of managers and assistants and whether an election will be necessary before certification is issued.

Ann Richards Checks

Ann Richards, cast for femme lead opposite Dennis O'Keefe in Eagle-Lion's "His Bridal Night," checks in today for wardrobe and makeup tests.

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RKO CREW GOES ALL OUT ON MORASS JOB

Crew who dressed the Georgia swamp set for RKO's "Banjo" were claiming yesterday that this stunt of making two blades of grass grow where one grew before is amateur stuff compared with their synthetic landscaping. They used a total of 135 tons of assorted vegetation, 230 tree trunks and saplings and 50 bales of moss from Louisiana in creating the swamp scene.

List included manzanita brush and juniper brush from the Mojave desert; grapevines and roots from Riverside; cattails from a San Fernando Valley lake! dune grass from Ventura; 30 aspens from Utah; round leaf eucalyptus from Redondo Beach; 100 oak saplings and 80 assorted pepper tree trunks. For the mud and bogs of the swamp 40 tons of top soil was mixed with 10 tons of sycamore leaves. Job was done by 16 men working 10 hours a day for 10 days.

'Feather' Date Set

Production start of "The Scarlet Feather" was set yesterday by Charles R. Rogers for early in January. Delay is due to fact that play stars Maria Montez and her husband, Jean Pierre Aumont, and Miss Montez has to complete role in Seymour Nebenzal film first.

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UNRRA Pic Top Swings on H'd

◆ Continued from page 1 ◆

service" to the promotion of understanding via pix.

"Our entertainment films," said Wells, "do not provide the kind of understanding and sympathy between the countries of the world that Eric Johnston speaks of. The basic idea of the industry appears to be this: If we make topnotch pictures they will be distributed throughout the world. They will accomplish the aim of international understanding.

"That is not so. Pictures must be specifically made for the purposes." Wells read the list of the 10 best films of the year and said that while they were good pictures they would not add to international understanding. He referred to "Mrs. Miniver" as a picture which was made specifically to create sympathy for Britain and said it had accomplished that.

He also mentioned "Our Vines Have Tender Grapes" as the only recent picture which would inspire international sympathy and understanding toward this country.

'Blue Skies' Discs Set Press Mark

Initial pressing order for 500,000, discs—claimed to be the largest initial order for a single album—has been placed by Decca for the Bing Crosby-Fred Astaire collection of Irving Berlin songs from Paramount's "Blue Skies." Company says it is swamped with pre-release orders from dealers. The album, containing ten of the show's song numbers, hits the stands Oct. 1.

Forester to 20th

Cay Forester yesterday stepped from her role as an Amazon in Screen Guild Productions "Queen of the Amazons" to a top feature role in "Home Stretch" at 20th Century Fox.

Submarine Stuff

Richard Thorpe today starts filming the under-water ballet scenes for "This Time For Keeps," for MGM. Approximately 100 femme swimmers are being used.

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BIG PARIS NOISE BRINGS DELICATE STAGE CHORE

Toughest traffic problem around these parts where traffic problems are always tough, was being worked out yesterday at Enterprise studios. Job was to duplicate on the sound stage the traffic of the intersection of the Champs Elysees and Avenue George V in Paris for "Arch of Triumph," and studio technicians described it as the "most complex engineering operation in motion pictures since the burning of Atlanta in "Gone With the Wind."

The street intersection and stretches of both streets, with all their buildings, including an exact replica of Fouquet's restaurant, were reconstructed on the stage. Working in the scene are 100 automobiles and 600 extras under the direction of Lewis Milestone and seven assistant directors.

Floor level of the stage is 10 feet above the ground level and three banked ramps were built to get the cars on and off stage. To use one of the ramps it was necessary to remove an entire section of the sound-stage wall. Storage space for the cars is provided on two other stages.

Rep Has 4 First Runs in Philly

Philadelphia, Sept. 25.—Republic this week will have four first-runs here, first time in company's history. Films are "I've Always Loved You," at Aldine; "In Old Sacramento," Stanton; "Specter of the Rose," at Studio; and "Rendezvous With Annie," opening Friday at Earle Theatre.

Taylor Holmes Set For 'Boomerang'

Taylor Holmes has been set by 20th-Fox for one of the roles in "Boomerang." Actor was signed in New York by William Mayberry. Holmes will go to Stamford, Conn., to work, inasmuch as the entire film is being shot in the New England town.

Columbus Sails Again

Edward Small yesterday announced plans have been completed for the immediate launching of his projected "Christopher Columbus," based on the original story by David Lawrence. Small's ambitions for this production have been fired by the recent announcement from London that Sidney Box and J. Arthur Rank organization plan a big production of Raphael Sabatini's story, "Christopher Columbus."

TIMES TELE DEAL UP FOR AIRING

♥ Continued from page 1 ♥

tent it plans utilizing association with the Playhouse but union is taking no chances at squeezeout of working actors.

National office was asked to handle the matter when hearings on commercial video applicants recently held in LA brought out the Times-Playhouse agreement. AFRA is anxious that FCC act on matter to set national precedent and government seal on such policies and extent to which they may go.

Shorties

STORY BUYS

"Nightmare Alley," novel by William Lindsay Gresham, acquired yesterday by 20th-Fox,

PLANTED

Columbia

Isabel Withers, "The Guilt of Janet Ames."

Warners

Betty Dieterich, Quentin Carey, "Woman in White."

Jo Anne Newman, Ann Cameron, Lenore Lombard, "Love and Learn."

SCRIBBLING

Leonard Spiegelgass yesterday finished the first draft of "Most Likely to Succeed," based on new play by Michael Robinson for Hal Wallis.

Walter Hart and **Lewis Jacobs** checked off the General Service lot yesterday after completing script of "Night After Night" for John Rogers and Arthur Lewis.

Millen Brand will screenplay "The Snake Pit" for 20th-Fox.

Arthur Horman will write screenplay "They Passed This way" for Enterprise.

NEW CONTRACTS

Virginia Field's option lifted by Paramount.

Thomas Little signed new ticket as head of 20th-Fox property department.

Norbert Brodine reoptioned as 20th-Fox cameraman.

Roy Roberts handed a new acting pact at 20th-Fox.

Virginia Field was hoisted by Paramount.

ASSIGNMENTS

Charles Vance, dialog director, "My Wild Irish Rose," Warners.

Arthur Edeson, lensman; **William V. Skall,** Technicolor lensman, "My Wild Irish Rose," Warners.

Fritz Collings, assistant director, "Wild Country," PRC.

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TO THE ACTORS IN THE MOTION PICTURE INDUSTRY

We, your fellow workers in the studios, have been told by your leaders that you intend to walk through any picket lines which the studio lockout may compel us to set up to protect our jobs and contracts.

Your Board says this is a jurisdictional fight which is no concern of yours. They even go so far as to publish a statement that this has officially been declared a jurisdictional fight by the A. F. of L.

WE CHALLENGE THIS STATEMENT. We challenge the Executive Board of the Screen Actors Guild and their President, Robert Montgomery, to produce evidence that this has been declared a jurisdictional fight by the A. F. of L.

WE DO NOT BELIEVE that the union-wrecking attitude expressed by your Board is your attitude.

WE DO NOT BELIEVE that you will go through picket lines if you are permitted to know the truth.

WE ASK YOU

Have you been permitted to hear all the facts concerning the lockout?

Have you voted on whether you will violate bona fide A. F. of L. picket lines?

Will you be allowed to vote at your coming mass meeting?

Or are you being called together just to receive orders, without reference to your own opinions or respect for your trade union principles?

In the interests of truth, our representatives stand ready to appear before that meeting to honestly present the facts.

WE REPEAT

That this controversy has been provoked by the Producers to forestall negotiations and completion of satisfactory agreements covering wages, hours and working conditions.

The Producers created the crisis and then locked out our members after we refused to strike.

Our picket lines will be to protect our jobs and to secure our contracts.

By respecting our picket lines you strengthen your own security and bargaining position.

DON'T BE MISLED BY YOUR EXECUTIVE BOARD. We ask your help now and assure you of our assistance should you need it in the future.

Studio Carpenters Local 946
Moving Picture Painters Local 644

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 53 No. 16 Hollywood (28), California, Friday, September 27, 1946 5 Cents

TWO STUDIO PEACE TRIES

U HITS BIG 5 RULING IN DECREE

New York, Sept. 26.—Universal has filed proposed decree with the Federal Court asking dismissal of the anti-trust suit on the grounds that the government failed to prove Universal's part in the alleged monopoly. The company, last of the "little three" to file, asked the court to sign findings which would exonerate it, after setting forth claims it had not conditioned sale of one picture on another and had not discrim-

♣ Continued on page 4 ♣

Metro Cancels Press Screening

Scheduled press screening of "Three Wise Fools," set for tonight in Metro's projection room No. 1 at the studio, has been cancelled. Screening was to have been for reviewers on downtown dailies but studio figured labor troubles made it wiser to cancel showing.

Geo. O'Brien Signs For 'Wild Irish Rose'

George O'Brien yesterday was signed by Warner Bros. for top role in "My Wild Irish Rose." Chore is actor's first since recent discharge from a five-year hitch in the Navy.

RACKETT RESIGNS AS TECHNI VEEPEE

Relinquishment of his post as vice-president and assistant general manager of Technicolor Motion Picture Corp., by Gerald F. Rackett was announced by the company last night.

The disclosure was made in a terse statement from the firm which did not mention Rackett's title or

♠ Continued on page 4 ♠

REVIEW
TRIGGER FINGERS
Mono (page 3)

CBS Bans Giveaway Show; Joan Davis 30G Loser

For one radio stunt that backfired—$30,000.

That's the red letter entry as the books are opened on the Joan Davis tea room, which starts serving on CBS Monday night. Not only can it be counted the biggest loss in a campaign to promote interest in an airshow but it probably tops any other controversy in recent years. Battle has been raging for weeks and as of last night the 30G loss still stood.

The stunt, used years ago to stimulate newspaper circulation, was revived and refurbished with only a slight variation. But CBS called "no dice" and the gag is stone cold in the script room. Variation of the old dodge operates thusly: Miss Davis returns to her tea room after a summer vacation, a victim of amnesia. By some queer quirk of memory all she can remember are the serial numbers of five one dollar bills she passed out in her travels around the country. Listeners to her program were to be asked to examine their dollar bills for the missing

♥ Continued on page 14 ♥

Rudy Vallee Subs Variety for Comedy

Rudy Vallee is abandoning comedy situation for straight variety on his Philip Morris series. Booked for Tuesday's broadcast are Edgar Bergen and Pat Patrick of the Charlie McCarthy show and Rose Marie, singer, now current at Slapsy Maxie's.

O'Brien Fund Head

Pat O'Brien yesterday was set as chairman of Hollywood division of Sister Kenny Foundation's 1946 fund, which gets under way Nov. 18. Campaign for $2,000,000, which will be conducted along lines of annual Red Cross and Community Chest, is headed by Kate Smith.

SAG TAKING STRIKE BALLOT

Members of Screen Actors Guild will be given chance to vote on whether or not they will support picket lines. Ballots have been mailed out to members asking "Do you favor going on strike by not crossing picket lines in the present studio controversy?"

SAG board had previously ordered members to cross picket lines. Ballots may be cast at emergency meeting called for Wednesday night at the Legion Stadium or mailed, if postmarked not later than midnight Oct. 4.

Yankee Voice For British 'Bedelia'

American voice will be substituted for British narrator in J. Arthur Rank production, "Bedelia," which Eagle-Lion is distributing in U. S. Narration plays important part in picture.

Flacks Vote To Use Own Judgement On Picket Lines

Whether film flacks will cross picket lines or not was left up to the discretion of individual Screen Publicists Guild members at last night's voting on action organization would take in the present jurisdictional fight.

SPG executive board and officers were authorized to do all within their power to help bring about a setlement of the dispute and it was decided the Guild "is prepared to defend the right of all members" who choose not to cross picket lines because of threat of physical injury or personal indignity.

Vote on individual discretion was approximately 4 to 1, signified by hand balloting.

PRODS, MEN SEEK END OF STRIFE

Two moves for peace in studios' labor trouble were taken yesterday. Aid of William L. Hutcheson, International president of the Carpenters, was sought by Producers Association to end jurisdictional fight. Conference of Studio Unions and a number of other locals asked William Green to designate a representative

◆ Continued on page 18 ◆

Lester Zucker in Field for Rank

New York, Sept. 26.—Lester Zucker has been appointed special field representative, it was announced here by William J. Heineman, general sales manager of the J. Arthur Rank organization. Zucker will supervise sales of Rank films being distributed through Universal-International in Boston, Cleveland, Buffalo, Albany and New Haven with headquarters in Cleveland.

'Notorious' Winds Five Wks. Here With 254G

"Notorious" finished its five-week run at the RKO Hillstreet and Pantages theatres with smash gross of $254,600. Take puts the picture up next to "The Bells of St. Mary's," which holds all-time high in the two houses.

JOLSON NAMED TO SONG GUILD BOARD

Al Jolson named chairman of new advisory committee to Jay Faggan's Song Hit Guild, Inc. Ferde Grofe, Les Brown and Manie Sacks are other board members. Vic Knight, Eddie De Lange, Harry Revel, Bob Worth and Ferde Grofe set as writers to service incomplete numbers submitted to Guild. Tyro clearing house was purchased in July by Jay Faggan from Santly-Joy, Inc.

"THIS YEAR — IT'S 'THE YEARLING"
So says JACK MOFFITT in the October "Esquire"
M-G-M, OF COURSE....and in Technicolor

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Cal Smith back from Eastern business trip.

Ben Holzman due back from NY next week.

Jack Chertok back from NY and Washington.

Judy Canova and Chet England home from SF.

Perry Lieber flew to the Illinois-Notre Dame tussle.

Charles Irwins celebrate their 31st anni tomorrow.

A. Pam Blumenthal slated to return from NY next week.

Jan Clayton and husband Robert Lerner in from Gotham vacash.

Charles P. Skouras returns today from business trip to New York.

Cole Porter will appear as guest on the Louella Parsons Show, Sunday.

Lew Schreiber and wife, in NY for week, leave Monday for Coast.

Frances Rafferty draws top femme featured role in Eagle-Lion's "His Bridal Night."

Samuel X. Abarbanel planning trip to London and Paris for Seymour Nebenzal.

Alexander Korda due here early in October to resume negotiations with Samuel Goldwyn.

Dwight Franklin signed to do costumes and wardrobes for Universal-International's "The Exile."

Chester Morris at Columbia today to record narration for several sequences of "Inside Story."

Ad Saxe, former Variety mugg, now with photo gelatin division of Consolidated Films, Chicago, here.

Al Rogell brought two horses from Montana for his racing string, acquired during recent location search there.

Heddy Lamarr invited to be on committee of mothers to collect maternity clothes for shipment overseas this winter.

Ginger Rogers and Jack Briggs return today from Oregon ranch, to check in with Enterprise for actress' "Maggi July."

Edward K. "Ted" O'Shea, Liberty Films' general sales manager leaves today for NY, with stop-overs in San Francisco and Chicago.

William Boyd to appear tomorrow at Broadway Hollywood for launching of sale of Hopalong Cassidy spurs for moppets.

Don Fedderson and Bart Crum East for home office confabs with Ted and Dorothy Thackrey on Coast radio interests of publishers.

David Whorf, 12-year-old son of Richard Whorf, who made his screen bow in Benedict Bogeaus' "A Miracle Can Happen," back to school and his paper route following windup of role.

HOLLYWOOD INSIDE

ALL studios have similar problems in getting returned veterans going in pictures again, but Warner Bros. seems to be unique in having the only service wife to get re-geared for films in Joyce Reynolds, the original "Janie." Joyce dropped her career cold when she married Lt. Robert Lewis, a marine corps fighter pilot, and she traipsed around from one marine base to another, lived in the ramshackle housing available, and their baby was born under these conditions three months ago. De-mobbed, Lewis decided to come back to California and enter college to take a pre-medic course, which brought Joyce once more close to the studio. Warners met her check for interest in resumption of her career with an immediate contract, and now the search is on for a suitable role for this ex-service wife, and meanwhile, a re-introduction publicity campaign is on.

☆ ☆ ☆

SOME arrangement must be worked out between C. J. Tevlin's newly-organized Prestige Pictures, Inc., and J. Arthur Rank for use of Prestige name before former company will make any announcement of future plans to produce "Sometimes You're Lucky," slated as new firm's first indie effort. Rank currently is utilizing name of Prestige for special English pictures he is making for release through Universal in this country, and incorporated name in Deleware last June. Prestige also is name announced for Tevlin's new indie outfit. Understood Tevlin will contact Rank interests in attempt to work out solution of who shall use company tag here.

☆ ☆ ☆

BUDDY Rogers will pilot his own Cesna on an air junket around the Country, visiting United Artists exchanges in all key cities. Trip will begin in early January and Rogers will take along with him his Comet Productions partner, Ralph Cohn. At that time, Comet will have a total of three completed films in UA release; "Little Iodine," "Susie Steps Out," and "Adventures of Don Coyote." Trip will be first of its kind undertaken by a producer and program calls for Rogers to participate in exploitation format planned for individual screenings of Comet product in cities he will hit on the junket.

☆ ☆ ☆

MEMBERS of The Los Angeles Times editorial department faced the high cost of living with a braver heart yesterday after they received notices they would receive a pay hike dated back to first week in September. The rise was said to be 10 per cent.

VISIT JUNGLE FOR 'MAN EATER' FILM

Monte Schaff is readying an expedition to India to film his production, "Man Eaters of Kumoan," for Universal-International. Producer will head a unit of 15 slated to plane to Bombay in December. Crew will headquarter in Bombay, but will also work out of New Delhi for shooting of jungle sequences.

Shooting schedule on the Jim Corbett story calls for an eight month stay in India. Production must start in December in order to escape rainy season. When the rains hit Bombay and Delhi, Schaff will shift his crew further north.

E-L Rolls 'Gamble'

"Philo Vance's Gamble," PRC picture, rolls today at Eagle-Lion studio.

'MAST' FILM DOES BEST ON B'WAY

New York, Sept. 26.—Strongest new entry on Broadway this week is "Two Years Before the Mast," at Rivoli Theatre, with about $36,000 in sight for first three days, ending tonight.

"Three Little Girls in Blue," with Beatrice Kay, Maurice Rocco, Mary Raye and Naldi, at Roxy, got off to moderate start due to opening yesterday of Jewish Holy Day, but winding up first two days with $27,000. "Black Angel," which teed off yesterday at Criterion, also was hit by holiday and does not look strong for first week. "Three Wise Fools," plus Paul Whiteman's band, Martha Tilton and Roddy McDowall, was slow at first shows at today's Capitol opening.

As It Looks to FLANNERY

(Famous CBS Commentator)

Naturally, with meat almost completely off the market, and with elections just a little over a month away, the Democrats are afraid their candidates won't be able to bring home the bacon this time. They know that even though some of the Republican leaders, like Taft, are chiefly responsible for the OPA suspension in July and August, and the form of the present bill, that they nevertheless were the party in power, and will be held accountable by the meatless consumers. Some of them are therefore even for removing controls on meat altogether, others for a 60-day holiday which would get us over the election period. But this agitation is more likely to keep meat off the market. It will mean that growers who would normally move grass-fed cattle off the ranges, in October, when the grass browns, will be inclined to hold even that back. They will gamble, as in the last part of June, on holding the stock a little longer, in the possibility that controls will be off, and they can get over ceiling again. The present shortage is of Congress' own making, as the President says. It's because the cattle which would now be going to market was rushed out ahead of time during the time when the ceilings were suspended. Some of course is also due to the opposition of growers, feeders and packers, to the OPA.

Retakes

By GEORGE E. PHAIR

Long since the roar of cannon die
away
In many a far Pacific neighbo
hood,
And now the pickets walk by night an
day
And all is natural in Hollywoo

☆ ☆ ☆

Dick Walsh may throw a fast on and Herb Sorrell may throw a curve but old Joe Public knows that Bo Feller has flung 337 strikeouts without any impediment to labor.

☆ ☆ ☆

Publishers of "Memoirs of Hecat County" are getting a bang, and a lo of profit, out of the purificatio campaign in the newspapers. Th book would have perished otherwise.

☆ ☆ ☆

David Niven hasn't divulged th title of his forthcoming newspape column, but he had a good name for his old cottage on the Roosevel Highway: "Sclerosis by the Sea."

☆ ☆ ☆

Lamped by Chuy Reyes on the Raymond theatre marquee:
"Christmas in July."
"No Time for Love."

☆ ☆ ☆

Cornel Wilde thought he was too sick to play "Forever Amber" but Darryl Zanuck convinced him that he was hale and hearty. Persuasive boys, these film execs, when they put on the pressure.

☆ ☆ ☆

Past the office rolls one of those long trucks with five new and shiny cars piled up on their way to some secret destination. In a little while you will see these same virginal cars with their fenders dented and their pristine polish scraped away. Los Angeles driving.

☆ ☆ ☆

You have heard of Yoo-hoo and other love calls from the Ozarks and the Tennessee hills, but now comes a lad who is making music for Coast Records. His name, believe it or not, is Idaho Call. O-o-o-o-Lee—Ayley-ooo.

☆ ☆ ☆

Out of the past comes "The Merry Widow," and goes right back there. The past is a good place for it.

☆ ☆ ☆

Smog interferes with the filming of "Tarzan and the Huntress," showing how times have changed. In the old days Johnny Weissmuller could break an Olympic record swimming on a smog.

☆ ☆ ☆

Scientists are turning out new forms of atomic energy, good for war or peace, and Metro is coming out with "The Cockeyed Miracle."

☆ ☆ ☆

You listen to the airwaves while atomic
experts speak
And all this weary world of ours
grows desolate and bleak
But now and then you hear that young
Joe Zinch and Lizzie White
Are that-a-way again tonight, and all
the world is bright.
It gripes you when the diplomats are
tossing hooks and swings
And quarreling about the oil and sun-
dry other things,
But when you learn that Joe and Liz
have solved their family fight
You simply turn the dial off and sleep
in peace that night.

Outlaw' Getting Three-House NY Preem Despite Loss of Seal

"The Outlaw" gets its New York preem in three theatres on Broadway simultaneously Oct. 26 regardless of its lack of the Motion Picture Association's "seal of approval," Howard Hughes announced yesterday. Hughes, still convalescing from injuries received in recent test flight plane crash, is now in New York challenging the action of the Johnston office in revoking the seal. In a statement issued there he said:

"I want the New York movie-going public to know that the Johnston office has not prevented the New York showing of 'The Outlaw' . . . 'The Outlaw' will be presented simultaneously in the Rialto, Gotham and Republic Theatres. This will be the first time a motion picture has been given its initial New York showing in three theatres."

Hughes is also conferring with his attorneys regarding his $5,000,000 damage suit pending against the MPA because that organization withdrew its seal of approval from the picture.

"I do not believe that the Johnston office has the right to assume the role of dictator in telling the American public, in New York or anywhere else, what motion pictures it may or may not see," Hughes said. "Three courageous theatre owners are willing to show the picture and believe that the rank and file of movie-goers is entitled to freedom of choice in entertainment, so long as that entertainment meets legal requirements."

Film Review

Trigger Fingers

(Western)

MONOGRAM RELEASE. Supervised by harles J. Bigelow. Directed by Lambert illyer. Original screenplay by Frank H. oung. Photography by Harry Neumann. ecorded by Franklin Hansen. Film editor, red Maguire. Musical director, Edward ay. Settings by Vin Taylor. Assistant diector, Eddie Davis.

CAST—Johnny Mack Brown, Raymond atton, Jennifer Holt, Riley Hill, Steve lark, Eddie Parker, Pierce Lyden, Ted dams, Cactus Mack and Edward Cassidy.

REVIEWED at the Hitching Post theatre, Hollywood, Sept. 26, 1946. Running ime: 58 MINS.

Johnny Mack Brown and his trus-y comic pal, Raymond Hatton, do it gain in "Trigger Fingers," with a lot of nervous fingers on nervous triggers. Naturally, it wound up with Riley Hill and Jennifer Holt headed for the altar and Johnny and Raymond getting the hell out of there to seek new adventures, Johnny riding out on yon prairie for Monogram and Raymond shifting over to Paramount for his annual job with Cecil B. DeMille.

This picture follows the customary trends, with a jail break to release the innocent lad and the U. S. marshal helping the handsome lad to get out of the hoosegow, all with the best intent in the world.

Riley Hill, the honest kid, gets into a poker game with a gang of miscreants and winds up with a pistol battle. The kid thinks he has bumped off Eddie Parker, which he hasn't, but the gangsters pull a frame on him, intent on stringing him up, while his supposed victim is hiding out in the gangsters' hideout. Eddie is pretending to be a corpse, on account of the gang is trying to get possession of the ranch belonging to Eddie's old man, Raymond Hatton. There is a flock of gold buried there. Meanwhile Johnny Mack Brown, a U.S. marshal, blows in to help his old pal, Raymond Hatton, who owns the ranch and who is Riley Hill's old man, and they decided to release Riley from the calaboose.

Not only do they break the law but they hide out in a mountain cave where they discover the supposed corpse, Eddie, who hasn't been bumped off at all. While they are rassling with the supposed corpse, in walks the real gang leader, Steve Clark, who draws his trusty six-gun and wipes off Eddie before he has a chance to talk.

It winds up with Steve in handcuffs and Riley, as the new sheriff, marrying Jennifer Holt, and everything's swell. You know there won't be any more skullduggery in that neighborhood, with a new sheriff married to the old sheriff's daughter.

Ent Inks Lorring

Joan Lorring, who recently bowed out of her Warners contract, was inked yesterday by Enterprise for top featured role of Celestine in "The Other Love." Assignment is her first since leaving Valley lot.

Prods, Tax Experts Up in Air Over Solo Pic Deals

Motion picture tax experts and producers are up in the air on what procedure to follow in single picture setups. This was learned yesterday with the disclosure that industry lawyers have been unable to obtain a complete text on Treasury Department's ruling on solo-picture capital gains corporations.

Although the Bureau of Internal Revenue issued its ukase against single picture corporations as far back as July 25, 1946, no further conception of Government's viewpoint in situation has been forthcoming.

With millions of dollars voluntarily frozen by producers, directors and stars involved in single-pic corporations, industry lawyers have been dunning the Government agency the past nine weeks for additional information on the solo-pic ban, but to no avail.

TWO MAN ACTION

Only current information on the situation was initial statement to press by Commissioner Joseph Nunan that henceforth single picture companies were out. Understood no further action has been taken against Samuel Goldwyn since Government's original notification to producer that it would not accept as subject to capital gains taxes five personal corporations, which it is alleged producer set up to cover single pictures.

It was pointed out, that under Treasury Dept. practice, a ruling can be in the form of a field survey advisory statement to Treasury agents or as a formal final decree of the department. In the first instance, exact language of the original edict may not be available at all. If that is true, it is believed, that only an inference of just what type of companies are to be nixed would be indicated from Government's crackdown on particular loner setups.

Gen Service Dark

General Service studios, with windup today of William Boyd's "Hoppy's Holiday," will be dark until around Oct. 10, due to Benedict Bogeaus and Charles R. Rogers not having to avail themselves of two-week leeway in completing "A Miracle Can Happen" and "The Fabulous Dorseys," respectively. Both pictures were brought in right on the nose. This will give studio fortnight of inactivity, longest period of idleness in several years for lot. Hunt Stromberg's "Personal Column" slated next to roll about Oct. 10.

20th Signs Daughter Of Felix Jenkins

Mary Jenkins, daughter of Felix Jenkins, 20th-Fox eastern executive, was tested and signed to a contract by 20th-Fox yesterday. She will use the name, Susan Christie, in her screen work.

KLAC AND CITY AT ODDS ON KKK

KLAC and municipal government engaged in a Katy-did, Katy-didn't tussle over station's airing of new program blasting Ku Klux Klan. Writers are dramatizing alleged recent Klan activities in L.A. area under title "It Is Happening Here," and the police department and Mayor Bowron's office are saying it can't and doesn't.

In every instance investigated, reported incidents have turned into pranks of children or frat house stunts, according to the sleuths, and dramatizations do not give proper picture of events here. Program airs Monday nights at 7:15 and goes into third edition this coming Monday.

21 Burgs Ask Preem

Eagle-Lion announced yesterday that 21 Southern cities had put in their bid for world preem of Company's takeoff production, "It's a Joke, Son," Kenny Delmar starrer. Included in number are New Orleans, Birmingham, Atlanta, Dallas and Knoxville.

WARNERS ASSIGNS 14 PICTURES TO BLANKE

Henry Blanke has drawn 14 properties to produce for Warners. Readying now for release are "Deception" and "Cry Wolf," while two others, "Deep Valley" and "The Woman in White," are just starting to lens.

In addition, properties on Blanke's slate for early production are "Moby Dick," "The African Queen," "Ethan Frome," "Autumn Crocus," "The Fountainhead," "The Iron Gate," "Man Without Friends," "Lady Windermere's Fan," "Treasure of the Sierra Madre" and "Return of the Soldier."

Kleigs for Preem of Hot Dog Kennel

Universal - International publicity department yesterday announced gala preem opening tonight of "The Husky Huddle," an ice cream and hot dog shop at 5312 Laurel Canyon Blvd., North Hollywood. Participating at the kleig-lighted festivities will be William Goetz, UI production chief, James Stewart, Alfred Hitchcock, Andy Devine, Abbott & Costello, Dennis O'Keefe, Donald O'Connor, William Bendix, Robert Walker and other celebs. Doris Blumberg, daughter of Universal pictures prexy Nate J. Blumberg, is owner of the "Husky" with three associates, Lee Mesirow, Pat Shulman and Betty Ann Fleishman.

Play Review

FATHER WAS PRESIDENT

"Father Was President," which bowed at the Phoenix-Westwood theatre last night, is a near miss by authors Malvin Wald and Walter Doniger. It has charm in spots and a few scenes of homely warmth. However, its wordiness, its pedestrian pace and lack of dramatic highs puts it in the so-so class with respect to commercial theatre.

Plot concerns Theodore Roosevelt's efforts to be renominated by his party (Rep.), and at the same time beat down the J. P. Morgan railroad and coal trust. Mr. Morgan (Rep.) and his trust, like the nomination, never come across as important threats to the good family life of Teddy Roosevelt in the White House. There is so much of this interplay of politics with family that at times the stage appears to be giving simultaneous showings of "Life With Father" and "State of the Union." Another confusion that develops is in the character of the earlier President Roosevelt. There are many times when he appears to be akin in spirit to Franklin D. Roosevelt (Dem.).

Albert Dekker as Teddy gives as good a performance as can be expected from the confusion written into the role. Of the rest of the cast, Kristine Miller, Stanley Andrews, Virginia Mullen, Robert Foulk, and Steve Darrell do nicely. Two children, Billy Brow and Theron Jackson, have a great scene reenacting the scene at San Juan Hill. Mr. Dekker's direction was not up to his performance. Claude Marks did a remarkably fine set of a room in the White House.

EXTRAS' PAY RATE OF $8.50 TO $40 UP FOR VOTE

Daily wage rates ranging from $8.50 up to $40 a day are provided in the new contract with major studios which is up for ratification by members of Screen Extras Guild. Ballots outlining important provisions of pact have been mailed to members with return limit set for midnight, Oct. 4.

Other than cost of living escalator clause and limitation on calls for lower wage classification, pact would provide that wage scales for eight-hour day are to be increased as follows:

Riders, from $16.50 to $20; dancers, swimmers, skaters, from $13.75 to $20.; dress extras, $16.50 to $20; general extra players, from $10.50 to $14; stand-ins from $8.25 to $12.50; mob scene extras, from $5.50 to $8.50; driving one or two horses or handling livestock, same as riding; riding double or driving four-up, $30 a day; driving six-up, $40 a day.

Weather permitting call cancellations will pay half check; minimum waiting time raised to four hours; allowance of wardrobe removal time and fitting calls is made; extras required to get wet on a set will receive $2.50 more a day; special business and wearing of uniforms calls for dress extra pay. Ten per cent extra will be paid for night work and double time for Sundays and holidays.

The $8.50 extras cannot be called in groups of less than 65 and only those registered for $8.50 jobs can be called. Pay raises will be retroactive to Jan. 1, 1946.

RACKETT RESIGNS AS TECHNI VEEPEE

♠ Continued from page 1 ♠

position. It read simply:

"Arrangements have been made, satisfactory to both parties, under which Mr. G. F. Rackett is leaving the employ of Technicolor Motion Picture Corp."

Rackett, a former mining and petroleum engineer, is manager of the technical bureau of Associated Motion Picture Producers. He was the engineer on research, design, construction and operation of Technicolor tri-color photographic system of 1930-1937.

McHenry's
Tail o' the Cock
Serving Luncheon Daily
477 SO. LA CIENEGA
BRADSHAW 2-2214

• JUST FOR VARIETY •

THE GRAPEVINE: Our Minneapolis correspondent reports that Fred Allen is putting on his annual moan. To wit: he's quitting radio because it's "nerve wracking drudgery" and returning to legit as soon as his 39-week contract expires. But every Fall finds the nasal joshing and japery twanging out over the airways . . . Next Thursday is a big day for Ted North. It's his birthday, and Mary Beth Hughes obtains her divorce from him in Las Vegas . . . New items in the romantic department are Rita Lupino, dancer-sister of Ida, and Lee Frederick, the RKO player, and Nina Lombardi and singer Frankie Laine . . . Metro director George Sidney and his wife Lillian Burns, dramatic coach at the same studio, plane to New York Thursday . . . Rouben Mamoulian is good luck for the Parnell family. Emory Parnell is playing a singing bartender under Mamoulian's direction in "Summer Holiday," while his son James is playing the lead in "Oklahoma" in New York, latter also directed by Mamoulian . . . Candid camera shot: Martha Vickers getting car-sick after bouncing for two hours in an automobile in a process shot for "Love and Learn." They had to shoot around her for a couple hours until she recovered.

HOLLYWOOD CAROUSEL: Sharon McManus is an eight-year-old-paragon of versatility. She danced with Gene Kelly in "Anchors Aweigh," swims with Esther Williams in "This Time for Keeps," sings with Jeanette MacDonald and plays the piano with Jose Iturbi in "The Birds and the Bees" . : . George Saunders sings for the first time on the screen in "The Private Affairs of Bel Ami." Actor vocalizes in both tenor and baritone and director Albert Lewin couldn't decide which was best so he's leaving it up to the first two preview audiences . . . Jack Carson was showing off his zipper-shut windows in his new car, when it closed and pinned his hand very painfully. So it turned out to be a switcheroo—"car bites man" . . . Danny Kaye wired Rollie Asher, assistant director on the recently completed "Secret Life of Walter Mitty" his opinion on the National League pennant race. "St. Louis can't win because it isn't in the Cards." Looks like Danny sacrificed his better judgement for the sake of a gag . . . Carmen Cavallaro pounds the piano so hard a tuner has to come in every noon at Ciro's to do a tuning job . . . Charlie Foy, recently ailing himself, returned yesterday from New York where he visited his brother Eddie, also on the sick list . . . Coke Miller at Enterprise is holding a poll of motion picture reporters and editors to find which of 20 late great members of the industry should lend his or her name to the studio's newly-renovated Soundstage. On the list are Rene Adoree, George Arliss, John Barrymore, J. Stuart Blackton, Marie Dressler, Thomas Edison, Douglas Fairbanks, John Gilbert, Jean Harlow, William S. Hart, Leslie Howard, Thomas Ince, Carl Laemmle, Sr., Carole Lombard, Tom Mix, Mabel Normand, Will Rogers, Irving Thalberg, Rudolph Valentino, Sam Warner.

CALL SHEET: HARALD RAMOND, fiance of late Lupe Velez, is testing for the title role in Edward Small's often-announced and often-delayed "Valentino" . . . MAUREEN O'HARA got a wolf whistle reaction when she walked onto "The Homestretch" set in a satin and lace negligee which cost $1000 to make . . . VERA ELLEN leaves for New York next week. Officially it's a vacation but she may listen to Broadway play offers. . . OSCAR HAMMERSTEIN sent Susan Blanchard, 20th actress, a "Carousel" lapel clip as an engagement present. She will marry Danny Mann, Actors Lab director . . . ANNIE ROONEY got the orphan treatment from Hollywood after being under contract to two studios. Now she's getting a break from Monte Proser and will open at his Copacabana middle of October . . . EDWARD ARNOLD has been presented with a plaque by the Australian government for his services in promoting the Australian Victory Loan. Presentation was made by Norman J. C. Makin, Aussie Ambassador . . . The MacDONALD CAREYS' heir is expected the first week in October, and the prospective grandmothers have already arrived for the event . . . CARMEN CAVALLARO begins each engagement by playing "The Very Thought of You," because it was a recording of that song which gave him his first big break . . . TERESA WRIGHT is husbandless temporarily. Niven Busch has taken his two sons, Peter and Tony, on a fishing trip before placing them in the Arizona Desert school.

ON THE SOUNDTRACK: Report from Catalina has it that the Lana Turner-Rory Calhoun romance is lighting the horizon again. Both are locating on the Island, Turner with the "Green Dolphin Street" company and Calhoun with a Pine-Thomas unit . . . Polan Banks' latest novel, "Carriage Entrance," will be published by Putnam . . . Ross Ford, the Warner actor, found an apartment after a six-month search and is moving his wife and three-year-old daughter here from Terre Haute, Ind. . . . Robert Alda has a sharp eye for business. He has installed an olive crushing plant on his Sunland ranch, olive oil prices being sky high . . . Desi Arnaz says the housing shortage is so bad that, when he sat down in a park to read a novel, six persons registered on Page 1 . . . Metro is waving two scripts under Brian Donlevy's nose. He went freelance a couple weeks ago after completing his Paramount contract . . . Harry James' new recording contract with Columbia calls for a minimum 175 G's in royalties . . . Three funnyfaces in conference: Kay Kyser, Frank Morgan and Ed Gardner around a lunch table at Breneman's . . . A radio star who recently came out here to do a picture showed up at Lyons' Grill dressed to the teeth in evening clothes, accompanied by a typical crowd of Hollywoodites in slacks and sports clothes. East meets West!—D.D.T.

GAUMONT SEXTET FOR STUDY OF OPERATIONS

Gaumont-British delegation of six arrived yesterday for a five-week stay studying theatres and operations. Group will look over Fox West Coast operations and then study other National Theatres divisions when it heads east again. Survey is to give experts ideas that might be adaptable to operations in England.

Sent here by J. Arthur Rank and Larry Kent were William M. Cleminson, G-B district manager; Dan Mackay, architect; W. E. Cucksey, electrical engineer; John Carson, television and sound expert; Robert Pulman, expert on projection; and L. W. Henton, heating and ventilation.

UNIVERSAL HITS BIG FIVE RULING

♣ Continued from page 1 ♣

inated against independent exhibitors.

The findings cited facts to show that in half of the 92 cities over 100,000, where there were first run independents, Universal has sold to indie and away from affiliate. Its franchise agreements were made in closed situations with independents as inducement for them to build or improve theatres to successfully compete with affiliates. Company also claims its proposals were never based on freely fixed minimum admission prices, but that it allotted runs and clearances based on prices freely fixed by exhibitors, since box office price was major factor determining receipts.

OBITUARY

J. E. (JACK) CROUCHLEY

Funeral services will be held today at 1 p.m. for James Edward (Jack) Crouchley, 49, executive of Paramount studio operations department. Crouchley who died Tuesday, was with Paramount for almost 25 years, serving at one time as head of the studio budget bureau. Native of Astoria, Ore., he came to Hollywood 29 years ago. He leaves his widow, his mother, four brothers and a sister. Services will be held at Church of the Recessional in Forest Lawn.

WE SEEK MINIATURES AND SMALL MODELS
WE CAN USE A SERIES OF INTERESTING MINIATURES AND SMALL MODELS FOR
NATIONAL DISPLAY
CAN OFFER GOOD PROPOSITION
I. W. PARKER
1680 N. Vine St.
HEmpstead 4425

FOR SALE
Packard Bell Phonocord combination radio, phonograph and recorder, blonde wood. Like new. ALSO — 1941 Ford convertible, maroon. 3 new tires. Excellent condition.
GR. 9813

"Not by the Necktie, Mr. Monahan!"

MONAHAN: (BLUSTERING) Shut up, squirrel head! I'll tell the people about the EDDIE BRACKEN SHOW.

BRACKEN: (HESITANT) But, Mr. Monahan...

MONAHAN: (INTERRUPTING) The Eddie Bracken Show--with Monahan--starts its new series of broadcasts for the Texas Company on Sunday, Sept. 29, over CBS.

BRACKEN: (TIMIDLY) Pardon me, Mr. Monahan, but it's time....

MONAHAN: (MIMICKING) Pardon me, Mr. Monahan. (LOUDER) Quiet, you butter-brained baboon! The time is 6:30 p.m. (PST).

BRACKEN: And, Mr. Monahan, the cast....

MONAHAN: (BLUSTERING AGAIN) I know the cast. First, Bill Demarest. He's Monahan--that's me! Ann Rutherford plays Connie Monahan--she's my daughter. And there's Janet Waldo, Irene Ryan, Alan Bridge, Wally Maher, Cathy Lewis, Jack Norton, and Gene Baker.

BRACKEN: I just wanted to say to you...

MONAHAN: That's all, lunkhead. QUIET!

MUSICAL TRANSITION: Paul J. Smith and his orchestra.

ANNCR: The Eddie Bracken Show is written by Eddie Bracken and George Hope, and directed by Z. Wayne Griffin. nnouncer is Jimmy Wallington.

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

"Suspense," long one of the front runners in C. E. Hooper's Thursday book, is showing a clean pair of heels to a field strengthened by a return of several of the regulars. Latching on to a two-point rise, the curdler moved into a comfortable lead on a posting of 12.3. The Jack Haley-Eve Arden combo picked up the most ground, 3.7 and checked in at 10.4. George Burns and Gracie Allen just inched past that figure by three-tenths of a point. Losses were fractional so it looks like the home front is settling down to some steady dialing and may Hooper take the hindmost.

"Aldrich Family" swung back into normal stride and picked off 8.9 on a rise of 1.9. The others fell into this measurement: Dick Haymes 8.1, off .2; Lum and Abner 2.5, up 5; Kraft Music Hall 9.4, up 2; "Phone Again Finnegan" 6.5, off .1; Gene Autry 6.1, up 1.4; "Those Websters" 3.3, off .1.

☆ ☆ ☆

Hitch Hikes...Donald O'Connor's guesting on tonight's Ginny Simms show will be closely tabbed by producers on the prowl for fresh talent. He has been tipped as a "sleeper" and is having special lyrics written by Eddie Cherkose and Lester Lee. Incidentally, next week's guest on the Simms show is big and bulky Billy House . . . Al Capstaff directs tomorrow night's Andy Russell cut-in on Hit Parade and Arnold Maguire takes the rest, probably 12 . . . Bobby Lee and Jerry Lawrence off to Manhattan for their stage play, "Look, Ma, I'm Dancing" . . . Burns Lee and Joe Leighton are interviewing ex-GI's and gals for publicity jobs as part of the rehabilitation program . . . Les Mitchel produces the new dramatic series for Skippy peanut butter after C. P. MacGregor's "Hollywood Theatre" takes on a new sponsor at year's end . . . Marlene Dietrich is "confined" to her studio so Lucille Ball takes the guest spot on the Ameche-Drene show Sunday.

☆ ☆ ☆

Chain breaks . . . Bob Hope and his co-workers won high praise from Charles Luckman, prexy of Lever Bros., for a fine first show. . . . Brewster Morgan shoved off for Gotham . . . Slim Gaillard trio is guest-spotted on Monday's Borge-Goodman airing, replacing Kay Kyser who is being saved for a later date . . . So Hubbell Robinson won't have to tell over and over again why his flipper is in a cast; he tore some arm ligaments in breaking a fall on the tennis court . . . Byrum Saam, Philly sportcaster, shipped out here for play-by-play coverage of Sunday's Rams-Eagles game. He'll phone the running account for airing over a Philly station for Atlantic Refining Co. . . . You'll be hearing the Jack Haley show on Saturdays over KFI at 10:30 p.m. starting tomorrow. Local coverage is merely a sop to the performers as Sealtest peddles no product here .

BROADWAY RUNAROUND

By RADIE HARRIS

Equity upheld Francine Larrimore's run-of-the-play contract for "The Temporary Mrs. Smith," so this Jacqueline Susann-Beatrice Cole farce shutters in Baltimore tomorrow night for a six week's lay-off, when Luba Malina takes over. It was Luba, whom Vinton Freedley originally engaged for the starring role, but she bowed out when she thought a lot of picture offers were coming her way after her L. A. appearance in "Roberta." Freedley was so mad that he vowed he'd never engage her again . . . Until he needed her. P. S. he does now . . . Lee Nugent is at Doctor's Hospital, suffering from the effects of treatment at another hospital, whose medico diagnosed her case as diphtheria when her real ailment is a blood condition . . . Georgia Gibbs arrives here Oct. 8th to wardrobe herself with some eye-filling gowns to k.o. the paying customers when she makes her p.a. appearance with Danny Kaye at the Chicago Theatre ten days later . . . Paul Douglas is yelling even louder than he does in "Born Yesterday" over that Hollywood commentator's misguided sense of rumor in announcing Paul's forthcoming marriage to Vivien Kiefer. If the commentator had bothered to check his source, he would have discovered that not only is there no semblence of truth to it, but Miss Kiefer is the current heart interest of Edgar James, ex-it of Paulette Goddard . . . Remember a few seasons ago, when Jessie Matthews making her Broadway return in Charles Rogers' "Lary Comes Across" suffered a complete nervous breakdown? Well, the same unfortunate fate has happened to Pat Kirkwood. Rehearsing for her Broadway debut in S. J. Perelman and Al Hirschfeld's musical, "Sweet Bye and Bye," she, too, has had a complete breakdown that will require a long recuperative period. Intimates say that Metro's dropping of her after "No Leave, No Love" plus the unpleasantness of her divorce led to the collapse, which, even the chance at a new career, couldn't forestall. Too bad, because it couldn't have happened to a nicer girl!

_____ _____ _____

ADD ARRIVALS: Walter Wanger, Joan Bennett, John Van Druten at the St. Regis . . . Gene Autrey at the Sherry-Netherland . . . Ditto Dan Duryea . . . Maria Jeritza and Fred Brisson at the Plaza . . . Mildred Natwick at the Wyndham . . . Whitney Bolton at the Gotham . . . Mildred and Sam Jaffe at the Sulgrave.

_____ _____ _____

The $64 Question: Is the reason that Mary Jane Walsh is getting her Broadway salary as understudy to Ethel Merman and has had four complete rehearsals of "Annie Get Your Gun" because Ethel prefers a third child to her greatest success?

_____ _____ _____

SHE KEEPS THE "BALL" ROLLING: Lucille Ball, who was heartbroken when Metro wouldn't release her for Katharine Albert and Dale Eunson's "Loco" assuaged her disappointment somewhat by taking the co-author's twelve-year-old daughter, Joan, back to the coast with her for a five week's visit. Lucille is so insane about children that she has confided to friends here she'd love to adopt her brother Fred's youngster, now that Fred, just out of service, is getting a divorce. It seems that his wife's name is also Lucille and when they were first married, she said to her new sister-in-law, "That means there are two Lucille Balls in the family now. What happens if I want a career too? One of us will have to change our name."

Whereupon Lucille cracked back, "I've got news for you, toots, it ain't going to be me!"

_____ _____ _____

OF FAYE I SING: The Bucks County Playhouse was the last of the summer theatres to close, and it signed off in a blaze of glory with Faye Emerson in "Here Today." I drove down to New Hope to catch Faye's farewell performance and see for myself how right I was when I urged her to make her straw-hat debut earlier in the season at the Cape Playhouse. I only wish J. L. Warner had been sitting next to me to realize how Faye's sparkling personality, her natural flair for comedy and her wholesome good looks were completely obliterated in the heavy, hard-boiled roles with which she was saddled. Fortunately, Faye is going to stick to the theatre, where Hollywood will unquestionably re-discover her. But before she accepts Richard Aldrich's offer to star in the new Virginia Faulkner-Dana Suisse comedy-drama, she is heading for Russia in November with her husband, Elliott Roosevelt. As Faye told me over dinner at the Logan Inn, "I can always do a play, but I can't always go to Russia with Elliott—and to be anywhere with Elliott is more important to my happiness than a career that might interfere." Whoever said "in youth and beauty, wisdom is but rare" never knew Faye Emerson Roosevelt!

Cole Circus With 50 Clowns Opens Today

Contingent of 50 clowns, including a talking duck, heads the talent list as Cole Bros. circus opens a ten-day stand today at Washington and Hill streets. "Caravan to Mecca" is the spectacle's tag, with ballet thrown in to bewilder the older circus fans.

'Vendetta' Troupe Poison Victims

Richard Sale is home sick and Fortunio Bonanova barely managed to work yesterday on California's "Vendetta" location at Brent's Crags, as result of food poisoning. More than half of company was reported to be suffering from effects of poisoning.

CANTOR, PABST GET OLD YUCKS FROM NEW KEG

After not too much success with its radio shows of the past few years, Pabst finally has a winner in Eddie Cantor and the supporting cast he assembled. Shearing off into situation comedy, with topside aid from George Burns and Gracie Allen on last night's inaugural, the new format should prove a form-fit for the antics and showmanship of the headman. The years have taught him how to wring a laugh from a limp routine, which is no reflection on the script fashioned for the opener. It wasn't too punchy with sock situations but nonetheless served him well. Then again, this is Cantor in continuity and not the dealer in jokes of yesteryear.

All that has been retained from former seasons is the opening chorus of "we want Cantor," to the closing theme, "love to spend each Thursday with you." In the singing spot he has a sound investment in Margaret Whiting. After her rendition of "Come Rain, Come Shine," Cantor accoladed her with, "that was wonderful." This sentiment must be shared by all who heard her. Harry Von Zell and Jim Backus were fitted well into the running plot of a man who had too many washing machines. Manny Ostroff and Cecil Underwood let the production reins hang loose for the frolicsome mummers and kept the pace hopping. Commercials were in good taste and not overdone.

Cantor and Pabst should prove a happy combination. All the client asks is a good show and that he'll get from the veteran comedian. He's been doing it for years and the track is clear for a good many more.

Melniker RKO Censor

Harold Melniker succeeds William Gordon as RKO censorship department head. He formerly was assistant manager of Central Casting.

$400.00 PER MONTH

View Park furnished 2 story corner Colonial. Close to transportation, stores, etc. 1 year lease.

AX. 14290

AVAILABLE

Janitor & maid; houseman and maid; butler & maid. Would prefer living in. Col. couple. Experienced.

MAdison 4387 — Room 418

EX-STARS & STRIPES

staff writer and Editor of Navy's Radio News (S.E.A.) service wants position in network news room with opportunity to do features. Midwest radio & newspaper references.

Write Box 62 — Daily Variety

FOR SALE

9 pc. carved solid walnut dining room suite. Custom made pads.

$500.

SUnset 10038

ACTORS' EMERGENCY MEETING

Wednesday, Oct. 2, 8 P.M.

HOLLYWOOD LEGION STADIUM

ALL MEMBERS OF THE SCREEN ACTORS GUILD ARE CALLED TO ATTEND AN EMERGENCY MEMBERSHIP MEETING TO DISCUSS THE PRESENT STUDIO LABOR CRISIS

SHALL ACTORS JOIN IN THE STRIKE AND RESPECT THE PICKET LINES? BALLOTS BEING MAILED WILL BE CAST AFTER THIS MEETING

LEARN THE TRUE FACTS OF THE PRESENT CRISIS

Wednesday, Oct. 2, 8 P.M.

HOLLYWOOD LEGION STADIUM

SCREEN ACTORS GUILD

(Admittance by Membership Card)

NW VARIETY CLUB GIVES $253,833 FOR HOSPITAL

Minneapolis, Sept. 26. — With Fred Allen as master of ceremonies and toastmaster and more than 1,000 people in attendance, a dinner at the University of Minnesota celebrated the presentation to the institution of a $253,833.04 check from the Northwest Variety club for the construction and equipping of a 100-bed heart hospital on the campus. The federal government will match this sum. The club also has pledged itself to contribute a minimum of $25,000 annually for the hospital's maintenance.

Allen donated his services. Speakers included Gov. E. J. Thye of Minnesota, Mayor H. H. Humphrey of Minneapolis, President J. L. Morrill of the University of Minnesota and Robert O'Donnell and Col. William McCraw, national Variety club chief barker and executive director, respectively, who came here from Dallas, Tex. Bill Elson, local circuit owner and longtime friend of Allen, introduced the latter. Art Anderson, chief barker of the Northwest Variety club presented the check to President Morrill.

Four local radio stations broadcast the program. O'Donnell declared that the heart hospital project dwarfs that of any other Tent throughout the country and expressed pride that this educational institution and the amusement industry are linked together for the common welfare.

Birds and Beasts

PRC's "Red Stallion" has a cast lineup that sounds like "Who's Zoo" in the beast blue book. In addition to the nag in the tag role, there are 10 other horses, a bear, two dogs, a jackal, a falcon and an egret.

DISC CREDITS FOR ARRANGERS ASKED

Question of credits on platter labels for arrangers is being taken up as national policy matter with Musicraft. Plattery feels that arranger in many instances "makes" a disc, though seldom getting rightful recognition. Bobby Weiss, Coast rep for Musicraft, has proposed to New York heads that hereafter Musicraft labels permanently include mention of music setter-uppers.

MR. FOREIGN AUTHOR • DIG INTO YOUR TRUNK
What about that old script you couldn't sell in Europe? It might make a good American screen story. Any story, play or full-length novel in German, French or Spanish showing definite screen possibilities will be arranged in the proper English form to be read by the studios and given to well-known story agent for studios presentation. 50-50 collaboration basis only. No cash from you.
For appointment write — Box 270, DAILY VARIETY

For the Discriminating Air Traveler
Sky Lanes INC.
"WHEN YOU GOTTA GO, JUST LET US KNOW"
Charter Airplanes Available 24 Hours A Day
9021 SUNSET BLVD. CRestview 6-6214

5 Mainliners
Daily to
RENO
3⅓ hrs. $20.50, plus tax
UNITED AIR LINES
Tel. Madison 1212

BRUCE WARREN'S
TAIL O' THE COCK
"The Boast of the Coast from Toast to Roast"

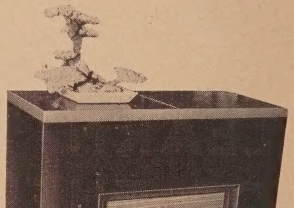
FINE FOOD
Superlative Service
MALIBU BEACH
Phone 8153
and
LONG BEACH
Phone 878-64

Lyons' English Grill
"The late spot of the valley"
13920 Ventura Blvd., Sherman Oaks STate 4-2444
JUAN ROLANDO
At the Hammond Organ
Dinner from 5
Supper 9:30 to 2 A.M.

HEAR ROMANCE IN RHYTHM
IN THE DISTINCTIVE
Cinégrill
VICTOR VINCENT
and his ORCHESTRA
Songs by JUANITA GILL
DANCING NIGHTLY
(Except Monday)
NO MINIMUM
NO COVER
CONSISTENTLY SERVING THE BEST

SHOW TUNES
RHUMBAS
Hollywood Roosevelt Hotel
7000 Hollywood Boulevard
Thos. E. Hull, President

FLY
TLA
Airlines
The most direct way to
CHICAGO
CLEVELAND
and
NEW YORK
Modern DC3's
21 passenger airliners
IMMEDIATE RESERVATIONS
Citrus 2-6876 - Citrus 2-6877
GRAND CENTRAL AIRPORT
Glendale, Calif.

"THE SHOP WITH THE MUSICAL BACKGROUND"
presents
A FREDDY MARTIN ORIGINAL

the ultimate in modern
radio-phonograph console design
and construction . . . available now
cabinet custom finished or
bleached to order . . .
FREDDY MARTIN'S
Ambassador
MUSIC SHOP
FEDERAL 1786 • HOURS: 10 A.M. TO 10 P.M. • FREE PARKING
CASINO FLOOR • AMBASSADOR HOTEL • LOS ANGELES

ASK!

Every studio employee is entitled to the whole truth about this outlaw strike in the film studios.

ASK carpenters and painters whether they were locked out . . . or whether their present situation results from orders for a work stoppage handed down by union higher-ups who are quarrelling over JURISDICTIONAL issues.

ASK James Skelton, business agent of the carpenters, who on Sept. 11 served notice on the studios that his men would refuse to work on sets if their JURISDICTIONAL demands were not met.

ASK Herbert Sorrell, who after last Sunday's mass meeting was quoted in the press as saying that there would be a strike unless producers obeyed the AFL JURISDICTIONAL award, as interpreted by the C.S.U.

ASK William Bassett whether the Central Labor Council has authorized this strike, or whether the Council regards it as JURISDICTIONAL.

ASK William L. Hutcheson, international president of the carpenters union, who on Sept. 25 referred to the situaton as a result of an "attempted expansion of work JURISDICTION".

ASK William Green, president of the AFL, who on Sept. 25 referred to the "JURISDICTIONAL dispute" in a communication in which he advised that the Los Angeles Central Labor Council "should refrain from taking sides".

This is not a strike of unions against management but a dispute between unions which management is powerless to settle.

Don't rely on rumor and half-truths. Remember that your job and your future are involved. Demand the whole truth.

ASK!

(This advertisement is published by the major motion picture studios)

Great entertainment in the Goldwyn manner...

"The Best Years of Our Lives"

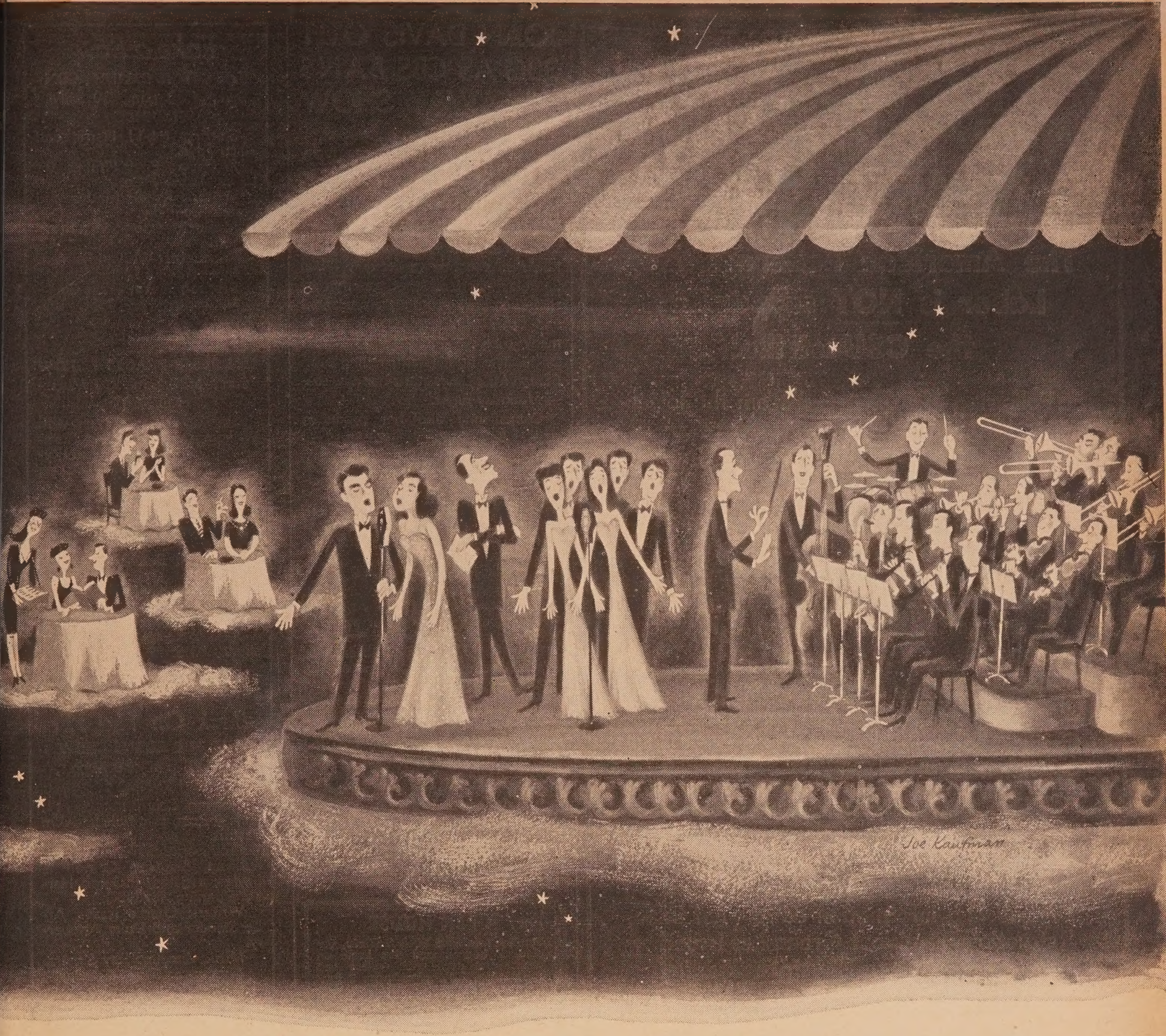
It happened on NBC

STORY OF A CLUB ★ Every evening millions of Americans occupy reserved tables at the Chesterfield Supper Club. There are no charges of any kind, no tipping, and the only things sold are Chesterfield Cigarettes. The regular celebrities include singing stars Perry Como and Jo Stafford, the Satisfiers with Helen Carroll, Lloyd Shaffer's Orchestra and Martin Block of the smoke-dreamy voice and Lord Chesterfield mike-manners.

In addition, each night brings guest stars—famed personalities from the Radio City Air-Rialto, comedians and entertainers from Broadway bistros and theaters, and babes who found their way in the Hollywoods. After all this had been on NBC for only two months—in February 1945—the Chesterfield Supper Club was voted favorite fifteen-minute program by the nation's radio editors and columnists in the 1945 Billboard Poll. This distinction was repeated in the 1946 Billboard Poll.

The winner of many honors and awards himself, and the seventh son of a seventh son, there has been nothing mystical about handsome Perry Como's sensational rise to fame. He was a barber in small-town Canonsburg, Pennsylvania, when

AMERICA'S NO. 1 NETWORK



he was discovered by Ted Weems, and given a singing spot with the Weems orchestra. Night clubs, the movies, a singing engagement on the Fibber McGee and Molly show, best-selling records for RCA-Victor—all these came quickly, culminating in the role of singing master of ceremonies of the Chesterfield Supper Club. Como fan clubs flourish from Cape Cod to Cucamonga.

Feminine star of the Chesterfield Supper Club is lovely Jo Stafford, who made her radio debut at the age of 11 on an amateur show in California. Later Jo was a member of the Pied Pipers, vocal group. She made her solo bow on the Chesterfield Supper Club, and proceeded to win award after award and blossom into a leading night club and recording star.

How to operate a night club? Decorate with sparklers like Perry Como and Jo Stafford, invite the greatest audience in the world—the NBC audience—route it on the superlative NBC facilities, and bill it in the company of other great shows heard on NBC. The result: five nights each week millions of American homes take on the distinctive audible decor of the Chesterfield Supper Club.

NBC

A Service of Radio
Corporation of America

. . . the National Broadcasting Company

Here are the FACTS

The American Federation of Labor is NOT supporting the CSU strike!

Following is a quotation from the letter addressed to Wm. J. Bassett, Secretary of the Los Angeles Central Labor Council, written by AFL President Green:

> "It is my opinion that the Los Angeles Central Labor Council, as a chartered American Federation of Labor central body, should refrain from taking sides in any jurisdictional dispute at Hollywood."

Following is the complete text of a letter which Bassett has written advising that the Central Labor Council will not take any position in this CSU strike:

> "The Central Labor Council offices have been bombarded with calls from various representatives of unions employed in the motion picture industry, requesting information as to what instructions President Green has issued relative to the possible strike situation in Hollywood.
>
> "Under instructions of the Los Angeles Central Labor Council this office requested President Green to issue instructions as to the position of the Central Labor Council. I am herewith submitting a copy of President Green's reply. In accordance with the communication from President Green, the Los Angeles Central Labor Council shall retain a neutral position in the event strike action is taken in the motion picture industry." (underscoring ours)

I.A.T.S.E. and M.P.M.O.

JOAN DAVIS OUT 30G AS CBS BANS GIVEAWAY SHOW

♥ Continued from page 1 ♥

serials. Those who hold the lucky bill are rewarded with $1,000.

But CBS says positively no, that such a device entails no skill and is purely luck, therefore unacceptable to the network. Chain heads (it was taken all the way to Prexy William S. Paley) contend that sanction of such a contest would set a precedent and open wide the flood gates to many other gimmicks of similar stripe. The fight is still raging even though Miss Davis starts her new season Monday night.

Comedienne and her producer, Dick Mack, insist that the first seven scripts are based on the stunt and that's how the figure of $30,000 is arrived at. That includes the incidental expense of Cy Wills, husband of Miss Davis, in traveling around the country and planting the frogskins. He was last reported in Boston.

HUSH, HUSH STUNT

The stunt was hatched in such secrecy that even CBS knew nothing about it until the first script was submitted to continuity acceptance. Reported that Miss Davis threatened dire consequences to anyone on the show who revealed the giveaway. After perusing the script the scene that followed would have required all the props of the sound department. But CBS is standing pat and Miss Davis is equally confident that the stunt will be on the air Monday night. It is not known whether Lever Bros., sponsor of the Joan Davis show, has made any representations to the network. Charles Luckman, prexy of the soap outfit, has long championed the giveaway as a sales stimulant.

OPEN HOUSE

Sunday 1 to 5 at 5014 Gaviota, Encino. 2 bedrm. and den home on commercial acre with walnut and fruit trees. All rooms large. 2 fireplaces. 20x30 garage with workshop space. Badminton court. Submitted at $18,950. Low down. Grand possibilities.

MAMMOTH REALTY
13733 Ventura Blvd. ST. 4-1163
"SERVICES THAT PLEASE"

ENCINO ESTATE

2½ acres in the movie colony. Wide frontage on paved streets. 3000 ft. of restful home in the Valley of Giant Oaks. Living rm. 16x30. 4 big bedrms. with 2 baths, plus maid's room and ¾ bath. Unit heat, air cond. $55,000.

LONGRIDGE ESTATE

It is seldom a beautiful home in this exclusive district comes to the market, then it sells quickly. 8 rms. of charm. Beaut. pool with marine lighting. House ideally arranged for a writer. $75,000.

HIDDEN VILLAGE

OPEN HOUSE, Sunday 11-6 P.M. at 4626 Cahuenga. YOU SHOULD SEE THIS! 3 bedrms. maid's rm., den, rumpus rm., children's playrm. Unit heat, air conditioned. 2 fireplaces. Liv. rm. 17x27. Best built house in the Valley. The lot is 100x335. Shade, citrus and other fruit. If you can't come Sunday, call us for appt.

JOHN T. GRAHAM
SU. 14529
4922 Vineland North Hollywood

Take a Bow

THE FITCH BANDWAGON
Sun., 4:30 p.m., 30 Mins.
KFI-NBC

Starring Phil Harris and Alice Faye.
Producer: Paul Phillips for L. W. Ramsey Co.
Writers: Robert Mosher and Joseph Connelly.
Music director: Walter Scharf.
Announcer: William Forman.
Mixer: Eddie Miller.
Sponsor: F. W. Fitch Co.
Network: 148 NBC stations.

THE EDDIE BRACKEN SHOW
Sun., 6:30 p.m., 30 Mins.
KNX-CBS

Starring Eddie Bracken, with William Demarest, Ann Rutherford, Janet Waldo, Irene Ryan, Cathy Lewis, Wally Maher, Jack Norton.
Producer: Z. Wayne Griffin for Bracken package; assistant director, Bill Sloan for CBS.
Writers: Bracken, George Hope.
Narrator: Gene Baker; announcer, James Wallington.
Music director: Paul Smith.
Mixer: Adolphus Alexander; sound, Al Span.
Sponsor: Texaco.
Network: 149 CBS stations.

Back On The Air

THE BOB BURNS SHOW
Sun., 8 p.m., 30 Mins.
KFI-NBC

Starring Bob Burns, with Shirley Ross, Eric Rolf and Jim Backus.
Producer: Joe Thompson for Sullivan, Stauffer, Colwell & Bayles; assistant director, Harlan Dunning, for NBC.
Writers: Charlie Isaacs, Artie Stander and Duke Atteberry.
Music director: Ray Sinatra.
Announcer: Doug Gourley.
Mixer: John DeGrazzio.
Sponsor: Kolynos & Anacin.
Network: 120 NBC stations.

THE JACK BENNY SHOW
Sun., 4 p.m., 30 Mins.
KFI-NBC

Starring Jack Benny, with Mary Livingstone, Phil Harris, Eddie Anderson (Rochester), Dennis Day, Mel Blanc, Arty Auerbach, Don Wilson, Sara Berner, Bea Benadaret, Verna Felton.
Producer: Bob Ballin for Foote, Cone & Belding; assistant director, Charles Buck for NBC.
Writers: Sam Perrin (head), Milton Josefsberg, George Balzer, John Tackaberry, Hilliard Marks.
Music director: Phil Harris; arrangements, Mahlon Merrick.
Announcer: Don Wilson.
Mixer: George Foster; sound, Floyd Caton, Parker Cornell.
Sponsor: American Tobacco (Luckies).
Network: 146 NBC stations.

THIS IS IT

Here is the complete text of the letter from William Green to the Los Angeles Central Labor Council, dated September 21, 1946. *It completely supports* carpenters and painters in their refusal to violate an important AFL ruling. These unions *obey*. Producers should do the same. We ask you to help make them obey.

Read carefully. This is the American Federation of Labor speaking:

"Mr. W. J. Bassett, Secretary-Treasurer,
"Los Angeles Central Labor Council,
"536 Maple Avenue,
"Los Angeles 13, California.

"Dear Sir and Brother:

"Replying to your letter dated September 18th, the committee composed of members of the Executive Council who rendered a decision in the jurisdictional dispute which arose at Hollywood some time ago, resulting in strikes in motion picture studios at Hollywood, *decided to clarify its decision, which it did* at the last meeting of the Executive Council held at Chicago, Illinois, during the month of August.

"The commttee explained that *the clarification of its decision was for the purpose of making clear to all concerned the real meaning of its original decision.*

"By direction of the Executive Council, copy of the clarification made by the Executive Council's committee was sent to the representatives of employers in Hollywood studios and to the representatives of unions interested and involved in the controversy.

"I hope and trust the pessimistic view which you express regarding the application of the clarification made by the Executive Council's committee, as set forth in the third paragraph of your letter, will not prevail.

"I hope and trust that good judgment and common sense will be exercised by all affected and all concerned, and that *the decision of the committee members representing the Executive Council, and its clarification of its decision, will be accepted and applied in good faith by all concerned.*

"It would seem most unwise and inexcusable for vicious fights to continue among unions functioning at Hollywood over a limited number of men whom each may claim come under their respective jurisdictions.

"Be assured that we *will do everything that lies within our power to bring about the acceptance* of the decision made by the committee representing the Executive Council, and of its clarification of its decision, *both in spirit and in letter. All parties* involved in the jurisdictional disputes agreed in advance of the decision of the committee to accept it and abide by it.

"It is my opinion that the Los Angeles Central Labor Council as a chartered American Federation of Labor central body should refrain from taking sides in any jurisdictional dispute at Hollywood. Your central body should *use its good offices to bring about acceptance of the decision* made by the committee representing the Executive Council, and *the committee's clarification of said decision.*

"(Signed) William Green, President
"American Federation of Labor."

Published by the Conference of Studio Unions

OUT OF THE HORN'S MOUTH

Geechie Smith, trumpter-vocalist, into session for Capitol today.

Orrin Tucker's band into Muehlebach hotel, Kansas City, yesterday.

Don Reed has organized an all-vet orchestra called swing Seventeens.

Waltz Lantz is preparing scripts to be used in his Mercury Records album.

Four Star's Ray Herbeck into Schroeder hotel, Milwaukee, until November.

Eddie Oliver conducting music portions of new George Jessel Show for Rooney, Inc.

Phil Harris has signed Billy May to arrange music for maestro's radio assignments.

De Castro Sisters signed by El Rancho Vegas to star in the new show opening Oct. 2.

Juan Rolando entertaining vets at Birmingham General hospital every Friday with his pianologs.

Leland Young, Chinese musician, has been set as vocalist with Lionel Hampton and his orchestra.

"T" Texas Tyler starting theatre tour of northwest, opening at Palomar theatre, Seattle, Oct. 14.

Jack Carson records "Would You Believe Me" tomorrow for "Love and Learn" at Warners.

Jose Iturbi and **Georgie Stoll** yesterday recorded "Liebestraum" for "The Birds and the Bees" at Metro.

Eddie Le Baron and his orchestra have been extended for four more weeks at Tom Breneman's restaurant.

Joan Edwards yesterday recorded "I Guess I'll have That Dream Again" for Republic's "Hit Parade of 1947."

Walter Gross, Musicraft's eastern musical director, composed new tune, "Tenderly," in collaboration with Jack Lawrence.

Al Sack and his orchestra have completed four sides of the eight-sided album they are recording for Black and White.

Miguelito Valdes has cut "You, So It's You" for Musicraft which will be backed by "Negra Leono" for immediate release.

Aaron Gonzalez has finished transcription series for C. P. MacGregor including numbers, "Oye Negra," "Temptation," "Muchachita" and "Tropicana."

Capitol Records prepping release next week of new **Carlos Molina** cutting of "I'm Learning to Speak Spanish" and "La Palabras de Muher," with Bobby Rivera vocalizing.

"The Pencil Broke and That's All She Wrote" and "Tempo's Birthday," recorded by Lionel Hampton and his orchestra, will be released nationally by Decca next month.

Lionel Hampton and his orchestra will close a record breaking engagement at the Trianon Ballroom Sunday night. Hampton and band open Tuesday at the Million Dollar theatre downtown.

SHORT SHORTS

ASSIGNMENTS

Benny Rubin set as dialog director for Eagle-Lion's "His Bridal Night."

Chuck Lang, soundman, "The Woman in White," Warners.

STORY BUYS

"I Walk Alone," novel by Kathleen Wallace, has been purchased by Hal Wallis Productions.

PLANTED

Sol Wurtzel Productions

Leonard Strong, "Backlash."

20th-Fox

William Frawley, "Mother Wore Tights."

Clay Clement, Robert Keith, John Carmody, Helen Hatch, Ida McGuire, George Petrie and Joe Kazan, "Boomerang."

United States

Glen Walters, Joseph Plotsky, Virginia Sanborn, Helen Kerney, May Chisholm, Bill Wolfe, Bear Valley Charlie Miller, "Pursued."

Warners

Mathew Bolton, Hazel Smart, Elmore Henderson, "The Woman in White."

Virginia Pherrin, Joseph Smith, Dean Savant, James Gray, Mary MacCrystal, Barbara Smith, "Love and Learn."

Enterprise

Pat Shade, "Arch of Triumph."

TITLE CHANGES

"Lady Chaser" supplants "Lady Killer" at PRC.

$39,500—2 STORY STUCCO

All fine large rooms. 3 bedrooms, 2 baths, sunroom, up. Living room, den, and breakfast room, servant's quarters, butler's pantry. Lot 75x-180. This home is extremely well built and in fine location on corner lot near Fairfax no. of Sunset. Poss.

O. L. MONTGOMERY CO.
7510 Sunset Realtor HO-5821

NEW CONTRACTS

DeWitt Bodeen reoptioned as writer by RKO.

Elena Warren's option lifted by RKO.

Otto Lang, director, re-inked by 20th-Fox.

Frank Partos, writer, signed by 20th-Fox.

Elaine Langan given new contract by 20th-Fox.

Coleen Gray signed to new contract by 20th-Fox.

LOCATIONING

Director Andre De Toth yesterday sent camera crew to San Francisco to film special background shots of city for "The Other Love," Enterprise' next production.

ILL IN PIX

Jean Hersholt's condition following an intestinal operation at St. Vincent's Hospital yesterday was reported as satisfactory by his physicians, Dr. Charles Taylor and Dr. Francis E. Brown.

Unexcelled panoramic view from this majestic home high in Outpost Estate overlooking Hollywood, Los Angeles, Santa Monica, the ocean and Catalina Island. This splendid three bedroom home is built on a level lot adjoining the Hollywood Bowl property. There are many exciting features in this home unequaled by many of the show places in So. Calif. The prudent buyer in the market for a distinctive home should investigate this exceptional buy Price $45,000.

A. D. Kendall

ARCO REALTY AND INS.
3516 W. 6th St. DR. 3265

◆ REAL ESTATE ◆

FOR SALE RIVIERA DREAM ESTATE FOR SALE

Comfort Prestige Seclusion

Beautiful three-acre estate with Gorgeous Mediterranean Home. Has everything you could dream about. Situated in Santa Monica Riviera District overlooking miles of beauty—land, sea and mountains. Enclosed by stone wall. And all this, too—

Large swimming pool—filtered, heated glass-enclosed. Professional diving board, multiple bath house, and sun patios. Championship tennis court. Combination BarBQ and recreation house will accommodate fifty people at one sitting, has beautifully tiled walls, bake ovens, broilers, grills, holding ovens, bar, and complete equipment. Badminton court. Entire estate gorgeously landscaped. Automatic sprinklers throughout. If you want a fine estate at a price that is right THIS IS IT.

Offered by
AL BODIE COMPANY
CRestview 64873 9636 West Pico Blvd. CRestview 67715

UNUSUAL REDWOOD HOUSE

Large balcony, view of pines and city. Conveniently located in Hills near Outpost. Good income from pvt. studio apt. beneath. Reasonable.

HE. 5048

SMALL ESTATE

Brentwood. Rambling ranch house. 3 bedrms., 3 baths, rumpus room, den with fireplace. Badminton court. Rm. for pool. ¼ acre of ground. Poss.

NORTH & CO.
1393 Westwood Blvd.
AR. 36538 OPEN SUNDAYS AR. 36539

BEVERLY HILLS HOME FOR SALE BY NAT FINSTON

7 rm. residence, 1½ baths, including carpets, drapes, dining rm. set, stove and refrigerator. Immed. occupancy. 467 So. La Peer Dr. Call Mr. Duenckel. Bank of America, HO. 1931.

65 ACRES

Beverly Hills district. Ideal for close-in estate development. $650 per acre.

R. J. KOONTZ
2142 Cahuenga HE. 2627

HORSE OWNERS, ATTENTION!

Finest horse stables in the state. Pure bred racing stock included. For detailed information write

Walter P. Lohman Co.
13845 Ventura Blvd.
STate 44671 STate 46118

SHERMAN OAKS

2½ acre hilltop estate designed for secluded living. 2 bedrm. main hse. with 3 rm. furn. guest hse. & 1 rm. guest hst., plus wine cellar. 3 gorg. patios & Bar-B-Q. Many floodlites & bad. ct. A real value at $32,500. Only $9000 down.

V. L. HARRISON
14326 Ventura Blvd. STate 43786

EX-OFFICER ARMY

boxing & wrestling instructor will offer to family lessons in same, plus physical development, for privilege to rent guest house or quarters.

GEORGE BOUJIE
HI. 1171—Room224 HE. 6111

Immediate Occupancy

Very fashionable unfurnished apt., 2 bedrooms, liv. rm., bath, garage, fireplace, unit heat. Maid's service. $200 per month. 1 or 2 men only.

Box 72 — Daily Variety

BRENTWOOD

No. of Sunset. Charmingly different home on a ½ acre knoll in a setting of fruit trees & flowers. 2 bedrms., 2 baths. Lanai overlooking lovely secluded view patio. Ideal for small family. $42,500.

WILSHIRE-BRENTWOOD REALTY CO.
12001 Wilshire Blvd. ARizona 9-6933

HOTEL
$50,000
28 Rooms — 14 Baths
GROSS OVER $1,600 PER MONTH.

VALLEY REALTY CO.
4200 Lankershim Blvd., No. Hollywood
SU. 2-2133 STanley 7-1727

POSSESSION

1 story English farmhouse. 2 family bedrooms, 2 baths, living room with large fireplace, dining room and den with fireplace, maid's room. Call Helen Stubbs.

CRestview 51177

ENCINO'S BEST BUYS

2½ ac. estate. 205 trees. Immed. poss. $37,500. *ALSO:* Outstanding residential acreage on So. Petit. *ALSO:* Commercial acre close to corner of Balboa & Vent. Blvds. Trees, view. $10,000—½ cash if sold this week.

GRACE PARKER, 16916 Ventura
STate 41207 Blvd., Encino

EXCHANGE

Furnished 3 bedrm. house in heart of Beverly Hills for furnished 3 bedrm. apt. in New York. Must be in Manhattan. For three months, starting October through December.

CR. 60624

RENTAL WANTED TO $200 A MONTH

For furnished house, at least 2 bedrooms, garage, garden. Mr. Dickson, GR. 5111 to 6 P.M.

REAL ESTATE

SANTA MONICA
AMBASSADOR Hotel
SANTA MONICA, CALIFORNIA
ACCOMMODATIONS AVAILABLE
SINGLES • DOUBLES
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For Reservations
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Under the Personal Direction of
COL. H. R. DUTTON

" WHERE PICO MEETS THE PACIFIC "

GENTLEMAN'S RANCHO

An exclusive development so. of Ventura Blvd. Brand new 3 bedrm. & den rambling brick and stucco English Farmhouse with 2 baths. Parquet floors and wall-to-wall carpets throughout. Exquisite taste dominates the design and decorations of this unusual and appealing home. Situated on 4 acres completely steel fenced and studded with mature walnut trees. There's stable for horses, bridle path through scenic panoramas, contentment and good living on this just completed and never occupied deluxe estate. Shown by appt. only to qualified buyers.

COWAN REALTY CO.
COL. LYNN COWAN, REALTOR
18015 Ventura Blvd.
RUgby 6-1364 STate 4-2353
Evenings — SUnset 1-4241

SWIMMING POOL

Large property in Studio City. 8 room residence and 3 rm. guest house, plus filtered pool. 1½ baths in main house, ¾ in guest. Gorgeous covered patio with large barbecue adjoining pool. Lovely landscaped grounds are fully sprinklered. Sewer. Near Ventura Blvd. markets, transportation and school. $35,500.

A. N. WATSON CO.
12240 Ventura
SU. 27216 SU. 22015

OPEN HOUSE

1 to 5 Sunday. 4635 Ledge Ave., Hidden Village. Situated among beaut. estates is this superbly constructed groutlock brick home designed for informal living. Main house has 3 family bedrms., 3 baths. Beaut. den with bar. Lots of built-in features such as elec. dishwasher, cooler, etc. Guest house of 3 bedrms., liv. rm. with fireplace, kitchen and bath. 3 car garage, workshop. Grounds 100x300. Enclosed with high brick walls affording complete privacy. Price $65,000. Could not be duplicated today's market.

HENDRICKS-DONATELLA
REALTORS No. Hollywood
STanley 7-2237 SUnset 1-8119

4 BEDROOMS--2½ BATHS WITH VIEW

Small estate so. of Ventura in exclusive section of Sherman Oaks. Spacious rooms throughout. Philippine Mahogany treatment in living and dining room. 2 fieldstone fireplaces. Walnut parquet floors. Abundance of closets and cupboards. 2 forced air systems. 14x59 playroom & possible servant's qtrs. Plenty of room for pool, badminton court. Close to Ventura Blvd. & all conveniences. $34,500.

ARTHUR N. WATSON CO.
12240 Ventura
SU. 27216 SU. 22015

A MOST INTERESTING HILLTOP WITH A GRANDIOSE VIEW

See Catalina, Valley, City, San Jacinto . . . at one time. 1 acre of seclusion, suggestive and picturesque; truly a miniature park. Free of fog and fumes. 3 bedrooms, 2 baths, den, living rm., dining rm., basement. Separate complete guest house. All in excellent condition. New ultra-smart furnishings throughout. "Little Rock of Gibralter" experts call it. Unit heat, sewers, paved streets, room for swimming pool. 6 minutes from Schwab's. $50,000. Full commission to brokers.
HE. 1561 BR. 23456 (Mr. Ament)

SHANGRI-LA

100 ACRES in HIDDEN VALLEY. English Manor House of stone and gunnite; 5 bedrooms plus servant's qrtrs.; spacious rooms, huge fireplaces; a showplace of Southern California; swimming pool, stables, caretaker's house; lake frontage; beautiful custom built furniture. Offered at $190,000, which is far below replacement cost.

JEAN PETRI, Realtor
State 4-2113 - State 4-0766

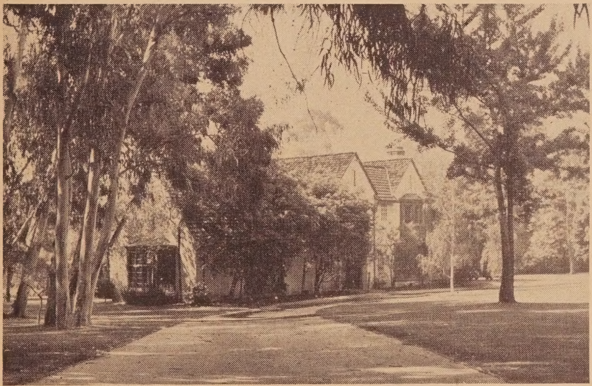
DESIGNED FOR ENTERTAINING

If you want a spacious home planned for glorious living, you must see 6235 Hollymont Drive. Impressive entry hall, exquisite living room & dining room. Three master bedrms., one with adjoining sun room & each with private tile bath. This is an excellent buy for a radio executive or Hollywood businessman. A steal at $37,500. Open Sunday 1 to 6 p.m.

Howard Gerlach

ARCO REALTY AND INS.
3516 W. 6th St. DR. 3265

ONE OF BEVERLY HILL'S CHOICEST ESTATES IS FOR SALE



The quintessence of gracious living is reflected in this magnificent estate, with its superb architecture, its finely detailed interiors in a setting of unsurpassed natural beauty.

AT THE PRICE OFFERED A PRE-WAR VALUE

Exclusive Offering By

HAROLD BENNER
9047 Wilshire Boulevard
Beverly Hills, California
CRestview 1-4138 BRadshaw 2-2890

Courtesy to Brokers

PRECIOUS RARE GEM

Modern English above Cahuenga Pass. This is new, delightfully located home. Placid country-like place, yet you are almost walking distance Hollywood & Highland. $19,500. 3 bedrms., 2 modern baths.

PEERLESS PROPERTIES ORGANIZATION
Open Sundays
4680 Hollywood Blvd. OL. 2176

FIRST TIME OFFERED

Antique dealer's distinctive ranch house on about half acre. Built 1939, good architecture, seven rooms, plank peg floors. Completely furnished in smart Victorian and Early American antiques. Spinet piano, Servel refrig., etc. Nothing sold separately. Large red and white barn with workshop, laundry room and horse stall. Quick occupancy. 1 mile to Santa Anita race track and golf course. Price, furnished, $34,500.00. Courtesy to brokers. The Wynne Farm, 100 West Duarte Road, Arcadia.

RESIDENTIAL INCOME

A real bargain. 512 No. Rossmore. Owner leaving town. Very attractive newly decor. 9 room home. 4 bedrms., 3 baths. Best apt. site in L.A. (By the El Royale Apts.) Lot worth $28,000. Full price $39,500. OWNER—PA. 2144 or HO. 7331.

Open 1 to 5 P.M. Sunday

BEL-AIR SWIMMING POOL

English Home of Distinction on 2 acres. VIEW. Four bedrooms, four baths. Three servants' rooms.

$100,000.

BEL-AIR PROPERTIES, INC.
10399 Sunset Blvd., at Bel-Air Rd.
AR-97737 Bel-Air AR-35834

WILSHIRE BLVD.

R-5 Income lot 60x170. Fine apt., hotel or motel site. Within 1 block Westwood Village.

N. F. DODGE

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FOR LARGE FAMILY

6 bedrms., 4 baths, up. Lge. liv. rm., din. rm., playrm., and library. Maid's quarters & apt. over garage. Vacant. Price $45,000. Liberal terms.

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HO. 3572 Res.: HO. 5034

NORTH HOLLYWOOD

New 5 rm. house with swimming pool in new walnut tract. Immediate occupancy. Contact owner at 4502 Bakman Ave., North Hollywood.

SUnset 10038

INVESTMENT

C-2 heart of Van Nuys bus. dist. nr. Bank of Amer., etc. 100x150 with six 4 rm. houses. Can easily be converted to offices that are needed badly here. Land alone is worth more than the price of $32,000. Good terms.

"KING" — of the Valley
4531 Van Nuys Blvd. STate 45108

NATIONAL FOOTBALL LEAGUE
RAMS
VS
PHILADELPHIA
EAGLES
ONLY TEAM TO BEAT RAMS IN 45

Steve Van Buren, League's highest scoring back, 1945. averaged 5.8 yds. per try, scoring 110 points for Eagles.

SUNDAY, SEPT. 29
2:30 P.M.
Tickets on sale all Broadway Dept. Stores, L. A., Hollywood, Pasadena; Phelps-Terkel, 5550 Wilshire Blvd.
RES. SEATS $3.50—RES. SEC. $2.50
Gen. Adm. $1.50—Kid Gate 65c
L. A. COLISEUM

The new
LUCEY'S CATERING DEPARTMENT
is now ready to give you
LUCEY'S FAMED FOOD and SERVICE
on your set or in your home.
In addition . . .
there is the new
WALNUT ROOM
for your private parties, receptions and dinners, offering the same hospitality and menus that have made
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8844 Sunset Blvd. Air Conditioned - Closed Tuesdays
RUSSIAN DINNERS
ALSO STEAKS
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Dine Tonight at . . . .
Judsons
Wilshire Blvd. at Bedford
—Pride of Beverly Hills—
With Super Seafood Bar

THE ROTISSERIE
Presents
RUSS CANTOR
"The Little Man With the Big Voice"
6361 Sunset Blvd.

Ye Stut-'N-Cup
Featuring
Those L-A-R-G-E Kansas City beef New York cuts—
Filets — Lamb Chops and Prime Ribs of Beef
COCKTAIL LOUNGE
NEW -:- DIFFERENT -:- QUAINT
7860 Beverly Blvd.
(at Gilmore Stadium entrance)
For reservations
YOrk 7083

STARTS TUES. OCT. 1—2 Weeks Only!
PLAYERS PRODUCTIONS
presents its first stage offering of the season
Keenan WYNN ★ Tamara GEVA
(Courtesy MGM)
in
"20th CENTURY"
with
LIONEL STANDER and a brilliant supporting cast
By Ben Hecht & Charles MacArthur • Based on a play by Charles Milholland
El Patio
THEATRE
7080 Hollywood Boulevard
at La Brea • Hillside 7401
MAIL ORDERS NOW!
Tickets at Box Office and All Agencies
PRICES except opening night
$2.40 - 1.80 - 1.20 tax incl.
Eves. 8:40 • Sun. Mat. 2:30

Some Film Work Slowed By Studio Picket Lines

◆ Continued from page 1 ◆

to enforce the AFL directive causing the trouble without delay.

Despite fact that the seven majors hit yesterday morning by heavy picket lines all reported production continuing at a normal pace, Pat Casey's wire to Hutcheson emphasized that jurisdictional fight is "sabotaging production at a time when production is vitally necessary to national recovery."

METRO, WB HAVE SLOWDOWNS

Warners and Metro, facing largest picket lines, had definite work slowdown, although each studio reported production situation as normal. Former reported seven films in work. Before the cameras at the valley lot were process shots on "Night Unto Night," with Viveca Lindfors, who reportedly spent Wednesday night in the studio, and some action on "Pursued." Metro has six pictures in various stages of work.

Late yesterday Warners obtained temporary restraining order from Superior Judge Allen Ashburn limiting picketing at the studio. Order, returnable Oct. 4, limits pickets to a total of 50 within 200 feet of the studio. Vehicular entrance picketing is limited to eight at any one time. Two other entrances are limited to six while others are limited to four.

GROUPS LIMITED TO SIX

Order permits no more than six within 50 feet of any given point and calls for a passageway of 25 feet at the vehicular entrance and 15 feet at other entrances. It was obtained against Painters, Carpenters, Electricians, Janitors, Cartoonists, Machinists and officers of the locals, plus the Conference of Studio Unions and Herbert K. Sorrell.

Following wire to Green for designation of a representative to enforce the directive, CSU locals wired William Bassett of Central Labor Council asking an immediate meeting of CLC executive board to acquaint all unions in the industry with William Green's letter confirming the AFL directive and subsequent clarification.

In his wire to Hutcheson, Casey, chairman of the Producers Committee, declared that major studios share former's regret over breakoff in relations with carpenters and asked that Hutcheson "earnestly consider a means of solution." Casey repeated that studios have lived up to the Dec. 26, 1945 directive and "because we have done so we are now encountering another jurisdictional strike."

APPEAL FOR PEACE

"We appeal to you as a conspicuous leader of organized labor to do what you can to end this succession of jurisdictional strikes which is becoming a national disgrace, penalizing vast numbers of workers who are not parties to the dispute," wire stated. Casey wound up telegram with "We are powerless in this situation but you and the International presidents of the unions involved are not. We ask your help."

Six CSU pickets were arrested yesterday on various charges but were soon bailed out by the organization. Three got the nod from the law at Warners. Two were picked up at Paramount and one at Metro.

Lines at Metro and Warners averaged 500 each, with particular effort to halt workers checking in on the first shift. Same tactics will be followed today. CSU strategy committee, after a meeting yesterday, announced it was satisfied with progress of the first day of picketing "to regain jobs" and believed production will be brought to a virtual shutdown in a short time.

Two RKO pictures filming at Pathe studio in Culver City shut down yesterday. One, Dore Schary's "Bobby Soxers," was held up because of need to build one big set. Largest group of Metro pickets were concentrated at the labor gate. There was some scuffling, a few bruises and hurt feelings but no serious injuries. Picketing at Metro was viewed for some time by Eddie Mannix, and group of workers who collected across the street from lines without going through.

QUIET AT 20TH

At 20th-Fox action was quiet, approximately 100 pickets parading before the Santa Monica gate and near that number at the Pico entrance. Only one film, "The Home Stretch," was before the cameras.

Comparative quiet was also maintained at Paramount, RKO and Columbia. At an early hour in the morning a number of RKO pickets were switched to Warners to bolster lines at the valley lot. Early in afternoon a number of pickets at Paramount were sent to Metro. Approximately 80 to 90 pickets fronted the Paramount entrances, while estimated 60 guarded entrances at RKO and Columbia. Pictures at all three lots continued in work and labor departments reported only a small percentage of workers failing to go through the lines. RKO has three films shooting. Columbia has six, of which three are on location. Paramount had five.

CRAWFORD AVOIDS LINE

Joan Crawford, starring in Warners "Possessed," is reported to have driven up to the studio but did not cross the auto gate picket line. Besides Miss Lindfors, on the lot were Teresa Wright and Raymond Massey. Studio used buses to carry replacement workers through the lines during the afternoon. Pickets at Warners, asking Sorrell for permission to get rough, were told by the CSU leader to "do things legal. We are not striking. We only want our jobs back and producers to comply with the AFL directive."

About 150 pickets manned the gates at Universal-International but there were no violence or arrests. The two pictures slated to shoot yesterday, "I'll Be Yours" and "Flame of Tripoli," were before the cameras. Adolphe Menjou, appearing in former, spent the night on the lot. Republic, exempted from pickets along with Goldwyn and Roach, had one film in work, "Hit Parade of 1947."

Picket line events were recorded on both sound tracks and celluloid by studios. Paramount had cameras concealed at the Lemon Grove and Marathon gates. RKO had a camera atop one-story building overlooking its Marathon gate. Metro had a sound truck at its labor entrance to record dialog of pickets and others.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"UNCONQUERED" (Technicolor)	'C. B. deMille	'C. B. deMille	E. Salven	Cooper, Goddard, Da Silva	July 29
"GOLDEN EARRINGS"	H. Tugend	M. Leisen	J. Coonan	Milland, Dietrich	Aug. 5
"DESERT TOWN" (Technicolor)	H. Wallis	L. Allen	D. McWhorter	Scott, Hodiak, Cory, Lancaster, Astor	Aug. 19
"DEAR RUTH"	P. Jones	W. Russell	O. Rodolph	Caulfield, Holden, Arnold	Aug. 19
"THE BIG HAIRCUT"	R. Fellows	T. Garnett	J. Murphy	Ladd, Preston, Lamour, Nolan	Sept. 4
"ADVENTURE ISLAND"	Wm. Pine & Wm. Thomas	P. Stewart	H. Pine	Calhoun, Fleming, Kelly, Abbott	Sept. 16
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"SUMMER HOLIDAY" (Technicolor)	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
"UNFINISHED DANCE" (Technicolor)	J. Pasternak	H. Koster	J. Silberstein	O'Brien, Charisse, Thomas	July 5
"TO KISS AND TO KEEP"	P. S. Berman	G. La Cava	T. Andre	Kelly, McDonald, Winninger	July 16
"IT HAPPENED IN BROOKLYN"	J. Cummings	R. Whorf	E. McEvoy	Sinatra, Grayson, Durante, Lawford	July 15
"THIS TIME FOR KEEPS" (Technicolor)	J. Pasternak	R. Thorpe	A. Jennings	Williams, Johnston, Durante, Melchior	July 29
"MERTON OF THE MOVIES"	A. Lewis	R. Alton	A. Raboch	Skelton, Keaton, O'Brien,	Aug. 19
"THE YANKEE"	J. Cummings	R. Rowland	H. Hough	Johnson, Mitchell, Leigh	Aug. 27
"GREEN DOLPHIN STREET"	C. Wilson	V. Saville	N. Elser	Turner, Van Heflin, Hart	Sept. 16
UNIVERSAL-INTERNATIONAL		**Jack Murton, M. Gussie, Lee Traver, Casting**			**Casting phone: STanley 71331**
"FLAME OF TRIPOLI"	M. Fessier, E. Pagano	C. Lamont	R. Slosser	De Carlo, Brent, Crawford, Devine, Collier	July 18
"I'LL BE YOURS"	F. Jackson	W. A. Seiter	W. Holland	Durbin, Drake, Bendix, Menjou	Aug. 13
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"POSSESSED"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin, Massey, Brooks	June 11
"PURSUED" (United States Pictures, Inc.)	M. Sperling	R. Walsh	R. Saunders	Wright, Mitchum, Jagger	Aug. 7
"LOVE AND LEARN"	W. Jacobs	F. De Cordova		Carson, Hutton, Paige, Vickers	Aug. 26
"NIGHT UNTO NIGHT"	O. Crump	D. Siegel	O. Haglund	Lindfors, Regan, Bennett, De Camp	Sept. 19
"MY WILD IRISH ROSE"	W. Jacobs	D. Butler	P. Quinn	Morgan, King, Dahl, Hale	Sept. 23
"DEEP VALLEY"	H. Blanke	J. Negulesco	A. Lueker	Clark, Lupino, Morris	Sept. 23
"THE WOMAN IN WHITE"	H. Blanke	P. Godfrey	C. Archer	Parker, Smith, Greenstreet, Young	Sept. 23
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Harold Chiles, Harold Rossmer, Casting**			**Phone: SUnset 21121**
"HIT PARADE"	F. McDonald	F. McDonald	L. Lukather	E. Albert, C. Moore, J. Edwards	Aug. 27
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	July 8
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Haver, Stevens, Stewart	July 15
"BOOMERANG"	L. DeRochemont	E. Kazan	T. Dudley	Andrews, Latimore, Wyatt, Cobb, Williams	Sept. 16
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"THE BACHELOR AND THE BOBBY SOXER"	D. Schary	I. Reis	N. Levinson	Grant, Loy, Temple	July 15
"THEY WON'T BELIEVE ME"	J. Harrison	E. Pichel	H. De Arcy	Young, Hayward, Greer	Aug. 5
"A TIME TO KILL"	R. & R. Hakim, A. Litvak	A. Litvak	S. Ruman, A. Rosenberg	Fonda, Bel Geddes, V. Price, A. Dvorak	Aug. 26
"BANJO"	L. Hayward	R. Fleischer	S. Beal	Moffett, Reed, White	Sept. 5
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"THE GUILT OF JANET AMES"	V. Van Upp	C. Vidor	M. Feldman	Russell, Douglas, Caesar, Foch	July 12
"LAST OF THE REDMEN"	S. Katzman	G. Sherman	L. Shapiro	Hall, O'Shea, Ankers, Bishop, Crabbe, Vallin	Sept. 3
"THEY WALK ALONE"	J. Schermer	R. Wallace	H. Webber	Ford, Carter, Buchanan, Sullivan, Morley	Sept. 6
"TWIN SOMBREROS"	H. J. Brown	G. Waggner	J. Boyle	Scott, Britton, Hart, Cabot, Tucker	Sept. 9
"INSIDE STORY"	T. Richmond	R. Gordon	W. Tummel	Morris, Dowling, Geray	Sept. 10
"THE LONE HAND TEXAN"	C. Clark	R. Nazarro	Wm. O'Connor	Starrett, Burnette	Sept. 27
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"IT HAPPENED ON FIFTH AVENUE" A ROY DEL RUTH PROD.	R. Del Ruth	R. Del Ruth	F. Kowalski	Moore, Harding, De Fore	Aug. 12
"CISCO AND THE ANGEL"	Supervised by C. J. Bigelow	Wm. Nigh	E. Davis	G. Rowland, Cooper, Yaconelli, Garralaga	Sept. 23
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Casting**			**Casting phone: AShley 42948**
"WHO KILLED DOC ROBIN" (Cinecolor)	R. McGowan	B. Carr	J. Lane	Olsen, Jamssen, Belding	Sept. 16
ENTERPRISE PRODS., 5255 Clinton Ave.		**B. Selwyn, Casting**			**Casting phone: HO. 8321**
"ARCH OF TRIUMPH"	D. Lewis	L. Milestone	B. Aldrich, N. Watt	Bergman, Boyer, Calhern, R. Warick, M. Chekhov	July 15
BENEDICT BOGEAUS PRODS., 1040 No. Las Palmas					**Casting phone: GR. 3111**
"A MIRACLE CAN HAPPEN"	B. Meredith, B. Bogeaus, King Vidor	L. Fenton	De Pew	Fred MacMurray, Wm. Demarest, B. Caldwell, H. Herbert, D. Whorf	July 19
CALIFORNIA PICTURES, INC., 1041 N. Las Palmas		**Fred Schuesser, Casting**			**Casting phone: GR. 5111**
"VENDETTA"	P. Sturges	M. Ophuls	E. Mull	de George, Brooke, Domerque, N. Bruce, J. C. Naish	Aug. 12
SOL M. WURTZEL PRODUCTIONS, INC., 1417 N. Western Ave.		**Casting Director, Winifred Shank**			**Casting phone: HE. 8156**
"BACKLASH"	Sol M. Wurtzel	Eugene Ford	E. Bellamy	Travis, Rogers, Blake	Sept 10
R K O PATHE — SELZNICK					
"LITTLE WOMEN" (Technicolor)	D. O. Selznick	M. LeRoy		Jones, Revere, Linn, Lynn	Sept. 9
MAJESTIC PRODUCTIONS, INC., 8822 W. Washington Blvd.					**Phone: AS. 4-2761**
"NEW ORLEANS"	J. Levey	A. Lubin	M. Suess	De Cordova, Patrick, Lord, Hageman, Rich, Armstrong, Holiday	Sept. 16
CREST FILMS, LTD., Box 2222—Hollywood 28					**Phone: CItrus 18536**
"FASHION SNAPSHOTS"	J. Parker	J. Jones	B. Underwood	Jones	Sept. 20
UNITED ARTISTS — MONTEREY PRODUCTIONS					
"RED RIVER"	H. Hawks	H. Hawks	B. McGarry	Wayne, Clift, Brennan, Ireland, Beery, Jr.	
HOPALONG CASSIDY PRODUCTIONS					**GR. 3111**
"HOPPY'S HOLIDAY"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brooks, Ware	Sept. 17
SOL LESSER PRODUCTIONS					
"TARZAN AND THE HUNTRESS"	S. Lesser	K. Newmann	B. Briskin	Weissmuller, Joyce, Sheffield	Sept. 18

Sunday Night, September 29th

JACK BENNY

will be back for his

15th Year in Radio

with

MARY LIVINGSTONE
PHIL HARRIS
ROCHESTER
DENNIS DAY
DON WILSON

Every Sunday—NBC Network

7:00 P. M.	Eastern Time
6:00 P. M.	Central Time
5:00 P. M.	Mountain Time
4:00 P. M.	Pacific Time

REPEAT BROADCAST
PACIFIC COAST STATIONS—9:30 P. M., P.T.

PRESENTED BY *LUCKY STRIKE* • *L.S./M.F.T.*

DAILY VARIETY DAILY
NEWS OF THE SHOW W

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 53 No. 17 Hollywood (28), California, Monday, September 30, 1946 5 Cents

SELZNICK STOPS TWO PIX

U.S. RULES TRADE ADS DEDUCTIBLE

Washington, Sept. 29.—Trade ads are deductible but other advertising of a propaganda nature, is not, according to ruling by the Treasury Department. Ruling may affect the spending of some money for radio advertising in the current election campaign.

Statement by William T. Sherwood, Assistant Commissioner of Internal Revenue, says in part:

"It may be stated generally that the cost of advertising may be deducted only when such advertising is designed to interest the public in the company or its products with the

♣ Continued on page 12 ♣

Pathe To Absorb British Outfit

London, Sept. 29. — Pathe Pictures, affiliate of Associated British Circuit, half-owned by Warners, is reported about to absorb National Films, small producing outfit. Lou Jackson, director and executive producer for the latter firm, becomes head of Pathe. Culmination of the deal is awaiting arrival of Jack Warner who is scheduled to make a European junket next month.

20th Gives 50G for 'Nightmare Alley'

New York, Sept. 29.—Twentieth-Fox yesterday upset dope that "Nightmare Alley," shocker by William Lindsay Gresham published few weeks ago, is too strong for filming. Company has paid $50,000 for novel, which has been a favorite with story editors but at which most producers balked. Yarn is about "Carney Geek"—carnival character who swallows live mice and bites heads off chickens, and a femme psychiartrist.

Blumberg To NY

New York, Sept. 29.—Nate Blumberg arrives by plane Tuesday for the Universal board of directors meeting.

ATA Case Up

Washington, Sept. 29. — Statement of the Justice Department opposing intervention into the New York motion picture suit by ATA will be filed with the court tomorrow. The Anti-Trust Division document was mailed to New York after it had been prepared here by Robert Wright, motion picture specialist for the division.

ATA has petitioned to intervene to oppose the single picture selling provision of the decree. Justice has consistently blocked intervention in the long-dawn out case by indies, although it has no objection to briefs filed as friends of the court.

CHURCH ASKS NJ CENSOR

Atlantic City, Sept. 29.—As a result of recent controversy here over showing of Howard Hughes' "The Outlaw," resolution calling for a New Jersey state board of censors has been adopted by New Jersey Conference of the Methodist Church. Resolution, presented by Rev. G. F. McLeave and drawn at suggestion of Bishop Fred P. Corson, stated:

"Recent pictures showing in New Jersey have been of an immoral nature and it is a known fact that motion pictures have great psycholog-

♥ Continued on page 15 ♥

UNION ROW CLOSES $6 MILLION FILMS

Shuttering of two productions to cost $6,250,000, and laying off of approximately 20 per cent of its personnel because of the current labor situation was announced over weekend by David O. Selznick's Vanguard Films. Hit by the jurisdictional fight now raging in major studios were "Little Women," Technicolor production slated to go before the cameras tomorrow, and "The Paradine Case," set to start Oct. 15.

Announcement of action was made by E. L. Scanlon, executive vice president of Vanguard and co-director of Selznick studio, who declared.

"Existing labor conditions have temporarily interfered with the ability of the studio to proceed with the

◆ Continued on page 13 ◆

Writers Guild Calls Meeting Tomorrow

Screen Writers Guild called a special meeting for tomorrow night at the Hollywood Masonic Temple, to present a report on labor troubles in studios. Members also will be called upon to vote on what position the guild should take in the matter. Notices to all members were sent out yesterday by special delivery.

Feed Honors Krim

New York, Sept. 29.—Herman Robbins, president of National Screen Service, tossed a dinner at "21" Friday night for Arthur Krim, new prexy of Eagle-Lion.

Vallee Show Slated For Heavo With Legal Action In Offing

Rudy Vallee's days on NBC for Philip Morris are said to be numbered and Milton Biow, head of the agency handling the cigaret account, was reported leaving New York for a fast trip to confer with Vallee on termination of his contract. Vallee's deal with the sponsor is for straight 26 weeks but the actual washup, if it comes before expiration of the contract, may involve legal complications.

Trade is speculating on whether there will be a cash settlement or no payoff at all. Vallee has been on week-to-week notice by NBC to improve his show or take the consequences and the termination may be predicated on the

♠ Continued on page 15 ♠

SPECIAL UNIT HONES 'RAZOR'

Special advertising, publicity, exploitation and radio unit is being set up by 20th-Fox to devote its entire attention to plugging company's "The Razor's Edge." Sterling Silliplant, assistant to Charles Schlaifer, exploitation department head in New York, will captain unit and for next five months unit will go all-out on picture.

Move marks first time 20th-Fox has designated special department to exploit a single picture. Special crew of field men will devote entire time to "Edge," with large number of prerelease radio tie-ups and broadcasts also planned.

Unit is divided into 11 sections: newspaper and mag advertising, advertising tie-ups, syndicated features, books and merchandise tie-ups, newspaper features, women's features and tie-ups, exploitation, radio, outdoor, trade, art.

Petrillo's Foe is Quitting Congress

Washington, Sept. 29.—Representative Clarence Lea (Democrat) of Santa Rosa, Calif., and long time chairman of the House Committee on Interstate and Foreign Commerce said today that he will retire at the close of the 80th Congress Jan. 1949. The 72-year veteran house member most recently authored the legislation outlawing several practices of Petrillo's American Federation of Musicians.

THIS IS THE YEAR OF "THE YEARLING"
in Technicolor · M-G-M, of Course!

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
Published Daily, Except Saturdays,
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1940, at the Post Office at Los Angeles,
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ARTHUR UNGAR, Editor

Chatter

Earl McClintock in from Honolulu.

Bill Tinsman home from Laguna Beach.

Carl Combs back at Warners flackery following vacation.

Vivian Nusser resigned from RKO flackery to enter radio work.

Beverly Loyd back today from vacation in her home, Portland, Ore.

Stanley Cortez and his wife, Helga Storme, in from vacation in Mexico.

Arthur Little, Jr., checks into 20th-Fox today for ''Homestretch.''

Walter Pidgeon home from Dallas preem of Metro's ''Holiday in Mexico.''

June Allyson voted ''star of the month,'' by Australian mag, ''Movie Life.''

Vincent Price offered star role in Oscar Serlin's play, ''Washington Square.''

Jack Cummings at Santa Cruz location of ''The Romance of Rosy Ridge.''

Louis Armstrong celebrating his 29th year as one of nation's top band leaders.

George O'Hanlon narrating Warner Bros.' ''So You Want To Go On A Vacation.''

Lyman Smith, manager of KFI's recording division, returns today after sick leave.

Jack Carson and Janis Paige recording finale number for ''Love And Learn'' at Warners.

Arleen Whelan draws co-star spot opposite Randolph Scott in Pine-Thomas' ''Albuquerque.''

George ''Gabby'' Hayes off for St. Louis today to join Roy Rogers on latter's new air show, which takes off next Saturday.

Jacques Chambrun, New York agent, is making the studio rounds with originals by Somerset Maugham, Ben Hecht and Fannie Hurst.

Joan Crawford planning on quick two-week European hop when she goes to New York in October for preem of her ''Humoresque.'

Hal Wallis had four tons of red sandstone earth and gravel trucked over from Arizona location of his ''Desert Town''' for use on studio set.

Mimi Shubert has organized a bi-monthly series of shows at Veterans Administration General Hospital with Lee Sterling as emcee. Benny Goodman will star in the next show.

Robert Winton has been inked for featured comedy lead in ''Bachelor's Women'' which opens at the Belasco theatre Oct. 9. Winton was just released from the RAF, after serving four years overseas.

Benny the Gouge sez—This is the time of year when a football set-up suddenly turns into an upset.

HOLLYWOOD INSIDE

CERTAIN Sunset Strip nitery is in for terrific lacing by Frank Morriss, of Winnipeg Free-Press, when he returns to his home range, after several-week look-see of Hollywood. Staff-man indicated he would like to look in on a Hollywood night club before he left for home, to see what one really was like for his readers, and was recommended to this spot. He called up operator, who first asked him if he wanted dinner; then, when told by writer no, he'd buy a few drinks but only wanted to spend little time there to see what went on, was told to come in about 10:30, when gaiety was at its highest. When he arrived, maitre de looked at him very askance, inquired if he wanted dinner, finally placed him at tiny table where a waiter constantly hovered over him and constantly demanded if he didn't want more drinks. Brush-off was so apparent, Canadian got disgusted and left. Morriss' paper has daily circulation of 98,000, and Sunday circulation in excess of 300,000. With practice of other Canadian papers picking up stories on Hollywood from one of their own, it's cinch Morriss' experience and name of nitery will be widely circulated in Dominion.

☆ ☆ ☆

TEN veterans of General H. H. ''Hap'' Arnold's personally organized First Motion Picture Unit of the Army Air Forces are all working on Warner Bros.', ''Night Unto Night.'' Ronald Reagan, the star, was a captain and Owen Crump, who is producing the film, was a lieutenant-colonel. Oren Haglund, the assistant director, was a major; Pev Marley, the cameraman; Gene Delaney and Chuck Mason, prop men, were former master sergeants; Del Nodine, grip, and Bob O'Neil, laborer, former technical sergeants; Eugene Westfall, sound man, and Dick Thoerson, grip, onetime staff sergeants. Two of the men, Haglund and O'Neil, both received the Purple Heart in Europe. The unit shot approximately 5,000,000 feet of film, a great deal of which was in color.

☆ ☆ ☆

HAL Wallis believes that stage is still the best source for acting talent, and best proof of this is fact that of the 11 players under contract to him seven are from legit. These include Lizabeth Scott, whom he took off Broadway stage when he first became an indie producer; Wendell Corey, who co-starred in Edgar Rice play, ''Dream Girl,'' with Betty Field; Douglas Dick, Kirk Douglas, Betsy Drake, Burt Lancaster, all from eastern stage. Kristine Miller was discovered in Little Theatre group in San Francisco. When producer goes east early in December to be film industry speaker at 50th anniversary of death of Alfred Nobel, he will make thorough canvass of stage in effort to line up further talent to add to his roster.

☆ ☆ ☆

THE Rexall Co., has no intention of going into recording business with its own label, according to execs of druggery. It's admitted that plans are being laid to go into platter retailing via tieups with one or more companies (probably indie labels due to ''big four'' platteries franchises, etc.) which would mean opening of permanent disc counters in chain's stores across country. They are handling some ''specials'' now on hit 'n miss basis, such as late president Roosevelt's declaration of war, etc.

☆ ☆ ☆

NEW Zealand documentary, ''One Hundred Crowded Years,'' produced at the time of the Dominion's centennial celebration has been turned over by the New Zealand government to Metro to assist studio in the filming of ''Green Dolphin Street.'' Film was viewed yesterday by Producer Carey Wilson and Director Victor Saville. It includes scenes showing the development of Wellington, New Zealand seaport, which will be depicted in ''Green Dolphin Street.''

☆ ☆ ☆

TRADESHOWING of one of Arthur Rank's Prestige Pictures films, put out in England as ''Love Story,'' was suddenly called off other day. Screening had been set for today at Universal-International but was held up when it was learned that the Johnston office had not cleared the American release title, ''Strange Rhapsody.'' Instead, studio is showing to the trade today '' I Know Where I'm Going'' which is scheduled to open at the Four Star Theatre Friday.

☆ ☆ ☆

VAGARIES of picture advertising and effect upon business at box-office is illustrated by case of Arnold Pressburger's ''A Scandal in Paris.'' Heavy campaign was pushed for opening of film in Cincinnati, with business reported only fair and far from that expected after such solid plugging. After only small campaign in three cities, picture did terrific business in Miami, Albany and Minneapolis.

☆ ☆ ☆

PARAMOUNT flackery has effected a tie-up in which Philco will feature Virginia Welles and ''Ladies' Man,'' in which she is co-starred with Eddie Bracken and Cass Daley, in a widespread promotional campaign. Campaign calls for newspaper advertising in the United States, Canada and various foreign countries. Philco also will distribute display material to dealers.

☆ ☆ ☆

ESTABLISHMENT of new radio stations, plus promise of more is said to be stimulating considerable changes in personnel and hikes in payrolls. Established stations are trying to cement relations with topflight employes and, in some instances, attract desirable employes from their rivals. Situation will likely make for some recriminations and retaliation.

☆ ☆ ☆

ONE of more turbulentely operated indie platteries apparently is looking for a buyer. Outfit is currently circulating ''rumors'' that several buyers, including one film company, are trying to buy it, when actually impression being made is that present owners would like very much to unload. Smoke screen to impress also includes much heavy advertising.

Retakes

By GEORGE E. PHAIR

Atomic bombs and politics
Are printed on Page One,
But diplomatic stuff is nix
When all is said and done
And on the phone the rooters shout:
''How are the Dodgers coming out?''

☆ ☆ ☆

Baseball is hard to dramatize on the stage or screen but in the ball park it throbs with dramatic flame. Winning or losing you can always get a kick out of the Dodgers.

☆ ☆ ☆

Baseball also has its anti-climaxes—as, for instance, when the two top teams in the National League take it on the chin on the same afternoon. You can hear the Red Sox saying: ''Whaddayamean, Champs?''

☆ ☆ ☆

Esther Williams' next picture will find her stranded with Van Johnson on a desert island. Smart gal, Esther. She can swim.

☆ ☆ ☆

Lamped by Ethel Meglin on the Century theatre marquee:
''Sweater Girl.''
''Whistle Stop.''

☆ ☆ ☆

Hollywood does everything in a big way. The old song had only ''Two Little Girls in Blue'' but 20th-Fox made it three.

☆ ☆ ☆

New British picture showing in town is ''I Know Where I'm Going,'' and it's a good thing somebody does.

☆ ☆ ☆

The Fat Man on the radio
Is heard but never seen
But when you hear his voice you know
He isn't lank or lean.
You hear his tones and estimate
The guy must be a heavyweight.

☆ ☆ ☆

Zachary Scott is the latest member of that ever-growing Society-of-Thesps-Who-Have-Been-Suspended - By-Warners.

☆ ☆ ☆

Usually the cowboy winds up his picture by riding into the distance in quest of another adventure, all by himself, but it's different in ''Pursued.'' Boy and gal ride into the setting sunlight on the same hoss.

☆ ☆ ☆

Film producers will take a chance on anything. Now they are going to take a chance on dramatizing tennis in ''The Road to Wimbledon.''

☆ ☆ ☆

Andrea Leeds has a tough chore, playing Lillian Russell in ''My Wild Irish Rose.'' Lillian had one of those hourglass figures which required much constraining. In those days femme contours ran to curves and whalebone.

☆ ☆ ☆

''Without Honor'' is the new title for ''The Short Happy Life of Francis Macomber,'' saving a lot of electric light bulbs but not adding anything to public information.

☆ ☆ ☆

You never see a mailman delivering letters on Sunday night but you find costume parties in Hollywood.

☆ ☆ ☆

Joe Zilch, the western movie fan,
Is prompted by a hungry plan
He pays a half a buck to see
A thousand steaks on yonder lea
And lingers in the movie house
To feast his eyes on porterhouse.

CBS Petitions FCC To Permit Color Television Commercially

Anne Lehr Acts

Mrs. Anne Lehr, founder of Hollywood Guild Canteen, has been signed by Cecil DeMille for a role in "Unconquered." Development was result of Mrs. Lehr being chosen "Queen For the Year's" in a contest sponsored by Mutual's "Queen For A Day" air show.

KORDA WILL GET WELLES 'SALOME' ON LONDON WAY

Alexander Korda will get the Orson Welles Technicolor production, "Salome," underway at Sound City Studios in London in early January. Welles will leave for London in December to start on filmization of the Oscar Wilde play. Actor will produce and co-star with Eileen Herlie in the film. Latter has been signed to a term contract by Korda.

Film will be first in a series Welles will produce and star in for the British rival of J. Arthur Rank. "Salome" was last produced as a film in 1923 by Charles Bryant and starred latter's wife Alla Nazimova.

Bernard Herzbrun Inks for UI Art

Bernard Herzbrun has been inked by Universal-International as supervising art director and checks in today to start new deal. For past five years, Herzbrun has freelanced, and previous to that held similar spot with Paramount for 15 years and with 20th-Fox for three.

Robeson To Film 'Freedom Road'

New York, Sept. 29.—Paul Robeson has formed a production unit to make film version of Howard Fast's best seller, "Freedom Road." Robeson will be starred in the film and Leo Hurwitz will direct.

LEGION TO GIVE HOPE DSM TODAY

San Francisco, Sept. 29. — Bob Hope will receive the American Legion's highest honor, the Distinguished Service Medal, tomorrow at the opening of its national convention. Award is being made for his overseas entertainment tours.

Alo receiving the medal tomorrow are Cordell Hull, J. Edgar Hoover and Maj. Gen. Lewis B. Hershey, with National Commander John Stelle making the presentations. Only 26 of the medals have been awarded in the Legion's history.

Hope is bringing his radio troupe to San Francisco, with Bing Crosby as guest star. Hope's regular broadcast will emanate from the Marine Memorial theatre here tomorrow night.

New York, Sept. 29.—Columbia Broadcasting System yesterday petitioned the Federal Communications Commission to set standards for and permit commercial operation of color television in ultra high frequencies. Net also asked that hearings be set to get supporting evidence that basic technical stages of development have been completed, and that further advance may only be obtained under conditions of commercial telecasting and regular service.

Move was probably designed to beat Television Broadcasters Association, including virtually all other video interests, to punch with FCC. TBA, long reportedly opposed to introduction of color due to feeling that well-advanced black and white should first be perfected and used, is readying for convention on Oct. 10 and 11 at which time standards are to be set and presented to FCC. TBA, Mutual Broadcasting System, National Broadcasting Co., and others have reportedly long opposed CBS color bally as smoke that has only added to public's confusion in regard to video, and something better left to continued research while black and white was commercially employed. Nearly all are working on a color system, but only CBS has repeatedly declared itself ready, while others think it premature.

"So long as color television continues in an experimental status, the entire industry will be subject to uncertainty, and the investment of the public and broadcaster in low frequency black and white television may be in jeopardy," said a letter accompanying the petition. It added, "The public is entitled to enjoy, at the earliest possible date, the inherently greater beauty and interest of color television pictures."

Johnston Scores SWG Pitch For French Film Industry

French film industry is in better position to move forward under the French-American film agreement than under pre-war deals, according to Eric Johnston, president of Motion Picture Association. Statement was made by Johnston in replying to Screen Writers Guild's request that State Department investigate possibility of re-negotiating agreement so that the "French film industry can survive."

Johnston declared that terms of agreement "actually protect the development of the French film industry and give it a greater measure of protection that it had before the war," and challenged "the implication that the government of the United States or the American film industry took undue advantage of the French film industry."

Agreement does not guarantee the exhibition of any American film in France and leaves the French exhibitor free to use native product 100 per-cent on his screens. Deal does require that French films be given at least 16 weeks out of every year, or 30 per cent of the playing time, exclusively in every French theatre.

Johnston discredited M. Henri Jeanson, president of the Screen Writers of France, who had complained to SWG that deal stifled French film industry. In letter to Emmet Lavery SWG prexy, Johnston named Jeanson as a collaborationist condemned by the Resistance Purge Committee "for having favored the designs of the enemy but escaped with a light sentence."

As It Looks to FLANNERY

(Famous CBS Commentator)

One of the most important stories of the last few days—it seems to me—has been passed over. That's the report of the scientists of twelve nations, forming the Security Council atomic energy commission, to the effect that the control of atomic energy for peaceful uses, is technologically feasible. A lot of us have been wondering whether it would be possible to prevent the diversion of atomic energy material into bombs once we had agreed to do that. For a while, numbers of persons were in favor of our sharing the know-how of atomic energy with other nations, including Russia, in the interests of mutual understanding and removing suspicions and fears. But in view of a continued adamant attitude by Russia in the Balkans, Poland and elsewhere, this idea began to look less good. We knew it had been said that Russia would get the secret herself in time, but the know-how was something else. The sharing of that part of the secret began to look as if it were wise only if we could be assurred that diversion of atomic energy development could be guarded against. The scientists now say that is technologically possible. Because the bomb now stands poised over us, it seems most important to me that we have now learned we can control its use for peaceful purposes only.

'LAUGHTER' HEADS FOR HIT RATING ON BROADWAY

Wilmington, Del., Sept. 29.—"Present Laughter" is headed for the hit class—definitely so on Broadway in its present form and a winner in films after necessary revision. Noel Coward is in top writing form in this sophisticated, fluffy comedy of an egotistical London actor who can't stop acting off-stage. There's not much plot but nobody cares as long as the clever laugh lines keep tumbling over each other. The actor can't keep his love life under control and his ladies create crises as he prepares for an African tour. Solution of the difficulties creates merriment but, as usually with Coward, it's more what the characters say than what they do.

Cast knows how to toss around dialog, with Clifton Webb doing a bang-up job in the lead role. Sauve, self-centered and conscious of his charm, the character might have been created for Webb and represents Coward in his best comedy mood. Rest of the characters are foils but the laugh lines are generously distributed. Marta Linden and Doris Dalton are fine as the women in the actor's life. Evelyn Varden and Chris Alexander give good accounts of themselves.

John C. Wilson, who presents the play, keeps it going at top speed but breathless direction keeps the audience on its toes to catch the dialog. Donald Oenslager's setting is excellent.

REPERTOIRE HAS HIT

Philadelphia, Sept. 29.—Screendom scored again when the American Repertoire Theatre put on Sir James Barrie's "What Every Woman Knows" as the second of their ambitious repertoire programs. Richard Waring won major honors as John Shard. June Duprez as Maggie Wylie, played on both stage and screen by Helen Hayes, also pleased critics and playgoers. But the real surprise star of the occasion, remembering the Hayes and Maude Adams productions, was Eva Le Gallienne, as the Countess. Like the company's "Henry VIII," show has been cut and sharpened. In its two acts, there are few dull moments. Margaret Webster, who directed, deserves a big hand for that.

BEES AND FLOWERS

New York, Sept. 29.—"Bees and the Flowers" by Coast scripters Fred Kohner and Albert Mannheimer, which opened here at Cort, is a mild marital lesson about a woman educating her three kids to her remarriage. Comedy, which is pleasant at times and tiresome at others, is too pallid for Broadway. But Metro, which already owns the script, can make a satisfactory film out of it.

Major Healy Heads MPA in Mid-East

New York, Sept. 29.—Major Tim Healy has been named Middle Eastern manager for the Motion Picture Association by Eric Johnston. Healy, who has been assistant manager of the London office for the past year, leaves for his new post Oct. 17, stopping in Paris for huddles with Harold Smith, MPA European chief. He will headquarter in Cairo.

NY SCREEN PILOTS LAY PLANS TODAY FOR PROD DEAL

Screen Directors Guild of New York holds general membership meeting there today for discussion of negotiations to be put into effect with all producers in that area. SDG of New York will use as a pattern for its negotiations the basic agreement in affect here between Screen Directors Guild and Hollywood studios. A special section covering directors of industrial pictures will be included in New York agreement.

Bud Pollard, prexy of New York guild, aired from here Friday for the east after huddles with George Stevens, prexy of Hollywood SDG, on matters of inter-relationship between the two guilds. After reports to New York body he returns here to direct four action pictures for Jack Elliott Productions and Astor Picture release. First goes into work at Sutherland studio Oct. 21.

Berlin At London Preem of 'Skies'

London, Sept. 29.—Irving Berlin's "Blue Skies," Paramount production, preemed at the Carlton theatre here over the weekend. Berlin attended the event which was a benefit for the Musicians Benevolent Fund. Jack Buchanan, legit and screen star, and Tommy Handley, radio comic, co-emceed the stage event preceding the screening.

KGER SLATED AS 2ND CROSBY OUTLET

Indie KGER has been virtually set to carry Bing Crosby's new transcribed program as supplement to KECA in the Los Angeles area, and four other stations, indies and affiliates of American Broadcasting Co., will help blanket Southern California.

Aaron Schultz, operator of four department stores, and leading Philco franchise holder of 52 in Long Beach area, gets sponsorship of the Crosby show for Long Beach area. Deal is practically set and is being cleared at Philco headquarters in Philadelphia. Station is now prepping big promotion campaign to go with prestige of acquiring Crosby show on supplementary basis.

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• JUST FOR VARIETY •

THE GRAPEVINE: Hollywood's widespread avowals to ditch all B pictures will have one kickback. Young talent won't be given much of a chance to develop within the industry. Promising actors, writers and directors have usually been given their trial runs in the lower-budgeted productions, and many a top performer, actor, writer or director, has been discovered in a sleeper put out by the B unit. Short subjects are about the only place left for untried talent under this set-up. Producers won't be eager to give the tyros a showcasing in million dollar-plus productions. All of which sounds like the first curve in a vicious circle . . . A character who gives his name as Emmett has been posing around town as a Variety feature writer. Says he's working here while waiting for his $5,000,000 fortune to be paid him; also that he's marking time until his "Metro contract" starts. He is phoney as a $4 bill . . . Michele Morgan will complete arrangements to appear in a French film production with her husband William Marshall when she goes to Paris to receive an award for her performance in the French film "Symphonie Pastoral." Marshall will apply for a leave of absence from Republic on completion of "Wyoming," under present plans . . . Reed Hadley says he's shampooing his face instead of washing it—preparing for his bearded role in "Captain from Castile" . . . Harold Arlen was struck by a car as he got out of his own go-cart but escaped with minor injuries.

HOLLYWOOD CAROUSEL: One of Leroy Prinz's chorus girls in "My Wild Irish Rose" signed on under the name of Maureen Leibowitz . . . A new form of chauvinism is sweeping the Paramount lot. Mitch Leisen and the "Golden Earring" crew started it by wearing golden earrings. Now members of "The Big Haircut" company, working on a wheat-harvesting picture, are wearing ears of wheat in their coat lapels . . . "The drone of official voices beat into the ears of marching pickets yesterday as the third day of the Hollywood film strike got under way . . . "and we're quoting the Sunday Times lead on the studio imbroglio. There should be some reward for such news writing. If the Pulitzer Prize committee can't do something about it, the Academy, in the emergency, could dish up some sort of Oscar. . . . While radio was going slaphappy over football the past weekend, downtown papers were meeting the public appetite by hiring special help in the sports departments to flash scores of the Brooklyn and St. Louis beseball games to a flood of phone queries. All of this puts us in mind of the time—in October, 1908—when Fred Merkle missed second, the Cubs and Giants tied for first place and had to play an extra game for the pennant. Baseball all but crowded the presidential campaign off Page One. The experience of the newspapers this year indicates baseball is still our national game . . . Charley Foy returns to his night club chores Wednesday night after three-months-plus of illness . . . Director Ray McCarey's beautiful blonde daughter Pat, now working at 20th-Fox as a secretary, was secretly married last week to Dick Allen, an adman.

CALL SHEET: DAVID O. SELZNICK has placed a horse under two-year contract. "Dice," a five-year-old stallion, performed so well in "Duel in the Sun" that Selznick decided to tie him up to an exclusive contract for forthcoming films . . . RALPH S. PEER'S two-year-old son, Ralph, is a diplomat. He learned "You Are My Sunshine," written by Gov. Jimmie Davis, before going to visit the Louisiana governor . . . EUNICE, head of Eagle-Lion's hairdressing department, is the only Hollywood hair stylist represented in Bud and Ern Westmore's forthcoming book "So You Want to Be Beautiful" . . . LILLIAN MARSHALL probably won't be a hostess at the Cabana Club much longer. Seymour Nebenzal gave her a bit in "The Chase," and she will be tested by 20th-Fox for a termer . . . TONY BARRETT hasn't been seen on the screen since joining the RKO contract list six months ago but he's been busy. Actor has worked in five unreleased films and appeared in an average of 12 radio shows weekly . . . FRANK SINATRA took a whirl at disc-jockeying the other night. Appeared as guester on Ira Cook's KFAC platter session . . . TOMMY DUGAN, veteran comic in the deadpan field, has been type-cast again. Metro engaged him to play the role of deadpan comedienne Virginia O'Brien's father . . . RITA LA ROY'S model list has been raided by 20th-Fox. Studio is testing five of her girls . . . JACK BERNHARD will act as his own technical advisor on a flying sequence in his forthcoming production, "Violence." He was an army flier in the first World War .

ON THE SOUND TRACK: Forty members of the Internal Revenue department swooped down on Sam Goldwyn studios the other day! But you can calm down. They didn't drop in to look at the books. There's a convention of Revenuers in town, and they came out for sightseeing purposes. . . . Louella Parsons places her footprints in the foyer of Grauman's Chinese theatre today at sundown . . . Usually it's a fullgrown flying machine that interrupts film production, but RKO admits with a blush and stammer that MODEL airplanes held up shooting on its modest little dog picture, "Banjo," on location in Pasadena . . . Bob Hutton would rather not be reminded of his pre-acting career. He drove a dump truck while attending college. One of his more redolent memories concerns a call at a hatchery to haul off a truckload of eggs that failed to hatch . . . Sixteen members of the "Rosalie" cast were tapped for Red Cross blood donations last week. For years actors have been wailing, "What do you want, my blood?" And that's what happened when somebody finally said "Yes" . . . Richard Blackwell got his first important film role in "Vendetta." So far his chores have consisted of lying face down in the grass and emoting only with his hands in his death scenes . . . A UCLA student won Bill Anson's song title contest over KFWB. The student, Bob Hart, submitted the title, "Don't Change Sweethearts in the Middle of a Dream." Which brings a dash of physochology to Tin Pan Alley, hitherto more familiar with fraud than Freud.—D.D.T.

ROGERS' RODEO BREAKS MARK WITH 100G

Roy Rogers' rodeo, his first personal venture in sawdusterping, broke all rodeo records at The Arena in Philadelphia, hitting $100,000 in eight days. This tops the previous score for the same spot by $20,000. Rogers is now in St. Louis for 10 days, with another $100,000 advance for the saddle and spur shindig. From there, show moves to play the Chicago stadium for 17 days.

Art Rush, Rogers' personal manager, left over weekend with "Gabby" Hayes to join the show, which includes Dale Evans and the Sons of the Pioneers. Others going East for the opening of Rogers' new airshow Saturday include Charles Lyon and Country Washburn. Show will be aired via NBC at 6 p.m. PST. Rush will stay in the East for three weeks, both on management business and on Victor record chores.

Philharmonic Has Todd 'Hamlet' Dates

Philharmonic Auditorium has pencilled in two weeks during the Christmas and New Year's frame for Mike Todd's production of "Hamlet." Show is slated to bow just before Yule, although no definite cast or dates for opening have been assigned.

'MY WAY' OPENS IN 4 PARIS SPOTS

"Going My Way" opened in Paris in four first-run theatres day-and-date to capacity business, Paramount was advised yesterday by its New York office. Houses showing picture are Balzac, Helder, Vivienne and Scala. Paris engagement is first Continental showing for Bing Crosby starrer. Picture was run off at Vatican in Rome several months ago, but was not made available to public.

SECRETARY-WRITER

Secretary to Scenario Writer available. Background also includes newspaper and radio writing experience.

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FALL TERM—STARTS
MONDAY, OCTOBER 7, 1946

MOTION PICTURE DIRECTION..........Frank Tuttle
SCREENWRITING I..........Robert Lees
SCREENWRITING II......Howard Dimsdale
SCREENWRITING III..........Val Burton
SCREENWRITING IV..........Hugo Butler
RADIOWRITING DRAMATIC..........Jerome Epstein
RADIOWRITING COMEDY..........Louis Quinn
BASIC JOURNALISM....Michael Simmons
MODERN NOVEL..........Guy Endore & John Sanford
SHORT STORY..........Sid Schumann
MODERN PLAY-WRITING..........Chas. B. Millholland
THE GREAT AMERICAN NOVELS AND NOVELISTS—A Critical Survey........Vera Caspary, Guy Endore, Morton Grant, John Howard Lawson, Arnold Manoff, Carleton Moss, Samuel Ornitz, W. T. River, John Sanford.
CREATIVE WRITING AND Composition..........Hugh Campbell

Breathless
Charbert

Breathless by Charbert

Perfume that spins a moment into a memory

EDDIE BRACKEN OILER OFF TO FAST START

Lightning struck twice for Eddie Bracken and last night he came through with another whopping "first." Well remembered is his opener of last season, rated one of the funniest shows of the season, and then things went sour for the clever little comic. Texaco, his new client, can only hope that the recurring forked flash has shot its bolt and history doesn't repeat itself.

As the naive, kicked-around small-towner Bracken is in a perfect character setting for his talents, exuding a subtle charm and infectious sympathy that sets well around the home receivers. He's the star of the piece and could well corner the best lines but he smartly surrounded himself with able aides and gave them plenty to do and say. Bill Demarest is back as the gruff, tormenting elder; Ann Rutherford, Janet Waldo and Irene Ryan make the femme roles ring true, and for additional male help there are Wally Maher and Jack Norton. Almost perfect casting, each to his own way of keeping the situations rolling and rocking.

That Bracken is intent on making this series the high point of his radio career is apparent on many scores. Even for a relatively small part of the race caller he brought NBC's Clem McCarthy in from New York. He has toiled long and hard on the scripts and keeps four or five ahead. Rehearsals are serious business and there's no letdown until the last commercial is read. He went to great pains to secure the services of Z. Wayne Griffin as producer and scored handily there. To Texaco's credit only one minute was taken for the product plug.

Borzage Radio Tie-in

Tieup has been effected by Republic with KFWB, in connection with local opening of Frank Borzage's "I've Always Loved You," whereby piano aspirants will compete over air in a piano audition featuring excerpts from Rachmaninoff's Second Concerto, thematic music for picture. Cash prizes and radio audition will be awarded winners.

Bob Burns Show

There's a little less monologue and a little more drag in the Bob Burns show that returned yesterday with a new bankroll, a slightly new setup embracing situation but pretty much the same kind of humor that's typical and expected of him and his shows. Whatever else may be said of the quality of his humor, he relies on the lines as written for the ear and doesn't straw-catch for house horsing laughs.

Comic sets usual sympathetic mood with pokes taken at himself and, thereafter, if not particularly unexciting is, at least, not disappointing. There was generally mild amusement in lines of preemer, a few scattered laughs but little that sparkled. Better direction may have perked where material sagged. Throughout, however, the cast was equal to what was fed.

Commercials were as unobtrusive as show was unimpressive.

LIGHT AND AIRY

By JACK HELLMAN

If there be ethics among writers now is the time to prove it. With most of the top comics the preview is back and that means shows will be run off two or three days in advance of the broadcast date to get a live audience reaction. It has been proven prop of unquestionable value but had to be discontinued by some comics because of the piratical ideas of writers of other shows who get on the air first. It's recalled that some years ago a show airing on Tuesday previewed on Saturday night (for the obvious reason of getting a full house of people in gay, carefree mood) and stowed away in the audience were writers of a Monday night show with pencil poised on pad. Sure it wasn't cricket but who could prove it didn't come out of the same file with refurbished treatment? You're on your honor, men, and if you fear detection at your own attendance don't send over a confederate. The preview is an important cog in the works and pleading "coincidence" puts the onus of proof on the filcher. So play it squire, kids, and let the one who got there fustest with it have it, each to his own. If the pirates persist in their larcenous practices we wouldn't be surprised if some of the shows were "sneaked out of town," which doesn't sound like a bad idea at all.

Drama rules the roost in the Hooper stakes but the ceiling still looks like something the OPA is sitting on. High count of 16.2 was posted by Lux Radio Theatre, with Screen Guild Players a mere three-tenths of a point off the pace. Red Skelton moved into show position at 15.3 and Charlie McCarthy was tabbed at 14.5. The sequence then follows this pattern: Walter Winchell 13.5; "Mr. D.A." 13.4; Hollywood Players 12.8; "Suspense" 12.3 "Maisie" and Kay Kyser 12.2; Judy Canova 12; Phil Baker 11.9; Tommy Dorsey 11.6; Hit Parade 11.5; "Man Called X" 11.3. Individual ratings on Fri.-Sat. entries follow: "Sam Spade" 5.3, up 7; Alan Young 7.3; Durante-Moore 8.7; Fanny Brice 9.9, up .6; Ginny Simms 7.4; "Maisie" 12.2, up 5.7; Hollywood Star Time 4.6, off 2; "Life of Riley" 10.5, up 1.3; Mayor of the Town 8.2, up .6; Tony Martin 6, up 1.1; Truth or Consequences 10.6, up 2.1; Henry Wallace's five-minute talk on all networks was indicated at 30.8.

Chain breaks . . . Some of the comics are bellowing because of the net-network attitude on jokes pertaining to national figures. If there's any tinge of partisanship, real or fancied, now that the campaigns are warming up, the red light goes up fast. References to President Truman's piano-playing hobby are passable but a little tired by now . . . Murdo McKenzie has quit NBC's engineering staff to become production aide to Bill Morrow on the Crosby-Philco waxies. Morrow will also have writing assistance from Larry Clemmons, former scripter for Disney Cartoons . . . Shortest variety show on the air will be the Slapsy Maxie five-minute revue on KFWB at 8:10 p.m. Monday through Friday. In the act will be Jerry Lester, Rose Marie, Patti Moore, Ben Lessy and Matty Malneck's orchestra . . . Veteran Dave Howell now conducts "The Childrens Council" on KGER, in which the youngsters solve the problems sent in by teen-agers . . . Joe Rines has been made an honorary member of his Shrine lodge in Bawston.

This column doffs its skimmer to Bob Hope; not because he has been the Hooper champ or runner-up for so many years but because he dared try for something new. It's a brave effort and runs counter to the proven concepts of show business and if he's sticking his neck out for the critics to whack it's all the more to his credit. We, for one, sound a huzza and if some of the other comics would do likewise or at least feint in that direction it would help reduce the ammunition pile of newspaper columnists who just dote on slapping down the guy who stole all that revenue from their sheets. (I think the shoe is just your size, Mr. Crosby of Fire Island). Anyway, Hope is brave enough to scrap a successful format for one of experimental design and from where we sit he'll come out on top. He always has and that's the stamp of the showman. Critics who rale at radio for "the same old thing in the same old way" are the first to take up the cudgels against any departure from the tried-and-true pattern.

Vengeance can be exacted in many ways and one of the most novel is the one adopted by Meredith Willson to pay back an old score to Stu Dawson of the Chicago office of Foote, Cone & Belding. Willson hasn't forgotten that his "Big 10" was appropriated by FCB for The Hit Parade and vowed some day to even up things. On a recent broadcast in the summer Maxwell House spot he told of the early film heavies and that Robert McKim was his favorite. He didn't know McKim but Dawson he did, the spittin' image of the cinema menace. So he advised his listeners to Write Dawson for a picture and lo and behold he could pass for McKim in their collection of movie celebs. Dawson received so many requests that he decided to go through with it and had hundreds of photos run off. It was all in fun, of course, but Willson feels he has had his revenge.

Hitch hikes . . . Ben Gage has been added to the cast of the Joan Davis show as the "love interest" . . . Eve Arden to NY for three-week vacation. . . . KHJ has an hour amateur show coming up Oct. 19 with Tiny Stowe as emcee and sponsored, too . . . Chuck Lewin flies to Paris Nov. 1 to head up an English language program service for Radiodiffusion Francaise, which is Gallic for network . . . Now that the Eddie Cantor show for Pabst has been successfully launched, Paul Warwick, Henry Legler and Ed Morris departed for their eastern habitats . . . Meredith Willson will have an all-Iowa audience at his initial broadcast for Canada Dry Oct. 4 on the Warners Sunset lot . . . Some of the shows over-printing for early eastern airings are going to get caught with their seats down. Some have been guilty of passing out enough ducats to twice fill the auditorium.

ALICE AND PHIL DO SO-SO IN FITCH PITCH

An obviously nervous Alice Faye and a sure Phil Harris brought their own program, a pseudo take on their family life and a not so showsure initial presentation, to the ether yesterday in a pitch for Fitch. Theirs is a tough air pocket to fill and hold in which they're surrounded by pretty fast company, if at present not serious competition.

Idea isn't strictly new nor has it, fortunately, yet been overdone. However, it's newer, though not better, than many seasonal returnees of which so much new and better was expected when Fall was talked about in future tense. Domestic comedy is pretty well carried by pappy Harris and his air clan, but they do need more continuous flow of brighter stuff to cheer up their "home" and those of listeners.

Initialer lent impression that Alice Faye may have been trying too hard to get young matron warmth and tenderness into her singing, making it a mite strained. Musical backgrounding throughout was solid and show moved along to moderate result.

Peers Stay for Tele

Mexico City, Sept. 29.—Ralph S. Peer, president of the Peer Music Enterprises, and Mrs. Peer have extended their stay here for a few days so that Mr. Peer may attend sessions of the radio and television convention being held from September 30 to October 5.

People Are Funny

Like its companion piece on NBC, "Truth or Consequences," the John Guedel-Art Linkletter packaged insanities, "People Are Funny," can live up to its title only if they are—that is, the hand-drawn contestants. Unfortunately for the curtain raiser the stooges from the pews didn't act up to the degree of lunacy required of volunteer subjects. "Link" was as fast as ever, Guedel and his crew cooked up some mad and idiotic moments, but the ones who can make or break the show didn't come through.

Just about everything nightmarish eventually finds its way to PAF. For instance, as a starter, there was a pail of fish to be given away, a girl in a box to be sawed in half by Alan Young, a skunk changing places with a rabbit, Young frantically trying to free himself from a straitjacket, a sweet, young thing refusing to be "promoted" into marriage, giveaways and those gosh awful commercials. All that and more too was crowded into the half hour but Linkletter and Guedel sweated through it and they must've been wringing wet when the signoff kid moved in.

Naturally, it's up to Linkletter, as it is with Ralph Edwards, to do their own "casting" and they must rise or fall by their choices, As a cushion against a bad lot of mike-frighters, pros are called in. Neither Young nor his magic business was too funny for the ears although it had the sitters screaming.

Like many another opener it got away to a slow start. It'll pick up as the rust wears off and gives Raleigh a sound investment, dollar for dollar and point for point.

Foreign Stars Easing Problems of Indies

Sudden influx of foreign stars to take over star roles awaiting their arrival, is having double effect of more American top names being made available to hard-pressed indie producers, who have had serious time casting their pictures during past few years, and cutting down number of top features for Hollywood players. More than a dozen top foreign players have arrived in Hollywood within last few months, to vie with American players, and more are due to land here shortly. Two pictures currently are in production starring personalities brought here specifically for them, and at least half a dozen are slated for early start, with stars recently arrived.

Viveca Lindfors, Swedish star, was inked by Warners and immediately assigned to top cast of "Night Unto Night" upon her arrival. Film now is before cameras, as is Jules Levey's "New Orleans," with Arturo de Cordova imported from Mexico for star part.

Just in from England last week, Ann Todd came over to appear in David O. Selznick's "The Paradine Case," and Phyllis Calvert for Universal's "Time Out of Mind." Louis Jordan, star of French screen, preceded Miss Todd by several weeks for her picture.

Rex Harrison was brought from London to co-star with Irene Dunne in 20th-Fox's "Anna and the King of Siam," and next will do "The Ghost and Mrs. Muir" for same company. His wife, Lili Palmer, while not set for any particular picture when she arrived with him, won lead opposite Gary Cooper in Warners "Cloak and Dagger," in short order, and will star for company in "Golden City."

Metro imported Pat Kirkwood for role opposite Van Johnson in "No Leave, No Love," and Peggy Cummins is to star in "Moss Rose" for 20th-Fox, after being featured in studio's "The Late George Apley." David Niven and Richard Greene reached here number of months ago, Niven immediately going into top male role in Hal Wallis' "Perfect Marriage," then into Skirball-Manning's "The Magnificent Doll," and Greene set as one of stars of 20th-Fox's "Forever Amber." Margot Grahame, shortly after landing in Hollywood for first time in eight years, was paired with Walter Abel in Hal Roach's "Fabulous Joe."

Due here in November, according to announcement from RKO, James Mason will come from England to star in "Mourning Becomes Electra," and Michael Redgrave, one of foremost British stars for past 10 years, will come over to co-star with Joan Bennett in Diana's "The Secret Behind the Door." Anton Walbrook, another top English star, recently was inked by new Richard Wallace-Stanley Bergerman indie combo to star in company's pictures, deal reported to call for $100,000 per picture.

Back On The Air

THE JOAN DAVIS SHOW

Tonight at 8:30, 25 Mins.,
KNX-CBS

Starring Joan Davis, with Wally Brown, Verna Felton, Sharon Douglas, Pat McGeehan, Ben Gage, Delta Rhythm Boys.

Producer: Dick Mack for Davis package; Martin Work for Young & Rubicam; assistant director, Joe Allabough for CBS.

Writers: Joe Quillen, Robert O'Brien, Nat Linden, Cy Wills.

Music director: Jack Meakin.

Announcer: Frank Bingman.

Mixer: Joe Schweiger; sound, Billy Gould.

Sponsor: Lever Bros. (Swan Soap).

Network: 143 CBS stations.

GLAMOUR MANOR

Mon., 9 a.m., 30 Mins.,
KECA-ABC

Starring Kenny Baker, with Don Wilson, Sam "Schlepperman" Hearn, Barbara Eiler, Elvia Allman.

Producer: Ken Burton for Benton & Bowles; assistant director, Harfield Weedin for ABC.

Writers: Bill Demling, Selma Diamond.

Announcer: Wilson.

Music director: Harry Lubin.

Mixer: Carl Lorenz.

Sponsor: Procter & Gamble.

Agencies: Benton & Bowles and Compton.

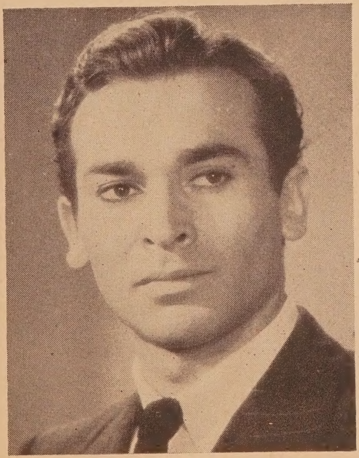
COLE BROS. CIRCUS WORKS OVERTIME IN THREE RINGS

After two year absence, Cole Bros. truck turn pitched its tent at Washington and Hill Streets with what stacks as a number three show in three rings. Fast moving and comparatively light in production, pageantry and spectacle, it accents animals and aerialists. Two-hour runoff is followed by an "after show" of rehearsed grunting exhibition and hybrid horse histrionics tagged as wild West and Cossack displays. Entire troupe is competent, if short of the spectacular, and at this stage of season looking a little tired and down-at-heel to a critical eye, albeit entertaining.

Sawdust presents much doubling of personnel. Virtually every turn duals with more than usual one specialty, even to assisting roustabouts in deck-clearing. For show folk it should serve to vividly illustrate comparative ease with which a buck comes to exponents of other art forms hereabout.

As billed, Cristiani Family is indeed star attraction. Equilibrists and equestrians, they add flashy closing to otherwise run-of-the-mill assortment of expected and standard, from grounded clowns to loft performers. Flying Thrillers, high trapezists, are another of really few highlights. Chambertys, casting bar trio, rate a nod, and ditto Paul and Ruth Nelson, who double at many things but mostly in horses. Group of perch acts also click with some noise. In all, there are some 30 displays, plus a moderate menagerie.

Thank you, MR. PRESTON STURGES! . . . .



JOHN HAROLD GORDON

It is an honor and privilege to make my screen debut in your current California Pictures' production "VENDETTA." I hope my performance as "Vincentello" will justify your confidence in my talent as an actor.

And thank you, Miss Theresa Helburn and Mr. Lawrence Langner of the THEATRE GUILD for giving me the opportunity to be seen on the stage as "PORE JUD" in your epoch-making "OKLAHOMA," as well as "CAROUSEL."

gratefully,

John Harold Gordon

Exclusive Management PHIL BLOOM CR. 1-3353

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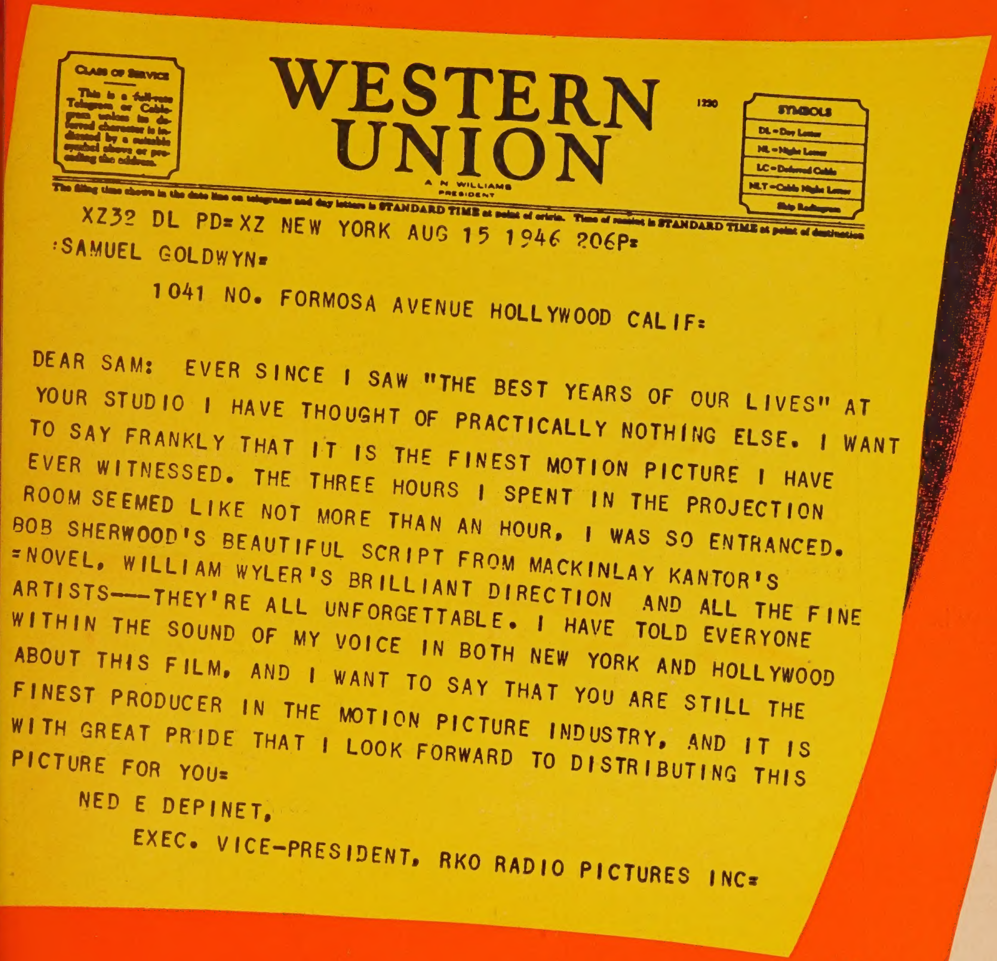

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NED E DEPINET,
EXEC. VICE-PRESIDENT, RKO RADIO PICTURES INC=

F OUR LIVES"

e Goldwyn manner!

BENNY TAKEOFF HITS HOT PACE WITH LAUGHS

One of the best first shows of the season seems a reasonable appraisal of Jack Benny's takeoff yesterday on his 15th year in radio. It was the same kind of Benny show as last year and many before and offered the same brand of easy, natural humor. It also set a high mark to shoot at the remaining 34 weeks and gives some of the other high raters something to worry about. If he starts off that hot the mid-season pace will be a sizzling one.

Benny, the master timer, has all the old gang back without exception. True, two of his standbys are doubling over to their own programs and he and his writers make plenty of capital of it. They were also guilty of local jokes, thrice playing on the Eastern Columbia slogan. Network censor was equally guilty of passing a pair of border line gags.

It all added up to a howling session, nonetheless, and laughs piled up end on end. Only new piece of business was the humming quartet Don Wilson hired for the commercial backup. It kept the sitters howling and should be good for occasional spotting. Wilson landed a big laugh by calling himself "A big fat slob," and Dennis Day's fumbling of a line called for Benny's reproof to "Get nervous on your own show." Gags were for the most part topical as they were crackling and the writers rate a posy for fitting them so well to the characters on the double shift.

Music sounded muddy and noisy but Day's solo was in his accustomed good voice. Commercials are as boring as ever, with Benny tossing in a couple of his own.

Mowery, Fowley In 'Wild Country' Tops

Helen Mowery has been cast as femme lead and Douglas Fowley as heavy in new Eddie Dean western for PRC, "Wild Country." Saddler rolls on Friday, Jerry Thomas handling producer stint and Ray Taylor directing. Thomas took over producer post when Robert Tansey bowed out. Film marks Taylor's first chore since his switchover from Universal.

Vague for Governor

Vera Vague, comedienne on the Bob Hope show, is the only woman candidate for the post of "governor" of the West San Fernando Valley in the current election race sponsored by the West San Fernando Valley Association Chambers of Commerce. Edward Everett Horton is incumbent governor, and other aspiring candidates are Bob Hope, Bob Burns, Ken Niles, Wendell Niles, and Tommy Dorsey.

Pickman in New Spot

New York, Sept. 29.—Jerry Pickman, publicity head for Story Productions, has resigned to become aid to Sid Alexander, eastern publicity-advertising chief for David O. Selznick.

Albritton Tests

Louise Albritton checks in today at Universal-International for wardrobe tests for her part in "The Egg and I," her first role since her marriage.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Sept. 21-28, based on the copyrighted survey by Jr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information in N. Y.

SONG	PUBLISHER
And Then It's Heaven	Remick
Blue Skies	Berlin
Come Rain, Come Shine	Remick
Doin' What Comes Natur'lly	Berlin
Five Minutes More	Melrose
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got The Sun In The Morning	Berlin
I'd Be Lost Without You	Advanced
If You Were The Only Girl	Mutual
It's A Pity To Say Goodnight	Leeds
Linger In My Arms A Little Longer	Bourne
My Sugar Is So Refined	Capitol
On The Broadwalk	BVC
Rumors Are Flying	Columbia
September Song	Triangle
Somewhere In The Night	Witmark
South America, Take It Away	Witmark
Surrender	Santly-Joy
That Little Dream Got Nowhere	Famous
They Say It's Wonderful	Berlin
This Is Always	BVC
To Each His Own	Paramount
Under The Willow Tree	P. Maurice
Wherever There's Me There's You	Republic
Who Told You That Lie	Stevens
Why Does It Get So Late So Early	Harms
Without You (Tres Palabras)	Southern
You Keep Coming Back Like A Song	Berlin

WB NAMES SIX TO FOREIGN POSTS

New York, Sept. 29. — Warner Bros. International yesterday announced six new appointments in the foreign field under supervision of veepees Joseph S. Hummel and Wolfe Cohen. Jack Baranes has been handed post of manager for North Africa, including Algiers, Tunis and Casablanca. He succeeds Serge Goutmann, resigned, and will operate in Hummel's territory. In Cohen's territory, Herbert Fletcher has been elevated from Trinidad manager spot to berth of assistant manager in charge of Cali and Medellin Xones in Colombia, as well as manager post in the Cali branch.

Other appointments include: Jack Scribner, former assistant manager of Panama, to Trinidad manager; John Jones as manager in Panama; James Pepper as general manager for Peru; and J. E. Dagal as acting manager for China.

'Key West Passage' Waits For Summer

Production of "Key West Passage" has been put back until at least next summer by Edmund Grainger, who was to have put pirate story before cameras sometime this year for Republic. Producer instead will make "Wake of the Red Witch," another sea story which studio purchased six weeks ago, hoping to get this started around first of year. Grainger currently is prepping "The Fabulous Texan" for his first Republic production since returning from service.

ACTION MOUNTS AT REP WITH SIX FOR OCT.

Production activity at Republic is moving into high gear, with three pictures starting this week and three more scheduled to go before the cameras during month of October.

The three that begin lensing this week are "Outlaw or Sioux City," one of the Red Ryder series starring Allan Lane, with R. G. Springsteen directing and Sidney Picker as associate producer; "Web of Danger," featuring Adele Mara, with Don Brown associate producer and Phil Ford directing; "Along the Oregon Trail," Trucolor musical Western starring Monte Hale and Adrian Booth with Lou Gray as associate producer.

Those going during October are: Frank Borzage's "Gallant Man," starring Don Ameche and Catherine McLeod; "Will Tomorrow Ever Come," starring Nelson Eddy and Ilona Massey, with Allan Dwan as associate producer and director, and "Wyoming," William Elliott and Vera Ralston starrer on which Joseph Kane will be associate producer and director.

Andrews Sisters Do Six Shows A Day

The Andrews Sisters set a new Chicago record for personal appearances by clocking 168 straight performances at the Chicago Theatre. Trio averaged six shows a day for a four-week period that netted close to $300,000 at the box office.

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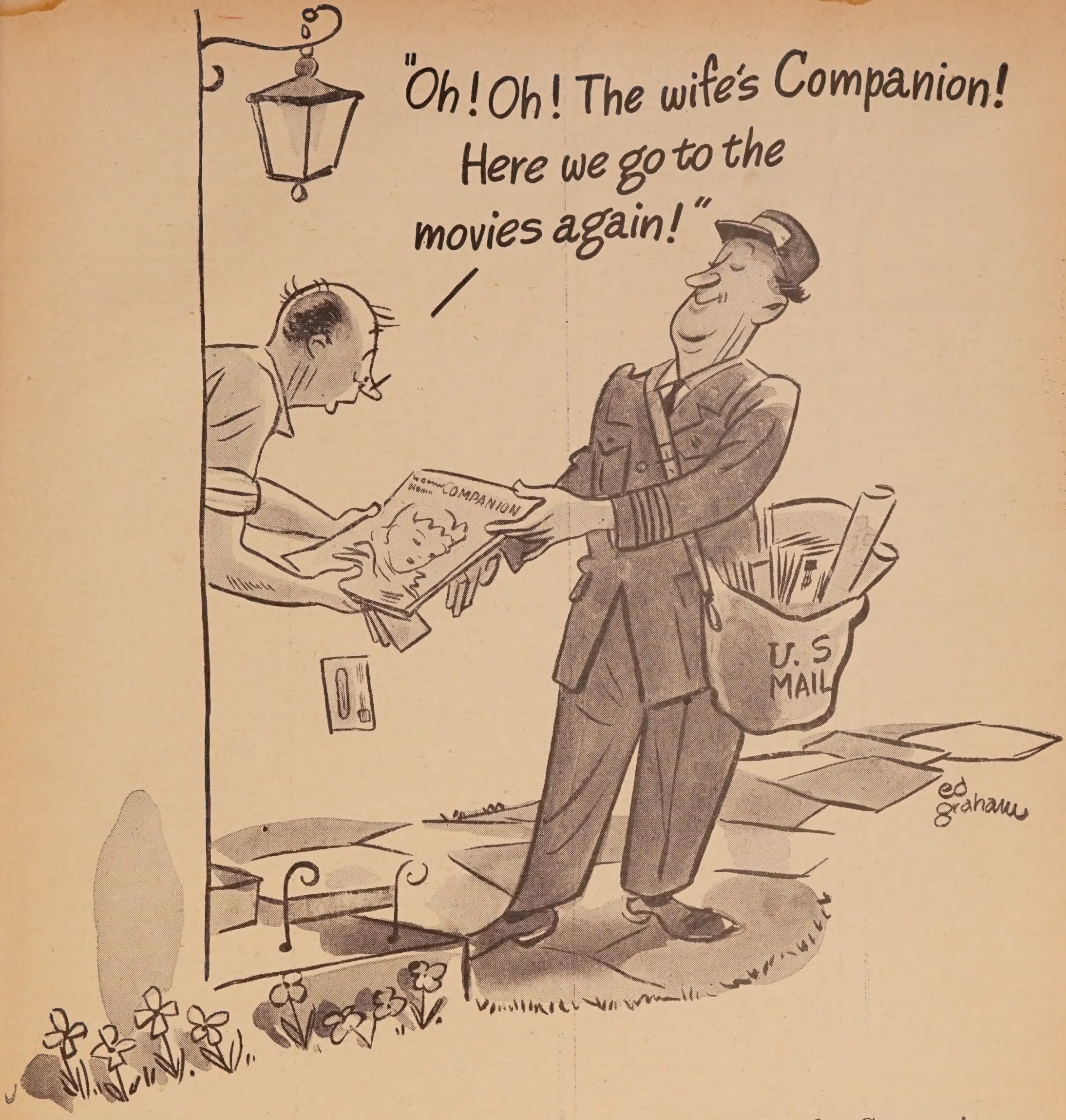
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NAME BANDS ON MONDAY NEW CASINO PLAN

In addition to remodeling Casino Gardens, Kermit Bierkamp, manager, inaugurates new seven-nights weekly policy and schedule change for name attractions to hypo traditional off night, Mondays. Switch will be pulled with exit of owner and current maestro, Tommy Dorsey, who leaves Wednesday and is followed by Eddie Howard, opening Friday. Dancery will also hypo promotion and stunts to assist.

Name band will be employed on Monday nights, setting precedent on what's considered to be regular "off" night. Management hopes to catch heavy trade among those wanting to dance or hear name attraction on night that all other local ballrooms use relief and substitute bands. Therefore, Frank Wooley, reliefer, will work Thursday nights instead of Mondays, and change also gives Casino a different opening night, Fridays, from other competitive spots. It also affords bands a good weekend breakaway on closing of engagements.

Tracy Back At MGM For 'Cass Timberlane'

Spencer Tracy returned yesterday from New York and is slated to check into Metro today to ready for forthcoming chore in "Cass Timberlane." Arthur Hornblow, Jr. will produce filmization of the Sinclair Lewis yarn, which is slated to roll this fall.

'Slave Girl' in Utah

"Slave Girl," Mike Fessier-Ernie Pagano production, goes on Southern Utah location this week.

HITCHING POST

Patsy Ruth Miller from John Lee Mahin, writer. Former actress granted custody of five-year-old adopted son, half $100,000 community property and 22½ per cent of Mahin's annual gross for next two years. Decree also provided 18½ percent of gross calary for additional three years.

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MUSIC NOTES

Scott Harrell cut four sides for Enterprise.

Anita Ellis will slice foursome for Mercury in October.

Faith Bacon opens tonight at Oakland's Club Mondre.

Jerry Wald has inked Dick Gaby as personal manager.

Ray Bauduc dropping his own combo to join Tommy Dorsey band.

Slim Gaillard starts series of theatre dates at NY Apollo theatre Nov. 1.

Jacques Abram, pianist, has waxed six sides of Chopin waltzes for Musicraft.

Downbeaters Trio into Club Morocco, Hollywood, Oct. 1, with Mitzi Triola vocalizing.

Mike Vallon, manager and attornew for Woody Herman band, back East over weekend.

Ford Lille Trio into Indian Village, Las Vegas, after cutting eight sides for Melo-Disc album.

Pied Pipers waxed tunes from Walt Disney's "Uncle Remus" for Capitol over the weekend.

Hal McIntyre etched the Wayne-Raleigh tune "The More I Go Out With Somebody Else" for Cosmo.

Maurice Rocco, boogie pianist, has plattered "Blue Skies" backed by "I Can't Get Started" for Musicraft.

Leo Erdody set as Romay Pictures musical director, first stint to be composing original score for "Return of Rin Tin Tin."

Phil Brito will play seven benefits in next two weeks in New York and Newark to raise funds for the Children's Clinic he is sponsoring.

Ricky Jordan, blues singer, signed by Exclusive Records. He'll record two of his own originals, "Blues in the Storm" and "A.B.C. Blues."

Carmen Dragon has been handed Hunt Stromberg's "Dishonored Lady" to write original score for Hedy Lamarr starrer, editing on film having been completed over weekend.

Swedish newspapers and music publications unanimously voted Lionel Hampton the "vibrafonen kan," (Vibraphone king), according to a dispatch received from Stockholm this week.

Jimmy Dorsey out of Casino Gardens, Ocean Park, and into Plantation, Dallas, for week, to be followed by week at Plantation, Houston. Brother Tommy's band follows into two spots after closing at Casino Gardens, Oct. 2, and Eddie Howard band replaces in Casino for four weeks, starting Oct. 4.

TRADE ADS RULED DEDUCTIBLE

♣ Continued from page 1 ♣

object in view of producing a return commensurate with the amount of such expenditure.

"It may also be stated generally that sums of money expended for lobbying purposes, the promotion or defeat of legislation and the exploitation of propaganda, including advertising other than trade advertising, are not deductible from gross income."

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Selznick Halts Start of $6,000,000 Productions

◆ Continued from page 1 ◆

preparation of "Little Women," in Technicolor, and "The Paradine Case" in black and white, originally scheduled to begin production early in October at a total cost of over $6,250,000. Accordingly, these pictures have been postponed and Vanguard has been compelled to lay off some of its personnel for the time being.

"It is not true that we have closed the studio."

30 PICTURES IN WORK

Selznick action can well be the forerunner of similar steps by other majors unable to obtain sets needed to launch new films. Approximate total of 30 major productions are on studio schedules, a small number for this time of year, and only a very few are in work outside of process shots and small sequences. Locations are taking up some of the production slack, there being a total of six currently filming away from the picket-bound studios.

Scanlon's announcement of production halt stressed that studio's position is neutral as far as points involved in the jurisdictional squabble are concerned. He said: "During the last strike we tried everything within our power to avoid asking our people to work under similar conditions. We stopped production on "Duel in the Sun" at a cost to us of over $400,000.

"We resumed only when it became apparent that if we did not we might have to disband the unit which was making this picture and discard a costly incompleted negative. We remained neutral throughout the strike and attempted unsuccessfully to secure the intervention of the highest ranking AF of L executives and of governmental officials in Sacramento and Washington. All this proved futile.

HOPE TO WORK SOON

"In the present issue we have been particularly mindful of the urgent plea of William Green, president of the AF of L, that this is a jurisdictional issue in which he recommended neutrality.

"We hope and expect to resume production on our pictures at an early date when the labor situation in Hollywood has adjusted itself."

Production slowdown as a result of picket lines continued Friday and Saturday at major studios. While there was activity on practically all pictures supposed to be before the cameras, in some instances work was slowed to a walk.

Picketing violence proved costly to two automobiles attempting to enter Metro studio Saturday morning prior to reading of an injunction order to the Conference of Studio Unions men walking the line. Pickets were limited at the Culver City lot to 50 and prohibited threats or violence. Prior to injunction reading by sheriff's office, a state of emergency was declared to exist in Los Angeles County, permitting sheriff to put on 150 extra officers to police the studios.

15 PICKETS ARRESTED

Fifteen pickets were arrested Saturday, nine at Warners and six at Metro. There were some injuries, although none reported to have been very serious, in the scuffling that featured the day at Metro and Warners.

Feature of Saturday's mass picketing was action of Herbert K. Sorrell, CSU prexy, who took to the air in his personal plane, a two-place all-metal Globe-Swift monoplane, to direct pickets from above via loud speaker. It is expected Sorrell will continue the stunt.

WOMEN FOR LINES

General report of the situation to date was made yesterday morning by Sorrell at a meeting of Painters. Picket captains and the strategy committee also met during the day and it was announced that mass descents on Warners and Metro will continue today. Also announced that women can now join picket lines if they want.

All Tanner transportation equipment was declared "hot" by CSU and none of its members may ride on the busses or limousines. This is expected to affect independents not being picketed by CSU but who use such equipment for moving personnel.

Barasch Going To Near East for RKO

Buddy Richard Barasch, RKO production department exec, leaves for the Near East late next month to set up a film-library project in that area. Barasch will take off immediately upon completion of current chores on "The Bachelor And The Bobby-Soxer." He will create an international Near East library of background films, inserts and stock to be taken in order. Headquarters will be in Cairo. Barasch, an expert on Near East and Arab matters, was a pilot with the AAF during the war and was assigned to the King of Egypt.

Raoul du Bois NY's

Raoul Pene du Bois leaves for New York this week to confer with John Houseman on "A Mirror for the Sky," musical which du Bois will produce. Houseman, who is on leave of absence from RKO, will direct the tune version of the life of John Audobon.

'20th Century' Set To Bow Tomorrow

Herbert Rudley is directing "20th Century" which opens at El Patio theatre tomorrow night. Keenan Wynn, Tamara Geva and Lionel Stander are starred in the show which has Byron Foulger, Marjorie Bennett and Nicodemus Stewart in featured chores. George Coulouris in "Blind Alley" follows Oct. 15 for two weeks.

WB Sales Exec Due

Norman Moray, Warner Bros. short subjects sales manager, is slated to arrive from New York Saturday to confer on production and sales program with Gordon Hollingshead, studio shorts head.

Irwin Inked for 'Rose'

Charles Irwin, who recently completed Broadway chore in "Up In Central Park," has been signed by Warner Bros. for a featured role in "My Wild Irish Rose."

1421 TO THE ART DIRECTORS

As picketing started last week in the current lockout controversy, we informed your Society of the points at issue and requested that you honor studio picket lines in order to bring this fight to the earliest possible conclusion.

Some of you have respected our picket lines and we are grateful for this recognition of our mutual problem. Others of you have done much to hamper and prolong our fight.

We want to be sure that every member of the Society knows why the set designers, illustrators and decorators are on those picket lines. We want you to know exactly what will bring this controversy to an end.

Basically, of course, our fight is for that contract so long denied us. A contract covering wages, hours, conditions of work. A contract providing security for the organization we have given so much to build. One which will enable us to defend the gains we have won from the Producers.

Last week the Producers' strategy of disruption became clear to all. We had not allowed ourselves to be provoked into strike so the Producers made it a lockout. It was an action against two unions which have been the staunchest allies of 1421. It was an action designed to break the bargaining power of the Conference of Studio Unions.

1421's duty and self interest were obvious; we voted to support the Conference unions thus attacked. And we joined the other Conference members on the picket line in their fight for their jobs.

The Producers and the IATSE leaders are trying to break this lockout fight. They will not succeed. With your cooperation in the studios they may succeed in making it a long and bitter struggle.

The Producers can settle the matter and restore peace to the industry by doing three things:

1) Restore all men and women to their jobs.
2) Accept and abide by the A F of L arbitration award.
3) Conclude proper contracts with all C.S.U. unions.

A respected motion picture writer stated it aptly last month when he wrote that **part of the studio management refuses to accept the fact that free and democratic unions are a permanent feature of the Hollywood scene.**

Well, ART DIRECTORS, there you have it. We wanted you to know. For many years we have worked together in the Art Departments—parts of a designing team. Many of you have shared this 1421 and other organizations with us. We believe our individual welfare and yours are inter-dependent; we have often spoken for better cooperation.

YOU CAN HELP THE PRODUCERS NOW AND THUS, IN THE END, DESTROY YOUR OWN FREEDOM.

YOU CAN RESPECT OUR PICKET LINES AND HELP TO BRING THIS STRUGGLE WITH THE PRODUCERS TO AN EARLY CONCLUSION.

YOU COULD, AND IT WOULD BE A FINE EXAMPLE FOR ALL THE TALENT GROUPS, JOIN US IN THIS FIGHT FOR A CLEANER AND MORE HARMONIOUS INDUSTRY.

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BRADLEY THANKS FILM INDUSTRY FOR WAR HELP

Hollywood's participation in bond drives, its morale building efforts and the production of effective training films and documentaries yesterday received high praise from General Omar N. Bradley, wartime army group commander in Normandy and Germany and now administrator of veterans' affairs.

Gen. Bradley was honored at a reception and dinner at the Beverly Hills Club, with more than 50 film industry figures in attendance. Mr. and Mrs. William Wyler, Mr. and Mrs. Frank Capra and Mr. and Mrs. George Stevens were hosts to the general, his wife and his staff.

Among those attending were the Samuel Goldwyns, Byron Prices, Samuel Briskins, Gene Markeys, Gregg Tolands, Norman Krasnas, Eddie Cantors, Richard Neys, Ingrid Bergman, Rosalind Russell, Marlene Dietrich, Paulette Goddard, Annabella, Jennifer Jones, Carol Reed, James Stewart, Jack Warner, David O. Selznick, Henry Fonda, Bob Hope, Anatole Litvak and Si Bartlett.

GALA OPENING
TUESDAY, OCT. 1
America's Number One Band!
WOODY HERMAN
HIS ORCHESTRA AND ENTERTAINERS
DINING AND DANCING NIGHTLY
Except Mondays
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THE NAME TO REMEMBER
For APPAREL and ACCESSORIES FOR MEN and WOMEN
Open Friday Eves. Until 9:30
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6358 Hollywood Blvd. at Ivar

Shorties

LOCATIONING

"The Red Stallion," PRC high-budgeter in Cinecolor, hits cameras today on ranch near Shasta, in Northern California. Troupe headed by director Lesley Selander will be there about six weeks.

Director Lynn Shores will head a second unit of RKO's "Rich Man, Poor Man" to Washington, D. C. later this week to shoot background scenes for the musical comedy. Eddie Cantor produces and co-stars with Joan Davis in the film. Film is slated to go before the cameras at the studio Nov. 15 with Gordon Douglas handling directional chore.

PLANTED

20th-Fox

Keith Hitchcock, "The Homestretch."
Robert Arthur, 'Mother Wore Tights."

Warner Bros.

Ruth Seeley, Emil Van Horn, "Love And Learn."

Pine-Thomas

Alan Napier, 'Adventure Island."

Paramount

Pepito Perez, "Golden Earrings."

Columbia

George Russell, George Chesebro, Robert Cason, "Lone Hand Texan."
Paul Bryar, "Inside Story."

TITLE CHANGES

"Lady Chaser" new tag for PRC's "Lady Killer."

"The Romance Of Rosy Ridge," original tag resumed by Metro for "The Yankee."

ASSIGNMENTS

Alex Kahle will do production and advertising stills for Hakim-Litvak's "A Time to Kill."

Larry Ceballos, dance director, "Copacabana," United Artists.

Don Page, unit manager, "Woman in White;" **Stanley Jones,** unit mixer and **David Forrest,** music mixer, "My Wild Irish Rose," both at Warner Bros.

Vincent Farrar, lenser, "The Hunter Is A Fugitive," Columbia.

William Anderson, dialog director, "Adventure Island," Pine-Thomas unit, Paramount.

Clarence Eurist, assistant director, "Personal Column," Kesler-Nasser Productions.

SCRIBBLING

Dick Bare scripting Warner Bros. short, "So You Want To Get Married."

Charles Tedford signed by Warner Bros. to script, "Holiday For Sports."

ILL IN PIX

Ralph Hurst, Metro prop dept., at St. Joseph hospital in Burbank following operation.

OBITUARIES

E. JACK WORTMAN

Funeral services will be held this afternoon, 2:00 p.m. at Pierce Bros. Santa Monica Mortuary for E. Jack Wortman, 50, lieutenant on 20th-Fox police force, who died in Portland, Ore., last Tuesday while on vacation there. He passed away as result of injuries when auto struck him day previous. Survivors include his widow, two daughters and a son.

ROBERT W. WAYNE

Private funeral services for Robert W. Wayne, veteran stage and screen-player, who died at 81, will be held today at Pierce Bros., Beverly Hills chapel. He is survived by a widow and two daughters.

OWNER LEAVING CALIF.
Elegant 8 yr. old home with 3 bedrms. & den. Located in Sherman Oaks south of Ventura Blvd. Overlooking valley with unobstructed view of Mts. Lot 150 ft. wide. Plenty room for pool. Only $35,000.
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NAB TELLS U.S. IT ISN'T BOUND TO UNESCO IDEA

Washington, Sept. 29. — NAB prexy Justin Miller told Assistant Secretary of State Bill Benton here today that NAB is not committed to a UNESCO round table proposal of last week which called on the international body to set up its own worldwide radio network. The same UNESCO commission recommendation called for interim use of existing radio stations for UNESCO programs and perhaps purchase of one or more operating outlets.

Miller wrote Benton that his membership had not authorized him to support the resolution which had been forwarded by Benton himself and strongly supported by RCA president Dave Sarnoff. Said Miller:

"I feel that it is only fair to all concerned for me to say that the National Association of Broadcasters had not had an opportunity to consider the proposition and in the event that another policy should be adopted by the Association I must reserve the privilege of supporting whatever other policy might be so adopted."

Methodists Seek NJ Film Censor

♥ Continued from page 1 ♥

ical and moral effect upon people." Rev. McLeave said later that resolution has specific reference to the Atlantic City case which focused wide attention on the matter of censorship. "The Outlaw" played for a month at the Steel Pier here this summer after George Hamid, Sr., Pier operator, obtained an injunction against city's plan to seize film.

Sutherland Deal With Pan Amer

Sutherland studios has closed with Pan-American for series of animated slide films to be made in color. First will be on subject of World Trade, as part of air line's Public Education program, and will be distributed through schools.

New color process for a West Coast producer will be utilized by Sutherland for series. This is known as Americolor, and is processed in New York.

Harry Stern Goes Into Indie Prod

Harry Stern, former PRC western district manager, has completed arrangements for a new indie production company. Outfit is tagged, Harry Stern Productions. Stern will produce a minimum of four pictures over a three-year period. Initial film will be "Imperial Valley," an original yarn producer recently purchased from Gordon Rigby.

FRIENDS SEEK WHITE PARDON

Move is afoot among friends and ex-service men to obtain pardon or parole for George White. Former show biz associates, and ex-service men whom he befriended, are preparing to circulate separate petitions which, when containing large enough list of names, will be forwarded to Governor Earl Warren. White, 55, is now serving one-year sentence imposed by San Diego court and is working on road gang out of San Diego County Farm.

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

FAVORITE RETAIL RECORDS

TITLES	RECORD LABEL ARTIST
South America, Take It Away	Decca—Bing Crosby & Andrews Sisters
Five Minutes More	Columbia—Frank Sinatra
	Victor—Tex Beneke
	Decca—Bob Crosby
To Each His Own	Majestic—Eddy Howard
	Mercury—Tony Martin
	Decca—Ink Spots
	Victor—Freddy Martin
Blue Skies	Columbia—Benny Goodman
House Of Blue Lights	Capitol—Ella Mae Morse & Freddie Slack
The Things We Did Last Summer	Decca—Bing Crosby
Rumors Are Flying	Columbia—Frankie Carle
Choo Choo Ch' Boogie	Decca—Louis Jordon
This Is Always	Capitol—Jo Stafford
Pretending	Capitol—Andy Russell
Surrender	Victor—Perry Como
Somewhere In The Night	Columbia—Frank Sinatra
	Capitol—Martha Tilton
Rika Jika Jack	Capitol—Stan Kenton
Stone Cold Dead In The Market	Decca—Jordan Fitzgerald
If I'm Lucky	Victor—Perry Como
I Don't Know Enough About You	Capitol—Peggy Lee
	Decca—Mills Bros.
One More Tomorrow	Victor—Tex Beneke-Miller Orch.
Prisoner Of Love	Decca—Ink Spots
	Victor—Perry Como
Pig Foot Pete	Capitol—Ella Mae Morse
Easy	Columbia—Harry James
I Got The Sun In The Morning	Musicraft—Artie Shaw
	Columbia—Les Brown
In Love In Vain	Decca—Dick Hames
	Capitol—Margaret Whiting
Doin' What Comes Naturally	Columbia—Dinah Shore
	Decca—Jimmy Dorsey
	Victor—Freddy Martin
Autumn In New York	Musicraft—Louanne Hogan
And Then It's Heaven	Columbia—Harry James
You're The Cause Of It All	Victor—Freddy Martin
My Sugar Is So Refined	Capitol—Johnny Mercer
Linger In My Arms	Capitol—Peggy Lee
Two Silhouettes	Columbia—Dinah Shore
Why Does It Get So Late So Early	Decca—Dick Hames
If You Were The Only Girl	Victor—Perry Como
Route 66	Decca—Bing Crosby
	Capitol—King Cole Trio

JUKE BOX FAVORITES

1—South America, Take It Away	Decca—Bing Crosby
2—Five Minutes More	Columbia—Frank Sinatra
3—To Each His Own	Decca—Ink Spots
4—Blue Skies	Columbia—Benny Goodman
5—Linger In My Arms	Capitol—Peggy Lee
6—Something Old, Something New	Columbia—Frank Sinatra
7—Why Does It Get So Late So Early	Decca—Haymes-Forrest
8—Rumors Are Flying	Columbia—Frankie Carle
9—If You Were The Only Girl	Victor—Perry Como
10—Pretending	Capitol—Andy Russell

FAVORITES ON THE AIR

Five Minutes More	Columbia—Frank Sinatra
Coffee Song	Columbia—Frank Sinatra
South America, Take It Away	Decca—Bing Crosby

FAVORITE ALBUMS

Cole Porter	Artie Shaw—Musicraft
Call Me Mister	Decca
Innovations	Boyd Raeburn—Jewel

VALLEE SHOW DUE FOR HEAVO AND LEGAL TANGLE

♠ Continued from page 1 ♠

net's policy to refuse any show that doesn't measure up to that chain's standard of quality. So far his shows have been disappointing to both NBC and Biow despite Vallee's effort to dissipate the criticism by changing format and spending more money for guestars. It's his responsibility to put on a show for $9,000 a week even though it would shorten his own take, reputedly set at $4,000.

If NBC orders the program off the network it would relieve Philip Morris of its financial obligation, according to a legal interpretation, as it could contend that it bought a show and has no place to put it. Unlikely that CBS would take it if tossed off the rival major and Vallee would not be agreeable, nor would the cigaret company, to go on any of the other webs. Vallee is said ready to contest any action of NBC or Milton Biow and is reported consulting attorneys.

Situation, if it reaches the decisive turn, is not unprecedented in big time radio. Others have been tossed off the nets for one reason or another, but what makes Vallee a cause celebre is the wide publicity given the affair even before it came out of the cellophane wrapping.

Bergen Partner Studying Tele

Patrick M. Cunning, television production partner of Edgar Bergen, left yesterday on extended tour of country's active television stations. Particular stress will be put on study of video activities in New York City and Schenectady, N. Y. While East he will also attend Television Broadcasters Association convention in New York City on Oct. 10 and 11. Latter is being held to help set standards for industry.

Cunning is toting along samples of tele film production completed at Bergen's indie tele production center. They will be shown to agencies and others in video picture, while Cunning studies methods and techniques in use in other quarters.

CAGNEY TO MAKE PICTURE AT GS

"The Stray Lamb," postponed in starting by William Cagney due to unsettled labor situation, will be made at General Service lot in every likelihood, instead of Samuel Goldwyn lot, when cameras actually roll on Thorne Smith story.

Cagney has stage space commitment with Goldwyn which expires early in December, and after this date space will not be available to him here. "Lamb" was slated to start two weeks ago, and would have come under wire, but with long production schedule and cast having to be lined up again film could not now be finished within this period. Cagney recently acquired fat financial interest in General Service studios, and will move over there shortly.

It takes a heap o' killin' to make a house a home!

CRAIG RICE'S

HOME SWEET HOMICIDE

with

Peggy Ann Garner · Randolph Scott · Lynn Bari

Dean Stockwell · Connie Marshall

and James Gleason · Anabel Shaw · Barbara Whiting · John Shepperd

Directed by **LLOYD BACON** · Produced by **LOUIS D. LIGHTON**

Screen Play by F. Hugh Herbert · Based on the Novel by Craig Rice

HOME SWEET HOMICIDE
CRAIG RICE

Now Playing

Grauman's Chinese, Loew's State and Fox Uptown Theatres!

20th CENTURY-FOX

Coming! TYRONE POWER is one of the Stars in Darryl F. Zanuck's production of *W. Somerset Maugham's* "THE RAZOR'S EDGE"